



Welcome to progressive journalism

THE
Varsity
Vol. 95, No. 1
Wed. Sept. 11, 1974
TORONTO

INSIDE

*The life and death struggle of
bureaucrats and committeemen*

(see page 11)

HERE AND NOW

TODAY all day

Come join your campus radio station. Announcers, operators, engineers, news & sports people are a welcome sight. Contact Radio Varsity, 91 St. George St., 3rd floor. Phone 964-1484.

10 a.m.

Trinity College Used Booksale: get rid of your old books at your own price. We'll sell anything—bring your books in this week, the sale runs from next Monday 'til next Thursday. Open 10-4; Seeley Hall (off Hoskin).

noon

The University of Toronto Baha'i Club welcomes all who are interested to join them at their first meeting in the South sitting room at Hart House.

"Chile, One Year Later" is the first in a series of regular forums to be held by the Revolutionary Marxist Group on campus. The presentation will focus on the nature of workers' resistance to the military junta to this point, as well as on the lessons of the coup last year. Discussion will follow. Hart House, Music Room, second floor.

12:15 p.m.

Rally in Sid Smith foyer followed by a march to the Sociology building to confront Zellin. Demonstration is against the hiring of U.S. citizens by the Department of Sociology, while 30-40 Canadian applicants were rejected. Sponsored by the Canadian Liberation Movement and other Canadians opposed to the U.S. takeover of our universities.

4 p.m.

Practices for those wishing to tryout for the U of T Cheerleading Team will

be held today at 4 p.m. in Varsity Stadium, and continuing every week day at 4 p.m. until final tryouts and judging next Wednesday Sept. 18. All those so inclined are welcome to come out.

5 p.m.

Hillel's Kosher Snack Bar is open for all at Hillel House, 186 St. George St. The hours are from 5-7 p.m. No reservations necessary, just come in.

6 p.m.

International dinner—Chinese food, followed by a square dance, at the International Student centre, 33 St. George St. \$1.00 for the food. The dance is free.

7 p.m.

Auditions for new and returning members of the Hart House Chorus, in the East Common Room of Hart House. Open to all undergraduate and graduate students of the University of Toronto.

7:30 p.m.

Films at DISE. The Wild One with Martin Brando at 7:30 and Rebel With a Cause with James Dean at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

THURSDAY 10 a.m.

Trinity College Booksale: get rid of your old books at your own price. We'll sell anything—bring your books in this week—the sale starts Monday and runs 'til Thursday. Open 10-4; Seeley Hall (off Hoskin).

noon

"Unity in Action to Fight Women's

Oppression" is a forum sponsored by the Revolutionary Marxist Group to promote discussion of a strategy for women's liberation, as well as to organize against the intensified anti-abortion rights campaign being conducted by the state and the churches. Discussion will follow a presentation. Music Room, Hart House.

Last chance to reserve for Shabbat at Hillel House. Please call in at 923-9861 today.

5 p.m.

Hillel's Kosher Snack Bar is open to all at Hillel House, 186 St. George St. The hours are from 5-7 p.m. No reservations are necessary, just come in.

7 p.m.

Auditions for new and returning members of the Hart House Chorus, in the East Common Room of Hart House. Open to all undergraduate and graduate students of the University of Toronto.

7:30 p.m.

Films at OISE. Two films by Fellini; Fellini's Roma at 7:30 and Eight and a Half at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8 p.m.

U of T Progressive Conservative Association: First meeting of the school year. Survivors of the July disaster will continue to plot the downfall of the government. North Sitting Room, Hart House.

FRIDAY 10 a.m.

Trinity College Used Booksale: we'll sell any book at your price. Collection this week, the sale begins Monday. Open 10-4; Seeley Hall (off Hoskin).



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Sunday, 2 - 5 P.M.

HART HOUSE CHORUS AUDITIONS

September 11, 12, 16, 17
East Common Room, 6:30 P.M.

REVOLVER CLUB

Safety instruction Mon., Sept. 16
Great Hall, 7:30 P.M. Wed., Sept. 18
Rifle Range, 7:30 P.M. Safety instruction is required before Members are Allowed to Shoot.

BRIDGE CLUB

Regular Play
Every Tuesday From Sept. 17
Debates Room, 7:00 P.M.

UNDERWATER CLUB

Open Meeting
Mon., Sept. 23
Music Room, 7:30 P.M.

U OF T RIFLE ASSOCIATION

Milksake Shoot
Mon., Sept. 23
Rifle Range, 4 - 6 P.M.

CAMERA CLUB

Open Meeting
Tues., Sept. 24
Music Room, 7:30 P.M.

SUNDAY EVENING CONCERT

The Festival Singers
Sun., Sept. 29
Great Hall, 9 P.M.
Tickets Free From The Hall
Porter From Sept. 16.

ORIENTATION OPEN HOUSE

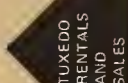
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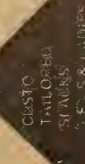
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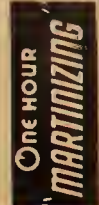
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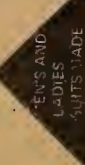
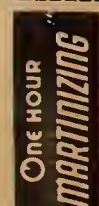
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TORONTO CANADA

Sociology department's hiring of Americans causes discord

By ULLI DIEMER

U of T's sociology department has been thrown into a turmoil over its hiring of eight foreigners — and no Canadians — to fill staff vacancies.

Five students and one professor have resigned from the department's staffing committee, an action that chairman Irving Zeitlin — an American — has labelled as "the worst kind of hypocrisy."

"They were all sitting on the committee all year and for them to make it appear that someone else was responsible for the decisions is really absurd," he contended. "I have nothing but contempt for them."

Zeitlin was rebutted in an open letter to the department by graduate student Paul Craven, one of those who resigned.

Charging Zeitlin with "ad hominem and emotional arguments," Craven states: "There is no attempt in our letter (of resignation) to pass off respon-

sibility for the decisions on someone else. We do not question the competence of any of the people who were hired."

"We have not tried to whitewash our own roles on the staffing committee; indeed, we went to some lengths to say that we consider ourselves in part responsible for the decisions that were made."

Other students who resigned also assumed partial blame for what happened. Undergraduate Les Prokop said he considered himself a "failure" for not having resisted more effectively the pressure to hire Americans.

At the same time, they stressed their view was the major responsibility for what occurred must rest with the selection procedures rather than with the individuals on the committee. They charged the criteria of a PhD was overstressed, putting Canadians with only MA status, but with equally valuable research knowledge and publishing

credentials, at a disadvantage. They also claim the "search procedure started late and was not intensive enough."

Craven also added that "it is my belief, based on conversations with some of the Canadian applicants who were not hired, that the status of some applications was incorrectly explained to the Committee. I do not know whether this was an honest mistake or a deliberate misrepresentation. I certainly hope that it was the former."

Craven also countered Zeitlin's charge that the students did not "give the fully story." He pointed out all committee members are bound by confidentiality rules. "In many ways, it would have helped our argument to name names and tell 'the full story,'" he said.

Seven students and seven faculty, plus Zeitlin, sat on the committee. Two of the seven students had left the university before the crisis occurred this summer.

The five remaining — Pauline Pytka, an undergraduate, and graduates Jim Sacouman and Barry Edgington, plus Prokop and Craven, have all resigned. Professor Jim Turk, an American who took his PhD at U of T, resigned separately.

All of them said the censure of the sociology department's hiring practices by the Canadian Sociology and Anthropology Association, passed in August, sparked their resignations. The CSAA motion was moved by professor Paul Grayson of York University and professor Kathleen Herman of Queen's. Both are recent graduates of the U of T sociology department.

The August motion censured the department for ignoring CSAA's policy that non-Canadians should not be hired for permanent positions by departments with less than 50 per cent Canadians on their faculty.

In their letter of resignation, the five students call for the department to "achieve 66 per cent Canadian citizenship within the next five years."

"We propose that ... no non-Canadian citizens be hired in the coming year, except in the case of foreign scholars who have made a substantial recognized contribution to the understanding of Canadian society."

"At the end of the year, the process should be evaluated and if necessary extended to future years, until the goal of two-thirds Canadian citizenship is reached."

A similar motion is being submitted to a faculty meeting for approval by professors Dennis Magill and John Lee.

The motions would supplement guidelines passed in March, 1972, which instructed the staffing committee to attempt to hire sociologists who have "engaged in or definitely committed to doing critical research and teaching on Canada and Canadian problems."

The question has been debated in the department for some time. In 1971, a staff-student "Canadian content committee" met and made

recommendations, some calling for more staff who were qualified to teach Canadian content and who had a "critical" approach to sociology.

The committee's recommendations were watered down and then forgotten about. Students at that time had no representation on the departmental staffing committee.

Last spring a group of faculty members and students circulated a document in the department entitled *Towards a Critical Canadian Sociology*. It criticized the dominant model of sociology as being unsystematic, ahistorical and oriented in favor of the status quo.

The authors called for a science of Canadian society that would orient itself towards exposing structures of domination and exploitation and that would see itself as an agent of social change.

Its staffing recommendations did not mention citizenship. It did call, among other things, for "hiring outside the discipline" and seeking scholars who question "narrow disciplinary definitions."

Among the signatories were staffing committee members Jim Craven, Les Prokop, and Jim Sacouman.

The document aroused considerable opposition, with some faculty members claiming that it threatened academic freedom.

However, some supporters of the paper claim the only threat to academic freedom that occurred has been the denial of tenure to professor Bernd Baldus, who signed the document. They claim there is reason to suspect a connection between the two events.

Many of them are also eager to reduce or abolish student involvement in departmental affairs. Some of them are known to want a chairman who would reverse the trend to increased student participation leading to speculation that Zeitlin may be caught in a squeeze in which he will lose the support of the opposing blocs.

University stalls on parity issue

By BOB BETTSON

A decision on staff-student parity, an issue for many years at U of T, was again postponed by the governing council at its June meeting, but the issue will re-surface at two October council meetings.

The issue arose again as the focal point of discussion in the review of the University of Toronto Act of 1971.

The council, created by the Ontario government, had to undertake a mandatory review of its size and composition by this spring.

The council stalled its decision despite strong appeals from students and their supporters to settle the matter this spring.

The student appeal came after a report by a council subcommittee which recommended staff-student parity on the council, U of T's top governing body.

The Hallett report, as the document is known, urged an enlarged, 62-member council with 12 students and 12 faculty members.

The present 50-member council has eight students and 12 faculty members.

The Hallett report is reproduced in full on pages 21 and 22 of today's issue.

After the vote for the delay, the eight student governors walked out of the meeting in protest. They issued a statement which charged "further delay on the question is unwarranted."

"We no longer have any faith in the ability of the governing council to review its composition in a fair and impartial way," said spokesman Gord Barnes.

He said any report favorable to equal faculty-student representation would be deferred.

The Students' Administrative Council, the Graduate Student Union and the Association of Part-time Undergraduate Students have adopted a common position which will be presented to the governing council at its fall meetings.

They call for equal representation of faculty and students with 14 members each on the governing council and a guarantee that government appointees be made more broadly representative of the community.

The three student organizations will be embarking on a substantial lobbying campaign among students and faculty and later members of the legislature to gain support for these proposals.

The council has called for briefs to be submitted before Oct. 1 for the council meetings in its drive for "input from the university community."

In 1971, students mounted a substantial lobbying effort which outstripped the faculty and came close to convincing John White, then Minister of College and Universities, that parity representation should be incorporated in the act.

But under threats from faculty the Tories backed down and students had to be content with only eight seats and the promise of a review in two years.

The review process last year involved only three students on the 15-member committee but still ended up supporting faculty-student parity.

Opponents of parity later charged there had not been enough discussion and many faculty members thought no changes in size and composition would be discussed in the review process.

After two meetings debating faculty-student parity, and other issues of size and composition, the review committee released its report.

But then seven members of the committee, including several who never attended meetings, submitted a dissenting view asserting governing council hadn't operated long enough for a satisfactory evaluation of its structure and composition.

Corporate lawyer John Tory, who

had attended few of the committee meetings, submitted a letter of dissent attacking the proposed changes and lauding the role of faculty members of the council. His letter (see the advertisement) provided the rationale used by anti-parity forces.

Rather than a debate on the principles of parity, students were faced with increasing support for the tactic of delay. Despite intensive lobbying the council's executive committee decided to reject the sections of the review committee report calling for parity. Instead they put forward a motion postponing the question until the fall, for another review.

Although the act required a report to be submitted to the Ontario government by July 1, this tactic was adopted. At the council meeting June 20 chairman Malin Harding said he had received assurances from the Tory government at Queens Park the provision would be waived.

The debate at the June council meeting was anti-climatic with students trying to raise the issue of parity and have it dealt with immediately. They were frustrated by the continued contention by some council members there had not been adequate discussion.

Academic affairs committee chairman John Dove said he was concerned about the "sparseness" of input to the subcommittee and the "insufficient thought given to the changes recommended."

The student members of the council contended the issue had already been discussed often over the past five years since the 1968 report of the Commission on University Government. It initially recommended parity but was scrapped after faculty opposition.

Finally the council voted 24-16 to delay the issue until the fall.

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Scarborough student appeal denied

By MARGOT GRIFFIN

Giving birth to a baby has hindered at least one U of T student's academic pursuits.

The university has refused to give course credit to a Scarborough College student unable to take her commerce course final exam last spring because of a premature birth.

Nafes Khan, a top student in the Commerce A01 course, missed the exam — worth 50 per cent of the final grade — because she gave birth April 17, one week before the exam and three weeks earlier than expected.

The course's lecturer, Keith Lehrer, who confirmed the student was in the top five in his class of 65, supported Khan's three unsuccessful appeals for aegrotat standing. The standing is granted to

students too ill to take a test.

Two of the appeals were submitted to Scarborough's standing committee, the other to the university's academic appeals subcommittee.

In an Aug. 14 letter to Khan, subcommittee chairman J.B. Dunlop said he would allow Khan to take a special examination "at a time convenient to both yourself and (Scarborough) College."

However Khan, a public school teacher, complained the college will only allow her to take the exam next April along with the academic year's other students.

This, Khan noted, will prevent her from taking another evening course this year and, ultimately, prolong obtaining her BA. Teachers qualify for higher salaries with the degree.

Dunlop had also proposed Khan

take a regular August examination without paying the fee. However Khan received the notice only three days before the exam was administered and felt she had insufficient time to prepare for it.

Khan was told the subcommittee denied her academic standing in the course because the class' average mark dropped "noticeably" in last spring's final exam.

But Robert Pritchard, head of Campus Legal Aid, insisted the university should have taken into consideration Khan's above-average performance in her academic pursuits.

Khan and her husband came to Canada seven years ago from India. After four years as an extension student at the U of T, Khan now has seven credits towards her major in psychology.

THE Varsity

TORONTO

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There are a number of people to whom special thanks are due for the production of this first issue of 1974-75. Bob Gaumier, Dick Brown, Alex Rodnick, Arii Moses, Tom Walkom and Linda McQuinn have all been patient and encouraging in their advice. Gene Allen, Bob Bellson, Lawrence Clarke and Pat Wickson have worked incredibly hard to get this first issue out. And the rest of our production staff and new reporters have responded with enthusiasm to the rather onerous demands put on them. Thanks, folks.

David Simmonds

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Two belated victory notes

When Dick and Pat Nixon, in happier times, were living in the White House, they were constantly deluged with requests for "Dick's favourite recipe", the sort of thing that you could impress your neighbours with when you had them over for dinner.

Now old Dick wasn't all that dumb. Because his favourite recipe was meatloaf, meatloaf a la Nixon. We all know what he meant by that. By saying his favourite recipe was meatloaf, he was telling America: "Look, I'm a man of the people, I eat the same food you do — hamburger. It's just that I call it meatloaf."

In other words, it's not what you say, it's what you say it for. Dick probably never ate meatloaf in his life; he was more worried about looking good.

The same analogy, conversely, can be applied to the ever-changing political winds at the U of T.

It was just three short years ago that the university was turned upside down, with its biggest occupation ever, over the question of access to the stacks of the brand new John P. (for Parmenter) Robarts library.

The \$45 million edifice (affectionately known as 'Fort Book' or 'The John'), was originally conceived as a cloister of serious research and sober daydreaming for graduate students, and other species higher up the great chain of being.

The library, according to then-president Claude Bissell, and chief librarian Robert Blackburn, was to put the U of T on the academic map, to consolidate the waning status of our truth factory as one of the world's top ten.

This was to be a research library, wherein the academic reputation of the university would be enhanced; not, in other

words, a place for people like undergraduates to go and read dog-eared copies of "An invitation to sociology".

Students, on the other hand, as well as a significant number of faculty, wanted equal and open access to the stacks for all university members.

Blackburn and his cohorts fought a desperate campaign against undergraduate access, which proved unsuccessful after a massive occupation of Simcoe Hall by students upset by the calling on campus of Metro police over a smaller occupation.

Acting president Jack Sword had called in police to remove a small group of demonstrators from Simcoe Hall, in an unprecedented, and bloody episode. Following the larger demonstration, Sword promised to present the students' demands to the board of governors, the students assuming they had won.

The board of governors, however, overturned Sword's proposal.

Well, it wasn't quite unsuccessful. What emerged from the negotiations following the occupation was a report which suggested entrance to the stacks on the basis of academic need. The library's response was to issue stack passes. Come to us, tell us a story about your in-depth research on tap-dancing in 14th century Russia, and we'll give you a stack pass, maybe, ran their argument.

Such logic was transparent. We cave in, but we pretend not to. We'll call it meatloaf, but we all know what it means — hamburger. Stack passes, in their own right, were trivial, pointless. They were only there to preserve the administration's dignity.

And now the transparency has been compounded, for after months of fussing over the



importance of needing a stack pass, the library administration, in its finite wisdom, has decided to do away with stack passes altogether. Anyone with a student identification card will automatically gain entrance to the stacks.

As one library employee rather caustically put it, there was no need for the stack passes in the first place, and the only

rationale for using them was self-serving: the library administration did not want to look like it had caved in.

Chalk up one belated victory for the students, and one more defeat for hamburger rhetoric.

Another belated victory is coming into sight. After being occupied by parents for over three years, without the consent

of the university, a daycare centre on Devonshire place is now being granted a license of occupation. The university is finally entering into the daycare business, something it originally refused to do.

What next? Will the university say mea culpa, and start serving wheat germ in the Arbour room, instead of hamburger?

Simcoe Hall Marxists must come clean

Today's shocking disclosure that a longtime member of the university's top administration is a self-confessed Marxist means that U of T prexy John Evans must provide some fast answers to the burning question that is sweeping this campus: If internal affairs vice-presidents are made by Marx, what is the rest of the administration made of?

The time has come to face the horrendous question that for years now, The Varsity has been unable to bring itself to ask:

Is our trusted administration in Simcoe Hall poisoned by the pernicious doctrine of world-wide communism?

Have our administrators sold us out on those ideals which they

uphold for us: inequity and elitism?

U of T students are not going to stand for this. As one student The Varsity talked to, Simon Pure (New, II) put it:

"I'm deeply upset by this disclosure; have we been trusting a parcel of rogues all these years?"

Pure predicted that not only U of T but the whole of Metro will want some good explanations.

The Varsity calls on prexy Evans to level with us: name names and numbers. How many? For how long? Why?

Either Evans comes up with the facts, or The Varsity goes straight to the Knox College vegetable patch to look for pumpkins.



Articles submitted to the 'opposite the editorial' page should be typed, double-spaced on a 72-character line, and signed. As with letters, contents may be edited for space reasons: four typewritten, pages is the maximum length recommended. Op-ed pieces are published according to space, availability, immediacy of topic, and relevancy. Mail op-ed pieces to The Varsity, 91 St. George St., Toronto M5S 2E8, by campus or regular mail; or deliver them in person.

Opinions expressed on the op-ed page represent only those of the author.

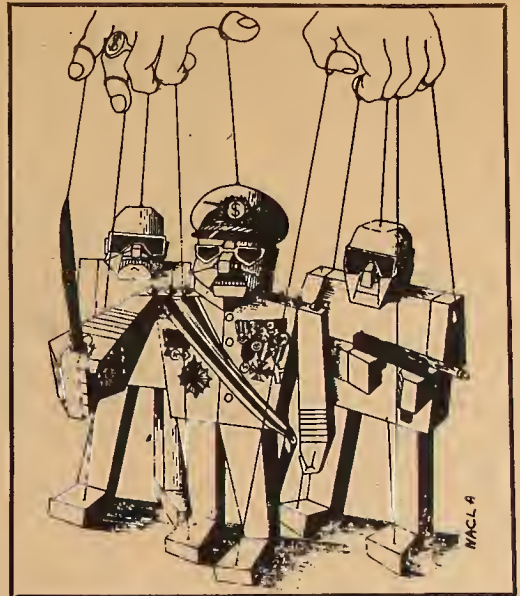
CHILE: one year later

The following is an interview with Pedro Vuskovic that took place in July 1974. Vuskovic was the Minister of Economics under Salvadore Allende's Unidad Popular government.

To-day is the first anniversary of the bloody military coup that toppled the socialist government of Salvadore Allende. Both Chile's floundering economy and internal disorder prior to the coup had been attributed by liberals and conservatives alike to Allende's 'misguided' socialism. Many

apologists for the coup claimed that the military junta, under the rigid control of Pinochet, would end Chile's problems and hasten the return to 'democratic' rule.

The revelations made by CIA director William Colby before the US Congress that the Nixon Administration authorized the expenditure of more than eight million dollars to 'destabilize' Allende's government, and the continued economic turmoil and political repression within Chile indicates the naivete of those claims.



Q. As the former Minister of the Economy and later Vice-President of CORFO (The State Development Agency) we would be interested in hearing your analyses of the economic policies of the military junta and their effects upon the Chilean economy. Especially, how have these policies affected the different social sectors in Chile?

A. I believe that the central fact is that today, under the dictatorship, Chile is experiencing one of the most dramatic economic situations in the history of the country. Unemployment has reached unprecedented levels representing some 20 percent of the economically active population of Chile and this represents the highest level of unemployment

present price of fuel.

In the third place, the insufficient demand resulting from this violent decline in purchasing power of the Chilean population is beginning to affect production levels.

The imposition of military discipline over the workforce is no longer enough to maintain these levels of production. The imposition of military discipline in respect to the labour force immediately after the coup permitted them to increase the production in the first months. But by March 1974 industrial production was lower than in March 1973, with some industrial sectors, for example that of soft drink production, dropping some 25 percent comparing March 1974 with March 1973.

to be felt and the prospect is that inflation will continue at a very high rate. In the first months of this year the monthly average price increase was greater than 15 percent. The same occurred with the fiscal deficit, despite all that was done in respect to the reduction of the real incomes of civil servants, of firing in the public service, the fiscal deficit continues.

Now in respect to the second part of the question about who is being affected by this economic policy... I would say that the consequences of this economic policy falls upon the classes and social sectors that constitute the immense majority of the Chilean population. Of course, the worst impact falls on the working class which suffers an increasing process of Labour increasing process of impoverishment, but it also affects white collar employees, technicians and professionals. Merchants and small manufacturers have practically lost their working capital and have experienced large declines in sales and other business activity.

The small- and medium-sized industrialists find themselves unprotected in the face of the competition of the large enterprises and the influx of imported products.

Definitely, the only ones who gain with this economic policy are the foreign enterprises and the great monopolistic bourgeoisie, and it is, of course, precisely those interests, in the final analysis, that the Junta is representing politically.

Q. In the second place, what type of trade union structure has the Junta tried to establish and how has the working class responded?

A. I believe that to appreciate what is happening to the trade union movement today, one must understand that it is of the very essence of the dictatorship's economic policy to seek a way out of the problems of the economy through the super exploitation of the workers; they believe that this will solve both the imbalances ('presently existing') and lead to an eventual expansion of the economy. This is the central point.

Consequently, the dictatorship cannot tolerate the existence of union organization with a minimum of independence that defends the interests of the workers. That explains why the Central Workers' Union, the highest level organization of the Chilean union movement, has been disbanded and persecuted and the same has occurred with the large workers' federations.

The national leaders have been assassinated, jailed or forced into exile, and the repression has extended down to local level union leaders.

As a result, all efforts at promoting real union demands have been relentlessly crushed. In respect to this, I believe that the objective testimony collected by the International Labour Organization is well known; on the basis of this evidence, this international organization decided to undertake a very broad investigation in Chile.

Naturally, the dictatorship seeks to find some response, wishing to give the impression of some active union organization at this moment. But that only represents efforts to create this image on the bases of certain unions where, by imposition of the dictatorship's force, there have been established or imposed selected leaders who don't represent or reflect the interests or sentiments of the workers. I believe that in the long run, so long as the dictatorship remains in power in Chile, they will tend to increase the fiction of an union organization.

But the truth is that as a result of the very nature of the dictatorship's economic policy and because of its political significance, there is no possibility of the functioning of an effective union organization. This, I believe, is the situation which exists at this moment.

Q. In the classic cases of fascism, the middle sectors maintained their political support of the government despite being economically crushed. However, this doesn't seem to be happening in Chile where a deterioration of the military Junta's base of support has been noted. What reasons would you give to explain these differences?

A. It is certain that a characterization of the dictatorship in strict terms would lead us to accept, in all correctness, its characterization as fascist from the point of view of the brutality of the repression it has exercised. Beyond that, I believe that we must understand that what is being attempted in Chile today is a model of domination, a new type of domination which inherits these repressive characteristics from fascism but which is really a sort of neo-fascism which must be defined in accordance with present conditions.

In the statements of the

military Junta, particularly in the documents made public after the first six months, on March 11, there is a clearly explicit expression of what the Junta sees as its political tasks in the long run. I would say that there is contained the proposition of incorporating the elements of fascism characterized with greater conceptual rigor, as it were, as a proposition for the future. For example, they propose the organization of a civilian-military movement which would come to represent the fascist party supporting the Junta. We also find a redefinition of the role of local government (the municipalities) through which the dictatorship seeks some kind of penetration of the masses which they lack today. The so-called DINA (National Directorate of Intelligence) is in full operation. This is an agency of repression, an agency of intelligence which represents a sort of Gestapo, superimposed on the traditional agencies of the various branches of the Armed Forces. In short, a typically fascist situation is being constructed.

Now then, within the context of a fascism which is applied as a form of domination in an underdeveloped and dependent country and where it is difficult to represent and defend the interests of the middle sectors I believe that as a result it is in the very nature of this dictatorship to be the expression of the strict interests of the foreign enterprises and the large national bourgeoisie. And the Chilean petit-bourgeoisie and middle sectors, the middle class, necessarily see themselves affected, as they have been to a large extent, and I would say with greater reason in the future. From this point of view, the Chilean dictatorship cannot sustain itself with mass support, even among the middle sectors. Given this absence of mass support they must resort to the only method available to them, i.e. repression — with the characteristics that it has exhibited. I believe it is difficult to imagine a historic situation in which, ten months after the coup, there continues to prevail a repression of the type which still exists in Chile. The maintenance of a state of internal war whereby all acts of the



Allende in happier days

registered in Chile since the crises of the 1930's.

A second factor is that the real income and the purchasing power of the vast majority of the population has been sharply cut back. The internal price structure, above all in respect to essential items, has increased from 12 to 15 times since September while wages and salaries have been readjusted at a substantially lower rate. Among the poorest sectors of the Chilean population, there is hunger, malnutrition, and in the homes of the middle class, this winter was one without heat for they could not afford to pay the

I would consider the high level of unemployment, the substantial reduction of real income and of the population's purchasing power and the declines in production for lack of demand as three of the main characteristics resulting from the dictatorship's economic policy.

Now then, it is worth noting, despite such a high social cost, the dictatorship has not been able to resolve the principle economic imbalance. After having substantially elevated the level of prices, increasing them from 12 to 15 times, since September 11 to today, the inflationary pressures still con-

...continued on page 6

...continued from page 5

citizenry are viewed from this perspective and all normal forms of consideration are repressed. The maintenance of the curfew — all these norms which have been applied would be explicable, by no means justifiable, but at least explicable in the days following a coup. But the fact that these persist to this day with the same violence that was used in the first days I believe is one more demonstration of how this configuration of a new fascist scheme in the Chilean case cannot hope to achieve the massive support of important sectors of the population. Necessarily the support of the middle sectors is alienated and I believe that this is well demonstrated in the progressive weakening of the base of support of the military Junta.

I believe that this not only illustrates the Chilean case in very dramatic terms but it also poses a challenge to the peoples of all countries. In so far as the Chilean dictatorship nature becomes consolidated, then the possibility of this neo-fascist form becoming a model of domination in dependent countries becomes a certain risk for all Latin American countries and in general for all democratic countries.

Q. How do you see the short run



Allende's last day

development of the political situation? Is there some possibility of a change of military guard now that Pinochet is installed as President?

A. I believe that within the general political and economic framework which exists it is inevitable that all types of contradictions develop within the Armed Forces themselves. Thus it would not do to exclude the possibility of some changes. I believe that the cabinet shuffle of a few weeks ago reflects the character of these con-

tradictions. But in any case it would be a matter of changes which would not alter the essential characteristics of the dictatorship.

That which seems most important to me is that in the midst of these objective contradictions, the Chilean people will be reorganizing their forces, they will overcome the enormous losses they suffered, they will defy the repression, they will build their capacity for confrontation with maturity, with decisiveness, without falling into desperation. And it

will be done with the certainty of winning the opportunity of future historical stages in which the painfully interrupted road will be retaken, having learned the lessons of this bitter experience.

In this sense, the Chilean people certainly count not only on their own strength, but also on the strength of international solidarity; solidarity which is both disinterested (selfless) and very much in the interests of other people's self-defence . . . in so far as the rebirth and consolidation of a neo-fascist form in Chile would represent a threat for all peoples. International solidarity not only has the significance of a humane attitude towards a people who are suffering what the Chilean people suffer today but also has the significance of self-defence for these other peoples.

I believe that in this sense it is important nobody fool themselves or remain indifferent in the face of the importance of this threat today.

When we demand international solidarity, we do so

not only in the interests of the Chilean people, but because we also attribute a far wider significance to the struggle presently being waged by the Chilean people. The extension of new modes and forms of fascism is a certain risk . . . and notwithstanding all that has been written and said about the Chilean situation, it is difficult to fully understand the significance of this.

In our country there were many who waited for, hoped for and encouraged the military coup, and today . . . I think they understand the significance that that attitude has had; because the way in which the great majority of the population is oppressed is really indescribable. We who live outside are permanently pained by the news we receive regarding the conditions under which the struggle is sustained . . . and I am not just referring to those who are actively participating in it, but also to the immense sufferings that this has meant for the Chilean people in general.

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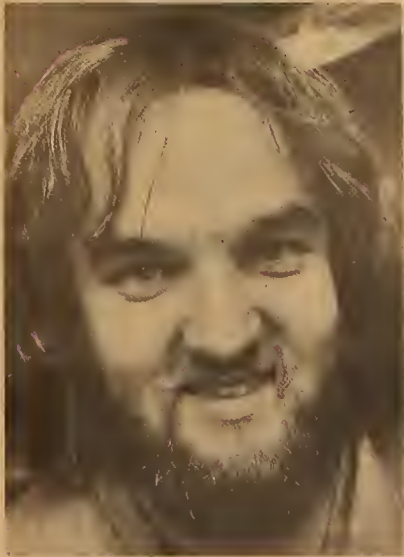
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New poli ec chairman by Thursday?

Students have been excluded from the committee which will choose a successor to political economy department chairman J. Stephan Dupre.

The move may spark a controversy similar to one in 1970 when students threatened a sit-in over Dupre's appointment.

The chairman has wide power over course offerings, academic regulations and the hiring and firing of professors. In effect, he rules the department along with a small group of senior faculty members. Dupre resigned in June to become chairman of the provincial government's new advisory body for university affairs. H. C. Eastman will be acting poli ec chairman. He opposes significant student representation in university decision-making.

There are unconfirmed reports Eastman is the choice of the all-faculty committee, and that his name will be submitted to a meeting of the academic affairs committee which has to approve the appointment, on Thursday. Eastman was unavailable for comment last night.

Arts and science dean Bob Greene has appointed a search committee of eight faculty members. The committee will also decide whether to split the department into separate political science, economics and commerce sections. University regulations prohibit

students from sitting on search committees for department chairmen, the most sensitive academic jobs in the university. Students may sit on selection committees for deans of faculties, but their deans have less control than chairmen over the academic nature of the university.

As a slight concession to students, Greene has appointed a small "shadow committee" of students to suggest candidates to the search committee. The shadow committee can also discuss department re-organization. But it will have no say in any final decisions, and no binding power.

When Dupre was appointed chairman in 1970, the Political Economy Course Union strongly protested the exclusion of students and junior faculty members decision.

Students also resented Dupre's hostility to possible student decision-

making power in the department. They planned an obstructive rally outside the poli ec offices in Sidney Smith Hall, but worried department officials offered students a negotiating committee to discuss departmental decision-making.

The committee, consisting of equal numbers of students and faculty, met for several months, but no decisions were ever implemented.

In course union elections last spring a group of conservative students was elected to executive positions. It is uncertain whether this group will oppose the department's plans for excluding students. But several more radical students may challenge any course union inaction.

Representations to the shadow committee should be made to course union chairwoman Nonnie Balcer, a committee member.

Vic council loses top enchiladas

By ANN McRAE
Victoria University Students' Administrative Council (VUSAC) has lost four of its 10 executive

members through resignations. President Brian Gazley, elected last spring to his second term, has resigned to do community work in low income areas in London, England.

VUSAC's usual fall elections for members-at-large will include by-elections for the vacated posts. Gazley is acting as president until then.

VUSAC is the student government of Victoria University, which includes Emmanuel and Victoria Colleges. It supports such cultural efforts as the Strand newspaper, the Acta quarterly literary review, clubs, pubs, pinball machines and musical reviews.

VUSAC also battles college bureaucracy and red tape. The council led a student struggle last year for voting representation on Vic's top governing body, the Board of Regents.

Also resigning was finance commissioner Michele Harvey, who was accepted into medicine. Her job involved keeping the books and recording grants to clubs.

Education commissioner Wayne McComb resigned as well. McComb was encouraged to run by a former VUSAC member but found the organization less appealing once inside.

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On behalf of the publisher and the board of directors, The Varsity hereby serves official notice that it rejects the scurrilous accusations that have been levelled concerning the paper and ex-president Richard Nixon.

We deny emphatically, the charge of hounding Mr. Nixon out of office. The Varsity has been, and will

continue to be, a free and critical press. But to suggest that the paper single-handedly forced Mr. Nixon from his high office is to drag the noble profession of journalism through the mud.

The Varsity thanks its readers who understood, and supported us when we came under fire.

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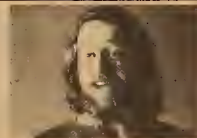
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I wish to express my dissatisfaction with the hiring policy exhibited by the Department of Sociology at the University of Toronto. Recently, the Sociology Department increased its staff by hiring 8 professors from the United States and one from West Germany. This increases the proportion of U.S. professors in the Department of Sociology to over 55 per cent.

What is even more stunning though, is the fact that over 30 Canadian applicants were refused positions by the committee responsible for the hirings. Alan Powell, a U. of T. associate professor said that between 30-40 qualified Canadian applicants were refused.

In response to this dreadful non-Canadian hiring policy, professor Irving Zeitlin, Chairman of the Department of Sociology said that "no one is going to sacrifice competence to hire Canadians." Professor Zeitlin claimed that the Canadian applicants lacked Canadian research interests or experience, and were inferior to the non-Canadian applicants. He also claimed that there was a larger pool of U.S. candidates to draw from.

As a result of the recent hirings, Zeitlin and the Department of Sociology have received widespread criticism from both outside and within the University of Toronto. Professor James Turk and 5

students on the Sociology Department hiring committee all resigned as a result of the recent hirings.

Commenting on the resignations, Zeitlin said that he had no use for that sort of thing, and he also said that he had nothing but contempt for those that resigned.

Paul Grayson, a York University Sociology professor, opposed the recent hirings. He believes that the University of Toronto has failed to comply with the 1973 CSAA meeting, in which it was mutually agreed that faculties having more than 50 per cent non-Canadian members should hold emergency moratoriums on hiring policy.

Shirley Small, a sociology professor at the University of Toronto, summed up the criticism of the Department's hiring policy in a recent article in the Star. She concluded her article by saying that, "We must recognize that we do not need to be dependent on the United States for sociological insights into our own society. This may well mean the hiring of younger less experienced members of the profession who have not yet gained international recognition for their publications."

Professor Irving Zeitlin is himself a U.S. citizen. He did his doctoral work at Princeton and then taught at the University of Indiana and Washington University in St. Louis before coming to the University of Toronto. No doubt the fact that he

himself is a U.S. citizen played a major role in the hiring of the U.S. professors.

Professor Larry Felt, a member of the Sociology Department hiring committee said that Canadian citizenship was taken into consideration when reviewing the applications, but when further questioned he admitted that some of the U.S. profs. who had been teaching in Canadian Universities in subject areas not necessarily related to Canada, had been given preference as having "Canadian teaching experience."

Zeitlin also said that in the opinion of the committee none of the Canadian applicants were impressive from a scholarly point of view.

Personally, I feel that this is inadequate. There were more than 30 Canadian applicants, none of whom would have applied had they felt that they had not met the admission requirements. Furthermore, of those applicants, I find it hard to believe that there was not at least one Canadian applicant with an outstanding academic record.

It is vital that professor Zeitlin make public the applications for admission into the Department of Sociology. If in fact the Canadian applicants were "academically inferior", then something must be done to improve the level of graduate studies in Sociology in Canadian Universities.

But if in fact there were promising Canadian applicants who were refused admission in preference of their U.S. counterparts, then I call for the immediate resignation of Chairman Irving Zeitlin.

Either way, the applications must be made public so that all the facts can be revealed.

George Hczek
SAC Rep., Innis College

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1964, 1 hr. | FORIDDEN PLANE 1961
Walter Pidgeon, Ruby |
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1964, 1 hr. | SUNDAY BLOODY SUNDAY 1971
Glenda Jackson, Paul Finch |
| THE CONFIDENT 1961
In 1961, Jean-Claude Tringali | THE GARDEN 1959 by Vincent
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| QUEEN CHRISTINA 1933
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Morley Moore |
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Paul Scofield, I. Keith |
| CASABLANCA 1942 Humphrey Bogart,
Ingrid Bergman, Claude Rains,
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THURSDAY

- | | |
|---|---|
| 7:30 | 9:30 |
| FELL (PROS) ROMAN 1971
For. Doc. 1971, 1 hr. | B 103
Marilyn Matheson, Claudia
Gardner |
| SOUNDERS 1971
Cory Field, Paul
Robeson | SPY GLASS IN FRONT OF
THE COLD Richard Burton, Dirk
Bogarde |
| SEBRICO 1948
Lerner | ESCAPE AND 1950
Marlon Brando, Anna Magnani |
| SLEEPER 1950
Woolly Allen, David Krizan | THE BURNING DECK 1960
By E. Forth |
| EVERYTHING YOU ALWAYS WANTED
TO KNOW ABOUT SEX BUT
WERE AFRAID TO ASK 1970
For. Doc. 1970, 1 hr. | TEA |
| DEATH IN VENICE 1971
by Visconti, Dirk Bogarde | YOU'RE TELLING ME 1941
By C. Forth |
| PAD GARRETT AND ELLY THE KID
1973 by Puckridge, Janet Collins,
Kia Cavalli-Reuter, Bob Dylan | GARDEN OF THE FINZI
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Thousands affected by OSAP changes

By CIM NUNN

More than 6,000 students in Ontario post-secondary institutions stand to lose \$5,000 each in tax deductions because of a change in the Ontario Student Award Program (OSAP).

The change affects students who have completed at least three years of post-secondary instruction or who have worked for one year and completed two years of study.

The move follows the federal government decision to eliminate the Modified Group A status from the Ontario Student Assistance Program (OSAP).

The decision, based upon the Canada Student Loans Act (SLA) was reached because OSAP dropped the criterion of age.

As a result, the OSAP's standards for qualification were considered too lenient by the federal SLA.

In the past students who qualified for assistance under the Modified Group A stipulations, according to

OSAP's parental contribution table, had either:

"Completed three successful years of post-secondary education, or spent a total of three years comprising two years of successful post-secondary education and one period of twelve consecutive months in the work force or actively looking for work."

Those who qualified for the Modified Group A, including 1,259 students from University of Toronto, were allowed an additional \$5,000 deduction from their parents' net incomes, on top of all other deductions.

While the loss of this deduction may seem large, a ministry of colleges and universities spokesman claimed for most, the loss would be minimal.

But representative of the Ontario Federation of Students (OFS), said the government action reflects the ministry's attitude towards students.

The government spokesman said 3,800 of the 6,000 students involved would be covered as independent students. This group, he claimed, would likely be better off as independents.

These students will be able to take advantage of the recently lowered standard of independence, from 25 to 24 years of age, he said.

Any of the remaining 2,200 students who find themselves seriously affected by the government's decision will be able to appeal before a board established by the provincial government.

This board will deal with cases individually, but spokesmen did not say how long this would take.

The OFS is sceptical about the individual treatment of the 2,200 appeals. It would prefer across-the-board treatment of the appeals.

By eliminating this group, the ministry will save \$200,000 a year.

When questioned about the Modified Group A, U of T student awards office spokespersons claimed they were unaware of any specific action taken by the province to help students affected.

For this year, at least, there will be no Modified Group A in the OSAP

regimen. However, Ontario government officials have approached their counterparts in other provinces with the suggestion that they adopt a group similar to the Modified A that Ontario used.

A review of the SLA will take place in 1975.

Maintenance staff to vote on contract

By ROB PRITCHARD

U of T's maintenance and ground workers will vote Thursday night on a settlement reached between the university and their union.

The 800 employees are members of the Service Employees' International Union.

The union leaders will recommend they accept the agreement reached early Friday morning. Details of the agreement cannot be divulged before the vote.

The negotiations, lasting several months, involved wages, better health benefits, vacation pay and observance of statutory holidays.

Tension was highest in early May when the union accused administrative negotiators of

bargaining in bad faith. The university had refused to continue bargaining unless the union withdrew a proposal for a cost-of-living clause.

"All universities are tight with their bargaining," a union spokesman explained, claiming a wage increase might result in a fees increase and therefore discourage university enrolment.

The last major dispute between the union and the university was settled in October 1972 after prolonged bargaining over wage increases.

If the settlement is rejected Thursday night, the parties will renegotiate the issues but union leaders hope to avoid a strike.

You want delays, we got delays

Thousands of Ontario students will receive their student loans late this year due to a keypunch processing foulup.

Ministry of colleges and universities officials indicate loans are always late, and this delay will only mean a slight additional wait.

The Student Awards office on campus has stated there will be no problem for University of Toronto students.

However, SAC spokespeople maintain the Student Awards office has not notified students of the availability of interest-free loans.

The Student Awards office denied SAC's claim, stating every OSAP applicant will, sooner or later, get in touch with the office where he

or she will be told about the loans.

In order to help students who have not received their OSAP loans, the university will grant a waiver on payment of tuition until the loan arrives.

SAC points out students who need funds immediately are entitled to an interest-free loan to tide them over until the OSAP loans come through.

A similar practice of waiving tuition and providing interest-free loans has also been adopted by York University and Ryerson Polytechnical Institute.

SAC will continue to monitor the situation and help students who unsuccessfully apply for an interest-free loan.

At least one student who applied at

the Student Awards office for an interest-free loan was refused.

However, when a SAC representative accompanied the student the next day, the student received a \$200 loan.

The government announced Monday processing of OSAP loans was once again on schedule. It remains to be seen how long the loans will take to reach students.

Both SAC and OFS remain sceptical about the ministry's statement that loans are being processed on schedule.

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HILLEL PRESENTS HANNAH SANDBERG

in a lecture illustrated with slides on Israeli & Biblical folklore expressions in art.

Born and educated in Israel, artist Hannah Sandberg has developed in her paintings a unique idiom, utilizing Hebrew wording and calligraphy as image-producing elements in her interpretive expression of Biblical themes. Her many paintings in water colour, tempera, pastel, oil, gouache, liquitex (acrylic) casein, and mixed media reflect not only the influence of Israeli folklore, its traditions, origins, and history, but also her thorough knowledge of the Old Testament and the life and philosophies of the Near and Far East. Sources of inspiration for her paintings, exhibited over the last fifteen years, include the Ten Commandments, the Prophecies of Micah, and the Book of Psalms, on which she is presently engaged, having undertaken the ambitious project of executing in oil and acrylic 150 canvases, interpreting visually each of the Psalms.

ART NEWS critic spoke of the "luminous abstractions" in her work; others have noted the "aura of gaiety" in her "Mediterranean colors despite the serious subject matter"; the animation, mood, and meaning derived from the Biblical text itself, executed in stylized sophisticated design which results in a kind of archaic quality of pictographs. Publications in which reviews of her work have appeared, in addition to ART NEWS, include ARTS, the NEW YORK TIMES, the NEW YORK POST, the NEW YORK HERALD TRIBUNE, the DAY-JEWISH JOURNAL, AUFBAU (German), HADOAR HEBREW WEEKLY, the NATIONAL JEWISH POST, and THE VILLAGER (Greenwich, N.Y.), the TORONTO STAR, and the GLOBE AND MAIL. Besides participating in many group shows, she has had one-woman shows at the East Side Gallery, the John Myers Gallery, the Living Art Gallery, the New York Public Library, the Lynn Kottler Galleries, the Village Art Centre Galleries, the Jewish Theological Seminary of America, and the Samuel J. Zacks Gallery, York University.

Mrs. Sandberg has frequently lectured on modern art and has taught at Yeshiva University High School for girls. She has been teaching for the past three years at Stong College, York University.

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INTRODUCING

When Western civilization collapses from its internal contradictions sometime next Thursday, it will leave behind a rich legacy of cultural development which will surely be of value to all mankind. Future societies, whatever their ideological pretensions, cannot help but benefit from such prodigies of physical and social engineering as double-edged twin-bladed razors and electoral democracy.

Forms of political organization since the golden days of Greek Democracy (in which all enjoyed the rights of full citizenship except slaves and women) have ranged all the way from benevolent despotism to amiable dictatorship. The university in its role as a transmitter of cultural values to the unlettered hordes of posterity governs itself according to a popular variation on this old theme.

In principle it's fairly complex. In practice it's bewildering. But it rests foursquare on those two pillars of civilization and order, bureaucrats and committees.

The main difference between bureaucrats and

committeemen is that the former are paid and the latter are not. Committeemen are concerned to represent their constituencies adequately; bureaucrats are concerned with getting the job done. It's an old song, the opposition between efficiency and democracy in decision-making; but things are even more complicated than that.

To begin with, there is no unanimity among committee members on their aims. Students, faculty members, businessmen appointed by the provincial government, custodians and alumni can come up with multi-sided disagreements convoluted enough to make zen parables seem models of clarity by comparison.

Further, once a decision is reached it may be unacceptable to those to whom it applies. Individual faculties, departments, and colleges wish to retain significant power in their own hands, leaving the governing council the job of ratifying their decisions.

In flow-chart terms, loyalties run in two different directions. There is the loyalty of the academic unit.

All members of Eggplant College, deans, professors, graduate students, undergraduates, cafeteria ladies, alumni, gardeners, librarians, will do their darnedest for dear old Eggplant. There is also the cross-university loyalty of the major groups within the university. A student from the Faculty of Shrub-Pruning can relate to a student from the Faculty of Bicycle Repair because they are both students. Similarly, a professor in the department of Scientology will share the basic assumptions of a professor in the department of Animal Magnetism. This makes for situations in which a student at Eggplant College may one day see an Eggplant professor as an enemy, the next day as an ally. It should be borne in mind that such allegiances will appear or disappear between different groups as different issues arise.

What follows is an attempt to give a rudimentary explanation of the university's governing structure. It is intended as a grossly simplified guide, and not as a definitive analysis. The best way to get an understanding of university government is by actually watching the committees in action (or inaction).

Administration

Ladies and gentlemen, the president!

Can a man who was once a vegetarian find happiness in the fast-moving world of a university president? This is the question that ex-vegetarian-turned-administrator watchers are asking themselves about personable John Evans, president since 1972.

Evans calls himself a pragmatist, and it's easy to see why. His approach to decision-making is extremely flexible; he is concerned not so much with the process of decision-making as its results. This approach may have its advantages, but its great disadvantages is that it places more decision-making power in the hands of administrators.

Under Evans' presidency, the Simcoe Hall bureaucracy has adapted well to these "modern management" practices. More and more policy matters—the university budget is an extremely important example—are being decided by presidential advisory committees which are not responsible to the governing council.

Evans is no hard-liner, though; he avoids direct confrontations when he can. When he cannot, as was the case with last spring's Banfield incident when faculty members were on

the verge of demanding his resignation, he will support the faculty position. However, he left his last job as dean of the McMaster Medical Faculty with the admiration of students and others for his innovative approach.

In his highly visible position, Evans is aware of the importance of his image. He is credited with some personal charm, and his public remarks indicate his respect for the governing council of the university. But he seems often to use the council as a screen. On a contentious issue, he will refrain from taking a personal stand, and the responsibility for the decision will appear to rest with the governing council.

Although Evans is a member of the governing council, he rarely expresses his opinions during its meetings. But during the closed meetings of the executive committee, his shyness disappears. His low profile on specific issues masks a desire and ability to administer the university as efficiently as possible. The cost of efficiency, however, is a considerable transfer of actual decision-making power from the governing council to the administration.



Provost Forster has wide-ranging power

Don Forster, vice-president and provost is the most powerful member of the bureaucracy. As provost he is the administration's link with all the academic divisions and faculties within the university. As vice-president he is chairman of the influential budget committee, which makes dollars-and-cents decisions about the university's financial priorities. His authority is considerable over these two most important areas of university administration.

In the complex structure of academic administration, Forster is the liaison between the academic divisions and the governing council's academic affairs committee. All reports, briefs, bitches and recommendations from the divisions to academic affairs pass through Forster's office.

"On many of these, we simply act as a post office," Forster said. "But on many others, we will make recommendations supporting, amending, or rejecting them."

Forster is aware of the charge that administrators treat the committees of governing council as rubber stamps for their policies. He says it's "inevitable" that full-time administrators will be better-informed than part-time committee members and agrees that "in many cases" committee members do not have enough time or information to examine critically administrators' recommendations. He offers no solutions to this problem in terms of possible changes in the structure of university government. For the committees of governing council to exercise their formal control over policy-making, "enough members have to work their heads off and command enough information" to evaluate administration proposals. Forster delegates responsibility

for specific areas of academic administration among the four vice-provosts: Milton Israel (arts and science, school of graduate studies); John Hamilton (health sciences); Robin Ross (setting up the new academic discipline tribunal); and Peter Meincke (academic services).

In his role as chairman of the budget committee, Forster says the budget squeeze will affect "every aspect of the university." There will be fewer new academic appointments, larger classes, and higher teaching loads for faculty. But he disagrees with the view that the university must resort to increasingly centralized administration to deal with its financial problems. "Centralization has its advantages, but on the academic side decentralization is essential," he said. "It is a great strength of the university that it is so complex and decentralized."

Forster teaches economics, and sees his loyalty as those of "a member of the teaching staff." This is indicative of the position he will take in student-faculty disputes. But he makes himself available to students, and has a reputation for giving them straight answers. As chairman of the task force on academic appointments procedures, however, he endorsed a policy recommending that students be denied representation on hiring, firing, promotion, and staffing committees.

"This is the place where proposals are formulated and finally, if not formally, approved," he said. "The academic affairs committee and the administration can establish a climate, but design and implementation of specific changes still takes place in the academic divisions."

Financial guru Alex Rankin

Alex Rankin, vice-president for business affairs, comes equipped with a slightly different perspective than most administrators. While the president, provost, and other bureaucratic bigwigs are also academics, Rankin comes from the lucrative world of free enterprise. Before assuming his present position in 1967, Rankin was vice-president of finances for B.C. Forest

Products. Now he is concerned with the finances of this huge knowledge conglomerate. (Knowledge is reputed to be a less saleable commodity than pulp.)

He is responsible for administering the university's investments, real estate holdings, and capital development. While these decisions influence the university's

long-term financial situation, and thus limit possibilities in terms of new appointments, acquisitions, and construction, their immediate effect on students is often difficult to determine.

Rankin has the reputation of being friendly to students, but years of top-level corporate security have made him unwilling to give sensitive information to "outsiders".

James hobnobs with alumni

Speculation is running rampant among administration-watchers and rumor-mongers that an Aussie coup is under way at Simcoe Hall. Norman James, the new vice-president for external affairs, follows the trail blazed by fellow-countryman Jill Conway through the corridors of power. James will be the administration's

link with the external affairs committee. Such vital areas of university policy as preparations for the 150th anniversary celebrations will fall within his responsibilities.

James has a background in business, and has even worked for an IIT subsidiary. He says that IIT is really with it as far as modern management practices are con-

cerned, and that there's no substitute for professionalism in running the university's affairs.

A bon mot going the rounds in radical-bohemian circles has it that the influx of Aussies into top administration posts just goes to show that the Caput really is a kangaroo court. Ha, ha.

Conway pushes discipline

Internal affairs vice-president Jill Conway is best known to U of T students as architect of the proposed discipline code for non-academic offenses. She said the internal affairs committee, which has suspended its discipline debate until January, may wait to see what problems face the new academic discipline tribunal before making a decision. Asked whether she was aware of pressure for quick passage of a non-academic discipline code following last spring's Banfield incident, she replied, "I'm not aware of any yet."

Conway feels it is the purpose of the internal affairs branch of the administration "to improve in any

way possible the environment in which the university's basic academic functions take place."

Apart from the matter of discipline, Conway said internal affairs will concentrate on "a whole lot of projects concerning the campus environment" this year.

Proposals on the campus centre, parking policy, reorganization of the governing structure for athletics, and the creation of an ombudsman will have a "real impact in improving the campus environment."

Conway leaves U of T this spring to become president of Smith College. The matter of her replacement is likely to be watched carefully by students and faculty.

Connell makes plans

George Connell, associate dean of medicine, has taken over the position of vice-president of planning and institutional relations from the inimitable Jack Sword, who is taking a one-year leave of absence. This is a powerful position. Con-

nell will have to establish priorities for development on the basis of the university's financial situation. He will also administer and make recommendations concerning the policy of rationalization of resources. (Rationalization of

resources means spending less money.) It has been suggested that some divisions will be faced with such substantial budget cuts as to endanger their existence. Decisions as to which divisions get the axe will probably be in Connell's hands.

When Her Majesty (by and with the advice and consent of the Legislative Assembly of the Province of Ontario) gave her assent to the University of Toronto Act (1971), she wasn't just kidding around. Even in the rarified atmosphere of her plush Westminister digs she kept in touch with new wrinkles in management methods; and she knew that centralized administration was the wave of the future. Ergo, the creation of the new, aerodynamic, streamlined governing council of the University of Toronto to replace the clumsy and dogeared Board of Governors and Senate of earlier years.

The governing council is responsible for the "government, management, and control of the University" according to the U of T Act, which gives it the sort of power kings used to claim when divine right was all the rage. The govern-

ing council is explicitly given power over the administrative arm of university government, power to appoint and remove from office, if necessary, the president of the university. In turn, the governing council and the president jointly can appoint or suspend other members of the administrative staff.

Most of the governing council's work is done through committees which are given responsibility for policy-making in different areas. These committees work in close cooperation with officers of the administration. The committees make recommendations on matters of policy, which are then forwarded to the governing council as a whole through a body called the executive committee. Unfortunately, the executive committee always meets in closed session, so that interested observers must imagine for

themselves the scintillating details, the spark and thrust and parry of fiery debate. In its unfathomable wisdom, the executive committee sends the recommendations to the governing council with its own comments urging approval or rejection.

Membership of the governing council is laid down in the U of T Act, so that changes in its composition can only be made by the provincial Legislature. The question of the council's membership will be debated this fall. Depending on the conclusions reached during this debate, and the provincial Legislature's reaction, Her Majesty may yet again have to take time off from her rigorous schedule of foxhunting and eating buttered crumpets with visiting nabobs to reconsider the weighty problems of university government.

Businessmen represent the people of Ontario

The composition of the governing council as laid down in the U of T Act (1971) is as follows:

- 1 Chancellor (ex officio)
 - 1 President (ex officio).
 - 2 Presidential appointees.
 - 16 Provincial government appointees, none of whom can be students, members of the administrative staff, or members of the teaching staff.
 - 12 members elected by the teaching staff from among the teaching staff.
 - 8 students, four elected by and from among the full-time undergraduate students, two elected by and from among the graduate students, and two elected by and from among the part-time undergraduate students.
 - 2 members elected by the administrative staff from among the administrative staff.
 - 8 members who are not students or members of the teaching staff or the administrative staff elected by the alumni from among the alumni.
- Students, faculty, administrators, and alumni elect just over half the members of this body. But the largest single group consists of those members appointed — not elected — by the provincial government. Ralph Nader no doubt would be proud to hear that these provincially-appointed members are for the most part wealthy businessmen

and directors of large corporations. They are the consumers of the product which the University provides — that is, educated people — to fill the research labs, boardrooms, steno pools and unemployment lines of the nation. Representatives from within the university might share a common opposition to the treatment of education as a commodity subject to the whims of the free market. Unfortunately, students and members of the teaching staff in particular seem to have no conception of any common interests; rather, faculty members are determined to protect their inalienable academic rights while students are determined to assert theirs.

The obvious question in connection with the composition of governing council is whether the membership as laid down in the U of T Act is in fact an equitable and accurate representation of the different groups with an interest in the present and future operation of the university. It seems more than coincidental that the sixteen members appointed by the provincial government are predominantly representatives of large business interests. This is not to say that the university should isolate itself from the larger society, but does the larger society consist only of businessmen? What about workers, or farmers, or artists?

Executives meet behind closed doors

The executive committee is a body which always meets in closed session. Although the U of T Act provides that "the meetings . . . of the governing council shall be open to the public," by-law of the governing council has made an exception for meetings of the executive committee.

The major task of the executive committee is to act as a funnel for business between the governing council and the other committees. New issues are considered here and assigned to appropriate committees for further discussion. Once the committees have made their recommendations, these are reviewed by the executive committee before being passed on to the governing council. It is suggested that the president and other high administration officials are more willing to express their views in the closed meetings of the executive

committee than in the public meetings of the governing council. The executive committee then adds its own comments to the recommendations as passes them on to governing council. Generally, the governing council does not propose detailed changes in policy, but will either accept the recommendations, or send them back to the committee for further discussion.

The executive committee also determines the agenda for meetings of the governing council; acts as a nominating and striking committee for the other committees; and appoints chairmen and vice-chairmen for the committees. All this makes it clear that the executive committee is a body with an enormous influence on university government. The fact that such a body should meet in closed session as a matter of course does little to inspire confidence in the system of which it is a part.



The academic affairs committee has a lot to do with what goes on inside classrooms.

Parity, tenure policy made by academic affairs

If student participation in university government is intended to improve the quality of the education offered by the university, the academic affairs committee is the place where increased student representation would have the greatest effect.

The academic affairs committee has taken over many of the responsibilities of the old Senate. Many faculty members feel they should have a controlling voice in the committee's business, as they did on the Senate. The committee makes decisions about policy on hiring and firing academic staff.

Students have been trying to get equal faculty-student representation on hiring and firing committees. They feel that tenured professors devote their time to research to the detriment of their teaching, while untenured faculty members who are good teachers are unjustly denied tenure on grounds that they have not undertaken enough research. So far this attempt has not been successful.

Equal student-faculty representation on hiring and firing committees is bitterly opposed by most faculty members, who consider it an impertinent infringement on "academic freedom".

The committee delegates responsibility for dealing with specific areas of academic policy to its subcommittees. Individual subcommittees consider curricula, admission standards, appeal procedures, student awards, academic discipline, libraries, computers, research administration, and academic conventions.

However, the authority of the academic affairs committee as a university-wide decision-making body is not absolute. Individual faculties (for example Medicine, Arts & Science, Applied Science and Engineering, Graduate Studies, Nursing, etc.) do not wish to give up authority over their internal administration.

The real world

The most remarkable fact about the external affairs committee is that its chairman for this year is Betty Kennedy, a personal friend of Gordon Sinclair. She is said to be sympathetic to student parity, but external affairs is hardly the place to make significant waves.

The committee's job is to take care of relations between the university and that most terrifying phenomenon, the outside world. A common university attitude toward

the events of the rest of the world is indicated by the recent remark of a senior faculty member, who, when informed that his research grant was being cut due to inflation, replied that Mr. Bennett's government should soon have the problem under control.

One of the more appealing turns of phrase in the bylaws of governing council committees establishes one of external affairs' tasks as "relations with the giving com-

Planning and resources

The planning and resources committee does not, contrary to popular belief, deal with oil exploration on U of T-owned land. Its terms of reference are so broad and vague, however, that it's difficult to determine just exactly what it does do. As set out in the bylaws of the governing council, the committee is to "review general objectives and priorities of the university, initiate and terminate academic programs, and deal with all other matters with major resource implications". (In the highly-specialized jargon of university government, "resources" can generally be taken as a polite way of saying "money.")

In fact, planning and resources is an extremely powerful committee, dealing as it does with the allocation of funds. This is a particularly significant problem now that enrolment is slowing down after the spectacular increases of the 1960's. Smaller faculties may lose their independent existence, and become divisions of larger faculties. The planning and resources committee does not deal with routine budgetary matters, but rather deals in terms of overall priorities. Its present policy of "rationalization" is an attempt to avoid duplication of facilities and services where possible. For example, it may be felt that there is no need to have different teachers of statistics in the departments of economics and sociology, and one teaching job is eliminated. Obviously such decisions have a direct bearing on the quality of education, since the economists' statistics teacher, while technically competent, may not be able to appreciate the uses to which a sociology student will put training in statistics.

Bureaucracy versus democracy

Bureaucrats and democrats never seem to get along. Bureaucrats are condemned by democrats as authoritarian, valuing efficiency over the responsiveness of the institution to its members. The bureaucrat contends that democrats are unrealistic, that the average Joe is basically uninterested in the process of decision-making, and that only good old pragmatism keeps the wheels rolling.

Even though the university's governing council is something less than a perfect example of democracy in action, this opposition can be seen in its relations with the university's administrators, operating out of Simcoe Hall. All appointed and elected members of the governing council can only work part-time at these duties, and are not paid. Bureaucrats and administrators are paid and their positions are full-time ones. This

leads to a situation in which full-time administrators have more time to study problems than do part-time governors. Since the administrators are better informed, the council members have no grounds on which to evaluate the recommendations which administrators offer. For the sake of efficiency, expertise, and good modern management, the administrators' recommendations are usually accepted. But what happens to representative decision-making?

The theoretical division of responsibility between the governing council and administrators is that between policy-making and its implementation. But as administrators increasingly decide policy matters, it is no longer possible to maintain even the illusion of representative decision-making within the university.

Governing council

Internal affairs

So the food's terrible in the Hart House cafeterias, and your group, the Social Proudhonists, can't get a room to hold a meeting, and the campus cops keep arresting you for jaywalking, who's behind it all? I mean, I'm no more paranoid than the next guy, but this begins to look like a conspiracy, know what I mean?

Well, as is only right in an institution based on reason and logic, there's a connecting thread. It's the internal affairs committee, responsible for almost all aspects of a student's day-to-day life at the university, except teaching.

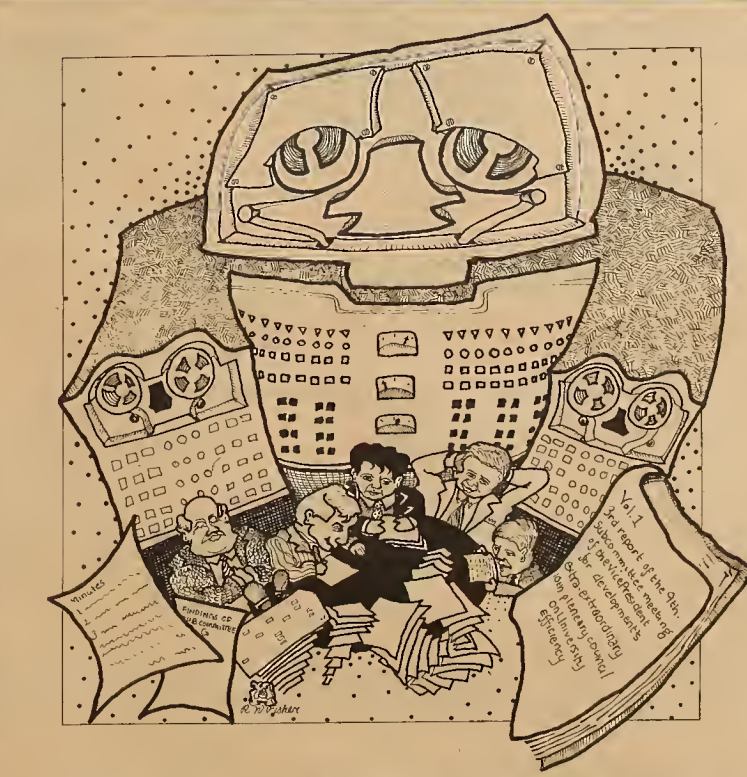
The most contentious issue currently before the internal affairs committee is the non-academic discipline code which, if passed, would apply to cases such as last spring's Banfield incident. (An American urbanologist was prevented from speaking to an audience by a group claiming his theories were racist.) The publicity attracted by this event means administrators and faculty members will apply pressure to have a stiff non-academic discipline code passed quickly.

Internal affairs is also concerned with athletics within the university. A new athletic building is being planned in light of antiquated facilities at Hart House, and a reorganization of the university athletic program is under consideration.

Residences, the book store, housing, health, parking, day care, allocation of rooms for meetings and theatres for performances, relations with campus groups, the faculty club, the International Student Centre, security, Hart House — all these fall within the committee's scope. Rumours that the internal affairs committee decides what weather is to prevail on the downtown campus are entirely without foundation.

The budget committee is a special presidential advisory body, and thus is not formally a part of the governing council. Its meetings and recommendations, which are wholly confidential, set salary levels for faculty members and administrators and approve the budgets of the academic departments, divisions, and faculties.

It's obvious that faculty members and administrators have a direct interest in the size of their salaries. It's also obvious that the budget committee is faced with the unenviable task of trying to find a way out of the money squeeze which is afflicting universities in a time of



Who cares?

Boredom buffs should be able to find in the meetings of governing council and its committees enough ennuui-producing debate to satisfy even the most sluggish. As the afternoon wears on, and discussion in the Roberts Library Water Fountain Policy sub-subcommittee stumbles into its third hour, the neophyte must ask himself:

"Hey, I mean what's going on here? I thought this was supposed to be the repository of raw, naked power. Where's the backstabbing? Where are the attempted coups d'etat?"

The truth is that, except for the occasional meeting disrupted by groups who can't get their point across any other way, committee meetings are orderly, quiet, and seemingly trivial affairs. This is particularly so if committee meetings are approached as if they existed in a vacuum, and for themselves, an orderly world of proposals, votes, and recommendations bounded only by the outer blank spaces on a flow chart.

However, the proceedings of committees begin to appear slightly more interesting if it is borne in mind that somewhere, all their recommendations are meant to be put into effect. A real relation does exist between the work of these committees and the actual conditions within the university.

If a popular teacher is denied tenure, this decision can be appealed and perhaps changed through the academic affairs committee. The appearance of a new bench to daydream on between classes can be traced-back to the decision of one of these committees.

This is not to say that the form of organization now in use for university government is the best, or cannot be improved.

Business affairs

The business affairs committee shows that not only do wild-eyed student radicals have a say, however minimal, in the running of the university; but there's also a part to be played by our neglected

corporations whose point of view is so often cruelly ignored by those in power. Trust a benevolent institution like U of T to give this disadvantaged group a chance to contribute to university government

Who really holds the purse strings?

decreasing, or static enrolment and inflation.

The income of the university comes mainly from two sources — tuition paid by students, which in itself is not sufficient to finance the university's operation; and grants awarded by the provincial Legislature on a per-student basis. The amount of the provincial grant is calculated in terms of Basic Income Units (BIUs), and it's a matter of simple mathematics to realize that if enrolment stays static, and tuition fees do not increase beyond their present astronomical rates, extra income can only come from an increase in the BIUs. This is just what happened last year, but the

increase in the BIUs lags significantly behind the increases in salaries and operating costs. Last year, in what must have seemed almost miraculous good fortune, the provincial Legislature increased the BIU by 7 percent. Unfortunately, this increase fails to match last year's average salary increase of something over 9 percent.

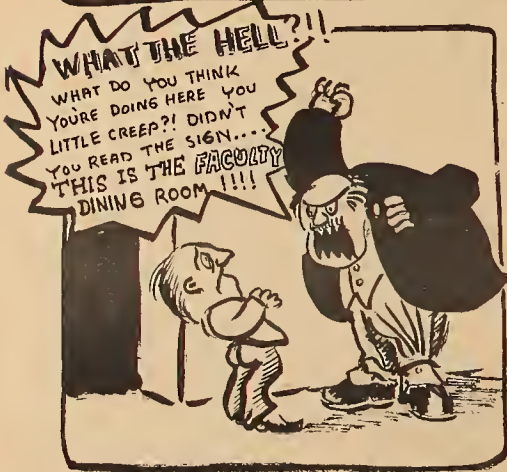
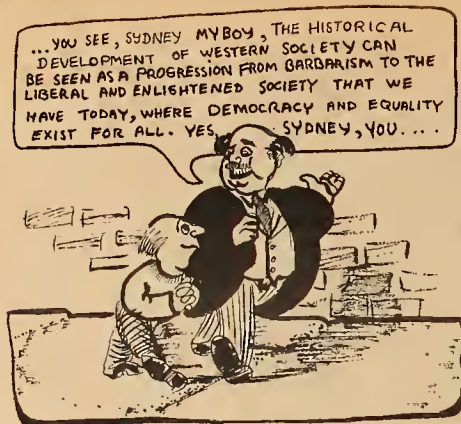
The resulting squeeze between income and spending means that budgets must be cut, and cut substantially. The squeeze if felt most severely by the smaller divisions and faculties. Last year, for example, the budget of the Faculty of Education was cut by more than \$50,000. There is pressure on smaller

divisions to be absorbed into larger divisions or faculties, and there is no doubt that this pressure will continue.

The question is, where is the money to come from to ensure that the academic quality of the university will not suffer? With the average salary of a full professor at \$22,000, and with at least 260 faculty members making over \$30,000, one wonders how much they need yearly salary increases to keep up with inflation. On the other hand, lecturers, whose salaries begin at \$9,000 may find it difficult to get along. One thing is certain, and that is that students, already paying more than \$700 annual tuition,

cannot afford any further tuition increases.

In a very immediate sense, the budget committee is the most important committee in the university. Other committees may set priorities and propose innovative programs, but all such proposals are meaningless unless the budget committee actually decides to hand out the cash. The fact that such important decisions are made by an administrative committee, rather than by one of the ostensibly representative committees of the governing council demonstrates the extent to which actual control over the running of the university rests in the hands of the administration.



G. JAFFE

Faculty

Tenure and the guild mentality

Many students find they do their most creative daydreaming during lectures. Large lectures in windowless auditoriums are particularly conducive to this popular activity, especially when the lecturer pitches his voice in a dynamic monotone which complements the hum of the air-conditioning. It's at times like this, with half the class asleep or catatonic, and the lecturer delivering the same remarks as he has for the past sixteen years, that certain illusions about the nobility of the academic life begin to fade away.

All this makes the student wonder: what's in it for the faculty? Not only do they have to spend at least seven years working toward a PhD, then they have to spend their time dealing with spot-nosed undergraduates who wouldn't appreciate academic rigor if they ate it for breakfast!

It's a long and trying march through the ranks to full professorship and tenure, but by all accounts the trip is worth it, leading to a wide range of inalienable privileges gathered together under the name of "academic freedom". After their long apprenticeship, faculty members are determined that no

one be allowed to interfere with these privileges.

A tenured faculty member has virtually unlimited choice in discharging his academic duties. In consultation with his department chairman or faculty dean, he can choose what courses he will teach, details of the course's content, and teaching and evaluation methods. Further, he can choose the research projects he wishes to undertake. These research projects take much of his time, since the criteria for tenure take more careful account of original research published in scholarly journals than of teaching ability.

The question of teaching and research is an important one since it provides an insight into the tenured faculty member's priorities. Research is directed toward his colleagues in his specialized field, and through it he aims for their respect and admiration. Similarly, tenure committees are composed entirely of faculty members from the candidate's area of specialization. Faculty members thus accept a system of judgment and evaluation by their peers (that is, other faculty members), but reject evaluation

and judgment by others, namely students.

Tension between students and faculty has centred on the question of student parity. In a referendum last fall, students voted for student-nonstudent parity on hiring, firing, promotion, and tenure committees.

For many faculty members, opposition to parity is a matter of principle: it is unthinkable that students judge the academic credentials of their teachers. But there is a difference between research and teaching, as students have long maintained. And while students may not be competent to judge the scholarship of professors, they are capable of judging their teaching ability and responsiveness to the needs of students. The question of parity stems from these two opposing views of faculty members' role. At present, students have no effective way of ensuring that their point of view is taken into account. Parity is certain to continue as a major area of contention between students and faculty until students are satisfied that their needs are being taken into account in staffing, and tenure decisions.

Dance of the divisions

How many angels can dance on the head of a pin? This question, once a favorite of medieval sophists, has now sadly fallen out of use. Fortunately for would-be scholars, a question involving at least as many mental gymnastics and with greater present-day relevance to boot is begging to be answered: namely, how many different academic divisions, schools, faculties and colleges are affiliated with the University of Toronto? The following list indicates the incredible diversity of academic undertakings at U of T.

- Institute for Aerospace Studies
- Faculty of Applied Science and Engineering
- Faculty of Architecture
- Faculty of Arts & Science
- Faculty of Management Studies
- Faculty of Medicine
- Faculty of Education
- Centre of Criminology
- Centre for Culture and Technology
- Faculty of Dentistry
- Graduate Centre for the Study of Drama
- Faculty of Forestry
- School of Graduate Studies
- Graduate Centre for Medieval Studies

- Institute for History and Philosophy of Science and Technology
- Institute of Immunology
- Centre for Industrial Relations
- Faculty of Law
- Faculty of Library Science
- Centre for Linguistic Studies
- Massey College
- Faculty of Music
- Royal Conservatory of Music
- Faculty of Nursing
- Ontario Institute for Studies in Education
- Faculty of Pharmacy
- School of Physical and Health Education
- Institute for Quantitative Analysis
- Faculty of Social Work
- Centre for Urban and Community Studies
- New College
- Innis College
- University College
- Trinity College
- Victoria University
- St. Michael's College

This large number of relatively autonomous academic divisions makes for considerable administrative complexity. In times of financial stringency, different divisions may compete for funds.

U of T Faculty Association

The U of T Faculty Association (UFTA) represents about 70 per cent of the university's teachers, and acts as a spokesman for them on matters of salaries and university policies.

The association was originally formed to represent faculty members in negotiations with the university administration for salaries and other benefits but has expanded to represent the faculty in university government.

The UFTA's position on the review of the U of T Act is that the Act should be left alone.

"I wouldn't say we're satisfied," said association president Bill Nelson, a professor in the History department, "but we don't want to see the composition of the governing council changed. Any change would be more trouble than it's worth."

On the question of student parity, Nelson responded forthrightly. "We're against. Always have been, always will be."

Students organize course unions

Students have always been interested in changing the university for one of two reasons.

The first is that the university is undemocratic — an elitist institution in an undemocratic capitalist society. The second is that it is a poor quality "shop"—courses are poorly taught, professors are inaccessible and indifferent to students' problems, and evaluation procedures are unfair.

Both problems are legitimate, but it's easier to get students interested in the second. The biggest hurdle lies in convincing students that they have a stake in the institution, and a fight to agitate for change. Successful organization around small issues proves that change is possible and gives students confidence to approach larger issues.

Changes in teaching methods, course content, and marking are best brought about at the faculty and

departmental levels, rather than through the university-wide governing bodies.

In the Faculty of Arts and Science, course unions represent student interests in nine out of 26 departments. The course unions also provide evaluations of specific courses, a healthy antidote to the often-idealized descriptions in the calendar.

Task force to review university investment policy

Cites Exxon activities in Portuguese colony

By LAWRENCE CLARKE
 In an unprecedented move last summer, the business affairs committee of the Governing Council recommended the council censure Exxon, the multinational oil company, for its activities in Portuguese Guinea.
 The censure would have involved a change in the council's previous policy concerning proxy voting at shareholder meetings.
 Unfortunately, the first Governing

Council meeting that could have changed the proxy voting policy met one week after the annual Exxon shareholders' meeting.
 The timing allowed Exxon to escape unscathed—at least this year. But the Governing Council did decide to re-evaluate its investment policy in the area of signing proxies.
ORIGINAL IMPETUS
 The original impetus to censure Exxon came from political professor R. C. Pratt who said Exxon had

received the support of the Portuguese government rather than the native peoples who were fighting for independence in the Republic of Guinea-Bissau (Portuguese Guinea).
 Pratt said Exxon's present economic activity and research may remove all depletable resources from the country before the native people gain independence.
 He suggested the university express its opinion because of universal agreement to condemn Exxon's actions. The churches, he noted, had suggested a strong ethical stand.
INVESTMENT POLICY
 Should business affairs committee members agree to the resolution, Pratt said an American priest who

was holding the proxies could read it at the annual shareholders meeting of Exxon on May 16.
 After some discussion, a member noted a change would have to be made in the council's investment policy which did not allow proxy voting with university-owned shares.
 The next governing council meeting at which the change could be discussed was not scheduled until May 23, a full week after the Exxon shareholders' meeting.
ACADEMIC RESOLUTION
 Knowing by then the resolution was academic, business affairs voted 5-4 that at the shareholders' meeting the university oppose any further Exxon economic activity in Portuguese Guinea under the

concessions obtained from the Portuguese government.
 Business affairs also recommended Governing Council re-evaluate its investment policy in the area of signing proxies.
 On May 23 Governing Council approved the motion to re-evaluate the investment policy. Because the Exxon shareholders meeting was over, council didn't vote on the proxies question.
 The business affairs committee at its June 5 meeting then agreed to establish a task force to study proxy voting.

DISAPPROVAL OF MOTION
 However, at least one task force member, lawyer John Tory, is reluctant to ram through a motion radically altering present university policy involving multinationals like Exxon.
 In a letter to James H. Joyce, acting chairman of the May 1 business affairs meeting, Tory—who had been absent from the meeting—expressed his disapproval and surprise at the proceedings.
 "I do not pretend to understand the present situation in Guinea-Bissau," he wrote. "However... it is my view that the university, as a body supported by public funds, should not take stands on political, social or moral issues which do not affect the university."
 He further questioned whether Governing Council "... has before it sufficient information on both sides of the issue to enable it to arrive at a reasoned intelligent judgment."
 "The university is a very complex organization and it is difficult enough for the council to make intelligent decisions on university affairs much less on unrelated issues of a political, social or moral nature."

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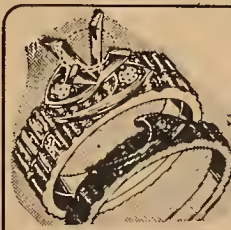
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Revision of the University of Toronto Act, 1971

Background

The top governing structure of the University of Toronto has been under study and review since the establishment of the Commission on University Government (CUG) in October 1968.

The CUG Report (Toward Community in University Government) was published in late 1969. That Report included a proposal that the governing body of the university consist of ten members appointed by the Lieutenant-Governor-in-Council (five to be appointed after consultation with the Governing Council); ten members elected by the alumni; twenty members from the university teaching staff; twenty from the students of the university; and six ex-officio members, including the President of the University of Toronto and the Head of one of the three Federated Universities, (66 members in all).

Copies of the Report are available in the Office of the Governing Council.

This Report was discussed extensively throughout the university from the late Fall of 1969 until early June 1970. These discussions concluded with a three day meeting of the "University-Wide Committee". The Report of that Committee was published on June 4, 1970 and transmitted shortly thereafter to the Provincial Government. This report proposed a governing body consisting of "the President, three presidential appointees, three administrators, twenty one members of the teaching staff, fourteen students, six support staff, fourteen lay members, and ten alumni" (72 members in all).

Copies of the University Wide Committee Report are available in the office of the Governing Council.

The University of Toronto Act, 1971 was subsequently approved by the Provincial Legislature and came into effect on July 1, 1972. The provisions of this Act will be known to you, but copies are available for reference in this office. The present composition of the Governing Council is outlined in detail in the material below. Section 2(19) of this Act requires that the Governing Council review the Act and report its review to the Government of Ontario within two years after the coming into force of the Act.

Present Review of the University of Toronto Act, 1971

Early in the academic year 1973-74, the Executive Committee of the Governing Council established a Sub-Committee of 15 to review the Act. This Sub-Committee proposed a number of amendments which dealt with such matters as clarification of language, definitions, delegation of the Governing Council's authority, etc. The Sub-Committee also made proposals dealing with the composition and size of the Council and the Executive Committee. The full text of the Sub-Committee's report to the Council is available in the Office of the Governing Council. The appendix to this memorandum contains these excerpts from the Sub-Committee Report which deal with Sections 2(2) and 3(1) of the Act, i.e. with the composition and size of the Council and of the Executive Committee together with copies of two statements of dissent from members of the Sub-Committee.

This report was considered by the Executive Committee on May 14 and June 5, 1974. There was agreement to most of the proposals of the Sub-Committee. On the question of size and composition, the Executive Committee resolved to recommend to the Council "that at this time, the Governing Council not approve any change in the size and composition of the Governing Council or of the Executive; rather that it approve the undertaking of a thorough review of these matters, commencing in the Fall of 1974".

At their meeting on June 20, 1974 the Governing Council approved a large number of the Sub-Committee's proposals for the revision of the Act. After

considerable discussion, the Council accepted the recommendation of its Executive Committee to defer the question of changes in the composition and size of the Council and the Executive Committee, and passed the following resolution:

"That at this time, the Governing Council defer consideration of the size and composition of the Governing Council and of the Executive Committee, and that it undertake a thorough review of these matters commencing in the Fall of 1974, to be reported to the Governing Council for decision not later than its December meeting".

Copies of the reports of the Executive Committee dated May 14th and June 5th, and a copy of the minutes of the Governing Council of June 20th are available in this office for perusal.

On July 10, the Executive Committee considered possible procedures for the discussion by the Council of the size and composition of the Council and the Executive Committee. The Committee agreed unanimously that it was in the best interest of the university that these questions be resolved as speedily as possible. It was also agreed that such a resolution be sought at a special meeting of the Council, to be held on October 17, and at the regular meeting of the Council scheduled for October 24.

Submission of Briefs to Executive Committee

To assist the Council's discussion, the Committee now invites written briefs on the size and composition of the Executive Committee from College and Faculty Councils, university associations, and from individual members of the university community. In the preparation of briefs it is suggested that consideration be given to such matters as parity of numbers between the "internal" (teaching staff, students, administrative staff) and "external" members (government and alumni) of the Council, parity between student and teaching staff members; the adequacy of representation of senior academic and non-academic administrative staff; specified representation on the council of Scarborough and Erindale Colleges; and adequacy of representation of smaller constituencies to cope with the heavy workload that falls upon members of the Governing Council. The Committee will of course be glad to receive views on any other aspects of the two questions in issue.

The Committee also suggests that in view of the previous extensive discussion and documentation on these two matters, and the difficulty and expense of circulating extensive written material to Council members, it is desirable that briefs be kept as short as possible. Briefs longer than two or three typewritten pages should be accompanied by a one page summary.

A special meeting of the Executive Committee will be held on October 8 to decide how to present to the Council the material contained in briefs and the issues that require the Council's determination. The decision of the Committee will be announced to the university community on October 10.

The Committee asks that briefs be submitted to the Office of the Governing Council by at latest October 1, and preferably as much before that date as possible. It is realized with regret that this time-table may present difficulties, but in view of the importance to the university of finding an early and satisfactory resolution of the two questions in issue, it is earnestly hoped that everything possible will be done to submit briefs by that date.

David S. Claringbold, Secretary,
Office of the Governing Council.

Excerpt from the Preamble of the Report of the Subcommittee to Review the University of Toronto Act, 1971

The Sub-Committee spent two meetings discussing the composition of the Governing Council and, by considering a number of possible models, adopted the one shown under Section 2(2) by resolution duly passed. The resultant Council is larger than the present one and reflects three considerations adopted by the Committee: equality in number of members from the teaching staff and from the students, an increase in

the number of members from the administrative staff, and half the number of elected and appointed members coming to the Council from the appointees of the Lieutenant-Governor in Council and the elected members of the alumni, taken together. The Sub-Committee also, recommends an enlargement of the Executive Committee.

Section 2 - Governing Council

University of Toronto Act	Proposed Amended Version	Comment
2.—(1) The Governors of the University of Toronto are continued as a corporation under the name "The Governing Council of the University of Toronto".	No change	
(2) (a) the Chancellor and the President, who shall be ex officio members;	No change	
(b) two members appointed by the President from among the officers of the University, its federated universities, federated colleges and affiliated colleges;	two members appointed by the President from among the officers of the University, University College, the constituent colleges, the federated universities, and the federated and affiliated colleges;	the officers of University College and the constituent colleges are explicitly made eligible for appointment by the President.
(c) sixteen members, none of whom shall be students, members of the administrative staff or members of the teaching staff, appointed by the Lieutenant Governor in Council;	twenty members, none of whom shall be students, members of the administrative staff or members of the teaching staff, appointed by the Lieutenant Governor in Council;	The Sub-Committee devoted two meetings to debate on the composition of the Governing Council and first passed a motion that there should be an equal number of seats for teaching

University of Toronto Act

- (d) twelve members elected by the teaching staff from among the teaching staff;
- (e) eight members, four of whom shall be elected by and from among the full-time undergraduate students, two of whom shall be elected by and from among the graduate students, and two of whom shall be elected by and from among the part-time undergraduate students;
- (f) two members elected by the administrative staff from among the administrative staff; and
- (g) eight members who are not students or members of the teaching staff or the administrative staff elected by the alumni from among the alumni.

Proposed Amended Version

- No change
- twelve members, six of whom shall be elected by and from among the full-time undergraduate students, three of whom shall be elected by and from among the graduate students, and three of whom shall be elected by and from among the part-time undergraduate students.
- four members elected by the administrative staff from among the administrative staff; and
- ten members who are not students or members of the teaching staff or the administrative staff elected by the alumni from among the alumni.

Comment

staff (d) and students (e). The resultant model reflected in the changes indicated, was the result of a motion duly passed. It gives a Council of 62 members (including two ex-officio members) with the Lt.-Governor appointees and alumni members totalling 30.

Section 3 - Executive Committee

- (i) The Governing Council shall establish an Executive Committee of the Governing Council composed of,
 - (b) twelve members appointed annually by the Governing Council from among its members as follows:
 1. One nominated by and from among the members appointed by the President and the members elected by the administrative staff.
 2. Four nominated by and from among the members appointed by the Lieutenant Governor in Council.
 3. Three nominated by and from among the members elected by the members of the teaching staff.
 4. One nominated by and from among the members elected by the full-time undergraduate students.
 5. One nominated by and from among the members elected by the graduate and part-time undergraduate students.
 6. Two nominated by and from among the members elected by the alumni.

- (b) sixteen members appointed annually by the Governing Council from among its members as follows:
 1. One nominated by and from among the members appointed by the President;
 - 1a) One nominated by and from among the members elected by the administrative staff.
 2. Five nominated by and from among the members appointed by the Lieutenant Governor in Council, of whom one shall be the Vice-Chairman of the Governing Council.
 3. No change.
 4. No change.
 5. One nominated by and from among the members elected by the graduate students,
 - 5a) One nominated by and from among the members elected by the part-time undergraduate students.
 6. Three nominated by and from among the members elected by the alumni.

Several changes are proposed as follows:

- i) To reflect in the Act the By-Law provision that one of the Lt.-Governor appointees be the Vice-Chairman.
- ii) To separate the double-constituency in clauses 1 and 5 by giving to each of these constituencies one member each.
- iii) To add one further member from each of the Lt-Governor appointees and alumni categories in order to restore the 50% "external" membership characteristic of this Committee.

Letter from John Tory

Dear Sirs:

I am writing to express my dissent regarding that portion of the Report of the Sub-Committee to Review The University of Toronto Act, 1971 relating to the size and composition of the Governing Council and the consequential changes in the size and composition of the Executive Committee. I am aware that a number of members of the Sub-Committee intend to submit a dissenting report stating, in effect, that in their opinion the Council has not been in operation for a sufficient period of time to permit an intelligent evaluation of its structure to be made.

Although I have been unable to attend most of the meetings of the Sub-Committee, I did have the opportunity of attending one of the two meetings at which the above mentioned issues were discussed. In addition, I have had a number of private discussions of these issues with student and faculty representatives.

While it may well be true that the experience with the present Council has been too limited to warrant any change in its size or composition at this time, I am not sure that the fundamental issues will become any clearer than they are now.

As one of the members of the Board of Governors who continued as a Government appointee on the new Governing Council, I have been most gratified at the way in which the Council and its committees have functioned. I believe that the new structure has proved to be a most worthwhile experiment in university government and I think its performance to this point certainly justifies its continuance.

However, the one thing that has impressed me above all else is the significant contribution made to the Council and its committees by the members elected by the teaching staff. I do not wish to minimize the contributions made by the students, alumni and administrative staff or by the Presidential or Government appointees but in my judgment the contribution made by the teaching staff far outweighs that of any other group.

This is not surprising, for the teaching staff members have in most cases made a life-time commitment to teaching and to the University of Toronto and they are therefore the group most concerned with the efficient operation of the University. They are also by and large the only members, apart from the President and his appointees and the administrative staff members, who have the necessary background and intimate knowledge of the University's affairs to provide the information upon which intelligent decisions can be based. The student members of the Council are at a particular disadvantage in this regard because they are elected for only a one year term.

In my view, parity between students and teaching staff is not an issue of any fundamental importance. Rather, it would appear to be more of a political issue. It would actually be of no great concern to me if parity were to be granted to the students provided this did not result in any diminution in the contribution made to the Council and its committees by the teaching staff members.

I have spoken to students who believe that if parity were achieved, the Council would be legitimized from a student standpoint and that student interest, which has clearly been declining, would be revived. While this may be true to some extent, I cannot accept that parity would result in any material difference in the input provided by the student members of the Council or in the acceptance of Council decisions by the students generally. It seems to me that even if parity were granted many students and student organizations would continue to regard as illegitimate all important decisions made by the Council with which they disagree. In addition, based

A dissenting opinion concerning the recommendations to change Sections 2(2) and 3 (1).

It is our opinion that the Governing Council has not been in operation for a sufficient period of time to allow for a satisfactory evaluation of its structure and composition. Therefore, we cannot support any proposals in the report of the Act Review Committee which recommend changes in the present composition and size of the Governing Council and its Executive Committee. In particular, we wish to record our dissent from the recommendations to change Sections 2(2) and 3(1) of the University of Toronto Act at this time.

The following members of the committee subscribe to this view:

- Mr. Edward Dunlop
- Prof. William Dunphy
- Prof. Charles Hanly
- Pres. John M. Kelly
- Mr. C. Mackenzie King
- Mrs. Gwen Russell
- Prof. Harold Smith

on recent experience I am satisfied that with or without parity student views on important issues facing the Council which affect students will always be made clearly known to the Council in one way or another.

I do not wish to understate the significance of the student contribution to the Council. In fact, I feel that student representation is essential for its proper functioning. However, as indicated above, I am unable to accept the principle of parity because I feel that it could have the effect of diminishing the contribution of the members of the teaching staff, both present and future, to the Council. In the same way as some students regard a Council without parity as illegitimate I suspect that many members of the teaching staff would see it in the same light with parity. While I am not certain why this should be so, I am very sure of the importance of the contribution by the teaching staff and I am therefore not prepared to support the principle of student-faculty parity until such time as the teaching staff itself is prepared to accept this principle. In fact, I am not sure that the general public which supports the University with its tax dollars would be prepared to accept this principle.

It seems clear that parity cannot be achieved without either a reduction in teaching staff representation (which is unacceptable to me for the reasons stated above) or a substantial increase in the total size of the Council. I am somewhat concerned that any increase in the size of the Council would make it less efficient although it would certainly permit the workload to be spread over a larger number of people. There is also the concern that having achieved parity on the Council, students and student organizations would use this as a precedent for parity on other University decision-making bodies where parity may be totally inappropriate. Alternatively, any bodies where parity is not achieved would be branded by the students as illegitimate with resulting disrespect for decisions made by such bodies.

In summary, having given this matter considerable thought I have reached the conclusion that the students are not on a parity with the teaching staff either in their commitment to the University or in their ability to contribute to the efficient functioning of the Council. I am therefore opposed to the principle of student-faculty parity on the Council unless this principle is accepted by the teaching staff. It would seem clear from the deliberations of the Sub-Committee that no such acceptance is likely at least at the present time.

Principal A.C. Hollis Hallett,
W. B. Harris, Esq.
Co-Chairmen,
Sub Committee to Review The University of Toronto Act, 1971.

John A. Tory

Doctor named U of T chancellor

A chintz curtain has descended on the University of Toronto.

Dr. Eva Macdonald has been appointed to succeed Pauline McGibbon as U of T chancellor following McGibbon's appointment as Lieutenant Governor.

Macdonald is returning to the university after a six year absence, having been a staff bacteriologist at Womens' College Hospital for 39 years.

The new chancellor, elected by the university alumni to the largely ceremonial post as a U of T booster, unabashedly confided in a Varsity interview, "the University of Toronto is tops."

She called today's student "very

selfish, dull and unhappy, wanting to take and forgetting to give." Presumably this generalization would provide substance for her standard public speaking topic, "the joy of living."

Macdonald is being rescued from a wealthy Rosedale home, quaintly described in a U of T press release as having a "well-tended old English garden" and a "warm mixture of well-upholstered chairs, period furniture and chintz curtains."

She wasn't too familiar with university issues but "definitely" endorses student representation. "I like to listen to young people," she said.

By her own admission, "never an

aggressive women's libber," she has nonetheless written a recently-published book called *The Indomitable Lady Doctors*, the story of Canada's first women physicians.

However she has been involved in such feminist organizations as the YWCA, the Home and School Association, the Children's Aid Society and the University Women's Club.

Although the chancellor is an apparently important position with a seat on the governing council, it has lately become a much more ceremonial post. Macdonald would appear to be an ideal choice to fill the shoes left vacant by McGibbon.



Eva Macdonald sits poised to listen to young people

OFS wants reps on new council

By GEORGE HUCZEK

The Ontario Federation of Students has requested student representation on the new Ontario Council on University Affairs (OCUA).

The council will advise the provincial government on policy concerning Ontario's university system.

Minister of Colleges and Universities James Auld may appoint students to the OCUA but has not committed himself.

OFS has nominated students anyway, choosing people with long experience in student affairs and university government.

They are former OFS researcher Paul Axelrod, now a graduate student at York University; U of T women's studies instructor Ceta Ramkalawansingh, a former student council member here and member of the old Ontario Committee on Student Awards; University of Western Ontario student council president Mike Jangjan; and University of Guelph student activist Peter O'Malley.

The OCUA replaces the old Committee on University Affairs (CUA), and was created in response to recommendations from the Commission on Post-Secondary Education in Ontario (COPSEO).

The COPSEO report suggested the council be fairly autonomous from the government, but Queen's Park wants the new body to be close to the ministry of colleges and universities.

Final legislation establishing the OCUA is expected to pass the Ontario legislature within weeks.

The OCUA will serve as an advisory body responsible to the minister and the cabinet. It will recommend policy on such matters as eligibility of programs for funding, total funding requirements for universities and the allocation of

funds. It will also hold public meetings and make annual reports to the legislature.

Former U of T political economy chairman Stephan Dupre has been appointed full-time OCUA chairman. Dupre stresses the advisory nature of the new council. The administrative responsibility will remain with the ministry.

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Simcoe Hall, Room 107

928-2204

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Campus radical becomes top dog

In a move which stunned even the most astute political observers, U of T vice-president and well-known Marxist Jill Conway was named president of Smith College this summer.

Smith College is the largest privately endowed women's college in the United States; Conway is the first woman president of the college.

Conway's once little known political sympathies were revealed to The Varsity last spring, when she told the paper of her differences with an unpopular visitor to the campus, Edward Banfield.

"I prefer a Marxist analysis," she admitted at the time.

Incredibly, Conway emerged unscathed from this exposure of her true loyalties.

Conway's devotion to the sacred goal of revolution, together with her unabashed attempts to reach the top run of the ladder of legitimate power, mark her as a follower of the all-but-forgotten student leader of

the 1960s, 'Red' Rudi Dutschke.

Dutschke advocated a "long march through the institutions" for student radicals to gain power and turn it to their own ends.

So cleverly has Conway followed this maxim that even hard-core U of T student radicals were duped into thinking Conway's loyalties really lay with the administration.

Conway was the architect of the 1973 'code of behavior' which wanted to punish students for both academic and non-academic offences, the latter in effect subjecting students to possible trial in two courts.

The non-academic sections of the code will be dealt with by the governing council in January, while the academic sections have already been passed.

However, Conway's strategy of playing 'administrator' has paid off, as she finds herself raised from the mire of the Canadian consciousness and slapped straight into the mainstream of modern civilization,

right at the very nerve centres of power.

Imagine the surprise on the faces of wealthy corporate donors at Smith College tea parties as she explains to them the inevitable decline of monopoly capitalism!

Conway's appointment takes effect in July, 1975. U of T president John Evans has not indicated when he will name a replacement.

In an interview, Conway said she hoped to turn the college into a centre for innovation in continuing education and women's studies.

Conway, 39, was born on a sheep farm in Australia. After several years teaching American history at U of T, she was named vice-president for internal affairs in the new administration of John Evans.

Cynical observers at the time remarked that Evans had been looking for a woman vice-president, and Conway seemed to be the only one available.



Orientation saw many learning to redress their grievances.

Varsity Board of Directors

— Appointments —

The Varsity Board of Directors is responsible for the editorial integrity, financial policies and business management of The Varsity. SAC will be making four appointments to the Board.

All those interested are asked to contact:

Michael Sabia
Communications Commissioner
c/o SAC
12 Hart House Circle
Toronto, Ontario

By PETEY O'NEIL

Song, snake dances and filth marked the "true college spirit" for U of T newcomers at initiation ceremonies which continue after the start of classes.

The Trinity College orientation program focused on social events with the same formula used in past years. A week's program of dances, scavenger hunts and tours ended with a weekend at Camp Couchiching on Lake Simcoe.

But, as orientation co-ordinator Jim Stacey pointed out, Trinity is steeped in traditions and new students can expect the college's customary initiation rites. Initiation is scheduled sometime after classes begin.

The highlight of initiation is the cake fight. First year students, carrying pieces of cake, must push through ranks of 2nd year students

to the quad, where 3rd year students dump pails of 'slop' on their virgin heads.

Slop is a mixture of table scraps cut with horse manure. In previous years, only food scraps were used to baptize new Trinitians, but a college administrator felt this a misuse of food with the prevailing world-wide food shortage.

Training for Trinity life is given during the steeplechase, which involves chugging beer at checkpoints in a race around campus.

There are no rituals or hazing at University College. Campus tours, free lunch and a banquet marked its quiet opening.

Nostalgia reigned at Victoria College. "Vic traditions are important," said Meg Goodwin, a program co-ordinator. The Lamp and Owl Ceremony for women and Torch Ceremony for men brought

new Vic students into the sacred ranks.

Apparently a sense of solidarity and college spirit is passed with the candle to the first year students. The Vic orientation also included campus tours, and a discussion session with faculty.

During the week of Sept. 23, Woodsworth College will invite new students to a drop-in session. Students will be able to meet representatives from all academic disciplines.

New College orientation planners encountered some problems. Social director Phil Skrobacky said the student council didn't give him enough support and he had to call on his friends to organize the programs.

The New College program included a coed night at the Benson Building, a trip to the Metro Zoo, a concert and a dance.

Orientation programs vary

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65 Jarvis St.
364-9361



Little Miss Muffit waits patiently for the installation of the new, improved bells to complete the Hart House set. For \$30,000 she'll get 28 new bells, a new keyboard and lots of music.

Hart House Tower gets new 51-bell carillon

By MALCOLM DAVIDSON

The majestic Gothic lines of the Soldiers' Tower will resound with the peals of a 51-bell carillon, a full professional set by North American standards, after 28 bells are installed sometime next year.

According to the dean of the Faculty of Music, John Beckwith, the contract for casting and installing the new bells will probably be awarded to Gillett and Johnston Ltd. of Croydon, England. Preliminary estimate, including slight adjustments to existing bells, a new keyboard and practice keyboard, is \$30,000.

The Soldiers' Tower Carillon Fund, organized a year ago, is \$7,000 shy of that goal. Major contributions have been made by the University of Toronto Alumni Association, the graduate funds of Victoria and St. Michael's Colleges, and a New York based alumni group, the Associates of U of T, Inc.

The alumni association has borne most of the responsibility for maintenance of the tower ever since its construction in 1921-24. Money was donated by graduates wishing to

honor their more than 600 peers who did not return from World War One.

One of nine in Canada, the carillon presently consists of 32 bells, 23 of which were cast and installed by Gillett and Johnston in 1927; nine of which were cast at a date sometime later by a Dutch founder.

The Dutch bells, which for some reason were never properly tuned to the original 23, are to be replaced in the new installation. The other 19 newly-cast bells will complete the set of 51, which will range over slightly more than four octaves.

The 32 new bells will bring some new prospects, including regular recitals by guest artists or, perhaps, a full-time carillonneur. Dean Beckwith expects a few music students will consider some informal training on the instrument.

Composition and transcription of music for carillon is also a possibility, especially because playing requires extensive improvisation. The traditional carillon repertoire, which is relatively small, was written in the Netherlands in the 17th and 18th centuries.

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THE NEWMAN CENTRE

Roman Catholic Chaplaincy serving students and faculty of The University of Toronto.

89 St. George St. (opposite Robarts Library)
961-7468

The staff of the Centre is at the service of the University community.

Its facilities are open during the day and evening for relaxation and study. The Centre is also available for use by various campus groups.

A full programme of events is offered throughout the academic year.

The St. Thomas Aquinas Chapel found at the rear of the Centre on Hoskin Avenue is open during the day and evening. Sunday celebration of the Eucharist is at 10 a.m., 12 noon and 8 p.m. Daily Eucharist at 7:45 a.m., 12:10 p.m. and 4:30 p.m.

Informal Eucharist followed by supper every Tuesday at 5:30 p.m. in the Centre.

Chaplains: Fr. John Gaughan, C.S.B., Fr. William Riegel, C.S.B., Sister Mary Ann Donovan, S.C., Rev. David Armstrong, C.S.B.

FRUSTRATED?

Need a place to release your creative energy?

U.C. Playhouse needs: directors, actors, technicians and stage hands.

Open auditions Sept. 16 & 17, 1 to 4 p.m. Come in at 79a St. George St. or phone 928-6307 for information and appointments.

Robarts Library

Assignment of Carrels and Book Lockers

Application for carrels and book lockers for the Winter Session will be received from September 3rd to September 15th. Application forms are available at the Circulation Desk, 4th floor, Robarts Library. As in the past, assignments will be made on the basis of priorities decided in consultation with the School of Graduate Studies. (1. Full-time doctoral students in final year of residency or beyond; faculty members on leave. 2. Other full-time doctoral students; faculty members requiring library space for special research. 3. Full-time master's students 4. Part-time doctoral students. 5. Part-time master's students). Within these priorities the graduate departments will be asked to rank each applicant.

It is expected that assignment of the carrels and book lockers will be made in early October. Full-time doctoral students and faculty members are asked to come to the carrel office during the weeks of October 7th - 11th, October 14th - 18th for assignment; all other applicants during the weeks of October 21st - 25th, October 28th - November 1st.

BREAD and CIRCUSES

Monday Sept. 16th and Tuesday, Sept. 17th. [All Day]: S.A.C. Open House
See what happens underneath the white dome. A good opportunity to meet your SAC rep., with the added bonus of free food and pop.

Wednesday, Sept. 18th: Women's Orientation Day

day: information arcade with numerous women's groups. Will be set up on the lawn behind the SAC office; cultural events and demonstrations in various areas.

evening: speakers forum at Convocation Hall, featuring members of the women's community from the university and the city.

Thursday, Sept. 19th:

day: SAC Media Building Open House

Downstairs, discover the inner workings of Toronto's third largest morning paper, The Varsity. If you want to get involved, people here can tell you how. Upstairs, you can marvel at the technological wonder of Radio Varsity, and find out how to become a George Finstad or a David Marsden. Free pop and food.

evening: University-Wide Orientation Dance

In the Great Hall at Hart House, featuring the continuous music of Steel River and Rose Apple Red. Beer and liquor, and food. 1st year reduced admission. Tickets on sale at SAC in advance.

Friday, Sept. 20th: Jerry Jeff Walker Concert

Tickets at SAC at reduced prices.

Saturday, Sept. 21st: Free Film Fest

Free admission.

More details forthcoming.

Sponsored by SAC in co-operation with local College/Faculty student councils.

WOMEN'S ATHLETICS

REGISTRATION: SEPT. 11th & 12th

PLACE: BENSON BUILDING. 320 HURON STREET

928-3441 OR 928-3437

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 A.M.		Early Bird Club - LG Technique, Body Harmony & Flow I - DS	Technique, Body Harmony & Flow II - DS	Self Defense - Adv. - FS	Technique, Body Harmony & Flow I - DS Early Bird Clubs - LG
9:00 A.M.		Self Defense - Beg - FS	Technique, Body Harmony & Flow con't Jogging - SG	Self Defense - Adv. con't - FS	
10:00 A.M.	Fencing - Beg - FS Golf - GC Tennis - Int. - SG Senior Red Cross - P Diving - P Judo - LG	Archery - AR Badminton - Int. - UG Judo - LG	Fencing - Beg - FS Golf - GC Tennis - Beg - SG Leaders - P Junior Red Cross - P Judo - LG	Archery - AR Badminton - Int. - UG Bronze - P Non-Swim - P Judo - LG	Fencing - Beg - FS Tennis - Beg - SG Leaders - P Senior Red Cross - P Golf - GC
11:00 A.M.	Fencing - Beg - FS Archery - AR Tennis - Beg - SG Ski Conditioning - LG Intermediate Red Cross - P Junior Red Cross - P	Fencing - Beg - FS Golf - GC Badminton - Int. - UG Tennis - Beg - SG	Contemporary Dance I - DS Fencing - Beg - FS Archery - AR Tennis - Beg - SG Bronze - P Non-Swim - P	Fencing - Beg - FS Golf - GC Badminton - Int. - UG Tennis - Beg - SG Diving - P Junior Red Cross - P	Contemporary Dance I - DS Fencing - Beg - FS Golf - GC Tennis - Beg - SG Intermediate Red Cross - P Non-Swim - P
12:00 P.M. NOON	Jazz I - DS Fencing - Int/Adv - FS Archery - AR Golf - GC Badminton - Beg - UG Tennis - Beg - SG Slim & Trim - LG DIP - P Jogging - SG (12:40 - 1:10 p.m.)	Contemporary Dance I - DS Fencing - Int/Adv - FS Archery - AR Golf - GC Badminton - Int. - UG Tennis - Int. - SG Ski Conditioning - LG DIP - P Jogging - SG (12:40 - 1:10 p.m.)	Jazz II - DS Archery - AR Golf - GC Badminton - Int. - UG Tennis - Beg - SG Modern Rhythmical Gym - LG Jogging - SG (12:40 - 1:10 p.m.)	Ballet I - DS Fencing - Int/Adv - FS Archery - AR Golf - GC Badminton - Int. - UG Tennis - Int. - SG Slim & Trim - LG DIP - P Jogging - SG (12:40 - 1:10 p.m.)	Jazz I - DS Golf - GC Badminton - Beg - UG Tennis - Beg - SG Fitness Education - LG DIP - P Jogging - SG (12:40 - 1:10 p.m.)
1:00 P.M.	Contemporary Dance I - DS Archery - AR Badminton - Int. - UG Tennis - Rec. - SG (Court Reservation) Fitness Education - LG DIP - P Stroke Correction - P	Ballet I - DS Archery - AR Golf - GC Badminton - Beg - UG Tennis - Beg - SG Slim & Trim - LG DIP - P	Jazz I - DS Fencing - Int/Adv. - FS Archery - AR Badminton - Int. - UG Tennis - Adv. - SG Slim & Trim - LG DIP - P Stroke Correction - P	Jazz I - DS Archery - AR Badminton - Beg - UG Tennis - Beg - SG Ski Conditioning - LG DIP - P	Technique, Body Harmony & Flow I - DS Fencing - Int/Adv - FS Golf - GC Badminton - Int. - UG Tennis - Adv. - SG DIP - P Stroke Correction - P Slim & Trim - LG
2:00 P.M.	Contemporary Int. DS Fencing - Beg - FS Golf - GC Badminton - Beg - UG Tennis - Beg - SG Recreation Apparatus - LG Bronze - P Synchronized Swim - P	Fencing - Beg - FS Badminton - Int. - UG Diving - P Non-Swim - P	Ballet I - DS Badminton - Beg - UG Tennis - Beg - SG Ski Conditioning - LG Leaders - P Bronze - P	Fencing - Beg - FS Badminton - Int. - UG Rec. Apparatus - LG Diving - P Non Swim - P	Contemporary Dance I - DS Fencing - Beg - FS Tennis - Int - SG Ski Conditioning - LG Leaders - P Bronze - P
3:00 P.M.	Ballet II - DS Golf - GC Senior Red Cross - P Non-Swim - P	Contemporary Dance Composition - Beg - DS Archery - Int - AR Golf - GC Badminton - Int. - UG Award of Merit - P Distinction - P	DS Fencing - Beg - FS Golf - GC Tennis - Int. - SG Senior Red Cross - P Synchronized Swim - P	Ballet I - DS Fencing - Adv. - FS Archery - Int - AR Golf - GC Badminton - Int - UG Award of Merit - P Distinction - P	Ballet I - DS
4:00 P.M.	Ballet III - DS Fencing - Int/Adv. - FS Golf - GC Award of Merit - P Distinction - P	Dance Composition con't DS Golf - GC Jogging - SG Intermediate Red Cross - P Bronze - P	Ballet I - DS Yoga - AR Golf - GC Award of Merit - P Distinction - P	Technique, Body Harmony & Flow I - DS Golf - GC Jogging - SG Intermediate Red Cross - P Junior Red Cross - P	Karate - Beg - FS Yoga - AR
5:00 P.M.	Contemporary Dance Club - DS Golf - GC - (5:30 - 6:30 p.m.)	International Folk Dance DS Golf - GC Slim & Trim - LG DIP	International Folk Dance DS Yoga - AR Golf - GC - (5:30 - 6:30 p.m.)	Contemporary Dance Int. - DS Self Defense - Beg - FS Golf - GC Gym Club - LG DIP - P	Karate - Adv. - FS Yoga - AR
6:00 P.M.	Contemporary Performance Group - DS Learn to Swim - P DIP - P (3 Weeks only)	Jazz Performance Group - DS Self Defense - Beg - FS Yoga - AR DIP - P (3 Weeks only)	Contemporary Dance Workshop - DS Learn to Swim - P DIP - P (3 Weeks only)	Contemporary Dance Composition - DS Self Defense - Beg con't - FS Gym Club - LG DIP (3 Weeks only)	Karate - Adv - FS Coed DIP - P (6:30 - 8:30 p.m.)
7:00 P.M.	Contemporary Performance Group - DS Archery Club - AR Badminton Instruction - UG Tennis Instruction - SG Modern Rhythmical Gym - LG (7:30 - 9:00 p.m.) DIP - P (3 Weeks only)	Jazz Performance Group - DS Self Defense - Adv - FS Yoga - AR DIP - P (3 Weeks only)	Contemporary Dance Workshop - DS Archery Club - AR Ballroom Dancing - UG DIP - P (3 Weeks only)	Contemporary Dance Composition con't - DS	SATURDAY Coed Dip - P (11:00 a.m. - 1:00 p.m.) Coed DIP - P
8:00 P.M.	Archery Club - AR Badminton Instruction - UG Tennis Instruction - SG DIP - P (3 Weeks only)	Self Defense - Adv - FS DIP - P (3 Weeks only) Holds Dip & PSC - 9:00 p.m. Starting October 8)	Archery Club - AR Ballroom Dancing - UG Coed DIP - P (3 Weeks only)		

Men's sports and recreation has something for everyone

UNIVERSITY OF TORONTO

DEPARTMENT OF ATHLETICS & RECREATION HART HOUSE

FALL TERM 1974 INSTRUCTIONAL TIME TABLE SEPTEMBER 30 - NOVEMBER 29

Registration: ROOM 107, HART HOUSE SEPT. 23 - 27, 11.00 - 3.00 pm Daily.

Starting Date: MONDAY, SEPT. 30, 1974

Both Men and Women members of Hart House are eligible to participate in the programme.

By DAVE STUART

The Department of Athletics and Recreation offers extensive and comprehensive sporting activities for students looking for a break from academic boredom.

For the amphibians the swimming pool offers instructional classes as well as free time for recreational swimming. Lessons are available at all levels from learn to swim to master swimmer.

Accomplished swimmers may want to try their hand at skin or scuba diving. Tanks and regulators are supplied for the scuba class.

Life saving classes are also available and are run by competent instructors. You may earn your Bronze Medallion or Award of Merit which is handy to have when looking for a summer job.

For land-lubbers, the gymnasium is the place to be. The first stop for everyone should be the fitness testing area (by appointment only) where you are told by what percentage your beer drinking must be curtailed.

At most times during the day jogging, weight-training, and circuit training are available on a first come first-served basis.

Instructional classes in karate, judo, golf, and pre-ski conditioning have also been formed.

Registration is in room 107 at Hart House during the week of Sept. 23 between the hours of 11 am to 3 pm.

WOMEN'S INTERCOLLEGIATE TENNIS TRY OUTS

Come to the Benson Building STARTING MONDAY, SEPT. 9TH

Upper Gym, 320 Huron Street at 4:00 p.m. and register for try-outs

Play will be at outdoor courts Corner of Robert & Sussex Sts.

MONDAY AND WEDNESDAY AT 4:00 P.M.

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REFEREES WANTED FOR MEN'S INTRAMURAL SPORTS

Applications are now being taken for referees for Football, Touch Football, Soccer, Lacrosse, Volleyball at Intramural office, Room 106, Hart House. The pay is good.

ACT NOW

SCHEDULES STARTING SEPT. 24th

HILLEL'S HIGH HOLYDAY SERVICES

Once again, the Bnai Brith Hillel Foundation will be offering High Holyday Services. They will take place at the blood YMHA, Bloor & Spadina. All members are welcome to attend.

We have only a limited number of 'MACHZORIM'. Participants would do well to purchase the Birnbaum Machzor (ASHKENAZ) beforehand.

SCHEDULE OF SERVICES

Monday, September 16, 1974 Erev ROSH HASHANA 7:15 P.M.
 Tuesday, September 17, 1974 ROSH HASHANA ... 9:00 A.M.
 Wednesday, September 18, 1974 ROSH HASHANA 7:15 P.M.
 Wednesday, September 18, 1974 ROSH HASHANA 9:00 A.M.
 Thursday, September 19, 1974 ROSH HASHANA 7:15 P.M.

For further information call us at 923-9861

Aquatic Activities	Men / Co-Ed	Location	Instructional Time Table		
Learn-to-Swim	Men	Pool	Sec.A Sec.B Sec.C	M.W. T.R. W.	4-4.45 pm 4-4.45 pm 12-1 pm
Stroke Improvement	Men	Pool	Sec.A Sec.B	M.F. T.R.	12-1 pm 1-2 pm
Basic Life Saving (Bronze Medallion)	Men	Pool	Sec.A Sec.B Sec.C	T.R. M.F. T.R.	12-1 pm 1-2 pm 3-4 pm
Advanced R.L.S.S.	Men	Pool	Sec.A Sec.B Sec.C	M.W. F. Individual time table	11-12 noon 3-4.45 pm
Leader (Red Cross)	Co-Ed	Pool	Sec.A	W.	6.30-9.30 pm
Skin and Scuba Diving	Co-Ed	Pool	Sec.A Sec.B Lecture	W. W. M.	1-2 pm 6.30-7.30 pm 1-2 pm
Master Swimming	Co-Ed	University Settlement Pool	Sec.A Sec.B	M.W.F. T.R.	5.30-7 pm 7-8 am
Gymnasium Activities	Men / Co-Ed	Location	Instructional Time Table		
Conditioning & Pre-Ski Exercises	Co-Ed	Wrestling Room	Sec.A Sec.B Sec.C	F. M.W. T.R.	12-1 pm 4-5 pm 4-5 pm
Fitness Appraisal	Co-Ed	Half Landing	M.T.W.R.F.	F.	4-6 pm
By appointment only - Phone 928-3084					
Judo (Beginner)	Co-Ed	Wrestling Room	Sec.A Sec.B Sec.C	T.R. T.W. Sat.	12-1 pm 7-9 pm 10-12 noon
Judo (Advanced)	Co-Ed	Wrestling Room	Sec.A Sec.B Sec.C	M.W. T.R. Sat.	12-1 pm 1-2 pm 10-12 noon
Karate (Beginner)	Co-Ed	Wrestling Room	Sec.A Sec.B Sec.C	W. Sat. W.	1-2.30 pm 2-4 pm 12-2 pm
Karate (Advanced)	Co-Ed	Upper Gym	Sec.D	M.F.	5-7 pm
		Fencing Room	Sec.A Sec.B Sec.C	M.F. W. Sat.	5-7 pm 12-2 pm 2-4 pm
Golf (Register Room 106, Hart House after Oct. 21)	Co-Ed	Fencing Room Starting Nov. 4	M.T.W.R.F.	R.	12-2 pm 7-9 pm
Recreation	Men / Co-Ed	Location	Time Table		
Weight Training	Co-Ed	Boxing Room	M.T.W.R.F. Sat. Sun.		8 am - 10 pm 9 am - 4.30 pm 10 am - 4.30 pm
Recreational Swim	Men	Pool	M.W.R.F. T. Sat. & Sun.		10 am - 4.45 pm 12 noon - 4.45 pm 12 noon - 4.30 pm
Recreational Swim	Co-Ed	Pool	M.T.W.R.F. M.F.		6.30-7.30 pm 7.30-10 pm
Jogging & Circuit Training	Co-Ed	Track	M.T.W.R.F. Sat. Sun.		8 am - 10 pm 9 am - 4.30 pm 10 am - 4.30 pm



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Anyone can learn it!

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 Sat. Sept. 14 2-5 P.M.
 12 Kensington Ave.
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UNIVERSITY OF TORONTO STUDENT FOOTBALL TICKETS THREE HOME GAMES - \$1.50

Saturday,	September 14th	Carleton	2:00 P.M.
Saturday,	September 28th	Queen's	2:00 P.M.
Saturday,	October 26th	Western	2:00 P.M.

[Homecoming]

Coupon books admitting to the student section on a "first come best seat" basis will be sold at the following locations:

Varsity Stadium - Gate 8, Thursday and Friday
 September 12th and 13th, 10:00 A.M. to 6:00 P.M.

- Gate 8, Saturday, September 14th
 10:00 A.M. to 3:00 P.M.

Ticket Office, Athletic Wing, Hart House, Thursday and Friday, September 12th and 13th, 8:00 A.M. to 5:00 P.M.

Scarborough College Athletic Office [Room 2255]
 Erindale College Athletic Office [Room 1114]

Extra Books. Each student may purchase one additional book which will admit a friend. (not necessarily a member of the University) to the student section.

Bring your student registration card - ticket books cannot be purchased without one.

sports



Thick-skinned people Needed for refs

Be the first on your block to sign up as an Interfac football official. Good headlinesmen (persons) are required now to ensure the success of the Interfac league.

Look at all the advantages. You get to wear baggy pants and carry a red hanky. And don't forget the high pay.

Interfac football is played on the back campus behind Hart House at 3 in the afternoon Monday to Friday. In addition, interfac officials handle several high school leagues in and around Toronto. You can have all the work you can handle.

To sign up or for further information contact Paul Carson (284-3135) or Dave Stuart (261-7873).

Sports reporters needed Volunteer now!

Sports coverage in the Varsity has improved considerably over the past year or so largely through the efforts of a dedicated sports editor and a small number of volunteer reporters. This year it is hoped that sports coverage can be improved even more.

Naturally, not all sports have received a fair share of attention in The Varsity because there are just not enough reporters to go around.

We now (immediately) need people to cover most interfac sports — lacrosse, soccer, rugby, football, hockey, and basketball.

Women reporters are needed for

basketball, volleyball, and field hockey.

Both male and female reporters are required for coverage of intercollegiate activities such as volleyball, gymnastics, wrestling, squash, fencing, and waterpolo.

Varsity sports coverage depends on its readers for contributions. If you like your sport enough to participate, surely you want others to learn of it through your reporting.

The Varsity sports dept. is located on the second floor, 91 St. George St. Drop in any time to discuss what sports you would like to cover.

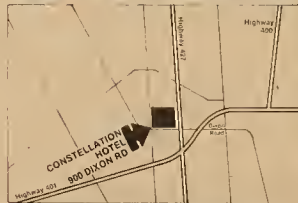
Great looking music.

Come see, hear and compare the best in audio equipment at STEREO '75, Canada's National Hi-Fi and Home Entertainment Show. It's all happening on three floors of the Constellation Hotel & Show complex, Toronto, September 13, 14 and 15.

- *Two million dollars worth of equipment
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- Grand Prize of a holiday for two in Spain presented by

Admission: \$1.50

stereo '75 hi-fi show



FREE buses from Islington Subway

CONSTELLATION HOTEL & SHOW COMPLEX
900 Dixon Road, Toronto.
Friday, Sept. 13 — 5 p.m. to 10 p.m.
Saturday, Sept. 14 — 12 noon to 10 p.m.
Sunday, Sept. 15 — 12 noon to 10 p.m.



OCAA football revised to O-QIFC

By DAVE STUART

The OCAA football league has changed its name and format in an effort to confuse intrepid sports fans across the country.

The league shall be known as the Ontario-Quebec Intercollegiate Football Conference (O-QIFC) since three Quebec based teams have joined the league.

The football family is divided into two sections (imaginatively) called

East and West. The eastern division includes Bishop's, Carleton, Loyola, McGill, Ottawa, Queen's, and Toronto. The western division is comprised of Guelph, McMaster, Waterloo, Western, Laurier, Windsor, and York.

The playoff picture is changed as well. The post-season play will see a divisional champion declared in both east and west divisions. The winner of the east division will

travel to the Maritimes to play the winner of the ACAA while the western division winner will host the champs from the WIFC. The winners of these two games earn the right to lock horns at Varsity Stadium for the Canadian College Bowl on Nov. 22.

Blues fans should take note that Toronto's first league play is Sept. 14 when Carleton visits the stadium.

Benson Bldg. announces its new fall program for women

By PETEY O'NEIL

The Women's Athletic Association will be conducting registration this week for use of the Benson Building facilities. Coed activities have been increased this term to encourage male participation. Coed swimming sessions are scheduled weekly on Fridays from 6:30 to 8:30 PM and Saturdays from 11 to 1 PM. The pool may be opened on Sundays if there is a good response to the Friday and Saturday sessions, and funds can be obtained from governing council.

Coed evening archery instruction will be offered at the Benson archery range. The women's archery team is looking for candidates to participate in several scheduled outdoor meets. Coed Judo, Yoga, and Karate

courses are nearly filled for the term.

The WAA has also announced a trainer's course to begin in mid-September. The course is open to both sexes, and provides the basic qualifications for part-time employment as a trainer with the U of T or the YWCA. Interested persons should call 928-3341 for more information.

Noontime classes aimed at U of T staff include the popular "Harmony and Flow" posture course designed to eliminate teacher's tension, clerical cramps, or scientist's slouch. Slim and Trim sections are available in several time slots. Badminton and Tennis instruction

classes will be offered again. Ski Conditioning is scheduled during lunch hour in an effort to attract faculty and administrative staff to the Benson.

Jogging for the gentle sex will be offered this year from 12:40 to 1:10 in the sports gym. If registration is large enough an instructor will be provided, presumably to urge on the laggards.

The WAA will also be staging fitness clinics for high school gym teachers and interested U of T personnel later in the term. Some fitness measurement equipment has been purchased but further funds are required before a definite program can be drawn up.



Archery classes are a popular recreation at the Benson Bldg.

U.S. draft resisters reject amnesty plan at international meeting

The second international conference of American exiles "wholeheartedly rejected" U.S. president Gerald Ford's "concept of punitive repatriation" at a conference held over the weekend at the International Student Centre.

About 100 delegates from Sweden, France, the United Kingdom and Canada passed two resolutions on Saturday and then continued to meet in closed session on Sunday to discuss organizational strategy.

Toronto lawyer Paul Copeland said at the conference Saturday all legal effects of the Ford plan were as yet unclear.

He said the Canadian government was taking a hard line on the amnesty question.

Anyone who is now a Canadian citizen by virtue of landed immigrant status and who returns to the U.S. to pledge allegiance to that country stands to lose any status in Canada, he said.

Beside demanding rejection of the Ford amnesty plan, one Saturday resolution called for universal amnesty for all draft resisters and deserters in exile.

The resolution said in part: "For those draft resisters and deserters in exile and underground in the U.S. and the over half a million Vietnam era veterans with punitive, less than honorable discharges, and those with criminal records or subject to prosecution because of their active opposition to the war, we continue to demand universal and unconditional amnesty."

The second resolution demanded the end of American government support to dictatorial regimes in Southeast Asia and called for a strict implementation of the Paris agreements.

The conference was organized by AMEX, the American Expatriates in Canada. Toronto area war resisters who were not delegates also expressed considerable interest in attending.

Weekend delegates to the conference represented the American Deserters Committee (Sweden), the Union of American Exiles (the United Kingdom), and an officially unnamed group calling itself the "Paris Collective" from France.

Canadian organizations that sent



Conference spokesmen Bruce Beyer (left), Jack Colhoun and Charles Stimac announce rejection of amnesty proposal.

delegates included: the Vancouver Committee to Aid American War Objectors and the Toronto Anti-Draft Program.

Jack Colhoun of Amex says he thinks the majority of exiles in Canada "want to stay in Canada."

He said there is a very strong rejection of the Ford statement "right across the board." Opposition to Ford's plan arose, he said, because most resisters feel the war is criminal and the Ford plan impractical.

"Earned re-entry is forced labor and therefore unconstitutional," Colhoun said.

He also expressed concern that persons returning to the U.S. under

the Ford plan would have their individual cases studied to determine whether they were conscientious objectors or cowards.

Bruce Beyer, another AMEX member now living in Toronto but originally from Buffalo, said the National Council for Universal and Unconditional Amnesty (NCUUA), an organization with its head office located in the U.S. was now working with Canadian groups.

He estimated there are about 15,000-25,000 war resisters in Canada and several hundred in Sweden and France. But he said that the vast majority of overseas resisters are located in the United Kingdom.

Beyer also said there are about

100,000 war resisters living underground in the U.S. plus 560,000 veterans with less than honorable discharges.

He said the aim of the NCUUA formed in 1973, was to "win the right of people in the U.S. to resist war and to support the right of self determination for other peoples."

Some people will use Ford's program to go back and fight, he said.

But only a few hundred have placed calls to the American government to find out more information about the program, sources indicated on Sunday.

THE varsity TORONTO

Vol. 95, No. 6
Mon. Sept. 23, 1974

Part-time students won't get much aid

By MATHILDE VERHULST

Ontario government proposals for part time student aid have been severely criticized by U of T faculty and student representatives.

Part time undergraduate loans and bursaries are both pilot projects now being offered for the second year by the Ministry of Colleges and Universities.

The province introduced the projects because of increased part time student attendance in post secondary institutions, and because an increasing number had insufficient resources to meet education costs.

In 1973-74 eligible part time undergraduates who applied received loans of \$200 per course, to a maximum of three courses per academic year. Interest rates of 10 percent were charged from the time the loan was negotiated.

For 1974-75 interest rates have increased to 11.5 percent yearly, with repayment of loans still due ten months after registration.

These features made the loan scheme unpopular. Only one half of one percent of the part-time undergraduate population (94 students of some 10,000) at U of T received such loans in 1973-74.

Student Awards director Patrick Phillips says only 50 part-time students have applied this year.

Phillips described the loan plan as having "obviously no appeal for part-time U of T students."

He expressed disappointment there was no interest-free period in the part-time loan program and called the 11.5 percent interest rate too high.

The part-time bursary program, initiated last year, offered to assist particularly handicapped individuals, such as single parents, welfare recipients and low-income students.

However the provincial govern-

ment limited the project to only nine post-secondary institutions. Only Carleton, Laurentian, Windsor and York universities were chosen to take part in the program.

This year the part-time bursary scheme is again offered to those same four universities with a \$200,000 budget increase.

Other Ontario universities are still ineligible for the project.

Major U of T criticisms of the loan and bursary programs include the repayment schedule and interest rates for part-time loans and the ministry's refusal to offer the bursary plan to other universities for the 1974-75 academic year.

Ontario Federation of Students (OFS) representative Carolyn Kendrick charged the "whole system of part-time student aid is inadequate."

Kendrick said the part-time loan plan is "unfair" when it demands students pay the interest of the loan while still attending school. She described the 11.5 percent interest rates as "almost commercial rates."

Kendrick also qualified the part-time student's position as particularly disadvantaged because the average age of students applying for such loans is 30 and many already have "heavy financial responsibilities."

The bursary program offers inadequate assistance because at maximum it only covers tuition fees and costs of books, Kendrick said.

No provision was made in the scheme for additional costs such as child care and transportation. Therefore part-time students, Kendrick said, are treated as "second class citizens of the academic world."

She said she would like to see the bursary program extended to all Ontario post-secondary schools and financial assistance increased.

SAC passes brief on parity

By KATHERINE ROWCLIFFE

In response to teachers' opposition to equal student-faculty representation on the Governing Council, SAC passed a brief at its meeting Saturday outlining justifications for parity on council.

Some faculty members have opposed a recent proposal of SAC and the Graduate Students' Union which would allow both faculty and students 14 members each on council. Such a proposal should have some philosophical justification, teachers have argued.

Philosophically, SAC's brief argues, students will more readily accept Governing Council policies which they helped develop.

Functionally, the brief says student representatives provide valuable feedback on proposals. The brief also says more students are needed to ease present student governors' work load.

Eight students and 12 faculty members presently sit on Governing Council, the university's top governing body.

Proposed student amendments

to the U of T Act, to be discussed by Governing Council in October, would allow both students and faculty 14 members each on a 66-member Governing Council.

Some faculty members are concerned the idea of parity on Governing Council, could filter into hiring, firing and tenure

referendum the council administered last year which advocated parity representation on hiring, firing and tenure committees.

The quantity, quality and originality of research, but not teaching ability, are presently important factors in deciding tenure, noted SAC president Seymour Kanowitch.

"The standard of teaching at this university is in a state of decline," Kanowitch said.

Most of the discussion at Saturday's meeting centred on whether SAC should continue to push for student parity on tenure committees or to resort to subtler politics and ask only for some student representation.

Last year's SAC referendum was taken following the mathematics department's firing in 1973 of three popular instructors.

In other business, Trinity College representative Michael Sabia criticized student services at U of T and emphasized the need for SAC to deal with such "motherhood issues" as a pub and games room.

The academic affairs committee of the Governing Council holds an important meeting 4 p.m. tomorrow at the Simcoe Hall board room.

The committee will discuss the principles of composition of tenure committees.

You're welcome to attend.

SAC denies this is a threat and says 14 members could not possibly control a 66-member Governing Council.

After discussing parity on Governing Council, SAC turned its attention to student participation on hiring, firing and tenure committees.

SAC reaffirmed, after lengthy debate, support for results of the

Kendrick also noted an OFS conference to be held Sept. 27 through 29 will discuss the problem of part-time student loans.

Woodsworth College registrar Alec Waugh echoed Kendrick's views on the two projects.

Waugh said he doesn't feel "civil" about the loan scheme. He said Woodsworth tries to dissuade part-time students from applying for the loans, and only as "a last resort."

Most part-time students needing financial aid also work, which makes them taxpayers. "Then they get hit with this stupid thing," Waugh said, referring to the loan plan.

Waugh also said the provincial government was employing "a form of tokenism" toward part-time students. He felt the loan program might be getting students into a "spiralling debt" instead of assisting them.



SAC president Seymour Kanowitch and friend dream of parity.

HERE AND NOW

MONDAY

3 pm
Auditions for York cycle Herod plays and Towneley Second Shepherd's play. Actors and technical crew. PLS office, 39B Queen's Park Cres. E., 928-5096. Also 7:30 - 9.

4 pm
History TA's meeting: 4 pm Monday 23 Sept. SS 2090: to elect representatives to departmental liaison committee, to discuss proposals to improve our work and our lot.

5 pm
Hillel's kosher snack bar will be open tonight from 5 - 7 pm at Hillel House.

5:15 pm
U of T alpine ski team trains Monday and Wednesday 5:15 pm. Men sign list in athletic office, Hart House; women see Delene Lackie at Benson Building.

5:30 pm
There will be a meeting and rules clinic for interfac football officials in the UTAAC committee room. All officials should attend.

7:30 pm
La Troupe Cab Theatre and the French Club of Victoria College are holding a general meeting in the Terrace Room, Wymilwood, Victoria College. Entertainment, free refreshments.

AIESEC — an international job exchange for students in economics or commerce. If you need a job overseas

next summer come to the International Students Center, 33 St. George St., on either Sept. 23, 24 or 25 at 7:30 pm.

TUESDAY

3 pm
Auditions for York cycle Herod plays and Towneley Second Shepherd's play. Actors and technical crew. PLS office, 39B Queen's Park Cres. E., 928-5096. Also 7:30 - 9.

4 pm
El Club Hispanico invites all who are interested, to come help plan activities for the coming year. Sid Smith Room 505 in basement. Bienvenido a todos.

4:15 pm
Allen Sparrow, candidate for alderman, will meet students in the South Sitting Room of Hart House to discuss the upcoming municipal election. Come out to examine the issues effecting your community in Ward 6.

4:30 pm
A meeting of the Christian Science Organization at the University of Toronto in the Woodger Room, Old Vic. All are welcome.

5 pm
Hillel's kosher snack bar will be open today from 5 - 7 pm at Hillel House.

Varsity Christian Fellowship's first weekly meeting will be held at Wymilwood Music Room. Rev. Bob Brown starts four week series on

"Character of God" in the Old Testament. At 7:00 pm Or. Osmond will speak on "Christian Responsibility on Campus", following dinner break at 6:00 pm. All are welcome.

7:30 pm
AIESEC — an international job exchange for students in economics or commerce. If you need a job overseas next summer come to the International Students Center, 33 St. George St., on either Sept. 23, 24 or 25 at 7:30 pm.

Films on Canadian people: The Atlantic and The Mountains. Free admission. International Student Centre, 33 St. George St.

8 pm
Peter Warrion, speaking on "Major Themes in Canadian Working Class History", second lecture in the series "The Working Class in Canada", sponsored by the Committee for a Marxist Institute. Medical Sciences Auditorium.

The U of T Sufi study circle is holding a public function at the International Students' Centre, Cumberland Hall, St. George Campus. The meeting will include: some recitation of Sufi poetry; recorded Sufi music from Pakistan, India, and North Africa; as well as an introductory talk of Sufism by professor M.Q. Baig. Admission is free.

James Bay costs squeeze social spending

STE. ANNE DE BELLEVUE (CUP) — Quebec Premier Robert Bourassa's dream of harnessing the rivers of James Bay is proceeding as scheduled — no matter what it will cost Quebec society.

Already government spending is being cut back in all sectors of the province's economy as funds are being diverted to the massive power development.

This massive concentration of government spending will create tremendous inflationary pressures which could, according to some

economists, severely damage any attempts to establish labor-intensive secondary industry in Canada.

In Quebec, the side-effects are already being felt as government budgets are being frozen and in some cases cut back.

In Montreal, a French-language CEGEP which is completely without athletic facilities has had the construction of a sports complex delayed until 1979 — a result of a government decision to cut capital spending.

Other cut-backs across the

province include reductions in transportation budgets granted to school boards. As a result there have been curtailments and suspensions in school bus service all across the province.

Day care centres whose funding has recently been taken over by the provinces are finding themselves in serious financial trouble.

UNIVERSITY OF TORONTO FACULTY OF ARTS AND SCIENCE BY-ELECTION

To fill vacancies on certain Committees, as follows:

Departmental FACULTY MEMBERS	
Fine Art	General Committee (1)
Hispanic Studies	General Committee (1)
Physics	General Committee (1)
Erindale College	General Committee (1)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Humanities only	General Committee (3)
Curriculum Committee	
Life Sciences	(1)

FULL-TIME STUDENT MEMBERS

University College	General Committee (1)
Victoria College	General Committee (2)
St. Michael's College	General Committee (2)
New College	General Committee (1)
Innis College	General Committee (1)
Erindale College	General Committee (1)
University College	Committee on Counselling (1)
St. Michael's College	Committee on Counselling (1)
Innis College	Committee on Counselling (1)
Erindale College	Committee on Counselling (1)
Any College	Curriculum Committee on Humanities (1)
	Curriculum Committee on Interdisciplinary Studies (3)
	Curriculum Committee on Life Sciences (3)
	Curriculum Committee on Social Sciences (1)
	Committee on Study Elsewhere (3)

Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group."

Nominees elected to the Counselling Committee, the Curriculum Committees and the Committee on Study Elsewhere will automatically be seated on the General Committee.

PART-TIME STUDENT MEMBERS

Woodsworth College	General Committee (1)
	Curriculum Committee on Interdisciplinary Studies (1)
	Curriculum Committee on Life Sciences (1)
	Curriculum Committee on Physical Sciences (1)

NOMINATIONS

Now to September 30th inclusive on nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4.00 p.m. Monday, September 30th at the Faculty Office, Room 1006, Sidney Smith Hall.

LIVE AT THE U.C. PLAYHOUSE ROTUNDA

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Friday, Sept. 27th and Saturday Sept. 28th at 8:30 p.m.
No reservations, so be there early
Admission is free



UNOERWATER CLUB open meeting, TONIGHT at 7:30 pm., in the Music Room

TRAINING PROGRAMME begins Mon., Sept. 30 at 7 pm. Details and applications from the Programme office

U of T RIFLE ASSOCIATION milkshake shoot, today, 4-6 pm, in the Rifle Range, everyone welcome.

CAMERA CLUB open meeting, with Frank Royal of "Carveth" refreshments, darkroom tours memberships available, tomorrow at 7:30 pm, in the Music Room

BRIDGE CLUB regular play tomorrow evening at 7 pm. in the Oebates Room

LESSONS tomorrow, North sitting room, 6 pm.

YOGA CLUB Thursdays from 7:15 Fencing Room

SUNOAY EVENING CONCERT the Festival Singers Sun., Sept. 29 Great Hall, 9 pm. Tickets free from the Hall Porter.

FARM FOLK FEST Sun., Sept. 29 noon to midnight, Hart House Farm. Tickets free from the Hall Porter. Bus tickets \$2 at the programme office.

CLASSICAL NOON HOUR CONCERT Richard Kolb, Lute Gary Creighton, Counter-Tenor Tues., Oct. 1 Music Room, 1 p.m.

ART GALLERY Woodcuts by Naoko Matsubara, until Friday Gallery Hours: Monday, 11am-9pm. Tuesday to Saturday, 11am-5pm. Sunday, 2-5 pm.

ORIENTATION OPEN HOUSE Oct. 2-4.



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Thursday, October 17 to Saturday, October 26

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Thursday, November 14 to Saturday, November 23

THE FROGS by Aristophanes Directed by Martin Hunter

Thursday, January 23 to Saturday, February 1

CORIOLANUS by Bertolt Brecht Directed by Wolfgang von Stas

Thursday, March 13 to Saturday, March 22

[No performances on Sundays or Mondays] Box Office now open 10:00 a.m. to 5:00 p.m.

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Ushers

Volunteer Ushers are required for the four Hart House Theatre productions. Please telephone 928-8674 or call at Theatre offices.

Rochdale: last glimpses of a dying community



Rochdale is down to 300 people

By CARMEN PRIOLO

While many students are still searching for acceptable housing, Rochdale College stands almost empty, its management refusing to accept new tenants.

Clarkson Company, the current property manager and receiver, has closed the rental office of the 18-storey high-rise on Bloor Street West and is evicting present occupants as leases expire.

Although as many as 1,500 people once lived in Rochdale, fewer than 300 remain today.

From 1968 to late 1973, however, rooms and apartments were available and many students lived at Rochdale. It was built to house a "free school" and to experiment in high-rise cooperative housing, which permitted not only students as residents, but also anyone from motorcycle gangs to pensioners.

Different living accommodations

are offered in Rochdale, ranging from single rooms and apartments to floors block-rented to communes.

the office was closed and all residents are being evicted.

The reason for "mass evictions" and for total possession of the building by the receiver is supposedly to assure conditions for immediate sale of the building or "intensive renovation". For what purpose, or to whom the building will be sold is uncertain.

Clarkson Co. says evictions are necessary because of "undesirables" who deal dope, fall behind in their rent payments, litter the premises with refuse and behave in ways that interfere with efficient property management.

"Toad Lane," the Rochdale Tenants' Association, in cooperation with the Rochdale governing council, has opposed the mass evictions and used every available legal approach to forestall Clarkson's actions — so far, with only limited success.

Photos

by

Brian Pel

Single rooms rented for \$60 monthly and apartments for \$130. If a student or anyone else were to go to the rental office at Rochdale College now, he or she would be told



THE varsity

TORONTO

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923-8741, 922-8742
Pat Wickson
Betty Wilson
91 St. George St., 1st floor
923-8171

"Real Caouette"

John Evans,
discussing his heroes
Friday Sept. 20, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Rochdale: housing, not rhetoric

Rochdale college has always been the focus of some incredibly boring rhetoric, pious moralizing that is quite demonstrably empty.

For no less than six years, we have had to sit through every conceivable second-rate redneck politician in the city sounding off on the obligatory topic of the need to expose Rochdale, this festering cancer within our midst, this oasis of filth and scum in a desert of cleanliness and decency.

Every Rochdale resident, it seemed, had served time with the Blue Meanies before he moved into the place.

The rhetoric still goes on. People are still jumping out of windows every day. The place is still piled eight feet high with feces and dead junkies. Policemen are always getting shot whenever they set foot in the door. And so it goes.

On one point, however, the rhetoric has been noticeably silent.

About a year ago, a receiver was appointed to Rochdale, Clarkson Company, after the college fell way behind in its mortgage payments.

The receiver was to manage the operation of the building, although the college's governing council retained the right to sell. It asked \$8½ million dollars, but there were no takers.

Since then, the receiver, quietly but systematically, has been emptying the building, turning the residents out onto the street one by one.

Other apartments remain padlocked, completely empty, while Clarkson Company keeps the rental office firmly shut.

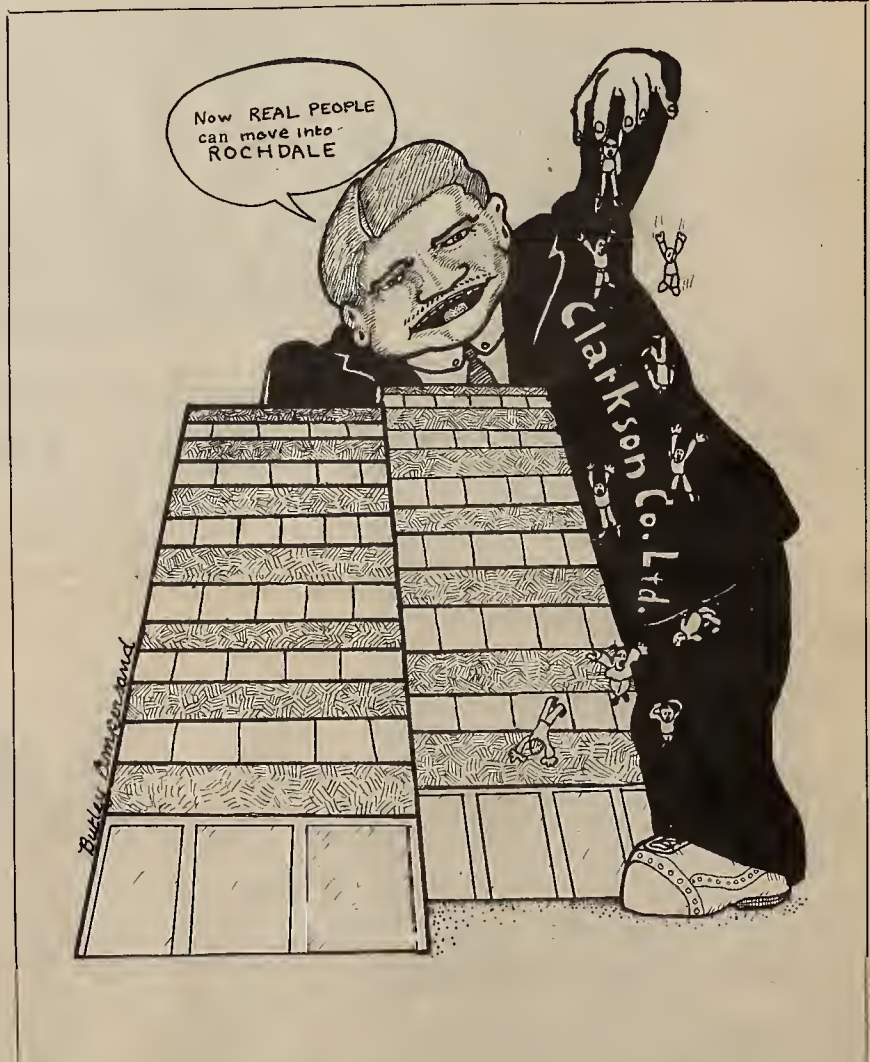
Yet Toronto has a housing shortage. Students and other low-income people in the city are forced to live in substandard facilities because they can neither afford nor find anything else.

Once again, our politicians churn out the rhetoric. They set up task forces, receive reports, talk to the developers — but do very little to provide housing for the people who need it.

Nor have they exactly jumped at the opportunity to acquire a building which could be one of the few places for inner-city, low income housing; namely, Rochdale.

They have stood by quietly, acquiescing in the legal but immoral campaign waged by Clarkson Company, turning people out of their homes and onto the street, victims of their own rhetoric.

And Rochdale College stands empty, a monument to cynicism, greed and self-serving rhetoric.



Socialists and environmentalists must get together

Today's feature article by Jim Harding, Ecology as Ideology, is an important piece of work which should point to a reconciliation between two camps who, although superficially in agreement as critics, have far too long been at loggerheads.

It is time socialists and environmentalists sat down together and talked seriously.

The environmentalist has, quite rightly, been accused of taking a thoroughly naive view of the source of the problems he is fighting. He insists, more often than not, that through goodwill, or the eradication of

scoundrels, or a simple description of those problems, that a solution will be forthcoming.

He fails to realize that there are much larger obstacles to overcome than simple misunderstanding; namely, as Marx pointed out, a deep-rooted contradiction in the very nature of our relationships in society.

The environmentalist must look for such deep-rooted causes in the ecological problems which he studies — much the same way Marx looked for these causes as he studied social

problems.

But the article is not addressed solely to the environmentalist. There is also a lesson for the socialist. The socialist, smug in the certainty of his analysis, has blithely rejected the warnings from the environmentalist about the seriousness of the ecological problems our society has created.

So thoroughly has the socialist been convinced he has discovered the root cause of all our problems, he has failed, or not cared, to discover the

seriousness of our ecological problems.

Ecological problems are serious, and they require some serious solutions. Self-centred rhetoric about the nature of class society, and a total disinterest and refusal to consider the problems, helps no one.

There is room for reconciliation. The environmentalist must be prepared to look for a thoroughgoing, historical, social analysis of ecological problems. And the socialist must be prepared to accept that there are severe ecological problems, requiring immediate attention.



RCMP also investigates journalists

Hopefully, last Friday's article on the RCMP doesn't leave the misleading impression the only students under police surveillance are members of Communist parties.

Your story should have mentioned the case of five Alberta journalists last winter, whom the RCMP admitted had been under investigation for some time. The five were reporters for such notorious Red Rags as the Calgary Herald and Lethbridge Herald.

But they were also linked by a common background as student journalists while at university during the 1960's. They were all involved in Canadian University Press, the national student newspaper organization to which The Varsity belongs. One had the audacity to belong to the Lethbridge NDP, which must have immediately aroused RCMP suspicions.

The omission of the Alberta incident, which sparked an exchange in the provincial legislature, is a serious oversight in your article, if its intent was to alert people to the dangerous and unwarranted intrusion of police in student political life.

Students ought to be demanding answers of their federal government. Are democratically-elected student councillors and student journalists being systematically investigated by the RCMP?

If such a policy exists, why does it? If the policy is to investigate only certain individuals, then why are these individuals being investigated? A predictable "no comment" came from the Solicitor General at the time of the Alberta outrage. Student organizations should again put the question.

Incidentally, the only members of this year's Students' Administrative Council executive with any political affiliations belong to the Progressive Conservative and Liberal parties. The rest appear on the political spectrum somewhere between Pierre Trudeau and Tommy Douglas. No doubt, the RCMP will consider this fertile soil for its operations.

Art Moses
UC'72

Used book buyback is no bargain

Your readers and fellow students should think twice before taking their last year's books down to the

university textbook store to sell them, supposedly at half price.

After selling my books for a few pennies I came to the conclusion the bookfairs sponsored by student unions in certain colleges are a better deal for the seller as well as the buying student.

The following seems to be the regular way of conducting business at the textbook store:

You show your old books to the girl in charge, who examines her voluminous lists and catalogues and finally informs you that the books are not used in the course this year.

You insist but you may not be too certain about it (well, which student is in a position to know whether the books will be used or not next year?).

The girl (I don't want to sound sexist, but that was my experience after all!) informs you she can give you 10 cents or a quarter per book as the case may be and so buy the books for the publisher suggesting they will be destroyed to make paper pulp.

You surrender whatever books you do not wish to carry all the way back home for whatever money they give you.

But you get no receipt proving the transaction.

I developed a heartburn inside the book store last week seeing on the shelf a book I had sold them for 25 cents without thinking twice: SPECTRUM, an anthology of texts for a translation course GER 205 still offered at this university.

The sticker on the cover read: "Used Book Bargain: Original Value \$11.50, as used sold at \$9.60 plus a 5 percent discount".

Yes, it was a bargain all right. But I wonder for whom?

James Andrick

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more letters

next page

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Varg both inaccurate, contradictory

The Varsity is upset that some people were unwilling to "discuss racism sensibly", and instead decided to act against it. In an editorial and an article filled with inaccuracies and contradictions, the paper shows its lack of understanding of last year's "Banfield Affair".

The editorial of September 18th states SDS "took it upon itself to claim the issue of racism as its own". This statement typically ignores the facts. Opposition to the visit of Nixon's advisor, Banfield included the Black Students Union at U of T, the Black People's Movement at York, the Portuguese Democratic Association, Corriere Canadiense, Il Giornale di Toronto, the National Black Coalition of Canada, injured workers, workers at the Post Office, CN and Synnbrook Hospital, as well as SDS and CPL.

Many students, including myself, also opposed his visit. The editorial is contradicted a few pages later in the article on the Caput Trials, which admits that SDS had gained the support of the Black and Italian communities.

The editorial goes on to say that those who stopped Banfield "by their very actions insured that the substantive issue of racism would

not be discussed". Yet, the campaign against Banfield received more coverage in the Varsity last year than any other issue. Perhaps we should promote discussion of the issue by doing what the Varsity did for the majority of last year—ignore it.

The Varsity says that racism is not a University Issue. It follows the ostrich-like posturings of right wing politicians who claimed the anti-war movement was not a university issue and the civil rights movement was not a university issue. Yet, hundreds on campus have been involved in opposing Ian Hector, a professor at the University of Toronto Medical School who claims Italians are "culturally predisposed to play a sick role," the sickening racist slurs of the "Toike Oike", and other examples of racism.

How can The Varsity explain the fact that 1,500 students attended the teach in against racism last spring, while only 100 attended a SAC forum on discipline at around the same time?

The Varsity further reveals its lack of awareness of the very real fight against racism in Canada in the claim that it is an "exported American Issue". Is racism against Italian Immigrants in Toronto an "American Issue?" Is the vic-

timization of Paul Smithers an "American Issue?"

The tremendous strength of the fight against Banfield was the growing alliance of immigrant workers, unionists, students, professors and others who challenged the right of the University to promote racism. Calling on students to concern themselves with "student issues" is a reactionary appeal to ignore the world around us and the role that institutions like the University of Toronto play in perpetuating the ideologies and values of capitalism—particularly racism.

Peter Zagorskis
New 111

Who tags cars at meters?

As a concerned student and citizen I would like to know how, and under what authority (other than city by-law 814) that the Metro Parking Authority is allowed to tag cars.

On 18 September 1974, while walking down Devonshire Place, I observed officer Tote, No. 5068, from 52 Division tagging a gray Mustang bearing plates numbered BEK 491

Drapeau's stranglehold challenged in Montreal

MONTREAL (CUP) — The Montreal Citizens' Movement (MCM) will soon launch a massive campaign to contest the 51 seats in the Montreal Municipal Council, all of which are now occupied by members of Mayor Jean Drapeau's Civic Party.

The MCM is a citizens-based group which advocates, among other things, more participatory democracy in Montreal.

An MCM pamphlet quotes Mayor Drapeau as saying "I have no need for this so-called participatory democracy and the citizens' groups that now demand a say in government."

In the October 1970 municipal elections when Drapeau's party swept the city's 19 electoral

districts, Drapeau falsely associated his opposition, the Front D'Action Politique (FRAP) with the terrorist FLQ, then involved in the October kidnappings.

Drapeau's Civic Party has run virtually unopposed for the past several elections and the party's political vote-getting organization is second to none in Canada.

"The MCM organization was strong in the spring, but fell apart during the summer. But now we're ready for a fall campaign offensive," explained Harry Rapapart, a local MCM organizer.

The MCM would encourage a more comprehensive and less costly rapid transit system with a view to eliminate unnecessary traffic in the city centre.

for expired meter No. 9830 while the meter still had one hour of time on it. I also saw a person putting money in the expired meters before officer Tote arrived. I am sure that he saw

him also and that is possibly why he tagged the cars—but why?

M. Friend
President,
Innis College Student Society

ON-CAMPUS JOB INTERVIEWS PERMANENT EMPLOYMENT FOR '75 GRADS

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NOTE: Many opportunities do exist for the Arts of Science grad. Attend the talks for details.

'75 ARTS GRADS:

Tues. SEPT. 24
Wed. SEPT. 25

12:00 - 1:00 P.M.
1:00 - 2:00 P.M.

Thurs. SEPT. 26
Mon. SEPT. 30

4:00 - 5:00 P.M.
5:30 - 6:30 P.M.
12:00 - 1:00 P.M.
12:30 - 1:30 P.M.

Tues. OCT. 1

4:00 - 5:00 P.M.

'75 SCIENCE GRADS:

Thurs. OCT. 3

5:00 - 6:00 P.M.

Fri. OCT. 4

1:00 - 2:00 P.M.

'75 COMMERCE & FINANCE GRADS:

Fri. SEPT. 27

11:00 - 12:00 A.M.

'75 FORESTRY GRADS:

Tues. SEPT. 24

1:30 - 2:30 P.M.

UNIVERSITY COLLEGE, RM. 118
VICTORIA COLLEGE, MAIN BLDG.
RM. 19

NEW COLLEGE, RM. 2002
TRINITY COLLEGE, RHODES ROOM
ERINDALE COLLEGE, RM. 239
ST. MICHAEL'S COLLEGE,
BRENNAN HALL RM. A
SCARBOROUGH COLLEGE, COUNCIL
CHAMBER

MEDICAL SCIENCES BLDG;
RM. 2172
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FEDERAL GOVERNMENT CAREERS DAY - TUESDAY OCTOBER 8 1974

The day when representatives from the various Federal Government programmes visit the campus to discuss career opportunities for graduates. Check the schedule below for locations and times of presentations.

PROGRAMME	1st TALK	REPEAT	LOCATION
ADMINISTRATIVE POSITIONS	9:00 - 10:30	2:00 - 3:15	MEDICAL SCIENCES BLDG.
FOREIGN SERVICE	10:45 - 12:15	3:30 - 5:00	RM. 2158 (auditorium)
PURE/HEALTH/COMPUTER			
COMPUTER SCI./METEOROLOGY	9:00 - 10:30	2:00 - 3:15	BANTING INSTITUTE RM. 131
ECON. & STATS/AUDITING	10:45 - 12:15	3:30 - 5:00	100 College St. West.
ACCOUNTING			
WELFARE (SOCIO-ECON.)	9:00 - 10:30	2:00 - 3:15	CHARLES BEST INST. RM. 114
APPLIED SCIENCES	10:45 - 12:15	3:30 - 5:00	112 College St. West.

OCTOBER 8 is also the first day of our CAREER TALKS SERIES. In addition to the Federal and Provincial Governments, speakers have been invited from a variety of fields eg. Medicine, the Media, Law, Social Work, Business, Environment and Education, to tell YOU what it's like to work in their field and what your chances will be in 1975. DON'T MISS THIS OPPORTUNITY to listen and questions. For details watch the varsity ads and flyers.

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ECOLOGY as IDEOLOGY

This article first appeared in the Summer 1974 edition of Alternatives at Trent University, and is reprinted with permission. James Harding, the author, farms and writes for The Blackfly, an alternate community newspaper in Thunder Bay.

JAMES A. HARDING

The Objectification of Nature

When reading ecology literature I often sense that "nature" is still viewed largely from an objectivist stance. For example: "To ignore Nature's laws, principles and conditions, or to pretend they do not exist and go against them is futile — in reality disastrous inasmuch as nature makes no compromises." (1) This is an ecological-minded scientist, not a fundamentalist Christian speaking. Nature, like the Christian God, is given an Essence independent of us. This is true in the sense that the cosmos will continue without us, but it usually means that we are somehow disobeying nature and, as such, are outside of it. The very way the above warning is made implies we are separate from nature. If nature made no compromises we would have to be outside it to disobey it.

Ecology, as a special science, bridges this contradiction more than any other field of study. Its roots are in objectivist science but its conclusions undermine that very notion of science. So it is not surprising to find so much confusion about "nature" within ecology.

Our common sense use of the term "nature" is not very different than that of objectivist science. It is an urban-biased term. Nature is that stuff (trees, rocks, lakes and animals) outside the city limits. It is where kids like to go and middle class North America likes to holiday, taking all the accessories of the middle class home with them. Sometimes we even make trails through "nature" so we can move through it without much inconvenience, seemingly



Will man be able to return to a harmonious relation with his surroundings?

always in control and a little aloof. Nature, to this way of thinking, is something that is there if we want to use or enjoy it.

Disassociation from Nature.

Because we are so adept at using impersonal, reified language, we can talk about ecological disasters while acting as though we are not animals that depend upon air, water and land and all the life forms from earthworms to eagles. This disassociation from our biological-ness was shown in an advertisement on the back of a Vancouver bus. According to it, the solution to the burning eyes you get in the polluted city is a new spray. We are perhaps not far from Tokyo's oxygen to pedestrians weakened by that city's notorious pollution.

It is high time we developed some

historical perspective on our ecological situation. Consider the possibility that we never outgrew feudalism and or that we are just beginning to see our way out of it. The school, the church, the courtroom, perhaps even the moviehouse, are, after all, quite feudal in their seating arrangements, authority roles and results. You have heard of the vassals of the middle ages? Take a close look at the loyalty plaque in one of those multi-national corporation garages where you get gas.

Religious views of ourselves reflect our modernized feudalism. "Our science and technology have grown out of Christian attitudes towards man's relation to nature which are almost universally held not only by Christians and neo-Christians but also by those who fondly regard themselves as post-Christians. Despite Copernicus, all the

cosmos rotates around our little globe. Despite Darwin, we are not, in our hearts, parts of the natural process. We are superior to nature, contemptuous of it, willing to use it for our slightest whim." (2)

The Psychotic Relationship

We have to go beyond Copernicus and Darwin, perhaps to Freud and Marx, to understand why we have become so egocentric and alienated from nature. Certainly our asensual and six-obsessed society spits us out from the organic. So does a society that enforces scarcity and waste to maintain a system of profit that benefits a relatively small minority. The competitive and isolated human, The Glorious Individual, that results from this system is not going to be open to his, her or anyone else's biologicalness. Nor are people thus conditioned going to be

...continued on page 8

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Strikes could stop classes

REGINA (CUP) — Strikes appear imminent at the universities of Saskatchewan (Saskatoon) and Regina as employees at both centres have voted overwhelmingly in favor of the action.

The University of Saskatchewan Employees Union, which includes workers at both universities, held the strike vote last week. As the union can legally strike five days after the vote, action may be taken this week.

In Saskatoon union president Elaine von Oder said the administration appears to be prepared for a lengthy work stoppage and is waiting for the union to make the next move. But the university claims that it is up to the union to make a move and back off from their wage demands of a \$125 per month basic increase.

Von Oder said she believes the administration is planning on shutting down the university when the strike begins, even though classes could be continued for a time without employees. This move, she predicts, would be aimed at alienating the students and the public toward the strike.

...continued
from page 7

The ecological movement still seems to be caught up in a ne

aware of their life cycle as one of many life cycles going on all the time, and as fundamentally connected to those cycles. The sight of ducks flying south usually means hunting season to the socialized male. In school, church or office you do not learn to look up and see yourself in the sky.

The relationship depicted between humanity and nature in the proliferating ecology literature is quite schizoid. Most academics, critical or not, are still clinging to their Platonic ideas. To develop sensitivities towards ourselves as part of nature we need to stop thinking and acting as though we are separate. We can't think our way back into the life processes, though theory can often act as a guide. We are in and of the natural world from the beginning except that certain social, economic and political environments that we have constructed create a false consciousness of what is more basic or real. Imagine a group of lions in a zoo voting that they are once again free and wild and then lying down to await the daily meal from the zoo-keeper.

Comparative biology, if placed in a historical context, is a potentially revolutionary science. The shock effects of overcrowding on other animals are not so different than those among humans in the urban maze. The biggest difference is that we have created a profitable pharmacological industry to try to repair the effects of our unhealthy environments.

The Objectification of Technology

There is also an objectified view of technology within the ecology movement. One expression, perhaps the most widespread and the one that links the ecology movement to the attempts at a counter-culture, suggests that all machines pollute and we should therefore revert back to a preindustrial form of survival. (3) The other expression suggests that technology itself will solve the problems. Better design of carburetors, sewage and waste systems is seen as a sufficient solution.

Both attempt to make a partial into a total solution. Those who romanticize living off the land without the aid of any mechanization should try it. At the other extreme, there are those who think that a pollution device on an industry will solve the problem. Those who hold this position never seem to realize that even if 25 percent of the dangerous particles were removed from the local air, the expansion of existing worldwide industry will steadily increase the total amount of pollution. (4)

There is a huge chasm between the life styles of those who think they can leave the polluting society and live through self-sufficiency and those who think that a few engineering gimmicks will stop the pollution. But both responses fail to recognize that pollution is a logical outcome of a society which is inherently alienated from nature. Those who believe we just need to take more weekend walks on government-subsidized nature trails to regain our contact with the natural environment combine the myths from each.

Technology a Symptom, not a Cause

A critical discussion of technology is the crux of ecology. It is technology that mediates between us and nature, and to the extent that our technology is alienated, i.e. built on the exploitation of some humans by others, it will not be a creative or harmonious mediation. Rejecting technology entirely, or expecting present technology to save us, are both indications that we do not yet understand how our labour, in the last analysis, makes technology and history. Up until this point we have created a pretty deadly system with our alienated labour. It does not follow, however, that the future will be like the past or present.

Rather than talking of technology abstractly, we should begin to specify the conditions that make for a technology that perpetuates our

alienation from nature. Centralized technology definitely cuts us off from our animal nature and disrupts our awareness of what we, as special kinds of animals, have to do to maintain ourselves in the various climates and regions of this planet. Our present centralized technology makes us into dependent morons. The spreading of a standardized technology throughout the globe has a lot more to do with the imperialism of multi-national corporations than with raising the quality of life for

transportation are very much structured into the same reality. Cars go back and forth to the machines that help to dig up the raw materials used to make the machines in the first place. Trucks, planes and trains, all made with the aid of machines, transport these and other products to the car lots or supermarkets. People consume television images between making the things that often must be advertised to be sold, and going out and buying them. Our society seems to be a large machine, kept going by a

highly mediated existence seems to make a direct perception difficult if not impossible without first going through some unlearning.

The Alienation of Nature

This only exemplifies the degree to which alienation from nature in this society and economy has gone. People typically live through highly conditioned and abstracted images — a form of psychosis. To fully understand the present crisis the ecology movement will have to develop an awareness of insanity and madness. (5) We each have to go through our own madness (deconditioning) to be able to experience the natural order right-side-up again.

Getting off the stimulants (e.g. tobacco) which keep people functioning within the society, and slowing down enough to face one's accumulated madness, is clearly a part of any workable strategy to transform this society into an ecologically sensible one. I am not suggesting that we renounce pleasure, or become puritanical. There is pleasure, and there are replacements for pleasure. Anything compulsive, sex included, is a replacement for pleasure. What is needed is an open, loving way of life, whereby we enact and fulfill our animal needs in a gentle, direct way. We simply have to take a closer look at ourselves, collectively and individually, and begin to take the journey out of our general and particular madneses.

If we do not start to get involved with all living things we will not generate the energy required to stop the deadly technology without, in the process, precipitating a mass freak-out among a population literally addicted to that technology. This is why the ecological movement must also be a movement that can catalyse political and social therapy. Rather than getting immobilized by formal contradictions about the impossibility of alienated people creating a liberated society, we have to start whittling away at it, using and improving our consciousness and releasing our own blocked energy each day, every day.

The ecological movement still seems to be caught in a newsletter and membership meeting stage. Change is a way of life, not a hobby.

The Objectification of Power

Mainstream ecological literature makes only sparse reference to matters of power, either economic or political. A typical ecology book will be filled with a lot of vital data and a few, usually naive references to the political and economic system. The very compartmentalization of knowledge into biology and sociology has low survival value, for it allows people in both to specialize for the point where they revert to ideological notions when it comes to suggesting what to do. (6)

Awareness of the workings of social, political and economic power in the ecology movement is crude and naive, and unless it is reformulated will likely engender cynicism and defeatism. The prevalent notion of reform is somewhat analogous to thinking of human history in terms of God's intervention. It will take some time for sympathetic academics to realize that a specialized background does not necessarily prepare one for dealing with matters of social change.

Most of the ecology literature accepts, uncritically, the ideology of representative democracy. For example, Donald Chant of Toronto's Pollution Probe has written: "We like politicians because the rules by which they play are so delightfully simple: no prejudices or principles stand in the way of responding to simple pressure and proof of where the votes will fall on pollution issues. (7)

David Lewis of the New Democratic Party has stated that "pollution is like motherhood," meaning that everyone is for stopping it. (8) All politicians now have an ecology morality worked into their overall doubletalk, the New



The apocalyptic vision is a common one amongst ecologists.

the peoples affected. It perpetuates a sterotyped alienation from nature and disrupts local culture and habits of survival in the process. With ingenuity and an abolition of centralized systems of power which inhibit ingenuity, it is possible for people throughout the globe to find special uses of particular technologies to take the burden off material survival. Ultimately, centralized hydro systems (for example) should go. There is no reason at all why small, decentralized, futuristic communities could not have autonomous energy production facilities.

Simplistic Villains

Ecological literature rarely gets down to these specifics. Usually, "the city" or "machines" are blamed for our situation. The present city, we must remember, has provided the capitalist factory system with a cheap labour pool, and increasingly with a market for useless and wasteful products that the economy churns out to keep the stock market going. The present city can only be replaced if the system of production on which it is built is also replaced.

Why are the explanations of the ecological crisis so abstract? The effects of the very technology being criticized by the critics on the critics may be a clue. Clock and machine time are very interrelated. And cars, television and other forms of entertainment and

hierarchy of machines. And it is a very speedy machine, greased with caffeine and nicotine.

But to mystify the machine as the cause of this chaotic anthill is to think in the very alienating categories created and needed by this society. It is more fruitful to consider effects of this social machine on our bodies. Next time you eat potato chips in the pub, think of what a decade of transporting this fraudulent food does to the kidneys of the driver, a driver who is likely kept functioning with benzadrine. Once we understand specific negative relations within this society we can begin to take the necessary steps to change them. For example, the health food movement is a good thing to the extent that it isn't a fetish or fad in the marketplace. But all food should be healthy, and having a small shelf of very expensive "health foods" in an out-of-the-way corner of a supermarket or at a health food store is no real solution.

What does the speediness of our society do to our perceptions and conceptions? People who are constantly bombarded and overstimulated with the symbolic realities of radio, television, newspapers and film can easily get things upside down. It is not uncommon, on our farm in northern Ontario, for visitors from the Toronto area to interpret their perceptions of plants, animals and rocks in terms of pictures, movies or other symbolic media. Their

newsletter and membership meeting stage. Change is a way of life, not a hobby.

Democratic Party included. But this should not be taken as evidence of rising consciousness. It may even be a sign that the ecology question is fast being incorporated into the bureaucratic politics that tries to level out the effects of contradictions of all kinds. The role that government environment agencies have played in covering up industrial pollution (e.g. lead poisoning) and in the James Bay and other hydro projects shows how much we can rely on changing this system through present institutions.

Bureaucracy and Ecology

Now that ecology issues have been yacked onto existing governmental structures (the same structures that overtax low and middle income people and subsidize polluting corporations) we are seeing how tough some of the prophets of doom really are. I know of several ecology-minded men who worked their way up from L.I.P. and O.F.Y. (9) grants into the mostly impotent environmental branches of the civil service. The workings of individualism and upward mobility seem to have more influence than a commitment to work among the people to raise consciousness. And we should never delude ourselves into thinking that the ecology movement has more roots among the population than the peace or education movements before it.

This separation from the vast majority of the people is nothing new. It will persist until more and more people start to act as if they really believed that our collective needs, as a species, are not subservient to individualistic, careerist ones. I am not suggesting martyrdom or self-sacrifice. I believe that working as a member of a democratic collectivity is more fulfilling than doing your own thing, whether of the establishment or counter-cultural form. Once you confront the workings of power you find that you cannot really do your own thing anyway.

There is some sign of a change within the ecology movement. During the recent "energy crisis" Nader attacked the oil monopolies themselves for using an energy shortage to make windfall profits. One author has written: "The more one discovers about the prevalent machinations of the business world, the more one is convinced that the profit

motive must outweigh all other considerations." (10)

Ecological Moralism

People are quickly realizing that the profit motive can even outweigh survival — not a new phenomenon, we realize, when we look at historical examples of warring nations backed by industrialists. The owners of industry may now be able to imagine their own deaths and this, rather than humanism per se, may greatly explain the detente of the big powers. This may be some kind of deterrent but it is certainly not a solution.

This insight into power, however, is greatly limited by an ecological moralism: "Unfortunately, profit often speaks louder than common sense and environmental concern . . . No sane or competent individual with any knowledge of mercury would allow the release of this material into the environment." (11) The assumption of this statement is that the human is, or ought to be, a rational, logical being, motivated by an open search for truth and an understanding of consequences. This assumption seems to have persisted within biological circles while being pretty thoroughly clobbered in the social sciences. I am not suggesting that we retreat to a cynical view of our nature, but only that we temper our belief in rationality with some understanding of how a society alienated from nature creates conditions that breed widespread irrationality.

There is no place for an elitist view of human potential when the survival of our and other species is at stake. Until the ecology movement rids itself of the effects of the very ideology of power which functions to stabilize the polluting society, it will at best reinforce socialism from above (state capitalism), and at worst reinforce manipulative social engineering. They amount to the same thing.

Until we come to understand how our society has become so thoroughly alienated from nature, almost to the point of annihilation, we will be unable to begin to imagine real answers, and to develop a strategy that can deal with ecological issues. We have to learn not to treat ecology as a single issue. It is only possible to alter fundamentally the

present cataclysmic course we are on by altering the social and economic relations which push us on.

Rereading Marx

Marx, more than any other social theorist, recognized the dialectics of society and nature. What is desperately needed is a rereading of Marx from the perspective of today's historical predicaments. We are not in search of uncritical truisms, as many Marxists are, but of historically specific insights.

The tendencies we have found among many academic ecologists could be summarized as follows: "The inadequacy of the abstract materialism of natural science, which leaves out of consideration the historical process, is at once evident from the abstract and ideological conceptions of its spokesmen, whenever they venture beyond the bounds of their specialism." (12) This abstract science begins and ends without human beings. No matter how much it is reformed it cannot be humanized, for the social and economic relations out of which it grows are not humanized. Hence the difficulty of the ecology movement in abandoning abstract notions of nature, technology and power.

Crisis in Science is Historical

It is time to realize that the crisis in science is itself a historical crisis. Ecology as a discipline is both the end of the abstract materialism and the beginning of a science of human liberation and human goodness. However, having no perspective on alienation, it has none on liberation.

Liberation can be seen as the negation of the original negation of humanity, which is alienation. "Once the essence of man and of Nature, man as a natural being and Nature as a human reality, has become evident in practical life, in sense experience, the search for an alien being, a being outside man and Nature . . . becomes impossible in practice." (13)

Our sense experience, often with the help of electronic and chemical stimuli (music and psychedelics), now constantly and continually affirms that humanity is a natural being and nature is a human reality. The search for the explanation of, or solution to, pollution in alien notions of nature, technology and

power — all notions that complement industrial pollution — is to deny or ignore our senses.

Darwin and Marx

The historical moment for an integrated study of Darwin and Marx, of evolution and revolution, has clearly arrived. And the historical moment to grapple with Marx's prospect of communism, and to distinguish this clearly from all versions of authoritarian socialism and state capitalism, has arrived with it.

Throughout his work Marx emphasized the destructive implications of the antagonisms between town and country. The Communist Manifesto stressed the need to overcome these antagonisms. The last 122 years have seen these antagonisms grow to the point that alienated industry (the corporate society) is now, objectively, at war with biology. It is not Ellul's "technique" that is waging war with nature but alienated and powerless humans allowing to continue a system that daily kills them, others and all kinds of brother and sister plants and animals. (14) We are facing the total contradiction of ourselves as mechanized objects and biological subjects, and the potential for the biological subject to become a political force is ever present. (15)

Class Struggle

This is related to, but not reducible to, the class struggle—the resistance of labour to its exploitation and domination by capital. Marx's communism goes beyond the cult of the proletariat: "Communism as a complete humanism is humanism, as a complete humanism is naturalism. It is the definitive resolution of the antagonisms between man and Nature, and between man and man." (16) What we need to realize is that to overcome the antagonisms between man and nature we need to overcome those between man and woman. We no longer have the time to confuse ends and means, postpone ends, or get sidetracked in institutional or personal games or in ideological self-righteousness.

FOOTNOTES

1. Paul S. Henshaw, *This Side of Yesterday: Extinction of Utopia*, p. 5.
2. Lynn White Jr., *The Historical Roots of Our Ecological Crisis*, in the *Environmental Handbook*, p. 23.
3. This view permeates Ernest Snyder's *Please Stop Killing Me*.
4. See Chap. 4, *The Limits to Growth*.
5. See R.D. Laing, *The Politics of Experience*, and D. Cooper, *The Death of the Family*.
6. We need to study the predominance of structure-function approaches and models in both American sociology and biology and the way the two areas may reinforce each other ideologically.
7. Donald A. Chant (ed), *Pollution Probe*, Introduction.
8. The New Democratic Party, fundamentally social-democratic in orientation, is the most left-wing of Canada's major political parties.
9. Local Initiatives Projects and Opportunities for Youth are two federal government programs funding cooperative projects of "community benefit"; many environmental projects have been undertaken under these programs.
10. Ernest Snyder, *ibid.*, p. 40. See *The Blackfly*, Thunder Bay, December and January for a detailed discussion of the oil companies and the energy crisis.
11. Donald A. Chant, *ibid.*, p. 77, 98.
12. Karl Marx, *Das Kapital*, Vol. 1, p. 399.
13. Karl Marx, 1844 Manuscripts, p. 125-6.
14. J. Ellul, *The Technological Society*. V.C. Ferkiss, in *Technological Man*, provided a much more historical and relevant perspective.
15. See Herbert Marcuse's "Nature and Revolution," in *Counter-Revolution and Revolt*, Beacon, 1972. Also see W. Leiss, *The Domination of Nature*. New York: George Braziller, 1972, and the critical review of it by R. D'Amico, *Telos*, No. 15, Spring 1973, pp. 142-7. Lastly here, see A. Schmidt, *Marx's Concept of Man*. London: New Left Books.
16. Karl Marx, 1844 Manuscripts, p. 114.



Indian leaders attack media coverage of protest caravan

EDMONTON (CUP) — Spokesmen for the Cross-Canada native peoples' caravan protest march are telling of distortion by the media concerning the caravan's actions and harassment by police forces.

At a press conference yearlier last week in Edmonton, the group said they were especially bitter about a report carried by the CBC in which a reporter claimed to have seen a rifle. As a result the band council of the Hobbema Reserve south of Edmonton refused to feed the members of the caravan as they had originally agreed.

Militant Indian leaders, including Louis Cameron who led the Achinabe Park armed occupation near Kenora this summer, left Vancouver early this month in protest caravan to unite Indian groups across Canada into pressing for better rights for Indians. The caravan hopes to reach Ot-

tawa by next week when Parliament opens, to present various grievances to the federal government.

Caravan organizers who met the press said they did not claim to be representatives, but part of the struggle.

They said the media reports of arms in the caravan were not only false but that they diverted attention from the real demands the caravan was organized to publicize.

Jim Wenjack, one of the Indian spokesmen, said the arms publicized consisted in fact of a pellet gun kept at the Calgary Native Friendship Centre.

Chief Ken Basil of the Bonaparte Band in British Columbia, which organized the Cache Creek highway blockage, said the caravan should be seen as an attempt to demonstrate on the part of all poor people and not just Indians.

The demands around which the caravan is organized are:

- Settlement of native land claims.
 - Adequate housing.
 - Raising the standard of Indian education.
 - Effective recognition of Indian treaties, especially the Tory Treaty of 1786.
 - An immediate parliamentary investigation into the Department of Indian and Northern Affairs.
- Basil said the native people were tired of asking Ottawa for their rights and were now demanding them. If the demands were not met the inevitable result would be frustration which could end in only one way. (he did not elaborate on this point.)
- Ed Burnstick, American Indian Movement (AIM) co-ordinator, said

he has discussed the problem with the media.

Only when native people resorted to confrontation did they receive coverage, he noted, adding the reportage concentrated on confrontation to the exclusion of the underlying reasons for it.

The most crucial demand of the caravan relates to land claims, Burnstick said. He stressed Indians are not Canadians but "North American sovereign citizens," and oppression of Indians did not differ because of the boundary line.

Wenjack was the most adamant of the spokesmen, refusing to be categorized by a title. He was incensed the caravan had been escorted by the RCMP who he said represented all that represses In-

dians. Wenjack said the caravan was capable of looking after its own security and the Indians would not tolerate any harassment.

Burnstick said he had seen the RCMP's national security division and specifically asked the caravan be left alone.

Ever since the caravan left Vancouver in early September it has been shadowed by marked and unmarked RCMP cars. He suggested the RCMP were taking pictures of those involved in the march.

In Vancouver, three organizers had been arrested by Vancouver city police. Spokesmen claim the charges were trumped up and after arrest the three had been beaten up.

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- le 8 nov. REMONTON'S LES CHAMPS-ELYSEES (Sacha Guitry, 1938)
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- le 7 fev. LE TROU (film de Jacques Becker)
- le 14 fev. TI-COQ (1953, adaptation de la piece de Gratien Gelinas)
- le 28 fev. BOF (Claude Faraldo, 1973)
- le 7 mars MONTREAL BLUES (Pascal Gelinas, 1973)
- le 14 mars VIVA LA MUERTE (Arrabal, 1972)
- le 21 mars OK ... LALIBERTE (Marcel Carrière, Quebec, 1974)
- le 28 mars LA NOIRE OE ... et BOROM SARRET (deux films senegalais d'Ousmane Sembene)

Il y aura un court métrage pour la séance du soir Consulter Here and now dans Varsity pour les details

SPONSORED BY UNIVERSITY COLLEGE FRENCH DEPARTMENT.

Scarborough College stabilizes More political 'barnstorming'

By CIM NUNN
U of T's first riding stables, a joint venture by SAC and the Scarborough College Students' Council (SCSC), were officially opened last Friday afternoon.

The stables, which have been operating unofficially since July 8, are operated by the SCSC.

The riding stables, conceived in June 1973, consist of a large barn, a smaller building used for equipment storage, a riding ring and a newly-built dressage ring.

The idea of riding stables originated with SCSC president John O'Donohue, who brought the issue before SAC, SCSC, and the Scarborough College council.

O'Donohue was made aware of the threat of the destruction of the stables and initiated the idea of student riding stables as a means of

keeping the facilities.

The \$8,500 funds for renovating the stables, were supplied by SAC last spring.

According to SCSC sources, this is the first project of this nature in a Canadian university that is completely student-owned, planned and operated.

The stables are located half a mile down the valley from Scarborough College, which is on Military Trail, near the corner of Ellesmere and Morningside Streets.

Buses running to Scarborough College leave Convocation Hall every hour.

The stables house seven horses rented by the month from a Richmond Hill riding stable.

The opening ceremonies featured several speeches, a display of horse

riding, and a ribbon-cutting ceremony.

In attendance were U of T vice-president Jill Conway, Scarborough mayor Paul Cosgrove, Scarborough College principal Ralph Campbell, SAC president Seymour Kanowitch and O'Donohue.

All members of the platform party congratulated O'Donohue on his perseverance in seeing the project reach fruition.

O'Donohue expressed hope that the stables, available to all U of T students, would establish a "two-way flow" between Scarborough and the St. George campus.

During his speech, O'Donohue pointed out to three reasons for establishing stables at Scarborough. He said the campus had the potential with the unused barn and the rural setting of Scarborough was unique in Toronto. He expressed the desire that it might serve to "slow down the pace of life".

O'Donohue hopes the stables will attract students from the other campuses, as well as those from Scarborough, making Scarborough's role in U of T more important.

Since the stables opened in July, they have been operating at 85 per cent capacity.

The facility is staffed entirely by students. Carol Westman, a part-time student with her provincial certificate in riding instruction, is in charge.

Students who wish to go riding can do so for \$3 an hour. Instruction may also be obtained for an additional dollar.

At the conclusion of the official ceremonies, refreshments were served.

Cosgrove, who has previously expressed his support for riding stables in Scarborough, passed up the refreshments. Instead, he chose to end the day with a ride on a horse.



These people have no nagging doubts — they know these creatures have stable personalities.

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The Feast before fast will be held at
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Call in reservations no later than Tuesday, Sept. 24th
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Cost: \$3.00

POST FAST MEAL WILL BE \$2.00
RESERVATIONS ALSO NECESSARY

Hart House Sunday Evening Concerts

more than a moment's ornament

In a drear-nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity:

The north cannot undo them;
With a sleety whistle through them,
Nor frozen thawings glue them
From budding at the prime.

Ah! would 'twere so with many
A gentle girl and boy!
But were there ever any
Wrighted not at passed joy?
The feel of not to feel it,
When there is none to steal it,
Nor numbed sense to steal it,
Was never said in rhyme.

The Festival Singers
Sunday, September 29

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FLAT WANTED preferably furnished. Age 27 working student. Walking distance of university. 360-5280 (9-5).

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In Celebration of the 25th Anniversary of Hart House Farm

Starts at Noon at Hart House Farm

Sunday September 29 Admission Free

- Bring a Picnic ♦ Angèle Arsenault
- Sea Chanties at the ♦ Stringband
- Outdoor Sauna ♦ Original Sloth Band
- Swimming ♦ Peter Mathiesson
- Woodsmen's Competitions ♦ Klaas Vangraff
- Light Refreshments ♦ Raffi
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Hart House Programme Office
Before 5 p.m. Friday the 27th

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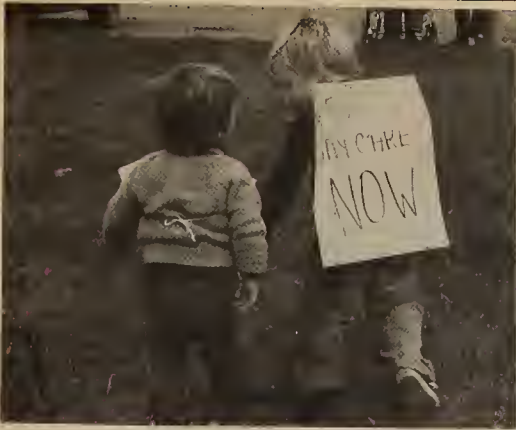
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Two young children protest the new government day care policy.

Daycare controversy continues

The storm of controversy over the provincial government's proposed loosening of daycare regulations shows no sign of abating.

The changes, announced last June by Social Development Minister Margaret Birch, have come under fire from almost everyone involved in daycare in the province.

A coalition of more than 30 groups called the Daycare Reform Action Alliance is continuing its fight to stop the new regulations.

The most contentious issue is the loosening of staff ratios. The new policy would reduce these from 30 to 50 per cent. For example, under the new regulations only one staff member would be required for 25 children of six to nine years compared to one to 12 before.

The alliance opposes these changes, charging they would seriously lower the quality of daycare and ensure children will receive only custodial care.

The changes, however, will benefit some private operators. Mini-skools, a multi-national chain of daycare centres with 38 branches in Canada, have already been operating with the new proposed ratios at its

Toronto centres although the existing laws are still in effect.

The head of Mini-skools, John Christianson, was a member of a Canadian Council on Social Development Committee which recommended looser ratios in a report used by the Ontario government to justify its policy.

Mini-skools, a profitable venture with present assets of \$9 million, is partially owned by the Great West Life Assurance Company.

Changes recommended would also lower qualification requirements for all staff but supervisors. This has met with vehement opposition from daycare workers who point out it could be used to cut costs by hiring untrained personnel.

While not opposing parent and volunteer participation in daycare programs, opponents of changes say this should be carefully regulated to prevent its use purely as an economic measure.

The government has also proposed dropping the requirement for kitchens on the premises of each centre and the regulation that centres must be located on the first three floors of a building.

The elimination of kitchens would result in lowered nutritional standards, according to critics, as well as undermining the value of the daycare centre as a social environment.

The changes in the policy will also involve ending the present stringent fire protection regulations.

But the changes in regulations are only part of the objections to the Tory government's daycare policies.

Birch announced an increase of only \$15 million and has adamantly maintained her opposition to "free universal daycare." But critics dispute the government's commitment to eventually making daycare reasonably accessible.

While there are about 40,000 children in private and public daycare centres in the province, various studies have estimated there is a demand for up to 300,000 spaces.

The present provincial budget for daycare is \$29 million annually. The new policy initiatives, said a Daycare Reform Action Alliance spokesman, try to expand services by substantially reducing the quality rather than attempting to maintain present standards and increase availability.

The government has also come under fire for aiming its subsidies only at definable groups such as welfare recipients and the handicapped and for setting up a means test, with all the stigma attached. Many average wage-earners who can't afford daycare are not eligible under these regulations.

Another bone of contention is the lack of consultation in the formulation of daycare policy. There isn't a single representative of daycare centres on a new provincial advisory council on daycare.

Daycare groups in the province were not consulted in formulating government policy, and the government study which recommended the new controversial regulations has been kept secret.

The Varsity-Lawrence Yarrower

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The Sufi Study Circle

of the University of Toronto is holding
 a public function at the

International Students' Centre

St. George Campus (near the corner of St. George and College Streets).

The meeting begins at 8:00 P.M.

TUESDAY, SEPTEMBER 24th, IN CUMBERLAND HALL and will include: some recitation of Sufi poetry; recorded Sufi music from Pakistan, India, and North Africa; as well as, an introductory talk on Sufism by Professor M.Q. Baig.

Admission is free and everyone is invited to attend.

CAROLINA EXCHANGE

1974-75

EACH YEAR, FOR THE LAST 14 YEARS, THIRTY-TWO UNIVERSITY OF TORONTO STUDENTS HAVE EXCHANGED VISITS WITH THIRTY-TWO STUDENTS FROM THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL.

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APPLICATIONS ARE AVAILABLE AT THE UNDERGRADUATE OFFICE, HART HOUSE

DEADLINE: SEPTEMBER 28, 1974

Rugby Blues first lose to Gaels. Seconds win 11-4.

By **ROBERT ALGIE**
and **TOM CULLEN**

The rugby Blues started their season with a narrow loss to Queens 8-7 on the back campus Saturday morning. The seconds fared better with an 11-4 win over the Gaels seconds.

The opening of the first game found the Blues penned deep in their own zone. A lot of scrappy play allowed a Queens drive for a try. The convert failed.

Thereafter play settled down to see-saw battle until Blues' rookie Joe Gilmore scooped up a mishandled kick and ran the length of the field for a try beside the posts.

The Blues' convert attempt was unsuccessful and later proved to be their downfall.

The second half began with the Blues showing much more drive. Many times Varsity was deep in Gael territory but was unable to finish the play for a try.

Kicking played a major part in the game. On one kick when Queens was well up on the ball in Toronto territory, a wet ball squirted out of Varsity's grasp. Queens recovered the fumble and ran in for the try.

The try went unconverted leaving the score 8-4 for Queens.

For the balance of the game the Blues held a slight edge. Blues were still unable to present a solid team effort letting the Gaels spoil many Varsity drives.

Blues' final tally came on a drop goal from rookie center Derek Calaco from 20 yards out.

Final score: Toronto 7, Queen's 8. The next game sees the Blues in Peterborough Wednesday night to play Trent University.

The light rain which plagued the first game disappeared when the seconds took the field.

Play often ran slowly mainly because of the inexperience of the players. Blues opened the scoring on

a penalty kick for three points. Chris Bouris handled the kick.

Queens came back quickly with a try but it was called back because of a knock-on. Undaunted the Gaels scored a try later from the Toronto 25, to take a temporary 4-3 lead.

Blues' forward Walter Wysocki came right back with a try to give the seconds their final lead. The convert was unsuccessful.

The only scoring in the second half was a beautiful blind side run by Varsity winger Bill Procnunier. A set

scrum occurred on the Gael 5 yard line from which Blues' scrum-half Quelli took the ball to the short side.

He passed to Procnunier and the winger made a dive inside the corner flag for 4 more points. Final score was Toronto 11-Queens 4.



Gaels take the ball while Blues embrace each other.

The Varsity — Brian Pei

FROM THE CATHEDRAL OF ST. JOHN THE DIVINE,
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A CHRISTIAN EXPERIENCE IN ORIGINAL MUSIC

THE TREES GROUP

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THE CHRIST TREE

a musical meditation from around the earth, seeking to make a fragment of Christ's love visible through music, sounds, silences, and movements inscribed upon the air.

TRINITY COLLEGE CHAPEL

Monday, Sept. 23rd — 8.00 p.m.

Tuesday, Sept. 24th — 8.00 p.m.

Admission: \$2.00

The Trees Group is a Christian community whose purpose is to proclaim the Word of God through music. Their instruments come from all over the world: from India, a sitar, harmonium, and tamboura and shehanai, from China and Japan a cheng, leis, and a koto, from Thailand a cann and bell tree, from West Africa a belangi, from Venezuela a folk harp, and from everywhere flutes, bells, gongs and drums.

SAC and SRO present at CONVOCAATION HALL



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DAVE BRUBECK and HIS SONS

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Sunday October 6th

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Friday October 11th

GEORGE CARLIN

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Sunday October 27th

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Friday November 8th

RORY GALLAGHER

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Sunday November 17th

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1 show only
NOW ON SALE!



Friday November 29th

RENAISSANCE

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Students interested in Marshalling the series
should contact SAC 928-4911

Women's rowing team tries to get off the ground



By LYNEL HORNE

The Argonaut sports club, an all-male conclave, has called a meeting of the rowing committee on October 5 to decide the question of University women's rowing.

The University needs women rowers to show the Argonaut Club that there is sufficient interest to start a women's team.

The women rowers will start training immediately to form a team.

The Argonaut has never allowed women to row because it is a men's club. Other male clubs have admitted women and the Argonaut needs women's points in competition.

All other university programs in Ontario have women's rowing. The younger members of the Club were very impressed by the women at the Canadian Henley regatta this past summer and support the new move.

The Club's previous objections to women's rowing were that there are no locker facilities for women and that women would be admitted to the Club.

University rowers have pointed out that women can change before they come to the club. Also, the program is a university and not, an Argonaut activity.

The Club rents equipment and supplies coaches to U of T to encourage students to compete for the club.

Bobby Boraks of Erindale and Lynel Horne of U of T will attend the October meeting to represent women's rowing.

Women who are interested in rowing should come to an organizational meeting on Wednesday, Sept. 25 at 7:00 pm in the upper lounge of the Bensen Building. Newcomers are welcome.



By DAVE STUART

The student national hockey faced the Whitby MacDonalds Sunday afternoon at Iroquois Park Arena.

The game was a prep for Spangler Cup competition in Davos, Switzerland. An unconfirmed source at the arena told The Varsity that the Nats had defeated the senior A team by a score of 3-2.

Look for further information in Wednesday's Varsity.



HART HOUSE CLOSED

SEPTEMBER 25 TO 3:00 P.M.

In honour of the visit of Prime Minister Tanaka of Japan the Board of Stewards have made Hart House available for a special reception. Therefore it will be necessary to close all of Hart House or Wednesday, September 25, until 3:00 p.m.

WE REGRET THIS INCONVENIENCE TO MEMBERS

O-QIFC STANDINGS

East Division	G	W	L	T	F	A	P
Toronto	2	2	0	0	54	37	4
Ottawa	2	1	1	0	53	37	2
Bishops	2	1	0	1	20	16	3
McGill	2	1	1	0	43	40	2
Carleton	2	1	1	0	25	31	2
Queens	2	1	1	0	26	35	2
Loyola	2	0	2	0	24	42	0

West Division	G	W	L	T	F	A	P
Windsor	2	2	0	0	69	25	4
Laurier	2	2	0	0	57	16	4
Western	2	1	0	1	48	27	3
Guelph	2	0	1	1	28	52	1
Waterloo	2	0	1	1	23	36	1
York	2	0	2	0	22	60	0
McMaster	2	0	2	0	15	53	0

UNIVERSITY OF TORONTO

DEPARTMENT OF ATHLETICS & RECREATION HART HOUSE

FALL TERM 1974 INSTRUCTIONAL TIME TABLE SEPTEMBER 30 - NOVEMBER 29

Registration: ROOM 107, HART HOUSE SEPT. 23 - 27, 11.00 - 3.00 pm Daily.

Starting Date: MONDAY, SEPT. 30, 1974

Both Men and Women members of Hart House are eligible to participate in the programme.

Aquatic Activities	Man / Co-Ed	Location	Instructional Time Table
Learn-to-Swim	Men	Pool	Sec.A M.W. 4-4.45 pm
			Sec.B T.R. 4-4.45 pm
			Sec.C W. 12-1 pm
Stroke Improvement	Men	Pool	Sec.A M.F. 12-1 pm
			Sec.B T.R. 1-2 pm
Basic Life Saving (Bronze Medalion)	Men	Pool	Sec.A T.R. 12-1 pm
			Sec.B M.F. 1-2 pm
			Sec.C T.R. 3-4 pm
Advanced R.L.S.S.	Men	Pool	Sec.A M.W. 11-12 noon
			Sec.B F. 3-4.45 pm
			Sec.C Individual time table
Leader (Red Cross)	Co-Ed	Pool	Sec.A W. 6.30-9.30 pm
			Sec.B W. 1-2 pm
Skin and Scuba Diving	Co-Ed	Pool	Sec.B W. 6.30-7.30 pm
			Lecture M. 1-2 pm
			U.C. Room 313
Master Swimming	Co-Ed	University Settlement Pool	Sec.A M.W.F. 5.30-7 pm
			Sec.B T.R. 7-8 am

Gymnasium Activities	Man / Co-Ed	Location	Instructional Time Table
Conditioning & Pre-Ski Exercises	Co-Ed	Wrestling Room	Sec.A F. 12-1 pm
			Sec.B M.W. 4-5 pm
			Sec.C T.R. 4-5 pm
Fitness Appraisal	Co-Ed	Half Landing	M.T.W.R.F. 4-6 pm
			By appointment only - Phone 92B-3084
Judo (Beginner)	Co-Ed	Wrestling Room	Sec.A T.R. 12-1 pm
			Sec.B T.W. 7-9 pm
			Sec.C Sat. 10-12 noon
Judo (Advanced)	Co-Ed	Wrestling Room	Sec.A M.W. 12-1 pm
			Sec.B T.R. 1-2 pm
			Sec.C Sat. 10-12 noon
Karate (Beginner)	Co-Ed	Wrestling Room	Sec.A W. 1-2.30 pm
			Sec.B Sat. 2-4 pm
		Upper Gym	Sec.C W. 12-2 pm
			Sec.D M.F. 5-7 pm
Karate (Advanced)	Co-Ed	Upper Gym	Sec.A M.F. 5-7 pm
			Sec.B W. 12-2 pm
		Fencing Room	Sec.C Sat. 2-4 pm
Golf (Register Room 106, Hart House after Oct. 21)	Co-Ed	Fencing Room Starting Nov. 4	M.T.W.R.F. 12-2 pm
			R. 7-9 pm

Recreation	Man / Co-Ed	Location	Time Table
Weight Training	Co-Ed	Boxing Room	M.T.W.R.F. 8 am - 10 pm
			Sat. 9 am - 4.30 pm
			Sun. 10 am - 4.30 pm
Recreational Swim	Men	Pool	M.W.R.F. 10 am - 4.45 pm
			T. 12 noon - 4.45 pm
			Sat. & Sun. 12 noon - 4.30 pm
			Sun. 12 noon - 4.30 pm
Recreational Swim	Co-Ed	Pool	M.T.W.R.F. 6.30-7.30 pm
			M.F. 7.30-10 pm
Jogging & Circuit Training	Co-Ed	Track	M.T.W.R.F. 8 am - 10 pm
			Sat. 9 am - 4.30 pm
			Sun. 10 am - 4.30 pm

NOTE: Starting October 20 the Athletic Wing will be open Sundays. For Further Information - contact R.B. Campbell, Room 107, Hart House - 92B-3084

BADMINTON

Try-outs for the Mens' Intercollegiate Badminton Team will be held in the Benson Bldg. 9:00 a.m. to 12 noon, Saturday,

September 28th.

Please come into Room 101, Athletic Office, Hart House and sign up.

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Soccer Blues dump Waterloo Warriors despite the OUA

By JOHN COBBY

The soccer Blues again found Varsity stadium to their liking as they deservedly won their second league encounter on Saturday by blanking the Waterloo Warriors 3-0.

For the spectators the game was a vast improvement over last Wednesday's contest, as the Blues demonstrated more crispness in their passing and better coverage on defense.

The balance of this article will not render a colourful description of the game but rather will be concerned with happenings off the field.

Soccer fans will recall that one hour before Wednesday's game with McMaster four players on Blues' roster, including the captain and both goalkeepers, were ruled ineligible to play because of their participation in the North American Soccer League or the National Soccer League.

Well, sports fans, it has happened again.

One hour before the Saturday game against Waterloo, the Blues were informed that the McMaster coach, Bill Knox, had protested on Friday to the OUA that Blues' new captain, Geoff Crewe, should also have been ruled ineligible and therefore should not have helped defeat the Marauder squad.

Director of Athletics, Dalt White, recommended that Crewe not play pending the OUA decision. The Varsity team unanimously decided that losing a captain just prior to every league encounter was not to be tolerated. The Blues also unanimously decided that Crewe should play, which he did.

Conceivably this action by the Blues could result in the soccer team forfeiting, by OUA dictate, every point they earn on the field of play.

The players, fully aware of this possibility, are now more than ever determined to win the western division championship, and so

present the OUA bureaucrats with a large headache.

Canadian Universities have always been proud of the fact that they offer no athletic scholarships. They maintain every student enters and remains at university solely on academic ability.

The only university to offer athletic scholarships is Simon Fraser, which is thereby excluded from CIAU competition.

Inevitably some students possess more athletic ability than others. Why should they not use this ability during the summer break by playing for a NASL or NSL team?

None of the five Toronto players whose eligibility is being questioned came to university primarily to play soccer. None of the players are professionals.

Some of the details concerning the players are interesting.

Jack Brand spent the summer playing goal for the Toronto Metros of the NASL. As proof of his amateur status, Brand was invited on a fall tour of Europe with the Canadian Olympic soccer team. As everyone knows, the Olympics are rigidly amateur.

Brand turned down this opportunity fearing his studies would suffer, not so he could play for an inferior Blues team.

Tim Burns also played for the Metros but as an amateur. He has never signed a professional contract.

Geoff Crewe is currently registered with the St. Andrews soccer club of the T&D soccer league. The league is exclusively for amateurs.

Last May Crewe registered with A. C. Italia of the NSL but obtained a transfer to his present club. Such a transfer could only be made for a player of unquestionable amateur status.

The OUA apparently fails to recognize the FIFA, world govern-



The Varsity
— Liz Clarke

Varsity determination shows through as Blues' player outhustles a Warrior for the ball

ment body of soccer, permits amateurs and pros to play together without prejudice to the amateur's status.

This fact was pointed out to the OUA by the Canadian Soccer Association, but to no avail.

Perhaps McMaster's protest will be upheld and they will be given credit for a win by OUA edict. But so what?

Last year Laurentian fielded a

team with Bruno Pilas, a pro each summer with the Metros. Laurentian narrowly won the league from the Blues.

Why didn't the Blues protest to the OUA? Simply put, there is a recognition by the coaching staff and players that banning NASL and NSL players would only serve to lower the standard of play.

No doubt more off the field chicanery will occur. Certainly this

reporter will pursue the matter further. Can university administrators ban academically qualified students from participating in sports? Hang in there, intrepid reader, for there is more to be said on this issue.

As for Saturday's game the goals, all good ones, were scored by Yannis Vassiliou, Vince Ierullo and Ian McLusky.

Football Blues slip by Ottawa to take first place

By PAUL CARSON

The football Blues played only one solid quarter of football Friday night in Ottawa, but what a fantastic 15 minute it turned out to be!

Trailing 23-9 to the University of Ottawa Gee-Gees, Blues exploded for three touchdowns and added some exceptional defensive play to emerge with an unexpected 30-26 victory, the team's first win over the Gee-Gees in five years of trying.

The result puts Varsity atop the Eastern Division of the Q-QIFC with a 2-0 record, and perhaps more important, it means Blues get the playoff edge should they and Ottawa be tied at the conclusion of the regular schedule.

It was a curious, exciting, unpredictable game as Varsity scored on its first possession, then went to sleep mentally and physically as Gee-Gees rolled for 16 consecutive points. Blues then rallied briefly only to fall back again and were about to receive the coup de grace when Ottawa's over-eagerness led to a critical fumble, recovered by Varsity defensive back Rick Nakatsu.

Trailing 23-9, Blues suddenly sprang to life, utilizing the end runs and passes to halfbacks that had worked well earlier in the game.

Behind crisp blocking from the offensive line, rookie Mark

Bragagnolo swept for three consecutive first downs. With Gee-Gees looking for the run, quarterback Dave Langley resorted to the pass as Bragagnolo darted out of the back-field to take a 30-yard bomb setting the stage for Bob Hedges' four-yard touchdown run.

With over thirteen minutes remaining, Blues trailed by only one touchdown and had the all-important momentum and confidence noticeably lacking in other games against Ottawa.

Heads-up defensive plays by Guido Intornio and Nick Desimini thwarted Gee-Gees next drives, and Blues regained possession when Desimini intercepted a Jim Colton pass and returned it 20 yards to the Varsity 25.

Langley engineered a textbook drive, mixing running with excellent short passes. Eventually, Bragagnolo finished it off with a crisp 17-yard run and Don Wright's convert evened the score at 23-23 with about six minutes remaining.

Blues clearly had a monopoly on momentum at this point but a paradoxical call abruptly changed the complexion of the game just prior to the three-minute warning.

Facing a third-and-one situation on their own 27, Blues coaching staff decided to gamble. It was a good decision given Blues psychological

domination of their opponents at the time, but unfortunately the play selected took far too long to develop and Libert Castillo was stopped cold.

However, the Varsity defence which had played so erratically and clumsily earlier in the game, suddenly gained the needed coherence and forced Gee-Gees to settle for a 25-yard field goal from all-purpose back Neil Lumsden.

Taking over on their 35, the offence immediately went to work on the short passing game. Several excellent catches by split end Mark Ackley set up a screen to Castillo, and when an over-eager Gee-Gee defender grabbed Castillo's face mask, Blues were on the Ottawa 13 with about one minute remaining.

On the next play Langley found Steve Ince in the endzone and Blues had their comeback.

Gee-Gees, however, weren't finished and it took a magnificent defensive play by Rick Jeyman to seal the victory as he batted down Colton's pass in the Varsity endzone after Ottawa had marched to the Blues 23-yard line.

It was somehow fitting that a defensive player should make the final key play almost in atonement for some unfortunate earlier lapses which might have lost the game.

Blues had marched downfield from the opening kickoff but eventually stalled and had to settle for a 42-yard fieldgoal from Mike Sokovnin.

Defensively, Varsity was able to contain Ottawa's powerful running attack and the speciality team covered punts very well.

Unfortunately, the defensive secondary was as porous as the proverbial sieve, and Colton ruthlessly exploited this weakness.

Gee-Gees moved the ball effectively throughout the first half but Blues managed to regroup and force Lumsden to kick fieldgoals instead of running for major scores.

Alas, Lumsden kicked three consecutive three-pointers before halftime and halfback Dave Kerr added a touchdown as Ottawa led 16-3 at the intermission.

Blues had persisted with a ground attack during the first half but Langley came out throwing in the third quarter, hitting Ackley for a 13-yard touchdown to narrow the score to 16-9. The convert was missed and leadfooted play in the secondary later enabled Colton to fire a long pass to split end Bob Mincarelli who finished off the 43-yard pass as two Varsity defenders tripped over each other.

However, with their backs to the wall, the maligned defensive unit produced the two key turnovers, the offense got those three well-earned touchdowns, and the entire team could share in a long overdue victory.

It was only a football game, to be sure, but a number of student athletes came of age Friday evening. If they were exuberant at the end (and they were) it was a pleasure they had fully earned.

There are a lot of aspects to football that could be improved, but there are still a lot of worthwhile emotions generated by intercollegiate sport.

For 34 Varsity football players, Friday night in Ottawa was something special.

Elsewhere in the OQIFC, Guelph outgained Laurier but lost 33-9; Windsor won its second straight by taking Waterloo 23-10; Western hammered McMaster 29-8; Bishop's edged Loyola 7-3; Carleton squeezed by York 14-7 and Queens handled McGill 19-8.

The Golden Gaels, destroyers of so many Varsity title hopes in recent seasons, are the visitors Saturday at the Stadium.

Tanaka comes and goes

By DAVID SIMMONDS

Japanese prime minister Kakeui Tanaka descended on the U of T yesterday to pick up an honorary degree and toss off some finely-turned phrases on mutual solidarity between the Canadian and Japanese Peoples.

"I wouldn't have invited him," said zoology department chairman Donald Chant.

"I'm suspicious," admitted faculty association president Bill Nelson. "The faculty is treating this visit with massive indifference," he added.

SAC president Seymour Kanowitch flatly turned down his invitation.

Most people just stood around bewildered, as hordes of limousines and motorcycles roared on to the campus, roared over to Hart House, and then roared off the campus over the horizon.

The brief, two-hour visit managed to include a special convocation and an elaborate lunch, which entailed closing Hart House for most of the day.

The visit was also marked with a demonstration outside Convocation Hall by people urging a boycott of Japanese goods in light of continued Japanese whaling. Japan has ignored calls for an international moratorium to preserve the endangered species.

As he left Convocation Hall, Tanaka accepted a copy of The Varsity, which printed an article on whaling. The paper was thrust into his hand by the demonstrators.

After Tanaka left, U of T president John Evans told the group he had explained their concern to Tanaka. According to Evans, the Japanese prime minister promised to look into it.

Tanaka's visit to the U of T was preceded yesterday by an announcement that the governments of Canada and Japan had agreed to undertake mutual funding of academic programs. The Canadian government will give the Japanese \$1 million for the academic study of Canada, and a similar amount will be forthcoming from the Japanese for Japanese studies.

All of which means the federal government will spend a million dollars of its own money on Japanese studies, of which U of T is expected to receive a healthy chunk.

Tanaka was lauded at the convocation presentation by president Evans, who referred to the visit as a means to "show our respect and admiration for the great cultural heritage and achievements of the Japanese people."

Evans also paid tribute to Tanaka, the self-made man, who was born on a farm but had set up his own construction business at age 18.

Tanaka, in return, told the 500 assembled of his great exhilaration at being at U of T, with its "great tradition." He also ladled out some generous servings of the milk of human kindness, saying:

"The University of Toronto has, throughout its history, shown to the Canadian people the paths to the future on which their vigor and

vitality can be mobilized and their quest for knowledge and truth can be met.

"As I stand in this great hall of learning, I realize anew the immense value of the roots it has spread in the life of Canadians, and the many fruits it has borne and will continue to bear under the motto 'velut arbor aevum'."

To many observers, what Tanaka seemed to realize was how hot it was, as he spent much of the ceremony mopping his brow with a big white handkerchief.

Originally, the university was worried about security and made it mandatory that admission tickets be signed for by those wishing to see Tanaka.

But on the day of Tanaka's convocation, officials were suddenly worried they didn't have enough bodies after all, and were forced to requisition 200 high school students to fill seats.

Following the convocation ceremony, Tanaka and selected guests rushed over to Hart House where, following toasts to Her Majesty and The Emperor, they were treated to a non-holds-barred, white-wine dinner, courtesy of the university.

Tanaka received, along with his degree, an illustrated book containing Evans' citation and pictures of the U of T, specially selected by a Japanese consultant.

He also got a U of T windbreaker and ties.

Who says birthdays are the best way to get presents?



Petitioners urged Japan to halt whale hunt.

THE Varsity TORONTO

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Gay studies course faces cancellation over low enrolment

By KEN POPERT

A U of T School of Continuing Education course in gay studies, the first to be offered by a Canadian university, is facing cancellation because of low enrolment.

Michael Lynch, assistant professor of English at St. Michael's College who is instructor for the course New Perspectives on the Gay Experience, blames the media generally and the Toronto Star in particular for the enrolment problem.

According to Lynch, a Star reporter wrote and filed a feature story on the course, but her editor decided not to print it. Despite press releases sent out by the University News Service, the pioneering course has received no coverage in the media.

Off-campus publicity is important for the School of Continuing Education because its courses are offered to the general public. So far, only five people have registered for the course.

"In view of the Star's past record of discrimination against gay people, it is difficult to believe that the omission from its pages of information on this course was unmotivated," says Lynch.

Geoff Stevenson who, as the Star Saturday editor, made the decision not to print the story on the course, says the story was omitted for reasons of space only. He denied discrimination against the gay community was part of the Star's editorial policy.

The Star, which enjoys a near monopoly in the Toronto area, has in the past been found guilty of

discrimination against gay people in its advertising policies by the Ontario Press Council.

The council is a regulatory agency created by a number of Ontario newspapers, the Toronto Star among them, to provide a means of redress against unfair practices and abuse of freedom of the press by member newspapers.

Gay community organizations have charged that the Star maintains a virtual press blackout on the homosexual minority and its struggle for civil rights.

Two years ago, the Star attempted to suppress The Body Politic, a gay liberation newspaper, by forcing its printer, Newsweb Enterprise Ltd., to discontinue service. The Star owns a controlling interest in the printing company. The newspaper is now printed in Kitchener.

Despite the rulings of the Press Council, the Star has refused to abandon its antihomosexual policies. The council has no mechanism for enforcing its decisions.

Lynch plans to lodge a complaint with the Press Council in connection with his course. He hopes a change in the Star's attitude before the winter session, when a second gay studies course, Gay Themes in North American Literature, will be offered.

Asked whether the university would join Lynch in his complaint, the School of Continuing Education co-ordinator said, "I am not in a position to do anything without conferring with the central administration."



One of the free gifts Kakeui Tanaka walked away with was a school tie.

HERE AND NOW

TODAY
All day
Faculty of Arts and Science nominations close September 30, 4 pm for membership on the general committee and other committees of the Council. Information available at Departments, Faculty Office or registrar's offices.

8 am
Find out what fraternity really means. Breakfast free-bases. Delta Delta Delta fraternity, 30 Madison Ave. All U of T women welcome. Until 10 am.

10 am
Last chance to buy used books cheaply at St. Mike's Bookfair. Come to the Students' Union Office in Brennan Hall. Many required texts still on the shelves in addition to a good selection of just general interest reading. Sale ends today so hurry. Call Cathy Barreca at 923-8893 for further info.

12:30 pm
Vic-Varsity Christian Fellowship meets for prayer and worship from 12:30 to 1 pm and 1 to 1:30 pm in the Vic Chapel, second floor, Old Vic. Rejoice evermore!

1:30 pm
Wives of students register for English conversation classes in the Recreation Room, 30 Charles St. W. Cost is \$3.00 per term. Until 2:30 pm.

4 pm
Wine and Cheese party at the International Student Centre, 33 St. George Street. Everyone is welcome. Until 7 pm.

4:30 pm
Wine and Cheese party at the Graduate Students' Union, 16 Bancroft Avenue. Admission plus one ticket for \$1.25. Additional tickets 50 cents each or 3 for \$1.00. Free cheese. Until 7:30 pm.

6:55 pm
Light Benchet this week at Hill House. All welcome to attend.

7 pm
SMC Film Club presents The New Land with Liv Ullmann, Max von Sydow. Carr Hall, SMC, 100 St. Joseph's St. (corner of Queen's Park Cres.). Admission only \$1.00. Again at 10 pm.
University College Film Club presents two showings of Truffaut's classic L'Enfant Sauvage — The Wild Child, Medical Sciences Auditorium, 7 and 9 pm. Admission by membership (available at the door) or \$1.00 at the door.

8:30 pm
St. Michael's College, Theatre Mickities is presenting Sheridan's "The School for Scandal" in Upper Brennan Theatre. Admission is free.
Live at the University College Playhouse — Rotunda. Enjoy an evening of insanely unique mime, music and mirth. Admission is free. No reservations.

SATURDAY
4:30 pm
Looking for a party after the Saturday Blues game? Come to the Zete house. Dancing, refreshments, and a good time. 180 St. George. See you right after the game.

Party after the Queen's football game 4:30 - 6:00 pm and 8:00 - 1:00 am. Free admission. All welcome. Refreshments served. British D.J. Delta Upsilon, 182 St. George St., 1 block north of Bloor.

7 pm
SMC Film Club presents The New Land with Liv Ullmann, Max von Sydow. Carr Hall, SMC, 100 St. Joseph's St. (corner of Queen's Park Cres.). Admission only \$1.00. Again at 10:00.

8 pm
Post game party at Sigma Chi Fraternity, 350 Huron St. Everyone welcome.

8:30 pm
St. Michael's College, Theatre Mickities presents a production of

"The School for Scandal" by Richard Sheridan. The performance takes place in the new theatre in Upper Brennan Hall and admission is free.
Live at the University College Playhouse — Rotunda. Enjoy an evening of insanely unique mime, music and mirth. Admission is free. No reservations.

9 pm
Hillel's Coffeehouse will be open tonight at Hill House. Refreshments will be available. No charge. All welcome to partake.

SUNDAY
11 am
Hillel will be building its Sukkah tonight. All volunteers are welcome to partake in this great mitzvah.

6 pm
The Muslim Students Association of the U of T invites all to the regular "Taiseer" sessions (Explanations of the Quran). This is held in the Pendaras Lounge, International Students Centre, 33 St. George St. The session ends with questions and answers and this is followed by light refreshment.

7:15 pm
Five Easy Pieces with Jack Nicholson, tonight's proud presentation by SMC Film Club. Admission by Sunday Nite Series pass only, available at the door for \$4.00 (21 films). Shown at Carr Hall, 100 St. Joseph's St. (corner of Queen's Park Crescent). Again at 9:30.

7:30 pm
Hillel's lecture series presents Raul Hilberg who will be speaking on Documents of Destruction. All welcome to attend. Place Sid Smith, room 2135.

8:30 pm
"The School for Scandal" by Richard Brinsley Sheridan is being presented by St. Michael's College, Theatre Mickities in their remodelled Upper Brennan Theatre. Admission is free.



FARM FOLK FEST
Sun., Sept. 29
Noon to Midnight
Hart House Farm
Tickets free from the Hall Porter
Bus tickets \$2 at the Programme Office

CLASSICAL NOON HOUR CONCERT
Richard Kolb, Lute
Gary Creighton, Counter-Tenor
Tues., Oct. 1 Music Room, 1 pm.

BRIDGE CLUB
Tuesdays at 7 pm
Debates Room
LESSONS
Tues., Oct. 1
South Sifting Room, 6 pm.

ART WORKSHOP
Ric Evans, Instructor
Registration: Wed. Oct. 9, 7-10 pm
Rm. 061, Faculty of Architecture

ART GALLERY
Woodcuts by Naoko Matsubara Closes Today
Gallery hours:
Monday, 11 am - 9 pm
Tuesday to Saturday, 11 am - 5 pm
Sunday, 2-5 pm

CAMERA CLUB
Beginner Printing Tues. Oct. 1, 7 pm
Beginner Film Processing
Wed., Oct. 2 at 7 pm
In the Clubrooms

SUNDAY EVENING CONCERT
The Festival Singers
Sun., Sept. 29
Great Hall, 9 pm
Tickets free from the Hall Porter

ORIENTATION OPEN HOUSE
Oct. 2, 3 and 4

ARCHERY CLUB
Novice Tournament
Thurs., Oct. 3
Rifle Range, 6-10 pm

CAMERA CLUB
Darkroom Tours
Oct. 2, 3 & 4
Clubrooms, 12-1 pm

CHESS CLUB
Simultaneous Exhibition
Oct. 2, 3 & 4
Chess Club Room, 11 am - 4 pm

CRAFTS CLUB
Slide Show
Oct. 2, 3 & 4
East Landing, 12-2 pm

LECTURE
Thurs., Oct. 3
East Common Room, 7 pm

LECTURE & SLIDES
Weds., Oct. 2
Art Gallery, 8 pm

DEBATES COMMITTEE
Resolved "Toronto is No Longer Toronto The Good"
Honorary Visitor: Anne Johnston
Thurs., Oct. 3
Debates Room, 8 pm

HART HOUSE CHORUS
Tapes & Information
Oct. 2, 3 & 4
Map Room, 12-2 pm

HOUSE COMMITTEE
Free Dance
With
Abernathy Shagnaster
Fri., Oct. 4
Great Hall, 8:30 pm
"Refreshments" available
Tickets from the Hall Porter
No admission without a ticket

LIBRARY COMMITTEE
Presents
THE CANADIAN FILM "PAPERBACK HERO"
Thurs., Oct. 3
Music Room, 8 pm

RIFLE ASSOCIATION
Milkshake Shoot
Weds., Oct. 2
Rifle Range, 4-6 pm

SQUASH COMMITTEE
Exhibition and Commentary
Oct. 2, 3 & 4
Squash Gallery, 5-6:20 pm

STUDENT CHRISTIAN MOVEMENT
Oct. 2, 3 & 4
Open House
S.C.M. Offices

U OF T FILM BOARD
Open House
Weds., Oct. 2
Film Board Room, 1-4 pm

S.C.M. PRESENTS A FILM
"Vietnam, A Question of Torture"
Weds., Oct. 2
Debates Room, 8 pm

YOGA CLUB
Demonstration
Thurs., Oct. 3
Wrestling Room, 8 pm.

York support staff organizes union

TORONTO (CUP) — The York University Staff Association (YUSA) has reached the mid-point in its drive to become the legal bargaining agent for the estimated 922 secretarial, technical and clerical workers at the university.

The association needs to enlist 65 percent of the staff in order to become a recognized bargaining agent under the Ontario Labor Relations Act.

The association is seeking a "voluntary recognition agreement" with the university administration under conditions specified by the

act. The agreement would guarantee the association the right to negotiate formally with the administration, the benefits of arbitration and conciliation, the right to strike and protection from organizing attempts from outside unions.

Over 400 people have joined the YUSA so far and all of them have signed cards in support of the association as the sole bargaining agent for the support staff.

However, the university administration may challenge the YUSA over who is eligible to join the

association. The university says the number 922 was given to the association in response to a question and it did not mean that the university was committed to that number.

At present no senior managerial person may join the association nor may employees with access to confidential information.

The difficulty arises over administrative assistants. Some assistants say they have no managerial responsibilities and so can legally belong to the association.

Centre for the Study of Drama HART HOUSE THEATRE Student Subscriptions

\$5.00 for the Four Productions

Hart House Theatre offers a Student Subscription at \$5.00 for the four All-University productions. The student rate will be \$1.50 for a single performance. Subscribers are assured of the same seats and performance evenings for the season. Two subscriptions only on each Student card.

1974-75 Season

THE KILLDEER by James Reaney
Thursday, October 17 to Saturday, October 26

Directed by Martin Hunter

'TIS PITY SHE'S A WHORE by John Ford
Thursday, November 14 to Saturday, November 23

Directed by Jon Redfern

THE FROGS by Aristophanes
Thursday, January 23 to Saturday, February 1

Directed by Martin Hunter

CORIOLANUS by Bertolt Brecht
Thursday, March 13 to Saturday, March 22

Directed by Wolfgang von Stas

[No performances on Sundays or Mondays]
Box Office now open 10:00 a.m. to 5:00 p.m.

928-8668

Ushers

Volunteer Ushers are required for the four Hart House Theatre productions. Please telephone 928-8674 or call at Theatre offices.

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New universities council ignores students, faculty, labour

Ontario minister of colleges and universities James Auld yesterday ignored nominations of provincial student, faculty and labor organizations in appointing 19 members to the Ontario Council on University Affairs (OCUA).

The two student members—Mary Bush, a Guelph graduate student and William Goyen, a Lakehead undergraduate—were not nominated by the Ontario Federation of Students. The four OFS nominees were spurned by the government.

OFS fieldworkers Jack Kushnier said yesterday OFS would protest the appointments. "We want people, he said, "who have some responsibility to the people they represent.

How can they speak for students when they haven't had any contact with student unions?"

OFS has contacted student unions at the two campuses and neither had any knowledge of the student appointees.

Kushnier said it is apparent the students have been "handpicked. It appears to us they have been going after people rather than accepting nominations."

OCUA, a body constituted by the provincial government, is designed to act as a buffer between government and universities, with prime responsibility for allocating funds to universities.

U of T SAC president Seymour Kanowitch said yesterday it's

"fairly obvious Auld doesn't want to recognize OFS as the official student representative body."

Graham Murray, a spokesman for the Ontario Confederation of University Faculty Associations (OCUFA) also criticized the composition of the new council.

"We deplore the ludicrous under-representation of working academics," Murray said.

OCUFA's nominations were also ignored in the naming of the council. Murray pointed out there was only one full-time working academic, Paul Fleck, a Western English professor. All the rest are administrators.

However he said OCUFA was "happy to acknowledge the im-

portance of having members from outside the university."

A ministry spokesman said members of the council were not appointed to represent any constituency, but to "take over a broad overview of university education in the province and listen to various factions."

The ministry spokesman was vague on the criteria used in making the selections, saying the objective was to create a council with a broad range of points of view.

However only one labor representative is on the council—steelworker Alex McCallion—and he was not nominated by the Ontario Federation of Labor.

The council is weighted heavily towards university administrators and businessmen. Ronald Ritchie, former senior vice-president of Imperial Oil and now top aid to Conservative leader Robert Stanfield, is among the prominent appointees.

He is joined by John Deutsch, former principal of Queen's University and chairman of the Economic Council of Canada. Included in the corporate contingent are Peter Riggan, vice-president of Noranda Mines; John Yarnell, vice-

president of Canadian Arctic Gas and James Fisher, a management consultant.

The chairperson of the predecessor of OCUA, the Committee of University Affairs, Riva Geerstein, has also been appointed, and according to OFS she is the most progressive of a "very conservative" committee.

The other appointments include a director of education, a retired bishop and several university administrators.

The council is an advisory body, making recommendations to the ministry of colleges and universities regarding all aspects of university education in Ontario. The new council will begin operating soon, and chairman Stephan Dupre has already started soliciting briefs for autumn hearings.

Kushnier said not much can be expected from the new council. "It looks like it will be pretty ineffectual. There isn't a broad spectrum of the community represented."

He charged that the people chosen were appointed because they were not likely to oppose government cutbacks in educational spending.

Student reps meet this weekend

By JOSEPH WRIGHT

The Ontario Federation of Students (OFS) will hold a two-day conference this weekend at Laurentian University to discuss student awards, housing and licensing of student pubs.

OFS is an association of the students' councils of member colleges and universities.

It is funded by a levy from student fees which was increased from 40 cents per student to \$1.50 this year.

Delegates at the weekend conference are expected to call for an increase in OSAP's \$32 a month room-and-board allowance which college and universities minister James Auld has already admitted is inadequate. The need for official student representation on the advisory committee to OSAP will also be discussed.

In response to the student housing crisis, the conference will discuss calling for suspension of the freeze on student residence construction. Delegates will also seek an in-

vestigation of landlord's discrimination against students and an examination of the need for residences at community colleges.

Conference delegates will challenge the Liquor Licensing Board of Ontario (LLBO) policy on granting liquor licences. As a result of recent amendments to legislation, the board has interpreted that only the university administration can hold licences.

All decisions of the delegates will be ratified in a plenary session Sunday.

OFS hopes eventually to include all post-secondary institutions to improve the student's position in Ontario. The federation feels only through province-wide organization can they deal effectively with the government.

At present, the federation represents all provincial universities except Sir Wilfrid Laurier, McMaster, Ottawa and Laurentian.

OFS, research director Karolyn Kendrick notes "Over the years

there has been such an erosion of student support it's time to react to influence the government directly."

OFS which publishes the monthly paper The Ontario Student, has achieved success in helping to organize the 1972 fee strike and pressure the government to hold the line on tuition increases.

By LAWRENCE CLARKE

The U of T Alumni Association (UTAA) unexpectedly voted Tuesday night to support equal representation of students and faculty members on Governing Council.

The UTAA motion will be part of a brief to be submitted before Oct. 1 to the Governing Council for their Oct. 17 debate on restructuring the council.

The 40 directorate members of the

Alumni members support parity

UTAA passed the pro-parity motion by a wide majority after first defeating an amendment to the motion which called for "greater" but not "equal" representation.

The eight-member UTAA executive first had to pass the motion in their Sept. 2 meeting before it came before the directorate.

The UTAA directorate members represent 28 university constituencies which contain over 180,000 alumni.

Observers were cautious on the effect the UTAA decision might have on Governing Council—the university's top governing body.

SAC president Seymour Kanowitch said the decision should "have some influence on Governing Council. It shows a certain amount of sympathy exists for parity that extends beyond students."

The campus' two largest student councils—SAC and the Graduates' Student Union—has already submitted a brief to the council supporting student-faculty parity representation on Governing Council. The combined brief calls for both faculty and students to be each represented by 14 members on a 62 member body.

"I don't think the faculty will like it," Kanowitch said. "This is the

first time there has been any real resistance against the faculty.

"They felt that the faculty had to stop getting so picky over parity, that it was no great danger," Kanowitch said. "The directorate just decided to face up to it."

When asked what effect the motion would have on Governing Council, UTAA vice-president Harry Riva answered, "Probably none."

But Riva agreed with Kanowitch that the decision showed the UTAA was behaving differently than it had in the past.

"Usually," said Riva, "alumni sit back and take the path of least resistance. This time they didn't... although I can't really tell you why."

"It's a reflection of the new attitude of the directorate—that they should take more decided stands on issues in the university," Kanowitch said.

Traditionally the UTAA directorate has mediated on contentious issues between faculty and students rather than taking a stand.

Although the UTAA directorate decision may not influence either the eight students or 12 faculty on the 50-member Governing Council, its decision may just sway the eight alumni and 16 government appointees when parity comes up for debate next month.

McMaster demands cop quit

The students' council at McMaster University in Hamilton has demanded the dismissal of the university's security chief following students' charges that university police are over-reacting to minor student disorders.

McMaster's Student Representative Assembly (SRA) voted unanimously this week for the dismissal of Ronald Peterson, a former member of the RCMP, following assault charges by two University of Guelph students in August.

The students allege they were assaulted by two campus officers after one of them, carrying a bottle of beer, was chased and tackled by an officer who then handcuffed and took him to the security car. The student maintains the security officer then smashed his head on the trunk of the car and punched him in the face.

The students involved have also been charged in the case.

Although the university has refused SRA's request that the two

officers be suspended until the case is resolved, Peterson has assigned the officers to clerical duties.

SRA also called for a seven-member board to supervise the campus security force.

McMaster students have criticized the university's 24 campus policemen for several years for being overly harsh in enforcing regulations like minor liquor violations, which other campus forces usually ignore.

Native Caravan hits Toronto today

The Native Peoples Caravan arrives in Toronto today on its way to Ottawa, following a cross-country sweep which began in Vancouver and passed through Calgary, Edmonton, Regina, Winnipeg and Kenora.

The caravan is a road tour comprising hundreds of native peoples in cars, buses and anything else that moves. The size of the caravan increases as more people join it moving eastward.

The caravan, according to Louis Cameron, one of the leaders, is intended to generate a "united outlook" among native peoples, to

fight the "divide and isolate" tactics which the federal government has used against the native peoples movement.

In an interview, Cameron said he also intends the caravan to be a "signal of distress" about the plight of native peoples, and hopes students, labor unions and other non-native peoples will "join the struggle."

Rather than accept piecemeal settlements from the federal government, the caravan intends to converge on Parliament Hill Sunday—the day before the opening of parliament—to present a "show of

unity" to the government and a list of absolute and immediate demands to Indian Affairs Minister Judd Buchanan.

Buchanan has said he will not negotiate with anyone carrying a gun, but Cameron stresses the caravan is "absolutely non-violent."

The absolute demands to be presented include termination of the Indian Act, an investigation of the department of Indian affairs and a recognition of treaty rights and native peoples' occupancy rights.

The immediate demands include emergency measures in the fields of health, housing, job opportunities and education.

Cameron warns the demands to the government are "absolutely non-negotiable" and the government will have a "clear message" this weekend of how firm the native peoples' movement is in its resolve.

"There should be no ambiguity after this weekend" Cameron said. "The battleground will be set", he added, referring to the areas of disagreement.

Cameron predicted increasing militancy among native peoples should the federal government fail to respond adequately to the demands.

The caravan will hold a meeting 8 p.m. tomorrow at Harbord Collegiate Institute to explain its program and gather supporters.

Funeral services proceed at the Varg

Funeral services will be held 1 p.m. today for former Varsity reporter, Kanut Cope, who mortally wounded himself with a loaded stapler Tuesday.

By request of the family, the flag-draped coffin will be cast over the side of the fire escape in the rear of

The Varsity's offices at 91 St. George St.

After this dreary task, staff members will discuss news coverage, new design for The Varsity and basketball strategy for tonight's game.

All new or ancient Varsity writers are welcome to attend.



Spokesman Louis Cameron hopes the caravan will unite native peoples.

THE varsity

TORONTO

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Tenure crucial for students

If there is anything that annoys a student during his or her career at university, it is sitting in a class with a lousy lecturer and feeling totally powerless to do anything about it.

Very few people who have been students here have not had to go through this humiliating and degrading experience. There you sit, knowing you need the course as a credit, knowing the professor is a dismal failure as a teacher, but also knowing he or she is the only person deemed "qualified" to teach the course.

What can you do? You can't very well drop the course, or ask for a change in professor, or change your career, merely because a bad teacher comes your way.

But it happens. A good teacher is an aid, a bad teacher an obstacle. Why should there be obstacles, given the price you are paying for your education and the importance you attach to it?

Does the university really think so little of you that it would make you suffer through a bad teacher, in effect deliberately giving you a bad education.

The least you can do is attempt to have a say in choosing what kind of professors are hired at the university — and what kind of teachers they are likely to be.

And the only way to do that is to have representation on committees which make those decisions — hiring and tenure committees.

Most departments in the university have committees whose sole purpose is to make decisions in the areas of hiring, firing and the granting of tenure — tenure being a guarantee of permanent employment, ostensibly to ensure that the person granted tenure can undertake 'free enquiry'.

However, in practice tenure has come to mean the domination of staffing decisions by a small, conservative clique who will only admit like-minded people.

Ironically, the concept of tenure has worked against the idea of free enquiry. Young, imaginative professors who are not afraid to speak out against their peers — the very ones to whom the concept of tenure should apply — often find themselves ostracized, if not ousted, from their departments.

The only way to gain tenure — supposedly the freedom to enquire freely — may be to admit conformity.

And to admit conformity, to be

accepted into the community of the tenured, is to cast yourself as a 'scholar', rather than a 'teacher'. Those tenure aspirants who placed higher emphasis on teaching than on research often found themselves ostracized, not worthy of tenure since they were not highly qualified 'scholars'.

Such a view of the relative importance of qualifications is narrow-minded and self-serving. It implies that the only responsibility the professor has is to his profession. Quite the contrary is true. Professors have an equal, if not greater, responsibility to society than anyone else, given their highly paid and less than onerous jobs,

and their duties as imparters of knowledge.

At present, all decisions about tenure — who should get it, and when they should get it — are made by all-faculty committees. With the exception of two departments — sociology and architecture — students do not have any significant representation in decisions about who should teach them.

Last year, a presidential task force on "policy and procedures on academic appointments," the Forster report, reviewed the question of tenure, and specifically the questions of composition of tenure committees, and criteria for granting tenure.

The report admitted three criteria for deciding tenure: "achievement in research, effectiveness in teaching and clear promise of future intellectual and professional development."

However, it did not deem those most able to judge teaching ability — students — worthy of sitting on tenure committees, claiming it could not find a means to select them.

Beginning last Thursday, and again next Thursday, the academic affairs committee of the Governing Council will discuss the composition of tenure committees, based on the recommendations of the Forster report.

For students concerned about the quality of the teaching they receive, the decisions this committee reaches will be crucial.

Only by granting equal representation between students and faculty on tenure committees will the university acknowledge that it respects its students, that it is willing to consider teaching as a serious priority.

It is not sufficient for faculty members to humbly intone "of course we take teaching seriously": they probably do. But they don't take teaching anywhere near as seriously as students would like them to.

If they do take teaching so seriously, why are there so many bad teachers cluttering up our classrooms? If teaching is given equal weight with research in tenure, why are people whose strength is teaching so consistently denied tenure?

At present, the academic affairs committee shows little inclination to accept the student position, that there must be equal representation between students and faculty to ensure teaching ability gets proper priority.

Nor is the Governing Council, which must approve the recommendation of the academic affairs committee, likely to be any more receptive to the idea. (Only eight of the 50 Governing Council members are students.)

To ensure the students' viewpoint gets proper consideration, students should demonstrate their concern by attending the next meeting of the academic affairs committee, next Thursday at 4 pm in the Governing Council chambers of Simcoe Hall.

At the meeting, SAC president Seymour Kanowitch will present the student position, while the position of the faculty association will also be made known. It should be interesting.

The question that will be decided shortly, on the composition of tenure committees, is a vitally important one for any student who feels the teaching he is receiving is less than it should be.

It is crucial for students to demonstrate their concern, by attending the meeting next Thursday. By failing to show their support for the student position, students could lose a chance to improve significantly the quality of their education, a chance that may not come again for a long time.

I may look pretty funny in this suit, but you won't think so when you find out I'm your Anthro. 100 prof. Don't you think you should have been consulted in the decision to hire me? Well, the role of students on tenure committees is being determined by THE ACADEMIC AFFAIRS COMMITTEE at 40'LOCK in THE GOVERNING COUNCIL CHAMBER SIMCOE HALL Thursday OCT. 3 ATTEND!



Great headlines from the Toronto Star (Number 2)

Davis delivers children's letters

Boy invites Pope to move to Ontario

TORONTO STAR,
SEPT. 26, 1974

PHOTO BY GUY WATSON

'Our backs are to the wall'

ENGLAND IN CRISIS



Philip West. Alternative News Service International. London

This is London. Britain is on the brink of economic collapse — the end of democracy is imminent.

The general strike begins Tuesday, Harrods bombed Wednesday, tanks in Westminster Thursday, the queen deposed to Balmoral by late editions Friday. For the six million readers of the News of the World Sunday, a special feature on life after the Apocalypse with the usual abundance of ladies half undressed in bearskins rather than bikinis.

In Fleet Street, the collapse of civilization as the British know it can command countless pages, and only the liberal Guardian with its slogan "where there's still some sanity left" dares to poke fun with a Plan Your Favorite Coup column.

Elsewhere the headlines vary between "Could we have a military takeover in Britain" from the Daily Express to an article in The Times headed "How inflation threatens British democracy with its last chance before extinction." Strong stuff indeed, but it may not be so unreal!

Politicians uniformly agree that Britain is facing its "gravest economic crisis" since the Second World War.

Inflation

Inflation is running at more than 17 percent, and is expected to climb to 20 percent next year; the trade deficit will probably total \$10 billion this year; bankruptcies have increased, unemployment may jump to one million within months — only the stock market is falling, in a slump equalling that in 1929.

"We're heading straight for a depression," says one merchant banker. "When?" Well, we live in an exponential world, where everything happens faster than you think, so, whenever you say, it'll be sooner."

All this promises the British people a long winter of discontent, with the workers bearing the brunt. The Labour government has so far led a charmed existence with the unions, flaunting a rather vague "social contract" to avoid inflationary pay claims.

Whether it is a Labour or a Conservative victory in the upcoming election, that "contract" is likely to collapse with demands for massive pay raises. The only alternative for any government would be to reintroduce severe pay controls.

Armed Rebellion

What happens then is a hazardous guess, but a point somewhere between a general strike and armed rebellion is not, according to those in the city, an unfounded possibility. "I happen to think," one British company director is quoted as saying, "that, before I die, I shall be out there hiding in the fields. We shall slip slowly towards Marxism without a revolution, or it could be a direct confrontation and we could be there very quickly. Then the question would be, would the Army step in? If not, we'd be lost."

Such reactions to the current situation from the British establishment have not escaped the royalists and other assorted reactionaries left over from the empire. Many have started breathing phrases like "save Britain" and "saving the crown"; there are numerous indications that some army officers, active and retired, are seriously considering intervention in any politically stalemated government — a most likely outcome.

Army's Reaction

The Investors Review has reported that one top general apparently took three months leave of absence "to write a manual on how, and in what circumstances, the army would take over." And brigadier Frank Kitson, in his book "Low Intensity Operations" says "already there are indications that such a situation could arise . . ."

"If a genuine and serious grievance arose, such as might result from a significant drop in the standard of living, all those who now dissipate their protest over a wide variety of causes might concentrate their efforts and produce a situation which was beyond the power of the police to handle. Should this happen the army would be required to restore the situation

rapidly. Fumbling at this juncture might have grave consequences, even to the extent of undermining confidence in the whole system of government."

Kitson should not be easily discounted. His book rated a foreword by chief of the general staff, general Sir Michael Carver, who was regarded by ex-Prime Minister Heath as the man to keep the country running during any disruption. In the foreword, Carver described the book as "written for the soldier of today to help him prepare for the operations of tomorrow."

Army Coup Easy

Another brigadier, Kenneth Hunt, of the Institute of Strategic Studies, believes it would be comparatively easy to accomplish the first stage of a coup in Britain.

"There are enough men and equipment within range of London. There are the troops used at Heathrow, with the help of a few tanks from Tidworth: that's enough to go straight to the BBC, Downing (home of the PM), and parliament."

Hunt's mention of the troops at Heathrow is particularly relevant to any discussion of a British coup d'etat. The joint exercise of troops and police at the airport was originally staged under the Conservative government in reaction to a wrongful report that Arab terrorists had stolen a missile from NATO. Since then the exercise, complete with deployment of tanks, has been repeated on a number of occasions, and it was Kitson who suggested that it should be extended to the docks, railways and coal mines.

A series of other notable army exercises have been reported. One in Corby, Nottinghamshire, by members of the Fifth Royal Anglican Regiment, was part of a war game between two rival factions in "aid of the civilian power."

Army Exercises

Another exercise in Hull had 30 soldiers in full battle regalia descending on a deserted suburban house. Later the Conservative minister of Defence explained that there was nothing sinister. "Considering internal security is a normal part of a soldier's training. In any war situation one has to look after things until the civil authority can assert itself. That is what the exercise was all about, and they are going on all the time."

One massive exercise in civilian control that has been going on all the time is in Northern Ireland. It was from there that brigadier Kitson announced, in 1971, that the army and other forces would be ready to take on the workers in Britain within two years. But in his book he found one fault with the "professionals", as the modern British army is called.

Kitson wrote of the need to maintain specialist units within the army to enable essential civil services to be maintained in the event of civilians being unable or unwilling to maintain them. The army's lack of specialists was graphically illustrated during the Ulster

workers' strike of May this year, when after 13 days the army occupied 21 petrol stations but was unable to operate electrical, gas, water and sewage installations.

Paramilitary Organizations

It is into this breach that two old soldiers of impeccable qualification have lately marched with plans for organizations to replace workers during a general strike.

Most impressive is Colonel David Stirling, founder of the Special Air Services during the Second World War in North Africa. He earned himself the nickname "the phantom major" and the DSO before imprisonment in Colditz.

After the war, he was involved in the Capricorn Africa society, an unsuccessful attempt to maintain a white presence in the east and centre of the continent by allying with any Uncle Toms that could be found; he helped Yemeni terrorists against the Russians; established a commercial organization to provide Third World heads of state with bodyguards and intelligence agents, and in 1970, was involved in a scheme to release several score of Libyan political prisoners from the main jail in Tripoli.

Now backed by British arms dealers and millionaire Geof-

fray Edwards and interested industrialists, Stirling has plans for a volunteer organization that will "round up" militant unionists and jump across picket lines by helicopter to maintain production at the strikebound installations. The operating schedule for "Great Britain 75" plans to have volunteers undergoing initial training by mid-October for effective use by November.

"I do think Britain is heading for real disaster," he says. "The communists are out of the woodwork after all these years and they have declared themselves. It is not our aim to bash the unions but simply to protect the country from the worst effects of chaos caused by politically motivated actions. And that's what this country faces — chaos — if the militant revolutionary trade unionists have their way."

Mr. Daniels is convinced that "the forces of international communism" have infiltrated the political parties, and are behind industrial strikes and the erosion of democracy in Britain. He identified pornography, permissiveness, and a "frenzy of sex" as the evils of today, and warned: "If the country does go bankrupt, there will be murder, rape, looting."

"I believe it is an act of God that people like General Walker have come forward now," he says. "We have so much to be proud of, but our backs are to the wall, and here, out of the blue, another Churchill has emerged."



Even Stirling described him as undesirably military, even someone to be mistrusted, but his campaign did interest former Corporal Paul Daniels, founder, organizer and commander-in-chief of the 1,400 men in the British Military Volunteer Forces.

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General Walker is conducting his campaign for a part-time militia of volunteers from his home in Somerset. He expects three million to join 'Civil Assistance' which, he says, would "act only if there was a collapse of essential services and of the means of sustenance and only in the event of a breakdown of law and order, in which they would be available to provide backup services."

He is confident that the workers who show "unswerving allegiance and loyalty to the crown" will flock to him. "As a soldier I have been on industrial tours . . . I went down a coal mine, round a steel thing and in all sorts of factories. The chaps working there are exactly the same chaps as the ones I have been commanding."

It is easier to dismiss the general as a colonel "blimp" (after the character created by cartoonist Low) especially after descriptions of his orderly life appeared. He spoke of walking with his dogs until they were hanging from their chin straps,

and of taking his whisky "punctually at seven because the sun always goes down punctually in the far east."

Pornography and Communism

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Tenure decision in Math dept. sparked occupation



Students protesting dismissal of popular professors occupied math dept.

Most staffing decisions at U of T are made quietly without student input and without controversy, but this was not the case in March, 1973 when the denial of tenure to two popular mathematics professors sparked an 11-day occupation of department offices.

The two professors, Michael Mather and David Spring, as well as fired part-time instructor Stephen Salaff, are no longer teaching at U of T despite appeals and despite student support.

The movement for reform in the math department in 1972-3 focused on demands for retaining the three popular teachers as well as improvements in service courses and changes in grading policy.

Petitions were circulated starting in the fall when students learned Spring had been denied tenure and Salaff would not be rehired.

Approaches to chairman George Duff were futile and students with

course union support carried on a large petition campaign which garnered over 1,000 signatures in the department.

After a number of abortive meetings at which Duff refused to respond to student demands, students occupied the departmental offices focusing attention on their demands for changes in the department and the retention of the three professors.

But despite attention focused on student demands for change, the math department and university administrators stood firm. The professors were told to go through regular appeal channels and advisory committees were set up to deal with other grievances.

The occupation ended without any concrete successes and the three highly-rated professors were left to launch individual appeals. The appeals, like the original decisions, would be dealt with in secret without student involvement.

All three had received good course evaluations and Salaf was an especially popular instructor of first-year math. Two factors combined, however, to end their careers at U of T.

For Mather and Spring it was a lack of scholarly publication that was the chief cause. Not living up to

the "publish or perish" mentality, Mather was advised that his research lacked the "academic excellence" to merit tenure.

Similarly Spring was told his denial of tenure was because of the "limited extent" and "small volume" of published work.

For Salaff the dismissal was largely a result of departmental politics. He had fought with other professors on behalf of students who wanted changes in the marking scheme of several courses he taught.

In all three cases appeals turned out to be fruitless. Spring was first advised he could appeal the denial, but later in the summer of 1973 Evans informed him there would be no appeal because he had submitted his resignation and it would be a "dangerous precedent."

Mather was granted an appeal but a special review committee denied him redress because he was "competent but not outstanding in teaching and research."

Salaff has pursued a long unsuccessful attempt to get an open hearing into his firing. He has attempted to get a teaching appointment at Woodsworth College but failed because of the lack of departmental recommendation.

Salaff's long correspondence with Evans has not yielded any concessions yet.

Liberation group appeals for help

By JACKIE GREATBATCH

Edward Ndlovu, national secretary of the Zimbabwe National Peoples' Movement (ZAPU), appealed Wednesday evening to Canadians to support its liberation movement.

Ndlovu spoke to a crowd of 100 at St. Paul's United Church about recent events in his country, more commonly known as Rhodesia.

Last spring's coup in Portugal and the resulting liberation of Portuguese African colonies has had a great effect on Zimbabwe. "Events are moving very fast, faster than we can determine," Ndlovu said.

With the eventual liberation of Guinea-Bissau, Mozambique and Angola, Rhodesia and South Africa will be the only two white minority regimes in southern Africa, and since the coup, the struggle for liberation in Zimbabwe has intensified, Ndlovu said.

Rhodesia Prime Minister Ian Smith, whose government is illegal in the eyes of ZAPU and its supporters, unleashed a wave of violence shortly after the coup, including mass arrests and entire African villages being turned into concentration camps.

One of the main tactics of Smith's soldiers is to confiscate the property of these formerly independent villages, destroying their way of life and thereby forcing the villagers to depend on the soldiers for food and supplies, Ndlovu said.

In this way the soldiers can operate through the people "like a fish in water," Ndlovu noted. If they did not do so, they would die, "like a fish out of water," Ndlovu said.

While two allied liberation movements — Frelimo in Mozambique and PIGC in Guinea-Bissau — have recently achieved victory, Ndlovu didn't make any predictions about his own country, Zimbabwe.

The situation is different there than in the Portuguese colonies, he emphasized. While the interior of Mozambique, for instance, was never colonized, Zimbabwe is totally controlled.

"Every inch of land is owned," he said. Tracts of unused wilderness are claimed by the Smith regime to be owned by absentee landlords. Such areas are patrolled frequently. Any unused farms have been turned into bases for the soldiers.

The Africans themselves have been shifted onto "centralized reserves," living under constant surveillance by the Rhodesian soldiers and making it impossible for ZAPU guerillas to liberate any land from Rhodesian control.

Ndlovu described the Zimbabwe

liberation fighters as semi-guerillas. ZAPU is presently launching an all-out offensive throughout the country.

Rhodesia's dependence on South Africa is well known and includes not only monetary and military aid, but also soldiers who fight alongside those of the Smith regime. Both countries formerly collaborated with neighboring Mozambique, a resource-rich nation.

The future strength of Smith's regime depends on the success or failure of attempts by both countries to woo Mozambique's new government into cooperation.

Canadian aid to the Zimbabwe African Peoples' Movement would provide crucial support in the intensified struggle, Ndlovu said.

Tired of new music?

The Rainbow comes and goes,
And lovely is the Rose,
The Moon doth with delight
Look round her when the heavens are bare,
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath past away a glory from the earth.

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Where is it now, the glory and the dream?

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Why does Buddah smile?

The Only Dance There Is
Rom Dass
Anchor Books

When Tim O'Leary was dismissed from Harvard for his strange experiments, his friend and co-worker Richard Alpert left as well. But whereas Timothy became a guru and proclaimed the Politics of Ecstasy, Alpert went to learn from a guru. After a period in India, he emerged, renamed Ram Dass.

Do not mistake me, gentle reader, I have no avuncular nor proprietary interest in pop religions. I abhor soft-headed out-of-focus mysticism as much as any hard-bitten Lutheran. I truly detest being cornered by cloaked crusaders who try to convert me into a mental mushed banana between green lights. But unlike street conversion artists, or what's-his-name, the author of Jonathan Livingston Seagull, Ram Dass has the vocabulary and the experience to make himself understood.

The Only Dance There Is not really a book: it is a transcription of two long talks Ram Dass delivered in 1970 and 1972 to former associates. He reads like he talks; and just like any tripper he is at times circular, alienated and paradoxical. But the author's sense of humour is obvious, and his awareness of the peculiar situation he is in — delivering a talk to a flock of psychologists, all watching one another, and collectively convinced that their key-note speaker is a confirmed schizophrenic — gives the book most of its bite. The wry perspective on the life of Richard Alpert both entertains the reader and gives some potency

to Ram Dass' theory of personalities.

The meat of the book is an exposition of the errors in which Western man finds himself due to his attachment to motivational psychology. Ram Dass challenges the belief that desires define the personality, and that fulfillment for the individual comes through fulfillment of desire. Instead, he espouses a theory of 'melodrama,' his double-edged word to describe the mental discomfort of the merely semi-reflective man. 'Melodrama' is the pain of falsity we feel when a moment comes too easily even though it has been willed into significance. It is the time when we are aware of discrepancies between our real and our ideal conduct, when we are struck by the mechanical nature of our responses to events. But unlike most of us, Ram Dass has no objection to feeling that he is standing beside himself. For him, there are no emotional tangles caused by the self observing the self. There is no need to be over-serious about the roles assigned in the dance. Life is process, and its own purpose; save that a greater purpose is that time when all things can be cleared away and all dualism resolved into a unity no longer conscious of itself.

Ram Dass draws on his highly technical training to provide himself with words to describe this error of 'attachment', the folly of unreflective man. He can move with great ease from Hindu mythology to a parable of Christ's, and use both the language of mysticism and that of behaviouristic psychology in order to create an all-encompassing unity of analogy that will comprehend, or rather,



The Varsity — Gernot Wieland

Books

apprehend, the nature of all things.

Any secretist will revel in a book that so gleefully relates one religious experience to another, and that can so unflinchingly adopt the notion of the dual sacred profane time described by Mircea Eliade. But anyone who accepts as fundamental that distinction between active and passive selves will have cause for thought: is there really any need to cosset one's desires?

This book-length exposition of the non-expression of personality could easily be seen as the inchoate babblings of the lysergic forebrain, but it would be fairer to our author to credit

him with an attempt to deliberately separate himself from personality. The act of publishing a book may still be a subtle way of asserting same, but Ram Dass mentions that danger in passing.

The Only Dance There Is seems strangely out of date. All our optimists have disappeared. And the East-meets-West vogue is out, passe, ancient history; Ram Dass as Mr. Natural, just another R. Crumb sub-plot. The publication of the book is hardly an important event; no literary schrapnel has flown.

And yet the book engages the reader who undertakes to wade in. You've got to admire Ram Dass. His sense of balance

among absurdities results in a wholesome and intelligent good humour. The calm of his philosophical inquiry is highlighted by his wide-ranging, perceptive anecdotes. He even succeeds with that excruciatingly forbidden delight, religious humour. It is not an easy book to take seriously; it reads like a high-flying talker at work; it is difficult to make it blossom within one's own mind. But you might find it a worthwhile companion to Swedenborg, Blake, Yeats; for it seems that Ram Dass finds his purpose in the only dance there is just as they found theirs: in recording it.

John Wilson

Music biographies of two of the best: Casals and Duke

Pablo Casals
H.L. Kirk
Holt, Rinehart, Winston

Music is My Mistress
Duke Ellington
Doubleday

To mention the late Spanish cellist Pablo Casals and the great American bandleader, composer and arranger Edward Kennedy ("Duke") Ellington in one sentence, let alone a whole review, might seem a little odd; but underneath the differences in their lives and work, there are certain similarities.

Pablo Casals took the cello from the position of orchestral harmony-filler to one of equality with the piano and the violin as a solo vehicle. True, the many concertos, suites and sonatas he popularized were written for

soloists on the instrument long before he lived, but more often than not, they were curiosities. From humble beginning to world-wide fame, he fought with a single-minded purpose for humanity and compassion. After Franco's take-over, he vowed never to return to his homeland again. He even refused to play in public anywhere for many years in a silent protest against dictatorship.

What can be said against a man who was a great musician, conductor, composer, who played for Queen Victoria and John Kennedy, who taught and inspired and thrilled millions with his recordings? All that really needs telling is the story of his long life: over 90 years of music.

H.L. Kirk's new biography of Casals is a monumental book,

the only possible type of biography for such a man. For scholars of the cellist who was often called "the musician of the century", there are bibliographies, discographies and source-listings galore. For ordinary fans of music, there is admirably clear writing and tremendous detail. Alas, there is also a great thumping price tag: \$17.95. If this is a little steep, check the library.

A book just as admirable, but in a completely different vein is Music is My Mistress, the autobiography of Duke Ellington. Ellington was also a musical pioneer. He stopped calling the sounds produced by his top-notch orchestra "jazz" because the name just didn't suit it any more. It was just an extension of Duke, exciting and warm and very, very marvelous.

Almost a series of short reminiscences, the book details how Duke saw his orchestra: as a unique instrument, unparalleled in musical history. What keyboard instrument had the capabilities of a Johnny Hodges, or a Cootie Williams, or a Harry Carney? Duke didn't just write for "trumpet" — he wrote for a particular trumpet player, because each of his men had a different sound. Duke always paid his men top salaries, and as a result kept almost the same band together from the 'thirties until the day he died.

Music is My Mistress is also an expensive book, \$15 being the damage here. But it's a beautifully produced book, full of pictures, and wise words from Duke and his friends. Although the world was a little slower to

honour him than it was for Casals (not because of his colour, but because jazz wasn't "respectable" enough. (Stupid shifts.) Duke's elegance, wit, urbanity, kindness, generosity and humanity all live on in his writing, both for the eye and the ear. The true jazz fan won't want to miss this book, price tag or not.

So there we are. Casals and Duke... I don't know what each thought of the other, but in the eyes of the musical world, the ultimate judgement must be the same for both: they were the very best of their kind, brilliant and sane and compassionate artists, who put the lie to decades of pessimism and hatred, men whose lives should have been doubled or tripled for the good of us all.

dave basskin

Indian's biography: wise and whimsical

No Foreign Land
Wilfred Pelletier and Ted Poole
Pantheon Books

"I know quite a few adults who have an enduring hatred for school", Wilfred Pelletier remarks in No Foreign Land, "and I think that's because school made them feel dumb. I escaped that because I wasn't able to fake it seriously." That is Pelletier's charm. He has insight akin to our keenest social critics, but he, perhaps uniquely, remains unscathed by it. He is at once wise and whimsical, deeply critical but deeply peaceful too.

Wilfred Pelletier was born on

Manitowlin Island, a place set aside by treaty for Indians of the Ontario region, though, as Pelletier notes, the whites got most of it eventually, one way or another. No Foreign Land is Pelletier's life story, from childhood on the reservation, through years as a gulde, a businessman and as a "professional Indian" and lobbyist. Ultimately even the last roles dissatisfied him, and Pelletier withdrew from the normal levers and structures of social change.

However, unlike most young Indians — Pelletier is a middle-aged Indian — his rejection of

white politics has not led to confrontation but to repose. Instead of turning left, Pelletier turned back to the ways of getting things done he picked up as a kid on the reserve. He knows he cannot go home, as Indians in particular cannot, but it doesn't dishearten him. He is a romantic like Wordsworth, not like Rousseau. For Pelletier the native American wisdom is its own reward. He believes it will prevail in the end because it comes with the continent to which we have immigrated. Like the land it will outlast us.

Wilfred Pelletier himself says his book is not about Indians, but about his getting to know who he

is. One is drawn by the writer's meandering, amiable, sensible style into regions that are distant, extraordinary, and deeply religious.

That you arrive there by such an easy route can be credited to Pelletier's collaborator, Ted Poole, a white-bearded man of no little wisdom and whimsy himself. Poole is the current to Pelletier's river.

Whether or not you are already familiar with native American culture, No Foreign Land remains rare and worthy reading: the biography of a peaceful man.

bob bossin



Pelletier

This year at Hart House Theatre



No, they're not expecting a tidal wave: they're just steeling themselves for another season of production of Peer Gynt last

Talking to theatre people is like talking to a large incestuous family.

Everyone has a snide comment for his brother yet continues working with him year after year. Exaggeration for effect is an occupational hazard even when the actors are off the stage, and the wise would take much of the gossip they relate with a grain of salt.

The Hart House Theatre family is no exception. Perhaps its situation is even worse. It is

not only a theatre but a training ground for post-graduate drama students. As such, it is deeply entangled in the bureaucratic webs that make life — and reporting — at the U of T so frustrating but also so interesting.

This year Hart House is presenting four plays (which students can see for a \$5.00 subscription). Five plays were to be presented originally but the presentation of the fifth is up in the air because of the death

this summer of Robert Gill, the last of the great classical acting teachers at Hart House, who have collectively given so many great actors to the Canadian stage.

The Drama Centre

The Graduate Centre for the Study of Drama is a post-graduate school for research in theatre. It does not attempt to be an acting school, or try to teach students to be technicians. To get into the Centre, a student must have a B.A. with at least five courses in drama. An M.A. from the Centre is necessary for the PhD program.

Theatre, of course, cannot function in a totally academic environment. Students must be given some understanding of the practical limitations of theatre equipment, and the actors themselves. This is where the Studio Theatre (on Glen Morris St.) and Hart House Theatre supposedly come in.

Since one of the requirements for a graduate degree is participation of some kind in a play, students are encouraged to be 'gophers' (go for this, go for that) at both the Studio and Hart House.

Glen Morris Favoured

After gaining some experience a student can, if he wishes, work with the professionals at Hart House. But some prefer to stay at Glen Morris in senior positions. The space in this converted church can be altered from picture frame to theatre-in-the-round since there are no permanent seating or stage arrangements. To Glen Morris fans, all the fancy equipment and technical knowledge of Hart House cannot compensate for its proscenium stage (the traditional picture-frame concept of the theatre space).

Hart House people realize the limitations of their stage but change is prevented by the position of the theatre under the

Hart House basketball courts.

The Hart House theatre functions with a combination of Drama Centre students, undergraduates, professors, extension students, alumni, and professionals from Equity and IATSE (International Alliance of Theatrical Stage Employees).

Heading the staff of full-time professionals is Michael Whitfield, the technical director. This is his first year at Hart House. He has just finished a summer with the Third Stage at Stratford, and has a PhD from Illinois in lighting design.

Whitfield runs technical seminars for the graduate students, in addition to working

An In-Joke

Martin Hunter, the supervisor of Hart House productions, is a professor at the Centre and usually directs two plays a year. Last year these were *Leaven of Malice* and *Triolius and Cressida*. The former suffered from being presented as an in-joke for the U of T community. The latter was the best show of the year. This year Hunter will direct James Reaney's *The Killdeer* and an adaptation of Aristophanes' *The Frogs*.

Anne Saddlemeier is the director of the Centre. Responsibility for quality and continuity rest on her shoulders. She works closely with the ad



Barbara Stewart, Cressida in last year's *Troilus and Cressida*.



John Browne, David Gardner, in *Marsh Hay* from last spring.

with student stage managers and crews at both theatres.

Students interested in set and costume design can work closely in an apprentice-type situation with the two resident designers, Martha Mann and Marlon Walker.

Business matters and the box office are in the experienced hands of James Hozack: he has been at Hart House for twenty-five years. Publicity is managed by Barry O'Connor, a PhD student at the Centre. Barry has acted in past years and hopes to continue.

hoc committee (on which students have parity) which selects plays for each year. In choosing these plays, a number of criteria are taken into consideration. The scripts must be worthwhile. The final selection includes a Jacobean play and a Canadian play. Care is taken to select plays which provide a balance of small and large casts and a cross section of styles (Ibsen, Moliere, Shakespeare, Robertson Davies, have been presented in recent years). And, as Saddlemeier explained, "roles should stretch students,



of plays at Hart House Theatre. (Actually they're the cast of the last year at the theatre.)

but not demand the impossible... Student directors and designers who work independently for Hart House are selected by Saddlemeier, since "it would be unfair to force students on a committee to judge their peers."

This Year

This year's selection of plays shows the "balance, integration, and communication," that work together to produce a successful year.

The Killdeer, by James Reaney, opening next Thursday, is the Canadian play. Tarragon theatre has presented other Reaney plays but never this one. In fact, it has never been seen in Toronto before.

Reed Needles, an undergraduate with ten years of experience in the theatre behind him (and he's only 23) has designed the set, a simple skeleton frame house which will rely on lighting for the final effect.

As Needles said, "this show should see the closest linking of mood to lighting." Complicated lighting sequences will be used to evoke Ontario country seasons, sunrises and sunsets.

The play itself concerns two young people trapped by circumstances imposed on them by their parents' complicated and sordid past.

John Ford's Tis Pity She's A Whore the Jacobean choice, will be presented in November. Jon Redfern, working on his PhD in theatre history, will direct.

The play is a close psychological study of Giovanni, a young Italian, who finds himself torn by reason of lust for his sister.

Hopefully this production, unlike the recent movie, will put the proper emphasis on the influence of religion and Giovanni's decision to face God's vengeance for his sin of incest.

The production uses a neutral set, which like the Killdeer,

needs to be completed by lighting. But this production also uses colourful operatic style costumes which may not be historically accurate but which will heighten the play's mood.

Pool Play

Hart House's third show is one

of the greatest comedies of all time — Aristophanes' Frogs. (Unlike the recent Yale production, there is no truth to the rumour that the play is going to be presented in the Hart House pool.)

Michael Macina (an MA graduate of the Centre) is working on the adaptation with Martin Hunter. They are going to inject modern concerns into the classical subject matter. The rewriting will continue through rehearsals, with the ten to fifteen actors working with an open script until the final rehearsals.

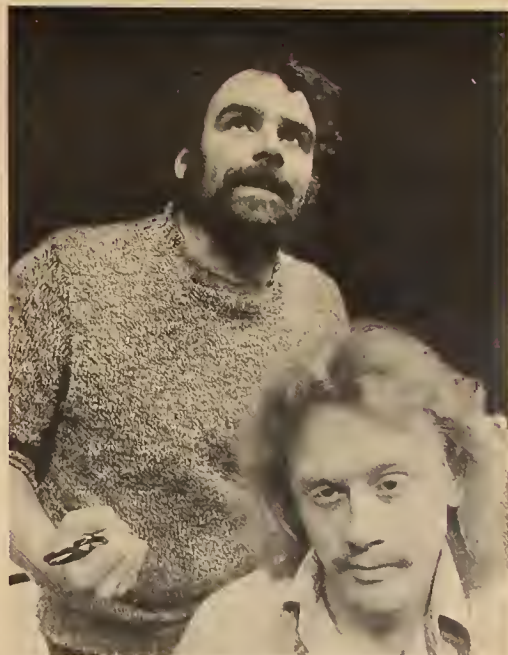
Jeff Cohen is writing original music for the adaptation; Bev Miller will be choreographing.

Brecht's adaptation of Shakespeare's Coriolanus will be directed by Wolfgang von Strass. A friend of Brecht's son, von Strass heads a noted university drama department in Germany, a department set up to teach his system of acting. He is coming over under the sponsorship of the Goethe Institute particularly to direct the production.

Brecht's version of Shakespeare has been seen only twice before, once in Turkey and once in South Africa. Von Strass refused to direct the South African production without an all-black cast.

Brecht greatly simplified the Shakespearean script, reducing the stature of Coriolanus, and cutting down the intricacies of plot. Barbarians outside Rome and workers within are threatening to destroy Rome. Coriolanus alone can save the city. But he refuses to cooperate with the workers.

After working in an apprentice position with props and costumes at the Centre, Eric Binnie has his own show to design this year. The basic problem is money; with a cast of 40, most of the budget must go



Stephen Hannaford (beard) and Howard Clarke in rehearsal for The Killdeer.

for costumes. The set will be simple, depending on groups of actors to give visual variety.

Discussions are underway for an acted reading of Shaw's Back to Methuselah and his Saint Joan as a memorial service for Robert Gill. An abridged version of Back to Methuselah was to have been the fifth production, but that was before Gill died.

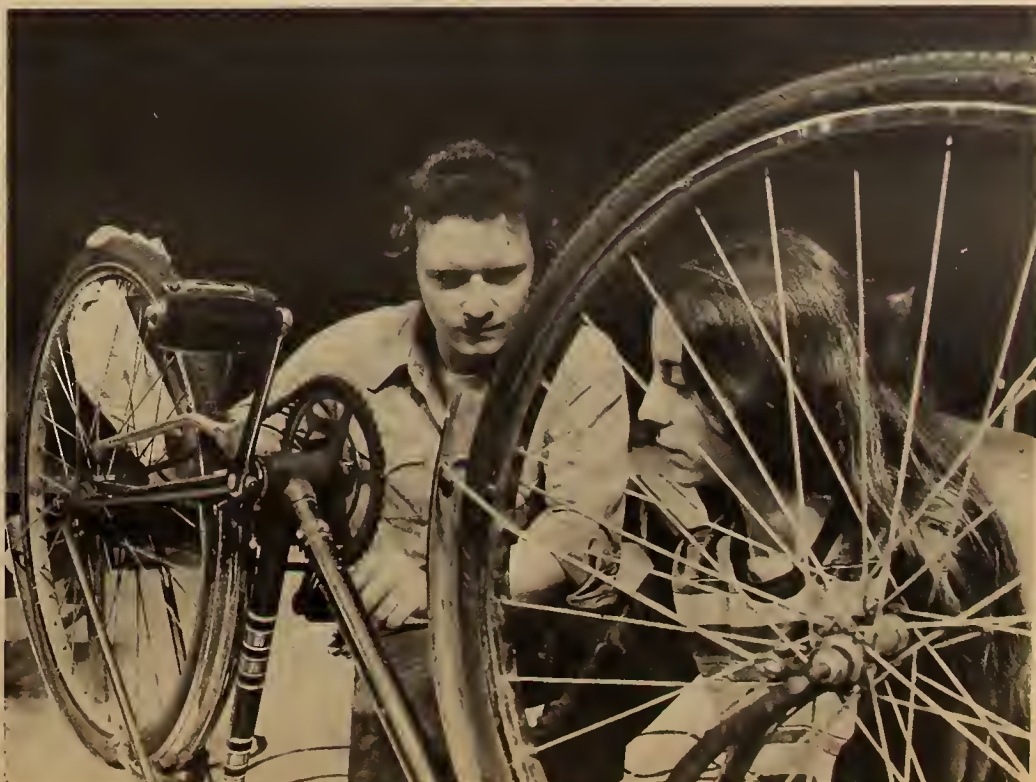
If the reading does take place, Herbert Whitaker, the Globe and Mail theatre reviewer, and

a long-time amateur director, will direct. Wayne Fulks, a PhD student at the Centre, will be assistant director.

Auditions

Hart House holds open auditions twice a year. Glen Morris holds them before each production. All are well advertised.

The first two shows at Hart House are already in rehearsal, but the remaining two are still to be cast. Janet Clarke



George Komorowski and Joan Calderara in Killdeer rehearsal. The play opens this Thursday night.

The Hard Part Begins mundane, not up to Canadian standards

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Note: Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group."

Nominees elected to the Counselling Committee, the Curriculum Committees and the Committee on Study Elsewhere will automatically be seated on the General Committee.

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Curriculum Committee on Life Sciences	(1)
Curriculum Committee on Physical Sciences	(1)

NOMINATIONS

Now to September 30th inclusive on nomination forms obtainable at College and Faculty Offices. Deadline for receipt of nominations 4.00 p.m. Monday, September 30th at the Faculty Office, Room 1006/Sidney Smith Hall.

It has been a year since I saw Don Shebib's *Between Friends* but there is a moment in it that still rings clear as a bell. When Bonnie Bedelia finally admits her longing for her husband's buddy, she tells him, "I'd just like a man who could see through me. God knows, I'm not very complex." It may not survive in print, but everyone I know who saw the picture remembers the line. It is a plain one, dangerously plain, and it may even be a little wrong, but it was very moving and it stuck.

It comes to mind now because of *The Hard Part Begins*, a new Canadian film, and also because of the ad for the picture, one of the rare ones placed in the *Varsity* by movie companies. *Between Friends* had a poor, amateur campaign and that may be why it didn't draw. *The Hard Part Begins* has a very professional campaign with dignified type-faces, a lot of copy, press quotes (albeit from *Toronto Calendar*, *Ghatalaine* and *Variety*) and the layout style used for festival winners. "The critics are raving about the one Canadian film that says it all," the ad says, and (sic) "This is the one Canadian film you're going to tell your friends... 'Go see it!'"

Well, I'm not telling you that, in fact I would say the opposite: it is a mundane movie, poor by international standards and equally poor by Canadian standards. It is well-meaning but it fails because it doesn't have a single moment — not a shot, not an incident, not a line — that compares to Bedelia's in *Between Friends*, or to any other shots in that movie, or in *Mon Oncle Antoine* or in any other piece of movie art.

There is a zen koan that, before enlightenment there is a mountain, then there isn't, then there is again. I have never heard that put as a statement of aesthetics and I have never come across a rule that convincingly separates the mountain before from the mountain after. But there is something, some combination of meaning (and unmeaning),


rhythm, sound and colour that powers a good line, that gives a great shot its extra shade of ambience, that allows an incident to resound through the additional seconds of a slow edit. Shots of faces are not enough; they have to be the right shots of the right faces. In a Hollywood

because it allows plenty of space for brilliant writing and a brilliant company. Here it only amplifies the basic shortcoming: the writer, photographer and director have nothing fresh to say.

Nine times out of ten, when I dislike a movie it is because its makers have failed to invest the characters with as much dignity as they would give themselves were the movie an autobiography. This is not the problem with *The Hard Part Begins*. Donnelly Rhodes plays a country singer on the Ottawa valley circuit with the uprightness of a Moses, and with unrejoined sentiments like, "I can't live my life according to other people's expectations." He is a much more righteous guy than Rip Torn's mean Nashville star in *Payday*. But Rhodes has nothing to mouth but clichés, and he is surrounded by more clichés, faceless faces and arbitrary incidents. In *Payday*, the chauffeur gunsel and a groupie discuss how to cook an omelette. In *The Hard Part Begins* Rhodes and his band talk about how awful the eggs are in a greasy spoon. *Payday*'s vignette was unlikely and chipper, *The Hard Part*'s as bland and unenriching as drive-in breakfasts.

THIS IS THE ONE CANADIAN FILM YOU'RE GOING TO TELL YOUR FRIENDS. "GO SEE IT!"

The critics are raving about the one Canadian film that has it all:



The Hard Part Begins

THIS IS THE FIRST CANADIAN FILM THAT COULD BECOME THE NEXT AMERICAN 'TELEPER OF THE YEAR'

Ad is misleading, review says.

studio job, Bedelia would have said, "Can't you see, you big lunk I love you", or she would have rushed him wordlessly to a swell of violins. In *The Hard Part Begins* she would say, "Oh Jim, I wish I didn't, but I love you." It is not the phoney chintz of the Hollywood version, or of the independent movies envying Hollywood's success, but it is not art either. It has no line on the heart.

You can usually tell the aims of a movie-maker by the speed with which he changes scenes. Contemplative movies are not hits and a director out for the prize leaves as little time between punches as he can. That is why it is easy to feel contempt towards something like Peter Pearson's *Paperback Hero* and why it is hard not to sympathize with John Hunter and Paul Lynch for *The Hard Part Begins*. But I can't recall a film since *Le Bonheur* that has so studiously copied the right style and has so thoroughly missed the point. *The Hard Part Begins* has the episodic structure, open-ended incidents, oblique conversation, leisurely dissolves, but it is an empty house. Cinema verite works for Robert Altman

The comparison with *Payday* is inevitable, and it is unflattering. Though flawed, Daryl Duke's film had panache; Hunter and company have good intentions. It would be instructive to see both films in succession, particularly their opening scenes, which are, in fact, the same: the singer at work in a bar, shot in close-up. If an aesthetic law could be forged, these scenes could serve as evidence. I am convinced there is such a law because *Payday* and *Between Friends* and *Mon Oncle Antoine* are good and *The Hard Part Begins* is bad. But I also bet that the rule can't be articulated. At least, like McCabe, I'm not fool enough to try and write it down. If you can I would like to hear from you. Sincerely, But I have to come up short. bob bossin

Harry and Tonto: a man and his cat

Ultimately, the success or failure of a movie lies with the director. The big decisions are all his. It takes a competent man to produce a work of art.

Paul Mazursky (Bob and Carol and Ted and Alice, *Blume in Love*) has made all the right decisions in *Harry and Tonto*, which premieres tonight at the Hyland. The result is touching, funny, realistic, enjoyable.

The script, written by Mazursky and Josh Greenfeld, tells the story of a retired professor living in a rapidly deteriorating part of New York. When his apartment block is

demolished, Harry and his ginger cat Tonto are forced into the world. What follows is a cross country search for a new home.

Art Carney has played many leads on Broadway. But this is a debut of sorts; Carney is like George C. Scott who has worked for years, but who has received recognition only recently. Carney will be getting plenty of that soon. He plays Harry with conviction and wit. We laugh and cry at his command, but never get the feeling of being manipulated.

Tonto, playing himself, is the epitome of the cat that walked by himself. With his catnip mouse and the bell on his collar, he becomes a cat archetype.

The supporting cast is brilliant. They cover American society in a nut shell — from macrobiotic dieters through hookers to aging swingers.

We also see the alternatives open to the old. The visit to the old age home, unlike many familiar shots of such scenes, is full of activity and sunlight. Yet no attempt is made to cover up the physical and psychological ravaging of time.



Tonto used to paint moods but it is never overused.

Michael Butler's photography catches the clichés and the fields as they are, and at times that is enough to satirize or characterize the particular episode that is developing.

Harry and Tonto is an energetic, optimistic film, presenting a challenging approach to living — instead of isolating himself through fear from the world around him, Harry faces his environment and his future with openness and respect.



Harry, played by Art Carney

Carney's music is definitely a superior movie score

You've got to admire him

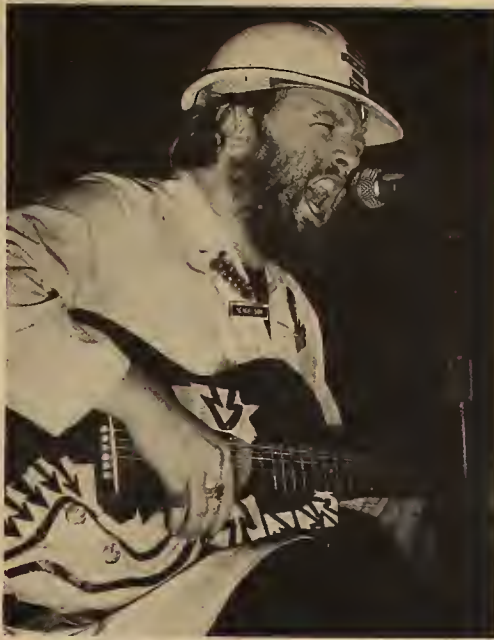
Jerry Jeff Walker pleases

Any show that opens on time and begins with the ridiculous antics of Joe Mendelson has two plusses going for it. Add to it the musical presence of Jerry Jeff Walker and you've got a fine evening. And that was the story last Friday for SAC's Jerry Jeff Walker show.

Mendelson, garbed in a white institutional cloak spattered with blood, and wearing a white hard hat, carried the audience through a set of strangely comical numbers with titles like 'I want to be Your Microphone', and 'I Think I'm Losing My Marbles', his old Mainline tune. His music varied in volume from the almost inaudible to the uncomfortably distorted, but at all times it was used effectively in his Martin Mull-type act.

Walker, fronting a seven man band known as the Lost Gonza Band parlayed through recent tunes and older favourites with a spirited gusto. The band, which featured Walker on rhythm guitar, was entirely electric, and included two guitars, bass, organ, synthesizer, piano (acoustic), reed player, and drums. The reed player in particular was a nice feature, as he added a dimension that would otherwise be taken by the missing steel guitarist.

The band offered Walker a chance to give rather interesting arrangements to tunes like 'L.A. Freeway' and 'London Homesick Blues', two of his better tunes. However it added little to the song that made him famous, 'Mr. Bojangles'. Here a completely acoustic arrangement would have been



Joe Mendelson, in his Martin Mull type act, at SAC's concert last week.

better.

His voice throughout the concert was rather surprising for me at least, as with the exception of 'Bojangles', he employed it in a very low but deep range, somewhat reminiscent of a clear-throated

Kris Kristofferson. The crowd was well pleased though with the set, and brought him back for a short encore that ended with a most dynamic rendition of 'Will The Circle Be Unbroken', a most fitting ending.

rob bennett

Luciano: an unexpected failure

A glance at the newspaper ads for Lucky Luciano would lead you to believe that it's just another run-of-the-mill gangster movie produced to meet the growing needs of the world's population of arm chair mobsters. But on days when the credits are given, a second glance reveals that the film stars Gian Maria Volonte and that it was directed by Francesco Rosi — none other, that is,

cliches that auteur theorists will be calling heroic individualism and violent lyricism ten years from now. But while the characters are not stereo-typed gangster toughs, they never become fully dimensional. And the plot, though not a feature-length montage of various forms of anti-social behaviour, lacks depth and subtlety not to mention the organic self development of one event

is, interestingly enough, in scenes which voice a distinctively anti-imperialist sentiment. The best of these moments has Vito Genovese, a Mafia chief who was a top adviser to the American army in Italy, talking to an American colonel who is currently sweeping across Italy with his divisions. The mobster, who has the colonel wrapped around his finger, listens to him talk about how he wants the Italian people to receive the benefits of the massive aid that the US is pouring into the country. It is Italy, 1944, and they are talking in a huge hall converted into an American officers' club where truckloads of Italian women, brought in to dance with American officers, are consuming cokes and Hershey bars and worrying that their boyfriends will kill them if they find out that they've been with the Americans again. The whole scene is beautifully played as a metaphor for the Americanization of Europe that was to occur under the Marshall plan.

But aside from these few scenes the film has little to recommend itself artistically. Even the acting, which you would expect to be great, is not so limited are the actors by the shallowness of their roles. As Luciano, Gian Maria Volonte does manage to look good but that's because he's Gian Maria Volonte. As Gian Giannini, Rod Steiger does even better but that's because he's Rod Steiger and knows how to speak English and hasn't had his English dialogue dubbed by someone using a Brooklyn accent. Edmond O'Brien is just a foil for Charlie Siragusa and Charlie Siragusa is played by the real life Charlie Siragusa who, somehow, still manages to be miscast in the role.

murray feltel



Lucky Luciano looks at the handiwork of his hired guns.

than the star and the director of *The Mafiosi Affair*: a brilliant movie about the head of the Italian state-owned petroleum corporation who died in a plane crash likely engineered by American oil interests or the Mafia or any combination thereof. As it turns out, however, Lucky Luciano is neither a spaghetti gangster movie nor a politically oriented art film.

Lucky Luciano really shouldn't be thought of as a gangster movie at all. The only thing it has in common with other gangster movies is its subject matter. It is played neither for violence nor for cheap thrills nor for the fascist creating another.

The film tries to follow certain

events in the career of Lucky Luciano and, in so doing, to expose the wider political structure which enables and even encourages the Mafia to flourish. This political structure is revealed mainly through the continually frustrated efforts of the Bureau of Narcotics' Charlie Siragusa to nail Luciano. But Siragusa's scenes, such as the one in which he talks to his commissioner (played by Edmond O'Brien) are usually pitifully contrived to convey information. And Luciano's scenes, never properly interwoven with the ones in which Siragusa appears, contribute little to our knowledge of him.

From time to time we do see the skill with which Rosi could have directed this movie and it

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"HAROLD AND MAUDE", a nice little movie comedy that arrived without much fanfare, is starting its third year at the Westgate Theatre in Minneapolis. Third year, not third week.

What accounts for such a phenomenal success is hard to say. "HAROLD AND MAUDE" received good reviews, true, but it started slowly. And began to build. And build. And build. One person told another person and now "HAROLD AND MAUDE" has become a cult movie. One fan in Minneapolis has seen it 138 times. He is a "HAROLD AND MAUDE" freak, as are many people in Minneapolis and Detroit and Atlanta, wherever they tummy. Underneath about two people who love life and death equally plays.

Like "It'llly lack" and "Walking Tall", which were also discovered in the Midwest and became two of the biggest cult movies ever, "HAROLD AND MAUDE" is a movie that seems to mean something to all kinds of people, from college kids to over thirties to—anybody.

Now it comes to Toronto, and you can join the rest of the country in the love affair they're carrying on with two very unusual and wonderful people, "HAROLD AND MAUDE".

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Opera double bill Rare treat

One-act operas are fragile creatures. They reflect the less gargantuan aspects of an art form usually characterized as "Grand" Opera. In a world where the financial realities of opera production usually turn their collective thumbs down on all but the crowd-pleasers, one-acters, rarely see the light of day.

So, when the Canadian Opera Company announced that one of its six programs would be a double bill of one-acters, ears perked up throughout the opera biz. And, when it was announced that the operas would be Bartok's "Bluebeard's Castle" and Ravel's "L'Heure Espagnole", jaws dropped in disbelief.

Ravel? Bartok? Why not stick with the only two one-act jobs that can be counted on to succeed financially: "Cavalleria Rusticana" and "I Pagliacci"? Herman Gelger-Torel, that's why.

Mr. Torel, the COC's artistic director, doesn't exactly abhor the convention, but it's safe to say he's had enough of the potboilers. After all, the season lineup includes three Standards: Carmen, Faust and La Traviata — so why not take a chance? Happily, the financial powers that be in the COCO head office acquiesced, and the double bill was on.

Bluebeard's Castle is frequently billed as a "psychological" opera, one that tries to make its points with the subtleties of music rather than the broad gestures of Big Action. The story is an adaptation of the old French legend: Prince Bluebeard brings his new bride Judith to his castle, the fourth such bride to cross the threshold.

She has left her family and beloved to run off with the sullen, brooding man, banking on the splendors of his kingdom. Once in the castle, she sees seven doors, each sealed shut. TORTURE CHAMBER OPENS

With much persuasion, she gets one key after another from Bluebeard. The first door opens to reveal the torture chamber. Even though the walls glow red with blood, she sings that she is not afraid.

Doors two through five open to reveal Bluebeard's Armoury, Treasury, Garden and Kingdom. Each reveals greater splendors, but after a moment, each glows red with blood.

Bluebeard begs her not to open the sixth, but Judith does, and reveals the world's tears. Finally, under great duress, he surrenders the last key. Out walk the Prince's three previous wives.

"You were the most beautiful!" mourns Bluebeard as he cloaks her in a robe and places a crown on her head. She follows the other wives back through the door, leaving him utterly alone.

Bluebeard is just a two-person show: Claude Corbeil (Bluebeard) and Lyn Vernon (Judith) were in fine voice. Bartok's original Hungarian script has been translated into English, but the lack of syllabic uniformity with English left the words a little stifled at times.

If there were any flaws in the lyrics, though, two factors more than made up the difference: the orchestra and the sets. Bartok is a challenge for the TSO, and they rose to meet it. Rarely have I heard such vibrantly exciting



Bluebeard's Castle: Claude Corbeil as Bluebeard, Lyn Vernon, wife.

sounds emanate from the O'Keefe pit.

But the crowning touch to this hour-long piece had to be the sets. Using a variety of scrimms, projections, lighting effects and fantastically inventive costumes for the two singers, this opera had visual punch and endless fascination.

Bluebeard, despite its many merits, isn't a fun-fest. It ends on a decidedly gloomy note.

CLOCKMAKER'S WIFE TIMES INFIDELITY

L'Heure Espagnol is just what's needed to raise your spirits. The story isn't nearly as complex: a clockmaker's wife in Toledo longs for her husband to leave on his rounds winding the municipal clocks so that she can entertain her lover. (It's the only chance she gets all week.)

In turn, she's wooed by a businessman, a muleteer who stops off to get his watch fixed and her slightly bewildered lover, much in the vein of the classic French farces.

With Gwenlynn Little as the clock maker's wife, not much can go wrong. Little is a fine singer and an even better actress, with a marvellous sense of comedy timing. Alan Crofoot

(the clockmaker), Avo Kittask (the Muleteer), Emile Belcourt (the poet-lover) and Peter Milne (the businessman) all bask in Little's light, but are never at a loss to match her sense of fun.

As it works with this much going for it needed help, the orchestra gave its all. Ravel, like Bartok, is rare stuff in the opera house, and the chance to luxuriate in it must have inspired the musicians to greater heights. But make no mistake about it — Ravel is never easy music to play, and it's a tribute to conductor Thomas Blum that the players were so accurate, both in this and the Bartok.

And finally, there was the incredible set, designed by Marie Day. L'Heure was worth seeing for its mad, whirling clocks alone. Literally everything moves, close to a hundred clock hands, pendulums, gears, cuckoos (cuckolds?) and bells. Amazing.

Wednesday night was the last performance for the season of this superb double bill, a program that combined drama with magnificently done light comedy. Congrats, Mr. Torel, an all-out artistic success. I only hope you did as well at the box office.

david basskin

Realism/Surrealism

Although the material of realism is to be found in the everyday, it is often manipulated to disturbing ends — as can be seen at the current realism exhibition at Yorkville's Gallery Moos.

Size inflation seems to be a favoured technique of a number of the artists. Giant heads and great slabs of human flesh literally pulsate through the room.

Distortion or accentuation of colour, as in Audrey Flack's neon "Strawberry Tart", also makes for a kind of pop art realism in contrast to the sedate yet often sinister "magic" realism exemplified by Ken Danby.

"Contemporary Spanish Graphics" at Gallery Dresdnere, 130 Bloor St. W., does not echo the current North American appetite for realism.

The power of the imagination and the supposedly more profound reality of what it is able to make true, form the basis of surrealism, which is both an historical movement and a way of looking at the world.

Most striking is the work of the surrealist, Enrico Baj, whose colourfully sparkling mixed media graphics bounce their complexity with a childlike and spontaneous air of exuberance.

Baj makes fun of the pomp and regalia of the military while exploiting the decorative effects his lively treatment of motifs from Picasso and Seurat is also interesting.

The master of the Spanish print makers, the surrealist Joan Miro, (whose fabulous exhibit at the Albert White Gallery is just finishing,) and several generations disciples reflect the continuity and heritage in the Barcelona school of artists.

An interest in texture and the effective use of black — characteristically Spanish — are combined in the works of Clave and Tapies with an almost complete abstraction of form.

Both these exhibitions continue into next week.

Gillian Mackay

1837 sincere, from the Boyne glib

Two Canadian history plays, 1837, The Farmers Revolt, and From the Boyne to Batoche, share a politically-committed viewpoint showing the exploitation of the workingman by a government establishment. The first is a collectively created production from Theatre Passe Muraille, scripted by on-the-spot playwright Rich Salutin, and the second is a group ensemble work from Toronto Workshop Productions, written by Steven Bush and Rick McKenna.

1837 is a finely-honed and gripping production that amalgamates history and politics with an immediate sense of human emotions. From the Boyne to Batoche is a barrage of circus-like tantare dealing with so many bits and pieces of history and politics that the people get lost in the mania.

The Passe Muraille production selects its images with care, building them around the people. Each element of external importance is shown in the context of its human significance; so that a corduroy road or trail gains meaning from the settler walking endlessly along it, trees becomes accentuated because farmers must chop them down in a grueling fight for land and mud because people almost drown in it.

The build-up of these humanistic details lays the ground-work for a fuller exploration of the farmer's political fight with the Family Compact and the elitist Upper Canada government of Sir Francis Bondhead.

SUSANNA MOODIE MOCKED

The first half of the play combines a sardonic look at the prejudices of the day with humorous, tender sketches of the homesteaders. A caricature of Susanna Moodie, played as la Dame Edith Evans, histrionically mocks the upper class English woman in the swamps, but a muted study of a settler meeting his mail-order bride for the first time returns us to the more important perceptions of the play.

Throughout the interchange of roles which constantly shift the focus of the stage action, this couple re-appears several times. Against them we can measure the full impact of the political turmoil on ordinary folk. And their separation in the second half of the play is integrated with the defeat of William Lyon McKenzie and his rebels in the march against Toronto.

This play never loses sight of its central viewpoint; that of the oppressed farmers in a land they are struggling to make their own.

The TWP play seems to impose its people on pre-constructed symbols and extraneous trappings. Rather than starting with human reality and working towards external images it goes the other way around. Some of them are stunning, albeit mystifying, but they do little to personalize the intricacies of plot. This story of Catholic-Protestant conflict in Ireland (the river Boyne) which becomes part of the racial-nationalist government conflict

in Canada (at Batoche) never focuses for long on any one individual. It remains remarkably emotionally detached from its characters.

PLAY FOCUSES ON SCOTT

Thomas Scott, a belligerent, intransigent workingman, appears to be the object of concern. The play follows him from his initiation as an Orangeman in Ireland to his embroilment in Orangemen efforts to overthrow Louis Riel's Provisional Government in Canada. He is captured and ordered shot by Riel who himself soon falls victim to government duplicity.

But only in the scene when Thomas Scott and Louis Riel discover that they are in fact spiritual brothers does this play seem finally to find its point. The image of Riel with the "last spike" of the government's railway (not Pierre Berton's) driven through his heart is powerful indeed.

Although symbolically suggestive and visually entertaining, From the Boyne to Batoche suffers from an over-accumulation of detail and a viewpoint so multi-representative that there is nothing and no one to guide us through the morass.

1837 keeps us closely connected to its people but From the Boyne to Batoche never even really lets us know who they are. One is life revived through symbolic history and the other is symbolic history revived with artificial respiration.

sandra souchotte

Subtly sadistic,
brilliantly executed



Richard Fitzpatrick and Bob Derner In the dress rehearsal of "A Lime in the Morning".

"It's so cruel!" audience member on "Hosanna"

Not half as cruel as A Lime in the Morning (at the Toronto Centre for the Arts until Oct. 19).

As the drag queen and his lover hack each other apart, you feel that it has all happened before and that it will continue. Both men play the game by the rules.

But Des McNuff's bum living in the sewers is involved in a game with a psychopath. And there are no rules as the younger man, in an attempt to usurp the old man's space, systematically destroys the fantasies of the old man. When this doesn't work, he begins to attack him physically. The audience is deadly silent throughout.

Bob Derner gives a brilliant performance as Mica, the old

Newfoundland alcoholic. His gestures, even his fingernails, are perfect for the role. He grabs our sympathy and holds on tight. Mica can be seen on any park bench in Toronto, and since we shy away from these men, the play satisfies the voyeur in most of us.

Richard Fitzpatrick plays the psychopath in such a way that the audience knows, definitely knows, that he is a psychopath. At points I could predict what he would say next. But as the play progresses, his sinister purpose takes over, and no one can predict what will actually happen.

In set design, the show is unsurpassed in originality and execution. Bruno Hacquebard has designed a life size sewer, cut away on one side to reveal the living quarters of Mica —

cluttered with 'big garbage finds' — an old mattress, a milk crate, a store mannequin.

The bugs had not been ironed out in the sound department at the preview and the lighting was at times abrupt. That could just have been preview jitters.

McAnuff also composed and recorded the two songs used in the show, which were as good as the script itself.

And he's only 21! Danny Jellis on special effects deserves praise. The scenes with the catfood lid are horrifying, and realistic to the edge of queasiness. But all to the point. If the sight of blood doesn't bother you, and if you've always wondered where the old man go at night, don't miss A Lime in the Morning.

janet clarke

mr.smith

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Watsup

movies

This is the week that Pauline Kael returns to the New Yorker Magazine, so you will be excused reading our comments further. And you need wonder no more what Martin Knelman may think of this or that: read it first in The New Yorker. Kael is the acknowledged dean of film criticism, and the greatest movie critic since Agee. No, including Agee. As well she is one of the great essayists in the language.

One of her best pieces cut open Stanley Kubrick's Clockwork Orange. "Don't people notice", Kael asked, "that the attempted rape in the abandoned theatre is totally gratuitous and there strictly to turn on the audience?" We didn't mind the movie all that much, enjoying its extrapolation of bourgeois design. But we bow to Kael. Clockwork Orange is coupled with Lindsay Anderson's superior fantasy O Lucky Man!, at the Kensington through-Sunday.

Also this Friday the Revue finishes its run of The Conversation, in which Francis Ford Coppola presents his extrapolation on contemporary horror. With Deep End.

And this weekend, St. Mike's shows the second half of one of the best movies ever made, Jan Troell's The New Land. It is better to see The Emigrants first, although The New Land more than stands up on its own. Film enthusiasts might go just to see the technical perfection of the film-maker's tasks. But be warned: it is a long movie and the SMC seats are hard. Sunday, St. Mike's shows Bob Rafelson's Five Easy Pieces, the most successful of the Jack Nicholson series of pictures that includes Easy Rider, Drive, He Said and The King of Marvin Gardens. Five Easy Pieces was very fashionable back in 1970, but it was also good, so it should stand up. It includes a fine performance by Karen Black.

Monday night, Ontario College of Art continues its extraordinary culling of French movies with Vigo's Zero de Conduit and Cocteau's Blood of a Poet. Bigo's film is truly timeless, great and

funny and it takes advantage of the possibilities of film as few movie-makers have done since. It is also the original for Lindsay Anderson's If . . . It is on at seven p.m.

By the way, if you would like to review movies, go right ahead. We may be hard to please but we run everything anyway. Call me at 922-3714.

No sign of The Projectionist, even less of Fireman's Ball and not a trace of Wee Geordie.

bb

rock

A multitude of concerts have been crammed into the next week. Tonight there's Sonny Terry and Brownie McGee at Seneca College and tomorrow Hawkwind comes to Convocation Hall. On Wednesday the second, CPI has Eric Clapton at the Gardens and Sha Na Na at Massey Hall. The same night SRO offers Herbie Hancock at Seneca. Next weekend, my favourites, the Nitty Gritty Dirt Band do two shows at Con Hall on Sunday the sixth, and the following night CPI will again fill the Gardens with Rick Wakeman and his 60 piece orchestra and choir performing 'Journey To the Centre of the Earth.'

At the clubs, Geoff Muldaur rounds out his week at the Chimney on Saturday, and is replaced next week by the Heartaches Razz Band. Opening on Oct. 7 is the fine blues artist Ellen McIlwaine. For those who can afford it, the Colonial features the remarkable Martha Reeves through Saturday, and has the Cannonball Adderley Quintet opening Monday for a week's stand. The El Mocambo offers Coco Taylor and her Blues Band tonight and tomorrow, and headlines with Jimmy Witherspoon. Also tonight and tomorrow, Audiomaster, a fine Toronto band, plays Mani's on the Danforth.

The Climax Jazz Band has left the old Brunswick House. They will soon be playing at the newly renovated Old Bavaria. Climax has been replaced at the Brunswick by another dixieland outfit, the Trillium Jazz Band.

Folkies should take note of Sunday's festival at the Hart House Farm. Artists include Stringband, Raffi, Peter Mathieson, the Original Sloth Band, Klaas Vangraff, Angele Arsenaull, and Friends of Fiddler's Green. Tickets and bus transportation are free, and available at the Porters desk at Hart House. Also of interest, Egerton's will feature Jesse Winchester all next week, and sometime in the next month will offer the incredible vocal-guitarist, Don Potter, known best for his work with Chuck Mangione.

r.b.

music

Program, program! Can't tell the singers without a program! No kidding, either. If you're stuck at the back of Cavern O'Keefe for the Opera, invest four bits in one of the COC's excellent souvenir programs. Not only do you get an appealing melange of history and show biz facts, but you get photos of each performer. Combine these with binoculars, and you Row ZZ folks can make out who's Who!

Tonight is the premiere of Faust, so all you devil-lovers get on down and root for your boy. On Saturday afternoon at 1 p.m. (not the usual 2) is Boris Gudonov. Grab tickets for this one if you can. At \$400,000, it's the most spectacular COC production ever, with over 150 singers, 35 extras, 350 costumes, 5 elephants, the entire state of Alaska, the . . . well, you get the idea. Big.

Saturday night's all right for fighting, and Carmen goes at it again, taking on all comers. Monday it's La Traviata, while Tuesday The Flying Dutchman makes his final landing of the season. Wednesday nite Boris is back, bigger than ever, and Faust rounds out the week on Thursday. Say, buddy, how'dja like to sell your soul for a pair of front-row seats? Oh yeah? Sign right here . . .

As with the last few weeks, all's quiet on the concert scene. My apologies, though, to the New Chamber Orchestra of Canada, a review of which bumped out of last Friday's Review for space reasons. Their Sept. 15 concert at Hart House was an overwhelming success, both critically and box-office-wise. There's no great need to exhort the crowds to come out for the remaining concerts, as there was last year: Business Manager Bill Phillips tells me that he's even considering adding second shows to handle the overflow.

CBC this week: imaginative programming, dull announcers. 'Twas ever thus. At ten, Sunday morning, check out what's shaping up to be a rather interesting series: called

"Musically Speaking" (oh, another winner title, CBC!) it features excerpts of symphonies and concertos conducted by several eminent fellows — Szell, Toscanini, Cluytens, Bernstein, and Weingartner all mount the chopping block for consideration of their recorded performances of Beethoven's 8th symphony.

db

theatre

There were only two new openings this week and Business As Usual, at St. Paul's United Church, is not really new. After a successful exodus to Ward's Island this summer, the play returns to Toronto where it continues its humorous slant on a serious issue; lead pollution in the city. A Lime In The Morning, (review, p. 15,) by Toronto playwright Des McAnuff, opened September 25 at the Actor's Theatre, 390 Dupon Street.

Opening next week are plays from two of the city's most interesting and productive theatres: Factory Theatre Lab and the Tarragon. Sudden Death Overtime, at the Factory, presents a madcap hockey family from Moose Jaw, Saskatchewan and explores the bizarre influence their passion for the game has on their lives. Previews are from October 1 to 13 at a low 99c. The official opening is October 15. Factory is now in its new home at 207 Adelaide Street East. The Tarragon Theatre opens their season October 2 with a performance of Peter Madden's intense prison play The Night No One Yelled. Show-time is 8:30 pm with a pay-what-you-can Sunday matinee at 2:30 pm.

ss

review

editor	randy robertson
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books	randy robertson
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music	david basskin
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RAUL HILBERG
 PROFESSOR OF POLITICAL SCIENCE AT THE UNIVERSITY OF VERMONT AND RENOWNED AUTHORITY ON THE HOLOCAUST
 LECTURE:
"ADAM CZERNIAKOW"
 CHAIRMAN OF THE JEWISH COUNCIL IN THE WARSAW GHETTO; AN EXAMINATION OF HIS CORRESPONDENCE AND DIARY
 SUNDAY, SEPTEMBER 29th, 7:30 P.M.
 SIDNEY SMITH HALL, 100 ST. GEORGE ST. RM. 2135
 SEMINAR:
"DOCUMENTS OF DESTRUCTION"
 A METHODOLOGICAL EXAMINATION OF THE SOURCE MATERIALS ON THE HOLOCAUST AND AN ASSESSMENT OF CURRENT INTERPRETATION
 MONDAY SEPTEMBER 30th 2:00 P.M.
 CROFT CHAPTER HOUSE, UNIVERSITY COLLEGE

British professor explains role of international development

By TOM GERRY

Professor Geoff Oldham presented to Canadians for the first time Wednesday an account of the role of the International Development Research Centre (IDRC), an organization that supervises the annual distribution of 35-40 million Canadian dollars.

Oldham was speaking to 50 people at the Faculty of Library Science in a lecture sponsored by the Varsity Fund and the U of T Institute for the History and Philosophy of Science.

Oldham is a professor of the Science Policy Research Unit at the University of Sussex. He is an alumnus of U of T and has travelled extensively. In Hong Kong he was science advisor to the governor. Oldham is a consultant with IDRC.

The IDRC, termed by Oldham a "uniquely Canadian institution" was set up to aid the development of science and technology by funding research in third world countries. The people of the nations being assisted have greeted the IDRC with enthusiasm, according to Oldham.

The genesis of IDRC is the 1963 United Nations Conference on Science and Technology (UNCSAT). At this gathering the 2,000 speakers assumed that the wealthy countries are wealthy because they possess

science and technology, and therefore if the poorer countries acquire science and technology, they too will grow rich.

Oldham noted the third world's view of the developed world as a "supermarket" from which the underdeveloped nations could choose their desired technology.

Following UNSCAT, research councils, modelled on bodies in the developed countries, were established in many poor nations. Though they accomplished a few significant innovations, such as the isolation of harder strains of rice plants, the councils were a failure.

Their investments resulted in research projects oriented to the priorities of the developed countries that supplied the researchers. The councils neglected the links between research and implementation of recommendations.

When the poor nations began to import technology they found much of it was irrelevant to their needs and resources. "Capital intensive" industrial techniques, for instance, are utterly inappropriate in a third world setting.

Also, technology in developed countries is often privately-owned. Most poor nations decided the high prices demanded by corporations

and clauses retaining decision-making power in the distant head offices were not in the countries' best interests.

The developing countries' real needs were for indigenous research facilities and a "unified policy to marry technology and research," Oldham said.

Their goals, the third world nations stated, were broader than mere economic growth. Self-reliance was to them an end in itself.

The IDRC was set up in response to these changes in attitude. The necessary money came from Canada. Oldham attributes this generosity to the mood of internationalism generated by Expo 67 and to the efforts of former prime minister Lester Pearson.

From the third world's point of view Canada is politically acceptable because it is not a colonial power.

The first meeting of the centre's international membership, presided over by David Hopper, was convened in September, 1970.

Oldham described three projects the IDRC has financed:

- It supports a wide range of technological development studies by the Andean Pact countries. These countries are striving for fuller economic co-operation among themselves and are concerned about methods of controlling importation of technology and about ways to effectively distribute technology.

- Oldham is encouraged by the trend emerging from the Andean Pact nations' work. He notes they are proposing further research that attempts to link the social and physical sciences.

- In Nigeria the IDRC has funded studies to find more efficient methods of producing a flour made

from fermented cassava and commonly eaten as porridge by Nigerians.

This project is rectifying the damage perpetrated on Nigerian ecology by a British firm that began to manufacture the flour in huge factories with cassava grown on plantations.

- Oldham was enthusiastic about a research program in which 11 third world countries are participating. The nations are trying to formulate the most effective policy instruments to implement science and technology, a concern they share.

The IDRC, acting as a catalyst and enabling the nations to avoid the UN bureaucracy, finances the meetings while the countries pay for the research.

Attending the sessions of this group, Oldham said, "makes one feel there is hope."

UBC prescribes cancer-causing drug

VANCOUVER (CUP) — A drug proven in six different studies to be cancer-causing is being prescribed for University of British Columbia students, health service director said.

The drug, flagyl, is a treatment for trichomonas vaginitis, a contagious

vaginal infection.

However, Dr. Archibald Johnson said there is no great cause for alarm. He compared the chances of contracting cancer from use of flagyl to the chances of dying from the use of penicillin.

Very few prescriptions are given

to UBC students for flagyl, he said.

Johnson said he has not observed any indication of cancer in UBC patients who have been administered flagyl.

He also said he isn't aware of any similar findings by other doctors in Canada.

"People seem to think doctors delight in giving prescriptions for carcinogenic drugs," he said. "A doctor must think there is a good reason to order the drug or he doesn't order it."

Johnson couldn't comment on the amount of usage by Canadian doctors, but said he doubted a story that American doctors estimate 2.2 million prescriptions are issued yearly in the U.S. alone.

Although flagyl is not the only treatment for the ailment, Johnson said it has proven itself to be the most effective drug on the Canadian market.

Referring to a recent book put out by the American Medical Association, Drug Evaluation, he said a temporary decrease in the white blood cell count is the most serious result of taking flagyl.

Other apparent side effects have been nausea, diarrhea and an unpleasant taste in the mouth. Users are sometimes warned against drinking alcoholic beverages.

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For information on this course and others contact the Interdisciplinary Studies office at 97 St. George Street (928-6423).

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THE UNIVERSITY OF TORONTO FACULTY ASSOCIATION

has been asked to appoint a member of the faculty as a member of the Varsity Board of Directors. The Board's constitution requires that application for this position be solicited in the Varsity and the University Bulletin. Applications for the Faculty Association's appointee to the Varsity Board of Directors should be sent to the Faculty Association office. October 25, 1974 will be the closing date for application.

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Marxist committee gives public face to leftist studies

By TOM GERRY

The Committee for a Marxist Institute has grown in the past year out of ideas shared by a few politically sympathetic associates into an organization with noteworthy

accomplishments and prospects for a productive future.

In response to the underdeveloped and chaotic condition of Marxist thought in Canada, caused in part by universities' hiring policies during

the cold war, the committee is determined to give a public face to leftist study.

In providing a forum for leftist thinkers — including largely untapped intellectual resources such

as visiting professors — the committee aim to bring together Marxist study materials and to attract people who feel disaffected by the many ideologically diverse left wing groups.

strategic and historical aspects of The Working Class in Canada.

In January a third series is to be presented entitled, Imperialism, Nationalism in Canada. The committee intends to continue its education program by offering six courses, lasting eight to 10 weeks, beginning in October.

The committee is financed by donations collected at its meetings, sales of tapes of the lecture series and gifts from wealthy professors and philanthropists. These gifts, however, are infrequent.

The committee would like to have a place to establish a library where students could obtain bibliographic material with a leftist perspective.

The building would be a centre for study groups and meetings and also the site for a bookstore. The precursor to the bookstore is the literature table the committee operates at the lectures.

A committee spokesperson said he is optimistic about the group's possibilities. The committee has received the respect of both leftist groups and uncommitted people, he noted. The committee would welcome relevant books and periodicals. It can be contacted at 362-0571 or 921-9898.

Scientology attempts book ban

MONTREAL (CUP) — The Church of Scientology, cynically referred to by one writer as a "mind-improvement-for-a-fee organization" is trying to force removal of four books critical to its philosophy and its leading members from circulation. The Sir George Williams Library is cooperating.

Acting on legal advice, the university's chief librarian, James Kanasy, has taken all copies of Scientology's 'The Now Religion, by George Malko, off the shelves.

Some libraries and bookstores across the country, however, are openly defying the scientologists' efforts and are continuing to circulate the books in question.

In the United States, Dell Publishing Co. Inc., Malko's publisher, settled a libel action out of court for \$7,500 plus an apology and an agreement not to republish.

A recent issue of The Globe and Mail reports Steve Blair, (Dell's) New York attorney, said \$30,000 had already been spent on the case, which was launched in California. A jury hearing had been called for by the courts and there were prospects of a lengthy hearing.

In other words, the American courts did not have the chance to make a final ruling as to whether the book was libelous or not.

Libel suit

In Canada, the book is currently being tried in the Supreme Court of Ontario. In the meantime, letters are being sent to Canadian libraries and booksellers by the Toronto Church of Scientology. These letters say a libel suit is pending against Malko's book and three others dealing with the same subject, and threaten legal action against anyone distributing these volumes while the court case awaits settlement.

The three other titles in question are The Mind Benders, by Cyril Vospers, Inside Scientology by Robert Kaufman and Scandals of Scientology by Paulette Cooper. None of these have ever been in the Sir George Williams library stacks.

Assuming the scientologists win their case in court, do they have the grounds for instigating action against those who distributed the books before a decision was reached? The moral question arising is how eagerly should a library give in to such blatant efforts to restrict its freedom to make all published books available to the public?

The legal side is confusing. According to Section 263 of the Criminal Code of Canada, "A person publishes a libel when he exhibits it in public, causes it to be read or seen; or shows or delivers it... with intent that it should be read or seen."

It is not only the author and publisher who can be charged with libel but also the distributor.

Exemption

Section 268 of the code states in part that "no person shall be deemed to publish a defamatory libel by reason only that he sells a book... if, at the time of the sale, he does not know it contains the defamatory matter."

That would seem to exempt the Sir George library from being sued in this case. However, the letter sent to Kanasy by the scientologists could potentially invalidate any claim of ignorance on the library's part.

A lawyer, whom Kanasy declined to identify, was commissioned by the library to read the book through and offer professional advice.

In a letter to Kanasy, the lawyer wrote "... it seems clear to me that having been informed that the above work may contain libelous matter, you must now look into this possibility and, if such is the case, do whatever may be necessary to prevent further dissemination of this work through the library in order to

avoid being found to have published a libel."

He added, "I appreciate and share your concern for the protection of the right of free expression and your professional duty to resist attempts at censorship, but I do not think that works containing defamatory matter should benefit from this protection, because they constitute an abuse rather than the lawful enjoyment of the right of free expression."

A lawyer from McGill said he had "never heard of a library being approached in this manner, or being sued for libel or defamation. Normally this action is taken towards the publisher."

"Theoretically anyone could approach the library with a threat to sue about anything, but unless

judgment is actually passed in court and the book is judged libellous under law, the library is really in no danger that I can see."

Other librarians and booksellers contacted by the Sir George student newspaper, the Georgian, were outraged by the library's actions. John Rosenberg, manager of Classics' Little Book Store, not only stocked the Malko book and at least one of the other three mentioned, but said he "would continue to sell it until judgment is rendered one way or the other."

Censorship

He said he had received a form letter from Dell ordering him to get rid of one of the books. "But they didn't give any explanation. It ended up in the wastepaper basket. What they want sounds like censorship.

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Some of the action last week when the Blues lost to Queen's University.

Rugby Blues dump Trent in lopsided contest. Score 26-6

The rugby Blues survived a seemingly interminable bus trip along the monotonous 401, light rain, and a late referee but still overcame Trent University by a lopsided score of 26-6.

Coming off last Saturday's loss to Queen's, the Blues were determined to play a strong game.

It was only 8 minutes into the game when the pigskin was slapped down to the pitch for the first Varsity try.

Bill Procnurier was the happy ball carrier who slipped into the Trent end zone for the score.

Blues continued to dominate the game. They won more than their share of the set scrums taking advantage of the loose play on the part of Trent.

Winning a set scrum is as important as winning a face-off in hockey. Blues' captain Mike Code scored from one of these scrums.

Code, taking the ball from one scrum cut to the short side of the field and barreled into the end zone to touch it down.

The convert by Chris Bouris was good giving Toronto a 10-0 lead.

Later in the half, Blues' forward Algie scooped up a loose ball and headed down field. As the going got tough he passed off to Randy Scott of the second row.

Scott set up a ruck directly in front of the Trent goalposts. Drummond, the scrum-half, called for the ball and cut for the left side of the field.

Some heads-up play by Moore who dropped out of the line allowed Drummond to pass to Procnurier. Procnurier completed the play with a try in the corner of the end zone.

The score at the half read 14-0 in Toronto's favour.

The start of the second half saw Trent come out flying. The boys from Peterborough showed lots of drive and had Toronto with their backs to the wall.

Were it not for a few penalties and some well placed kicks Trent would easily have scored.

The wet ball continued to play havoc with the ball handling.

One of Trent's lineouts was the victim as the ball hit the pitch. Blues were able to play the ball with their feet.

Blues' Chris Sheret kicked the ball into Trent's end zone. Brian Smith of Varsity won the foot race for the ball and made the score 18-0.

Trent was not yet ready to lie down and play dead. Again they backed Toronto into its own end, this time with better results.

Shane Barker was able to squeeze into the end zone finally cracking the scoreboard for Trent.

The conversion was good. Trent now trailed by the score of 18-6.

Lineouts continued to play a big part in the game.

Again Algie took the ball from a lineout and charged upfield. He passed out to none other than Scott again who fought his way into the end zone for yet another Varsity try.

At this point the Blues' forwards were outscoring the backs 3-2. Perhaps this fact motivated Tom Wright to execute some real ruggar as he scissored to Peter Moore which set up a pass that sprung Tom Bell for the final scoring of the game.

The final score of 26-6 for Varsity clearly demonstrates their complete dominance of the Trent squad.

The rugby Blues play their next game in Waterloo on Sunday.

COMPETITIVE SKIING

Interested in Alpine Skiing for the U. of T.?

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TUESDAY OCTOBER 1st, AND SIGN LIST

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Women's

Intercampus Basketball

Starting Tuesday October 1, 6:30 p.m.

Sports Gym, Benson Building

PRACTICES: Tuesdays 6:30-7:30 p.m.

GAMES: Wednesdays 7:00-10:00 p.m.

Competition Erindale, St. George, Scarborough Campuses

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UNIVERSITY COLLEGE

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- 3 Second Year Reps
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Nominations close Friday October 4

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Saturday September 28

6 - 8 pm

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- 9:45 am Seminar
- 11:00 am Worship
- 7:00 pm Worship
- 8:29 pm Fellowship

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Skule loses a close one to the jocks

By DAVE STUART

The sun almost set in the east, the grass almost turned red, parity was almost granted on governing council, and the engineers almost defeated Phys-Ed in interfac football on the back campus Thursday night.

Never was there a more up-tight group of jocks as they trailed engineers by a field goal until late in the fourth quarter.

The game as a whole was a very even match. Neither team was able to mount much of an offense during the first half. Neither team was able to put together more than two first downs to sustain a drive.

The first scoring play of the game came on the last play of the opening quarter when a skule drive stalled near the PHE 30 yard line.

The engineers attempted a field goal which was good. That field goal held up until late in the fourth quarter when the jocks finally hit pay dirt on a reverse that caught all the engineers sleeping.

The frustration of trailing interfac's perennial doormats began to tell on the jocks as tempers started to flare in the last stanza.

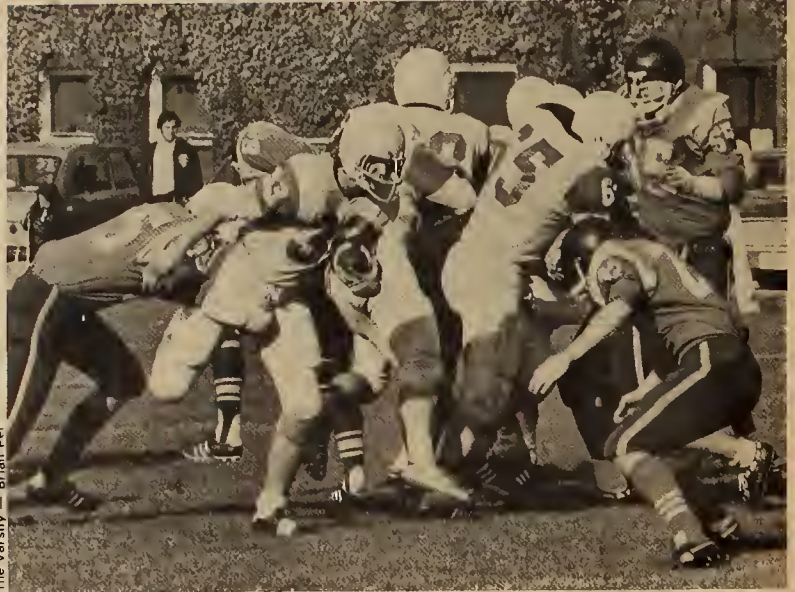
A fight broke out amongst two unidentified players who were banished from the game.

A first this year in interfac football is women officials. Two first year women, Piret Komi and Viive Tamm, are working the games this season.

Having a woman on the field seems to have a calming effect on the players (despite the fight) as both benches were unusually quiet during the game.

You will remember the fates of Leo Cahill and John Rauch of the Argos. Well, sports fans, the same thing seems to have happened to the skule coaches.

Unofficial word has it that a new coach, Dennis Duncan, of PHE is taking over the team starting today.



The Varsity — Brian Pei

Phys-Ed takes the ball from a set scrum but is waylaid before getting any yardage.



The Varsity — Liz Clarke

Jock crossing guard holds back teammate to allow skule to cross the field.

New intercampus league for women involves Erindale, Scarborough and St. George campuses

By IRIS BLISS

On Tuesday night, Oct. 1, at 6:30 p.m. in the sports gym of the Benson Building a new women's program will be established.

Competition between St. George, Erindale and Scarborough Campuses will begin with a basketball league in the fall, a volleyball league in the spring and individual events in Archery-golf, badminton, squash and archery interspersed throughout the year.

The leagues in volleyball and basketball will have one mini-tournament a week and one practice a week.

It is hoped that St. George Campus will field three teams and Scarborough and Erindale one each.

Practices on the St. George Campus for all three teams are Tuesdays, 6:30 to 7:30 in the Sports Gym of the Benson Building and the tournaments are on Wednesday nights with each campus hosting twice in each league. Each league lasts 6-7 weeks.

This type of competition will require more time and personal commitment than our still operating inter-faculty tournaments, but as much time and involvement as inter-collegiate competition demands.

It is expected that many girls on the St. George campus fit into this medium level of competition skill and effort and it will better satisfy the needs of the Scarborough and

Erindale girls' teams.

It is hoped that with this offering of another competitive level it will remove some of the imbalances that have existed in the interfaculty program.

On October 16th, St. George is hosting the first mini-basketball tournament of this league. If you are interested in basketball and in the intercampus league, come to the Benson Building Sports gym at 6:30 p.m. Tuesday, Oct. 1.

Officials will be needed. St. George is required to provide two basketball officials (and four volleyball officials for the spring) who would be willing to do games each Wednesday night of the six week league plus playoffs.

If you are a rated official and are interested, please see Miss Bliss in the Benson Building, Room 103 WAA office, or call 928-3441.

The archery-golf tournament will be held in late October at West Hill Golf Club and will be open to archers from St. George, Scarborough, Erindale campuses and York University.

On Nov. 26, St. George will host a co-ed badminton tournament for all players from the three campuses.

In the last week of January, Scarborough will host a squash tournament and in the first week of February Erindale will host an indoor archery tournament. Further notice of these events will be forthcoming.

Round up of interfaculty sports

By DAVE STUART

Track
The interfac track meet is underway. The four hundred meter relay (4x100) was won by Wycliffe in the time of 48.6 seconds. The team members were: Ed Hung, Jim

Seagram, Stan Murray and Andy Symons.

The Vic 1 team of Tom Sinclair, Mike Hart, Dave Wardlaw, and Gord Fulton placed second.

Knox A managed a third place finish while their friends from

the hall, Knox B placed fourth.

The distance medley was won in a time of 11 minutes and four seconds by the Knox A team of Gerry Feeney, Mike Dyon, Brad Morley (of Blues fame), and John Sharp.

The men from Vic seem to be good runners as the second, third and fourth places all went to Vic teams.

Soccer

Results from three interfac soccer games have been posted.

As reported previously Trin A sneaked past UC 1-0 last Tuesday. On the same day Sr. Eng. dumped SMC A by a score of 3-1. The sharpshooters for skule were Christopoulos, Kirk, and Venerc. The Mikes lone tally came from the toe of Formusson.

On Wednesday SGS 1 lost a squeaker to Vic by the score of 2-1. Andy Gort and Walter Bordne tallied for Vic while Steve Booker replied for the Grads.

Football

Second division football got underway on the back campus Wednesday as Trinity downed UC by one touchdown. The lone score of the game came from Poulos and the convert was booted by Wright.

O-QIFC STANDINGS

	G	W	L	T	F	A	P
East Division							
Toronto	2	2	0	0	54	37	4
Bishops	2	1	0	1	20	16	3
Ottawa	2	1	1	0	53	37	2
McGill	2	1	1	0	43	40	2
Carleton	2	1	1	0	25	31	2
Queens	2	1	1	0	26	35	2
Loyola	2	0	2	0	24	42	0
West Division							
Windsor	2	2	0	0	69	25	4
Laurier	2	2	0	0	57	16	4
Western	2	1	0	1	48	27	3
Guelph	2	0	1	1	28	52	1
Waterloo	2	0	1	1	23	36	1
York	2	0	2	0	22	60	0
McMaster	2	0	2	0	15	53	0

THE varsity

Vol. 95, No. 9
Mon. Sept. 30, 1974

TORONTO

SDS members appeal

Tony Leah and Bill Schabas, two students suspended from U of T in June for preventing controversial urbanologist Edward Banfield from speaking here last year, have filed an appeal to the Governing Council to quash the convictions.

The two were convicted June 29 by the Caput, a disciplinary tribunal composed entirely of administrators.

Leah was suspended for three years and Schabas for four. Both will have the conviction noted on their transcripts for five years.

Their only avenue of appeal now is the Governing Council which made the decisions to prosecute them.

Calling the hearing a "travesty of justice", Schabas and Leah's appeal brief gives a long detailed attack on both the Caput and the U of T administration for its handling of the Banfield incident.

DISPUTE

There is a dispute over what can be appealed, however, with the Governing Council contending it can only review the sentence under provisions of the U of T Act.

But the brief contends that because the Governing Council has the power to "abrogate or change" Caput provisions, the verdict can also be reviewed and overturned.

The main grounds for the appeal, the brief charges, is the use of the Caput as a "cover-up of racism at U of T." There should have been an investigation into Banfield's visit as a provocation rather than a disciplinary hearing, the brief maintains.

The former students also charge the Caput is an "illegitimate" body composed entirely of administrators, which make it "prosecutor, judge and jury." This is compounded, according to the brief, by the individual bias of many of the members, who were involved in discussions about the incident.

They also charge the ad-

ministration with discriminatory prosecution for charging them but "failing to charge right-wing students and professors who have taken away freedom of speech in the past."

BLATANT BIAS

On the actual Caput hearings, the brief says, "the defendants had no opportunity to a fair trial" because the hearings were "so blatantly biased and restrictive."

Examples the brief cited were restrictions on cross-examination of prosecution witnesses, failure to inform the defence of procedural rulings and rejection of defence motions before they were made.

The former students also argue their defence was hampered by exclusion of any evidence relating to racism at U of T or the activities and views of Banfield.

They also say the charges against them were changed twice and they were unable to pursue a defence on the broad charge of "conduct prejudicial to the interests of the university."

The Caput decision was also attacked as faulty because the evidence failed to prove beyond a reasonable doubt that Banfield's lecture was a duly authorized university activity, that the defendants personally prevented Banfield from speaking and that they thereby violated the interests of the university.

The brief charges the authorization of the meeting was faulty in several ways.

Political economy professor Walter Berns invited Banfield without consultation with other members of the American studies committee and the university administration failed to exercise academic responsibility by neglecting to consult anyone else in the university, the protesters or the Italian and black communities.

The brief also charges it was not

demonstrated that the interests of the university had been prejudiced by the conduct of the two students. This would have to be proved because of the absence of a specific set of regulations under which they could be charged.

GENERAL DEFENCE

The prosecution stuck to a presentation of physical evidence and the defence was not allowed to make a more general defence to prove the actions were not prejudicial to the university's interests, the brief states.

The students contend it was not established that they alone were primarily responsible for preventing Banfield from speaking, noting a large number of chanting protesters were on and off stage. Leah and Schabas feel they were singled out because of their membership in the communist Canadian Party of Labor and past activities at U of T.

The sentence is attacked as "vindictive, illegal and harsh." The sentences of three and four year suspensions respectively were much harsher than those meted out at several other campuses for similar offenses.

At the University of Chicago two students were put on probation and reserved suspension for preventing Banfield from speaking a week later.

The brief concludes with a submission on procedure which is aimed at exposing what Leah and Schabas feel is really at issue in the Banfield incident—racism at the university—and what is prejudicial to the interests of the university.

They suggest a special meeting of the Governing Council to discuss all substantive issues involved in the Banfield incident including Banfield's theories and their consequences, the existence of racism at U of T and the limits of free speech.

Golden Gaels football collapses on the eve of Tindall's retirement



The Varsity — Brian Pel and Bob White



Varsity fans enjoyed a rout over the Queen's Golden Gaels Saturday at the stadium. The Blues just lined up and ran right over the Queen's defenses. The only bright spot for the Gaels came at half time when coach Tindall was presented with a silver tray for his contribution to college football over 40 years.

Indians converge in Ottawa today

By BARRY WEISLEDER

The cross-Canada Native Peoples' Caravan, protesting native peoples' living conditions across the country, was met in Toronto by a rally of over 300 supporters Saturday evening.

The tour set out from Vancouver two weeks ago and arrived in this city last Friday on its way to Ottawa for the opening of parliament today.

The crowd listened to speeches of members of the caravan's central steering committee. Louis Cameron, leader of the occupation of Anishinabe Park near Kenora this summer, chaired the meeting.

The plight of the native peoples in poor and dangerous housing, inadequate education and health care, mass unemployment and victimization by police and the penal system can no longer wait for improvement, Cameron said.

This, he emphasized, must be understood by Canadians and responded to by government.

As one representative of the Regina chapter of the Ojibway Warriors' Society's Regina chapter put it, "Though I may be put in jail after this is over, we're taking a stand. This is a one-way trip."

A Kenora member of the society described the conditions that forced natives there to fight back.

He noted many of his people were mercury poisoning from eating fish caught in waters now polluted by the local pulp and paper industry.

He cited the absence of electricity and proper toilet facilities in many

of the surrounding reserves, the fraud of supposedly generous government grants used to construct housing of highly flammable low quality material and the level of street traffic fatalities affecting natives in the urban centre.

Chief Ken Basil of the British Columbia Bonaparte Band, which organized the Cache Creek highway blockage, outlined some of the demands the caravan activists will put to the opening session of parliament today in Ottawa. The demands include:

- An immediate \$800 million government grant for housing;
- Indian monetary control, rather than the department of Indian affairs;
- Recognition of native land claims hitherto ignored;
- Initiation of economic development and education programs for native peoples;
- The observation of numerous broken treaty agreements;
- An immediate parliamentary investigation into the department of Indian and northern affairs over its alleged corruption and harassment

California field workers here to denounce UFW

By JOSEPH WRIGHT

Two California field workers arrived in Toronto yesterday to give their version of why thousands of grape pickers switched from the United Farm Workers (UFW) to join the Teamsters Union.

The field workers, Josephine Garcia and Linda Regalado, allegedly organized the trip themselves, with financial help from several Coachella Valley growers.

However the field workers were expected to be accompanied by Teamsters representatives.

The women—Teamsters members—will be here for a few days to give press conferences and in-

terviews. They claim they were mistreated as UFW members.

Marshall Ganz, UFW spokesman questioned the women's visit to Toronto and said he believed one of the women to be a labor contractor.

In 1972 the Teamsters signed five-year contracts with 45 growers, freezing the UFW out of all but a couple of contracts.

The UFW began to strike last fall over collusive contracts signed between the growers and the Teamsters.

The UFW is waging a campaign across North America to urge consumers to boycott California grapes and lettuce.

HERE AND NOW

TODAY

12pm
Hillel's lecture series presents a seminar on "Documents of destruction" at Croft Chapter House, University College. All welcome to attend.

3pm
Come to a short planning session for a United Farm Workers' film and pub party at Innis. Meet in the Bossin Room at 3 pm. Everyone welcome.

4pm
El Club Hispanico invites all who are interested to come to a general meeting in Sid Smith, 2nd floor lounge, Huron St. side, at 4:00 pm today. Bienvenido a todos.

The Mathematics and Physics Society presents the second of its weekly Seminar

Series that occurs every Tuesday at 4 pm in McLennan Physics 134. This week — a preview of the U of T student papers that will be presented at the upcoming undergraduate physics conference, being held this year at Simon Fraser University. All are welcome.

Auditions are now being held for roles in the TCDS production of Milton's masque *Comus*. All welcome. Seeley Hall, Trinity College. Until 6 pm.

5pm
Varsity Christian Fellowship will meet at 5 pm in the Wymilwood Music Room for the second in a four-week Bible study series led by Bob Brau on the character of God. Supper at 6:00 in the Wymilwood Cafeteria will be followed by a general

meeting at 7:00 where Tony Tyndale, an IV staff member will speak on IV consciousness. Come praise him with us!!!

Introducing Wheatgerm Theatre — an organic approach to the workshop. Creative, collective theatrically for everyone — regardless of experience. UC Playhouse, to 7 pm.

7:30 pm
Thiel of Bagdad, first of a two-part series, free admission, at the International Student Centre, 33 St. George St. All welcome.

8pm
The committee for a marxist institute presents its third lecture on The Working Class in Canada. Leo Johnson speaks on The Composition of the Canadian Working Class.

Winnipeg police break up picket supporting united farm workers

WINNIPEG (CUP) — Two policemen broke up a widely dispersing picket line at a Dominion Foods store in Winnipeg last week.

The United Farm Workers Winnipeg Boycott Committee organized the picket at the Polo Park Shopping Centre as an informational support action of the UFW's boycott of all California-grown grapes and lettuce.

The police had been expected all morning. There had been rumours that Polo Park had got an injunction against the picketing activities, although S. Ray, shopping centre manager denied this saying, "no one has applied for an injunction that I am aware of at this time." Two Sentinel Security Guards had been keeping a close eye on the picketers.

Initially four policemen drove up in two squad cars, but one of the two-man cars quickly left after it became clear that there wasn't going to be any trouble with the picketers.

The police talked to Doug Tottle, spokesperson for the picketers, for a few minutes then took the names, addresses and phone numbers of the 11 people still left on the line, warning them that they could be summoned on a charge of petty trespassing.

Ray, who does not normally work at the centre on Saturdays came to Polo Park to tell the picketers to disperse because they were "picketing on private property." Ray said, "I called the police after I came in from the picket line. One of

the picketers said they wouldn't talk to anybody but the police. I wanted to have an official witness when I advised them that they were trespassing."

In a telephone interview Ray said, "We're not really interested in pressing charges right now. We will wait to see if they come back before making a final decision."

Presumably this means that the Polo Park management will use the threat of legal action to keep the boycott committee from picketing the store again.

If however, the store does press charges under the Canadian criminal code, it could be argued that the charges were not laid to uphold the law but to harass certain individuals.

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Music Room, 1 pm

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Lessons
Tues., Oct. 1
South Sitting Room, 6 pm

CAMERA CLUB
Beginner Printing
Tues., Oct. 1 at 7 pm
BEGINNER FILM PROCESSING
Wed., Oct. 2 at 7 pm
ARKROOM TOURS
Oct. 2 & 3, 12-1 pm
In the camera clubrooms

CHESS CLUB
Simultaneous exhibition
Oct. 2, 3, & 4
Chess Club room, 11 am-4 pm
LECTURE
Thurs., Oct. 3
East Common room, 7 pm

CRAFTS CLUB
Slide Show
Oct. 2, 3 & 4
East Landing, 12-2 pm
Lecture & Slides
Wed., Oct. 2
Art Gallery, 8 pm

HART HOUSE CHORUS
Tapes and information
Oct. 2, 3 & 4
Map room, 12-2 pm

U OF T FILM BOARD
Open House
Wed., Oct. 2
Film Board room, 1-4 pm

INFORMAL OEBATE
Resolved that Canadian Nationalism is a threat to Canadian Economic Security
Wed., Oct. 2
Bickersteth room, 3 pm

NOON HOUR JAZZ CONCERT
Jazz Quintet with Ginny Grant
Wed., Oct. 2
East Common room, 12-2 pm

RIFLE ASSOCIATION
Milkshake Shoot
Wed., Oct. 2
Rifle Range, 4-6 pm

SQUASH COMMITTEE
Exhibition and Commentary
Oct. 2, 3 & 4
Squash Gallery, 5-6:20 pm

STUDENT CHRISTIAN MOVEMENT
Open House
Oct. 2, 3 & 4
S.C.M. offices

ARCHERY CLUB
Novice Tournament
Thurs., Oct. 3
Rifle Range, 6-10 pm

S.C.M. Presents a film
"Vietnam, a Question of Torture"
Wed., Oct. 2
Oebates Room, 8 pm

YOGA CLUB
Demonstration
Thurs., Oct. 3
Wrestling room, 7-8 pm

OEBATES COMMITTEE
Resolved that Toronto is no longer Toronto the Good
Honorary Visitor: Anne Johnston
Thurs., Oct. 3
Oebates Room, 8 pm

LIBRARY COMMITTEE
Presents the Canadian Film "Paperback Hero"
Thurs., Oct. 3
Music Room, 8 pm

HOUSE COMMITTEE
Free dance with "Abernathy Shagmaster"
Fri., Oct. 4
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OFS calls for major reforms in student awards plan

Very substantial reforms are needed in the Ontario Student Award Plan (OSAP), according to a report prepared by the Ontario Federation of Students for a conference held in Sudbury this weekend.

In a report entitled Let them eat cake, OFS attacks the present scheme in a number of areas: student living allowances, expected student contributions, the age of independence and interest rates for loans.

The report points out students who receive OSAP are forced to survive on \$32 a week, less than the poverty level and less than recommendations of provincial student award officers.

Minister of Colleges and Universities James Auld has refused to increase the amount despite inflationary pressures and local variations in the cost of living.

Students who live in university residences costing more than \$32 a week must appeal for the difference in costs as a loan, not a grant as in the past.

The student contribution expected from summer work is based on a

table with increases for each year of education. The report points out summer jobs often bear no relation to educational status and expected earnings haven't taken into account increases in the cost of living.

The report also points out student unemployment remains high, especially for women, and appeals based on inability to find work result in increases in loans, not grants.

The report concludes that "OSAP is adding an extra economic burden to the already heavy social barrier women have to overcome in seeking an education."

The system is also weighted toward students whose families have profitable connections and can get high paying jobs. The report suggests the solution is to take a percentage of the students' income based on the actual cost of living.

Expectations are also unrealistic for those who are returning from the work force, with applicants being expected to contribute 25 percent of their gross income for the last eight months.

The present regulations on the age of independence also come under

fire. Although students are legally adults at 18 they are unable to be considered independently of their parents for a student loan until 24.

The system now discriminates against those whose parents refuse to help them as well as those who do not want to be supported or who have differences with their parents.

This provision works especially against middle-income families with more than one student to educate, those who are just above the cut-off for student aid.

The report also attacks the present loan system as "an

especially pernicious form of financing higher education because they work unequally." Students are forced to assume indebtedness which is not related to ability to pay.

OFS rejects the present system because it feels post-secondary education should be funded through an equitable taxation system, rather than students having to mortgage their futures to get an education.

In the long term OFS favors free tuition and living stipends for students. But in the short term, OFS contends, reforms are required now in the OSAP scheme.

Students, the report points out, are paying more of their educational costs despite increases in government educational expenditures.

The operation of OSAP, the report charges, is based on a "bureaucrat's fairy-tale" and shows that the Ontario government "has no intention of increasing accessibility to post-secondary education or of even supporting students at a subsistence level."

Despite the present plan's inadequacies, the government has refused to increase funds available although the number of applications has increased rapidly.

APUS wants parity on Governing Council

The Association for Part-time Undergraduate Students (APUS) will submit a brief to Governing Council calling for an enlarged council with student-faculty and internal-external parity.

The APUS brief is similar to one offered by the Alumni Association, but differs in numbers from a common student brief drawn up by SAC and the Graduate Students' Union (GSU).

The APUS position calls for 12 faculty, 12 students and 12 alumni members, together with four support staff, 18 government appointees and two presidential appointees. Along with the two statutory members — the president and the chancellor — council membership would total 62.

According to APUS president Norma Grindal, the APUS brief represents a more realistic approach to the problem of restructuring the council than the SAC GSU position.

Grindal is afraid that, if it rejected the SAC GSU position, the council may make no move whatsoever towards parity on the council; accordingly, the APUS brief poses a more acceptable solution, she feels.

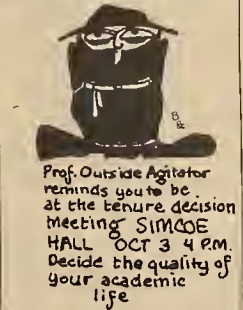
Governing Council will discuss a revision of its composition at two meetings, Oct. 17 and 24. Briefs to the council on the subject are due by Oct. 1.

The present composition of the 50-member council includes 16 government appointees, 12 faculty, eight students, two support staff and eight alumni, together with the president and the chancellor, who are ex-officio members.

The SAC GSU position calls for a 66-member council with 21 government appointees, 14 faculty, 14 students, four support staff and eight alumni, as well as four municipal representatives and the president.

Students oppose hiring procedures

The dismissal of a highly-rated lecturer in the Victoria College French department last winter moved many students to question the university's current hiring and firing procedures.



The dismissal sparked students in the department to demand representation on the body which, effectively, wields the power on hiring decisions, but the attempt proved fruitless.

The French department refused to renew French lecturer J.D. Orsoni's contract, which terminates at the end of this academic year, although all but two of the instructor's 40 students from four separate classes signed a petition last year supporting his retention.

The strongly worded petition noted, in part: "There is no doubt in our minds that he (Orsoni) is a teacher of superior quality... His departure would be a loss to

his students — both present and prospective."

The decision to dump Orsoni was made by a department "consultative" committee composed entirely of faculty members — with no student representation.

Theoretically the committee advises the department chairman on all matters relating to appointments, but traditionally the chairman never uses his veto power.

Students were dealt a blow last February as the department rejected a bid for student representation on this consultative committee.

Peter Jarrett, a Vic French student who is a Governing Council member this year actively pushing for student say in hiring and firing decisions across campus, maintained last year the Vic department had "overruled the student voice." Jarrett took a course taught by Orsoni last year.

The French department's move came less than a year after the dismissal of three instructors in the mathematics department sparked an 11-day occupation of that department's offices.

With the math firing, as well, students' attempts to retain the three highly-rated instructors were futile, causing growing frustration among students and leading to a referendum last fall among undergraduates.

The referendum's results firmly supported parity representation of students and faculty on hiring and firing committees.

Although these firings in the French and math departments stirred considerable protest, most

staffing decisions at the university are made quietly — without student input and without controversy.

But student leaders this year are mounting a campaign in a bid for representation on tenure and hiring and firing bodies to ensure teaching ability is given equal consideration with research ability in any staffing decision.

The Governing Council is currently considering models for selecting student reps to sit on tenure committees following a university report last year which recommended students be denied representation on such bodies because of lack of mechanisms to select students to sit on such committees.

Varg holds strategy bash

Thinking of taking the bar admission course? Well then friend, The Varsity is just the place to do your cramming.

As one of our rock-ribbed investigative reporters, you'll get to stick your neck into the steely web of today's fast moving society.

To get started, come to today's noon meeting in our second floor offices, 91 St. George St. We'll be discussing strategy and projects for the upcoming week.

Come and stick your neck out.

Law union conference examines police brutality

The Law Union, which held its first conference last weekend at OISE, is a young group of lawyers, law students and legal workers who are committed to doing legal work for Canadian people's movements.

The purpose of the conference was to adopt a constitution, register members and plan an ongoing organization to support their work.

Among the topics discussed at the conference were women in law, rent strikes, immigration, political ethics, native peoples and alternative forms of legal practice.

The following article deals with Toronto lawyer Clayton Ruby's discussion of police brutality at the conference.

By CHRIS PROBERT

"The most dangerous spot on earth is the backsteps of 52 division."

So said Toronto lawyer Clayton Ruby to 300 people at the Law Union's weekend conference on police abuse held in OISE.

The remark brought a laugh, but the problem to which the delegates were addressing themselves was a serious one.

Just how serious the problem was Ruby went on to explain.

He began by outlining the courses of action — and their effectiveness — open to a lawyer when a client

brings a complaint of police brutality to him.

The first and least effective method is a complaint to the police complaint bureau.

"The police know they have nothing to fear from the complaints bureau," said Ruby.

Of the 50 complaints Ruby has filed through the bureau over the years, only one in his view has received a satisfactory response.

Toronto lawyer Arthur Maloney, who has often defended police against brutality charges, is presently conducting a one-man inquiry into the workings of the police complaints bureau.

No Written Response

Until two years ago, Ruby received a written response to complaints, but since then, "the complaints bureau has refused to reply to my complaints at all."

Even more disturbing, said Ruby, is the fact complaints no longer seem to find their way into the individual cop's file as they once did.

More and more, the police are using their own discretion to decide whether a complaint is "minor" or "serious."

If asked, a policeman will tell a "minor" complaint — a cop placing a speeding motorist whom he has apprehended to "go to hell."

Naturally, only so-called "serious" complaints find their way into the files.

The principal tactical value in laying a charge is the considerable annoyance to the police force. The

hiring of a high-priced lawyer for the defence costs the police from \$1,500 to \$2,500 and higher — at no cost to the complainant.

But at the same time, the complainant loses some advantages. He cannot choose his own lawyer to prosecute but must rely on a Crown attorney, generally from another county.

This policy supposedly promotes impartiality, but in practice it often favours the victim of brutality a Crown attorney who is both unfamiliar and uninterested in local police practice.

Moreover, the complainant becomes a "marked man" whom the police will try to "get" later.

More subtly, his lawyer will find many of information sources will have dried up.

Police Clam Up

A telephone call to learn the police version of the alleged brutality will be met with the reply: "The matter is in the courts and we don't want to say anything which would prejudice it."

John Liss, who organized the conference with Ruby, said, "It would be nice to know, as a lawyer, what the police story is going to be."

"Will it be that your client reached for the policeman's gun and forced the policeman to punch him in the jaw 10 times?"

"Or is it that your client came into the station with a broken jaw? It helps when you're deciding what type of evidence to go for."

He spoke of a widespread

assumption among police that they are the last bastions of decency amid the forces of anarchy(!).

This assumption is shared by many of the public, said Ruby. "The public wants the job done at any cost — but it doesn't want to know how."

The public's attitude means to some extent that police who use brutal methods are successful and serve as models for imitation.

Ruby cited "Lumpy Lambert and his boys" as illustration.

For many years they managed to keep Toronto's rate of bank robberies down by descending with clubs on known Montreal robbers as soon as they hit town.

Fifteen minutes after their arrival, the bruised and battered desperados were on an eastbound freight train back to Montreal.

They would be met by friends in Montreal, who took one look and said, "Where have you been — Toronto?" Word got around.

But as effective as Lumpy Lambert's measures were, Ruby wondered aloud whether he could trust Lumpy's discretion and decided that he could not.

One of the audience also questioned whether Lambert would be likely to strongarm a modern-day computer thief, and somehow doubted it, even though such thieves net considerably more than ordinary bank robbers.

Ruby noted police brutality is also traceable to the social situation from which the average cop comes.

Policemen are drawn mostly from

upper working class or lower middle class backgrounds — "the football team from Malvern Collegiate."

"The force offers an escape from the working class environment, it's not nine-to-five, there's some excitement and — extremely important — there's a good pension."

The police pension arrangements have undergone recent changes, but they used to be a full pension after 25 years of service until death.

When thrust among people who remind them of their backgrounds, many police become uneasy.

This uneasiness, and the conviction that anarchy threatens, creates among police a "seige mentality," said Ruby.

By and large, a police officer's friends are policemen themselves which reinforces this mentality.

A former police trainee recalled his first reading for the course was a presentation called "Them and Us", urging secrecy — don't tell your relatives, your friends, or your wife what you do.

An attack on police brutality may be conceived as less than an attack on police themselves, which would only aggravate their seige mentality, than an attack on their isolation from the society around them, he said.

Ruby attempted to formulate the distinction via two possible courtroom stances. "One, I can attack the cop as a sadistic brute — this is what they expect. Or I can attack him as a stupid idiot who doesn't know how to do his job right."

THE varsity

TORONTO

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"Your feet too big"

Fats Waller

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the University. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

OCUA membership a poor choice

Last Thursday, the Ontario government announced the membership of the new Ontario Council on University Affairs (OCUA). The council, headed by former U of T political economy chairman Stefan Dupre, is intended to act as a buffer between universities and government.

In theory, the OCUA is intended to avoid direct conflict between universities and government, with the universities making their monetary pitches directly to the OCUA, which then advises the government.

In practice, the choice of membership may send the OCUA off to a disastrous start from which it is unlikely to recover.

The membership is laced heavily with corporate executives and university administrators, but ignores completely representatives of student, faculty and labour organizations. Nor, with the exception of Reva Gerstein, are there any notable educational innovators included. Certainly, Dupre himself is more bureaucrat than educator.

Two completely unknown students, an undergraduate from northern Ontario, and a graduate from southern Ontario, have been chosen. Suggestions by the Ontario Federation of students went unheeded.

As universities minister James Auld hoped, conflict between estates on the committee will certainly be avoided. But, more seriously, neither students nor faculty will have means to express their views on the OCUA. The student point of view is hardly represented by having a student sit on the committee.

The situation is somewhat akin to the one in which the kindly old matron asks the unwashed adolescent: "and what do you young people think about life?"

Except the Ontario government is no kindly old matron. This is obviously a deliberate tactic. By having no representation from concerned university estates, the OCUA is less likely to oppose government attempts to cut back educational spending.

Students and faculty will be frustrated at being ignored. And universities will be frustrated in having to talk to a front group which will avoid the real issue; namely, do universities get more money or don't they?

The OCUA may suggest how it wants money spent, but it can't suggest how much. That power lies with the government, and the universities cannot deal directly with the government.

What do you young people think about the Ontario government?



Evans: no to debate

Dear Mr. Kanowitch:

Thank you for your letter in which you invite me to engage in a public debate with you on the issue of student-faculty parity on the Governing Council. There are several reasons why I do not think it advisable for me to participate in such a debate at this time. First, the issue of student parity has been debated on this campus at great length, to the virtual exclusion of other aspects of Governing Council membership, and I am not sure that there is much more to be said on that issue that has not been said already; this also seemed to be the opinion of the students and faculty on the Governing Council when the discussions of revision of the University of Toronto Act took place last year. Secondly, the University community has been asked to respond with briefs to the Governing Council by October 1st, and a debate on October 10th would tend to be after the fact in terms of those submissions. And thirdly, as you pointed out in your letter, I have already indicated my personal opinion on the matter, not just on the issue of parity but on the broader aspects of representation on the Governing Council.

I do not attach the significance ascribed by some to the principle of parity, either as between staff and students or as between university and government alumni representatives on the Governing Council. In my opinion this issue has been magnified out of all proportion

to its actual importance in the working of the University's governing body. The factors which should be preponderant in any consideration of revised membership for the Governing Council are those which relate to its effective functioning as a policy-making body for a complex institution.

There are clearly areas where changes in representation would improve the Council's functioning, whether through the designation of specific representatives or through the use of co-opted members. I have already drawn attention to two areas where I believe specific changes would enhance the Council's functioning: assured representation from Scarborough and Erindale and increased representation from among the administrative leaders of the academic divisions. I also believe that there is a case for added representation of the non-academic staff. One important proposal for change that I would hope the student organizations will address themselves to is the possible redefinition of student constituencies now that we have moved to a credit system in a large part of the University and the distinction between part-time and full-time students has become blurred. I have already raised this question with APUS and asked them to consider what new definition of part-time status might be developed so that the special interests of those who are taking some courses at the University but are also maintaining a full-time work load outside the University may be adequately represented.

From the point of view of the Council's effectiveness, there is no question, from the experience of the last two years, that the contribution made to the work of the Council by

the representatives of the teaching staff has been integral and indeed essential to its effective functioning, for that reason, and also because the academic staff are central to the purposes of the University and the quality of its programmes, I believe that any changes in the Council's composition which dilute the impact of the academic staff or symbolize a diminution of their contribution would lessen the Council's effectiveness as a policy-making body for the University.

Another matter that bears on effective functioning is the overall size of the Council; consideration should be given to defining those areas where the use of co-opted membership can reduce unwieldy work loads of Council members and also mobilize additional expertise and experience to deal with specific problems.

I shall be happy to explain and elaborate on these views to any students who are interested, but I do not think it appropriate for me to engage in a formal debate on the Council's composition with any constituency. I have supported the position that this matter should be debated in the full Governing Council rather than in the Executive Committee because it is essential that whatever revisions to the Act are brought forward by the University be arrived at, understood and supported in open session where all members can be fully involved.

John Evans

Another challenge

Dear Dr. Evans:
 I would like to reiterate my in-

itation for a public debate with you on the question of parity on the Governing Council. I would also like to challenge the reasons you give for your tentative refusal to debate.

You indicate you are willing "to explain and elaborate on these views (on parity) to any students who are interested." There are many students who are concerned about the issue and have not had an opportunity, other than through The Varsity, to consider the discussions surrounding the matter. Most students do not want to go to relatively boring meetings of the Governing Council or read through the lengthy CUG report. In fact, one of the best way that students could inform themselves further on the matter is to listen to both sides in a public debate.

The debate is not intended to influence the content of submissions to the Council which are due October 1. Rather, it is hoped that it will raise the level of understanding of the issue on campus still further and contribute to even more discussion among members of the university community.

The debate would be a formal one, with a high degree of decorum so that a frank exchange of ideas might occur. Sloganeering or clichés would be replaced by reasoned arguments for and against parity.

Should you decline this invitation again, you would certainly be open to criticism for not encouraging the fullest possible discussion on campus on this key question.

I urge you to accept, and precise format of the debate can be worked out to our mutual satisfaction. Please reply as soon as possible so that appropriate arrangements can be made.

Seymour Kanowitch

TRANSCENDENTAL MEDITATION

There will be introductory lectures in SCI and the benefits of Transcendental Meditation tonight at 8 pm in the Council Chamber at Scarboro College, and on October 3 in Rm. 3153 Medical Science Building at 8 p.m. All are invited to attend.

What can be learned easily and enjoyed by everyone, provides deep rest as a basis for dynamic activity, improves clarity of perception, develops creative intelligence, expands awareness, and encourages the development of the individual in a natural way? The answer, for a growing number of people, is Transcendental Meditation, (TM),

as taught by the Maharishi Mahesh Yogi (of Beate fame). The average student, grown cynical in a world that markets panaceas for everything from headaches to damaged egos, tends to view claims such as these sceptically. TM, with its Eastern origins, is sometimes equated unfavourably with the practitioners of the more bizarre sects that exist on the fringes of rational consciousness. Devine Light, Hare Krishna, and the Jesus Freaks, to name a few. To anybody who studies the subject, however, it becomes increasingly apparent that TM is not a form of 'quack consciousness', but rather a very real form of awareness with demonstrable physiological results

and that it is increasingly being adopted by the 'straight' establishment for that reason.

TM and Consciousness
What is TM? Technically, it is the applied, practical aspect of the Science of Creative Intelligence (SCI). TM, however, bears the same relation to SCI that elementary math does to advanced calculus. While the first is a vast improvement over counting by fingers, it is not necessary to know calculus to use it. TM, once learned, can be used by anyone; there is no process of conversion involved.

TM is not a religion. Hindus as well as Buddists, Jews as well as Christians, atheists as well as agnostics can use it. Indeed, many claim that TM contributes to a greater awareness of their respective beliefs.

The advocates of TM, and an increasing number of researchers, believe that TM is a state of 'restful alertness'; and that it is a "fourth major state of consciousness as natural to man as the other three physiologically defined states—wakefulness, dreaming and deep sleep." Just as a lack of any of these causes breakdowns in the normal functioning of the individual, TM'ers feel that man's anxiety, nervousness, fuzzy and emotional thinking can be attributed to the lack of meditation.

Scientific Evidence
There is clear physical evidence to back up this reasoning. Tests of TM have been conducted at such institutions as Harvard, UCLA, Berkely, Cambridge and others, with results published in the Scientific American, the American Journal of Physiology, and the prestigious Lancet of England. The combined data from these tests suggest that an individual in a state of TM achieves a physical state of deep rest and relaxation while remaining, on a conscious level, awake and alert.

While asleep, an individual's oxygen intake drops slowly by 8 per cent; under TM it drops by 16 per cent. Under TM breathing slows to half the normal rate, while the cardiac output falls by 30 per cent, indicating a reduced work load on the heart.

Physically, TM sharpens reflexes, improving both speed and accuracy. TM improves reaction time by 20 per cent.

It will perhaps interest the student who crams incessantly for exams to know that tests have shown that TM improves both long and short term



The Maharishi Mahesh Yogi

recall by almost 2½ times in some cases. Tests have also indicated that TM improves interpersonal relations by removing it is thought the tensions and anxiety—the 'background chatter' as one TM'er called it—that dull an individual's personality. As one University of Saskatchewan student mediator put it, "I just enjoy people more, and I guess they enjoy me more too. Relationships are richer and more open."

TM and Education
Unlike the sidewalk proselytizers who seek Nirvana in the devotion of oblivion, TM is making rapid progress towards acceptance by the 'straight' establishment. Since TM first reached the West fourteen years ago it has claimed over 300,000 adherents. Even more importantly, because of TM's demonstrable beneficial affects, educators, researchers, businessmen, social workers and even military men are pushing towards having it accepted

as a regular course of study and therapy. The Illinois State Legislature has moved that its education system study the applicability of TM. Many secondary and post secondary institutions have adapted TM courses as electives.

One such school system was the Eastchester (New York) School System. In reviewing the introduction of TM, the Superintendent of the system said that Transcendental Meditation has been of direct and positive help to students in our secondary school who have begun to meditate. Students, parents and teachers report similar findings. Scholastic grades, relations with family, teachers and peers are better, and drug abuse disappears or does not begin. A similar experiment with North York High School students has had the same results.

Dynamic
It should be apparent from this that TM is not a science of passivity. Businessmen, as well as the commander of the US Army War College, Major General Franklin M. Davis, have commented on the practicality of TM. If anything, TM contributes to a more dynamic response to problems by focusing one's energy and awareness.

Carol Hohert, a Toronto teacher of TM, pointed out that there are two types of life, the "householder and the reclusive". To develop a form of meditation based on the reclusive type would be of little value to those who work in the world—the householder—and in fact would be a hindrance. TM is based on that understanding.

TM does not demand an ascetic form of life. As Carol Hohert said, "fasting makes you hungry". It is not a matter of concentration, or effort. Indeed, it is closer to a form of mental relaxation—of "giving your mind the angle, and then letting go". Nor does TM require long hours of practise, devotion, and effort, as for example, Yoga. It takes, and this is surprising, only seven days.

Learning TM is an easy process. There is a preparatory lecture, followed by an interview with a teacher. The first day of actual meditation is conducted under the tutelage of an instructor. This is followed by three days of practise by the student, who goes back to the instructor to verify his efforts. After that he is on his own. Once learned, TM is usually done twice a day for twenty minute period.

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STUDENTS and TEACHING QUALITY



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And all the clouds that lour'd upon our house
In the deep bosom of the ocean buried.
Now are our brows bound with victorious wreaths;
Our bruised arms hung up for monuments;
Our stern alarums chang'd to merry meetings,
Our dreadful marches to delightful measures."*

If students evaluated professors, would dogs quote Shakespeare?

By GENE ALLEN

The notion of students judging their professors is to some people a fantastic anomaly, stranger and more bewildering than a dog quoting Shakespeare. Do criminals, they ask rhetorically, evaluate magistrates? Do penitents criticize their confessors? Well then, why should students judge their professors?

While such analogies are admittedly farfetched, they preserve an essential feature of the argument against student representation in academic decision-making. This is the idea that students are passive, that their education is and must be something that happens to them through the benevolent agency of the professor, who, like father, knows best.

On this view the student is an empty vessel, a tabula rasa. He lacks something, a certain body of knowledge, which the professor by definition has and will do his best to impart. If the professor actually does impart this specified body of knowledge, to the student, the enterprise is deemed a success, the student gets a degree, and everyone goes home happy.

But (alas for the sorry state of human affairs), there are flaws in this neat little scheme. The most common criticisms expressed by students fall into one of two categories: first, that the education offered does not measure up to its advertised aims; and secondly, that the advertised aims themselves must be modified.

Not As Advertised

Most of the everyday frustrations experienced by students fall into the not-as-advertised category. Anyone who has ever taken undergraduate courses will recognize the following examples of incompetence or indifference in teaching.

- In a course with several sections, there is little co-ordination between professors teaching the different sections. Material appears on tests and exams that has been covered in some sections, but has not even been mentioned in others.

- The teacher speaks too softly (a common problem in large lecture halls), mumbles, or rambles along in a sleep-inducing monotone. What's the point of going to lectures if you can't hear what's being said?

- The absent-minded professor syndrome. This is also called unpreparedness. The teacher does not appear to have lecture material organized, is not sure what he wants to say. Uncertain of how much he has covered in the previous lecture, he either repeats himself or skips large bodies of material. This may be cute in Walt Disney movies, but it's irritating otherwise.

- The course is not taught at the level indicated in the calendar. Vegetarian Cookery Made Easy 130 requires as a prerequisite Calculus and Indonesian History, but students without these prerequisites have no difficulties with the course. Nuclear Physics Made Easy 450 requires only Grade 12 algebra, but by the end of the year students feel Nuclear Physics Made Easy 350 would have been a more suitable prerequisite.

- Marking is consistently too hard or too easy; or is inconsistent among several sections of the same course. Bell-curveing, while it provides an appearance of fair marking, is a poor substitute for adequate evaluation of students' work.

- The professor is simply incompetent in the subject area. This is rare, but it has been known to happen. He just doesn't know what he's talking about.

Such typical complaints reflect the concerns of the student-as-consumer. Education is a commodity which the student is required to pay for, and he

wants to get the most for his money. This is certainly a reasonable request, particularly in view of the extremely high cost of university education. One year's tuition is now about as much as the price of a good used car, and as Bill Dowling (lately of Crang Plaza Motors) found out to his dismay, selling used cars with no brakes can get you into trouble. While it seems unlikely that the university will be hauled up before the Better Business Bureau, many students consider course union activity as a way to make sure that the product lives up to its pitch.

Course Unions

Dennis Kaye, an executive member of the History Students' Union, expresses a common view about the function of course unions.

"I think more students now are just interested in getting a degree," Kaye said. "They're just interested in getting a few A's."

"I've changed and almost everybody else has changed. Most grievances now have to do with the quality of courses. They're based on the student's desire to learn rather than on the quasi-political stuff of a few years ago."

HSU president Jim Yaworsky said the role to be played by course union activity is "a service function."

"It lets people know what kinds of courses they're getting into," Yaworsky said. "It might improve the courses, too, when professors see what kinds of evaluations they're getting."

This conception of the role of course unions in influencing the quality of education is based on the course evaluation. Course evaluations generally take the form of questionnaires handed out to students at the completion of a course, asking for answers to questions about how the course was organized and taught. Typical questions asked on course evaluation questionnaires are, "If you knew last September what you know about this course now, would you have enrolled in it?"; "How would you rate this lecturer's ability to communicate his material?"; "Were the tests and exams in this course too easy or too difficult?"; Responses are then compiled and published so that students will have some idea of what to expect in a particular course.

Statistics Never Lie?

In some departments course evaluations are reported in a purely statistical form, reflecting the breakdown of answers. For instance, in answer to the question "How helpful were the lectures as an aid to understanding the subject matter of the course?"; 26.2 percent of the respondents in one course said "very helpful", 36.8 percent said "moderately helpful", 33.2 percent said "not very helpful", no one said "useless", and 15.8 percent said "confusing".

But there can be no doubt that what one student considers "helpful" is "useless" to another student. Students enter courses with widely differing aims, talents, and standards, so that the appearance of "objectivity" presented by statistical course evaluations is a misleading one. Most course unions have recognized this difficulty, and use the statistics as a background for subjective and interpretative evaluation of a particular course by one student.

The greatest discrepancies among students' evaluations of professors occur when a professor's attitude toward students is taken into account. The question whether a professor speaks loudly enough admits of a clear answer; but by contrast, what one student considers arrogance on the part of a professor may be seen as a stimulating

intellectual style by another. Consequently, answers to questions on matters such as a professor's willingness to answer questions and consider alternate points of view on a subject will depend on the student's own conception of the purpose of education. A student who feels students should be treated as children will react differently than one who feels students are to be treated as adults.

Professors' Attitudes

Furthermore, attitudes are difficult to pin down except in extreme cases. Few are as forthright about their indifference to teaching as the senior professor who spent the first meeting of an upper-year seminar course explaining to students why they shouldn't take the course. An incredulous student reported, "He was very alienating. He said he hadn't done any reading in the subject area for the past three years. I'd done lots of reading he hadn't done. He made it very clear he was much more interested in departmental bureaucracy."

One professor who gets very poor ratings on course evaluations year after year pins them to his door, underlining the most damning comments with a kind of perverse pride.

"Most specialists in the subject have to take a course from him whether they want to or not and he knows it," a student involved in the course union said.

But more common than outright contempt for undergraduates is indifference to teaching. One student complained that, although she was in a small seminar course, it was not until halfway through the year that the teacher became aware of the students' names.

'Best' Courses Often the Worst

Traditionally, professors have seen themselves as "scholars" rather than "teachers". The main thrust of the present student campaign for parity representation on tenure committees is to ensure that this imbalance is corrected. Paradoxically, sometimes the professors who have succeeded in mechanizing their courses to the greatest extent are evaluated most highly. This occurs when it is the aim of both student and teacher to have the course proceed above all as painlessly as possible.

Thus the evaluation of a professor's attitude depends on the student's reasons for being at university. For the student who is solely interested in getting good marks on tests a course may seem well-organized; while a student who has broader interests will find it dull.

Attitudes are not so easily modified as marking schemes. A particular manifestation of an attitude may be eliminated, but the attitude remains, to be expressed in different ways. Yet some student organizations feel lobbying tactics will be most successful in increasing professors' concern with teaching quality at the university.

Cynicism

This approach is based on a frankly cynical view of the possibilities for democratic decision-making within the university (and ultimately, in any institution). Real decisions are made, according to one course union executive, through "the door-to-door network"; corridor manipulation is the rule, and the university's formal governing structures serve merely to legitimize decisions which have, in effect, already been made.

If this view is accepted, students interested in improving the quality of teaching are best advised to learn techniques of corridor manipulation

themselves; to refrain from "alienating" professors by making "unreasonable" demands; and to forget about student representation on "boring" committees which don't have any real power anyway.

Such a position is, in effect, an admission that students will not achieve significant influence on the decision-making process. But influence based on lobbying is no influence at all. Any success such an approach may have is only on the professors' sufferance; there is no guarantee that the student position will be taken into account.

On the contrary, if the university is a legally constituted institution, which it is, certain of its decision-making bodies have specific powers which only they can exercise.

One such decision-making body is the tenure committee, the body which decides who is to get permanent appointments and who is not. If students gain representation on these committees, their concerns about teaching quality cannot be ignored as they can be under the present system, and as they can be under even the most sophisticated lobbying system.

Fortunately, not all course unions take this approach. Tim Higgins, president of the Commerce Students' Association, agrees it is important for students to have personal contact with professors to discuss course problems, but says students should not neglect the formal decision-making structure.

"The thing about the door-to-door method is it's so undercover," Higgins said. "It's best to get used to dealing in a forthright manner."

Quality Teaching

Finally, it must be realized that the phrase "quality of teaching" has a broader application than the consumer's-rights objections indicate. That is, students are concerned not only with how well certain specified objectives are carried out in the classroom, but also with what objectives are to be pursued. Students have a stake in the content of their education, as well as in its style.

This realization raises problems which should not be dismissed just because of their difficulty. What is the purpose of education? To get a job? To get a degree? To comprehend the platonic Forms lurking behind the mundane surfaces of reality?

There has traditionally been an opposition between science and humanities students on this point. Science students, it is claimed, are only interested in learning certain specific techniques. Dave Nobes, president of the Math and Physics Society and Course Union agrees that science students must cover more basic material than humanities students, but feels that stereotypes should not be perpetuated.

Since Einstein, Nobes said, scientists have been increasingly concerned with the use to which scientific developments are put. Granted the difference in time required for elementary training, then, there is really no difference in the concerns of science students and economics or social science students who claim the content of their education is geared toward an uncritical acceptance of the world as it is.

Only students can define for themselves what they hope to get out of a university education. But they should be encouraged to make a positive decision, and not passively accept decisions made for them by others.

Students have no interests more immediate than those relating to the quality of their education. Student representation on tenure committees will ensure that these interests are adequately defended.

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National guardsmen admit order to fire at Kent State

CLEVELAND (CUPI) — As the long-awaited criminal trial of several Ohio National Guardsmen indicted for the 1970 shootings at Kent State University approaches, their commanding officer has now confirmed earlier reports that one of the indicted men actually gave an order to fire. Until now, National Guard officials have consistently maintained that no order to fire had been given.

Lt. Col. Charles Fassinger made the disclosure in a sworn deposition filed recently in a civil case in which he and more than 50 other persons are being sued for their roles in the Kent incident which left four students dead and nine wounded. Fassinger, who was the senior uniformed officer on the scene of the shootings, testified that an order to fire had been given by Matthew J. McManus.

It was not clear from Fassinger's

deposition whether McManus gave the order before or after the shooting began or whether McManus told the troops to fire at or over the students.

A Justice Department summary of an 8,000-page FBI report on the shootings corroborated Fassinger's story, but said, "Sgt. McManus stated that after the firing began, he gave an order to 'fire over their heads.'"

A source close to the case, however, emphasized that the summary was only of information uncovered in the months immediately following the shooting and is by no means the final word on the matter. It is expected that the question of an order to fire will be more closely pursued as additional witnesses are interviewed and during subsequent court proceedings.

McManus is one of eight former guardsmen indicted by the federal

grand jury which investigated the shootings last winter (after then-Attorney General Elliot Richardson overruled the decisions of his predecessors John Mitchell and Richard Kleindienst forbidding such a grand jury investigation).

McManus himself has taken the Fifth Amendment in response to questions about the shooting.

The criminal trial of McManus and the seven other indicted guardsmen is scheduled to open in Cleveland in mid-October. The grand jury that indicted them has not been discharged, and it is possible, although unlikely, that there could be more indictments as more information about the shootings emerges.

Meanwhile, independent of the criminal cases, the civil cases are also proceeding.

The civil cases are brought under the federal civil rights laws, which

provide money damages for persons deprived of their constitutional rights under colour of law.

All nine of the injured students, plus the parents of all four of the students killed at Kent, have such cases pending. The cases have been consolidated and will be tried in federal court in Cleveland in April 1975. The lengthy process of pre-trial discovery is now going on, and it was in the course of this discovery process that Fassinger disclosed his knowledge about McManus' order.

The discovery process had been interrupted in 1970 when a federal judge dismissed the civil cases. In April of this year, however, that dismissal was overturned by the U.S. Supreme Court.

The most significant feature of the civil cases is that they name as defendants not only the enlisted personnel who fired their weapons into the students on May 4, but also the National Guard commanders and officials who were responsible for placing the troops in the situation with loaded weapons and under orders to disperse peaceful assemblies.

One of the civil defendants is Sylvester Del Corso, a war hero and former prison warden who became Ohio's Adjutant General in 1968. It was Del Corso who implemented the extraordinary policy of sending Ohio guardsmen into routine civil


disturbance duty with live ammunition loaded in their weapons—contrary to regular Army practice—and under permissive rules regarding the use of fire-power.

Prior to the 1970 shootings, Del Corso had urged Ohio guardsmen to write letters in support of the war, and had publicly stated his belief that communist conspirators were behind the campus protest movement.

Another of the civil defendants is James A. Rhodes, who was Governor of Ohio in 1970, and who had appointed Del Corso. Late in 1969 and in 1970, Rhodes had made public vows to end disruptions on Ohio campuses. During Rhodes' administration, the Ohio National Guard saw more duty in civil disorders than the National Guard of any other state in the union.

On the day before the Kent shootings, Rhodes had held a press conference in the city, denouncing the groups whom he presumed responsible for the disorder and vowing to "drive them out of Kent."

A former guardsman who was in charge of the Guard's press relations at Kent State has testified in his deposition in the civil cases that at a closed meeting preceding his press conference, Rhodes had given orders that the Guard should disperse even peaceful assemblies on the campus.



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Soccer Blues still unbeaten

By JOHN COBBY

The soccer Blues ground out a 3-2 victory over the Guelph Gryphons last Thursday night at Varsity Stadium.

Traditionally the Gryphons play a never-say-die game against the Blues and this contest proved to be no exception.

As in previous games Toronto had the benefit of an early goal only to squander the advantage a few minutes later by indifferent defensive play.

The Blues' score after only three minutes resulted from a magnificent individual effort by Hendrickse who slinked his way through crowded territory before shooting low past Anason into the visitors' net.

The equalizing tally however, required much less individual expertise on the part of the Guelph attack.

Guelph's scoring opportunity was presented by Varsity's defensive corps who seemingly on cue slipped on the turf at each successive crucial moment.

M'Hangs, possessing the inestimable advantage of an upright position, coolly hit the ball beneath Perusco's diving (or slipping?) body.

Opportunities fell to both sides with Evans of Toronto and M'Hangs feeling the most grieved at their misfortune in failing to score.

Until Stamopoulos was inserted at the 37 minute mark into the left wing position for Blues, replacing Robinson who moved to a defensive role, the stalemate seemed unbreakable.

Almost immediately Toronto showed some menace upsetting the composure of the visitors to the extent that a cross from the left was mispunched by Anason.

To his horror, he could only watch as the ball dropped to Jerullo and was promptly transferred into the unguarded Guelph net.

Buoyed by their halftime lead, Toronto attacked with flair and spirit on the restart.

Deservedly they increased their margin after ten minutes of non-stop action.

Harris made an interception near his own goal and passed quickly out to Hendrickse on the right. He swerved inside the released a 40 yard through ball to Vassiliou in full stride.

The forward concluded this lengthy rush by crashing the ball home.

It was an incisive goal and should have signalled the end for Guelph.

For a few minutes Guelph seemed to placidly accept their fate but this attitude appeared to change coincident with Evans' departure from Blues' midfield because of an instep injury.

The Toronto play degenerated from the exotic to the quixotic with missed defensive assignments and sloppy team play.

The Gryphons, without really raising their game, suddenly found themselves the better team and, as befits their character, took advantage of Blues' self-made woes.

Unlike a previous occasion, Hendrickse did not look up when he received a pass in his defensive zone.

Instead his dribble was sum-

marily halted and the ball quickly relayed to the middle of Varsity's goal area.

With no Blues on duty, M'Hangs picked his spot on net, changed his mind and still had time to shoot easily past the beleaguered Perusco.

Had M'Hangs not slipped at the vital moment a few seconds later, he could have equalized the score with his third goal.

At this point the greasy turf was probably Blues' best defender.

Enough was enough so Blues rallied for the last five minutes making passable efforts at scoring.

Again Guelph, by sheer hard work, had made a close contest out of a game they should have lost heavily.

Toronto was left unbeaten but not unbruised.

PART TIME EMPLOYMENT

Part time work available for experienced tellers. Hours Flexible.
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30 OCT. 1 2 3
Thomas Mann
THE SISTERS '38 *Death in Venice*
CORN IS GREEN '45
THE DEVILS *The Devils of London* by Aldous Huxley
ADULT 4 5 6 Z
Costa-Gavras *Z*
State of Siege
THE SISTERS '38 7:30 pm
THE GREAT LIE '41 9:30 pm
DEATH IN VENICE 7:30 pm
THE DEVILS 9:30 pm
Z 7:30 pm
STATE OF SIEGE 9:30 pm
\$1.50 or 10 tickets for \$10.00

STUDENTS WITH OFFICE EXPERIENCE

Register NOW!!!

FOR TEMPORARY OR PART TIME EMPLOYMENT

Dot Personnel Services

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EAST
429-3706
797 Don Mills Rd.

SCARBOROUGH
292-1418
1560 BRIMLEY RD.

CENTRAL
923-9801
30 BLOOR ST. W.

THE UNIVERSITY CONTINUES TO FIRE SOME OF ITS BEST TEACHERS



"All right, so he passed his oral exams at twelve, 5,000 students attend his lectures and he leads one hell of a graduate seminar. But where are his publications?"

Decisions on hiring, firing, promotion, and tenure are RARELY BASED ON A PROFESSOR'S TEACHING ABILITIES. They are usually based on research performance, the number of publications faculty members produce, and their willingness to perform administrative functions.

At the moment, decisions about who gets tenure (lifetime teaching appointments) are made secretly by small groups of senior faculty members.

The best judges of professors' teaching abilities are their students. The only real way to ensure that teaching ability is taken seriously in staffing decisions is to ensure that students' interests are guaranteed. THIS MEANS SITTING STUDENTS IN EQUAL NUMBERS WITH FACULTY MEMBERS ON THE BODIES MAKING THOSE DECISIONS.

Only then can students be assured that their interest in good teaching is given equal prominence with the faculty's desire to see sound research continue.

The Academic Affairs Committee of the Governing Council is currently discussing the question of students on tenure committees. COME OUT TO THE ACADEMIC AFFAIRS MEETING THURSDAY, OCTOBER 3rd AT 4:00 IN THE COUNCIL CHAMBER AT SIMCOE HALL, and hear them discuss:

WHO SHOULD SERVE ON TENURE COMMITTEES?



CUSTOM SWEATERS

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Scott 225-4059

THE TWILIGHT OF EVOLUTION

HENRY IS COMING

OCTOBER 23, 24, 25

ATTRACTIVE ASSISTANTS

for new, legitimate massage parlour in U. of T. area which will have select clientele

Good pay, short hours, no experience necessary

486-1236

Lady Blues track team does well at Mac meet

By JANET FLETCHER

The ladies Blues track and field team got off to a good start Friday at McMaster.

The first meet of the season hosted by McMaster was a low-keyed affair, but provided the first opportunity for many of the athletes present to test their fitness.

Toronto sent only a small contingent to the meet but registered some pleasing performances. The Varsity team consisted of Geri Ashdown, Lauryn Dushenko, Lesley Evans, Hazel Lynn, and Connie van Wenden.

Evans, in particular, showed she was in good form with wins in the 400m, 800m, and 4 x 400m relay.

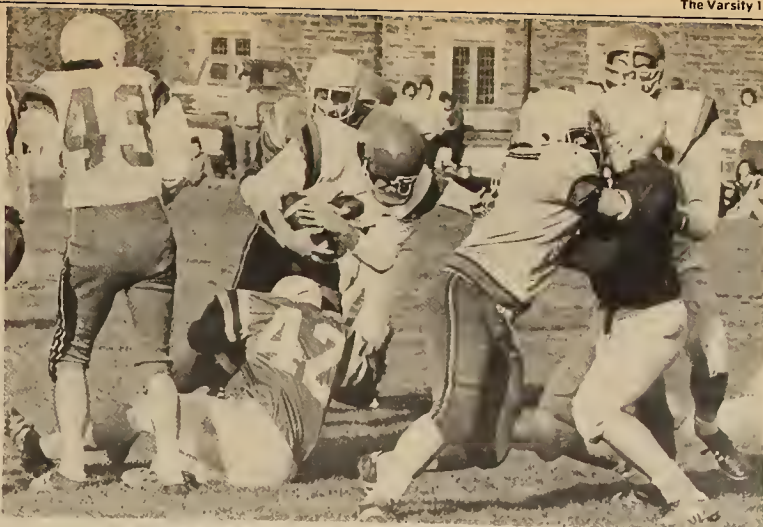
Lynn featured in the most exciting finish of the day, registering the same time as the winner, Drinkwater, in the 100m.

The 4 x 400m relay team continued in its winning way (the team won this event at last year's OWIAA championships) with a clearcut victory. More training and more competition should see a substantial reduction in the time for this event.

Results

100m: Drinkwater (Queen's) 13.1 sec., Lynn (U of T) 13.1, Carey (Queen's) 14.3.
 200m: Trap (Mac) 26.9, Drinkwater (Queen's) 27.3, Summers (Mac) 27.5, Lynn (U of T) 27.6.
 400m: Evans (U of T) 58.9, Trap (Mac) 59.2, Wallace (York) 61.8, Ashdown (U of T) 62.8.
 800m: Evans (U of T) 2.27.5, Mashinter (Mac) 2.39.2.
 4 x 400m: U of T 4.12.6, Mac 4.29.7.
 Shot Put: Snider (Mac) 12.25m.

The Varsity — John Petrosowiak



One of the rare rushing attempts by Meds. Meds won the game 21-17.

COMPETITIVE SKIING

Interested in Alpine Skiing for the U. of T.?

COME TO ROOM 210, HART HOUSE, 5: 15 PM

TUESDAY OCTOBER 1st, AND SIGN LIST

IN ATHLETIC OFFICE, ROOM 101

TRY OUTS

WOMEN'S

INTERCAMPUS BASKETBALL

Starting Tuesday October 1, 6:30 p.m.

SPORTS GYM, BENSON BUILDING

PRACTICES: Tuesdays 6:30-7:30 p.m.

GAMES: Wednesdays 7:00-10:00 p.m.

Competition Erindale, St. George, Scarborough Campuses

FACULTY OF ARTS AND SCIENCE

Third and Fourth Year Students New Courses

The following two half-courses are proposed for 1974-75:

INX 401F Ethnic Groups in Industry
 INX 402S Ethnic Groups and Occupations

These are Seminars and Field Workshops for students with some background in sociology. Enrolment is limited. For further information and permission to enrol consult

Professor S. Sidlosky, Visiting Associate Professor of Canadian Ethnic Studies, Room 217, Borden Building, 928-3420

These courses will be held on Wednesdays 3-6 in Room 2133, Sidney Smith Hall.

continued from 12

be halted because of an unruly crowd.

"I would have stopped the game at once when those idiots came onto the field if Varsity had been losing," said referee Bob Park after the game.

"You expect a few pranks from college kids, but not that amount of stupidity."

The game officials also severely criticized the Metro police hired to assist in crowd control.

"When my cap was stolen," complained one official, "I pointed out the student who did it to a nearby Metro cop but he just laughed at me and refused to do anything."

Eventually the official filed a complaint with the police commission but nothing has been done.

The university police are

very helpful; the referees agreed, and usually manage to control the students effectively. "The campus police deserve a real vote of thanks but without support from the Metros, they are in a pretty hopeless spot," one official commented.

Last year, unruly students cost a Queen's player a chance to set a field goal kicking record.

"They lined up to kick late in the game but suddenly we realized that the students had engulfed the field and there weren't any goalposts left standing," said Park.

There will always be a handful of students who get their jollies by excessive drinking and fighting at intercollegiate athletic events.

It is unfortunate that other students tolerate this conduct at the very time when the university is debating the ability of students to exercise a more influential role in matters somewhat weightier than the survival of a set of goalposts.

RUGBY

THE INTERCOLLEGIATE RUGBY CLUB CONTINUES TO WELCOME NEW MEMBERS; EXPERIENCE ABSOLUTELY UNNECESSARY.

Contact the Intercollegiate Office, Room 101, Hart House or John Drummond 961-1703

COME TO PRACTICE, 5 PM BACK CAMPUS.

MONDAYS THROUGH THURSDAYS.

EXCEPT WED., SEPT. 25th (GAME AT TRENT)

INTERCOLLEGIATE AND METRO VOLLEYBALL TEAM TRY-OUTS

All girls interested in representing

U. of T. on Intermediate, Senior and Metro Teams

please come to Benson Building

323 Huron Street

All welcome on October 7, 5-7 p.m.

SPORTS GYM

1974-75 Season will see the addition of a third team to the Women's Volleyball program. The third team will be entered in the O.V.A. Senior Women's League to provide a greater opportunity for more players to be exposed to good competition. Try-outs are open to alumni and any aspiring student wishing to acquire higher skill levels. Practices will be held in conjunction with senior and intermediate teams. More information is available at the first try-out. If you dig Volleyball we'll see you on Monday October 7, Benson Building, 5 p.m., Sports Gym.

The Coaches

sportalk

Our intrepid reporter, the phantom, lurked around the back campus Friday afternoon and learned that Meds had defeated Forestry in football by the score of 21-17.

Meds have apparently recruited Tobin Rote for quarterback this year as their passing plays outnumber their running plays by 7 to 1.

The interfac track meet continues at the stadium Tuesday with the running of the 880 yard relay.

Mark Bragagnolo of the ball Blues had an outstanding afternoon against Queen's leading the Varsity-ground attack with 145 yards on 21 carries. Bragagnolo's longest run from scrimmage was 34 yards.

Defensively, Rick Nakatsu was a pillar of strength until he left the game late in the fourth quarter with shoulder injury.

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Football Blues dump Queen's 32-9

By PAUL CARSON

Jim Nicoletti, Glenn Rosborough, Charlie Wright, Mike Sokovnin, Don Dawson, Geoff Sutherland, Brian Craig, Mark Sazio and Lubomir Alexov are not exactly the most well-known athletes on the Varsity football team.

However, after Saturday's 32-9 victory over Queen's Golden Gaels before 8,100 at the Stadium, Nicoletti et al should become almost household expressions.

Their anonymity is understandable since all are interior linemen. They block and tackle. Saturday, they won a football game.

In a dramatic switch in tactics, Blues opted for a ground attack that eventually produced 48 rushing plays netting a fantastic 366 yards and 17 first downs. Such a game plan obviously depends on solid blocking and Blues have it.

Nicoletti (44) is the offensive centre, a four-year veteran who also serves on the men's athletic directorate. Rosborough (55) and Wright (68) are the guards, while Dawson (60) and Sokovnin (62) are left and right tackles respectively. Dawson was an all-Canada selection last year at McGill and Sokovnin does double duty as Blues punter.

The defensive line got a break when Gaels superb rusher Dave Hadden was unable to play but it probably wouldn't have mattered. After yielding an early touchdown, the Varsity front four held Gaels to only 32 net yards on 26 rushing attempts.

The 340 yard difference is an accurate measure of Varsity's superiority along the line.

All-star tackle Ken Hussey missed the game but ends Sutherland (64)

and Alexov (61) plus tackles Craig (51) and Sazio (63) effectively neutralized Gaels all-important rushing attack. Consequently, the visitors were forced to the air where quarterback Raold Serebrin gained a misleading 204 yards.

Blues manufactured a capable pass rush and Queens really never threatened after the opening quarter.

Craig is in the Faculty of Education and thus should be lost after this season but barring injuries Alexov, Sazio and Sutherland should be mainstays for at least two more years.

Blues began the game inauspiciously by fumbling the opening kickoff and then taking a no yards penalty to set up Queens on the Varsity 27. After two good short passes Serebrin scored on a keeper with only 2:45 gone. The convert attempt was wide.

Varsity spent the entire opening quarter working against a brisk wind and concentrated on developing the critical running game. In fact, quarterback Dave Langley passed only once and it was incomplete.

Midway through the second quarter, the running attack began to produce results as rookie Mark Bragagnolo and veteran Libert Castillo scampered through gaping holes created by Rosborough and Dawson on the left side.

The drive culminated at 10:06 when Langley hit flanker Brent Elsey on a short screen from a third-down gamble and the speedy Varsity co-captain lugged it in for six points.

Don Wright added the convert and then pinned Gaels deep into their own end with a booming 80-yard



The Varsity — Brian Pel

Mark Bragagnolo sweeps right for 34 yards. Elsey uses crack back blocking?

kickoff with the wind.

Queens conceded two safety touches before the half to give Varsity an 11-6 advantage at the intermission.

Appearing for probably the last time at the Stadium as coach of the Gaels, Frank Tindall chose the wind for the third quarter. The strategy,

however, immediately backfired as Bragagnolo, Castillo and Bob Hedges followed perfect blocking down the field and Bragagnolo capped the drive with a 13-yard touchdown run behind Sokovnin and Wright.

Blues also got a break on the convert when Don Wright's

placement bounced off the crossbar but fell between the goalposts for the extra point.

Gaels responded with their only effective drive of the second half but Blues defence held and Queens had to settle for a 15-yard fieldgoal by Will Kennedy.

Thereafter, it was all Varsity.

Soccer Blues win third straight

By JOHN COBBY

In addition to Thursday's game at the stadium against Guelph, (see page 10) the soccer Blues played Sunday at Brock University splitting the spoils with the Brock badgers.

To say that any result other than a decisive Blues' victory is a surprise is to underestimate the case; yet the final score read 1-1.

Perhaps the Toronto team felt all they had to do was dress, play a little, and a win would follow in the natural order of things.

Unfortunately this was not to be due in part to the tenacity of the Badgers, missed chances by the Blues, and typically incomprehensive officiating.

The refereeing in St. Catharines is generally recognized as uniformly disgraceful.

As anticipated the Varsity team held a territorial advantage from the kick-off, but were unable to

make their superiority count mostly through errant shooting.

Still, after 20 minutes Vassiliou opened up the Brock defense with a long pass down the left to McKeown. He sped goalwards and beat the goalkeeper with a fine ground shot.

The referee disallowed his effort with a dubious offside call.

Ten minutes later the ball again rested, but only momentarily, in the Brock goal. It had arrived there via a corner kick but left via a hole in the netting.

Even though the Brock captain, John Seely, confirmed to the referee that the goal was there, the official negated the Varsity score.

It is clearly stated in the rulebook that the referee should check the nets before the game to prevent such an eventuality.

Feeling deprived of their just rewards many of the Blues

demonstrated an apathetic attitude towards the outcome of the contest.

The Badgers, clearly heartened by these two decisions resolved that, rather than try their luck a third time, they would by their own efforts prevent Toronto from gaining a score.

Actually, Brock did even better. They scored only seven minutes into the second half.

The Blues will tell you their goalkeeper was sat upon by three husky Brock forwards, leaving him helpless to stop Theba's shot. The referee did not notice this infraction.

The goal instantly galvanized the Blues into action resulting in an equalizing score only two minutes later.

Evans, whose constant energetic running contrasted with the more prevalent Toronto lethargy, won the ball and passed outside to Vassiliou whose accurate cross was hit home by Lecler.

While the trend of the match continued in Blues' favour, their constant pressure could not produce another score.

Shots buzzed inches wide, hit the post, were headed off the line; the ball just would not go in the net.

Due credit must be given the Brock defense which carried the burden thrust upon it with fortitude, if not class. They survived, much to the delight (and possibly surprise) of both coach and players.

Without doubt the first half refereeing decision had completely upset the players and their loss of composure for a while explains much of their poor play that was forthcoming.

Hopefully a desire to play and respect for officialdom will return to the Blues prior to the double header next weekend at Laurentian.

O-QIFC FOOTBALL STANDINGS

EASTERN DIVISION

	G	W	L	T	F	A	P
Toronto	3	3	0	0	86	46	6
Bishop's	3	2	0	1	41	32	5
Ottawa	3	2	1	0	108	60	4
McGill	3	1	2	0	51	62	2
Loyola	3	1	2	0	46	50	2
Carleton	3	1	2	0	41	52	2
Queen's	3	1	2	0	35	67	2

WESTERN DIVISION

	G	W	L	T	F	A	P
Laurier	3	3	0	0	98	23	6
Western	3	2	0	1	78	43	5
Windsor	3	2	1	0	85	55	4
McMaster	3	1	2	0	40	74	2
Guelph	3	0	2	1	49	77	1
Waterloo	3	0	2	1	30	77	1
York	3	0	3	0	45	115	0

Queen's fans love Varsity Stadium

The student was really just a kid, bleeding from the left side of his head, incoherent, and drunk. Mostly drunk.

It was after the game and along with two equally potted associates he was languishing in the corridor outside the Varsity dressing room.

"It's not really my blood," he was muttering to anyone who would listen. Some did. Some had no choice.

"It's not my blood . . . it's from the other guy."

"What other guy?"

"The one I beat up."

Queens-Varsity games have acquired a certain reputation. There is good football and idiotic

behaviour.

Neither set of students has any monopoly on stupidity, but unfortunately year after year the incidents of senseless obscenity, hooliganism and occasionally outright violence seem to get worse. One wonders what the squad of rent-a-cops are doing to earn their lavish pay.

Saturday afternoon was pretty typical, though in this context, pretty is not the most appropriate word.

The group of about 35 Queens students who decided to enliven the halftime show by staggering onto the field and staging an en masse moon for the spectators and

television cameras doubtless considered the spectacle a great stunt.

The drunken horde, again mostly wearing Queens jackets, who temporarily stopped the game with a premature rush for the goalposts late in the fourth quarter likewise considered their actions to be mostly rational.

As one survivor of the melee said later, "We always do it. Stealing goalposts is all part of the game."

And so apparently is carving open the scalp of anyone who is so foolish as to get in the way.

However, Toronto students have no cause to be self-righteous.

The usual torrent of gutteral obscenities came from the LGMB

camp followers directed at the policemen patrolling the track in front of the Toronto cheering section.

At least two U of T students made real heroes of themselves by stealing the caps from the officials handling the yardsticks. A black football cap. Some trophy.

Such incidents must not be over-exaggerated and should not be used to attack the positive values that come from spectator-oriented intercollegiate sport.

However, league officials should be concerned when any game must

continued on page 11

THE
Varsity

Vol. 95, No. 10
Wed. Oct. 2, 1974

TORONTO

TENURE

Students and
faculty to
bed down?
Find out
Thursday!



HERE AND NOW

**TODAY
All Day**

Student Christian Movement open house in our office in Hart House. All welcome to come for a chat or to browse through materials on display. Folksingling off and on.

11 pm

Baha'u'llah's teachings on marriage will be discussed. The Baha'is of U of T warmly welcome you to discuss this materially and spiritually relevant topic. Sidney Smith 2116.

3 pm

U of T informal debates committee holds its first meeting of the year. All those interested in debating are welcome to attend. Resolved that Canadian nationalism is a threat to Canadian economic security.

"The Molly Maguires" starring Sean Connery and Richard Harris will be presented by the History Students Union in Room 552135.

4:10 pm

Vic English students!! Meet to choose the student reps from Victoria College to the Council and to the general meeting of the combined departments of English of the U of T. Any Vic student taking at least one English course can help choose or can be chosen. Music Room, Wymilwood, 4:10 pm.

7:30 pm

Olympic Films. Olympia 1936, Loni Rietonstahl's classic documentary of the Berlin Games, Sid Smith 2135, 7:30 pm. 25 cents.

SAC general council budget meeting. Dean's Conference Room, Medical Sciences Building.

Films at OISE: Two films with Humphry Bogart: The Maltese Falcon with Bogart, Sydney Greenstreet and Peter Lorre at 9:30 and The Caine Mutiny with Bogart, Van Johnson and Jose Ferrer at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor Street West.

Hart House Revolver Club safety instruction to be held in the Committee Room, Hart House. Members must have safety instruction before they are allowed to shoot.

8 pm

Film, "South Vietnam, A Question of Torture." Also speaker and display on Political prisoners. Debates Room, Hart House.

Scottish country dancing at Seeley Hall, Trinity College. Experienced and beginning dancers welcome.

Baha'u'llah teaches that "Unity in Diversity" is a fundamental principle of the World Civilization. The Baha'is of U of T invite you to come and take part. North Dining Room, Hart House.

Come on down to the Arbor Room at

Hart House and join the good times! Music until midnight.

Reception for Theological students at Knox Church, 8:00 pm "The Authority of Scripture" — Rev. Glyn Owen: 9:15 pm Reception Hour.

**THURSDAY
Noon**

Vic Varsity Christian Fellowship meets at noon and also at 1 pm in the Woodger Room, Old Vic basement. Bring your lunch if you like; coffee and tea are provided.

General meeting of the graduate history society (course union) at Sydney Smith Hall, Room 2090. Election of executive to sit as voting members in departmental meetings at 12:30; followed by refreshments and an opportunity for graduates to meet each other. Until 2 pm.

1 pm

Student Christian Movement Bible study on "The Galilean Ministry". Led by Rev. Bruce Mutch. All welcome. SCM office, Hart House.

3 pm

Come to Wheatgerm Theatre's second repeat — and enjoy a new experience in creative, collective theatricality. Organic, fresh-grown, no-additive workshop at UC Playhouse to 5 pm.

4 pm

The academic affairs committee is discussing the question of student representation on tenure committees. Meeting is in the Council Chamber at Simcoe Hall. All students concerned about the quality of teaching at U of T are asked to attend.

5 pm

Hillel's kosher snack bar will be open today between the hours of 5:7 pm at Hillel House. All welcome to eat in the Hillel Sukkah.

7 pm

Auditions for the PLS February production of John Skelton's Magnificence: a goody interlude and a merry. Male actors; male and female crew needed. PLS building behind Mediaeval Centre, 39b Queen's Park Cres. E. Or call 928-5096.

7:30 pm

Films at OISE: A great comedy double bill with Woody Allen and W.C. Fields; Sleeper with Woody Allen at 7:30 and The Bank Dick with W.C. Fields at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor Street West.

8 pm

Come on down to the Arbor Room at Hart House and join the good times!

Restoring hardened arteries will be the subject of a public lecture given by Toronto physician and nutritionist Dr. Gerald M. Green at the Medical Sciences Building Auditorium. This remarkable out-patient medical technique gradually and safely removes calcium from hardened arteries and other calcified human tissues.

"Progressive Revelation" is the means by which God unfolds His divine plan for mankind. The Baha'is of U of T welcome you to hear about Baha'u'llah, the latest of God's teachers. International Student's Center.

MUCHA — RACKHAM — PARRISH



POSTERS FROM THE PAPERY

12 CUMBERLAND ST. 962-3916

Commitment:

A Christian Science Approach

A lecture by Roy J. Linnig, C.S.B., sponsored by the Christian Science College Organization at U of T.

12 NOON, FRIDAY OCTOBER 4

WYMILWOOD MUSIC ROOM
155 Charles St. West



Centre for the Study of Drama HART HOUSE THEATRE Student Subscriptions

\$5.00 for the Four Productions

Hart House Theatre offers a Student Subscription at \$5.00 for the four All-University productions. The student rate will be \$1.50 for a single performance. Subscribers are assured of the same seats and performance evenings for the season. Two subscriptions only on each Student card.

Box Office open 10:00 a.m. to 5:00 p.m. 928-8668

Ushers

Volunteer Ushers are required for the four Hart House Theatre productions. Please telephone 928-8674 or call at Theatre offices.



ART GALLERY
Paintings by John Howlin

OPENS TODAY
Gallery Hours:
Monday, 11 am-9 pm
Tuesday to Saturday, 11 am-5 pm
Sunday, 2-5 pm

CHESS CLUB
Simultaneous Exhibition
Oct. 2, 3 & 4
Chess Club Room, 11 am - 4 pm

CAMERA CLUB
Darkroom tours
Oct. 2 & 3, 12-1 pm
Beginner film processing
Wed., Oct. 2 at 7 pm
in the Camera Clubrooms

LECTURE
Thurs., Oct. 3
East Common Room, 7 pm

CRAFTS CLUB
Slide show
Oct. 2, 3 & 4
East landing, 12-2 pm

NOON HOUR JAZZ CONCERT
Jazz quintet with Ginny Grant
Wed., Oct. 2
East Common Room, 12 - 2 pm

LECTURE BY ELIN CORNEIL
Wed., Oct. 2
Art Gallery, 8 pm

HART HOUSE CHORUS
Tapes and information
Oct. 2, 3 & 4
Map room, 12 - 2 pm

HART HOUSE FARM DISPLAY
Oct. 2, 3 & 4
Map Room, 12 - 2 pm

RECORD ROOM INSTRUCTION
Wed., Oct. 2
Record Room A, 11:15 - 11:45 am
& 4:15-5 pm

U of T FILM BOARD
Open House
Wed., Oct. 2
Film Board Room, 1 - 4 pm

INFORMAL DEBATE
Resolved that Canadian Nationalism is a threat to Canadian Economic Security
Wed., Oct. 2
Bickersteth Room, 3 pm

RIFLE ASSOCIATION
Milksake shoot
Wed., Oct. 2
Rifle range, 4-6 pm

SQUASH COMMITTEE
Exhibition & commentary
Oct. 2, 3 & 4
Squash gallery, 5-6:20 pm

STUDENT CHRISTIAN MOVEMENT
Open House
Oct. 2, 3 & 4
S.C.M. offices

S.C.M. PRESENTS A FILM
"Vietnam, a Question of Torture"
Wed., Oct. 2
Debates Room, 8 pm

BLACK HART
Professional disc jockey
until 11:30 pm
Wed. & Thurs. nights
in the Arbor Room

TABLE TENNIS CLUB
Open house
Thurs., Oct. 3
Fencing Room, 12 - 2 pm
Everyone welcome to play

NOON HOUR CLASSICAL CONCERT
Richard Kolb, lute
Gary Creighton, tenor
Thurs., Oct. 3
Music Room, 1 pm

ARCHERY CLUB
Novice tournament
Thurs., Oct. 3
Rifle Range, 6-10 pm

YOGA CLUB
Demonstration
Thurs., Oct. 3
Wrestling Room, 7 - 8 pm

DEBATES COMMITTEE
Resolved that Toronto is no Longer Toronto the Good
Honorary Visitor: Anne Johnston
Thurs., Oct. 3
Debates Room, 8 pm

LIBRARY COMMITTEE
Presents the Canadian film
"Paperback Hero"
Thurs., Oct. 3
Music Room, 8 pm

HOUSE COMMITTEE
Free dance with
"Abernathy Shagnaster"
Fri., Oct. 4
Great Hall, 8:30pm
Tickets free from the hall porter
No admission without a ticket!

LUNCHEON NEWS

from under \$1.00
Unique quick skill service snack bar

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PENDULUM

Oct. 7th to Nov. 2nd

The MUNCH BROTHERS

"Always exciting enterainment"

Biggest Club Dance Floor in Toronto

*No Cover Charge

NICKELODEON

278 Yonge at Dundas Square

Academic affairs decides tenure committee issue tomorrow

The contentious issue of student representation on tenure committees will finally be discussed and decided at tomorrow's meeting of the academic affairs committee of the Governing Council.

The committee is finally discussing the issue, almost 14 months after the release of the Forster report, the presidential task force on academic appointments. The report recommended no

student representation on tenure committees, claiming no satisfactory mechanism could be found for selecting students to sit on the committees.

Many faculty members, however, supported exclusion of students on principle.

Students now are prevented from sitting on tenure committees under the Haist rules, which govern the operation of all staffing committees.

Only Trinity College has exercised its prerogative as a federated college to allow student representation on the committees.

For students seeking parity representation on tenure committees, it has been a long battle.

First only one student sat on the Forster task force, which recommended no changes.

Last fall SAC launched a campaign to sound out student opinion on the issue and put pressure on the university to change its policies.

The campaign leading up to a referendum last October stressed the importance of equal student representation for tenure decisions based on teaching ability.

Students contended tenure decisions under the present system are made on the basis of research and publication as well as faculty politics.

In the referendum a turnout of almost 7,000 students voted two to one in favour of parity and seven to one in favour of representation on staffing committees.

Despite the mandate there was little response from faculty and administration. Students had to disrupt a meeting of the academic affairs committee to get a parity

subcommittee to consider models for selection of students for tenure committees.

The academic affairs committee moved slowly through the Forster report discussing primarily the minor issues, and managed to drag discussion through the whole year.

The issue of student representation on staffing committees is widely viewed by student leaders as one of the most important facing students right now.

It relates directly to the quality of teaching, which affects students in the classroom.

Tenure decisions are continuing to be made without student input and many reflect the "publish or perish" mentality of the traditional faculty "guild."

There have been a number of cases in which excellent teachers were denied tenure. Students have protested unsuccessfully against these decisions, notably last year in the French department and two years ago in the math department.

But in many cases, decisions are not widely known and professors discourage publicity because of its possible adverse effect on appeals or future employment prospects.

The university is able to quietly fire some of its best teachers.

Widespread student concern about teaching quality and strong pressure from student representatives, however, will ensure the issue is not swept under the rug.



Katy Cat
wants students to participate in tenure decisions.
Don't You? Beat Simcoe Hall Oct. 3 4 PM

And while SAC shifted its focus to the fight against the administration's tough code of behaviour, the staffing issue moved into the background.

Sparrow charges shoddy enumeration in university residences

By PAUL RAYNOR

Alan Sparrow, Ward 6 aldermanic candidate in the upcoming December 2nd municipal election, has charged the enumeration of students on campus has been mishandled.

Sparrow notes only 21 of approximately 500 New College residents have been enumerated while at University College—all but four of the 300 residents are on the enumeration lists.

"The assessment commission just doesn't care about student enumerations" said Sparrow.

He says his complaints to the assessment commission, who are responsible for the enumerations, have gone unanswered.

Commission officials say other methods are open to students who have not been enumerated for the upcoming election.

They may either register with the

City Clerk or swear an oath at the polling station when they vote.

Sparrow maintains, however, that the initial enumeration is the most important one and it has been so badly handled that the onus is on the assessment commission to do a proper job.

Departing from the standard procedure of sending enumerators door to door, the assessment commission has simply sent letters to the various residences requesting names of students who want to vote in the municipal elections.

St. Michaels, Massey, University College and the Charles Street married students' residences have enumerated a large majority of their students.

But because of poor and conflicting instructions from the assessment commission, most other college residences have not been properly enumerated.

These include New, Innis Victoria and Loretta College residences.

Officials at Both Victoria and Loretta residences were unaware that students living in residences as of October 1 have, according to the Municipal Elections Act, the option to vote either in the Ward 6 elections or in their respective home town municipal elections.

Sparrow's campaign workers have encountered difficulties in attempting to rectify the situation. At Trinity, where enumeration lists have been received, Sparrow claims bursar George Shepherd said he had not yet had time to look at them.

Even if Sparrow's offices are able to improve the situation, there still remains a failure on the part of the assessment commission to get the in-residence students, who represent a significant portion of the Ward 6 electors, properly enumerated for the first time.

Ward 6 supports Beverley residents

By BOBBY ROTENBERG

The Ward Six Community Organization last night voted unanimously to support the residents of 94-98 Beverley Street who are facing eviction.

The Ward Six Community Organization, represents ward six residents, the largest group in the city, lying south of Bloor between Bathurst Street and the Don Valley.

The landlord of the Beverley Street houses has removed the furnaces, leaving the residents without heat.

Although court action is being considered by the residents, occupancy has already dropped from more than 50 to under 30 tenants.

Ward 6 school trustee Dan Leckie mentioned that two or three of the tenants have been hospitalized, presumably because of the cold weather.

Last spring the houses were offered for sale for \$268,000.

The developer has said publicly he could renovate the houses for \$140,000.

Total cost, therefore, to the developers, by their estimates, would be approximately \$400,000.

When the city investigated buying the houses this fall, the landlord asked \$625,000.

A hastily made city report estimated the cost of renovation at \$400,000.

The city discovered it would cost \$1 million to take over the houses.

Ward Six aldermanic candidate Allen Sparrow, reported that mayor David Crombie had seen these figures and merely shrugged, assuming the cost was too high for the city.

Sparrow then suggested to Crombie the developer's price was merely a bluff and the city should

consider expropriation of the houses.

This became the basis of the Ward 6 committee's motion, which is now being sent to city hall.

The committee urged the city to keep the Beverley St. houses as low income housing and that the city consider expropriation, and retaining the present residents.

Fears were expressed at the meeting that the expropriation process might set a dangerous precedent of the city "saving the shirts" of developers by buying up their losses at inflated prices.

Sparrow then explained the procedure, stating that an expropriation tribunal would establish a fair market price, taken from three different estimates.

The developer's side was briefly explained by Dan Leckie.

The issue was not as simple as it first appeared, he said.

Apparently the landlord is not a recent speculator, but has owned the homes for a number of years.

His intentions appear to be more involved with getting out with a minimum loss, as opposed to trying to make a huge profit.

The committee's main concern was for the tenants' safety, and that their homes be maintained and upgraded as low-income housing.

The committee also passed a motion that the western part of Ward Six be "zoned down" to save residential areas from an onslaught of commercial development.

Such a development occurred in the ward's eastern section, particularly North Jarvis.

The council wants the city to carry out a similar study in the area, during which new building would be frozen in the area, thus saving the existing structures.

Field worker answers UFW claims

By JOSEPH WRIGHT

One of two California field workers here in Toronto to counter-attack the United Farm Workers' grape boycott denied UFW claims that she was employed as a labor contractor for a California grape grower.

Josephine Garcia, here to tell why thousands of grape pickers switched from the UFW to join the Teamsters Union, said in an interview Monday she's here "on my own."

But Garcia admitted she was accompanied on the trip by Teamsters representatives and had received aid from the Free Market Council, an association of California growers.

Garcia, who described herself as a field worker said she had never been a labor contractor or field supervisor for Kelvin Larson, a Coachella Valley grape grower.

"I just watch the workers and see that the work is being done," she said.

Garcia added she was responsible for workers' time cards and acted as a liaison between field workers and ranch owner Larson.

UFW spokesman Marshall Gans maintains Garcia "does all the hiring and firing and has done so for years."

Ganz said although Garcia may

not be registered, only a small percentage of labor contractors are.

In March, 1974, 100 Larson workers allegedly voted to have no union rather than the UFW and then decided to join the Teamsters.

Garcia admitted the vote was initiated by Larson and supervised by Father Humphry, a local priest reported to be hostile to the UFW.

The UFW was not present when votes were counted by Father Humphry and two workers.

Garcia also said the subsequent institution of the Teamsters as the recognized union was entirely Larson's idea. She claims UFW treats workers poorly.

In July a California judge

issued a ruling which made the Teamster contract inoperative.

Garcia conceded the UFW boycott efforts here have been successful. She claimed the campaign to boycott California grapes and lettuce "harms the workers and the growers. If there are no growers then there is no work."

Garcia left Toronto yesterday for New York but said, "I don't know who I'll be seeing there."

UFW organizer Ganz said people were confused about this second boycott effort.

"In the first boycott the issue was one of poverty, in the second it is one of self-determination and the right of people to organize," he said.

Fine time for redesign

If you can admit to having designs on The Varsity, then why don't you come to an informal session to discuss redesigning the paper.

It's at our second-floor offices, 91 St. George St. at 2 p.m. today.

Just bring your wits, a draughtman's table and a box of unused crayons. No pornographers, please.



Billy Bug reminds you to be at Simcoe Hall Oct. 3 at 4 PM. Student participation on tenure committees will be decided!

THE varsity

TORONTO

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"I refer to solid waste, as it's called in my ministry, but just so there is no mistaking what I mean, I am going to refer to it as garbage."
 Environment Minister
 William Newman

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Important month for students

October promises to be a fascinating political month at U of T, as two hard fought and important campaigns come to a head.

Tomorrow, the academic affairs committee of the Governing Council meets to decide the question of the composition of tenure committees. For students this issue is essential because it has a direct relation to the quality of teaching.

Concern over the quality of teaching has a long history. It began with anger and frustration over the poor quality of teaching in universities, but now focuses on one issue: student representation on tenure committees. Only by gaining equal representation with faculty can students be assured teaching quality is important. Good faith is not enough.

The meeting is at 4 pm, tomorrow, in the Governing Council chamber at Simcoe Hall.

The other issue concerns the composition of the Governing Council, the body which makes

all the major decisions at the university.

For students, the campaign is synonymous with the word 'parity': equal representation between students and faculty, as a principle. For students, anything less is second class citizenry.

Parity also has a long history at the U of T, dating back to the late 1960's, when the Commission on University Government decided parity was the only basis upon which the university could become a real community.

Since then, the issue has been postponed and postponed, never decided definitively.

Now, however, the Governing Council, required to assess its composition this fall, will decide at two meetings this month — October 17 and 24 — whether or not there will be parity in the foreseeable future.

A strong statement of concern from the student population will certainly aid the cause. In any event, it will be an exciting — perhaps dramatic — month.



bureaucratic mockery.

Tony Marzilli
 SMC III.

Protest on remark

We are writing to express our concern over the report "Medical Schools Flooded By Foreigners, MD Says" by Alan Metrick on September 24, 1974 Toronto Star.

We are alerted and disappointed by Dr. Stephenson's reactions to the admissions of medical students at the University of Toronto. While the statistics clearly show that only ten out of two hundred and forty students admitted to first year medical school at U of T in September 1973 were neither Canadian citizens nor immigrants, Dr. Stephenson referred to the Chinese (who are practically all citizens or immigrants) in the medical school as foreign students.

This seems to show that she does not regard the Chinese as Canadians even if they are Canadian citizens or landed immigrants.

A particular group, the Chinese in this case, is singled out. Though it is admitted as individuals they are academically qualified and in some cases, brilliant, and they either have had their homes here or intend to make Canada their home, they are being referred to as "foreigners" who seize the opportunities of native born Canadians.

This we feel, is quite different from our fellow Canadians' traditional attitude towards all those who come to make their homes here from all parts of the world. Although these people help quicken their pace of integration into the Canadian community, there seems to be an implication that they should be restricted from the medical field, in order to make room for less qualified students.

We also believe that the training of immigrant doctors who will be eligible for citizenship by the time they graduate only benefits Canada and should not be considered as an "international" responsibility. The "international" responsibility should only refer to the training of those ten students on student visas, who have to return to their homeland after they complete the course.

Furthermore it must be noted that among the hundreds of qualified Canadians being refused admittance to medical schools are many Chinese Canadians, and that it is baseless to say that many "foreign" students — which refers to immigrant students here — tend to devote themselves entirely to academic studies and have a narrower "outlook".

T.K. Choi
 L. Thomas

Chinese Students Association,
 Malaysian-Singapore Students Association

Centre neglected

The article "New U of T Day care Centre Opens", in last Friday's Varsity, neglected to mention some of the early history of day care at U of T, and the role which SAC, the GSU and the Administration played in it. In 1966, a group of graduate student women, exasperated by the lack of day care facilities, presented a brief to the School of Graduate Studies. The next year, with extensive financial help from SGS, SAC, GSU, the Atkinson Foundation and the university administration, the student women established the St. Andrew's University Day Nursery, in space made available by St. Andrew's United Church, Vice-president Gilbert Robinson, and

Professor Donald Forster were instrumental in bringing these arrangements about.

The day nursery accommodated 35 children of graduate student parents. Children of staff and undergraduate students were accepted if space was available. The nursery was non-denominational, licensed and professionally staffed, but the parents took part in the day-to-day administration, and were represented on the Board of Directors, along with representatives of the various groups (including the university administration) who supported the nursery. The maximum fee was \$75 a month, with subsidies available for low-income families. Once established, the nursery was almost entirely self-supporting.

With the opening of the Campus Co-op and the Margaret Fletcher centres, the need for St. Andrew's as a University facility has decreased. However, it continues to function as a community day care centre, and many of its 50 children are from student families.

Many people, including my wife and myself, were able to continue our studies more effectively because of the support of — among other groups — the university administration, long before the 1970 occupation of Simcoe Hall.

John R. Percy
 Department of Astronomy

Must be Christians

I have read with interest the article in the September 23 issue of The Varsity entitled Ecology as Ideology, and your comment, Socialists and Environmentalists Must Get Together. However, I protest that so little attention is given to the Christian and

Christianity in the scheme of things. Are we still a Christian society?

I submit that the socialist and environmentalist must abandon their purely materialistic concepts of existence if they are to arrive at a solution. Social inequities and ecological problems will never be solved from within the concept of dialectical materialism, and the basic restrictions, contradictions and destructiveness of a purely materialistic concept of existence. The solution of the problem is never from within the problem.

A return to the basic Christian principles (minus ideological self-righteousness) would seem to be urgently required if we are to rise above inherent limitations of a purely materialistic existence and deadly technology. Man is more than an animal. He is special, and what is desperately needed at this time is a rereading and assimilation of the Sermon on the Mount.

Barry Reive
 B. Comm
 Class of 81

Bells bug browbeater

As a fairly frequent visitor to the campus for study purposes, I regret the intrusion, in what can be a quiet haven by contrast with the city around, of the hourly signals reverberantly 'gonged' by the Hart House clock.

One wonders how this can be regarded other than as a nuisance. How does the frequent reminder of passage of time contribute to scholarly concentration?

Surely others feel similarly about this noisy and distracting feature, and some outward evidence should bring about a change speedily.

Dan Larsen

Article misleads

Your recent article "New U of T Day Care Centre Opens" contains a statement which is misleading and should be clarified.

Referring to the parents' eligibility for government subsidy you say that: "The cost will be \$145 a child every month but parents will be eligible for subsidies depending on income."

This is not true. The parents' eligibility for a government grant, for placing their children in the care of the "Centre", is based not on their income but on their expenses.

In straight language this method of evaluating a person's monetary assistance works advantageously for those people who have a high income and can afford to make a lot of unnecessary spendings; on the other hand, needy parent-students receive little government aid simply because, having a low income, they can only prove to have few expenses. In this respect, government subsidy becomes for them plain

Nationality qualifies

I refer you to the University of Toronto Bulletin of September 20, Part II on Page 2 of the article "The Governing Council approves way to assist setting academic priorities," wherein it is stated that "it is illegal under the Ontario Human Rights Code to use nation of origin as a factor in (academic) hiring." If it is "illegal" to discriminate on the basis of nationality, it is certainly

"illegal" to discriminate against Canadians. Moreover, here is a pertinent exception in the Code:

"The provisions of this section relating to limitation or preference in employment because of . . . nationality, ancestry or place of origin do not apply to an exclusively . . . educational, fraternal or social organization that is not operated for private profit . . . where in any such case . . . nationality, ancestry or place of origin is a bona fide occupational qualification and requirement."

In the circumstances in which Canada finds itself today, it is surely outrageous to suggest that a Canadian publicly supported

educational institution may ignore the rights of individual Canadians, or that the issues of national interest and national security are not bona fide factors in academic hiring.

The false interpretation and application of the Code was (and still is) being used as a justification of the sell-out of our post-secondary education. Under its former ex-American Chairman, the Commission virtually aided the American academic imperialism in Canada in refusing to fight the rampant discrimination against Canadians in this Province, being one of the worst in Canada in terms of the Americanization of our universities.

K. J. Cottam, PhD

handbook errs on meds

The article on admission to Meds in the SAC orientation handbook contains a rather serious error which was drawn to my attention just a few days ago. Contrary to what was stated in the article, it is possible to be accepted by more than one medical school in Ontario.

In 1975 there will be two dates when Ontario medical schools will send out notifications of acceptance to successful applicants. The first will be on May 16, the second on July 4.

If you apply to more than one Ontario medical school but are only accepted on May 16 by some of the schools to which you applied, you

can accept one of those positions which you were offered. Then as long as you write to the other medical schools to which you applied, but at which you were not accepted, and ask them to keep your application under consideration, they will do so.

The fact that you have already accepted a position at one medical school in Ontario will in no way hurt your chances of being accepted by one of the other schools to which you applied.

Thus on July 4 it would be possible to be accepted by another Ontario medical school, and you could then accept the position at that school. After July 4 everything is open, and medical schools will notify successful applicants at any time in order to fill vacancies which might arise during the last half of July and all of August.

There was also a printing error in the article. All of the application fee goes to OMSAS, the central application center for Ontario medical schools. It is used to cover the costs of running OMSAS. None of the fee goes to the universities. I hope this clears up any misconceptions which may have arisen due to the article in the handbook.

Danny Riegert
President
Medical Society

SAC GENERAL COUNCIL

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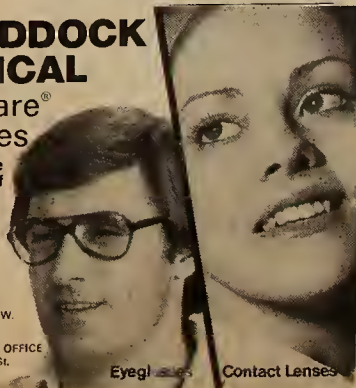
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INSIDE THIEU'S PRISONS

THE FORGO

The Student Christian Movement (SCM) will conduct a program on the political prisoners in South Vietnam to-day in the Debates Room of Hart House. The double award-winning colour film, South Vietnam — A Question of Torture will be shown, free of charge, and questions will be answered by Keith Polson, Vice President of MacLaren TV Advertising, and Ann Buttrick of the Committee on the Prisoners. The meeting begins at 8 pm.

A second meeting on the South Vietnam Political prisoners will be held on October 3rd, at 7:30 pm in Carr Hall. Bishop Guy Belanger, of Valleyfield, Quebec, who interviewed four prisoners in Saigon, released from Con-Son Island, will be the speaker. The film will be shown again, free of charge.

By DICK BROWN

It's a peculiar thing, this forgotten war in Vietnam. The longer it goes on, the fewer who seem to take notice.

international myopia, although for reasons unique to this country.

After watching itself waste 17 years as a member of the International Control Commission in the pointless charade of enforcing the 1954 Geneva conventions in Indochina, it was no wonder a strong sector of public opinion was sceptical about Canada's newest peacekeeping role in 1973 on the International Commission of Control and Supervision in Vietnam. Few objected later when Mitchell Sharp, then external affairs minister, announced Canada was pulling out of the ICCS, mainly because there was no peace to keep and the Americans had their troops and POWs home. The rest of the western world had long since washed its hands of the mess, and now Canada had its excuse to get out.

The forgotten war had begun. However, for a handful of people, a mission to keep Canadians and the Canadian government from forgetting was just getting underway. The International Committee to Free South Vietnamese Political Prisoners from Detention, Torture and Death had long since moved into its cubbyhole at the Canadian Council of Churches offices on

Canadian government toward Vietnam. A not unlikely watchdog effort considering Canada's moral posturing as an "impartial" peacekeeper.

As Canadian author and journalist Charles Taylor says in his newly-released book, Snow Job: "It might be different if we practised what we preached. With its record in Vietnam, however, Canada is in no position to lecture other nations about their proper course of behavior let alone to proclaim its impartiality and objectivity. Because of its involvement in Indochina from 1954 and because of its public support for Washington's policies, Canada must share some of the blame for the dreadful carnage which the Americans lavished not only on Vietnam, but also on Laos and Cambodia."

Indeed, Canada bent over backwards during the peak years of the war to cash in on the fast bucks to be made on defence contracts from the United States. Taylor sums it up: "As they dropped their bombs on North Vietnamese towns or seared southern villages with their rockets and napalm, American planes were often guided by Canadian-made Marconi Doppler Navigation Systems and used bombing computers built in Rexdale, Ontario. The bombs could have been armed with dynamite shipped from Valleyfield, Quebec; polystyrene, a major component in napalm, was supplied by Dow Chemical. Defoliants came from Naugatuck Chemicals in Elmira, Ontario, and air-to-ground rockets were furnished by the Ingersoll Machine and Tool Company. On the ground, American infantry and artillery units were supplied by De Havilland Caribou built at Malton, Ontario."

Nor were all the profits left to private industry: "Canadian Arsenals Ltd., a Crown corporation, sold small arms fill for artillery shells, mines, bombs, grenades, torpedo warheads, depth charges and rockets. Canadian government salesmen drummed up business around the United States and distributed their annual catalogue, Canadian Defence Commodities, which Walter Stewart aptly described as a kind of Warmonger's Shopping Guide."

Financial Aid

While some government economic agencies were in the arms business for a dollar profit, other agencies were in the give-away business for the political profit. Canada's direct grants and aid to the Thieu regime in Saigon were \$2.4 million according to the U.S. Senate foreign relations committee in a May, 1974 staff report. That same report estimated Canada's 1973 donation at \$4 million and projected \$5 million for 1974 going to Saigon. Canada has given no aid or grants to either the Provisional Revolutionary Government or the Democratic Republic of Vietnam in Hanoi. Thus, Canada is up to its gills in South Vietnam both as a signatory to the peace accords and as a political and economic fact.

Reality today in South Vietnam is the same ugly war which screamed from newspaper headlines five years ago. In addition to the fighting in the rice paddies and jungles, a new front gradually opened up in the war during the most recent years: the massive incarceration, usually without trial, of civilians. Otherwise known as the political prisoners issue, the summary imprisonment of tens or hundreds of thousands of civilians has developed into a major focal point for anti-war forces

since the signing of the Jan., 1973, accords.

Political Prisoners

Amnesty International, a non-partisan organization based in London, England which gathers information on and tries to secure the release of political prisoners in assorted countries throughout the world, claims there are more political prisoners in Thieu's jails than in any other part of the world. As a minimum figure, Amnesty International says "not less than about 70-75,000" with the maximum quite possibly "more than 100,000." Thieu's government admits to having just under 36,000 civilians in jail, but denies any are political prisoners. However, Thieu's figures include only four national and 37 provincial jails. Such statistics do not include the more than 500 detention centres scattered throughout South Vietnam and funded by the U.S. In fact, the U.S. shelled out about \$20.4 million for police and prisons alone in 1973-74 in South Vietnam.

Thieu's claim of no political prisoners rings hollow inasmuch as prisoners held for political reasons were simply



The scar on this man's leg was caused by a bamboo spear inserted in his leg, during torture in a South Vietnam prison, and left to fester in the wound.

Yet it goes on with a vengeance. Tens of thousands dying since the alleged ceasefire in Jan., 1973, and hundreds of thousands still imprisoned in the jails of South Vietnam's President Thieu. Five years ago just the fighting alone gripped the front pages of newspapers around the world as thousands of people in dozens of countries marched in protest. Today it may seem different, but the war really hasn't changed. It just seems quieter, unless one is in South Vietnam. Canada, too, has fallen victim to this

St. Clair Avenue when Sharp announced Canada's withdrawal of peacekeepers. At that point the committee appointed itself national gadfly to remind Sharp, his Liberal government, and the Canadian people the war not only continues but indeed is as bloodthirsty as ever.

Canada's Role in Viet Nam

While the committee's *raison d'être* is the political prisoners, it spends a good portion of its time with the policies of the



This m

reclassified into non-political, e.g., "criminal", categories. Before that reclassification process in 1972, the South Vietnamese director of prison administration told American officials more than 64 percent of the 35,000 prisoners held in the "official" 41 jails were classified as "communists". Yet that does not necessarily mean any given prisoner is or is not a communist. South Vietnamese law under Thieu treats neutralists as if they were communist sympathizers.

Amnesty International says: "The facts are that perhaps 20,000 or more NLF members and sympathizers are in detention, although not all

OTTEN WAR

adherents to the National Liberation Front can be called 'communist'. Many tens of thousands of other civilian prisoners are held because of alleged communist sympathies, but are not communists at all. Most of them are simply innocent victims of faulty intelligence. Finally, several thousand people are detained precisely because their views are at variance with those held by the Saigon government."

An even higher figure of more than 200,000 is quoted by the Committee to Reform the Prison System, based in Saigon. The PRG also quotes a figure of 200,000. But the numbers game is not what makes the issue what it has become. Rather it is the treatment of the prisoners.

Tiger Cages

Perhaps the most notable treatment was the 1970 revelation of the Tiger Cages on Con Son Island. Built in the last century for use by French colonialists, the Thieu regime carried the tradition on by packing the small cells with political prisoners. An international uproar developed after the 1970 disclosure of the

The specific treatment accorded to prisoners is a litany of abuse heaped on abuse. Interrogation sessions apparently are where a great amount of the abuses are committed. Amnesty International, Cong. Hawkins and Anderson, and dozens of writers and investigators plus the PRG tell much the same story as to what happens.

A person can get picked up for something as overt as being a known communist, or something as unexpected as being fingered by a quarrelsome neighbour grinding a personal axe.

Interrogation and Torture

Beatings apparently are the most common abuse. But even the ancient art of clubbing takes on a macabre aspect. The bottom of the feet get pounded, a painful experience as that part of the body is particularly sensitive. In some cases a person is put in a tank of water and the tank is beaten, a process which can cause severe internal injuries due to the shock waves.

There is now a common saying in Vietnam: "If you are not a Vietcong, we will beat you until you admit you are.



woman's underwear, letting lizards loose over the naked body, shoving a bottle in the vagina.

Amnesty International comments: "From the many accounts available it seems clear that in many instances torture has become no more or less than a matter of habit. The question 'Why torture?' is often no longer asked." Students, union leaders, buddhists, pacifists, neutralists are all victims of the prisoner system. Since the Jan., 1973, accords Thieu had rounded up most of what are called Third Force persons: people who are neither Thieu nor PRG supporters. Many are neutralists or pacifists who through the long years of civil war have taken sides with neither warring faction.

It is these people who might have provided some sort of reconciliation between Thieu and the PRG as called for in the Paris accords. However, many are now political prisoners.

Canada's Tacit Complicity

Under the guidance of Mitchell Sharp, who until August held the Canadian external affairs portfolio, Canada lived in an Alice in Wonderland world on the prisoners issues, full of Sharp's Cheshire Cat smiles and Humpty Dumpty word games. Having managed to dodge the issue rather adroitly while Canada served as a peacekeeper on the ICCS last year, Sharp found an all-party deputation of MPs and Senators at his doorstep by the end of the year demanding he take the prisoner issue to the United Nations human rights commission.

The head of the deputation, Andrew Brewin (NDP - Greenwood), later said in a speech in the House of Commons: "We do not wish to interfere in the internal affairs of another country, but there is no doubt that where there is a consistent pattern of gross violation of human rights — and that condition certainly exists in South Vietnam — then the international community has a right and an obligation to intervene, not indeed by military methods but by making clear what world opinion is. Even the most authoritarian governments are sensitive to world opinion."

Sharp's response was that since it would not do any good to go to the UN, why bother?

"We want, in short, to be effective," Sharp claimed. "Loud, visible and dramatic protests have not proven to be the best way of assisting those that we wish to help in these cases."

Instead, Sharp and his diplomatic corps took the quiet diplomacy approach to the prisoner problem, approaching representatives of the Thieu government at least eight times in camera. As a result, not one prisoner was released.

Meanwhile, a letter-writing campaign organized by the international prisoners committee in Toronto was piling up more than 3,000 letters in Ottawa. Sharp was forced to start answering questions like: Why doesn't Canada send aid to North Vietnam since it has recognized it diplomatically? Why doesn't Canada give diplomatic recognition to the PRG which is a co-signatory with Canada in international conference to ensure the Jan., 1973 accords? Why is Canada supporting Thieu who runs these prisons?

Sharp's answers were diplomatic masterpieces which unfortunately did not do much for anyone in Con Son with bamboo underneath his finger nails. According to Sharp, Canada was not sending aid to North Vietnam because the north Vietnamese had not asked for it; Canada would not recognize the PRG because it had already recognized Thieu's government and Canada has a policy of recognizing only one government per country; Canada is only giving Thieu 'humanitarian' aid, not military supplies. Nonetheless Sharp was always quick to tell anyone who asked that he was "deeply concerned" over the issue.

Sharp, however, is no longer external affairs minister. In August he was replaced by Allan MacEachen, one of Trudeau's Liberal cronies who is a sometime small-l liberal. To date, MacEachen has made no statement about what he wants the Canadian government to be doing about the political prisoners' plight.

However, two statements out of Ottawa over the last week might be indicators of a change. Ivan Head, a key personal aide to Trudeau, let it be known he would like to see Canada lean a bit more to the moral left internationally. Trudeau himself said he hoped his new foreign affairs would at least get him criticized for doing things instead of not doing things. All that, of course, must be balanced against the evidence in the Pentagon Papers and elsewhere that Canada has been running errand-boy for the U.S. in Indochina for a number of years.

Meanwhile, Canada has done nothing since Sharp's handwringing, and the prisoners still rot in jail. The forgotten war is far from over.



man was released from Con-Son Prison in 1973.

Tiger Cages by U.S. Congressmen Augustus Hawkins and William Anderson. Paralyzed prisoners shackled to iron bars with lime thrown in their faces if they complained of lack of food and water outraged world opinion. President Thieu was apparently so embarrassed he transferred Colonel Ve from head prison keeper at Con Son to another installation. By this year, any embarrassment had worn off. Colonel Ve is back at Con Son, and two years ago the U.S. government shelled out \$400,000 for 288 new Tiger Cages at Con Son, dubbed by a cynical wag as "Buffalo Cages" because they are even smaller than Tiger Cages.

And if you admit you are, we will beat you until you no longer dare to be one."

- Another torture involves sticking sharp objects under fingernails.

- Still another includes forcing water (sometimes plain, sometimes soapy, sometimes mixed with lime) into a detainee's stomach and lungs and then beating the stomach and lungs.

- Electric shocks, in particular to genital areas, are used frequently with a hand generator and electrodes attached to assorted parts of the body.

- Some techniques are reserved specifically for women: gang rape by police and/or guards, burning breasts with cigarettes, putting an eel in a

OFS conference calls for revisions in OSAP policy

By MATHILDE VERHULST
The Ontario Federation of Students (OFS) conference last weekend in Sudbury unanimously carried ten proposals for reforming the Ontario government's present student awards policy.

The conference held at Laurentian University brought good representation from most post-secondary colleges and universities.

According to OFS spokeswoman Karolyn Kendrick the motions carried at the conference are merely "minimum demands for the time being."

They should be viewed as "intermediate steps" OFS is taking towards its long-range goals of free tuition for all post-secondary students and the "removal of the student standard living stipends." The first demand described as "a definite necessity," calls for a government grant to all students on OSAP "to offset the accumulated cost of living increases."

The Ministry of Colleges and Universities is already considering an \$8 increase in the \$32 per week cost of living allowance, but Kendrick said OFS "feels OSAP's consideration of that sum is

inadequate."
The second demand concerned the cost of living under OSAP.

It demanded awards be indexed to rises in the cost of living, and that these additional awards be solely in the form of grants.

This index, the demand continued, should consider the region in which each institution is situated in order to minimize regional disparity.

This improvement, said Kendrick, is "the only way students can maintain a level of subsistence in inflationary periods."

The third motion involved a reduction of the OSAP loan ceiling from the current \$800 to \$600 annually and making any further money an outright grant. This was done before 1971.

The OFS also demanded that interest rates on the loan portion of student awards be subsidized by the government so that the total interest

does not exceed six percent annually.

The government would absorb five and one-half percent of the interest rate rather than demanding students pay back their year's OSAP loan with the current 11.5 percent.

Another OFS demand was the lowering of the age of independence to 18 "with no qualifications" in order to recognize that students have the legal status of adults.

Kendrick said this demand "is presented in the context of a need for a progressive taxation scheme to "eliminate inequity."

She said presently lower and middle-income taxpayers pay for the main portion of post-secondary education, while large corporations "attract the highly trained manpower without paying for it."

Such a system she termed regressive and asked for cor-

porations to "pay their fair share" in education-costs.

SAC External Affairs Commissioner and newly elected OFS executive member Susan Rich said the independent age limit should be lowered because "for the purpose of education only, (students) are

considered dependent" upon their parents.

The government, she said, is not allowing students "the privilege of being adults."

OFS also demanded the OSAP parental contribution factor be discontinued for students under 18.

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Resolved that Canadian Nationalism
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Economic Security

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3 pm

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Kendrick said "everyone is entitled to as much education" as they wish and there should be no constraints against them.

She said parents should not be "penalized" for making contributions to their children's education.

"This demand," Kendrick said, "takes into consideration our own stand that education is a social right, not an individual responsibility."

Other demands included:

- changing the calculation of students' summer contributions

under OSAP to consider only their taxable income.

- establishing a "minimum earning" so that students need not make any contribution to OSAP if financially unable.

- adjusting OSAP policy to reflect actual living costs of post-secondary students in Ontario, particularly community college students whose OSAP loans are based in part on residence costs, a basis unjustified because community colleges do not have residences.

OSAP lower than recommended

By SUSAN DODOG

Although the Ontario Student Awards Program (OSAP) cost-of-living allowance this year is calculated at \$32 a week for board and lodging, student awards officers recommended it be set at \$34-\$40 a week.

A survey done this spring by the Ontario Association of Student Awards Officers recommends a

"realistic" board and lodging rate for each university area.

The figures submitted to the ministry of colleges and universities range from \$34-\$40. The U of T officer recommended \$40 weekly for the Toronto area.

Despite recommendations, the allowance was set at \$32.

"Even since then, costs have gone up," said SAC university commissioner Gord Barnes. "I guess they were being cheap this year."

Barnes said Colleges and Universities Minister James Auld admitted \$32 was not enough, but the treasury board simply wasn't willing to give more.

Patrick Phillips, U of T Student Awards Office director, agreed. Student awards officers' recommendations weren't accepted "for the same reasons that they didn't take the recommendation from SAC or the Ontario Federation of Students (OFS). They don't have the

The ministry says estimates have risen because calculations are based on the cost of living in residence which has escalated greatly.

OFS research co-ordinator Karolyn Kendrick maintains the housing shortage is the real culprit. Rent rates increased and "students couldn't compete on such a tight market," Kendrick noted.

A great deal of student agitation has resulted and pressure is being put on the ministry.

Barnes said a rumor is circulating that the allowance is going to be increased retroactively to \$40 a week. "But this is only a rumor," Barnes stressed.

Kendrick was more positive. "We have it from a reliable source in the ministry that they are raising the allowance by 58," she said.

This would result in an extra \$8 million expenditure for the ministry of colleges and universities.

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Mounties break up demonstration...

By PAUL MITCHELL and KEITH REYNOLDS
OTTAWA (CUP) — RCMP riot squad officers forced close to 300 militant Indian demonstrators off Parliament Hill late Monday in the second pitched battle between the two groups.

The riot squad appeared from nowhere and forced the demonstrators back down the steps they had won in a previous battle, off the hill, out onto Metcalfe Street and back to Indian headquarters.

During the skirmish riot squad officers pushed people off the stone wall on top of the Hill, a 15-foot drop, and down the stairs using their clubs liberally on demonstrators as well as bystanders.

Earlier in the day the Indians marched from an abandoned government building eight blocks below Parliament Hill, up Rideau Street to the hill before being met by a solid wall of RCMP officers and a wooden barricade. The Indians

fought the RCMP for about 20 feet before they were stopped. RCMP officers kicked protestors in the groin and ganged up on individual Indians who broke through the lines.

One hundred soldiers armed with bayonets provided the color guard for parliament and later a back up for the RCMP.

BOOED THE BAND

The Indians remained on the hill beating their drums, singing and making speeches for about two hours while parliament was in session. They booed the army band playing O Canada and chief justice Bora Laskin when he appeared to review the guard after the session ended.

Violence erupted again when the RCMP started pushing people off the steps of the House of Commons. Then the riot squad appeared and ordered everyone off the Hill. The Indians fought back throwing rocks, bottles and sticks.

During the fighting Don Whiteside

of the Canadian Federation of Civil Liberties was beaten by riot police as he tried to explain who he was.

"For the riot police to come in and beat people indiscriminately is inexcusable," Whiteside said.

Charlotte McEwan, an elderly Ottawa activist, was also pushed to the ground by the police rush.

"They were pushing everybody down those steps and you know what 30 concrete steps can do. There were quite a few bloody faces," she said.

Bob Buckingham, National Union of Students organizer and a participant in the demonstration said, "I think it's a disgrace. It's symptomatic of the way the Indian in this country is treated by the white man's government."

DISGUSTED

He was disgusted that no member of parliament came out to talk to the demonstrators and chief justice Laskin did not even acknowledge their presence.

Buckingham went back to lodge a

complaint with his member of Parliament and discovered that all the MPs were "hobnobbing and have a booze party," in the parliament buildings.

Indian leaders were not available for comment as they had returned to their headquarters for a private strategy session.

The charge of the riot squad was ordered by superintendent Marcel Sauve, officer in charge of the

criminal investigation branch A, Division Ottawa, of the RCMP.

"It had become an unruly crowd. Our men were being beaten with rocks and sticks and had taken all measures possible to disperse the crowd. Three of our men were injured slightly and treated in a local hospital. Afterwards we picked up spikes and chains and other weapons," he said.

Canadian University Press

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...but Indians determined to stay

reporters, who were in the midst of the fighting, saw only belts and picket signs in the hands of the demonstrators.

WEAPONS

Other reporters at the scene also say they saw no other weapons in the hands of the Indians.

Sauve refused to say how many RCMP officers were at the demonstration, stating only, "They had adequate reserves, including the riot squad over and above the number that were seen."

"We had carefully planned this operation in conjunction with the Ottawa police," said Sauve. There were 20 Ottawa policemen guarding the American embassy during the demonstration.

Over 20 arrests were made by the RCMP, most of them in the second battle. Ottawa police say two of the Indians will be charged with obstructing the police but other charges are as yet unknown. All arrests were made by the RCMP and processed by Ottawa police.

The Indians arrived in Ottawa Sunday night after a two-week caravan from Canvouver and took over an abandoned government building saying they would stay until Minister of Indian Affairs Judd

Buchanan met with them.

During the speeches Louis Cameron, leader of the Ojibway Warriors Society who occupied a Kenora park earlier this summer, read a manifesto and list of demands that they wanted met by the government. The demands include:

DEMANDS

- The hereditary and treaty rights of all native peoples in Canada including Indian, Metis, non-status and Inuit must be recognized and respected in the constitution of Canada.

- Repeal of the present Indian Act and the creation by native people of new legislation recognizing Indians right to self-determination and sovereignty over their lands.

- A complete investigation of the department of Indian affairs by native people and the transfer of its power and resources to native communities. Indian affairs must belong to the people and be separated from the department of northern development, Indians maintain.

- Annual payments in perpetuity from all levels of government.

- An end to the destruction of native economies.

- Immediate payment of \$2.5 billion from money not presently

allocated to Indian affairs which will be used by local native communities to meet their needs for the development of self-sufficient economies.

"It is racial discrimination and genocide that the federal government pays \$750-million to the province of Prince Edward Island, with a population of less than one-third of the native population, for economic development but has

refused to provide equivalent money for the native peoples, the most impoverished in Canada," the Indians' demand states.

- The standard of housing in native communities be immediately raised to the Canadian average and \$800-million be allocated to Indian affairs to be made available to local native communities for housing needs this year.
- Health care facilities and ser-

vices which are adequate to raise the life expectancy of the native peoples to the Canadian average within five years.

- An end to federal cutbacks in native education and an expansion of community-controlled native education. The education system must be made to serve native people rather than native people being made to serve an educational system designed to destroy native cultures, the Indians argue.

- \$500-million be made available of money not presently allocated to Indian affairs to native communities for legal defence. "Native people must no longer fill the prisons and mental wards of Canada. Racist justice must end."

SUPPORT

Earlier in the day Louis Cameron in a short interview said thousands of Indian people couldn't make the march but that the caravan had their support. He also said the Indian people would only use violence if they had to.

"People will always fight if put down by discrimination and police brutality. The government and the department of Indian affairs have already initiated violence on the Indian people," Cameron said.

Another spokesman for the group, Vern Harper, a Saskatchewan Indian who now lives in Toronto, joined the caravan because, "It is what I believe in. I believe in the Caravan. It is long overdue and could be of some help."

He said the purpose of the caravan was to be in Ottawa for the opening of Parliament to make the world aware of the plight of native peoples in Canada. The demonstration, he said, would bring the message to the people.

POLITICAL GROUPS

He also had harsh words for various political groups who have tried to manipulate the caravan on its way.

"We denounce some of the left and right wing groups that have tried to manipulate us. We expected the right-wing groups to manipulate us, but some left-wing groups have tried to manipulate us instead of just giving us their solidarity."

He believes the caravan has been an education to all the people who participated in it.

"It has taught us to respect each other. It has also made us look to our sisters with more respect."



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GOOD REMUNERATION!

RUGBY

**THE INTERCOLLEGIATE RUGBY CLUB
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or
John Drummond 961-1703

**COME TO PRACTICE, 5 PM BACK CAMPUS,
MONDAYS THROUGH THURSDAYS,
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INTERCOLLEGIATE AND METRO VOLLEYBALL TEAM TRY-OUTS

All girls interested in representing
U. of T. on Intermediate, Senior and Metro Teams

please come to Benson Building
320 Huron Street
All welcome on October 7, 5-7 p.m.

SPORTS GYM

1974-75 Season will see the addition of a third team to the Women's Volleyball program. The third team will be entered in the O.V.A. Senior Women's League to provide a greater opportunity for more players to be exposed to good competition. Try-outs are open to alumni and any aspiring student wishing to acquire higher skill levels. Practices will be held in conjunction with senior and intermediate teams. More information is available at the first try-out. If you dig Volleyball we'll see you on Monday October 7, Benson Building, 5 p.m., Sports Gym.

The Coaches

SPORTS SCHEDULES									
OCTOBER 7 TO 11									
FOOTBALL									
Mon.	Oct. 7	East	4:00	Scar	vs	Forestry			
		West	4:00	New	vs	U.C.			
Tues	Oct. 8	East	4:00	Vic	vs	PHE			
Wed	Oct. 9	East	4:00	St. M.	vs	Engin			
Thur	Oct. 10	East	4:00	Trin	vs	Med			
SOCCER									
Mon.	Oct. 7	North	12:15	St M A	vs	Sr.Eng	Ho		
		South	12:15	U.C.	vs	SGS	Romanowicz		
		North	4:15	PHE	vs	Law	O'Antoni		
		South	4:15	Med. B	vs	Arch	DeZorzi		
Tues.	Oct. 8	North	4:15	Med. A	vs	Jr. Eng	Ierulko		
		South	4:15	Emman	vs	Knox	Parker		
		SCAR	4:15	Erin	vs	Scar			
Wed.	Oct. 9	North	12:15	Vic	vs	Trin. A	McComb		
		North	4:15	Pharm	vs	New	Dragonieri		
		South	4:15	Med. B	vs	Wyc	Jovanov		
Thurs.	Oct. 10	North	12:15	St.M. B	vs	Innis	Maharash		
		South	12:15	Knox	vs	Trin. B	Marcantonio		
		North	4:15	Eng. III	vs	Dent	Geraghty		
		ERIN	4:15	Sr. Eng	vs	Erin			
Fri.	Oct. 11	North	4:15	Scar	vs	St.M. A	Perusco		
RUGGER									
Mon.	Oct. 7	West	1:15	Eng. I		PHE			
Tues.	Oct. 8	West	1:15	Eng. II		Vic			
Fri.	Oct. 11	Trin	1:15	Law		St. M			
LACROSSE									
Mon.	Oct. 7		1:00	Innis	vs	PHE. B			
			8:30	Trin	vs	Scar			
Tues	Oct. 8		1:00	For. B	vs	St. M. B			
			6:30	For. A	vs	Med			
			7:30	PHE. A	vs	St. M. A			
			8:30	Erin	vs	Eng			
Wed.	Oct. 9		6:30	Scar	vs	Knox			
			7:30	Vic	vs	Eng			
Thurs.	Oct. 10		6:30	Innis	vs	For. B			
			7:30	Erin	vs	PHE. A			
			8:30	For. A	vs	Trin			
Fri.	Oct. 11		1:00	New.	vs	PHE. B			
TOUCH FOOTBALL									
Mon.	Oct. 7	East	12:15	Take Outs	vs	Crushers	Trimm		
		East	12:45	Jack the Bear	vs	Il Civil	Trimm		
		East	1:15	Huss Wagons	vs	Kicks	Trimm		
		West	12:15	Saints	vs	M.F. Goldens	Waller		
		West	12:45	Walburgers	vs	Bucks	Waller		
Tues.	Oct. 8	East	12:15	F.H. Farmers	vs	Ill Mech	Seckington		
		East	12:45	Paterson's Peelsies	vs	Mad Capereis	Seckington		
		East	1:15	Snaps	vs	Dodgers	Seckington		
		West	12:15	Argos	vs	Newdists	Scott		
		West	12:45	Phakons	vs	Warriors	Scott		
Wed.	Oct. 9	East	12:15	Red Skins	vs	Memos	Romanowicz		
		West	12:15	Civil IV	vs	Jocks	Friend		
Thurs.	Oct. 10	East	12:15	Briefs	vs	Hookers	Zendel		
		East	12:45	Bozo Bus	vs	Pussies	Zendel		
		East	1:15	Civ. Skulers	vs	Gustatt Maulers	Zendel		
		West	12:15	Devine Monks	vs	Mech II	Balins		
		West	12:45	Bloody Monks	vs	Sleekers	Balins		
		West	1:15	C.S.I.	vs	Heel it & Beat it	Balins		
Fri.	Oct. 11	East	12:15	F.H. Farmers	vs	Rhils	Posesorski		
		East	12:45	Skule 715	vs	Ill Mech	Posesorski		
		East	1:15	Gridiron Grads	vs	Wop Squad	Posesorski		
		West	12:15	Unouchables	vs	Balheries	Webster		
		West	12:45	Ensign	vs	Neotstars	Webster		
		West	1:15	Punt Lickers '74	vs	The Grunts	Webster		

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New & For win in second division

By DAVE STUART

Two games were played in interfac football yesterday afternoon on the back campus.

In the Forestry-UC tilt, the short though, and they left the field muttering something about next year.

Forestry led the game 20-0 at half time but faded in the second half to allow 15 unanswered points.

UC's come-from-behind bid fell short though, and they left the field muttering something about next year.

Whatever has happened to the power that used to be the scourge of the second division? UC again fielded a bare minimum of players for the game and maybe this lack of turnout both this year and last accounts for their lackluster play of late.

In the other mud bowl played in the rain, New scored 21 points — 19 for themselves and 2 for Trinity to take the game 19-2.

New demonstrated a strong running attack in the first half featuring a lot of ball carrying by New quarterback Lucas. (see New — we do know his name.)

In fact, Lucas scored both of New's first-half touchdowns on well executed sweeps.

Unfortunately for New, the convert attempts for both touchdowns were low and did not count.

It should be pointed out that the game was not all New. Trinity did show up for the game and did manage to mount good drives but were unable to complete the drives for paydirt because of fumbles. The wet ball turned out to be New's best ally.

In the third quarter New was faced with a third down punt situation but got off a short kick.

Trinity was called for offside on the play and New opted for the penalty and a repeat kick. As it turned out the choice was wrong.

On the snap for the second kick the ball sailed about 5 yards over the head of the punter. By the time the New kicker had recovered the ball Trinity was in hot pursuit.

Trinity chased New all the way back, about 25 yards, to the end zone where New conceded a safety touch.

Trinity, at last, were on the scoreboard.

Later in the fourth quarter, New was again on the march but Trinity dug in at their own 30-yard line and just would not allow any more yardage.

New's Saikali attempted a field goal for the green and gold but was wide. The ball however landed in the end zone and rolled over the dead ball line for a single point.

It was a silly point for Trinity to give up. They had not sent anyone deep to run the ball out.

By now Trinity had just about given up the game.

On the last play of the game Devaney grabbed off a Lucas pass up the middle and ambled another 20 yards for the final touchdown of the game.

Saikali again managed to miss the convert.

New now has a firm hold on first place in the second division and would seem to be headed for another undefeated season.

The quarterbacking job, a sore spot last year, appears to be capably filled by Lucas but perhaps he should spend more time running the offense on the field and spend a little less time telling the referee how the game should be run.

Roundup of other interfac stuff

The results of the first heat of the cross-urban run are in. The five leading runners were: Sharp (Knox A) 10.17, Morley (Knox A) 10.17, Hopper (Eng) 10.24, Young (Trin) 10.37, and Venney (Med) 10.46.

In the men's interfac tennis tournament which ended Monday, Frank Bucys of University College defeated Vilnis Muiznieks of Pharmacy for the championship with the scores 6-3 and 6-2.

The team championship was won by the team from Erindale consisting of Lutz, De Santi, Widya and Franchuk.

In soccer action on Monday, Meds B downed For 1-0 on a goal by Fernandez. UC and Vic tied 3-3. The names of the scorers are not available because the team managers' handwriting was not legible.

On Friday, Erindale got back to form of last year by beating Sr. Eng 1-0. Amaral tallied for the west enders. On the same day Jr. Eng succumbed to PHE 1-0. Taylor scored for the jocks.

Finally on Thursday, Law took it on the chin from Meds A 4-1. Drummond collected a hat trick for



The Varsity — Shawn O'Driscoll

A rare occasion when New quarterback Lucas did not carry the ball. Is that holding on the left?

the doctors while Derek picked up the other goal.

In touch football Monday, the Crushers were crushed by the Gridiron Grads 21-6. Heat IT & Beat It came all over the Untouchables 19-6.

Both the Bloody Marys and the Kickers defaulted their games and withdrew from the league. Presumably Paterson's Patsies and the Ballherites were given the wins.

On Friday, Punt Lickers 74 settled for a 12-12 tie with the Bucks while Skule 775 were licked 20-18 by the Gridiron Grads.

Also on Friday, the Argos (???) defeated Mike's Meateaters 34-0. Perhaps Mike's team has been done in by the high price of meat.

The Pussies lost by a hair 7-6 to Civil IV and the Hookers laid out the Saints 34-6.

The Rhhs scoured the Snaps 26-0 and Ensign ho-hummed a 26-0 loss to the Slackers.

Finally, Civil Skulers managed a come-from-behind default to the Wop Squad.



UC player makes a fine catch in the second half as UC attempts a comeback.



Trinity was plagued by poor tackling. Here there is only one tackler on the play.

INTERFAC FOOTBALL STANDINGS

First Division	W	L	T	F	A	P
Vic	1	0	0	13	7	2
PHE	1	0	0	7	3	2
SMC	0	1	0	3	7	0
Eng	0	1	0	3	7	0
Second Division	W	L	T	F	A	P
New	2	0	0	36	10	4
Trin	1	1	0	9	13	2
Meds	1	0	0	21	17	2
For	1	1	0	37	36	2
Scar	0	1	0	8	23	0
UC	0	2	0	15	27	0

Students press tenure position

By GENE ALLEN

Student representation on tenure committees was again discussed at yesterday's meeting of the academic affairs committee of Governing Council, but no decision was reached on the question.

Representatives of the Association for Part-time Undergraduate Students (APUS), the Students' Administrative Council, and the U of T Faculty Association presented briefs to the committee for discussion.

The meeting was attended by more than 60 spectators, most of them students.

Perhaps in response to the encouraging turnout, SAC president Seymour Kanowitch delivered a carefully-prepared well-reasoned brief which one longtime observer called "the best presentation made by a student to one of these committees in years."

Kanowitch called the question of composition of tenure committees "the most important matter this committee will ever deal with."

BOREDOM

He introduced his remarks by comparing the case of an assistant professor in the chemistry department, who was denied tenure although 64 percent of his students considered him a superior or excellent teacher, with that of a tenured professor in the department of political economy who, according to his students, "added new dimensions to the word boredom" and "lectured like he hated the course material."

"These examples make one ask the question—why does this happen?" Kanowitch said. "The answer is simple, but by no means satisfying."

He listed four criteria for tenure: quality of research, number of articles or books published, ability to get along with senior faculty members (sometimes known as collegiality) and teaching ability.

But, he said, the manner in which these criteria are applied favor research over teaching.

"An excellent teacher who is a mediocre researcher will be denied tenure," Kanowitch said, "while an excellent researcher who is a mediocre teacher will be granted tenure."

RESEARCH

He quoted a report prepared for a group of provincial education ministers which stated that the orientation to research in post-secondary education is so dominant that good teachers must put on the "research mask" to keep their jobs. This means teachers must spend time "grinding out papers" they really have little interest in to include in their yearly list of publication credits.

The main body of Kanowitch's remarks was a detailed, point-by-point refutation of arguments presented against student representation on tenure committees.

In response to the claim that students are less likely than faculty members to maintain confidentiality, Kanowitch said there was no evidence in support of the claim.

"In fact," he said, "evidence shows that students do respect confidentiality."

He then considered the objection that students have no real commitment to the university since they are only at the university for a short time; whereas faculty members have a much greater commitment, since they are associated with the university for much longer periods of time.

But Kanowitch cited a study undertaken at the University of Waterloo which indicated that the average faculty member stays only five years at one institution. Furthermore, he said, many students have a real commitment in that their university career has a significant effect on their future.

EVALUATIONS

Many faculty members have argued there is no necessity to have students as voting members on tenure committees as long as student evaluations of tenure candidates as expressed through course evaluations are taken into account.

"Many senior faculty members have a great deal of contempt for course evaluations," Kanowitch said. He quoted math department chairman George Duff as saying "students rate most highly those from whom they learn the least." Kanowitch said this was a common sentiment among faculty members.

He also referred to a report published by the provincial council of faculty associations which indicated that student evaluations are highly reliable, and that there is no relation between a student's grade on a course and the student's evaluation of that course.

Last April seven faculty members appealed to U of T president John Evans when they were denied tenure. None of their portfolios contained course evaluations, Kanowitch said, indicating the low regard accorded to teaching ability in tenure decisions.

Kanowitch said Evans had to ask SAC to provide him with student evaluations of the candidates.

REFUTED

J. R. Vanstone, associate chairman of the math department, contested this interpretation.

"I happen to know there was" course evaluation material included in the candidate's portfolios, Vanstone said. And anyway, he added, it doesn't follow that just because Evans requested course evaluations from SAC, he didn't already have such information in his hands.

Kanowitch went on to contest the claim that faculty members can sit in on classes and thereby judge teaching ability for themselves.

"Someone who has been studying a discipline for fifteen years can't tell if a teacher is getting through to first-year students," he said. Furthermore, a faculty member couldn't tell how a fellow faculty member handled consultation with undergraduates, nor could he tell if the students leaving a lecture beaming with anticipation were inspired or on their way to the local pool hall.

Finally, Kanowitch addressed himself to the claim that great attention is already paid to teaching ability. He outlined the case of Meyer Erlach, a German teacher at Erindale who was denied tenure.

Erlach attracted scores of students, Kanowitch said, because he had a "love for the subject and, what's more, could instill this love in students." Kanowitch said Erindale principal E. A. Robinson warned Erlach "to spend less time on teaching and more time on research."

PRIORITY

Kanowitch stated that if teaching ability was really such a priority as some faculty members have maintained, teachers such as Erlach would not be denied tenure.

After dealing with these arguments, Kanowitch went on to explain why students should have not only representation on tenure committees, but parity representation.

He agreed that any student representation would serve to open up the process of granting tenure, but added that "opening up the process does not imply changing it."

Kanowitch said tenure committees often must make a "trade-off," teaching ability must be balanced against research ability. In the long-run, faculty members consider research over teaching ability, so that junior faculty members do not see teaching fitting into the academic reward-structure.

Student parity on tenure committees would ensure that trade-offs begin to be made in favor of teaching ability, Kanowitch said.

The Faculty of Architecture provides a good example of the benefits of student parity on tenure committees, he said.

"Students and faculty in architecture are united in the pursuit of academic excellence," he said.

"The quality of teaching at the University of Toronto is in decline," Kanowitch asserted. "With education cutbacks, it will continue to decline."

PROPOSITIONS

Kanowitch concluded by summing up his argument in three propositions:

- Teaching quality is not adequately considered in tenure decisions;
- There must be student representation on tenure committees;
- Students must have parity with faculty members on tenure committees.

A prolonged burst of applause from the spectators marked the end of Kanowitch's speech.

A brief from the executive of the U of T Faculty Association (UFTA) was distributed to the committee members.

The brief was outlined by philosophy professor D. Gauthier. The UFTA brief distinguished three separate duties to be performed by tenure committees.

First, evidence must be collected and presented to the committee. Secondly, the committee must assess the information and vote on it. Third, there must be procedures for reviewing the decisions made by tenure committees.

The UFTA brief argued only faculty members have the "maturity and judgment" to evaluate all kinds of information presented.

Students, the brief admitted, may be competent to judge teaching ability, but do not have competence to judge research qualifications, and therefore should not be included as voting member of tenure committees.

LACK OF INFORMATION

Gauthier said he realized the importance of



The Varsity — Michael Cowger

APUS president Norma Grindal rises to the occasion during tenure debate.

PRAISE

Desmond Morton, a history professor, said APUS deserves praise for getting nearly 100 percent participation in course evaluations. (Less than 40 percent of full-time students fill out course evaluations.) But, he wondered aloud, are not course evaluations just as subjective an evaluation method as any other?

Grindal replied that APUS course evaluations are expressed in terms of statistics whenever possible. "Numbers are as unbiased as possible," she said.

Morton asked if the part-time students had made any sort of a deal with other students about what kind of representation part-time students would get. "Sometimes I get the feeling that part-time students are done down around here," he said.

"If you'll let part-time undergraduates sit on tenure committees, then so will I," student committee member Gord Barnes assured Morton.

Further discussion of composition of tenure committees will take place at the next meeting of academic affairs Oct. 23. If possible, chairman John Dove said, a meeting will be arranged before then.

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THE
Varsity
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 Fri. Oct. 4, 1974
 TORONTO

Professor loses tenure appeal

By JOSEPH WRIGHT

A Scarborough assistant professor described as "highly favored" in his course evaluation was denied tenure last year.

Tom Lynch, an organic chemistry professor, was described in course evaluations as active in labs, always available and a well-liked person. Even students who failed the course admitted it was through no fault of Lynch's.

Lynch, whose appeal was denied, said the only reason supplied was that he had not published enough.

"I didn't think that was a sufficient reason," he maintained. John O'Donohue, Scarborough College Student Council president and a former student of Lynch, called Lynch "a man of integrity" and said "the consensus of the course was just that he was a superb teacher."

O'Donohue added Lynch didn't publish unless he was sure about his work. Teachers seeking tenure are presently judged on the basis of research performance, publication record and willingness to perform administrative functions. Acknowledging he was very highly regarded as a teacher, Lynch added: "I don't think that counts for much."

The mathematics department's refusal to grant tenure to two math professors triggered an occupation of that department's office in 1973. Since then, students have waged a campaign to seat students on tenure committees.

HERE AND NOW

TODAY Noon

Commitment — A Christian Science approach. A lecture being given by Roy J. Linnig in Wymilwood Music Room at Victoria College. All welcome.

12:30 pm

Vic. Varsity Christian Fellowship meets for prayer and worship from 12:30 to 1 pm and also from 1 to 1:30 pm in the Vic. Chapel, second floor, Old Vic. Rejoice Evermore.

3 pm

Gard Shelley will feature Stephan Skills from the Springfield through to Manassas on Radio Varsity.

5 pm

Auditions for the PLS February production of John Skelton's *Magnificence*: a goodly interlude and a merry. Male actors; male and female crew needed. PLS building behind Mediaeval Centre, 39b Queen's Park Cres. E. Or call 928-5096.

6:35 pm

Licht Benchen this week at Hiller House is at 6:35 pm, all welcome to attend.

7:15 pm

UC Film Club presents two films by Eisenstein — *The Battleship Potemkin* (voted the greatest film ever made by the Brussels International Film Congress) at 7:15 pm plus *October: Ten Days That Shook The World* at 9:00 pm. At the Medical Sciences Auditorium, admission available by series ticket or \$1 at the door.

7:30 pm

CATGIF: (Christians also Thank

God II's Friday). All are welcome to come out Fridays for singing, sharing and relaxing. Sponsored by Campus Crusade for Christ. At the Newman Centre, St. George St.

SMC Film Club presents "Scarecrow", starring Al Pacino and Gene Hackman, Carr Hall, St. Michael's College, 100 St. Joseph St. Also 10 pm.

8 pm

Baha'u'llah teaches that the reality of man is his thought. All are welcome to join the Baha'is of U of T in discussing how faith can be reconciled with reason.

Free French films: UC 106 L'Abatis (1953) and L'HOMME ET SON PECHE (1949) from Quebec.

Come to University College's Friday nite Pub, from 8 - 12 Midnite. Located in the Junior Common Room, north-west corner of the UC Quadrangle.

The Toronto Polish Students' Association is holding their second thoroughly enjoyable "Coltee & Pub Night" at 8 pm, Friday, Oct. 4th, S.P.K. Building, 206 Beverley St. (at Cecil).

8:30 pm

Richard Sheridan's *The School for Scandal* is still running strong at St. Michael's College in the Upper Brennan Theatre. Theatre Mickies offers an interesting 19th century interpretation of this 18th century classic. Admission free.

9 pm

The Frank Zappa Memorial House of

Dwart Nebuli, invites everyone to a night of festivities at Rochdale College, 341 Bloor Street W., Fifth floor.

SATURDAY 10am

Auditions for the PLS February production of John Skelton's *Magnificence*: a goodly interlude and a merry. Male actors; male and female crew needed. PLS building behind Mediaeval Centre, 39b Queen's Park Cres. E. Or call 928-5096.

Noon

UFW Mass Picket Lines, 12 - 4 pm. A singing, flav-waving demonstration of support for the Farm Workers in their life-and-death struggle to save their Union. Store locations: Dominion at Broadview & Danforth, Victoria Park & Eglinton, Hwy. 27 & Dundas (Cloverdale Mall), Keete & Wilson; and Loblaw's at the Dufferin Plaza (at Bloor). Y la lucha continua.

7:30 pm

SMC Film Club presents *Scarecrow* starring Al Pacino and Gene Hackman, Carr Hall, St. Michael's College, 100 St. Joseph St. Also at 10 pm.

8:30 pm

St. Michael's College, Theatre Mickies presents Sheridan's *The School for Scandal* in their Upper Brennan Theatre. Admission is free.

10 pm

Hiller's Annual Sukkah Party will be held tonight at the Hiller's Sukkah with refreshments being served in the Sukkah. All welcome to attend.

SUNDAY 9am

Take a colour tour of the Haliburton Highland and Muskoka lake district. Lunch at the Mattabank Inn. The tickets for bus and lunch are \$8.50, available at the general office of the International Student Centre, 33 St. George St. The tour leaves ISC at 9 am, returning at 7 pm.

9 pm

The Muslim Students Association of the U of T invites all to the regular 'Tafseer' sessions (Explications of Quran). This is held in the Pendarves Lounge, International Students Centre, 33 St. George St. The session is followed by questions and answers and some light refreshment.

7:15 pm

SMC Film Club presents *La Guerre Est Finis* with Yves Montand and Genevieve Bujold; admission by series ticket only, series tickets on sale at door; Carr Hall, St. Michael's College, 100 St. Joseph St.

7:30 pm

Annual Simchal Torah Rally will be held via a Torchlight March from Queen's Park followed by a Rally at City Hall.

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Tickets free from the Hall Porter
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Opening Meeting
Mon., Oct. 7
South Dining Room, 7 P.M.
Refreshments, Memberships
Available
EVERYONE WELCOME

BRIDGE CLUB
Regular Play
Tues., Oct. 8
Debalas Room, 7 P.M.
LESSONS
Tues., Oct. 8
South Sitting Room, 6 P.M.

BEETHOVEN SONATA SERIES
with ANTON KUERTI
Starts Sun., Oct. 20
Tickets available from Oct. 7 at
the Hall Porter's desk, Mon., to
Fri., 12-2 P.M. & 5:30-7:30 P.M.
Tickets free to members (proof
required)
Non-Members: \$3 per concert or
\$25 for series of ten concerts

LIBRARY EVENING
Powys Thomas
reads Dylan Thomas
Tues., Oct. 15
Library, 8 P.M.

ART WORKSHOP
Ric Evans, Instructor
Registration: Wed.,
Oct. 9, 7-10 P.M.,
Faculty of Architecture,
Room 061
Students — \$10; Senior Mem-
bers — \$15.

GRADUATE DINNER MEETING
Guest Speaker:
Dr. Eva MacDonald
TOPIC: THE ROLE OF WOMEN IN SOCIETY TODAY
Wed., Oct. 16 at 6 P.M.
Tickets and information
available at
the Programme Office.

MUSIC WEDNESDAY NIGHT
Judy Jarvis, Dancer
Wed., Oct. 16
Music Room, 8 P.M.

KENNETH CLARK'S "THE ROMANTIC REBELLION"
Series of 15 films beginning
Thurs., Oct. 17
Art Gallery, 12:15, 1:15 and
7:30 P.M.

TAI CHI
Classes Begin Mon., Oct. 21
Fencing Room, 7:30 P.M.
Class Size Limited
Tickets: \$5 from the
Programme Office

ART GALLERY
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Gallery Hours:
Monday, 11 A.M. — 9 P.M.
Tuesday to Saturday, 11 A.M. — 5 P.M.
Sunday, 2-5 P.M.

SMC Film Club

presents



GENE HACKMAN AL PACINO
SCARECROW

Fri. Oct. 4 7:30 & 10:00
Sat. Oct. 5 admission \$1.00

CARR HALL, ST. MICHAEL'S COLLEGE, 100 ST. JOSEPH ST.

SUNDAY SERIES

Sun. Oct. 6 "La Guerre est finis"
YVES MONTAND, GENEVIEVE BUJOLD

SPEED READING

If you have any questions about the course that starts Oct. 15th (it has been successfully offered by us in cooperation with SAC since 1968) then come and see me in the Sidney Smith lobby Oct. 9, 10 or 11 between 10 and 3 — ELLWOOD LEMON.

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SAC whisks through new budget

In one of the shortest budget meetings on record (two hours), the Students' Administrative Council Wednesday night passed its 1974-1975 financial estimates of \$316,720.

The new budget is \$26,734 more than the \$289,986 spent by SAC in its last fiscal year, but budget estimates are considerably lower than those of many previous years despite inflation.

Although SAC budgets cannot be accurately compared since new executives invariably institute new programs, expenses have varied in the last few years from a high of \$502,739 in 1969-1970, to a low of \$280,824 in 1971-1972.

Also, in former years some financial statements have included rebate figures for course unions and campus centre, while this year's total expenses estimates don't.

The 1974-1975 \$43,500 rebate figure is separate from the finance commission's total. Added to the other expenses the total would reach \$360,220.

This year undergraduate students will also pay an additional levy of \$1.50 per person to the Ontario Federation of Students (OFS), the province-wide federation of Ontario university student councils.

This figure is also excluded from the total expenses column. (The OFS levy was decided by a referendum held at the same time as last spring's SAC presidential elections.)

The new budget shows a deficit of \$6,000 and SAC may have to raise its fees next year to remain in the black, with costs rising and student enrolment up only slightly. (Most of SAC's money comes from a \$14 per student levy covered under the university's "incidental fees".)

Total estimated income for 1974-1975, including rebates but excluding the OFS levy, amounts to \$354,220. This compares with \$511,372 in 1969-1970, \$207,657 in 1971-1972 and \$342,275 in 1973-1974.

THE HEAVIES

The largest slice of the budgetary pie goes to administrative expenses — \$71,160. Over \$38,000 of that figure pays for administrative and office salaries, a jump of 29 percent over last year's costs.

Covered by the total are seven Canadian Union of Public Employees people who are guaranteed raises in a union contract signed last year.

However, office and sundry expenses are down \$4,176 and legal fees estimates have dropped \$3,840 to bring the total \$84 lower than the comparable 1973-1974 actual figure.

(Unusually high legal fees were incurred last year to defend students who had arranged for a showing of the film Deep Throat. Three students were busted for exposing an indecent film, but all three were later acquitted.)

The Varsity is second in the financial expense column at \$40,401. Most additional expenses are caused by increased newsprint and printing costs, but advertisement rates have been raised slightly to account for this in part.

Salaries for full-time paid Varsity staffers are also up slightly, but a saving of over \$1,000 has been accrued by the removal of the telex service connecting the paper with Canadian University Press in Ottawa.

Also high on the list are SAC executive salaries at \$11,667 (down \$1,546 from 1973-1974) and "campaigns", \$10,000, and over \$34,000 for Project Aid, a fund to be used for extra grant requests from various campus service organizations.

Radio Varsity's budget is down \$1,319 to \$21,140, and more money may be slated if the station is granted an FM licence and if SAC decides to finance the station going FM.

NEW COMMISSIONS

New commissions this year are external affairs, internal affairs and the women's commission.

External affairs commissioner Susan Rich is responsible for a \$21,090 budget that includes the National Union of Students (NUS) fees (\$6,990), donations and grants to various external groups (\$9,000), conferences (\$2,000, for NUS and OFS mainly), the Canadian Student Loan and Ontario Student Award Program campaign (\$2,000) and municipal and provincial elections (\$500).

Internal is not really a new commission but merely a title for internal operations of the SAC that fall into two commissions: education and university.

Education commissioner Heather Ridout is planning "special projects", including a speakers program and conferences and seminars linked to campus political issues such as staff student parity on the Governing Council and student representation on tenure committees.

University commissioner Gord Barnes will organize and distribute the funds for election campaigns, as well as working closely with the education commission on political campaigns.

Women's commissioner Jeannie Greatbatch is organizing a Women and the Law Day (\$200), a speaker's program (\$110), and SAC's contribution to the International Women's Year Festival (\$2,025). (The United Nations has designated 1975 International Women's Year.)

GOOD TIMES

The communications and services commissions are the two other SAC branches that received a share of the budget on Wednesday.

Communications commission



The Varsity — Brian Pei

SAC finance commissioner Craig Barnard (second from left) presents budget.

Michael-John Sabia is responsible for the U of T Handbook and the student directory to be published in early November.

Radio Varsity falls under the communication commission's wing, and grants are also given to Radio Erindale and Radio Scarborough.

This year no money has been allotted by the commission to SAC offices at Scarborough and Erindale Colleges. Erindale rep Peter Hen-

derson and Scarborough rep Fred Stewart requested money be put back into this category as in previous years, but no funds were granted.

The communications commission also has about \$3,000 for grants to campus organizations which need money during the year, and has already agreed to pay \$750 to the Tojke Oike, a publication already subsidized by the engineering

society. Service commissioner John Tuzyk will try to add to undergraduates' social lives this year with his \$68,335 budget, an increase of \$11,465 from last year.

Concerts (designed to break even), orientation (\$2,300), free films (\$1,500), U of T horse riding (\$8,350), and a proposed games room (pin ball and pool) fall under the commission's purview this year.

Funds needed for athletic complex

By KATHERINE ROWCLIFFE

A temporary \$10 levy on student fees has been suggested by the university administration as one way of raising some of the \$10 million needed for the proposed new athletic complex.

A referendum to determine student opinion about the levy might be held in December at the earliest, says Jack Dimond, special assistant to internal affairs vice-president Jill Conway.

Dimond is in charge of the proposed complex.

The university has received \$6 million in a public appeal for funds in 1959, Dimond said.

After more private fund raising and federal and provincial assistance, the university is expected to need \$1.5 million more.

This is where students come in.

The proposed temporary levy would raise approximately \$2

million, the surplus of which would go for unplanned extras. (A massage parlor — Lastman style perhaps?)

Physical education professor Bruce Kidd is critical of the provincial government which has offered the university \$300,000 for the project.

The university had asked for \$1 million.

Kidd is convinced students will be eager to pay the \$10 levy in protest to the William Davis government.

"We're not doing Bill Davis any favors," says Kidd.

"We have a government that is so phillistine, it refuses to support this sort of thing. We will look after our own needs here.

"It's a case of us depriving ourselves because someone else has acted irresponsibly."

Both Dimond and Kidd stress the need for expanded recreational facilities.

Anyone who has tried to reserve one of the three existing squash courts lately will appreciate the problem.

The proposed new athletic complex would house 12 new squash courts.

At present, only 26 percent of the student body actively participates in physical programs offered at the university.

The new complex, to be constructed adjacent to the Benson Building on Harbord St., would allow participation to double.

Besides squash courts, the building would house an olympic-sized swimming pool, a 10-metre diving board and a field house covering both.

Construction is being held up at present because the building exceeds the city's 45-foot holding bylaw and new criteria for exemption have not been finalized.

Feud between staff and management folds Toronto Citizen

By LAWRENCE CLARKE

The Toronto Citizen, a small but important bi-weekly newspaper which advocated people-participation in city politics, folded this week after a long simmering feud between management and staff led to an unofficial staff walk-out 12 days ago.

The seven-member board of directors which owns and operates the Citizen decided last weekend the rift between the management and staff was irreparable and offered the newspaper for sale.

So far, seven of eight groups have shown interest in acquiring the paper.

If the Citizen reopens, it will not be until it has been sold and a contract has been negotiated between the new owners and the Toronto Newspaper Guild, which represents the staff.

Employees of the Citizen received their two-week notices Monday.

Board chairman John Sewell says he is now trying to sell the newspaper to recoup the money he and others invested in the newspaper.

POWER

But until a few days ago, the real

issue was power, not money.

The board (two of whom were staff members) had quarrelled over whether the power of hiring and firing of employees rested with the board or the staff.

The board consisted of Sewell and three others who he named—his assistant Susan Richardson, publisher James Lorimer and York university professor Norman Feltes.

The remaining three board members were U of T professor and

by the paper's general manager John Deverell without consulting the staff or the Toronto Newspaper Guild.

Pappert was rehired but the rift between staff and management grew when the staff walked out following the board's refusal to consider allowing a job protection clause in the new union contract being negotiated.

Just before Sewell bought the paper last March, workers at the

conflict over Pappert's dismissal and the walkout.

DEADLOCK

The job protection clause became an issue of power between both sides, and both refused to back down.

Citizen co-editor Ellen Moorhouse explained, "The board was absolutely intransigent and refused to listen to our demands. They thought they were extreme but we didn't."

"People who have worked a long

time for us for practically nothing should have first refusal on new jobs. Is that so unreasonable?"

"They didn't like the paper as it was," Moorhouse said. "They'd have liked to clear us all out."

But Sewell and his supporters on

toronto
Citizen
250

Volume 5, Number 6 **YOUR CITY, YOUR PAPER** Mar. 29-April 19

Citizen sports editor Bruce Kidd, Citizen city hall columnist Jon Caulfield and alderman Dorothy Thomas.

DISPUTE

The original dispute was over the firing of part-time classified advertising saleswoman Anne Pappert

Citizen were certified as a new member of the Toronto Newspaper Guild and a new contract was to be worked out.

In the meantime, a verbal agreement between the staff and the board gave the board hiring and firing control which led to the

But Sewell and his supporters on

The Citizen was an expensive proposition, Sewell noted. After paying the purchase price, the new owner will need "10 to 15 thousand dollars capital and a cash flow of maybe 10, so we're talking about roughly \$20,000," he said.

The Citizen's demise came as it was about to become a weekly newspaper this week. Other plans to improve the paper included hiring a production manager, an arts editor, a photo editor and more staff.

Film dramatizes prisoners' plight

By TOM GERRY

A film on the plight of South Vietnamese political prisoners which the CBC refused to air on television for over a year was shown Wednesday evening at Hart House.

The film, entitled South Vietnam—A Question of Torture, was screened during a program organized by the Student Christian Movement which

also included two speakers.

Keith Polson and Ann Buttrick, representatives for the International Committee to Free South Vietnamese Political Prisoners from Detention, Torture and Death (ICFSVPP), noted the small turnout of 25 people dramatized the indifferent reaction the committee has often encountered in its attempts to

help the suffering prisoners.

The film, made in April, 1973 for British television, arrived in Canada the following month but the CBC refused to consider it for television. CBC plans to air the film Nov. 25.

Buttrick said the film was probably too controversial to be aired in 1973.

Some sequences were shot with cameras concealed in paper bags, she noted, because of the Thieu government's hostility to the press.

COMPLICITY

Polson emphasized Canada's complicity in the atrocities shown in the film.

He read from a letter sent to ICF-SVPP by Prime Minister Pierre Trudeau sent to ICF-SVPP acknowledging that the prisoners' situation is "the responsibility of all Canadians."

However after repeated representations to the Trudeau government on behalf of the prisoners, ICF-SVPP "came to the view that the government is afraid to do anything," Buttrick charged.

The film conveys an excruciating image of young men crippled by confinement. Hospital workers unloaded the men from a truck onto the ground. The men are sitting. With their hands they lift their legs a little forward and raise their bodies to follow the lifeless feet.

With this agonizingly slow procedure the men move into the hospital. They had been locked for years in cages so small that standing is impossible. Their imprisonment was the result, most often, of officials' suspicions they were Communist sympathizers.

NEWSLETTER

ICFSVPP has collected over \$30,000 in 18 months through small personal donations. The money is used to lobby the government, to finance committee members' trips

to strategy meetings and to publish a newsletter.

The newsletter circulates to 3,000 people, most of whom, according to Buttrick, are not political but are concerned individuals.

Buttrick feels the non-political character of ICF-SVPP may have cost it the support of leftist groups.

Another factor in this loss of support, Polson said, might be the committee's reliance on established government channels for expressing dissent.

This approach Polson noted, has gained ICF-SVPP a small group of advocates in the House of Commons who have been ineffectual in changing Canadian policy toward the South Vietnamese political prisoners.

Polson and Buttrick stressed ICF-SVPP needs more people to become involved with their work. Canada is regarded by the other participating countries as a key force in the struggle to save the prisoners, they said.

Buttrick suggested setting up a U of T base for ICF-SVPP, noting many prisoners were arrested because they were students. The committee also needs more people to write letters to the prisoners, he added.

ICFSVPP and the American Exiles plan to demonstrate tomorrow at City Hall. The groups plan to encourage people to write to their MPs in an effort to sway the government from its present course of ignoring the South Vietnamese prisoners' desperate condition.

Manitoba professors underpaid

WINNIPEG (CUP) — A recent study of faculty salaries at the University of Manitoba shows that women faculty members are paid less than their male counterparts.

Figures released by the University of Manitoba Faculty Association (UMFA) Status of Women Committee clearly indicated the inequities in the present salary

structure. In no classification—lecturer, assistant, professor, associate professor or full professor—is a woman receiving the same pay as her male peer.

The majority of women faculty members are concentrated in the lower classifications. There are only 12 women in the highest paid category, that of the full professor,

and the average salary is about \$2,900 less than the men in the same category.

Although there are more women in the lower strata of the salary structure, at no point do their numbers approach half the numbers of males in the same category.

Though the differential is usually less in the lower classifications, the higher proportion of women in these classifications creates an average differential of about \$3,500.

The committee recommends a portion of the university's 1974-75 budget be set aside to equalize the salaries.

If administration does not feel that it can deal with the salary differential now, setting aside the money needed to equalize the salary differentials and establishing a joint committee with UMFA to administer the monies, then UMFA will bring the issue to the bargaining table.

The administration received a copy of the report in early August. President Sirluck said the matter is under consideration and a reply to the UMFA would be ready soon.

The faculty association believes most of the matters raised in the report are already subject to existing labor legislation, and that the university has a legal obligation to conform to the relevant sections of the Human Rights Act, the Equal Pay Act, and the Employment Standards Act.

The association feels it is now up to the university to show that the salary differentials are not discriminatory.

CIA meddles in Mexico

MEXICO CITY (CUP) — In the wake of U.S. President Gerald Ford's admission of CIA intervention in Chile come more accusations of American meddling—this time in Mexico.

The Committee for an Open Society of the United States maintains the University of Texas has been microfilming military, religious, economic and government archives in Mexico. The group says the microfilms are for the CIA and that this constitutes a danger for the economy and political stability of the country.

The secretary of the interior in Mexico has denied authorizing the microfilming of archive documents. The denial was backed up by the director of the National Archives, Ignacio Rubio Mane.

However, Mane admitted the University of Texas "had sent researchers to microfilm private archives in Nuevo Leon, Chihuahua and Coahila, for unspecified purposes."

In its denunciation of the microfilm, the committee has asked the U.S. Senate to investigate the matter. They say that copies of the microfilms, after the information has been processed by computers, could put the Mexican economy in the hands of the transnationals or be used for extortion.

They also added the CIA "frequently uses the principal universities of the U.S. for its own purposes, as in the case of Michigan University, where it organized a program to train the political police of Vietnam."

The International Human Rights Front asked the United Nations security council to investigate the activities of the CIA in Bolivia, Brazil, Chile, Cyprus, Mexico, Paraguay, Dominican Republic, Uruguay and other nations.

It also demanded the U.N. take energetic measures against the CIA since it is "a threat to the territorial integrity and independent policies of the Third World nations."

and we appeal to the Governing Council to provide the leadership necessary to break this deadlock by initiating some novel and realistic approaches to the situation.

Faculty and students seem to be agreed that they share as equal partners in the teaching and learning process but draw different conclusions as to the relative numbers.

Ideally all members of the University would like to belong to a true community of scholars but the confrontation over parity forces an artificial division of the academic members of the University into two mutually exclusive groups labelled faculty and students. This dichotomy disguises the reality of the continuous spectrum of teachers and learners which exists in this University and artificially divides those with common academic interests.

A reading of the 1974-75 current Programme of Continuing Studies reveals comparable numbers of courses being given by Professors, by graduate students and by lecturers and instructors. What clearer recognition of the excellence of the teaching of graduate students could be given than to include so many of them in this important part of the University's academic programme?

Two practical steps can be taken to recognize the continuity of the teaching-learning process and to remove the block to cooperation that

the present rigid and artificial division of "teaching staff" and "students" perpetuates.

Recommendation 1

Until it is possible to do away with any distinction between various classes of scholars in this University, permit those who teach and learn to vote in either (but not both) of the teaching staff or student constituencies.

Recommendation 2

A small number (probably 6) members of the Governing Council should be elected by and from all the academic members of the University to represent both actually and symbolically the wide community of interests shared by those who teach and learn herein.

Further Recommendations

If the above two recommendations are not accepted it would appear useful to change the representation of the present constituencies to include more students and part-time faculty. We are convinced by the functional arguments concerning lightening the individual work load of student councillors.

However in order to allay the very real fears of some faculty that equal student faculty representation on the Governing Council will automatically result in equal representation on tenure and promotion committees the Act should be amended to state that representation on all committees

Two hacks and trustee want council seat

Two veteran U of T political hacks and a Toronto trustee are running for the vacant graduate seat on Governing Council.

Former SAC president Bob Spencer is running against Toronto trustee Vern Copeland and Katherine Narozanski, who has been active in the university's sociology department.

All three are students at the Ontario Institute for Studies in Education.

Spencer, now executive assistant for the Ryerson

Students' Union, is also running for trustee in the ward six board of education election Dec. 2. He served as education commissioner in 1970-71 and SAC president in 1971-72 at U of T.

Copeland also has a long record in student government at Waterloo and York Universities. Narozanski is a former teacher who was involved in the sociology women's caucus and sat on the sociology assembly.

The election will be by mailed ballot with a deadline of Oct. 22.

and Councils of the University should be decided on the basis of their function and not by imitation of the Governing Council.

Recommendation 3

If 1 and 2 are not accepted the numbers of members on the Governing Council should be changed to those recommended in the joint student association brief AND a specific proviso should be written into the Act that the Governing Council representation is not a model for other Committees and Councils of the University representation on which should be decided on the basis of their various functions.

Anthony Key
Associate Professor of Physics

Jim Prentice
Professor of Physics

No vote in selection

I would like to comment briefly on the article which appeared in the

October 2 issue of The Varsity, entitled Students get no say in chairman selection.

As is often alleged, here is a case of distortion of the facts: what should have been written was that students have no vote in Chairmen selection. Through me, the French Course Union has however been given the opportunity to submit recommendations to the search committee for the French Department.

Next, may I point out that although I may have said that this procedure seemed to be a sham, this occurred before I had found out that the Memorandum of Understanding specifically stipulated the composition of such search committees. It is therefore at that level that students lost out (in voting representation, that is). Therefore it would be purposeless to ask the provost to delay the committees' deliberations, as he is powerless to do so. What I will ask of Professor Forster, however, is the future timing of his proposals on student participation in such committees.

Peter Jarrett
per French Course Union



Council must lead

The following letter has been submitted as a brief to the Governing Council as part of its review of size and composition. — ed.

The current debate on the Review of the U of T Act has once more focussed on a confrontation between the Faculty Association and the three representative student organizations over parity. This does not appear to be very constructive

THE
Varsity
TORONTO

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review



An interview with the director of
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GOVERNING COUNCIL ELECTION

3 contest one graduate student seat

Ballots will be mailed this weekend to all eligible voters in Graduate Student Constituency II, for the election of one new member of the Governing Council. This election is being held to fill the vacancy left by Mr. J.K. Martin whose term of office expired on June 30th, 1974.

The election will be conducted by secret mailed ballot. Ballots may be returned to the Office of the Governing Council by Canada Post, Campus Mail or personal delivery. The deadline for receipt of ballots is 12:00 Noon, October 22nd, 1974.

Any eligible voter who does not receive a ballot may obtain one by calling the Office of the Governing Council at 928-6576.

Biographical or other comments supplied, on a voluntary basis, by the candidates follow—

COPELAND, E. VERNON

- current Ph.D III student in Educational Theory.
- 5 publications in area of learning and education.

UNIVERSITY OF WATERLOO (B.A.)

- President, Psychology Society
- President, Faculty of Arts Society
- Chief Justice, Student Court
- Student Representative, 2 Undergraduate Committees

YORK UNIVERSITY (M.A.)

- Clinical Area Representative
- Student Representative, 2 Graduate Committees

- current trustee, TORONTO BOARD OF EDUCATION, serving on over 25 education committees, chairing 3.

- GOALS INCLUDE — increased graduate assistance — interaction between university services and the community — maintenance of quality education.

NAROZANSKI, KATHERINE

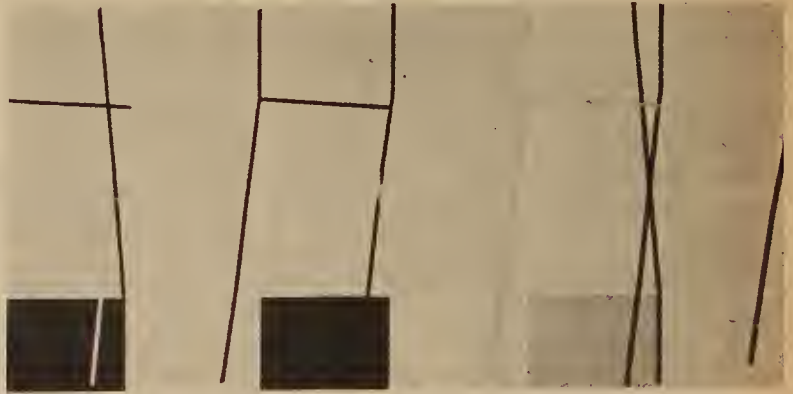
Graduate of University of Toronto
Teacher, six years.
Fourth Year Representative on Sociology Student Assembly
Assembly Representative on Undergraduate Curriculum Committee of the Sociology Department.
Founding member of Sociology Women's caucus.
Corresponding secretary of 'Women for Political Action'.
Presently, Master of Education student at OISE.

SPENCER, ROBERT GEORGE

I have been heavily involved in post-secondary education since 1967. As U. of T. SAC president and education commissioner, candidate in the 1972 Ward Six Education Trustee election, and Ryerson student ombudsmen, I have vigorously represented student concerns in the following areas—

Student parity on Governing Council and Arts Science Council, improvement of Student Aid, student parity on staffing committees, community use of university facilities, a fair discipline code and review of tenure.

Take it or leave it



No one but the artist can tell if this work of art is upside-down.

Take it or leave it is the response of artist John Howlin to public opinion regarding his new show of paintings, 1969-1974, which opened this week at Hart House.

The basis of his art work, he says, lies in his experience of it. His responsibility to the public begins and ends with the act of exhibiting and not with a deliberate attempt to share or communicate something which they will find meaningful.

Fair enough, to a certain point. Nothing would be produced without a certain kind of unqualified faith on the part of the artist in the validity of what he has to express. And even when art is incapable of evoking

response which is aesthetically favourable it can still be interesting as a presentation of a different point of view.

However one feels the right to demand something more, especially in the presence of what I found to be a very unstimulating and unappealing array of canvases.

The series starts with huge murky colour fields which are each sharply punctuated by a line or an isobaric group of lines and finally grids.

A transition comes in two paintings which show the grids being "painted out," a gesture of liberation from something which was becoming too habitual and restrictive.

Recent works, while retaining a characteristic pristine and formal reserve, have a more active surface with shooting diagonal lines and juxtaposed planes of contrasting colours.

Howlin finds abstract art the most appropriate vehicle for the working out of conceptions and ideas whereas the representational limits expression by particularising it.

So, is the person unenlightened who fails to be moved? Not necessarily so, Howlin would say, but certainly unfortunate.

Try out the Hart House Gallery to see if you are one of the lucky ones.

gillian mackay

A light little bit of sleight of hand

It is just such a show as Colin Campbell's (at A Space, 85 St. Nicholas Street, until Oct. 12) which brings home the obvious truth that "modern art" is a movement we can see sympathetically and that we now at any rate have to see historically. Now it is what is beyond modern art that makes cowards and philistines of us all — especially new work in previously unused or unknown media.

Campbell is "Canada's only video artist" as his publicity material notes; "he is the only artist in Canada devoting himself exclusively and consistently to this difficult and contemporary medium."

His show, representing one year's work, involves four different black and white tapes, "This is an Edit This is Real," "Correspondence One," "Correspondence Two" and "Love Life," all of which are presented more or less continuously on two video screens.

The tapes depend heavily upon the repetition of various words and images, memorable neither in themselves nor through repetition. There is no plot to speak of in any of the tapes, though they apparently draw upon events in the artist's life. Campbell himself narrates them. Of course they are tedious and pretentious.

But just as we can speak of the death of the novel in relation to, if not at the hands of, television and film, which have both assumed so many of its functions, then surely there is some kind of line of development from

television and film to these videotapes.

The videotapes certainly have not usurped the functions of television and film. Indeed they seem to mock them.

When we watch television our attention is riveted to the screen by the constantly changing images and by the expectation of even more new images. But we are reduced to passivity, or, worse, to a phoney sense that we are involved simply because every moment of our attention is occupied. We are never looking at one and the same image for any great period of time, as we are when we look at a picture.

Television is the active agent — it determines how and for how long we see anything; it presents us with its long shots, its close-ups, its side-views, its images in colour, its images in black and white.

Campbell's videotapes are only interesting in light of the expectations we bring to them from our experience of television. Campbell is Canada's only videotape artist. We quite consciously pay attention to his tapes, seeking out the significance of what we see on the screen before us. We are not, after all, being presented with reality or with art, for that matter, as a half-hour special, as a fait accompli. Campbell by the very paucity of his material directs our attention to the act of paying attention.

But the natural state of Campbell's videotapes is an empty, grey, screen. The few images that Campbell uses are

themselves the interruptions — and aggravating interruptions at that. Once we see one, we expect more images to be presented in a much shorter period of time: one image per second in a continuous stream, instead of one image for half a minute or a minute, after a four or five minute span of static.

Campbell in fact seems to be still closely aligned with the tradition of the artist as image-maker. To the degree that he is like an artist, in an essentially non-artistic form, he alienates us; but to the degree that he alienates us is his satire of television if nothing else established. He is falling between two stools, though. His work cannot be significant in and of itself.

Campbell hasn't said this; he his publicity information doesn't say this; and his tapes do not immediately suggest this. (For all I know, I may be mortally insulting the man.) Nevertheless, such seems to me to be the case.

Cecil Day Lewis describes the newsreel (in a short poem of that title) as "this loving Darkness a fur you can afford." It's a marvelous description of the fatal lure of television and film. In contrast, all I can really remember of Campbell's exhibition is a small black videoscreen box, its screen alive with static, standing alone in the middle of a room with absolutely glistening whitewashed walls.

tom hallam

Books



people are Jewish. Fellow polevaulters ("The Jewish terrorists, ah: Maimonides, Spinoza, Freud, Marx. The whole world is still quaking" speak out against the trend of the age. They refuse to be hardened and to become oblivious to the materialism of state-run technocracy or the necessity of genocide. Layton bares the sword of justice in several of his poems. In one for Nadezhda Mandelsham, he honours the work of her husband, Osip, 'purged' in the 30's:

In the dungheap of contemporary history
The Stalins hatch everywhere.
The poet must break
Their backs with
a hammer's blow.

In 'The Final Solution' quoted at the beginning of this review he probes the now guiltless heart of a Europe that was complicit in the murder of millions of his people, including "that clear-eyed sensitive Jewish girl" whose death marks many of her poems. Though Layton has never endured the kind of oppression under which Anne Frank persevered, he assaults the cultural lullabies that have buried her traces and perceives the elements of decadence "that will again congeal . . . into the slavemaster's whip".

Layton is not a poet's poet; he doesn't write for art's sake. He uses no mythology from the past as would W.B. Yeats or Robert Graves. He writes non-fiction poetry from the heart of his own ethos. His attempt is never to take us into another world; rather, deeper into our common life through the explication of his own deeply-felt feelings, experiences.

You can rarely curl up and warm yourself in the bosom of his poetry, or go up the gangplank of his adventure ship. Though his latest volume grows out of his Canada Council Grant travels to Europe, Greece, Asia, and Australia, it is more like a journey up the Congo with Conrad's Marlowe than a magic carpet ride: we get no scenery, it is the "human condition with its satisfactions and inescapable miseries" that interests Layton.

This interest is often that of the lone wolf prowling by the fires of conventional society. It is a very solitary man who writes in 'The Shadow':

Teach me, O wretched modern clods
with lies and carnage in your genitalia,
how to love you, how to love every creature
on whom my shadow falls . . .

Nevertheless, much of what Albert Camus said in 1953 resounds in the best of Irving Layton's poetry:

" . . . we must simultaneously serve suffering and beauty. The long patience, the strength, the secret cunning such service calls for are the virtues that establish the very renaissance we need . . . we must accept the dangers: the era of the chairbound artists is over. But we must reject the bitterness. One of the temptations of the artist is to believe himself solitary, and in truth he hears this shouted at him with a certain base delight. But this is not true. He stands in the midst of all, in the same rank, neither higher nor lower, with all those who are working and struggling. His very vocation, in the face of oppression, is to open the prisons and give a voice to the sorrows and joys of all."

nick power

Irving Layton is reading from his poetry this Wednesday at 4 pm at St. Mike's Upper Brennan Hall.

The Book of Imaginary Beings
by Jorge Luis Borges,
with Margarita Guerrero
revised, enlarged,
translated by Norman

Thomas di Giovanni in
collaboration with the author

Penguin

Myth permeates all levels of all societies in the world because it seeks to give meaning to a universe which at best is a mystery and at worst is horrifying.

It tries to answer the awkward questions about the origins of the universe, of man, and the meaning of death, life and nature. Man, born into this world which even today he cannot control or understand, looks for meaning in a variety of religious or heroic legends.

But myth also functions to justify an existing social system and to account for traditional rites and customs. Thus, an Athenian clan, the Erechtheid, who used the snake as an amulet, preserved myths of their descent from King Erichthonius, a man-serpent, son of the smith-god Hephaestus and foster son of the goddess Athena.

One of the characteristics of myth is, in fact, that included along with gods and goddesses are a variety of fantastic creatures. It is these creatures that Jorge Luis Borges catalogues in *The Book of Imaginary Beings*.

Written with the help of Margarita Guerrero, the book is an inventory of mythological creatures from the phoenix to the behemoth. Each entry is arranged alphabetically and contains the history of the legend as well as a description of the being's composition. The source from which Borges has taken the extract is also included.

Here for example is a description of 'The Monkey of The Inkpot' taken from the writings of Wang Tai-Hai (1971).

"This animal, common in the north, is four or five inches long; its eyes are scarlet and its fur is jet black, silky, and soft as a pillow. It is marked by a curious instinct—the taste for India ink. When a person sits down to write, the monkey swaits cross-legged near by with one forepaw folded over the other, waiting until the task is over. Then it drinks what is left of the ink, and afterwards sits back on its haunches, quiet and satisfied."

This type of book is a departure in style for Borges who has won renown as a fiction writer, probably the best in the Spanish speaking world. He seems to have enjoyed himself immensely browsing through libraries gathering this information.

This is a book, as Borges says in the introduction to be taken up from time to time as the interest arises. It is meant to be enjoyed with the sense of wonder that a child experiences when visiting the zoo for the first time.

nadim wakean

The Sensuous Person
by Albert Ellis
Signet

"The Sensuous Person" could well have been titled *The Sensuous Book*. Albert Ellis, who describes himself as "un-puritanical" and a "legitimate sexologist," has produced a sometimes scathing critique of five books of sex information. The Dr. David Reuben duo — *Everything You Always Wanted to Know About Sex and Any Woman Can* — receive Ellis'

hardest and probably most justifiable criticism. I've never read Reuben's work, but if Ellis' quotes are a reliable sample of the advice contained therein, the books belong in the humour section, not the screw-it-yourself department of your local bookstore.

The "Sensuous" series — *Sensuous Man, Sensuous Woman and Sensuous Couple* — by M, J and Robert Chartham, respectively, receive kinder treatment at the hands of Ellis. With paternalistic kindness, Ellis dismisses the errors in M's and J's work (a brother sister team of journalists) to inexperience. Their colloquial language and unblushing advice is viewed as a great forward step in sex-book writing by Ellis. The only problem with the *Sensuous Man Woman* lies in blanket statements such as: "If he is sloppy, he isn't sensual." Ellis says that tastes differ.

Robert Chartham's book, *The Sensuous Couple*, contains helpful hints and bedroom commandments. Ellis quotes a few: "The sensuous couple never make love in the dark" "Eat wisely before having sex;" "It is essential that both partners are in mouth or hand contact . . . at all times;" Ellis, and this reviewer, find these imperatives offensive. People, sensuous or otherwise, make their own way with sex. Attempting to screw to rule is ludicrous.

Chartham is offensive; Reuben is plain silly. It is hard to imagine that any one has read *Any Woman Can*, taking seriously the remarks on the importance of milk in a relationship. ". . . If she is at the stage where she wants her man to marry her, all she has to do is inject enough milk into the relationship . . ." "She can invite him in for hot chocolate or coffee with cream . . . Milk chocolate, pudding made with milk, and cream custard have more unconscious influence than a glass of beer . . ." The connection, oddly enough, is with the breast, and indirectly, dear old Mom.

Reuben continues his advice with an ode to the breast: ". . . a miracle of diversification it is designed to please everyone. The primary needs of human beings—calories and orgasm—revolve around these two wonderful glands . . ." His preoccupation with the female breast is archaic. Fetishes have changed.

Ellis reports that *Everything You Always . . .* is packed with overgeneralizations and personal bias. "All prostitutes hate men;" "All homosexual men hang around bus stations and parks . . ." "Every man in this world has had a potency disturbance at one time or another." Everything he says may be true in some circumstances, but Ellis rightly calls Reuben on the use of words like "all" and "every."

The books that Ellis reviews are popular therefore someone is reading them and probably taking the information at face value. I would suggest that they are humourous, contain some good advice and some terrible generalizations. In time, the books will be as dated and ridiculed as the volume "What every Young Husband Should Know", published in 1896. That venerable book advises that couples should refrain from frequent sexual intercourse in order to save sperm (called "life juices") for production of children. Everyone knows that there is a finite number of sperm and that they shouldn't be wasted on wanton enjoyment. Everyone knows that.

petey o'neil

Continued on page 13

The Pole-Vaulter
by Irving Layton
McClelland and Stewart

"Jews are non-entities"
"I'm no Jew so fuck you"
—dialogue on U of T washroom wall

It's been all cleared away, not a trace:
laughter keeps the ghosts in the cold ovens
and who can hear the whimpering of small children
or of beaten men and women, the hovering echoes,
when the nickelodeons play all day the latest Berliner
love ballads, not too loudly, just right?

—Irving Layton, *The Pole-Vaulter*

Most of us cannot bear much reality. We create or sustain an illusory world in which to protect ourselves from our deeper feelings and the dilemmas of an impinging and sordid reality. Often poetry becomes a vehicle for preserving certain sensitivities, a music box of beauty that we

open and shut at our convenient need. We ask of our poets that they live bigger than life, as if they were already in the heaven of our unrealized ambitions and fantasies.

Irving Layton continues to write poetry that attacks this convention and demands a different approach to poetry and to our shared lives.

In a previous collection, *The Shattered Plinths*, written at the time of the Arab-Israeli war, Layton said, "As a poet I've claimed the right to enter imaginatively into the seminal tensions and dilemmas of our age. Art has its roots in reality, personal and social." *The Pole-Vaulter*, his latest work, is inspired by the courage and imagination of Anne Frank and dedicated to two women — Nadezhda Mandelsham and Heda Kovaly — who have written critically of the totalitarian regimes under which they live. He honours these three as 'pole-vaulters', having the capacity to transcend the limitations of their immediate situation; to persevere with Nietzschean vitality.

It is no accident that these

Antonin Kubalek and others present brilliant Canadian music

The cultural fallout from the Czech troubles of 1968 certainly blessed Toronto. For a few years, we had the services of the great Karel Ancerl with the Toronto Symphony. A figure not as widely known, but certainly as renowned as the great conductor, is Antonin Kubalek.

Kubalek is a pianist, one of the most exciting and technically gifted in the country today. He's played with the Toronto Symphony and made numerous CBC broadcasts, but we finally have a record from this fine artist.

That might not sound too astounding, considering the number of new records issued every month, but the fact that this record is (1) Canadian, (2) serious, and (3) not going to sell like hot cakes makes its appearance noteworthy indeed.

In a time when dismayed cynicism is all but rampant in the classical scene, it's like a bolt of welcome lightning to find a record company willing to take a chance.

The composers represented on the disc are all Canadian, and the music is unfailingly interesting.

Harry Somers, well-known in Toronto and throughout the country is represented by his "Sonata No. 5." This is a brilliant work with a rather percussive third movement entitled "Allegro, Scherzando and Fugue."

The movement, like the rest of the sonata, makes huge demands on the technical abilities of the player, and Kubalek makes it all sound easy.

Paul Kilburn, himself a noted Canadian pianist, returned to composition in 1970 after a long run of concertizing and teaching.

He knows Kubalek and his sonata on this disc was in fact written for the pianist. It's a work abounding in lyricism,

with a beautifully handled nocturne section in the middle.

Its last pages are also in the motoric, complex style seen in much of the piano music of the last twenty years, treating the piano almost like an 88-key percussion orchestra.

When this type of music is well-written, the effect is thrilling.

Jean Papineau-Couture was born in 1916 into a distinguished musical family, and his 1942 "Suite Pour Piano" is his contribution to the record. The first movement, "Prelude et Bagatelle," is marked by highly rhythmic passages and intriguing melodies; the second, "Rondo," by a nice sense of overall style.

Otto Joachim, a German-born composer now living in Canada (and a member of the Montreal String Quartet) is represented by "L'Ecllosion", a four-minute nightmare for the average piano player.

John Beckwith, dean of the Faculty of Music, likened it to "an abstract sculpture in cold gleaming steel" and I think the description apt.

What Kubalek has presented us with here is a collection of inventive, exciting piano works, all marked by an outstanding characteristic of this century's music: rhythmic experimentation and massive technical difficulty.

As technique among selected virtuosos expanded early in the century, composers realized that they could in turn write ever more complex pieces.

Sometimes this has resulted in an unbearable muddle, marked only by a forest of notes on the printed page. But when the move toward greater complexity works, as it does in these pieces, it's an amazing thing to behold.

Of course, the development of technique and the resulting



Varsity Review staff caught singing a few Wagnerian operas during their coffee break.

increase in complexity is an ongoing process and no-one knows what's to come.

For devotees of twentieth-century music, for fans of Canadian music and per-

formances, and for those who want to hear something new and worthwhile, I can recommend this disc unqualifiedly.

It's on Melbourne Records, a spinoff of London, but it's

probably to be found only in the larger record outlets. Entitled simply "Antonin Kubalek Plays Canadian Piano Music" and numbered Melbourne SMLP 4023, it's well worth having.

Two Wagner discs overwhelm our usually staid reviewer

When someone says, "I grew up in a musical household. That's where I picked things up," you might think of blues, jazz or light classical music. After all, those are the sort of things that a kid grows up to. Not, for heaven's sake, Wagnerian opera!

But here's the case of Rene Kollo, the new hero of the international opera scene. In his house, Wagner was the commonplace.

His own grandfather wrote operas, and he remarks, "I know all the Wagner pieces from childhood, of course, but always attempt to do the right thing on my own." Ahem. Well, yes, he sure does know how to do the right thing.

When superstar conductor Herbert von Karajan heard Kollo sing, he immediately told him, "you are the Walther I have been looking for," referring to the hero of Wagner's Meistersinger, the knight Walther von Stolzing.

Shortly after the two met, Karajan's excellent recording of that opera was released, the first in 20 years. Kollo's career has been straight up from there.

On a new two-record set from Columbia, Kollo performs the best-known pieces of Wagner opera written for the tenor voice. The type of tenor required to sing this music is often called "heldentenor", or heroic tenor.

This fits in not only with the mystical, super-human character that recurs so many times in Wagner's music-dramas but simply with the physical requirements imposed by a Wagner role.

George Bernard Shaw remarked that Wagner changed the way singers sing; instead of doing "numbers" in an opera, constantly in one range of the voice (like the top octave for a coloratura soprano) he gave the voice a two or three hour workout in all its ranges.

This generally made for better singers, although much public opinion of the time thought just the opposite — that it was ruining the great voices.

Still, the vocal strength required to sing out over a 120-piece orchestra playing a full volume is pretty great, and if improperly done, can ruin a voice.

For this reason, Kollo has said he doesn't intend to sing the big Wagner roles forever, despite the financial rewards it can offer.

But for the moment, anyway, he's being billed as "the sensational young German Heldentenor."

In this recording, arias from Parsifal, Siegfried, Die Gotterdammerung, Die Walkure, Flying Dutchman, Rienzi, Tannhauser, Lohengrin and of course Meistersinger are included.

The record is a huge tour de force of tenor singing. He just may be the tenor of the decade.

Happily, Columbia has decided not to charge full price for the two-disc package, which includes the German texts with English translations.

The orchestral accompaniment, by the Berlin State Orchestra conducted by Olfmar Suitner is fairly non-descript. It's really all Rene Kollo's show, and it deserves to be.

If you're curious to hear what a really good orchestra sounds like when it tackles the music of Wagner, a new disc (again, from Columbia) features the New York Philharmonic conducted by its new chief conductor, Pierre Boulez.

Boulez, once the darling composer of the fifties' avant-garde, knows a good thing when he sees one. The NY Philharmonic is one of the world's leading orchestras, brought to a high level of talent by the now-departed Leonard Bernstein.

And Boulez is really a fine conductor, with an eye for the longer line of melody without ignoring the more spectacular (if short-term) effects of spectacular instrumental detail.

This disc, simply entitled "Boulez conducts Wagner" (Columbia is going on simple titles) spotlights some of the best-known moments in Wagner's music.

Wagner called them the "bleeding chunks": he absolutely hated having his works, which he considered continuous entities lasting four or five hours, chopped up into concert-hall favourites. Imagine his rage when certain selections became popular with brass bands.

On this record, Boulez leads the New Yorkers in the preludes to Die Meistersinger, Tannhauser, Wagner's Faust-Overture (not an overture to an opera, but one based on the Faust story) and the Prelude and Liebestod (love-death) from Tannhauser.

They're all standard fare, but don't let that stop you if you're not familiar with them.

They didn't get to be standards for nothing, you know.

Interview

Jerry Bruck: a how-to-do-it for documentaries

I.F. Stone's Weekly, Jerry Bruck's film of the American journalist, I.F. Stone, opens today at CinemaLumiere. It has received sensational press reviews everywhere it has been shown.

It will be reviewed in next week's Varsity.

Stone launched his weekly in 1953, in the midst of the Cold War, when he was an outcast because of his unrepentant left wing views. In the paper, he dealt with the Cold War, the atomic arms race, the military establishment, American imperialism, and the denial of civil rights to blacks and radicals. Stone wrote every story of every page of the four page mini tabloid himself.

The paper closed down in December, 1973, but not before Stone had won respect and renown for the integrity of his endeavour to tell the American people what the American government was really doing, at home and abroad.

"Jerry Bruck Jr., 27" to quote from his publicity release "is a self-taught Canadian filmmaker who has been making documentaries on social and political subjects since graduating from Yale College, where he studied history and subscribed to I.F. Stone's Weekly."

Bruck began filming Stone in 1970. He collected relevant shots over a period of three years.

"I'm going to graduate from a pariah to a character, and if I last long enough I'll become a national institution," Stone says in the film. Bruck's film is making that last mutation come true.

Bruck was interviewed yesterday morning in The Varsity offices.

randy robertson

You are the director, producer, writer, photographer and editor of I.F. Stone's Weekly. And now you are its distributor. Why?

Standard rules and traditions of film distribution are intrinsically unfair to a filmmaker or producer. And there are fundamental problems with film distributors. They take too much of what the film earns. It's either half plus half of the expenses or three quarters of everything the producer makes. But even more serious than that is that they really don't distribute.

The process of film distribution has been mystified to the same harmful degree as the process of film-making. With a little investigation, you find that the procedures and tricks and avenues of doing it alone are not that complicated — it just requires hard work.

It seems, in this case, in fact, that it's been harder work distributing the film than actually making it.

I want to write everything that I've learned in the past year up in some coherent and easy to follow form, with a great deal of detailed appendices.

For example, any film that is going to play in theatres needs to open in New York before anything else. But to open a film in New York, in addition to having to find a theatre, you have to know how to get the reviewers to see it in advance. And there's a whole ritual that exists for that: press screenings and press releases, how to get people to the screening and

where to hold them. Lists of New York media people, of theatres that would be a good bet, of theatre brokers, the terms you can get, what to look out for and what you have to avoid — these are the kinds of things that I want to collect together so that anyone who wants to distribute their films can have the benefit of my experience.

To the extent that people begin doing this and trading the in-

formation that they learn, to that extent, we're all going to have a much easier time. And to the extent, it seems to me, that film-makers control their own distribution — which means not only not giving the film away but putting the necessary energy and hard work into getting it out to the people, to that extent will the independent film movement on this continent have a chance of becoming self-sustaining.



formation that they learn, to that extent, we're all going to have a much easier time.

People assume when you say you are distributing the film yourself that you're carrying the film around with you. You're not. You find one place and you stick there and deal by phone. I do very little travelling around for the film or with the film.

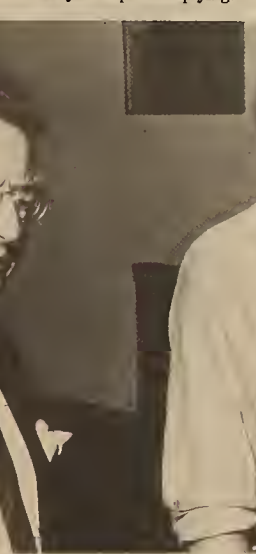
It's possible to set this up in such a way that you as the person who made the film are not pinned down to any one place answering calls or making sure that prints arrive on time for bookings that were made months ago. There are service companies who will do all of this work for you.

Once you can set up a system a well-organized, efficient system with them at the centre of it, you are free to move around, to make another film ... That's the key to this whole thing. I just can't wait to get the secret out.

Varsity: Do you feel that your film attracts an already converted audience? Do you feel that it appeals only to people of a particular set of political beliefs?

I don't know, I just don't know. Who would want to go to see a film about I.F. Stone in the first place? That was the problem when we were trying to get the first theatre. Once it started off well in any given place it would continue like that and more and more people would come. Lots of those people, maybe half, had never heard of I.F. Stone — what their politics were I don't know. But I think there is a political thing involved. But it's not defined in terms of a right or left but in terms of the ability, the power of anyone who wills it to change the world in some small way.

Varsity: Your film has had a non-theatrical distribution to classrooms and educational institutions. Do you feel that it may have more value being seen



in a classroom than in a movie house?

Listen, that's the best place to see a film. Sure. That movie is more fun to see with a big audience; they transform the movie. I've seen it at big college exhibitions and at really strange places like Loyola University in New Orleans where Izzie was also speaking and the participation there of the audience in the film just changed the

whole thing and made it more of an entertainment.

Varsity: In I.F. Stone's Weekly a man is derided for saying that the salvation of journalism lies in its professionalism. How do you feel about the term "professionalism" in relation to print and film journalism?

I don't think that term has any meaning at all. This fellow in the movie was the head of the Associated Press and a grand vizier of the philosophy of "look out on all sides" and "don't rock the boat". Precisely that. And he stands up at an awards banquet and makes a very silly speech in which he blames the problems of society — or the problems that the press was facing then when they were being denounced by Agnew — on "zealots" and "activists" and people like that.

Objectivity was one of the main words he was talking about. It's a weird word. It has a Russian use — objective realism — and a sort of middle of the road, North American use, where it's taken to mean a shelter, an excuse to enable someone to shy away from saying what is happening. The analogy would be with a journalist covering Hitler Germany before the war. There is a right side and a wrong side. But the balanced news story represents the wrong equally with the right.

I think that what's important in terms of professionalism is that standards of decency and factual accuracy be applied. But hiding behind a shield of objectivity is just that.

Furthermore, the free flow of information in itself is not the big payoff. You can hear all the facts in the world on television and radio — but they're fragmented in such a way that nothing seems to make sense at all. If you sit down and study it

all, try to put it together, read several newspapers a day and listen to all the radio and television stations then maybe you can come to some conclusions. But few of us have the time for that. The parts of the newspapers that are the best read are the sports pages and the crossword puzzles and the comics. And most people just have a chance to look at the headlines. So that I think that if I can talk in terms of responsibility, journalists have a responsibility to interpret their world.

Varsity: It's a shock in the film to see Johnson treated satirically again.

Yes, isn't it? I did that intentionally. I wanted to use examples of governmental treachery, in this case U.S. government treachery that were sufficiently removed in time so that they would not be tangled up in the personality of Richard Nixon. I thought that by going back to Johnson and to a big story, a story more important than Watergate, anyway — the Tonkin Gulf Resolution of 1964 — that the ideas behind the use of that, the point that duplicity is a common attribute of all governments — would be clearer and that my treatment of it would have a more anthropological character to it. I'm hoping that the current public sensibility of disgust and mistrust with public leaders will not be written off as something caused by one bent President.

Varsity: Another shock in the film is the presentation of Cronkite.

My television set broke down five years ago. But I'm told that he's the best of the anchormen. There's nothing personal intended in the material of Cronkite praising Marshall Ky as a hero of the Vietnamese people.

The idea was to show the difference between corporate journalism — in which you have in effect an actor representing a large organization whose primary function is to sell gasoline and dog food at 6:30 every night and whose repertoire is accordingly extremely balanced because the last thing a sponsor wants is to be associated with a hassle — and Izzie Stone, who calls Agnew a "son of a bitch", a man who makes his living saying what he thinks — which is what I think the definition of a political journalist ought to be.

Varsity: A former assistant of Stone's, interviewed in the film, says that Stone is one of the most difficult of men to work with. Was this the case when you were filming?

I'm very grateful to the spirit in which — I don't say cooperate — because Izzie is obsessed by what he is doing. But he let me get where I wanted to. He let someone whom he thought a little bit weird into his life, let him film him without any idea of how it would turn out. He didn't even want to see it at any point before it was finished.

Varsity: What was Stone's reaction to the finished film?

He loves it; he saw it just before it opened. He loves it. Said that it had changed his life:

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'Clap Hands'
But not for this one

"Say, who was that lady I saw you with? That was no lady, that was my wife." This is an example of a joke everyone knows and no one laughs at, but one you will nonetheless hear if you attend The Group of Two's revival of the cabaret show **Clap Hands** being presented upstairs for an indefinite run at Old Angelo's.

The show, directed by Eric House, is entirely built on the premise that old jokes if reworked in a new and exciting way can have the same impact they did when first heard. The idea is certainly valid but **Clap Hands** does not entirely prove the point.

Using Toronto as its focus, the show begins with four immigrants cracking jokes in a foreign language. This is probably the high point of the show. The humour moves to Bloor Street, taking digs at Holt Renfrew, "where WASPS survive like some rare bird" and the new Roy Rodgers hamburger joint, "a place to take a horse to lunch."

Perhaps one of the most amusing and biting scenes in the show is a take off on the recent marathon swimming of Lake Ontario. Two reporters discuss the crossing by three year old Betsy, who to increase the challenge has a bucket of

Kentucky fried chicken tied to her back. Betsy's mother stands on the prow of the boat ahead yelling "swim, you little bitch, swim." After all one of the prizes is a case of Mars Bars from Nancy Green.

The regular adultery, bestiality and sadist jokes abound and are reworked only to the extent that the name of the hotel is changed to the Hyatt Regency. All these scenes, especially those concerning adultery and domestic discord, received some hearty though not copious guffaws and smiles from the basically upper middle class audience at Old Angelo's.

The difficulty with this type of theatre is that each scene or skit must provide a comic climax, an unexpected punchline which startles and makes the audience laugh. The absence of a climax or its failure can be painful to both the cast and the audience. There are far too many failures in **Clap Hands**. The four actors — Araby Lockhart, Douglas Chamberlain, Fiona Reid and Stephen Foster — were very good but the material just did not give them a chance.

At the end, one found it difficult to respond to the placard-like invitation to "Clap Hands".

cynthia mccarthy

Business As Usual unusually good

The balance of providing information and entertainment simultaneously is not always easily achieved in the theatre. But the expertise demonstrated by the **Open Circle Theatre** makes **Business As Usual** a success. Originally performed this past summer on Ward's Island **Business As Usual** has now moved to mainland Toronto (St. Paul's United Church, 121 Avenue Rd.).

Business As Usual, a fast-paced series of vignettes, focuses on the victims of lead poisoning and the multi-levelled legislation connected with it. Each skit skillfully illustrates a different aspect of the victims' determined efforts as they fight trade union officials, company executives, doctors, lawyers, other families, the press, and government bureaucrats to stop the pollution of the offending lead plant.

The serious material is well-balanced by satirical and wildly farcical scenes, tight ensemble acting and singing, and Kevin Knelman's very fine original music.

Especially funny are Ray Whelan's outrageously pettifoggling lawyer, and Miche Kirby's purple-caped Pollution Man with magic power to bleep true lead poisoning stories from the media.

The highlight of **Business As Usual** is the last satirical-dramatic sketch — an encounter session in evasion tactics featuring the candidates for the Ministries of Labour, Environment, and Health versus the enraged public. The satire hits its mark deeply and precisely.

Something should be said about the **Open Circle Theatre** company and its two co-founders, Sylvia Tucker and Ray Whelan. Tucker and Whelan formed the **Open Circle Theatre** in 1973 as an innovative theatre experiment in community-based documentary entertainment.



"We personally wanted to find a theatrical form which would accurately reflect contemporary life in an entertaining way. We wanted to find out if we could do in the '70's what Shakespeare did in his time... and that was to parody, inform, to dramatize, but above all to entertain all the different segments of his audience."

"We're trying to find that unique blend of music, comedy and satire that will reach today's audience... that will have something to say to every individual. I think with each production, we're getting closer to finding that universal key." The group gets an idea about a current issue (past ones concerned welfare: No Way, Jose, the Toronto police: C.O.P., the Island community: I'm Hanlan, I'm Durran, He's Ward) and then it goes out into the community to find its production material.

The script for **Business As Usual** evolved out of an idea by Sylvia Tucker, material was collectively assembled from trial transcripts, reports, extensive taped interviews and improvisations. Most of the characters are composites drawn from the interviews presenting both sides of the issue. However, some portraits of real people have been kept intact and are incorporated into the script dialogue.

By using their own research in addition to their versatile talents, **Open Circle** actors and actresses naturally vitalize their individual performances and get closer to the emotions of the people they are dramatizing. They're an intelligent, capable cast who infuse **Business As Usual** and their other productions and indeed the Toronto theatre scene with sensitivity and enthusiasm.

barb shainbaum

'Man Who' a surprise

The Scarborough Theatre Guild's production of George Kaufman's *The Man Who Came to Dinner* sticks to the play's traditional style, and the result is successful. The 1933 comedy has become a classic of live theatre, retaining the humour that was so contemporary when written. But the more sophisticated audiences of the seventies could easily become bored at such traditional fare.

The plot is centred around a famous radio personality, Sheridan Whiteside, who has been injured arriving at a dinner in his honour at the home of Mr. and Mrs. Stanley, and is forced to convalesce there. Stuck in the small U.S. town where he had stopped on a speaking tour, Whiteside proceeds to takeover the Stanley's household, and woo the friendship of every member except the constantly outraged father.

Whiteside's long time secretary, Maggie Cutler,

falls in love with local journalist, Bert Jefferson, and informs her boss that she plans to marry. Whiteside, with his spoiled, selfish and mischievous character, refuses to accept Maggie's decision and brews up a scheme to destroy the love affair. He invites a beautiful and ruthless actress to town on the pretense that a play Jefferson has written is a masterpiece. Maggie catches on to the plots and comes up with one of her own in an attempt to foil Whiteside. This fails, and Whiteside's scheme becomes a success, only for him to realize that he has made a mistake — Maggie prepares to leave him anyway. The play climaxes around Whiteside's annual Christmas broadcast, done live in the Stanley's living room, as all of his schemes begin to backfire. But in a last breakthrough of quick thinking, Whiteside turns the tables once again in his favor.

The character of Mr. Stanley, played by Kurt Jacobs, is disappointingly unimaginative, especially in comparison to his opposites, and even some of the actors who have walk on parts. Bert Jefferson, played by John Goddard, whose personality is relatively contained and thus difficult to blend with the generally outlandish parts, comes across as attempting to be too natural. The parts of Whiteside, actress Lorraine Sheldon and Maggie Cutler all do justice to Kaufman's work. Many of the bit players are interesting to watch, and as most of them are just beginning in the Toronto theatre scene, will be appearing in bigger parts shortly.

The light comedy is still quite hilarious, and does not appear stale in the Theatre Guild's production.

jackie greatbach

Boredom ad infinitem

My first exposure to the British band Hawkwind came with their live LP *Space Ritual* — a 4-sided extravaganza which, on first listening, seemed to be extremely innovative. Their identification with SF writer Michael Moorcock, listed as composer on a few cuts, interested me all the more. Some sort of super-cosmic effort was being made by these folks; I thought I was becoming interested. But on my Radio Varsity program, I never felt like playing Hawkwind after those first few listenings and I could never understand why.

Last Saturday night, I finally found out why. Sitting in the upper reaches of Convocation Hall — surely the best concert-hall in Toronto — I became more and more bored by the moment. Hawkwind's music is monotonous. Underneath all the surface-glare of Del Dettmar's synthesizer, we are forced to listen to repetitive and standard guitar and bass riffs.

The theatrics provided most potently by the images projected on a reasonably large screen behind the group were intended to dazzle and probably would have had the music been up to par with the visual element of the concert.

There was a girl — Stacia — who kept coming up on stage and doing this strange dance number with Nik Turner, the showman of the group; at first, the dance was interesting, but it, like everything else, became buried beneath the repetitiveness of the music.

This concert really reminded me of Iron Butterfly doing *In-A-Gadda-da-Vida*. Somehow, I thought that whole trip was just a passing fancy. But people are still doing acid, and one is assured of a mind explosion if one combines LSD and Hawkwind. But one is assured of such a happening regardless of what one combines LSD with.

There may be others who would group Hawkwind in the same class as bands such as

Yes, Pink Floyd, and Genesis. Musically, that just doesn't make sense.

There were a few classy touches however. The opening narration on 'In the Hall of the Mountain Grill,' (which, ironically enough, sounds like a Genesis title), was quite a nice, even a unique beginning for a concert, but it was downhill all the way from there.

The mechanical nature of this band cannot be ignored. A fighter organization you wouldn't be able to find. Everything is thoroughly planned and rehearsed. Everything happens right on schedule — all those beautiful lighting effects — even the monotonous music is tight. But, because of the extreme nothingness of the music, there's really no point to cussing on the musicians — they're just automatons. It's the whole that counts, not the parts. The entire Hawkwind act must have been dreamed up by Michael Moorcock. He simply hired all these people and paid them well in order to get some vibes for future science fiction novels. Implausible? I don't know.

The concert was opened by Al Matthews who didn't go over too well, because everyone wanted to see Hawkwind. You know the story as well as I do. Al's on stage introducing his next number and about fourteen behemoths in the last row start yelling "Hawkwind, Hawkwind". Reminds me of the moment during the '73 Beach Boys concert at Massey, where someone in the top balcony screamed, "Play some rock 'n roll." Dennis Wilson just looked at the guy and said, "Why don't you come down here and play some rock 'n roll?"

roman blazkiv

Herman closes Forum

Woody Herman is 60 years old, still playing music, and proving it to crowds such as the 1700 people who saw him at Ontario Place last Saturday. Although he has been a band leader for 37 years, Herman has not grown stale playing old hits of the

swing era, preferring to lead his crop of young musicians through songs by Stevie Wonder, Leon Russel and other pop legends.

The opening number of the 90 minute set was an arrangement of Chick Corea's 'Spain' composition. Starting with a unique bassoon solo, it led into some very talented electric piano work as well as excellent percussion jams including drums, tambourine, cow bells and marimbas. Backed by a powerful brass section, this song got the crowd so enthused that the evening's rain and thunder couldn't even cool them down. Everyone endured 'Alone Again Naturally' (a la Gilbert O'Sullivan) and a few other Muzak arrangements, but their patience paid off when the band broke into 'Superstar' (Leon Russell).

This number was typical of the band's excellence in performance — they did play well as an entity — but the music's momentum was lost during some solos. This was partly due to the front stage mike's lack of volume, with the result that the solos were drowned out by the band. But, as well, some individual artists — even Woody himself — showed little imagination with their instruments. Vic Stahl, on trumpet, resorted to blowing the high notes in order to impress the audience instead of relying on overall musical ability.

The band picked up considerably on 'Caledonia,' an old standard, with Woody carrying the vocals himself. The final piece for the night was Richard Harris' 'McArthur Park.' Played with a lot of energy and imagination, it was highlighted by two trumpeters moving into opposite sections of the audience for a little stereo bugle blitz. The crowd was favorably impressed. Obviously, they gave the band standing ovation.

Woody can be heard on a recent album, "The Raven Speaks." And if you can get hold of it, he has just had a new album released. It contains the material from his July 1974 appearance at the Montreux Jazz Festival.

This concert marked the end of the Saturday night big band concerts for 1974 at Ontario Place.

lawrence yanover

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Jinxed Concert

From the beginning the concert of Roy Wood's Wizzard at the Ryerson Theatre Auditorium a week last Wednesday night was plagued with bad luck.

The hall was only half full; the concert was arranged on short notice and given minimal publicity. The concert started twenty minutes late (not bad, as some rock concerts go) because the auditorium was unlocked for the stage crew at six o'clock, a scant three and a half hours before the scheduled beginning. The haste with which the sound equipment was set up became painfully evident later during the performance. Finally, the ticket takers for the reserved seat attraction, calmly ripped the tickets in half, retaining the stub that noted your seat, bright lads, and handing you back the portion that informed you that you had just paid \$5.50 to see Wizzard. Utter chaos.

Michal Hasek, who's been playing many concerts lately, opened the show, which was rather unfortunate. Unfortunate for Michal, not for the audience. A lack of appreciation on their part was more evident than any lack of ability on Hasek's.

Roy Wood and company came on stage to the accompaniment of the sounds of thunder and rain. The sartorial contrast between Wood, costumed in a crepe paper getup, his face lavished with warpaint, and his sax player, decked out in a sequined fifties-style sports jacket, sporting a ducktail hairdo, epitomized the contrast between the two musical styles of Wizzard. On the one hand there is the classically oriented

rock that is derived from the Move, a group that Wood and Jeff Lynne established; on the other is an unabashed fifties sound playing tribute to such greats as Elvis Presley and Chuck Berry.

Wizzard played remarkably well considering the handicaps under which they were labouring. Their sound system picked up the signal of CJRT from the nearby transmitter, the reception improving throughout the evening. The radio station was so loud that the announcer on the air was louder than Roy Wood attempting to speak on the mike. "Being a ventriloquist is not one of my talents," commented Wood, injecting a humorous note. However, the joke wore thin as the finer points of the sax and bagpipe solos were obliterated by music from the radio.

Although the band was given an ovation, Wood refused to play an encore. Obviously disturbed by the way the show had gone he exclaimed, "If would be pointless; that radio station is louder than we are." He promised to play a free concert the next time he came to Toronto. I hope that Wizzard does return to Toronto in the near future; they deserve a better occasion to present their many talents.

richard morochove

Synthesizer Unbearable

Herbie Hancock has made a name for himself playing organ for eminent modern jazz musicians such as Buddy Miles and Freddy Hubbard, but he has left those days far behind him now. His delving into experimental electric music has culminated in a show which, at Seneca College, on Wednesday night, sounded at times like noise from a shortwave radio but which also managed to fill the auditorium with most imaginative sounds.

Although Hancock was placed on centre stage, his role at times became secondary due to the absolutely brilliant percussionist, Bill Sommers. I have never seen anyone who could squeeze more sounds out of an instrument than this man. His talent was most obvious during a number which began with a strange African chant, and during which Sommers played a strange instrument which pounded out a rhythm whose source seemed to be the heart itself. The audience was mesmerized by this spectacle.

The final piece of the night was probably the most exciting. Beginning with a powerful beat thumped out by drummer Mike Clark, helped by bassist Paul Jackson, the electric sax suddenly came alive to pierce the ears of the audience with its shrill melody. Benny Wilson was never in better control of this instrument during the whole concert, managing riff after riff of beautiful sound that weaved its way through the concert hall. And then Hancock intruded. The strange groans and shrieks he produced on his synthesizer soon became unbearable. Hancock walked away from the synthesizer and began playing it from a distance, mystifying the

audience.

But by this time I really didn't care what he did (or how he did it). The best song of the night had been suffocated.

lawrence yanover

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CONTINUED FROM PAGE 7

Stardom! The Hollywood Phenomenon
by Alexander Walker
Penguin

Stardom: The Hollywood Phenomenon is Alexander Walker's effort to solve one of the most fascinating show business mysteries. Walker is the film critic for London's Evening Standard and in this

Penguin reissue of his 1970 book he attempts "an inquiry into the process by which some stars are made."

He succeeds admirably in his description of the early days of the industry and in explaining the various factors which led to the development of the "star system".

After his account of the Thirties, however, he seems to run out of stars and/or energy. The first three decades of Hollywood Stardom are painstakingly detailed but the next forty years are dismissed in rather desultory fashion. Perhaps after the splendour of Garbo and Valentino, Walker's heart just isn't moved by the "Life-Style Stars", "Ethnic Stars", "Fading Stars" and "Anti-Stars" of his last few chapters.

Walker details with loving intimacy the fortunes of such "stellar attractions" as Lillian Gish (my favourite) Charlies

Chaplin, Mary Pickford and Douglas Fairbanks. He tells all about their various TNT's (Trials 'n' Tribulations).

You know, those endearing foibles such as: Mary Pickford's uncanny business sense; Chaplin's shyness about his British accent (in silent movies, yet); and Miss Lillian's puritan dedication to Art (whether Carney or Garfunkle is not made clear).

These and other juicy anecdotes make the book a pleasure to read and to add to your Movie Confessions magazine collection. For your \$2.25 you also get some nifty pictures of Clark Gable, "The King", John Wayne, "The Duke", and Rudolph Valentino, "The Sheik".

What emerges clearly from walker's book as the answer to "Why Stars?" "How Stars?" and "Who Stars?" is, simply, Money.

The reason for early film-

makers' suppression of actors' names was to avoid claims for more money as they became more famous. Actors and actresses were known to the public by their physical characteristics ("that man with the funny mustache") or by the name of their company ("The Vitagraph Girl").

One of these company "Girls", Biograph's Florence Lawrence, was among the first to have her name released to the public in a newspaper article. The occasion was the report of her death. Fortunately for her, the report was untrue (shades of Paul) and so, along with the publicity stunt, a star was born.

Once the players' identities began to be known, many shrewd producers realized that the very presence of a star's name on a theatre Marquee would guarantee the attendance of his or her fans. The studios made an aboutface and began to publicize the names and faces of


their properties. Fan magazines were well-established by 1912.

Rival companies began to bid for star's services and pulled raids on one another in an attempt to secure the biggest stars for their pictures.

Walker has done an amazing amount of research for his subsequent accounts of who signed when with whom for how much and what happened and why. The political and financial backstabbing, the striving for "artistic control", the scandals and extravaganzas are also all thoroughly revealed. He shows the drastic effect on stardom of the talkies and how they laughed when The Great Lover, John Gilbert, began to speak. The feudalism of the eccentric and autocratic studio bosses is also brought under scrutiny.

It's an interesting and very well-researched account of the early days of the stars.

andy sos



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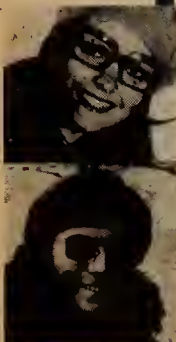
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Watsup

theatre

A number of plays have just closed or are closing soon so look out for a glut of new plays in the third week of October.

—*Hosanna* (at the Global Village Theatre) is off to Broadway after this Sunday; *The Dyybuk* at the St. Lawrence Centre finishes next Sunday, as does *Who's Afraid of Virginia Woolf?* (produced by the Toronto Truck Theatre at the Colonnade).

Among the plays continuing for a while are *1837 The Farmers' Revolt* (at the Enoch Turner Schoolhouse at King and Parliament), *From the Boyne to Batouche* at Toronto Workshop Productions, 12 Alexander Street), *The Spell of the Yukon* (at the Poor Alex), *A Lime in the Morning* (at the Toronto Centre for the Arts), and the *Open Circle's Business as Usual* (review, p. 12) (at St. Paul's Avenue Road Church).

Three shows did open this week: the Scarborough Theatre Guild's production of *The Man Who Came to Dinner* (at Playhouse 66, 66 Denton), *The Night No One Yelled* at Tarragon Theatre, and *Brief Lives* at the Royal Alex. See the review of *The Man Who* in this issue of *The Night* in next week's.

Brief Lives is "a play for one player," as the publicity material says. Roy it's come back to Toronto by public demand. Doctrice impersonates John Aubrey the seventeenth century diarist, and in so doing conjures up a century for us. The set designed by Julia Trevelyn Oman is a maze of 2000 props, including a real fire.

It's a great show.

There are two satirical reviews in town — *What's a Nice Country like You doing in a State Like This?* (at the Dell) which has been going strong for quite a while now, and something newer, or a revival of something older, *The New Clap Hands*, directed by Eric House, at Old Angelo's. (Review, page 12).

The Theatre Mickities present the second and last weekend of their production of *The School for Scandal*. Tonight, tomorrow and Sunday, at 8:30 pm in St. Mike's Upper Brennan Hall. It's an amateur production, so what can you say?

Previews for *Sudden Death* OverTime continue until the thirteenth. The official opening is October 15 (and we'll review the play then). But tickets won't be the 99c then that they are now.

Hungadunga and McCormick, and wittingly correcting his secretary's pronunciation of Hungadunga (the colour of the "u" falls somewhere between an umlaut and catarrh).

Saturday night on television there is an easy choice to make. *Citizen Kane* is on channel 19, *The Last Picture Show* is on 9, both at 8 pm. The choice is easy because you can catch *Last Picture Show* again Sunday night on an American channel.

Even if you couldn't, the choice would still be easy. Peter Bogdanovich's film is not a bad movie; it's exceptionally well-acted and not nearly as frantic and self-impressed as his later films. But the tedium of life is as unrelieved as in any mid-afternoon soap-opera. There is a dialogue like "If it wasn't for him I guess I would have missed it, whatever it is," which is a tony version of the old "If I had some bread I'd make a ham sandwich, if I had some ham." Still, Cloris Leachman, Eileen Brennan and Ben Johnson are particularly worth seeing, as are many of the lesser performers.

Citizen Kane needs little introduction; the climate of opinion is that it is one of the, if not the, best sound movie ever made, strike the sound. It is a spectacularly written, acted and directed film by Orson Welles, with great contributions by scriptwriter Herman J. Mankiewicz and cinematographer Gregg Toland. The story bears uncanny resemblances to the life of newspaper magnate William Randolph Hearst.

The most shocking piece of news I heard this year was that Patty (Tania) Hearst, his granddaughter, had never seen the film and didn't even know it was about grampa. That explains more about the poor girl than all the essays in *Newsweek* and the *New York Times*.

classical

This is the next-to-last week for the Canadian Opera Company's stay at O'Keefe. There are still tickets to be had, but you'd better get to the box-office well in advance of the performances if you want to get in. I'm told that some standing room is available for a few shows, too.

I took in the opening night performance of *Faust* and while it is satisfying, it doesn't match the levels reached in *Boris* or *Dutchman*. As Mephistopheles, Jerome Hines is superb, an elegantly dressed devil. His tall, commanding presence on stage reduced the other singers to mere shadows, just as a good devil should. Jean Bonhomme, as Faust was, I thought, a disappointment. He's clearly a good actor, but his abilities got lost in his rather nasal top range. Far better was Heather Thompson as Marguerite, a top singer and a creditably good actress. The production is fairly good visually, the costumes look like they've been lifted bodily from a Breughel canvas (and that's good), but hampering all the proceedings is the smping music of Gounoud. There are good moments, it's true, but this opera isn't my favourite. For those enamoured of the music, its one that's worth seeing, especially for the talents of Thompson and Hines; if *Faust* doesn't rank high on your list of "best" operas, you won't be missing much if you don't bother.

This week in the Opera Dept. tonight it's the marvellous *Boris Gudonov*, visually the most exciting thing ever shown at the O'Keefe. Tomorrow afternoon: *Traviata*, with a performance of *Faust* at 8:15. Note that the *Boris* evening performance starts at 7:15 pm. *Boris* also plays on Monday night.

Tuesday night is *Faust's* turn again,

Traviata makes another appearance on Wednesday, and your last chance to see the enjoyable *Carmen* is on Thursday eve.

If string quartets interest you, Sunday afternoon at 3 is a time you should note. At the Edward Johnson Building (Faculty of Music) the University's Quartet-in-residence, the Orford Quartet, is giving the first of a series of three programs. Haydn, Mendelssohn and Beethoven make up the program. Looks good, especially since student tickets are only \$2 with ID, \$5 for the series of 3 concerts. NB: get your tickets today at the EJB box office to take advantage of the student rate.

At the EJB, the annual run of free entertainment is gearing up: Thursday at 2:10 pm, you can see Harvey Sachs, conductor of the Peterborough Symphony Orchestra. He'll be giving a lecture-demonstration on the conducting art of Arturo Toscanini.

Highly Recommended Reading: an article in this month's *Stereo Review*, all about the making of records, in considerable technical detail. Read it and you'll be able to understand why so many warped and substandard products come out of the factories today.

Contest: C, D, E flat, B flat, C minor, F, A, F, D minor. Whose symphonies? I'll give a record prize for the first correct answer sent to the Varsity, care of the Music Editor.

db

rock

The next week or so provides a rather tasty, but varied lineup for the concert goer. Though things look dormant for tonight and Saturday, the Nifty Gritty Dirt Band pulls into Convocation Hall on Sunday evening for what could be one of the more exciting shows of the fall. Lots of \$4 tickets are available for both the 7 and 9:30 shows and can be picked up at either the SAC or VUSAC offices.

Monday, at the Gardens, offers the first Toronto solo appearance of Rick Wakeman. He's brought a sixty-piece orchestra and choir with him to perform his somewhat disappointing, *Journey to the Centre of the Earth*. Next Friday, George Carlin makes a triumphant return to Toronto for two shows at Con Hall. \$4 student tickets should still be available for both shows at the SAC office but are surely to go quickly.

Next Saturday Massey Hall features Rhodes scholar turned country songster, Kris Kristoferson, along with his talented and delightful wife, Rita Coolidge. At Seneca College the same night, SRO is presenting a bargain boogie with *Canned Heat*. All tickets are going for \$3.99, but is that such a bargain for *Canned Heat*?

Rhythm and blues fans can catch *Tower of Power* at Massey Hall on Sunday the 13th. Besides their own fine albums of late, *Tower of Power* has its superb horn section featured throughout Elton John's latest, *Caribou*.

Two fantastic shows are coming up on Monday the 14th and Wednesday the 16th. On the 14th the great songwriter- pianist-vocalist Randy Newman makes one of his rare Toronto appearances, this time with the superb guitarist Ry Cooder. Two nights later, the highly gifted Jackson Brown performs with exciting vocalist Bonnie Raitt. Both shows will be at Massey Hall.

For jazz fans, hopefully with a little money, this weekend offers Ella Fitzgerald at the Royal York, Carment McRae at the Beverley Hills, and the Cannonball Adderley Quintet at the Colonial.

At the clubs, Jimmy Witherspoon, the old Chicago bluesman is featured through Saturday at the El Mocomb, where next week they're offering *Downchild Blues Band*. At the Chimney, the *Heartaches Razz Band* closes out their week. Saturday night, and are

replaced next week by the remarkable Ellen McIlwaine.

At the folk clubs, Jesse Winchesfer appears through Saturday at Egerton's, and Bruce Roberts can be seen there all next week. At Shiers, in the north end at Sheppard and Don Mills, my fellow editor Bob Bossin appears this weekend with Stringband, the group that will so pleasurably open the Nifty Gritty Dirt Band show.

radio

Hear how the other half sounds: Radio Varsity has a show thursday nights — called "Whatever" — which attempts (like the Varsity Review) to keep the university community informed about what's going on in Toronto and what's worth going to see. The show which is on the air from an hour and a half to two hours each week) begins at 7 pm. The show's host and co-ordinator, Frank Cockram, notes that the program has a variety of reviewers, "each expert in his or her field, who collectively cover everything from dance to rock," (with books, classical music, art, theatre, film, and science fiction in between). The show's scope, as well, ranges between a calendar listing of what's on during the week, and what's coming up during the season, on one end, and poetry readings and comprehensive live interviews, on the other.

Cockram says his concern is to report, review, interview, persons and events usually passed over by other radio stations and by the other media.

A worthy aim.

(In residence, Radio Varsity is available on 820 am, off campus on 96.3 FM.)

rr

art

In the barren wilds of the Sid Smith building an oasis of beauty has temporarily been struck on the 6th floor. Lining the corridor are prints by third and fourth year studio majors from the University of Windsor's Fine Art Studio department. Abstraction is popular but most appealing, I thought, when fleshed out with fantasy as in "North Star", a flight of fancy centring on a pair of socks. At least one striking print, "Bika", shows that line drawing is not being neglected either. Hope to see something similar from our own department.

A university professor, Walter Sawron, has a showing of recent drawings along with Peter Mah at Yorkville's Gadatsy Gallery. At Scarborough College, an exhibit by Beverly Gorben opens today. John Howling's paintings (see review page 8) continues at Hart House till October 21:

gm

movies

The Marx Brothers are always cause for rejoicing. Their 1930 farce *Animal Crackers* is making the rounds, in its first official release since 1956.

There are dozens of reasons you should go. Here are a few of them: Groucho's dreamy "strange interludes", when he steps to stage front and mutters about endless corridors of time, weird figures, and the fact that it would be a better world for children if parents ate the spinach; the monumental Margaret Dumont, who after she receives three thunderous punches below the belt in a ferocious bout with Harpo that would have annihilated lesser men, regains her composure by delicately brushing off the lap of her gown as if she had been grappling only with an inferior brand of ladyfingers; Groucho again, dictating a letter to this solicitors Hungadunga, Hungadunga, Hungadunga.

review

editor	randy robertson
art	gillian mackay
books	randy robertson
dance	carol anderson
movies	bob bossin
music	david basskin
rock and jazz	rob bennett
photography	brian pet
theatre	sandra souchotte
production	janet clarke

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SPORTS GYM

1974-75 Season will see the addition of a third team to the Women's Volleyball program. The third team will be entered in the O.V.A. Senior Women's League to provide a greater opportunity for more players to be exposed to good competition. Try-outs are open to alumni and any aspiring student wishing to acquire higher skill levels. Practices will be held in conjunction with senior and intermediate teams. More information is available at the first try-out. If you dig Volleyball we'll see you on Monday October 7, Benson Building, 5 p.m., Sports Gym.

The Coaches

Students to get a campus centre

By ANN McRAE
Plans for campus centre development and an all-year tennis court received approval from the university Governing Council's internal affairs committee.

The committee Monday approved the closing of parts of Huron and Wilcox Streets on the south-west campus for the green belt suggested in the campus centre report. Development is now subject to approval by the business affairs committee and Governing Council itself.

Internal affairs vice-president Jill Conway said the plans are the fruit of a three-year study by SAC and planning consultants.

Architect Tupper Foster said the first stage of development involves turning St. George Street, from

Harbord to College Streets, into a divided boulevard, allowing a grassy median for the hundreds of students who daily dodge the traffic.

According to the plans, the south side of Sidney Smith Hall will be redesigned into a commercial zone with fast-food booths, a bank and a restaurant. A sunken garden will occupy the present moat south of Sid Smith. The raised podium on Sid Smith's east and west sides will be accessible from Wilcox.

Income from the commercial zone is intended eventually to defray the \$1.4 million cost.

Lowest priority is the conversion of parts of Wilcox and Huron Streets and the text-book store parking lot into green space.

Student governor Stephen Moses argued that this should not be a low

priority because the first stated objective for implementing the campus centre calls for "improvement of aesthetic qualities on campus, beginning with landscaping."

Moses fears development could grind to a halt after the commercial development of Sid Smith, leaving the objective unfulfilled.

Innis College principal Peter Russell warned the committee it might suffer the same plight as the new Innis college building, to be constructed at St. George and Sussex. The Innis building, Russell noted, sacrificed food services and aesthetic features for necessary classroom space because of inflating costs.

Also at Monday's meeting Conway's special assistant Jack Diamond presented a proposal for year-round tennis facilities which would be covered by a plastic bubble during the winter. The proposal would allow the university to lease land to the city — probably the parking lot north of New College and the site of the proposed men's athletic facilities.

The city would own and operate the courts and changing facilities, giving priority to university members and allowing time for instruction.

An alternative site, also used presently for a parking lot, is north of the Drill Hall near Bloor and St. George Streets.

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SAT.—9 A.M.-6 P.M.

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Scarborough and Medicine clash in div II football

By MRS. PARKER

Scarborough College made one of their rare appearances on the back campus last night and came up with a win over Meds in second division football.

Scar won the hard hitting match 10-1, but the game could just as easily have gone in Meds favor.

In the second quarter Scar clicked for the only touchdown of the game.

On a third down game, Scar used a sweep around left end by the Fleetfooted Henderson for the TD. Morin's convert was good.

After Meds were unable to muster an offense from the kick off, Scar quarterback Swider pitched the ball out to Henderson for a sweep right.

The blocking did not develop for the run and Henderson was left charging around in the backfield wondering what to do with the ball.

He spotted Chuck Taylor in the end zone and fired a perfect strike for a TD. But alas the officials, ever on their toes, noticed an ineligible receiver downfield and ruled the TD invalid.

Scar settled for a field goal, and lead 10-0 at half time.

Meds came storming out in the second half, but only managed a single point on a wide field goal attempt.



Scarborough demonstrates its option pitch to the Meds onlookers. It was Scar's most effective play.



Sr. Eng and Scar played heads up soccer on the front campus

Blues face weekend double-header

By JOHN COBBY

The soccer Blues travel north to Sudbury to play games tomorrow and Sunday against the Laurentian Voyageurs, last year's Ontario champions.

Although not performing at its peak in the last two games, the Blues' team is the only unbeaten squad in the OUAA western division.

In practice, coach Bob Nicol has concentrated on playing the ball out of defense and utilizing throw-ins to advantage in the hope that improvements in these areas will enable the Blues to return undefeated to Toronto.

It is possible that Blues' captain Geoff Crewe, will not play while his eligibility is under question.

To date, Crewe's team mates have insisted that, because he was registered only briefly in the National Soccer League, he play in every game.

This stand has created sufficient consternation throughout the league to merit a reopening of the eligibility

question at the OUAA meetings next year.

Meanwhile the coaches will be holding discussions over the Thanksgiving weekend and their decisions will be forwarded to the OUAA.

As of this moment no official protest has been received by the OUAA regarding Crewe's participation, although McMaster has initiated an enquiry.

The Blues could still forfeit their points earned so far this year or perhaps be expelled from the league next season.

The possibility of expulsion is not likely since most other teams in the OUAA also have players whose eligibility is questionable.

If the Blues' public action, even though they may forfeit match points, leads to a more open policy regarding student eligibility in athletics, it will (in the opinion of this writer) have been well worth while.

Women's interfac field hockey

G W L T P

Med	2	2	0	0	4
PHE	2	2	0	0	4
Erin	2	2	0	0	4
New I	1	1	0	0	2
Trin II	2	1	1	0	0
New II	1	0	1	0	0
Trin I	2	0	2	0	0
Pharm	2	0	2	0	0
Vic	2	0	2	0	0

The Varsity — Liz Clarke

sportalk

OUAA SOCCER STANDINGS

	G	W	L	T	F	A	P
Toronto	4	3	0	1	1	1	57
Laurentian	4	2	1	1	6	5	5
Western	3	1	1	1	5	5	3
Guelph	3	1	1	1	9	4	3
Waterloo	4	1	2	1	4	5	3
McMaster	3	0	1	2	4	6	2
Brock	3	0	2	1	1	10	1

In division I of interfac soccer Scar downed Sr. Eng by a score of 3-1. Scar lead at half time 2-0 goals by Varalish and Morra. In the second half Gough again tallied for Scar but the shutout was ruined by a goal by Papadeterou. See picture this page.

There was one game in division II seeing Law and Jr. Eng deadlocked at 1-1. Bufo scored for Law while Tang counted 1 for skule.

In division III four games were played.

Eng III downed SMC B 2-0 on goals by Ramasara and De Rose.

Wycliffe and Knox tied 1-1. Haykin scored for Wycliffe and Morrow tallied for Knox.

Pharmacy dumped Innis 4-0. Waller netted 2 for the druggists while Bradley and Rissi completed the scoring.

New and Dents fought to a 1-1 tie as well. New's goal came from the toe of Grigjanis and Palermo was successful for Dents.

Where are all the hockey officials? Old timers and new personnel are needed. This can be a lucrative part-time job for anyone with a couple of

spare evenings per week. Applications and details are available at the Intramural office.

Listed below are the season highs that have been recorded in the O-QUFC so far this year.

Longest run for scrimmage . . . 92 yards by Bill Harrison of Ottawa.

Longest completed pass . . . 96 yards by Mike Fess to Curt Rush of Western.

Longest Punt . . . 64 yards by Larry Furmanzyk of Carleton.

Longest Kickoff . . . 80 yards by Dave Pegg of Windsor.

THE varsity

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Mon. Oct. 7, 1974

TORONTO

Demo attacks amnesty

By JOSEPH WRIGHT

Over 50 demonstrators marched and chanted outside the U.S. Embassy Saturday calling for a boycott of U.S. President Gerald Ford's "earned amnesty" program.

The demonstration followed a rally at Toronto City Hall organized by Amex Canada and the Toronto Anti-Draft Program (TADP).

During the 15-minute demonstration the crowd was addressed by Katie McGovern of the TADP.

McGovern termed the U.S. government's amnesty offer as "an attempt to divide the amnesty movement," adding "We will not participate in a bullshit amnesty."

In criticizing Ford, McGovern said, "In essence his policies are the same as those of Nixon and Johnson. It's time for a qualitative change." Amex spokesman Charles Stimac

told demonstrators nearly a million war resisters needed amnesty.

Urging unconditional amnesty, Stimac said, "We all need an amnesty whether we want to live in the U.S. or not."

Many demonstrators carried placards urging boycott of earned re-entry and release of South Vietnamese political prisoners.

At the City Hall rally Vinh Sinh of the Association of Vietnamese Patriots said that despite the signing of the Paris peace agreements 20 months ago, the U.S. and Saigon governments ignore the pact. Sinh called for an end to U.S. military operations in South Vietnam.

The International Committee to Free South Vietnamese Political Prisoners displayed a "tiger cage" replica in which they claim many of 200,000 South Vietnamese political

prisoners are held.

Tiger Cages are small stone cells with a grill of bars across the top.

The committee says prisoners are kept three to a cage, their wrists manacled to their ankles, and they are subjected to sexual abuse and torture.

Committee members said a \$400,000 contract for construction of 384 more "isolation cells" was awarded to the American RMK Co., which owns Morris-Knudsen of Canada and Northern Construction in Vancouver.

The committee, in an attempt to end Canadian complicity in South Vietnam, wants to change the Canadian government's policy towards South Vietnam and put an end to a projected \$5 million in Canadian aid this year.

SAC wants space for games room

SAC representatives will meet with U of T president John Evans and other top university administrators tomorrow to present demands for space for a games room and a permanent pub.

The proposals are outlined in an 11-page brief which calls for a games room to be set up in an unused area of the Sigmond Samuel library stacks and a pub in the temporary building next to the SAC office.

According to SAC vice-president Tim Buckley a services survey taken last year put pubs at the top of the list of services students want increased.

Unlike past SAC attempts at setting up a pub, this proposal is for one that would be open daily. "It will be more like a lounge," said SAC president Seymour Kanowitch.

Several past efforts have failed, according to Kanowitch, because they were temporary pubs run in a cafeteria or a basement, only drawing people from that area.

Past SAC pubs have also had to compete with college pubs by operating on Friday and Saturday evenings have lost money on live entertainment.

The temporary building location for the pub would be more central

and SAC could spend money to refurbish it if space was allocated on a long-term basis, SAC reps argue. The space is now used by the school of Graduate Studies.

The proposal for the games room would turn part of the Sig Sam library stacks into a self-contained amusement area including pool tables, ping-pong tables and coin-operated amusement machines.

SAC anticipates the initial outlay for the games room would be \$10,000 to \$12,000. A full-time manager would supervise the games room.

The brief notes U of T is one of the few universities in Ontario without both a daily pub and a games room. Buckley said after visiting other Ontario universities such as Western, SAC executive members had found such facilities profitable and well used.

The essential problem, according to the brief, is that the U of T campus has been designed almost solely for academic purposes and neglects recreational facilities.

Students have been trying to remedy this for many years. In the last 23 years there have been seven campus centre proposals and only this year are final plans being made for some development in the southwest corner of the campus.

SAC argues its proposals, along with the implementation of the Campus as Campus Centre proposals, would provide immediate improvement to the campus environment.

However, the SAC proposals are for immediate development, stressing the recreational and social value of providing central services for students of all colleges and faculties.

SAC took the games room and pub proposals to the Campus as Campus Centre committee early this summer but the committee recommended SAC approach the administration.

Since then, according to Kanowitch, SAC has approached several different Simcoe Hall bureaucrats but has just been shuffled around. SAC is hoping for a definite commitment this time.

The brief documents the long and frustrating attempts previously made by SAC to get some action on demands for more recreational facilities, in the campus centre proposals and others.

Although Buckley admitted the space SAC has requested is not ideal, he added, "We can't be choosy." He feels both proposed locations would be central.

Citizen staff considers buying paper

By LAWRENCE CLARKE

The Toronto Citizen's unionized staff has to raise \$14,000 by this Wednesday if they want to buy the troubled bi-weekly newspaper from its present owners.

The offer was made to the staff by board president John Sewell during a Citizen board meeting last Tuesday.

Sewell said he was offering the newspaper to the staff for only half the ordinary sale price "because they indicated an interested in running it and no one else seems that interested."

However, staff spokespersons have indicated it is unlikely they will be able to raise the money required to buy the newspaper.

The 10,000 circulation bi-weekly newspaper, which emphasized city politics coverage, folded last week after a bitter dispute between the staff and a majority of the seven-member board of directors over hiring and firing policies.

Citizen co-editor Ellen Moorhouse criticized the one week deadline allotted to the six-member staff to raise money to buy the newspaper. "After all," she said, "it's taken them a lot longer than a month to

raise \$14,000. It's pretty hard for us to raise it in a week."

"We thought a week was reasonable," Sewell said. "They can come and ask us for an extension if they want it but so far haven't had any response from them."

Sewell said the \$14,000 purchase price the staff would pay is only half the amount of money invested in the paper.

"We have \$19,000 worth of capital in the paper, a \$5,000 bank overdraft

and a contract with the general manager that we'll have to pick up," he said.

But Moorhouse considered the \$14,000 asking price "inflated."

Moorhouse said the staff itself doesn't have "that kind of money. We could only get it with backers. Some groups have shown an interest but so far nothing has coalesced."

If the staff does not raise the money, Sewell said, he will offer the paper to other groups at a higher price.

SAC votes \$1,000 for Citizen if council approves owners

SAC's external affairs commission voted 6-2 Thursday evening to grant \$1,000 to the Toronto Citizen if it is sold to new owners.

The grant, however, is "subject to review" and will depend on who the new owners will be

Toronto Citizen writer Art Moses originally made a request for \$5,000 to the commission.

"We might give more," said SAC president Seymour Kanowitch, "depending on how many grant requests we get between now and the time the Citizen is sold."



The Varsity — Michelangelo

Does John Evans think that,

like a great work of art,

he can remain aloof from

the storm and stress

of controversy at the U of T?

Find out on page 6

Also: Faces of Chinatown

See page 3

HERE AND NOW

TODAY
4 pm

The international relations committee of the international studies programme, presents a seminar by Professor S. R. Williamson — The Use of Models and Paradigms in The Upper Library, Massey College

4:10 pm

The 1974-75 inaugural meeting of the general committee of the Council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall, on Monday, October 7th, 1974 at 4:10 pm.

5 pm

Auditions for a new Canadian play to be presented at the UC Playhouse in November. At the Junior Common Room of University College. For additional information call Debby, 922-1264 (after 5:30).

5:30 pm

"Sexual politics ... human liberation" a Women's study group with a theological perspective. Bring your own supper. Oak Room, Newman Centre. Sponsored by Student Christian Movement.

6 pm

International Dinner — Japanese style, at the International Student Centre, 33 St. George St. Tickets are \$1.25.

7 pm

The first in an ongoing series of classes in the series — Trotskyism and the International Workers' Movement — will be held in the North Sitting Room, Hart House. The class will deal with the Russian Revolution, 1917. Admission free, sponsored by the Young Spartacus Club Spartacist Canada.

Underwater Club Meeting with films and refreshments in the Music Room, Hart House. Everyone Welcome.

7:30 pm

The Ukrainian Student's Club is holding its first organizational meeting in the Hart House Debates Room at 7:30 pm. If you really want to do something about it, please attend.

TUESDAY

noon

Come to meeting, organized by an ad hoc group of students and faculty, to overturn Caputi's suspensions of Tony Leah and Bill Schabas. If these suspensions are not overturned the U of T administration will have carte

blanche to use the archaic Caputi to repress student dissent in the future. Come to discuss the case and plan support for the Leah Schabas appeal. International Student Centre, 33 St. George.

1:45 pm

A meeting of the UC French Course Union for those students interested in sitting on departmental committees within UC — a good opportunity to find out how the French department works.

4 pm

El Club Hispanico invites all who are interested to come to a general meeting in Sid Smith 2nd floor lounge, Huron St. side, at 4 pm Tuesday. Bienvenido a todas.

4:30 pm

A meeting of the Christian Science Organization at the University of Toronto in Woodger Room, Old Vic, Victoria College. All welcome.

5 pm

Auditions for a new Canadian play to be presented at the UC Playhouse in November. At the Junior Common Room of University College. For additional information call Debby, 922-1264 (after 5:30).

5:30 pm

All Greeks of U of T are called to assemble re: elections and membership. Tues., Oct. 8, 5:30 pm, ISC, 33 St. George.

7 pm

The University of Toronto Kendo Club is holding its first training session in the Junior Common Room located in the basement of the north wing of Sir Daniel Wilson Residence, 73 St. George

St. Anyone wishing to learn "Kendo" the art of Japanese Swordsmanship is invited. Beginners are particularly welcome. For more information phone 922-7490.

7:30 pm

Film night at the International Student Centre, 33 St. George St. Part two of the Thief of Bagdad, with Douglas Fairbanks. All Welcome.

8 pm

Mercedes Stedman speaking on "Women in Production (with special reference to the garment industry)". 4th lecture in the series on The Working Class in Canada, sponsored by the Committee for a Marxist Institute. Medical Sciences Auditorium.

Birdshot

SASKATOON (CUPI) — Drunken parrots have been fouling up phone communications in Atlanta, Georgia.

Disruptions in phone service at the Hyatt Regency Hotel have been blamed on four drunken birds who were fed liquor soaked cherries by bar patrons.

When technicians were called in, it was discovered that the shrieking of the birds was on the same frequency used to instruct a computer to disconnect the phone line.



Centre for the Study of Drama
HART HOUSE THEATRE

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by James Reaney

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THURS. OCT. 17 to SAT. OCT. 26 at 8:30 p.m.

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Tuesday to Saturday, 11AM-5PM
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TABLE TENNIS CLUB
Opening Meeting
Tonight
South Dining Room, 7PM
Refreshments. Memberships available
Everyone Welcome

BEETHOVENSONATA SERIES
with ANTDN KUERTI
Starts Sun., Oct., 20
Tickets available from Oct. 7 at the Hart Porter's Desk, Mon., to Fri., 12 — 2 P.M. & 5:30 — 7:30 P.M.

Tickets free to members (proof required)
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BRIDGE CLUB
Regular Play
Tues., Oct. 8
Debates Room, 7PM

ART WORKSHOP
Ric Evans, Instructor
Registration: Wed., Oct. 9, 7-10 PM
Faculty of Architecture, Room 061
Students—\$10; Senior Members—\$15

LESSONS
Tues., Oct. 8
South Sitting Room, 6PM

LIBRARY EVENING
Powys Thomas
reading Dylan Thomas
Tues., Oct. 15
Library, 8 PM

MUSIC WEDNESDAY NIGHT
Judy Jarvis, Dancer
Wed., Oct. 16
Music Room, 8 PM

GRADUATE DINNER MEETING
Guest Speaker: Dr. Eva MacDonald
Topic: THE ROLE OF WOMEN IN SOCIETY TODAY
Wed., Oct. 16 at 6PM.
Tickets and information available at the Programme Office

KENNETH CLARK'S "THE ROMANTIC REBELLION"
A series of 15 films beginning Thurs., Oct. 17
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HILLEL PRESENTS

RUSTUM BASTUNI

AFTER GRADUATING FROM THE ISRAEL INSTITUTE OF TECHNOLOGY (TECHNION) WITH AN M.Sc. IN ARCHITECTURE, MR. BASTUNI HAS BEEN WIDELY ACTIVE IN ISRAELI LIFE. BESIDES FORMING HIS OWN ARCHITECTURAL FIRM, HE HAS SAT AS A MEMBER OF THE ISRAELI PARLIAMENT AND IS THE AUTHOR AND EDITOR OF SEVERAL WORKS ON ARABIC SOCIETY AND LITERATURE. HE HAS BEEN A TEACHER, A UNIVERSITY LECTURER, A RESEARCHER AND HAS CONTRIBUTED REGULARLY TO VARIOUS NEWSPAPERS. AS AN ISRAELI ARAB HE IS WELL ACQUAINTED WITH ARABIC LIFE IN ISRAEL.

LECTURE:
THE FUTURE OF THE ARABS IN ISRAEL
THURSDAY, OCTOBER 10,
4:30 P.M.
SID SMITH

Rm. 1087

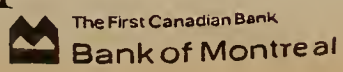
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NOVEMBER 4th, 1974

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DETAILS.





Faces of Chinatown



Photographs

by

Michael Cowger and John Rak



THE Varsity

TORONTO

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Perhaps that's the way lifelong penthouse socialist Pierre Trudeau wants it, to convince people that our political and economic system does not work and must be radically changed under his personal and unchallenged command.

Lubor J. Zink

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Faculty tenure case not marked by logic

Within the university, students often enjoy making the case that faculty members are cases of minimal intelligence, mad reactionaries let loose to act out their fantasies in the sanctity of a university environment.

This isn't true, of course: we've met one or two nice ones. But why is it that the arguments presented by faculty members on university issues so often seem bereft of logic, coming from the stomach rather than the brain?

This was certainly the impression given at last Thursday's meeting of the academic affairs committee, which heard SAC president Seymour Kanowitch deliver a lengthy, but tightly argued brief outlining the case for parity student representation on tenure committees.

The faculty position, delivered by philosophy professor David Gauthier, was at best pedantic, and at worst contorted. Gauthier spent several minutes trying to worm his way out of a position which involved "necessary", "sufficient" and other conditions to judge the requirements of tenure.

The Faculty association's case suggests a refusal to consider seriously the

arguments presented by students and a rather frantic attempt to rebut them. To the faculty association, there appears to be a prima facie case that students should not sit on tenure committees.

Consider the arguments made in the brief. It is acknowledged that "teaching and research are, in general, equally important," in tenure decisions. Consequently, information available to members of tenure committees must come from both areas.

But, the brief notes, members of a tenure committee should be appointed not for their knowledge of the facts of the case, but for their ability to assess them. Indeed, "to argue that anyone should be appointed to a tenure committee because of knowledge of particular facts would be to undermine the impartial and judicial nature of the process."

From there, the logic becomes stunning. Students should not necessarily sit on tenure committees because of their knowledge of the facts: this would "turn the role of a witness into that of a judge," and violate objectivity.

Now just a minute: let's turn that one around. If too intimate a knowledge of the facts hinders

judgment, then should not faculty members be prevented from sitting on tenure committees which judge research since they have intimate knowledge of research? What a fantastic scenario: the professors judge teaching ability, and the students judge research, all in the name of objectivity.

The faculty association brief does a very dainty sidestep to avoid this logical absurdity. Since, "assessment . . . must be made by those who are competent to judge all aspects of a candidate's performance and ability . . . This in our view, requires that the committee be composed of those who may be regarded as the candidate's peers: that is, the members of the University faculty who have, to be frank, the maturity and judgment that is necessary."

To be frank, Mr. Gauthier, that is elitism, and very poor argument. On what basis do students lack maturity and judgment. In that they chose to come to the University of Toronto?

If the faculty are going to enter the tenure debate, then they should do so with arguments worthy of their position.

Communists in Vietnam carnage too

Dick Brown's article (Oct. 2, on Vietnamese political prisoners), mentions "the dreadful carnage which the Americans lavished not only on Vietnam, but also on Laos and Cambodia." As usual, no mention is made of the dreadful carnage which the communists lavished on those unfortunate countries.

He completely overlooks the fact that an army of communists invaded South Vietnam before U.S. troops were sent to keep that country from being overrun. More than 350,000 Vietnamese soldiers, communists and non-communists, have been killed or wounded since a "ceasefire" was declared in January 1973, according to government officials in Saigon.

Residents worry over athletics

It is of some concern to those living in the neighbourhoods surrounding the University that the proposed athletic complex might receive wide-spread, unreflective student support.

The recent article on the proposed levy on student fees suggests this danger. It states that construction is being held up because criteria for exemption from the city's height by-law have not been finalized. This is true, but there are other reasons: both the Huron-Sussex Residents' Association and the Sussex-Ulster Ratepayers' Association are opposed to the present plan for this complex.

May I suggest that The Varsity investigate their reasons. Further University expansion poses a threat to all those who make their homes in this part of the inner-city; just because the desires of students for recreation may coincide with the desires of empire-builders within the University, these desires should not be allowed to over-ride the legitimate interests of the surrounding communities.

Alan P. McAllister

Chirpers confuse concentrator

I'm glad that you published the letter by Dan Larsen (Oct. 2) complaining about the Hart House clock chiming every hour. Of course, this sort of noise pollution is one of the most serious problems with the downtown campus. The problem has recently been ameliorated with heavy construction machinery working around U.C., but when that work is finished we will once again be forced to live with those hourly gongs.

A more serious problem is that of birds chirping in the spring. It is difficult to concentrate on a textbook when sitting under trees after about April because of the distracting influence of assorted cacophonous birds.

I hope that The Varsity will continue to serve as a forum for

useful discussion on how we may improve our environment.
 Jeffrey Sherman

SDS appeal to council supported

The actions of the University of Toronto Administration in the "Banfield Affair" were reprehensible. Prior to Banfield's visit the Administration refused to seriously consider any complaints of racism in teaching or practice on campus. Despite the broad nature of the opposition to Banfield's role as a key adviser to the Nixon government on urban affairs, as could be seen by a Teach-In Against Racism attended by 1,500 and by protests from the Italian and black communities (including the editor of Il Giornale di Toronto), the Administration made no attempt to consider the issue. After Banfield was prevented from speaking March 13 the Administration moved quickly to initiate disciplinary proceedings against two of the students involved, but again did not deal with the important issues raised. Instead they invoked CAPUT, a tribunal composed entirely of Deans and Principals. The trial itself was restrictive and biased, and the sentences imposed were harsh and vindictive.

We support the appeal of Bill Schabas and Tony Leah and call on the Governing Council to overturn the CAPUT decision. Instead of unilateral action against dissent, the University Administration should act to curtail racism.

We invite all interested members of the University community to a meeting to plan public support for this appeal, Tuesday October 8, 12 noon, International Student Centre, 33 St. George St.

- Prof. George Baneroff (Faculty of Education)
- Prof. Chandler Davis (Mathematics)
- Prof. Peter Fitting (French-SMC)
- Prof. Daniel Goldstick (Philosophy)
- Prof. Irwin Guttman (Mathematics)
- Prof. David Livingstone (Sociology-OISE)
- Prof. Peter Rosenthal (Mathematics)
- Prof. Shoukry Roweis (Urban & Regional Planning)
- Prof. Janet Salaff (Sociology)
- Dr. A. Sourour (Mathematics)
- Prof. M. Srivastava (Mathematics)
- Prof. E. Prugovecki (Mathematics)
- Charles Roach (Lawyer)
- Michael Smith (Lawyer)
- Christopher Allnut
- Paul McGrath (Editor-The Mike)
- Frank McIntyre (President-Graduate Students Union)
- Tom Bribiesco (President-Local 1230 CUPE)
- Black Students Union.

George Baneroff
 Faculty of Education
 and 18 others

Unsolicited contributions to The Varsity appear in two forms. Short submissions, space permitting, are run as letters to the editor. Longer pieces, to a maximum of four pages typewritten, will be run as "top-ed" articles, if they are deemed sufficiently interesting.

All correspondence must be typed on a 72-character line, and addressed to the editor: It may be delivered in person, or mailed to The Varsity, 91 St. George St., 2nd floor, either by campus or regular mail.

No material received after 4 p.m. the day before publication will be considered for that issue.



Law students' reps support parity

The Students' Law Society has joined many other campus student unions in supporting the common student position of faculty-student parity on the Governing Council.

In a brief released earlier this week the law students support student recommendations for changes in the U of T Act not only for parity but for changes which would make government appointees more representative of Ontario taxpayers.

The brief argues faculty-student parity is the only way that maximum "credibility and viability" can be achieved to avoid alienation caused by nominal student representation.

The law society also rejects the

argument of governor John Tory that parity would lead to a diminution of contributions by the teaching staff. "There is no basis in fact or in past history for this fear," the brief states.

Another main argument the brief makes is that present student representation is inadequate in representing the viewpoints of the entire student body.

The brief calls attention to the problem of representation from professional faculties, recommending three students represent professional faculties, no two of whom would come from the same faculty.

At present two large faculties,

medicine and engineering, have dominated professional students' representation on Governing Council, leaving law and 12 other small faculties unrepresented.

The brief argues the present system is unfair and students from smaller faculties will never have any representation until changes are made. Students have tended to vote only for students from their own faculty.

The law society rejects the argument of some anti-parity forces that students are less committed to the university and less conscientious than faculty members. "The history of student representation to date is evidence of the fallacy in such assertions," the society's brief says.

The brief also says parity on Governing Council should be discussed on its own merits and not clouded by the issue of similar representation on other university bodies.

"Students and faculty together make up the academic community," the brief concludes. "This community is best served by a body in which both groups have an equal opportunity to set policies affecting them."

Supporting demands for broader community representation, the brief says because the university is tax-supported and affects those in the surrounding and broader communities, as many interest groups as possible should be represented on Governing Council.

SAC, the Graduate Students' Union, the Association of Part-time University Students and the U of T Alumni Association have also submitted briefs to council calling for staff-student parity on the university's top governing body.

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MILK WOOD 7:30pm &
TRIBUTE 9:30pm
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GOVERNING COUNCIL OF THE UNIVERSITY

GRADUATE STUDENT

ELECTION REMINDER

A delayed election has been called to fill one graduate student seat on the Governing Council of the University. The constituency involved is outlined below:

Graduate Student Constituency II

— all students registered in the School of Graduate Studies in

- i) the Graduate Department of Educational Theory
- ii) Division III (Physical Sciences)
- and iii) Division IV (Life Sciences)

The term of office for this seat will commence upon election and expire on June 30th, 1975.

Prospective candidates are reminded that nominations may be filed until Noon on Friday, September 27th and are urged to hand their nominations in early.

Nomination forms and election regulations may be obtained from the Office of the Governing Council, Room 106, Simcoe Hall or from the Secretary of the School of Graduate Studies. Enquiries should be directed to the Office of the Governing Council at 928-2160.

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at the University of Toronto

wishes to announce its

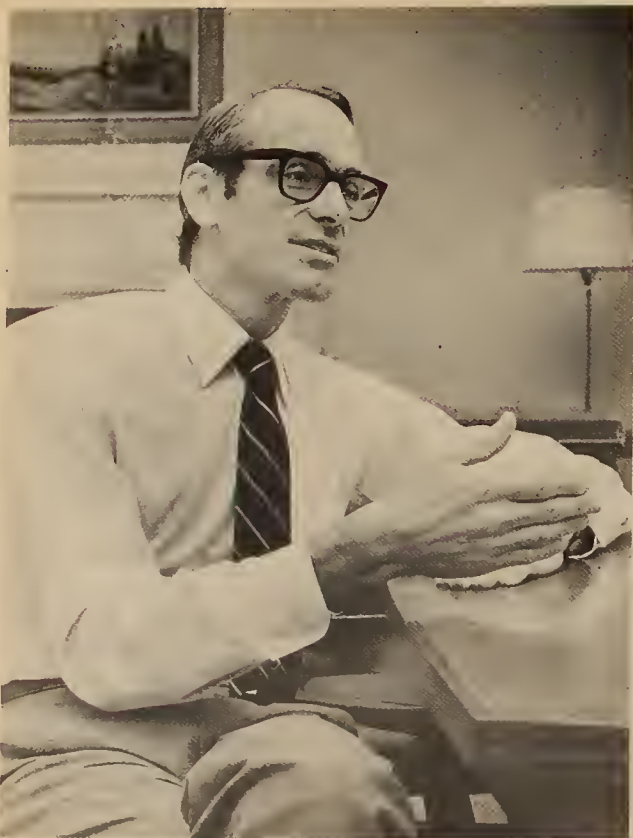
1st Meeting TODAY

Hart House Debates Room

Mon. Oct. 7 7:30 pm

Come to meet your friends; come to meet your enemies.
Come to praise; come to criticize; come to bitch.

BUT COME



Dr. John makes a point . . .

The following edited interview with U of T president John Evans was conducted September 20 by Varsity editor David Simmonds.

The Varsity was anxious to conduct the interview as Evans, with his term half-completed, is still far too little known by the university community, for a person so powerful.

The interview touches on Evans' approach to his job, his attitude to the university, his way of decision making, and his personal motivations.

Varsity: Now that you're halfway through your term it seems appropriate to look back and ask you what you think you've achieved so far.

Evans: That's awfully hard. I suppose that one of the most difficult things is the slowness of the process. There're many ideas that you'd like to see materialize, but the structures, the need to communicate . . . take such a long time . . . that it seems almost imperceptible progress. As you're in it it seems awfully slow.

Looking back, it does seem that a few things have happened, so probably there's been a little progress.

Varsity: Can you point to any specific successes?

Evans: Points of change. One of the most important is the idea of beginning to assemble the sorts of information on which decisions can be made within the university, because the tendency in the past has been to deal with a problem as it arose . . . What I'm very concerned

about is the things that don't have the spotlight, that may be even greater problems. In our whole area of capital development, of aesthetics on the campus, there really isn't an organized plan, and therefore in terms of overall needs on the campus. It might be something like the Sugmund Samuel Library where it was visible and obviously old . . . and that might be the thing that attracted the attention. Whereas in fact something like the Mining Building may be very much more serious and higher in priority.

The second thing was to get the plan for the St. George campus centre, in a sense that would redevelop the existing site rather than did what practically every institution has done, add on to it. It seemed to be that we were over our growth area, and that it was important to get it established that there wasn't going to be any more growth in Arts and Science. And the professional faculties. There wasn't going to be any more growth in these areas unless there were compelling reasons.

Varsity: When you first became president, you said that the main thing that struck you about the university was its overwhelming size. Do you see that in itself as being the main problem?

Evans: It's funny. At that stage it was almost something that bothered me, the tremendous size, and the fact that it was so hard to come to grips with any problem . . . I guess now I'm still overwhelmed by it, but I also think that this diversity is some of the character of the university . . . The differences that exist are strengths, there're not just obstacles.

Varsity: Is the diversity a manageable diversity?

Evans: Well, that's the challenge, isn't it? If you can build on that diversity, get the different parts to work together, then you have a rather interesting kind of mosaic, rather than a conformist institutional effort. If it was totally institutional, I think it would be just stifling.

One of the things that has struck me during these first two years is the need to strike a balance between this diversity, and building on this diversity, but gaining some sort of commitment to cooperation . . . so that you can make good use of your resources.

Varsity: Which puts you in a delicate position, being a centralist.

Evans: You've got to get your programme responsibilities decentralized . . . and what you want to make sure of is that the units of those programs then agree to a form of cooperation, so that they are as efficient as possible. You've got to build up the units' sense of responsibility to make the best use of the resources that you can provide to them.

If I look back, one of the things that gives me the greatest satisfaction is the possibilities that are opened up by the college proposal. The colleges are really taking on some individuality now. It will be difficult but at least we're on the way. It's the chance for each of the colleges to build some academic individuality, to start to get that programme of education into a more manageable-sized unit to try some innovations. There's no way that that could come off on its own.

Varsity: Would you describe problems you've encountered in the same terms?

Evans: The first problem is getting to know the institution. I'm continually finding blind spots. I suppose I'm just now getting to feel that I won't discover a whole new area. The first year it wasn't what I'd expected from reading the reports. You discover that the problems weren't really quite as they were being presented. I think that I'm beginning to have a bit more confidence that I know the depth of the problem, which I certainly didn't have the first two years. I probably made a good many errors in judgment those first two years — where the problems were, what were the really critical elements of the problems, and the best method of trying to attack the problems. I'm feeling a little more comfortable at this stage of the game that there won't be any more surprises in each one of the boxes that you open up.

But if you asked how much progress we were making, I would say that the problems are developing more rapidly than we're solving them. We're certainly not leaping ahead and making great progress. On the other hand I think that that will always be the state of the university; that there will never be a clean shop. You have to sort between the problems and deal with the ones of greatest significance, not the easiest to solve.

I felt that the federated colleges thing was so fundamental that this was the thing that I had to address myself to in the largest way. Even if we've only made five percent progress in this area and at the end of five years we move that up to ten or fifteen percent, that may be more important than any of the single little problems.

Varsity: How would you characterize your approach to the university as a whole. It struck me that your predecessor viewed the university very

much in aesthetic terms. And I wondered how you would characterize your own approach to the university. Everybody realizes that these are times of economic stringency; however, I wondered whether the characterization that's been made of you, that you're a rationalizer of resources, and a technocrat, is a fair description.

Evans: I don't know whether I'm a technocrat or what have you. I guess I am very concerned about what the university achieves, and the technocrat will call that output, or something like that; but I am very much concerned with that. I'm not as concerned with process, I don't believe there's a 'right' way in terms of the process side. I think that will be a style that is developed by the people who compose the university. But I think it's awfully important that, no matter what style they choose, they should keep focusing on what should happen as a result of their activities, rather than focus exclusively on style. And that's something the University of Toronto has spent a long time on, looking at the style of its process.

I have perhaps some different personal objectives that I think are very important for universities to do, which probably aren't shared by a large proportion of the people within the university. It's probably less important whether or not those are achieved, they reflect my own background, and that's probably less important in terms of what the university does, but the university at least has to face those sorts of objectives, and then try to make sure that whatever process it adopts fairly and squarely addresses what those objectives are.

Varsity: These personal objectives being . . .

Evans: I've always been very much concerned about some of the social development goals of education, the role that education plays, not just for the people that are the very brightest within the situation, but that it plays some role in advancing the potential of individuals. Maybe it's more important for a university to take in people who wouldn't get in in our current competition, and advance them by 25 percent in their business, than people who are our most brilliant scholars, and advance them two percent. This may be the trade off you're looking at in certain situations.

I believe that you can't use the university as a social development mechanism exclusively. I think that would distort a lot of the longer term goals of the university; but I think it is valid for the university to try and select certain social development goals, in which it, as an educational institution, can play a special role. And if it does those, and does those successfully, it can make a very good contribution. I don't think that should be the whole university.

A M

MORNING WITH DR. JOHN



... The Varsity is not convinced.

Varsity: Maybe this is an unfair judgment on my part, but I think you're far more of an unknown quantity than your predecessor. You're still fairly unknown to the general populace of the University of Toronto. I'd like to ask you a few questions about your own personal goals in life. What do you hope to achieve with your life for the next 25 years?

Evans: There are many reasons that I'm not particularly well known. I guess one of them is I'm not really terribly interested in being a publicly identifiable figure, and that's a shortcoming perhaps; and it's certainly a shortcoming for the university, because the university would be much better served by somebody who really wished to be visible. Visible not just at a personal level, but visible as a force in post-secondary education, and I guess that relates to what I was saying before about outcomes.

The thing that always embarrasses me is people who talk at great length about what they're going to do in a

programme, and you go and visit the institution where they are and not a thing has happened: it's all talk, in a paper sense. I've always felt that you should be well on the road to achieving before you start talking about it. Maybe it's shyness, maybe it's because you're not sufficiently certain it will turn out at that stage of the game, but it really is part of this philosophy of producing of putting something out, of achieving some result, rather than talking a good game. There's been far too much in higher education, in science, of the preliminary report. I think that the boast before the event is just not something I'm very comfortable with. But the other thing is I guess I'm not really a high profile person.

Varsity: And you would prefer it that way?

Evans: Yes, I don't know why, I guess it's just what my own personal habits are and everything else. I just happen not to be very high profile.

Varsity: Have you ever had any

personal heroes, and particular people whose works you've admired?

Evans: The last time someone asked me this was on a radio program, and I couldn't think of any, and then I said "Well, yes, one of the people who's really intrigued me is Real Caouette"; and they all laughed. But it wasn't a facetious remark. The element that has impressed me about Real Caouette has nothing to do with his political philosophy, but that he had a real ability to reach people, and to put what may be quite a complex idea in a form of words that he could communicate to them very readily.

I think that characteristic is one of the things that impresses me most; it impresses me more than the tremendous brilliance of turning a phrase. The ability to be sensitive to what people are feeling, and their concerns, and to be able to communicate something to them that they can understand, I think this is a really remarkable quality, one that I think is fairly rare.

Evans: The Governing Council. You know people say to me, "get up and tell

them where you stand on this issue." Well, there's a tremendous temptation to do that all the time, to stand up every five minutes and let go. On the other hand, what's the point of having the Governing Council? The Governing Council isn't to be whipped by the president to take a particular position on any issue; the governing council is there as a forum to deliberate on policy and arrive at some conclusions. The way it was set up, the president is just another member of the governing council.

It seems to me the whole concept that was set up with the Governing Council was to downplay the role of the administration as executive leadership in that area. Now clearly, it can't be downplayed altogether, because the administration is responsible for implementing these policies once they've been approved.

The key thing is for the president to make sure that the sort of information on which a decision is based is brought forward in the committees; and that as long as that information is brought forward properly, and put in a way that people can make the decision, then I don't think it probably is the right thing for the president to push a particular position. That's now up to the Governing Council, to try and make up its mind. Unfortunately, some of these decisions aren't self-evident, and the more that politics as opposed to judgment and facts get into it, then the more people get anxious that other people join their side.

Varsity: One of the things you have been concerned about is the separation between the legislator and the administrator. I wondered why you would favor more administrative representation on the Governing Council.

Evans: First, there's no homogeneity of the administrative group, they're very heterogeneous: it isn't as if it's a constituency in that sort of sense. My real concerns about the deans, directors and principals is that they want to feel a commitment to the policies that have been adopted by the Governing Council. We try and get the deans to meet regularly to discuss the business coming out of the Governing Council, so that they have some understanding, but it's almost the same argument as why there should be some students on the Governing Council.

It's all very well to say that you can have them on other committees where they can feed their ideas into the Governing Council. But there is a sense of commitment to the decisions as far as administrators are concerned, there's a sense of commitment to their implementation if in some way they've had some participation in the formation. Now they're going to be such a small number that they are not going to swing any weight.

Diploma in studies at Trent U

PETERBOROUGH (CUP) — Starting this fall Trent University is offering a two year diploma program in native studies. The program will enable native students to combine practical work in relating new knowledge to the needs of their communities.

The program is open to students who have successfully completed grade 12 and to mature students.

Ontario universities usually require completion of a five year secondary school academic program for admission to university but most native students go through the four year high school stream leading to jobs instead of university.

Professor Walter Currie, chairman of the native studies department, pointed out that there were five times as many native students in grade 12 of the four year stream as in grade 13.

To give them the opportunity to continue their education in a university setting, he said, required a type of program that can bridge any gap in their understanding without lowering the regular university admission standards.

Counselling and a seminar in communications and skills before starting at Trent would be used to upgrade four year high school graduates.

Currie said the type of practical training students will receive in the new program would make them likely candidates for a wide variety of employment opportunities in government agencies, native and band council associations and private businesses that deal with native communities.

The university won't guarantee jobs to diploma graduates, he said, but the understanding of native communities they develop in the program will put them in a good position to approach employers who have extensive dealing with native people.

Currie cited the federal manpower department, the provincial ministries of community and social services and correctional services and banks as employment areas with good potential for diploma graduates.

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GREEKS OF U of T

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IT CAN BE EXTREMELY SATISFYING

Meeting for election of new executive and registration of membership
Tuesday, Oct. 8, 1974
ISC, 33 St. George St.

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(APATHY)⁵

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U of T ACADEMIC STAFF MEMBERS from many PROFESSIONAL FACULTIES speaking about: . . . entrance requirements, courses offered, application deadlines, etc.

CAREERTALKS - OCTOBER 8-24

FEDERAL GOVERNMENT — ALL DAY TUESDAY, OCTOBER 8

	1st Talk	Repeat	LOCATIONS
Administrative Positions	9:00-10:30	2:00-3:15	Med.Sci. 2158
Foreign Service	10:45-12:15	3:30-5:00	(Auditorium)
Pure/Health/Computer Sci./Meteorology	9:00-10:30	2:00-3:15	Banting Institute
Econ. & Stats./Auditing & Accounting	10:45-12:15	3:30-5:00	Room 131
Welfare (Socio-Economic)	9:00-10:30	2:00-3:15	Charles Best Inst.
Applied Sciences	10:45-12:15	3:30-5:00	Room 114

BUSINESS RELATED CAREERS — OCTOBER 9-11

Chartered Accountancy	Wed. Oct. 9	1-2 p.m.	Med.Sci. 2172
MBA Programs: U of T and York	Thu. Oct. 10	1-2 p.m.	Med.Sci. 3153
Management Training Programs	Fri. Oct. 11	1-2 p.m.	Med.Sci. 3154

SOCIAL WORK AREAS — OCTOBER 9-10

U of T Courses	Wed. Oct. 9	1-2 p.m.	Med.Sci. 2173
Specialized Social Services	Thu. Oct. 10	1-2 p.m.	Med.Sci. 2173

ENVIRONMENT & URBAN PLANNING — OCTOBER 11

	Fri. Oct. 11	1-2 p.m.	Med.Sci. 2172
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EDUCATION & RELATED CAREERS — OCTOBER 15-18

Pre-School & Elementary Education	Tue. Oct. 15	1-2 p.m.	Med.Sci. 3153
Teaching Handicapped Children	Wed. Oct. 16	1-2 p.m.	Med.Sci. 2172
Secondary School Teaching	Thu. Oct. 17	1-2 p.m.	Med.Sci. 3153
Library Science & OISE Courses	Fri. Oct. 18	1-2 p.m.	Med.Sci. 2172

MEDICAL RELATED CAREERS — OCTOBER 15-18

Medicine	Tue. Oct. 15	1-2 p.m.	Med.Sci. 3154
Dentistry	Wed. Oct. 16	1-2 p.m.	Charles Best 114
Rehabilitation Medicine	Thu. Oct. 17	1-2 p.m.	Med.Sci. 3154
Nursing & Other Hospital Careers	Fri. Oct. 18	1-2 p.m.	Med.Sci. 3154

ONTARIO GOVERNMENT: JOBS FOR '75 GRADS

	Mon. Oct. 21	12-3 p.m.	Charles Best 114
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CAREERS IN THE MEDIA — OCTOBER 22-24

Radio & Television	Tue. Oct. 22	1-2 p.m.	Med.Sci. 3154
Film Production & Distribution	Wed. Oct. 23	1-2 p.m.	Med.Sci. 2173
Journalism & Publishing	Thu. Oct. 24	1-2 p.m.	Med.Sci. 3154

LAW & RELATED CAREERS — OCTOBER 22-23

Law School and Afterwards	Tue. Oct. 22	1-2 p.m.	Med.Sci. 3153
Criminology & Law Related Careers	Wed. Oct. 23	1-2 p.m.	Med.Sci. 2172

Note: THERE WILL BE PLENTY OF TIME AVAILABLE FOR STUDENTS' QUESTIONS

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THIRD WORLD SHORTS

By ISABEL MEHARRY and
ANDREA WAYWANKO

HONG KONG
A crowd of thousands surrounded a police station in the Hsin Pu-Kang and Huang Ta-Hsien areas of Hong Kong to protest the rising cost of living in mid-September.

The crowd, composed of workers, students and other Hong Kong residents, blocked traffic by setting fires and smashing cars which tried

to pass through their lines. They shouted slogans of the recent anti-inflation campaign.

The police riot squad tried to force the protesters to disperse throughout the evening but was repeatedly beaten back by the angry crowd.

Soon after the rally was announced, 12 police vans arrived at the scene and the police began making arrests and roughing up the demonstrators to discourage them from continuing the demonstration. With its ranks swelled with workers from nearby factories, the crowd fended off the police attack and started marching on the Huang Ta-Hsien district police station. The police retreated into the station and sealed off all doors and windows, calling on an armored police division to attack the crowd.

At this point, red and black flags began to appear in the crowd. The Emergency Bulletin Group, an anti-inflation emergency committee, reiterated the goals of the campaign over a public address system and in

printed leaflets.

The Emergency Bulletin Group demanded immediate release of those arrested and urged the people of Hong Kong to resist government complicity in the economic crisis by implementing the "Four Don'ts": don't pay rent, don't pay phone bills, don't pay water bills and don't pay electricity bills.

Workers, students, and the unemployed addressed the demonstrators. They demanded the government abandon its role in encouraging inflation; that a commission be selected from among the workers to revamp the Employment Termination Compensation Act; that factories be enjoined from shutting down or reassigning workers and slashing pay. They also encouraged women to organize into anti-inflation groups and struggle for equal pay for equal work.

GREECE

Greek Premier Constantine Caramanlis is attempting to gather as much support as possible in order

to oppose Andreas Papandreu in his attempt to create a popular front of the left.

Caramanlis' attempts have included such measures as the re-establishment of trade unions, abolished after the fascist coup of April 21, 1967, and a 10 percent increase in the minimum wage.

The minister of the interior has been instructed to begin "technical preparations" for general elections, recompiling the electoral lists which had been falsified during the dictatorship.

Meanwhile, a new leftist weekly, Nea Ellada has been started with a circulation of 75,000. The paper's editor stated the Nea Ellada is the "voice of solidarity with all courageous fighters against reactionary fascism and dictatorship."

CHILE

The Movement of the Revolutionary Left (MIR) in Chile recently revealed that in mid-September the Chilean junta made the astounding but not unexpected offer to release and send into exile

all imprisoned MIR members in return for a promise by the MIR to lay down their arms.

The offer was a reaction to the ever-growing rise of resistance against the junta of which the MIR is a key source.

As a further condition of the "deal", the junta demanded the MIR denounce its members who were working in the armed forces and promised that they too would be sent into exile.

In its statement, the MIR characterizes the junta's "cynical and stupid" attempt to set up a truce with the MIR as a desperate effort to suspend the internal state of siege by disarming the MIR. The movement calls the offer an attempt to hinder the unity of the Chilean left.

The MIR statement declares that all such proposals by the junta are doomed to failure. It reaffirms that the MIR will not accept any truce, that the MIR will not make any pacts with the assassins of the Chilean people, representatives of the big bourgeoisie or North American imperialism.

The MIR stated that it has made an irrevocable pledge to fight with all its strength to topple the military junta by force of arms and turn these assassins over to the people's justice.

TWILIGHT OF EVOLUTION

Dr. Henry M. Morris
is coming

Oct. 23, 24, 25

The Ontario Institute for Studies in Education announces the first lecture in its Tenth Anniversary Series on the theme, "Education 1965-1985: Lost Horizons, New Vistas."

Teacher Militancy: Its Implications

Speaker — Dr. T.C. (Tim) Byrne, President of Athabasca University, Edmonton, and former Deputy-Minister of Education for Alberta.

Time: 8 p.m., Thursday, October 10
Place—OISE Auditorium, 252 Bloor St. West,
Toronto

Free admission. No reserved seats.

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EXCELLENT WAGES

'75 GRADS PERMANENT EMPLOYMENT OPPORTUNITIES

The following representatives from BUSINESS, INDUSTRY AND GOVERNMENT will be on-campus throughout NOVEMBER to interview 75 GRADS FOR PERMANENT EMPLOYMENT. DEADLINES for applying to these companies will be in OCTOBER NB. Some companies have

their application deadlines as early as OCTOBER 9. CHECK with the Placement Centre for specific details re—APPLICATION PROCEDURES, DEADLINE DATES, EXACT INTERVIEW DATES & JOB DESCRIPTIONS.

INDUSTRY/UTILITIES	MBA/					Arts	C&F	Science	DBA	Eng.	Forest
	Arts	C&F	Science	DBA	Eng. Forest						
Amoco Canada Ltd.			X		X						X
Allied Chemical Co.					X						X
Aluminum Co. of Canada				X	X						X
Bell Northern Research					X						X
Bell Canada	X	X	X		X						X
Consumers Gas					X						X
CTS of Canada Ltd.					X						X
Chevron Standard				X	X						X
Carrier Ontario Distributors					X						X
Canadian International Paper Co.					X	X					X
Carnation Co.	X	X	X								X
Canadian General Electric					X						X
Canada Packers					X						X
CIL		X			X						X
Cominco					X						X
Canadian Pittsburgh Industries					X						X
Dofasco				X	X						X
Dupont of Canada		X		X	X						X
Dow Chemical				X	X						X
Domtar Ltd.		X		X	X	X					X
Fiberglas Canada Ltd.					X						X
General Motors of Canada	X	X	X	X	X						X
Gulf Oil Ltd.	X	X	X	X	X						X
Goodyear Tire and Rubber					X						X
B.F. Goodrich					X						X
IBM	X	X	X	X	X						X
Imperial Oil Ltd.	X	X	X	X	X						X
INCO					X						X
Iron Ore Co. of Canada					X						X
Investors Syndicate	X	X	X		X						X
Johnson Controls					X						X
John Labatt Ltd.				X	X						X
Monsanto Canada Ltd.					X						X
Mobil Oil Canada Ltd.			X		X						X
Noranda Mines					X						X
Northern Electric Co.					X						X
Ontario Hydro		X	X	X	X	X					X
Proctor and Redfern Group					X						X
Powers Regulator Co.					X						X
Proctor and Gamble Cellulose Ltd.					X	X					X
Proctor and Gamble — Product Development					X	X					X
Proctor and Gamble — Manufacturing					X	X					X
Polysar					X	X					X
Stelco		X			X	X					X
Synchrude Canada Ltd.		X			X	X					X
Shell Canada					X	X					X
The Standard Oil Co.					X	X					X
Spruce Falls Pulp and Paper Co.					X	X					X
Trane Co. of Canada											X
Texaco Exploration									X		X
Union Carbide Canada Ltd.							X				X
Union Carbide Ltd. — U.S.A.											X
Westinghouse Canada Ltd.											X
Zellers Ltd.									X		X
CHARTERED ACCOUNTANCY FIRMS											
Arthur Andersen and Co.						X	X				X
Campbell, Sharp, Nash and Field						X	X	X			X
Coopers and Lybrand		X	X	X	X	X	X	X	X	X	X
Clarkson, Gordon and Co.		X	X	X	X	X	X	X	X	X	X
Deloitte, Haskins, Sells		X	X	X	X	X	X	X	X	X	X
Dunwoody and Co.		X	X	X	X	X	X	X	X	X	X
Wm. Eisenberg		X	X	X	X	X	X	X	X	X	X
Ernst and Ernst		X	X	X	X	X	X	X	X	X	X
Hopkins, Burrows, Selby and Beadle		X	X	X	X	X	X	X	X	X	X
Laventhol, Kreckstein, Horwath & Horwath	X	X	X	X	X	X	X	X	X	X	X
Peat Marwick, Mitchell and Co.	X	X	X	X	X	X	X	X	X	X	X
Proce, Waterhouse and Co.	X	X	X	X	X	X	X	X	X	X	X
Perlmutter, Orenstein, Giddens, Newman	X	X	X	X	X	X	X	X	X	X	X
Richer, Usher and Vineberg	X	X	X	X	X	X	X	X	X	X	X
Starkman, Kraff, Rothman, Berger & Grill	X	X	X	X	X	X	X	X	X	X	X
Touche, Ross and Co.	X	X	X	X	X	X	X	X	X	X	X
Thorne, Riddell and Co.	X	X	X	X	X	X	X	X	X	X	X
Winspear, Higgins, Stevenson and Co.	X	X	X	X	X	X	X	X	X	X	X
G.H. Ward and Partners	X	X	X	X	X	X	X	X	X	X	X
Zittrer, Siblin, Stein, Levine	X	X	X	X	X	X	X	X	X	X	X
INSURANCE COMPANIES											
Crown Life									X		X
Manufacturer's Life Insurance						X	X				X
Metropolitan Life Insurance								X			X
BANKS											
Bank of Montreal		X	X			X	X				X
Canadian Imperial Bank of Commerce		X	X			X	X				X
PROVINCIAL GOVERNMENT											
Ministry of Natural Resources											X
Ministry of Transportation and Communications											X
FEDERAL GOVERNMENT**											
Atomic Energy of Canada									X		X
Public Service Commission		X	X	X	X	X	X	X	X	X	X

**For most positions with the Federal Government, students MUST WRITE THE FEDERAL GOVERNMENT EXAM ON OCTOBER 22. For application forms and further information, contact the Placement Centre BEFORE OCTOBER 17, 1974.

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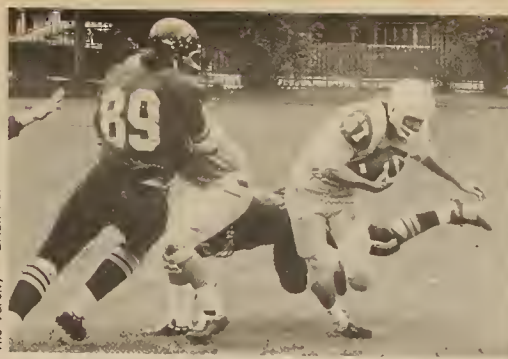
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777 Warden Ave.
751-3661

Etobicoke
3249 Lakeshore Blvd. W.
259-9287

Weston
2725 Weston Rd.
741-3341

Downtown
65 Jarvis St.
364-9361

PHE use Argo playbook to defeat winless SMC in division 1 football



The Varsity — Brian Pei

By THE PHANTOM
The ghost of ex-Argo coach Johnny Rauch made a brief appearance over the back campus Friday as PHE and St. Mike's battled in a bitter rematch of last year's Mulock Cup final.

The jocks were leading 19-14 in the final minute, well actually the final 14 seconds to be precise, and found themselves with a third down on their own eight-yard line.

The obvious strategy would have been to take a delay of game penalty to run out the clock and then simply ground the ball. But that's what's so interesting about the jocks: they never do the obvious.

In a situation closely resembling the celebrated Argo-Winnipeg game earlier this year, the PHE coaches inexplicably called for a time out, thus stopping the clock. Then they decided to concede a safety touch, but the ensuing snap was so high the ball sailed out of the short end zone and suddenly the score was 19-16 with still 11 seconds remaining.

Under the rules PHE had to kickoff, and the Irish still had time for at least one play. However, the alert Phys-Ed defense intercepted a desperation pass to end the game.

The result keeps PHE in first place while SMC drops to the basement after two consecutive losses.

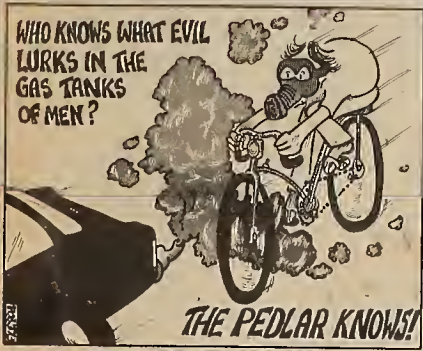
There is a possibility that the latter portion of last week's Vic-Engineering game will be replayed but as things currently stand, tomorrow's Vic-PHE game will be for first place while SMC and Skule play Wednesday for third place.

For most of Friday's game, it seemed that last-minute dramas would be the least possible occurrence as PHE combined a tenacious defense, some clever long passing and many, many SMC penalties for a 19-0 lead at the end of the third quarter.

In fact, as the final period opened, the jocks were marching toward a fourth touchdown when they gambled on a long pass which SMC intercepted. Not to be outdone in the penalty parade, the jocks then took three consecutive 15-yarders and eventually St. Mike's scored.

A few penalties and some sloppy PHE tackles later, the Irish were back and suddenly it was 19-14, setting the stage for that exciting finish.

Second division action resumes today with a doubleheader on the back campus: Scarborough's end sweeps against Forestry's passing and New's versatility against UC's memories.



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LOST SIAMESE CAT, neutered male, beige body with striped tail and face. In Bloor/Walmer Rd. area. Reward. 921-9839, after 4:00 pm.

REWARD—Lost—black wallet containing substantial amount of U.S. hundred dollar bills. Reward of 25 per cent of contents to finder. Lost on UofT campus near Hart House. OR reward of same amount to anyone with information leading to its recovery. Phone 239-1735.

QUEBEC SKI TO MONT STE. ANNE Dec. 27/74-Jan 1/75 or Dec. 29/74-Jan. 3/75. All transportation, accommodation — Quebec Hilton, swimming pool, 6 days in all. From \$78.00. Call Marie 742-4494 9 am-9:30 pm Mon. to Fri.

THE NIGHT NO ONE YELLED by Peter Madden is a play written by a 34-year-old writer who has spent 20 years in prison. It's funny, rough, real. Tarragon Theatre, 30 Bridgman Ave., Bathurst & Dupont. Tues. to Sun. 8:30, Matinees Wed. & Sun. at 2:30. Reservations 531-1827

ROOTS SHOE STORE needs part-time and full-time help. Good environment and people. Steady work, good pay. 781-3574

SKI ASPEN from \$269.00 1 week tours January, February, March. Contact AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. (416) 962-8404 or your local Student Council office.

STUDENT FLIGHTS TO VANCOUVER AT CHRISTMAS. Dec. 21-Jan. 3, Dec. 22-Jan. 4, \$159.00 round trip. Hurry, seats are limited. Contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. 962-8404 or your local Student Council office.

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McGILL WEEKEND: Round Trip Train ride \$28.50. Leaves Toronto 4:30 p.m. Oct. 4; Montreal Sunday, Oct. 6 11:30 a.m. Tickets available at the Engineering Stores "H" September 30. What's it all about? Phone Radio Varsity and request McGill Train Blues on L.C.M.B. Blows album.

LOST: Men's Tissot watch, stainless steel, blue face. Varsity Stadium area. Call 225-7446.

CAMERA Canon FTG 50, 135 mm lenses UV Filter Best Offer 924-1954 evenings

QUEBEC SKI TOUR Dec. 27-Jan. 1 \$80 5 full days of skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information and brochure write Canadian Ski Tours, 25 Taylorwood Dr., Islington or ph. Gord Allan 247-2339

CO-OP HOUSE on quiet Don Vale street. three bedrooms/people; renovated; two rooms available at \$115 and \$105/month. George Barnes 920-8841 964-7640

CHESS LESSONS, all levels, offered by experienced Canadian and U.S. chess master. UofT graduate student. Group or individual. Rates reasonable and negotiable. Bob Wachtel 362-3507

WANTED: Male or female to share nice, roomy three bedroom apartment with two others. Please apply in person to 481 Palmerston Blvd., Apt. #3. Ask for Inge or Matt.

OKTOBERFEST! Coming to Hart House on Friday Oct 18 from 4:30 to 1. German food, two bands, free mugs and beer.

SKI MONT STE-ANNE, Dec. 28/74-Jan 3/75 five full days of skiing, accommodation in lower Quebec, swim ping pool, sauna. From \$80.00, call Debbie 466-0317

BUDGING JOURNALIST. Unique career and travel articles sought by national student-oriented publication. Submissions to Campus Editor, 42 Mercer St., Toronto

PUBLISHING. student to work part time on distribution and research for national university magazine. Call Penny Ingram at 363-0353

TYPING thesis, essays, reports, resumés, etc. Negotiable rates. Oavisville Mt. Pleasant area. 489-7229

INSTRUCTION IN FLUTE AND RECORDER by music graduate currently enrolled in Faculty of Education. 651-3063

TRAVELLER seeks companion for working holiday to Australia 284 8443

WANTED: Stimulating babysitter to amuse two bright children for several daytime hours weekends. Pay open to negotiation Write Prof. E. Vicari, Scarborough College

USED RECORDS and books, new and used—including "religion", philosophy, crafts, survival, art and literature at Around Aoin, 18 Baldwin St. (bring your used records)

CROSS COUNTRY SKIING

The University of Toronto's men's and women's racing teams are welcoming new members. All those interested in racing this year are asked to contact the Athletic Office, Room 101, Hart House for further details or call DAVID McCLYMENT 757-2020.

REFEREES WANTED HOCKEY AND BASKETBALL

Rule clinics for both these sports will be starting mid-October. Get your applications in now at Intramural Office, room 106, Hart House.

GOOD REMUNERATION!

FIGURE SKATING INTERCOLLEGIATE TEAM

PRACTICE HOURS:
MONDAY 4:00 P.M.
THURSDAY 4:00 P.M.

STARTING THURSDAY OCTOBER 17

PLEASE NOTE: TEAM MEETING

WEDNESDAY OCTOBER 9
5:00 P.M.

UPPER LOUNGE, BENSON BUILDING



RABBI ZALMAN SCHACHTER

SCHACHTER RETREAT

FRIDAY - SUNDAY
OCT. 18-20
INNISFREE FARM
WOODSTOCK ONT

ABOUT RABBI ZALMAN SCHACHTER: Received ordination from the Lubavitch Yeshiva in New York; an M.A. in Psychology of Religion; presently Head of the Dept. of Judaic Studies, University of Manitoba; received the D.H.L. from Hebrew Union College, Cincinnati; founding member of the Havurat Shalom Seminary, Boston; and has recently been a facilitator at the Esalen Institute and in other Growth Centres. He is a contributor to many journals and an author of works on meditation.

ABOUT A SCHACHTER RETREAT: Some may find a Shabbat experience with Rabbi Schachter to be exotic, weird, different and exciting. Schachter is brilliant and one of the few who can turn music and joy into prayer.

REGISTRATION: Deadline is Tues., Oct. 15. As registration is limited to 37 students don't delay. Send or bring \$15.00 to Hillel. Participants must provide their own linen, blankets, towels. Dress casual.

Departure is from Hillel at 3:30 pm on Friday, Oct. 18. Bus will return to Toronto by 1 pm on Sunday.

CASH REWARD

LOST—black wallet containing substantial amount of U.S. hundred dollar bills. Reward of 25% of contents to finder. Lost on U. of T. campus, near Hart House. Reward of same amount to anyone with information leading to its recovery. Phone 239-1735

WOMEN'S

INTERCOLLEGIATE BASKETBALL

Try-Outs
Begins Tuesday October 8
Benson Building, Sports Gym
Senior and Intermediate Teams
All Welcome

WOMEN

INTERCOLLEGIATE ICE HOCKEY TRY OUTS

Varsity Arena
Thursday October 10
5-7 P.M.

Regular Practices:
Tuesday 7-8 p.m.
Wednesdays 4-5 p.m.
All Interested Welcome

sports



Dave Stuart
923-4053

Football Blues dump McGill

By DAVE STUART
MONTREAL — On Saturday the Varsity Blues football team travelled to McGill and continued their winning ways by downing the Redmen 48-21.

What a day for football it was. Unfortunately only about 800 fans were on hand for the game, and a good half of them were from Toronto.

Those that travelled to Montreal saw the Blues run up their biggest passing and rushing totals this year. Varsity could do no wrong.

The mood of the game was set right from the opening scrimmage. Blues, on their first set of downs, were a yard short at their own 31 for a first down. Instead of punting the ball away giving McGill good field position, Varsity gambled and won.

From that point to the end of the first half, the story was all offense for Toronto.

Bragagnolo, Langley and Eelsey virtually did as they pleased with the McGill defense. Bragagnolo exceeded even himself with three touchdowns and well over 200 yards in rushing before he was taken out of the game early in the third quarter.

Varsity scored on their first offensive series. Rushes by Castillo and Bragagnolo moved the ball out to Toronto's 45. From there the deceptively fast Bragagnolo went 65 yards around left end for the major.

Only moments later the score was 10-0 as Don Wright connected on a field goal.

McGill came back after the field goal with a drive of their own. Pinpoint passes from Auders to Meehan and Dunn helped bring the Redmen to the Toronto 15.

Varsity's defense dug in and forced McGill to attempt a field goal.

Stan Gendron fumbled the snap

and Rick Nakatsu burst in to hit Gendron before he could tee up the ball for the kick.

The second quarter opened with yet another Toronto tally. Bragagnolo picked up his second touchdown with an eight yard drive. The convert gave Toronto a 17-0 lead.

Not three minutes later, Don Wright hit a 43 yard field goal, his second of the game.

By now McGill were praying for half time but Blues were unmoved. With only two minutes left in the half, Langley fired a 15 yard strike to Brent Eelsey in the end zone.

The Blues went to the dressing room with a 27-0 lead.

Al Brencley took over the quarterback job for the second half. His first hand-off to Bragagnolo sent the Blues' halfback on a 43 yard scamper for his third TD of the game.

At this point Bragagnolo was taken out of the game and replaced by Colin Lauder.

McGill's defense was not as incompetent as it might seem. The Redmen were missing three first stringers in the form of George Gaty, Brian Quick, and middle linebacker Jacques Dussault.

A combination of a slight but understandable let-down on the part of the Blues' defense and some precision passing by Auders allowed the McGill machine to start rolling.

McGill was handed the ball on the Toronto 38 when Morris intercepted a Brencley pass. A pass interference call on Rick Jeysman and a quick pass to Meehan put the ball on the Varsity 16.

Three plays later Auders spied Brooks wide open in the end zone and connected for the touchdown. Castellani's convert was good.

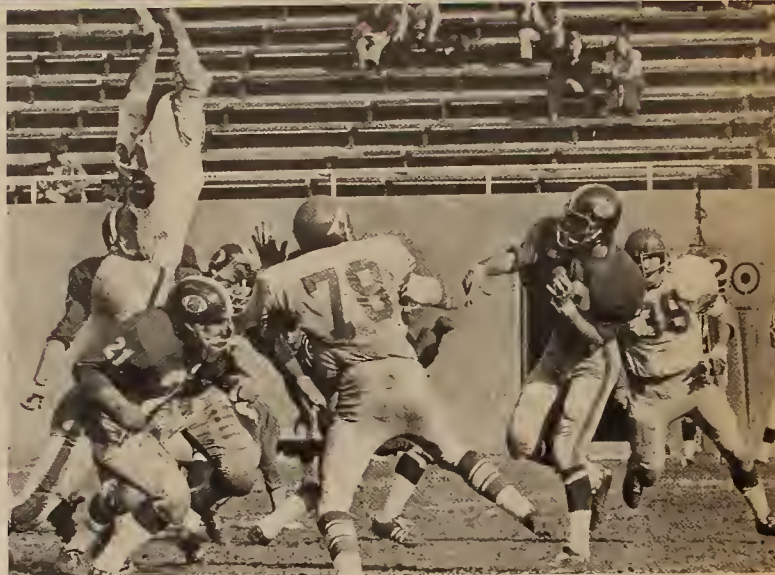
McGill moved the ball well in the quarter, and the Redmen were soon threatening again. A 31 yard pass to Morgan gave the Redmen a first down on the Blues' three yard line.

It took only one play for McGill's Brooks to punch the ball over for the TD.

Toronto, apparently miffed at McGill's audacity at putting points on the board, stormed back on the strength of Lauder's running.

At midfield now, Brencley and Eelsey combined for a 50 yard pass and run down to the McGill 11.

On second down Brencley dropped back to pass, saw no one



Al Brencley's pass protection in the second half allowed this completion to Eelsey for 50 yards.

open and did the noble thing. He ran the ball in for the major himself.

Despite losing 41-14 McGill was still determined. On the first play after Varsity's kickoff, Auders hit Ross Brooks for an 83 yard touchdown.

The touchdown was not so much a result of Redmen excellence, but rather a confusion in the Blues' backfield.

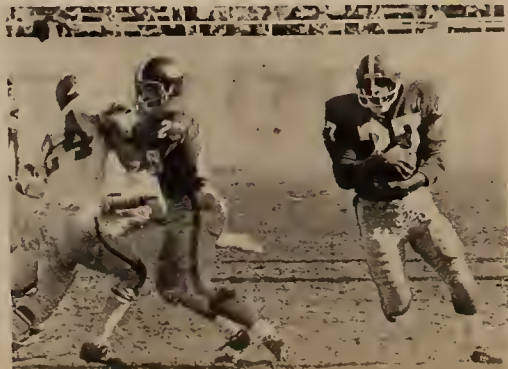
The Blues were on a binge. Yet another Varsity player, Libert Castillo, hit the scoreboard for the final Toronto touchdown.

As an example of how everything went right for the Blues, Don Wright's kickoff went off the side of his foot about 15 yards downfield. Doug Ball picked it up for Varsity and ambled down to the McGill 38.

Toronto spent the rest of the quarter feigning incompetence so as not to make McGill feel bad. In fact the score could easily have been 51-21 but coach Murphy deliberately ignored a chance to try a field goal.

With a 48-21 win over McGill and Ottawa and Queen's beaten, the Blues appear to be well on their way to a first place finish.

In other O-QIFC action over the weekend Ottawa edged Carleton 23-22, Queen's dumped the hapless York 30-7, Laurier over Windsor 19-2, Western beat Waterloo 44-21, McMaster lost to Bishop's 10-18, and Loyola overpowered Guelph 26-13.



Brent Eelsey (23) shows he can block for Castillo as well as catch passes.

O-QIFC STANDINGS

Eastern Division		G	W	L	T	F	A	P
Toronto		4	4	0	0	134	67	8
Bishop's		4	3	0	1	59	42	7
Ottawa		4	3	1	0	131	82	6
Loyola		4	2	2	0	72	63	4
Queen's		4	2	2	0	65	74	4
McGill		4	1	3	0	72	110	2
Carleton		4	1	3	0	63	75	2
Western Division		G	W	L	T	F	A	P
Laurier		4	4	0	0	117	24	8
Western		4	3	0	1	122	64	7
Windsor		4	2	2	0	87	74	4
McMaster		4	1	3	0	50	92	2
Guelph		4	0	3	1	62	103	1
Waterloo		4	0	3	1	51	121	1
York		4	0	4	0	52	145	0

Interfac Rugby gets underway

By NEIL SORBIE

The interfac rugby season was to kick off last Wednesday with a game between St. Mike's and the Jocks, which most U of T rugby players thought would be a hard-fought contest.

The Jocks won decisively though, the turning point coming early in the match — St. Mike's defaulted.

As a result, St. Mike's have been banished from the league, leaving Vic, PHE, Trin, Law, Eng I and Eng II.

Defending champion Eng I defeated Vic 12-8 Friday. McChesney and Scott scored a try apiece and Ballin converted both of them while Johnson notched both Vic's tries.

Later Friday a more experienced Trin team defeated the lawyers 15-4. Trin held a 9-0 half-time lead on three penalty kicks by Knowles.

Law's Garry scored the first try of the game early in the second half but the conversion was missed.

Trin won until the game's final minutes before scoring their only try. Carrwans fell on the ball for Trin's four points and Knowles converted.

This year interfac rugby has been changed to ten-a-side and the games are half an hour long.

The next game is Monday as PHE tangles with Eng I.

Ladies Blues tennis team takes tournament Saturday

By MRS. PARKER
The ladies Blues tennis team took

14 out of a possible 16 points in a three school tournament involving Toronto, Guelph, and Waterloo.

The team consists of a first and second singles match and a first and second doubles match.

Waterloo took 10 points for a second place finish while Guelph were unable to collect any points at all.

Toronto's Barb Darankovsky won the first singles match over Waterloo 1-6, 1-6 but came back to dump Guelph 6-0 and 6-1.

In the first doubles match, Sheila Macdonald and Kathy Seagram waltzed over Waterloo 6-0 and 6-1. They also defeated Guelph 6-0 and 6-1.

The second doubles match saw Blues Penny Petroff and Terry Moranis beat Waterloo 6-1 and 6-2. They also beat Guelph 6-2, 1-6 and 7-5.

Soccer Blues lose and win

By JOHN COBBY

SUDBURY — The Varsity soccer Blues lost Saturday 2-1 but rebounded with a 3-0 victory Sunday over Laurentian in a weekend soccer doubleheader.

Blues still maintain their hold on first place with nine points in six games. Laurentian have played the same number of games but are two points short of the Blues.

Yannis Vassiliou was the Blues' premier striker, notching all four goals in the two games.

A full report of the games will be carried in Wednesday's Varsity.

THE
Varsity
TORONTO

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Wed. Oct. 9, 1974

Administration hesitates on pub proposal

By CLAUDE HAWPER

The U of T administration refused to give any firm commitment yesterday to a SAC request for space for a games room and pub.

The SAC executive met with university president John Evans, provost Don Forster, vice-president Jill Conway, vice-provost Peter Meincke and vice-president George Connell.

The SAC proposal, outlined in an 11-page brief, calls for space in a temporary building now used by the School of Graduate Studies (SGS) to be used for a daily pub. It also proposes the use of vacant space in the stacks of the Sigmund Samuel library for a games room.

Although no commitment was received, SAC communications commissioner Michael Sabia felt SAC had impressed upon the administration how important improved services are.

Initially the administration tried to argue the requested space was not central and that the centre of the campus had moved towards St. George Street.

Meincke opposed the games room proposal for the unused library stacks because, he said, space would be needed for back-up space for the duplicate collection.

It was agreed, on a suggestion by Forster, that a feasibility study be undertaken on the use of the library.

Evans told students' council representatives that SGS needed the temporary building for at least a year and chances of obtaining the

building were remote.

Another obstacle the administration offered were demands for office space by the new collegiate board for new university departments being set up under the Memorandum of Understanding on the colleges.

SAC argued, however, that services should have priority this time after being neglected for so long.

Evans was only willing to promise he would consider the SAC requests on an equal priority with other demands for space.

The SAC executive issued a statement after the meeting stating their disappointment with the delay, which has continued since July. The administration had received the brief well in advance.

"We are still waiting for a good reason as to why no space can be provided to improve campus services," it says.

The SAC proposals are based on the long-standing lack of central social and recreational services for students. U of T is one of the only Ontario universities without both a daily pub and a games room.

The proposals call for a large games room with pool tables, ping-pong tables and coin-operated amusement machines. It would be open daily and operate at lower rates than similar off-campus facilities.

The pub is intended as a lounge-like quiet gathering place, where students can drop in anytime and relax.

26 briefs under wary scrutiny of council

The university's Governing Council will have 26 briefs about revision of the U of T Act to mull over at its next meeting Oct. 17.

David Shindman, student governor and a council executive committee member, declined last night to give details of the briefs, but conceded "there seemed to be" a fair number supporting staff-student parity representation on council.

Eight students and 12 faculty members now sit on the university's top governing body, but student leaders across campus are pushing for parity representation.

Shindman said most of the briefs are from individuals or groups involved in the university, but some other briefs represent outside parties.

Toronto city council, the Toronto Board of Education and the Sussex-Ulster Residents' Association were among external groups to submit briefs to council, Shindman said.

SAC, the Graduate Students' Union, the Alumni Association, the Association of Part-time undergraduate Students, and the Law Students' Society are among groups supporting parity representation.

Inside

The Pentagon, Dofasco, John Evans and you! See page 5



SAC wants a poolroom where students can eat, drink and be merry, for tomorrow they may die.

Two SDS suspensions challenged

By GENE ALLEN

Supporters of a campaign to overturn suspensions imposed by Caput on two members of SDS (Students for a Democratic Society) considered different possible aims of such an appeal yesterday.

About 20 students and faculty members attended a meeting supporting the appeals of Bill Schabas and Tony Leah, who were suspended by Caput this summer for preventing American urbanologist Edward Banfield from speaking at U of T last March.

Discussion at the meeting indicated the appeal might be supported for at least three different reasons.

Several speakers maintained that if the suspensions are allowed to stand unchallenged, the university administration will have established a precedent to use Caput to deal with any future discipline matters. Caput, with no student members, is regarded as illegitimate.

A second area of concern discussed at yesterday's meeting, racism in the university and in the community, is not necessarily connected with the illegitimacy of Caput as a disciplinary body.

Schabas and Leah claimed Banfield's theories are racist, and prevented him from speaking on those grounds.

But racism was never discussed during the Caput trial. Thus the specific question of whether Banfield actually is a racist, and the more general question of the university's policy toward racism, remain unanswered.

Some speakers at the meeting made it clear they were supporting the appeals to finally bring about an open discussion of racism.

Finally, there were those who specifically condoned the actions of Leah and Schabas and felt they should be exonerated.

Shoukry Roweis, a professor in the Urban and Regional Planning department, said it was important that any campaign on the appeals take a clear position on whether the actions of Leah and Schabas should be condemned or supported.

"It's a mistake to build on misunderstandings," he said. "A statement without a well-thought-out position is not likely to be supported by as many people." Peter Fitting, a St. Michael's

College French professor, said he had approached some colleagues who refused to support the appeals because no position for or against Leah and Schabas' actions had been reached.

Fitting crystallized the conflicting interpretations of the appeal campaign when, turning to Leah, he said the approach to be taken depends on "if what's most important is broadening the appeal of the campaign, or would you prefer that you set the issues."

Several other speakers expressed fears that support for Caput abolition, or support for a full and open discussion of racism, would be taken as support for SDS. There was also concern that any defence committee set up would be dominated by the SDS.

GROUPS

"Last year, everything was carried out by CPL (Canadian Party of Labour) and SDS," one speaker complained. "A real viable defence committee needs representation from other political groups and individuals. You can't do it singlehandedly."

HERE AND NOW

**TDDAY
11am**

"The station of Abdu'l-Baha" will be the subject for informal discussion with the Baha'i club at the Gerald Larkin Building Room 209. All are most welcome.

1pm

Careertalks for all interested in Social Work, Institute of Child Study and Faculty of Social Work staff members will talk about qualifications and careers in these areas. Medical Sciences Room 2173.

Careertalks — Arts, Science, Business Engineering '75 Grads: If you're interested in Chartered Accountancy listen to a Member of the Institute talking about qualifications etc., in Medical Sciences Room 2172.

3pm

The History Students Union will present Eisenstein's classic "Alexander Nevsky" in room SS 2135.

4:10pm

Department of Islamic Studies presents a lecture by Professor Abdulkarim Rafeq, Department of History, University of Damascus on "The Craft-Corporations of Damascus During the 18th century", in Sidney Smith, Room 1084.

5pm

Intercollegiate Figure Skating meeting, Oct. 9th, Wed., 5:00 in the Upper Lounge in the Benson Building, 320 Huron St. Everyone welcome, different skill levels required.

6pm

Daffydill — Meds revue (December

10-14). Auditions for acting, singing, dancing, stage crew, tonight and tomorrow night 6 to 9 pm, Alumni Lounge, Medical Sciences Building.

7pm

SAC General Council Meeting in Council Chamber of Galbraith Building at 7 pm.

7:30pm

Films at DISE; Two science fiction classics: The War of the Worlds from H.G. Wells at 7:30 and The Forbidden Planet with Walter Pidgeon at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor St. West.

8pm

All are most welcome to a film and informal discussion at Baha'i Open House, Hart House North Sitting Room, 8 pm.

Medicine and the Chemical Revolution of the Paracelsians, an IHPST and Academy of Medicine lecture, by Allen G. Debus, University of Chicago, Academy of Medicine building, 288 Bloor West, at Huron.

**THURSDAY
noon**

Vic-Varsity Christian Fellowship meets at 12 noon and also at 1 pm in the Woodger Room, Old Vic basement. Bring your lunch if you like; tea is provided.

Forestry Grads, discuss overseas assignments with a CUSO recruiter. Film: Forestry in Malaysia, Room 205, 45 St. George St. Until 2 pm.

1pm

Careertalks: Which is the better

MBA degree? Dean Crispo from U of T and Oean Dimma from York University will be talking about the two programs. Medical Sciences Room 3153.

Careertalks: Two speakers presently working professionally in the field will talk about qualifications and possible career as child-care workers and other social work areas. Medical Sciences Room 2173.

The Galilean Ministry — Bible study with Rev. Bruce Atuch. This week read the Book of Mark in preparation. Study materials available in SCM Office. To be held in the Student Christian Movement office, Hart House.

4:30pm

Hillel's lecture series is presenting Rulsum Bastuni who will lecture on the future of the Arabs in Israel. In Sid Smith Hall Room 1087. All welcome to attend.

5pm

Hillel's Kosher Snak Bar will be open tonight at Hillel House. All welcome to attend.

6pm

Daffydill — Meds Revue (December 10-14). Auditions for acting, singing, dancing, stage crew, tonight 6 to 9 pm, Alumni Lounge, Medical Sciences Bldg.

8pm

The Baha'is of U of T warmly invite you to enjoy fellowship, music and a film "It's Just the Beginning" at the International Student Centre, 33 St. George at 8 pm.

UBC part-time students to organize

VANCOUVER (CUP) — Part-time students at the University of British Columbia are attempting to form their own student association to work for equality with full-time students.

At an organizational meeting part-

time student Marion Barling said the proposed association will work for parity with full-time students on such issues as financial aid and fees.

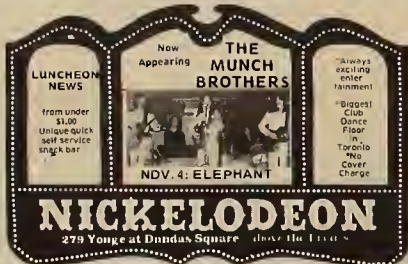
"Financial opportunities should be the same for all students," Barling said. "Why should a part-

time student have to pay more per course than a full-time student?"

Part-time students must pay \$100 per course while full-time students pay up to 10 percent less for the same courses, she said.



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GOVERNING COUNCIL OF THE UNIVERSITY


GRADUATE STUDENT ELECTION

Ballots have been mailed to all students registered in the School of Graduate Studies in Divisions III and IV (Physical and Life Sciences) and in the Graduate Department of Educational Theory.

HAVE YOU RECEIVED YOUR BALLOT?

If not, please contact the Office of the Governing Council at 928-2160 to obtain one.

The election closes on October 22nd, at 12:00 Noon.



HART HOUSE

ART GALLERY
Paintings by John Howlin
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

INFORMAL DEBATE
RESOLVE THAT STUDENTS SHOULD HAVE A VOICE ON TENURE COMMITTEES
TODAY
Bickersteth Room, 3 PM

ART WORKSHOP
Ric Evans, Instructor
Registration: **TDNIGHT 7-10 PM**
Faculty of Architecture, Room 061
Students—\$10; Senior Members—\$15

BEETHOVEN SONATA SERIES
with Anton Kuerli
Starts Sun., Oct. 20
Tickets at the Hall Porter's Desk
Mon to Fri, 12-2 PM & 5:30-7:30 PM
Tickets Free to Members (proof required)
Non-Members: \$3 per concert or \$25 for series of ten.

FREE TICKETS GONE

LIBRARY EVENING
Powys Thomas
Reading Dylan Thomas
Tues., Oct. 15
Library, 8 PM

MUSIC WEDNESDAY NIGHT
Judy Jarvis, Dancer
Wed., Oct. 16
Music Room, 8 PM

GRADUATE DINNER MEETING
Guest Speaker:
Dr. Eva MacOonald
TDPC: THE RDLE DF WDMEN
IN SOCIETY TODAY
Wed., Oct. 16 at 6 PM
Tickets and information available at the Programme Office

KENNETH CLARK'S "THE RDMANTIC REBELLION"
A Series of 15 Films
Beginning Thurs., Oct. 17
Art Gallery, 12:15, 1:15 & 7:30 PM

TAI CHI
Classes Begin Mon., Oct. 21
Fencing Room, 7:30 PM
Class Size Limited
Tickets \$5 from the Programme Office

CRAFTS CLUB
Practical Sessions in Needlepoint & Macramé
Begin Wed., Oct. 16
Art Gallery, 7-10 PM

CAMERA CLUB
Lecture & Discussion Series
Harold Reinke—"TREES & LEAVES"
Today, 12-1 PM
In The Clubroom

BEGINNER PRINTING CLASS
Tomorrow at 7 PM
In The Clubroom

BLACK HART
Professional Disc Jockey
Wed. & Thurs.
8 PM to MIDNIGHT
In The Arbor Room

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Ryerson students' union refuses to relinquish autonomy

By MATHILDE VERHULST
Ryerson Polytechnical Institute's students' union (SURPI) decided last night to defend its "full autonomy" in response to administration threats to control the union's budget.

Three SURPI representatives will present five union demands to Ryerson's board of governors' financial committee today calling for student control of non-academic student fees.

The demands came in response to a controversial interpretation by acting Ryerson president George Korey of a signed memorandum of agreement between SURPI and Ryerson.

The agreement, signed Aug. 22, concerns the redistribution of students' activity fees, an increased portion of which SURPI was to receive.

Under the agreement SURPI would receive \$19 per student per term over last year's \$12.40 per term. This increase (approximately 40 percent) amounts to \$100,000 more per year in the union's budget.

INTERPRETATION
The main bone of contention in the agreement involves the interpretation of a clause demanding "full accountability" of SURPI's expenditures to Ryerson.

Korey, in a brief submitted to the board's finance committee Sept. 25, stated specifically that: "SURPI's fiscal accountability to the board of governors be similar to that of any academic or administrative department of Ryerson."

This includes drawing up the SURPI budget, submission to Ryerson's finance department and the financial committee of the board of governors for review, subsequent board approval and a report on the union's expenditures by both the board and SURPI auditors.

THREAT

According to SURPI officials, Korey's recommendation is not the same agreement they signed Aug. 22. They call the agreement a blatant threat by the administration to destroy the "full autonomy" the union has enjoyed up to now.

It threatens SURPI's position as a "non-academic service organization" for the institute by treating it as "any other academic or administrative department within Ryerson," the union argues.

What's more, SURPI says in a release, the original agreement "at no point... states that prior approval of SURPI budgets must be made by the board of governors."

Under such an agreement, says SURPI, the administration claims the right to disapprove any expenditure which SURPI proposes, clearly a threat to its independence.

SURPI special assistant Bill Reno said it was "completely without precedent in Canada" that students' unions' budgets have to receive prior administrative approval.

SURPI president Bruce Moran said the memorandum agreement signed in August "in no way intended that these (SURPI's) budgets be submitted to veto."

POWER

He felt a review of the SURPI budget was legitimate but that the administration should not have "approval or disapproval power" on budget matters.

A possible administration fear that the increased SURPI funds will be abused may justify its extreme interpretation of "full accountability," Reno said. Nevertheless, he added, "no extra amount is worth sacrificing SURPI's autonomy."

In a release to the board of governors Monday, SURPI says it

withdrew from the original memorandum agreement. As a result of Korey's rewording of the agreement in his brief to the board's financial committee on Sept. 25.

SURPI executive assistant Bob Spencer said the board of governors now "has no basis upon which to make an agreement."

DEMANDS

The five demands to be presented to the board of governors today hopefully will open renegotiations, Spencer said. The demands are:

- The students' union must be

recognized as a fully independent, autonomous organization in all respects.

- Non-academic fees collected by the institute are a student fee, not an institute fee, and must be directly administered by an independent student self-government.

- SURPI is "directly and completely accountable to only one constituent of the Ryerson community, the students."

- The memorandum agreement of Aug. 22 stand only as an offer which

has now been withdrawn due to the interpretation outlined by Korey.

• SURPI's budget and yearly audited statement will be supplied to the board's finance committee for information only, and only after these same documents have been published for the students; and supplied only to the committee upon publication of the board's budgets and financial statements for the perusal of the Ryerson community as a whole.

SURPI president Moran said he hopes "the administration comes to reason."

New group considers buying Citizen

By LAWRENCE CLARKE

Although it appears unlikely that the Toronto Citizen staff will be able to buy the troubled newspaper, at least one group "compatible with the staff" is considering the purchase.

Citizen co-editor Ellen Moorhouse said yesterday the staff would not be able to raise the \$14,000 purchase price by today's deadline, but, she added, "There are other people who are interested."

"It is probably going to pass to a

group compatible with the staff but we'd prefer not to say who until the end of the week," Moorhouse said. "It's being negotiated."

The Citizen's board of directors gave the staff one week to buy the newspaper at its board meeting last Tuesday.

If the staff did not buy it, the paper was to be offered to other groups at a substantially higher price.

The 10,000 circulation bi-weekly folded last week after a dispute between the staff and the board of

directors over hiring and firing policies.

Board president John Sewell, a Ward 7 alderman, said "Everyone else has backed out. We haven't received an offer at any price from anyone, although some people were interested."

"It's pretty well up to the staff now to find a buyer they'd be compatible with, although at some point the board will have to decide whether to sell it or simply shut it down," Sewell said.

Eagle soars to victory

Sus an Eagle became the new president of the Victoria University Students' Administrative Council (VUSAC) last Thursday, defeating Michael Johnson 339 to 100.

Doug Gosling defeated Ross Hotrum 272 to 94 for finance commission while Rick Outerbridge won the education commission by a vote of 261 to 110 over Tom Ujejski.

Five people were acclaimed: Barb McFadyen, productions commissioner; Michael Powell, university government commission; Brian Clarence, Vic SAC rep, and Jeff Warren and Barb Wright, members at large for first year.

Members at large who were elected were Christine Castle, Stephen Parrott and Karen Sadvari.

Ms. meet

If you're interested in joining a group of new writers to cover women's issues for The Varsity, come to a meeting today at 2 pm in our second floor offices, 91 St. George St.

You don't need any experience — we'll be glad to help you get started.



Well we were just walking into the Varg office the other day and there was old rockaday johnny singing tell your ma, tell your pa, our loves a gonna grow ooh wah ooh wah. So we took him out and lit him on a parking meter. Meet our new house band. Bob Smith and the Rhythm Kings. They're hep, fella. Care to join up?

We got the hits that are picked to click. But we still need you to dance along. As a writer, photographer, layout person, news editor, sports writer or feature writer. Bring your button-down shirt. It's still not too late to begin working for the paper that put tap dancing on the map.

THE varsity

TORONTO

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"Not all young people are young and beautiful and healthy, rich enough to buy balloons and boats, able to command the sun to shine perpetually on a never-never land of glistening lakes and unpolluted, unpopulated white beaches."

Marc Lalonde,
 On beer,
 Sept. 23, 1974.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

University and business again

During the 1960's, allegations that universities co-operate with industry in defence production provoked massive anger and concern. Many campuses, including the U of T, were torn by protest against on-campus recruitment by such companies as Dow Chemical, who openly admitted their involvement in defence work.

The issue has again arisen at U of T, and is likely to do so as long as the situation remains unchanged.

Two specific instances have brought the issue to light.

Firstly, during the summer, the business affairs committee of the Governing Council heard a request from political economy professor Cranford Pratt to reconsider its shareholding policy.

The university owns shares in Exxon Corporation, whose exploration in Guinea-Bissau was challenged at its last annual meeting by dissident shareholders and church representatives.

Pratt urged the committee to take a stand on the issue and vote with the dissidents, rather than exercise its present policy of refusing to vote on the use of its shares.

The committee agreed, supported the move, and undertook to review the university's investment policy.

The second instance is revealed on page five of today's paper, in which The Varsity shows that both Dofasco and Noranda corporations have been involved in selling military materials, some for use in Vietnam.

U of T president John Evans sits on the Dofasco board of directors; Governing Council member Keith Hendrick is president of Noranda sales corporation.

In itself, that is not surprising. In a society such as ours, the needs of business and education are inextricably linked. Only those who crave continued moral outrage for sustenance would profess otherwise.

What is annoying, however, is the insistence of many people in upholding the myth to the contrary. Take for example Governing Council member John Tory, himself a director of several large corporations:

"I do not pretend to understand the present situation in Guinea-Bissau," he writes. "However, it is my view that the university, as a body supported by public funds, should not take stands on political, social or moral issues which do not affect the university."

An impressive statement, if only for its outright contradiction of the facts.

Of course the university is supported by, and in turn supports, the business and military communities. Consequently, to say that the university is not affected by social issues is to act like the blind man saying there was nothing around him because he couldn't see it.

Rhetoric insisting the university is somehow an isolated community unto itself is nothing but a smokescreen, a nuisance to all concerned.

Faculty association still perpetuates myth of university

One group which has frequently used the rhetoric of the university as a world unto itself has been the faculty association at the U of T.

This attitude is revealed, for example, in UTFA's brief to the academic affairs committee on the composition of tenure committees.

On Monday, we said the brief was elitist, in that it claimed maturity and judgment were the necessary attributes to sit on tenure committees, but that only faculty possessed those qualities.

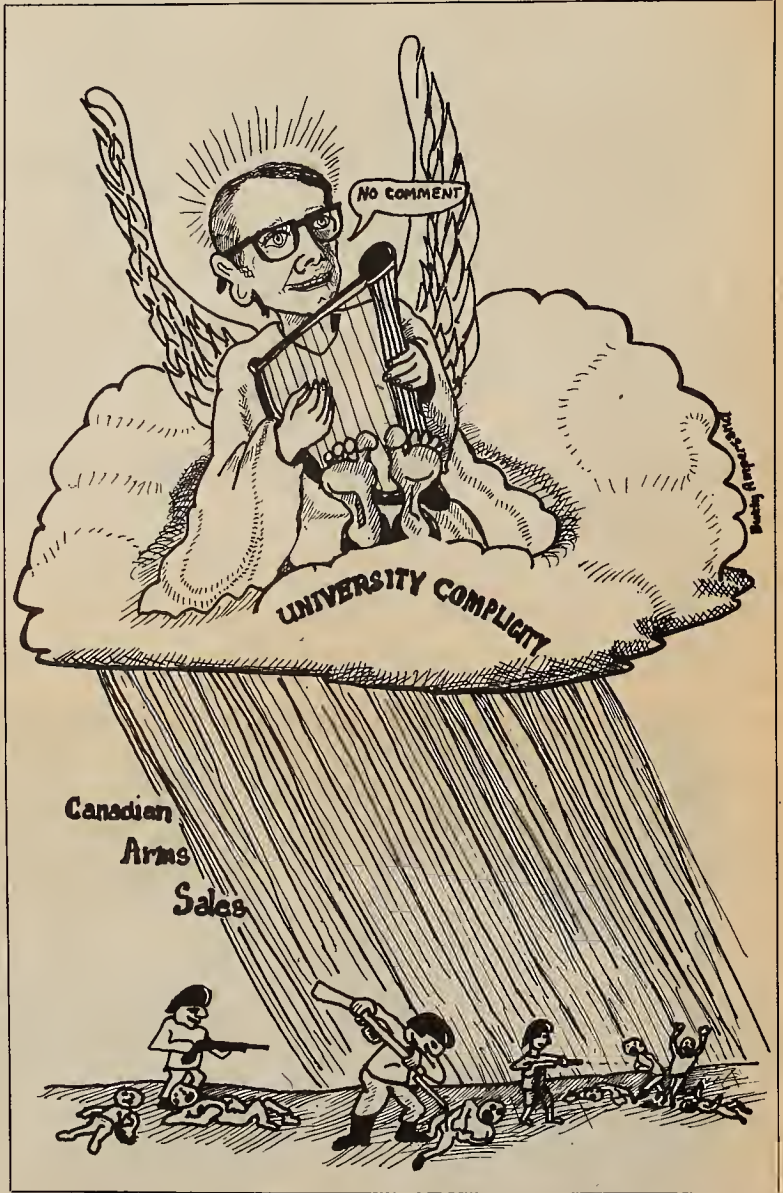
The brief poses an ominous warning. "If any other method of assessment (than all-faculty committees) were to be permitted," warns UTFA, "it would

undermine the whole function of the tenure process."

What that seems to imply is confirmed by the suggestion which follows it; namely, that an independent, non-voting observer sit in on the committee's proceedings to ensure everything was above board.

That would seem to be about as innovative as inviting an anthropologist to watch some ancient monastic ritual performed by trappist monks.

It would not be unfair to describe UTFA's view of the tenure process as self-serving, inward turning, and ignorant of the responsibilities of faculty, not just to their university, but to society as a whole.



Varg cover 'deranged'

I feel that the cover photograph in Monday's Varsity was in poor taste, not only because of the deformation of character involved, but also because it disfigures a great work of art. It did not provide any insight into the interview with John Evans, nor can it be justifiably related to the major issues concerning the administration and the students at this time.

Perhaps I'm too naive to be able to interpret the real significance of the photograph, but it struck me as being conceived by the same type of deranged individual who reveals his vulgarity by disfiguring the Pieta with a sledge hammer.

George Huezek
 Innis III

(You're too naive, George. We ran the picture to illustrate Evans' attitude wanting to sit above

everything, avoiding seeming to take sides.
 In answer to your last point, yes, we are deranged.)



Poster wasteful

Certain political organizations

(the Young Socialists and the Revolutionary Marxist Group come to mind though they are by no means the only offenders) have a bad habit of pasting their tacky posters to the outside of university buildings. Not only does this produce an unsightly mess but it requires that the Administration give the demeaning task of removing these posters to some member of the Proletariat who must then scrub away at them for some length of time with a wire brush.

It is doubtful that the Government subsidizes such work and it is unquestionable that the University could find better ways of spending money than paying to have such posters removed. May I ask that political organizations restrict the placement of their propaganda to appropriate locations? If they are unwilling, perhaps the proper authorities could suspend the guilty organization's table space in the lobby of Sydney Smith.

Bruce Batier
 Victoria IV

HAVE GUN, WILL SELL: CANADA'S ARMS INDUSTRY



By BOB GAUTHIER

Adapted from The Ottawa Citizen
U of T president John Evans and
Governing Council member Keith
Kendrick have more than just the
university in common.

Both are linked to what may be called
Canada's "military-industrial complex"
— Evans as a director of Dominion
Foundries and Steel Co. Ltd. and Hen-
drick as president of the Noranda Sales
Corporation.

Documents provided to The Varsity
show that both Dofasco and a Noranda
branch have sold products to the Pen-
tagon in the United States — products
which may have ended up in Vietnam or
another war zone of Southeast Asia.
But company spokesmen don't seem to
care.

Sales of these products raise the
question of whether they are con-
tributing to U.S. military actions or
merely innocently supplying com-
modities. However their sales are
viewed, they are most definitely being
assisted by the Canadian government.

In some cases the shipment of the
material apparently is accomplished by
indirect means to avoid controversy.
Often the companies and the govern-
ment say they do not know where their
products are going.

But the recently-revealed case of Wire
Rope Industries of Canada suggests that
they do in fact know where their
products will be used.

Military Activities

The companies also often claim their

products are harmless by themselves.
But an individual product or research on
a particular defence application product
may be important in the conduct of
military activities.

And this leads to the question of
whether goods that might be considered
innocent by themselves implicate the
manufacturer and the government when
they become strategically important.

It's a problem all but ignored by the
government policy makers and the
corporation executives. After all, what's
important to them is maintaining
productivity, the profit margin, and
power — not a chance to choose between
defence-related and civilian-related
products.

The relevance of the question is in-
creased by the fact that the Canadian
government is aiding the sale of these
products to the Pentagon. Government
assistance is provided through the in-
dustry, trade and commerce depart-
ment and through the Canadian Com-
mercial Corporation, a Crown cor-
poration.

The corporation was established to
develop an arms export industry in
Canada and it now handles contracts
worth more than \$250 million annually.
And during the most intense period of
the Vietnam war it filled contracts worth
almost \$500 million.

Unfortunately, documents provided to
The Varsity are only of the restricted
and confidential nature. There are also
government classifications for defence
products labelled "secret" and "top
secret". Little is known about these
classifications, how much money they

involve, and who fills the contracts for
the Pentagon.

Dofasco is one of the firms selling to
the U.S. military. United States
government documents that are public
information in that country, but con-
fidential information in Canada, show
that Dofasco had sales totalling about
\$40,000 from 1971-1972.

Company sales included steel sheet
carbon and steel plate carbon, as well as
steel sheets and steel bars. And,
although these products may be har-
mless by themselves, when coupled with
other materials they could have a
significant impact on the U.S. military's
plans. No company spokesman,
however, would say where the final
destination of the products were or what
they were being used for.

Bob Brechin, the head of foreign ex-
ports at Dofasco's Hamilton plant told
The Varsity that the company "supplies
to the Canadian Commercial Cor-
poration."

He said that Canadian companies
aren't competitive with companies
producing in the United States for what
he termed as "offshore defence". The
Canadian company, can send products
to the United States, he said, but there's
a 50 percent penalty for competing off-
shore, such as in Vietnam.

"Take Vietnam," he said, "I think
you'd find very little involvement there
by Canadian companies — if any at all —
because of the 50 percent penalty."

However, Brechin did not rule out the
possibility that products sent to the U.S.
military in that country may be trans-
hipped to Vietnam.

Noranda Metal Industries Ltd. is
another company selling products to the
Pentagon. However, in this case the
military applications of the product are
more direct than Dofasco's.

For 1971 and 1972 Noranda Metal
Industries sold about \$260,000 worth of
products to the Pentagon. Of that total
\$210,729 was collected by Noranda for
"brass discs 105 millimetre cartridge
cases for M14 rifles." And the M14 was
used extensively in Vietnam.

Other materials supplied by Noranda
Metal Industries to Vietnam included
pipe copper and copper tubing.

Dave Stanyon, assistant to Noranda's
U.S. sales manager Jim Horler told The
Varsity that "the company does a lot of
business with the department of supply
and services (the Canadian Commercial
Corporation). We supply condensers
tubing for ship applications and brass
discs used for making shells."

Stanyon asked The Varsity if the paper
was going to "use the information in a
scandal involving Noranda." He then
put the caller on hold to speak with a
higher-up.

He returned to say that he had "had a
damper put on any further access to
information. Our markets manager said
we should not put in any effort to help
you because we don't usually publish
sales figures. So we shouldn't really help
you."

However, when questioned further
Stanyon said that as far as he knew the
military products were shipped to Utah
and Tennessee. He also said that "as a
general rule the company doesn't
require knowledge of the final
destination of the product. We usually
take the attitude that that's their
business."

Keith Hendrick, Governing Council
member and president of the Noranda
Sales Corporation, couldn't be reached
for further comment on Monday. His
secretary said he was out of town for the
week.

But Dr. Evans was reached yesterday
morning. Asked if he was still a director
of Dofasco, he replied yes, but had no
comment on the fact that Dofasco was
selling to the Pentagon.

"I don't know whether we deal with

the U.S. military," he said. Told that The
Varsity had documents to that effect,
Evans said: "Well, I haven't got any
comment on that."

American Firms Dominate

Project Anti-War, a Montreal based
research group, found that 237 com-
panies located in Canada received
contracts from the Pentagon between
1967 and 1972. And the majority of firms
are either U.S.-owned or controlled.

Myron Galan, a member of the Project
Anti-War group, told The Varsity that
for years "Canadian industry argued
that they simply sold the goods to the
Pentagon and took no responsibility for
how they were used. The Canadian
government assured Canadians that, as
far as it knew, military material sold to
the Pentagon was not used in the
Indochina conflict."

However, last June Project Anti-War
produced documents that contradicted
the statements of both Canadian
government and industry.

Galan said that "documents from the
Canadian and American governments
and private industry indicate that the
ultimate destination of products
manufactured in Canada for the Pen-
tagon is clearly known by both the
Canadian government and companies
fulfilling the contracts. The ultimate
destination has in many cases been
South Vietnam."

But Galan says that according to the
group's research, no export permits
have been granted to countries in the
Indochina war zone. "The question then
arises of how these products get to
Vietnam."

Documents provided to Project Anti-
War illustrate the pattern. In a depart-
ment of industry, trade and commerce
letter dated February 27, 1973, A.D.
Rackow apologizes to Wire Rope
Industries of Canada for the in-
convenience of Canadian export laws.
(Rackow is head of the production and
development branch of the U.S. division
of the Defence Programs Branch.)

The letter states in part: "For several
years this problem has been recognized
and the U.S. Defence Department has
instructed its procurement officers that
Canadian firms must not be asked to
make such shipments. Alternative
shipping instructions are available from
the Defence Administrative Service
Office (DCASO) in Ottawa.

"Should your company be asked to
respond to such a solicitation please
advise this office and we will endeavour
to have the consignment point changed."

Project Anti-War also obtained
documents indicating that Wire Rope
Industries had shipped steel chains and
wire ropes to various bases in Vietnam
via Plattsburg and Delaware.

Galan told The Varsity that "sources
in the United States Department of
Defence have indicated that this is the
normal procedure for other companies
as well."

He says the implications of the letter
to Wire Rope Industries, dated one
month after the signing of the Paris
Agreements to which Canada is a
signatory, clearly violates the spirit of
these accords.

"The Canadian government has been
an active participant in the Vietnam
War, and must share the responsibility
for the deaths of hundreds of thousands
of Vietnamese people," he said.

"The government has consistently
deceived the people and this deception
has had a twofold purpose: to support
the American government in its pursuit
of the domination of Indochina; and to
facilitate the accumulation of profits by

continued on page 6...

...continued from page 5

Canadian war-related industries — profits at the expense of human life."

Government's Active Role

Two thick catalogues crammed with military products form a central part of an extensive federal government effort to sell material to foreign governments.

Our federal government has helped Canadian-based firms sell about \$4.5 billion in military equipment since 1959, and as recently as 1970 Canada was the fifth largest supplier of military equipment in the world.

Most of the sales have been to the United States under a series of defence production sharing agreements which have been economically profitable to Canada in the past but may prove expensive in the future.

This country still remains one of the top producers of war material, due mainly to the large number of American subsidiaries manufacturing defence products here. Only the United States, the Soviet Union, Britain and France, respectively, produce more war materials than Canada. And no country produces more war material per capita than this country.

The government's sales have also caused some conflict of interest problems for would-be Canadian peacekeepers.

Government Departments Involved

One of the two government catalogues, Canadian Defence Commodities (directed exclusively at the U.S. market), consists of a section on more than 800 companies complete with addresses and sales contacts.

Other sections include listings of products available under various headings, such as "Launchers, rocket", with the supplier listed beneath the name; a section on the services a company is capable of performing if requested; and a section on products, complete with photographs.

But the catalogue also notes that it is not a complete listing of all Canadian defence products and capabilities.

Eleven Canadian sales representatives located in the U.S. are available for consultation and further information, one section states. They include consuls, trade commissioners, and "Canadian Liaison Officers (Defence Production)" residing at various U.S. military bases.

Participating in the promotion of military equipment production are branches of the departments of industry trade and commerce, national defence, and supply and services.

And if the federal government runs into legal snags in exporting a firm's product it directs companies to other agencies where they can find outlets for their goods. (The U.S. Defence Contract Administrative Services Office, listed in the federal government's internal Ottawa telephone directory, is one such agency.)

The industry, trade and commerce department also is responsible for the International Defence Programs Branch which acts as an overseas sales and marketing agency for the companies producing military equipment. Officers of the department stationed overseas work closely with the marketing and purchasing branches of the department and with the supply and services department.

And supply and services is responsible for the Canadian Commercial Corporation, the contracting agency between foreign governments that want to purchase defence commodities and companies in Canada.

The corporation receives requests on price and product availability from foreign governments, screens them through the Export Contracts Branch of supply and services and issues tenders to Canadian corporations. Bids are then submitted to the foreign governments for their approval or rejection.

While supply and services is responsible for the operation of the corporation, various other departments

help out. These include industry, trade and commerce, national defence and the treasury board, which supply free management and support staff services.

In the fiscal year 1972-1973, these administrative services cost the Canadian taxpayer more than \$5.5 million.

Other services provided free to the corporation include quality control and inspection by national defence's Quality Assurance Branch, and complete responsibility for the negotiation and administration of contracts and the arrangement of shipping through its Traffic Management Branch. The corporation also will obtain export permits and arrange for import clearance documents if necessary.

But the corporation's annual report emphasizes that "there is no competition or interference with established export marketing and distribution channels. Canadian firms are perfectly free within Canadian export policy to sell directly to foreign governments with whatever assistance the Corporation can provide."

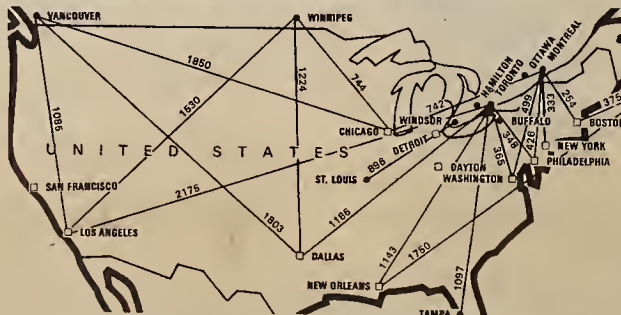
Statistically, the corporation's 1972-1973 annual report states that it received about 11,000 enquiries that year. It was

The sharing of defence production which existed during the Second World War was strengthened in 1950 when only Canada was exempted from the U.S. Buy-American Act. This meant that Canadian-based firms did not have to pay the six to 12 percent tariff that covered a wide range of military commodities entering the U.S. And U.S. duties of 12 to 17 percent on Canadian goods filling subcontracts from U.S. firms also were removed.

In addition, the 1950 agreement established a free exchange of technical knowledge and productive skills and "as it becomes necessary, co-ordinated controls over the distribution of scarce raw materials and supplies."

But the agreement remained relatively inactive until the 1959 failure of the Avro Arrow interceptor aircraft program. The Diefenbaker government then decided that mutual defence production was cheaper and would benefit Canadian industry in the long run.

The prime purpose of the 1959 agreement, however, was economic — the preservation of a viable defence industry in Canada.



U.S. Field Offices of Canada's Department of Industry, Trade and Commerce, outlets for Canada's arms industry.

awarded more than 5,200 contracts valued at \$237.6 million by foreign governments, international agencies and the Canadian government.

American Firms Dominate Military Economy

The U.S. government was the largest single customer with contracts worth more than \$110 million. (The U.S. government was able to do further business directly with the Canadian-based companies, but no figures have been published.)

Major purchases through the corporation included aircraft engines, spare parts and overhauls (\$30 million), ammunition hardware and material (\$8 million), communications equipment and maintenance (\$41 million), sonar units (\$3 million) and miscellaneous items valued at \$28 million.

All defence products, except those going to the U.S., require an export licence. And more than 80 percent of Canada's yearly sales have gone to the U.S. under the terms of a series of agreements dating back to the Second World War.

Under these agreements, the defence production of the U.S. and Canada has become so integrated that Canada has lost its autonomy in defence matters.

In 'The War Business, a book published in 1969 about the international trade in armaments, George Thayer, an American political journalist, writes: "Canadian arms salesmen, whether governmental or private, are limited by the same strictures applicable to U.S. arms salesmen. They operate, in effect, as an arm of the (U.S. installations and logistics) office because virtually all the weapons exported from the Dominion are U.S. products manufactured under licence."

Canadian defence industry has become primarily dependent on the American demand for military commodities.

Not so anymore. The U.S., faced with a balance of payments problem, is collecting its IOUs.

Also, the legal basis for the defence production co-operation is "a little unusual" says Robert Reford of the Institute of International Affairs in Toronto. He says that the documents establishing the program negotiated by the Diefenbaker government have never been made public, and they only took the form of an exchange of letters. "A more normal procedure," he says, "might have been the exchange of diplomatic notes."

And there is no known time limit for the agreements. Only the word "indefinitely" is used in connection with the memorandum of understanding of November 21, 1963.

Reford concludes that "at the time Canada entered into the defence production sharing program no one anticipated Vietnam. Perhaps that was a blind spot."

But when in 1954 there was a chance that the U.S. might become involved in a war with the People's Republic of China the Canadian government felt so strongly about this that it publicly disassociated itself from American policy.

In the light of Vietnam in particular, the present policy is perhaps due for review and reappraisal, Reford suggests.

Taxpayers' Money for Defence Research

The Canadian government is also spending heavily on defence research programs, with most of the money going to firms controlled by U.S. interests. In fact, the federal government annually allocates more than 50 percent of its research grant money to support the development of military products.

This year one defence research program alone will cost the government more than \$50 million. At least four other programs provide assistance for defence research.

The University of Toronto and Noranda Metal Industries (Keith Hendrick is with Noranda), have received government research money for contracts involving the U.S. Pentagon, according to one government spokesman.

Unaware he was talking to a reporter, the spokesman said that all Canadian defence production and research is done in full co-operation with the Department of Defence in Washington. "But we don't like to make this public," he said.

"When the press gets after us about our defence production contracts we just yell 'So you want to close down a plant and put people out of work, eh?' he laughed.

But defence production research in the last 15 years has become an extremely costly method of furthering Canadian technological development.

Four federal government departments involved in defence production programs are national defence, the treasury board, industry, trade and commerce, and supply and services (through the Canadian Commercial Corporation).

In fact, various government branches overlap. The International Programs Branch of the industry, trade and commerce department is responsible for liaison between Canadian industry and foreign governments that wish to purchase Canadian defence commodities.

D.H. Gilchrist, the director of the International Programs Branch, is also a vice-president of the Canadian Commercial Corporation, the Crown corporation serving as the middleman between the foreign buyer and the Canadian supplier.

Within industry, trade and commerce,

"When the press gets after us about our defence production contracts we just

...st yell 'So you want to close down a plant and put people out of work, eh?'

the Defence Industry Productivity program (DIP) is the largest industrial incentive program. The DIP program is designed to provide Canadian-based manufacturers with assistance from the research to marketing stages of product development.

And companies located in Canada even allow U.S. military personnel to use their facilities for product development. "The key to success in international markets is the closest possible working arrangement between government and industry," explains a government booklet outlining the DIP program.

And to assist industry the department of industry, trade and commerce works with the International Program Branch's many overseas marketing representatives to determine the type of product needed to be developed. These representatives "maintain a close liaison with the military services and their procurement agencies as well as with government defence industrial contractors," the government booklet states.

The DIP program, for example, cost the government \$48,324,792 in fiscal year 1972-1973, and \$23,495,340 from April to October, 1973.

Diversity of Government Gifts

The federal government also operates other defence production support programs through the department of industry, trade and commerce, but an accurate assessment of the total expended has not been published.

Four of the better-known programs are: the Program for the Advancement of Industrial Technology (PAIT), the Industrial Research and Development Incentives Act (IRDIA), the Defence Industrial Research Program (DIRP), and the Industrial Research Assistance Program (IRAP).

Companies developing defence-related programs can apply for assistance under any of these programs. PAIT, for example, spent \$27 million in the fiscal year ending March, 1972. The program provides up to 50 percent of the costs for product or process development.

IRDIA allows grants or credits of up to 25 percent of capital spending on research and development, plus 25 percent of current spending in excess of the average spent over the previous five years. In 1972 IRDIA was generating about \$30 million per year in grants, although there is no published breakdown of where the money ends up.

Out of about \$34 million spent on the DIR program between 1962-1965 and 1968-1971, the Noranda Research Centre received small amounts. The only available government material states that the Noranda branch received \$34,149 in 1964-1965 and \$4,186 in 1968-1969. But the documents did not say what the research money went to. (There are no comparable available figures for Dofasco.)

Also, a confidential document shows that during the first nine years of the defence production sharing agreements (1959-1967) Canadian government and industry and the United States government spent a combined total of \$298,776,867 on 306 projects being developed.

For the nine year period Canadian contractors contributed 24.4 percent of the funds, while 17.3 percent came from the U.S. government and 48.5 percent from the Canadian government. The remaining 9.8 percent came from "other allied funds".

The Defence Research Board granted the University of Toronto at least \$28,200 for the "investigation and development of plasma excited microwave cavities" (whatever they are). The project money covered a period from February 1, 1973 to March 31, 1974.

Project Anti-War has documents that

show that this university received by far the largest grants in Canada for "basic scientific research" in the non-profit institution category from the U.S. defence department between 1967 and 1971. McGill University was a distant second.

At the height of the Vietnam War in 1967 this university received \$164,778 for defence research. Comparable figures for 1968-1971 were \$131,202, \$101,702, \$77,027, and \$45,658, respectively. As the war wound down, so did the grant money. But perhaps that's just coincidence.

Project Anti-War also found that between 1967 and 1971 the department of industry, trade and commerce awarded a total of \$458,643,906 to 154 companies located in Canada under the various research programs.

The group was able to find information on 102 of the 145 companies included and discovered that 45 were American-owned and received 47 percent of the grant money. Some 36 were Canadian-owned and 11 were owned by European firms.

NDP the Only Critic

So far there has been little criticism of the government's defence production grants program. Ed Broadbent, now NDP house leader, first raised the question in the House of Commons in a speech in March, 1969. Unfortunately, the press all but ignored his comments.

The government's research and development programs were "contributing to the establishment in Canada of a permanent industry based on warfare or defence, something entirely new in Canadian history as a permanent establishment," Broadbent said.

His remarks recalled comments made by former prime minister Lester Pearson in a London speech in 1968. Pearson said then: "The men who control these (defence) industries often wield political and economic power to resist change even more effectively than men in uniform. When they are also allied with those men in uniform, you have a real threat to civilian supremacy and international progress."

Ironically, the defence research program was expanded under Pearson's Liberal government in 1963.

In his 1969 speech Broadbent mentioned a study conducted by Carleton University professor N.H. Lithwick that pointed out that over 50 percent of federal funds going into research and development are used for military purposes.

"If profits from war industries are greater than those derived from production for peace, are industrialists likely to choose the latter?" Broadbent asked.

But the government insists that the defence research production program leads to technological "spin off" into the civilian sector, as well as providing jobs for the Canadian people.

Arguments of this nature are contradicted, however, by critics such as Dr. Gordon Rosenbluth, an economics professor at the University of British Columbia.

In his book, *The Canadian Economy and Disarmament* (1969), Rosenbluth says: "The benefits of civilian technology from the spillover of defence research and development are slight... If the labor and resources now used in defence research and development were used in civilian work, Canada would be in better technical shape."

He then offers detailed alternatives to defence spending and outlines government policies that could prepare Canada for disarmament. Rosenbluth concludes: "The economic consequences of disarmament can be viewed entirely as opportunities rather than as problems. The services of resources and labor valued at about \$1.5 billion per year (more in 1974) can be freed for uses that will benefit the welfare, health, and education of the community, raise the technological progress, and enable us to contribute more to the development of less fortunate areas."

Finally, after some debate in the House concerning the federal government defence production assistance

programs, a policy review was produced in 1970. The task force decided to recommend that the programs be continued, or in some cases expanded, but offered no rationale for its suggestions.

The report concluded that there should be no change in the DIR program and that it should be amended "to provide a higher than 50 percent share of the cost when appropriate to the risks and the needs."

PAIT was amended "to provide financial assistance in the form of grants rather than loans and to provide non-capital pre-production costs in addition to development costs."

And IRAP was amended "to provide support for existing as well as new industrial research teams and to extend the time for support beyond five years where appropriate."

In October, 1973, Broadbent asked in the House whether the department of industry, trade and commerce had conducted any evaluative studies of DIRP and if so the date of the latest report. The government spokesman replied that any evaluation was "ongoing" and that "no specific report as such is prepared."

Matters seem to be much the same with other programs. The Trudeau government, despite its recent expression of a desire for a "leftist" foreign policy, appears to be only furthering the work of Pearson's Liberals.



Government may nationalize strikebound aircraft plant

By PAUL WILLCOCKS
MONTREAL (CUP) — Government takeover of the strike-bound United Aircraft plant outside of Montreal is being considered as a solution to the conflict, Prime Minister Pierre Trudeau said in Ottawa last Thursday.

Union leaders have been calling for nationalization of the plant for months as they attempted to resist company attempts to break the union.

A Quebec government report released last Tuesday said the nine month old strike between the company and the 2,600 members of Local 510 of the United Auto Workers was irreconcilable.

The strike began in January after four months of unsuccessful negotiations over wages, union security, working hours and the rehiring of fired union militants.

Trudeau's statement included a reference to the way the company's position has been dictated by the head office in Hartford, Connecticut, without regard for established Canadian labor practices or the effect of the strike upon Canadian operations.

CONTROL

Trudeau said the government is concerned with situations "where control of companies is exercised abroad" and "sometimes not of benefit to Canadian workers and the Canadian people."

Two days prior to Trudeau's statement several people were roughed up and six cars were overturned and set on fire outside the United Aircraft plant in Longueuil, as 300 workers reacted to a Quebec government investigator's report that their strike is "irreconcilable."

Incidents of intimidation and violence have been common in the strike as United Aircraft has attempted to break the Quebec Federation of Labor affiliated union.

The government report was prepared for Quebec Minister of Labor Jean Coutu by Pierre Dufresne. It makes no recommendations for government action in the dispute.

The report describes the company's wage offer as "not generous," and says the company refused Dufresne's suggestion that the dispute be submitted to arbitration.

INTRANSIGENT

The government report describes the company as "intransigent" in its

RCMP: riot

OTTAWA (CUP) — Charges of police brutality have been made against RCMP riot squad officers by a national civil liberties group and the National Indian Brotherhood.

The charges were made in connection with the demonstration by the Native People's Caravan in Ottawa a week ago Monday.

The Canadian Federation of Civil Liberties and Human Rights associations, a group with 16 civil rights affiliates across Canada, called for a public inquiry into the violence to be conducted independently of the RCMP.

Clive Linkletter, brotherhood vice-president, said an inquiry should be made by no less than a Supreme Court of Canada judge. He also called for the inquiry to be made independent of the solicitor-general's office.

refusal to implement the Rand Formula, a key issue in the strike.

The Rand Formula was first introduced in 1946 by Supreme Court Justice I. C. Rand when he called to resolve a strike at the Oshawa plant of Ford of Canada. It provides for compulsory dues-check-off for all employees in a plant.

Workers may have the dues paid to a charity rather than to a union, but Rand said that as all workers benefit from the efforts of the union, non-members should not enjoy a financial advantage over members.

In his report, Dufresne says United Aircraft indicated that "even if the union dropped all other demands they would not accept implementation of the Rand Formula."

This refusal to grant what is an accepted union right in Canada is pointed to by union officials as just one example of United Aircraft's determination to smash the union.

ANTI-LABOR

United Auto Workers spokesmen have described United Aircraft as a "vicious anti-labor outfit" and pledged support to help the strikers "drag United Aircraft kicking and screaming into the twentieth century."

Since the strike began workers

picketing the plant have been harassed and on some occasions assaulted.

The company has obtained an injunction limiting the workers to three pickets at any one time and the union has been fined \$4,950 for violations of the injunctions.

The Canadian United Aircraft president, Thor Stephenson, has sent out letters to the strikers telling them that unless they returned to work they would be replaced. Thor threatened their jobs would disappear if they did not return to work.

The union also says strikers were visited at their homes and told they would lose their jobs if they didn't go back to work immediately.

TACTICS

The company's tactics have had some success. They claim about 1,000 of the original 2,600 strikers, tiring of the \$35 a week strike pay and the company's threats, have returned to work.

In addition, 75 per cent of the work that was previously done at the Longueuil plant has been transferred to the corporation's main operation at East Hartford, Connecticut.

The company succeeded in ousting the UAW from their operations at

East Hartford 10 years ago, and the company's actions in this strike seem to be directed from the parent corporation with no concern for the effect upon Canadian operations.

The shifting of production is particularly irritating to those involved with the strike because the research done to develop the products was financed by the Canadian government.

In the last 10 years United Aircraft has received \$80 million in grants and \$200 million in contracts from the federal government and \$5 million in grants from the Quebec government.

RIGHTS

It is not known if the government will insist that United Aircraft of

Canada retain sole production rights for projects developed in Canada with Canadian money if the government decides to take over the plant, although Trudeau expressed some doubt that this could be done. Harry Gray, chairman and president of the parent corporation, has hinted that the Canadian plant could be closed down if the company felt it could not win the strike any other way.

In the last quarterly report for the company Gray says that the strike "will not damage the overall results of the corporation."

The Canadian operation accounts for approximately \$100 million in sales out of United Aircraft's total sales of over \$3 billion.

SPEED READING

If you have any questions about the course that starts Oct. 15th (it has been successfully offered by us in cooperation with SAC since 1968) then come and see me in the Sidney Smith lobby Oct. 9, 10 or 11 between 10 and 3 —

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Wednesday October 9

7:00 p.m.

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Supreme Court decision on appeal may affect whole abortion issue

OTTAWA (CUP) — The Supreme Court of Canada is now deciding the fate of Dr. Henry Morgentaler and, indirectly, the circumstances under which Canadian women will be able to obtain abortions.

Dr. Morgentaler was acquitted when the case first came before the courts in Quebec last November. However, the Quebec Court of Appeals overturned that decision last April and in July convicted him to 18 months in jail and three years of probation.

Although Crown lawyer Louis-Guy Robichaud urged Monday the guilty verdict imposed on the Dr. Morgentaler by the Quebec Court of Appeal be allowed to stand, there were indications the Supreme Court of Canada might order a new trial for the Montreal doctor.

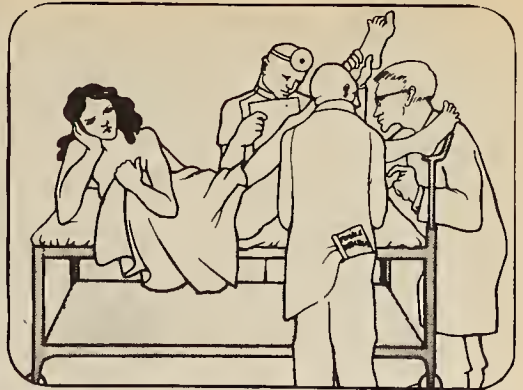
Morgentaler's lawyers have not denied he had performed an abortion on a 26-year-old woman. They relied instead on section 45 of the criminal code which relieves anyone from criminal responsibilities in

performing an operation as long as it is done with reasonable care and skill and "it is reasonable to perform the operation, having regard to the state of health of the person at the time... and to all the circumstances of the case."

If the court rejects the arguments of Morgentaler's lawyers and supporters who are intervening on his behalf, abortions will continue to be available only through the present restrictive system of hospital abortion committees.

If the decision of the Appeals court is not upheld then abortion on demand will be a reality.

Despite its being a criminal appeal, the court has taken the unusual



step of allowing other parties to intervene. But representatives of the Foundation for Women in Crisis and for the Canadian Civil Liberties

have argued unsuccessfully that current abortion laws are unconstitutional under the Canadian Bill of Rights.

NOTICE TO ADVERTISERS

The Varsity is not publishing on Monday October 14th. The deadline for advertising in the Wednesday October 16th issue will be Thursday noon (instead of Friday noon) THIS ISSUE ONLY.

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Immigrant women exploited by firms, B.C. report says

VANCOUVER (CUP) — Immigrant women hired by Vancouver cleaning and garment firms often work in exploitive and sometimes illegal situations, a provincial government report says.

The report, prepared by the social concerns committee of the YWCA, says it is common practice in several local clothing factories to

lay off seamstresses just before Christmas, rehiring them in the first week of January. By doing this, the company avoid paying holiday wages.

Other factories pay their workers on a piece-rate basis, enabling them to circumvent minimum wage laws, the report says. In at least one woman's case, this has meant no

increase in pay in four years.

The report also says that the faster workers, who might benefit from this system, are usually paid on an hourly basis.

Some hotels send chambermaids home without pay at the start of a shift because the hotel is not very busy at that time.

The report charges that the women sent home are those with less seniority, usually non-whites.

Many factories allow women to use the washrooms only during their 10 minute coffee break. The report says many women spend their entire coffee break in line for the washroom.

A committee spokeswoman says the idea for the report grew out of frustration YWCA social workers encountered as they worked with Chinese, Portuguese, Italian and other immigrant women.

"Attempts to train these women for better jobs were useless because employers would hire them only as chambermaids, cleaning ladies, seamstresses or in other menial capacities," she said.

Committee members interviewed 186 women extensively. The process was difficult because of the reluctance of the women to talk about themselves to a stranger.

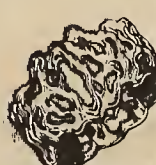
The report concludes that policies of employers and government agencies ensure the women will be kept isolated, unable to participate fully in Canadian society.

The report, copies of which have been sent to the ministers of labor, health, human resources and education, Canada Manpower and the unemployment insurance commission, makes several recommendations.

It recommends that permanent inspectors be hired by the labor standards branch. It recommends that workers be able to choose between a piece-rate and an hourly rate, and that those on piece-rate be guaranteed a minimum wage.

It also recommends legislation that would ensure women will get the holiday pay to which they are entitled.

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Skule protest upheld in football

By MRS. PARKER

You may be wondering, sports fans, why there was no report of the Vic-Eng football game on Oct. 2. Well, all the sordid truth will now

come out.

According to the scoresheet Vic won the game 12-5.

However, a protest was lodged by Eng based on the fact that the

referee had misapplied a roughing penalty against Vic.

Skule should have received a first down at Vic's 1½ yard line but instead the referee gave possession of the ball to Vic.

At that point in the game the score was 9-0 for Vic.

The intramural sports committee has upheld the protest from Eng and have decided on the following formula to decide the outcome of the game.

At the next meeting of Eng and Vic, the two teams will complete the regularly scheduled game and after a short rest will replay a portion of the second half of the protested game. The replay will commence at the nine minute mark of the third quarter with Eng given the ball at Vic's 1½ yard line and a first down.

The score for the replay will be taken to be 9-0 in Vic's favour.

So if you are wondering why the next Vic-Eng game is comprised of five and one half quarters you didn't read the Varsity.

Property move feared

By SKEETER MOUTHINGTON

Unconfirmed reports reached the Varsity last night that the Students' Administrative Council (SAC) will announce the abolition of private property tomorrow.

Usually reliable sources had SAC president Seymour Kanowitch "ready and willing" to announce the move, which follows hard on the heels of US president Gerald Ford's non-nonsense taxation legislation.

Kanowitch, 52, was reported to have dreamed up the move as an attempt to cut back the huge deficit budget forecast for SAC this year.

However, other reports have it that a left-wing "conspiracy" of young commissioners in the SAC office had threatened Kanowitch with a "palace coup" unless he softened his one-man, iron-fisted rule.

Communications commissioner Michael Sabia, Vice-president Tim Buckley, Services commissioner John Tuzyk and Finance com-

missioner Craig Barnard all "visited" the Varsity office last night in a move widely interpreted as the first shift in a new power alliance.

Kanowitch, 45, reacted swiftly by granting the four a "universal and unconditional pardon for any acts they may commit or may have committed" while in the Varsity office.


Economic observers last night were unsure of the effects of the SAC action, but predicted the ruling administration of U of T president would not go along with the move.

"Evans is a fiscal conservative," said one observer. "He's too straightforward in his economic thinking to abolish private property."

HAMILTON PLACE

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sportalk

On Thursday in division I soccer, Erindale defeated the visiting SMC A 2-0. Herman So and Mark Li scored for the westenders. In other recent first division action SMC A came back to lose to Sr. Eng. 3-0.

The second division saw Med A down PHE 4-1, Trin A beat SGS I 4-1, UC whitewash SGS 7-0, and Law lose to PHE by 1-3.

In third division Arch defaulted two games and are out of the league. Trin III trounced Emmanuel 5-0.

In touch football since Oct 4, the Rhits tied the Argos 13-13, Jack the Bear overwhelmed Civil II with a default, the wallburgers lost to the Bucks 12-19, M F Goldens socked it to the Saints 25-0, while Paterson's Patsies took it on the chin from Huss' Wagons 26-6.

A rules clinic will be held Oct. 15 at 7:00 pm in the upper gym at Hart House. The clinic is for volleyball officials, coaches and players. The clinic is sanctioned by the Ontario Volleyball association.

Wednesday's soccer game between the Blues and Western was scheduled for 3:00 pm but the time has been changed to 7:30 pm. The game is still at the stadium.

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(b) Faculty, course and standing obtained in the 1973-74 session.

(c) List of scholarships, bursaries or OSAP loan or grant received during the present session.

3. Final date for submission of applications 1 November, 1974. The announcement of winners will be made by the Selection Committee on or after 18 December, 1974.

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Bishop's	4	3	0	1	59	42	7
Ottawa	4	3	1	0	131	82	6
Loyola	4	2	2	0	72	63	4
Queen's	4	2	2	0	65	74	4
McGill	4	1	3	0	72	110	2
Carleton	4	1	3	0	62	75	2

Western Division

G W L T F A P

Laurier	4	4	0	0	127	25	8
Western	4	3	0	1	122	64	7
Windsor	4	2	2	0	87	84	4
McMaster	4	1	3	0	50	92	2
Guelph	4	0	3	1	62	103	1
Waterloo	4	0	3	1	51	121	1
York	4	0	4	0	52	145	0



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Ladies field hockey Blues win tournament

Senior Field Hockey
By SUE SCOTT &
JANET KINGSTON

The season opening early bird tournament was to the liking of the ladies Blues senior field hockey team as they came away tied for first place with McGill University.

The Blues won five games and tied two.

Our ladies defeated York 4-1, Guelph 3-0, Queen's 4-0, Western 5-0 and Waterloo 1-0.

The two ties were with McMaster 1-1 and McGill 0-0.

The leading scorers for the senior team were Carol McDougall with nine, Brenda Eckhardt with four, Barb Smith with three. Ann Hoffland also added a single.

Good weather was partly responsible for the high calibre of play and was most definitely responsible for the high spirits of the players on the fields. Intermediate Hockey

By DIANE WARDROPE

The intermediate team also fared very well in the early bird tournament at Guelph.



Some of the action as the Blues' seniors tie McGill in early bird tournament.

U of T played their first game against McMaster. Although the first half was choppy, the play picked up in the second half when the teams concentrated on effective passing plays.

The only goal of the game came from Betty Shostak for Toronto.

In the second game against Ottawa, Toronto was treated to the various lumberjacking techniques of

U of O. The Blues effectively kept the play in Ottawa's end and Nancy Thomson managed to score. Betty Shostak was also able to tally on a rare penalty bully. Shostak completed the scoring with another goal later in the game for a final score of 3-0 over Ottawa.

Queen's were determined to force the Blues to play a tighter game than they were used to. The play did not get out to the wings much and the checking was very close.

Shostak and Nancy Thompson

scored to give Toronto a 2-1 win.

In the final game against Laurentian both teams were very tired. Blues' defense was lagging and the forwards just were not hustling. Fern Brand in the Toronto net kept Laurentian at bay allowing only one goal.

Martha Bagnall scored for the Blues to give Toronto a tie with Laurentian.

The intermediates came away with first place and look as though they will hold on to it for the season.

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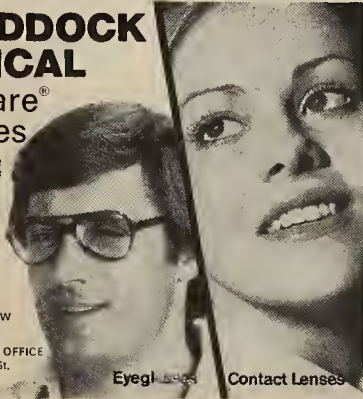
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SPORTS SCHEDULES Oct. 14 to 18

FOOTBALL

Tues, Oct 15	East	4:00	PHE	vs Eng
	West	4:00	Med	vs New
Wed., Oct 16	SCAR	3:00	U. C.	vs Scar
Fri Oct 17	East	4:00	Vic	vs St. Mikes
	West	4:00	Forestry	vs Trin

SOCCER

Tues, Oct 15	North	12:15	New	vs Innis	Marcantonio
	North	4:15	Wyc	vs For	Parker
	South	4:15	Trin B	vs Med B	Jovanov
Wed., Oct 16	North	12:15	U C	vs PHE	Gross
	North	4:15	Law	vs Trin A	Ierullo
	South	4:15	Emman	vs Wyc	Oragonieri
	SCAR	4:15	St Eng	vs Scar	
Thur Oct 17	North	12:15	Pharm	vs Eng III	Maharash
	North	4:15	Med A	vs Vic	Perusco
	South	4:15	Oent	vs St M B	Romanowicz
	ERIN	4:15	St M A	vs Erin	Romanowicz
Fri., Oct 18	North	12:15	SGS	vs Jr Knox	Ho
	South	12:15	Arch	vs Jr Knox	McCombe

LACROSSE

Tues, Oct 15		1:00	St M B	vs New
		4:00	PHE B	vs For B
		6:30	Med	vs Knox
		7:30	Eng	vs PHE A
		8:30	Scar	vs For A
Wed, Oct 16		1:00	St M A	vs Vic
		6:30	PHE B	vs St M B
		7:30	Knox	vs Trin
Thur, Oct 17		4:00	New	vs Innis
		6:30	Eng	vs St M A
		7:30	Scar	vs Med
		8:30	Vic	vs Erin

RUGGER

Thur, Oct 17	Trin	1:15	PHE	vs Vic
Fri., Oct 18	Trin	12:30	Eng II	vs Trin
		1:15	Eng I	vs Law

TOUCH FOOTBALL

Tues, Oct 15	East	12:15	Phaikons	vs Jack the Bear	Zendel
	East	12:45	Divine Monks	vs Il Civil	Zendel
	East	1:15	Snaps	vs Nimmies	Zendel
	West	12:15	Enigh	vs Rhite	Scott
	West	12:45	Punt Lickers	vs Heat II & Beat II	Scott
	West	1:15	Wallburgers	vs Gustaff Maulers	Scott
Wed, Oct 16	East	12:15	Bozo Bus	vs Jocks	Trimm
	East	12:45	Stackers	vs Wop Squed	Trimm
	East	1:15	PHE B	vs Ill Mech	Trimm
	West	12:15	Civil IV	vs Memos	Webster
	West	12:45	Untouchables	vs Huss Wagons	Webster
Thurs Oct 17	East	12:15	Red Skins	vs Bozo Bus	Kerr
	East	12:45	Crushers	vs Pussies	Kerr
	East	1:15	Argos	vs Dodgers	Kerr
	West	12:15	F.H. Farmers	vs NewJists	Seckington
	West	12:45	Saints	vs Warriors	Seckington
	West	1:15	C S I	vs Bailherites	Seckington
Fri Oct 18	East	12:15	Briels	vs FMS Goldens	Waller
	East	12:45	Wallburgers	vs PHE B	Waller
	East	1:15	Cw Skaters	vs The Grunts	Waller
	West	12:15	Gridiron Grads	vs Bucks	Poseorski
	West	12:45	Take Outs	vs Mad Capers	Poseorski
	West	1:15	Paterson's Patsies	vs Hookers	Poseorski

WOMEN'S

Intercollegiate Badminton Try-Outs

TUESDAY OCTOBER 15
4-6 p.m.

Benson Building,
Upper Gym

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THURSDAY OCTOBER 10
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All Interested Welcome

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sports



Soccer Blues split double header

By JOHN COBBY

Last weekend the soccer Blues travelled to Sudbury and split a double header with the Laurentian Voyagers, losing 2-1 on Saturday but rebounding to win 3-0 on Sunday.

After playing poorly against the Brock Badgers in the previous outing, it was gratifying to see the Blues exhibit more skill and desire in the contests with last year's Ontario champions.

In general, the Toronto squad deserved their fate in both games. In the first many chances were made but not taken, whereas in the second the opportunities were seized with greater efficiency.

Defensively the Blues played a sound game, tarnished slightly in the first game by a couple of avoidable errors which were punished with full severity. Despite sharing victories, the team returned south with more problems solved than new deficiencies revealed.

On Saturday the game began at a hectic pace, both clubs seeking an early advantage with a view to utilizing it in a desire to conserve energy for the following day's contest. Both teams were to be denied, although chances were created at either end.

Perhaps the Blues, with a rearranged lineup from their previous match, had less control in the midfield but play was relatively even.

The break, when it came after 20 minutes, fell to the Voyagers. Instead of clearing his lines with speed but no finesse, Ian Harris decided to work the ball out prior to setting up a counter attack.

However he was dispossessed and the ball moved quickly into the middle from where Mike Petrone hit a swerving screen shot high into Ivan Perusco's net.

It took Toronto 15 minutes of virtually non-stop pressure to fashion the equalizer. At first the Blues' attacks met with little success, floundering either through the anticipatory heading of Bob Gronke or the courage and positional play of goal keeper Vic Pessot.

Nonetheless, while it became apparent that there was no road through the middle, an exploitable weakness was noted in the gap between Art Fraser, the central

defender and the Voyageur left patrolled by Lino Mala.

Hence, with Ben Lecerf diverting the latter's attention by staying close to the touch line, the ball was slotted through the gap by Jude Robinson.

The pass was received by Yannis Vassiliou who accelerated beyond the split defense before hitting a hard shot past Pessot.

In the remaining 10 minutes of play in the first half, Blues maintained their onslaught, missing chances with a frequency matched only by the ease with which they opened up the home rearguard.

For the first 20 minutes following the restart momentum again favoured the visitors. Their best effort rebounded clear off a goalpost though.

Almost immediately the Voyagers counter attacked and scored. A free kick was lobbed across the Toronto penalty area. Sady, Robinson and Perusco left it for each other to clear the danger, but neither did so.

During their confusion Fio Marin nipped in and the ball ended up in Blues' net.

From this moment on, the Toronto team lacked its previous snap as Marin and Mike Czerwinc gained midfield control for Sudbury.

Occasionally the Blues threatened but Gonko's timing in defense thwarted most attacks in their infancy.

The Blues had squandered their opportunities when they were granted, now no chances were given despite a flurry of activity.

Perhaps it was the rain on Sunday that upset the Voyagers but in any case the game and result showed a different texture.

The play commenced in a familiar vein with one Blues' shot hitting a goal post and a couple of good chances remaining unconverted.

Shrugging off these disappointments the Toronto squad set up further pressure, predominantly toward the left wing.

One such play concluded with Drew McKeown crossing the ball over Gonko's head and directly into the path of the onrushing Vassiliou.

His header zipped past Pessot and into the far corner of the net.

Once in the lead the Blues set

about increasing their advantage. This time the defense tackled incisively and cleared any danger immediately. The midfield outthrust the opposition and the offense studiously avoided attacking the Laurentian squad at its strong points.

In general the Toronto play reached its peak for the season so far. While the Voyagers did not concede immediately they were gradually worn down and were finally vanquished in the second half.

Again it was Drew McKeown on the left who made the telling cross. This time for variety his pass was

low and hard but the receiver was the same. And so it was Vassiliou lurking near the post who turned the cross home through a maze of scything legs.

The final goal was created and made by Vassiliou, whose effort despite an injured leg was typical of the overall demeanor of the club.

He dribbled in from the right, feigned a cross, but instead lofted the ball over Pessot's upstretched arms to notch his hat trick.

As a contest the game was over and the Blues played out time, relishing the chance to practice their team play under real but low pressure conditions.

It should not go unmentioned that the Blues' captain Geoff Crewe has been allowed to play.

Today at 7:30 pm the Western Mustangs visit the stadium in a vital game for both teams. The winning club will head the league and be in the favoured position to take the division title.

Blues Notes: Jude Robinson drafted into the team as a sweeper played two steady games... a sweeper is a player who moves laterally behind his team mates covering them in the event of an error or a long penetrating pass... Mike Lloyd, playing his first games, showed promise at left back.



PHE unleashes a pass but it went incomplete as PHE and Vic tie 6-6.



New was in complete control of their game against UC Monday. New won 41-19.

PHE-VIC tie in football

By MRS. PARKER

In interfac football action yesterday, PHE and Vic tied 6-6 in a game that was supposed to decide first place in the first division.

Both teams have identical records of two wins and are now still tied in the standings, but because of Eng's protest Vic could lose credit for their victory over Eng. (see story page 10.)

In yesterday's game, it was apparent that PHE has been reading The Varsity and has thrown away John Rauch's play book.

With 22 seconds left in the game and the score tied 6-6, Vic were threatening PHE with long passes. On the second last play of the game Vic was called for holding.

If PHE had accepted the penalty Vic would have faced first down and twenty but the clock would not start until the snap of the ball. In this case Vic would likely have enough time for two plays.

However, PHE elected to decline the penalty and thus the clock started immediately allowing Vic only enough time for one play which turned out to be an incomplete pass.

The game was a hard hitting grind mostly along the ground but PHE

did display some passing ability.

PHE's touchdown was aided by no less than two Vic clips during the drive.

Vic's touchdown came on a 25 yard plunge up the middle.

The game may have been a preview of this year's Mulock final. Both teams have wins over SMC and ENG and are locked in a first place tie.

SMC, last year's runner-up, appears to have slipped somewhat this year.

In second division action on Monday Scarborough visited Trinity and spirited away a win 10-0 on the strength of a touchdown, a convert, a safety touch, and a single.

At the same time, New was enjoying a picnic on the east field with UC as the feast.

The score of 41-19 pretty well tells the whole story. New passed and rushed with authority throughout the game.

One should remember that New ran up a big score against UC last year but lost in the final to the Redmen.

Today, passersby will be entertained by SMC and ENG who will fight it out for third place.

THE Varsity

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Fri. Oct. 11, 1974

TORONTO



Two SAC metaphysicians debate how many angels can dance on the head of a pen (above) while protophysician John Erb (Meds) passes a pleasant evening reading Newsweek (below). D



The Varsity — Brian Pei

SAC refuses appeal support

By TOM GERRY

SAC rejected Wednesday night a Saint Michael's College professor's appeal for support a statement demanding a new trial for Tony Leah and Bill Schabas.

The statement, read to a SAC general meeting by professor Peter Fitting, said that because of the illegitimacy of Caput, Leah's and Schabas's convictions arising from the Banfield affair, must be overturned by the Governing Council and a new trial must be held.

The statement did not raise the issue of racism on campus, although it noted the need for an examination of the broader questions posed by the Banfield incident.

Leah and Schabas, members of Students for a Democratic Society (SDS), were convicted last summer for their parts in preventing Edward Banfield, a US urbanologist and, according to SDS, a racist, from speaking last March at U of T.

The Caput, the university's judicial tribunal, which handed down the conviction, is considered to be illegitimate by both faculty members and students.

University College SAC rep Bob Klotz said the freedom of speech issue is of primary importance and has been ignored.

But Law SAC rep Craig Barnard argued the sentences "were too harsh because the trial of Leah and Schabas created the crime."

Heather Ridout, SAC education commissioner, said, "Freedom of

speech doesn't exist on this campus anyway, considering the professors walking around with bowed heads hoping for tenure."

In other business, SAC unanimously carried a motion to support the Students' Union of Ryerson Polytechnical Institute (SURPI) in the union's struggle to maintain control over its finances. SAC will send a letter to the Ryerson administration stating support of SURPI. SURPI executive assistant Bob Spencer also asked SAC to provide money or legal assistance to help SURPI sponsor a private member's bill in the Ontario Legislature that would establish the union's position legally.

A new organization, Project AID, will be set up to collect and evaluate campus requests for grants. (As an experiment, all requests for support for this term must be presented to Project AID by November 1st and none will be decided before then so they can all be compared on the basis of merit.)

The most controversial aspect of the codification, Barnard noted, is that "campus publications must be relevant to the whole campus to gain financial support from SAC." This stipulation is expected to affect the college publications and the Toike in particular.

SAC granted \$10,000 to The Campus Legal Assistance Centre (CLAC) for the coming year. CLAC spokesman Rob Prichard originally asked for \$16,800.

Faculty calls meeting to oppose parity

By TOM GERRY

In a move to maintain "a clear majority of faculty members" on Governing Council, teaching staff members have called an emergency meeting of the rarely convened Arts and Science faculty council next Wednesday.

The special meeting, requested in a petition with over 100 faculty members' signatures, is to vote on a motion to oppose "any increase in the present ratio of student to faculty representation on Governing Council."

Eight students and 12 faculty members now sit on Governing Council.

The petition, initiated by political economy department chairman Harry Eastmen, stipulates the signees want "a clear majority of faculty members" to student members on council.

Eastmen admitted yesterday he knew of no other special meetings held by the faculty council and that the council itself has met only twice in the past four years.

The faculty council can meet only when at least 100 members request it.

The faculty council is composed of 1,300 faculty members and 50 students, although students have waged vigorous campaigns in past years to increase their representation on the body. An abortive student strike in the winter of 1971 for parity representation on the faculty council failed to move faculty members to increase the 50 student seats.

Eastman said he expects the

motion opposing parity on Governing Council will be passed at Wednesday's emergency meeting.

The faculty council meeting will take place a day before Governing Council's Thursday meeting which is to review the U of T Act and present composition of the university's top governing body.

Governing Council has received 26 briefs from groups within and without the university on U of T Act revision and council composition. Most student organizations, the U of T Alumni Association and Faculty of Social work teachers support equal staff-student representation on council, and the majority of the 26 briefs call for parity representation.

Steve Moses, a student Governing Council member, noted faculty council meets almost exclusively when students are pressing for parity representation. "This is an obvious attempt to blunt the students' move," he said.

SAC executive assistant Chris Allnut emphasized the importance of Governing Council's ultimate decision on parity representation. "If we fail to win parity," Allnut said, "we will be stuck with the present composition until at least 1980."

SAC president Seymour Kanowitch told a SAC general meeting Wednesday evening, "It is crucial to the campaign for student parity to undercut faculty opposition."

"We must show Governing Council there are faculty supporters for parity, which there are," Kanowitch said.

Today in the Review:
a re-examination of
the Chinese Exhibition

See page 9

Panic hits UK

Latest reports as The Varsity goes to bed for the evening have Harold Wilson's Labor party sweeping the British election with a clear majority over the Conservatives of Edward "Teeth" Heath in the country's second election this year.

Rumors of a mass wave of panic are sweeping the country, as investors rush to divest themselves of the sterling and invest in rubber ducks, bubble gum, fried chicken and other gilt-edged securities.

Several observers reported the entire island of Britain drifting helplessly off into mid-Atlantic.

HERE AND NOW

TODAY

12:30 pm
Vic. Varsity Christian Fellowship meets for prayer and worship from 12:30 to 1 and also from 1 to 1:30. Victoria College Chapel, second floor, Old Vic. Rejoice Evermore!

1 pm
Careertalks: How they train you to become a manager. Two speakers, one from a bank and one from a large retailing organization will talk about different types of management trainee programs. All students. Medical Sciences Room 3154.

Careertalks: An urban and regional planning degree and or working for the Ontario Ministry of the Environment. Come and listen to two invited speakers who can give you relevant information. Medical Sciences Room 2172.

1:30 pm

Muslim students may note that the Muslim Students' Association arranges regular Friday congregational prayers in the South Sitting Room (3rd Floor), Hart House. King's Circle, University of Toronto.

4:30 pm

Thanksgiving wine and cheese party at the International Student Centre, 33 St. George St. Everyone is welcome. Unfil! 6:30 pm.

6:30 pm

Licht Benchenn this week at Hillel House is at 6:30. All welcome to attend.

7 pm

UC film club presents what many consider Bergman's finest film: Wild Strawberries. At the Medical Sciences Auditorium 7 and 9 pm. Admission by series ticket of \$1 at the door.

8 pm

Independent search for truth, a fundamental Baha'i principle, will be discussed at an informal gathering at Trinity Residence, Room 261. All are welcome.

SATURDAY

11 am

The U of T Lithuanian Students Club is sponsoring a trip to Kitchener, to celebrate Oktoberfest. Tickets are \$4.00 for members and \$5.00 for non-members. A bus will leaving from the Lithuanian Hall, 11:00 Saturday morning. The Lithuanian Hall is at Bloor and Alhambra. To reserve tickets, call Sigita Duda at 766-3689.

2 pm

The league-leading Varsity Blues will be trying to up their record to five wins when they meet the York Yeomen in O.Q.F.C. action. Join Archie Hunter and Jon Fried and the rest of the Radio Varsity sports crew for all the action live from the CNE. U of T Radio 96.3 FM on Rogers Cable, Channel 10 on

Graham Cable TV, 820 AM in campus residences.

7:30 pm

Italian Club Dance: Saturday Oct. 12 at 7:30 pm, Upper Brennan Hall, St. Michael's College. All those interested in the activities of the Italian Club are invited to attend. Refreshments will be served.

9 pm

Hillel's own coffeehouse will be open tonight at Hillel House. All welcome to attend. Refreshments will be served - no charge.

SUNDAY

11 am

A Protestant service for the university is held each Sunday in the common room of Hart House beginning at 11. Come as you are and rejoice in the Lord. This Sunday Chaplain John Veensra commences a series on the Parables of Jesus, beginning with "The Leaven Father" Luke 15: 1-24.

noon

Souf Soccer Fiesta at U of T, McMasfer, York and Ryerson. Campus field one block east of St. George St. Get together at Black Student Union Office, 44 St. George St. After game refreshments provided.

2 pm

The Jewish Woman Symposium will be held today at the Ledbury Park Junior High School. All welcome to attend. No charge.

6 pm

Renowned concert organist Frank Iacino will play the service at University Lutheran Chapel, 610 Spadina Ave. He will play prelude beginning 10:45, and postlude, on our large three manual organ. Coffee fellowship following Service at 11 am.

The Muslim Students Association of the U of T invites all to the regular Quranic Tafseer sessions (Explication of Quran). This is held in the Pen-darves Lounge, International Students Centre, 33 St. George St. The lecture session is followed by questions and answers. Refreshments are served.

MONDAY

6 pm

Spending Thanksgiving Day on campus? You are welcome to share food, music and conversation at a "pofluck" supper organized by the Baha'is of U of T Monday Oct. 14, International Student Centre, 6 pm. No charge; bring instruments and food if you can.

TUESDAY

1 pm

Careertalks: Want to become an elementary or pre-school teacher? Two invited speakers will talk about qualifications, application deadlines, career prospects in both areas. Medical Sciences Room 3153.

Careertalks: Dr. Baines from U of T Faculty of Medicine will talk about entrance qualifications, application deadlines and all other matters for those who want to go to Medical School in 1975. Medical Sciences Building, Room 315.

4 pm

El Club Hispanico invites all who are interested to come to a general meeting in Sid Smith, 2nd floor lounge, Huron St. side, at 4:00 pm. Bienvenido a todos.

5 pm

Varsity Christian Fellowship will meet at 5 pm on Tuesday for the third in a four week Bible study series led by Bob Brown on the character of God. Supper at 4 pm will be followed by a general meeting where Jo McCourt, VCF staffer from York University will give a talk on the meaning of Walking in the Spirit. Come and join us for a time of learning and fellowship.

Last chance to register for the Schaefer Retreat with Hillel Foundation.

Hillel's Kasher Snak Bar will be open tonight at Hillel House. All welcome to eat. Reasonable rates.

General Meeting of The Scarborough College Ukrainian Club in Room S-302O. Other Campuses welcome.

7 pm

Meeting of the Internal Commission of SAC on the staffing issue. Everyone interested in student representation on tenure committees is welcome. Discussion will focus on the preparation for the Academic Affairs Meeting on October 23.

8 pm

The Sufi Study Circle of the University of Toronto is holding a public function at Hart House celebrating the anniversary of a 20th century Sufi saint, Hazrat Nawab Khadim Gudri Shah Baba.

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SUNDAY WORSHIP: 11am,

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Tues., Oct. 15
Library, 8 PM

FLYING CLUB
Open Meeting
Tues., Oct. 15
East Common Room, 8 PM

NOON HOUR CONCERT
Tom Cochrane, Guitarist
Wed., Oct. 16
East Common Room, 12-2 PM

GRADUATE DINNER
MEETING
Guest Speaker:
Dr. Eva MacDonald
Topic: The Role of Women
in Society Today
Wed., Oct. 16 at 6 PM
Tickets and Information from
the Programme Office

MUSIC WEDNESDAY NIGHT
Judy Jarvis, Dancer
Wed., Oct. 16
Music Room, 8 PM

CRAFTS CLUB
Practical Sessions in
Needlepoint and Macrame
Begin Wed., Oct. 16
Art Gallery, 7-10 PM

CAMERA CLUB
Lecture & Discussions Series
"Reversal Processing"
Wed., Oct. 16
Camera Clubrooms, 12-1 PM

**KENNETH CLARK'S "THE
ROMANTIC REBELLION"**
A Series of 15 Films
Beginning Thurs., Oct. 17
Art Gallery, 12:15, 1:15, & 7:30 PM

**DODGING & BURNING
CLASSES**
Wed., Oct. 16
Camera Clubrooms, 7 PM

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Honorary Visitor:
Angus MacDougall, S.J.
Thurs., Oct. 17
Debate Room, 8 PM

CHESS CLUB LECTURE
Z. Uranevic on Chess:
The Fighting Game
Thurs., Oct. 17
East Common Room, 7 PM

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Classes begin Mon., Oct. 21
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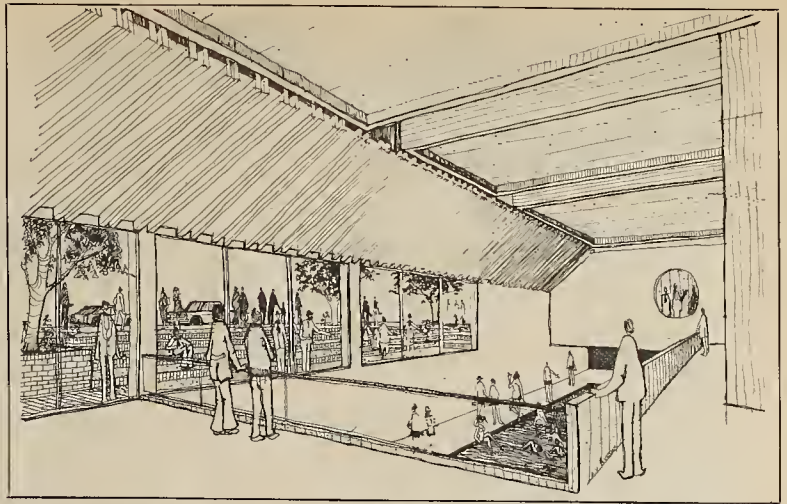
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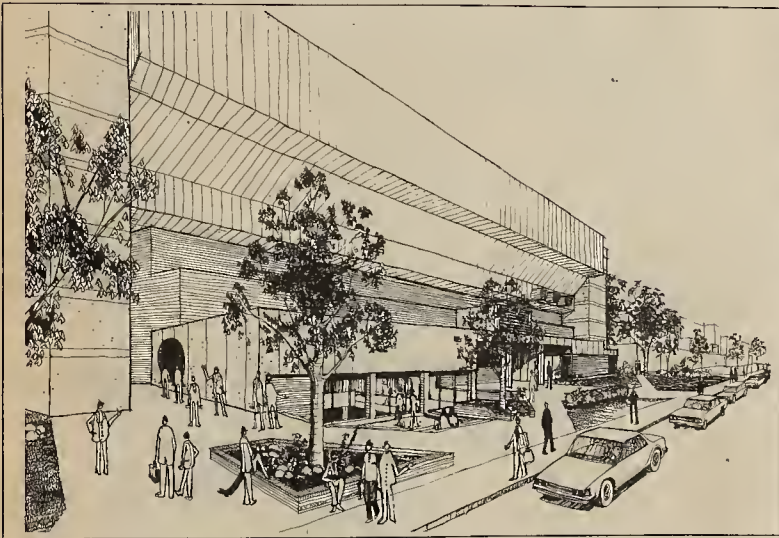
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Talks stall over athletic complex plans



New complex plans recreational swimming for the community as well as U of T members . . .



. . . but local residents object that the facade of the building is too imposing.

By JOSEPH WRIGHT
Talks between the university and local ratepayers' associations over the proposed location of the new athletic complex have been stalled indefinitely.

Talks will not be able to proceed until the city finalizes its criteria for exemptions from the 45-foot holding bylaw.

The athletic complex is planned for the north side of Harbord Street between the Benson building and Spadina Avenue.

In its present form the complex will require an exemption from the bylaw which prohibits construction of buildings more than 45 feet high.

Toronto planning department spokesman Arthur Sisson said the criteria for determining exemptions will not be decided until after the upcoming municipal election, probably January at the earliest.

Local ratepayers' groups have voiced strong opposition to the complex.

However the citizen groups are unable to present their views to the City-University Liaison Committee over the matter until the committee receives a preliminary report from the city's planning staff.

Planners are unable to prepare a report until the criteria for exemptions from the 45 foot holding bylaw are finalized.

The Huron-Sussex and Sussex-

Ulster Residents' Associations have prepared briefs outlining their objections to the complex.

They anticipate further traffic congestion, parking problems, noise from the complex and they attack proposed demolition of existing buildings on Spadina Avenue and Harbord.

They charge the building will be visually intimidating and will complete the "institutionalization" of Spadina Ave. from College St. to Harbord, on the east side.

They also claim details of promised community access remain vague.

U of T's vice-president's assistant Jack Dimond, responsible for the athletic complex planning, said the groups' objections would be given full consideration when the City-University Liaison Committee is able to hold a meeting.

Joan Doiron of Downtown Action, a research organization for ratepayer's groups, said she was "really shocked by the university's attitude." She said the university "brings something really fixed to us" and expects approval.

Citizen groups of the university's surrounding community have complained for many years about U of T's expanding development projects which have completely ignored the surrounding community's interests.

Scar students may lose study space

Proposals by the Scarborough College administration to increase faculty office space at the expense of student study areas are being referred back to a planning sub-committee after strong student opposition.

Scarborough student council president John O'Donohue said the

proposals had been first formulated at a series of meetings to which no students were invited, then at two meetings earlier this month where he was the only student invited.

Reallocation of space proposals have resulted from over-enrolment at the college whose size has grown from 2,641 students last year to

about 3,200 this year.

O'Donohue argues that the report, which suggests 12 alterations in present space allocation, does not deal with the problem of poor study areas for students at the college.

O'Donohue says there is no way for students to concentrate with carrels lining the corridors in the humanities and social science wings.

The carrels could be moved to quieter areas of the college or the corridors could be renovated to make a reasonable study area, according to O'Donohue.

A special meeting of the Scarborough students' council will be held next Tuesday to prepare a critique of the administration proposals.

Another proposal O'Donohue criticized was one for creating offices out of several seminar rooms. These are now one of the few quiet areas for study in the college.

The students' council space would be turned over to the bindery under the proposals. O'Donohue called this suggestion "crazy."

The students' council offices are now overlooking the meeting place, near the entrance to the college.

He objected to moving a "factory-type" operation such as the bindery to such a prime location while moving the student union to more cramped quarters in another area, less accessible to students.

The report's only major concern, O'Donohue charged, was getting space for new faculty offices, while student needs are neglected.

Two special meetings to decide parity issue

The Governing Council will hold two special meetings, the first next Thursday, to decide on the issue of faculty-student parity on the council as part of a review of the U of T Act.

The special meetings follow a decision last June by the council to scuttle a report calling for faculty-student parity by the U of T Act review committee.

The executive committee decided Tuesday that debate at next Thursday's meeting should establish principles which will result in specific models for voting at the following meeting.

For the special meetings, votes will be recorded for the first time and the speaking limit will be reduced from five minutes to three.

Among the main questions to be discussed are:

- equal representation between students and faculty on Governing Council;
- equal representation between university and outside members on the council;
- the best size for the council—the present 50 or up to 70 members;
- designated representation from the suburban campuses, municipal representatives and academic administrators;

• changes in representation from various constituencies based on workload or inadequate representation.

Twenty-seven briefs were received by Governing Council, a majority in favor of faculty-student parity. There are only eight students now on the 50-member council.

Decision postponed on xerox lending service

By ROMAN HAHN

The library sub-committee of the academic affairs committee postponed a decision Wednesday on eliminating or transferring the Sid Smith xerox loan facilities which serve history and political economy students.

The library sub-committee, which recommends all policy concerning university libraries to Governing Council's academic affairs committee, proposed last month to eliminate the Sid Smith branch of the library's xerox system, saying it would save money and increase efficiency.

But more than 2,200 history and poli ec students have signed petitions against moving the xerox loan service to the Sigmund Samuel library, as have 22 history faculty members.

Library sub-committee chairman J. E. Hodgetts opened the discussion

to faculty representatives from the history and poli ec departments and students from the history, poli ec and arts and science student unions.

The student representatives expressed fears they would lose accessibility to required reading materials if facilities were transferred to Sig Sam library.

Students also questioned the assumption that better service would be provided in the Sig Sam library.

Sub-committee member Martin Mueller said the history and poli ec xerox loan libraries were "different animals" than the other Sid Smith collections—math, geography and fine arts.

Mueller questioned whether the xerox loan service was essential.

But history faculty member Trevor Lloyd replied the library was indeed being treated as "a very different sort of animal—fit only to be exterminated!"

Varg staff disappears

Yes, we have no bananas, and no, we aren't having our customary Friday afternoon staff meeting.

Instead, all members of the university community are invited to attend a ticker tape parade down Bay St. to the bus station where a contingent of Varsity editors will be leaving for a regional CUP conference.

The parade begins 1 pm at Bay and Bloor and arrives at the bus station three hours later. Confetti may be purchased at the Varsity offices for \$7.39 a pound . . .

THE varsity

TORONTO

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"They stayed, they begot children, and their children begot children"

Bill Davis,
 On location,
 Milan, Italy,
 Sep. 26, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Thanksgiving: time to talk turkey

By NEATER C. PEWMAN

Thanksgiving. Time to talk turkey. Time to reflect on the values which made this country what it is. Time to be thankful for the natural resources which have made Canadians so abundantly wealthy and so abysmally stupid.

Time, indeed, to stand back and ask how we, as Canadians, can preserve our precious cultural heritage, which dates back well over two centuries.

As the late Aristotle, a personal friend of mine, so often remarked: "nothing in excess, everything in moderation."

Well I remember his thought-lined visage as he and I sat in a crowded Paris bistro with Ernest Hemingway, also a personal friend of mine, remarking on the sad decline of good taste.

How true his words seem today.

How sad though, to think that the very ideals which we cherish have been usurped from us. Snatched from our very grasp by foreigners, and their foreign magazines.

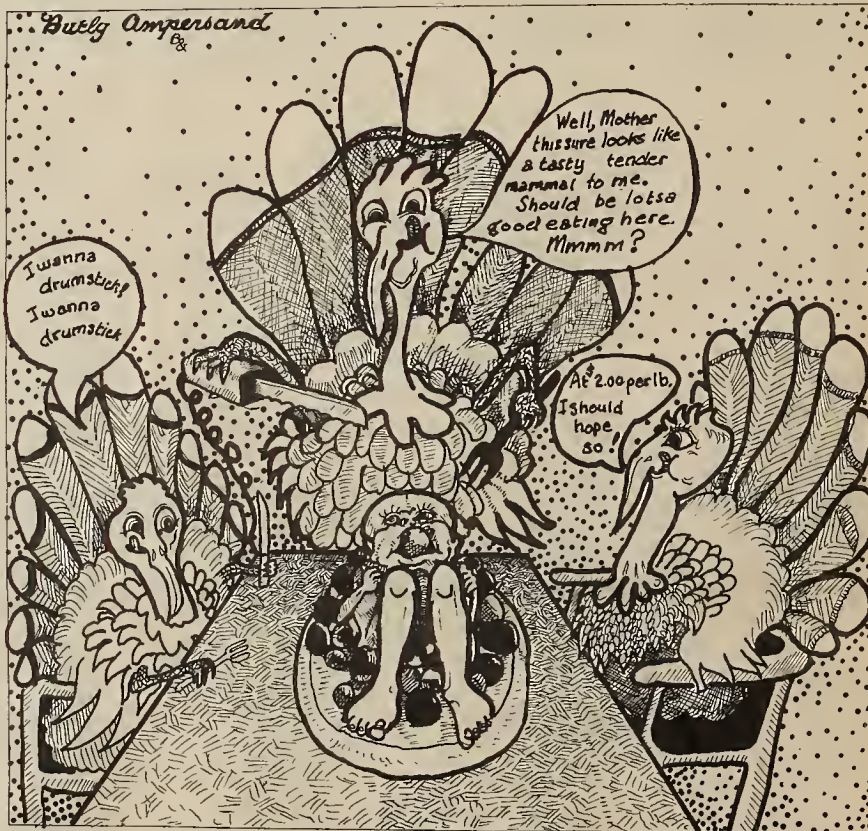
How humiliating.

Is there any way to rectify this sad state of affairs? Is there any way to regain control of our own destiny?

There is one glimmer of hope, one desperate gamble which can turn the tide in the chess board of Canadian life, one Herculean effort worthy of Dionysus himself.

Send me your money, fellow Canadians. My magazine, Mucklanes, with your help, can stave off the sinister decay of all we hold true.

All I ask is your millions. Is that too high a price to pay for the preservation of our souls?



Great headlines from the Toronto Star (Number 3) Star salutes its 12,000 unsung carrier heroes



The following letter from U of T president John Evans to SAC president Seymour Kanowitch is Evans' reply to Kanowitch, who issued to Evans a second challenge for a debate on the subject of the composition of U of T's top governing body, the Governing Council. Next Thursday, the council will meet to review its size and composition.

Evans: still no debate

Dear Mr. Kanowitch:

Thank you for your further letter of September 26th. I believe that we are in agreement that the parity issue has already been debated sufficiently, and that most students are not sufficiently interested in the arguments to go over them again in the lengthy C.U.G. Report. I repeat my willingness to explain to interested groups on campus the nature of the problems of representation on the Governing Council as I perceive them.

As far as debate is concerned, however, this is now a matter for the Governing Council. Decisions on any revisions of representation on the Governing Council were deferred last June in order to give more time

for discussion, and an effort was made through the Governing Council and through the campus media to reach individuals and groups throughout the University community.

Submissions were to be received by October 1st, and I hope that these responses will provide valuable guidance to the members of the Governing Council during the deliberations later this month on the revision of the University of Toronto Act.
 John Evans

Degrees sexist

When I graduate from this university, with my B.A. I do not wish to be called Bachelor of Arts. In keeping with the philosophy of women's equality, let that degree now stand for U.P.A.—Unmarried Person of Arts. This ought to put a stop to chairpersons, alderpersons and the like.
 Alex Moore

Hirsute males not abundant

The male students attending the University of Toronto (particularly those at FEUT) are generally very badly dressed. I do not know if this results from economic hardship or carelessness, the girls, however, are generally better dressed. I do not consider that worn, torn, dirty, patched and faded jeans and shabby old sneakers are proper attire for a college man. The college student must not only be a gentleman but look and dress like one.

Or do these men (the future teachers of Canada) imagine they are still high school kids and that it did not matter what they wore to school?
 Donald Nelson

Unsolicited contributions to The Varsity appear in two forms. Short submissions, space permitting, are run as letters to the editor. Longer pieces, to a maximum of four pages typewritten, will be run as "op-ed" articles, if they are deemed sufficiently interesting.

All correspondence must be typed on a 72-character line, and addressed to the editor. It may be delivered in person, or mailed to The Varsity, 91 St. George St., 2nd floor, either by campus or regular mail.

No material received after 4 p.m. the day before publication will be considered for that issue.

More letters
 next page



wrongs—the premature pardoning of the unindicted former President, consideration of pardons for the other Watergate conspirators and offering “conditional amnesty” to U.S. draft-dodgers—are unlikely to right the current state of U.S. society.

John Rae

Explanation demanded

I sincerely hope an explanation will be forthcoming on the subject of SAC grants to the Toronto Citizen. A recent front-page blurb in the Varg indicated that a grant of \$1,000 was approved, with further grants of up to \$5,000 being considered. I am concerned about the allocation of U of T students' money to an off-campus organization.

There is no indication that the Citizen is a student activity. The decision to grant money to the Citizen, regardless of high ideals about preserving the real voice of the people, sets a precedent for SAC to grant money to whatever non-student organizations and causes are currently in vogue.

So what about the Metro Zoo and the TTC, also public services in need of funds? Just what are the criteria for distributing students' dollars?

Ann McRae Vic IV
John Schildroth UC III

Support mounts for anthro library

A student campaign to keep the anthropology reading room open in the evening is mounting steadily. Over 1,200 students have signed a petition urging the university to fund the evening hour operations.

The reading room, which Anthropology Student Union president Brian Clarence described as “the best anthropology reading room in Canada—better than the anthropology section at the Robarts library,” is now open weekdays from 9 a.m. to 5 p.m.

Clarence explained his union kept the library open last year at a \$1,000

cost with financial support from Woodsworth College, the Association of Part-time Undergraduate Students (CAPUS) and the Arts and Science Students' Union (ASSU).

This year, however, both APUS and ASSU are unable to fund the library. Although Woodsworth has increased its donation by 50 per cent, the Anthropology Student Union still does not have the \$1,500 necessary to maintain evening operations.

Governing Council's library sub-committee is to decide on the funding Oct. 25.

“Before I started collecting signatures for the petition,” Clarence noted, “I thought we had a 25 per cent chance of convincing the university.”

“But now that we have so much support, especially from anthropology students, I don't see how any one in their right mind couldn't support our request.”

Clarence stressed part-time students, who are so often ignored at the university, particularly need to use the reading room in the evenings.

Nationalist sociology ridiculous

Recently, widespread distress has been voiced about the so-called “American take-over of another of the great Canadian resources—the department of sociology at the U of T.”

Those concerned have called for the Canadianization of the discipline of sociology. They call for its immediate nationalization to keep it from the clutches of the “Yankee imperialists.”

I personally cannot see how the Canadianizing, Americanizing, Germanizing, or any kind of nationalizing of a discipline can improve it. If anything, it narrows its scope, thereby decreasing its effectiveness, and even its validity, as a progressive scientific study.

If one is interested in the growth of a discipline as a science, one should not try to impose upon it particular national or cultural boundaries. The scientific approach must necessarily be open, allowing for the study of all phenomena, since its end goal is to discover universalities.

To say that the study of Canadian society is somehow more important than that of any other is to introduce a tremendous bias into the body of knowledge collected. The conclusions produced from such a consideration could not possibly be an accurate description of reality.

This is why I think that when choosing someone to teach a discipline, the least important consideration should be his or her national or cultural origins. The only criteria should be the individual's record as a progressive thinker and his or her ability to teach the subject.

The attempt to “Canadianize” sociology, psychology, anthropology and history should be regarded in the same light of absurdity as trying to “Canadianize” physics, chemistry, mathematics and biology. Without continuous international collaboration in study, these latter pure sciences would probably still be in their infancy.

Progress within social science cannot take place within the fetters of nationalism.

John Morgan
VIC II

Ford moves backfired

Many people, tired of the press' saturation coverage of the Watergate affair, at first applauded Gerald Ford's precedent-setting premature pardon of Richard Nixon hoping that it would bring about an end to this drawn-out, sworded mess.

However, Ford's move totally backfired for not only has it ended his “honeymoon” with both the U.S. Congress and the American people, it has also case new aspersions on the integrity of the office of the President. Everyone knows that “two wrongs do not make a right” and, unfortunately, Ford's three

Steam storm sparks stopgap surge

By CLAUDE HAWPER

A storm of student protest has greeted the recent announcement that U of T will sell steam heat for use in the new Ontario Hydro building.

Students for the newly-formed Stop Blowing Steam group (SBS) are planning a Thanksgiving Day demonstration at the new hydro building at College St. and University Ave.

SBS spokesperson Harold Swarthmore questioned why steam heat was being sold to big capitalist

businesses when it was not offered for sale to students first. He said the situation was a “new Hydrogate.”

“After all,” said Swarthmore, “it is student tuition money that pays for producing all that steam and why shouldn't they be allowed to decide how and when it should be used.”

Business affairs vice-president Alex Rankin defended the move, saying “We have a very efficient system of our own and they've turned to us to meet their needs.”

Although the hydro building is an electrical building with a unique

heat recovery scheme, it needed small amounts of steam from U of T for domestic hot water, snow melting and to reinforce the huge water reservoir which will be used to heat the building.

A steam line will be constructed by Canada Square between the new building and the university's central heat generation plant, behind 215 Huron Street.

The final designs are yet to be approved, and maybe won't be if Harold Swarthmore and the SBS have any say in the matter.

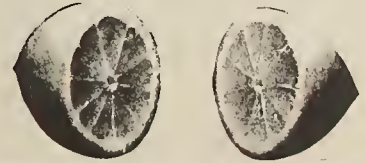
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THE NEW YORK TIMES

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Tensions mount as university strike continues

REGINA (CUP) — Tensions are mounting at the universities of Saskatchewan and Regina as they react to the strike of University of Saskatchewan Employees Union members.

Originally the union had not requested students not to cross picket lines, but since Oct. 8 both students and faculty have been asked to respect the lines.

In an official statement the union strike committee said they had decided to toughen the picket due to a break down in negotiations and changing conditions.

Crant Holden, the union's vice-president, has said that negotiation which took place Oct. 2 indicate the university is not prepared to end the strike.

Holden said the university had

refused to table a position unless the union, as a pre-condition, would recommend it.

"It amounted to an ultimatum with conditions which management knew full well the union wouldn't accept and we are in no mood for ultimatums," Holden said.

Union suspicions of management strikebreaking actions were confirmed when only hours after the university was granted an injunction limiting the number of pickets allowed to the union.

Meanwhile, Saskatoon union officials have disappeared from sight and until they are found the injunction cannot be served.

Jack Pringle, the university controller in Saskatoon, was however able to deliver a letter saying any unauthorized union

personnel found on university property would be charged with trespassing.

It is virtually impossible for the University of Regina to get an injunction against picketers as it is built on property it does not own. The campus is located on property of the Wascana Authority, a provincial government agency.

The union also reports the university management has been hiring strike breakers at both campuses.

The union had expected garbage to back up in Regina, but so far the administration has been able to get rid of it.

All city garbage trucks have been halted from entering the campus and all cars entering or leaving the university are checked.

The university heating plant is still in operation although only one qualified person handles it. Union officials are positive the plant is being run by unqualified scabs but cannot get the department of labor to inspect the site.

The University Employees Union, which represents over 1,500 non-teaching workers in Regina and Saskatoon, is demanding a \$125 a month across the board increase, a role for the union in determining job

classifications, day care space and facilities and four weeks holiday after 10 years work. Administration personnel presently receive four weeks holiday after only seven years work.

The administration says it doesn't have enough money in its budget to meet the union's demands and has made a counter offer of a \$65 pay increase. The union has rejected this offer.

Guelph hosts women's conference

GUELPH (CUP) — A conference on the role and problems of women students in universities and community colleges in Ontario will be held in Guelph, Oct. 25, 26 and 27.

The three days will feature panels, media presentations and workshops on the traditional role of women in post-secondary education, and tactics for changing that role.

The conference is being jointly sponsored by Guelph Central Student Association and the Ontario Federation of Students. Planners expect 100 to 150 delegates with each registered campus group in the province being able to send two delegates, with an invitation for men to participate.

Cayle Annis, University of Guelph Women's Committee director and one of the planners of the conference, says the stipulation that only delegates from registered campus groups could participate was a hard one to make.

"We finally opted for representation rather than completely open participation to all who were interested," she said.

"The hope is to bring together a group of people who might best reflect where people are at in terms of their attitudes toward sexism in post-secondary education. If we opened it up completely in terms of participation then problems discussed and tactics decided on by the conference could reflect more the opinions of people already committed to the women's movement rather than people in general."

Annis stressed the representative nature of the delegates was of particular importance "because the conference is planned around the idea of not just discussing problem areas for women in post-secondary education, but to try to work out concrete tactics and plans to attack these problems which can be actively supported by the groups represented."

The conference program will consist of several panel sessions on the academic and non-academic

problems facing women in post-secondary education, emphasizing student problems. These panels will be followed by workshops oriented around developing tactics to solve these problems.

The three-day conference will conclude with a plenary session of all delegates in order to map out agreed upon strategies.

"After the conference is over"

says Annis, "the delegates then have the job of going back to their campuses and trying to carry out the strategy."

The planners hope the conference can provide some degree of coherence and cooperation on a province-wide basis to assist women students in solving problems which face them in attaining a post-secondary education.

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The Chinese Exhibition:
A second look

review

Art

Homage to Kathleen Fenwick
Prints by various artists
Gallery Pascal
334 Dundas St. W.
Until 23 October

In the past fifty years Canadian printmaking has sprung from almost nothing into the vigorous life it enjoys today.

This more or less international phenomenon is the response of art to changing conditions, namely the transfer of patronage from the hands of the very wealthy to the not so wealthy public and hence the greatly increased demand for art within a feasible price range.

Printmaking, where a large but finite series can be produced from one original design, enables the artist to multiply the results of his time and energy without a loss of quality.

The relocated Gallery Pascal opened last week with "Homage to Kathleen Fenwick". Fenwick was curator of prints and drawings at the National Gallery for forty years, a founding editor of "Arts Canada" and a remarkable woman whose life work was to encourage and inspire Canadian printmakers up until her death last year.

The tribute is made by an exciting variety of artists. The prints range from the boisterous humour of Quebec's Fernand Bergeron through the delicate grace of Anna Wong to the magical appeal of the Inuit artists from Baker Lake.



'Captain Carter home on Greenspond Island' — by David Blackwood

Some of the artists, such as Labrador's David Blackwood, received their first break from Fenwick. "In a way," he says, "it was supreme recognition, worth more than a million dollars."

Such an exhibit is fitting to the Gallery Pascal which Jack Pollock has called the "heart of Canadian printmaking" and whose owner, Doris Pascal, he has described as "a guiding force in helping weave the brilliant tapestry that is the Canadian graphic scene."

The Gallery Pascal has moved from its cramped quarters in Yorkville to 334 Dundas Street West, opposite the Art Gallery. Its new home is a gracious old Toronto house where high ceilings and a spacious interior provide a perfect setting for a glowingly fresh and vital collection.

If out of this delightful diversity there speaks a voice which is distinctively Canadian it is one, without any degree of chauvinism, of which we can be proud.

gillian mackay

Grids
Linda White
KAA Gallery
Kensington Street
Until 18 October

Grids is Linda White's second one-woman show at the KAA Gallery on Kensington Street. Linda is an American artist from South Carolina who moved

to Toronto with her husband four years ago. She has been painting mainly for five years and does show individual direction.

There is no degree of the traditional in Grids. In fact, the title is entirely misleading. Linda White's grids are applied on an almost finished canvas free-hand and unmeasured. She does not use the grid as a restraint for a rigid design. In the painting "Ribbon", two-thirds of the six by eight foot canvas is covered in acrylic cream yellow. The bottom third is a soft almost sunny blue. Narrow shreds of bright yellow, orange and rose-red brush strokes ripple through the foreground and at times seem to get tangled in the series of vertical and horizontal wobbles of a muted orange representing the grid.

The artist feels that her best painting in the show is "Anita" because "it follows a new direction." In child-like scrawl the letters of the name "Anita" cover the upper third of the large silver-white canvas. Ribbon-like streams of orange, yellow and grey-silver mingle with not so cool washed down blues and yellowed-greens creating a sunny and friendly warmth. The work is executed in acrylics and aluminum powder. The harmony of the work is heightened by the free-hand stripes positioned vertically and horizontally across the background.

johanna hillier

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"Are there no sinologues in Canada?"

This article is reprinted with the permission of the author. It originally appeared in the September issue of 'Only Paper Today', a monthly devoted to writing about art in Ontario. The opinions expressed are those of the author and do not necessarily reflect those of The Varsity editorial staff.

Canadian colonial idlogy — in both its private and imbecilic condition — is nowhere better found than in three cultural institutions of Toronto: the Art Gallery of Toronto, the Hart House Gallery at the University of Toronto, and the Royal Ontario Museum, all three dihard exponents, and products of family compact, private persuasion club persuasion. Today, however, with the recently-opened Chinese Exhibition which emanates from the People's Republic of China, ROM with its private club policy has taken the prize for colossal cultural stupidity.

In my view, The Chinese Exhibition now on display at ROM of 'new' archaeological findings and possessions from China can only raise for many Canadians a serious point of interrogation: 'is this the "politics of art", or is it the "art of politics"?' A big question.

Toronto has long possessed two distinctive features, sometimes described as 'unique', which every Canadian ought to know about: the Scarborough Bluffs, a palaeontological wonder on this continent; and ROM's own superb, expansive Chinese collection, the result of 'bringing the ages home' — a euphemistic phrase which really means, under the cloak of Imperialist lackeyism, the practice of subtle theft. Today, though, most people are persuaded that that sort of stealing from China was all right then because it happened so long ago.

Recently, after ROM and its board had nefariously shafted its former director, Peter Swan,

they saw fit to appoint to that vacated post Dr. Walter Tovell, an 'old family' man of Toronto, who is, for some, an admirable choice. As Dr. Tovell is also a master of the earth sciences we can reasonably conclude that the world in general may now actually get to hear about the Scarborough Bluffs and their importance, even though they can't be displayed at ROM.

But, more important, it seems that the doctor is also responsible to the board of ROM for its own splendid, expansive collection of Chinese art and artifacts and, of course, their exhibition. Maybe, someday, the world will really get to know about ROM's Chinese collection, but then perhaps not; family compact conniving, you see, always operates in such a way that continued Canadian colonization has become, for some, an A-1 priority; Canada, according to many more than I should like to know, must always kowtow to the rapacity of outside colonization and control, foreign knowledge and taste, even when attempting to look with Canadian eyes at work that is not indigenous.

It seems, at least for many Canadians with 'cultural power', that cultural imperialism, be it from the US, Britain, or wherever, must never be combatted, or even questioned; rather, it must be accepted either openly or covertly, in order to reinforce and augment Canada's continued colonization. Example? The so-called American Friends of Canada, an organization initiated by Bluma Appel of Montreal, aided and abetted by Canada's own Secretary of State Department. A warning: the 'American Friends' as an arrogant, cultural sidearm of U.S. imperialism and corporate capitalism could, in the future, usurp museum space and art publication services in Canada in order to impose its own cultural values on those of our own country. And now, initiated

by the British, there's the Chinese Exhibition in Toronto.

If you look at it carefully, you will soon realize that the Chinese Exhibition at ROM is more British than Chinese, a packed 'sideshow' designed for western eyes and minds with British economic 'skills' as a 'moneymaker'; however, it seems very unlikely that Chairman Mao will get 10 percent of the profits. The catalogue to the exhibition, written, designed and printed in Britain, is relatively expensive for the general public to buy and many Canadians will see it as a projection of somewhat authoritarian British point of view — God knows how many hundreds of thousands of this catalogue will be printed and sold throughout the world. But, are there no sinologues in this country, at ROM particularly, to see and interpret Chinese art through local Canadian eyes? And if not, why not? Surely ROM's collection of Chinese works is a collection and not merely a random accumulation, a collection requiring proper docental attention? But no, ROM preters to 'put Canada on the map' as a British colony, to use our space as a money-making centre for others.

There is no point, really, in writing a critique about the Chinese archaeological findings; there are many exquisite items, certainly, adequately displayed, but hardly any which have not their counterpart, or better, in ROM's own collection. The posters and billboards for the event use a jade burial suit — this way to see the 'mummy' — which in its 'popularity' points up the midway, sideshow approach of the British. The third-rate use of photostats in two-dimensional explanatory display is cheap, tatty and abominable.

For me, the most startling thing of all in this 'pseudo-event' at ROM, is the participation of the Canadian Liberation Movement in colonialism by

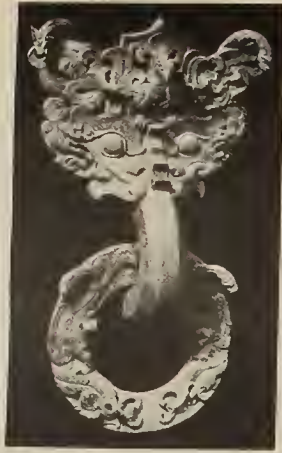
actually aiding it: New Canada Press in its political opportunism has posters all over town advertising the exhibition and at the same time offering for sale its own English-language Chinese literature which it imports and distributes in Canada. Liberation, indeed!

Hopefully, the exhibition may lead some Canadians to look at China's heritage and art who wouldn't otherwise do so and then go on to take a discerning look at what is happening to

Chinese traditional art under communism. Even such innocent folk art as paper cut-outs have been killed by forced socialist-realism and the dogma of Chinese-style Marxism. Some people may feel that as a colony we perhaps deserve nothing better than this exhibition expressing the coalition of corporate capitalism and authoritarian communism. As for me, I say: a pox on both their houses.

michel lambert





Chinese Exhibition Books: you draw your own co

The day that the Chinese exhibition opened, and for some days thereafter, I was guarding the gates of a parking lot nearby. On the first morning that the show was to open, cars, with American licence-plates, full of Orientals, were there at 8:30 am. For two weeks that lot was full, and heavily populated by tourist vehicles. And for the first two weeks the queues were long under the blue and white awnings.

But then we started to hear negative feedback. Without the pressure of time; without the crowd enthusiasm; without the constant reinforcement of mass excitement, the exhibition's bright lights could not sustain the ROM's publicity drive to stage the exhibition as a cultural 'happening'.

After two months it is apparent that while the exhibit is not the grandstand event it was pushed as, it is filled with a fine lot of artifacts. But it is equally apparent that the exhibit exerts contradictory pressures on its viewers. That may be the result of the multi-levelled arrangements for and the production of the exhibition.

Many different people have gotten into the act; the steering committee is composed of persons influential in their own spheres, but it is likely that whatever concrete arrangements exist were worked out between the top-flight officials of both countries. For expertise, we obtained an exhibitions administrator from London. But in the all-important

area of explanations, we are being given none but the simplest. The publicity for the event concentrates on its nature, that of spectacle. The publications descriptive of the exhibit are available through the London Times and the Peking Foreign Languages Press and its (ahem) wholly-owned subsidiary, NC Press. They are strange bed-fellows.

For two months, and earlier too, I suppose, we have been subjected to a press barrage of carry fervour, exhorting us to come to the fair. The Museum's own handiwork it is not: they have hired a large and efficient communications firm, ACI (Analytical Communications Inc.) to evangelize. But the spirit of inquiry, which one would expect from an institution as deeply involved in sinology as the ROM ought to be, is by and large missing even from their own publication, *Rotunda*.

There are many different forces, then, working simultaneously on our imagination as we are viewing, (or attempting to view) the Exhibition. The resulting temptation is to take the way of least resistance, as always, to simplify, to view the relics as "exhibits"; to treat the Exhibition as just the same as all the other Chinese fads which have been the most obvious reaction of the West to its sudden exposure to contemporary Chinese civilization.

But it may be that the problems the Exhibition has posed for ROM are, collectively,

a paradigm of the problems any modern museum faces in a commercialized, mass-media dominated world. Inflation has made the value of Western art objects, and the insurance rates for them, skyrocket; it is not likely that ROM or any other museum in the world will ever be able to host an exhibition of Rembrandt's paintings (for instance).

Museums are dependent on governments now and no individual or group of individuals can rival the state. When a show does come along that offers a chance for a museum to show the taxpayer what it is about with his money, then it's not difficult to understand its eagerness to push that show, even though its eagerness in the process may cause it to trip itself up, without anyone's help.

After one has gone through the exhibition, the element of spectacle is beaten out of one's system. Perhaps this is why so many of those who knew nothing of the art, or of the Museum, found it so disappointing; there was no euphoric afterglow, no easily-found pleasure to take away with them.

With these people I sympathize; if they expected a lasting blow to the mind, they were misled by the dramatic poster art of the Exhibit. Still, all of us will emerge from the bright lights tired.

It is at this point that one naturally turns to the books that have been published or released in this country in conjunction

with the Exhibition. One wants something to commemorate the show, maybe even to explain it. (At the ROM, you leave the show and you walk right into a shopping area where books and posters and postcards and brooches and all kinds of other knickknacks are meant to grab your eye and open your wallet; they know what they're doing.)

There's the catalogue, of course. Or rather there are the two catalogues.

The Chinese Exhibition is, one gathers, the ROM's official catalogue. It is a production of the Times and the text is by the reputable sinologist William Watson. The book was produced to serve as the descriptive catalogue for the London stop of this exhibit, but the design has been slightly altered to allow the ROM its messages of goodwill and pingpong diplomacy. The production is excellent; the cover displays the well-known photo of the Flying Horse, and there are ten good leaves of colour prints.

Each exhibit is given a reference to the journal or monograph in which it was originally reported. This may well be one of the crucial features of the book, for in comparison with it, all the other publications completely ignore the archaeological aspect of the matter, which is ostensibly what all the fuss is about.

These references are, regrettably, the closest Western reader will ever come to the actual stories of the excavations, save for some

scattered references to the diligence of the workers, and soldiers, in uncovering their history.

The books which apparently have all the details are situated just at the end of the Exhibit, are called an 'auxiliary' exhibit, and are not really identified at all.

Inside the body of the catalogue the photos, numbered according to the London display, are tiny, and occasionally dramatic. The text is restrained and densely informative.

The official catalogue also contains a critique of the Chinese understanding of Chinese history. But here the great gulf opens.

The catalogue also contains a yellow insert which is the "official and authentic introduction and catalogue." It tells you nothing more about the exhibits but it does have a great deal to say about the virtues of Mao's Marxist interpretation of the country's history.

In the West we expect a catalogue to an art exhibition to tell us something about the artifact and its use; its creator and the process of its creation; what influences in technique and design may be found in the work. The Chinese version of the catalogue supposes nothing of the sort; it hectors, lectures, it scolds.

On the one hand we are assured that the creative ability of the Chinese worker was very great (which, if we accept 'worker' as artisan, is obvious if we open our eyes) and then, on the other, that any society which



Chinese art: old and new: from the beauty of archaeological finds to the socialist realism of the Rent Collection Courtyard.

conclusions

produced such adornments for its rulers was a cruel and evil one. Perhaps I am just annoyed by an invasion of rhetoric into the domain of contemplation. Perhaps I completely mistake what is being said to me; but somehow the second catalogue leaves only a bad taste in the mouth if it is read closely.

The other books sponsored by the Chinese also have this fault but you can't understand what you can't read. Texts of these books are in Chinese. There is an inserted translation in each but it can easily be ignored. The books use full-colour, full-page illustrations with an awesome lavishness.

These books are available exclusively through the Canadian Liberation Movement's publishing organ, New Canada Press.

The book most likely to turn up on coffee tables this Christmas is *Cultural Relics Unearthed in New China*. Made in Peking in 1972, it is solely a book of pictures of artifacts. The photography is extraordinarily good for detailed study, and the colour sense with which they were shot and produced is good, in contrast to other recent Chinese publications. The inserted translation of the Chinese introduction is another case of bunkum historical judgments related to us as fact with no historical evidence, and a brief description of the plates. Transfer the information which you consider important from the supplement to the margins of the plates in which you are in-

terested; then discard the insert.

Similar problems accompany *Cultural Relics Unearthed During the Period of the Great Cultural Revolution*. The book production, again, is excellent; the cover is of good cloth guarded with plastic that is easy to handle and well-fitting, and then the whole book is further protected by a cardboard slipcase. Yet, again as well, the translated introduction belabours the bland denunciations of class that are quite obnoxious when they stand alone. In this volume the separate colour plates are glued in later. They are perfectly produced and mounted.

The *Silk Road* is a collection of reproductions of ancient fabrics. This, fortunately, is a volume where only the pictures have the right to speak and where that right is respected. No commentary on the forces of world history could speak so eloquently as these grave-clothes of the great and not-great dead, stained and torn with years of sifting time.

One more book deserves a careful reading; it contains a great deal of information not found in the British catalogue. This is *New Archaeological Finds in China*. It's a slim and poorly-made paperback. The plates in this book are very poor indeed, especially when compared to the superb work in the larger volumes. But here the text takes on a greater importance, the details of the excavation circumstance being

in many cases summarized. There are site photographs and the odd admission of the true nature of China's recent policies towards its not-easily accepted past. This is a fine investment for its price.

In comparison with these books on the China of old, NC Press is also pushing two books on recent Chinese art.

Socialist realism is celebrated in *The Rent Collection Courtyard*. It's a series of photographs of recent clay sculptures set up as a re-enactment of the old tragedy of rent-collection, when the feudal landlord sets aside one of his relaxing days for systematic exploitation of his starving, ill (except for the hero-to-be) and moody peasants. The sculptures are very well-made, in a kind of mock Hellenistic style; emotion being expressed mainly through contorted features, clenched fists and rolling eyes. The portrait of the landlord looks as if it was taken from an old Hollywood Chinatown scenario. The book is one that the non-socialist reads, looks up from in amazement, and reads again to see if he ever would have believed it, had he been other than himself.

The other, and really more reputable book, is *Chinese Arts and Crafts* which illustrates some of the forms of art in which Chinese artists have been working since the Revolution. There are many very beautiful works; almost all are ornate; some of them represent a great deal of time spent

memorializing very trivial events.

It is in the reproductions of nature that the genius, the technical ability of the craftsmen, show through.

It is interesting to note that most of the objects portrayed are either completely ceremonial or may be used for the vices of smoking or drinking. This is a book to be enjoyed in part; some of the garish dolls remind me of the uniform wooden exports one used to get from Eastern Europe a few years ago.

I don't understand what effect belief in a non-transcendent, functional, state-serving, hero-inspiring art will have on the men who used to produce gems of inner contentment translated into representations of the physical world. At the moment modern Chinese art seems uncertain how to deal with the past; it still provides much inspiration, but it is not really certified as dogmatically correct. The purge is still in process in China; the Confucian portion of the exhibit did not arrive in this country.

The ROM has the best collection of Chinese art anywhere outside Peking. There are certain difficulties involved, I suppose, in reconciling our possession of another country's art treasures. The collection was obtained in several large blocks roughly between 1912 and 1940. C. T. Currelly, the Museum's guiding spirit and first Director, obtained most of

it at distress sales held by warlords who anticipated the coming revolutions. Much of the rest came when the introduction of the railroad to the countryside devastated archaeological sites and the antiquities were available to those who could haul them away.

Recommended reading is Currelly's book on the Museum, which details the ideas he held and the problems he faced in getting it underway, *I Brought The Ages Home*.

When you have read that, think about how the ROM had the prestige to attract such an important display (for it is that, even if only because we have been so much in the dark about the fate of China's own museums) and yet is financially somewhat unstable, quite weak in its purchasing power compared to other institutions.

Then, think about what China expects to do with her history. Will she acknowledge it? And if the spirit of truth descends on you, clamour to find out the hows and whys of the discoveries themselves. There are ominous signs in the books; the excavations may have been only pot-hunts. At this moment, the layman cannot tell, the scholars will not or have not yet translated, and the journalists have all jumped on the Chinese knowledge bandwagon and have nothing further to say until such time as China opens its still-closed walls.

john wilson

Hollywood's Disaster Sweepstakes

What is more photogenic than a cast of thousands meeting annihilation at the hands of some massive catastrophe, be it man-made, natural or extra-terrestrial?

Not much, as old film-makers knew when they spun out big-budget, lavish-scale blockbuster (before the term became associated with real estate); ones like *Birth of a Nation*, *Battleship Potemkin*, *Gone With the Wind*, *San Francisco* and *Ben Hur* where massive amounts of humanity were summoned and dispatched at the slightest directorial nod.

For the past few years, the style of catastrophe has tended to the subtle and the personal. Something more suited to the small, independent film-makers who developed in the 60's and who were supposed to supplant the old Hollywood studios but somehow never did.

But studios seem to be making a comeback now and so are their ideas of what constitutes catastrophe. No longer the wordless goodbye of a *Five Easy Pieces* or the pointless individual death of an *Easy Rider*.

No, gentle consumer, this year the style is back to apocalyptic cast-of-thousands calamities such as *Airport '75*, *Juggernaut*,

Towering Inferno, *The Hindenburg*, *Phase Four*, *Earthquake* and *The Day the World Ended*.

These films, all to be released by Christmas, should wreak havoc on the natural ecology of movie theatres as insects, volcanoes, earthquakes, exploding zeppelins, bombed superjets, sinking passenger liners and raging hi-rise apartment fires reduce the world to more manageable cinematic proportions.

First out of the gate in the disaster sweepstakes is United Artist's *Juggernaut*, the timeless and moving 107-minute spectacle of a 1200-passenger cruise ship with seven bombs planted by terrorists set to explode at dawn.

With a creaky plot like this, there's not much you can hope for, except that the director and actors observe the obligatory mechanics and that maybe the body count doesn't get into four figures.

Actually, not that many bodies are floating in the drink by the time the picture lurches to a conclusion, (a pity because we might as well get what we came for), but on the other two counts, the picture lists considerably.

Director Richard Lester, who has *Help* and *The Three*

Musketeers to his credit, tries to use his usual satirical methods to send-up the picture even while he exploits the plot for whatever drama and suspense he can muster.

He manages to work at such cross purposes in *Musketeers* fairly well but fails dismally when he does it in *Juggernaut*.

Otherwise, the only honorable course of action was to make the movie as competently as he could, even if he did find the material hackneyed.

The actors don't add much. Ship captain Omar Sharif successfully imitates a block of wood while the rest of the cast follows the more traditional Actor's Studio route of frowning, moping, crying, running, yelling and collapsing to express their troubled human lot.

Movies like this work better when there's no comic relief (after all, why should we laugh when people get blown to hell, even if it is only a movie?).

But Lester shamelessly dumps in as much of it as possible in annoying ways. He has too many heavy-handed scenes of cute young children, Falstaffian ship stewards, deck tennis tournaments and Fellini-like masquerade balls thrown in to underscore how ludicrous people can be and, by im-



plication, how above it all he is.

This kind of snide contempt is unforgivable. If Lester doesn't like the limited possibilities of a movie of this genre others, he shouldn't have bothered making it.

The ace of England's bomb squad, played by Richard Harris, manages a throw-away performance, three parts Richard Burton's Hamlet, one part Gene Hackman's *Posedon* Adventure performance. He drinks, swears a lot at bureaucracy, and quotes punchy

one sentence snippets of Welsh wisdom.

The ocean plays itself but gives an uneven performance. So that no other ship can be allowed to perform a relatively simple sea rescue, the script calls for a force-eight gale to blow for 12 hours.

The elements do look fierce for one long action-packed scene but for the rest of the movie, the water and sky are placid enough for a rowboat race.

Lawrence Clarke

JEWISH DRAFT RESISTERS IN CANADA

A representative of the American Jewish community will be in Toronto in the near future, to discuss opportunities for returning home and "alternative service jobs" within the Jewish community in the States.

If interested, contact the Bnai Brith Hillel Foundation immediately at 923-9861.

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old music.

Summer was dead, and Autumn was expiring,
And infant Winter laughed upon the land
All cloudlessly and cold; — when I, desiring
More in this world than any understand,
Wept o'er the beauty, like sea retiring,
Had left the earth bare as the wave-worn sand
Of my lorn heart, and o'er the grass and flowers
Pale for the falsehood of the flattering Hours.

Summer was dead, but I yet lived to weep
The instability of all but weeping;
And on the Earth lulled in her winter sleep
I woke, and envied her as she was sleeping.
Too happy Earth! over thy face shall creep
The wakening vernal airs, until thou, leaping
From unremembered dreams, shalt see
No death divide thy immortality.

Hart House Sunday Evening Concert

Barbara Collier, soprano

Janos Tessenyi, bass

John Coveart, piano

Mozart, Brahms, Tchaikowsky

October 20, at eight

This year a number of changes have been made in the employment of Graduate Teaching Assistants.

In order to make sure that all of these changes have been implemented, the Implementation Committee on the Remuneration of Graduate Student Teaching Assistants is furnishing you with the following check list:

1. Have you received a letter from your department offering you an appointment as a Teaching Assistant this year? (This letter should give an estimate of the total time involved in the assignment and state the salary and vacation pay.)
2. If you are doing the same assignment as last year, then you should receive an increase of 7% (excluding vacation pay).
3. Are you receiving vacation pay?
4. Are you being paid in the \$7-\$10 per hour range?

If the answer to any of these questions is No, please contact your Department Chairman. Those problems which remain unresolved after consultation should be referred to the Committee at the following address:

Room 222
Simcoe Hall.



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HART HOUSE THEATRE

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MUSICAL SYNTHESIS
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RABBI ZALMAN SCHACHTER

SCHACHTER

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OCT. 18-20

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R E T R E A T

ABOUT RABBI ZALMAN SCHACHTER:

Received ordination from the Lubavitch Yeshiva in New York; an M.A. in Psychology of Religion; presently Head of the Dept. of Judaic Studies, University of Manitoba; received the D.H.L. from Hebrew Union College, Cincinnati; founding member of the Havurat Shalom Seminary, Boston; and has recently been a facilitator at the Esalen Institute and in other Growth Centres. He is a contributor to many journals and an author of works on meditation.

ABOUT A SCHACHTER RETREAT:

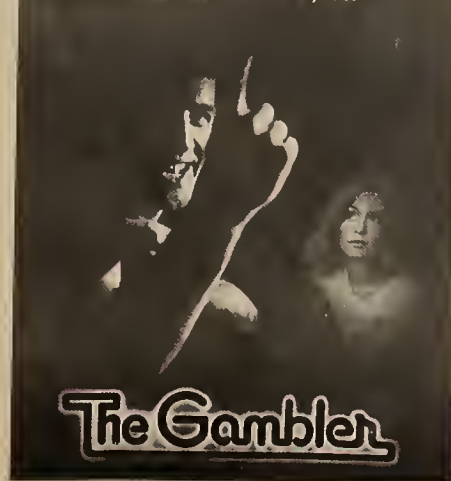
Some may find a Shabbat experience with Rabbi Schachter to be exotic, weird, different and exciting. Schachter is brilliant and one of the few who can turn music and joy into prayer.

REGISTRATION:

Deadline is Tues., Oct. 15. As registration is limited to 37 students don't delay. Send or bring \$15.00 to Hillel. Participants must provide their own linen, blankets, towels. Dress casual.

Departure is from Hillel at 3:30 pm on Friday, Oct. 18. Bus will return to Toronto by 1 pm on Sunday.

For \$10,000 they break your arms.
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Good clean folk from the Dirt Band

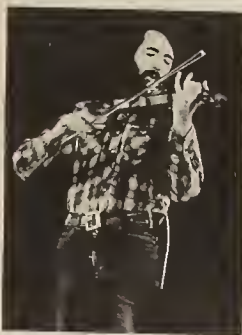
The Nitty Gritty Dirt Band have never followed the mainstream of what could be called popular rock. Instead they have brought to their audiences music which has often been commercially and at times, even aesthetically distasteful. How many diehard rock fans considered country and bluegrass music anything but low brow, six or seven years ago?

Through their continuous plodding, the Dirt Band, and later, bands like the ill-fated Flying Burritos and Poco, were able to carve a distinctive niche in the rock culture and broaden still further the scope of contemporary pop music.

By the early '70's the Dirt Band, though seldom performing original material, were finding a new and excited audience for many of their great old American tunes. In fact, in a musical era so dominated by British artists, they were reintroducing Americans to much of their musical heritage, offering them what was truly American folk music.

Last Sunday, at Convocation Hall, they performed two shows to a somewhat disappointing audience of 1,300 (in Albany the night before they had sold out a

5,000-seat auditorium). While the turnout may have been disappointing, the performance was not.



The Varsity — Bonnie Timmins

The band tripped through a set of musical Americana with a vitality and self-enjoyment so rarely seen in rock acts today. Their readings of old country hits like "Jambalaya" and "The Battle of New Orleans" and bluegrass standards by Doc Watson, Doug Kershaw, and Earl Scruggs provided uplifting and toe-tapping pleasure. Their touch of country ragtime, displayed best in tunes like

"Honky Tonkin", and "Diggy Liggy Lo" were also special treats. Perhaps the only letdown in their lengthy show came in Jimmie Fadden's "Fish Song", and in "Mr. Bojangles", formerly one of their better tunes.

The highlight of the evening came when the band left banjo and fiddle player, John McEuen, alone on stage for a fifteen minute solo effort. McEuen displayed his great showmanship and unique talents as a banjo picker. In his beautiful reading of Stephen Vincent Benet's "The Morning Whippoorwill" he held the audience silent and almost in tears as he unravelled the old hillbilly yarn.

It would not be fair to disregard the fine work of the opening act, Stringband. Though their performance at times still lacks polish and a much needed spokesman, their music, both in English and French, at times related to me as a Canadian, in the same way that the Dirt Band's must to an American. They are truly a Canadian band, and with their enchanting melodies and tales, and the rich and luscious voice of Mary-Lynn Hammond, the only direction is up.

rob bennett

Records

Tales of the Great
Rum Runners
Robert Hunter
Round Records

Today's music scene has reached an impasse; it is stalled, dead in its tracks, because of a basic lack of creativity. Over the past couple of years we seem to have touched all the bases, from the retrogressive blandness of the Pointer Sisters and Bette Midler, right up to the grotesque asexuality of David Bowie and company. Creativity has reached such a low point that Hendrix has been resurrected by Robin Trower, the Beach-boys can get twenty thousand people to sing along with a thirteen year old song, and old man Dylan can earn several millions of dollars by pretending to be himself.

But hope springs eternal. And there are new ventures, new careers, new reputations being launched.

That is certainly the case with Robert J. Hunter, the lyricist and nonperforming member of the Grateful Dead. His long-awaited debut album has finally appeared. Up until the release of "Tales of the Great Rum Runners", he was just another name on a record cover but now at last he has come out into the open.

Several years in the making, the lp offers thirteen brand new songs from a very unique singer-songwriter. With the help of the Dead's Jerry Garcia and Mickey Hart, (among others), Hunter presents us with a collection of chants, ballads, blues, and hymnlike laments. The whole effort is made even more unusual by Hunter's untrained voice which ranges from a deep and melodic bass, through a haunting tenor, to a derranged scream.

"Tales of the Great Rum Runners" is the kind of record that seeps into the listener very slowly, but after a few listenings is like an old

friend. It is very different from the usual country-rock product released in the past few years, because Hunter provides it with a sincerity that makes the songs seem very real.

The unusual thing about this record is that it is on the Dead's "Round Records" label. Since this clashed with Round Records, a record store on Bloor Street, whose owner has a copyright for the name in Canada, Hunter's lp was not released in this country. Instead it is being imported by Round Records, the store. It's available at regular prices.

serge scharadt

The Souther-Hillman-
Furay Band
Asylum Records

Powerful People
Gino Vanelli
A&M Records

David Geffen, president of Asylum Records, this summer added another sizeable name to his list of already attractive artists. Souther, Hillman and Furay are now part of a lineup that includes Joni Mitchell, Carly Simon, Jackson Brown and the Eagles.

Individually the members of Souther, Hillman and Furay have a unique historical background in rock. Richie Furay had been with Buffalo Springfield and Poco. Chris Hillman and steel guitarist Al Perkins met when they were both with the Flying Burrito Brothers. Before that Hillman had appeared as one of the original Byrds. Jim Gordon had played drums for Eric Clapton's Derek and the Dominoes. John David Souther and Paul Harris had both established reputable names as California studio musicians and in Souther's case, as a songwriter too.

Collectively then, they would naturally attract reasonable attention. Here on their initial album, The Souther-Hillman-Furay Band, their reputations have held fast, but they certainly have not grown with any leaps and bounds. Their

problem is not with material, it's with originality — or the lack thereof. Their entire album could have been packaged as a work by the Eagles and few would have questioned its validity. Their styles at present, are that similar, with perhaps an edge in taste and innovation going to the Eagles.

The band shows obvious potential. If they can solve their identity crisis and bring out the talented work of their sidemen, they could be on the road towards brighter lights.

Herb Alpert at A&M Records may also have watched a golden egg hatch this summer. . . . It comes to him out of Montreal in the name of Gino Vanelli.

Vanelli, whose second album Powerful People was released this August has packaged a unique sound. Working with a band that includes only percussion and keyboard instruments (synthesizers included) he has created something distinctly fresh and vibrant.

Though his lyrics at times show an element of immaturity, the sheer energy he creates in songs like "People Gotta Move", and "Jack Miraculous" is overwhelming. The keyboard work of Joe Vanelli and Richard Baker is astounding. The jazz work on "Son of a New York Gun" and "Jack Miraculous", contrasts perfectly with the delicate ballad styles of "Lady, Felicia", and Jo Jo and the Stevie Wonder type funk of "People Gotta Move".

"Powerful People" is the true test piece of the album and passes with flying colours. Gino's vocal performance and Joe's incredible arrangement make it one of the best compositions recorded and performed this year.

Gino Vanelli's work on this album both as composer and vocalist is nothing short of a remarkable triumph. His live performance, as demonstrated in August at the Colonial, can only be described in the same way. May he return soon and with a new album.

rob bennett

Books

with literature on women and sex. A.S.A. Harrison, with the help of the Coach House Press, has added her small bit to the pile with *Twenty-two Women Talk Frankly about Their Orgasms*.

What the author and the publisher don't seem to realize, is that women talking about orgasms are just as boring as women talking about toilet-training or recipes or daytime television.

The idea of asking women to describe their orgasms is summed up by one of the women who when asked, "How does it feel to come?" replies, "How does it feel to stub your toe?" No matter how much you read about other people's toes, you will never experience any but your own.

To give you some idea of the lofty objectives of the book, let me quote the introduction:

This is a book about what some women think about their orgasms. I undertook this study basically to satisfy a personal curiosity. Also I am obviously a voyeur. So don't expect any scientific data, or editing or even a single definite conclusion.

Canajan orthography is found throughout the book — "I think a lotta guys are just a lotta shit," "She's just poppin em off like bubbles folks," — and may be the book's one claim to fame.

These loose-mouthed women relate their childhood fantasies, wet dreams, unstimulated orgasms (doing deep knee bends), pre- and post-natal intercourse, masturbatory habits. This is all old hat to anyone who has followed sex literature of the last few years.

A.S.A. outdoes herself with probing questions like: How do

you know what you think is your clitoris is your clitoris? Does the size of the penis make any difference? What did your mother teach you about sex?

The women answer in the same vein: "what fascinates me about life is interspecies communication and as of late I found out what it's like for a man to fuck a female dolphin and to find out what absolute bliss is about" "Now if I know nothing, my dear, I know my clitoris," and "her vagina just opens and closes, a complete extension of her heart."

The only solid conclusion of the book is that gay women think very little of men, and that straight women prefer not to live without them. But we've all known that for years.

Janet Clarke

her's ideas are so numerous, it is difficult to know where to begin. His suggestions are beautiful rationalizations for the guilt-ridden. They provide a sturdy pair of crutches for those who are fearful and allow themselves to be brow-beaten by their families and bosses. His theory is one of the many developments in the new path — 'em-up-and-don-t-worry-if-they're-cured-or-not-just-get-'em-functioning schools of psychotherapy that are so in vogue due to the large number of people cracking under the strain of a high-speed, technological civilization.

But these suggestions are not a good guide to living!

Seabury's path to a happy, fulfilling life of self-indulgence is shown through fifty short case studies. People constantly come to him, unhappy because of their endless sacrifices for their families and when they follow his advice to the letter, they live happily ever after. If they don't, they are miserable for life.

The case studies are really not that credible.

What would Albert Einstein, Bertrand Russell, Abraham Lincoln, Francis of Assisi or Buddha have thought of *The Art of Selfishness*? Their entire lives show that they would have been appalled. What about those you admire least? What would Adolph Hitler, Richard Nixon or Howard Hughes have thought of it? Their whole lives have been spent following it. They wanted power, prestige, money and be damned whoever stops them.

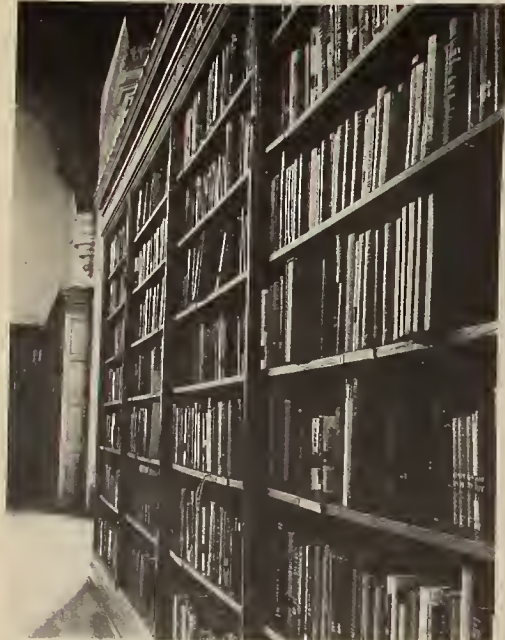
The book is poorly written. Seabury's advice follows no organized pattern; it is merely one aphorism after another. And when his patients are cured, they all talk like him. Perhaps that is how he knows they are cured.

The Art of Selfishness David Seabury Pocket Books

David Seabury's book, *The Art of Selfishness* (the "self" is scored in colour) offers the downtrodden method of asserting themselves. He tells them to throw off the yoke of convention and get rid of the fear of "what will people think?". Of course, this makes sense. But he goes on to say that one must do only what is good for oneself. Do not do what you don't want to do. Other people's needs and wants come only after your own.

His two basic rules are: NEVER COMPROMISE YOURSELF and NO EGO SATISFACTION. The first tells you to do whatever you want; the second is supposed to be a restraint, keeping you from going overboard just for the hell of it.

The problems with this psychologist-turned-philosop-



Twenty-Two Women Talk Frankly about Their Orgasms edited by A.S.A. Harrison Coach House Press 1974

Do you remember your first orgasm?

Yeh When was it? Last summer. What were the circumstances? I was fucking.

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elliott milstein

On Strike
Six Key Labour Struggles in Canada
1919-1949
edited by Irving Abella
James Lorimer and Company
Toronto, 1974

"It is high time sumpin' was made of the Canadian Lumpen," Jimuel Briggs, a father of socialism in Canada, once remarked.

James Lorimer and Company, (formerly James Lewis and Samuel), continues in the vanguard of the nascent movement to make "sumpin'" of Canadian working people with the publication of *On Strike*.

On Strike, edited by Irving Abella, presents detailed accounts of six key Canadian strikes from the Winnipeg General Strike of 1919 to the Asbestos conflict of 1949. The other four strikes, although relatively unknown, are of equal importance.

Abella, guru of York University's labour history colony, believes the overwhelming emphasis in our historiography on the "peaceful evolution" of the Canadian nation, to the exclusion of the more violent aspects, has resulted in an "appalling" ignorance of the labour movement. One of the objectives of his book is to combat this ignorance by clear presentation of the facts of various strikes.

Implied in Abella's criticism of our traditional historiography are suggestions for a new direction. He points to the underlying themes of the state's relation to labour, and the prevalence of violence in in-

dustrial disputes as matters worthy of reflection and investigation.

Associated with any complex strike are names of hordes of politicians, company officials, and union representatives. Most of the strike accounts feature nearly as many characters as Watergate. Sit down to read *On Strike* with a clear head and a long pencil.

Only the ghost of Sir Robert Borden still clings to the theory that the Winnipeg General Strike was a Bolshevik-inspired revolution. D.J. Bercuson, in his article on the clash, agrees with the finding of two earlier students, Norman Penner, and D.C. Masters, that the general strike grew out of the refusal of employers to recognize and negotiate with the multi-union Metal Trades Council. Weaving together the elements of class polarization, social Darwinism, wartime inflation, and the various strikes of 1917, Bercuson masterfully recreates the texture of pre-strike Winnipeg.

Bercuson's summation shifts the focus from the traditional issue of motivation of the strike to his potentially fruitful insight into the reason for the strike's failure. Defeat, Bercuson says, resulted from the strike leaders' lack of comprehension of the implications of a general strike. It was not simply a regular strike on a larger scale. Decisions on the maintenance of essential services trapped the strikers into appearing to assume government prerogatives, a situation intolerable to constitutional authority which imagined itself threatened.

The Estevan coal miners' strike of 1931 again presents the acrimonious issue of union recognition. But concentration on that issue, during the strike negotiations, tended to obscure the vital matters of safety in the

mines and substandard living conditions in company-provided hovels.

The "Black Tuesday" riot at Estevan made Winnipeg's Although thorough, S.D. Hanson's account of the conflict seems a little confused and disorganized. But, considering the bewildering complexity of the strike, the frenetic pace of events, and the attendant legal bureaucracy, this shortcoming is not serious.

Desmond Morton's article on the 1933 Stratford strike of furniture workers and chicken pluckers provides a humorous insight into the no-nonsense organization tactics of the Communist-dominated Workers' Unity League.

Nowadays the biggest political issue in Stratford is whether trucks should be allowed to rumble down Main Street after midnight. But in those radical Depression days, the ambitious WUL stumbled unawares into a real hotbed.

Having formed five locals in the furniture industry, WUL organizers, eschewing the bourgeois shibboleth of due process, presented employers with union demands one September morning, with directions to reply by 6 pm. The next morning, furniture workers were yanked out on strike.

Feathers were ruffled elsewhere in Stratford, when the League called out the predominantly female force of chicken pluckers at the Swift's factory.

Morton's laconic, low-key style lends a touch of impish irony to the feverish, earnest activity of the union organizers.

Certain chapters, most notably Fraser Isbester's on the Asbestos strike, are frustrating because of seemingly inadequate examination of the ramifications of events

described. The scope of the book and restrictions on length necessitate that situation, but an empty feeling sometimes results. Abella's piece on the 1937 GM strike at Oshawa surmounts this problem in an excellent mix of description and analysis.

The Oshawa dispute focussed again on recognition of the workers' union. But UAW Local 200 was not just another union; it was affiliated with John L. Lewis' dreaded CIO, the harbinger of industrial unionism.

The CIO sit-down strikes at Akron and Detroit had visited terror on the hearts of capitalists all over the continent. And by God, blustered The Globe and Mail, and Ontario premier Mitch Hepburn, we'll never give in to that lot.

To reinforce RCMP and local police, Hepburn organized a group of armed volunteers to fight the "Red menace" at Oshawa. Many U of T students signed on with the Sons of Mitches, as the force was none too affectionately known among strikers.

The 15-day strike, Abella says, was a "turning point" in the history of the Canadian labour movement because the UAW's victory marked the birth of industrial unionism in Canada and provided impetus to CIO organization drives in mass production industries, and in the mines of northern Ontario.

The repercussions on provincial and federal politics are painstakingly analyzed, and the abrasive relationship between Hepburn and Mackenzie King comprehensively chronicled.

Strife in the auto industry also forms the context for David Moulton's investigation of the Windsor Ford strike of 1945, from which emerged the "Rand Formula", a corner stone of

post-war labour relations. A union activist in a meat-packing plant, Moulton is the only non-academic among the writers of the six accounts.

Particularly interesting is his probe of the internecine struggle within UAW ranks between the CCF and the communist Labour Progressive Party. Unfortunately, the extent to which the division crippled the UAW during contract negotiations is not really clarified.

Through spectacles a quarter-century thick, (to borrow Fraser Isbester's phrase), the reader of *On Strike* may be seduced by the illusion that these bitter industrial conflicts are a thing of the past. But only last year, management and labour at North York's Artistic Woodwork plant clashed over the basic issue of union recognition.

Ontario's labour relations law, which governs collective bargaining, now excludes farm workers, household servants, policemen, firemen, and teachers. The employment standards act deems farm workers unworthy of the minimal protection provided by minimum wage, child labour, and hours of work provisions.

Estevan coal miners who asked for more in the days before union organization were told to pack up their tools, get out and move elsewhere if they were dissatisfied. Many Canadians still face that bleak reality.

On Strike is the first of a series of labour history books planned by Abella and his colleagues. The battles of labour in British Columbia and the Atlantic provinces are earmarked for early treatment in the series. Judging from the quality of *On Strike*, we can look forward with enthusiasm to the appearance of these pioneering studies.

malcolm davidson

SUFISM

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Why not forever and forever feel
That breath about my eyes? Ah, thou wilt steal
Away from me again, indeed, indeed —
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Spectacular Boris Gudonov the climax of the season

If the management of the Varg would give me the whole Review section to work in this week, I might be able to do a really complete review of Boris Gudonov. In a short space like this, it's pretty hard to give all the details of an opera that involves 350 costumes, 8 massive scene changes, 85 chorus members, 23 singing principals, and so on. This is by far the biggest production ever mounted on the opera stage in this country, and despite some serious flaws, it's also the most thrilling.

Boris is more than just a Texan's nightmare music drama, of course. Probably, in the depths of operatic obscurity, there are mammoth works of forgotten composers that make this story of Russia's past seem like chamber music; but for the established repertoire, a production of Boris ranks with anything Wagner ever wrote. The title character must carry much of the blame or praise in any performance. The COC is fortunate to have Don Garrard. Garrard is a musical Gibraltar, a performer whose abilities never flag, even when he has to carry around what must be the heaviest costume ever created.

There's another titan in the

cast. William Wildermann, as Pimen, the monk. Where other singers sounded muddy, fighting against the O'Keefe acoustics, Wildermann's notes range out clear and strong. Words can't describe this man's talent. Just go see, listen and marvel.

Sets and costumes in this show have been talked to death, it's true, particularly the ones in the vast coronation scene. Actually, that scene is short in comparison to some of the others. So much work is required to change the sets between scenes that the lights are raised and the audience is left sitting for up to ten minutes at a time. Perhaps the otherwise splendid sets could have been built to allow multiple use.

However, that's really a quibbling point. When you see the splendor of these scenes, you'll forget the waiting time. The same is true of the costumes. They were executed by Malabar's, and that august firm has outdone itself. When Boris is crowned, the jewels placed in his hands barely outshine the ones adorning his robes.

Doubtless the opera will become a permanent part of the repertoire for years to come. I look forward to seeing it again.

David Basskin



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The Night No One Yelled: A necessary play

With newspaper headlines glaring their stories about prison horrors the Tarragon Theatre has managed to open *The Night No One Yelled* right on cue.

Dedicated to the inmates of Collins Bay Penitentiary in Kingston, the play is written by Peter Madden who has spent about twenty of his thirty-four years behind locked doors. After premiering appropriately in the Penitentiary *The Night No One Yelled* moved to Montreal where it was produced by the Beggars Workshop Theatre. Bill Glasco, the artistic director of the Tarragon, seems to have a sixth sense about topical social drama and quickly brought it to Toronto just in time to have stage illusion fuse with current events.

The oppressive, confining experience of prison plays is sometimes hard to take. There is after all no escape. This play works first of all to emphasize that point: guards stand hostilely in the aisles while the members of the audience find their seats, night sounds of a prison precede the stage action and just as the play begins a metal door clangs shut trapping the audience in the theatre or imaginatively in the prison.

The nine inmates of the play are shown behind the skeleton structure of a tiered arrangement of cells each with its own cot, toilet and solitary occupant. None of the characters ever moves out of his own small space, necessitating that the movement of the play come from the cross-fire, the shifts, turns and halts of the dialogue. On its simplest level the play is about these people and what they say to and about each other one night in prison; a night that is like so many other nights.

But built into this night is the fact that two younger inmates

have escaped and that one of the men on stage has refused to provide the map without which capture is inevitable. That capture, clawing, desperate and final, is the end-note of the play.

Unfortunately the addition of



Gil Vivland as the elderly prisoner

to the escape and capture to this human drama seems an unnecessary thrill seeker. It can only be played melodramatically adding a redundant message to a case

that is already black and white. Prisons are inhuman institutions breeding only despair, vengeance, fear and degradation. We know this from what the inmates reveal as well as from what the headlines say. But for the most part Madden and director Peter Duffy present their position with restraint and allow the immediate experience of the prisoners' conversation to dominate. The drama, then, as a weapon, not as a platform for a political treatise on the necessity of prison reform.

The nine characters represent a certain stereotyped cross-section of a predictable cell-block: the homosexual, the heavy, the thinker, the black, the autistic old man and so on. And yet they are a powerful and brave ensemble. Although some assume more importance than others, each is clearly defined. Gil Vivian as the old man does not say a word for the entire performance. But throughout the play, as he caresses an old straw rag-doll, he creates a portrait that haunts long after the play ends.

Mina Erian Mina as the aggressive Rocky and Peter MacNeill as the intellectual Harry, who is trying to make the best of a bad situation, are also strong focal points. But even more memorable is Michael Fernandes' Ralph who wants out after eight years. Fernandes conveys not only an incredible yearning but also the component element of fear that he will not be able to cope once he is out. Mina, MacNeill, Fernandes, together they, and each member of the cast, portray a spectrum of injustice and thwarted humanity. It is not a happy, pleasant or perhaps even likeable play but it is a necessary one.

sandra souchotte

Successful as a matter of course?

One hesitates to speak only in superlatives when describing a performance, for fear of being considered nondiscerning. For the Orford Quartet, however, I have nothing but raves, bravos and shouts of encore, encore.

Last Sunday in Walter Hall of the Edward Johnson Building, The Orford Quartet, quartet in residence at the Faculty of Music, performed the first in a series of three concerts, thrilling a highly attentive audience and positively asserting their pre-eminence in the field of string quartet music in Canada.

The program consisted of three works, Haydn's quartet in C major, Op.33, No. 3, Mendelssohn's Quartet in A minor, Op.13, No. 2, and Beethoven's quartet in C major, Op.59, No. 3.

This varied selection not only offered listeners a variety of musical styles, but enabled the performers to exhibit their exquisite versatility and technical expertise.

The Haydn was played incisively and wittily, each voice clearly defined yet never obtrusive. The quartet handled the Mendelssohn with equal ease, lithely moving from the tempestuous and dissonant first movement through to the gentle closing statement of the fourth, conscious at all times of the necessity for distinct phrasing and flexibility of coloration.

Most successful was the Beethoven which demands from its interpreters an added emotionality for the full development of its dramatic intensity. The thrilling fourth movement, *Allegro molto*, was played with precision and

dynamism, eliciting in particular the extraordinary virtuosity of both Martin St-Cyr, cellist and Terence Heimer, violinist.

Signals are transmitted continually, whether it be the slight nod of the head, a dip of the shoulder, the flash of the eyes or the delicate lifting of the bow.



As the concert progressed it became increasingly evident that these men enjoy playing and creating as a unit. This is a sine qua non for any ensemble hoping to achieve the level of musical homogeneity that the Orford has achieved.

On stage, the four show extreme sensitivity to one another physically as well as musically.

Each motion becomes a cue for the subtle entrance and exit of the interweaving voices.

This constant rhythmic interaction among the players added extra life to the performance, drawing the audience deeper into the action, enabling them to see, feel and hear the music being created.

jane o'hara

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Watsup

art

Autumn's Arts Canada examines "sculpture as humanism" including a symposium on the subject by leading Canadian artists with some productive insights into the increasing potential for integrating sculpture with the modern environment and thus humanizing it. Also included is an interesting investigation of Walter Redinger's "1929-86" series of sculpture units recently completed for Scarborough College. For anyone who has been intrigued but mystified by this formidable and powerful invasion onto the campus the article may prove enlightening, philosophically if not aesthetically.

Pan Gallery, 461 Sackville St., just east of Parliament, is showing a retrospective of graphic works by Charles Pachter, including some of the Toronto "Streetcar" series and some really lovely poem-prints with texts by Margaret Atwood and Alden Nowlan. Until October 27. More about "Pan" and Charles Pachter in next week's issue.

gm

rock

Again this week, a strong lineup of concerts has been planned for all over the city. Tonight at Con Hall, SAC is able to claim its first sellout of the year with George Carlin. Saturday night has Canned Heat at Seneca College for a "bargain boogie" at \$3.99, while Kris Kristofferson and his wife Rita Coolidge are at Massey Hall.

Sunday the 13th brings the classy, soul-oriented show of Tower of Power to Massey Hall for their first Toronto appearance in over a year. Monday the 14th and Wednesday the 16th both offer well-packaged shows of singer-songwriters. Monday features the witty and bitingly humorous Randy Newman with noted guitarist Ry Cooder. Wednesday has the incredible duo of Bonnie Raitt and Jackson Brown. Both shows at Massey Hall at 8:30 pm.

Yiannis Markopoulos and Nikos Xylouris, two Greek folk singers, are at Massey Hall on the Tuesday.

October 19 Lou Reed returns to Massey Hall for another of his out-of-the-ordinary shows. Sunday the 20th a talented new Toronto group, Africanada, are at Con Hall for an interesting and inexpensive benefit concert. Tickets are available from SAC.

October 21 though, is the one to get especially excited about; that's the night Van Morrison returns to Toronto. Morrison, who on an average night stands above all peers, will play at the new Maple Leaf Garden's Concert Bowl. Tickets, if not gone by now, will vanish quickly, so act fast and don't miss what will probably be the best show this fall.

Around the club circuit there are some good acts to catch. Ellen McIlwaine closes out a satisfying week this Saturday at the Chimney, and is replaced

next week by Bob and Danny McBride, two of the best rock musicians this city has ever produced. At the El Mocambo, the Downchild Blues Band closes out their gig Saturday night, with Diamond Back, featuring guitarist Mike McKenna, taking their place next week. As a special treat, MacLean & MacLean will be there on Tuesday and Wednesday evenings. Egerton's others Bruce Roberts through Saturday and Terry Jones & Hummingbird all next week. The Riverboat features Diana Marcovitz tonight and tomorrow.

rb

Photoarts

Gallery 76 (until Oct. 20th). Ontario Student Photo Show. A collection of photographs by Ontario's community college students.

76 McCaul St. Mon.-Fri. 10-5, Sat. and Sunday 12-5.

Baldwin Street Gallery (until the eviction notice comes). South America: Photographs of the Third World. Recent works by Lynn Murray illustrating the diversity of life and social institutions to be found in South America.

The Hart House Camera Club is offering classes on the various aspects of photographic print-making.

Reversal Processing — Wednesday October 16th, 12 pm. Dodging and Burning — Wednesday, October 16th, 7 pm. These sessions are held in the Clubrooms, Hart House Basement.

bp

classical

The Opera season draws to a close this weekend, rounding out the COC's most successful season ever. Over 36 per-

formances, the estimated audience was 95 percent capacity or better. If you want to take in the show, you've got three chances left: tonight, Verdi's La Traviata is on tap. It's a splendid show, starring Maria Pellegrini as Violetta, Ruggero Bondino as Alfredo and Cornelis Ophthof as the elder Germont. Ophthof, it's just been announced, will be making his debut at the Met in the 1975-76 season; he'll sing in several productions, including Bellini's I Puritani with Joan Sutherland.

Traviata, like all the COC productions this year, is blessed with splendid costumes and really imaginative set design. Different parts of the stage swing back and turn around, giving extreme flexibility of presentation. Top marks go to set designer Robert Darling. The first act was a bit of a disappointment, though: the orchestra, led by Brian Balkwill just couldn't get in sync with the chorus.

But after a few rough spots, the show really picks up. Pellegrini, Bondino and Ophthof are just fine. If you're a sucker for tearjerker — as I am — Violetta's death will have the taps on full... Pellegrini does die well, no question about it. This is a Traviata to revel in, despite its occasional creaky moments. As the only Italian work on the COC program this year, it had to be good. And it is.

Tomorrow afternoon is your last chance to see Faust. Jerome Hines' Mephistopheles is sung so well that you'll find yourself rooting for the old devil. And tomorrow night at 7:45, catch the final run of Boris Gudonov, the spectacular and moving historical opera by Mussorgsky. Don Garrard and William Wildermann (Boris and Pimen, respectively) share top honours for this work. Amazingly, their powerful singing leaves a greater impression in your mind than the sets and costumes — and that takes some doing. Don't miss it.

Is the 13th century your cup of mead? If so, you can catch a performance by the Early Music Quartet next Thursday. Student tickets are just \$2 with ID and if you're super-cheap you can come around to the EJB at 2:10 pm for a free preview concert.

Hot on the heels of the Opera, the Toronto Symphony is starting its schedule of performances. On Thursday, the

first of an interesting series for school kids. For grown-ups, Oct. 22 is the starting date, when last season's tour-through-Europe-conductor Kazimierz Kord leads a performance of Mahler and Bartok.

Here's another red-hot contest: send me a reasonable facsimile of what Igor Stravinsky's detractors claimed was his monogram. The first correct answer will get a genuine shrinkwrap-sealed LP record.

db

tares well on repeated viewings. The same double bill is at OISE on Wednesday. (On Thursday, OISE takes its crack at showing The Godfather. That, O Lucky Man, Clockwork Orange, Ken Russell movies and Sleeper seem to be always showing somewhere.)

Also on Thursday, the Ontario Film Theatre finishes its Cleopatra series with Carry On Cleo. At the Science Centre. And on Thursday, the Revue opens a weekend run for two Japanese classics from the fifties, Rashomon and Gate of Hell.

bb

movies

For Heaven's sake don't miss I.F. Stone's Weekly, Jerry Bruck's insightful, funny and enabling documentary about America's great gadfly journalist, playing to small audiences at Cinemalumiere. At the same time, when you go, arrange to skip the companion featurette, The War Game, an anti-war essay that has as much in common with Night of the Living Dead as it has with I.F. Stone. If you have already figured out that war is bad, spare yourself the pictures. I.F. Stone is at 8:15 and 10:15.

Tonight only, Bergman's Wild Strawberries is at the Med-Sci auditorium, put on by University College: "What is the first duty of a physician?", an inquisitor demands of the old doctor who can't reply. The inquisitor gives him the answer: "To seek forgiveness." Wild Strawberries is one of the classics.

Also this weekend, the Kensington runs two recent successes by John Schlesinger, Midnight Cowboy and Sunday, Bloody Sunday, one of which

oops!

Give credit where credit is due. The record reviews last week — of Antonin Kubalek Plays Canadian Piano Music and of two new Wagner releases — appeared without bylines. They were both written by David Basskin. Sorry about that, Dave.

rr

review

- editor randy robertson
- art gillian mackay
- books randy robertson
- dance carol anderson
- movies bob bossin
- music david basskin
- rock and jazz rob bennett
- photography brien pal
- theatre sendra schottle
- production lanet clarke

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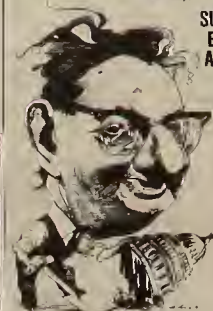
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SMC downs Eng in squeaker on back campus

WOMEN'S Intercollegiate Badminton Try-Outs
TUESDAY OCTOBER 15
 4-6 p.m.
 Benson Building, Upper Gym

By **MIKE ROSSETTI**
 In interfaculty football action, a determined St. Mikes team defeated the men from Skule 13-7 to take sole possession of third place in first division play.

The engineers won the toss and received the Mike kickoff, but they couldn't put anything together and decided to punt. Lady Luck seemed to be on the engineers side as they promptly recovered their own punt but a sturdy St. Mikes' defence held the engineers at midfield and forced them to punt again.

St. Mikes opened their attack with a hard running game and were quite successful until the engineers stopped them cold on a third and short yardage situation.

Inspired by the defensive play, the plumbers penetrated into St. Mikes' territory and attempted a fieldgoal which was partially blocked, and recovered by St. Mikes.

On the first play from scrimmage

SMC gained big yardage on an off tackle play but the ball was literally robbed from the St. Mikes' back and skule took over at midfield. Harsh words were exchanged in this controversial play.

Skule began to march and with the help of penalties moved to the St. Mikes 31 yard line. Rick Favro then rambled 31 yds. for the major, Settino converted, and it was 7-0 for the engineers.

Who could stop the engineers now? A 105 yd. return of the ensuing kickoff by Tim Buckley was the answer with Liscio converting. The first quarter ended with the score 7-7.

So far the game was being played completely on the ground and not a single pass had been thrown.

St. Mikes stayed on the ground with straight power running. A series of penalties aided their drive and before you could say "skule" they were on the engineers' 7 yard line.

Kralavicius cracked over from the seven and it was 13-7. The convert attempt was blocked.

The Plumbers were far from being demoralized as they used Favro's hard running to get into St. Mikes territory.

The drive was stopped however and the ensuing skule field goal attempt was unsuccessful as the snap was fumbled.

Half time rolled along with the score 13-7 for the Mikes. This was all the scoring that was to be done in the game.

The third quarter was somewhat of a change as both teams came out passing but were ineffective and resorted back to the old handoff.

Stepping into the fourth quarter both teams were unable to mount consistent drives and it seemed like

the game would end like this.

But St. Mikes' quarterback Pete Barbetta was to quickly stop this trend by driving St. Mikes with a well balanced ground and aerial attack to the skule 25. The skule defence tightened up though and forced St. Mikes to attempt a 31 yd. field goal which was blocked.

Time was now becoming a factor for the engineers. Could they mount a drive and score? The combination of Wolchuk to Favro was dominant in this attempt but the clock ran out and so ends another hard fought battle between St. Mikes and skule.

The skule coaches will have to take a hard look at those game films and try to put in a two minute drill before their next encounter with the jocks. Has anybody seen John Rauch?



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sports



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Interfac Co-ed track and field results in

By RICHARD KEDZIOR

A week ago today the annual co-ed interfac track and field meet took place under somewhat cold and threatening conditions.

The wind was uncooperative but did not deter Victoria College who emerged as the Rowell Memorial Cup winners, emblematic of men's intramural track and field.

Vic had 127 points overall for the first place finish, followed by Engineering with 101 points. Both teams were blessed with good turns-outs.

PHE, last year's champs, finished third with 68 points, 40 of which came from McVarish a former Vic student. His efforts earned him the Cody trophy for the best individual performance.

Sharp of Knox broke the three mile record with a time of 13:51.0 beating the old mark of 14:45.0.

In general a good time was had by one and all. For Vic it was a very satisfying afternoon and for skule, there's always next year. Who knows, if they stop demolishing all those beers

MEN'S EVENTS

Discus

1. Nastiuik (meds) 122 ft 2 3/4 in.
2. Proobrazewski (phe) 120 ft 11 in.
3. Kurczyk (eng) 102 ft 11 3/4 in.
4. Maslowski (eng) 97 ft 1 1/4 in.

Pole Vault

1. McNery (smc) 14 ft
2. Nastiuik (meds) 13 ft
3. Jefferies (vic) 11 ft 6 in.
4. McVarish (phe) 10ft 6 in.

Long Jump

1. Symons (wyc) 20 ft 9 1/2 in.
2. McVarish (phe) 20 ft 1 1/2 in.
3. Hellen (uc) 19 ft 7 in.
4. Godfrey (eng) 19ft 2 in.

Shot Put

1. Proobrazewski (phe) 12.62 m
2. Poukas (vic) 11.76 m
3. Cooper (vic) 11.04 m
4. Nastiuik (med) 10.61 m

High Jump

1. McVarish (phe) 2.00 m
2. Takada (scar) 1.75 m
3. Robinson (eng) 1.62 m
4. Whitfield (phmy) 1.62m

Javelin

1. Mand (eng) 194 ft 2 in.
2. Warren (vic) 189 ft 11 3/4 in.
3. Viinamae (vic) 150 ft 2 in.
4. Kurczyk (eng) 122 ft 10 3/4 in.

Triple Jump

1. McVarish (phe) 41 ft 5 in
2. Takada (scar) 38 ft 8 in.
3. Kurczyk (eng) 38 ft 3 in.
4. Eadie (eng) 38 ft. 2 in.

800 Meters

1. Aguano (smc) 1:57.2 min.
2. Corbett (vic) 2:02.5 min.
3. Warner (vic) 2:09.3 min.
4. Fullton (vic) 2:11.0 min.

100 Meters

1. Whitefield (phmy) 11.5 sec
2. McVarish (phe) 11.7 sec
3. Hotrun (vic) 12.0 sec
4. Takada (scar) 12.0 sec

400 Meter Hurdles

1. Cunningham (mus) 58.6 sec
2. Ireland (new) 58.6 sec
3. Corbett (vic) 59.4 sec
4. Binkley (knox) 60.5 sec

3 Mile Run

1. Sharp (knox) 13:51 min (new record)
2. Pyatt (sgs) 13:58 min
3. Finlay (uc) 14:31 min.
4. Kilborn (trin) 15:44 min.

400 Meters

1. Ireland (new) 53.2 sec.
2. Sinclair (vic) 53.5 sec
3. Hung (wyc) 53.7 sec
4. Eadie (eng) 54.0 sec

1500 Meters

1. Sharp (knox) 4:09.7 min.
2. Walker (new) 4:09.8 min.
3. Dyon (knox) 4:11.7 min.
4. Findley (knox) 4:14.5 min.



Varsity were thwarted as York beat Blues 21-6.

Strand doesn't report facts just innuendos

By DAVE STUART

Does anyone out there read the Strand, Victoria College's student newspaper?

If you do, it has fallen upon the Varsity to correct certain inaccuracies and irresponsible reporting on the part of the editor David Manuel. Refer to the Oct. 10 issue of the Strand.

It is interesting, we think, how Mr. Manuel can report on a meeting that he did not attend, namely the board of reference called by the Intramural Sports Committee to discuss the protest lodged by Eng concerning the

Eng-Vic football game on Oct. 2.

In fact, Mr. Manuel laments the fact that no Vic representative was at the meeting. Why then did Don Warner, Vic's athletic rep not attend the meeting? He was given proper notice. Let us tell you, Mr. Manuel. He did not attend because he could not be bothered. Further, Mr. Manuel, there is only one referee on the football field. He is paid \$6.00 per game and the other officials are paid \$5.00 per game.

In addition we question whether the decision shows a lack

Blues Rugby lose to York

By BOB ALGIE

On Wednesday Varsity played host to the York Rugby club and lost 21-6 to the firsts and 18-4 to the seconds.

It was a very disappointing game for the Blues as they contained the York squad in their own half of the field for most of the game.

All Blues could muster was two penalty kicks by Chris Bouris for six points.

Perhaps it was Blues' frustration in not being able to score that led to their defensive lapses. York had no trouble running up 21 points.

In the second's game Toronto scored first on a try by Paul Kitchen but York soon came back with one of their own.

Once again Blues lost it in the second half as York went on to score 18 points to win the match.

Blues face a tough schedule from this point on including five games in 15 days. They travel to RMC on Saturday, play McMaster next Wednesday, Western the following Saturday, and finally Guelph the following Thursday.

of confidence in the officials. If you were on top of the situation as claim to be Mr. Manuel, you would know that the very same referee worked two more games that same week.

The fact that neither the league nor the referee-in-chief had any objection to the same referee shows you are wrong, Mr. Manuel.

We suggest to you, Mr. Manuel, that you check the facts before writing a story. At the very least have some facts in your story.

Soccer Blues lose to Western

By JOHN COBBY

On Wednesday evening, the soccer Blues were beaten 1-0 by the Western Mustangs at Varsity Stadium, a result that could prove decisive for the destination of the divisional championship.

A casual observer could be forgiven for questioning whether this Toronto squad was the same team that played so well in Sudbury on Sunday.

When a team comes up flat, it can be either because the opposition does not allow it to play up to standard, or because the team itself is just incapable at the time of a coherent game, regardless of the opposition. The Blues' performance was a bit of both; indeed, the Western coach noted his team had played their best soccer of the season.

Due to other commitments (examinations, etc.), the Varsity opening lineup differed from the successful combination of Sunday.

Almost immediately it became apparent that one of the vital ingredients for integrated team play, a dominant and smoothly operating midfield, was lacking.

Once this essential link is faltering the defensive and offensive units are affected and cannot operate with complete assurance; what commenced as a localized malaise then spread throughout the team.

On Wednesday, the misfiring midfield player was Keith Hall showing a lack of mobility.

The Mustangs' midfield, in stark contrast, arranged with an economy of effort to be correctly positioned at all times and under almost every situation.

Although special mention should be made of Agenor Ferreira, who was rarely caught in possession, he was ably assisted by Bill Hook and

Jim Wilson.

Hence the majority of the chances in the opening minutes fell to the visitors, but they were unable to capitalize on them due to the stout-hearted efforts of Geoff Crewe and Jude Robinson in defense, and on one occasion, an obliging goalkeeper.

This is not to deny that opportunities never fell to the Blues. They did mainly through corner kicks, but were cleared with minimum fuss.

After 25 minutes, coach Bob Nichol decided to revamp his midfield unit, moving Hall forward to his more accustomed attacking role, replacing him with Drew McKeown and Mike Hendricks.

Sometimes substitutes have an immediate positive influence on the game, whereas at other times the game itself influences them. In this case, the incoming tandem were given little time to galvanize a lethargic Blues team, as a goal was given up unnecessarily on the half hour.

Previously, the Blues left had on at least two occasions committed a gross soccer error, but escaped unpunished.

However such fortune could not last, and when Ben Leefer, deep in his own half, passed inaccurately into the middle of a field congested with opponents, the Mustangs intercepted the ball, and moved it quickly through an off-balance defence.

The final shot was administered by Roman Schneider, who coolly slid the ball past the onrushing Ivan Peruso into the right corner of the net.

The Toronto squad spent the remainder of the first half reorganizing after this setback and were unable to obtain the desired equalizing score.

On the restart the Blues pressed, such that Ferreira was driven back to a more defensive position. A penetrating through pass from Hendricks was narrowly flicked wide of the Western net by Ian McCluskey and a shot by Yannis Vassiliou flashed inches past the goalpost.

At this stage the Toronto teamplay at last showed some resemblance of efficiency, with Ian Harris setting up plays down a right wing patrolled by Vince Ierullo. In general, however, the final incisive touch was missing.

With the Blues having a territorial advantage and pressing forward for a goal, it was inevitable that the defensive cover would be undermined.

Thus the Mustangs also had their threatening moments, though Nick Dagg was unable to make good the threat due to the quick recovery of the home defenders, most notably Crewe.

Little went right for Toronto, with the frustrations of an off night being typified by the manner of missing the best chance of the game only five minutes from time.

A free kick was cunningly lofted by Crewe over the mass of leaping Mustang defenders, and fell into the paths of Vassiliou and Hall a bare ten yards from the net.

Neither judged the flight accurately, and, in attempting to volley the ball home, both slipped on the grassy turf.

Apparently, in addition to the team's disappointment at not performing up to standard, some players had miscalculated the state of the field, and had worn the wrong cleats?

Needless to say, after this escape, the London team redoubled its defensive effort and thus preserved the victory.



Bingo! Who will strike the lucky combination of Governing Council members? See page 3.

UTFA wants more \$\$\$

The University of Toronto Faculty Association (UTFA) is demanding a 25 per cent increase in salaries for the forthcoming year. The Varsity has learned from reliable sources.

UTFA represents most of the 2,500 teaching staff at the university.

U of T vice-president and provost Don Forster, who is also chairman of the central budget committee, replied only, "You'll have to ask UTFA about that" when asked to confirm the report.

UTFA president Bill Nelson could not be reached for comment last night.

Forster did acknowledge, however, that a four-person committee had been set up to meet with UTFA, to try and prepare a joint salary proposal for U of T president John Evans.

Should the joint proposal fail, Forster said, separate submissions will be made.

The present average salary of the

2,500-member faculty is \$20,000. A 25 per cent across the board increase would therefore cost the university \$12,500,000.

University administrative staff last summer accepted a \$200 inflation compensation.

SAC president Seymour Kanowitch reacted with anger when told of faculty members' request.

"The cutback is going to affect the classroom directly," said Kanowitch. "The student is going to suffer from this."

Kanowitch claimed that with the size of the faculty demand measured against the rate of increase of government funding, the university would have to alter its spending priorities.

"We all know where those cutbacks will come from," said Kanowitch.

Terming the faculty demand "irresponsible," Kanowitch declared, "The faculty should have the good of the university at heart."

THE Varsity

Vol. 95, No. 15
Wed. Oct. 16, 1974

TORONTO

The Governing Council meets at 4:30 pm Thursday to discuss composition of the council and the U of T Act.

If the council chamber is filled to overflowing,

closed circuit television will broadcast the proceedings in the Simcoe Hall board room and Convocation Hall.

See page 3 for stories.

Architecture proposes to eliminate undergrads

If the architecture department has its way, the undergraduate program will be scrapped and the department's master's program will constitute the university's only architecture study program.

The recommendation is made in a four-page brief submitted yesterday to university provost Don Forster in response to his own Sept. 6 proposal to dissolve and restructure the Faculty of Architecture.

The faculty now consists of the architecture, landscape architecture and urban and regional planning departments.

The architecture department flatly rejects Forster's proposal that the department report to the dean of the Faculty of Applied Science and Engineering.

"Such a situation would represent a connection, albeit symbolic, which is entirely inappropriate to the discipline of architecture," the brief maintains.

Instead, the brief, drawn up by a department task force of three staff and three students, recommends the architecture department report to the dean of the School of Graduate Studies "in all matters."

"Admission to the Master of Architecture program will be based

on performance in certain pre-requisite courses sponsored through a Program of Visual Studies . . . in addition to the usual requirements of the School of Graduate Studies," the brief stipulates.

The visual studies program would be initiated by the architecture department and an undergraduate college be and open to all undergraduates.

The program would "correlate existing courses in visual studies and generate new ones. Its primary purpose would be to give opportunities to all interested undergraduates to develop their creative abilities through experimental workshop and studio programs in all visual fields."

While the department agrees with Forster's proposal to dissolve the Faculty of Architecture and disperse its three present departments elsewhere, the brief suggests an eventual "new alignment of allied professional programs be considered, forming a division of Professional Studies."

"In our professional, or as we now see them, graduate programs," the brief explains, "a diversification appears to be possible."

"We foresee professional

programs arranged primarily to deal with the difficult-to-predict future rather than arranged to service an existing profession . . ."

The brief also maintains too many "young people apply (to the present undergraduate) program without he proper preparation for such a decision."

"If they change their minds (after enrolment), they are immediately penalized by the non-transferability of program credit."

The brief stresses "greater accessibility" to architecture's programs than is presently possible.

The undergraduate architecture department, it points out, has developed creative pedagogical processes of workshop and project-oriented programs "which can benefit the university at large."

The architecture department's alternate proposals were strongly criticized by landscape architecture department chairman Richard Strong, who called them "terribly naive."

Strong maintained a need still existed for an undergraduate program in architecture or in any professional program.

Strong wants to see the Faculty of

Architecture's three departments stay together under one renamed body amalgamated with the present Faculty of Forestry.

However, Alan Waterhouse, chairman of the urban and regional department—a graduate program—wholeheartedly supports "the notion of a strong graduate program" in architecture.

Pointing out that the present graduate architecture program is "a very strong one," Waterhouse

noted the most successful architecture departments across the continent are graduate programs.

Urban planning has come out in favor of Forster's proposal to move the department to the School of Graduate Studies.

All proposals are now in the hands of Forster, who is to set up a sub-committee of Governing Council's academic affairs committee to review restructuring recommendations.

Architecture departments disagree

In response to university proposals to dissolve the Faculty of Architecture, two of the faculty's three present departments have come up with alternate proposals.

Only the graduate department of urban and regional planning has accepted university provost Don Forster's proposal to move that department to the School for Graduate Studies.

"This shift reflects the continuing evolution of urban and regional planning toward a multi-disciplinary position and away from a dependence on any single discipline," Alan Waterhouse, chairman of the department, says in a brief to Forster.

The Faculty of Architecture's landscape architecture department is the only of the faculty's three present departments to advocate

they all remain together under one faculty.

In a memorandum to Forster, landscape architecture chairman Richard Strong accepts Forster's proposal that landscape join the Faculty of Forestry in a renamed faculty—but only on the condition it also include architecture and urban planning.

Strong's memo, as well as statements to Forster from the architecture and urban planning departments, were all arrived at through meetings and discussions with staff, students, alumni and members of each department's respective provincial professional association.

In an interview, Strong said he was disappointed at the proposals of the faculty's other two departments.

"They want to pull out and forget it," Strong said.

Waterhouse refers to the "grossly inadequate state of our existing facilities" at College and Huron Streets and welcomes Forster's proposal to move the department to new quarters.

Forster has said the university will not appoint a new dean to the Faculty of Architecture when G. D. Scott's present one-year term as acting-dean terminates this summer.

Alternate proposals and comments on Forster's Sept. 6 recommendations for restructuring the architecture faculty were to be submitted to him by yesterday.

A sub-committee of Governing Council's academic affairs body is to be set up to review all proposals.



The Varsity — Brian Pel

University proposals would move some departments out of the cramped architecture building at 230 College St.

HERE AND NOW

TODAY All day

CUSO booth at the Sigmund Samuel Library. Drop by to discuss overseas job opportunities with a CUSO representative.

1pm
Election meeting of the Jewish Studies Course Union, Sid Smith 1084.

Careertalks: Or. Hord, U of T Faculty of Centristry will talk about entrance qualifications, application deadlines, etc. for those who want to enter the course in 1975. Charles Best Institute Room 114.

Careertalks: If you want to teach handicapped children — speakers from Ontario Crippled Children Centre and Toronto Board of Education Special Branch will talk about qualifications and job opportunities. Medical Sciences 2172.

2pm
Giannes Markopoulos will give a talk on Greek Popular Music, at the Greek Community Cultural Center, 30 Thorncliffe Pk. Admission free. All welcome.

4:10pm
Department of Islamic studies presents a lecture by professor Abdulkarim Rafoe, department of history, University of Damascus on "The Craft Corporations of Oamascus During the 18th century". In Sid Smith, room 1084.

4:15pm
A special meeting of the council of the faculty of arts and science will be held on Wednesday, October 16th, 1974 at 4:15 pm in Room 3153, Medical Sciences Building.

Amnon Rubenstein, Dean, Faculty of Law, Tel Aviv University, will speak on "Israel — A Growing Sense of Jewishness" at the Medical Sciences Auditorium, Wednesday, October 16, 1974, 4:15 pm.

5pm
Hillel's student council will be holding an open meeting to discuss future programs in this semester. All welcome to attend.

Hillel's kosher snack bar will be open tonight at Hillel House. All welcome. **6pm**
International Supper. Lebanese style, tickets \$1.25. International

Student Centre, 33 St. George St. All welcome.

Auditions for a new Canadian play to be produced at UC Playhouse in November. At the Junior Common Room at University College. All are welcome to audition. For more information call Debby at 922-1264.

7:30pm
Films at OISE: Two films by Schlesinger: *Midnight Cowboy* with Jon Voight and Dustin Hoffman at 7:30 and *Sunday Bloody Sunday* with Glenda Jackson and Peter Finch at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30, 252 Bloor West.

8pm
Everyone is welcome to attend an informal discussion about the Baha'i Faith at North Sitting Room, Hart House. Film and Music.

Gay Alliance Toward Equality weekly meetings in GSU Building (Bancroft between Huron & Spadina) Upstairs Lounge. A campus social and political group encouraging all to come out.

"Charles Dickens' Views on Science", an IHPST public lecture by William E. Swinton, Centennial Professor Emeritus, Massey College, 205 Library Science.

**THURSDAY
All day**
CUSO booth at the Sigmund Samuel Library. Drop by to discuss overseas job opportunities with a CUSO representative.

9am
Muslim students may note that the joint 'Eid-ul-Fitr' prayer of all Muslims of Toronto will be held in Queen Elizabeth Building, CNE grounds. This place is reachable by buses and street cars. Dr. Ahmed Sakr, a renowned Islamic worker in North America will address the congregation.

noon
Vic-Varsity Christian Fellowship meets at noon and at 1 pm in the Woodger Room, Old Vic basement. Theme for October: the basis and implications of fellowship. Bring your lunch if you like; tea is provided.

1pm
Careertalks: Considering becoming a secondary school teacher? Assistant registrar, U of T Faculty of Education

will talk about application deadlines, A & B type certificates and job prospects. Medical Sciences Room 3153.

Careertalks: Rehabilitation medicine — three speakers talking about occupational therapy, physical therapy and speech pathology courses at U of T. Medical Sciences Room 3154.

Student christian movement study group on the Galilean ministry of Jesus. This week Mark 1:9-11 and Luke 4:1-13 and their parallels. SCMA office main floor Hart House.

4pm
"International scientific congresses: sociological and political Aspects", IHPST colloquium by Louise Dandurand, PhD candidate in Political Economy, 597 Sidney Street.

5pm
Hillel's kosher snack bar will be open tonight at Hillel House. All welcome.

Victoria College Music Club is holding auditions for *Anything Goes* on Oct. 16, 17, 18, from 5 to 7 pm in the music room of Wymliwood, 150 Charles St. W. The musical is by Cole Porter and characterizations are available on request in the VUSAC office. Everyone is welcome to try out for singing, dancing, and character acting parts.

6pm
Auditions for a new Canadian play to be produced at the UC Playhouse in November. At the Junior Common Room at University College. All are welcome to audition. For more information call Debby at 922-1264. Until 9 pm.

7:30pm
Films at OISE: *The Godfather* by Francis Ford Coppola with Marlon Brando, Al Pacino, James Caan at 7:30 pm. Admission \$1.50, 252 Bloor West.

8pm
Hillel's music workshop will start its first session tonight at Hillel House. All those interested are welcome to attend. No charge.

Come and hear about Baha'u'llah, his call to mankind. International Student Centre, 8 pm. He may be calling you.

HART HOUSE

ART GALLERY
Paintings by John Howlin
Gallery Hours:
Monday, 11 A.M.-9 P.M.
Tuesday to Saturday, 11 A.M.-5 P.M.
Sunday, 2-5 P.M.

NOON HOUR CONCERT
Tom Cochrane, Guitarist
Wed., Oct. 16
East Common Room, 12-2 P.M.

GRADUATE DINNER MEETING
Guest Speaker: Dr. Eva MacDonald
Topic: The Role of Women in Society Today
Wed., Oct. 16 at 6 P.M.
Tickets and Information From The Programme Office

CAMERA CLUB
Lecture & Discussion Series
"Reversal Processing"
Wed., Oct. 16
Camera Clubrooms, 12-1 P.M.

DODGING & BURNING CLASSES
Wed., Oct. 16
Camera Clubrooms, 7 P.M.

MUSIC WEDNESDAY NIGHT
Judy Jarvis, Dancer
Wed., Oct. 16
Music Room, 8:30 P.M.

CRAFTS CLUB
Practical Sessions in Needlepoint and Macrame
Begin Wed., Oct. 16
Art Gallery, 7-10 P.M.

**KENNETH CLARK'S
"THE ROMANTIC REBELLION"**
A Series of 15 Films
Beginning Thurs., Oct. 17
Art Gallery, 12:15, 1:15 & 7:30 P.M.

SQUASH LECTURE
Thurs., Oct. 17th in the Music Room 7:30 P.M.
Refreshments

DEBATE
Resolved That Any University Owes its First Allegiance To International Scholarship
Honorary Visitor:
Angus MacDougall, S.J.
Thurs., Oct. 17
Oebates Room, 8 P.M.

CHESS CLUB LECTURE
Z. Vranesic on Chess: The Fighting Game
Thurs., Oct. 17
East Common Room, 7 P.M.

SUNDAY EVENING CONCERT
Barbara Collier, Soprano
Janos Tessenyl, Bass
John Coveari, Piano
Performing Mozart, Brahms, Tchaikovsky
Sun., Oct. 20
Great Hall, 8 P.M.
Tickets Free to Members From The Hall Porter

TAI CHI
Classes Begin Mon., Oct. 21
Fencing Room, 7:30 P.M.
Class Size Limited
Tickets \$5 from the Programme Office

LIBRARY EVENING
Nicholas Pennell
Pat Galloway
"The Poetry of John Betjeman"
Wednesday, Oct. 23, 8 P.M.
Hart House Library

BLACK HART
Tuesdays: Open Microphones
Bring Your Own Instruments
Wednesdays and Thursdays:
Disc Jockey
Join the music and dancing in the Arbor Room - Hart House - 8-11:30 P.M.

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Students interested in Marshalling the series should contact SAC 928-4911



PART TIME EMPLOYMENT AVAILABLE - \$3.00 per hr.

Persons are needed to participate in a study being conducted at the Faculty of Management Studies, University of Toronto. Employment will consist of completing aptitude and personality tests and solving problems under the supervision of other advanced graduate students.

The length of employment will be at least two hours. Opportunity for an additional three to six hours employment will be made available to some students.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.
928-4916

Composition debate gets underway

The Governing Council of the University of Toronto meets again tomorrow to consider its size and composition.

The Council, U of T's top governing body, was set up by the provincial government in July, 1971, and began operating one year later. It superseded the university's Board of Governors and Senate.

Changes in the university's governing structure must be approved by the provincial government, and the 1971 U of T Act specifies that a review of the council's performance must take place within two years.

The current review is the continuation of a debate postponed from early this summer — the council should have made recommendations by this time.

The "governing structure" controversy has had a long and stormy history at this university.

Following widespread student dissatisfaction with the extra-university, businessmen-controlled Board of Governors, a body known as the Commission on University Government (CUG) was set up to reform the university's governing structure.

The nine-member commission, composed of four students, four faculty members and then-president

of the university (Claude Bissell), held countless hours of hearings and debate before recommending:

"That there be established a sole governing authority with final control over all financial and

academic matters within the university.

"That the membership of the Governing Council of 66 members be distributed in the following manner: 20 lay members

20 elected students
20 elected academic staff
6 ex-officio members."

Following CUG's recommendation, a University-wide Committee was set up to implement the report. Although speedy implementation had been expected, faculty members' resistance brought countless delays, overturning their previous commitment to allow the report to go directly to the provincial government.

By July of 1971, the matter was in the hands of the provincial government, under the direction of then-university affairs minister John White.

White introduced a draft U of T Act bill which would revise the then existing U of T Act (1947), recommending a 42-member council, with six students, 10 faculty, 14 government appointees, six alumni, two administrators, two presidential appointees, the president and the chancellor.

Days of frantic lobbying by students and faculty followed: students won praise for the strength of their argument, and the faculty were condemned for the use of threats and intimidation.

(At one point, faculty members threatened to close down the university if parity was "imposed" from above.)

What emerged from the debate was a 50-member council of 12 faculty, eight students, 16 government appointees, eight alumni and six administrators.

Student leaders at the time angrily denounced the government decision as a "cave-in" to faculty pressure.

However, as a concession to student leaders, White promised that "the review (will) be two years from the date of proclamation rather than five years. It seems to me that an opportunity will be given in the foreseeable future for students to make their case again."

Committee last year recommended parity

Required to come up with restructuring proposals by the spring of 1974, the Governing Council last fall struck a committee to make recommendations.

The Hallett Committee, named for its chairman, University College principal Archie Hallett, held several meetings early last spring.

The committee's final report recommended the present 50-member Council be enlarged to a 62-member body with 12 faculty and 12 student members.

Twelve faculty and eight students now sit on the council.

But when the Hallett report was passed on to the council's executive committee, the executive rejected the report and suggested instead

Council defer consideration of restructuring until this fall.

After a long debate, council acquiesced at its June meeting and voted to undertake a "thorough" review of size and composition this fall.

Student members of council walked out of the meeting after the deferral vote, declaring, "We no longer have any faith in the ability of the Governing Council to review its composition in a fair and impartial way."

Briefs to the council on composition — 27 were received — were due by Oct. 1.

Council will decide the principles which should govern its composition at tomorrow's meeting.

Old chestnut of parity rolls around campus

One of the most confusing words bouncing around university politics is an old chestnut called 'parity'. It's no simpler to define than the word 'equality' — so many possible definitions can be used.

However, parity, as it is understood by students at this university, revolves around two specific instances: faculty-student parity (equal representation, but not necessarily complete representation, between teaching staff and students); and internal-external parity (equal representation between members belonging to the university and those from outside).

The joint student brief to the Governing Council upholds both principles.

On the subject of student-faculty parity the student brief calls for 14 students and 14 faculty on a council of 66 members

But the nature of internal-external parity is more complicated.

The internal membership of the council would be made up as follows:

- the president, an ex-officio member
- 14 student members
- 14 faculty members
- four administrative staff members, for a total of 33.

The external membership of the council would include:

- four municipal representatives
- 21 government appointees
- eight alumni members, for a total of 33.

Council boasts big business reps

One of the chief criticisms directed against the present governing council is that it is too heavily comprised of businessmen.

Certainly, a perusal of the holdings of many of the 16 government appointees supports that view. Included among Bill Davis' chosen few are:

- Malim Harding, chairman of the council; chairman of Harding Carpets Ltd.; director of Union Gas Ltd., Confederation Life Insurance Co. and the Toronto-Dominion Bank.
- William Harris, president, Harris and Partners Ltd., and Harris and Partners Securities Ltd.; director, The Mercantile and General Reassurance Co., Storrington Investment Co. Ltd.;
- Gordon Fisher, vice-president and managing director, Southam Press Ltd.; director, Southam Printing Ltd., Southam Business

Publications Ltd., Gazette Printing Co. Ltd., National Business Publications Ltd., Southstar Publishers Ltd., Sun Publishing Co. Ltd., Selkirk Holdings Ltd., CKOY Ltd., Windsor Star Ltd.;

• Sydney Hermant, president, Imperial Optical Co. Ltd., director, Canadian Imperial Bank of Commerce, North American Life Assurance Co., People's Jewellers Ltd.;

• C. Mackenzie King, director, Canadian Glazed Papers Ltd., Harvey Woods Ltd.;

• Hon. Daniel Lang, counsel, Lang, Michener, Cranston, Farquharson and Wright; director, P.L. Robertson Manufacturing Co. Ltd., Proctor Ltd.;

• W.J.D. Lewis, president, Canadian operations of the Prudential Insurance Co. of America; president, Prudential

Growth Fund Canada Ltd.; director, Crown Trust Co.;

• John Tory, partner, Tory, Tory, Deslauriers and Binington; vice-president and director, Scottish and York Holdings Ltd.; director, Abitibi Paper Co. Ltd., H.W. Bacon Co. Ltd.; Canadian South African Gold Fund Ltd., Richard DeBoo Ltd., Rogers Radio-Broadcasting Ltd., Rogers Cable Communications Ltd., the Royal Bank of Canada, Scottish and York Insurance Co.;

• W.O. Twait, vice-president and director, Royal Bank of Canada; That's nine out of 16 community 'representatives' on Governing Council for business. Business wins with an outright majority over the people.

Evans confesses he doesn't believe in more parity debate

"... I personally don't believe that further prolonged debate on the issue of parity itself is likely to produce much in the way of benefits from that debate. But I think that debate has the real disadvantage of diverting the energy and effort of the university into this field rather than to proceed in what I perceive to be the more primary functions of the university, its programs and purposes.

"The only problem with this debate is that it tends to polarize, it has in the past and it will again, and if, as some have pointed out, this is extended to a debate on parity representation on the councils and committees throughout the university, this process will be expanded further.

"I recognize the very valuable contribution that all sorts of groups can make to the formulation of policy on the Governing Council. I don't think there's any doubt in any of our minds about that matter, but I must say I have not been persuaded by any arguments for precise, numerical balance in the terms of internal, external, faculty and student numbers.

"And from a personal view I feel very strongly that we have not dealt with the matter of deans, directors, and principals, and I take responsibility for having failed to

put this case forward strongly to the sub-committee (to review the University of Toronto Act) ...

"... Whatever changes are considered I think that it is awfully important for this Governing Council to recognize the role and contribution of its faculty members and if the changes that are introduced are of the type that dilute or diminish the contribution of those individuals, or symbolize a lack of importance or appreciation of those contributions, then I don't think the university or the Governing Council will benefit from them.

U of T president Evans addressing Governing Council June 20, 1974

Faculty find council trusty but unused it may be rusty

An emergency meeting of the rarely convened Arts and Science faculty council today at 4:15 pm is to decide on a motion opposing any increase in the present ratio of student to faculty representation on the Governing Council.

The special meeting, requested by over 150 faculty members, is the

second of the faculty council in the last four years, and comes a day before Governing Council is to debate changes in its composition.

The faculty council is composed of 1,300 faculty members and 50 students.

Students are urged to attend this meeting today at the Medical Sciences Building, Room 3153.

Who runs this scoreboard, anyway?

Trying to keep track of the numbers on the Governing Council is only slightly less confusing than counting Argo fumbles. However, it's still a difficult task, and to ease your consumption of aspirin over the numbers games, here is The Varsity Box Score of the Governing Council:

What CUG recommended:

Students	Faculty	Lay	Administrative
20	20	20	6

What we've got now:

Students	Faculty	Lay	Alumni	Administrative	Ex-officio	Presidential appointments
8	12	8	16	2	2	2

What the Hallett Committee recommended:

12	12	10	20	4	2	2
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What the joint student brief wants:

14	14	8	25	4	1	0
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RAG will recycle campus rags

Recycling of resource materials is practically unheard of at U of T. Only the computer science department, afloat in input cards and ticker tape, is engaged in a con-

certed recycling program. The Recycling Action Group (RAG), currently in the embryonic stage, aims to extend the resources recycling program on campus into as many fields as possible.

As you may have guessed, RAG's primary interest is newspaper. Some 60,000 copies of The Varsity appear every week.

Lately we've been flooded with Erindale's Medium II, other college papers and the sheets of every student federation in the country. And when Toke Oike stakes up the presses — great Gutenberg!

RAG needs you! Not just students, but teaching staff, administrators, professional agitators and university employees. Volunteers will not be asked to work more than one-half hour a week. Please come to one of our two

organizational meetings:

- Wednesday, Oct. 16
Sid Smith Rm. 1085, 3-4 pm
- Friday, Oct. 18
Sid Smith, Rm. 2110, 12-1 pm

If you find it impossible to attend either meeting, a RAG organizer may be contacted by calling 244-9621 (between 7 and 9 pm only).

The focus of RAG's activities is the St. George campus; students at Scarborough and Erindale Colleges are encouraged to form similar organizations.

RAG hopes students and kitchen staff in residences will take the initiative in organizing efforts to recycle cans and bottles.

Our sentiment is that of Canadian poet Gwen McEwen in The Shadow Makers: "We are in sympathy with the fallen trees."

THE Varsity

TORONTO

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No room for threats this time

The importance of the decision to be made Thursday by the Governing Council cannot be underemphasized.

The decisions reached Thursday, and subsequently ratified by Queen's Park, will most likely stand until 1980, by which time a five-year review period will have elapsed.

Once again, faculty, administrators and government will be faced with a demand that has persisted for years and will continue to do so as long as students are frustrated. Parity is not a cause which students take lightly.

In 1971, students came very close to achieving parity on the Governing Council, only to be outmanoeuvred in backroom politicking at Queen's Park.

Moreover, the two large Toronto newspapers jumped on the students' back, implying that the parity cause was one for wild-eyed revolutionaries who

would use their representation as an excuse to dismantle the state.

This year, things are different. Not only have such groups as the Alumni Association supported parity, but even the Globe and Mail, that bastion of conservatism, has acknowledged the reasonableness of the student position, and crept to the very edge of actually supporting it.

From being "irresponsible" students now show "responsible authorship", of a brief which is "free from pyrotechnics, and is large reasonably, closely and well argued," says the Globe.

This time around, there will be no excuse for discussing the student position on anything other than its own merit. Faculty members who persist in using threats in the Governing Council or at Queen's Park will find no favor either inside or outside the university.



If faculty want to duel with students, they must do it as if they were gentlemen.

Joint student brief supports more representative council

The following brief has been submitted to the Governing Council of the University of Toronto by the undersigned student organizations.

Student Brief on Amendments to the University of Toronto Act, 1971 Concerning Size and Composition of the Governing Council and the Executive Committee

Introduction

The students on this campus are very concerned with the amendments to be made to the University of Toronto Act, 1971. Based on discussions with as many students as possible and on positions taken by various student organizations in the last eight years, the students' major foci of change centre on two issues:

A) that the number of student representatives on the Governing Council and the Executive Committee be raised to 1) establish equal representation between faculty and students; 2) lighten the work-load on student members; 3) allow for representation from constituencies that the present numbers makes impossible

B) that the government appointees be more representative of the taxpayers of Ontario and of those directly affected by the physical presence of the university.

These two issues are translated into specific recommendations appended to this brief. The recommendations call for an equal number of faculty and students on the Council (14 each) and on the Executive Committee (4 each). The proposals maintain internal-external parity, but call for broader community representation, listing several areas from which lay appointees will be drawn.

A. Number of Students

The central reason for the need to raise the number of student representatives on the Governing Council is to establish equal representation between faculty and students on the top governing structure of the university. Students must have a significant voice in the formulation of policies which directly affect them if they are to respect those policies. In this case "significant representation" means parity in numbers with the other major constituency in the university community, the faculty.

The Commission on the Government of the University of Toronto summed up the arguments in favour of parity in this way:

"The 'numbers game,' as the Commission has learned in its discussions of the proportions of membership to be recommended for the various groups on the Governing Council, can be played ad infinitum, ad nauseum. It becomes meaningful only if one assumes that each estate votes as a monolithic bloc. Anyone who has attended a meeting of members of the academic community—be they teaching staff or students—will know how unlikely it is for such unanimity to develop

"Numbers also have a psychological value in group interaction through discussion. For this reason we have accepted parity in the representation of students and teaching staff. . . . Any-one of the estates, if given merely nominal representation, is likely to contribute less, to be more diffident in discussion, and to regard the body they serve as much less credible than if all are on roughly equal terms. In any event, under the proposed arrangement, no one estate (even assuming it thought and voted alike) is in a position to dominate the policy-making forum."

It is obvious that the issue of parity on the Governing Council is related to demands for effective representation in other areas of the university, and that some faculty members will be upset by a decision in favor of parity. But the following should be kept in mind when considering these points:

1) parity on the Governing Council involves parity between faculty and students in a body containing many intermediary groups. In this proposal, students would constitute only one fifth of the total body—a far cry from 50 per cent or absolute control.

2) the history of the debate on the composition has been one of bitterness and polarization for students because of the way in which discussions around the Top Governing Structure have been handled by the University. Faculty vehemently opposed to this change will soon realize that an equal number of faculty and students on the Governing Council is not at all threatening. On the other hand, maintaining the status quo or altering it only slightly, will not mean a gradual lessening of student alienation from Council and its decisions.

With regard to the Executive Committee, the 1971 Act allows for only two student members. This means that each year, either the graduate students or the part-time students are not represented on this increasingly powerful body. The number of students should be increased to four to allow a part-time student, a graduate student, a full-time Arts & Science student and a full-time professional student to sit on this committee.

B. Community Representation

The era when University Boards were composed of wealthy benefactors is at an end. Private donations no longer provide the primary support for the university. It is essential that all taxpayers (labour as well as business) and those directly affected by the University be specifically included in the members appointed by the government.

This matter is fundamental. The student brief supports an increase in the number of government appointees only if they are drawn from a wider spectrum of Ontario society than is now the case.

It is expected that organizations would nominate members from their groups and that these nominees would be confirmed by the Lieutenant Governor in Council. The details of this selection process would be set out by Orders in Council as is the case with the Ontario Institute for Studies in Education Act. These appointees would bring their particular perspective to bear in the discussions of Council but they would not be spokespersons for a specific constituency.

How the Governing Council deals with the section of the Act will indicate to the people of Ontario how concerned the university community is with effective cooperation between the academic and the outside community.

This common student brief may be supplemented by briefs from student groups or individual students, but it summarizes the concerns of most students with regard to the composition of the top governing structure of this university.

RECOMMENDATIONS FOR CHANGES

Recommendation 1:

The Governing Council shall be composed of,
 (a) the President, who shall be an ex officio member;
 (b) four members from the municipalities in which the main and the two satellite campuses are located;

(c) twenty-one members, none of whom shall be students, members of the non-academic staff or members of the teaching staff, appointed by the Lieutenant Governor in Council, on the recommendation of the minister, divided in the following manner: representatives from community groups from the areas immediately adjacent to the St. George Campus; representatives from Ontario labor organizations; representatives from Ontario business organizations; representatives from Ontario students' organizations; representatives from Ontario teachers' organizations; representatives from Ontario, to be nominated by the Social Development Committee.

(d) fourteen members elected by the teaching staff from among the teaching staff with two seats to be provided for the part-time teaching staff;

(e) fourteen members, eight of whom shall be elected by and from among the full-time undergraduate students, three of whom shall be elected by and from among the graduate students, and three of whom shall be elected by and from among the part-time undergraduate students;

(f) four members elected by the non-academic staff from among the non-academic staff;

(g) eight members who are not students or members of the teaching staff elected by the alumni from among the alumni.

This replaces section 2 (2) of the present Act, which stipulates the present composition of the Governing Council as:

(a) Chancellor and President, ex officio members
 (b) 2 members appointed by the President from among the officers of the university.

(c) 16 members appointed by the Lieutenant Governor in Council

(d) 12 teaching staff.

(e) 8 students (4 full-time undergrad.; 2 part-time; 2 graduate)

(f) 2 non-academic staff.

(g) 8 alumni.

This brief has been endorsed by the following student organizations:

Students' Administrative Government of Erindale.

Food Sciences Students' Council.

Graduate Students' Union.

Medical Students' Society.

New College Students' Council.

Saint Michael's College Students' Union.

Scarborough College Students' Council.

Students' Administrative Council.

Students' Law Society.

Trinity College Joint Board of Stewards.

Victoria University Students' Administrative Council.

Foresters' Club.

Faculty of Nursing Students' Council.

University College Literary and Athletic Society.

Physical Therapy and Occupational Therapy Undergraduates.

Dental Students' Society.

Erindale College Athletic and Recreation Association.

Ontario Federation of Students.

Aspects of this brief have been endorsed so far by:

The City of Toronto

Toronto Board of Education

Sussex-Ulster Residents' Association

Labour Council of Metropolitan Toronto.



University of Toronto. We never stopped feeling somewhat like a step-person (in Cinderella fashion) during that time, partly because of our apparent ostracism by the University's student population. Your reviews of the Chinese archaeological exhibition in Friday's issue were read with great interest by all members of this Department, though the ROM now functions as an independent institution. We are truly gratified by this surge of attention. I hope, therefore, that you will not find me churlish if I take up a few points in the articles by Messrs. Michel Lambert and John Wilson.

Paper cutouts flourish

I was really amazed when your correspondent, Mr. Michel Lambert, in his article "Are there no sinologues in Canada?" (published in the Varsity on October 11, 1974), asserted that "Even such innocent folk art as paper cut-outs have been killed by forced socialist-realism and the dogma of Chinese-style Marxism." The author was asking Canadians "to take a discerning look at what is happening to Chinese traditional art under Communism."

It was simple coincidence that I just had a few packets of recent Chinese paper cut-outs beside me when I read the article. I personally had come across at least several hundred different varieties of them which range from sceneries to buildings; flowers to lion dances; and from musical instruments to ping-pong. All these are recent products from the People's Republic.

Your author may think of other "innocent folk arts". But other works, like embroidery; bamboo and shell painting; wood, stone and ivory sculpture; have never been so flourishing as the present. In Old China, an artisan never dared to teach his apprentice all his skills because he was afraid that the latter would grasp all his business after graduation. Now, the artisans, with secure income and welfare (which is not eaten by inflation), are only too happy that their apprentices surpass them in achievement. Numerous handicraft workshops are in operation and, where feasible, are helped by delicate machinery.

By making irresponsible assertions, some people are really "picking a stone to throw it on their own feet". The more grand the words they use, the bigger is the stone.

Kwok-Chan LAI
Institute of Environmental Studies

Chinese exhibition defended

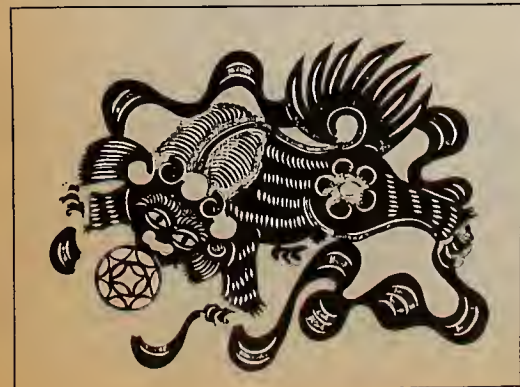
For over a decade the Royal Ontario Museum was a part of the

The exhibition was arranged at the national level, and not on an institution to institution basis. It is a loan from the people of China to the people of Canada. The questions about "politics of art" and "art of politics" are answerable in this context. The exhibition is presented from the point-of-view of the lender. In the People's Republic of China, as in the thinking of many contemporary intellectuals elsewhere, nothing is considered outside the realm of politics. Politics may be considered as the complex of social attitudes, techniques and institutions which permit effective functioning of large organizations.

Canadian modesty forces me to point out that the ROM houses only one of the best Chinese archaeological and art collections "outside of Peking". We have our particular strengths, which happen to complement the present exhibition admirably, but also many weaknesses. The policies of the People's Republic of China towards study of the past and other cultural matters have encouraged the development of provincial centres. Many hundreds of Torontonians, including a dozen or so within the University of Toronto community, have visited museums in China during the last two or three years. The ROM has sponsored several lectures by Canadians, Americans and Europeans about their experiences at site museums, provincial historical museums, preserved monuments etc. in China, as well as the great Palace Museum of Peking.

Finally, I should bring to your attention the many facilities for learning about Chinese archaeology, which have existed in Toronto for some years. The ROM has to be all things to all men. Our Education Department has kits, as well as tours, for school children. Our Women's Committee offers tours of the ROM's Chinese collections, as well as of the other Asian galleries, every week-day usually. This year, they present a special "Introduction to China" in our galleries as orientation for the exhibition. Departmental staff has been given courses in the University's Extension School for years. Doris Dohrenwend, Barbara Stephen and myself are members of the Department of East Asian Studies, and teach both undergraduate and graduate courses. The Department's Library has always been open to University students from 10:00 to 17:00 every weekday except holidays.

Hsio-Yen Shih,
Curator



Pool hall scandalous

The proposal by the Kanowitch-SAC consortium to establish a pub and pool hall on campus is surely the most scandalous suggestion yet to come from a group quite obviously dedicated to outrage and profligate hedonism, ("we've got the bread, let's have a bash").

The argument for a central location for these "facilities" is too ridiculous to even consider: no point on campus is more than fifteen minutes walk to a drinking place. It is impossible to see why students' money should be used to provide a more immediate location; the same is true of pool halls.

"As for the pub being a "lounge-like quiet gathering place, where students can drop in anytime and relax," there is no reason to suppose that it will be any more quiet or relaxed than Union Station, if past examples are any indication.

What is to prevent the drunkenness, disorder and cacophony which characterize all pubs? (I can have no faith whatever in the proposed "managers" of these places; these guardians of the common-god will undoubtedly be yet more SAC-hacks accommodating their cronies and otherwise ignoring their responsibilities.)

The games room is in fact nothing more than a large-scale pacifier; that allegedly intelligent adults should be allowed, much less encouraged, to so dissolutely squander their time in such pursuits is a shame on the whole university community.

It is worth nothing that what is now the Arbor Room of Hart House was originally a billiard room. Even in the staid fifties such a place could not be properly maintained or managed, for which reason it was dismantled. How much worse will this latest extravaganza become?

Needless to say, it is a virtual certainty that both places, pub and pool room, will soon be filthy and damaged from misuse, overuse and vandalism. Above all it is a plan whose success is of interest to only a very small (deranged) part of the university community.

To be sure, I am aware that SAC has made some desultory, impotent attempts at social relevance, but on the whole their efforts are directed at the realisation of their own wayward dreams of an "academic" Shangri-La: a place where professors are pals, where exams are forbidden and where outright stupidity is no barrier to anything or anybody; a Garden of Earthly Delights in which asinine, fatuous amusement is everywhere available, and that eternally fraudulent panacea, alcohol, flows like water.

E. F. Grundoon
Arts I

Citizen and SAC clarified

This letter comes in response to the letter written by Ann McRae and John Schildroth regarding the potential SAC grant to the Toronto Citizen.

First, as of yet, SAC has not granted any money to the Toronto Citizen. A grant of \$1,000 has been approved by SAC's external affairs commission, but before it becomes final it must be approved by the council as a whole. It is not unusual for the council to overturn a commission's decision.

Secondly, at no point was a grant anywhere near \$5,000 ever considered seriously. The most that was ever considered was \$1,500.

Thirdly, the reason why a grant to the Citizen is even being considered in the first place is not because of "high ideals about preserving the real voice of the people," as the letter from Ms. McRae and Mr.

Schildroth suggests, but because of a much closer-to-home reason. There are a number of things which affect students at the U. of T. on a daily basis, which have as their cause factors which take place off campus. Tuition, for example is not determined by the U. of T. administration, but is in fact, determined by Queen's Park. OSAP awards, grants and loans, are determined by the provincial and federal governments. In order to produce beneficial changes in tuition and student awards, more than just student pressure is required. Public pressure on the government could be most instrumental in bringing about changes.

However, before the public can be expected to pressure the government, they must be informed in some way as to what the issues are. The Toronto Citizen has indicated to us that they would be more willing to give coverage to student issues than the Toronto Star, Globe and Mail, and Sun have been, and a grant to them is being considered in that light.

In order for SAC to be relevant to the needs and interests of students, it is vital that we receive some kind of feedback. The grant to the Toronto Citizen will probably be voted upon by SAC at its council meeting on October 29th. If between now and then students either phoned the SAC office at 928-4909 or wrote us at 12 Hart House Circle and indicated to us whether or not they considered the Toronto Citizen to be sufficiently relevant to the interests of students to warrant a grant, then this information would be most valuable in helping SAC make a responsible decision with respect to this matter.

Seymour Kanowitch
President, SAC

Varg ran disgusting reviews

It disgusts me to read the criticisms which have recently been written about the Chinese Exhibition at the ROM. Self-professed art critics such as Tom Hallam, of The Varsity, and Michel Lambeth of Only Paper Today (a monthly devoted to writing about art in Ontario) reveal their small interest in art by their imbecilic reports on the Exhibition; Hallam, in an art watsup in the first Review issue of this year; and Lambeth, in an article reprinted in last Friday's Review.

It nauseates me that a person would actually publish, as Hallam did, as a criticism of the Exhibition, the fact that he could so easily get his brother in on a false student card!

Tom Hallam evaluates the exhibition as deficient because he left the exhibit "all eyes" and because he had gained little, if any, knowledge about early Chinese culture or history. Somehow, I find it perplexing that a person could be "all eyes" and yet forebode the archaeological, historical and geographical information distinctly presented throughout the chronologically arranged exhibition. The visitor does not only walk through the exhibition in a time sequence but also moves past wall cases in which only one or two objects are displayed, giving him the opportunity to absorb what he sees without missing anything of importance.

More nonsense is expressed in Michel Lambeth's dissertation on the Chinese Exhibition versus Canadian patriotism. Perhaps, we should reassure Lambeth that we won't love Canada less after seeing this ancient art from Communist China.

Lambeth is upset because the catalogue for the exhibition was printed and published in Great Britain. Possibly, the "Canadian Colonial Idiocy" would become a reality if we narrowed our minds and those of our children with only the fruits of Canadian literature.

It is just such doltsiness and such childishness which infiltrates and

attempts to belittle, under the title of critic, one of the most educational exhibits of our time.

Joanna Hiller
U of T Art History student

(The fact that I could so easily get my brother, no longer in school, in to the ROM on a student card from last year was not offered as a criticism of the Chinese Exhibition.

Tom Hallam
Self-professed art reviewer

Game room means less crowding

I read the article concerning the SAC request for space for a games room and pub with great interest, and am anticipating the hoped for results. I think this recreation room idea will be immensely worthwhile as I'm hoping that twenty people will skip my Third World Countries history class to participate in the fun and games.

You see if at least twenty people don't show up it will better my chances of getting a seat during history. I don't really mind sitting on the floor during my classes but my vision isn't what it should be and I have trouble seeing the board, the professor and the front of the room through the sea of desks, people and podiums.

I don't really want to sound like I'm complaining but it really is a fire hazard with students on the floor blocking the aisles. If there were ever a fire they would either be trampled to death or the people in the seats could be trapped with no way out of the room.

The professor has tried to get a larger room but he's been told that there's no space available. I was wondering if SAC would use its pull to give him a hand because after all he's really a pretty nice guy and his class is a little like a case study on the countries of the third world: overpopulated and underdeveloped.

J. Crompton
History 101 Vicim

Citizen owners explain

The recent problems of the Toronto Citizen have caused great concern among many people—subscribers of the paper, financial contributors, supporters, those who are worried about the future of city politics and those who are interested in Toronto media independent from large corporate interests.

As the four people who last April negotiated a purchase of the paper from the staff union, we are of course most unhappy to find ourselves now in an acrimonious dispute with the union representing the paper's staff. In the circumstances we thought it would be useful to set out, as best we could, the events of the last few weeks, and what led up to them. We hope this brief history will be useful in giving a perspective to these events.

For those who wish to review the situation more closely, we would be pleased to send photocopies of any relevant documents. As well, we invite people to review our files, which are in John Sewell's office at City Hall.

At the present time, we still don't know if there will be a buyer for the Citizen. A buyer needs not only the purchase price (which we hope could be upwards of \$25,000 which represents our gross liabilities), but also \$20,000 to get the paper going again. We hope there are people in town other than ourselves who think the paper is worth investing in.

Norman Feltes
James Lorimer
Susan Richardson
John Sewell

Ryerson student union gains temporary financial control

TORONTO (CUP) — The Students' Union at Ryerson Polytechnical Institute (SURPI) will maintain control of its financial affairs at least until the end of the month.

At a finance committee meeting of the Ryerson Board of Governors last Wednesday night, attended by several hundred students, a reprieve was given the union in the form of a re-negotiation of a controversial accountability clause the administration was trying to force on the union.

The clause will be re-negotiated by SURPI and the board's representatives and will be presented to the full Board of Governors on Oct. 30. The board could still enforce the full accountability provisions on the union depriving it of any effective control over its funds.

CONTROVERSY

The trouble at the Institute arose after a controversial interpretation by acting president George Korey of a signed memorandum of agreement between SURPI and Ryerson.

The agreement, signed Aug. 22, concerns the redistribution of students' activity fees, an increased portion of which SURPI was to receive.

Under the agreement SURPI would receive \$19 per student per term over last year's \$12.40 per term. This increase (approximately 40 per cent) amounts to \$100,000 more per year in the union's budget.

The main bone of contention in the agreement involves the interpretation of a clause demanding "full accountability" of SURPI's expenditures to Ryerson.

Kortey, in a brief submitted to the board's finance committee last Wednesday, stated specifically that, "SURPI's fiscal accountability to the board of governors be similar to that of any academic or administrative department of Ryerson."

This includes drawing up the SURPI budget, submission to Ryerson's finance department and the financial committee of the Board of Governors for review, subsequent

board approval and a report on union's expenditures by both the board and SURPI auditors.

THREAT

According to SURPI officials, Korey's recommendation is not the same agreement they signed Aug. 22. They called the agreement a blatant threat by the administration to destroy the "full autonomy" the union has enjoyed up to now.

It threatens SURPI's position as a "non-academic service organization" for the institute by treating it as "any other academic or administrative department within Ryerson," the union argues.

What's more, SURPI says, the original agreement "at no point . . . states that prior approval of SURPI budgets must be made by the Board of Governors."

Under such an agreement, says SURPI, the administration claims the right to disapprove any expenditure which SURPI proposes, clearly a threat to its independence.

SURPI special assistant Bill Reno said it was "completely without precedent in Canada" that students' unions' budgets have to receive prior administrative approval.

SURPI president Bruce Moran said the memorandum agreement signed in August "in no way intended that these (SURPI's) budgets be submitted to veto."

BUDGET

He felt a review of the SURPI budget was legitimate but the administration should not have "approval or disapproval power" on budget matters.

A possible administration fear that the increased SURPI funds will be abused may justify its extreme interpretation of "full accountability," Reno said. Nevertheless, he added, "no extra amount is worth sacrificing SURPI's autonomy."

At the finance committee meeting,

student committee and Board member, Paul Mitchell, said "while the student activity fee is collected by the Institute, it has no claim on the use of those funds nor can they say they are theirs to administer."

"The student activity fee is added independently to the tuition fees of

the Institute and are accountable to the students of Ryerson and not to the Institute or the Province of Ontario."

"The Board has no right to impose these measures on the student's union and to do so would cause great trouble within the Institute. The

students will not take this lying down."

EXCEPTION

After considerable argument, the committee agreed to recommend to the full Board the original provisions of the agreement with the exception of the full accountability clause be approved.

Advisory Bureau services cut

By BOB ADOURIAN

The Advisory Bureau, a guidance service presently offered to U of T students, is operating on a far more limited basis than before because of a budget cut which took effect last year.

Founded in 1965 as an augmentation to the Health Services, the bureau's main role is to inform and advise students. It has also involved itself with other projects of student interest, such as informal campus surveys, counselling and formation of inter-disciplinary courses.

The bureau has a staff of six, four of whom hold cross-appointments in U of T teaching positions. The founder and present director is Dr. Don McCulloch, a psychiatrist.

Although the bureau is not a psychiatric counselling centre as such, McCulloch says he will use a psycho-therapeutic approach when necessary.

Many problems brought to the bureau are basic McCulloch says. Often, students simply can't find their way around campus or don't know who to contact when faced with a given situation. Some of the more complex problems need personal counselling.

A \$22,000 budget cut announced by the administration in Dec. 1972 threatened to cripple the bureau to the point where it could not effectively operate. Many people,

including McCulloch, felt the cut signalled an intention on the part of the university to phase out the bureau.

The bureau has been instrumental in starting many of the inter-disciplinary courses now offered on campus, such as the ones at Innis College. Some of these courses are now staffed by bureau personnel who hold faculty cross-appointments.

The teaching salaries receive by these instructors, who are paid a full salary by the bureau, go towards the bureau expenses in order to make up for the budget cuts.

McCulloch points out this is a poor set-up because it ties up his staff and limits bureau activities. As it now stands, McCulloch says, they are seemingly part-time professors and

part-time bureau staff members.

McCulloch maintains the bureau should be a seed agency for projects such as inter-disciplinary courses and should not be responsible for keeping them going, let alone dependent on them for funds to finance the bureau.

McCulloch is often approached by students who simply say something like, "I feel bad." According to him, it is usually one of four problems which leads to this feeling of depression.

Some students feel their problem is rooted in the political system, and they are inclined to reason that they cannot be happy so long as they are being oppressed by "the system."

Others say U of T's fragmented nature and geographical structure cause alienation.



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The Left and Everyday Life

By GUS RICHARDSON

The left of today is young, articulate, energetic, dedicated and sure in its convictions. Yet one cannot help but sense an emptiness to its revolutionary posturing. Most obviously, the left of today is not a movement. Unlike the middle sixties, when, under the general leadership of the SDS, the New Left as a movement composed mainly of students swept the continent and fueled a thousand struggles, the left of today is fragmented and sectarian in its isolation. Why? In part because we are faced with a new generation — one perhaps insulated from these struggles by the adolescent concerns of high school life.

It is a generation seemingly marked by apathy and a lack of interest in social issues. University administrators and teachers breathe a sigh of relief over the new students, who now attend school to learn, not rebel. (This is perhaps true only of the middle class and upwardly mobile campus youth.) In the factories managers face an increasingly intractable work force of young workers for whom the old work discipline has little attraction. Their demands for better working conditions do not, however, pose a radical threat to the old order.

But this does not answer the question of why is this generation immune to the cries of the left? To understand, we should first understand the New Left of the sixties, for in its rise and fall we can trace the problems of revolution in capitalist society.

The New Left

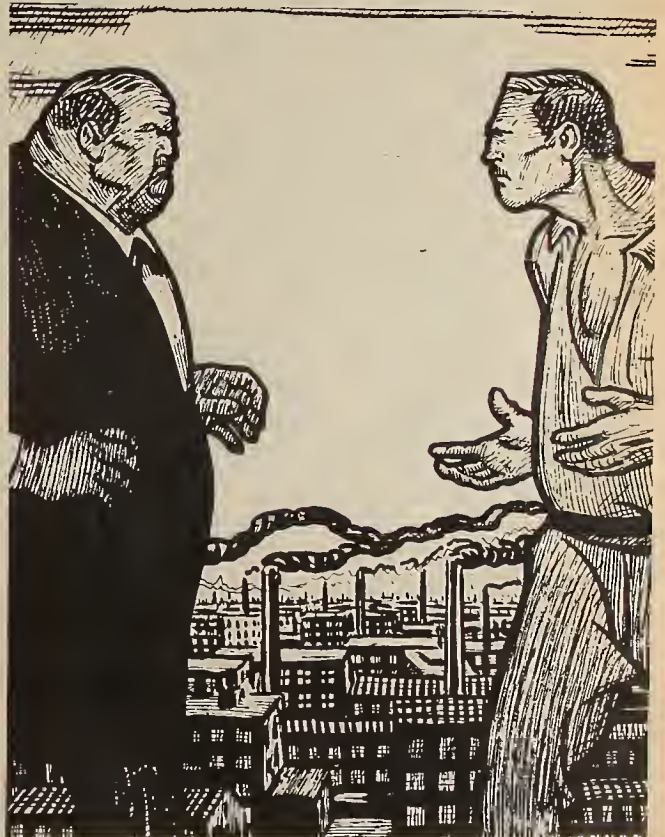
The New Left was the multifaceted movement of reform and protest that fell

under the general organization of the Students for a Democratic Society (SDS). Founded in the spring of 1960, the SDS captured the imagination of the alienated youth of the sixties, and reached a peak membership of perhaps 100,000 in 1968.

The main document of the SDS, and of the New Left as a movement, was the Port Huron Statement. Drafted in the spring of 1962, it embodied in clear and concise language a new blueprint for society, one entailing humanism, individualism, community and participatory democracy. It stated that "Men have unrealized potential for self-cultivation, self-direction, self-understanding, and creativity. The goal of men and society should be human independence . . . Human interdependence is a contemporary fact; human brotherhood must be willed, however, as a condition of future survival and as the most appropriate form of social relations." (1) A peculiar amalgam of Jeffersonian, liberal and socialist idealism, it perhaps lacked the internal consistency other ideologies demanded. To the alienated youth of the sixties, however, jaded with the materialistic values of post-war America, it represented the affirmation of new and human values.

Yet for all its buoyant optimism and dedication to a new vision of society, the New Left died. Its official death came when the Progressive Labor Party took over the hollow shell of the SDS in the summer of 1969. The long decline had started before that as the movement splintered into many movements — Weathermen, Feminists, Black Power, Cosmic Consciousness and Marxist.

The essential quality of the New Left



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The Revolution continues
on page 8, folks!

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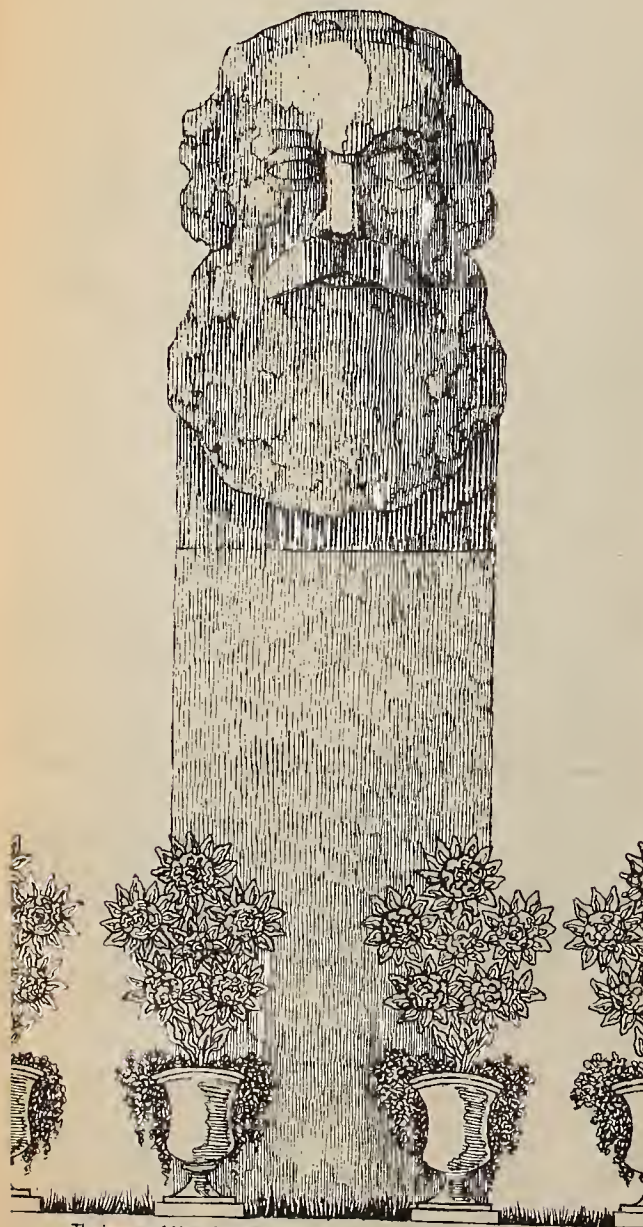
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continued from page 7

"Whatever seeks to extend itself under domination ru



The image of Marx broods over many of the projects of the Left today.

was that it appealed to a vast number of people. It provided the thousands who marched and demonstrated, handed out leaflets or painted banners, or manned the literature tables, with a space — a niche in an increasingly unidimensional society.

The SDS' Heritage

The SDS, much as a new bride, was something old and something new. The old lay in the values it affirmed; the new in that it turned those values against a society that had divested them of any meaning. In short, the SDS infused the values of democracy, equality and liberty with a new vitality. More important, however, was its use of the quality of the ideology (the structured mass of values and meaning in a given society) of America. Unconsciously, the SDS discovered something that today's left has yet to learn. Old ideas, old values and old beliefs have within them the seeds of freedom and revolution as well as oppression and conservatism. The trick is to reinvigorate them.

Today's left is concerned with the problem of "building the revolution". It should remember its past and look to the lessons of the New Left. In short, if the revolution is truly to be one of radical change, then attention must be paid to two aspects of the left's failure to activate that project. The first concerns the failure to understand the content of that change.

Too often the left views the problem of revolution in terms of tactics. Policy statements and activities are worked out with an eye to ideological purity and the existing power structure of society. The activity itself is directed towards revolution; that is, towards the day when revolution will become reality. This means that the establishment of freedom is regarded as a mechanistic consequence of the conquest of power. But there is no understanding of what "freedom" in a revolutionary, or indeed in a revolutionising, society will mean. The content of revolution is never put forward.

By content, I mean the ideology of revolution; the values, rationales, forms and modes of revolution as a lived experience. Such problems as the role of human liberty, of family, of sex, of possessions and the forms of government — in short the matter of everyday life in a revolutionary society — are considered to be either peripheral problems to be solved once the revolution comes, or the wailing of bourgeois liberals. Revolution, however, and the changes it entails, is not a thing, and it should not be pursued the way one pursues loot or criminals.

The second problem facing the left concerns its failure to inspire those who are to make the revolution — the working class, or, as the New Left more generally defined it, the people. It is surely a cliché to point out that a revolutionary project that is not infused with the will of the people is not a revolution. Indeed, it runs the risk of being counter-revolutionary:

No matter how honestly they (the left) intend to build a workers' democracy, the dictatorial measures necessary for its security, the 'substitution' of a new ruling mechanism for the present one, the belief in the 'vanguard' role of the party, in short, all the categories of repression which are probably necessary, conceal so well the realistic foreground that the image on the horizon always spoken of by the socialist politician looks suspiciously like a mirage. (2)

Cliche though it is, it is nonetheless true, but for more profound reasons than are usually given. The failure of the left to attract the people to its banners lies in their first failure — the failure to understand or appreciate the importance of content, or ideology, in revolution.

Consciousness and Culture

Not only of content in revolution, but of content in society. The left has failed to understand the meaning of society to people. Too often the left constructs an artificial picture of exploiter and exploited, without stopping to ask what exploitation means to the exploited. What has to be questioned is the relation between the psychology of the individual and the psychology (ideology) of society. The cant of "class consciousness" and "false consciousness" disguises that relationship, and obscures "... the manner and mode that the ideology is translated into the everyday life and behavior of the individual." (3)

This touches on the central theoretical problem of revolution that the left fails to answer. The dominant ideology of society is not something that is foisted off on an ignorant or "falsely conscious" working class. If it was it would be rejected as one sheds a coat. Rather, as Raymond Williams has pointed out, ideology is a

... system of meanings and values, which are not merely abstract but which are organized and lived. ... It is a whole body of practices and expectations ... It thus constitutes a sense of reality for most people in society ... (4)

What this means for the practice of the left is that capitalism is not merely endured, it is lived. The workers laugh as well as cry under its sway. In short, the people have internalized capitalist patterns of thought as the only valid ones. Russell Jacoby, an old New Left person, wrote that

Theoretically, in Marxism, the proletariat was never composed of (bourgeois) individuals; this was a luxury reserved for the wealthier. However, again, the problem is that the



Too often the politics of the Left appear

form of individuality that prevails in the bourgeoisie is not confined to the bourgeoisie; rather, it seeps into the proletariat and cripples the process of the proletariat constituting itself as the historical subject. The bourgeois individual in its late stage does not lend itself to class consciousness. (5)

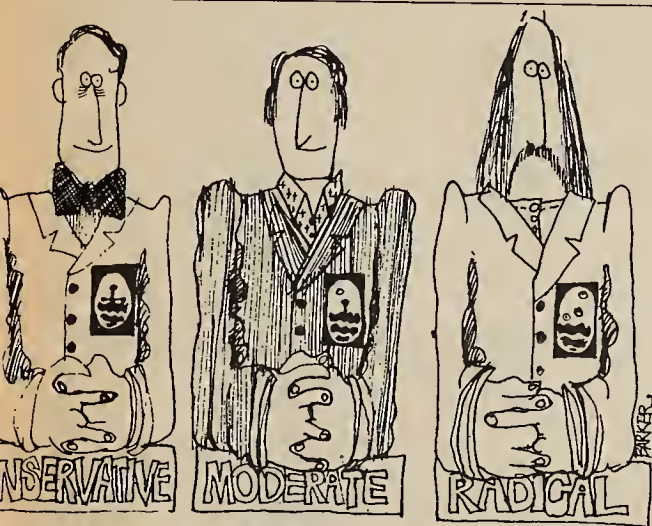
Indeed, because of this "seepage" it is a mistake to speak of "false consciousness" at all, for that implies something out of which the people have to be educated. The point is that the people are conscious, but that their consciousness resides at a personal, subjective level. Food, sex, the family, entertainment, bills, jobs, the children's future and mother's illness all form the context of consciousness, with "duty", "loyalty", "love", and "sacrifice" forming the lynch-pins. To ignore this, as so many leftists do, is to fly in the face of reality as it is perceived by the people, and thus alienate them.

The Left as Bourgeois

If this were all, revolution might still be possible. Despite the crippled consciousness of the people the forces of material necessity would always blunt the true impact of capitalist thought. Trade unions, though a disappointment to the left, still retain the seed of rebellion against bourgeois culture. There is, however, a deeper problem that has less to do with the difficulties of building mass support in capitalist society than with the left itself. That is, the thought of the left itself is impure, despite the ideological rigidity of sectarian Marxism. "The left," as Jacoby points out, "duplicates as well as negates bourgeois culture." (6)

It does this in three ways. In its writing and speech, reality is increasingly obscured with the jargon of a highly evolved Marxism. "Overdetermination", "epistemological break", "conjuncture", and "problematic", for example, all demand a reader or listener versed in the jargon. Journals such as the New Left Review (somewhat of a misnomer) contain articles that seek to duplicate the fetishization of words and theory that leftists are so quick to denounce in bourgeois academics. Theory (and hence practice) hinges on whether there was an "old" and "young" Marx, on whether Lenin meant "this" when he

ns the danger of reproducing it." Max Horkheimer



as variations in style rather than content from more orthodox ideologies.

said "that". One strains to find any point of contact between everyday life and that of the theory. Revolution comes to hinge on a word, a phrase, a syntax, rather than on its profound meaning to man. In this way leftist thought duplicates the fragmented thought of specialized disciplines within bourgeois social theory that obscures reality. What is more, it leaves the common man, he who is to be liberated, lost and adrift. As Max Horkheimer once observed, "A language in which one does not recognize his own desires or become impassioned is alien." (7)

Secondly, the left has a tendency to duplicate the most wretched and oppressive aspects of middle class morality. "Duty", "efficiency", "struggle", and "personal sacrifice" for a greater cause, if unmediated by more subjective concerns such as love and passion, merely mirror the Protestant work ethic.

Paradoxically, the left combines this enforcement of the work ethic with a total denial of the bourgeois value system. By so doing it misses the profoundly revolutionary possibilities that lie within bourgeois ideology. Wilhelm Reich once argued that instead of trying to "educate" people to a completely new form of thought, instead of getting them to drop their "false consciousness" and adopt "class consciousness", the left should concentrate on "... developing the revolutionary instincts which are already there..." For Reich, "Everything that contradicts the bourgeois order, everything that contains a germ of rebellion, can be regarded as an element of class consciousness..." (8)

Old Values and New Freedoms

The proof of this lies as much in history as in contemporary society. For example, in the early twentieth century men such as "Big Bill" Haywood, leader of the International Workers of the World, and V. Eugene Debs, leader of the Socialist Party of America, understood this point, if only unconsciously. Haywood and Debs both inspired their followers with visions of a new order but it was an order rooted firmly in the traditional American ideals of justice, equality and brotherhood. (9) True, these were ideals that had been

emptied of their radical vitality by the corrupt materialism of the Gilded Age. They remained dormant in the minds of the people, but they remained. Men such as Debs reactivated them and infused them with the vision of a world order that would truly embody them.

What the left forgets is that the vision

of a "New Jerusalem" need not be chiliastic. While religion as an institution has become an apologist for the status quo of self-interest and greed, the religious project of the equality of all men before God remains as a vision of an alternate possibility. J. S. Woodsworth was only one in a long series of men who realized this possibility.

The point is not to argue that religion should replace Marx, but that more attention should be paid to the radical residue that resides in a dominant ideology, such as religion and the possibility of its reactivation. To reactivate it would be to reactivate the dream of a better world in all men, not just socialists.

Take, for example, the family. Increasingly under attack by society, as evidenced by a rising divorce rate, falling birth rate, and the take-over of once familial functions by the State (welfare, education, day care), the family is all too casually dismissed by the left as a bourgeois institution. Viewing it as a hotbed of sexism and authority the left is all too eager to relegate it, and monogamy in general, to the dustbin of history. In so doing they only aid a society that seeks to deprive the individual of any free space in which to develop.

It is true that the child first experiences sex-typing and the oppression of authority in the family. It is true too that the family to a large degree is subject to, and a creation of, the forces of capitalism. What is forgotten, however, is that the family also provides what is perhaps the first and only

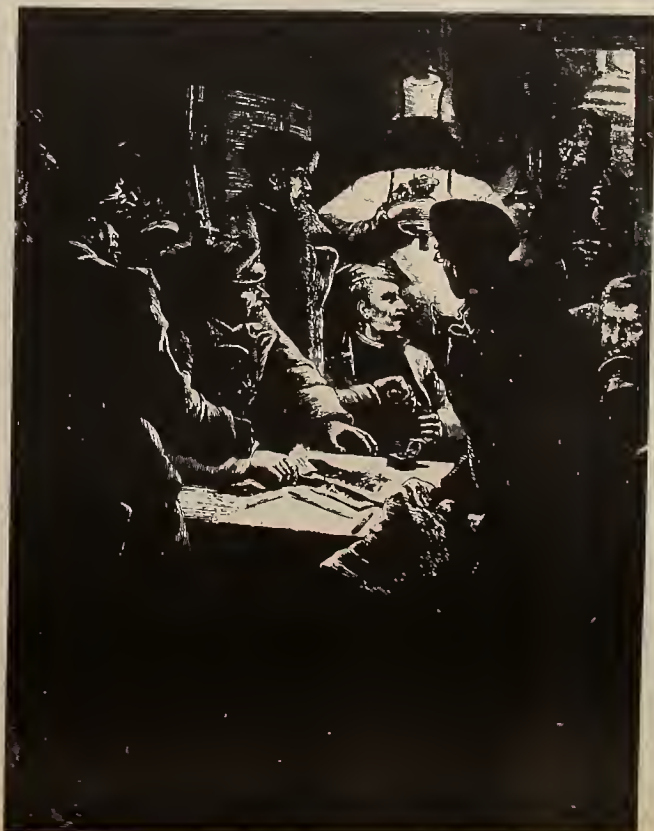
"space" free from those forces. As Max Horkheimer once observed,

Within the family, however, unlike public life, relationships were not mediated through the market and the individual members were not competing with each other. Consequently the individual always had the possibility there of living not as a mere function but as a human being... To this extent, the family not only educates for authority in bourgeois society; it also cultivates the dream of a better condition for mankind. (10)

The cry of women, to take another example, for "abortion on demand" may be radical in the context of a sexist society that denies women rights that it extends to men. There are, however, conservative aspects lurking within the demand, especially in the context of its being based on a woman's right to her body. In essence, that is a right to property, and as such is bourgeois, not radical. By steadfastly refusing the moral aspect of their claims, and in the context of support from places such as Cosmopolitan and Playboy the right to abortion may become the ultimate expression of the middle class notion of individuality and property. "Me" is then asserted in the face of "we". This is not to say that women should not have the right of abortion — they should. Women should, however, struggle for it while at the same time retaining a critical awareness of the internal dialectic.

There is, in short, a dialectical tension in all ideologies, be they left or right, between the radical and the conservative. To repeat continuously the slogans of revolutionary struggle, without studying their content, is only to fall victim to their own conservative aspects. What is more, to totally reject a dominant ideology is to reject that which is hinted at in its ideals — liberation. More importantly, because dominant ideologies are lived by the masses, to reject it rejects the possibility of speaking to them in a language they understand. If the left truly believes in the dialectic, as it so often claims, then it should look to what can be salvaged from the old order. Instead of playing the vanguard, and preserving its ideological virginity, the left should enter into discourse with the people it seeks to liberate. The relation between party and people should be one of love, not rape. As Paolo Friere once so eloquently put it,

The oppressed have been destroyed precisely because their situation has reduced them to things. In order to regain their humanity they must cease to be things and fight as men. This is a radical requirement. They cannot enter the struggle as objects in order later to become men. (11)



Tactics of conspiracy serve only to alienate those the Left would reach.

FOOTNOTES

- (1) Kirkpatrick Sale, SDS, p. 52
- (2) Max Horkheimer, "The Authoritarian State", Telos No. 15, p. 20
- (3) Russell Jacoby, "Negative Psychoanalysis", Telos No. 14, p. 15
- (4) Raymond Williams, "Base and Superstructure", New Left Review No. 82,
- (5) Russell Jacoby, ob.cit., p. 7
- (6) Russell Jacoby, "The Politics of Subjectivity", Telos No. 9, p. 116
- (7) Max Horkheimer, ob. cit., p. 19
- (8) Wilhelm Reich, "What is Class Consciousness?" in Sex-Pol, pp. 339, 295
- (9) see M. Dubovsky, We Shall Be All, a very good history of the IWW, and J. Weinstein, The Decline of Socialism in America.
- (10) Max Horkheimer, "Authority and the Family" in Critical Theory, p. 114
- (11) Paolo Friere, The Pedagogy of the Oppressed, p. 55

Come To The Special Meeting

Of The Governing Council

in the Council Chambers, Simcoe Hall

Thurs. Oct. 17 at 4:30 pm

Where composition of the Governing Council will be decided.

The composition of the Governing Council is so important because this body decides all major matters effecting students:

- the procedures for hiring, promoting and tenure decisions
- the provision of athletic facilities
- the discipline code

This review is crucial — the students will be stuck with the present composition until at least July 1, 1980 unless the Council recommends changes at the Thursday meeting.

**U. OF T.
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1974**



**Tickets for the meeting can be picked up
of Simcoe Hall on Thurs. morning.**

Student Proposals

1. EQUAL STUDENT/FACULTY REPRESENTATION. Raising the numbers to 14 students and 14 faculty allows all areas of the campus to be represented, ensures that there are enough students to share the Governing Council workload, and most importantly, enables students to adopt their proper role as equal members of the university community.

2. BROADER COMMUNITY REPRESENTATION. Making the government appointees more broadly representative of the people of Ontario helps to ensure that the university becomes more responsive to the needs of the entire community, and not simply to those of the business community.

These proposals have been endorsed by the following student organizations:
Students' Administrative Government of Erindale
Food Sciences Students' Council
Graduate Students' Union
Medical Students' Society
New College Students' Council
Saint Michael's College Students' Union
Students' Administrative Council
Students' Law Society

Trinity College Joint Board of Stewards
Victoria University Students' Administrative Council
Foresters' Club
Physical Therapy and Occupational Therapy Undergraduates Assoc.
Faculty of Nursing Students' Council
Dental Students' Society
University College Literary and Athletic Society
Erindale College Recreational & Athletic Association
Scarborough College Student Council
Ontario Federation of Students

Aspects of these proposals have been endorsed so far by:

The City of Toronto
Toronto Board of Education
Sussex-Ulster Residents' Association
Metro Labour Council
Ontario Federation of Students



Tenured professor at Western U faces dismissal

A tenured professor at the University of Western Ontario in London is facing dismissal by the administration because his work has been deemed unsatisfactory.

Assistant psychology professor Larry Chamberlain faces dismissal by a three-man committee after he refused repeated psychology department and administration requests that he tender his resignation.

The dismissal case is the first of its kind in Canada.

Allegations of irregular behavior, poor attendance at lectures and poor classroom preparation were cited by students, faculty and administration spokesmen at the public hearings over the case.

University president D. Carlton Williams, acting academic vice-president Grant Reuber and psychology department chairman W. J. McClelland all testified against Chamberlain at the hearings last week.

Chamberlain should be fired, Williams said because he had "failed to perform any duties expected of a member of the faculty."

After a brilliant undergraduate career, Chamberlain joined the

Western psychology faculty in 1966 and was given tenure in 1970, Williams said, but since then his work had markedly declined.

Williams said he called Chamberlain into his office in 1973 to discuss complaints about his work and suggested he resign because evidence "seemed to be sufficiently damning that it would seriously affect his future career if made public."

But Chamberlain refused and asked for a public hearing.

Psychology department chairman W. J. McClelland told the hearing psychology faculty members unanimously judged Chamberlain's performance as unsatisfactory and wanted his resignation.

As early as 1972, Chamberlain was warned of the criticisms and was told to improve his performance McClelland said.

He also said Chamberlain was given every opportunity to appeal low teaching evaluations and other charges against him but refused.

"If there had been any change in behavior, I would have been the first to change my mind," said McClelland.

"But at the undergraduate level his teaching evaluations were

poor and, got worse." McClelland said Chamberlain's performance drew wide-ranging complaints from students, including

a delegation of 51 students last April who criticized his failure to show up for a test he scheduled only one week before final exams.

The three-man committee, chosen by both Chamberlain and the university administration, continues the hearing this week.

Byrne says few teacher militants

By JANNY VINCENT

"If teacher militancy does exist, it is a conserving force, not a revolutionary one," says Tim Byrne, a former deputy minister of education for Alberta.

Byrne, president of Athabasca University in Edmonton, was speaking Thursday at a public lecture on Teacher Militancy: Its Implications, held at the Ontario Institute for Studies in Education.

Byrne told his audience teacher militancy did not begin until the 1960s. Most of the 60s militants, he added, were just reacting to the security-based bureaucracy built up in the pre-war period.

He said only a small segment of teachers — those who want the deschooling of society — are true militants.

Byrne was deputy minister of education for Alberta from 1966 to 1971, when he became president of Athabasca University. The university is considered to be non-traditional, directed towards responding to society's needs. Byrne speculated that "within 10

years at least one province will have withdrawn compulsory attendance laws."

He also commented on society's growing trend towards professionalism, which he said is reflected in the universities.

The universities have changed their purpose from being a "sanctuary of truth to an institution devoted to professionalism," interested in turning out people to fit society's roles, Byrne said.

Byrne pointed to the growing

trend to graduate studies as proof, saying this shows changing emphasis from producing people of virtue to producing people of competence.

The lecture was the first in a series to celebrate OISE's 10th anniversary. All the lectures will follow the theme: Education 1965-1985: Lost Horizons, New Vistas.

The second in the series is planned for Nov. 14 and will feature writer Robertson Davies speaking on Education and Literacy.

'Sexist' paper slammed

GUELPH (CUP) — Racial, ethnic, and sexual slurs in a student paper drew a fast reaction at the University of Guelph.

Representatives of the University Jewish Society, Federation of Women Students, U of G Homophile Association and the Department of Student Affairs launched strong protests last week against the Daily Bastphuque newsletter from Mills Hall, an all male undergraduate residence with about 200 residents.

Representatives of student groups met with the editors of the paper last week and forced them to apologize to the groups offended by the newsletter.

The editors' apology appeared in the Ontario, the official student paper of the University of Guelph. In it Bastphuque editor Mark Shopian said, "I, Mark Shopian, the editor of the Daily Bastphuque, wish to apologize to the following groups for the material in our first issue.

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GOVERNING COUNCIL OF THE UNIVERSITY

ELECTION REMINDER

Ballots have been mailed to voters in the current election to fill the Governing Council seat representing Graduate Student Constituency II.

Any student registered in the School of Graduate Studies in Division III (Physical Sciences), Division IV (Life Sciences) or in the Graduate Department of Educational Theory who has not received a ballot may contact the Office of the Governing Council at 928-2160 to obtain one.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to:

The Office of the Governing Council, Room 106, Simcoe Hall.

The election closes on October 22nd at 12:00 Noon.

U of Guelph board member asked to resign for war role

GUELPH (CUP) — A member of the Board of Governors of Guelph University has been accused of supplying bomb parts to the United States in their attempt to bomb North Vietnam into submission.

Philosophy lecturer John McMurtry has called for the resignation of new board member, John Wood, because his role in supplying parts for the US made him unfit to serve as a governor of a university.

Wood's role in the American war

came to light in January, 1973, when a letter appeared in The Ontario, the campus newspaper at the university.

The letter was from an employee of Wood's firm, W. C. Wood and Co., who had quit the firm when he discovered he was not making refrigerator parts as he had been told, but shell casings for export to the U.S.

McMurtry learned of Wood's appointment in August 1974, and wrote to the university president, W.

C. Winegard, calling for action at the September board meeting.

The letter referred to a section of the Nuremberg Principles defining anyone who takes part in the preparation or waging, or a war of aggression or a war in violation of international treaties, agreements or assurances as being a criminal under international law.

"There is," according to McMurtry's letter, "obviously a plausible case for his qualification as an international criminal."

The letter continues: "That a possible international criminal is appointed from among thousands of decent candidates for the position of governor of the University seems a matter of deepest moral concern to members of this University.

"That, furthermore, an institution which is dedicated to resolution of conflict by reasoned discussion rather than the machinery of violence, to the disinterested pursuit of knowledge in peace rather than the self-interested pursuits of profits from war, and to human betterment rather than human destruction—that such an institution should appoint as one of its governors someone who has indicated opposite disposition in these matters is grotesquely self-contradictory."

The letter called the appointment of Wood "a needless and grave violation of this University's basic integrity, moral and intellectual."

McMurtry wrote Winegard asking the matter be taken before the board and "unless some disconfirming evidence comes to life, or resolving action is taken by the Board of Governors," at their September meeting, McMurtry would "make the issue public."

He met with reporters after learning the matter had not been discussed by the Board.

University President Winegard when asked for a comment on the situation flatly refused to comment.

John Wood has been in Detroit on business and was unavailable for comment.

'New Jewish woman' discussed

By RIQUERYMAN

A symposium organized by the Jewish Woman's Movement drew more than 60 people Sunday to discuss the "new Jewish woman."

Films, speakers and questions highlighted the symposium held at Ledbury Park Junior High School.

Rachel Adler, American journalist and author, explained historically why women were excluded from the centre of Jewish religious practice.

"Jewish women live in a story full of men," she said. "We are in the background and we have lived this all of our lives."

A traditionally male god created all life, she noted, but he did this by stealing the role of creation.

Aviva Cantor Zuckoff, historian and author, spoke of the woman's role as an "enabler."

The enabler, she said, is the wife who devotes all her energy to running a household, leaving her husband free to pursue his personal aspirations.

The Jewish woman is the object of many cruel stereotypes, Zuckoff said. There is the fabled "Jewish

mama" who pushes her children to achieve while drowning them in affection.

Conversely, there is the modern "Jewish American Princess" who rejects the role of the Jewish mama, and instead wants the man to be her enabler, Zuckoff said.

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WOMEN'S GROUP

Staff of the Advisory Bureau of the University of Toronto are beginning a therapeutic, consciousness-raising women's group on or about October 24th. We will meet on Thursday evenings from 8-10, or longer.

Any interested persons can contact Lorraine at 928-2684 for more information.

This year a number of changes have been made in the employment of Graduate Teaching Assistants.

In order to make sure that all of these changes have been implemented, the Implementation Committee on the Remuneration of Graduate Student Teaching Assistants is furnishing you with the following check list:

1. Have you received a letter from your department offering you an appointment as a Teaching Assistant this year? (This letter should give an estimate of the total time involved in the assignment and state the salary and vacation pay.)
2. If you are doing the same assignment as last year, then you should receive an increase of 7% (excluding vacation pay).
3. Are you receiving vacation pay?
4. Are you being paid in the \$7-\$10 per hour range?

If the answer to any of these questions is No, please contact your Department Chairman. Those problems which remain unresolved after consultation should be referred to the Committee at the following address:

Room 222
Simcoe Hall.

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TWO PUBLIC LECTURES

Israel—A Growing Sense of Jewishness

Wednesday, October 16, 1974—4:15 p.m.

Arab-Israel Conflict—Hope or Despair

Monday, October 21, 1974—8:00 p.m.

Medical Sciences Auditorium

THREE SEMINARS

The Sabra and the Diaspora Jew Tuesday, October 15—4:00 p.m.
Sidney Smith Hall Room 2106

State and Religion in Israel Thursday, October 17—4:00 p.m.
Sidney Smith Hall Room 1086

Arab-Israel Conflict—Hope or Despair Tuesday, October 22—4:00 p.m.
Sidney Smith Hall Room 2106

Sponsored by
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& Science

Election Meeting for the Jewish Studies Course Union

TO ALL STUDENTS TAKING COURSES IN
JEWISH STUDIES

You are urged to Attend the next general meeting of the Jewish Studies Course Union

DATE: October 16

TIME: 1:00

PLACE: Sid Smith 1084

This meeting is of the utmost importance for the future of the Course Union

Agenda:

A Report on the meeting with Dean Green on the current status and future of Jewish Studies.

Report on projects being considered.

Election of a new Executive for 1974-75.

Students should consider running for positions on the Course Union Executive if they wish to see the Course Union play an active role within the Jewish Studies Programme!

Ladies track team strong again

By THE PHANTOM
Friday's track and field meet at Waterloo provided the last tryout for the U of T women's team before next Saturday's OWIAA championships at McMaster.

Although all teams were small in number, owing to the meet coinciding with the Thanksgiving

weekend, some good performances were registered by U of T team members.

Hazel Lynn, in clocking 13.1 in her heat of the 100m, registered the fastest time of the day in this event. However, she tired in the final and had to be content with third place. Lesley Evans performed strongly

in both the 1500m and 400m events. In the former she set a new OWIAA record of 4:42.0, breaking the old record by 12.6 sec. Sally Beach, having her first run after a leg injury, also performed well in this event and placed third.

The 4 x 400m relay team recorded another leisurely win. In next week's championships they will, doubtless, have much stronger competition; nevertheless, they must be favoured to win.

Blues harriers third in US

By WARREN BRADLEY
SOUTH BEND IND. — The strength of the Varsity cross country team was shown here on Friday at the Notre Dame invitational cross country meet.

With over 230 athletes competing for 32 universities, it was the largest meet of its kind in the U.S.

The Toronto team finished third overall (much to the dislike of several American coaches) behind the University of

Michigan and Eastern Michigan and Eastern Michigan University.

Even with their third place finish the Blues did not feel they had run as well as they could. The Toronto team consisted of John Sharp, Brad Morley, Joe Sax, Mike Dyon, Steve Findlay, John Hiley and Peter Walker.

With the OUAA cross country championship on Nov. 2, U of T is heavily favoured to retain its title for the third straight year.

Blues win opener

By THE PHANTOM.

On Saturday, the Blues' water polo team journeyed to RMC to participate in the first tournament of the 1974 season and came away with impressive wins in both their starts.

The mermen defeated Ottawa 9-6 in the first game and then came back later to thrash RMC 15-8.

In the opening contest, the Blues drew blood early in the first quarter on a goal by newcomer George Gross. Gross added another in the second to give the Blues a two goal lead they never relinquished.

In that quarter Tony Rockingham scored a hat trick, a feat which Alex Fedko duplicated in the second half. The other Blues tally went to Geoff Brown who had the misfortune of having his nose broken in the second game against RMC.

In the second game, behind a seven goal effort by Gross and

five by Fedko, the Blues built up a 13-3 lead going into the final quarter before easing up on their opponents.

With the addition of several excellent new players, the Blues hope to improve on their last year's fourth place finish in the five team Eastern division of the OUAA which also includes Queen's, Ottawa, RMC and York.

Among those expected to give the Blues a winning year are George Gross (3 year All-East No. 1 all-star player out of Yale University and a member of Canada's recent World Student Games swim team), Alex Fedko (four years experience in water polo, also member of Canada's recent World Student Games swim team), Alex Fedko (four years experience in water polo, also member of Commonwealth Games swim team in 1966), Rick Pay (seven years water polo experience) and national swimming finalists Geoff Brown, Shawn Laari and Greg Vanular.

Results
100m: Beech (Laurentian) 13.2 sec., Sparling (Waterloo) 13.3, Lynn (Toronto) 13.4.
200m: MacGowan (Brock) 26.0, Lynn (Toronto) (4th) 27.4
400m: O'Neil (Windsor) 59.3, Evans (Toronto) 1:00.4, Wallace (York) 1:00.9, Hebblethwaite (Toronto) (5th) 1:01.7.
1500m: Evans (Toronto) 4:42.0, Prosser (Brock) 4:44.9, Beach (Toronto) 4:56.3.
4 x 400m relay: Toronto 4:16.3, Windsor 4:55.1.

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Thurs., Oct. 17

Debates Room, 8 PM

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"FRIENDS"

by Abe Kobo, author of "Woman in the Dunes" directed by Lisette Martineau-Garcia

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COUNCIL OF THE SCHOOL OF GRADUATE STUDIES NOTICE OF BY-ELECTIONS DIVISIONS I AND IV ONLY STUDENT NOMINATIONS OPEN

Due to the resignation of one student member of Division I and one student member of Division IV from the Council of the School of Graduate Studies, a by-election will be held in each of these Divisions. Nomination forms may be obtained at the graduate department offices of Divisions I and IV, the Graduate Students' Union and the School of Graduate Studies. Student nominations will be open until 4:00 p.m., Friday, October 25, 1974. Completed nomination forms must be returned to the Office of the School of Graduate Studies prior to this time to be valid. The elected member will serve until June 30, 1975. Election will be by postal ballot.

DIVISION I—THE HUMANITIES
CLASSICAL STUDIES
COMPARATIVE LITERATURE
DRAMA
EAST ASIAN STUDIES
ENGLISH
FRENCH LANGUAGE AND LITERATURE
GERMANIC LANGUAGES AND LITERATURE
HISPANIC STUDIES
HISTORY
HISTORY OF ART
HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY
ISLAMIC STUDIES
ITALIAN STUDIES
LINGUISTIC STUDIES
MIDDLE AGE STUDIES
MUSIC
NEAR EASTERN STUDIES
PHILOSOPHY
RENAISSANCE STUDIES
SANSKRIT AND INDIAN STUDIES
SLAVIC LANGUAGES AND LITERATURES

DIVISION IV—THE LIFE SCIENCES
ANATOMY
BIOCHEMISTRY
BOTANY
CLINICAL BIOCHEMISTRY
DENTISTRY
FOOD SCIENCES
FORESTRY
HYGIENE
IMMUNOLOGY
MEDICAL BIOPHYSICS
MEDICAL SCIENCE
NURSING
PATHOLOGY
PHARMACOLOGY
PHARMACY
PHYSIOLOGY
PSYCHOLOGY
SURGERY
ZOOLOGY

Trin downs Meds 12-3 in emotional contest on back campus

By MRS. PARKER

On the back campus last Wednesday interfac football fans were treated to a rare display of fumble-dumble football as Trinity downed Meds 12-3.

Meds had a bad day of it. They were successful in fumbling the ball four times as well as giving up two interceptions one of which was run back for a touchdown.

Apparently Meds have taken up the Argo play book that PHE threw away.

Meds, exasperated at the uncommon luck they were having, decided to vent their ire on the umpire.

A Meds player had been called for facemasking but decided that the official was wrong and proceeded to grab the official (who is about a foot and a half shorter than the player) and tear his shirt.

The umpire, terrified at this point, beat a hasty retreat under hot

pursuit of the Meds player. Only through the quick action of two Trinity players who tackled the rampaging doctor was the official saved from a fate worse than death.

Presumably Meds will take up a collection to pay for the torn sweater. Such whining on the field in the direction of the officials is totally uncalled for. Why, when a team loses, it is always the fault of the officials?

Trin was by no means lacking in inane plays as they also managed two fumbles but recovered one themselves. Trin's first touchdown came as a result of recovering one of Meds fumbles deep in Meds' zone. The second touchdown came from a fake punt and pass that was intercepted and returned for the TD.

Meds only score was a field goal from the 29 yard line.



Trin outpaced Meds both on the field and the scoresheet. Meds fumbled 4 times and were intercepted twice.

The game as a whole was a rather boring affair enlivened only by the incident with the official. Both benches cleared but the referee soon had things under control. He also banished the hotheaded doctor, who no doubt will play his future football elsewhere this season.

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This is the start of last Thursday's run for fun, a race run only to test the physical fitness of the participants. Everyone is timed individually.

Run for Fun needs you

By RICK CORNACCHIA
Running is probably one of the most popular forms of keeping in shape.

Because of this popularity a cross urban course has been set up and is run every Thursday at 5:30 pm. The course itself is about two miles long.

Times are recorded and posted for each individual runner so that everyone can determine their own improvement.

An average of about 40 people have been taking advantage of the program but the run is set up to handle as many as 100 runners.

The philosophy behind the run should be emphasized. This event is not a race but a measure of your level of fitness on a weekly basis. You are running to improve your fitness and have some fun doing it.

The next run is at 5:30 on Thursday and is open to staff as well as students. The run starts at the northeast corner of the back campus.

Interfac Roundup

On Oct. 9 Trin defeated Vic 9-0 in rugger. In other action Eng II lost to Law 6-0, while Eng I squeaked by PHE 4-0. Law also defeated Trin 15-4.

In touch football the Gridiron Grads went down to defeat at the hands of the foul smelling Wop Squad 18-13. Skule 7T5 were blanked by Mech III 13-0. The Rhits outdid the uncouth F.H. Farmers 26-6.

Punt Lickers '74 and the Grunts being of a like nature tied 12-12. Ensign was asleep and Mike's Meateaters left their false teeth at home accounting for the 0-0 tie in their game.

The Ballherites were in fine form downing the Untouchables 7-0. Heat It & Beat It pulled off a win over Chrono-Synclastic Infundibili. No fucken wonder.

The leftovers ate up the slackers 6-0. The Divine Monks used help from above to beat Jack the Bear 20-12. Civil Skulers dumped the Gustaff

Maulers 27-0.

Bozo Bus was left with a bad taste as the Pussies were on them for a 19-0 win. Hookers gave the Briefs a kick in the pants with a 20-7 victory.

The Memos lost to the Redskins 35-6 and the Jocks overwhelmed Civil IV 20-7.

In yesterday's touch football action the Wallburgers relished their 18-12 win over Gustaff Maulers. Also Punt Lickers '74 got the best of Heat It & Beat It 7-0.

Ensign were still asleep as the Rhits blasted them 39-0. The Snaps also blasted the Nummies 41-0. The Divine Monks seem to have lost their connection with heaven as they were only able to tie Civil IV 13-13.

In soccer action over the last week Dents 1 - Eng III 0, Knox 0 - Trin B 1, SMC B 3 - Innis 1, Pharm 2 - New 4, Meds B 3 - Wyc 0, Vic 2 - Trin A 1, and Erin 0 - Scar 1.

The interfac lacrosse season has started with a bang. In the Erindale-PHE A match last Thursday, the black hole of Hart House was blessed with a fight between Marshall (Erin) and MacNeil (PHE). The fight led to a bench clearing incident and the subsequent termination of the game. Oh yes, the score at the time was Erin 4 and PHE 3.

In more serious action For A downed Trin 5-1. The following is a list of the scores to date in the lacrosse league.

Innis 6 - For B 0, Vic 4 - Eng 4, Scar 0 - Knox 2, Erin 9 - Eng 1, PHE A 5 - SMC A 3, Med 2 - For A 3, For B 0 - SMC B 9, Trin 1 - Scar 5, Innis default to PHE B, SMC B 0 - Innis 3, Meds 2 - Trin 2, For B 5 - New 4, SMC A 6 - Erin 5, and For A 4 - Knox 1.

GRADUATE STUDENTS HOCKEY

The GSU is sponsoring hockey teams in the Interfaculty and Intermediate Intramural leagues again this year. The next practice is Friday, October 18th, 7:30 pm at Varsity Arena. It is essential that all new players attend this practice.

Players should also note that the hour 2:30 pm will be available at Varsity for shiny hockey on October 18th.

THE FACULTY OF SOCIAL WORK ALUMNI ASSOCIATION, U OF T, WILL PRESENT THE THIRD ANNUAL SOPHIE BOYD MEMORIAL LECTURE BY WILLIAM R. OUTERBRIDGE, CHAIRMAN, NATIONAL PAROLE BOARD OF CANADA ON

"CANADIAN CORRECTIONAL SYSTEMS:

PROBATION AND PAROLE"

THURSDAY, OCTOBER 17 AT 8 PM AUDITORIUM, MEDICAL SCIENCES BUILDING

STUDENTS INVITED; ADMISSION FREE FOR CONFIRMATION, CONTACT 928-2367

VOLLEYBALL - MEN

Intercollegiate Team practice hours Mondays and Wednesdays, 9:00 p.m. Fridays 5:00 p.m. Upper Gym, Benson Bldg., 320 Huron St. Coaches welcome further try-outs. Call Coach Reg Eadle, 425-8162 or Coach Kelth Doan 921-2630, evenings.



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REWARD—Lost—black wallet containing substantial amount of U.S. hundred dollar bills. Reward of 25 per cent of contents to finder. Lost on UofT campus near Hart House. DR reward of same amount to anyone with information leading to its recovery. Phone 239-1735

STUDENT FLIGHTS TO VANCOUVER AT CHRISTMAS, Dec. 21-Jan. 3, Dec. 22-Jan. 4. \$159.00 Round Trip. Hurry, seats are limited. Contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. 962-8404 or your local Student Council office.

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SKI ASPEN from \$269.00 1 week tours January, February, March. Contact AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. (416) 962-8404 or your local Student Council office.

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MISSING BRIEFCASE at UofT Bookstore light brown "Apollo" 12"x14"x4". Very important. Reward offered. Call 221-5970 after 5:30 pm.

RIVERDALE AREA CO-OP has room for 1 male beginning November 1st, \$80/month rent includes utilities, fuel, 2 cats, 3 women and 1 man. Call 463-1786
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sports



Dave Stuart
923-4053

Chipmunks and tunas down Yeomen

By JEAN BUBBA and PAUL CARSON

The chipmunks and the tunas had an off day but Goliath rallied to beat David in a muggy afternoon of mixed metaphors Saturday as the football Blues made it five in a row with an uninspired 26-7 victory over the York (hapless) Yeomen at CNE Stadium.

If this sounds confusing, and it likely does, then perhaps a few explanations are in order. The chipmunks is the nickname bestowed by Blues players on the members of the offensive unit, while the tunas refers to the defense. In the strange hype vernacular peculiar to football locker rooms, Goliath are the Blues — tough, rough, slightly overconfident big men of the gridiron who were supposed to fall prey to the smaller but smarter Yeomen of the north.

At least that's how one slightly biased York fan visualized things during the first half. Mind you, the fan was somewhat into his hip flask at the time.

Goliath followed the script for the first thirty minutes but then put things together in the final periods to administer a thorough if decidedly unpectacular beating.

One might say Blues proved that you don't have to be exciting to be good. One might also say, as coach Ron Murphy did afterwards, that Blues weren't overly keyed up for the game but nevertheless did a lot of little things very well.

The chipmunks eventually did their thing for 17 points in the second half, moving the nut for 218 yards along the ground on 37 pushes plus another 202 yards through the air.

The tunas yielded a second quarter touchdown following a fumble but in the end they devoured the opposition as Tubomin Alexov and friends held the Yeomen to a total offense of only 165 yards.

Chief tuna for the day was Geoff Sutherland who spent most of the second half wreaking havoc in the York backfield and personally accounted for three sackings of Yeomen signal-callers Doug Kitts and Gerry Verge.

Linebackers Julio Giordani and Guido Iantuno also played exceptionally well.

"Sutherland is a fine athlete, very quick and tenacious," Murphy commented. "He's given us a good pass rush and that's what we've needed for a long time."

"I'm really pleased the guys went for the nickname bit. It's an indication of the genuinely good spirit on the team this year," Murphy added.

The nicknames may be corny, just as nutty as the David and Goliath illusions used by the York fan; however, Blues are five and zero with a solid hold on first place and no Varsity team, straight or slightly zany, has been able to claim that distinction since 1967.

Rookie halfback Mark Bragagnolo, whom the press seems to have decided is top chipmunk, had another classy afternoon amassing 181 yards in 21 carries plus another 55 yards on a beautiful TD pass from Dave Langley that broke the game open in the third quarter.

It was a pleasant moment for Langley, who transferred to Varsity after suffering with Yeomen last year.

Langley finished with nine completions in 16 passing attempts for 176 yards.

The first half was really dullsville, and the less said the better. The tunas wouldn't let Yeomen move and the chipmunks appeared to be on an extended lunch break.

Trailing 1-0 in the second quarter, Blues turned Bragagnolo loose behind excellent blocking for 63 yards. After a pass to Brent Elsey, Bragagnolo scampered nine yards for the touchdown. Don Wright's convert attempt was wide as the officials failed to detect a Yeomen offside.

York gained a temporary lead a few minutes later when Colin Lauder fumbled a punt at his own thirty-five and eventually Bob Palmer punched it over from the Varsity one. A high snap ruined the convert.

Peace, order and good government was restored shortly before the half when Wright connected on a 29-yard field goal following a 30-yard pass to Elsey.

The 500 or so faithful fans barely had time to stifle their collective yawns when Lauder atoned for his blunder with a good punt return and Bragagnolo romped around right end for a 27-yard touchdown.

On Blues next possession Langley and Bragagnolo combined for the 55-yard bomb despite a pass interference call against York that wasn't needed.

The chipmunks then made things interesting for Wright by taking



The Varsity — Dave Stuart

John Fenn (31) finds the going tough trying to return a punt against a fired up York squad.

twenty yards in penalties on the convert. Eventually the Varsity place kicker set some sort of record by calmly booting a 32-yard convert for what must be the longest point-after in CIAU history.

Wright later closed out the scoring with a 37-yard field goal early in the fourth quarter.

It was a game with few spectacular plays and even fewer standout performers on either team.

The tunas executed their assignments in a competent but uninspired manner, holding York to 56 yards along the ground and the supposedly porous Varsity pass defence yielded only 109 yards on 11 completions.

Offensively, we were impressed with the consistently effective blocking from Don Dawson and Charlie Wright.

Whether the chipmunks and tunas are for real should be decided Saturday against Queens. A victory would not only clinch first place but compel the assembled press scribes to come up with a suitable nickname for the coaching staff.

O-QIFC FOOTBALL STANDINGS

Eastern Division	G	W	L	T	F	A	P
Toronto	5	5	0	0	160	74	10
Ottawa	5	4	1	0	214	110	8
Bishop's	5	3	1	1	73	90	7
Loyola	5	3	2	0	120	77	6
Carleton	5	2	3	0	99	91	4
Queen's	5	2	3	0	81	110	4
McGill	5	1	4	0	100	193	2
Western Division	G	W	L	T	F	A	P
Western	5	4	0	1	146	86	9
Laurier	5	4	1	0	149	49	8
Windor	5	2	3	0	93	97	4
McMaster	5	2	3	0	65	99	4
Guelph	5	1	3	1	75	109	3
Waterloo	5	0	4	1	58	136	1
York	5	0	5	0	59	171	0

Cheap shot backfires as Blues become mad

By DAVE STUART

How do you win a football game? You don't do it by trying to rearrange the facial features of the other team's quarterback.

York University fought toe to toe with Varsity at CNE stadium Saturday and trailed only 9-7 at half time. York were tough and Blues were flat.

York needed an edge to break the game open but their attempt to disrupt Varsity quarterback Dave Langley's grasp on the contest backfired.

Early in the third quarter, Langley was forced out of bounds at the York bench. Langley hit the sideline in full stride. A forearm, attached to the shoulder of York assistant coach Danny Nykoluk attempted to stop Langley cold.

Blues were incensed especially since no penalty was called. Langley, an ex-quarterback for York, deserves a better welcome from former teammates than that.

In any case, fired up at the cheap shot, Toronto bore down on the real job, the football game, and racked up 15 more points as well as running York into the CNE carpet.

According to coach Murphy, "that stunt by Nykoluk really made us mad. We came out flat but that's what got us up."

Needless to say head coach Nobby Wirkowski and Nykoluk are adamant in their claim the move was intended to prevent Langley from possibly injuring himself.

In other O-QIFC action over the weekend, Western downed Laurier 24-22 to take first place in the western division.

Ottawa stomped McGill 83-28. Carleton dumped Queen's 36-16 and Guelph won their first against Bishop's 48-14 and on Friday night McMaster beat Waterloo 15-7.

Next Varsity game is Saturday in Kingston as Queen's host the return match.



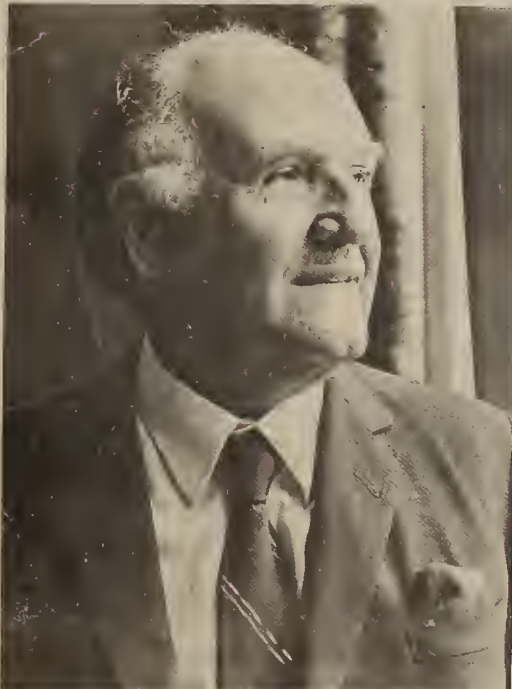
The Varsity — Mark Rudolph

PHE stumbles forward amid a horde of Eng tacklers last night as PHE downed Eng 21-13.

THE Varsity TORONTO

Vol. 95, No. 16
Fri. Oct. 18, 1974

Council denies students parity



Trinity College provost George Ignatieff saw the light on parity.

Students will not have equal representation with faculty members on the Governing Council, it was decided yesterday.

By a decisive margin, the Governing Council defeated a motion calling for student-faculty parity. There were 14 votes for the motion and 29 against.

But the council did support increased student representation on U of T's top governing body. Eight students and 12 faculty members now sit on Governing Council.

Yesterday's meeting was completely given over to debate on the review of the U of T act. The act, passed by the Ontario Legislature in 1971 with the provision that it be re-evaluated after two years of operation.

The decisions reached at yesterday's meeting will now be forwarded to Governing Council's executive committee. On Monday, the executive committee will prepare several models for council changing the act.

One of these models will be chosen by the Governing Council next Thursday and be forwarded to the Ontario Legislature.

The council approved "equal or nearly equal" representation between members from inside and from outside the university, and also indicated the size of the council should be increased to about 60 members from its present 50.

But when it came to the question of including groups not presently represented on Governing Council, council members indicated clearly that some outsiders are more equal

than others.

At present 16 government appointees most of whom are businessmen, sit on the council.

Suggestions calling for representatives from the City of Toronto, from community groups from the area immediately adjacent to the St. George campus, and from Ontario labor organizations were defeated.

Other suggestions calling for representation from Ontario teachers' and students' organizations were not even raised, because "it was obvious nobody was listening to them," student governor Peter Jarrett said.

Chuck Hanly, a Governing Council representative of the teaching staff, said U of T would come to be thought of as a parochial institution if it identified itself with municipal and community representatives.

But the council agreed that Erindale and Scarborough Colleges should have at least one representative on Governing Council, and that there should be one representative for the three federated colleges (St. Michael's, Victoria, and Trinity).

It was also decided the representation of the alumni and the administrative staff should be increased.

The alumni presently have 10 members on the council, the administrative staff four, and two presidential appointees sit on the 50-member council.

Despite a suggestion by alumni representative William Broadhurst that membership should be in-

creased proportionately for all constituencies, it was decided that there should be no increase in representation from "laymen" (a term apparently used to indicate non-university people), teaching staff, or presidential appointees.

The debate on student-faculty parity consisted for the most part of well-known arguments and counter-arguments. But a few original contributions were made.

Betty Kennedy, a government appointee, said, "Although the paternal faculty-student relationship may have been adequate in the past, it is adequate no longer."

"By their very place in time students have a unique contribution to make," she said. "We're not giving favors to students. Quite the contrary. We're asking students to shoulder their share of the responsibility."

Student governor James Martin said, "The role of the university must change and U of T must take a leading role."

"Students have to go into the real world," Martin said. "They have a real stake in the value of their education."

Faculty members displayed a strong sensitivity to the symbolic nature of parity. But George Ignatieff, provost of Trinity College and a presidential appointee to the council, said that since the implementation of policies requires students' co-operation, it is only fair that students should have equal representation with faculty on the bodies that make the policies.

Daycare centre lease starts another tiff

The Campus Co-operative Daycare Centre is again locked in a dispute with the university. This time the dispute is over the terms of a lease for the Devonshire Place centre.

The lease will be discussed at a meeting today between administration officials and representatives of the daycare centre.

Campus Co-op was established several years ago when frustrated parents occupied an empty meteorological building where they have been operating ever since.

Last spring the university agreed finally to recognize their permanent presence and give them a lease.

But the lease is still under negotiation and Bob Davis, a spokesman for the centre, says many of the clauses are unacceptable.

Davis says the university wants a six-month cancellation clause which would allow it to evict the centre if it wants to use the land or any part of it for other purposes.

The university is also unwilling to assume normal landlord responsibilities and, according to Davis, has said it will be unwilling to pay for major repairs to the building.

The initial renovations would be paid for by provincial funding the co-op has applied for under Bill 160. But before the centre can get funding it needs a lease.

Another danger is that if the centre is evicted by the university, it would be required to pay back the money spent by the province.

Davis wants the university to agree to pay if it is responsible for evicting the centre. The Co-op would also like a lease which would only allow the university to evict if the co-op defaulted its rental payments.

SAC will protest

The Students' Administrative Council will approach the Ontario Government on the issue of parity on the Governing Council, according to a press release SAC issued last night.

The Governing Council yesterday decided against the principle of student-faculty parity on the council.

The council's recommendation will be forwarded to the Ontario government at the end of this month, after which the government will vote on the matter.

According to SAC, "The issue is not dead. The arena of discussion has

shifted across the street."

SAC president Seymour Kanowitch said he was "deeply disappointed" about a decision which was "not unexpected."

"Students have behaved in a responsible manner in the last two years on Governing Council... yet they are again denied equal representation," he said.

Kanowitch also noted the council decision was not unanimous, and that the provincial government in 1971, under colleges and universities minister John White, had promised the students a thorough review of the parity question this year.



Students scratched their head in bewilderment, wondering why they were denied parity.

The Varsity — Andrew Sijkuis

The Varsity — Jim Martin

HERE AND NOW

TODAY
All day
Women's studies in Canadian poetry, including Joni Mitchell, Gwen MacEwen, Margaret Atwood and others of your choice and another course, a series of creative writing workshops in poetry, drama, song, fiction and non-fiction are being offered Tuesday, Wednesday and Thursday evenings weekly. Call Ed Galezowski 967-1212, ext. 325 for details.

noon
Fight ripoff attitudes to the limit! Come to the organization meeting of the Recycling Action Group (RAG). Room 2110 Sid Smith.

12:30 pm
Vic-Varsity Christian Fellowship meets for prayer and worship from 12:30 to 1 and also from 1 to 1:30. Victoria College Chapel, second floor, Old Vic. Relicite Evermore!

1 pm
Careertalks: Interested in Education but not teaching? Two speakers will offer alternatives: one in Library Science and the other on courses offered at OISE. Medical Sciences Room 2172.

1 pm
Careertalks — Interested in Hospital Careers? Ever thought of switching to a Bachelor of Nursing course? Two speakers — one to elaborate on jobs in hospitals and one to provide information about U of T Nursing Faculty. Medical Sciences Room 3154.

1:30 pm
The Student Christian Movement (SCM) presents the first in a series of seven films on the New China. This week "Friendship First". Hart House, East Common Room.

1:30 pm
Engineers — discuss job possibilities with a CUSD representative. Room 130 of the Mining Building.

1:30 pm
Muslim students may note that the Muslim Students Association of the U of T arranges regular Friday congregational prayers in the South Sifting Room (3rd Floor), Hart House, King's Circle, University of Toronto.

4 pm
Summer employment talk for engineering students. What companies are visiting the campus, application deadlines etc., etc. Medical Sciences Auditorium. Further details contact Placement Centre, 344 Bloor St. W., 4th Floor.

5 pm
Victoria College Music Club is holding auditions for "Anything Goes" today from 5 to 7 pm in the Music Room of Wymilwood, 159 Charles St. W. Today is your last chance to be a star so don't miss this opportunity.

5:54 pm
Lecht Benchen is at 5:54 pm for all those who wish to light Shabbat candles. At Hillel House.

7 pm
SMC Film Club presents O' Lucky Man directed by Lindsey Anderson

with Malcolm McDowell. Carr Hall, St. Mike's, 100 St. Joseph St. (corner of Queen's Park Cres.) Admission only \$1.00. Again at 10 pm.

7:15 pm
The UC Film Club presents "Black Orpheus" and "The Testament of Orpheus", Friday night at 7:15 and 9:15 respectively, at the Medical Sciences Auditorium. Admission \$1 or Series membership available at door.

7:30 pm
CATGIF (Christians Also Thank God It's Friday). All students invited to join us for singing, sharing, and Bible study. Newman Center. Campus Crusade for Christ.

8 pm
There will be a party for anyone who would like to come. Place: 33 St. George. Refreshments.

8 pm
"The world's equilibrium hath been upset by the vibrating influence of this New World Order." Baha'u'llah. 8 pm Room 281, Trinity College. See you there!

8 pm
Tonight, the University College Pub is cancelled. It will resume again next Friday night.

8 pm
The Toronto Polish Students' Association is holding its Big Fall Bash featuring the Music Masters, at SPK, 206 Beverley St. (at Cecil).

SATURDAY
2 pm
The league leading University of Toronto Blues tackle their perennial rivals, the Queen's Golden Gaels in fast, exciting Q-DIFF college football. Join Jon Fried, Archie Hunter and the Radio Varsity sports team for live coverage of this important game direct from the George Richardson Memorial Stadium in Kingston. University of Toronto Radio 820 AM in campus residences, 96.3 FM on Rogers Cable and Channel Ten on Graham Cable TV.

7 pm
SMC Film Club presents O' Lucky Man directed by Lindsey Anderson with Malcolm McDowell. Carr Hall, St. Mike's, 100 GSSSI, Joseph St. (corner of Queen's Park Cres.) Admission only \$1.00. Again at 10 pm.

8 pm
Come to SAC's FREE FILM FEST at the Med. Sci. Auditorium. Films to be seen are M*A*S*H and PATD.N. Come early to get a seat. Another SAC service. It's absolutely free!

9 pm
Gay Dance at GSU Guilding, 16 Bancroft Ave. \$1.50 admission, beer & food, sponsored by Gay Alliance Toward Equality, 364 6731.

SUNDAY
10 am
Mass celebrated for the United Farmworkers. Newman Centre, 89 St. George. Films and discussion after each mass. Also noon and 8 pm.

11 am
The Hart House Fellowship meets in

the east common room of the House each Sunday for worship and fellowship. Pastor John Veenstra will continue his series of sermons on the parables of Jesus; this Sunday dealing with Luke 1:1-10. "A Matter of Obedience". The services are evangelical and liturgically rich. Coffee will be served afterwards.

2 pm
The controversial films — Ludwig Van, Match and Hallelujah will be shown in Walter Hall, Edward Johnson Bldg. \$1.00 at the door. (tree to New Music Concerts' subscribers). Also 4:30 pm.

2:30 pm
A free, guided, one-hour tour of Scarborough College will start at the Reception Desk. This tour precedes the first concert of the fall series featuring the York Winds and the Consort Singers which begins at 3:30 pm.

5 pm
The Baha'i Community of Toronto invites you to share in the celebration of a Baha'i Holy Day, starting at 5 pm. Join us for a free potluck supper, etc. evening. No charge.

6 pm
The Muslim Students Association of the U of T invites all to the regular Quranic Tafseer sessions (Explanation of Quran). This is held in the Pendarves Lounge, International Students Centre, 33 St. George St. The lecture session is followed by questions and answers. Refreshments are served.

7:15 pm
SMC Sunday Night Series proudly presents the celebrated Hungarian film, The Falcons, directed by Istvan Gaal. Admission by Series pass only, available at the door for \$4.00 (17 great films). Shown at Carr Hall, 100 St. Joseph St. Again at 9:30 pm.

8 pm
Gerald Lampert, poet & novelist will read and discuss his writing at Hillel House, 186 St. George St.

8 pm
The Cinema of Solidarity opens its Fall Series at the Medical Sciences Auditorium with "Burn", an excellent film about colonialism and neo-colonialism in the West Indies featuring Marlon Brando. Coffee.

8:30 pm
The Africandada Creative Music Workshop presents a synthesis of black music from tribal drums to contemporary jazz at Convocation Hall. Proceeds in aid of workshop.

8:30 pm
New Music Concerts begins its season with the Colagne New Music Theatre Ensemble. MacMillan Theatre, Edward Johnson Building. Students \$2.00, Adults \$3.00. Tickets at door. 967-5257.

MONDAY
11 am
The first general meeting of the Graduate English Association will be held in the Lecture Theatre of the Library Science building.



BETHOVEN SONATA SERIES
No Free Tickets Left!
Tickets For Sale at \$25 for Series of Ten in The Foyer, 12-2 and 5:30-7:30
First Concert — Sun., Oct. 20 at 3 PM
Rush Tickets MAY Be Available Before The Concert
Members are asked to return any tickets they are unable to use to the Hall Porter

ART GALLERY
Paintings by John Howlin Until Mon.
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

BRIDGE CLUB
Regular Play
Tues., Oct. 22
Debates Room, 7 PM
LESSONS
Tues., Oct. 22
South Sifting Room, 6 PM

CAMERA CLUB
Lecture & Discussion Series
"UNDERWATER PHOTOGRAPHY"
Wed., Oct. 23
Clubrooms, 12-1 PM

CRAFTS CLUB
Practical Sessions in Macrame & Needlepoint
Wed., Oct. 23
Art Gallery, 7 PM

NDON HOUR POP CONCERT
with "STRING BAND"
Wed., Oct. 23
East Common Room, 12-2 PM

YOGA CLUB
Swami Nada Brahmananda in a Performance of Indian Music and Modia Kumbhaka
Wed., Oct. 23
Music Room, 8 PM
Admission, \$1.00

LIBRARY EVENING
Nicholas Pennell and Pat Galloway
"THE POETRY OF JOHN BETHJEMAN"
Wed., Oct. 23
Library, 8 PM

CHESS LECTURE
Z. Vranesic—"ENOGAMES: THE UNPOPULAR SCIENCE"
Thurs., Oct. 24
Debates Room, 7 PM

THE ROMANTIC REBELLION
"JACQUES LOUIS DAVIO"
Thurs., Oct. 24
Art Gallery, 12-15, 1:15 & 7:30 PM

BLACK HART
Tuesdays: Open Microphones, Bring Your Own Instruments
Wednesdays & Thursdays: Disc Jockey
Join the Music and Dancing in The Arbor Room, 8-11:30 PM

SUNDAY EVENING CONCERT
Barbara Collier, Soprano
Janos Tessenyi, Bass
John Covearty, Piano
Performing Mozart, Brahms, Tchaikovsky
Sun., Oct. 20
Great Hall, 8 PM
Tickets Free To Members From The Hall Porter

GOVERNING COUNCIL OF THE UNIVERSITY

ELECTION REMINDER

Ballots have been mailed to voters in the current election to fill the Governing Council seat representing Graduate Student Constituency II.

Any student registered in the School of Graduate Studies in Division III (Physical Sciences), Division IV (Life Sciences) or in the Graduate Department of Educational Theory who has not received a ballot may contact the Office of the Governing Council at 928-2160 to obtain one.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to:

The Office of the Governing Council, Room 106, Simcoe Hall.

The election closes on October 22nd at 12:00 Noon.

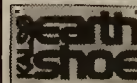
This is the strange, wonderful shoe with the heel lower than the toe.



This shoe is different from any shoe you've ever worn. It's the EARTH negative heel shoe. The shoe designed to work in harmony with your entire body. The heel of the Earth shoe is actually lower than the toe. This allows you to walk naturally. Like when you walk barefoot in sand or soft earth and your

heel sinks down lower than your toes. The entire sole of the Earth shoe is molded in a very special way. This allows you to walk in a gentle rolling motion. And to walk easily and comfortably on the hard jarring cement of our cities. But remember, just because a shoe looks like ours doesn't mean it works like ours. So

to be sure you're getting the Earth brand shoe, look on the sole for our Earth trademark. Your body will thank you. Shoes, sandals, sabots and boots for men and women. From \$23.50 to \$42.50. EARTH is a registered trademark of Kalsø Systemet, Inc. ©1974 Kalsø Systemet, Inc.



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33 Hazelton Ave. phone 967-7751
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Faculty council rejects parity

The mammoth 1,350-member Arts and Science Faculty Council ground into action for the third time in four years Wednesday and, as expected, passed a motion opposing any change in the faculty-to-student ratio on Governing Council.

The council was called at the last minute on the initiative of political economy chairman Harry Eastman to endorse the faculty position opposing faculty-student parity at yesterday's Governing Council meeting.

Only 50 students sit on the council which includes all faculty above the rank of lecturer in arts and science.

The motion passed by a vote of 204-56, but the council only narrowly avoided dispensing with discussion moments after the debate started.

History professor Ken McKnaught said the university had "exhaustively and democratically" dealt with the issue. Then he moved that debate be closed. The motion passed 134-66 but failed for lack of a two-thirds majority.

CONTRIBUTION

Police professor C. B. Macpherson introduced the motion, saying groups within the university should be represented in proportion to their contribution to the university.

"If the sole purpose of the university was teaching," Macpherson said, "students would have a good case for student-faculty parity."

But, he maintained, the university's special function is the creation of new knowledge through research and students are not competent to judge this.

In the following debate student attacks focused on the calling of the meeting. New College student representative Lawrence Coleman said the last minute meeting "demonstrates nothing but bad faith on the part of the faculty."

SAC communications commissioner Michael Sabia, also a faculty council student member, supported Coleman, stating students

have participated in discussion for four years in good faith. He said the calling of the meeting "does not speak well of democracy."

SUPPORT

Several faculty members supported students in opposing the motion. Police professor Christian Bay said "immeasurable harm is done" by treating students as less than responsible citizens.

Physics professor Jim Prentice agreed with Bay and downgraded the importance of the council's decision.

Prentice said faculty members present represented only themselves while student members represented over 13,000 students in the faculty.

One of the most impassioned outbursts came from sociology professor Leo Zakuta who attacked parity as a "nightmare," saying it has turned his department into a "shambles."

He said student participation on the Governing Council has shown "an enormous ignorance of the university."

Former arts and science faculty dean Albert Allen said any change would be "dangerous" and opposed any reduction in faculty representation because faculty have "a special role to play in the university."

But Hart House warden Jean Langelle said it would be a "tragic mistake" to deny students an equal say, pointing out students have been in a majority on Hart House governing committees for many years.

FACULTY

History chairman Jim Conacher said it is essential to have a large faculty voice and now it is "already too small."

Trinity College student Ian Ross said parity among the university's two largest estates is very important and "is not an attempt to devalue the contribution of faculty members."

The council itself has been an object of controversy for several years. It frustrated students' demands for parity on the council, its general committee and various other committees.

In 1970-71 students paralyzed the council and the general committee to back demands for equal representation, and occupied Sidney Smith Hall before the failure of a student strike.

Since then, the council has failed five times to get a quorum of 150 members and student interest has faded. Many student seats on the general committee were acclaimed last spring and others were left vacant.



Lots of hands went up in support of motion to skip debate.



Kenneth McKnaught argued democracy had already run its course.

Dentistry may cut honours-pass-fail

By LAWRENCE YANOVER

The Honors-Pass-Fail (HPF) marking system used at the Faculty of Dentistry may be eliminated or changed later this year when it comes up for review by the dentistry faculty council.

But whatever changes are made will probably have little direct student input. The faculty council contains no student representation and no student referendum is likely to be called.

The HPF system, as it is known, was instituted during the 1971-72 year, and was given a three-year trial period with an automatic review scheduled for this year.

The HPF system replaced the old system of class ranking from one to 125, as well as "double book entries" marking, in which students received a letter grading (A-B-C-D) while faculty retained the actual numerical marks.

AREAS

Presently, the Dentistry program is divided into two areas: clinical (practical work such as performed in a dental office) and academic (course work which includes subjects like microbiology, anatomy and histology).

Clinical subjects are marked on a pass-fail basis while subjects are marked on a honors-pass-fail basis.

Many faculty, however, want to change the marking for both clinical and academic to an A-B-C-D marking basis.

Yet surveys of dental students last year, which drew an 88 per cent response, showed more than 77 per cent of the respondents "were happy"

with pass-fail marking and 75 per cent wished to "remain with the present system."

RATIONALE

The rationale for inaugurating a pass fail system in 1971 was that it reduced unnecessary competition among dental students and encouraged self-criticism and a self-motivated pursuit for professional excellence.

But some faculty members feel this pass-fail system has encouraged mediocrity. Students, they argue, merely try to pass courses without striving for excellence in clinical studies.

In academic studies, they say the honors-pass-fail marking hurts the "B" student.

The excellent, poor and unacceptable students all have general designations for their marks, but the "B" student is unfairly lumped with the "pass" students.

The pass-fail system also creates difficulties for those graduating students intending to go on to graduate school.

SCHOOLS

Of 42 dental schools contacted by a faculty member so far, 40 admit to difficulty in processing U of T students because they are the only dental students in North America marked on a pass-fail system.

The dentistry faculty council will first study a report by faculty member J. A. Hargreaves before making a decision on the HPF system.

The faculty council is expected to decide on the marking system before Christmas.

GSU tenure brief waffles

The Graduate Students' Union (GSU) supports student representation on tenure committees but waffles on representation parity in a brief presented this week to the academic affairs committee of Governing Council.

While the GSU brief says fairness would dictate equal faculty and student input, it cautions, "It would be extremely unwise at this time for students to press for full parity representation on tenure committees."

The brief says parity would lead to

"a balance of power situation that would be especially conducive to political confrontation."

Instead, the GSU recommends non-parity student representation with one graduate student and one undergraduate student on each tenure committee.

The brief also calls for a non-voting observer to act as "watchdog."

No students now sit on university committees which decide whether professors will be granted tenure.

The brief makes a strong case for

student representation, pointing out that students are now "disbarred from participating in a decision-making body whose actions may ultimately determine the shape and substance of their lives."

"Students are critically affected academically and otherwise by the decisions of tenure committees and by virtue of this situation have a prima-facie case in wanting to play an effective role in such decisions," the brief states.

The GSU also attacks the argument that students lack the maturity and judgment to sit on tenure committees, calling it "frivolous and without foundation." The brief points out students will only acquire this by sitting on the committees, and charges any opposition based on the difficulty of selecting students is a smokescreen for opposition to student representation on principle.

The GSU argues many first-rate students are as competent as faculty members to judge all aspects of a candidate's performance.

Blurb announces staff meet

A short notice such as this is often referred to as a blurb. The derivation of the word blurb is uncertain, but its function is traditionally to announce the weekly Varsity staff meeting, held Friday at 1 p.m.

This week, we'll be setting editorial policy on some major issues, and discussing investigative writing in the areas of

student services, teaching quality and women's issues.

If you're one of those people who came in here once and never showed up again, or one of those people who's been meaning to come in but kept putting it off, all is forgiven. We're still only one quarter of the way through the year, with lots of ideas still to be tried. We're no quitter.

THE varsity

TORONTO

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Randy Robertson
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923-8741, 923-8742
Pat Wickson
Betty Wilson
91 St. George St., 1st floor
923-8171

"I consider myself as representing the public interest"

William O. Twaits,
Governing Council Member,
Former chairman,
Imperial Oil.
October 17, 1974.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



Arms story had facts incorrect

The one thing I appreciate about Varsity articles is the intense research that goes into the material. In your article "Have Gun Will Sell: Canada's Arms Industry" I was glad to see that your research was up to par — par being that you don't care about the facts you gather as long as they are sensational or else you make up the facts.

The person responsible for information obtained from Noranda was obviously of this school of thought. If he knew anything about 105 mm cartridge cases he would know this is an artillery shell. It weighs over 30 lbs. and is over 2 ft. long. It would be interesting to see it loaded into a rifle much the less fired from it.

Keep up the good work.

Bob Tkach
Eng IV

Feature author replies

Mr. Tkach is correct when he says a 105 millimetre shell will not fit in any rifle.

But our confidential documents with the Canadian Commercial Corporation's (CCC) name across the top state: "brass discs 105 millimetre cartridge cases M14."

An informed source involved with the U.S. military told us the M14 is one of a series of rifles that were used in Vietnam. (Readers might recall that one of the models used to jam constantly.)

Either someone has forged the CCC documents (unlikely) or the government is playing around with the orders it sends to the Pentagon.

The other possibility is that M14 stands for something else beside the rifle model number (again unlikely).

However, we were wrong in stating: "Other materials supplied by Noranda Metal Industries to Vietnam included pipe copper and copper tubing." The word "Vietnam" should have been "Pentagon." We have no evidence that the products ended up in Vietnam because corporate spokesmen would not answer our questions.

But the case of Wire Rope Industries of Canada indicates there is some reason for suspicion.

Our original point remains. Corporate directors such as John Evans do not appear to care where the products their company manufactures are used. They may not be breaking the laws of this country, but their morality can be questioned.

An article by former New York

Times reporter Tad Szulc which appears in Rolling Stone, October 24, 1974, called "Pox Americana: Subsidizing the Thieu Regime" details continued American shipments of arms to Southeast Asia. Two of the products shipped are 105 millimetre howitzers" and UH-1H "Huey" troop transport helicopters."

A government spokesman in Ottawa who did not realize he was talking to a reporter recently told us "all the engines used in the Huey helicopters used in Vietnam were manufactured in Montreal."

And he was bragging about it.

Another good source is Charles Taylor's recently published book, "Snow job: Canada, the United States and Vietnam (1954 to 1973)". Although not as detailed as our article, Taylor briefly outlines the complicity of Canadian government and industry (pages 120-127).

Bob Gauthier

Review obsequious

I am writing this letter in reply to Dave Basskin's ingratiating review of the COC's production of Boris Godunov. The opera marked the second time that I have been ripped off by the O'Keefe this year, the first time being when we saw the Bolshoi Cast Off Ballet Company. Yet Basskin has the audacity to suck up to the COC with a non-review that contains only praise.

He mentions the dazzling costumes and the beautiful scenery, but they exist in most major operas, and they are, after all, only the icing on the cake. Basskin does mention serious flaws but fails to elaborate upon them.

Boris Godunov is a drama and the tension builds up from the moment

that the curtain rises. But this tension needs to be maintained and developed by the proper actors and singers. Unfortunately the efforts of Don Garrard and company were at best laughable and at their worst were flat, lifeless, and lacking in strength and quality. Garrard was strong enough to carry around a heavy costume but his voice couldn't have roused a mouse.

The other major weakness, which Basskin, as an expert on classical music, should have noted, was the totally absurd and lame English translation of Boris. This butchery left the opera hamstrung since little or no dramatic meaning remained. In fact the audience actually snickered at some points. Could you see this happening during Macbeth or King Lear? Not unless the COC had their finger in it.

Seeing Boris Godunov, as it was presented by the COC, was like buying tickets for the Stones and instead getting Johnny Mathis. NO

BALLS. Hopefully it won't be back next season, so there'll be no need to reprint Basskin's obsequious review.

Serge Schardt

MacPherson was wrong

While attending the last meeting of the council of the faculty of Arts and Sciences, I was struck by Professor C.B. MacPherson's distinction between consumerist oriented teaching and academically oriented research.

That Prof. MacPherson should refer to students as consumerists reflects less on them, I would think, than on his own idea of the lecturing function. Is the lecture an inferior form of academic communication? Hardly. At least I doubt that Socrates, or Cicero, or Hegel, or Lord Acton would think so.

I suggest that the consumerist interpretation of the university lecture has less to do with students wishing to be entertained than it does with the structure of the North American academic community. The major difference between professors who prefer to teach and those who prefer to write lies in whom they wish to impress rather than in the intrinsic academic merit of the form they pursue.

If professors adopted the idea that the lecture was as viable a form for the communication of ideas as a piece of written work, then all of us, both faculty and students, would be the winners.

Danny Vickers,
UCIV

Reform member upset

I wish to publicly disassociate myself from the resolution passed by the special meeting of the faculty of arts and science council on Wednesday. I consider the passing of the matter an insult to the integrity of the student body. I urge all faculty who feel similar to contact me as soon as possible.

Eric Mendelsohn,
Chairman,
Faculty reform caucus

Citizen grant 'bribery'

So the Toronto Citizen would give greater coverage to student affairs in exchange for a SAC grant of \$1,000 or \$1,500! Would it do the same for any other individual or group who could raise the cash? Or are only an elite few to be allowed the privilege of bribery?

I cannot imagine that the Toronto Citizen can ever have laid claim to a policy of non-partisanship but this is ridiculous. Do they — or SAC — know what corruption is? Or have they liberated themselves from all such notions.

I protest SAC using student funds for corrupt practices. And I protest any part of my fees going to SAC if they have no better use for it than giving it to newspapers.

Victoria Manthorpe,
Arts and Science, III



The Governing Council decided yesterday against student-faculty parity as a principle. It did, however, vote to increase student representation. That means nine, 10, or even 11 students on council is acceptable. But 12 — equal with faculty — heaven forbid!

Thousands may be forced to return to "hell"

Papa Doc's Legacy: Haitians in Canada

The pronouncement yesterday by Canada's Minister of Immigration, Robert Andras, that Canada would take measures to stem the flow of immigration into this country raises more problems than it solves. One concerns the reasons for immigration. As the article, reprinted from the McGill Daily, that follows indicates, at least some takes the form of escape from oppressive regimes. Canada, self-proclaimed peacemaker in a world at war, should consider the ethics, as well as the economics, of immigration before slamming the door.

Canada's economic presence in Haiti (the Royal Bank, Bank of Nova Scotia, Toronto-Dominion, BATA Shoes, and others) contributes to the continuance of Haiti's dictatorship. Canada cannot avoid moral complicity in its terror.



Since 1971, after Francois Duvalier's death and the succession to power by his son Jean-Claude, the Haitian government has been presenting a false image of its political situation to the world.

To create this image, the government utilizes various means: its investment in tourism-oriented advertisements presenting a serene picture of Haiti; the sponsorship of Quebec participation in the "Flowers Carnival" held in Haiti during the summers of 1971 and 1973; and the appeals made to political exiles by Paul Blanchet (Minister of the Interior) promising to democratize public life at the French-speaking Medical Congress held in Port-au-Prince in February, 1974. These declarations serve only to gain a respectability and image of tranquility in the eyes of foreign investors — "Haiti is a paradise for tourists."

Many foreign governments are aiding this venture of the Haitian dictatorship: West Germany; Israel; the Chiang Kai-Shek government; the United States through financial and military aid; France by a formal agreement of cooperation; and Canada through the government arm of the Canadian International Development Agency (CFDA).

Repression rampant in Haitian paradise

Ironically, Haiti is hardly a paradise for its five million inhabitants. Repression has not ceased in the Jean-Claude regime and the democratic rights of Haitians are being violated at every turn. Arbitrary arrests of in-

dividuals diffusing anti-government ideas take place every day.

Over the years, the rise of popular dissent against the Duvalier dictatorship within Haiti has spurred it to discard any pretenses of liberalism and revert to more open brutal repression. With the assistance of American and French instruction, a special anti-guerrilla unit of the Tonton-Macoute — a gestapo-like secret police force — has been formed.

Despite much propaganda about major changes taking place in Haiti, enormous problems continue or have become aggravated. Jean-Claude Duvalier's government, like his father's, has proven itself incapable of dealing with the urgent problems facing the country today. Nothing has been done to combat poverty and starvation or to provide jobs for the swelling army of unemployed. Needless to say, the demands for respect of democratic rights and the liberation of political prisoners have been ignored.

In a desperate attempt to live as self-creative human beings, thousands of Haitians have escaped from their country — many risking their lives in doing so. Within Haiti, revolts against the destitution and repression are taking place. In Port-au-Prince, Petion-Ville, Jeremie — all over — the population is showing its discontent through open protests and the distribution of literature.

Regime stifles press

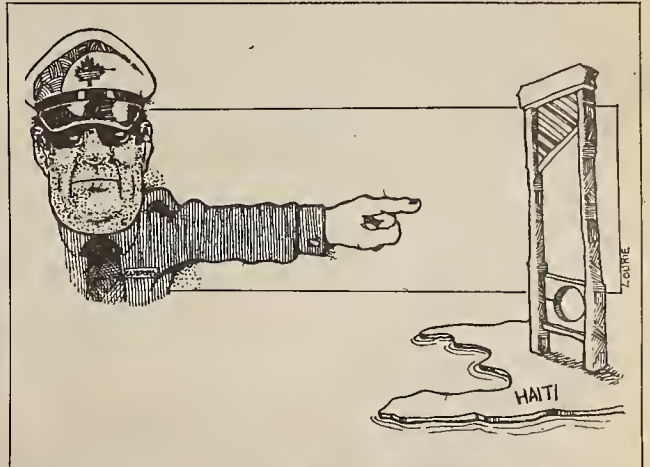
Obtaining accurate information about the present situation in Haiti is difficult, particularly during crisis periods. Freedom of the press is unknown. Radio, T.V. and the press have been totally muzzled during the past 10 years of the regime. Any organization other than pro-Duvalier associations is banned, including cultural and youth groups.

A decree of April 28, 1969, considers as a crime against the state "the propagation of 'communist' or 'anarchist' ideas by speeches, conferences, lectures, public and private meetings, leaflets, billboards, periodicals, newspapers, books, images, letters and verbal or written correspondence with local or foreign associations..." Obviously, any opposition to Duvalier falls within this decree. All "crimes" are punishable by death.

Mail is censored and all correspondence must pass through the central bureau in Port-au-Prince. Kidnappings and arrests occur daily. Friends and neighbours fear to discuss the disappearance of yet another political dissident. More than 30,000 Haitians have disappeared since the Duvalier regime took power. Most of the victims are peasants, workers and artisans whose families have no means of communicating their fate to the opposition press abroad. For each known political prisoner there are at least 100 others.

The foreign press agencies rarely publicize the political situation in Haiti. They remain quiet about the manifestations of struggle against the dictatorship: for example, no mention has been made of the two bomb explosions which shook the international airport in Port-au-Prince and created havoc on May 7 of this year.

Such obstacles have not prevented Haitian organizations abroad from obtaining information about this dire situation. It is known that from the beginning of May, the Tonton Macoute has been waging an even more terrifying oppression: whole neighbourhoods in



Port-au-Prince have been sacked, while in other towns patriots have been jailed or have disappeared. Surveillance of the population is increasing and the Haitian people are living under a constant threat to their lives. An atmosphere of terror is reigning in the country.

Mass exodus

The repression of the Duvalier regime continues to provoke a massive exodus of its people. More than a half million Haitians (10 percent of the total population) live abroad. This haemorrhage of professional and skilled labour is growing and is taking on dramatic proportions.

Chased from their native land by misery, thousands of Haitians are emigrating (often risking their lives) in the hope of finding work and stability. There are 250,000 in the U.S., 50,000 in the Bahamas, 200,000 in the Dominican Republic and thousands of others in Africa, Europe and Latin America.

Tragic events underline the drastic situation of emigrating Haitians. Frail boats transporting up to 150 illegal emigrants on each run have been leaving the Haitian coast for the Bahamas. Shipwrecks are numerous and after one in May of last year, 19 corpses were found in Bahamian waters. The 32 survivors were imprisoned, only to be deported back to Haiti.

The number lost at sea on this and other occasions can only be guessed at. A month after this incident, the Bahamian government decided to deport en masse more than 10,000 Haitians. A vigorous anti-Haitian campaign has been orchestrated by the Bahamian news media in an effort to justify this inhumane decision.

Such incidents at sea have been escalating since 1971 in the Florida area as well. Hundreds of refugees — men, women and children — seek political asylum as soon as they touch U.S. soil. At present, 700 Haitians are waiting in U.S. jails (some for over 1 year) for deportation. Two Haitian youths — Turenne Deville and Serge Monigat — have committed suicide upon learning of their deportation orders. To them, suicide was a more viable alternative to death by torture at the hands of the Tonton Macoute.

In Canada, hundreds of Haitian immigrants are living under similar conditions. Within the last 4 years, a new wave of immigration has been taking place, with most Haitians settling in

Quebec. As repression in Haiti continues, the immigrant mosaic not only includes professionals but clerks, craftsmen, skilled and unskilled workers as well.

In 1972, they arrived in Toronto and Dorval at the rate of 100 per week. Misled by despots of the regime (one high official owns a travel agency — IBO Tours), and by false advertising, more than 6,000 Haitians sought the Canadian paradise. Instead, they earned another taste of hell.

Under the pretense of regularising the situation of immigrants, the Canadian Ministry of Immigration has put in practice a number of legislative measures which will render the situation intolerable for many of the refugees. These include the Mackasey Bill of November 1972 and the Andras Bill of August 1973. The former bill stipulated that as of November 1973, any persons wishing to settle in Canada must apply from his country of origin.

It was also decided that all persons must obtain work permits before their arrival in Canada. Thus, workers arriving unaware of this ruling are startled when they are arrested, interrogated and deported. If they raise any questions concerning their rights, they may be submitted to a great deal of harassment — not only through seizures of passports but also with exorbitant bail of \$200 to \$400. Work permits are scarce and when granted, their duration is limited and their scope quite specifically delineated. The desperation of these workers gives the employers much scope for exploiting them.

The Andras Bill, embellishing "Operation Canada", pretends to be offering a good deal to the illegal immigrants. The actual intent of this bill is to increase the means of repression by abolishing all rights of appeal against deportation by Canadian immigration. Arrests, searches and investigations have become systemized.

Workers deported from abroad are almost always arrested by the Tonton Macoute upon arrival in Port-au-Prince. 6,000 Haitians have found their fate at the hands of the Tonton Macoute for trying to flee Haiti.

We must understand this drama from a wider context. Allowing immigrants into industrialized countries is an expedient rather than a humanitarian move, for the immigrants are a principal source of cheap labour.

Carleton U students' council backs down over student guide

OTTAWA (CUP) — The Carleton University Students' Association (CUSA) has backed down from its earlier demand that the administration turn over all copies of the student guide "Survival" to the association for distribution.

The association had planned to stamp each copy with a stamp stating "The opinions expressed in this guide are the opinions of the writers and not the students' association or the dean of student services."

The administration seized the book because it was critical of various local businesses, attacked local agencies, and contained photos not suitable for university publication, according to university president Michael Oliver.

Jacquie Lloyd-Davies, president of CUSA, says the reversal in position was taken after she received "information that several contributors objected to having the book published in its present form."

Oliver had earlier issued a statement saying the same thing. At the meeting between Davies and Oliver in which the administration's position concerning the guide's fate was finalized, Davies "informed" Oliver about the objections of certain contributors to the distribution of the guide with or without the stamp.

CUSA's position led to a tentative agreement with the administration in which the latter would publish a new guide with CUSA input in the form of recommendations on content. A three-member CUSA committee was formed at the following council meeting to provide what former Survival editor Bob Nixon termed "editing by proxy."

Council nominated Dave Dunn, Davies and Nixon to the committee, but Nixon, who had walked out of the meeting on learning of council's backdown, refused to accept the position. Before leaving the meeting he sharply censured council for its apparent reluctance to get involved and insure the survival of the original "Survival."

Forum provokes mixed reaction

By JOSEPH WRIGHT
Emotions were running high Wednesday night when a capacity crowd at St. Lawrence Hall participated in a forum entitled, Police—Who Needs Them?

The forum prompted by recent public concern over alleged use of violence by Metro police, was chaired by Toronto Sun columnist Alan Anderson. Metro Toronto Police Association president Syd Brown, filmmaker Michael Scott and Humber College's law enforcement program head Barrie Saxton, a former British and Metro policeman, were also on the panel.

When one member of the audience pointed to a specific instance of alleged torture by police, Saxton said he believed it to be "an unfortunate and isolated incident."

However, further response to the question was interrupted when a man shouted: "Who is Maloney?" and "It's a whitewash."

The man was referring to a provincial government inquiry into police violence, headed by Toronto criminal lawyer Arthur Maloney, which began hearings yesterday.

In response to a query on the amount of violence involving police, Brown said that given the amount of contact between the 4,300-man force and the public, it was "very small."

The panel answered questions about the role of police in society—"Whatever you want them to be at a given moment!"—and the amount of training required to become a policeman—"six months of intensive work."

Many questions took the form of statements or personal anecdotes, and the crowd frequently broke into applause or jeers.

A half-hour National Film Board film, Station Ten, made by Michael Scott, was shown before questioning and discussion. In a documentary style the film depicted the problems and pressures encountered in urban police work.

The film was shot in and around a Montreal police station over a period of 60 days in 1972.

Questions ranged from, "Which is the most sadistic and vicious police station in Toronto?" asked by a man who alleged he was beaten by policemen to an emotional query by

a woman asking why police shouldn't walk out for a month "to let them know what it's like without the police?"

The forum was sponsored by the public affairs department of Toronto Arts Productions and the National Film Board.



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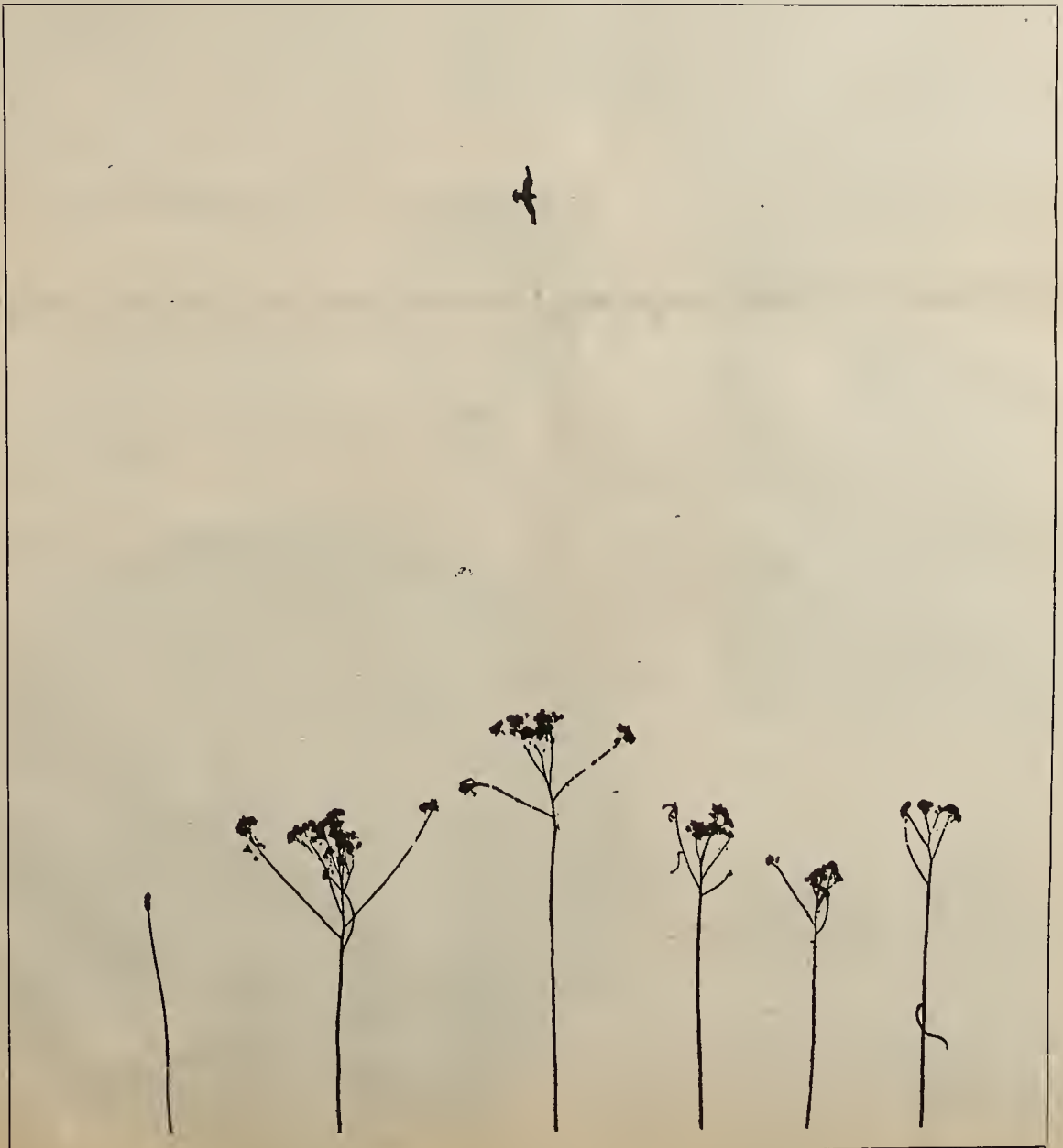
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review

interviews with: geoff muldaur,

myra friedman and peter madden



art



Pan, in upper Cabbagetown, was once a fashionable general store and butcher shop; today it is a fashionable grocery store and poster art gallery.

Pan Poster Gallery Sackville and Amelia

Posters at Pan Gallery do not mean pinups of Paul Newman or reproductions of the "Last Supper".

The posters on sale here were originally made to publicize an occasion such as play or art exhibition or to advertise a product. They are usually only available in limited runs. Or, if they were mass-produced, they have become very rare. The owner of the gallery, Trinity College professor Douglas Chambers, gives them the name of printed ephemera. He tries to save them, nevertheless.

One finds posters celebrating everything from Hamlet to hamburgers, beef broth to Beethoven. The accumulation of images and events becomes quite staggering.

Whether through reproductions, photographs or original graphic design the range of possible effects seems almost unlimited, from pop art to classicism, from the ornamental to the starkly plain.

Most familiar to me were Toronto theatre posters, especially the bold and captivating designs from T.W.P.

Anyone who has ever tried, with feigned nonchalance and trembling hand, to unstick

posters from bulletin boards or store windows appreciates the difficulty of getting them.

Working through the original distributors is far more laborious and time consuming — which is why a gallery like Pan is quite rare.

There is also a large collection, including posters from the Tate Gallery, the Royal Shakespeare Company and the London Times, which has been gathered personally in England.

The gallery is also interested in the combination of word and image in a nonfunctional sense as in the work by Charles Pachter currently featured.

There are also a few pieces of concrete poetry at Pan. Some contain colour and imagery such as the marvellous cards by Ian Hamilton Finlay. In others, the words themselves spiral and flow into designs upon the page.

Pan is situated on the corner of Sackville and Amelia streets in upper Cabbagetown in what was a fashionable general store and butcher shop 75 years ago and which is a fashionable grocery store and art gallery. Extensive renovations have restored the old charm while comfortably providing for new needs. A slide projector has been set up to enable one to see more easily what is available on the shelves. Although the price range is 50c to \$5000, most of the things I liked were under \$10.

Pan is open Thursday and Friday 12-8 and weekends 10-6, Mondays and Wednesdays by appointment only.

gillian mackay

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getting older: an interview with geoff muldaur

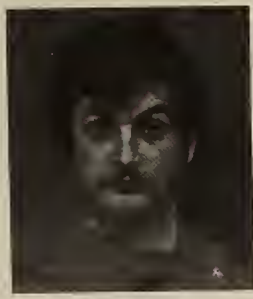
In the middle of Geoff Muldaur's last set of the week at the Chimney on Yonge Street a while back, the audience showed a little life. For the first time that evening, it appeared that the majority was paying attention to him. People who had wished the background music would stick more to the background noticed the lull and looked toward the small central stage.

There were calls for 'Boney Moroney', but Muldaur wasn't up to 'Boney Moroney'. Somebody else wanted Chuck Berry's 'Havana Moon'. Muldaur wasn't up to 'Havana Moon' either.

Suddenly Muldaur stopped and addressed the audience. He said he'd had a rotten week at the Chimney, but he guessed that the fault lay with the place, not the people. Then he swung into 'CC Rider', followed by a song by Bobby Charles called 'Tennessee Blues', and out.

Later, he talked about what got him down at the Chimney. He said he was getting older now. He was less eager for the public to like him than he had been ten years ago. He was still capable of doing his best to get the house going some sets, but other sets he didn't bother to try.

He asked me what I thought of the Chimney.



Geoff Muldaur

I thought the club management wasn't sure what they wanted — a folk club or a place for people to talk and drink and spend money (hamburger with chips and coleslaw \$2.25 — 'The House Burger').

Muldaur: 'Oh, they know what they want ...'

A younger Geoff Muldaur found his way to Boston's Club 47 about a dozen years ago. Exciting things were happening there. While all around them were into folk, the Club 47 regulars were making jug band music, which took blues and popular songs of the 20's and 30's

and did something which was not quite serious but by no means a send-up to them.

When the dust settled and several of the regulars had a Vanguard recording contract as the Jim Kweskin Jug Band, Geoff Muldaur and his future wife, Maris (nee D'Amato) were among them.

Along the way, Geoff recorded an LP for Prestige which he doesn't like much now. 'I was too young'. He thinks his voice in particular has improved since those days.

The Jug Band LPs he thinks more highly of. 'There's a lot of good music in them.'

In 1968, 'Kweskin got tired of The Jug Band, so he broke it up.' Geoff and his by-then wife recorded a couple of LPs together, 'Pottery Pie' and 'Sweet Potatoes'. They sold poorly, poorly enough that Warner Brothers never released the second one in Canada, something Geoff is still angry about. Then, Geoff and Maria split up. Maria headed to the west coast and a solo career. Geoff and Amos Garrett, who had played on the Geoff and Maria LPs, joined Paul Butterfield's Better Days.

Nine months ago Geoff left Better Days. 'Why?' 'I didn't like the way it was handled.' 'Which means?' 'Well, it can

only mean one of two or three things. I'm not going to point the finger at individuals.' Nevertheless, Geoff thinks the Better Days stint was good for him. 'They're fine musicians.'

Which brings us up to date, and Geoff Muldaur sitting in the Chimney, trying to play over the buzz of conversation and the rrring of the cash register, baseball cap on his head, picking at the guitar, seated at the piano. He sings in an abrasive, slightly nasal voice. With him are Stephen Bruton, an old friend, on guitar, sounding vaguely like Amos Garrett, and Jim Colegrove on bass, fresh from Ian and Sylvia.

His repertoire is wider than ever — the ever-present blues, another generation's popular songs, a few originals, and songs by favorite contemporaries, like Bobby Charles, whose 'Small Town Talk' is a minor masterpiece. (Muldaur: 'You should hear his LP on Bearsville.' Me: 'I did, but I didn't think he could sing ... ! Muldaur: 'You're crazy. Listen again.')

About this time I ran out of questions to ask and I noticed Muldaur's fingers tapping on the table. He apologized — 'I'm still shellshocked from this gig' — got up and headed out to Yonge Street.

Geoff Muldaur has been just off to one side of the spotlight three times — with Kweskin, Maria Muldaur, and Butterfield. He's paid dues, he's good, and not just as a performer, but increasingly as an arranger with so far unerring taste. Yet while friends make it high, he is playing the clubs to people who wonder who he is and if they should have heard of him.

In one of his own songs, 'I'm Rich', he expresses a wry sense of his position: 'If I die/And St. Peter don't know how I feel/I'm gonna get my manger/To make me a rich man's deal/I want sixty from the top/And forty from below/Let St. Peter know/I want high billing on that show /I'm rich, son of a bitch if I ain't rich ...'

But there are bright spots ahead too. Geoff begins work on a solo album in three weeks. A new Geoff and Maria LP will be recorded, beginning in January. In addition, Geoff has spent some of his time since leaving Better Days arranging on Maria's second solo album. (This gives me hope — I thought her first was a bit faceless.)

Who knows? The spotlight may be due to shift.

chris probert

interview with peter madden: tragedy beneath the humour

When the play *The Night No One Yelled* opened at Toronto's Tarragon Theatre earlier this month, it marked a significant step away from the past for thirty-four years old playwright Peter Madden.

For Toronto-born Madden the pattern was set at age thirteen when he was put into detentional training school following his involvement in a burglary. Later Madden was involved in other burglaries; he has spent nearly half his life in prisons. His final stay ended three years ago when he was paroled from Collins Bay Penitentiary.

Having spent so much of his lifetime on the 'inside', Madden feels qualified to write a play about prison existence. On a recent visit to Toronto to see how rehearsals were going, Madden discussed *The Night No One Yelled*. 'The play is about one night in a prison and what goes on there,' he said. 'There's no hero in the play; just a group of men. It's very realistic. It's about survival and how these men get

through one night, as they must learn to get through so many. Guys in prison tend to deal with their situations in a humorous manner. But it's just the old thing about laughing so you won't cry. In the play I try to say how tough prison life really is and I emphasize the real tragedy beneath the humour.'

Madden claims that there's no message in the play and any comment about prison reform must be discovered between the lines.

Canadian prison life has already been dealt with in John Herbert's famous play *Fortune and Men's Eyes* which was largely concerned with the sexual politics of prison existence. Does Madden's play bear any relation to Herbert's? 'No. For one thing I didn't see that much homosexuality in prison. I didn't see guys being forced into it. I do think that prisons are changing now. There are a lot of well-educated kids coming in now, mostly on dope charges. These are innocent kids, who

spout love and peace, and prison life is a big shock for them.'

Madden got the initial idea for *The Night No One Yelled* after he witnessed guards beating a group of kids but he hastens to add that his play is not particularly brutal.

Madden, a down-to-earth, friendly man was educated formally to grade 11. He became involved in writing when there was a call for an editor of the Collins Bay prison paper. He took the job on a lark. The playwright learnt a great deal from running the paper and also gained the important self-discipline a writer needs.

His first play, *The Criminal Record*, also a prison play, was produced at Collins Bay. Peter Duffy, who met Madden while instructing prisoners in drama, directed the play.

The Criminal Record was invited to the Dominion Drama Festival. It went, the cast of inmates intact, and was the first time in the history of the Dominion Drama Festival that a play was performed under armed guard.

News of the talented writer in Collins Bay Penitentiary reached the National Film Board in Montreal and they filmed a segment of *The Criminal Record*, titling it Cell 16. Eventually the NFB offered Madden a writing job and parole was granted.

The Night No One Yelled was developed and produced by a free-floating Montreal company called Beggars Workshop, who have also mounted the Tarragon production. Madden's friend Peter Dubby again directed.

Beggars Workshop spent a long time on the play and Madden credits the Workshop actors with contributing much of the character



Prison becomes such a safe place: all your decisions are made for you.

development. 'They took three months on the play,' he says. 'Before they knew what their parts were going to be we had them each choose a crime, commit the crime, and then we had them go through each of the steps leading to imprisonment.'

The first performance of *The Night No One Yelled* was given at Collins Bay Penitentiary and the inmates responded with great enthusiasm. 'They all found models among themselves for the various characters,' Madden explains, 'and they came up to me afterwards and said things like, 'See the guy over there? He's a fucking Harry!''

The Montreal production met with a favourable critical response and was held over

for a second week. Now Madden is involved in discussing possible filming.

Peter Madden says that he has no axe to grind in his writing but he simply wants to deal with people and things that no one else deals with. He writes speedily. *The Night No One Yelled* was actually written in a single afternoon, but he ponders ideas in his head long before he actually sits down to the typewriter.

Madden lives in Montreal with his girlfriend and their young son and he's glad to be away from the temptations of old Toronto. 'So I can prove myself to my friends,' he says, 'then they'll know that I didn't turn out to be such a bum.'



'It's just the old thing about laughing so you won't cry.'

Angel's Andre Previn conducts in numerous new recordings

A busy fellow, this Andre Previn.

He wears so many hats in so many places that simply cataloguing his doings can be exhausting. He's been a jazz pianist, a boy wonder in Hollywood music circles, a soundtrack writer, a concert pianist in all phases of the repertoire, a composer, and most recently, a conductor. Since he was four, Andre has been a musician, and the piano has always been his instrument. To hear the discs he cut while still in his teens, one wonders why he didn't have a flourishing career in jazz.

Previn's early training was, of course, based in the classics, and in 1960 he decided to concentrate on them. For a few years he conducted and played virtually everywhere, in a headlong drive to get the experience he felt he needed.

Along the way, he dropped one wife (Dory Previn, now a singer in her own right) and found another (actress Mia Farrow) and changed record labels several times. A complete collection of his pre-1971 recordings would be a difficult thing to amass — his work was spread out on several record labels. Since 1971, he has been in the EMI-Capitol-Angel stable, and his recorded output has been prodigious. Last year, his complete recording of Prokofiev's "Romeo and Juliet" garnered raves, and his recording of Symphony No. 2 by Rachmaninoff was my pick for the best symphonic recording of the season.

The orchestra that follows Previn's baton today is the London Symphony, a virtuoso group that had lost some of its lustre in the 'sixties. The appointment of Previn as chief conductor was beneficial to all concerned; the musicians sound splendid on record, and Previn has the security of a consistent group of musicians to work with.

So ... with all the preliminaries and adulations out of the way, what are we to make of this mammoth new release of Previn — LSO recordings just issued by Angel? I'll talk about them one by one in a moment, but consider: what is being proved when a conductor records music as diverse as Beethoven's Fifth, and Walton's Second Symphony? What is it that is to be proved — versatility? or catholic tastes? or front-office sales concern?

First on the list is a grab-bag called "Previn Conducts", (Angel S37021) a selection of shorter concert favourites. Right off the bat it appealed to me, because it avoids the standard concert-favourites-record selection just a bit. Starting with Leonard Bernstein's sparkling overture to "Candide", and running through numbers by Enesco, Tchaikovsky (quite standard fare here — "Waltz of the Flowers" and all that) and ending with a smooth performance of Vaughan Williams' "Fantasia on Greensleeves", it's a thoroughly enjoyable grab-bag, especially for newcomers to classics

Item number two (S37002) sees an excursion into piano-playing for Previn, assisted by veteran conductor Sir Adrian Boult. Two Mozart concertos (G major, K.453 and C minor, K.491) are presented, so we won't forget that Andre is a mean piano player. While not quite the performance I'd expect from Geza Anda or Emil Gilels, this is agreeable playing, and, orchestraly, certainly well handled. When Boult is present, you can always be sure of excellent musicianship. And Previn is no amateur at the keyboard.

I'm afraid I can't say very much favourable about another release, Beethoven's Fifth (S36927). What a danger it is to record this work! Every titanic interpreter of Ludwig van has had his go at this warhorse, and in Previn's hands it sounds it. Tempos are lax, the usually crisp and well-defined sound he gets from the musicians of the LSO is absent, and an air of bored lethargy surrounds the proceedings.

This disc is tolerable, until you play the Karajan version, which seems to leap out at you from the speakers and confront you with a giant's fury. Would I be wrong if I suspected that EMI prevailed upon Previn and the LSO to record this one? The rest of the records in this issue present a wide, varied program, with few warhorses to speak of. J'Accuse . . .

Two recordings of the past year or so have been unqualified successes. First Tchaikovsky's old standby "The Nutcracker" was released — in a vibrant, alive rendition that cleared the cobwebs of pop-concert mustiness away from it. Not that "nutcracker" is get-u-and-kill-'em stuff, but there's more to it than your grandmother's old 78's might lead you to suspect.

Sales of the two-record set were brisk, so Angel has taken the logical step and put together a highlights album (S36990). The music is presented in familiar format, as "Suites Nos. 1 & 2". No change in performance from the complete version, of course — it is the same performance.

The Prokofiev "Romeo and Juliet", already mentioned, was a far more interesting recording. It was the first complete stereo recording of the music, and the EMI technical team did a splendid job of capturing the orchestra's sound. That recording came on three discs, with illustrated book, and so on. Here's another excerpt disc, billed as a "suite from the ballet". If you can afford the complete set, get it. If not, this disc (S370207) is a good stopgap measure. Previn does splendidly with Russian ballet music, probably because it appeals to the theatricality in him.

Back to the Russians again, the subject this time being Dimitri Shostakovich. It seems that the more modern the work, the greater the effort Previn puts into it. Perhaps this has to be the case, since the much greater complexity inherent in music of the last fifty years

demands more work from the conductor. But, as energy expended doesn't always equal quality of performance, one has to be careful with overall generalizations.

Symphony No. 8 by Shostakovich was a piece written during the worst of the second world war. It depicts the horrid sufferings of the people of Stalingrad during the battle to seize that city. And yet, after the war, this was one of the works cited by the government as being "anti-soviet". Perhaps the soviet bosses were not enamored of the symphony's somewhat stark depictions of the ravages of battle when bureaucracy fights bureaucracy.

The symphony receives fairly regular playing now, on both sides of the iron curtain, and to hear it in a good performance is a moving experience. Previn's recording of the work (S36980) is solid and straightforward, with a strong sense of drama. In particular, the first movement (a long, achingly drawn-out adagio) shows him at his best, full of empathy for the music and the composer.

Last of the lot is Walton's Symphony No. 2, backed by two Walton overtures and a good reading of "The Rio Grande" by Constant Lambert (S37001). These are pieces by modern-day English composers, and are as lively and intriguing as could be desired. The Walton symphony, written in 1960, is an appealing work, filled with expert orchestration and a dazzling use of the instruments. His overtures "Portsmouth Point" and "Scapino" sound a little like souped-up movie music, but that isn't meant to degrade them; they're simply fun, a delight to listen to.

"The Rio Grande" is another matter. Lambert wrote it to spotlight the solo piano in 1927, and like most young European composers of the day, he was utterly taken with Jazz, then just beginning to make its mark on the old world. The music is scored for orchestra, vocal group (mezzo and chorus) and a wildly varied percussion section. As an example of jazz's influence on more conventional music, it's fascinating, but I'm less than taken with the vocal part. To these ears, it sounds a little cornball, particularly the text. Now maybe if it were sung in Italian or German . . .

With musicians as skilled as the LSO boasts, Previn must have had great fun making this disc. The performances are polished and expert — and of all the eight records I've talked about, this one is the most consistently interesting.

So, to answer my headline question: is Andre Previn the all-round conductor of the decade? Probably not, but would he want that distinction? If this record survey is any indication he's strong in the modern works, able as a pianist, but less than enthusiastic to tackle the warhorses. Given free rein from the front office, I think we can expect even more challenging, exciting recordings from this man.

david basskin

I. F. Stone's Weekly cap

I.F. Stone's Weekly begins with the Marine Corps band striking up "Hail To The Chief", a particularly pompous and superficial government march. The camera pans across the Marines and the platform party at this by-gone state occasion: there is Robert McNamara smiling, Lyndon Johnson summoning some dignity out of his doggy features. It is not a venal moment, not one of the many gauche ones. At the time it probably seemed solemn. Hail To The Chief continues, but suddenly it is crossed by I.F. Stone's unique chirpy voice: "Now", he says, "in covering a capitol, there are certain basic assumptions you have to operate on. The first is that every government is run by liars, and nothing they say should be believed. That is a prima facie assumption, unless proven to the contrary."

Vincent Canby wrote that I.F. Stone's Weekly made him feel what other people said they felt after The Sound of Music. It had the same effect on me. It is a glow, the old Saturday matinee high of seeing the good guys ride out against impossible odds and come back clean and victorious.

It has been a long way from The Lone Ranger to I.F. Stone. But over the years the preservation of Truth, Justice and the American Way has fallen to different hands. Heroes change accordingly. In 1953, blacklisted and

broke, Stone told his wife, "I'm going to graduate from a pariah to a character, and then, if I last long enough, I'll be a national institution." That has come to pass and in spades.

I.F. Stone and his reputation have already outlived many of the more powerful men he attacked (and who attacked him in return): McCarthy, Dulles, Johnson, McNamara, Agnew, Nixon. While the political winds will continue to shift, one cannot picture Izzie Stone in disrepute. It is the sham and gobbledy gook of public utterances that become transparent with time.



Stone examining prints.

Equivocation cracks like old mortar, while candor and honesty stay solid: so Stone is unassailable.

Janis Joplin lives on in Fr

"My music ain't supposed to make you want to riot! My music's supposed to make you want to fuck!"

Janis Joplin in Buried Alive

Myria Friedman hasn't finished her chopped steak lunch. In fact, it looks as though she just picked at it.

The food at the Windsor Arms is reputed to be first-rate, but Myria is in a real rush. The chopped steak is abandoned on the dresser among the cigarette butts.

Has she remembered to pack her hair dryer? Myria only has two days in Toronto. Her publisher has arranged a whirlwind schedule of interviews. Every minute is taken up and it's nerve racking.

Myria checks through the typed list of appointments the publisher has given her, just to make certain that it's going in the right order. More reporters to see, another TV show, and then it's back to New York. There was Brian Linehan in the morning and that went well and this afternoon, yes, here it is, Global something or other. The newspapers are squeezed in between the talk shows.

Myria sits for a minute. She smokes non-stop and talks in a tiny, breathless voice.

Doesn't she get tired of talking about Janis Joplin? "Tired of talking about Janis Joplin! I've been talking about Janis Joplin for so long! Of course I'm not tired of it, I'm tired of this schedule."

She checks the list again and worries about the special tax

the publisher has ordered to drive her out to the TV studios in Don Mills. Myria hopes it arrives soon.

She can't understand why reporters in Canada never seem to arrive for interviews with tape recorders that have batteries in them. I proceed to plug mine in.

Has she packed everything? Because right from the TV studio it's straight to the airport for Myria. Yes, the hair dryer is in the red case.

She sits back on the bed again, smokes, and I plant the microphone between the chopped steak and a half-eaten roll.

Janis' former high school companions are scattered. In Port Arthur, only Karleen remains. But from all of them came the theme of her difference, Janis was "one of the guys", some failure to meet standards of southern lady femininity that showed itself in a roughness of manner, a course defiance, a willingness to play buffoon, to subject herself to verbal abuse, anything to be noticed and to belong.

"I'm no longer doing promotional work," Myria says. "It was never my thing. I was there and went into it." Myria Friedman fell into work for Albert Grossman, one of the giant rock entrepreneurs of the sixties. Why, he even had Dylan ("And I hope you don't think he's such a sweet, easy person," Myria adds.) She was assigned to Janis Joplin and for two years, the last two of Janis' life, Friedman

captures the old Sat. matinee glow

"I really have so much fun," Stone tells a university audience, "I ought to be arrested. I spit in their eye, and do what I think is right, and report the news, and have enough readers to make some impact . . . It's such a pleasure that you forget, you forget what you are writing about."

I.F. Stone's Weekly is a radical's movie and one with grit for both the novice's and the old pol's mill. There was a time, as recent as a student generation ago, when everybody around seemed to be a radical of one stripe or another. Now it is so quiet it is difficult to tell whether the basic lessons of politics have been learned or whether they have been forgotten.

If the latter is the case, then I.F. Stone's Weekly can serve as a one-hour political hypodermic, a primer full of evidence that governments are indeed liars and the press — by and large a harem of bought men. Some of the best pieces from Stone's paper are in the movie verbatim, including the Weekly's expose of the Tonkin Gulf hoax used to bamboozle an embarrassingly willing U.S. congress into full-scale war in Vietnam.

For those to whom this is old hat there is another fascination with Stone: despite years of insight into how corrupt and implacable things are ("What a bunch of idiots they take us for, and I'm sorry to admit," Stone says, "that to some degree



I.F. Stone finally becomes a national institution.

their faith in our idiocy is not misplaced."); despite all he has been so irrevocably awry, I.F. Stone has not become cynical.

It didn't phase him that, while a few thousand read the truth about Tonkin Gulf in the Weekly, millions and millions heard Walter Cronkite describe General Ky as the hero of the Vietnamese people.

When McCarthyism pulled down the temple on the whole opposition in the fifties, Stone picked himself up and constructed a small subscription list of die-hards. He hunted until he found a willing printer. There is a down-to-earth, business-as-usual doggedness in the man that lets him work full-out and confidently on margin. As Brecht put it, McCarthyism brought not loss of life, but

Joss of livelihood, and Stone must have seen that too. The same clarity that enables him to read between the government's lines enabled him to put personal and political adversity in perspective, and keep it from interfering with his work.

The tentacles of McCarthyism have been very slow to wither (Richard Nixon, for example, being one) and it has only been in the last three or four years that Stone has received above-ground recognition. He has accepted it with equanimity. And with some impishness.

"It is a journalist's task to be clear, cool and objective", the head of Associated Press told the 1971 Polk Awards dinner. Then they introduced I.F. Stone, who delivered this thank you speech:

"I'm very happy to receive my first establishment award. I want to say one word about George Polk, who seems to be forgotten at these affairs. I knew George very well. He was a wonderful young man, a wonderful young man. And he was the first journalistic victim of the Cold War. I noticed the antiseptic reference to him being killed on his way to interview an insurgent leader. The fact is that Greece was our first Vietnam.

"George Polk was the 'Z' of the forties — murdered by the Greek police who tried to frame the murder on the Left, although George was one of the only friends the Left had. One of these days somebody ought to do the story of George Polk in all its implications and its relationship to the agony of Greece under our imperialist oppression. Thank you."

The movie works because it leaves in that "thank you" and because it pans the ashen faces at the head table while saucy Lizzie Stone is at the podium. Jerry Bruck Jr., the film-maker, doesn't let ideology override theatricality very often. In fact Stone's constant humour — a surprise to readers of the usually dry Weekly — is born as much of Bruck's edits as Stone's wit.

This is a biased presentation, more a monument than a biography. It never asks the hardest questions, never worries the failure beyond Stone's peculiar success. But Bruck skates all that with such elan that one doesn't fault him. If some of his effects are obvious, they

are also natural and served by quick edits. In the news footage one has the sense of Bruck working with the available library stock, (that is, one can feel his low budget) but Bruck selects well. Witness a long scene of Lyndon Johnson pointlessly underlining bits of the Tonkin Gulf bill in order to go through enough souvenir presidential pens to gift all the entourage at the signing ceremony.

Bruck includes the compulsory, but nonetheless eerie shots of napalm bombs exploding and careening like crazed jellyfish, and the famous clip of naked Vietnamese children running before an American patrol. But he sets these off, not against Johnson or Nixon platitudes, but against the Amherst choir singing Laudate Dominum at a ceremony in which I.F. Stone receives an honorary degree. Had Bruck explored this verbally as well as visually, I.F. Stone's Weekly might not have been just delightful and informative but also deeply troubling.

Bruck is aware of the omission, at least it seems that way from his singling out of Stone's misgivings for the last shot of the film. "Sometimes," Stone tells an audience, "I feel like a boy covering a big fire. It's just wonderful and exciting and you're a cub reporter and God has given you a big fire to cover. And you forget that it's really burning." While the remark is succinct it is superficial: I.F. Stone would not let one of his subjects off the hook that quickly.

bob bossin

Friedman biography

worked with the singer, coordinating her press relations and apparently, being her good friend. It's all down there in her book *Buried Alive* the 'intimate biography' of Janis, and Myra is in town to publicize the paperback edition.



Joplin

"Yes, it's done very well. First the hardcover edition, which has been out for a long time, sold about a hundred thousand copies, and now the paperback is doing very well. I'm very pleased with it."

And what was Janis really like? That's the obvious question. She was a deeply disturbed woman, that impression comes across strongly in the book. She was also rather obnoxious at times.

"You think she was obnoxious? I don't feel that at any time in my book did I mean for Janis to look obnoxious. I'm surprised that you'd say that. It's certainly true that Janis, at times, could be very intimidating and hostile. But she was a

very soft person."

"She was always talking about how ugly she was. 'I'm so ugly,' she'd say, or 'You think I'm ugly, don't you?' and she'd say how in school they thought she was just an ugly girl of no significance, ugly and loud. I always had the impression that what she wanted to do was to go back to Port Arthur and be accepted and it didn't matter what she had to do to get that, but way in the back of her mind, that was basically the whole scheme."

Janis had difficulty coping with people. She was tormented and often took her self-anger out on those around her. "Yes, she pushed men aside a lot. She waited until they liked her and then she turned against them, but she certainly didn't do that with me. God knows, she was disturbed, and maybe that destroys your vision of Janis. If anything, the effect of my book has been to increase sympathy for Janis."

For the most part *Buried Alive* is a good job; it's not a sensational quickie like some of the other books around on Janis. When Friedman tries to get too analytical and when she sums up that confusing period of the late sixties, like a pop sociologist, the book flounders. But when she sticks to the straight story of Janis the book is satisfying and has an honest ring to it. The author is proud of her achievement.

"Did you know that this is the first rock biography to get a National Book Award nomination?" she asks.

Myra searches the room

again for possible missing belongings. She calls the desk and requests a porter in precisely seven minutes.

"Janis was much more victim than victimizer, or as Carl Sandburg said about Marilyn Monroe, she was much more sinned against than sinner. People didn't try to get Janis help at the end. Many of them didn't know how bad she was. Janis was feisty, but Janis was not a cruel person, she was terribly insecure, she was neurotic. She wanted desperately to be loved but she couldn't handle it, and she wasn't able to give love very well but she would want to give it so much."

"I hear a rumour that somebody in San Francisco is spreading stories that I'm a dyke." True to her part, she added, "You go back there and find out who it is and tell them that Janis says she's gotten it on with a couple thousand cats in her life and a few hundred chicks and see what they can do with that!"

We look for explanations of such severe emotional disturbance usually in a person's past; most often in childhood. But in Friedman's book we get a hazy, unclear picture of Janis' childhood in Port Arthur and her relationship with her parents.

"Turn off that machine and I'll tell you the real story about Janis' parents," Myra Friedman promises. "Someday I'll write it all but I couldn't in the book. There were all sorts of legal agreements with Mr. and Mrs. Joplin. They wanted a whitewash job." And she proceeds to tell me about the domineering, Victorian Mrs. Joplin and the mousey, weak and intellectual Mr. Joplin. Another facet in Janis'

oddy schizoid make-up was her strong puritan streak, no doubt inherited from her mother.

Janis was very promiscuous, stalking bars looking for nice young boys to pull in for the night. She had female lovers, she was alcoholic and she died while on the needle.

"But she was really very prudish. There's a story that's a good example of Janis' mentality. I took a holiday once, I went to Guadalupe and stayed at a Club Mediteranee. One night I went into my hut, and I was going to bed, it was very hot, so I lay down on the bed nude. All of a sudden this man got up off the floor, totally nude, and just walked out. I was scared and I screamed. It was either a joke or he was drunk, I don't know. Of course it was very funny and the next day I told everybody on the island and they laughed and when I got back I told people and they thought it was funny and then I told Janis. She was horrified. She was really shocked. She didn't think it was funny at all. Janis was really offended and she couldn't believe that I could take it so lightly."

The nature of her earliest comments about the experience of performing were not so very provocative . . . by late summer and fall, they were quite a bit stronger: "It's like the 'rush' that people experience when they take heavy dope;" "It's like an orgasm." So did her proclamations about singing itself become broadened as time went on. "Why should I hold back now and sound mediocre just so I can sound mediocre twenty years from now?"

Myra says that the rock world didn't exploit Janis. Her manager, Albert Grossman, was among the most scrupulous in the business, taking care of his performers' money, even hiring investment experts to help them. Janis was emotionally exploited but she almost demanded it. "She wasn't exploited by the business as so many people are," Friedman asserts. "Grossman honestly didn't know about her addiction up until the end. She brought it on herself. She couldn't help it."

The author feels that we can't compare Janis to Jimi Hendrix because Hendrix was exploited terribly by the rock industry. She does allow for the comparison between Janis and Judy Garland.

What is it about the American star system that destroys many of the famous?

"Well, it happens to the people who are vulnerable and can't stand up to fame. It takes a great deal of strength to cope with it. Some people can and some people can't. Janis couldn't."

The end, of course, was termed an accident. But no lack of conscious intention erases the significance of her state in all those preceding months.

The porter has finally arrived. Myra is in a real rush. "We can talk more about Janis in the lobby," she vows. She checks the room once more for forgotten possessions. But downstairs the driver is already waiting and Myra is off to the Global studios, she thinks, and more talk about Janis Joplin and that 'intimate biography.'

David Mccaughna

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Juliet weeps on the stuffed bosom of her Nurse.

One look at the program was enough to suggest that Love's Gaucheries, the Ryerson Players' pot pourri of scenes from seven of Shakespeare's plays, would sag beneath the weight of its aspirations.

Indeed the first presentation, Romeo and Juliet's parting from the bedroom and Juliet's subsequent row with her parents, tell like a lead balloon.

This delicate and tricky sequence was as frantically full of shrieks and credibility as "Where The Heart Is" and one could only feel an embarrassed sense of relief when Juliet (Sheila Rankin) terminated her hysteria upon the stuffed bosom of her nurse (Glenn Matheson).

After a somewhat titful rendering of Harry Hotspur's farewell to Kate ("Away you trifter!"), another classically unmanageable scene, Richard the Third's wooing of Anne, was undertaken.

Such volatile scenes are a particularly bad business to present out of their original context. Without any building whatsoever we are catapulted into a storm of circumstances which naturally seem forced and improbable.

In addition, sheer volume of delivery cannot compensate for a lack of emotional intensity, nor can it convey the complexities of motivation and response which Shakespeare gives us in his characters.

The evening took a welcome turn with "Much Ado About Nothing" which sparkled with wit and activity.

Here, as in "A Midsummer Night's Dream," the players

were tully in their element and were able to develop a coherent sense of the plot by playing key segments back to back.

Philip Akin, superb as Benedick, is as lovable as he is laughable when, like the delightful Beatrice, he is led by vanity into the follies of love to which both had proudly professed themselves invulnerable.

The props for "A Midsummer Night's Dream" were a bit gimmicky. Lysander pulled a bottle of Ballantyne's out of his knapsack and Oberon slunk about dressed like Mack the Knife. But the players somehow managed to make a great success out of it.

Though overly ambitious in parts, Love's Gaucheries made an enjoyable evening and the energies and enthusiasm of cast and crew deserve recognition.

Ryerson Players is the repertory company formed by the graduating classes of the four year Acting Program and the three year Technical Production Program, assisted by students of the Advanced Design Program. As members of the Ryerson Players, the students work with professional directors and designers with Ryerson Theatre Department faculty and staff acting as advisors and resource people.

Love's Gaucheries can be seen again October 25-26 at the Ryerson Theatre, Gerrard St. E.

gillian mackay

Swishing isn't part of mod dance

La Groupe de la Place Royale's attempt to "break the boundaries between the arts by intermingling them" results in a dismissal of all the arts but dance. At the Eaton Auditorium last week, sound (no stretch of the imagination could call it music) and film were completely subjugated to movement. For hard core dance fans, and there were few others in the almost empty house, it must have been a fun evening.

There were plenty of nice looking men swishing around the stage, batting their eyelashes. The female dancers, classically trained, were highly skilled, but as usual puppets to the choreographer. Men still run the dance world, holding all the top jobs. Who has ever seen a chorus line of men? Or more than the token female choreographer?

Technically, the Eaton Auditorium is not equipped for anything but recitals. But the show was such that no one could tell whether or not the triple images from the footlights were accidental or carefully planned.

Three major works were presented. The first consisted of seven short dances of uneven quality.

The house lights dimmed and six dancers — three female, three male — walked on stage, while the one with the beard, who was later identified as Peter Boneham (each member was introduced in turn), was given the microphone: "Could you turn up the house lights?"

Unbelieving silence from the audience, and the technical crew.

The house lights came on, with "Peter" prancing around the stage. "This is the first time we've ever played a department store. If you don't like the show, the store's open until 9:30."

Peter then called on a member of the audience to shuffle a small pile of cards, and distribute them at random to the



The Badlands are the topic of this film-within-the-dance.

folks in the front row.

"Now, when the lights change, you just call out what's written on your little card and we'll dance it."

"Blaine's solo" was the tightest, most dramatic piece of the evening. The dancer, who is not mentioned in the programme, was the most versatile of the company.

If you've ever wondered why dancers never seem to be able to land on the beat, it may be because musicians are producing the music. At this concert the members of the company who are not dancing

for the piece produce the sounds for each work, and proved to be remarkably sensitive to the dance. The bells jangled when the dancer moved and not until

The company works well with comedy, particularly in virgil gargyle (where the sounds are produced by gargling stag left), bruised angel (in which Peter drags Roberta (Mohler) from one side of the stage to the other) and Camay, (in which Janet Oxley dances to the Peter Boneham rendition of a Camel soap commercial.)

Boneham's I must say: il fa bien le dire, consisted of three pas de deux in sequence. Francine Boucher and Les Link are both competent dancers, although the supposed sensuous interaction between them was tinged with a bit of note on Boucher's part.

Jean-Pierre Perreault, artistic director with Boneham danced the second pas de deux with Mohler, whose supple body adapted to the strangest distortions with ease. Her short black hair was a change from the hackneyed chignon of the ballet world, and much easier to work with than Boucher's long hair, allowed to hang loose.

The painted body stockings were by Marie-Helene Gascon. It is unfortunate that the three couple, Oxley and Boneham broke the smoothness of design and mood, by wearing patched jeans, cavorting around in circles and keeping up constant chit chat with the audience.

Mirage, again choreographed by Boneham, combined dance with "modern music" (i.e. noise) and a film by Susanne Swibolc. The beautiful velvet costume by Nora Hemenway was completely upstaged by Perreault's ass which Swibolc had filmed in intricate close-up as it bounced around the Albert Badlands. The rest of Perreault was as uncontrolled as his privates.

janet clark

Markopoulos at Massey Hall Politics and Folk Songs

Crete has been an island of outstanding cultural significance since the age of King Minos.

Nikos Kazantzakis, well-known for his novel *Zorba* was born on the island.

Other personalities from Crete who have influenced and who still continue to influence Greek life are the two top Greek composers Chadjidakis and Theodorakis.

Then there is Pandelis Prevelakis, who has gained international recognition with his novel *Sun of Death* translated in some fifty languages.

Crete also gave to Greece the most eminent of twentieth century Greek politicians, the national leader Venizelos.

Last Tuesday, there was an opportunity to enjoy the music of another famous Cretan at a concert at Massey Hall.

Yiannis Markopoulos, 35, is a composer of the new generation. But he bases his compositions on traditional Greek folk-lore (all the different musical 'idioms' developed in the different areas of Greece in older times, such as the musical traditions of Epirus, Pontus, Crete)—which he calls 'popular traditional culture'—and on conventional European music.

Unlike Mikis Theodorakis, who uses bouzouki as his main instrument in all of his compositions, Markopoulos

uses instruments hitherto excluded from contemporary Greek popular music.

(Incidentally, Theodorakis has denounced his young fellow-composer who does not recognize as his masters the composers Chadjidakis and Theodorakis who first threw over the European orchestra and adopted neglected old folk instruments, such as the Cretan and Pontiak 'Lyra', the Santouri, in their orchestrations).

In informal discussion last Wednesday, Markopoulos referred to the dictatorship that until last summer reigned supreme in Greece. "I am one of the few people who believes that the seven years (of the dictatorship) were the best thing for our country".

"Before 1967, the faces were very confused. From 1967 and after, the faces were cleared up: We all know now who was what, what everybody's position was, and what everybody's behavior was when the boat was about to sink."

Markopoulos stressed the fact that he does not belong to a particular party. But this does not mean he does not see a responsibility for the artist towards the society he lives in.

Evidence of this belief was Markopoulos' participation with his closest collaborator Nikos Xylouris, in the student strikes at the university of Athens last November. His

music and Xylouris as well, was also unofficially banned from the Greek national radio and television networks during the years of the Greek dictatorship.

"I didn't do political song. I created a neo-laik (popular) song, a song openly against what did not allow my free expression."

But Markopoulos does not see himself as a nationalistic artist.

"If the action", he explained, "is taking place in concrete space and time and then becomes art, I believe, it becomes a universal theme. That is, it may start out with particular characteristics of the place and the time in which it took place, but it has a totally different alignment from that of the narrow mold of a national music."

Massey Hall was not full last Tuesday. But the audience was quite responsive and very spontaneous in its appreciation of Markopoulos' music.

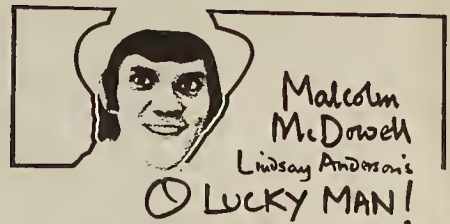
At the Nana Mouskouri and Vicky Leandros concerts, just a few weeks ago, there were full houses. But then not only Greeks went to those concerts. There were also those non-Greeks who fell in love with all the Greek songs whose meaning they could barely comprehend.

Perhaps Markopoulos will return to full houses himself someday.

Demetris Andrikoglou

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If you can complete the quiz, stickhandle on down to the Factory Theatre Lab to match wits with Gary Engler's farce *Sudden Death Overtime*. It opened, formally, on Tuesday night to a two-thirds-full house after several weeks of anxiety about its health. Although there is no sign that the previews held earlier this month have rubbed off into the cast, this may be partially explained by the changes of mind that have apparently gone into its direction.

The opening-night house was an even split between those who went to the play because it was a Canadian opening night, those who went because they were connected to the personnel of the company, and those who went because it was about hockey. Only the hockey fans came out satisfied.

The plot is outrageous and should not be worried about. That is one of the rules. Briefly: Mom's husband moved to Moose Jaw, forcing her to abandon her beloved Forum and move to a hell-hole that hasn't even got a decent junior team. But she bullies her three children, named after her favourite players, into becoming puke prodigies. Frank makes it into the NHL (she's ecstatic) but the girls don't. Frank is traded to Toronto, and is declared anathema. Rosa gets into Women's Lib politics, and Maurice stays at home, in training.

As is made vaguely clear about the second act, Maurice, or her mother, has stolen the Stanley Cup. Either

Frank or Rosa will get the Cup, as a token of Mom's affection. They both want it for their political futures—Frank has just been traded to Atlanta, and if he gets it back he figures to move up in the Tory party (he's gunning for Education Minister) and Rosa wants to blackmail the country into accepting a woman premier. Maurice, it turns out, wants to disrupt the proceedings. The play is principally one of language and recognition of common knowledge. The action is generally of the dead-fish-in-the-face variety.

The players seem, unfortunately, to believe that they are putting on a serious play by a serious young "Canadian" author. They're being put on. Engler surely was never serious when he wrote the play, but a certain tension has developed because it is being hyped as a significant story, symbolic of this and that. It can't be so; the play is not built to Panzer its way into the Canadian identity of each of us. It's truly indigenous; it builds on that secret secure knowledge that all of us who know how dark it is at five o'clock on a winter pond, share—that all you do in life that's worthwhile is have hockey players and politicians to entertain you, and, at the appropriate age, the opposite sex to keep your blood circulating properly.

Those who didn't enjoy the play may have been taken in by the 'gravity' of the occasion; or they may, more reasonably, have been put off by the acting, which was less convinced than it needed to be. Son Frank, in particular (Dominic Hogan) seemed to be constantly changing his mind about whether or not he was a 'statement' character. Too often

there were moments of mental constipation on-stage that seemed to have occurred when moments of solemnity overtook the cast or the play, like dead, clanking Jacob Marley.

Yet anyone who goes to the production will easily be entertained. The admirable set, by Patrick Christopher, transports you right into your memories of senior loop blood and threats, consisting as it does of doors, red and white paint, a goal, and lots of chickenwire.

The play gives satisfying vignettes: hamfisted Frank, skating downhill all the way but now encumbered with a Forest Hill fiancée (Alexandra Sellers) who ways just the right thing in just the right tone just about three minutes too late.

Maurice, (Naomi St. John), who thanks to her mother's generosity, is not named Boom-Boom, is permanently trying to join the big-leagues to escape the family penalty-box.

Rosa, the elder sister, (Dorothy Poste) gets the best entrance in the show, as she sashays in, wearing the latest Radical decor, her boyfriend on a leash—"I met him at York, where I was studying Under Attack"—at least that's what I thought I heard her say.

The demanding part of Mom was played with grim determination by Joyce Campion. Tuning in a hundred per cent effort was necessary since she is committed to directorial fancies that she didn't fit in well with; her strength of portrayal was arrived at more by her voice than by frenzied activity.

The kudos for most enjoyable acting goes to the shaggy dog story of the night, the unexpected romance between Maurice and Harold, a.k.a. Bowow (Jim McLarty).

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rock

Randy Newman
Massey Hall
Oct. 14

I know the inaccuracies that are corollary to the word "best", but if there were a best song-writer, Randy Newman would be it; at least that is what most song-writers think. And the public seems to have caught on too, since Newman's concert Monday night at Massey Hall sold out.

(Ry Cooder was the other half of the bill and he is another best, but his field is so singular that there is no-one really to compare him to. If Pete Seeger was thirty years younger and living in LA now he might play music like Cooder does. No, probably not. In any case, Cooder is not just an exceptionally funky guitar and mandolin player, he is also a serious folklorist with an ear for everything from Sleepy John Estes blues, through Roosevelt era occasional verse, World War II inspirational songs and fifties rock 'n roll. The Rolling Stones wanted Cooder to

replace Brian Jones, but it didn't turn his head. Cooder turned them down having other fish to fry).

If there is any question about Randy Newman's peculiar worth, just look at what he does:

Baby take off your coat. Real slow.

(It's the "real slow" that Newmanizes it, making it not just suggestive, but decadent, Ritualized.

Now take off your shoes. I'll take your shoes.

(With that second, assertive, simple sentence the ante goes up and it is not just decadent but macabre, gentility and lust twisted up together like a barber pole. I see a ramshackle old Southern mansion surrounded by a swamp.)

Now take off your dress. Yes, yes, yes.

(If that isn't as spectacular as the previous lines, try to replace "yes, yes, yes" with anything else, without blowing the stanza.)

But you can leave your hat on.

But you can leave your hat on.

But you can leave your hat on.

What can you say? Newman does that verse after verse, song after song, mixing up what's sad, hateful and funny, tweaking different, conflicting nerve endings, until a serious listener just has to stand there with his hat in his hands. These are novelty songs pushed to their most extreme, serious extra polation: Tickle me ("The TV set's busted, we can't get a picture, so why don't you tickle me"); Sail Away ("You just sing about Jesus and drink wine all day, climb aboard little wog and sail away"); Simon Smith and the Amazing Dancing Bear ("They'll love us, won't they, they feed us, don't they?"); Old Man ("Don't cry, old man, don't cry. Everybody dies"); Memo to my Son ("You don't talk none. Maybe you never will, babe. But I'll always love you.")

After two years Newman has a new album that is just as subtle, or crude, or whatever the Hell it is that he does so well. It is called **Good Old Boys** and has one of them on the cover (the picture is blurred but it could be Ron Ziegler) with his mistress. The songs are about

crackers, drunks, madmen, one about Nixon, several concerning Huey P. Long and Louisiana in the late twenties and thirties, and one touching love song. As arranger, Newman does full justice to his tunes. I stand here with my hat in my hands.

bob bossin

George Carlin
Convocation Hall
Oct. 11

George Carlin, at Con Hall on Friday, was a big disappointment. Doing two shows obviously threw him off, and unfortunately I went to the second one.

While he opened with great confidence and solid material on growing up, noses, and word plays, he just seemed to dry right up after about forty minutes. He couldn't keep straight what material he'd done in which show, and had to keep asking the audience. While much of the material he did near the end of the show ranked with his opening routine his humour had reached the point of monotony.

By half past eleven people were beginning to leave and yet he plodded on until well past midnight.

His spirit perhaps had been hampered by continuous

heckling that he combatted well but didn't defeat until the show was nearly over. And Con Hall become intolerable with smoke, heat and stuffiness. Both of these inconveniences could have been avoided with more stringent marshalling.

People in the second balconies could barely make out what Carlin was saying. Mobius, the sound company for the show, has been criticized before for its inefficiency. SAC and SRO should know that there are better outfits around in the same price bracket.

Carlin, it's been rumoured, is thinking of giving up the performing end of the entertainment business and devoting his time to writing (always his pastime) and the development of other promising artists, instead. If his opening act, Travis Shook and Cub Wow, was any indication of his initial work in this field then he's on the right track. The group's various plays on the eccentricities of rock were outstanding, and its ability to handle the unfortunately inevitable (at Con Hall) hecklers were both entertaining and professional.

rob bennett



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1. Have you received a letter from your department offering you an appointment as a Teaching Assistant this year? (This letter should give an estimate of the total time involved in the assignment and state the salary and vacation pay.)
2. If you are doing the same assignment as last year, then you should receive an increase of 7% (excluding vacation pay).
3. Are you receiving vacation pay?
4. Are you being paid in the \$7-\$10 per hour range?

If the answer to any of these questions is No, please contact your Department Chairman. Those problems which remain unresolved after consultation should be referred to the Committee at the following address:

Room 222
Simcoe Hall.

The Longest Yard misses a first down

It's difficult enough for a director to ply the standard eternal verities — birth, death, love, separation, loneliness and war, to reel off about half of them — and yet produce a movie critics consider mediocre.

What chance has the director got, then, when he makes a movie about prisoners and guards playing football in a Georgia prison, to assert their notions of masculinity?

Not much, we'd have to say, especially when the project is under the direction of Robert Aldrich, who has assumed public responsibility for such male hormone-strewn aberrations as *The Dirty Dozen* and, more lately, *Emperor of the North*.

Any movie about sports immediately must surmount a severe technical problem: do you use actors who can act the role of a professional athlete magnificently, except that they have jowls and are 40 pounds overweight?

Or do you hire several great athletes who run and jump magnificently but project screen personality less successfully than a tackling dummy?

Aldrich opts for Burt Reynolds, former all-star university football player before his knees disintegrated, to play the lead role as a convict who forms a prisoners' football team to play against the prison guards' semi-pro team.

Reynolds holds up well in the 40 minutes of the film devoted to football action, but the other 60 minutes, he plays his usual super-masculine, smirking character, a role he's played in every movie he's made, except *Deliverance*, where John Boorman cast him successfully to type.

For the rest of the cast, Aldrich opts between supposed actors and former athletes. The professional athletes, on balance, do a better job than the professional actors, a small but numbing crew of hacks led by Eddie Albert.

Albert, playing the villainous prison warden who wants his semi-pro prison guard team to capture a national championship more than anything in the world, turns in a bloated, self-parodying performance, not even up to the low standards he set in the TV series, *Green Acres*.

The former pro football players give the movie what little value it has. The athletic dramatis personae include Joe Kapp, Sonny Sixkiller, Ray Nitschke, Ernie Wheelright, Ray Odgen, Pervis Atkins, and a large group of semi-pros.

The action scenes they inhabit are exciting and realistic, probably because they worked hard at it for five weeks, six days a week to shoot these sequences.

Reportedly, the movie became



Burt Reynolds fades back to pass in prison football game in movie, *The Longest Yard*.

like a football game for them. During the filming, the convict team and the guard team worked together as units, and a great hostility grew up.

"A strange thing started happening, I'd look at the faces in the huddle, and this wasn't a movie anymore," Reynolds recounted later.

"It wasn't even a game, it was a battle. The convict team lived and slept together, and so did the guards."

"All day long the black jerseys wouldn't speak to the white jerseys. Once I threw a pass and some guy gave me a cheap shot, and our

whole team emptied and ran out on the field to take it up for me."

During the shooting, players like Nitschke who played a guardsman, worked as though they were back in the NFL again.

Many players tried extra hard to dump Reynolds as a matter of professional pride, and some were even carted off the set with serious injuries like Kapp.

This makes for realistic football action, although, ironically, only by duplicating the violence of real football can the staged sequences be authentic.

Aldrich exploits these powerful scenes, though, to depart from his original premiss that football symbolizes all that's wrong with American society.

By the end of the movie, Aldrich manipulates the very elements of football that he originally condemned — the win-at-all-costs philosophy, the senseless violence, the patriotic pep-talk — to make the last ten minutes of the movie resemble the Superbowl.

If this is how you like your movies — or sports — then by all means, go and be purged.

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(*Lavengro*)

Browning

"There they are, my fifty men and women".

(*One Word More*)



poetic justice

rock

A well assorted concert lineup awaits the masses in the next week or so.

Saturday the 19th, the always unpredictable Lou Reed is at Massey Hall. For an interesting, and inexpensive change of pace, SAC is offering Africanada, a fusion of tribal sounds and contemporary jazz, on Sunday the 20th at Con Hall.

At the Gardens on Monday, CPI presents Van Morrison, who in the view of many, myself included, is the finest male vocalist performing today. Tickets are still available but they're going fast.

SRO has a couple of shows coming up: Oct. 24 Nazareth at Massey Hall with Rush; the 27th Fairport Convention with Sandy Denny plus Stringband at Convocation Hall. The same night Martin Onrot has Shawn Phillips at Massey Hall for his now annual show.

Note Thursday the 31st: that's the night Bruce Cockburn will pack Massey Hall.

At the clubs, the Chimney has Bob and Danny McBride until Saturday night. The Riverboat features the remarkable Leon Redbone this weekend, and the El Mocambo has Diamondback with Mike McKenna closing out their week. Next week the El Mocambo features the James Cotton Blues Band, plus Myles and Lenny.

art

"Here there is peace in the lofty air," said Confederation poet Duncan Campbell Scott. Early Canadian watercolours on display at the Sigmund Samuel Canadiana Gallery, while they could hardly be termed "lofty", almost completely avoid mention of struggle and hardship in favour of pastoralia.

The ROM has put together a coast to coast sampling of works by explorers, reporters or military artists which show the settler's attempts to put down an

impression of the new land. From the 1866 "Arrival of the Trans-Atlantic Telegraph cable" in Newfoundland to petrified Quebec villages, buffalo hunting on the prairies and Blackfoot camps in the Rockies there is certainly a diverse wealth of material to draw upon. These works are not interpretations; they are records albeit with a charm of their own. The exhibition continues at 100 Queen's Park Crescent (behind Sig Sam library) until January 2.

theatre

Openings! Openings!

At the U of T: James Reaney's *The Killdeer* opened last night at Hart House. It continues until next Saturday. Student tickets \$1.50 each.

Friends by Japanese playwright Abe Kobo opens tomorrow night at the UC Playhouse for a one week run. Admission free.

Outside the university: *Sudden Death Overtime* — it's either a hockey game with a difference or a play with a difference — opened at Factory Lab on Tuesday.

Redlight Theatre is presenting a revival of *What Glorious Times They Had* about Nellie McClung and other women pioneers. At the Enoch Turner Schoolhouse (King and Parliament).

Toronto Truck Theatre is presenting Neil Simon's *Come Blow Your Horn* at the Colonnade. For a good long time: until 23 November.

Them Donelleys is at Theatre Passe Muraille (Holy Trinity Church, enter off Bay). This is not the continuation of the Reaney saga.

Jubalay, a musical from Manitoba Theatre Centre, (The same people who brought you *The Dzybuk*) is at Global Village. St. Nicholas Street off Wellesley. Lemon Sky by Lanford Wilson is at the Firehall Theatre on Berkeley; the Ryerson Players continue their production of *Love's Gaucheries* this weekend.

And next week! Next week, the Royal Shakespeare Company, all-male cast

production of *As You Like It* is at O'Keefe for a two week run, beginning Monday; *Wu-Feng* is at the St. Lawrence after Tuesday, *Aces Wild* (about "World War I Major 'Machine Gun' Mack, Canadian Ace of Aces, Pilot of Pilots") is at Seneca College after Wednesday; *Second City's Anyone for Kelp* is at the Firehall Theatre after Thursday.

Who said the theatre boom was over:

There's a special one-afternoon only free admission preview today of *That Time of the Month*. The celebrated one-man play in two acts (or three beers), it's written and performed by Tom Whyte. At 3 pm. At the Theatre in the Dell (beside the old Mt. Sinai Hospital on University).

movies

Once more we urge you to I.F. Stone's Weekly at Cinemalumiere, 8:15 and 10:15 pm. Avoid *The War Game* at 7:30 and 9:30.

At last, the schedule of upcoming features at the Roxy has arrived. We haven't listed the Roxy until now, because every time we called to find out what was on, the line was either busy or hooked into a tape of Gary Topp singing the Jimi Hendrix version of *The Star Spangled Banner*.

But they are roxying right along with, for instance Wednesday, *Milos Forman's* gentle, very funny study of middle class American families in the late sixties, *Taking Off*. They've double-billed it with *Jesus Christ, Superstar*. Monday it's both *The Emigrants* and *The New Land* shown together, the way Jan Troell made them — although they have been reduced by about a sixth for North American showings.

Also Monday, Ontario College of Art presents Renoir's classic *Le Grand Illusion*, at 7 pm. And the Revue opens a three-day run for *The Long Goodbye*, Robert Altman's version of the private eye movie with Elliot Gould as Marlowe. It is guaranteed to offend genre purists (Grould in the Bogart part!) but fuck 'em anyway, it's miles better than the

originals and great fun to boot. I don't know why so many people didn't like it. The second feature is Billy Wilder's 1970 *The Private Life of Sherlock Holmes*.

At the Science Centre, it is *Great Gatsby* week, with the 1949, Alan Ladd version on Tuesday night and the 1974 (very 1974) one on Thursday. The new one is so lavish that it can support enormous failures, including Robert Redford's *Gatsby* and Mia Farrow's *Daisy*, and still have enough to keep you going.

Rumours: we heard from a reliable source at the University of California that the only copy of *Fireman's Ball* in America is being kept secretly by the U.S. air force in a hangar in Alaska. It is hoped they will release it this year. Meanwhile, the existence of *The Projectionist* is once again being called into question. But (news) *Wee Geordie* is to be shown at the end of the month by the East York public library. See you there.

review

editor	randy robertson
art	gillian mackay
books	randy robertson
dance	janet clarke
movies	bob bossin
music	david basskin
rock and jazz	rob bennett
photography	brian pel
theatre	sandra souchotte
production	janet clarke

Appearances to the contrary, it is not Varsity Review policy to omit outlines or photo credits. Really, Brian Pel, Bob Landy, Gernot Wieland, Lawrence Yanover. Really. (Landy did the Chinese Exhibition cover photo and the photo of the Wycliffe College Library Bookshelves used on the books page last week.)

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Carleton teaching assistants organize into CUPE local

OTTAWA (CUP) — Full-time graduate teachers and research assistants at Carleton University are five per cent short of the number needed to apply for certification as a local of the Canadian Union of

Public Employees (CUPE). They have already signed up 30 per cent of the number needed.

Once the 35 per cent mark has been reached, the teaching assistants can apply to the labor

board for certification as a CUPE local.

The board reviews the application and each individual member. It agrees to certification, an election must be held and passed by a majority vote. The election is then reviewed and the certification granted.

The election could be avoided if 65 per cent of the grads sign union cards. Then only a review of the signers and the application is necessary.

Bob Bradley, a former vice-president of the Graduate Students' Association, feels that this number can be reached and would prefer it. He feels unionizing this way would make it a stronger organization and says very few people are objecting to signing.

Some students and faculty at the university feel unionization will be detrimental to existing relationships.

But, Bradley says, "We are not out to try and destroy existing relationships between students and faculty. We believe this will be strengthened." He says the present relationship is a "master-slave" one.

He says most of the problems of the teaching assistants can be tied to money. The provincial government has set a maximum of \$5,500 as the yearly income for graduates. This

includes scholarships, assistantships, and outside work. Many of the graduates find it hard to live on the money they receive and attend school.

The problem is compounded by the fact that assistants are hired by the university and paid by the government. The graduates would like to see the university fighting on their side for an upgraded pay scale or else have their own strong lobby fighting in Toronto.

The graduates also want to unionize to change their grievance procedure. At present, the individual fights alone but a for-

malized way to complain would be worthwhile for students who receive instruction from teaching assistants.

The Graduate Assistants' Association (GAA) at U of T's Victoria College became the first unit of teaching assistants in Canada to unionize this summer.

The association has also applied to the Ontario Labor Board for certification for about 2,000 teaching assistants on main campus.

The GAA application for the Vic unit was certified Aug. 15 after a year and a half sign-up drive.

Females less likely to find summer jobs

PETERBOROUGH (CUP) — Statistics released by the Peterborough Canada Manpower Centre (CMC) reveal female students are less likely to find summer employment than are male students.

Summer jobs were found for 55 per cent of the men registered with CMC in Peterborough while only 37 per cent of the female job hunters were placed.

Employment reserved for women

concentrates in the category of "personnel services" which Marg Miron, manager of CMC's summer employment program, said usually pays at near minimum wage levels. Men had more opportunities to work in other, higher paying categories.

Miron cites one instance in which women were sent by CMC to apply for a job painting. "The employer wouldn't hire them even though the girls could paint and in fact they had done it before."

"We try to re-educate employers however. We ask: why not hire a woman?"

The manpower official also suggested female students themselves might have contributed to their low job placement rate. Some, although not all, women seemed unwilling to undertake employment traditionally reserved for men.

"Other women coming to us may not have wanted a job at all. Maybe female students still aren't aggressive enough to go out and look for a job."

Some job discrimination against women students may be justified. Employment involving heavy lifting and physical exertion is beyond the range of most females although Miron said the criterion for employment might better be strength than sex, since some men would also be incapable.

"The need for a chauffeur's licence also tends to eliminate women from job consideration and this will remain a valid argument against women until more of them acquire a chauffeur's licence required for some jobs," Miron noted.

Last summer the Peterborough CMC registered 1,400 male students of which 875 were placed in jobs. Only 1,100 women registered although the lower total may reflect their relative likelihood of success—only 375 female students found jobs through the Peterborough CMC.

More students were working than CMC's average 50 per cent placement figure would suggest. Miron maintained students registered in Peterborough often leave the city to seek jobs elsewhere. Others find work in Peterborough on their own or else study at summer school.

Nevertheless, women were no more likely to fall into these categories than were men, and the actual proportion of male to female students working probably resembles CMC's 55 per cent to 37 per cent ratio of placing men and women in summer jobs.

Slightly less than half of the students registered with Canada Manpower in Peterborough were university and college students.

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Varsity judoka win at Cornell

By CHRIS PREOBRAZENSKI
Last weekend Varsity co-ed judoka travelled to Ithaca New York for the annual Cornell University Judo championships.

Toronto blanked Buffalo State University 5-0 in the finals to win the coveted Cornell trophy. Well deserved credit goes to team members John Manson, Dave Passmore, Dave Hakkaku, Carl Cooke and Wally Cringen.

In the individual events Varsity Judoka overcame opposition from as far away as Yale and Boston University to place first in several divisions.

Black belt: John Manson, first, 245 lb.; Dave Passmore, second, 176 lb.; Dave Passmore, first, 154 lb.

Brown belt: Rob McRiner, second, 195 lb.; Carl Cooke, third.

Orange belt: Wally Cringen & Wally Podilchak, tied fourth, 176 lb.; Sebastian Tisserberg, fourth, 154 lb.

In the women's brown belt, Dominique Voyer placed first in the 120 lb division. Ann-Marie Jannik came in second in the 165 lb division. Both women point to the ever in-

creasing number of opportunities to compete in judo tournaments.

Some of the more talented judoka will be competing on Nov. 2 in the eastern Canadian judo championships to be held at Jarvis Collegiate. Come out and support your judoka athletes.

Vic relay team wins interfac meet

By RICHARD KEDZIOR
Track seems to have become a specialty at Vic this year, as the runners from across the fertile crescent succeeded in edging Knox 31-26 overall in men's intramural relays.

The relays were held over three days Sept. 24, Oct. 5, and Oct. 15 at Varsity stadium.

Wycliffe placed third with nine points while skule followed with one.

Knox placed first in four out of the six events but a larger Vic team made the difference and the outcome close.

All of the participants were from the above schools. It appears that the track meets are getting a bit exclusive.

Results

4x100m

1. Wycliffe (48.6)
2. Vic I
3. Knox A
4. Knox B

Distance Medley

1. Knox A (11.04)
2. Vic I

3. Vic II
 4. Vic III
- Sprint Medley

1. Knox A (3.54.9)
2. Vic I
3. Vic II
4. Knox B

Mile Relay

1. Knox A (3.41.5)
2. Vic I
3. Vic II
4. Wycliffe

4x880m

1. Knox A (8.49.0)
2. Vic I
3. Vic II
4. Eng

4x220m

1. Vic I (1.39.0)
2. Wycliffe
3. Vic II
4. Knox A



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2 contest one UNIVERSITY COLLEGE seat
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Polls will be open Monday to Friday from 9 a.m. - 12.30 p.m. and 2 p.m. to 5.00 p.m.

The candidates are as follows:

David Chong I Year
Leon Genesove II Year

HOMECOMING

UNIVERSITY OF TORONTO ALUMNI ASSOCIATION

Saturday, October 26

U. OF T. VERSUS WESTERN

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11:30 - 1:30 PM Brunch & Bar, Hart House

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Interfac Volleyball gets Underway

By TOM WOODS
If Wednesday's action was any indication, this year's interfac volleyball season promises to be the most exciting in the forty year history of volleyball.
SGS, Engineering, Erindale, and Scarborough seem to be the prime contenders for the Victoria Staff trophy won last year by Scarborough. The eastenders took the cup from Eng and broke their 20 year win streak.
A recent ruling by the OUAABanning Ontario Volleyball Association club players from intercollegiate play has resulted in a great increase in the calibre of interfac play.
This was evident in the SGS-Eng. contest. SGS got off to a fast start in the first game but Skule fought back to a 12-12 tie before the grads emerged with a 5-12 win.
The second game was not really as close as SGS came through 15-5.
The setter-spiker combination of Titi Romet to George Zajak along with strong hitting by Reg Eadie, Keith Doan, and Henri Arnaud led the grads to victory.
Skule, realizing the opposition's firepower, were happy with their performance. Roman Struheny, Mike Hanszch, and Alex Pochmursky played well in the losing cause.
Other action saw SMC get by Knox 15-11 and 15-10 while Erindale took advantage of a Scarborough default in the first game to win 3-15 and 15-13.

Blues get back on winning streak

The U of T first 15 rugger team has been successful in its last two outings.
Last Saturday, in driving rain, the Blues defeated R.M.C. 9-4.

All Blues' points came on penalty kicks by Chris Bouris. RMC's mistakes were Toronto's gain, but had it not been for the extremely waterlogged ball, the score could have easily been higher for Toronto, as many kicks were not successful.

The EMC scrums were big and efficient, but Blues won the ball against the head, when it counted, enabling Blues to hold RMC to one unconverted try.

The Blues' backs and good kicking by flyhalf Neil Sorbie kept the game in control.

Yesterday, on back campus, after a delay of half an hour, Blues played McMaster.

Conditions were ideal and Blues' play reflected it.

The first scoring came 3 minutes into the game, when Mike Powell connected on a penalty kick to give the Blues 3 points.

Neil Sorbie sparkled as he scored a diving try beside the posts. Powell converted and the score was 8-0 for Toronto.

The forward play, especially in the loose, was all Toronto. Sorbie at one point ran back to the forwards and passed off to Randy Scott, who ran 25 yards for a score. This was again converted. The score was now 15-0 for the Blues.

The second half showed the Blues' complacency. They didn't control as well in the first half, allowing McMaster's scrum-half to run all over the field.

The Toronto club took two more tries, one by Tom Bell, and the other by John Drummond—both were unconverted.

Mac then showed their mettle, and in the dying minutes ran up 9 points, 3 on a penalty kick, and a converted try.

This try was rather lucky, as Toronto's fullback was retreating, and the ball took an unpredictable bounce right over his head into the arms of the Mac player who touched it down.

Blues travel to Western this Saturday, to play at Western homecoming.

One of Blues' players is a Western alumnus and is certainly keyed up for this game.

The Blues' record is now 3-3.

SAC MEN'S ATHLETIC DIRECTORATE APPOINTMENT

The Students' Administrative Council has one appointee to the Men's Athletic Directorate of the University of Toronto. The Directorate controls the athletic facilities of Hart House and men's intercollegiate sports.

Those interested are asked to forward a personal resume to the Students' Administrative Council no later than Oct. 25, 1974.

Please send resumes care of:

Tim Buckley
Vice President
c/o SAC
12 Hart House Circle



unclassified

SPORTS SCHEDULES - Oct. 21 to 25

FOOTBALL									
Wed. Oct. 23	East	3:00	St.M.	vs	PHE				
	West	3:00	New	vs	For				
Thur. Oct. 24	East	8:00	Eng	vs	Vic				
Fri. Oct. 25	East	3:00	Scar	vs	Trin				
SOCCER									
Mon. Oct. 21	North	12:15	Vic	vs	Jr.Eng	DIBenedetto			
	North	4:15	KnoJ	vs	For	Jovanov			
	South	4:15	Wyc	vs	Trin.B	Perusco			
Tues. Oct. 22	North	12:15	SGS	vs	PHE	Gross			
	North	4:15	Trin.A	vs	Med.A	Ho			
	South	4:15	Emman	vs	Med.B	Dragonieri			
Wed. Oct. 23	North	12:15	Eng.III	vs	New	Romanowicz			
	North	4:15	U.C.	vs	Law	Marcantonio			
Thur. Oct. 24	North	12:15	St.M.	vs	PHE	McComb			
	North	4:15	Innis	vs	Dent	Geraghty			
	ERIN	4:15	Scar	vs	Erin				
Fri. Oct. 25	North	12:15	Sr.Eng	vs	St.M.A	McComb			
RUGGER									
Mon. Oct. 21	West	1:15	PHE	vs	Eng.III				
Tues. Oct. 22		1:15	Vic	vs	PHE				
Fri. Oct. 25	Trin	12:30	Wyc	vs	Eng.III				
	Trin	1:15	Trin	vs	Eng.I				
LACROSSE									
Tues. Oct. 22		6:30	Vic	vs	PHE	Low.M.Ziedenberg			
		7:30	Erin	vs	St.M.A	MacNeill,Browne			
		8:30	Knox	vs	For.A	Low.M.Ziedenberg			
Wed. Oct. 23		7:30	Trin	vs	Med	H.Ziedenberg,Zoltan			
		8:30	New	vs	For.B	H.Ziedenberg,Zoltan			
Thur. Oct. 24		1:00	St.M.A	vs	PHE	Low,Regasz-Rethy			
		6:30	Innis	vs	St.M.B	MacNeill,Browne			
		7:30	Eng	vs	Erin	Browne,Fairharson			
		8:30	Med	vs	For.A	Browne, MacNeill			
TOUCH FOOTBALL									
Mon. Oct. 21	East	12:15	Ensign	vs	Newdlists	Trim			
	East	12:45	Slackers	vs	Bucks	Trim			
	East	1:15	Argos	vs	Nummies	Trim			
	West	12:15	Gridiron Grads	vs	Gusleff Maulers	Romanowicz			
	West	12:45	Lefthanders	vs	Meatesters	Romanowicz			
Tues. Oct. 22	East	12:15	Divine Monks	vs	Pheikons	Zendel			
	East	12:45	Skule 7T5	vs	Rhils	Zendel			
	East	1:15	C.S.I.	vs	Huss Wagons	Zendel			
	West	12:15	Red Skins	vs	Il Civil	Romanowicz			
Wed., Oct. 23	East	12:15	Bozo Bus	vs	Memos	Scott			
	East	12:45	Clv Skulers	vs	Heat II & Beat II	Scott			
	East	1:15	Wellburgers	vs	The Grunts	Scott			
	West	12:15	Briets	vs	Warriors	Willis			
	West	12:45	Saints	vs	Jack the Bear	Willis			
	West	1:15	F.H. Farmers	vs	Dodgers	Willis			
Thur. Oct. 24	East	12:15	Pussies	vs	Mad Caperers	Seckington			
	East	12:45	Civil IV	vs	Nummies	Seckington			
	East	1:15	Snaps	vs	Untouchables	Seckington			
Fri. Oct. 25	East	12:15	Crushers	vs	Jocks	Posesorski			
	East	12:15	Wop Squad	vs	Ill Meach	Posesorski			
	East	1:15	Punt Lickers	vs	Bellherites	Posesorski			
	West	12:15	Pateron's Patsies	vs	FMS Goldens	Kerr			
	West	12:45	Take Outs	vs	Hookers	Kerr			
VOLLEYBALL									
Mon. Oct. 21		7:00	For. B	vs	Vic. III	Lowe			
		8:00	Dent. B	vs	Med. B	Lowe			
		9:00	SGS II	vs	Wyc	Lowe			
Tues. Oct. 22		7:00	Innis	vs	Eng III	Pochmursky			
		8:00	Music	vs	U C	Pochmursky			
		9:00	Emman	vs	Dev. Hse	Pochmursky			
Wed. Oct. 23		7:00	Law	vs	Trin	Romanowicz			
		8:00	For. A	vs	Pherm	Romanowicz			
AT ERINDALE 7:00 PM									
			St.M	vs	Eng. I	Tisberger			
			Erin	vs	SGS I	Mojlak			
			Vic I	vs	SGS I	Tisberger			
			Vic.I	vs	Eng.I	Mojlak			
			SGS I	vs	St.M.A	Tisberger			
			Knox	vs	Erin	Mojlak			

GRADUATE STUDENTS HOCKEY

The GSU is sponsoring hockey teams in the Interfacally and Intermediate Intramural leagues again this year. The next practice is Friday, October 18th, 7:30 pm at Varsity Arena. It is essential that all new players attend this practice.

Players should also note that the hour 2:30 pm will be available at Varsity for shiny hockey on October 18th.

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sports



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Hockey Blues start with win

Blues hockey started their exhibition season on Tuesday night with a 7-4 victory over the Senior Orillia Terriers in Orillia.

The Blues' compliment of rookies put on a good show against former Varsity star, Hank Monteith's Terriers and counted well in scoring and defence.

Orillia opened the scoring early in the first period, as Terrier Paul Dixon slipped the puck past Blues' goaltender, Jim Campbell.

The game belonged to the Blues from this point on as veteran Don Pagnutti, who opened and closed Blues' scoring (both times assisted

by Anderson and Ruhnke) hit the mark.

Charlie Hughes counted soon after with the help of fellow rookies, Greg Higson and Frank Davis.

The Blues dominated the second period as Rick Cornacchia widened the gap. Doug Herridge then scored the first of two goals. Standout rookie Charles Hughes then completed the second half of his two goal performance at 17:01.

Terrier playing coach Hank Monteith brought the game a little closer scoring on rookie goaltender Mark Logan in the final minute of the period.

The the third period saw the Terriers close the gap to 5-4 as Monteith counted again for the Terriers, followed by Dan Yutes.

Doug Herridge and Don Pagnutti each got their second of the night to put the game out of reach.

Don Pagnutti, who tied in the scoring race in the OUAA last year, is playing well again this year through Blues' camp and their first exhibition game. He will not be eligible for league play until the new year when he returns to school for the spring term. He will continue to practise with the Blues.

Today the Blues will scrimmage against the Metro Police at 5:30 pm at the arena.

Monday will offer the regulars of this year's team against the Whitby MacDonalds and former Blues' stars Mike Keenan, Bob Monroe, Doug Tate and Bruce Durno at 8:00 pm at the arena.



Don Pagnutti is remembered as the flashy scorer from last year. He should do well this year but won't play till the new year.

Varsity Sports Editorial

We are appalled at the increase in needless violence and poor sportsmanship evident so far in this year's intramural program.

Three disgusting incidents have occurred so far—two in football and one in lacrosse.

Recently an official was attacked by an irate player in a football game on the back campus. Regardless of the validity or not of his complaint, there is no excuse for chasing officials who are also students doing a job.

In a lacrosse game last week, two players went at it with fists flying and were soon joined by players from both benches.

Players not on the field of action must remain on the sidelines. Free-for-all accomplish nothing. As it turned out the referee had to call the game to put a stop to the hooliganism.

In the other football incident at Scarborough, Wednesday night, another fight broke out among two players on the field.

Again a player from each bench took it upon themselves to be the guiding lights and joined in the fracas.

All four players were ejected from the game. Rightfully so! The intramural sports com-

mittee, regulatory body of interfac sports, should take firm action in all these affronts to sportsmanship.

The committee should see to it that all interfac teams are made aware of the aims and objectives of interfac competition.

The immediate objectives of the program are high levels of competition, sportsmanship, leadership, and relaxation.

Winning is nice but not at the expense of legal action which could have been taken against the player who attacked the official.

Do players want to face the possibility of expulsion from all sports at Varsity because of an uncontrollable temper or a desire to make a name for themselves.

Note the first paragraph of the Aims and Objectives of Intramural Sports:

"The intramural sports program at Toronto should always be regarded as contributing primarily to the health and fitness of the members of the University in a casual recreational manner. This program should afford the opportunity for the participation of all men regardless of ability, enthusiasm being the sole prerequisite to participation in and enjoyment of the program"

Soccer Blues lose to Western; may be out of finals

By JOHN COBBY

Last Tuesday probably saw the soccer Blues' hopes of winning the divisional championship receive the fatal blow.

The visiting Toronto squad lost 2-1 to the Western Mustangs. The current standings show that the top three teams have all played eight games, with McMaster on top with 12 points followed by Western with 11

and Blues with nine.

Each team has four games remaining. Mathematically, Toronto could still win but it would require a fortuitous run of events.

It has been six years since any team has completed the 'double' (home and home) victories against the Blues, but the Mustangs were deserving of this distinction.

For the majority of the two games

the London squad exhibited tactical superiority and, equally important, a desire to win.

The Mustangs outlasted the Blues for the most part and in consequence kept the Varsity team so off-balance that it scored but one goal in the two games and committed costly defensive errors.

The initial tone of Tuesday's game resembled that of the previous week's game as the Western midfield demonstrated its superiority by launching numerous raids on the Toronto goal.

With a rearranged defensive line having scant opportunity to organize its assignments, the Blues were vulnerable to the quick break. Thus the manner of Western's first goal was no surprise.

A quickly released pass from Agenor Ferreira split the defence down the middle. Fortunately the Toronto goalkeeper, Perusco, had advanced from his line only to meet the ball and Nick Dagg at the same time. Both players fell after colliding with the ball going loose.

It should have been an easy clearance except that no Blues were on hand—they were virtually immobile, having anticipated an off-side call. Their negligence was punished when Dagg was able to

prod the ball into the Varsity net.

For the next ten minutes Ferreira, and his midfield corps, tightened the screws on the Blues. Toronto was unable to come up with the ball and were easily bypassed with good passing combinations.

Just as Varsity was obtaining territorial equality with Western, a second goal was scored at the 25 minute mark.

A combination of sloppy Blues' defence and hustle by Roman Schneider caused the goal. Schneider was able to collect a poorly made back pass between Liscio and Perusco and fire home the tally.

Under the circumstances the Toronto squad had little option other than frenetic attacking in the hope of eliminating the deficit. However with their two top goal scorers not in the lineup (Vassiliou and Ierullo), the Blues lacked the poise and sharpness necessary to unsettle the Western rearguard.

For the second half coach Bob Nicol withdrew Mike Hendrickse from his attacking position and placed him beside the long suffering Crewe and Evans. This three-man defence had an instantaneous beneficial effect.

No longer could the Mustangs assume the freedom of the midfield as there were sufficient Blues in the area to make their life more complicated. Suddenly there were deficiencies in the hope team that could be manipulated to Toronto's advantage.

Thus it was that the Blues seized the initiative and, by dint of their territorial advantage caused near panic in the Western rearguard.

A fierce shot by Drew McKeown should have scored but the ball rebounded from the goalpost. The Blues continued to press forward using long passes to wingers Keith Hall and Spiros Stomopoulos to disturbing effect. The game's transformation was complete.

With the action predominantly in the Mustang's zone it was inevitable that the Toronto rearguard would be caught lacking the usual cover. The infrequent London forays held more

danger than necessary due to a positional error on the part of the visitor's back line.

Had the players moved more quickly up to the back line when the Blues made a forward break, the ability of the Mustangs to work the ball out of defence once they gained possession would have been severely limited by a more confined space in which the newly appointed midfield trio could quickly win the ball back.

As it was, the Western team were able to relieve pressure by playing long ball into the area left vacant by the Toronto tardiness.

Eventually, with 10 minutes remaining, a goal was manufactured. Having stretched the Mustangs by playing the ball wide down the left, a cross was quickly directed to McKeown in the middle.

As his view of the net was blocked by a mass of central defenders, he flicked the ball to his right where Hendrickse had sneaked unobserved. His low shot from 29 yards easily bypassed Baudovin's dive.

And so it was the Blues won the second half battle, but despite redoubled efforts, were unable to win the war.

In retrospect, the team had played for three quarter of the two losing contests against the Mustangs at a decided tactical disadvantage. Only when, for the second half of the second game, the midfield boasted three players instead of the previous two, was the squad able to demonstrate a more organised and controlled method of play.

This is not to suggest that the devastating effect of the defensive errors should be minimized, for they are inherently unpredictable, but that the general deficiencies in the squad would have been less exposed if a numerically strong midfield had been able to disrupt the opposition's play by sheer hard graft.

Tomorrow, the Blues host the vast hordes (no kidding!) of Buffalo State College.

This exhibition game at Varsity stadium begins at 2 pm.



The Varsity | Mark Rudolph

The pic arrived but the story didn't. We don't know who won the Meds-New till.

THE Varsity TORONTO

Vol. 95, No. 17
Mon. Oct. 21, 1974

Student runs for alderman in Ward 4

By JOSEPH WRIGHT

A fourth-year U of T student who describes himself as a "reform candidate" is running for alderman in Ward 4 in the upcoming December municipal elections.

Joe Pantalone, an urban geography student, is contesting one of the positions now held by Arthur Eggleton and George Ben in this working class, ethnic area.

"I see myself as a reform candidate with an ethnic working class slant," Pantalone said. "The purpose of my political work is to get a better deal for these people."

Pantalone has worked in federal and provincial elections for the New Democratic Party. In last July's elections he was campaign manager for Evelyn Cotter, NDP candidate in the Parkdale riding.

The 22-year-old student is currently co-ordinator of the West End NDP Service Centre.

Pantalone feels he has "an extremely good chance" in the election race. "I feel I know the area," he said. "I grew up here. I know the people and I figure I can do a good job representing them."

If elected, Pantalone promises to devote one-third of his salary to create a service centre in Ward 4. Although Eggleton now maintains a ward office, he said Eggleton "waits for the people to come to him."

Housing and transportation policies are major concerns of Pantalone for Ward 4, which is

bounded by Dufferin Street to the west, Palmerston Avenue to the east, and runs from Bloor Street south to Lake Ontario.

Pantalone opposes the new \$24 fee for permit parking in an area with no other parking facilities.

He also criticized the TTC's "one fare" policy. In the downtown area where the TTC is self-supporting, he says, the user is subsidizing suburban routes which don't pay.

Pantalone notes that the Queen Street subway will bring pressure to bear along the Queen corridor.

He feels steps must be taken to ensure low cost housing and the preservation of the community character in the threatened area north of the C.N.E. and south of Queen Street.

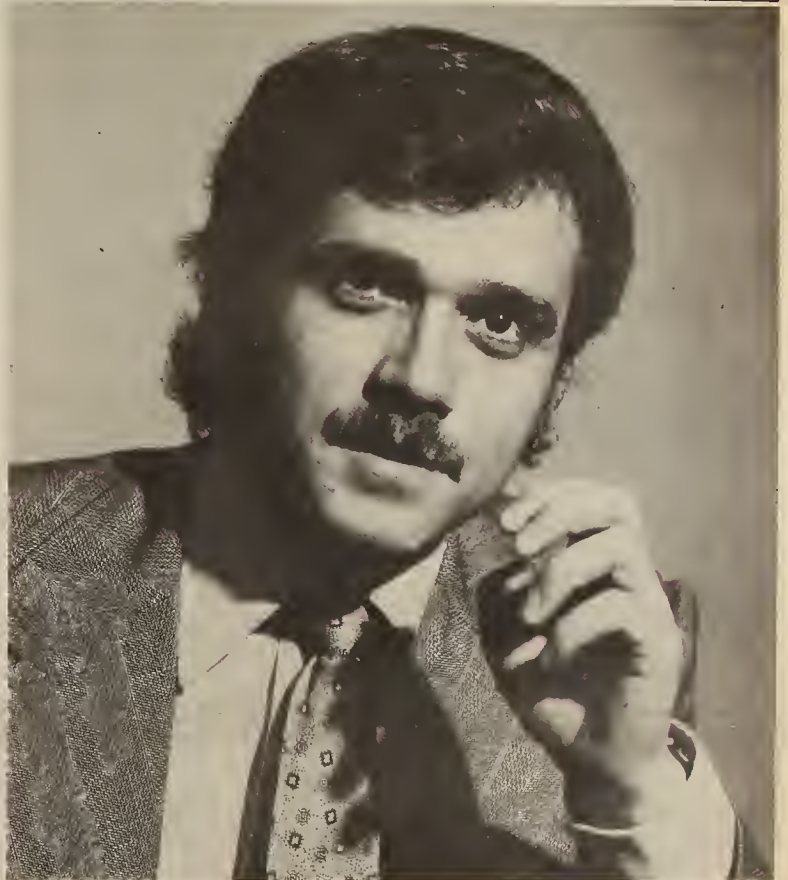
He added that although developers have concentrated efforts in Ward 6, "They are now starting to look elsewhere."

Pantalone feels the city, with some aid from federal and provincial governments, should establish reception centres to aid immigrants.

He said comprehensive counselling is needed for the new arrival who faces both language and cultural problems.

"If you look at Canadian history," Pantalone said, "you can see it is the immigrant who has made this country run."

"The government figures they've got the ethnic vote but doesn't want to do anything in return."



Is an upset victory with Joe Pantalone's grasp in the upcoming December municipal elections?

Toronto Rape Crisis Centre suffers financial crisis

By MATHILDE VERHULST

Unless Toronto's Rape Crisis Centre can obtain financial support through necessary government funds for 1975, its continued existence is doubtful.

The centre, officially established Feb. 14, is applying to the federal secretary of state for three workers' salaries and to the Local Initiatives Program (LIP) in the centre's Eglinton riding for another seven salaries.

One of the centre's volunteer workers, who wished to remain anonymous, said it will probably receive only one or two salaries from the secretary of state and four or five from LIP.

She added, however, "I'm hopeful that we'll get support," because the federal government has declared 1975 "Womens' Year".

The centre, which includes approximately 35 volunteer workers, is presently operating under a grant from the United Community Funding (UCF).

The exact amount donated by the UCF was not revealed. The spokeswoman said only that the money should last until December.

Rape centre worker Mary Bergman said this grant does not cover casework with victims.

Rather, she said, the grant covers expenses for research and for the purpose of setting up contacts, such as lists of sympathetic people in the legal, medical, and psychiatric fields.

Since February, the Rape Crisis

Centre has depended largely on private donations.

It received a \$500 grant from SAC last March and an OFY (Opportunities for Youth) grant last summer.

The OFY grant covered a 14-week period and paid \$90 per week salaries for the six to eight workers involved in the program.

The OFY project, officially named

"Rape Crisis Centre Support Group", had several objectives:

- The writing of a handbook on rape in Toronto.
- Community liaison work with groups such as the police, hospitals and other groups rape victims are likely to encounter.
- An education program for the general public. This included asking people with knowledge on rape to

speak at conventions and to other groups in Toronto.

• The development of a referral system of all kinds of resource people rape victims might contact. One result of this objective was compilation of a list of competent and sympathetic therapists.

U of T graduate student Debra Lewis, who has worked for the Rape Crisis Centre, said the centre has

approached several organizations as possible financial supporters.

She said Toronto hospitals and the police "have co-operated with us in a lot of cases," but added there have been "no indications of funding."

The worker echoed Lewis, calling the police and hospitals "out of the question money-wise."

She also said the government was cool when rape centre representatives approached it last year.

"We were turned out from one department to another," she said.

When asked why the government did not support the centre financially at that time, she said, "Rape is a controversial issue. Governments do not take stands on controversial issues."

"Rape is not considered too important because it only happens to women," she added.

The worker said the centre applied for a LIP grant last year but was refused assistance. She conjectured that the reason for the rejection was "rape was too high-profile an issue."

Comparing the relative financial security of Vancouver's Rape Relief Action Group, which is financed by the city, the Toronto centre spokeswoman said the Vancouver group has "six or seven full-time people."

She said the Vancouver centre also has "operational expense money" at its disposal.

U of T imperialism checked

The University of Toronto will confine its development within the area bounded by Spadina, Bloor, Bay and College according to a memorandum approved by the planning and resources committee

of the Governing Council.

The university assures the city this will be policy at least until 1990. There are, however, several qualifications. The university reserves the right to make temporary use of facilities outside the area.

The university is also unable to make commitments for the federated colleges or the Royal Ontario Museum, but has told the city it is unaware of any plans for expansion.

Despite these assurances, the university is still involved with a dispute over the proposed new athletics building which is strongly opposed by residents' groups. At issue is the size and height of the building.

Despite its new expansion promises, the university appears likely to continue to have trouble with resident opposition to expansion.

University officials have drawn the ire of the community by maintaining what goes on inside the Spadina-Bloor-Bay-College is only its own business.

Varg hunts fresh game

The Varsity welcomes any students who are interested in joining our Monday strategy meeting.

We will be discussing strategies and tactics for the upcoming week and also creating new story ideas.

If you're interested in seeing all the animals in action, bring your lunch and a friend to The Varsity's second floor offices, 91 St. George St. noon today.

Wanna join the service?

The Varsity will be holding another meeting for students interested in learning how to write about service issues, such as food, housing and health.

No experience in writing is required, just an interest in the issues.

The meeting will be held in The Varsity's second floor offices, 91 St. George St. at 1 pm Wednesday.

HERE AND NOW

TODAY

All day

Careertalks: Ontario Government has a team of people on campus for three hours to tell you what jobs they have available for '75 graduates in a number of different programs; drop in Charles Best Institute Room 114.

5 pm

Hillel's kosher snack bar will be open tonight at Hillel House between 5 and 7 pm.

7 pm

The second in a series of classes entitled Trotskyism and International Workers Movement. This class will be on the Chinese Revolution, 1927 and the Stalinist betrayals in that period. The class will be held in the North Sitting Room, Hart House. Classes are sponsored by the Young Spartacus Club — Spartacist Canada. For readings phone 366-0871.

Let's finally form a downtown minyan for Shabbat services. Come to Hillel, 186 St. George St., at 7 pm Monday, October 28.

8 pm

A public forum on environmental control will be held at City Hall council chamber. Among the speakers will be Peter Love, Pollution Probe, Reg Clarke, Queen's University and alderman Ying Hope. Sponsored by the Metro Recycling Action Committee.

Amnon Rubinstein, Dean, Faculty of Law, Tel-Aviv University, will speak on "Arab-Israel Conflict — Hope or Despair" at the Medical Sciences Auditorium, Monday, October 21, 8 pm.

TUESDAY

noon

Meeting of canvassers for Dan Heap's campaign for re-election as alderman in Ward 6. Come and meet Dan and help prepare canvas and leaflet strategy. Hart House South Sitting Room.

1 pm

New College Hockey practices. All interested please attend. Meet at Varsity Arena. Next practice Wednesday, October 23 at 10 pm.

Careertalks: Professor Weinrib, U of T Law Faculty will discuss the program and admission requirements. A practising lawyer will also be available to answer questions on working professionally in the field. Medical Sciences Room 3153.

Careertalks—Are there any jobs for students in Television or Radio? Two speakers from the Ontario Education Communications Authority (Channel 19) will discuss possible careers and answer your questions. Medical Sciences Room 3154.

4 pm

EI Club Hispanico invites all who are interested to come to a general meeting in Sid Smith 2nd floor lounge, Huron St. side, at 4 pm Tuesday. Bienvenido a todos.

Amnon Rubinstein, Dean, Faculty of Law, Tel-Aviv University, will conduct a seminar on "Arab-Israel Conflict: Hope or Despair" in Room 2106, Sidney Smith Hall.

5 pm

Varsity Christian Fellowship will be meeting at 5 pm in Wymilwood Music Room for the first in a four week Bible Study series led by Tony Capon, dealing with Old Testament History. Following supper at 6 pm Patrick Yu, IV staff member and Don Curry, who spoke at Urbana '73 will discuss the situation of the International Student on the university campus. Come, join us for an interesting evening.

Hillel's kosher snack bar will be open tonight at Hillel House between 5 and 7 pm.

6 pm

Christians: Learn to effectively communicate your faith. Five week leadership training class. Newman Center. Sponsored by Campus Crusade for Christ.

7:30 pm

Film night. Blue Angel, German with English subtitles, and Charlotte et son Jules, French with English subtitles. International Student Centre, 33 St. George St.

8 pm

"Verily, this is the Day in which mankind can behold the Face and hear the Voice of the Promised One." Baha'ullah. The U of T Baha'i Club invites you to hear about Baha'ullah. International Students Centre.

Rick Deaton will speak on the public sector workers in the Medical Science auditorium. Lecture sponsored by the Committee for a Marxist Institute.

Guelph approves OFS referendum

Last week the University of Guelph became the latest campus to endorse a referendum increasing the per student levy for the Ontario Federation of Students (OFS) to \$1.50.

A similar referendum will be held by the U of T Graduate Students Union today and tomorrow. The GSU will be the first graduate

student association in the province to hold a referendum on joining OFS.

Voting at Guelph was over 75 per cent in favor of the increased fee, with 2,307 for and only 708 against. The turnout was about 35 per cent.

U of T undergraduates voted last year in favor of the increase which has now passed at seven campuses. Several more referenda are being

held this fall.

The increased funding will be used to hire more research personnel and fieldworkers to help organize a stronger provincial organization better able to oppose government cutbacks in educational spending.

A major priority of OFS this fall has been the fight to force changes in the Ontario Student Award Plan.

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BRIDGE CLUB Regular Play Tues., Oct. 22 Debates Room, 7PM	CAMERA CLUB Lecture & Discussion Series "Underwater Photography" Wed., Oct. 23 Clubrooms, 12-1PM
LESSONS Tues., Oct. 22 South Sitting Room, 6PM	CRAFTS CLUB Practical Sessions In Macramé & Needlepoint Wed., Oct. 23 Art Gallery, 7PM
NDDN HOUR POP CONCERT with "String Band" Wed., Oct. 23 East Common Room, 12-2PM	YOGA CLUB Swami Nada Brahmaanda In A Performance of Indian Music And Moda Kumbhaka Wed., Oct. 23 Music Room, 8PM Admission, \$1.00
LIBRARY EVENING Nicholas Pennell and Pat Galloway "The Poetry of John Betjeman" Wed., Oct. 23 Library, 8PM	CHESS LECTURE Z. Vranesic—"Endgames: The Unpopular Science" Thurs., Oct. 24 Debates Room, 7PM
THE ROMANTIC REBELLION "Jacques Louis David" Thurs., Oct. 24 Art Gallery, 12:15, 1:15 & 7:30PM	BAG LUNCHES The Debates Room Is Open for Bag Lunches Mon.-Fri. 12-2PM
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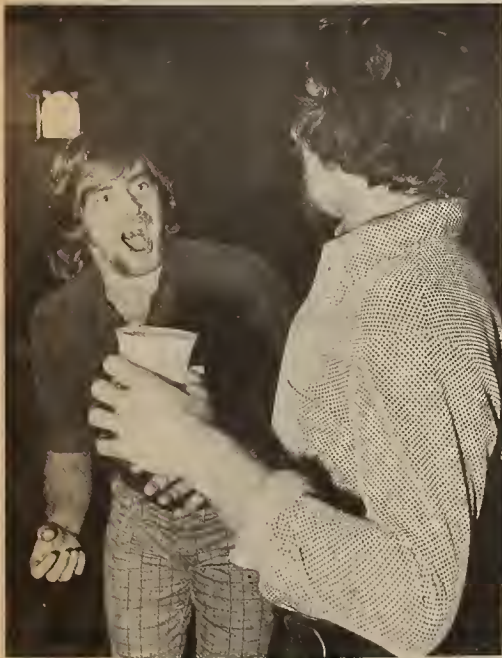
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Participation decision difficult to make

The principle of faculty-student parity has been firmly decided against by the Governing Council. The Ontario Government is unlikely to overturn the decision.

Students who wish to participate in university government thus have an agonizing decision to make.

Should they stick to principle and refrain from participating in a body which refuses to treat them as members of equal stature with faculty, they run the risk of being on the receiving end of every decision made by the university (which may be

the case anyway).

Should they participate in the Governing Council, they do so in the humiliating knowledge that they are doing so only to protect their own interests.

It is an unpleasant position to be in, and certainly not one which will engender mutual respect.

Students should seriously consider whether it is worth their while to participate in the governing structure of this university, a structure which appears incapable of meeting their aspirations.

Faculty arguments beg the question

One point has emerged clearly during the heat of debate during the past few weeks; namely, the conviction in most faculty of their qualitative superiority over the student population.

In the debate over tenure decisions, faculty argued their acquaintance with research, and their superior judgment allowed them alone to make decisions on promotion and the granting of tenure.

In the U of T Act review debate, faculty argued their 'lasting' commitment to the university and their participation in research entitled them to privileged status.

Both views show elitism, but what is worse, a conviction that the faculty need look no further to justify their existence than the end of their noses.

There is indeed logic to the argument which says that faculty, being intimate with research, are better qualified than students to evaluate that work. Let us even suppose for the sake of argument, that faculty float around on a higher plane of existence than the rest of us. However, both viewpoints

do not address the question of who the faculty is responsible to. In the debate on the U of T Act, student supporters argued that the university had a duty to train responsible people, which it could further by instituting parity.

Faculty supporters, John Evans included, argued the university also had a responsibility to pursue academic excellence, which demanded predominantly faculty participation.

But that argument begs the question. The pursuit of academic excellence need not and should not imply elitism and insularity. The university must be as responsive to those it serves no matter what its goals. It is simply false to say that faculty themselves can decide whether their work is sufficiently responsive to those they serve.

To ensure this takes place, the university must set up a governing structure wherein this responsiveness is institutionalized.

At the moment, the horizon looks very bleak indeed.

Demands irresponsible

The demand of the University of Toronto Faculty Association for a 25 percent salary increase is both selfish and irresponsible.

The move is selfish because no other employees in the university have asked for such a large increase. No estate enjoys such a comfortable existence as the faculty, whose average salary is now \$20,000 per year.

There are others — teaching assistants and support staff — who have suffered inflation far more acutely. Support staff had to accept a \$200 inflation 'compensation' last spring while graduate assistants are actively fighting a move to cut back their

salaries.

The demand is further irresponsible since it is so patently unrealistic: it is obviously a bargaining tool with which to raise the university's offer. But to even contemplate such an offer shows a disturbing cynicism. For the university to meet the offer, it would have to take funds away from other valuable programs, such as teaching.

For the faculty to entertain that possibility demonstrates a lowly regard for teaching — despite their protestations to the contrary.



University: community

The following is the text of an address given by SAC president Seymour Kanowich at Thursday's meeting of the Governing Council:

The university is a living, vibrating community. It is a place where people live, where they work, where they eat, where they engage in recreational activity. It has its own mail, phone and police system. It has its own government. A community in every sense of the word.

What is being decided today, is what role students will play within that community — participants, or critics. There are two alternatives.

The first is to place us as unequal members of the community. This means that we will have very little say in policy-making at this university. It means that our role is to react to policy once it has been formulated and if our reaction is negative to oppose it and organize against it.

People often say that students are only negative, they criticize every policy that is formulated. They play no constructive role. The reason for this is that when policy is formulated the student voice is a small one.

Students really do have much more to offer this university than just criticisms. It does not serve the best interests of students to be seen solely as critics; it does not serve the best interests of the university.

The other role that students can play within the university community is an equal one. This means we can play a constructive and creative role in policy-making.

It means that we can genuinely respect the rules and regulations of this university, because they will be, in part, rules and regulations of our own making. It is a healthy role for students to play. It is in the best interests of the university community.

This issue of parity is one that has bitterly divided this campus for many years. It is now time to end the alienation. It is time to end the feeling of confrontation.

It is time to stop saying that parity cannot work, it is time to resolve that parity can work, and a time to discuss how we can all make it work, make it work for the good of the university.

What I am asking you for is more than just a vote in favour of parity. What I am asking you for is a vote of faith in the students of this university. Faith in our ability to participate constructively and creatively. Faith in our ability to judge all sides of an argument and decide objectively what is in the best interests of the university. Faith in our ability to conduct ourselves as mature adults.

Are we to be participants in the system, or are we to be like Pavlov's dogs, reacting to the stimulus when it has been provided? The choice is yours.

Place us in a position where we can act responsibly, and we will do so. Place us in a position where we can act with dignity, and we will do so. Place us in a position where we can act as equals, and we will do so.

Uncle Tom to Uncle Remus

Apparently, readers were "cabin'd, cribbed and confined" by the image of Uncle Tom in the 19th century. In the U of T Act of 1971, students are told they will not be coddled, cozened or confined.

Does this allow us a shift from Uncle Tom to Uncle Remus?

The latter, story teller of the Tar Baby incident, weaves the unforgettable encounter of Brer Rabbit with said Tar Baby.

To explain. The university student (Brer Rabbit) may stumble over the contraption called the Tar Baby. As a freshman or sophomore, said

student may well designate the Tar Baby as "Man's Inhumanity to Man" or some other target.

By the year of graduation, the student has become thoroughly attached to the target: time then to burn the target — "burn tar baby learn" (instead of learn, baby learn?) in the name of the 4th R — revolution.

Often it takes up to four years and possibly postgrad discipline to acquaint the learner that it is not simply the nature of man's dilemma but the dilemma of man's nature which is the problem.

Wally Maclean
Robarts receiving

Vote setup

Recent news stories have indicated some uncertainty about the election procedures for the Municipal Elections to be held on December 2, 1974, particularly about students at University.

The following applies to the City of Toronto and similar provisions would apply in the other area municipalities.

A person is qualified to vote in the election in Toronto on Monday, December 2, 1974, if the person is a Canadian citizen or other British subject, is of the full age of 18 years on or before December 2, 1974, and was resident in Toronto between September 3 and October 8, 1974; or, if not resident in Toronto, is the owner or tenant of land personally in Toronto between September 3 and October 8, 1974, or is the spouse of such owner or tenant.

Thus students and others who take up residence prior to October 8, would be qualified.

Names are listed on the voters' list which will be posted during the third week of October. If people who are entitled to vote find that their name is not on the list, they may file a signed application with the City Clerk between October 24 and November 2, 1974.

If they miss this opportunity, a qualified voter may obtain a certificate from the City Clerk or may complete a declaration at the polling station on election day.

Should any citizen require any further information or assistance, they may obtain it by calling the City Clerk election number 367-7800.

Voting is an important function of democracy. This new procedure makes it easier than ever for the voter to qualify and vote.

William L. Archer, Q.C.

REVIEW: *New version of Killdeer retains old flaws*

The Killdeer
Hart House Theatre
until 26 October

James Reaney originally wrote *The Killdeer* as a three act play in 1960, but in 1968 he combined the last two acts into one.

He wrote better in 1968 than he did in 1960. That makes sense. What doesn't make sense is that he didn't revise the whole play (and not just the last two acts) at that time.

The poetry is forced and the language is immature in the first act; the second act is better, both as poetry and as drama.

The Hart House production of *The Killdeer* is good, but director Martin Hunter is unable to compensate for the juxtaposition of styles.

This is most noticeable in the character of Mrs. Budge (Judith Hunter). In the first act she is properly crow-like and strange, but this type of characterization does not go well in the second act and she falls flat.

Mrs. Delta (Barbara Santamaria) is merely her double and the whole "river of time" sequence comes out as more of a pop song than a chant.

Reaney's symbols are easily recognizable, indeed, sometimes too much so. Clifford Hopkins is the strong satanic figure and Madam Fay is the fallen woman who turns on him.

Mrs. Gardner is Mom, Apple Pie and Hockey, to the point of oppressiveness. Harry is "the boy who could grow up" and Eli is the boy who can't (although he is able to free himself of his mother at the end).

And then there's Rebecca, the egg girl, the killdeer, the symbol-of-life

and-love-and-everything good. This sort of symbolism is more appropriate to a morality play and *The Killdeer* would be nothing more than that if it weren't for Reaney's beautiful style, (more prominent, again, in the second act than in the first).

And even though Reaney's symbolism has all the subtlety of a train wreck, his overall theme is a bit elusive, or, at best, ambiguous.

Is he praising the innocent state of childhood (where oh where have we heard that one before)? If so, why is Eli's birthday party so pathetic?

He points out the evils of adoption, but doesn't give a solution to the problem of abandoned or orphaned children.

Is he pointing out the differences between good and evil? If so, why do Harry and Madam Fay (*Good and Evil*) both want the same thing, to feel the momentary hatred of those they love?

I hope you aren't looking to me for answers; I'm just as confused about it as Reaney, and he hasn't helped matters much.

But the play does make good theatre. You can feel those long, long pauses in the second act crawling all over your body. Most of the techniques are not original, but they are well used.

Martin Hunter is good at this sort of thing. When it comes to thematic development, he turns his actors into sledge hammers. *The Killdeer* survives because its drama is more important than its theme.

Hunter's blocking is excellent. Having the street far downstage rather than upstage, Madam Fay's



Three of the cast strut their stuff in Hart House production, *The Killdeer*.

little saunters as she delivers her sales pitch, Becky's slow walk around the room imitating the different footsteps; the slow fades instead of black-outs and the lack of a curtain call, all add up to an evening of enjoyable theatre.

Frances Halpenny's Mrs. Gardner, alias Mom, the Tooth Fairy and Hot Dogs, is so nauseatingly good I wanted to punch her in the mouth.

Maureen Fox is good as Madam Fay, especially during those cynical little reminiscences of hers. She carries off her discourses of evil well too, but the scene in which she remembers her childhood is weak. Becky's role, although

thematically important, is a very simple one. It is entirely mechanical and Joan Calderera does it mechanically well.

George Komorowski is too natural for such a stylized production. He is too free and easy. Although his is not the best performance, he does have one mark of professionalism the others do not have; he feels at home on the stage. I hope to see more of him at Hart House and elsewhere.

The set, designed by Reed Needles, deserves mention, the cut-away walls being both convenient and effective, although the downstage bed seems totally out of place, as if someone has plunked it there

ten minutes before the audience comes in. Also, the upstage trees seem the same whether it is summer or fall. If you can't have them change color, don't put them in.

The lighting is effective, not during the storm, which is when the audience o-o-s and a-h-s, but during Madam Fay's tirade near the end of act two. The original music by John Beckwith (dean of the Faculty of Music) is appropriate, but no great shakes on its own.

If a play is meant to instruct and entertain, then *The Killdeer* is not a good play, but the Hart House production is certainly entertaining.

elliott milstein

Japanese play enjoys North American premier at UC

Friends
University College Playhouse
until 26 October

Friends, by the contemporary Japanese playwright Abe Kobo (better known for the film *Woman of the Dunes*), had its North American premiere Saturday evening at the University College Playhouse.

Friends is described as a "black comedy". It has elements which might be called humorous but it ultimately presents an ironic and

perhaps tragic view of the human condition.

A pragmatic seemingly self-assured young man who is called Man throughout the play — it's that kind of play — is visited by a family of eight which immediately proceeds to move into his home. Overwhelmed by the intrusion, which Father, the philosophical head of the family, justifies by a moral argument, the young man finds himself incapable of throwing

them out. He even accepts their presence because he is himself rather lonely.

But after surrendering his psyche to them and losing his girlfriend because of them, he is revolted by his lack of privacy. The family is dismayed. They lock him in a cage.

Middle Daughter (there are three), aware as she is of the family mission to be "friends" to lonely people, visits him there. Annoyed that she still finds his individuality clinging to him, she kills him.

The family takes Man's possessions and goes off to another home.

The plot has vague similarities to that of Edward Albee's *A Delicate Balance*. But, whereas with that play we ask, "What does it all mean?" with this, we ask, "which of two quite definite interpretations do we prefer?"

Although the philosophy presented by the "friends" is lovely, it kills Man. But who is to blame — the family or man?

K.L. Richard, professor in the

Department of East Asian Studies, under whose auspices the play is being presented, says the play exercises a contrasting appeal to two different audiences. Richard claims, "For the Japanese, loneliness is akin to death; the appearance of the family is more amenable to the Japanese mind. But the North American audience will feel repulsion for the family."

One of the actors in the production, in fact, suggested in informal discussion the family "represented the threat of the thrust of communism."

In contrast to this ambiguous appeal, however, there is a universal appeal to this particular production. It is presented in an entertaining way and it makes full utilization of the comic aspects of the play.

Lisette Martineau-Garcia should be congratulated for her dynamic direction.

The diversity of characterization certainly adds dimension to the production. The characters are "flat", except, of course, for Man; they undergo no development.

But the interaction of the jailbird Elder Son, the sensitive Grandmother, the childish Youngest Daughter, and the rest, is absorbing.

Man, played by Donald Wiley, expresses his frustrations well, although at times he does not react strongly enough as one character in relation to the other characters. (On the other hand, the background actions of other characters sometimes distract the audience from the main action.)

Special praise should be given to Dave Allen, whose portrayal of Father as a gentle, sincere philosopher is crucial in establishing that the family is not at all evil nor purely comic.

Deborah Jarvis' performance as Middle Daughter is perhaps the most convincing in the production.

Kobe has written *Friends* twice, the second time playing down the symbolic implications. This is the second version. There are no deep philosophical barriers, nor any terribly bald philosophical abstractions, to prevent one from enjoying a worthwhile production. It continues until the 26th.

rob prichard

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A "New Greece"? An interview

Margaret C. Papandreou briefly returned to Toronto last week to visit with the rest of her family.

Since last August they had been split, after her husband, Andreas C. Papandreou, returned to Greece, after the military junta decided to remove itself from power and transcend to a civilian government, headed by the conservative Constantine Karamanlis.

Margaret, who vividly described her family's ordeal after the 1967 coup, and their hurried exit from Greece in the beginning of 1968 in her book *NIGHTMARE IN ATHENS*, is herself a very keen observer of Greek politics and a very sophisticated analyst of Greek events.

Her marriage to Andreas Papandreou and her family's stay in Greece for close to a decade, had as a result her becoming thoroughly immersed in and familiarized with the Greek affairs.

She granted this interview to *The Varsity* before returning to Greece, where politics are again as uncertain and unpredictable as the ever-smoking tip of Vesuvius.

demetris andrikoglou

Varsity: Mrs. Papandreou, what is in your opinion the significance of the political developments in Greece after the Cyprus crisis? What actually happened in Greece last summer?

Mrs. Papandreou: First of all, of course, it is quite clear the Cyprus coup had been organized with the assistance of the CIA in Washington. Ioannidis, either aware that what he was doing was in the interests of the United States, the Pentagon and NATO, perhaps, completely unaware — in any case, he is responsible for steps taken to overthrow Makarios.

This had its obvious consequences, and when the junta chose Sampson to replace Makarios (the elected President of Cyprus), it was quite clear to everyone, I think, in the international scene, that the Turks would not be able to accept a man who had so clearly come out for "Enosis", or union with Greece.

So the stage was set for a Turkish invasion. All of this meant the old Atcheson plan, calling for the division of Cyprus, that was proposed to the Papandreou government in 1964 in Washington was finally in some way coming into effect, that is, the partition of Cyprus.

Brigadier Ioannidis was director of the Greek Military Police (ESA). He did not hold public office in the junta's governments, but he is considered to have been CIA's strongman within the junta's ranks, and in actuality, the "man behind the scenes". It has come to light recently that, although Papadopoulos and his puppet Prime Minister Markezinis were planning to calm down last November's student rebellion by other means, Ioannidis having isolated Papadopoulos did intervene on his own in his capacity as city gendarmerie corps leader with the known resulting multiple deaths and casualties. He also kicked out Papadopoulos a week later and in his place appointed Androustopoulos as PM, a controversial figure and a CIA agent. Meanwhile, Phaedon Gyzikis, president of the "republic" during Papadopoulos is still the president.



Mrs. Margaret C. Papandreou

There are some people who claim that all this was designed to overthrow the junta in Greece; give the opportunity for Karamanlis (the President overthrown by the Greek military coup) to return to Greece.

Exactly how far and how deep the thinking went into the steps taken is uncertain, but it was obvious that after Ioannidis acted, and after the Turks invaded, there was no way the junta could stay in power in Greece.

It was a tremendous humiliation to the Greek national government. There had to be some solution for the impasse in Greece and the difficulty of that regime: Karamanlis had been the obvious solution for many years, essentially to maintain the structure of power and the interests of the Americans in Greece.

Varsity: Would you say Ioannidis was working on his own, or do you see him as the representative of a certain group either inside Greece or outside?

Mrs. Papandreou: Well, I don't think he was working on his own, I don't think anybody in the dictatorial regime for the past 7½ years was working on their own.

I think that the guidelines and the guiding factors came from Washington, just as Papadopoulos was given instructions and told how to handle things by the Pentagon in Washington, I think, so was Ioannidis.

So, I don't really think there was much change except for face and name bet-

ween the two. These people, after all, were trained by and received their orders and positions from the United States — both of them. I am talking about Papadopoulos and Ioannidis, but most of the members of the junta during these many years are people who have been trained in the United States. They unfortunately see as their first allegiance the allegiance to NATO, their military alliance, and secondly their allegiance to Greece.

This is a heavy charge meaning they have been traitors to the Greek nation, but I think this is the case and I am sure this is the way the Greek people look at it.

Varsity: What in your opinion was the purpose of the American position to sponsor "more autonomy" for the Turkish minority of Cyprus while the Turks were advancing their take-over of the island?

Mrs. Papandreou: I think, that was all part of the partition plan of Cyprus. In other words, if you are to have a partition of Cyprus, you have to support also such things as the autonomy of the Turks there, seem to be backing the Turks for what they claim would be their just rights on Cyprus.

The truth of the matter is, for these many years the situation in Cyprus had not been that desperate for the Turks. There were moves toward some kind of alleviation of their problems. If Cyprus

had been left on its own, it seems to me that it's quite likely and quite obvious, there would have been a way of resolving some of the difficulties existing in the Turkish-Greek community.

The conditions, antagonisms, and animosity among the two populations, have been exaggerated to the point where it's hard to imagine that in our own lifetime these can be resolved, as a result of some very harsh and difficult things that have been done there.

But in answer to your question, I think that once the coup took place and the Turks invaded in order to achieve partition, the U.S. would have to "tilt", as it was described, toward Turkey to gain enough territory to be in a bargaining position so that when a solution came, it would mean a partition of the island.

Varsity: In the light of these explanations, how relevant were the anti-American demonstrations in Athens after the invasion of Cyprus, and what was their political significance?

Mrs. Papandreou: Prior to this, no demonstrations were allowed. I think that when Karamanlis returned offering political freedom to the Greeks, it was quite natural that they would express the feelings bottled up in them for so many years. The anti-Americanism is very deep, because the Greeks feel that it is the responsibility of the United States that he had to suffer all these many years under a brutal tyranny.

Therefore what is being expressed is not simply, as some newspapers would like to say, leftist slogans in the streets. It's a very universal feeling in Greece, that has led to this feeling of anti-Americanism.

Varsity: We know Karamanlis banned these demonstrations after the third day and re-established in some ways the 'stage of siege' as existed during the colonels. Would it be possible for one to say that Karamanlis exploited a popular feeling so that he could lend some kind of a liberal image to his regime (by creating the atmosphere leading to these demonstrations) which also gave him the licence to intervene and suppress all dissent within Greek society?

Mrs. Papandreou: I think that only history will tell us, whether this was part of a design or if he really was responding to the mood of both the Greek people and quite a bit of the army, which also had become disenchanted and disgusted with its leadership. I don't think any political personality called back to play the role Karamanlis is playing today could have come back and not taken a step of this kind to satisfy the Greeks in terms of their feelings.

But, of course, it also has disoriented the Greeks somewhat, into initially believing that, somehow or other, he was the saviour of the nation, when in fact, we have to remember that he was invited back by the junta itself to play this role and therefore the finger of the United States is somewhere in the picture.

Just what agreements were made, just exactly what he agreed to do and what role to play are among those dark secrets that may come out some day in some congressional hearing. But I think we will have to wait and see as yet how sincere he is in his statements that he intends to withdraw Greece from NATO.

There have been some indications recently that the Greek government is taking a more flexible position on this question and so far no overt acts, that I

with Margaret Papandreou

am aware of, have been taken in terms of actual withdrawal of forces from the NATO alliance. The people in Greece are waiting and watching to see whether he will put action to his words. But indeed, it gained him some popularity, there is no doubt about it.

Varsity: Who in your opinion does the Karamanlis government serve right now? Is it the nation, the military, or the interests of the right wing in Greece?

Mrs. Papandreou: I think, one would have to assume that Karamanlis, since he has played the latter role in the past, continues to play that role.

That is, he is in the process of wedding together junta forces with the political forces of the right and the army, and consequently, by definition the U.S. interests in that part of the world.

If you look at some of the pieces that have been written in the States, particularly I would say, in the business journals, they claim now that the situation is really very positive for investment in Greece.

One understands that the situation has not changed very much.

In appearance it has. There is no doubt there are more liberties for the Greek people: the press seems relatively free to write what it wants. Of course, the television and radio stations are still under the control of the government and are not free to express opposing opinion as yet.

There are some things that have changed, and I think the average Greek has welcomed these kinds of changes.

But I think we should not be fooled by a facade of what appears to be a liberalization of the situation and the coming back of political parties, when essentially as I said earlier, the structure of power remains the same.

Varsity: What is the situation of the political forces in Greece after the transfer of power to the 'civilian' government headed by Karamanlis?

Mrs. Papandreou: At this moment, there seems to be the party of the right, which Karamanlis is now calling the New Democratic Party, which has the initials NDP but which is pretty far from the ideology of the Canadian NDP, and there is a centre party, the old Centre Union, which is headed by George Mavros, a member of the Centre Union, and some of the members of the Centre Union.

I think that this party represents essentially similar forces to those that Karamanlis represents.

There is the Panhellenic Socialist Movement, under the presidency of Andreas Papandreou. These are the progressive leftist forces, left-of-centre forces, who are interested in promoting a socialist Greece.

Then, you have the traditional left, the communist party, which is now legal in Greece, itself split into two parts. One is the so-called Communist Party of the Exterior led by Florakis and which bears primarily a Russian alliance, and then there is the Communist Party of the Interior led by Elias Eliou, which is a more nationalised communist party.

So, the forces of the communist world in Greece are split into two parts.

There seems to be the configuration that there are some smaller groups, a group calling itself New Democratic Forces under the sponsorship of Pematzoglou and including people like Mangakis and Peponis and Virginia Tsouderos. I don't know where they are

likely to go, whether they will put up a slate for candidates or not, but they do not seem to have much of a popular base although some of their members have been active in the resistance against the junta.

But I think the major forces are the forces of Karamanlis, the forces of the Panhellenic Socialist Party, and then the communist forces, although as I said, split at this point.

Varsity: Certainly, every movement has something as its predecessor. I am talking about the Centre Union Party which was split in 1965 and continued breaking up for some time . . . People, even today, would be interested, I suppose, to know why the Centre Union was split then and why it cannot unite again — the question is: why a major party and movement breaks to pieces and cannot come together later?

anywhere to go it will go with Karamanlis, which is a natural political move in any case.

Varsity: When Karamanlis came back to Greece, he promised elections as soon as the Cyprus affair was settled. How well, do you think, was the Cyprus crisis handled, how fair to the Cypriot people, and what kind is the political climate preceding the upcoming elections?

Mrs. Papandreou: There is no question that the Cyprus situation has been a tremendous tragedy, both for Cyprus and Greece, and those who are responsible really should have to pay for this terrible thing that they did. I don't think the Cyprus question is resolved. I think it is quiescent at this point. I think, however, that it is moving to partition which was the aim, and this is not a satisfactory solution for Cyprus, and it's not a satisfactory solution for Greece.

But Greece is not in a position to really challenge this because militarily it is much weaker than Turkey, and furthermore, Cyprus being closer to Turkey, Greece does not have the military capacity to defend the island or to engage in any kind of a military battle there.

However, because it has seemed to quiet down, Karamanlis has decided to go ahead and have elections. He knows that by having elections early, he does not allow the opposition forces to organize sufficiently.

He has established the electoral law, he's established the date of elections, he's established the rules under which elections will be held. So his main attempt is to try to legitimize himself in power and then to proceed to what I would imagine, would be the building essentially of an authoritarian fascist state.

Whether he'll have the opportunity to do this given the mood of the Greek people, I don't know. I think it's going to be very difficult, and I think that we can look forward to some more optimistic developments in Greece despite the fact that the situation is difficult.

Varsity: Taking into consideration the forces and the political conditions operating in Greece right now, who do you think has a good chance of winning the mid-November elections?

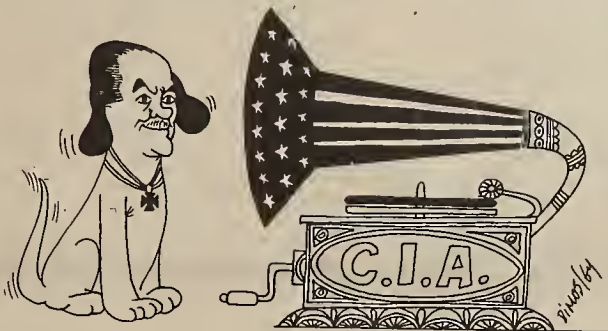
Mrs. Papandreou: I should say, for one thing, the Panhellenic Socialist Movement does not put an awful lot of emphasis on elections, because they do not consider that this rather bourgeois type of activity is going to determine the fate of Greece.

The movement has put its emphasis on building a grassroots organization which will have the strength to withstand in the future any attempts to withdraw the constitution or to distort the will of the people.

In any case, I think, it does not expect under the circumstances that I mentioned earlier with Karamanlis establishing his own rules for the elections, that they will have a chance to come out as the first party.

But I think, they do expect that they will have a substantial base in parliament and from that point on, they will turn to the work they initially started, the building of a strong people's organization, which will fight to establish the rights of the Greek citizen for an independent Greece, for a Greece that is neutral and is no longer under the control of a foreign power or foreign monopolies.

"HIS MASTER'S VOICE"



Varsity: It seems to me that although the right wing has been able to concentrate around Karamanlis, the rest of the political forces, that is the parties of the Greek Left and Centre, appear to be emerging out of the dictatorship organically split and with their prestige as popular movements severely damaged. Why would you say this was necessary?

Mrs. Papandreou: Well, I don't know whether one can say that is necessary. First of all, the party of the right is a one of special interest — this is what is holding it together. They represent the interests that we mentioned before, usually the interests of the military, the business world, the interests of the United States in NATO.

I feel the second strongest party is the party of the Panhellenic Socialist Movement. It's a movement at this point. It probably will have a section of which will become the party which will go to the elections.

I think, that that actually represents a rather substantial portion of the Greek public. I think, that the Greeks during the 7½ years of oppression were radicalized to a great extent and began to see exactly the forces of power and would like to establish for themselves a more independent nation, and a nation that gets out from under the yoke of the multinational corporations and the imperialist interests of the United States.

So, I don't know how split it is really. It's the old Centre-Union, I think, that was considerably discredited, because it did not play a very strong role in resistance. Candidates elected by the people, were supposed to represent the interests of the Greek people, but did not come out strongly. From what we hear in Greece, the Greeks feel rather disenchanted with that particular party.

Mrs. Papandreou: The split in the Centre Union occurred at the time that the king decided to throw George Panandreou out of office, and it was a time the CIA became very active in Greece to try to buy off deputies and to create the kind of conditions which would force a sufficient portion of the Centre Union, to join with the party of the right, which is traditionally the king's party in Greece, so that they could form a majority in parliament and proceed to govern.

The CIA managed to succeed in this, with great difficulty however, because it took at least two prime ministers, Novas and Tsirimokos, who lost a vote of confidence. Finally, with more pressure and, I think, more money, the other deputies did finally split off and under Stephanopoulos joined him, and there was a majority government of about two votes out of a parliament of three hundred deputies, that ruled the country for almost two years.

We can say that the Centre Union forces that joined in this activity were forces that were under the influence — many of them paid — by the forces of the United States through the CIA.

So, it was that kind of game that was going on, not dissimilar to these other things that we know now happened in Chile. I think, if we were to have a congressional investigation of some of the activities that went on in Greece — in fact some information has come out recently of some of these activities that went on in Greece in 1965 — we would see, that some of the same things happened.

They wanted to overthrow a government which they felt was too independent and they succeeded in doing so. It's one of the reasons I think why the Centre Union itself does not have the prestige that it might have had.

Certainly, those, that group that became known as the "apostate group" is terribly discredited and if it has

WORLD SHORTS

This is the second in a series of articles appearing in *The Varsity* each Monday concerning current news items in the Third World as well as other countries where tensions are mounting. It is designed to give the reader a better insight into world events — an insight which would not normally be given in the established press.

Source materials include People's Translation Service, INPRECOR (International Press Correspondence) and African News. The Development Education Centre also assisted in compiling this information.

SPAIN

More than 30,000 workers are on strike in factories in Spain's cities, from Barcelona to Seville, in response to a statement by the

country's Commerce Minister Nemesio Fernandez Cuesta that the Spanish people had to tighten their belts.

On Oct. 5, police surrounded a church where 80 people were holding a political workers' meeting in San Cugat del Valle, a town near Seville. Some managed to escape but 47 were arrested, including activists of the illegal Workers' Committees.

Meanwhile, prison protests are spreading in Spain.

In the Carabanchel prison, 86 political prisoners have been on a hunger strike since Oct. 4 to protest bad treatment and to demand that police make public recent arrests in connection with the bombing of the Rolando Cafeteria in Madrid's Puerta del Sol, a restaurant heavily patronized by police.

The prisoners further demanded that the writer Alfonso Sastre, whose arrest followed a few days after his wife's arrest, be placed in the jail's political prisoners' section and accorded a political prisoner's rights.

Two protests also broke out in the Basque country at the end of last week where 20 prisoners have refused to eat.

BOLIVIA

Miners in Bolivia launched a 24-hour strike last week to protest the government's recent closing of schools where students have manifested discontent.

Factory workers in La Paz have called for another 24-hour shut-down as a protest against this attempt to "crush the freedom of the people."

On Oct. 4, police in La Paz violently intervened in a demonstration by students and faculty members. Two policemen were shot and wounded, and at least five students were wounded, while an undetermined number of arrests were made.

The factory workers and miners both reacted by condemning the school year's early termination and demanding the release of the students and professors arrested during the term's final days.

Bolivian army's provisional commander general Raul Alvarez Pendaranda stated Oct. 5 that the "climate of political agitation" in Bolivia, including anti-government protests and strikes, will force President Hugo Banzer Suarez' regime to reconsider the general elections scheduled for October 1975—the first election to be held in 10 years.

Suarez added the armed forces will energetically crush any "potential subversives."

CHILE

Police and army troops gunned down Miguel Enriquez, secretary general of the MIR (Movement of the Revolutionary Left in Chile) Oct. 5 in the Santiago suburb of San Miguel.

Carman Castillo Echeverria and

Pascal Allende, Salvador Allende's nephew, were wounded and taken prisoner in the attack. Echeverria is seven months pregnant.

Since November, 1973, Enriquez had been on a list of the 10 most wanted Chileans. The junta offers a reward in gold in exchange for "information leading to the capture" of persons placed on this list.

Police and army troops arrested more than 100 people in a working class suburb north of Santiago during the San Miguel onslaught.

The military police evacuated all houses in the neighborhood and sent prisoners to the General Investigation Headquarters for interrogation.

At a Paris press conference Oct. 7, Enriquez' brother, Edgardo Enriquez, a member of the MIR Political Commission, made the following statement:

"The death of Miguel Enriquez is a hard blow, but not a catastrophe for the MIR, because it is strongly

rooted in the working class."

In a communique released in the U.S. Oct. 7, the MIR said sooner or later the resistance will become open civil war and "MIR is inside Chile preparing it."

"The struggle will be long and difficult, it has just begun. We have received some blows and we have overcome them; more blows will come, we know that in this struggle we can lose our lives but we shall continue to struggle until final victory."

GREECE

A demonstration was staged Sept. 27 against Greece's former president and strongman of the fascist junta, Brig. Demetrios Ioannides, when he entered a court building in Athens.

The spontaneous demonstration started when hundreds of youth gathered and chanted, "Let's lynch the murderer!" The crowd swelled to more than 3,000 in only a few minutes.

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SAC PROJECT AID

Application Deadline Nov. 1, 1974

Project Aid is intended to provide funding for worthwhile On-Campus Projects. In order to insure that all grant requests are considered on an equal footing, all application should be made before November 1.

So far...

Campus Legal Assistance Centre

The U. of T. Cheerleader

The North Carolina Exchange...

have received support from Project Aid. It is hoped that all projects will be open to the entire campus and be of general interest.

For further information, contact:

Michele Jory, c/o SAC,

12 Hart House Circle



Rugby Blues beat Western 31-4; seconds lose

By BOB ALGIE

After riding through a snow squall and being barraged by all the excitement of Western's homecoming, the rugby Blues soundly defeated the Mustangs 31-4.

The start of the game bode ill as Blues were pushed around. Only three minutes into the game, Varsity lost the services of flyhalf Neil Sorbie with a torn ear.

Shortly after Blues were awarded with a penalty kick, which Mike Powell booted through.

It wasn't until 10 minutes into the game that the Blues showed Western how much they wanted to win.

Even with 14 men Varsity held its own in scrums and the backs gave Western no breaking room which caused the Mustangs to drop the ball and kick erratically.

Chris Bouris, playing at wing, scored the first try of the game. Scrum-half Drummond fired a long pass from the inside to spring Bouris down the sideline unopposed.

The next score was lucky. Off a

lineout, Western's fullback was a little slow and his kick for touch was blocked. Randy Scott grabbed the ball and ran in for the try. The try was converted by Mike Powell.

Western's only score of the first half came when a long kick was misplayed by the Blues. Mustangs picked up the ball and ran it in.

The convert was missed leaving the half time score at 13-4 in Varsity favour.

Blues opened the scoring in the second half on another penalty kick by Bouris.

A pair of tries by Drummond, converts by Powell and a penalty kick by Bouris rounded out the scoring.

The seconds were a little short of manpower so Osadetz of the firsts played as the seconds lost. The second lost Jim McMillan as well with a separated shoulder.

So far this season the firsts have a record of 4-3, and the seconds 3-3. There are two more games left for the second team.

The Blues next play Thursday at 3:00 pm for the firsts and 4:30 for the seconds.

Hockey Blues dump police

By SYD CAPP

In a practice scrimmage at the arena Friday night, the hockey Blues defeated the metro fuzzies by the lopsided score of 10-3.

Today at 8:00 pm in the ice palace Blues continue their preseason play as they host the Whiby MacDonalds, a senior A team.

Four ex-Blues players, including goalie Bruce Durno, now play for the MacDonalds.

STUDENTS AREN'T NEEDED ON TENURE COMMITTEES

or so some members of the Governing Council seem to think.



On October 3rd, the Academic Affairs Committee of the Governing Council held a preliminary discussion on who should serve on tenure committees. Most of the members, particularly faculty, expressed the opinion that students should not serve on tenure committees. They argue that sufficient attention is already being paid to teaching ability, the area which concerns students the most.

This argument continues to be made despite overwhelming evidence that this university continues to fire some of its best teachers.

All of us have taken classes at the U. of T. We all know that excellent teaching is the exception, and mediocrity the general rule.

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**DEADLINE FOR THE FIRST ISSUE
NOV 6, 1974.**

WOMEN'S ATHLETICS

REGISTRATION: DATE: OCTOBER 23rd

PLACE: BENSON BUILDING 320 HURON STREET

928-3441 OR 928-3437

9:00 am - 4:00 pm

Aquatics



Non Swim—Mat 2, T at 11, Wat 11 & 6, R at 11 & 4, F at 11

Junior—Mat 3, T at 10, Wat 3, R at 10
 Diving—Mat 10, T at 11, Wat 10, R at 11
 Synchro—Mat 11, T at 10

Dance



Ballet—Beg—W at 2, R at 12
 Ballet I—T at 1, Wat 4, F at 3
 Ballet II—M at 3
 Ballet III—R at 3
 Ballroom Dance—W at 7
 Contemporary Dance I—Mat 1, T at 12, Wat 11, F at 11, F at 2
 Contemporary Dance Int.—M at 2, R at 5
 Contemporary Dance Composition—T at 3, R at 6
 Contemporary Dance Club—M at 5
 Contemporary Dance Workshop—W at 6
 Contemporary Dance Performance Group—M at 6
 Technique, Body Harmony & Flow I—T at 8, R at 4, F at 8, F at 1
 Technique, Body Harmony & Flow II—W at 8
 International Folk Dance—T at 5, W at 5
 Jazz Dance Beg—M at 12, W at 1
 Jazz Dance I—R at 1, F at 12
 Jazz Dance II—W at 12
 Jazz Performance Group—T at 6

Sports



Figure Skating—M at 2 & 3, Wat 2 & 3
 Fencing Beg—Mat 10 & 12, T at 10, Wat 9, 11 & 1, R at 10 & 12, F at 9 & 12
 Fencing Int—Mat 11 & 2, T at 11 & 2, Wat 10 & 3, R at 11 & 2, F at 10, 11 & 2
 Fencing Adv—Mat 9 & 4, T at 9 & 12, R at 9
 Archery Beg—Mat 11, 12 & 1, T at 10, 12 & 1, Wat 12 & 1, R at 10, 12 & 1
 Archery Int—T at 3, R at 3
 Badminton Beg—Mat 12 & 2, T at 1, Wat 2, R at 1 F at 12
 Badminton Int—Mat 1, T at 10, 11, 12, 2 & 3, Wat 12 & 1, R at 10, 11, 12, 2 & 3, F at 1
 Golf—Mat 10, 11, 12, 2, 3, 4 & 5:30, T at 11, 12, 1, 2, T at 3, 4 & 5, Wat 10, 11, 12, 3, 4,
 Wat 5:30, R at 11, 12, 1, 2, 3, 4, 5 F at 10, 11, 12 and 1
 Karate Beg—T at 9 & 6, R at 5 & 6
 Karate Adv—T at 7, R at 8 a.m.
 Ski Conditioning—Mat 11, T at 12, Wat 2, R at 1, F at 2
 Tennis Beg—Mat 11, 12 & 2, T at 11, & 1, Wat 10, Wat 11, 12 & 2, R at 11 & 1, F at 10,
 F at 11, & 12.
 Tennis Int—Mat 10, T at 10 & 12, Wat 3, R at 10 & 12, F at 2
 Tennis Adv—W at 1, F at 1.

Gym and Fitness



Slim and Trim—W at 8, R at 5, F at 10
 Fitness Prescription—M at 1, F at 12
 Jogging—Mat 2 & 4, T at 9 & 4, Wat 9 & 4, R at 9, F at 4.
 Daily at 12:50 - 1:10 p.m.

Vic squeaks by SMC 14-10

By MRS. PARKER
In the interfac football action Friday afternoon, Vic edged St. Mike's 14-10 to keep a first place tie with Phys Ed in the first division.

The Mikes opened the game with a drive that covered 70 yards in eight plays to score the first touchdown of the game.

Vic came out passing but not receiving as their quick drives fell short of paydirt until the second quarter when they finally connected for the equalizer.

In the third quarter, SMC counted a field goal from the leg of Liscio that appeared to be enough for the win.

With less than a minute to go SMC's stout defence went to sleep allowing Vic to complete a 60 yard pass and run bomb to Hotram for the game winning score.

In second division Trinity stuck Forestry with a 31-0 loss. For also lost another player to the Hart House surgery with a double ligament tear.



SMC ran and passed well in losing effort to Vic.

Blues dominate OUAA track meet

By MRS. PARKER
The far from perfect conditions last Saturday in Hamilton did not stop the Track Blues from some excellent performances to bring home the Tait Mackenzie Trophy for the third straight year.

From the completion of the first event, the 10,000 m, the outcome of the meet was never in doubt; only the margin of victory was left to be decided.

The final results showed Varsity with 240 points, Queen's second with 101, and the host school, McMaster, third with 57 points.

The bulk of Toronto's points were

accumulated from the 12 first place finishes, including 10 of the 12 track races, and 10 second place finishes.

Five of the 19 events saw total Toronto domination. The 1-2 finishes for the Blues were Dave Colbert and Gerry Feeney in the 400m, Phil Pyatt and Joe Sax in the 1500m, Curtis Sahadath and Mike Hart in the 110m Hurdles, Brian McInerney and Ron Nastiuik in the Pole Vault and Dave Watt and Mike McVarish in the Triple Jump.

Only two records fell in the men's events, both to Blues. Frank Aguanno shaved a tenth of a second off Kip Sumner's four year old mark

in the 800m with a time of 1:52.9. John Sharp bettered his own 500m mark by 30 seconds with a time of 1:13.4 and won the Hec Phillips Trophy for the meet's outstanding performance.

Results

- 100m
1. Gooding, Queens 10.9
2. Jim Buchanan, Tor. 10.9
3. Greer, Brock 11.1
4. Curtis Sahadath, Tor. 11.1
- 200m
1. Gooding, Tor. 22.0
2. Margison, Wat. 22.2
3. Colbert, Tor. 22.5
5. Howes, Tor. 23.1
- 400m
1. Colbert, Tor. 49.1
2. Feeney, Tor. 49.1
3. Anderson, UWO, 49.3
- 800m
1. Aguanno, Tor. 1:52.9
2. McGill, McM, 1:54.7
3. Brett, Brock, 1:55.4
- 1500m
1. Pyatt, Tor. 3:47.8
2. Sax, Tor. 3:53.3
3. Stride, Brock, 3:53.6
- 5000m
1. Sharp, Tor. 14:13.4
2. Drayton, McM, 14:16.4
3. Hendry, York, 14:24.8
- 10000m
1. Hamilton, Tor. 37:25.4
2. Johnston, Laur. 37:48.8
3. Morley, Tor. 31:04.0
- 110mH
1. Sahadath, Tor. 15.4
2. Hart, Tor. 15.5
3. Hazen, Queens, 16.3
- 400mH
1. Hart, 55.2
2. McAulay, Queens, 55.3
3. Nastiuik, Tor. 59.0
- 3000mSc
1. Sax, Tor. 9:12.8
2. James, McM. 9:24.8
3. Larose, McM. 9:35.0
6. Dyon, Tor. 9:54.8
- 4x100 Relay
1. Toronto, 43.6
2. York, 43.8
3. Queens 43.3
- 4x400m Relay
1. Toronto 3:20.3
2. McMaster, 3:25.5
3. Windsor, 3:27.1
- Shot Put
1. Thompson, 14.29m
2. Preobrazenski, Tor. 14.00m
3. Reid, Tor. 13.22m
- Discus
1. Austin, Queens, 44.22m
2. Reid, Tor. 44.00m
3. Thompson, 40.00m
4. Preobrazenski, 38.54m
- Javelin
1. Kosovan, Wat. 66.52m
2. Khignesse, Queens 56.36m
3. Doidge, Wind. 56.22m
6. Nastiuik, Tor. 38.40m
- Long Jump
1. Daniels, York. 6.42m
2. Buchanan, 6.36m
3. Darlington Queens, 6.17m
4. Watt, Tor. 5.98m
- Triple Jump
1. Watt 14.21m
2. McVarish, Tor. 13.37m
3. Daniels, 13.14m
- High Jump
1. Gutoskie, McM. 1.95m
2. McVarish, 1.85m
3. Tekoniemi, Laur. 1.85m
- Pole Vault
1. McInerney, 3.90m
2. Nastiuik, 3.80m
3. Dursiainen, York, 3.80m

PHE, Trin win rugby games

By NEIL SORBIE

On Thursday afternoon PHE defeated Vic by a score of 12-3, in interfac rugby.

Vic scored early on a penalty kick and led 3-0 at the half. PHE took the lead in the second half when Harris took the ball from a set scrum and scored near the posts.

Harris converted his own try. PHE increased their margin when Parmaksezian followed his own kick to tally by putting the ball prone in Vic's endzone. He then converted the score by kicking two points more.

In a hard fought and closely contested match Trin squeaked by Eng II 21-3. Suffice it to say the score was hardly indicative of the game.

Trin scored four tries with two

going to Abraham while Corwana and Johnson tallied one each.

Knowles added a conversion and a penalty kick to round out the scoring. The high scorer for Eng II was Humber with 3 points on a penalty kick.

Eng I defeated a short handed Law squad 10-0, Friday.

Bad passing by Law resulted in Eng's first try as Smith broke through to fall on the loose ball in Law's goal area.

Ballins converted the try giving skule a 6-0 lead. A combination of excellent passing and backing up lead to the engineers working the ball up the field to have Smith transport it into the endzone. The conversion was missed.

In true rugby tradition, the beer-up that skule held after the game Friday was quite a success.

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THE NIGHT NO ONE YELLED by Peter Madden is a play written by a 34-year-old writer who has spent 20 years in prison. It's funny, rough, real. Tarragon Theatre, 30 Bridgman Ave., Balhurst & Dupont. Tues. to Sun. 8:30, Matinee Wed. & Sun. at 2:30. Reservations 531-1827

SUMMER PROJECTS 1975 Information Day, International and Canadian work camps, volunteer service, exchanges, study programmes. Meet representatives of various organizations: Friday Nov. 1, 10am-4:30pm. Wine and cheese 4:30-6:30pm. Drop in and chat. All welcome. International Student Centre, 33 St. George Street. For more information contact: Jane Carney 928-6617
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DESPERATE! My eye-glasses disappeared from the Psychology reading room of the Robarts Library last Thursday (Oct. 10) I can't see! If found phone 961-3581

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Football Blues are six in a row

By PAUL CARSON

"Well, we've set up one hell of a Homecoming," exclaimed a very tired but happy Varsity football player Saturday afternoon after Blues had clinched first place in the OQIFC east division with a solid 38-20 victory over Queens Golden Gaels before 8,000 in Kingston.

Yes, it will be a sensational Homecoming game this weekend at the Stadium as the luck of the schedule matches the undefeated Blues with traditional rival Western Ontario Mustangs, who just happen to be the only other undefeated team in the league.

Following an opening-day tie with Guelph, Mustangs have won five in a row including a narrow 24-22 verdict over defending champions, Laurier.

Blues, of course, are 6-0 and have first place locked up, including the home field advantage for the November 2 semi-final. 'Stangs must win in order to retain their one-point edge over Laurier; they had little trouble on the weekend smashing Windsor 40-7.

Pride, an undefeated season, and a little bit of revenge will be at stake for Blues as they hope to erase the memory of last year's humiliating slaughter in London.

Blues did their part to set up the great finale combining a

sophisticated offence with the usually tenacious defense for a well-earned victory over the team which has so often killed Varsity playoff hopes in the past.

There was some sadness as well, for it was the final encounter with Frank Tindall, acknowledged as the dean of Canadian college coaches, who is retiring after what seems to be a lifetime at Queens.

Superlatives come easy when describing Tindall, an energetic recruiter, an innovative coach, and always friendly and helpful to reporters even when gently pulling the wool over our eyes.

Saturday, Mr. Tindall was up to his usual bag of tricks with halfback option passes, multiple motion, and well-drilled speciality teams that produced an early 65-yard touchdown on a punt return by Darrell Penner.

However, Queens just didn't have the quarterbacking or bench strength this year and the loss means Tindall will go out missing the playoffs.

Varsity spent most of the first quarter deep in its own end but caught fire after Penner's touchdown and eventually mauled the Queens defense for a fantastic 632 total yards.

Before the quarter ended, Mark

Bragagnolo had put Blues in front 7-6 with a 35 yard run that began with his own fumble. However, the ball bounced right back into his hands and without breaking stride, the outstanding rookie was on his way past surprised Gaels defenders.

Bragagnolo didn't recover his next fumble but Blues promptly got the ball back when Rick Jeysman picked off a halfback pass from former Blue, Peter McNabb. Several plays later, Bragagnolo scored on third down behind solid blocks from Don Dawson and Mike Sokovnin.

The eventual winning score came with only six seconds on the clock as quarterback Dave Langley plunged over following a Bob Billingham interception.

Blues wrapped it up in the third quarter as Langley passed to flanker Brent Elsey and split end Mark Ackley to cap two well-engineered long marches.

Fullback Dave Haddad completed Gaels scoring with two short runs, and Varsity kicker Don Wright added a 20-yard field goal to his five successive converts.

Bragagnolo rushed for 123 yards, bringing his season's total to 912, but the real story of this game is the versatility in Blues offensive strategy.

Veteran Libert Castillo and sophomore Bob Hedges saw a lot more of the football and responded with several excellent runs.

When Gaels concentrated on Bragagnolo, Ackley was open in the short zones and Langley played pitch and catch with him almost at will.

Elsey's touchdown climaxed a series in which the final five plays involved five different backs and Elsey was totally uncovered as he took a perfect pass just over the goal line.

Ackley's major was his fourth catch of the drive that also saw good runs by Hedges and Bragagnolo.

Defensively, it was a day for the secondary as Jeysman, Billingham and Rick Natkatsu contributed interceptions and the tuns prevented Queens from scoring an offensive touchdown until late in the third quarter.

Despite the somewhat lopsided score, Blues did make a few too many mistakes in the little things they've been doing so well this season.

Two fumbles inside the Queens 25,

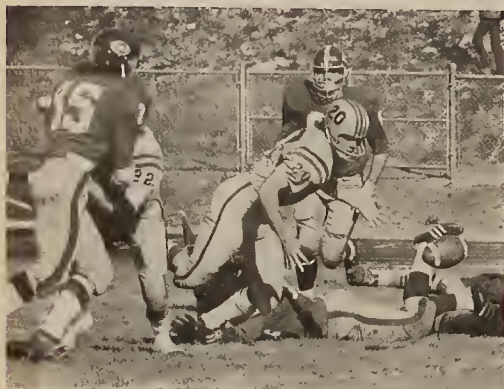


The Varsity — Brian Pei

Bragagnolo runs while Elsey, Wright, and Andrylowicz provide the blocking.

O-QIFC FOOTBALL STANDINGS

Eastern Division	G	W	L	T	F	A	P
Toronto	6	6	0	0	198	94	12
Ottawa	6	5	1	0	252	124	10
Bishop's	6	3	2	1	73	131	7
Carleton	6	3	3	0	141	106	6
Loyola	6	3	3	0	135	119	6
Queen's	6	2	4	0	101	148	4
McGill	6	2	4	0	141	193	4
Western Division							
Western	6	5	0	1	186	93	11
Laurier	6	5	1	0	239	65	10
Guelph	6	2	3	1	93	112	5
Windsor	6	2	4	0	100	137	4
McMaster	6	2	4	0	79	137	4
Waterloo	6	0	5	1	61	154	1
York	6	0	6	0	75	261	0



The Varsity — Brian Pei

Dave Haddon comes back to Queen's with a fumble.

sloppy coverage on punts, and far too many silly penalties. Fumbles, punts and penalties have been the downfall of every Varsity team since Blues' last championship in 1967.

'Nuff said.

LEFTOVERS—The story around the league says that Blues can be beaten with the pass and Western has one of the best in Bill Robinson. . . Langley can attest to the improvement in Varsity's pass coverage as he picked it apart last year for 280 yards while playing for York. . . It may be a good omen but when Blues won that title back in 1967 it was with a transfer student at

quarterback, Bob Amef from Carleton. . . Laurier set almost every record imaginable by obliterating York 90-15 in another game Saturday. . . Elsewhere Guelph over Waterloo 18-3, McGill hammered once-powerful Bishop's 41-0, McMaster tied Neil Lumsden 14-14 but Lumsden's Ottawa teammates added another 24 points for a 38-14 victory, and Carleton climbed into fourth by outscoring Loyola 42-15. . . Apologies to the offensive unit who were reduced from chimpanzees to chipmunks in last week's story. . . Is coach Murphy really the Big Enchillada?

Soccer Blues lose exhibition game to Buffalo Bengals

By JOHN COBBY

With an exhibition contest interrupting the regular league schedule, soccer coach Bob Nicol used the occasion to dress some players who rarely see action.

Also with the Blues currently in a slump, the visit of the Buffalo State Bengals on Saturday enabled him to see if a change would reveal previously unsuspected talents.

As it was the vastly rearranged squad lost by 2-1, showing both negative (in the first half) and positive (in the second half) aspects to their play.

As goalkeeper Igor Ivanisevic was late for the game, the Blues asked Keith Lloyd to guard the net.

After four minutes a corner was forced on the Blues' left and was hit by Linville to an area six yards from the net. Normally such a cross is handled or punched by a goalkeeper, but Lloyd was unable to execute the play due to his inexperience at the position.

Unfortunately he palmed the ball directly to Oberman who found that the ball had ricocheted off his head and into the net.

Shortly after Ivanisevic arrived

and took over the goalkeeper's duties.

Despite the early setback the Blues gradually began to assert themselves to smooth team play.

Bern Lecker, playing in an unaccustomed role as a midfield player, Dave Evans and Tim Burns were able to set up openings for the forwards, but these were not utilized on account of misunderstandings at the crucial moment.

Thus, while Quatro in the Bengals net saw plenty of action he was rarely called upon to make a desperate save.

Just as it appeared that Toronto would stamp some authority on the proceedings, a second score was conceded. It was the sort of goal that has plagued the Blues all season long, being the result of an unforced error rather than a brilliant play by the opposition.

A long ball by the Bengals defence floated, apparently harmlessly towards Jude Robinson.

He misjudged his header and the ball glanced off his forehead exactly into the path of Oberman. He was able to shoot the ball home with relative ease.

The tragedy of it all is that, apart from this one fatal error after 24 minutes, Robinson played with considerable coolness and anticipation in his role as center-back.

It took a while for the Toronto squad to recover its poise, but once the second half began the passing plays became just that little bit sharper as the kinks were ironed out.

The midfield trio were able to concentrate on building attacks, predominantly down the wing, without being distracted by defensive chores; in that department Robinson and Rudi Kovacs, were now virtual control.

The Bengal's play became more and more disorganized as they were forced further and further back by the pressing play of the Blues. Sometimes a wild tackle was the only resort, as when Ian McCluskey was brought down while making a powerful wing run. The injuries he sustained forced him to leave the game.

However, the desired goal would not come, as the Toronto finishing, by forwards, midfield and defence lacked accuracy if not power.

Keith Hall was just high or wide on two occasions with strong shots, whereas in the first half he, along with the rest of the Blues, had hesitated to shoot and in consequence was often dispossessed while dribbling instead.

After 75 minutes the home team scored from a passing combination indicative of their improved second half play.

From midfield Burns hit an accurate ball to Phil Oldfield. He drew two defenders toward him and, once they were committed to challenge for the ball, coolly stroked the ball past them into Vince Ierullo's path. He controlled the ball, looked up to choose his spot and shot accurately past Quatro.

For a while the Bengals, having substituted immediately following the goal, showed more drive. However Ivanisevic had settled to his task and was able to block any attempts that threatened his net by advancing from his line to reduce the effective area at which the forwards could shoot.

Gradually the momentum swung back in Blues' favour again, as Lloyd and Lecker combined down

the right to set Oldfield free; his shot was charged down by a massed defence.

Despite a strong effort, the Toronto second half rally failed to produce an equalizing score.

Whether the changed lineup, which functioned better and better as the game progressed, gave coach Nicol any ideas for next Thursday's game in Guelph is an open question.

It is certain that the players making their first appearances gave everything they had, which has not always been the case in the more regular Blues' formations.

If you've got something to say, why not write a submission for our "op-ed" column? Keep it short—about four pages maximum—and make sure you type it. We'd be glad to see what runs through your miserable little minds.

THE Varsity TORONTO

Vol. 95, No. 18
Wed. Oct. 23, 1974

OISE defers hiring of radical

The board of governors at the Ontario Institute for Studies in Education (OISE) yesterday deferred a decision on overriding faculty and students' unanimous choice to hire an outspoken Canadian sociologist — one of the best in North America.

The board may yet follow the lead of the U of T sociology department, which also vetoed a staffing selection committee unanimous decision to hire Canadian sociologist John Seeley.

Seeley, who has worked in the U.S.

for 10 years, believes top administrators at both U of T and OISE overturned staffing committees' unanimous decisions to hire him because of radical political stands Seeley has taken on controversial campus issues.

The staffing selection committee at OISE's sociology in education department, supported by the department's faculty and students, failed yesterday in an appeal to the board of governors that an independent review be set up into Seeley's rejection.

However, the board of governors did decide to call a special meeting Nov. 12 to "consider the need for a review panel" in the appeal to the board to have Seeley's rejection reviewed, board chairman Vernon Ready said yesterday.

Only five faculty members — four of them government appointees — and no students sit on OISE's 36-member board of governors. The other members are government appointees, and all board meetings are closed.

INVITED

Ready said three representatives from the sociology in education department, including its chairman Ted Harvey, and three members of the executive of OISE's faculty association — which has supported the department in its appeal for a review — will be invited to the Nov. 12 meeting to "make a presentation ... and to answer questions concerning the matter."

"These discussions will be held in camera," Ready added.

The selection committee's choice to hire Seeley was initially overturned by OISE's personnel advisory committee — the body which advises OISE's director on all staffing matters. OISE director Robert Jackson subsequently accepted his advisory committee's decision.

The advisory committee normally rubber stamps staffing committees' choices.

In a release yesterday, the OISE sociology department — including faculty, students and support staff — said it could not "understand why the board could not have endorsed an immediate independent review."

"We are confident that a serious and objective assessment of this proposed appointment will yield a positive decision," the department's statement says.

LIPS SEALED

OISE and university administrators have kept their lips sealed on the controversy which has spread at OISE this week over Seeley's rejection.

OISE director Jackson refused to comment on reasons for Seeley's rejection.

Willard Brehaut, chairman of the director's personnel advisory committee, said he could not comment because "every recommendation we make to the director is confidential."

Gordon Cressy, an OISE sociology

professor, said the department has been given no substantial reasons for Seeley's rejection. "It's one of the things we're trying to find out," he said.

Cressy noted one of the reasons the advisory committee gave to the department for Seeley's rejection was because U of T's sociology department could not satisfactorily explain why it didn't hire him.

U of T sociology department chairman Irving Zeitlin refused to reveal why a sociology department staffing committee choice to hire Seeley last year was overruled.

"It's an internal matter," Zeitlin maintained. "There's nothing of public interest in this."

Zeitlin said he was misrepresented in a Toronto Star article's description of a personal letter Zeitlin sent to OISE's sociology department last May.

The Star article said Zeitlin wrote he personally overruled the decision to hire Seeley because of strong opposition from several senior university administrators.

CONFIRMED

Pauline Pytka, a former student member of the staffing committee which chose to hire Seeley, confirmed some senior faculty members and administrators strongly objected to Seeley's hiring. Pytka said she thought these senior faculty members moved out of the sociology department's democratic structure to pressure administrators at higher levels.

She added these senior faculty members opposed Seeley's hiring because of experience they had had with him when he taught at U of T almost 20 years ago.

Leo Zakuta, a sociology professor and associate dean of the School of Graduate Studies, also refused to comment on Seeley's rejection.

continued page 3



"Harold, didja hear U of T is fighting the daycare centre again about a new lease?"

Student reps on tenure committees may be decided today

The contentious issue of student representation on tenure committees will probably come to a vote at today's meeting of the academic affairs committee of Governing Council.

The committee has debated the issue and heard deputations at several meetings this fall and it is likely voting will begin on models of representation.

The committee decision comes almost 15 months after the release of the Forster report, the presidential task force on academic appointments.

The report recommended no student representation on tenure committees, claiming no satisfactory method of selection could be found.

Since then students have waged a lengthy campaign to gain support for their bid for student-faculty parity on tenure committees.

Students are now excluded under the Haist rules which govern the operation of all university staffing committees. In the sociology department where students sit on staffing committees the committees are purely advisory.

Trinity College has allowed student representation on tenure committees but this will be ended when new university departments are set up under the memorandum of agreement on the colleges.

Only one student sat on the

Forster task force, which recommended against student representation.

When the Forster recommendations came out last fall SAC decided to hold a referendum to sound out student opinion and build support for changes in staffing policies.

The campaign for the referendum stressed the necessity of student representation for tenure decisions primarily based on teaching ability.

Present decisions are made on the basis of research and publication as well as faculty politics, students concended.

In the referendum a turnout of almost 7,000 students voted 2-1 in favor of parity representation and 7-1 in favor of representation.

But administration and faculty were slow to react. To get a parity sub-committee to discuss methods of student representation students had to disrupt a meeting of the academic affairs committee last year.

Meanwhile the academic affairs committee moved slowly through the Forster report, discussing other minor issues, and interest waned.

Last year attention shifted in the second term to the fight against the administration's tough new code of behavior and the staffing issue moved into the background.

Debate on the issue has been intense, with both student and faculty leaders seeing it as crucial to

their interests.

For students, parity representation relates directly to having a say in the quality of education which affects students daily in the classroom.

But many faculty members have argued students haven't got the maturity or judgment needed to sit on tenure committees.

Their fight has been based on the protection of their present powerful

position in determining all staffing decisions at the university.

Many incidents have arisen where the "publish or perish" mentality of the traditional faculty "guild" has resulted in the denial of tenure to excellent teachers.

Students have protested unsuccessfully in several cases which have come to light, notably last year in the French department and two years ago in the

mathematics department.

However many decisions have not come to light because of the cloak of secrecy surrounding staffing decisions at U of T. Individuals involved refuse to publicize their cases for fear of adverse affects on future job prospects.

Unless the present system changes the university will be able to go on quietly firing some of its best teachers.

Council's executive recommends more student representation

The executive committee of the Governing Council voted Monday night to recommend an increase in the number of student members on council, The Varsity has learned.

The committee proposes to increase to 11 the present total of eight student members.

As compensation, the committee agreed to support an increase in the number of faculty representatives to 13 from its present 12, although the full council last Thursday voted against increasing the total of faculty representatives.

The Governing Council convenes

again Thursday, for its second meeting in a week, to vote on the executive committee recommendations and to forward a report to the provincial government.

As U of T is a provincially-constituted body, the provincial government must approve any constitutional changes in the university, which is governed by the University of Toronto Act of 1971.

Unlike in 1971, when colleges and universities minister John White made changes in a university report after lobbying from students and faculty, minister James Auld is expected to interfere little, if at all,

with the Governing Council decision. Auld has already stated he will have no comment until he receives a report from the university.

The report must be sent to the government by Oct. 31.

The executive has also devised a council structure raising the total of alumni and administrative representatives on the council, while leaving the number of lay members and presidential appointees constant, as was agreed by the Governing Council last week.

The recommendations add up to a 57-member council, enlarged from 50 members.

HERE AND NOW

TODAY

Today
A representative from the Harvard Business School will be at the U of T Friday, October 25 to talk to interested students. If interested contact the Placement Centre immediately to arrange an interview time.

Women's studies in Canadian poetry, including Joni Mitchell, Gwen MacEwen, Margaret Atwood and others of your choice and another course, a series of creative writing workshops in poetry, drama, song, fiction and non-fiction are being offered Tuesday, Wednesday and Thursday evenings weekly. Call Ed Galezowski 967-1212, ext. 325 for details.

11am

Hillel's Library will be open at Hillel House between the hours of 11 am and 2 pm. All welcome.

1pm

Careertalks: Gerald Pratley, Director of Ontario Science Centre Film Theatre and Film Critic and Commentator will talk about and answer questions about film production and distribution and working in the industry generally. Medical Sciences Room 2173.

"Canadian Nationalism". The Political Economy Course Union presents a lecture by Professor Abraham Rotstein, noted author and academic. All are welcome to attend. Room 1070, Sidney Smith Hall.

Careertalks: If you don't want to become a lawyer, but are interested in the field of criminology, come to listen to Dr. Phillip Stenning U of T Centre of Criminology talking about courses offered and career prospects at the end. Medical Sciences Room 2172.

3pm

The history students union will present the movie "Culloden" in room SS 2135.

4pm

The Academic Affairs Committee is meeting to discuss the question of students on tenure committees. This is the third meeting where the issue has been discussed and a decision will be made on whether there should be parity between faculty and students on

tenure committees. If you are concerned about who will teach here and your role in it, attend. Council Chamber, Simcoe Hall.

All Vic English students are invited to a meeting in the Copper Room, Wymilwood.

5pm

Hillel's kosher snack bar will be open tonight at Hillel House between the hours of 5 and 7 pm today.

7:30pm

Olympic Films: Mexico 1968, the award-winning documentary of the "high-altitude" games. Benson Building Lecture Hall, 7:30 pm, 25 cents.

Films at OISE: The Conformist by Bertolucci with Jean-Louis Trintignant at 7:30 and The Damned by Visconti with Dirk Bogarde at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor W.

8pm

Gay Alliance Toward Equality weekly meetings, Upstairs Lounge, GSU Building (Bancroft St. between Huron & Spadina). Discussion of stand to be taken against Star & Sun's anti-gay editorials. All welcome.

"This is the Day whereon the ocean of God's mercy hath been manifested unto men..." Baha'u'llah. The U of T Baha'i Club invites you to a discussion on the Revelation of Baha'u'llah. Hart House, South Stilling Room.

8:30pm

Cleo Laine, "Empress of Soul", with John Dankworth, at Convocation Hall. Sponsored by the Redlight Theatre. Tickets at the door.

THURSDAY

noon

Vic-Varsity Christian Fellowship meets at noon and also at 1 pm in the Woodger Room, Old Vic basement. Theme for October: the basis and implications of our fellowship. Bring your lunch if you like; tea is provided.

Hillel's Library will be open today at Hillel House between the hours of noon and 2 pm. All welcome to use.

1pm

Careertalks: Publishing and or

Journalism? Is it true that to get in you need to be persistent, willing to accept a low starting salary and be lucky enough to be at the right place at the right time? Come and find out what it's like once you're in from a journalist and a representative from the publishing field. Medical Sciences 3154.

4pm

The department of Slavic languages and literatures and The School of Graduate Studies presents a lecture, The Romanticization of the Prostitute in the works of Dostoevsky by professor Nicholas Moravcevic, chairman, department of Slavic languages, University of Illinois at Chicago Circle at 4 pm. Thursday, October 24, 1974 in Room 2135, Sidney Smith Hall. Staff, students and the public are cordially invited.

5pm

Victoria Music Club is holding last chance auditions for Anything Goes in the Terrace Room of Wymilwood, 150 Charles St. W. this Thursday, Oct. 24. Everyone is welcome to try out for dancing, singing and character acting parts.

Hillel's kosher snack bar will be open tonight at Hillel House between the hours of 5 and 7 pm.

7:30pm

Films at OISE: Woody Allen's, Everything You Always Wanted To Know About Sex But Were Afraid To Ask at 7:30 and You're Telling Me with W.C. Fields at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

The Biology Club presents: "Alaskan Adventures". Or. J. Rising's story of his recent journey. In Ramsay Wright, Room 432, from 7:30 to 10 pm. New members are welcome.

8pm

"All glory be to this Day, the day in which the fragrances of mercy have been wafted over all created things..." Baha'u'llah. Who is Baha'u'llah? The U of T Baha'i Club invites you to come and find out. International Students Centre Music, talk, film.

Hillel's music shop will be held tonight at Hillel House.



LIBRARY EVENING
Nicholas Pennell & Pat Galloway
"THE POETRY OF JOHN BETJEMAN"
TONIGHT
Library, 8:30 PM

CAMERA CLUB
Lecture & Discussion Series
"UNDERWATER PHOTOGRAPHY"
TODAY, 12 - 1 PM
Camera Clubrooms

NOON HOUR POP CONCERT
with "STRING BAND"
TODAY, 12 - 2 PM
East Common Room

CRAFTS CLUB
Practical Sessions in Macrame & Needlepoint
TONIGHT, 7 PM
Art Gallery

TABLE TENNIS CLUB
Regular Play
TONIGHT, 7 - 10 PM
Fencing Room
All Welcome

YOGA CLUB
Swami Nada Brahma
In A Performance of Indian Music and Moda Kumbhaka

THE ROMANTIC REBELLION
"JACQUES LOUIS OAVIO"
Thurs., Oct. 24
Art Gallery, 12:15, 1:15 & 7:30 PM

TONIGHT, 8 PM
Music Room
Admission, \$1.00

CHESS LECTURE
Z. Vranesic - "ENIGMAS:
THE UNPOPULAR SCIENCE"
Thurs., Oct. 24
Debates Room, 7 PM

BLACK HART
Tuesdays: Open Microphones.
Bring Your Own Instruments
Wednesdays & Thursdays: Oisc Jockey
Arbor Room, 8-11:30 PM

HART HOUSE FARM
A Transportation Notice Board is Available in the Foyer for Those Interested in Arranging Rides To The Farm

ART GALLERY
Paintings By Rick McCarthy
From Oct. 25
Gallery Hours:
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11AM-5PM
Sunday, 2-5 PM

NOON HOUR CLASSICAL CONCERT
Ron Tomarelli, Piano
Playing Chopin & Beethoven
Tues., Oct. 29
Music Room, 1 PM

BAG LUNCHEES
The Debates Room Is Open For Bag Lunches
Mon to Fri., 12 - 2 PM

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PRESENTS

THE BLACK HART

Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey

Join the music and dancing in the Arbor Room, 8 - 11:30 p.m.

IT'S YOUR MOVE

After five years, we've outgrown our tiny shop on Spadina. In November, we'll be moving to our new store.

There'll be special prices all this month. On everything. Because we'd rather sell it, than have to carry it.

Before we make our move, you'd best make yours.

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SAT. OCT. 26, 1974

9:30 P.M.

WINE AND CHEESE
GODD MUSIC AND DANCING
WEAR A COSTUME & WIN GRANDE PRIZE

186 ST. GEORGE ST.

CHARGE: \$ 50

Laxer denied position

Jim Laxer, a leader of the Waffle movement and presently teaching political economy at York University, was refused a position in this university's sociology department last spring.

Laxer, who is well known for his left-wing, nationalist politics and was one of the founders of the New Democratic Party's Waffle faction—which last year split from the party—applied to the sociology department last year for a teaching position.

A former student member of the sociology department's staffing selection committee, which recommends staffing decisions to the department chairman, maintained Laxer was not hired because of "pressure from the administration."

In an interview last night, Laxer said he was informed by a member of the hiring committee that the body recommended to department chairman Irving Zeitlin that he be hired.

"The decision obviously was taken further on up," Laxer said.

Zeitlin, however, denied yesterday that his advisory staffing selection committee recommended he hire Laxer.

Zeitlin said there were "no political considerations" in Laxer's rejection.

Zeitlin said Laxer was not hired because he hasn't a PhD, he doesn't specialize in sociology and, at the time Laxer was being considered, he had no published equivalents of a doctoral thesis.

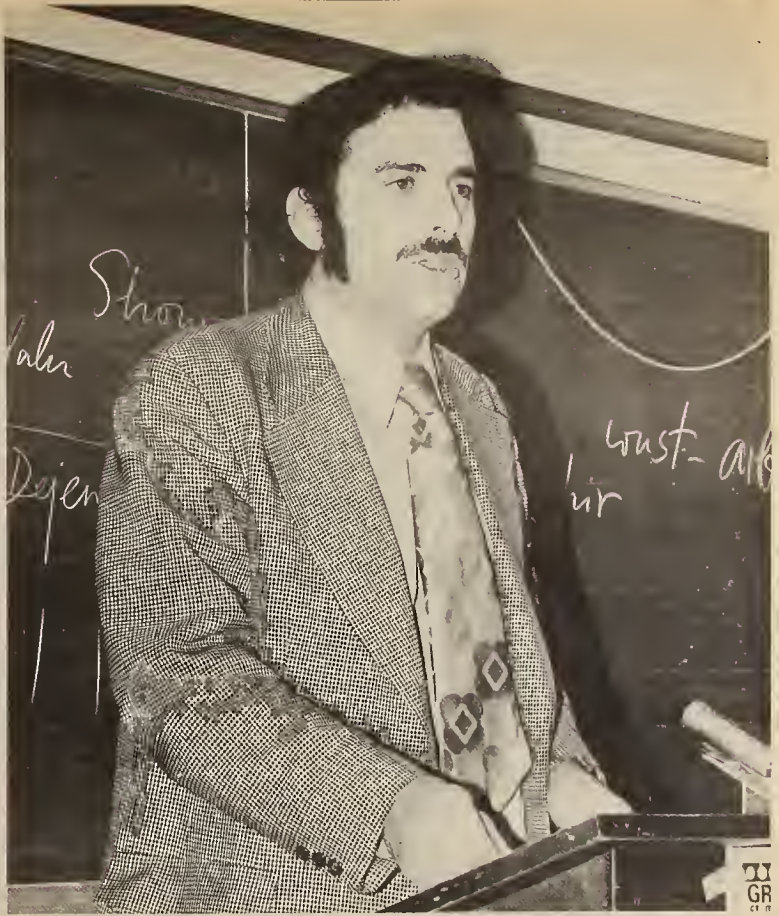
Laxer said the department never officially informed him of the rejection, nor of why he was rejected.

The U of T sociology department has been under fire since August when it hired no Canadians to fill eight teaching positions.

In addition, it was revealed this week that Canadian sociologist John Seeley, one of North America's best in the field, was refused a professorship in both U of T's sociology department and at the Ontario Institute for Studies in Education. In both cases Seeley was the unanimous choice of staffing selection committees, whose decisions were vetoed by top administrators and senior faculty members.

Laxer has published *The Energy Poker Game* in 1970 and *Canada's Energy Crisis* in 1974.

He has been an assistant professor at York's Atkinson College political science department for the past four years. Before that he was a special lecturer at Queen's university history department.



Waffle member James Laxer: was he too radical for the folks at U of T?

"high misdemeanours by power-holders"

continued from page 1

But when asked if he was one of the top administrators and faculty members pushing for Seeley's rejection, Zakuta replied: "I'm not denying it and I'm not admitting it."

Students on the selection committee believe Zakuta was a key influence in the decision to overturn the committee's choice.

"The last thing our department needs now is additional publicity," Zakuta said.

CRITICIZED

The university's sociology department, and Zeitlin in particular, was strongly criticized in September when the department hired no Canadians to fill eight teaching positions.

"What the department needs is to be left quietly in peace," said Zakuta, who is considered by many sociology students and faculty members as a conservative force.

Zakuta has opposed student participation in the sociology department and on university tenure committees. He is a key opponent at the university of student-faculty parity representation on Governing Council.

University vice-president and provost Don Forster, who approved Zeitlin's decision to reject Seeley, said the School for Graduate Studies

was also involved in the decision, effectively confirming Zakuta's involvement in the decision.

Forster said SGS was consulted because "a senior appointment was proposed for the development of graduate work in sociology."

RESPECTED

Seeley has been highly praised by colleagues and academics as an outstanding scholar and sociologist. He is best known for a book he helped write in 1956 called *Crestwood Heights*, a sociological study of Forest Hill Village. Seeley has over 400 publications to his credit, including *Community Chest* and *The Americanization of the Unconscious*.

He was an associate professor in the departments of psychiatry and sociology at U of T from 1948 to 1954 and chairman of the sociology department and assistant to the president at York University from 1961 to 1963. He helped found U of T's Clarke Institute of Psychiatry.

Seeley left Toronto in 1964 after a dispute with York University president Murray Ross over York's expansion from the Glendon College campus to a large university at Keele and Steeles Avenues. Six other professors and many students quit in protest at the same time.

Seeley was involved in campus movements in the U.S. protesting selective service and the Vietnam war and supporting freedom of blacks and students' rights.

LETTER

In a letter Oct. 6 (reprinted on page 5) to "all persons in the (OISE) sociology department," thanking them for their support, Seeley, referring to university administrations, writes:

"The real charge is this consistent resistance to unbridled and immoral power whether exercised in Toronto or Berkeley or in the schools or prisons of either country or in the Indochina crimes against humanity."

"Not for me or really for students but for all faculty and graduates, for Canada and the future, I still believe such high misdemeanours by power-holders behind closed doors should be

relentlessly exposed and opposed."

Political economy professor Christian Bay urged OISE director Jackson in a letter June 12 to support the selection committee's recommendation against the Seeley appointment.

"(Seeley) is without a doubt one of Canada's two or three most distinguished sociologists," Bay writes, "with respect to both the range and quality of his published works and his impact as a teacher. "One would be hard put to name another living sociologist with Seeley's mastery of skills, knowledge and wisdom, a superior creativity that ranges from applied mathematics and statistical techniques to the great humanistic issues in politics..."

In a second letter to Jackson dated Sept. 26, Bay writes: "If academic scholarship and

excellence in teaching are to be the criteria for deciding on an appointment, then your sociology department would be fortunate to attract John Seeley to its ranks."

OISE's personnel advisory committee has stated four reasons for rejecting Seeley. However, OISE sociology faculty member Gordon Cressy pointed out, the department has satisfactorily replied to each one of the reasons and has since had no further response from the committee.

The committee rejected Seeley because of lack of evidence of recent productive scholarship; no recent experience in teaching methodology, which he was to teach at the institute; no evidence of successful experience in working with graduate students; and lack of a satisfactory explanation why U of T did not hire him.

UTFA salary demand of 25 percent is minimum: Nelson

The demand for a 25 per cent increase in faculty salaries is a "minimum" demand, according to U of T Faculty Association (UTFA) president Bill Nelson.

Nelson noted the demand for the increase would take effect in 18 months. Coupled with one per cent a month inflation, Nelson added the demand represented a much lower salary increase.

Nelson claimed costs had gone up 38 per cent since the last salary increase in June, 1971.

University faculty salaries have declined measured against the cost of living during the last decade, Nelson said. Moreover, U of T, which was once at the top of the heap in salaries, has now slipped to midway down the list, he said.

An assistant professor who wants to buy a house would now be in "real trouble" on his present salary, compared to two or three years ago,

Nelson said.

"Sure, 25 per cent sounds like a lot," Nelson said. "But we're not arguing for taking it out of the mouths of the support staff or anyone else."

Although acknowledging the university may not be able to meet all the faculty association demands, Nelson insisted another \$5 or \$6 million could be found.

Nelson also said he hoped the university would co-operate with the faculty association in presenting a demand for increased finances to the government.

The faculty association will be issuing a newsletter this week to explain its demands.

"This country voted for laissez-faire liberalism in the last election," Nelson said. In that case, wage restraints should not be applied selectively, he claimed.

The Varsity has embarked on a ruthless campaign to press gang unfortunates into the services.

You'd save us a lot of trouble if you came willingly to our services meeting at 1 pm today.

Once here, you and the rest of the conscripts are going to show a profound and unshakable interest in service issues such as food, health and housing.

The meeting will be at our second floor cells, 91 St. George St.

Be there — we're going to get you anyway.

Chavez cancels tour

By MIKE EDWARDS

With the United Farm Workers boycott campaign at a critical point in Canada, the much publicized tour of union president Cesar Chavez has been cut short.

Chavez was to speak to lemon grove workers near Yuma, Arizona last Thursday, but acute back pains forced him to enter a local hospital.

The union president was to have spoken at Convocation Hall Oct. 30 and attend a mass protest rally at Dominion stores headquarters in Toronto the following Saturday.

He has asked his brother, Richard, to represent him at the rally. Richard is a union vice-president working in the New York area.

Doctors described Chavez's condition as "sheer physical exhaustion" apparently aggravated by the back condition.

Most farmworkers suffer from a back condition brought on by years of stooping in the field.

The grape and lettuce boycott in Toronto has managed to reduce sales by 45 percent but all of the chain stores continue to stock non-union produce.

Growers have been stockpiling double the usual amount of grapes in cold storage and 40 percent more than was stockpiled at the peak of the 1971 boycott campaign.

Seemingly coincidentally, Gerald Ford also visited the Yuma area at the time of Chavez's visit. The lemon workers have been reducing the flow of illegal immigrant labor across the Mexican border.

Both President Ford and President Echeverria of Mexico are thinking of renegotiating the Bracero program which would effectively legalize the use of cheap immigrant labour.

Citizen makes offer

By LAWRENCE CLARKE

An NDP-labor group has been given one week to make an offer to buy the Toronto Citizen, the newspaper's seven-member board of directors decided at a Monday night meeting.

Three offers were before the board, which owns and operates the newspaper, but the NDP-labor group was given the first chance to make an offer.

The board suspended publication

of The Citizen late September after a management-staff feud led to a staff walkout.

The newspaper has been for sale since then but no serious offers have been made to the board.

The other two groups which expressed an interest in The Citizen were a community action group led by Dennis Wood and a group led by Gerry Grafstein, who was involved in raising funds for CITY-TV.

THE Varsity

TORONTO

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"Assuming that you were not prosecuted for obscenity or libel..."

Letter to the Globe and Mail, On reprinting The Varsity, Oct. 22, 1974

Star editorial draws lines in thin air

The Toronto Star chose last Saturday to write an editorial on homosexuality.

The Varsity is replying since it was mentioned in the editorial, incorrectly. We did not reprint a story from The Body Politic, the gay newspaper, as the Star claimed: it was written for us.

The Varsity article dealt with the Star's decision not to print a story on a new U of T gay studies course, with background on the Star's treatment of the gay population.

Superficially, the Star's statement of its principles seems commendable, if thoroughly pompous: would that the Star was so honest about its other commitments, instead of murky gray.

But, more precisely, can the Star really differentiate between "tolerance" of homosexuality (which it supports), and "encouragement" (which it roundly condemns, waving visions of pederasty).

How can the Star say it "tolerates" homosexuality when it so actively seeks to root out homosexual advertising, and through a plant it controls, refuse to print a gay newspaper?

When the Star makes no overt attempt to discriminate or to decry in other areas of morality, its attitude towards homosexuality would appear to fall far short of toleration.

However, it all sounds very tough and non-sense to the 500,000 plus readers of the Saturday edition when they read: "Where the Star draws the line."

As it stands, the Star seems to be acting both as staunch civil libertarian and also crusader against the seduction of children, something which its attitude to date would seem to belie.

As for the line, that seems to be drawn in thin air.



Varsity photos unbalanced

In regard to your issue of October 11, one of the cover photographs shows Michelle Jory and myself in a moment of quiet thought. While the photo itself is accurate, I feel that I must, in respect of the facts, correct the caption which accompanied the photograph.

As published, we were debating "how many angels can dance on the head of a pen..." In fact, the discussion was focused on whether or not Varsity photographers can be balanced on the head of a pen.

Just as a point of information, I might add that we concluded that Varsity photographers cannot be balanced on the head of a pen because Varsity photographers are, generally speaking, unbalanced.

Peter Henderson
 Erindale College

Reviewer answers

(Re: Serge Schardt's letter of Oct. 18), Hiya, Serge.

I'm sorry you didn't like Boris Gudonov. That's your right, just as it is mine to rave over it. Occasionally it becomes obscured that a review isn't the last word on any subject—it's just one listener's opinion. Had you been writing the review, doubtless it would have been quite different.

But shame, shame Serge! If I read you correctly, you're blaming me for directing you towards a performance that "ripped you off". Until theaters start a "money-back-if-not-satisfied" policy (not a bad idea, either) being ripped off is a chance that has to be taken.

As to the point that I glossed over the faults I briefly mentioned in the review: perhaps you're right. Considerations of space precluded a scene-by-scene description of the opera, and a feature review might have satisfied you.

However, there are two important points I must answer. First of all, there are many fine writers on Toronto's music scene who aim their copy at the well-informed listener, the one who knows his fermatas from his fortissimos, his tone rows from his toccatas. There's a vast segment of the audience that gets ignored, though. The newcomer to classical music sees it first as entertainment; it's only from that approach that a love for the music can grow, nurturing an interest in the more technical aspects.

It goes without saying that one can spend a whole lifetime of listening without going into the technical points, and still find the emotional satisfaction that a great work of art has to offer. (This isn't to downgrade the importance of such knowledge.

Elitists just don't want to acknowledge that it isn't a necessity). Think I'm wrong? Write me back.

Last point: I don't "suck up" to anybody, be it Canadian Opera or record company. As a reviewer yourself, Serge, you should know that promotional tickets and records are given out as a matter of course, and not in return for favourable reviews. If at times all my writing seems to favor excellent performances, it's for a good reason: there's a lot of well-performed music around these days.

My space in these pages is limited, so why not concentrate on the superlative? It's easy to knock the mediocre, if that's what you enjoy.

Conducting batons at twenty paces if that's what you want, Serge; write me again if the spirit moves you. Nice talkin' to ya.

Dave Basskin,
 Music Editor

U of T has pub now

The recent articles covering the S.A.C. proposal for a games room and pub are misleading. The front page story on Wednesday, October 9 stated "the University of Toronto is the only one of the Ontario universities without a daily pub and games room."

May I be so bold as to ask where the Varsity acquired its information? There is an obvious mistake in your reporting which should be corrected. There is a daily pub in operation in the U of T.

The Erindale Campus Centre, organized and funded by the Student's Administrative Government of Erindale and by the Student's Administrative Council, has been operating on a daily basis since January 1974.

Our facilities are utilized not only by Erindale students but by a significant number of students from various faculties and schools, who, living in Mississauga, find the location convenient.

Although it may seem to some that I am splitting hairs, I would appreciate it if in the future the Varsity could report the news with accuracy.

Peter Smith,
 ECC Manager

Dentistry replies

I am writing this letter in response to the article written by Lawrence Yanover, "Dentistry may cut honours-pass-fail," in the hope that I might correct a number of blatant errors which were part of this article.

Firstly, I would like to state that dentistry is not going to cut honours-pass-fail. What we at the faculty are attempting to do is to improve the system, both for the students, and for the staff.

Secondly, I wish to state that Mr. Yanover is totally unaware, or misinformed as to the process by which this change is being instituted. The faculty council at this very time is awaiting written evaluation opinions on what type of evaluation system they, the students, would like to see at this faculty; and no decision is to be made, until all parties i.e. both staff and students, have submitted their ideas.

Thirdly, the faculty council, contrary to the article, does have three student members, who have full voting privileges. Students, also have representation at the executive committee level of the council. The H-P-F system as stated in the

article was instituted in 1971-72, but this was to be for a two year trial period, and for the last year, meetings and discussions between both staff and students have been going on in an attempt to improve the evaluation system.

I trust that this type of irresponsible journalism will not be repeated in future issues.

G. Mills, President
 Dental Students' Society

Sweater salesman disappears

During the week of Monday September 16 a certain young man by the name of B.S. Barclay (probably Bull Shit), sat in front of the U of T bookroom selling "the university sweater".

I was among numerous other students who bought these \$14.93 gems which he promised would be ready within two weeks. We have been patiently waiting four weeks now for the "paid in full" sweaters! Where are they? It's getting cold! We want them—what would the better business bureau think of this?

Linda Andreucci

Funding explained

I would like to correct some misinformation attributed to me ("Mary Bergman"—my name is Merrie Bergmann) in the Varsity on October 21, ("Toronto Rape Crisis Centre Suffers Financial Crisis").

The grant which the Centre is receiving from the UCF was not intended to cover only research expenses and expenses for setting up Centre "contacts". The restrictions I was referring to were actually the purposes for which the Centre received the OFY grant, which is discussed in the article. Concerning the UCF grant, I only indicated that the Centre is presently receiving funding from that source; this funding is not subject to the restrictions reported in the article.

For readers' information, the Crisis Centre's mailing address is P.O. Box 6579, Postal Station A, Toronto; the crisis line is 487-2345.

Merrie Bergmann,
 Toronto Rape Crisis Centre

Editorial confused

The Varsity's editorial of 21 October, on U.T.F.A. salary demands is both factually and confused.

In addition to receiving a \$200 inflation compensation last Spring, support staff also received a 9.9 per cent across-the-board salary increase. This compares with the 7 per cent across-the-board increase paid to faculty.

Then there is the Varsity's suggestion that money paid for faculty salaries is somehow distinct from "programs such as teaching". In fact the faculty take teaching seriously. So they should as they are the ones who do it. In demanding 25 per cent, U.T.F.A. is simply suggesting that academic salaries in July 1975 be the same, in real dollars, as they were before the inflationary spiral set in, in 1971.

M. Finlayson,
 Registrar,
 University College



Would the late Lord Baden Powell have congratulated the editors of the Star for "doing their duty", and taking a stand on homosexuality?

What is the university about?

Last week a few hundred members of the University of Toronto's Arts and Science Faculty Council met to debate and adopt a resolution opposing parity in the faculty-student ratio on the U of T's Governing Council.

By 204 to 56 votes (many abstained) those who met acted as everyone expected: no further steps toward parity can be tolerated, not even on the Governing Council where, absurdly, fulltime academics (students and faculty) are in a minority.

The most astonishing part of the meeting was an incident at the beginning: the question was called before debate could start, whereupon a large majority of those present, just a few short of the required two thirds majority, actually voted to adopt the resolution without any objections to be heard. The mover said he had heard all the arguments before. Most of his assembled colleagues agreed with him. So do, possibly, even larger majorities among the Arts and Science faculty who did not show up at the meeting, not to mention the other branches of the U of T faculty, further removed from professional concern with humanistic and social issues.

It seems clear, then, that only a very small minority of U of T's faculty wish to deal with their students as political equals within academic life, or even are open to discussion of increased student influence in their university.

I'd like to state my own basic argument for student-faculty parity in public, for two reasons: among the large majority of my colleagues I must now assume that my argument would fall on deaf ears; and yet, secondly, senior academics at times address the public on behalf of their colleagues and their students as well, on many town gown issues, much as senior medical doctors often like to speak for all the

health services professions. In both cases the public needs to know of the limited constituencies of the people usually heard from.

KNOWLEDGE ARGUMENT

The most common argument advanced for limiting student influence is that the university's main task is said to be to produce knowledge. I grant that professors tend to be more knowledgeable than students, having had more time to work in their respective fields, but I think this statement of purpose is obsolete, or at any rate far too limited. Computers can now store most factual knowledge for us, old as well as new, and can provide equal access for young and old. What matters most today is to learn how to apply academic knowledge wisely and critically for just purposes.

To put it bluntly: the university's main task today must be to seek ways to break with our past, or transcend it, so that our civilization may yet be saved from the sickness of unlimited private possessiveness and the continuing mismanagement of our human, material and ecological resources.

Where else but in the universities can we hope to develop a disinterested but committed competency to plan for a viable future for mankind? The scholar's traditional commitment to truth must be commended and preserved; but without a corresponding commitment to justice it becomes, in the pejorative sense, academic. Should lectures on navigation theory be our only response when the ship appears to be sinking?

KNOWLEDGE OF JUSTICE

Now, knowledge of justice is more complex than factual knowledge. Its advancement requires not only armchair speculation, long hours in the library, and empirical observation, but a climate of continuing disciplined and committed discussion, between

acknowledged equals; it requires a true community of scholars.

I have conceded that professors tend to possess more factual knowledge than students; but I think our students may well have the capacity of a keener understanding of justice.

In the 1960s, American and Canadian students, not their faculties, took on the moral leadership in the struggle against an outrageously immoral war. By and large, young people can feel political indignation more strongly; their personal integrities have probably suffered fewer compromises; they have not as often as we become



dependent on the comforts of not disagreeing radically with the powers that be.

As scholars and as citizens we all need to be exposed to fresh points of view, and to be induced to listen to them with attention. Without approximate parity of influence, chances are that students will be lectured to rather than discussed with, outside and inside the classroom. Young people often are more perceptive about future trends than their elders, who may have become used to the past or present.

To break out of the present drift in an orderly way, in short, young and old must become able to meet in dialogue as political equals. This is what the university, above all other institutions, must be about.

RESPONSIBILITY

Responsible citizenship is today

our scarcest resource. While our students remain powerless, even idealism remains scarce, and tends to become exhibitionist rather than politically serious, as in the lamentable Banfield incident last spring. And the occasional arrogance of individual student rebels becomes grist for the mill of the standpatters, who appear reinforced in their distrust of the students generally.

Our rapidly changing world is in desperate need of more people with political responsibility as well as professional knowledge. Yet our institutions of higher learning continue to produce capable professionals who in most cases have no interest in social justice and little understanding of the urgent issues confronting mankind in our time. For they have been treated as "kids", politically speaking, nearly all the way to their highest degrees. The system has trained them well in their special fields and moulded them well toward the privileged social roles they have come to expect; the system has sought to avoid educating them to individual autonomy, to a sense of personal responsibility for helping to reshape our unjust and deteriorating world.

Thus we strive to perpetuate our Canadian social system with a minimum of radical questioning or reflections on alternatives, while the world around us is in crisis, and much of it in revolutionary ferment. I fear that the next generation, if not our own, will have a rude awakening some day, unless our generation of teachers somehow can learn very soon how to help liberate far greater numbers of our young people to political self-assertiveness.

START WITH UNIVERSITIES

The place to begin is in our universities. Nowhere else is the difference between what good we can do and the bad job we are doing, in terms of citizenship development, as extreme. But the students

themselves must, evidently, not expect much assistance from the faculty, not at the University of Toronto at the present time. Their intellectual liberation must be largely their own work. They have no academic honours or smooth careers to win, if they as students insist on becoming politically self-governing man and women. But I am afraid they have a world to lose if they don't.

SEELEY EXAMPLE

To realize what a radical commitment to justice as well as truth can cost in personal terms, U of T students need look no further than the case of John R. Seeley, one of Canada's outstanding sociologists. He has for many years advocated views similar to those expressed here and has stood up for the rights of students and younger colleagues; as chairman of Sociology at Brandeis, for example, he was the first to refuse, about ten years ago, to grade students who risked being drafted to the Vietnam war as a result of low grades.

I understand better after last week's shattering experience in the U of T Arts and Science Faculty Council how deeply politically-free students are feared among many of my senior colleagues; and, more so, distinguished colleagues likely to take the side of free students in their confrontations with sacrosanct traditions serving established prerogatives.

I have good reasons to suspect that this is the basic reason why OISE's young Sociology in Education Department has been blocked so far in its unanimous desire to appoint Professor Seeley to a vacant position in their Department. It seems to matter little that he is by long odds the most distinguished scholar available for that position, and a Canadian, too.

Christian Bay,
Professor,

Department of Political Economy

Seeley praises supporters

The following letter was sent by Canadian sociologist John Seeley to members of the sociology department at the Ontario Institute for Studies in Education, October 6, 1974.

Seeley was denied an appointment by OISE administrators who overruled the department's wishes.

I cannot find adequate words to describe my appreciation of, and admiration for the skill, tenacity, courage, and fortitude you have all brought to pressing the issues involved in your administration's refusal to give effect to your departmental decision. I can imagine how wearying, disillusioning and discouraging all this must be for you, and my sympathies match my concerns for the wellbeing and safety of all.

I have been through these things too often not to know how many of you must feel. And I have been too often privy to administrative discussion calculating exactly how best to make faculty and students feel so and surrender. These strategies are called intimidation rituals (see Journal Applied Behavioral Science number 3, 1974).

Perhaps a third of my life—leaving one third for family and one third for scholarship—has gone to attempts to help others civilize the excessive and unjust uses of arbitrary power. When I broke a career line of dazzling promise at Chicago, joining Canada's army to stop the march of Fascism, I aligned my life with my words on the large scale.

When at the University of Toronto in the forties, I gently pressed against the family compact and the ritual degradation of young faculty and students. I did the same on the small scale. When I finally and reluctantly accepted from students

and faculty at York the burden of resisting the most outrageous betrayals of academic or even commercial honesty, I did the same at mid-scale.

This is the first time I have been involved in a struggle for or about myself and I feel uncomfortable as well as hurt and exhausted. It is surely clear to everyone that these strange star-chamber-like proceedings have no roots in the technicalities alleged. They simply continue the practices I observed used on others and protested when I first came to Toronto.

The real-charge is this consistent resistance to unbridled and immoral power whether exercised in Toronto or Berkeley or in the schools or prisons of either country or in the Indochina crimes against humanity. But the truth of administrative punitive reaction is as difficult to ferret out as was the truth about Watergate and for similar reasons.

I have no way of knowing if I could still benefit by the removal of administrative usurpation of your department's autonomy because commitments change, health changes, morale changes with the passage of time and administrations count on this effect as surely and openly as interrogators count on forced sleeplessness to gain submission either way. But I would like to hand on a torch I cannot much longer carry.

Not for me or really for yourselves but for all faculty and students, for Canada and the future, I still believe such high misdemeanors by power-holders behind closed doors should be relentlessly exposed and opposed.

I cannot make any promises and wish twice over therefore that none should risk or suffer on my behalf. For the general good, I wish someone would assume the burden of academic defense. As for myself, whether or not I can now return or bring back any of the precious treasure of four Canadian sons and families, I should like at least not to be exiled from the city I chose out of all the world as home; exiled precisely for the acts that had manifested the love that I bore her.

Department of Architecture: the egopathic, totalitarian chairman

On October 3, we attended a lecture by Herman Hertzberger at the school of Architecture of the University of Toronto.

The school of Architecture is still among our every-day interests although we graduated from its Studio Master program in April 1974.

The discussion period following the lecture retrospectively suggested the frustrations we went through under the chairmanship, directorship and dictatorship of the present chairman Peter Pragnell, in order to complete our studies.

We hope this letter will serve as a creative critique and as an obligatory return for the time and effort we, as students, invested within the school; which, along with the frustrations, provided us with valuable experiences as well.

Friday's lecture functions as a link in order to relate and develop our arguments for the present pernicious chairmanship of the school. Once more, the absolute lack of dialogue between the chairman of the Department of Architecture and everybody else who 'accidentally' didn't suit the totalitarian-egopathic philosophy of the chairman was apparent.

The first speaker during the discussion period was insolently cut off by the chairman, his statement being, "tough titties". With the encouragement of the lecturer (who could control the situation if he so wished) she continued perpetual argument, when she was bluntly cut off once more by the chairman: "Screw your reaction." Obviously he was performing in his usual manner, interfering with his excessive ironic comments—and oh how routine are these repetitions!

We are familiar with similar performances put on by our chairman. It wasn't the first time. For how long must we tolerate his personal tactics, which have been

associated with a significant part of the school's performance?

His architectural philosophy supposedly provides significant freedom for the individual to either control or build his environment as far as possible from the effects of the bureaucratic and technocratic networks. At the same time, he rigidly channels the dialogue according to his moods and goals. He doesn't provide spiritual freedom, freedom for the expression of ideas and "round table discussions."

However, we are not surprised that it is possible for the chairman's cognitive faculty to make possible the inconsistent separation between individual freedom in order to form the environment and spiritual freedom to create dialogue.

We are not surprised how he has come to favour the expression "Primadonna Architects" towards others, since "the best defence is the offence."

We are not surprised how his totalitarian attitudes distorted the studio program of 1972-73 which compelled us to compose the following letter to Pragnell only two months after the start of the program:

"Forgive the innuendo, but we feel it is imperative that we formally make known our quandry concerning the graduate programme.

"Unless we are able to synthesize many of the principles that have so far arisen, (unfortunately within a monologue) it will continue to fall on barren ground.

"We are aware of your position, but your eloquence and stagemanship has overshadowed many of our propositions. This we feel has led to the complete lack of discourse on many subjects that we are sure need discussion and evaluation."

"It is unfortunate that the situation has arisen that we have to physically annotate our position, but it has, and we would like to arrange for a ROUND table discussion with you, and hopefully, if you feel that it may be valuable, with other members of faculty."

The chairman received the above letter from all five of the graduate studio students, all with different individual backgrounds, trained in different systems but with a common need; that is, the need for dialogical input as far as our studies were concerned. We were able to practice this criticism since all five of us were outsiders and unconditioned within his system. However, he couldn't deal with the meaning of this letter, the result being a period of frustration and personal defamation towards four of us.

In May 1974, John Wong (a fellow graduate) wrote us the following letter. We have come to a mutual decision to make it public:

"Now that we are out of the school environment, maybe it is an opportune moment to make a tentative evaluation of the course we went through without risking prejudices and personal intrigues. I recall that the first time we had a session together to discuss the graduate program was in November 1972 and the result was a proposal to the Chairman of Architecture for a round table talk. Unfortunately this cautious and modest approach failed to push through any frank exchange of opinions between students and the coordinator, as it was grossly misconstrued as a gesture of incivility by the opposite party.

"Nearly 1 1/2 years have elapsed since then, and it pains me to say that we were hopelessly naive in

continued next page

continued from page 5

believing that provided differences were brought to the surface, a solution to our problems would be found through faith and good will. That much of what we said in our last communicate still remains unresolved, without so much an attempt on the part of the Chairman even to dissect the causes of discontent, only proves that we struck a very sensitive spot, where too much courage and magnanimity might have been demanded of the man we had placed our trust in.

"I am saying this because to this date the problems of the School are still essentially those of November 1972. I think the graduate program was fine in itself; I can find few faults with it. To quote Peter Prangnell's circular of September 8, 1972:

"The one favour I ask is that you approach the work (and the characters) as openly and directly as possible... By asking you to put aside your hobby horses I do not ask you to put aside your experience in the world. Our experience as men is the single thing we have in common and must therefore be used to the full to develop our discussions."

"What happened instead has been too familiar to us to recount here. But assuming that we had not deceived ourselves (why should we have, for goodness' sake!) that November, then perhaps it is beneficial to go over what we wrote at that time.

"That the high-sounding principles and eloquence accompanying the programs fell on barren ground was symptomatic of the one-way-street nature in which the graduate studio was conducted. The difficulty with us graduates was that while we joined the school as senior students, we came essentially as aliens, as distinct from the home-grown type of students who had spent a number of years under the same leadership. For us, submitting to a personality cult would be

outright unacceptable. Thus when Peter Prangnell said, 'I assume that you have come to this school because you wanted to learn something from me... You all knew I would be in charge of the graduate studio. If you disliked me, why have you bothered to come here?' we could no longer refrain from speaking out on our conscience, even though it might jeopardize whatever working relationship that could still exist between him and us.

"Ironically, such an attitude on Peter's part in assuming unquestioned authority ran contradictory to what he pronounced in the circular of September 21, 1972:

"To my mind, one of the hazards of modern architecture is the cult of character. Too often, and disparagingly, we talk of the prima donna architect. The prima donna architect inevitably produces buildings as an extension of himself. They tend to be exclusive; that is to say there is little room in them for our participation and consequently are of the take it or leave it school."

"If our observations of what happened in the graduate studio in the fall and winter of 1972-73, and in the undergraduate studios through involvement as teaching assistants, are correct and unbiased, then Peter Prangnell might very well have written his self-indictment. For there was the cult of character, the school was an extension of its chairman, and there was an elitist 'Schutzstaffel' among the students who were very exclusive and who were mesmerized to swear fierce allegiance to their leader and mentor.

"You will perhaps agree that such a situation can hardly be the best one can expect of a school of architecture. When looking around the school, getting bombarded with the pseudo-Corbuser plagiarism of the senior students is not a comfortable thought either—I only hope that such a statement does not sound apocalyptic. Perhaps a turning point for the school may be just around the corner, provided that some new vitality can be infused with the addition of new

staff.

Don Forster (Vice-president of the U of T) notes in his memorandum to dismember Architecture (Varsity, Wed. Sept. 18, 1974) that one of the faculty's goals to have it become a centre of focus for the development of general environmental studies has not been achieved "to the extent expected." Regardless if Forster's notes are made up to appropriate the administrative goals of the University, we believe that the School of Architecture has been strongly associated with its monodimensional chairmanship, the result being the weakening of its

position.

The School of Architecture could be developed as "centre of focus" for humanistic studies since it can avoid the "primadonisms" of its chairmanship.

"The present graduate architecture program is a very strong one."

Alan Waterhouse, Varsity,
Wed. Oct. 16,
1974

Sotiris Papadopoulos
M. Arch—1974

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M. Arch—1974

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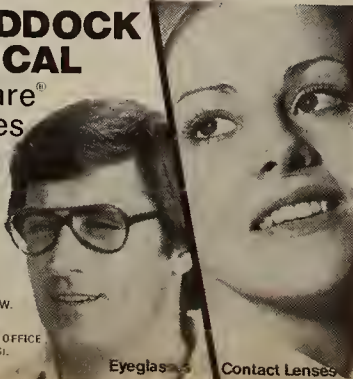
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Greed above dedication in the medical profession

WELL, MRS RILEY, WHAT DO YOU HAVE?



Martin Shapiro
From McGill Daily

In analysing the position of the medical profession in our society, it is important not to regard it as a monolith. It is possible to discern three, broad categories of physicians, each of which is worthy of independent critical analysis.

Private practitioners

The first group, comprising the majority of physicians, is composed of private practitioners. They are businessmen who render a service for which they charge a fee. The sum of all such fees collected during the course of a year is, on the average, eight to 10 times the income of the average Canadian worker, and several hundred times that of the average worker in some Third World nations.

Private practitioners reap many dividends besides their incomes. In the economic sphere, these include tax-deductible vacations, tax-deductible automobiles, even tax-deductible homes, income from investments made in the names of the other members of the family, salaries paid to family members for office work, and so on. In other areas, these physicians are, for the most part, highly respected by their patients and by the community at large for the valuable service they perform.

How valuable is this service? Some physicians in private practice are, indeed, highly competent, and very conscientious. Some are quite conscientious in their work, but embarrassingly behind the times in terms of practical and theoretical medical knowledge. Still others are lazy and incompetent. All three types of practitioners do share one characteristic: they make lots of money.

No quality control

There is no quality control in medicine. A medical act is a secret affair between physician and patient, and the patient rarely has any way of knowing whether a treatment was adequately thorough, or sufficiently indicated, or a decision based on accurate knowledge. It is the business of the private practitioner to make his patients believe in him, so the practitioner puts on a good show and is able to overcome any diagnostic or therapeutic inadequacies with slick public relations.

The conscientiousness of the physician is determined by the pre-eminence either of greed or of dedication.

Physicians are paid for each vaguely defined medical act (visit, examination, etc.), and, as we shall see, there is considerable incentive not to be conscientious. The more the patients are processed and the more patients that can be seen, the more money the physician earns. cursory examination of

the heart pays as well as detailed auscultation. Tapping on the knees brings as much into the coffers as a complete neurologic examination. Writing a prescription for a tranquilizer occupies less time than an inquiry into the causes of anxiety and so on.

Few are prepared to make such sacrifices merely to feel that they are doing a better job.

Few are prepared, one might say, to resist the temptation to drift into incompetence and laziness, especially when the economic incentives all point that way. This shouldn't surprise anyone. As long as fee-for-service medical practice exists, we can hardly expect physicians to act in any but their own interests, even when these don't happen to coincide with those of the patients.

A personal anecdote might be of interest at this point. While a medical student, I had occasion to visit a private practitioner whom I had visited a couple of years previously. When I arrived, the receptionist told me that I owed four dollars to the physician including a one dollar "penalty fee" for having missed my last appointment. I asked to pay later. She pointed out that it is the doctor's policy not to see a patient who owes money. I protested that I was sick. When finally shown in to his office, I began to describe my symptoms. The physician did not look up from a file card.

He said, "I understand you are a medical student. That is the only reason I will see you today."

I do not allege that all private practitioners are this way. Enough of them are, however, to make the problem considerable.

"People" docs

The second group of physicians considered are those on salary in university hospitals. They can be categorized as either "people docs" or "dog docs". These physicians are generally much more up to date in their knowledge than are the private practitioners. Paradoxically, they also earn a great deal less. (The average specialist in internal medicine at a McGill hospital earns between \$28,000 and \$40,000.) Being salaries they are able to spend more time with their patients and spend considerable time "keeping up" without suffering any additional economic hardships. Indeed, as teachers, it is part of their work to

physicians is that they develop special interests. One follows patients with Cushing's Disease. Another devotes her time to systemic lupus erythematosus. And still another can find excitement only in metabolic bone disease.

While the private practitioner often fraudulently claims to be serving the community, the university physician fails the community without ever making such a claim. What the people doc does is essential, and were the community being adequately served by the health professions, one might not need to criticize the academic for failing to fulfill his or her responsibility.

Community doctors

The third group of physicians are those who work in community clinics. Within this group are two sub-groups: those who work in clinics run by the community they are supposed to serve, and those run by physicians and their ruling class allies.

Despite the protestations of the medical lobbies in Quebec, the government's concept of community clinics will leave the power in the hands of physicians. Those who work in these clinics will undoubtedly be very well paid. They will continue to practice more or less as they please. There will be no one around to criticize their work, and they will have no particular incentive to do a good job. They will not, however, have the incentives to do a bad job which private practitioners now enjoy.

Doctors working under citizen control tend to be paid somewhat less than other groups of physicians — the proceeds from their work is fed back into other activities of the clinic.

There is some opportunity for a change in their relationship with their patients, but most continue to impose medical care from a pedestal, an approach to which both patient and physician are accustomed. There is more opportunity to review the competence of the physician, but he is often overworked, (most community clinics are under-staffed), and does not have time to "keep up". In addition, he or she lacks the contact with specialists who could facilitate the process of renewing knowledge.

Ultimately, he does a much more humane job, a less careless job, but not necessarily an ideal job, when compared with most other practitioners. Furthermore, community clinics usually provide a traditional medical environment. The idealist will soon be frustrated in his or her desire to effect change when the problems of physicians relating to patients in an office cloud his or her vision of what could be.

There is, for example, no serious effort underway in Quebec to break up the model of the physician-patient relationship and introduce nurse-practitioners and others into meaningful service roles.

The medical profession, then, is not a monolith. Almost all physicians have very comfortable livelihoods and positions in their respective communities. Almost all of them are failing their communities in one way or another. Hence, few deserve the unqualified adulation they now enjoy.

They should be seriously questioned about the extent to which they fulfill their social obligations. The excesses and failings of the private practitioners are the greatest of all, however, and breaking up the distasteful notion of profiting from another's illness should be a priority as we begin efforts to place all physicians on reasonable (that means lower) salaries.

Martin Shapiro is a graduate of McGill Medical School and an intern at the Royal Victoria Hospital.

NO, NO, NO! DO YOU HAVE BLUE CROSS, MEDICARE, MASTER CHARGE, BANK AMERICARD OR.....



On the other side of the ledger, there is little incentive to be dedicated, thorough, and complete. Other than the increased gratification of a patient, and the qualling of a conscience (if there is one), the incentives to do a good job are hard to identify. Economic considerations certainly discourage such activity.

A friend of mine recently visited a chest specialist (on consultation, because of a respiratory tract infection). The fee for the visit was \$23. The visit lasted three minutes, during which time the patient's temperature and blood pressure were taken, and he was told he was well. The physician did not even bother to examine the chest, (except perhaps by observing it through street clothes). It is hard to see how such a fee was justified, but there was no way of obliging the specialist to be more thorough.

Fee-for-service means self-interested doctors

Private medical practice is a piece-work enterprise. This approach to the healing arts affects the practitioner's competence as well as his or her thoroughness. Just as it is an incentive to be less conscientious, private practice is also an incentive to be less competent.

Medical knowledge is evolving at a spectacular speed; anyone who does not devote several hours a week to reading journals, and attending lectures and conferences, is not going to be able to keep up.

No one pays the physician for the time spent updating his or her knowledge. No one is around to check up on the competence of his or her practice. No one obliges the physician to be periodically relicensed.

Time spent at these essential tasks is time away from piece-work.

Physicians are not inherently greedier than other people — not much, anyway. Like most members of the bourgeoisie, they see themselves as having a job (they are more self-serving than most about the value of their labour). They have a home in the suburbs, a cottage up North, a car or two or three, a membership in a country club. If they gave up even one tenth of their working time to the reading and updating of their knowledge, they would have to sacrifice some part of their standard of living.



MY ARTHRITIS HAS BEEN BOTHERING ME, LUMBAGO IS ACTING UP AGAIN AND...

keep up to date, and pass the new knowledge on to their students.

It is not pure altruism which sends a man or woman to work in a hospital for less than he or she could earn elsewhere. Teaching students, interns, and residents does have its rewards, but there is much more than this to be gained from working in a university environment. Research can bring fame, or at least respect, far beyond one's immediate environs.

It is a major problem for many high-powered medical centres to get their "dog docs" on the ward teaching when they would rather spend their time preparing submissions to medical journals — careers coming before consciences once again.

* Another problem with academic

The SAC women's commission will be sponsoring a day-long session on women and the law at New College, Friday, November 1.

By DEBRA LEWIS

One indication of the attitudes of a society toward certain of its groups is through the legal code of the country involved. Throughout Canadian history, various groups — political, labour and immigrant, for example — have been oppressed by the law. Whether such oppression is subtle or blatant, it is nevertheless used to maintain the disadvantaged position of those groups toward whom it is directed.

One of the groups which is so con-

The most blatant way in which rape laws discriminate against women is in the actual trial situation. Rape is the only offense in which the testimony of an adult witness, the victim, is considered to be inherently less trustworthy than of others. The judge is compelled to warn the jury against accepting the uncorroborated testimony of the victim.

This requirement rests upon the assumption that women are vindictive beings who are likely to either seduce a man in order to charge him with rape, or

WOMEN A

TH



The idealising of women, both in the popular . . .

trolled by the law is women. Canadian law (and before it, the British law upon which our system is based,) has been developed in such a way as to sustain the position of women as second-class citizens and as the property of men.

During earlier times when such a non-human view of women was generally accepted by both sexes, the validity of such laws was rarely, if ever, challenged. However, with the rise of the women's movement in recent years, the injustice of such a legal system is becoming increasingly obvious.

One area wherein women are oppressed by the law is by virtue of their sexuality per se. The most obvious example of this is found in the legal proceedings surrounding rape.

Rape and the Law

A woman who has been raped and decides to report the offense to the police quickly learns that the general attitude toward her is disbelief, or at least scepticism. This is particularly the case if the woman is neither married (where the "property" rights of her husband have been violated) nor a virgin (where the future rights of some man have, similarly, been infringed upon).

fabricate the story entirely. Research has shown, however, that this is not the case. The proportion of false rape complaints is no higher than that of other Criminal Code offenses.

A second allowance made by the courts in rape cases is the admission of evidence relating to the past social and sexual history of the victim. Ostensibly, this is allowed to indicate the character of the witness to determine the likelihood that she is telling the truth.

In fact, it is applied to the question of whether the woman deserved to be raped. In no other criminal proceeding is such evidence admissible. The following opinion has been advanced concerning this issue:

"In a case other than rape, such evidence would clearly not be admissible. In rape cases, however, special rules applied . . . showing that she was a woman of loose character or notorious for want of chastity or indecency was, on the authorities, admissible." (R. vs Greatbanks, 1959 Criminal Law Review, 450)

Female Sexuality and Law

It is clear that rape, as a crime against women, is singled out for special con-

sideration. While this treatment is alleged to protect men from false accusation, in effect, it oppresses women by disbelief of justified rape occurrences. Thus, many women are unwilling to report or prosecute rape charges, and many who do go to court report that the trial is worse than the rape itself.

Female sexuality, or the male concept of it, is also used against women in prostitution laws. Under the Criminal Code, prostitution is synonymous with the female sex. Women are charged, not for prostitution per se, but for "vagrancy", defined as:

"Being a common prostitute or night walker, who is found in a public place and does not, when required, give a good account of herself". Criminal Code, S 175(c)

While there is a provision in the Code for a prostitute and her "client" to be charged as being "found, without lawful excuse" in "a common bawdy house" (S193(2)), the law is seldom used against the men who patronize such establishments.

It seems that men need to be protected against the evils of prostitution. They are, in the eyes of the law, not responsible for their deeds. As in the case of rape, women are seen as "temptresses", and men as the helpless victims of their sexual drives.

It is clear that women are viewed as having control over their sexuality, whereas men are not. On this premise, women should be punished, while men are not.

Abortion

The discrimination against women continues in laws dealing with their reproductive roles. Until 1969, the distribution of contraceptive information and devices was illegal in Canada. It is important to note that the use of contraceptives was not, in itself, illegal. Women were seen as essentially irresponsible beings who needed to be protected from immoral practices.

This situation parallels that of current abortion law. While in this instance, the woman who seeks abortion is liable for prosecution, this is very seldom acted upon. If it were, the penalty for a woman undergoing illegal abortion (maximum 2 years) is still much less than for the abortionist.

The abortionist is prosecuted without hesitation, and is liable for a penalty of up to life in prison. It would seem that Canadian law implicitly states that women are not responsible for their own actions and that, if the temptations of contraception and legal abortions are not available to them, they will continue to bear children.

This is not the case, since it has been

shown that women will actively seek control of their reproductive systems regardless of the legality of such actions. In addition, such laws seem to indicate that the practice of contraception and abortion is (or was) not inherently "criminal" and that such legislation is merely an attempt to control the morality of those who do not agree with that reflected in the Code by restricting the choices available to them.



. . . and the artistic mind contributes to a leg as an ind

Thus, the morality which is decided upon by legislative bodies which are predominantly male is imposed upon women as a group. Such attitudes were expressed by one member of the House of Commons in the debate surrounding the proposed changes in the abortion law in 1969:

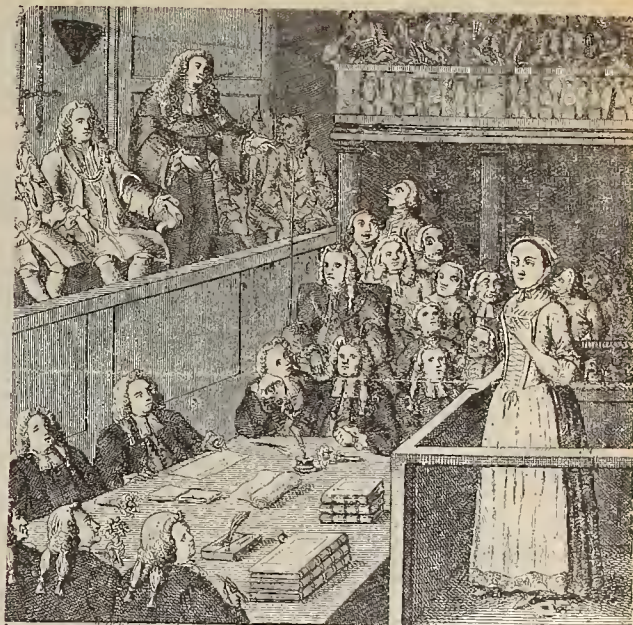
"Doctors will have to deal with women that will play on words, who will think up any reasons to get a therapeutic abortion . . . Those who wish to solve the problem of an unwanted pregnancy are not consumed with scruples, but with an obsession . . ."

Canadian Abortion Law

Canadian abortion law is unusual in that its interpretation is not normally allocated to the courts, but instead to hospital committees, i.e. to non-judicial bodies. Abortions are permitted in Canada in order to protect the "life or health of the mother" but only when ratified by a therapeutic abortion board in an accredited hospital.

The interpretation of the "health", of

AND THE LAW



ELIZABETH CANNING,
Drawn from the Life, as she stood at the Bar to receive her Sentence, in the
Sefion's-Houfe, in the *Old-Bailey*.

the mother varies greatly between hospitals. At a few, it is interpreted as liberally as "abortion on request", while at others as strictly so as to allow no abortions at all.

This fact particularly discriminates against the poor, rural women, and women in predominantly Catholic areas who may not have access to a hospital with a liberal view of abortion regulations. Thus, the law is not only

women since that time, there are still many elements of the legal system which tie the woman to her husband.

One's legal place of residence is known as one's domicile. At marriage, a woman's domicile becomes that of her husband. This remains true even if they have separated and the husband moves to another city.

A number of legal actions must be initiated in the court of domicile. Examples of these are the contesting of a will or the obtaining of an annulment. In order to proceed with such actions, a woman must go to the place of residence of her husband. The exception to this is divorce. In the Divorce Act, provision is made to allow a woman to maintain a separate domicile for the purpose of obtaining a divorce.

A wife's primary right is to be supported by her husband. However, this right is dependant upon her conduct within the marriage. If she commits a matrimonial offense, such as adultery, she may lose her rights. This applies equally to a woman who is separated from her husband, but is still receiving support from him. Even if she has been deserted by her husband, a matrimonial offense legally ends her right to support.

Marriage and Property

Upon marriage, each spouse retains ownership of the property which he or she had before the marriage. All property obtained after the marriage belongs to that person who paid for it or to whom it was given. Yet if a wife is given an allowance by her husband and she saves money from that allowance to purchase property, it still belongs to her husband since the money involved was her husband's money.

Similarly, if a husband and wife open a joint bank account, it does not necessarily follow that the money in that account belongs to each of them equally. If the money is to be split by the court, the person who contributed to the account and in what amount will be considered. If only the husband is contributing to the account and it is shown that it was opened so that the wife could use the money to pay for household expenses, then she will not receive half of the money in the account.

The laws dealing with the ownership of the matrimonial home are even more dissatisfying. Ownership is determined by title, but a spouse may have a claim if it can be shown that he or she contributed financially to the purchase of the home. The performance by a woman of the duties seen to be a "normal" part of the marriage does not give her any interest in the home. Further, as indicated by the Murdoch case in Alberta, the performance of work done on the basis of the assumption of partnership in the ranch, business, etc. may not give

the woman any right in the matrimonial home.

The rules which apply to property also apply to other goods such as automobiles, furniture etc. In general, they belong to the person who paid for them. This may mean that if both spouses are employed, and the wife pays for food and clothing and the husband pays for furniture and a car, the wife owns the food and clothing and the husband the furniture and the car. This applies even though he owns these goods because her money was available for food and clothing.

These factors mean that if a wife had no income because she had chosen to stay home and look after the home and family, she may have nothing in the event that the marriage breaks up. This is true regardless of the fact that she has spent years providing services for her husband and children.

The few rights which she does maintain in the marriage are dependant upon her good behaviour, while her husband's are not. Thus a woman may find that, after many years of marriage and work in the home, on the farm, or in a business, she owns nothing.

Women and Work

While the position of women in the employment field may look good, it is clear that discrimination has not been controlled by the law. The Ontario Human Rights Code forbids discrimination on the basis of sex or marital status in recruitment and hiring, promotion and transfer, and dismissal. Yet many women are afraid to challenge employers on this basis for fear of reprisals.

Even though Section 5 of the Human Rights Code protects employees who have made complaints to the Ontario Human Rights Commission, such protection is difficult to enforce. A similar situation exists with regard to pay. The equal pay provision of the Employment Standards Act states that: "No employer or person acting on behalf of an employer shall discriminate between his male and female employees by paying a female at a rate of pay less than the rate of pay paid to a male employee, or vice versa, employed by him for the same work performed in the same establishment, the employment of which requires equal skill, effort and responsibility, and which is performed under similar working conditions, except where payment is made pursuant to:

- a) a seniority system
- b) a merit system
- c) a system that measures earnings by quality or quantity of production; or
- d) a differential based on any factor other than sex, e.g., education."

These criteria are not easily enforced. In addition, the existence of jobs which are predominantly occupied by female persons, allow for lower rates of pay to be allocated to such jobs. The concept of equal pay for work of equal value is not a necessary result of equal pay legislation. It is clear, then, that the laws intended to protect women from discrimination in the labour force are inadequate to effectively stop such discrimination.

The result of the inadequate laws dealing with women in the labour force (and the unsatisfactory enforcement of those laws which do exist) is based upon the premise that a woman's employment is somehow less central to her life than a man's. Particularly in periods of high unemployment, such as now exist, many women are hesitant to challenge their exploitation by employers. Coupled with those laws which bind a woman to her husband in marriage, such factors perpetuate the concept of women as second-class individuals, who are dependant upon men.

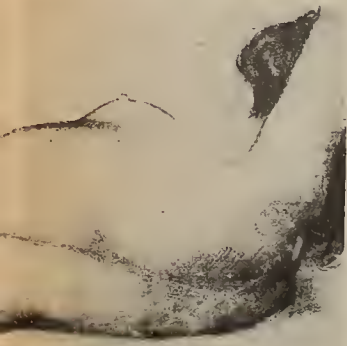
Reforming the Legal System

Even from this brief summary of a few of the laws which effect women, it is clear that the judicial system continues to oppress them.

It is clear that it is the economic position of women in western society which contributes much to the attitudes toward women that are reflected in our laws. The concept of the nuclear family and the position of women within that family leads to the position that women are primarily sexual and social beings, without personal self-determination or economic worth.

Women are only seen in the context of a male dominated society. It is hardly surprising, then, that the law continues to reflect the inferior status of women.

It is true that some reforms have been instituted in recent years, and that others have been suggested and may be acted upon by government. Yet while these changes may better the position of women in our society, and are therefore important gains, it is clear that only a significant change in the concept of women's role will have any real and lasting effect on the position of women and the laws which reflect that position.



legal system that refuses to recognize her rights individual.

restrictive of women's rights, but it is also so prejudicially applied as to make it meaningless.

It is not only the Criminal Code, however, which considers women in narrowly defined roles. Elements of the civil law also oppress women. Obvious examples of this can be found in laws surrounding marriage, divorce, and property rights.

Marriage and the Law

Marriage is basically a legal contract between the two persons involved. The woman agrees to be sexually available and faithful to the man, and the man in return promises to support the woman. Essentially, this involves the man's purchase of the woman as sexual property. (It is interesting to note that a woman cannot charge her husband with rape, even if they are separated.)

Until the 19th century, a married woman was a legal non-entity. She could not own property, or sign contracts on her own behalf, for example. Although some rights have been obtained by

Orgasms solicited

Got any new or used orgasms for sale?

If so, telephone Tim Lowman at 244-3281.

Writing in the Oct. 10 issue of The Strand, Victoria College's student newspaper, Lowman praised The Varsity unmercifully.

Without us, Lowman said, students "would be unaware of the student housing crisis, which The Varsity solved two weeks ago by offering accommodation with a fag (Unclassified: Wed. Sept. 25). Contact me when they offer orgasms for sale, rent or trade, will you?"

As a public service to Lowman, we call on our 20,000 readers to respond to his plea.

Please give from the bottom of your heart, the United Way.



If you have an orgasm you can spare, call Tim Lowman quickly.

Speakers call for pollution control

By SUSAN SLOTTOW

Public attention should focus on reducing and recycling waste material. Pollution Probe member Peter Love told a public forum on the environment Monday night.

The forum, which drew 60 people, was held at City Hall as part of Environment Week activities.

Speakers included Queen's University professor Reg Clarke, alderman Ying Hope, chairman of Metropolitan Toronto Recycling Action Committee (METRAC), Gar Mahood from the Canadian Environmental Law Association, William Steggle from the Environment ministry and Love.

Hope emphasized there must be "continuous and relentless pressure on every level of government—municipal, provincial and federal."

Too often promises are made which are never kept or decisions are made which are too short range to have any major effect, Hope said.

Mahood spoke of the necessity of "environmental impact assessment procedures," with the emphasis on prevention, not enforcement.

"Every development proposal and project should be submitted to public scrutiny if the assessment process is to have meaning," Mahood said.

The public should have access to all information concerning any environmental project, he added.

The task force on solid wastes has been holding hearings for 20 months and has yet to arrive at any public recommendations or final report, Hope said.

Guelph students want resignation

GUELPH (CUP) — The University of Guelph Central Student Association (UGCSA) has called for the resignation of John Wood from the university's board of governors.

Wood's company worked on many United States defence department contracts during the Vietnam war and it is this complicity that the student's association is upset about.

The council passed a motion which read, in part, "By his (Wood's) actions in manufacturing munitions for use by the U.S. during the Vietnam war, Mr. Wood has opened himself to the charge of being a criminal under international law by committing what is referred to as a crime against peace in the Nuremberg Charter."

It continues, "Such a person to hold a seat on the governing body of the University of Guelph is contradictory to the stated objectives of the university in fostering the intellectual, social, moral and physical development of its members and the betterment of society."

The council will also organize a campaign to get students to ask for Wood's resignation. They have appointed a committee to circulate a petition to try and force Wood off the board.

They will also prepare a policy statement on Wood for presentation at the next board of governors meeting.

Wood's company, the W. C. Wood Co., is listed by the department of

industry, trade and commerce as one which has received contracts "for equipment destined for the United States department of defence" covering the period of 1966-71.

An official U.S. publication, The Domestic Market Survey Intelligence Report, shows the firm of W. C. Wood receiving \$345,160 in Pentagon contracts for 1972.

The Canadian Public Accounts study shows Wood received \$35,019 in government subsidies for his company in 1970-71 to produce war materials for export to the U.S.

Wood's war production consisted of canteen cups, ruck-sack frames and miscellaneous military items but the bulk consisted of booster casings for bombs.

SAC and SRO present at CONVOCAATION HALL

Sunday October 27th
FAIRPORT CONVENTION
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1 show only
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Friday November 8th
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2 shows
NOW ON SALE!

Sunday November 17th
LARRY CORYELL
1 show only
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Friday November 29th
RENAISSANCE
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Tickets for all shows are \$4.00 (Tax included) for U of T students.

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BY Dr. Henry M. Morris

THROW OFF YOUR MENTAL SHACKLES

WEDNESDAY OCTOBER 23
NOON TO 1 P.M. 8 TO 10 P.M.

EVOLUTION VERSUS ENTROPY

MEDICAL SCIENCES AUDITORIUM

THURSDAY OCTOBER 24
NOON TO 2 P.M. 8 TO 10 P.M.

STRATIGRAPHY AND THE DELUGE

MEDICAL SCIENCES AUDITORIUM

FRIDAY OCTOBER 25
EVENING MEETING ONLY 8 TO 10 P.M.

THE FACTS OF SCIENCE AND THE FAITH OF EVOLUTION
CONVOCAATION HALL

Campus groups spend over half of Project AID grants

By GEORGE HUCZEK

Half of the budgeted allowance of Project AID, a new funding program developed by SAC, has already been spent.

Project AID co-ordinates the distribution of grant money to various different campus and non-campus groups.

A total budgeted allowance of \$34,800 has been allotted by SAC to Project AID. The services commission gets \$23,000, the education commission \$7,000, the communications commission \$3,800 and \$1,000 goes to the women's

commission.

Over \$17,000 has already been spent by Project AID since SAC introduced the program in September.

The main expenditure to date has gone to the Campus Legal Assistance Centre (\$10,000), and the Faculty of Education Placement Centre (\$5,400).

Project AID offers financial assistance to either the university community or the community at large, but priority is given to campus-oriented activities.

The size of the grants given

depends mainly on the nature and merits of the projects being considered as well as the number of people who benefit from the projects.

To be eligible for a grant under Project AID, the project must benefit more than just a single faculty or college, in order to ensure a greater involvement within the entire university community.

The communications commission offers grants for campus publications under Project AID, provided the publications adhere to specific guidelines, among which is

stipulated a mandatory campus-wide distribution and a high campus news content.

The services and education commissions promote through Project AID various student projects on campus which originate from student groups and campus organizations not directly affiliated with SAC.

Ordinarily grants under Project AID are considered within the jurisdiction of the appropriate commission and then passed on to the SAC general council for approval or rejection.

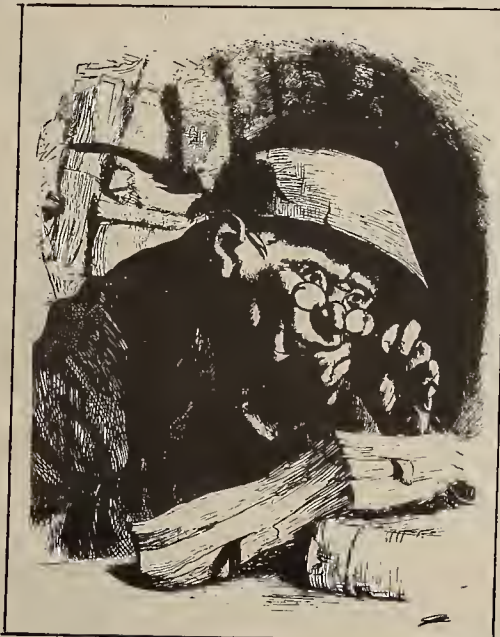
The SAC executive may, in cases where grants are immediately needed, bypass the commission concerned and bring the matter directly before council.

SAC has decided the deadline for fall grants under Project AID will be Nov. 1.

Besides Project AID, SAC provides grants to Scarborough and Erindale Colleges to equalize services with the main campus.

The external affairs commission also has a budgeted allowance of \$9,000 to deal with grants not falling under the jurisdiction of Project AID.

SOME POSSIBLE REASONS WHY YOUR TEACHER MAY BE YOUR TEACHER:



- because his friends are in the department or on the appointment committee;
- because he publishes a lot and thus attracts attention to the department;
- because he has contacts who can get things published;
- because he has contacts in government;
- because he has contacts in industry;
- because he does razzle-dazzle research and thus can attract \$\$\$\$\$\$ in the form of grants, chairs, and consulting fees from industry and/or government;
- because his research can beef-up the flagging efforts of someone in the department;
- because he was "traded" so that someone in the department could get a desired appointment elsewhere;
- because he wouldn't in any way threaten the status quo;
- because he was the lesser of n evils;
- because he was a fixture—he'd been around so long that the appointment was virtually automatic;
- because he came cheaply at a time that the university was cutting expenses;
- because any of the above may have occurred say TWENTY-YEARS AGO!

DO YOU WONDER IF ANYONE EVEN CONSIDERED WHETHER OR NOT HE WAS AN EFFECTIVE TEACHER?
DO YOU WONDER IF HIS TEACHING MIGHT IMPROVE IF HE DIDN'T HAVE TO WEAR A "RESEARCHER-MASK"?
DO YOU WONDER THAT TRULY GOOD TEACHERS ARE THE EXCEPTION NOT THE RULE?

SHOW YOUR CONCERN.

COME TO THE
ACADEMIC AFFAIRS MEETING
WEDNESDAY, OCTOBER 23 4:00 PM
SIMCOE HALL
COUNCIL CHAMBER

Paper's budget cut

By MICHAEL HIGGINS

The Student Administrative Government of Erindale (SAGE) voted last Wednesday to immediately cut \$2,700 from this year's budget of the Erindale College newspaper, Medium II.

The cut will be subtracted from the newspaper's \$9,000 annual budget.

SAGE will trim Medium II's budget by ending salaries for seven of the 13 paid staff members.

SAGE finance commissioner Mike Rumac defended the cut, saying, "We would have been operating on a \$2,200 budget deficit if we hadn't made cuts in the overall budget. The only other alternative was to raise student fees."

But both Medium II editor Gregg-Michael Troy and associate editor Harrie Vredenburg said the budget cut resulted from SAGE "playing politics".

"We had \$30,000 and the combined proposals by various clubs alone came to over that amount," said Rumac.

"This doesn't even include the budget for the newspaper, the radio station, services such as the pub and the executive operating budget for the year," he said.

Rumac also thought too many staff "were treating it as a part-time job" rather than as an extra-curricular activity.

Troy saw the cut as a retaliatory measure by SAGE because of Medium II's editorial criticism of certain student government operations such as the elections and the school pub.

Troy said SAGE didn't want a strong independent campus newspaper and therefore made the cuts.

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WOLF**

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November 11-16

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With Lickin' stick**

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LAMPOON
COMEDY REVUE**

Downstairs:
KNIGHTS OF THE
MYSTIC SEA

December 2-7

THE GOOD BROS.

Downstairs:
KNIGHTS OF THE
MYSTIC SEA

December 9-14

**HOUND DOG
TAYLOR
BLUES BAND**

Downstairs:
WHISKEY HOWL

December 16-21

**CHARLES
MINGUS**

Downstairs:
WHISKEY
HOWL

December 23-28 and
December 30-January 4
including New Year's Eve

**DOWNCHILD
BLUES BAND**

Downstairs:
DOLLARS



Officials may strike

By LAWRENCE CLARKE
An intramural football official has resigned and intramural referees have threatened to boycott future games involving Meds this year after the men's intramural sports committee suspended a player for only two games for grabbing a game official.

The committee voted 14-2 Monday night to suspend a Meds player for two games and place him on probation for the rest of the year after he allegedly grabbed and threatened game official David Malach during an Oct. 10 game between Meds and Trinity.

Yesterday, in a letter of resignation addressed to interfac football referee-in-chief Dave Stuart, Malach said the committee's decision was "completely inadequate."

"I enjoy refereeing," said Malach, "but the loss of a new sweater (torn during the altercation) and the lack of protection given by the intramural sports committee has forced me to resign."

Stuart, who was at the meeting, conferred with intramural sports director David Copp yesterday morning. Stuart told Copp his officials may boycott future football games involving Meds because of the "relatively lenient" punishment. Copp, who acts as secretary of the

all-student committee, told The Varsity that the committee members had made their decision and he wouldn't interfere with it.

In a separate disciplinary matter, the committee voted 13-2 to uphold the game referees' report that Erindale had cleared the bench first in a lacrosse game between them and PHE.

The lacrosse game had been called because both teams had cleared the benches.

The two points were awarded to PHE and the players involved were placed on probation.

The committee also refused to overturn a decision by the four-man football review board concerning a game between Vic and Engineering.

Don Warner, president of Victoria College Athletic Union (VCAU), had requested the committee reverse the review board's decision that a mechanical error in judgement by a football referee required part of the game be replayed.

At the conclusion of tomorrow's football game between Vic and Engineering, another quarter will be played to decide the game that was protested.

The game will start at the time and with the same conditions as when the error in judgement occurred.



Trin A and Med clashed today in soccer. The game was a 2-2 tie. Trin still unbeaten

Death knell sounds for boxing

By DAVE STUART
By edict of the Athletic Directorate boxing is dead at U of T. The main problem is again one of facilities at Hart House. The boxing ring has traditionally been located in the weight training room. However, because of the space taken up by the ring the weight equipment is not usable.

The Directorate has decided that the ring will not be erected in Hart House and made an attempt to find other facilities on campus with no luck.

A couple of locations off-campus were found but the boxing coach did not really want to leave the campus.

Using one of the dressing rooms at the stadium after the football season

is over was another possibility but was discounted because of the likelihood of injuries.

Boxing has become mostly a recreation at Toronto over the last couple of years since there is no such thing as intercollegiate competition.

Perhaps the Directorate should consider putting boxing into the realm of intramural jurisdiction.

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Dec. 27/74-Jan. 1/75 or Dec. 29/74-Jan. 3/75. All transportation, accommodation—Quebec Hilton, swimming pool, 6 days in all. From \$78.00. Call Marie 742-4494 9 am-9:30 pm Mon. to Fri.

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SKI ASPEN from \$269.00 1 week tours January, February, March. Contact ADSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel. (416) 962-8404 or your local Student Council office.

ESSAYS & THESES, ETC., typed accurately, fast service, over 10 years typing experience, phone 492-1215.

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SUMMER PROJECTS 1975 international day, international and Canadian work camps, volunteer service, exchanges, study programmes. Meet representatives of various organizations Friday Nov. 1, 10am-4:30pm. Wine and cheese 4:30-6:30pm. Drop in and chat. All welcome. International Student Centre, 33 St. George Street. For more information contact Jane Carney 928-6617

GIRL STUDENT with light schedule to babysit. Light duties in return for private room, board, bath, t.v. Central friendly home. Ride available to school. 483-4111

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DESPERATE! My eye-glasses disappeared from the Psychology reading room of the Robarts Library last Thursday (Oct. 10) I can't see! I found phone 961-3581

ACCOMMODATION FOR MALES available at Phi Gamma Delta Fraternity house, 45 Madison Ave. House facilities include colour t.v., stereo, pool room. Phone Al 921-1358 after 6.

BLACK DESIGNS Christmas Cards. Beautiful selection on colourful paper in boxes of 12 for \$4.50. Freedomways Cards, P.O. Box 101, Station "A", Scarborough M1K 5B9. After 6, 436-0254.

UNIVERSITY OF TORONTO CONCERT BAND

Ezra Schabas, conductor

Bruce McGregor, assistant conductor

MacMillan Theatre, Edward Johnson Building

SUNDAY, OCTOBER 27th, 1974 at 3 p.m.

Program includes works by William Schuman; Warren Benson; Gustav Holst; Richard Wagner;

Arnold Schoenberg; Aram Khachaturian and John Philip Sousa

No tickets required. No admission charge.

WOMEN'S ATHLETICS

REGISTRATION: DATE: OCTOBER 23rd

PLACE: BENSON BUILDING. 320 HURON STREET

928-3441 OR 928-3437

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 A.M.		Technique, Body Harmony & Flow I	8:15 - Slim & Trim Technique, Body Harmony & Flow II until 10:00 a.m.	Karate - Adv until 10:00	Technique, Body Harmony & Flow I
9:00 A.M.	Fencing - Adv	Fencing - Adv Jogging Karate - Beg	Fencing - Beg Jogging	Fencing - Adv Jogging	Fencing - Beg
10:00 A.M.	Diving Fencing - Beg Golf Tennis - Int	Junior Swim Synchronized Swim Fencing - Beg Archery Badminton - Int Tennis - Int	Diving Fencing - Int Golf Tennis - Beg	Junior Swim Fencing - Beg Archery Badminton - Int Tennis - Int	Slim & Trim Fencing - Int Golf Tennis - Beg
11:00 A.M.	Synchronized Swim Fencing - Int Archery Golf Ski Conditioning Tennis - Beg	Non-Swim Diving Fencing - Int Badminton - Int Golf Tennis - Beg	Non-Swim Contemporary Dance I Fencing - Beg Archery Badminton - Int Golf Tennis - Beg	Non-Swim Diving Fencing - Int Badminton - Int Golf Tennis - Beg	Non-Swim Contemporary Dance I Fencing - Int Golf Tennis - Beg
12:00 NOON	Jazz Dance Fencing - Beg Archery Badminton - Beg Golf 12:50-1:10 Jogging Tennis - Beg	Contemporary Dance I Fencing - Adv Archery Badminton - Int Golf 12:50-1:10 Jogging Ski-Conditioning	Jazz Dance II Archery Badminton - Int Golf 12:50-1:10 Jogging Tennis - Beg	Ballet - Beg Fencing - Beg Archery Badminton - Int Golf 12:50-1:10 Jogging Tennis - Int	Fitness Prescription Jazz Dance I Fencing - Beg Badminton - Beg Golf 12:50-1:10 Jogging Tennis - Beg
1:00 P.M.	Fitness Prescription Contemporary Dance I Archery Badminton - Int	Ballet I Archery Badminton - Beg Golf Tennis - Beg	Jazz Dance - Beg Fencing - Beg Archery Badminton - Int Tennis - Adv	Tennis - Beg Jazz Dance I Archery Badminton - Beg Golf Ski-Conditioning	Technique, Body Harmony & Flow I Badminton - Int Golf Tennis - Adv
2:00 P.M.	Basic & Figure Skat. Non-Swim Jogging Contemp. Dance - Int Fencing - Int Badminton - Beg Golf Tennis - Beg	Fencing - Int Badminton - Int Golf	Ballet - Beg Badminton - Beg Ski-Conditioning Tennis - Beg Basic & Figure Skating	Fencing - Int Badminton - Int Golf	Contemporary Dance I Fencing - Int Ski-Conditioning Tennis - Int
3:00 P.M.	Junior Swim Ballet II Golf Basic & Figure Skating	Contemporary Dance Comp. until 5:00 Archery - Int Badminton - Int Golf	Junior Swim Fencing - Int Golf Tennis - Int	Ballet III Archery - Int Badminton - Int Golf	Ballet I
4:00 P.M.	Fencing - Adv Golf Jogging	Golf Jogging	Jogging Ballet I Golf	Non-Swim Technique, Body Harmony & Flow I Golf Jogging	Jogging
5:00 P.M.	Contemporary Dance Club 5:30 - Golf	Int'l Folk Dance Golf	Int'l Folk Dance 5:30 - Golf	Contemporary Dance Golf Karate - Beg	
6:00 P.M.	Non-Swim Contemporary Dance Perf. Group	Jazz Dance Perf. Group until 8:00 Karate - Beg	Non-Swim Cont. Dance Wkshop until 8:00	Cont. Dance Comp. until 8:00 Karate - Beg	
7:00 P.M.		Karate - Adv until 9:00 p.m.	Ballroom Dance until 9:00 p.m.		

9:00 am - 4:00 pm

sportalk

The touch football league has been busy over the last week with 11 games scheduled.

On Oct. 18, the Gridiron Grads blanked the Bucks 20-0. The Take Outs won their game quickly as the Mad Capers defaulted.

Patterson's Patsies were seduced 32-12 by the Hookers while the Grunts groaned to defeat 24-6 to Civil Skulers.

The Left Overs didn't leave any Wallburgers, beating them 7-0. The briefs were short 18-13 to FMS Goldens.

On Oct. 21, the Gridiron Grads continued their winning ways downing the Gustaff Maulers 28-0.

Mike's Meateaters left their teeth in and were ruled a 28-13 loss to the Leftovers for biting.

Cold weather kept the Newdists in fine form as they blasted Ensign 25-0. The Bucks defaulted to the Slackers while the Nummies, a replacement team, defaulted to the Argos.

In division II soccer action, UC downed PHE 2-1, while Jr. Eng. edged SGS 2-1 and Vic 3-2. In Division III, Knox skunked For 2-0 and Trin B beat Wycliffe 3-2.

In volleyball, SGS II defeated Wycliffe 15-5, 15-4; Dents B beat Med B 6-15, 16-14, 15-9 while For B blanked Vic III 15-0, 15-0.

Intercampus basketball starts schedule

By MRS. PARKER
A new league involving the campuses at Scarborough, Erindale, and St. George have held the first women's basketball round robin staged at the Benson Building last Wednesday.

Scarborough has shown itself to be the team to beat as they came up

with two straight wins in the tournament.

The easterners downed Erindale 23-15 and St. George A 26-18.

In other games, St. George A edged St. George B 21-19 and Erindale squeaked by St. George B 24-23.

There will also be volleyball and badminton tournaments later in the year.

As reported earlier the intercampus league is intended to provide women with competition better than that found in interfac.

Blues could win Vanier Cup in Intercollegiate Football's 100th year

In October 1874, the McGill Rugby Football Club played host to the Harvard University team from Cambridge, Massachusetts and from that first university football game in this country and for the next fifty years college football was to reign supreme in Canada.

During the 1880's, the big three—McGill, Queen's and Toronto—began to compete on an annual basis with each other and later on in that decade were joined by the Royal Military College and the Ontario Agricultural College. During the 1890's Ottawa College, Queen's and the University of Toronto won the Canadian Rugby Union Championship five of the first six years the Dominion Final was played.

The 1898 season opened with the universities competing under the banner of the newly-formed Canadian Intercollegiate Rugby Football Union and the Yates Cup, the oldest annually awarded football trophy in Canada, was donated for competition.

In 1900, the Intercollegiate Union withdrew from the Canadian Rugby Union but returned in 1905 and when Lord Grey put up his \$50,000 trophy for annual competition in 1909, it was to become the property of the universities for seven of the next nine years the cup was awarded.

The University of Toronto won the first three—1909, 1910, and 1911. From most accounts the McGill teams of 1912, 1913 and 1919, with the late great Frank "Shag" Shaughnessy, CFL and Baseball Hall of Famer, would undoubtedly have taken home the trophy had they decided to play the final game.

In 1920 it was the University of Toronto again winning the top award and then it was the turn of the tricolour of Queen's under the leadership of the late Billy Hughes.

With Frank "Pep" Leadley and the late Harry Batstone, the Golden Gaels ran a consecutive string of 26 victories from 1922 to 1925 including three consecutive Grey Cups in 1922, 1923 and 1924.

1924 marked the last time a university team was to win the Grey Cup and the Intercollegiate Union formally withdrew from Grey Cup competition in 1934.

The rapid development of commercial sport did not, however, sound the demise of college ball but rather directed the intercollegiate people to concentrate on internal growth.

In 1927 the Western Intercollegiate Rugby Football Union was formed comprising of the Universities of British Columbia, Alberta, Saskatchewan and Manitoba, and the "Hardy Cup" was put up for

competition.

The league, however, was never strictly an intercollegiate one until 1967. Since the 1927 date, some university teams had competed against senior and professional teams within their respective provinces while others aligned themselves with leagues south of the border because of the economics of travel.

In 1967, with the initiation of the CIAU National Championship series, the University of Calgary joined the four charter members of the Union to form the Western Intercollegiate Football League.

From a shaky start and due primarily to the constant prodding and pushing of Dean Maury Van Vliet through the years, the WIFL has finished strong to participate in six and win four national championships since 1967.

In 1929, the University of Western Ontario joined Queen's, Toronto and McGill to form the Senior Intercollegiate Football League and in 1934 the Intermediate Intercollegiate Football Union was formed to provide competition for those other schools such as Ottawa, Royal Military College, Bishop's and Loyola who were not eligible for membership in the Senior League.

As the number of teams continued to develop in Central Canada, there appeared a succession of leagues and conferences until the present day where eleven teams from Ontario and three from Quebec have combined to form one league with two geographic divisions of seven teams each.

During the 40's and 50's, the names of Metras and Tindall were synonymous with intercollegiate football. Metras, the coach at Western, retired in 1969 after thirty years with a career record of 106-76-11, while Tindall—tied with Metras for games won—is enjoying his 28th season at Queen's with a 106-74-2 record.

In addition to the coaches, the legendary Joe Krol, Russ Jackson and Ron Stewart, were all products of that era. Krol later became a one-man wrecking crew for the Argonauts, while Jackson and Stewart teamed up to lead the powerful Ottawa Rough Rider teams of the '60s.

St. Mary's at Dalhousie in September of 1947 marked the inaugural of Atlantic Intercollegiate Football but it was not until 1965 that the Blueeons Intercollegiate Football Conference was formed.

More than any other single person, Don Loney at St. Francis Xavier University who, from 1957 to 1973, garnered ten Atlantic university crowns and a national championship was primarily responsible for the growth and development of intercollegiate football in the Maritimes.

In this Centennial Year, 26 teams in four divisions coast-to-coast will be competing for the Vanier Cup, emblematic of Canadian Intercollegiate Football supremacy.

SPORTS SCHEDULES - Oct. 28 to Nov. 1

HOCKEY SCHEDULES FOR 1ST WEEK ARE BEING MAILED TO STANDING COMMITTEE REPS. TEAM MANAGERS ARE ASKED TO PICK UP A COPY AT INTRAMURAL OFFICE.

FOOTBALL (Balance of League Schedule)			
Mon. Oct. 28	East	3:00	Eng vs St. M
	West	3:00	PHE vs Vic
Tues. Oct. 29	East	3:00	U.C. vs Med

RUGGER (Balance of League Schedule)			
Wed. Oct. 30	West	1:15	Vic vs Law
Fri. Nov 1	Trin	12:30	Eng II vs Eng.I
	Trin	1:15	PHE vs Trin

SOCCER (4:00 pm games MUST start on time)					
Mon. Oct. 28 at	North	12:15	Innis	vs Eng.III	DiBenedetto
	ERIN	4:00	St.M.A	vs Erin	
(Re-scheduled game of Oct. 17)	South	4:00	Trin.B	vs For	Perusco
Tues. Oct. 29	North	12:15	New	vs St.M.B	Gross
	North	4:00	Dent	vs Pharm	Marcantano
	South	4:00	Knox	vs Med.B	DiBenedetto
Wed. Oct. 30	North	12:15	Trin A	vs Jr. Eng	Gross
	North	4:00	Law	vs SGS	Ho
Thur. Oct. 31	North	12:15	For	vs Erman	Gross
	North	4:00	Erin	vs Sr Eng	Ierullo
	South	4:00	Med A	vs U C	DeZorzi
	North	4:00	PHE	vs Vic	Ierullo

LACROSSE					
Mon. Oct. 28	8:30	PHE	vs Erin	Regasz-Rethy, Farquharson	
	9:30	For A	vs Trin	Regasz-Rethy, Farquharson	
Tues. Oct. 29	7:30	Vic	vs Eng	Marshall, Sorbie	
	8:30	Knox	vs Scar	Marshall, Sorbie	
Wed. Oct. 30	6:30	St.M.B	vs New	Browne, Bagg	
	7:30	For.B	vs Innis	Browne, Bagg	
Thur. Oct. 31	6:30	PHE	vs Eng	Zolton, H. Ziedenberg	
	7:30	St.M.A	vs Vic	Zolton, H. Ziedenberg	
	8:30	For A	vs Scar	Zolton, H. Ziedenberg	
	9:30	Med	vs Knox	Zolton, H. Ziedenberg	

TOUCH FOOTBALL					
Mon. Oct. 28	East	12:15	Take Outs	vs FMS Goldens	Seckington
	East	12:45	Civil IV	vs IICivil	Seckington
	East	1:15	Pussles	vs Hookers	Seckington
	West	12:15	Slackers	vs Gustatt Maulers	Balins
	West	12:45	Wop Squad	vs Meateaters	Balins
	West	1:15	Ill Mech	vs Bucks	Balins
Tues. Oct. 29	East	12:15	Crushers	vs Memos	Willis
	East	12:45	Patterson's Patsies	vs Warriors	Willis
	East	1:15	F.H. Farmers	vs Nummies	Willis
Wed. Oct. 30	East	12:15	Red Skins	vs Phaknos	Romanowicz
	East	12:15	Mad Capers	vs Jocks	Poseorski
	East	12:45	Civ Skulers	vs Balherites	Poseorski
	East	1:15	Ensign	vs Doggers	Poseorski
	West	12:15	Ereels	vs Jack the Bear	Romanowicz
	West	12:45	Punt Lickers	vs Huss Wagons	Romanowicz
Thur. Oct. 31	East	12:15	Saints	vs Divine Monks	Zendel
	East	12:45	Skute 775	vs Newdists	Zendel
	East	1:15	Leftovers	vs Rhits	Zendel
	West	12:15	Bozo Bus	vs IV Civil	Balins
	West	12:45	Wallburgers	vs Heat n Beat it	Balins
	West	1:15	C-S I	vs Snaps	Balins
Fri. Nov. 1	East	12:15	Nummies	vs Balherites	Waller
	East	12:45	Argos	vs Untouchables	Waller
	East	1:15	Gridiron Grads	vs The Grunts	Waller

VOLLEYBALL					
Mon. Oct. 28	7:00	U C	vs Dent B	Gudzowsky	
	8:00	Scar II	vs Innis	Gudzowsky	
	9:00	Eng.III	vs Wyc	Gudzowsky	
Tues. Oct. 29	7:00	Vic III	vs Med B	Arnaud	
	8:00	Erin	vs Eng.I	Arnaud	
	9:00	Trin	vs Dent.A	Hantzsch	
	10:00	Pharm	vs Law	Hantzsch	
Wed. Oct. 30	6:00	PHE	vs Eng II	Romanowicz	
	7:00	SGS I	vs Knox	Romanowicz	
	8:00	Emman	vs SGS II	Morel	
	9:00	Via II	vs Med A	Morel	
	10:00	For A	vs New	Morel	
Thur. Oct. 31	7:00	Music	vs Scar II	Low	
	8:00	Eng I	vs Scar I	Low	
	9:00	Erin	vs Vic I	Pochmursky	
	10:00	Dev House	vs For B	Pochmursky	

VARSITY STADIUM

INTERCOLLEGIATE FOOTBALL

WESTERN VS VARSITY

SATURDAY, OCTOBER 26th AT 2:00 P.M.

(HOMECOMING)

University of Toronto Students Tickets
\$1.00
on sale at Gate 3
Varsity Stadium
Today, Tomorrow and Friday
12:00 noon - 6:00 p.m.
Saturday
10:00 a.m. - Game Time

GYMNASTICS JUDGING CERTIFICATION

Qualifies to judge High School and at beginner level of Gymnastic age groups
Films and theory workbook, plus some in-the-gym practice judging and movement analysis will be used to develop candidate's knowledge

SIGN UP AT REGISTRATION

WEDNESDAY, OCTOBER 23 - 9-4:30

Upper Lounge
Benson Building, 320 Huron Street
Course will be offered at times convenient to the majority of registrants! Bring your timetable.
\$12.00 fee for materials

SKIMONT STE. ANNE
Dec. 23-30 or Dec. 29-Jan. 5
Hotel, Bus, Tows, Meals etc. for 7 full days only \$165.

SPECIAL BLUE VISTA TOURS—NASSAU \$219.00
Includes Airfare, Hotel, Transfers & Meals—8 days, 7 nights. Also—Acapulco, Bahamas etc. We have space available including Xmas & Reading Week

CONQUEST TRAVEL—ROBBIE GOLDBERG
The Bayview Mall
221-1112 or 782-5033
(days) (evenings)

sports

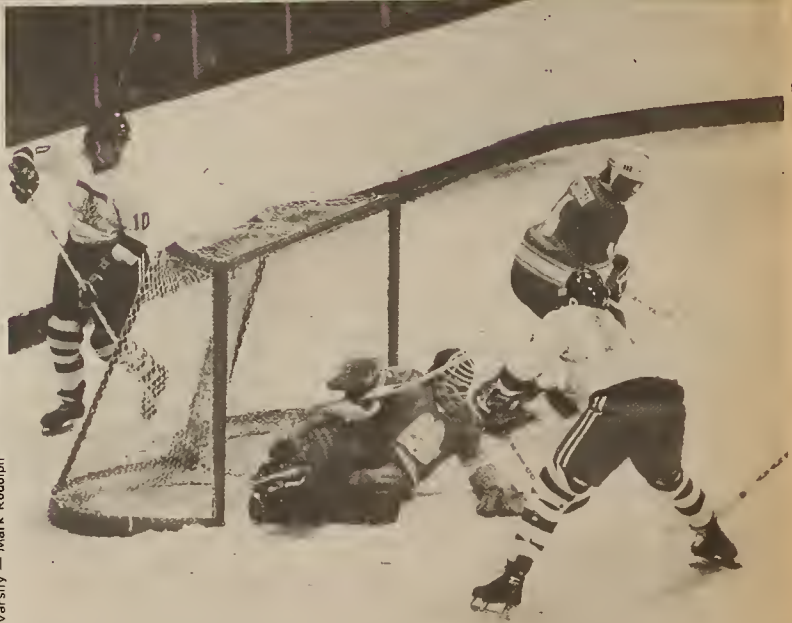


Dave Stuart
923-4053

Hockey Blues don't like McDonalds Hamburgers

By DAVE STUART
Aside from a bone-jarring body check laid on by Blues' captain Warren Anderson in the third period, the Blues won a lacklustre match against the Whitby MacDonalds 5-1.
All of Blues' goals came in the first two periods; one on a power play opportunity.
Toronto led 2-0 after the opening period on goals by Bill Hews and Bill Fifield.
Varsity added three more goals in the second period from the sticks of Ruhnke (power play at 0:18) and rookies Rocci Pagnello and Howie Hampton.
Whitby finally cracked the

scoreboard in the third as Bodnar tipped a pass over the sprawling body of Bob Oss.
Rookie Dave Hulme played in the Varsity net for the first half of the game and maintained shutout hockey during his tenure. His quickness in goal and his willingness to challenge shooters were impressive. He will, no doubt, be considered for seasonal duties.
An old Varsity hand, Bruce Durno, shared the goaler duties with Gibson for the MacDonalds. Durno was greeted by his Alma Mater with three goals.
Only three penalties were meted out, two to Whitby and one to Varsity.



The Varsity — Mark Rudolph

Kent Ruhnke is robbed by former Varsity goaler Bruce Durno.

Division I	G. W. L. T. P	Division II	G. W. L. T. P
PHE	4 3 0 1 7	New	4 4 0 0 8
Vic	4 3 0 1 7	Scar	4 3 1 0 6
SMC	4 1 3 0 2	Trin	4 3 1 0 6
Eng	4 0 4 0 0	Med	4 1 3 0 2
		For	4 1 3 0 2
		UC	4 0 4 0 0

Division I	G. W. L. T. P	Division III	G. W. L. T. P
E rin	5 3 1 1 7	A	3 2 0 1 5
Scar	5 3 1 1 7	New	3 2 0 1 5
Sr. Eng.	6 3 3 0 6	Dents	2 1 1 0 2
SMC	4 0 4 0 0	Pharm	2 1 1 0 2
		Eng III	2 1 1 0 2
		SMC B	3 1 2 0 2
		Innis	3 0 3 0 0
		B	4 4 0 0 8
Jr. Eng.	5 3 1 1 7	Trin B	5 2 2 1 5
Trin A	4 3 1 0 6	Wyc	4 2 1 1 5
Vic	4 2 1 1 5	Knox	3 2 1 0 4
UC	4 2 1 1 5	Med B	3 0 3 0 0
PHE	4 2 2 0 4	For	3 0 3 0 0
Med A	3 2 1 0 4	Emman	3 0 3 0 0
Law	4 0 3 1 1		
SGS	4 0 4 0 0		

Ladies Blues break four records

By JANET FLETCHER
Although conditions at McMaster last Saturday were far from perfect for track and field, eight OWIAA records were broken — four of them by U of T athletes.
U of T again was represented by only a very small group of girls, but nonetheless, dominated the middle and long distance events. The 4 x 400m relay team of Debbie Mitchell, Caroline Hebblethwaite, Geri Ashdown and Lesley Evans, smashed its own record of the previous year by 11.2 secs. to win the event in the impressive time of 4:03.2.
In the 800m both Evans and Ashdown bettered the old record of 2:17.9, Evans winning the event and Ashdown placing third. Her performance was particularly impressive in that the race was only her second run over that distance.
The 1500m was also dominated by U of T runners. Both Mitchell and Evans broke the record that Evans

set at Waterloo two weeks ago, with Debbie finishing first and Lesley second. Sally Beach also ran strongly in this race to finish fifth. Her performance indicated that she is well on the way to recovery after her leg injury.
The fourth record to fall to Varsity was in the high jump. This event was won by Louise Walker with a leap of 5ft. 6in., which broke the previous record by 3 inches.
Other U of T athletes to reach the finals in their events were Caroline Hebblethwaite in the 400m and Hazel Lynn in both the 100 and 200m.

Results
100m: Stevens (York) 12.6, Burton (Mac) 12.8, Sparling (Wat) 13.0, Lynn (Tor) (7th) 13.1.
200m: MacGowan (Brock) 26.0, Trapp (Mac) 26.3, O'Neil (Wind) 26.5, Lynn (Tor) (8th) 27.4.
400m: Wenzel (Wat) 56.7, O'Neil (Wind) 58.8, Trapp (Mac) 59.5, Hebblethwaite (Tor) (6th) 62.1.
800m: Evans (Tor) 2:12.1, Wenzel (Wat) 2:13.7, Ashdown (Tor) 2:17.7.
1500m: Mitchell (Tor) 4:29.9, Evans (Tor) 4:37.1, Prosser (Brock) 4:36.6, Beach (Tor) (5th) 4:47.4.
4 x 100m relay: Mac 51.2, York 51.6, Queens 52.3, Tor (5th) 52.7.
100mH: Hladki (York) 15.6, Oljans (Mac) 15.6, Frost (Mac) 18.5.
200mH: Oljans (Mac) 30.4, Summer (Mac) 30.6, Hladki (York) 31.8.
High Jump: Hanna (Tor) 5'6", Hladki (York) 5'4", Oljans (Mac) 5'4".
Long Jump: Drinkwater (Que) 4.58m, Schwab (York) 4.46, Sparling (Wat) 4.36.
Discus: Haist (York) 48.74m, Snider (Mac) 36.86, Scothorn (Que) 32.66.
Shot Put: Haist (York) 14.85m, Snider (Mac) 12.20, Scothorn (Que) 11.95.
Javelin: Scothorn (Que) 29.90m, Gollich (Mac) 32.78, Haist (York) 30.82.

Women's archery team win 9th consecutive outdoor championship

By BERNADETTE GLICNER
All those early morning practices, many of which started before sunrise and while the fields were still covered with frost paid off this weekend at the Ontario Women's Outdoor Archery Finals held at Scarborough College.
The first day of shooting consisted of five ends at 45, 35 and 25 meters.
While braving the winds and record-breaking low temperatures the team from U of T managed to gain a lead of 150 points by the end of the first day.
Due to temperatures in the 20's, the tournament had to be moved indoors on the second day.
The warmer surroundings and shorter distances of 30, 25 and 20 meters seemed to be favored by the

Varsity team, who opened their lead by another 431 points, giving them a total of 6,298 points, and the 9th consecutive outdoor championship.
Guelph ended in second place with 5,717 points, Western was third with a score of 5,267 and Queen's ended up fourth with 4,926.
Linda Kazienko from Guelph scored two perfect ends and placed first in the individual standings with 1,612 points out of a possible 1,800.
Kathryn Ann Corcoran, from U of T, shooting one perfect end placed second with 1,581 points and Pat Wakefield, U of T, also shot one perfect end to place third with a score of 1,545.
A great deal of the success of Toronto's team can be attributed to the excellent coaching of Mrs. Ellen Alston.



Amazons from Varsity are terrifying to behold when holding a bow and arrow.

Council agrees on new composition

In a frequently tense debate, the Governing Council agreed last night on a recommendation to the provincial government regarding the council's size and composition.

By a vote of 21-19, the council approved a model calling for 13 faculty and 11 students, over a model comprising 14 faculty and 10 students.

The approved model recommends a 57-member council with the following membership:

- the president
- the chancellor
- 16 government appointees
- 10 alumni
- 13 teaching staff
- 11 students
- 3 administrative staff
- 2 presidential appointees

The council is required by the end of this month to submit a recommendation to the government. Yesterday's decision will go straight to colleges and universities minister James Auld.

The Governing Council, constituted in 1971, was required to reassess its size and composition no later than this spring; however, it voted last June to delay the debate until this fall.

A special meeting held last week initiated the review of the act and agreed upon several principles, including no student faculty parity, and roughly equal representation between internal and external members.

Student organizations had waged a persistent campaign for parity

with faculty members. After last week's meeting, SAC president Seymour Kanowitch announced the decision would be appealed to the provincial government.

Following last Thursday's meeting, the executive committee met Monday to act upon the recommendations, and proposed a model identical to the one adopted yesterday.

Normally, the recommendations of the executive committee comprises the agenda of the full council. However, at yesterday's meeting, members were confronted with a proposal to consider several alternative models for the composition of the council.

Calling the move a "blatant attempt to subvert the will of council," student governor Steve Moses denounced the move as "heavy backroom politicking of a pretty base kind."

In all, eight models were presented to the council, which then voted sequentially, dropping one model from each ballot.

After five ballots, two models remained: the favored model, and one calling for 14 faculty and 10 student members.

The enlarged faculty model had been proposed by faculty members William Dunphy and Martin Friedland, who had pressed for its adoption at the executive committee.

Throughout the elimination of alternatives, faculty members consistently voted for the Dunphy-



The Varsity — Steve Malpas

Student strategists huddle before the deciding vote on the composition of Governing Council.

Friedland model with maximum faculty and minimum student representation.

By doing so, they slowly forced council members into a clear choice: either vote for the model most favorable to students, or the model most favorable to faculty.

Student supporters were visibly relieved after the close vote passed, but angered by the attempt to preserve the faculty position.

After deciding on 11 student members, the council then turned to the division of student con-

stituencies.

By a large majority, the council proposed seating five undergraduates, three part-time students, and three graduate students on council, defeating an alternative proposal against specifying constituencies.

Proposal for parity tenure committees defeated

By JOSEPH WRIGHT

The Governing Council's academic affairs committee voted Wednesday to defeat a proposal calling for parity between students and teaching and administrative representatives on tenure committees.

The proposal, submitted by SAC university commissioner Gord Barnes, was supported only by student committee members Shirley French, Peter Jarrett and Barnes. Students have been seeking parity on tenure committees to ensure equal consideration is given to teaching ability as well as research performance.

The Barnes proposal called for six faculty members and administrators and six students, as well as a non-voting chairperson, to comprise tenure committees.

Ten affirmative votes would be required to grant tenure, according to the proposal.

The committee also refused to hear an unscheduled proposal from student governor Peter Jarrett.

Jarrett asked if the committee to consider voting solely on the principle of student representation, instead of discussing "numbers."

History professor Desmond Morton and philosophy professor Bill Dunphy objected to Jarrett's request.

Dunphy said he failed to see the purpose of such a vote. A vote on principle failed to distinguish whether a dissenting opinion wanted "no student input" or student input with no vote, Dunphy said.

Dunphy has proposed in a brief before the committee tenure committees remain without student representation, but that an "independent observer" be included on the committees.

The observer, Dunphy argues, would ensure adequate evidence had been provided and that it had been "fully and fairly considered."

Chairman John Dove said he had had no advance notice of Jarrett's proposal although people had been given adequate chance to introduce new motions before the meeting.

A subsequent vote to consider introduction of Jarrett's proposal, requiring a two-thirds majority, failed by a 9-8 count.

Jarrett later described the move as "slimy." "I was very disappointed that some members decided to support the chairman's position," Jarrett said.

The Graduate Students' Union (GSU) presented a brief to the committee recommending inclusion of one graduate and one undergraduate student, or some combination of two students.

It also recommended a "non-voting, non-faculty, non-student observer" be included to ensure non-partisan scrutiny.

Morton pointed to the possibility of a conflict of interest arising if graduate students were named to sit on tenure committees.

He said if a graduate student were judging a candidate in his own field, he or she might possibly have an interest in the position.

It was also conceivable that students might be placed in the position of considering their teacher or thesis advisor, he said.

GSU vice-president Vahan Benglian said he would expect students to declare a conflict of interest in a case where they were considering such a candidate.

Both Benglian and Jarrett pointed out that present members of tenure committees have as much conflict-of-interest through "intra-faculty squabbles" as a graduate student might encounter.

Voting on proposals submitted by Morton and engineering professor J. M. Ham was delayed until the committee meeting next Thursday.



The Varsity — David Simmonds

Milton Wilson explains how students sit on Tenure committees at Trinity.

SDS appeal decision deferred

The Governing Council last night deferred a decision on how to deal with the appeal of Tony Leah and Bill Schabas, two students convicted last year of obstructing the visit of American urbanologist Edward Banfield.

The council ran out of time to act on a recommendation by the executive committee on the manner of hearing the appeal.

The executive had recommended a committee be struck of the entire executive, save president John Evans (who testified at the trial), and Martin Friedland (who, as dean of law, is the employer of the advisor to the executive, J. B. Dunlop).

The committee would be empowered to determine its own procedures, and to report its decisions for information only.

The executive proposed it hear the

appeal on the subject of the "punishment awarded", which would not include the verdict delivered.

Leah and Schabas want to appeal both the verdict and the punishment, on the grounds that the verdict did not properly consider the issue involved—racism; and that the punishment was unnecessarily harsh.

Leah and Schabas accused Banfield of being a racist, and claimed they were acting in the best interests of the university by preventing him from speaking. Accordingly, they believe the verdict was wrongly delivered.

Several members of the Governing Council last night indicated they will urge the executive to take into account the legitimacy of the verdict.

In the only move taken on the appeal, the council voted down a proposal from student member

Peter Jarrett that Vernon Copeland, the newly elected graduate representative, be allowed to sit on the appeal committee.

Graduate students are not presently represented on the executive committee, and, as Jarrett pointed out, Leah and Schabas were both graduate students at the time.

Leah and Schabas were tried by the Caput, an all-administration disciplinary tribunal which has been roundly condemned by the university as unrepresentative.

The university this January will reconsider the question of non-academic discipline, and the formation of a new tribunal to replace the Caput. Attempts to set up a new system last spring failed after students expressed strong opposition to the harsh nature of disciplinary measures proposed.

HERE AND NOW

TODAY

9am
A representative from the University of Rochester Business School will be at U of T Friday, Nov. 1 to talk to interested students. If interested contact the Placement Centre.

12:30 pm
Vic-Varsity Christian Fellowship meets for prayer and worship from 12:30 to 1, and also from 1 to 1:30. Victoria College Chapel, Old Vic.

1:30 pm
Muslim students may note that the Muslim Students Association of the U of T organizes regular Friday congregational prayers in the South Sitting Room (3rd Floor), Hart House, King's Circle, University of Toronto.

2pm
A special lecture for INL 207 (The Science Fiction Novel) on "Designing The Future (in New College 1016) by Jim Oator, political economist and futurist from the University of Hawaii.

3pm
The International Relations Committee of the International Studies Programme presents a seminar by Prof. Roy Macridis — French foreign policy: in search of a role — in Room 2053, New College.

5pm
There will be a general meeting of the Hellenic Society, at the ISC, today at 5 pm. The new executive will present its annual program. All welcome.

6pm
Licht Benchenn this week is at 6 pm at Hill House. All welcome to attend.

7pm
The medical and health sciences branch of the Varsity Christian Fellowship will meet for a Bible study and seminar to examine some current questions in medical ethics at 7 pm on Friday, Oct. 25 in alumni common room in the Medical Sciences Building.

8pm
The University College Film Club presents the first film of the Apu Trilogy, Pather Panchali, by Satyajit Ray, at 7 and 9 pm at the Medical Sciences Auditorium. Admission is by membership or \$1.00 at the door.

7:30 pm
SMC Film Club presents Russell's adaptation of O.H. Lawrence's Women in Love, with Glenda Jackson, Alan Bates, Carr Hall, 100 St. Joseph St. Admission \$1.00. Shown again at 10 pm.

8pm
Chivalry is not dead — Come to the annual coronation of the King of Wallace House. Howard Ferguson Hall, Sir Oaniet Wilson Residence.

Travel-Adventure. America! — a flying tour by light airplanes across the U.S.A. A Theatre Night sponsored by Alpha Gamma Delta Fraternity to

benefit Cerebral Palsy The Auditorium of Leaside High School. Admission \$1.50 at the door.
"Let your vision be world-embracing, rather than confined to your own self." Baha'u'llah. Join us. U of T Baha'i Club. International Students Centre.

Or. Henry M. Morris, Director, Institute for Creation Research, San Diego, California, concludes his series of five lectures concerning The Twilight of Evolution with the Facts of Science and the faith of evolution in this climactic meeting.

The Toronto Polish Students' Association is holding their annual general meeting at which a new executive will be elected. Please be there. 206 Beverley St. (at Cecil).

SATURDAY

2pm
The founding conference of the Toronto Chapter of the Committee Against Racism. Speakers, workshops etc. Medical Sciences Bldg. Room 3154.

The undefeated University of Toronto Blues play host to the University of Western Ontario Mustangs in O-QIFC college football. Join Jon Fried, Archie Hunter and Larry Proctor for live coverage of the 1974 homecoming game on Radio Varsity. College football at its finest is yours at 8:20 AM in campus residences, 9:30 AM on Rogers Cable and Channel 10, Graham Cable TV.

4:30 pm
Varsity Christian Fellowship will meet at 4:30 in Sheraton Hall at Wycliffe College for an informal fellowship following the Homecoming football game on Saturday, Oct. 26.

7:30 pm
SMC Film Club presents Russell's adaptation of O.H. Lawrence's Women in Love, with Glenda Jackson, Alan Bates, Carr Hall, 100 St. Joseph St. Admission \$1.00. Again at 10 pm.

8pm
Big party: 165 St. George St., 2 1/2 blocks north of Bloor. Featuring the popular band 'Dollars'. Sponsored by Phi Delta Theta. Admission: \$1.00.

Learn about orthomolecular medicine. Hear Dr. A. Hoffer, psychiatrist and biochemist and one of the early pioneers in megavitamin therapy speak on "New Developments in The Treatment of Schizophrenia" and Dr. P. Cutler, a Toronto physician, speak on "Carbohydrate Caffeine Intolerance in Medicine (Hypoglycemia)". The meeting is being held at Convocation Hall, Saturday, Oct. 26 at 8 pm. \$2.00.

The film Attica will be shown in the Medical Sciences Auditorium to raise money for the Attica Brothers Legal Defence. Brother John Hill will speak.

9:30 pm

Hillel's Annual Halloween Party will be held tonight at Hill House. All welcome to attend. Wear costumes and win a grand prize. Refreshments will be served. Cover charge 50 cents.

SUNDAY

11am
You are invited to a Protestant Service of worship conducted for the University community by the Hart House Fellowship, each Sunday in the East Common Room of the Hart House. The service is evangelical and offers lots of opportunity to participate. This Sunday the Lord's Supper will be celebrated and a collection for the L'Abri fellowship in Switzerland will be received. Pastor John Veenstra will preach on Luke 18:1-8, a parable of Christ dealing with Prayer.

Reformation Service with special music by concert organist Fran Iacino. Sermon: "Truth: Liberation or Freedom?" Discussion group 9:30 Sunday morning, the Service at 11 am.

6pm
Rhw Muslim Students Association of the U of T invites all to the regular Quranic Tafseer sessions (Explication of Quran). This is held in the Pendarves Lounge, International Students Centre, 33 St. George St. The lecture session is followed by questions and answers. Refreshments.

7:15 pm

SMC Sunday Nite Series proudly presents Peter Bogdanovich's Targets, a 1968 American film with Boris Karloff, Carr Hall, SMC, 100 St. Joseph St. Now here's the rub. Admission is by Series pass only. Only \$4.00 entitles you to admission to the 16 remaining films (including Rape of Sweet Young Girl, L'Atalante, Liberty Valance, Playtime, and King of Hearts). Why not invest? Again at 9:30 pm.

8pm

The Cinema of Solidarity presents The Jackal of Nahueltoro (Chile 1969) at the Medical Sciences Auditorium. Directed by Miguel Littin, this realistic enactment of a famous Chilean murder case, exposes the social conditions which led to the tragedy. On the same programme, Venceremos gives a collage of contrasts in Chile.

Hillel's Lecture Series is presenting Rabbi Abel Respes who will be speaking on "Black Jews in America" at Hart House, Debates Room.



ART GALLERY
Paintings By Rick McCarthy From Today
Gallery Hours:
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2 - 5 PM

NOON HOUR CLASSICAL CONCERT
Ron Tomarelli, Piano
Playing Chopin & Beethoven
Tues., Oct. 29
Music Room, 1 PM

OPEN FORUM ON QUESTIONS OF LIFE & DEATH
First of a Series
"Definitions of Health & Disease"
Tues., Oct. 29
Music Room, 4 - 6 PM

BAG LUNCHES
The Debates Room Is Open For Bag Lunches
Mon. to Fri., 12 - 2 PM

NOON HOUR JAZZ CONCERT
Sedik Hakim, Piano
Wed., Oct. 30
East Common Room, 12 - 2 PM

DEBATE RESOLVED THAT THE CANADIAN PUBLISHING INDUSTRY HAS NO REASON TO EXIST
Honorary Visitor: William Nobleman,
Former Publisher of Saturday Night
Wed., Oct. 30
Debates Room, 8 PM

HART HOUSE FARM
A Transportation Notice Board is Available in the Foyer for Those Interested
in Arranging Rides to the Farm.

DAY CARE AVAILABLE

The Margaret Fletcher Day Care Centre, 100 Devonshire Place, has a limited number of openings for three and four year old children of students and staff. **FULL DAY PROFESSIONAL CARE IS PROVIDED.** For information call the Supervisor, Nora Lupton, 928-6725.

IBM?

Let's talk about it

IBM Canada Ltd. needs people to work in an environment that's always interesting, and often demanding, but never dull.
We need technically-oriented people and people-oriented people. We need thinkers and we need doers.

Our recruiters will be coming to campus soon, to talk with people who think that they could have a future with IBM. If you would like to set up a meeting, tell your college Placement Office, and at the same time give them a copy of your personal resumé. Then let's talk about it.

Interviews on Nov. 18-22
Jan. 13-17



Jarvis St. Baptist
JARVIS & GERRARD Sts.
DR. HENRY M. MORRIS, Ph. D.
Professor—Author—Lecturer
Author of SCIENCE and CREATION, etc.
SUNDAY 7 P.M.
Bible School 9:45 A.M.—Morning Service 11:00
ALL STUDENTS WELCOME

SMC Film Club
presents

LARRY KRAMER and MARTIN ROSEN
present KEN RUSSELL'S film of
D. H. LAWRENCE'S "WOMEN IN LOVE"
COLOR by DeLuxe United Artists
THEATRE 70-14
Fri. Oct. 25 7:30 & 10:00
Sat. Oct. 26 admission \$1.00
CARR HALL, ST. MICHAEL'S COLLEGE, 100 ST. JOSEPH ST.
SUNDAY SERIES
Sun., Oct. 27, "Targets"
USA, 1968, Bogdanovich

Hearings to dismiss tenured Western professor continue

LONDON (CUP) — Tenured psychology professor Larry Chamberlain, testifying at the second day of dismissal hearings against him last Thursday, said he was left "groping in a fog" when the chairman of the psychology department asked him to resign.

Chamberlain, an assistant psychology professor at the University of Western Ontario, received tenure in 1970, but now faces dismissal by the administration because his work has been deemed unsatisfactory.

The case, the first of its kind in Canada, is being judged by a three-

man committee chosen by both the administration and Chamberlain.

Chamberlain faces dismissal by the committee which was drawn up after he refused repeated psychology and administration requests that he tender his resignation.

Chamberlain said there was no specific grounds given as to why he was asked to resign and when requested no clarification was given.

As early as September 1972 W. J. McClelland, chairman of the department, told Chamberlain if he didn't improve, the department

wouldn't have a place for him.

Chamberlain said McClelland told him the department committee had unanimously voted to ask for his resignation when Chamberlain returned from a three-month injury leave.

"I was flabbergasted," said Chamberlain. "McClelland told me of the departmental decision and how the faculty association, the dean, and the vice-president academic had reviewed his file and concurred."

Charged with poor teaching and below standard research, Chamberlain said he had been working on two textbooks which are about a year from completion.

Previous testimonies by members of the faculty of psychology said there was no evidence of ongoing research.

McClelland checked with room reservations and found that the smaller room had not been reserved.

Chamberlain said he made every effort to contact students to apologize for his error and arranged for alternate times for students to write the tests.

Earlier in the hearings, witnesses told the committee Chamberlain showed little interest in helping graduate students or acting as an advisor.

Chamberlain said his lack of interest in taking on the job of chief advisor to graduate students was because the only area he felt competent in was perception and that was one of the least popular areas of psychology.

"The area I am interested in involves intricate and sophisticated apparatus which requires some expertise," he said. "I look for people who have a background in physics, math and electricity."

Chamberlain said in the early years he didn't feel he could do a good job because he was still learning about psychology.

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New internal affairs vice-president named

Frank Iacobucci, assistant dean of the Faculty of Law, will take over Jill Conway's position as vice-president of university internal affairs committee in July, U of T president John Evans announced yesterday.

Iacobucci, who specializes in corporate law, said last night, he will likely concentrate on the same matters which Conway dealt with in her three-year term as internal affairs vice-president.

The most contentious issue before the internal affairs committee—which sets policy on internal issues—last year was the proposed Code of Behavior, against which students mounted a protest campaign. Iacobucci said he hopes the non-academic section of the code will be passed in January, before he takes over office.

Iacobucci said he shares Conway's interest in the "quality of life and environment" of the campus.

He said a high priority of his will likely be the relationship of the university to its surrounding community.

"The university is a part of the community, and there's nothing more important than its relationship to it," Iacobucci said.

Iacobucci is a former executive member of the U of T Faculty association, often considered a conservative body on campus.

He was chairman of the association's grievances committee two years ago, involved mainly in tenure disputes and helping colleagues who had been denied tenure.

As for student representation on university tenure committees, Iacobucci said he sees "some problems with it," but added, "It's a proposal that should be studied."

The proposal for student representation on tenure committees is currently being studied by Governing Council's academic affairs committee, with students strongly pushing for representation.

Iacobucci is presently a presidential appointee on the university's athletic directorate.

Iacobucci will continue teaching one course at the law faculty during his two-year term as internal vice-president, which could be extended another year.

However, Iacobucci said: "I don't want to stay at the job too long. I want to go back to teaching and research."

Iacobucci will administer such diverse areas as residences, the book store, housing, health, athletics, parking, day care, allocation of rooms for meetings and theatres for performances, relations with campus groups, the faculty club, the International Student Centre and campus security also fall within internal affair's scope.

Iacobucci was born and raised in Vancouver and received his Bachelor of Commerce degree and Bachelor of Laws at the University of British Columbia.

He studied for two years at Cambridge University in England where he got another Bachelor of Laws degree and a diploma in international law.

Before coming to the U of T in 1967 he worked for three years in New York City in a law firm headed by, among others, Thomas Dewey, unsuccessful Republican presidential candidate defeated in the 1948 U.S. elections by Harry S. Truman.

Iacobucci noted last night that although he worked in the same firm as Dewey, "I didn't go out to lunch with him regularly."

MOVED ALL OVER

But Chamberlain told the committee he had been moved all over campus, and none of the labs were suitable.

When he finally did get a suitable lab, the department chairman



Workmen have finally begun construction of Innis College adjacent to Fort Book (shudder).



Friday briefs



Toronto trustee Vern Copeland was elected as graduate student representative on the Governing Council in results announced this week.

Copeland won with 222 votes compared to 154 for Katherine Narozanski and 133 for Bob Spencer.

The defeat for Spencer is only the latest in a string for the veteran campus politician who was U of T SAC president in 1971-72. He is now running for trustee in the Ward Six board of education race, a post he sought unsuccessfully in 1972.

A small number of graduate students decided Monday and Tuesday in favour of joining the Ontario Federation of Students.

The vote was 173 for and 37 opposed with three spoils ballots. The per student levy for OFS will be \$1.50.

The GSU will be the first graduate student association to join OFS, which already represents over 110,000 students in most Ontario universities.

OFS is presently facing referendums on a number of campuses on whether they will accept the increases in the levy from

40 cents to \$1.50. U of T undergrads passed the increase last spring.

The Varsity of Oct. 11, contained an inaccurate statement about NC Press Ltd. NC Press Ltd., the "Canadian Liberation Publishers," is the publishing arm of the Canadian Liberation Movement and is 100 per cent Canadian owned.

The Varsity wrongly suggested that NC press is either wholly or partly foreign-owned.

Will any students who made deposits with a man selling the "university sweater" please leave their names and addresses at the SAC office.

The Metro police fraud squad is looking into alleged bogus salesmen's activities on campus.

Here's your chance to play Urjo Kareda, Peter C. Newman or Oick Beddoes.

Loyal readers are advised that

The Varsity will be running one full page of criticisms of the paper next Friday. (That's only if we get any, of course, from anybody besides The Strand's literary wonders.)

Anyway, get out Mother's Christmas present—an ink bottle of rattlesnake venom—dip in your quill and pour out your repressed torrents of criticism.

You must have mailed your letter by next Wednesday if you wish your thoughts preserved for posterity.

Now, let no one ever say The Varsity is against Christmas . . .

Jerry Bruck's acclaimed documentary, I. F. Stone's Weekly, will have its North American TV premier on the CBC network 10 pm this Sunday evening.

The award-winning portrait of the fiercely independent American investigative journalist, I. F. Stone, has drawn rave reviews in such major publications as Time, Newsweek, Playboy, The Washington Post and The New York Times following theatrical showings in the U.S.

The hour-long film profiles the Washington-based investigative reporter, noted for his incisive reportage and uncanny ability to uncover and expose political skeletons secreted in Capitol Hill closets.

Don't forget our annual weekly staff meeting today at 1 p.m. which will discuss such hard-hitting topics as "The meaning of real life in the contemporary world," and "Turtles: what does the future hold?" You don't have to be from Etobicoke to come, but it helps.

Decision on Islands may rest with ballots

It is likely Toronto's city council will accept Toronto Islands residents' current proposal to put the future of their community on the December municipal election ballot, according to an island residents spokesman.

William Metcalfe, an executive member of the Toronto Island Residents Association, feels the "very enthusiastic reaction" given to the request at city council's executive meeting Wednesday was an indication of how council would vote on the proposal.

Although the executive voted unanimously to put a question on ballot forms regarding support to protect island residents' homes, it recognized necessity of choosing a legally suitable question.

Metcalfe asked the executive to put the question to the voters: "Are you in favor of Metro evicting the residents of the Toronto Islands?"

But, Metcalfe noted later, he brought three alternatives to the executive merely as "idea-starters."

"Once we get a legally suitable

question, we will go to the boroughs to seek their permission to put the question to borough voters," Metcalfe said.

Metcalfe said he was "almost positive" city council will favor placing some such question on the ballot for the Dec. 2 election. "Everyone there is in favor of retention of the island community," he added.

However, he noted, Toronto holds only 12 of the 32 seats on Metro Council, which made the decision to evict the island residents. The other 20 seats are held by boroughs.

This is one of the few exciting issues in a dull election," Metcalfe said. "Quite a few aldermen have put the issue of island residents in their platform."

He cited Anne Johnston, Elizabeth Eayrs, Colin Vaughan and Art Eggleton.

Metcalfe said the Toronto Island Residents Association will not field candidates in the upcoming municipal elections. "We're rather busy just trying to keep afloat."

Faculty mouths ask for bread

The following is an edited version of remarks in the University of Toronto Faculty Association newsletter, October 1974 by UTFA's salary and benefit's committee. The committee presents its case for a 25 per cent faculty salary increase.

Between July, 1971 and July, 1974, the consumer price index increased by over 25 per cent compared with an increase in University of Toronto faculty salaries of only about 15 per cent (excluding the career advancement component but including the \$200 flat increase of last summer). Moreover, on any realistic projection of the future trend of the cost of living, the real salary decline will be even more drastic before the next overall salary adjustment is scheduled to come into effect.

The overriding concern of the Faculty Association at this time is to increase faculty salaries to a level which will at least restore 1971

purchasing power. We believe that the Governing Council will share our concern, since the University itself is bound to suffer if adequate living standards are not maintained for its faculty. Our salary proposals are based on the assumption that the University's budget is fixed for the current financial year, and it will be noted that the proposals are subject to a proviso if the Province should provide an interim adjustment of the University's income.

An important reason for the erosion of the purchasing power of faculty salaries has been the long interval which has customarily elapsed between decisions to increase salaries and the effective dates of the increases. Therefore, we propose that the 1975-76 increase should come into effect on May 1, 1975 (the beginning of the University's financial year) rather than July 1, and that, in the determination of the size of the increase, account should be taken of the probable increase in the cost of living between now and May. The consumer price index is currently increasing at a rate of about 12 per cent a year, and there is no reason to expect a materially slower rate of increase in the next few months.

Thus, it can be expected that the C.P.I. will reach at least 185.0 by May, 1975—38 per cent higher than

in July, 1971. An increase of 20 per cent in current salary levels is required to produce a cumulative salary increase of 38 per cent over July, 1971. This will not compensate for the loss in purchasing power which has already occurred since July 1971 and which will continue at an accelerating rate until next May. An added increase of 5 per cent (for a total of 25 per cent) would be modest compensation for that loss.

Further, since there is no reason to believe that inflation will abate substantially in 1975-76, faculty

salaries should be subject to further upward adjustment on the basis of the cost of living, effective October 1, 1975.

Beyond these adjustments, it will of course also be necessary to continue the career advancement or progress-through-the-ranks

formula, which was adopted two years ago on a three-year trial basis and has been in effect for two years. That formula does not in any way compensate for increases in living costs but instead is designed exclusively to provide recognition of the growing experience and responsibilities of individual faculty members. We note with concern that histograms showing detailed application of the formula for 1974-75 have not yet been supplied to the Salary and Benefits Committee and we trust that this oversight will be remedied immediately.

In summary, our salary proposals for 1975-76 are as follows:

1. That the effective date of the 1975-76 salary schedule be May 1, 1975;
2. That salaries be increased across the board from that date by 25 per cent (20 percentage points being to restore the purchasing power of salaries to the level of July, 1971, and 5 points being to compensate in part for reduced purchasing power between July, 1971 and May, 1975);
3. That salaries be increased across the board effective October 1, 1975, by the ratio of the C.P.I. for September to that for April, 1975;
4. That the career advancement programme be continued during 1975-76, with the formula being



applied in the usual way to the salaries coming into effect on May 1. We emphasize that these proposals are not designed as a bargaining, ploy in which room is deliberately left for concessions. On the contrary, we believe that a strong case can be made for an increase beyond that needed merely to restore purchasing power to the 1971 level. We recognize, however, that the University is also suffering a financial squeeze. For that reason we have confirmed our salary proposals to the rock-bottom minimum which can conceivably be regarded as fair and reasonable in the present inflation.

We have information to the effect that the Province is seriously considering an interim increase in University grants to compensate for unexpectedly rapid cost inflation, and this increase may be in the order of 4 per cent on B.I.U. value. If such an increase materializes, we propose that faculty salaries be increased effective on the same day as the increase in grants—by 5 per cent if the B.I.U. increase is 4.5 per cent, and by a corresponding percentage for a different B.I.U. increase. This would naturally require reformulation of our proposals for 1975-76, but we would aim at the same overall effect as is envisaged in our current proposals.



Group has horse-sense

"It is not the 'Sport of Kings' " Prince Philip replied. "If you can afford a motor car you can afford a horse, though one takes a little more of your time than the other."

So too, AIESEC is not the 'Sport' of the privileged few on campus but available to all who are willing to give a 'little more time'.

In this unique, a-political, non-religious, non-profit organization, many students have found a way to highlight their years at university. Through an international exchange of work for economic and commerce students with over forty-five countries, a challenging, practical, and meaningful experience is offered. But more than this, students in other disciplines can also partake in the seminars, conferences, and continually expanding summer and winter reception programs.

Having originated in Europe (Association Internationale des Etudiants en Sciences Economiques et Commerciales) this organization now has local committees in over three hundred universities across the world. Trainees from University of Toronto have worked in countries ranging from France, Germany and Yugoslavia, to South Africa, Australia and the Philippines. Summer traineeships, which are the most popular, prompt even in so short a time a profitable intermingling of cultural, commercial, and philosophical ideas, among students of varying nationalities. Financial Intermediaries, Accounting Firms,

and Governmental Agencies just to mention a few, offer students temporary positions in research, marketing accounting and public relations depending upon their preferences and suitability. In creating this vital liaison between businessmen and students of many countries, AIESEC helps bridge the gap between the theory taught in university and the realities of the working world.

This year AIESEC has developed an extensive program not only from the business and educational aspects but also from the social standpoint. As some Winter Trainees come to Toronto for longer period traineeships in the next few months from various nations, we will have an excellent chance to learn more about other peoples, and become even more aware of ourselves and our own country, Canada.

Look into AIESEC for yourself, and take advantage of this stimulating and advantageous opportunity.

For, "What we kept, we lost; What we spent we had; What we gave, we kept;"

Robin Henry

Dislikes racism in med schools

The remarks by Canadian Medical Association president Bette Stephenson slandering Chinese medical students at U of T have met with widespread condemnation. Her allegation that Chinese students don't have as "broad" an outlook as Canadians and that "foreign-born" students were taking places away from "native-born" students and shouldn't have the taxpayers' money lavished on them were quickly rejected as racist by a great many people, including most medical students. What many people may not realize is the depth and seriousness of the problem. Bette Stephenson is not an isolated bigot but the top of a menacing iceberg.

In February 1974 a meeting of federal and provincial health ministers gave approval in principle

to "giving priority to Canadian medical students and Canadian graduates... over foreign doctors" (Globe & Mail Feb. 15 '74). They said quotas would likely be set. This was justified with the Mad Hatter logic of Marc Lalonde (Federal Health Minister) who said having more doctors would lead to increased fees!

Bette Stephenson's remarks are just an extension of this policy of trying to limit the number of doctors (and the number of medical students) in order to maintain high doctors' salaries. When people complain about not getting into medical schools, Chinese students are made the scapegoat. This racism hurts all students who don't get into medical schools, and all patients who suffer from inadequate health care.

This week two ominous signs appeared in the press that Stephenson's racism finds receptive ears amongst people in powerful positions. The Ontario Medical Association president, Dr. Mador, was quoted in the Globe & Mail (Oct. 21) as saying that "students born and educated in Ontario should have first chance at the few prized seats in the five medical schools" in Ontario. Ontario Health Minister Frank Miller is quoted in the same article as advocating a "Canadian-first policies for admissions to Ontario medical schools" and a "clamp down on the number of foreign-trained doctors being registered in Ontario." The article cites a "ministry spokesman" as confirming the "problem" of the number of Chinese students in the U of T medical school.

This trend is especially frightening because it has already gone beyond an attack on 'foreign' students and doctors to a blatantly racist attack on the "foreign-born."

President Evans refused to respond to Stephenson's remarks as not directly relevant to the U of T, but now a member of the U of T medical faculty has publicly supported them. Dr. L. M. Cathcart (Dept. of Family and Community Medicine) in a letter to the Star (Oct. 21) said, "The faculty of medicine admissions committee should look again very carefully at their policies, and take heed of Dr. Stephenson's expressed concerns."

This barely veiled threat to exclude Chinese and other "foreign-born" students is one that has to be treated very seriously in light of the apparently co-ordinated efforts of the federal and provincial govern-

ments, the Canadian Medical Association, the Ontario Medical Association and some U of T medical faculty members to promote racism against "foreign-born" doctors and students.

Tony Leah
Canadian Party of Labour

Incensed prof leaps into Bay

Christian Bay's argument for parity has the merit of saying something new on the subject and is worth pondering. Since it is also an insulting argument, I think it sheds a different light on the discussion than its author intended.

If I understand him correctly, Professor Bay's case boils down to four propositions:

1. Faculty are generally more expert than students.
2. Students are generally more moral than faculty.
3. Universities must be institutions devoted to the teaching of both expertise and morality.
4. Given the above, faculty-student parity is the best form of university government.

Even if one could accept the first three propositions, the fourth would not follow, at least by most people's logic.

Then, should his conception of the university prevail, this definition and not membership in some "estate" ought to help us set criteria for membership on governing bodies (as well as hiring and tenure committees). Maybe there should be a moral test. Professor Bay implies that students will get for higher marks in this test than their professors.

In this case, parity would be unfair to students, who would have the right to demand a much heavier representation than their moral inferiors.

If some of this seems unpalatable, I would suggest an alternative approach: to respect a wide variety of authentic moral positions, without presuming to make judgements about which groups are more moral than others, and to get on with the search for truths with which people can find their own morality (or choose not to do so) as best they can.

Michael R. Marrus
Department of History

Opera buff thanks God

If Serge Schardt (puns on his name invited) can express his 2c worth, then even I should venture forth. I agree with his damnation of Baskin's review of Boris Gudonov, but not with his contemptuous dismissal of the opera. (Did he really hear it?)

Yes, thank God, the costumes were dazzling as were the sets. Yes, Serge, they should be provided for most major operas, but aren't—lack of money usually being the problem (Carmen might be an example.)

However, the singing was as majestic as the settings. (Maybe it was Serge who was too tense.) Blame instead the story, Serge—not the company. From George London to Don Garrard, the vocal renditions have often been magnificent, fine—nay, triumphant—in the face of this deadly boring libretto. I often wonder why it is ever revived.

If it had been given the depth of an epic with five hours or more devoted to the teaching of both expertise and morality. But Boris, compressed as it is, but revived by many opera companies is its own undoing. Perhaps I missed the one brilliant company which may have breathed life into its deadly pace. (Dutchman wasn't any livelier. Does one expect Wagner to be lively?)

I can't blame the Canadian Opera Company, but only their choice of productions. But Carmen, Traviata, Bluebeard's Castle, L'heure Espagnole lived. Boris did not. But then, that opera is not expected to be the Girl of the Golden West, Madame Butterfly or Aida. It can be only a matter of taste: yours vs. others. Puccini would have enlivened the season—but perhaps only in my opinion.

Serge Schardt doesn't enliven even the English language—which certainly needs someone to do battle to keep it going in this country. (Would Serge have been happier if Boris had been performed in French?) If anyone snickered it was only Serge.

Hopefully, he'll go to see the Stones next season and leave the opera lovers in peace, revelling in the joy of attending any performance given by the COC.

Betty Molland

THE
varsity
TORONTO

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"The energy-conserving 19-storey building at University Avenue is to be warmed in winter with heat from office lights and workers' bodies, collected in huge water tanks in the basement."

The Globe and Mail,
Oct. 24, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Indian Summer - Birth of a Dream

The following is an edited transcript of an interview conducted by Better Read Graphics, with Louis Cameron, leader of the Ojibway Warriors' Society, held on August 8th, 1974, in occupied Anicinabe Park, Kenora, Ontario.

Q: Louis, would you like to describe the living conditions of Indians in the area?

Louis: On this present economy we have no hopes. Our young people cannot stay on the reserves — they're pushed out, really starved out of there.

Young people have to go out of the reservations for dental care, medical care, for education. They have to leave their communities and relatives — their mothers and fathers and grandmothers — their whole tribal structure that survived even after all this oppression.

After hundreds of years of oppression there is a thriving tribal structure of relations. So now they're starved out, they've got to go out. There's nothing on those reservations now and never was anything.

Q: The government says that it would like to integrate Indians into the economy. Do you think this policy is successful? Could it be successful?

Louis: No, not at this point. Now that they've broken up our families and are trying to break up our tribes through this method of putting nothing in one place and something in another.

And this is no way for our people who haven't been exposed to technology in this area or any form of communications

You know we haven't gone through the Industrial Revolution, we're still in the stage where people are still tribal and directly connected to the land and people still have direct connections with each other.

The government is trying to put our people in an economy which separates the individual himself into



two separate beings and separates groups, separates society and confuses and divides and controls.

Our people, who are still directly connected to the land and still have direct communications with each other — very horizontal type of social relations — we cannot go into capitalist society and start ripping each other off.

The government does not understand this, particularly that this is not the only economic structure available in the world. The only time that the government, or state, would integrate Indian people into participation is to have them integrate socially.

But you can't participate socially if you can't participate economically. And what the government is trying to do now — to integrate our people socially is impossible. First of all we've got to get economic integration, and then social things would develop.

Q: Do you think that many of the problems of native people, such as a high rate of mental illness, alcoholism, crime and suicide, come from trying to live schizophrenically in two societies?

Louis: Well, a lot of the violence is a result of the oppression from the Department of Indian Affairs' methods of division and control over Indian people. And the businessmen's co-operation with the

town police and the federal police is deep down really isolating Indian people.

And what I mean by businessmen is the people who plan the business and really profit from the economy of the area. All these things — with the education system, the churches — are pushing our people.

You know, everybody knows, that people have to be free to express human freedom. They have to laugh, they have to yell and they have to be free to move around. But when you push people into a group like that a lot of that expression turns inside. It's what you call internal aggression.

And as a result of that Indians live a dangerous style of life. They fight each other, they drink a lot. And the tendency to suicide is higher.

This is the crime, the injustice that is being committed by the government and by the businesses around the country. They are taking one segment of society and pushing it violently inwards.

Now we have to live that style of life which is detrimental to human beings. So we, the Ojibway Warriors' Society, believe the only way is to bring that internal aggression outwards.

It must go out, we must break out through the same way we got in. We got in by violence, we must go out by confrontation.

This is what the activities of the Ojibway Warriors' Society is about.

Q: How do you feel that the violence or confrontation tactics you are using differ from the violence of the government?

Louis: First of all, our war is a just war, a people's war. We are fighting oppression, we are fighting profiteers, fighting private interests. The people are justified — they've been killed in the hundreds in the last ten years.

Q: How have they been killed?

Louis: As a result of the force of that whole oppression pushing that expression inwards on the Indian people. As a direct result of that they drown, die of fire — little kids and whole families die of fire, and they freeze, or sometimes they shoot each other — or we shoot each other, I should say.

And when you have nothing on a reserve, the houses they live in are being given by Indian Affairs as a token. These houses are death traps, they burn people.

Sometimes they go home along the railroad tracks because they have no car and no money to buy a train ticket. They're drunk and they've got to walk a long way along the railroad tracks. Sometimes they freeze and sometimes they get run over by a train.

The kind of legislation on the reserves is detrimental to the free government and responsible leadership of and for the people. The people have no laws that determine their own community. This is why our struggle is a just struggle.

Whether you call it violent or not, our struggle is progressive — it fights for our people. It fights for human rights.

We are fighting for brothers and sisters we have lost, for land we

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continued on page 6...

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...continued from page 5

have lost. We're fighting in unity with a lot of other people across the country who want the same things.

We want free government, we want self-determination, we want our own land back, our own nations, our own governments.

The treaties have been signed and they've been violated — they just use them for manipulation purposes.

When we signed the treaties, the treaties were a different kind of law — an aboriginal law, a hereditary law. It's a moral law, a sacred law. They don't understand that.

They think that they can take one government, and transfer it to another government, and therefore they can breach the contract because they have a transfer of leadership.

We've had constantly the same people. We've been Indian people.



Knowing this land a long time, and just because they're changing governments, just because they've got borders or different things they're making on the outside, just because maybe they kill each other on the outside, does not determine the birthright of these treaties.

Q: Louis, you were one of the founders of the Ojibway Warriors' Society. Could you talk about why you started the Warriors' Society, what it stands for?

Louis: First of all why we started it. It began by itself; a lot of women and a lot of men started expressing that: "Where else can we go?" "We've tried to look for jobs, we've tried to go to school and get some education."

Our chiefs have said that they've gone to Ottawa a hundred times. You know we've tried a lot of things and still look at our communities — the Indian communities are really sad — the Indian people are fighting each other.

So these people have a lot of frustrations, a lot of anger and they are seeking justice. We looked around and the only organization that we saw that had the kind of feeling that served the people is the feeling that is connected with AIM, the American Indian Movement.

We saw that some Indian people really had been putting their dreams, their hopes, their frustration together — and it's a human movement.

In Kenora, in Northwestern Ontario they put us down if we say that we believe in AIM. So for the purpose of our own people here we titled the movement — which is the same movement as the American Indian Movement across the continent — in this area we just put a title on it of the Ojibway Warriors' Society.

It serves the people, it puts the aims and aspirations of our people together, especially the feeling of being Indian people. It started from this.

Throughout the reservations and in town they're always asking us: "What organization are you from?" You are people who are fighting the pigs all the time in the courts and on the streets at all hours, you come to the reservations and sing pow-wows, talk about freedom. What organization do you represent?"

And finally, our people said we're the Ojibway Warriors' Society. So

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we called it by that name. Two years ago we did that.

Myself, it doesn't matter what title you put on it, it's the movement that's important. The Indian people are getting it on — they're realizing that they have some dreams.

But a lot of their dreams have been false dreams, given to them by the propaganda of this country. We have to give up all that, because we cannot go that way. We must get it on in our own Indian way.

So that's why we've organized our people into the Ojibway Warriors' Society. But tomorrow we'll call it a different thing — next day we could change the words and still have the same movement.

It's a society of dedicated people getting it on — that's what it is.

Q: Why did the Ojibway Warriors' Society decide on an armed occupation of Anicinabe Park in Kenora?

Louis: This summer we planned a conference where all our people who were interested could come down to a meeting and sit down and talk about the critical problems we have and try to solve them some way.

We planned a four-day conference with ceremonies on behalf of our people and by our own people.

In these four days we called for discussion on the last take-over of Indian Affairs. We talked about Wounded Knee, we talked about

March 1965, in Kenora — we talked about these sorts of things, about serving our people and getting it on.

At the same time we looked at the Kenora situation and how we can combat the kind of violence our people face and the reservation conditions. As well there were many other things we channelled into that four day conference.

There was pretty close to a thousand people there for four days. It's the first time we've ever had a conference of this nature in this part of the country. There were a lot of people who discussed things seriously.

And we came to the decision after the fourth day that this just cannot go on another day.

We must do it right now. If we don't do anything now, we'll just be as guilty as the white man, we'll be just as guilty as the government if we don't do anything for our people.

If we're going to do anything, we might as well go all the way and not just monkey around in the courts. Let's not monkey around trying to ask for government funds.

You know, let's do it — let's go all the way. We're fighting for life and death. It's a life and death struggle — we must do it that way, it's the only way we'll be free.

So this came from the suggestions of the people that were here. It was a decision made by the people. The action that we're getting from our

people on the reservations now is that they're doing a lot of thinking in a different way.

A new kind of thinking, a new kind of movement is happening on the reservations right now. Everybody is listening to the radio and the T.V.

Q: Do you think you have a lot of support among your people?

Louis: Well, I don't know how to



say a lot — but we have a great amount of support from among our people.

Q: Some of your demands are pretty far-reaching, like abolishing the Department of Indian Affairs. What do you think are the chances of winning any or all of your demands?

Louis: Well, first of all, you know

that we have a list of demands that you would consider impossible — a list of demands that a lot of people wouldn't comprehend.

We have to have a complete changeover in the Canadian government, we have to have a complete changeover in the Canadian law system and various departments of the federal and provincial governments — there has to be a lot of drastic changes in those establishments. These are the kinds of demands we are putting forward.

If we are going to get killed here, I want to know that I've asked for everything, I want to die right.

I'm not just going to ask for a piece of bread and then get shot without even getting it. When we jeopardize our lives here, and many of our people get shot, it's not impossible for us to ask for the ultimate changes in this country.

Q: What has been the effect of the occupation of the park on the white community?

Louis: I think that they realize that a lot of people out here don't like getting pushed around, that all the stories they've read about Indian people, that all the things they've learned in school and from the white businessmen concerning Indian people is wrong — I think that they have to start looking at things from our side, or forever be our enemies.

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review

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dance	janet clarke
movies	bob bossin
music	david basskin
rock and jazz	rob bennett
photography	brian pel
theatre	sandra souchoffe
production	janet clarke

It's no joke. The interview with Peter Madden was done by David McCaughna, the review of Sudden Death Overtime by John Wilson, and the review of The Longest Yard, by Lawrence Clarke. Sorry the bylines were left off.



art

De Kooning
Pollock Gallery
until 15 november

There is a kind of inflated jargon associated with bad movie publicity which darkly cautions "this is not for the squeamish". This came to mind in the presence of recent works by Willem de Kooning at the Pollock Gallery.

His work demands an almost total abandonment of distance and reserve; it's as exhilarating and disorientating as a roller coaster ride.

The amazing thing is that it has been controlled, that this orgasmic frenzy of colour, light and movement has somehow

been captured within a space.

The comparison of abstract expressionism to a child's finger painting is both useful and misleading.

The desire to seize and "concretize" spontaneous impulse is analogous, but, perhaps paradoxically, this can only be consistently articulated by one possessing skill and discipline.

De Kooning, who at age 70 is now being studied in art history text books, is a master of this controlled expressionism. He should be seen if only to compare the experience of the real thing with the feeble imitations which are by now so familiar.

Although the first thing experienced is the surface of the paint itself there is usually an image, so to speak, "behind the paint". It is often a woman.

In the '50's this 'imago' of a

creature, half woman, half demon, began to appear in the artist's work as a result of psychic improvisations. Rather than choosing a subject De Kooning allowed it to emerge from his subconscious as he painted.

Although she is still "savagely egocentric" De Kooning's mood has changed from one of darkness and despair to an exuberant vitality.

One feels of De Kooning that he is tightrope between absurdity and poetry. He never shuns what is ugly or contradictory, celebrates it with violence.

His bronze statue, "The Clamdigger," is an obvious example. Heavily dripping something like mud, this grotesque creature is so compellingly expressive that it possesses a beauty of its own.

Jack Pollock has said that De Kooning is one of the few artists capable of translating abstract expressionism into sculpture. The artist's hand is as visible in the rough sensuous treatment of the sculpted surface as are his brush strokes on the canvas.

What makes his achievement all the more remarkable is that he only started to sculpt five years ago in response to a suggestion by Henry Moore.

De Kooning has described himself as a "slipping glimser" where content in his works is concerned.

But with De Kooning we ask as Yeats asked, "how can we know the dancer from the dance?"

gillian mackay
John Eaton
Gadatsy Gallery
112 Yorkville Ave.
"The lines I draw are not lines per se, they are symbols of the

energy which makes things what they are."

Indeed there is nothing heavy or static about John Eaton's drawings. Every stroke is as restless as the darting tongue of a flame.

Around his figures the artist tries to create a highly charged aura which he feels is more important than an actual likeness.

These figures display an extraordinary sensitivity. They are reminiscent of Renaissance sketches both in the delicate force of the line modelling and in the mobility which they confer upon man and nature.

Sometimes the artist carries through his aims and when he does the effect is masterful. The almost electric quality he can suggest with a single line or charcoal haze is incredible.

— ali chesshire



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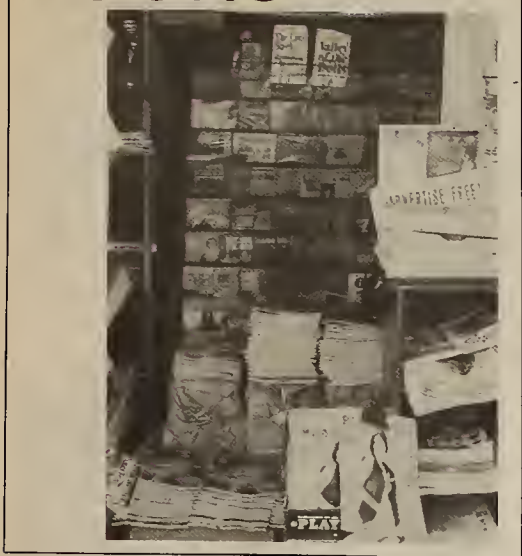
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BOOKS



Rag-bag

- Grandeur and Illusion:
French Literature and Society
1600-1715
Antoine Adam
Penguin
1974
- Mental Maps
Peter Gould and Rodney White
Penguin
1974
- Eros and Evil
R.E.L. Masters
Penguin
1974

Varsity reviewers obtain their books in two ways — either as a special commission from the books editor, or out of the rag-bag of unsolicited material which 'just grows'. These languish, and a late review is of no value at all to the publisher.

But just for fun, and because I have always enjoyed my readings in Penguin books, here are three relatively recent titles and my mixed reactions to them.

The history of Penguin Books is an outgrowth of the production of quality mass-market books pioneered by Bohn, Everyman and the Oxford Classics. When Allen Lane began the firm between the wars, it had an immediate impact because of its paperback format. Today it is being crowded out of its old markets by poorer productions of worse books.

How has it reacted?

At first there were Penguin Specials; then Pelicans, Puffins, Peacocks, and Peregrines. More recently special 'Library' series have been formed. The newest creation of Penguin is the Penguin University Library, designed, we are told, in response to 'the recognized need, for paperback (and therefore somewhat cheaper) editions of books which make a significant contribution to scholarship'.

Antoine Adam's *Grandeur and Illusion: French Literature and Society, 1600-1715* arrives at our doors well-translated, showing that unlaboured prose style characteristic of the great British scholarship of the earlier twentieth century. It is one of the Penguin University Library issues.

The actual effect of Adam's survey is to provide us with a sort of hat-rack, a framework on which we can deploy our scattered friendships with classic French literature. The interrelationships of theme, technique and personality are drawn with enough finesse to encourage

even the lay reader to read the connecting links.

Adam's main push is toward the vital effect the pressures of court and religious factionalism had on the great, or not so great, writers of the period.

But it is in his disquisitions on the life in the Universities, and his discussion of the abstracted stuff of drama and poetry, that Adam is most pertinent. The ideas of conventions which the classical French writers held have an impact on the modern literary theorist Adam does not provide any historical retrospective to introduce the reader to their usefulness, nevertheless, the conventions are there.

Mental Maps, a Pelican original written by two geographers, Peter Gould and Rodney White, who used to be at the U of T, continues the tradition of the popularization of fertile ground in scientific (or in this case, statistical) thought.

Working from well-explained statistical methods, the authors use contour maps of locational preference to promote the understanding of national and regional demographic geography. The diagrams form the basis, and the text merely an amusing annotation, of the study.

At first *Mental Maps* is of interest as an entertaining reappraisal and distortion of one's own 'solid' mile-to-the-inch Mercatorian reality; but it becomes significant as the authors cunningly show that our opinions are deduced from our "cognitive maps".

Consider: do you see this city as if from a great height? From the distance it seems to be from home in Stoney Creek? As so many TTC stops, as mile-and-a-quarter distant main streets, or as so much of a half-hour walk? And why did you want to live in the Annex, anyway?

In the case of Adam's book, Penguin was wise in obtaining the rights from Weidenfeld and Nicolson. They have shown unexcelled folly in picking up, from the Julian Press Library of Sex Research, R.E.L. Masters' *Eros and Evil*, billed in its subtitle as a study of 'the sexual psychopathology of witchcraft'.

The book first made its appearance in 1962, part of a series of works on erotica. Masters co-authored one of these (*The Jewel and the Lotus*) with another man who had the grace to remain pseudonymous. This book shows the same use of source material as the other — both to titillate the reader

and to display the vast erudition of the translator.

Unfortunately, name-dropping carries no weight when the scholarly apparatus is so clearly designed to gratify the author rather than instruct the reader.

Flashy, not respectable; trashy, not responsible. But my chief complaint comes from the deeper intellectual stance, rather than the posture, of the author. C.S. Lewis has pointed out that, next to outright unbelief in the devil, or in devils, the great danger to man is an 'unhealthy and excessive' interest in them.

Masters' is the latest and most prurient word on how to identify the incubus in your bed, but it eschews the analysis it promises, and instead gleefully records the variously reported size, shape and temperature of the devil's member.

All told, the work is a hodge-podge of excerpts from theologians befed up with Masters' wooden moralizing on the inherent inhibitions displayed by moral persons.

The true inspiration of the book is the memory of Aleister — "666 — the Beast" — Crowley. Here are les fleurs du mal; the book without any spiritual or psychological value sits astride the worst traditions of occult sexuality.

You are far wiser to begin your investigations with the more sedate studies of Margaret Murray (whom Masters claims, without proof, to be discredited), Pennington Hughes, or Montague Summers.

Summers' translation of *On Demonology* by the little-known theologian Sinistrari provides one of the few honest delights of the book; it is a pity it comes only as a second appendix, immediately preceded by a necromancer's dictionary.

The treatise shows the delicacy of church reasoning in the late years of the Old Science, when theologians had to tread warily past the bones of exegetical saints. Sometimes, as here, it soared into harmony with the philosophical concepts of the day.

Sinistrari's dissertation, concerned with the nature of demons, surprisingly enough expands to consider the question of extraterrestrial beings.

The Franciscan's lucidity is welcome after the sinister exhortations of Masters to admit our lewdness and erect our Dionysia on the now long-dead principle of decency.

What desires will you be catering to when you read Masters? He himself seems to combine both sexual and religious voyeurism into a vilness that illuminates not at all.

John Wilson

Embittered

A Servant of the Queen
Maud Gunne MacBride
Doubleday

Ireland's Joan of Arc. The lady who aroused the Irish spirit to a fever pitch, heading resistance to evictions in Mayo, fighting the landlords of Donegal in order to prevent a famine, organizing demonstrations against Queen Victoria's Jubilee, planning a boycott against Edward VII's coronation, preaching anti-English policy throughout America, and (as literature thanks her,) rejecting the proposals of W.B. Yeats.

Maud Gunne herself is a venerable monument of Irish history; and Gloria Steinem would embrace her as a sister.

This is Maud Gunne MacBride's story, bittersweetly entitled *A Servant of the Queen*. We can all conjure up Yeats's cherished image of "the Ledeane body, bent Above a sinking fire," telling her tales "of a harsh reproff, or trivial event That changed some childish day to tragedy." This is she.

Her English mother who died at a poetically tragic young age is vaguely recalled. More vividly drawn is her beloved father, Tommy, whose life and death was equally poetic but infinitely more tragic.

It was Tommy, a romantic British officer who imbued his eldest daughter with a sense of Irish patriotism and a deep-seated resentment of the "price" of being Irish in the British Empire. Tommy died just at the moment when he'd decided to stake all and run for Parliament as a Home Ruler. His eldest daughter, a frail, consumptive teenager of seventeen, became determined to carry on the fight, in spite of all familial and medical obstacles.

And fight Maud did. She defied her family and fortune, battled her

sickly body, and ignored convention in order to oppose Britain. Her "Quattrocento image... hollow of cheek as though it drank the wind And took a mess of shadows for its meal!" rallied desperate people to rise up against the heartless and negligent cruelty of an Empire grown too old and too large to do much for her people.

A female (the only other woman at all well known or remembered is the Countess Mankiewicz) in a male-dominated revolution, she stands next to Casement, Connolly, Griffiths, Pearse and, of course her husband, MacBride, as one of the most active participants as Ireland was "transformed utterly" from a nation of oppressed people to a vibrant nation.

A Servant of the Queen is full of the important facts of her life — and hers was an important life. The book tells a necessary story, it's strongly 'relevant' and it's a welcome addition to the history of the Irish struggle for independence.

But the book is long. It tends to tediousness. It's easy to become bored with the intense self-righteousness that pervades her tale.

Yeats wrote these lines about Maud Gunne:

That woman's days were spent
In ignorant goodwill,
Her nights in argument
Until her voice grew shrill.
What voice more sweet than hers
When young and beautiful,
She rode to barriers?

Her voice was full and sweet and strong — when young. Her history is told in another voice, "a voice grown shrill". The sweetness has been diluted with a sense of superiority, with the arrogance of achievement.

marlene aig

Other's dreams

The Autograph Hound
John Lahr
Pocket Books

Poor Benny Walsh. What a life. Trying to grub out an honest existence isn't easy, not when "existing" consists of being a busboy in one of New York's leading restaurants so that you can get to the real business of living, i.e., collecting autographs of the STABAS. One must run all over Broadway, defy cameramen and even jail in order to get the signatures that will one day be priceless, 2,376 autographs! And the reputation of being "one of the best." A first rate collector. That's Benny Walsh, right out of Atlantic City into the Big Time.

He is a rotten lover, bad union man, somewhat heartless son, but one of the best at his real job. Benny Walsh is one of the residue of other people's dreams, one of the pieces of all those broken lights on the Great White Way. John Lahr's portrait is almost poignant in its picture of absurd desperate failure and clownish tragedy. Benny isn't really endearing — but his story touches you much like the pictures of Bowery bums who line the streets idly and drink away all memory. The *Autograph Hound* seems to answer all the questions one might ask about those bleary-eyed defeated souls.

Canadiana/Canadian

Early Ontario Gravestones
Carole Hanks
McGraw-Hill Ryerson

The nationalistic Independent Publishers' Association has been complaining for a long time about bookstores which "ghetto-ize" Canadian books by lumping them all together as "Canadiana," thereby implying that a novel by Margaret Lawrence, say, is not able to compete for the bookbuyer's attention with the latest work of some American or British writer.

There are some books, though, which anyone would be hard put to know what else one was to do with them. *Early Ontario Gravestones*, by Carole Hanks, is one of them.

The book's modest audaciousness is its chief charm. "This book," says the blurb, "is not only an attractive introduction to the pastime of exploring old graveyards; it is an original contribution to a fascinating and neglected area of Canadiana."

Perhaps. But 36 pages of text and some 50 black and white plates quite obviously taken by the author herself do not constitute a contribution to "Canadiana" that is all that unique or significant.

But in comparison to the overblown efforts of a big name photographer and a big name prose writer (Hugh Mackennan, with *The Rivers of Canada*, and Morley Callaghan, with *Winter*, photographs in both cases by John de Visser, are this season's chief

sinners, in comparison with the efforts of all the other Year of the Land imitators, this book is refreshing.

What one does miss though, is any kind of sociological or cultural context for the "early Ontario gravestones."

I grew up in the Niagara Peninsula, an area of Ontario studded with old cemeteries.

The cemeteries at St. Mark's and St. Andrew's in Niagara-on-the-Lake are an integral part of any walk through the town, together with the big white houses, and the gardens seen on the other side of white picket fences.

The Lunday's Lane cemetery in Niagara Falls, even though it is more significant historically than the Niagara-on-the-Lake cemeteries, (the battle of Lundy's Lane was fought here), is rarely visited by any tourist, let alone a Niagara Falls resident. And plans for national park status have always fallen through.

And yet at both places the same point is equally true, equally obvious. The cemeteries in both towns, are today, even as they must have been 100, 150 years ago, terribly inadequate in the face of nature. "Cemeteries are permanent," they will withstand time." But at Niagara-on-the-Lake nature is encroaching slowly on the cemetery, obliterating the names on the tombstones, defacing them with fungi and mould.

The tree roots — of ages old trees —

— have caused the stones to shift and sink. The trees crowd out the sun. The air is damp and rank.

At Niagara Falls, the cemeteries are quite simply irrelevant. The Falls are still a place where many go to seek their death, or where, many, not seeking find it. The Falls, spring, summer, winter, every year, mingle with their roar, the cries, the sudden hopes, of lives snuffing themselves out or being snuffed out.

In the face of nature, cemeteries are best appreciated in the mass. Cemeteries, are places you walk through or sit in, anywhere, not places in which you make a point of walking to "a certain tombstone because it has a certain curiosity value."

It's better to see cemeteries culturally rather than historically (which is how Hanks sees them).

It is the concept of "Canadiana" which encourages the publication of this book. But it and other books like it do not define us as "Canadian."

It is precisely the challenge of nature when we confront it, each one of us alone, that does that — and that encourages us to treat the past and the present on the same terms.

Instead of seeing tombstones as artifacts I would see the cemeteries themselves as part of some greater metaphysical Canadian landscape. Lightning struck trees and deserted barns and crowded cemeteries and the Canadian Shield looming on the north...

Maybe I've been reading Margaret Atwood too much.

John Hallam

theatre



Instructions in head-hunting; "Wu-Feng," just another Canadian play.

Of course the St. Lawrence Centre Theatre Company should be doing Canadian plays. Few will argue with that even though the record with Canadian plays at the Centre is dismal. The only real success the St. Lawrence company has had with a Canadian play was *Les Belles Sœurs* (and Michel Tremblay claims that he comes from a foreign country!). But there's no point in doing a Canadian play, or any play, unless it's fairly good. Munroe Scott's play *Wu-Feng*, which opened on Tuesday, is a fairly grim Canadian play; one is hard-pressed to think of justification for the production.

Wu-Feng is set on the island of Formosa in the 18th century. The title character is apparently based on an actual person who has become legend.

Wu-Feng served as the Emperor's governor to the uncouth mountain tribes. He was a sage, using reason and compromise to promote the rule of his monarch.

But *Wu-Feng* is challenged by Margama, a man who is fired with revolutionary zeal. Margama wishes to restore the language and culture of the past. His goal is to "throw off ways that are not our ways." The idealistic Margama has gathered a group of rebellious followers around and he plots to gain control.

It's the case of a society cut off from its roots, forced to adapt to a national culture; Margama wants to return to ancient tribal customs.

The play is essentially a dialogue between *Wu-Feng* and Margama. They not only represent two different generations, but also two different visions of society.

Margama considers himself an oracle of the future and among the tribal rites he seeks to restore is human sacrifice. "We have forgotten who and what we are," he says, echoing a familiar phrase.

Wu-Feng tries vainly to uphold the status quo, arguing eloquently and with wisdom; but he cannot stem the nationalistic passion.

Although *Wu-Feng* is set in Formosa of the 18th century it's obviously a parable of our times. There's little question that Scott is speaking broadly about many of the questions that have been wracking different parts of the world recently. Closest to home, it seems to zero in to Quebec. But it's about Canada too and other nations involved in the question of national identity.

Wu-Feng takes on the whole ponderous subject of anarchy and law, violence and reason. The issues are all important and potentially very interesting but in *Wu-Feng* they are boiled down too easily into truisms.

The conflict between *Wu-Feng* and

Margama has moments of intensity but not enough to keep the play from floundering in a sea of wordiness. The dynamics between the two opposing forces seem half-baked. Scott has taken the issues at surface value and, as a result, the play has a facile tone. We yearn to see the conflict dramatized in a dynamic sense but it isn't and *Wu-Feng* meanders to a predictable conclusion.

The play wears its Oriental setting awkwardly. Brecht was able to transport ideas into other cultures but there's a great gulf between genius and the mundane. In *Wu-Feng* the Formosan setting does not make an 'issue' play come alive. It merely makes it seem a little silly.

Wu-Feng is a barely actable play and Leon Major's production is no additional help. It bears the stamp of so many St. Lawrence Centre productions, usually of plays by Brecht, with that sense of committed earnestness carried beyond the point of necessity. If the production had been a bit more playful, a lot less ponderous, and a little more visually exciting, then the play might have survived.

For this production the St. Lawrence Centre has gathered together three of the best young actors working in this country; Stephen Markle, Neil Munro and Alan Scarfe.

Markle, playing a Chinese stranger, doesn't have anything more than a skeletal part, with an embarrassing love scene, so his abilities go unnoticed.

Munro and Scarfe play the two main characters, *Wu-Feng* and Margama, and their performances give the production its main redeeming feature. The two actors do bring a charge to the play simply because they are both very intelligent, skilled, sensitive performers, and even straddled as they are with unwieldy roles they survive.

Murray Lauffer's sombre set, adorned with bronzed skulls, harked back to a set I feel I've seen many times before on the same stage.

This season the St. Lawrence Centre is producing two Canadian plays. That's a record for the current regime. Coming later in the year will be the venerable Robertson Davies' yet unnamed play. We can only hope that it will redeem their reputation.

david mccaughna

What Glorious Times They Had
Red Light Theatre
Enoch Turner School House
until 2 november

This comic yet serious play examines the struggle to win the vote for women in Manitoba, between 1912 and 1916.

Led by one Nellie McClung, the Political Equality League grapples with—and eventually topples Sir

Rodmond Roblin, premier of Manitoba.

The struggle however, is hardly fought tooth and nail, as it was by the London Suffragettes. Instead, the women press their cause with great charm and wit.

Diane Grant, playing Nellie McClung, gives a lively and spirited performance. She is a very short woman—as was the real McClung—but she holds her own on stage, with her driving force and energy. Grant is the chief miracle worker of this production; she not only stars but conceived and directed the play as well.

Her staging is always very fluid, with no awkward scenes. One sequence, set in a factory, is particularly slick and chilling. The sound and driving fury of the machinery is conveyed by the use of straight backed chairs, slammed together and pulled apart in various motions. It is ingeniously simple in execution, yet very effective.

Paul Brown, playing as many roles and I have fingers, stood out as

a remarkably versatile and funny performer. Francine Volker as a peppy woman journalist, made the most of her role, and came out shining. Her bit as the premier's wife is hilarious.

The highlight of the play was a mock parliament, presented by the women, which reversed the sex roles. Mr. Brown, representing 'Franchise for Fellows', appeared before a female cabinet seeking the vote for men. This hilarious scene was very deftly handled.

The costumes, by Heidi—that's how she is credited in the program—were all meticulous in period detail. Actual period songs of suffrage and temperance were used to good effect, with violin accompaniment by Monika Piebrock.

What Glorious Times They Had is being presented at the Enoch Turner Schoolhouse, one block east of Parliament on King. It's not as easy to find as the O'Keefe Centre, but it's worth your while to seek it out.

chipper thompson



Actors as horses: cast members of "Them Donnellys."

Them Donnellys
Theatre Passe Muraille

Them Donnellys Is Here says the sign on the back door of Holy Trinity Church. With them comes the fire and fury of their step-dancing, hell-raising era.

Them Donnellys is Theatre Passe Muraille's collectively produced interpretation of the notorious life, times and death of the "black" Donnelly clan of Biddulph township (near London, Ontario).

Sensationalism and speculation but no verifiable facts surround the causes of the complex religious-political strife which engulfed the Irish settlers of Biddulph. The Donnelly reputation shifted from infamy to the level of myth one night in 1880 when a large group of vigilantes stormed into the Donnelly homesteads and massacred five members of the family. Since that time, public opinion has been divided between the belief that the Donnellys received their due and the belief that they were unfortunate victims of the lawlessness of their time.

The Donnelly story is dramatically rich in characters, issues and events. Theatre Passe Muraille deliberately does not explore the issues of the feud at a very intellectual or sophisticated level. In fact, Them Donnellys refrains from assigning moral judgement on who was right or wrong.

Instead the cast portray the Donnellys as an emotional rustic family who knew laughter-love and anger. The emphasis is on the human rather than the inhuman aspects of the bloody story.

Them Donnellys is a mixture of folk drama, satire, tragedy, and country-and-western songs. There's a lot of noise (at times too much), a lot of energy and a lot of action in

this production.

Although I ended up enjoying the play, it did take some time before I warmed up to it and became involved: The first act, especially the first half hour needs sharper editing. The barn-raising opening, an excellent attention-getter became bogged down in the overlong and needlessly reptitious motions of lifting beams into place.

In Them Donnellys, as in all Theatre Passe Muraille productions, the play tries to capture the essence of real experience. Ladders, ropes and other simple uncluttered props are used to change and re-create settings. Wagons and stage-chairs arrive and leave. On two occasions burning wood lights the stage producing a horrifying effect.

The characters move in and out of the action in teasing, hilarious and solemn vignettes. Janet Amos as the Donnelly mother is particularly outstanding. Her expertise runs the gamut from rollicking humour to the strength of heavy drama: fussing maternally one moment she is demonically bloodthirsty the next. Fine performances are also given by Eric Peterson as Grouchy Rider, Booth Harding Savage as the crippled son, and Terry Tweed as the Donnelly daughter.

Theatre Passe Muraille's Them Donnellys toured last year in the rural southwest towns of Petrolia, Listowel, Clinton, Orangeville, Hanover and Stratford, places very close to where the events depicted actually took place. The present Toronto production is a revised version of this touring show.

It is not part of the Reaney Donnelly saga. The first section of that play was produced by the Tarragon Theatre last year. Reaney's next installment opens there next month.

barb shalbaum

As you don't like it

Contrary to popular belief, the female parts in Shakespeare were played by boys, not men who have gone through puberty.

This is just one of the many problems besetting the current production of *As You Like It*, at O'Keefe until Nov. 2.

Gregory Floy reduced Rosalind to a one-dimensional idiot, with five gestures and an infinite number of pointless movements. Celia (David Schofield) seemed to have a mousethatch, and was noticeably flat-chested.

Christopher Neame played Phoebe to the hilt, providing a welcomed relief from the tedium of the rest of the company's acting.

Touchstone and Audrey are presented in such overblown slapstick, that one is tempted to think they are more used to playing in amateur productions (Coarse Acting style).

Of the men playing men, only Blake Butler as Adam presented a characterization that the audience could recognize as human. Naturally, then, the cast had to butt in on his 'feed the old man scene'. Their phoney sympathy ruined the mood that had been established.

The set added to the general torpor of the evening. Everything was white plexiglass for the first

hour, then an abstract sky and trees were flown in to represent the forest of Arden. Even then, the impact of strips of dots gliding back and forth soon paled. (If you want to see how a kinetic set can really be used, Kromberg 1582, the rock musical that butchers Hamlet, will be at O'Keefe in the spring.)

The costumes were in 1960 Mod-Rockers style—white vinyl, black fur, grey Nehru jackets—with a touch of 1974 hip—frosted sunglasses, Afro wigs.

The sound technicians should clean out their ears, and try to have a steadier hand when playing with the levels on the downstage mikes.

The staging was tacky. Anyone who has ever watched "International Wrestling" could see right through the "wrestling" scene. Fight director William Hobbs has obviously never been put in a Full Nelson, since Orlando just slithered out of his.

The grand finale was pathetic. Poor Hymen (who couldn't sing) the paper leis and the intricate choreography (the actors joined hands and ran around in two lumpy circles) battled for top honors in the ridiculous category.

Why did O'Keefe bother to bring the show here at all?

janet clarke



Jean Melusky, Chris Britton, in Firehall Theatre's "Lemon Sky."

Lemon Sky
Firehall Theatre
until 2 november

I really don't know when in Lanford Wilson's career as a playwright he sat down and wrote *Lemon Sky* but I feel reasonably certain that this is a very early play. It has all the earmarks of a beginning writer who insists upon saying everything there is to say — and telling his life story along the way.

The play is about growing up and being disillusioned in California and about anger and death and sex. With all the elements of a risqué soap opera Lanford Wilson is certainly to be congratulated for his ability to downplay intense emotion so well that it becomes uninteresting.

The actors of *Lemon Sky* at the Firehall Theatre must surely have gotten lost in the play's vacuity along with the audience for they seem unable to make any sense of it.

The story is about a seventeen year old boy who goes to San Diego to live with the father who deserted him and his mother years previously. Six months later he is forced to leave accused of being a homosexual.

The possibilities for drama are there in the various elements of turmoil seen in each of the characters. But Wilson is unable to

reconcile himself to the explosive nature inherent in them, he resorts to a kind of giddy sentimentality which blurs the personalities of the characters.

Not satisfied with this he turns to the threadbare dramatic technique of narration and having his characters discuss their situation with the audience.

With all of the difficulties of the script itself, it is understandable that the director and the actors are never able to get beyond the simple mechanics of the play to make it in any way satisfying.

The actors resort to playing their roles as stereotypes with little depth of feeling. But for all this, there is no point in the performance where one feels they are incapable actors. They simply do not have the material to work with.

This is particularly true with the last act. The only chance the actors have to show what they can do is marred. They fumble with lines and fall over each other at the only place where it really matters — the climax.

Lemon Sky then, is one of those unique plays where the combination of actors, director and writer produce a play that elicits no feeling from the audience except a detached boredom.

fernando traficante

Jubalay
Global Village
85 St. Nicholas Street

Jubalay, which opened last week at the Global Village, is a song-gest, imported from Winnipeg, that soaks up a lot of juices left over from the late sixties. The production consists of exactly twenty-seven songs, all written by Patrick Rose and Merv Campone, and there's very little holding it together except the bouncy talents of the four performers.

What does 'Jubalay' mean? Well, we're told at one point that Jubalay refers to "the child in all of us." In other words it's a celebration of life, and all the rest of that kind of stuff. There's no theme running through Jubalay, but apparently the evening is supposed to leave us with a sense of exhilaration about being alive.

One thing must be said in favour of Jubalay, it certainly is the slickest and best-staged musical the Global Village has housed from a long time.

There's nothing tacky about it even though most of the endless stream of songs are unsophisticated and often painfully simplistic.

Jubalay is lightly enjoyable material for those with a strong passion for musicals without any demand for substance. It would have been a much more successful show had the Rose-Campone material had been focused towards some direction. Thoughts about love-and-understanding now seem dated and just too naive.

But Jubalay has been put together shrewdly and the ballads that are meant to tug at our heart strings are placed between lively numbers and some good choreography gives the production movement and verve from time to time.

The numbers run the gamut of style and subject-matter.

There's a 1940's swing number, a funny piece about anarchy, one of the few times when Jubalay comes

close to the dangerous subject of sex.

We are presented with a song about 'La Belle Province' and one about Spain.

The show is best when it gently pokes fun, as in the torch song Diana Stapley sings seated on the piano, with a glass of champagne, pouring out her soul.

The four performers are each quite talented and work hard to make themselves liked. They've been doing the show for so long that their performances lacked spontaneity and they did seem a mite bored with it at times. Diane Stapley came across best in the singing category and Ruth Nichol lent a comic touch to Jubalay. The two men, Patrick Rose and Brent Carver, have pleasant manners and are eager to please.

Edward Gilbert has directed Jubalay with the intention of making it move briskly and he succeeds. If the evening isn't very memorable it's because the material has stymied the performers. Had Jubalay something more to say other than that life is a jolly affair, it would have some impact.

david mccaughna
Come Blow Your Horn
Toronto Truck Theatre
The Colonnade
until 23 november

Imagine that you are a beautiful blonde — a Goldie-Hawn-stereotype. Put yourself on the doorstep of an apartment. Inside, you believe there is a young, brilliant MGM director for whom you wish to audition. Naturally, you knock and enter. Inside, you find a Jewish mother lamenting her fate in response to the persistent ringing of a telephone; a girl threatening to leave for Europe while a man proposes marriage to her; a despondent Jewish father trying to intimidate and solicit respect simultaneously from his two sons, one of whom pretends he is an MGM director.

Sound impossible? Absurd? Hilarious?

Who else but Neil Simon would bring together this incongruous set of circumstances as the logical conclusion to a Broadway comedy?

Come Blow Your Horn deals with the joys and sorrows of breaking away from home and attempting to live independently.

Older brother Alan Baker has been living alone in a bachelor's pad for many years when he is joined by younger brother Buddy. Naturally, Momma Baker is concerned for her young, inexperienced son, and Buddy has mixed feelings about his new-found liberty. He is particularly afraid of his domineering father who is as rigid and unchanging as the wax fruit which he manufactures in his business. Buddy has always been the perfect, co-operative, and loved son.

Both brothers spend the next few weeks juggling women, lifestyles, phone calls and parental invasions. They manage to sidestep awkward predicaments acrobatically until finally, the parents meet the girlfriends and a climax is forced.

Mrs. Baker seemed popular with the small audience that attended the opening night, but her performance was so far from subtle that it was burlesque. She made a pathetic attempt to carry a Jewish accent which alternated between Yiddish and Italian. Otherwise, the acting was good, with Virginia Reh as Connie deserving special mention for a very real and vivid portrayal of a bold and imaginative, nice-Jewish-girl whose bold and imaginative personality is nevertheless unimpressed.

The interplay between farce and wit, between burlesque and pointed satire, is a constant delight.

This company lacks only a larger audience in its cozy theatre in the middle of the Colonnade.

arthur rotenberg



Why Rock the Boat
Four Seasons Sheraton

"Everything a journalist knows is trivial. But to the extent that he doesn't tell what he knows he becomes important."

That's from the novel *Why Rock the Boat?* upon which the NFB feature film of the same title is based.

The film is a trivial film. But that doesn't mean that it isn't worth seeing. It uses its trivialities constructively.

The ads tell you the plot situation. Harry Barnes, cub reporter, has two problems: (1) to keep his job; (2) to lose his virginity.

He doesn't; he does. It's a hackneyed story line. And in *Why Rock the Boat?* all, all the stereotypes clang into place. There's the naive, romantic tyro reporter, the tyrannical editor of the paper, the substitute older brother, the Older Woman and the Virgin (who represents All that is Good in Life).

But you distance yourself from the film because it is so very conventional; you treat it as a piece of craftsmanship—and you judge it as such.

Why Rock the Boat's salvation, in fact, lies in the fact that it doesn't pretend to be anything more than a well-turned piece of fluff.

Everything is presented in an extremely non-dramatic style. The novel (which I, admittedly, enjoyed much more than the film) is a farcical triumph. The movie is a nostalgic romantic comedy. Perhaps that explains it. But it is very hard to become involved with the characters.

Tiu-Leek, who plays the female

romantic lead Julia, is impossible to react to; emotionally, Harry Barnes loves her. No one else could. We are alienated from Barnes as well as from her.

It may be that the episodic, and non-conclusive nature of the film militates against a rapprochement. "As the film ends, the now adoring Julia seems determined to create with the characters, some new problems for Harry, of a sort that the press kit-synopsis puts it, he never dreamed of." It's too contrived.

And yet when so many films are greeted as masterpieces it's refreshing to see one that so obviously isn't, and hasn't tried to be.

The NFB people seem to have realised that they have a certain product to sell—the insubstantial concept of entertainment—and they have done the best that they could with a small budget and rather limited resources.

And the apparent faults of the film are virtues. The stereotypes, the conventional story line, the episodic nature, the contrivance, are all liberating devices.

"There were more than a hundred in the queue, along the green wall," Sartre writes in *Nausea*. "They were eagerly waiting for the soft darkness when they could let themselves go and relax, for the moment when the screen, shining like a white pebble, under the water, would speak and dream for them."

Why Rock the Boat? poses no threat, no danger. It's really very insignificant.

I wish it the best.

Tom Hallam

Richard III
Cinecity

Ever since the first performances of Shakespeare's *Richard III* around 1593, audiences have been enthralled by this black portrait of arch-villainy. Richard is portrayed as a paragon of unremitting evil, a devil so black-hearted not even a single virtue shines in his galaxy of vices.

Richard, a scheming hunchback, assassinates the king's son to bed his wife, executes his brother on trumped up charges, imprisons the little princes in *The Tower* where he has them executed, kills his wife to marry another for political advantage and eventually becomes a cruel and tyrannical king.

But if Richard is completely horrible, he also remains completely credible under Shakespeare's deft handling. This embodiment of total but believable evil is perhaps more than three and a half centuries, and given today's political climate, the play could probably attract a few million more.

Toronto film goes, at least, will have a chance to find out, because Cinecity is booking the 1955 film version of *Richard III* for a short stay.

The film has been unavailable commercially in Canada for most of its history, although it does pop up regularly at filmsociety screenings.

Cinecity and other Canadian film theatres will have the opportunity to show the film because a small Canadian film distributor, New Cinema Enterprises, has just got the Canadian distribution rights from a large international distributor, Janus Films.

Sir Laurence Olivier produced, directed and starred in *Richard III*. Following the unprecedented success of his previous two Shakespearean films, *Henry V* and *Hamlet*, which together won six Oscars, critics and audiences breathlessly awaited the film version.

And when it came, they

weren't disappointed. The film *Richard III* contained not only Olivier's performance, which on stage had been considered the greatest in his distinguished career, but also powerful performances by three fellow knights, Sir Ralph Richardson, Sir John Gielgud and Sir Cedric Hardwicke.

But viewers are warned that Olivier's *Richard III* is not a film in the ordinary sense. It is better described as a filmed version of a stage play because Olivier, with some exceptions, has chosen to keep intact all the strong theatrical elements. And sometimes to the detriment of the film, the viewer constantly aware of them.

The role of *Richard III* has always been an actor's delight because of the scope it offers. Richard remains an unbelievable human character as he schemes, lusts, murders, woos and betrays in the play, but it takes a great actor to create a truly brilliant performance with this role rather than just a diverting one.

Olivier certainly performs brilliantly, but his methods come dangerously close to vaudeville melodrama.

On stage Olivier could make his schemes apparent to the audience with the many soliloquies, but in the film he chooses to speak them *solito voce* to the camera.

Similarly, to underscore the evil character he's playing, Olivier dons a false nose, which looks more like a miniature ski-jump than any part of the human anatomy.

Olivier also goes in for ridiculously ugly costumes and patently theatrical gestures and sneers to let us know how malicious *Richard* is.

Hardwicke, Richardson Gielgud and the other male actors especially Norman Wooland as Gatesby, all supply strong performances.

The women, however, led by the abominable Claire Bloom overlay their roles, with the usual choreography of amply displayed bosoms, which includes clutching, heaving, sighing, bobbing and sometimes

even breathing.

The extras are straight out of theatre school too. Olivier uses the same stock crew of thirty or so to stand for the court, the townspeople of London, or his soldiers.

They tend to stand about blinking dumbly, until the stage directions call for them to resemble humans again instead of cows.

At these junctures they spring into action with a sudden exhibition of misplaced energy simply wondrous to behold.

Their costumes all seem to have been sewn by the same dress-maker, which is standard for movies in the 50's, but do they all have to wave identical stage-issued handkerchiefs at one point?

The rest of the props are good, though. The actors are burdened with real armor artifacts, and it shows during some of the desultory battle scenes during Henry's downfall at the Battle of Bosworth Field.

Unfortunately the battle scenes are filmed outdoors with the usual movie conventions of the 50's: lots of extras trying to look murderous while maintaining their balance in armor, thundering horses, and a general air of confusion and noise.

This is fine enough, except that the rest of the movie is shot with a stationary camera inside stage-like settings, and the change therefore to scenes reminiscent of *El Cid* is startling.

But why quibble about these shortcomings? The film is often creaky but one must expect this of old theatrical warhorses under the direction of great stage actors like Olivier.

Richard III is still a great movie, not because it lacks flaws but because it transcends them.

The film remains a vehicle for great acting, especially by Olivier. It is unlikely that we will find an actor as great as Olivier for a long time, and we should be thankful that his Shakespearean stage roles, whatever they lose in transition from one medium to another, are still available for viewing.

janet and lawrence clarke

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SUMMER PROJECTS 1975 information Oay, International and Canadian work camps, volunteer service, exchanges, study programmes. Meet representatives of various organizations Friday Nov. 1, 10am-4:30pm. Wine and cheese 4:30-6:30pm. Drop in and chat. All welcome. International Student Centre, 33 St. George Street. For more information contact Jane Carney 928-6617

GIRL STUDENT with light schedule to babysit. Light duties in return for private room, board, bath, 1 1/2 Central friendly home. Ride available to school. 483-4111

GAY HOUSE—Spaces open for rooms in gay house as of Nov. 1st (immediately). Good transit line. \$48.00/month (basis). Plus utilities. Phone 465-1403 after 5 P.M.

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FREE ROOM AND BOARD in exchange for babysitting duties. Within walking distance of University. Own room & bath. References: 920-6288. **LOST OR STOLEN**: brown, 3/4 length, leather coat from cloak-room at Hart House Oktoberfest, Oct. 18. Urgently require its return to Hall Porter's desk at Hart House or to 14 Lowther Ave.

SALES PERSON, PART TIME furniture showroom call 690-7777.

COLLEGE GRADS. REQUIRED to assist clients in preparation of essays. Essay Services, 57 Spadina Ave. no. 208. Monday-Friday, 10-6. **THESES TYPED PROFESSIONALLY**. Experienced in Turabian form. Quality work guaranteed. **MAY COOPER SECRETARIAL SERVICE**, 70 Pleasant Blvd., Suite 179 (Towne Mall). Free parking. St. Clair Yonge Area. Phone 964-2313.

BIG PARTY—165 St. George, 2/12 blocks north of Bloor, Saturday October 26, 8:00 PM. Featuring the popular band "Dollars", sponsored by Phi Delta Theta

classical records

There isn't all that much work for the world's French Horn virtuosi, what with just a handful of good concertos to play. There may be sonatas and suites galore, but a concert soloist makes his daily bread from concertos, and if Mozart and Strauss hadn't penned their works for that instrument, there wouldn't be any market at all for the few top-notch players on the international circuits.

Barry Tuckwell is, by general agreement, the best horn player in the world today although there may well be his equal in orchestra ranks somewhere in the Berlin-London-New York area.

Tuckwell himself came up through orchestral ranks in the London Symphony Orchestra, where he held the principal chair for thirteen years. Since his American debut in 1969 he has been in nearly constant demand as a soloist, and joins the TSO for a concert later this year.

Horn players have been known to transcribe all sorts of things, from Bach cello suites to ancient hunting calls in an attempt to broaden their repertoire, but at last (!) Tuckwell has dug up five rarely-heard authentic concertos for horn, and plays them in delightful fashion on a new recording with Neville Marriner conducting the Academy of St. Martin-in-the-Fields.

The album starts off with a treat from the Baroque era, Telemann's D major concerto, a lightweight piece with continuo accompaniment that must have taxed the skills of 17th-century players who had no valves on their instruments. Without those valuable devices, passing notes, trills and chromatic passages were murderously difficult.

Next is an 1802 piece by Cherubini (a composer best known for his light operas) which shows how much a change in manufacturing technique can affect music. Although by this time no standard instrument had been constructed, innovative makers had come up with designs versatile enough to handle vocal-style melodies.

Another baroque piece ends the first side, the E flat concerto by one Christoph Forster, in a style evoking the early Mannheim school. Weber's Concertino (a miniature concerto) opens side two, and is romanticism in full flower — long on melody, and rather short on development,

which is more a criticism of Weber than romanticism.

At one point in the piece, however, a curious effect is called for: a four note chord from an instrument which is really only capable of one note at a time! Tuckwell achieves his by humming one note, playing another, and the instrument gives out a third (by summing the two tones) and a fourth (by their difference) which simply must be heard to be believed. It's rather like getting an oboe to sound like a bass drum — it just can't be done, but he does it.

Rounding things out is a concerto by Leopold Mozart, Wolfgang's father. It's a leisurely work, full of pleasant melodies, good intentions and smiles.

Tuckwell plays all the pieces excellently, with smooth backing from Marriner and the Academy of St. Martin-in-the-Fields (who seem to make about three records a day, to judge from their output).

This is a must for horn players and fans, proving that there's more to horning around than the Strauss 2 and Mozart 4.

A bumper crop of classical guitar music is on hand for fans of the instrument in three new releases, covering three different types of music.

Deutsche Grammophon's Archiv division, devoted to music of a more Antique nature, has issued Bach's complete music for Lute, played by the Spanish virtuoso Narciso Yepes.

In this two-record set (Archiv 2708 030) he plays the three suites, two preludes and the fugue that make up the Bach canon, all on the Baroque lute.

This is a fearsome-looking instrument, at least for any amateur player of classical guitar. Most people have enough trouble with six strings; Yepes masters all 26 here in disarmingly easy fashion.

The baroque lute is an instrument for specialists, so I'm told... however, Yepes' many fine recordings on the conventional guitar make me doubt that statement a little.

As with so much of Bach's music, there's a sense of reverence surrounding the preludes, fugues and suites. Like the violin, the lute is well suited for displaying the musician's introspective, private world — basically due to the tremendous flexibility of tone that can be produced.

This is the first complete edition produced in some time, and the crystalline, at times other-worldly melodies lead me to wonder why the music hasn't been recorded many times over.

Possibly it's the immense

talent required to make the pieces come off just right. While it's true that old father Bach can easily withstand a bad or bungled performance, it takes a musician of deep insight and giant technique to bring out the best.

And Yepes is that man. He's world-renowned for his Bach, and justly so. This is a beautifully recorded view of a side of Bach seldom heard — and well worth having.

Oscar Ghiglia is a much younger man than Ghiglia, and Italian to boot. Perhaps that's why he launches into the music on his latest album with such relish.

It's called Oscar Ghiglia plays Carlati and other Baroque Masters, hardly a world-shaking title; the music is another story, though.

All the composers represented are of the Baroque era, and most of them Italian, the notable exceptions being Rameau and Couperin.

On the whole, this Angel album (S-37015) is quiet, almost subdued. It's great sleepy-time music, not because it'll bore you, but because it's great stuff to relax by. Again, this is music that's deceptively simple-sounding.

Music of the Baroque era, especially the sonatas and dances on this disc, is highly demanding from a technical point of view, and unless it's tossed off with enough skill, it falls flat.

Ghiglia, a student of Andre Segovia, has more than enough skill to handle the music, and clearly is in love with it. All told, it's a highly enjoyable album, not quite as breathtaking as the Bach set, but delightful in its own right.

The Art of the Flamenco Guitar is quite another story. Away from the formalized world of classical music, Spain developed its own world of melody. Flamenco is totally bound up within the art of Spain, in dance, song, and folkways.

On this album (London Phase 4 SPC 21083), Pao Pena gives us a musical tour of Andalusia, the region in the south of Spain where the Flamenco Guitar grew up.

It's only recently that flamenco music has been played on solo guitar, first made a success by Ramon Montoya. Pena is an adept player, with verve and passion not heard in the more rarefied atmosphere of Bach and the other go-for-Baroque types.

So, you pays yer money and takes yer choice. Germany, Italy or Spain... you'll find it hard to miss with these three releases. If you're new to this type of music, it'll whet your appetite for more. — Dave Baskin

Ludwig van smiles on Kuerti

I am prepared to go out on a limb and say that the most engrossing, captivating, enlightening series of concerts you will hear this year will be at Hart House. They will be on every other Sunday from now until mid-February. They will feature only one performer, one composer, one subject. They will be the Beethoven piano sonatas played by Anton Kuerti.

Last Sunday afternoon, this pleasant, articulate musician held over 800 people in the palm of his hand as he played, and talked about, just three works: Beethoven's sonatas nos. 1, 6 and 11. Although the show was in danger of turning into a religious occasion (the mood was set by an overly reverent introduction from a member of the sponsoring Hart House Music Committee), Kuerti kept the spirit of the event focussed on one thing: the music, not the mystique.

Taking the listener who loves music but isn't an expert as his subject, Kuerti spent the first twenty minutes delving into Beethoven, sonata form and the mechanics of

"how to listen". I can't imagine anyone being bored or put off by his vocal presentation — it was witty and erudite.

"I doubt that many of you have heard all the 32 sonatas," Kuerti said in his preamble, but dozens of folks in the audience had their sheet music spread out on their laps.

From the first bars of the sonata — the Op. 2, No. 1 — an almost perceptible sigh of delight made its way across the room.

The first movement was a delight: crisp and clear, the more poignant parts lingering under his fingers for just an instant longer than the rest. The second movement Adagio and third movement minuet were just as rewarding.

Then this happened: just before he raised his hands over the keyboard for the fourth movement, the bell tower rang the hour. Although it was four o'clock, the bell sounded for some perverse reason, ten times. With every ring past the fourth, the frustration grew. We wanted to hear the last movement, he longed to

play it. As the last note reverberated throughout the building, he arched over the keys, drew a breath, and — pow! — simply lunged into the prestissimo fourth movement. It's a movement full of technical nightmares, massive fortissimo sections and contrasting sections of opera-like melody.

Kuerti went at it like a man possessed. When the loud passages rolled around, he flailed and kicked at the pedals and keys as if for dear life. The performance was, quite simply, electrifying. Whatever minor considerations there might have been — a missed note once or twice in the piece, a pause held a fraction too long — were just notes of dust on a masterpiece. This was a performance to treasure.

After much shorter preambles, Kuerti gave us the sonatas nos 8 and 11. And just before the last movement of the 11th, the sun broke through the clouds and poured through the west windows of the Great Hall. Was Ludwig smiling on this master interpreter of his music? — David Baskin

rock



Amid rampant rumours of a Beatles Bonanza for some crafty promoter, individual members of The Group retain their hold on the collective consciousness of record-dom.

George is getting set to tour, Paul busily completes what should be a dynamite album if Band On The Run was a warmup, while Ringo bides his time promoting John Lennon's new solo album Walls And Bridges (Apple SW3416) which deserves attention no matter what you may have thought of John's previous lone ventures.

Yoko is not present on this recording, except perhaps as a memory to trigger John's aching nostalgia in a couple of love ballads such as "Bless You" and "No. 9 Dream". For these small mercies Beatle fans must rejoice.

John is aided by the red hot and sparkly Elton John on the current chart-climber "Whatever Gets You Thru The Night," and by Klaus Voorman on bass, with Nicky Hopkins on pianos, and Jim Keltner on drums.

Harry Nilsson co-authored "Old Dirt Road" with Lennon, as a result of John's production on Harry's recent RCA album. That session with Nilsson may be responsible for moving Lennon back into the realm of the melodic and away from the frantic, or shall we say barbaric, yelps that used to emanate from his former alter ego.

If you find that the name Earl Scruggs doesn't bring a flood of memories perhaps the car-chase sequences from "Bonnie and Clyde", churning against that hectic, furious five-string banjo sound track will place him for you.

Inventor and practitioner supreme of the now-famous Scruggs-pattern in finger-pickin' 5-string banjo, Earl Scruggs and his sons, Garry and Randy, aided by Josh Graves, Jody Maphis, and Shane Keister (yes, they're real names, folks!) are collectively known as The Earl Scruggs Revue.

Their second album on the current revival of the Scruggs sound (Earl did a pickup truckload of records with his pickin' partner Lester Flatt, and the Grand Ole Opry gang in other year) is titled Rockin' Cross The Country (Columbia KC 32943).

It gets off to a raucous opening with the Revue's interpretation, banjos and dobros a'blazin', of Billy Joel's "Travellin' Prayer".

Other highlights include a dobro-banjo exchange on "Good Morning Sundown", and the group's lead vocalist, Garry, does a fine job on "King Blue" and "Are My Thoughts With You".

The success of Poco in the country-rock genre, and the blend of rock with country strains as performed by groups like the Eagles has created the demand for aggregations such as the Earl Scruggs Revue — surely one of the tightest bands around.

Bruce Cockburn's annual release on True North, Salt, Sun and Time, (TN-16 Columbia) coincides with his

return to Massey Hall for a late-October concert gig. Following his usual practice of blending some bluesy-moody folk pieces with the carefully crafted songs that seem to expand from visual impressions, into soft undulating chord progressions, Bruce's music takes you into his highly imagistic world. Ever a poet of visual concepts, his songs move from images such as "crystal swan in a sky of glass", "fire bright faces in winter night", "snow on the stark spruce limb", to the task of providing a richly contoured background of unabrasive sound patterns on guitar.

The album, recorded this past summer at Thunder Sound and Manta studios in Toronto, brings together impressions of Stockholm, London, and Toronto in songs like "All The Diamonds In The World", "Stained Glass", and "Don't Have To Tell You Why", while instrumental tracks such as "Salt, Sun and Time" and "Rouler Sa Bosse" are Cockburn cum Django Reinhardt exercises on blue funky guitar.

nick loney

Live Convention
Fairport Convention
Island

Live Convention marks the return of Sandy Denny, after an absence of nearly four years, to Fairport Convention. She left originally to form Fotheringay, left them to

become a solo artist and now is reunited with Trevor Lucas and Jerry Conway, who were with Fotheringay, as well as with Fairport Convention steadies Davey Pegg, David Swarbrick and Dave Mattacks.

Live Convention also marks the tenth lp put out by a band that has seen a constant change in personnel. The nucleus that remained has always carried on the good work.

Live Convention centers on two classic Fairport tunes, side one being opened by "Matty Groves", and side two by "Sloth".

On "Matty Groves" Sandy does her best singing yet. Her dramatic intensity on this cut is quite different from — and superior to — the style she adopted on her last solo release.

The next tune, "Rosie" is, probably one of the nicest love songs the band has done. Dave Swarbrick does the vocals. The closing song on side one is "Something you got", which re-unites Sandy and Trevor in a fast paced rock tune.

On side two "Sloth" is the showcase for Swarbrick's violin playing. He provides us with an incredibly beautiful solo, and with Trevor joining in on the vocals, the tune slowly builds up in intensity and strength.

Following an old habit the band performs a Dylan composition, "Down in the flood", with Trevor and Sany joining on the vocals. There are two excellent instrumental tunes on the record "Fiddlistix" and "Dirty Linen". Both are fast jigs that are swept along by Swarbrick's violin. Two new tunes "John the Gun" and "Sir B. Mackenzie" are also included.

The overall quality of this lp shows that Fairport is still one of the tightest bands around, with all the musicians at top form. They still rely upon traditional English folk songs but their skills shine through on compositions by band members.

This live record has two advantages over a studio product: it allows the listener to listen to extended cuts when the band has a chance to play with spontaneity and also to work out solos which are not usually included on studio cuts.

Fairport will be playing at Convocation Hall the day after tomorrow. Hopefully the sound system will be better than the one they had at Massey Hall earlier this year.

serge schardt

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OPPORTUNITIES

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Applications will be acknowledged in each case, and the "Pre-screening" process to decide on interviews will apply.

Closing date for applications is 31st October 1974, with interviewing on-campus to begin soon afterward.

Kindly visit your **PLACEMENT OFFICE** for more complete information about individual job opportunities and how to make application.

THE REFORMATION

Over 450 years ago, the historic event called The Reformation took place throughout Europe; focusing in Germany. A priest and monk of the Roman Catholic Church, Martin Luther, started a reform movement. The direct result was the first Protestant Church named after Luther. That original small group of Lutherans has now grown to 75 million, the largest group of Protestants in the world.

Martin Luther founded his reform on the Christian truth and freedom of the Holy Scriptures.

Today, the big word is not truth and freedom, but liberation.

On this anniversary of the Reformation, our theme this Sunday will be:

"Truth: Liberation or Freedom?"
Sunday Morn Schedule
9:30 Discussion Group
11:00 The Service

UNIVERSITY LUTHERAN CHAPEL

610 Spadina Ave. across from New College;
1/2 bl. below Harbord
Dr. Lawrence Martin, Pastor

black on white

Jazz arose from the roots of black culture, and although it belongs to the black artist, he has shared it with the white world and allowed the white man to influence him. A case in point was the Africanada concert at Convocation Hall last Sunday.

Billed as a synthesis of African and Canadian musical styles, the 16 local musicians who took part in this innovative program managed to please the audience of 800, the ones wise enough to invest \$1.00 to experience a new and refreshing approach to jazz.

By combining an exhilarating rhythm section of legitimate African instruments with such

American ones as electric bass, drums, sax flute, and organ these talented musicians produced a winning sound.

Solos were uniformly good. The musical improvisation was noteworthy, with almost every artist experimenting with more than one instrument.

The audience was treated not only to instrumentals but to vocals led by "cantor" Royal Blue. The evening proved interesting to all who were there.

For those who weren't, Mike Armstrong (the leader) and a few friends periodically offer free concerts at Hart House. Keep your eyes open.

lawrence yanover

Two one-man shows -- contrasts in acting, in quality,

Toronto has seen two wildly contrasting one-man shows in the past few weeks. Roy Doctrice was at the Royal Alex as John Aubrey, in Brief Lives, for a week and a half period recently. Patrick Crean was at the St. Lawrence Centre soon after in a three day run of The Sun Never Sets, a show based on the works of Rudyard Kipling.

Doctrice is a good, even a superior, actor. Crean is not. Perhaps it's as simple as that.

But Doctrice has the inestimable advantage, wherever he goes, (and

his show has moved on to Broadway now) that no one really knows very much about Aubrey.

In sharp contrast to practically every other one-man show, Doctrice does not cash in on the celebrity or reputation of a popularly remembered literary figure. He has not imposed a rigid framework of impersonation on his show.

And his show is not centred on a literary figure lecturing or reading — as is Hai Holbrook's Mark Twain, as is Emlyn William's Charles Dickens, as is John Stark's Stephen

Leacock.

Doctrice has won a great deal of freedom for himself by going back to the seventeenth century.

But he does not use that freedom to submerge the personality of Aubrey, even the little he can assume about it, in an evocation of the seventeenth century.

The reviewers on the bigger Toronto papers, when the play originally appeared here, and on this occasion of its return, have generally and collectively, gone gaga over the set, over the

verisimilitude of the representation of living conditions in Good King Charles' England.

Someone should tell them not to point. They have missed entirely the appropriateness of the description of the show, in publicity releases and posters, as "a play for one player".

The point of the play is not that life was so very different then but that humanity is very much the same in this age as it was in that, to wit, weak, greedy, frightened, noble heroic, lonely.

For me, it was a very real question even before the intermission, whether "Aubrey" would die. That was where the play was heading. We were not being presented simply with a monologue by some faintly queer but "patronizable" old man.

Aubrey does die at the end. It is the only possible conclusion to the play. His death is a kind of liberation for us, a thanksgiving that "even the weariest river winds somewhere safe to sea". Yet while he lives, he is like the noblest sort of old man, like his contemporary, Thomas Hobbes,

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HART HOUSE — Debate's Room

Sunday, Oct. 27

8:00 p.m.

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INTRODUCTION

The Free Jewish University in Toronto is now in its fourth year of operation. It offers courses in a wide range of particularly Jewish concerns. Its major purpose is the enhancement of knowledge, feeling, and identification... Courses listed meet weekly, starting with the week of Oct. 27, 1974. It is hoped that most courses will continue into early December, pause and resume in early January, 1975.

Please note two items: 1) There is a fee charged for the F.J.U. The \$5.00 fee entitles one to purchase any number of courses listed and helps to cover the cost of the program. The fee may be paid before or after courses begin. Mail cheques to FJU, 186 St. George St., Toronto. 2) The location, day, and time has been selected in advance but **STUDENTS ARE ENCOURAGED* WITH THE INSTRUCTOR'S AGREEMENT* TO MAKE CHANGES AS NECESSARY. THESE WILL BE DECIDED DURING THE FIRST SESSION....** Lastly, if a course interests you, attend its first session and register there.

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Weds., 8:00 P.M.
Baycrest Centre - Daycare Area

THE BASIC CONCEPTS OF JUDAISM
as seen through the philosophy of Chabad Chassidism...the course will discuss creation, Torah, commandments, Divine Soul, Belief & Understanding, world Jewry, Joy, prayer.

RABBI YEHOSHUA LAUFER
Thurs., 4:00 P.M.
York Univ., Ross Bldg., Rm. S 169

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edited by the 6th century, the Midrashim are collections of interpretations of Biblical text which stress its ethical and devotional aspects and illustrated in many fascinating and beautiful stories.

RABBI ROBERT BINDER
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Hillel House

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the foremost Talmudic authority of our time...and one of the most highly-respected voices of Orthodoxy, presented through readings based on his lectures and examination of sources used. No prerequisites. Co-sponsored with YAVNEH.

RABBI MEYER BERGLAS
Tues., 8:00 P.M.
Shaarei Tefillah, 3600 Bathurst

BIBLICAL STUDIES

an inquiry into the concepts of Biblical literature. Among themes to be explored: God and Man, man & the social order, Wisdom and faith, righteousness & suffering.

PROF. SAUL TANENZAPF
Tues., 3:00 P.M.
York Univ. Winters Coll., Rm. 108

JEWISH LAW ON SEX: TAHARAT HAMISHPACHA
co-sponsored with Shaarei Shomayim Cong., the course stresses the Halachic requirements of marriage. A text will be studied summarizing these demands.

RABBI HOWARD SACKNOVITZ
Weds., 9:00 P.M.
Shaarei Shomayim, Glencairn & Bathurst

TORAH-READING WORKSHOP

you can never tell when this will prove useful...Review or learn from scratch the cantillations for both regular and unusual occasions incl. High Holidays, Megilla, Eicha, etc.

MR. ZVI HECHT
Thurs., 4:00 P.M., HILLEL HOUSE

THE PRAYER BOOK

examining it as the handbook of Jewish thought.

RABBI ERWIN SCHILD
Mon., 4:00 P.M.
York Univ., Ross Bldg., Rm. S 169

JEWISH GRAPHICS WORKSHOP

learn to do silk-screen process and other techniques around various Jewish themes. Very much a doing course with studio work.

MR. RICK PHILLIPS
Sunday, 2:00 P.M.,
Hillel House

JEWISH MAGIC & SUPERSTITION

looked upon with suspicion, there is yet a wealth of material indicating the role played in the past. Hotly contested by Jewish scholars as to its validity.

RABBI RICHARD MARCOVITZ
Weds., 8:00 P.M. (Spring only)
Hillel House

READING IN MAIMONIDES

a broad selection from the works of the Rambam including his Code. Guide for the Perplexed, Letters, and Commentaries. Text: Twersky's "A Maimonides Reader"

MR. SAMUEL KAPUSTIN
Thurs., 8:00 P.M.
Youth house, Adath Israel, Wilson & Bathurst



JEWISH CRAFTS

learn needlepoint, crochet, macrame, off-loom weaving and beadwork and then through these methods create Jewish projects.

MS. SUSAN FEDER
Weds., 4:30 P.M.
York Univ., Founders Coll., Rm. 114

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a personal encounter with Biblical passages leads the student to draw or paint an individual interpretation. The instructor acts as guide to understand text and in use of materials. Attention given to form, color, and the symbolism of letters of the text.

MRS. HANNAH SANBERG
Thurs., 8:00 P.M. Registration Free: \$15
BBYO Bldg., 15 Hove St. (Bathurst-Sheppard)

LEARNING HOW TO LEARN

for those who've not learned (enough) Hebrew to feel like they could pick up a Chumash and study. Will incl. the scope of Jewish learning, techniques in use of vernacular, non-classical writings, translations, what to study and how to do it with only the help of one friend.

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Thurs., 8:00 P.M.
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Thurs., 2:00 P.M.
York Univ., Ross Bldg., Rm. S 169

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Hillel House York, Founders, 114

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selections from the great Yiddish writers, prose and poetry. For students with a working knowledge of the language

MR. SAMUEL MITZMACHER
Weds., 8:00 P.M.
Hillel House

in effect

who published a verse translation of the Aeneid at 85, because, as he said in the preface, "I had nothing else to do."

Sitting alone, waiting to die, he is like one of those ageless old men in the pictures of "A Scholar in a High Room" that Rembrandt was painting within the original John Aubrey's lifetime.

The set was a marvel. But the set never once dominated the play.

In *The Sun Never Sets*, the show failed to live up to the program



Kipling

notes, let alone the set.

Uniforms by Alkit, Ltd., and Huntsman and Sons, London; Hats by Hicks and Sons, Leadenhall Street, London; Vintage Port, supplied by Sandeman; Cigarettes by Abdulla; Cigars by Danmaman, Brazil." That's what the program said. And Crean (who has been Fencing Master and actor with Ontario's Stratford Festival for the past twelve years) did come out in tight black breeches and a red ceremonial jacket trimmed with gold braid. He did drink the brandy. He did smoke the cigars. But then he began to recite the poems.

The greater number of the pieces recited were written in Cockney.

It was high camp, (to be kind), to see what to all appearances was a perfectly normal, well-brought up major general, wailing on about "ome."

I winced for him. The evening was a mixture of Kipling's poetry and prose leavened with stories about Kipling and about British high caste life.

Few things are more infuriating than to know the original version of a story and to hear it told with completely different circumstances but the same punch line.

(For Crean it was a sergeant who told his men they were going to hear a talk on Kipling, and "by God, when it was over, they had better know

how to Kipple.") The show did not flow well. Crean alternated as Poetry reader and as Master of Ceremonies.

Crean was just like the archetypal MC: ingratiating, conciliatory, leering, full of puns, and especially in demanding of a certain mechanical response to his performance.

Crean's references to "the ladies"—tilted eyebrows and all—his references to the homeland, to the flag, all brought home the sugary artificiality of the memshabb culture and the worthlessness of this kind of closet nostalgia.

May we forget, Lord God, may we forget.

tom hallam

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COMING EVENTS

art

books

I.F. Stone's Weekly has been at Cinema-Lumiere for a while now; Why Roek the Boat? opened two weeks ago at the Four Seasons Sheraton. It's an appropriate time to note a few magazines which concern themselves with the intelligent discussion of journalism.

The Columbia Journalism Review is the most respected journalism magazine on this continent. It's published and edited by the staff and students of the most respected school of journalism, a graduate school, The Columbia School of Journalism, at Columbia University in New York. It's published 6 times a year and a subscription is \$12. It's worth it. (700 Journalism Bldg., Columbia University, N.Y., N.Y. 10024.)

Hart House posts a list at the end of the year for suggestions for magazines you'd like to see in the reading room. Someone suggested *cjr* last year. I don't think it's there yet but maybe they've ordered it.

(more) is a tabloid-sized New York based magazine which comes out monthly. A subscription is \$10. (more), P.O. Box 576, Ansonia Station, New York, N.Y. 10023. It seems parochial at times but then I don't live in New York.

Often the *CJR* and (more) deal with the same issue from different viewpoints.

(more's) September issue asks if the media will become the popular villain for the woes of American society (as Wall Street and Madison Avenue have been in the past).

The September-October issue of *CJR* says such an argument is fallacious.

(more's) main story in the October issue is entitled "Why the Working man Hates the Media."

Content is the Canadian entry. It's printed on Maclean's sized newsprint. And it's usually unusually thin. Only two or three stories per issue, with a lot of odds and ends stuck in at the back.

It comes out monthly. It's \$5.00 per year (Content Publishing, Limited, 1411 Crescent Street, Rm. 404, Montreal 107, P.Q.)

But with Content one gets the impression that it's very much a one-man operation. The editor and the publisher is Dick Macdonald. Content Publishing publishes the occasional book as well as the magazine. It pushes those books with full page ads in the magazine.

Best bet might be to read the anthology of articles that have appeared in the magazine in the past. The anthology is edited by Macdonald. It's available at the Roberts.

An anthology of *CJR* articles has been published as well. It's at the Roberts, and at some of the public libraries too.

Plans are underway to microfilm all Canadian university student newspapers and to provide microfilms to any university library — if it wants them.

Perhaps it's too early in the year to push bound copies of The Varsity — but they are available, and some people do buy them. Some people even buy subscriptions to The Varsity when they graduate.

I don't intend to review books in the books whatsup. I will be glad to publicize poetry readings, library nights, especially interesting lectures, pleas for contributions to books, literary contests, literary prizes, literary quarterlies, new magazines, new bookstores.

rr

movies

We still urge you to I.F. Stone's Weekly at Cinemalumiere nightly at 8:15 and 10:15. It's an uplifting movie, among its other virtues. A friend who ignored our warnings about *The War Game*, the second film with I.F. Stone, felt so ill that she left without seeing Stone. I.F. Stone's Weekly is also being shown on CBC TV Sunday at 10 pm.

UC is showing India's classic *Apu Trilogy* by Satyajit Ray, tonight at the Med Sci auditorium. Also tonight SMC is showing *Women in Love*, by Ken Russell, in whom some see merit. *Women in Love* is on tomorrow night too, and the SMC film club points out that it is the most popular film at St. Mike's, an interesting social and theological consideration.

On Sunday night the Poor Alex is showing two "on the set" documentaries, one about I. Claudius a never-finished epic from 1937, and the other a publicity film around *The Making of Buteh Cassidy* and *The Sundance Kid*. \$2 at 8 pm.

Tuesday, of course, is entirely reserved for Wee Geordie at the East York public library.

Thursday is classics night at the Roxy, with Truffaut's best: *The 400 Blows* and *Jules and Jim*. It's a powerful, heavy and long double-bill.

Also Thursday, the free showings of Russian classics continues at the Learning Resources Centre, 666 Eglinton Ave. W. This week Eisenstein's *October* (*Ten Days that Shook the World*).

We generally don't include anti-recommendations, but we thought you should know that we disagreed totally with our reviewer's gentle assessment of *Don't Rock the Boat*, a thoroughly embarrassing Canadian candidate for the worst movie ever made. And while we're at it *El Topo* is coming back to the Revue, starting Thursday. It is a candidate for the most pretentious movie ever made.

Distant regards to The Projectionist and Fireman's Ball.

bb

dance

The Toronto Dance Theatre begins its fall season with an 8:30 preview on Oct. 30, at the Edward Johnson Building. It's there until Nov. 9, tentative matinees on Nov. 2, 6, 9 at 2:20.

Each show will include one new work and two others from the repertoire. The Ray Charles Suite will be danced at all three matinees.

Student tickets are \$3.00. Call 425-2212 for reservations.

The National Ballet has been on tour in the Maritimes and Quebec but will be back in Toronto for another great Choreographic Workshop in late November. And it's the Nutcracker for Christmas, December 18 to 23.

For figure skating fans, the Ice Capades will soon be here, featuring Karen Magnussen, and introducing their newest sweetheart, Roberta Loughland. In spite of its name, the Milk Meet sounds like fun. Maple Leaf Gardens, Nov. 5.

je

rock

Gathering from the hordes that seem to throng there every Thursday and Friday (often waiting up to an hour and a half in line), the reputation of the Vic Pub has spread far and wide.

The pub's managers, Mike Hill and Glenn Sernyk, all too often confronted with a crowded and noisy atmosphere, have decided to vary the pub's format somewhat.

While Thursday nights program will remain unaltered, alternate Fridays will offer something new, "Beaver's", a licensed folk club. Beaver's, many will remember, was a successful, rather homey, coffee house run at Vic, in the pre-pub days of the late sixties through 1971, when it was closed because of its inability to obtain a liquor license.

The pub managers have had to relocate Beaver's. But they have done much to recreate its hominess. Now in the Terrace Room at Wymilwood (150 Charles St. West), it features candle-lit tables, a warm fire, and refreshments that include exotic teas and pastries, and an inexpensive but well-chosen wine list. Sernyk tells me that even the house red wine is French.

It's a good idea. Let's hope the club is around for a while.

The club opens for the first time this Friday.

theatre

You've got tonight and tomorrow night left to see the two current U of T productions: Reaney's *The Killdeer* at Hart House (student tickets, \$1.50) and Abe Kobo's *Friends at the UC Playhouse* (FREE).

This Monday at 4:15 pm, a memorial reading from Shaw's *Saint Joan* will be held at Hart House Theatre. The reading is in memory of Robert Gill, the director at Hart House for twenty years, who died during the summer. St. Joan was the first play Gill produced at Hart House. Taking part will be many of the original cast, William Hutt, Eric House, Leon Major, among them.

There are a few openings in the next week. The first show at the New Colonial Cabaret Theatre (at the Colonial Tavern on Yonge just above Queen), is *One More Time directed by Roderick "Oh Coward" Cook*.

That's next Tuesday. Tonight it's *Hello and Goodbye*, at the Central Library, (Performing Theatre Company), Wednesday, *The Collected Works of Billy the Kid*, at the Toronto Free Theatre.

See the reviews in this issue for plays that opened this week: *As You Like It*, Jubalay, Wu-Feng, Them Donnellys, *Come Blow Your Horn*, *What Glorious Times They Had*, and *Lemon Sky*.

Aes Wild is at Seneca College, this weekend and next.

Don't forget the Multi-Cultural Theatre, whose annual offering gets underway this weekend at the St. Lawrence Centre.

In fairness to concert-goers who want to plan ahead, I'll try to list all the concerts planned for the next month or so.

At Convocation Hall SAC and SRO have Fairport Convention on Oct. 27, Rory Gallagher on Nov. 8, the Eleventh House with Larry Coryell on Nov. 17, and Renaissance on Nov. 29.

Tickets for U of T students are available at reduced prices in the SAC office.

At Massey Hall Bruce Cockburn starts things off on Oct. 31. SRO presents the Climax Blues Band with Hudson & Ford on Nov. 3, and Arlo Guthrie on Nov. 12. Martin Ornot offers the Electric Light Orchestra on Nov. 10, Billy Joel on Nov. 20, and Bill Cosby on Nov. 21.

Seneca College, Weather Report on Nov. 3, Elton John at the Gardens Nov. 18, and Donovan is at Massey Hall, Dec. 2.

Featured at clubs in the next little while are many acts worth catching. At the El Mocambo there's the James Cotton Blues Band until Saturday, a Mainline reunion Oct. 28-30 and the James Montgomery Blues Band Oct. 31-Nov. 2.

At the Chinney, La Troupe Grotesque entertains thru Saturday with McLean & McLean coming in next week. At Egerton's, *New Potatoes* is featured thru Saturday, with the amazing Don Potter with friends Rob Galbraith & Michael Bacon coming in Monday for a week's stand.

rb

Tomorrow is the first chance for everyone to see the new Art Gallery of Ontario in all its glory. At ten o'clock the doors swing open and one hour later sculptor Henry Moore and other luminaries preside over official rites of ceremony. Guides will be on hand as well as artists demonstrating their work. Musicians and magicians will add to the general uproar. Don't miss it.

While you're there (corner of Dundas and Beverley) be sure to visit the new Pascal Gallery and the fabulous Willem de Kooning show at the Pollock Gallery across the street (see review page 8). Also there are at least three Henry Moore showings in and around Yorkville, another part of Toronto's love affair with this remarkable man. Drawings and small sculpture can be seen at the Marlborough-Godard, Albert White and Kar galleries.

ggm

classical

My apologies to those who were looking for this column last week; it was bumped for an ad. Well... that's show biz.

The Toronto Symphony has its 74-75 series well under way. This Tuesday and Wednesday, Kazimirz Kord takes the musicians through their paces with Clifford Ford's "Suite for Orchestra", Strauss' "Hero's Life" and the Chopin Piano Concerto no. 1, with soloist Alexis Weissenberg. Tickets \$3-9, check around 7 pm for \$2 rush tickets.

Who doesn't love Chopin? People who aren't necrophiliacs, I suppose. After all, he is dead. 125 years ago, as it turns out, so the newly formed Frederic Chopin Foundation of Toronto is running a seminar for all those who love his music tomorrow morning at the Faculty of Music.

If you're up to the location, check out a performance of Chopin's music at the Royal York Hotel by the young Canadian pianist Arthur Rowe. The press release I have here says that the concert will be followed by a black tie reception for the announcement of a scholarship fund for young Canadian pianists.

Next Thursday night, the Purcell Quartet gives the second concert in the St. Lawrence Centre's Connoisseur Series. It should be called the Unavailable Series, since every seat is sold out. Try the scalpers.

And here's the plum of the week: Everybody's Favourite Small Orchestra comes back to Hart House for the second concert of its series. The New Chamber Orchestra of Canada has a program of Handel, Purcell, Holst, Bridge and Britten lined up for the lucky 800 who will get in. This group is super-popular, so go very early if you don't have your tickets already.

Memo to Bill Phillips, director of the Orchestra: how about helium balloons? The overflow crowd could easily be accommodated in the Great Hall's commodious roof area.

Or, you might try second concert.

Contest time: I received quite a few replies to the Beethoven contest (that's whose symphonies they were, Slow Thinkers!), but nobody has got the Stravinsky riddle yet. I'll increase the prize to two records for the first right answer to that one. In the meantime... why didn't Gustav Mahler write any operas? There's a prize for the first right answer (please mark the date and time on the envelope) and a prize for the single funniest answer. This one isn't too hard, so give it a try.

db

NUS launches campaign to increase student aid

SASKATOON (CUP) — The National Union of Students (NUS) has decided to launch a campus-directed campaign on student aid in Canada.

At a three-day conference held in Saskatoon Oct. 11-14, the 60 NUS delegates discussed the possibility of

a "student campaign."

The campaign's purpose is to increase the student loan and grant ceilings in order to make a university education more accessible to the poor sections of the Canadian population.

It was decided that this year's

campaign should be more campus orientated since each institution would want to handle its campaign in different ways.

CAMPAIGN

NUS also wants campaigning to take place on all campuses in Canada, not just the 23 post-secondary institutions that belong to NUS. With a Canada-wide, all-campus campaign, all students will benefit and NUS will prove to be the voice of all students, it was argued.

Specific suggestions for the campaign included informational pamphlets, posters, public debates, setting up campus committees, and student press coverage.

Most of the delegates agreed there was a need for a grass roots approach — discovering what the students felt — and that information should be exchanged between campuses on the student aid campaign and student response.

A lobby campaign conducted in the past few months by the central committee of NUS was felt to be only partially successful. The lobby consisted of letter-writing and presenting briefs to government officials asking that students be allowed to deduct student fees and educational materials from income tax and that students be granted an increased deduction for the cost of living allowances.

NUS and the two national student unions that preceded it, NFCUS (National Federation of Canadian University Students) and CUS (Canadian Union of Students) were and are concerned with the problems of student financial aid.

RESPONSIBLE

CUS was partly responsible for the implementation of the Canada Student Loans Program (CSLP).

However, the CSLP is unsatisfactory in many ways and NUS, with its campaign, hopes to have changes made. Their main desire is to have financial aid programs standardized across the country.

This would require federal administration of the CSLP instead of the current ten provincial administered programs. Standardization of the CSLP would hopefully eliminate regional disparity.

A motion was passed calling for increased student aid, via additional grants — not loans, thus reducing students' total liability for educational debts and encouraging students from lower class backgrounds to attend university without fear of huge debts to pay back after graduation.

Other motions passed included: reducing the age of independence to 18 for student loans; tying the student aid program to a cost-of-

living index; subsidizing the interest rates on student loans and making part-time students eligible for student loans.

Housing campaign begun

SASKATOON (CUP) — The National Union of Students (NUS) has begun efforts to provide students with better housing.

The NUS standing committee on housing met Oct. 12 in Saskatoon and mapped out a campaign to obtain federal government housing funds for students and other low income groups.

A meeting was set for January with the Ontario Federation of Students to consolidate students' positions on housing. Participants will contribute specific data and points of view from their campuses and communities.

Much of the data will be sent to a team of students at Dalhousie University during the next few weeks. This information, including numbers of students living off campus, percentage of out of town students and vacancy rates will appear in a report written by the Dalhousie students.

Meanwhile NUS members will make contact with other low income groups in their area with the intention of setting up a joint housing conference.

The housing committee's long-term plan is for these combined interest groups to make a joint appeal to government agencies for housing funds.

"Housing is not a problem for students alone," said Sidney Shugarman, Alberta NUS representative. "It is a problem for native people, unemployed people, single parent families, nearly all young people, and nearly everyone in the vast areas of this country that are economically depressed," he said.

"All of these people are unable to get adequate housing. If we work together in demanding that a share of corporate profits be used to provide adequate housing we can win."

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Mayoral hopeful for Montreal party

MONTREAL (CUP) — Jacques Couture has been chosen as the mayoral candidate of the Montreal Citizens' Movement (MCM). He faces the incumbent mayor Jean Drapeau in the upcoming November municipal elections.

Couture, a Jesuit priest and long-time organizer in working class areas said he isn't trying to reach the city's bankers but "the small worker and ethnic groups."

He accused Drapeau of being an autocrat and said that the Civic Party councillors, who hold all the civic seats in Montreal, were "marionettes" and "yes-men." He pointed out that Drapeau had admitted he didn't want dissidents in his party for the next four years.

Couture cited the case of one Civic Party councillor who in the past four years voted against eight of four thousand motions presented by Drapeau and was expelled from the party caucus.

To those who are nostalgic about the reforming Jean Drapeau of 1954, Couture said, "He does not exist. He has changed."

Couture attacked the present administration for letting speculators and developers turn Montreal into "New York City, P.Q." He offered Bologna, Italy as an example of what could be done instead.

In Bologna, for example, public transportation is free for the three hours a day that workers are going

to and from work. He also pointed out that in Bologna, 40 per cent of the budget goes towards social and cultural purpose, compared to less than 20 per cent in Montreal.

In reply to those who praise Drapeau as a great administrator, Couture talked about the deterioration of municipal services like transportation and fire prevention.

Couture said it is disgraceful to force welfare recipients, who hardly have enough to live on, to put aside money to pay the water tax at the end of the year. He said the MCM will abolish the water tax if it is elected.

He reminded people that Drapeau did not impose a water tax but that in 1971 he increased the water tax by 50 per cent.

Council agrees to aid MCM

MONTREAL (CUP) — The Students' Society Council at McGill University has agreed to give financial aid to the Montreal Citizen's Movement (MCM).

The MCM is a group trying to unseat Mayor Jean Drapeau's city government in the Nov. 10 municipal elections.

The council is also considering rescinding a bylaw prohibiting campus and religious groups from submitting budgets to council.

At the Council meeting a grant for \$400 was passed to cover typesetting costs for the MCM campaign in St. Louis. In proposing the donation of this money to the MCM, external vice-president Michel Celemenski said, "If the MCM gets elected, it could mean a stronger voice for McGill students living in this community."

Although students' society grants have been available to political and religious groups on campus for specific activities, the by-law passed last year, denied these groups access to regular budgets.

Law representative Gaston Jorre said the bylaw may be unconstitutional. Nowhere in the constitution does it state that certain groups, including those of a political or religious nature, are to be treated differently from other campus organizations, said Jorre.

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Women's athletics is poor cousin to Men's athletics

LETHBRIDGE (CUP) — "Sports may be good for people, but they are considered a lot better for males' than for females."

Jane Schwindt, a third-year physical education student at the University of Lethbridge, outlined women's role in sports from ancient

Greece to the present day at a public forum in the Lethbridge Public Library.

Her talk on "Women in Sports" was part of a continuing series of lectures on "Women in Society" presented by the Women's Place in Lethbridge.

Schwindt said women created their own program of sports, the Heraea Games in honor of Hera, wife of Zeus, because women were barred from participating in or even observing the Olympic Games.

But only in the last 50 years, with the emancipation of women from some home responsibilities, have women begun to take a prominent role in sports, she said.

Despite a woman's interest in sports, and "no matter what her age, race, education, talent, residence or riches, the female in sport is discriminated against. The funds, facilities, coaching, rewards, and honors allotted to women are grossly inferior to those granted to men," Schwindt said.

The process of discouragement begins when young girls are taught to be ladylike and play with dolls and continues in high school when "girls are expected to be cheerleaders—sitting back and idolizing the boys as

they become more physically fit while they retain their feminine inactivity."

At the college and university level, women get poor practice hours, equipment and coaching, she said.

At the University of British Columbia \$5 of the student fee is allotted to sports of which \$800 goes to women's athletics and \$4.20 to male athletics. At the University of Lethbridge, \$10,000 was put into starting a men's hockey team but a new women's sport program was not even considered.

One argument used against female athletes is that they don't play well enough to deserve athletic equality, and there is no point in wasting money, gyms, fields and coaching on them.

But, Schwindt said, "it's hard to say how good female athletes might be if they were offered athletic facilities, support and encouragement even roughly com-

parable to what men receive."

A double standard is apparent, she said, in that administrators argue sport is essentially educational to develop character, attitude, and good citizenship. "It's not important whether you win or lose but how you play the game" prevails, yet female athletes are discriminated against because they don't draw the gate receipts and therefore don't deserve the time and training males receive.

A final argument is that girls are just not interested in sports. The answer, Schwindt said, is that "in many cases there is never any opportunity for a girl to play a team sport—in grade school, junior high or public recreation league, the girls' coach is usually a teacher who never was involved in sports and girls' participation in sport receives little if any publicity."

Despite all these facts, Schwindt said, women still participate in sports, and some encouragement is forthcoming from places like Iowa where innovative programs for female athletes are meeting with great success.

Schwindt said discrimination against women in sports could be alleviated if: young girls are encouraged in home and school to become physically active; if communities demand that sports money and facilities are equally allotted to male and female sports; if local media encourage women's sport by fair and adequate coverage despite its current low level of spectator attraction; and if female coaches get the same training male coaches receive.

She said more athletic heroines will be discovered when women's sports are better covered by the press. Young girls would then have more "role models" and not see the female athletes as freaks.

Sports media representatives in the audience said the public only wants to hear about well-attended spectator sports and it wasn't the media's role to push what the public didn't want to hear.

Audience members disagreed, saying the media should be innovative in changing the image of sportswomen, and by giving adequate coverage to an area of sport largely neglected or treated unfairly.

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U.T.A.A. GOLF CLUB

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INSTRUCTION: Classes begin on November 4th. Register now at the Intramural Office, Room 106, Hart House. Series of 4 lessons. See your swing on video tape.

PRACTICE: Facility available daily.

THE BEST DEAL ON CAMPUS!!!

MR. DARKROOM

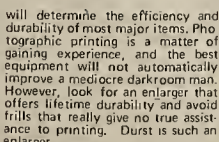
Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun - Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under "safe" light conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for both tubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality



will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.



When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.

During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them, Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

VARSIY STADIUM

INTERCOLLEGIATE FOOTBALL

WESTERN VS VARSITY

SATURDAY, OCTOBER 26th AT 2:00 P.M.

(HOMECOMING)

University of Toronto Students Tickets \$1.00

on sale at Gate 3

Varsity Stadium

Today, Tomorrow and Friday

12:00 noon - 6:00 p.m.

Tomorrow

10:00 a.m. — Game Time

University of Toronto

HOMECOMING

ALUMNI FOOTBALL DAY

Saturday, October 26

University of Toronto vs. Western Varsity Stadium 2 p.m.

Judging of Float Parade 11:00 in Front of University Collage



Brunch & Cash Bar
Hart House 11:30-1:30

Tickets: Alumni House, 47 Willcocks St. 92B-2367
Game \$3.00 Adult Brunch \$3.50 Children's Brunch \$2.50

All alumni welcome - Bring the family

Interfac F-ball records upsets

By MRS. PARKER
Interfac football was shocked with two upsets this week.

SMC defeated the previously invincible Phys-Ed 11-6. St. Mike's points came on a touchdown by Buckley and a field goal by Liscio. Liscio also contributed a pair of points on missed field goal attempts.

PHE managed only one major score on a run by jock quarterback Nedoshenko. The touchdown went unconverted.

The win by the Mikes puts the squeeze on Eng for the last playoff spot in the first division.

The plumbers on the other hand were on the winning end of a two game default by Vic yesterday as Vic claim they thought the game was to be played at 3:00 p.m. rather than the 2:00 p.m. time arranged by the Intramural Sports Committee at their last meeting.

Regular readers will remember that not only was the last meeting of the season between Eng and Vic to be played but also the replay of the portion of their previous game that was protested by the plumbers.

A special meeting of the ISC has been called to decide the course of action to be taken in view of the default by Vic.

If Vic was the victim of a misunderstanding then the imposition of a two-game default would be unnecessarily harsh.

VARSITY SPORTS SPECIAL

By DAVE STUART

Tomorrow, the only two undefeated teams in the O-QFC square-off at the stadium for what has been billed as the Yates Cup game.

Varsity lays its six-in-a-row win streak on the line against the University of Western Ontario Mustang's five wins and a tie.

The Mustangs lead the western division with 11 points while Toronto head the eastern division with 12 points.

Western is ahead of the Blues in passing this year. The Mustangs have amassed 1,366 yards on an impressive 61.5 per cent passing average while the Blues total 1,195 yards with a 54.6 per cent average.

Blues' defensive backfield, including such notables as Doug Ball and Rick Nakatsu, has tightened up considerably since last year and should be able to handle Mike Fess' passing.

Varsity will have to key on Mustangs' Curt Rush who currently leads the western division receivers with 29 catches; one for 96 yards.

Rushing on the other hand is a whole different story. Toronto has pushed the ball along the ground for 1,731 yards while Western is 700 yards behind with only 1,074.

Western's main ground threat is Bud Wilson who has lugged the ball 83 times for 385 yards and three touchdowns.

No doubt the 'Stangs will be looking for the blue jersey bearing No. 24. Mark Bragagnolo is on top of the league with 911 yards on 114 carries and 11 touchdowns.

Bragagnolo could easily break 1,000 yards against Western as well as tie or break the record for the most touchdowns for a season. The record is held by former Blue Cor Doret with 13 TD's.

Catillo and Kwiatkowski also carry the ball with authority when called upon.

Brent Elsey and Mark Ackley have contributed eight major between them. They have each hauled in 19 passes for 350 yards.

Blues fans should be wary of the statistical superiority that the Blues hold over Western. Loyal supporters will remember that Varsity had the better team last year but were humiliated by Western.

Last year's Western game however was played in abominable conditions with linesmen who were unable to block effectively. As pointed out in the Varsity earlier this year Varsity's offensive line is about 25 pounds heavier per man.

Their performance this year speaks for itself. Names like Nicoletti, Rosborough and Wright, as well as Dawson and Sokovnin are not well known; they only make the holes for the running backs and provide the protection Langley and Brencley need to complete passes.

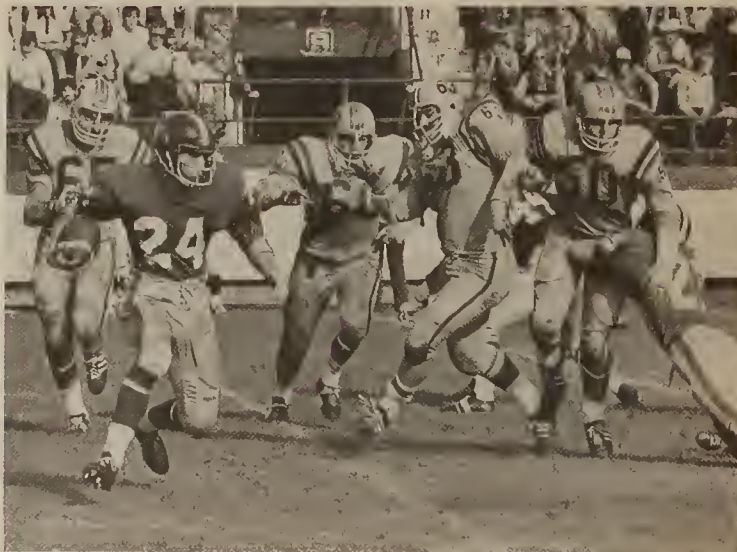
Without them the Blues would not succeed in any game.

Toronto also boasts one of the best place kickers in the league. Don Wright has six field goals and 20 converts to his credit for fourth place in the eastern scoring race. Wright also shares the glory for the longest kickoff of the year for 80 yards. He tied with Dave Pegg of Windsor.

Toronto does not need the win as they have already locked up first place in the east by virtue of their win over Ottawa early in the season.

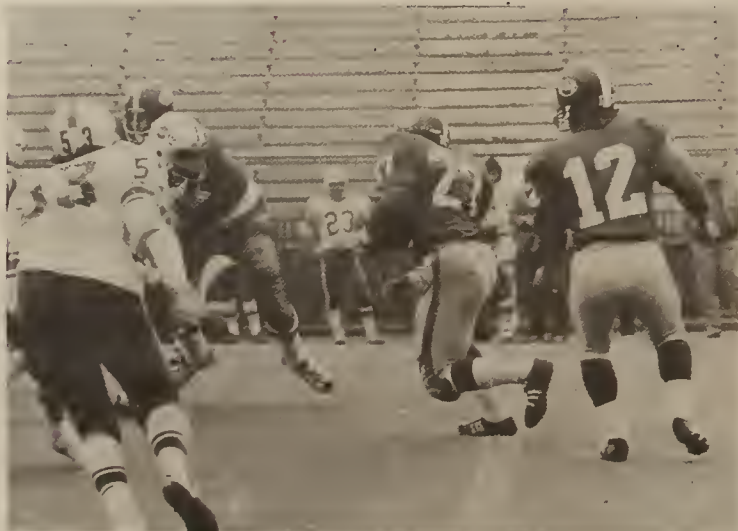
The playoffs start next Saturday at the stadium when the Blues host the fourth place team in a quarter final. Loyola and Carleton will play this weekend for the right to play Varsity next week. Both teams are tied with identical 2-4 records.

Carleton faces Ottawa and Loyola meets Laurier. Not much to choose there.



Bragagnolo leads the way for a 32-9 triumph over Queen's at the stadium.

The Varsity — Brian Pei



At CNE stadium Blues fought hard for their victory over the York Yoemen.

The Varsity — Dave Sheart



Rick Nakatsu and Doug Ball Varsity defenders.



Dave Langley and Mark Bragagnolo head the Varsity offense.



Brencley clutches the ball for fear Carleton would get their paws on it.

Don't forget folks, Friday is "Bad mouth the Varg" day. That's right, on Friday we will run a full page of letters from all you people who absolutely loathe the paper, but who have found no better place to express your frustration than the faculty washroom wall. All you have to do is make sure you get the letters written, and have them mailed out by Wednesday.

THE Varsity

Vol. 95, No. 20
Mon. Oct. 28, 1974 TORONTO

More gripes at library

By TOM GERRY
U of T administrators have agreed to meet with representatives of Roberts Library workers to consider reopening contract negotiations for a cost-of-living allowance. The executive of the Canadian Union of Public Employees (CUPE), local 1230—the library workers' local—has called a general meeting for 4.30 today to publicize details of the union and management positions. Officials of the library workers' union will meet with U of T's manager of management labour relations, John Parker, to discuss the reopening of contract talks.

the seriousness and urgency of the library workers' demands. The proposal, failed because half of the members felt there was no need for a demonstration before the Nov. 5 talks. A demonstration would be appropriate if the administration rejects the union's request for reopening negotiations, executive

members concluded. Library union president Tom Bribriesco is urging other university organizations to support the union's demands. The U of T Graduate Assistants' Association, Bribriesco noted, is currently involved in a similar struggle with the university's administration.

"The question of reopening is unusual because the library workers' contract is legally binding until June 30, 1975," Parker said in an interview. "I would act as the bargainer if so instructed by the university's vice-president of business affairs," Parker added.

The library workers' present contract, signed Dec. 5, 1973 and a retroactively effective from July 1, 1973, includes a 19.2 per cent wage increase over their previous contract.

However, according to recent statistics released by the Consumer Price Review Board, the consumer price index rose 20.4 per cent from June, 1973 to June, 1974.

Union spokesman Jim Mayor said the demand for a \$1,100 cost-of-living allowance, payable at the end of October, is "only intended to protect the contract's increase."

Library workers now receive from \$5,771 a year for a library technician 2, to \$10,953 for a library technician 6. The average wage is about \$7,200. The union is also demanding its contract be altered to institute a cost-of-living review every three months.

This review would allow the automatic reopening of contract negotiations to help workers cope with increases in the cost of living.

In meetings last Wednesday and Friday the union executive considered organizing a demonstration Nov. 4 to show the administration

This CAR is not for racing

About 150 people attending a Saturday conference voted to found a Toronto Committee Against Racism (CAR) for a united effort to fight racism in all its forms.

The conference, according to U of T French professor Peter Fitting was "quite successful" with a wide representation of people from inside and outside the university.

CAR is an international organization with chapters in more than 30 cities in Canada and the United States. Action sub-committees were formed based on workshop discussions to plan strategy in key areas such as immigration, education, workman's compensation, and medicine.

Fitting said the conference was much better than he expected. "It didn't fall into the usual rhetoric."

The keynote speaker was Finley Campbell the head of the Afro-American studies department at Wisconsin university and co-chairman of the international Committee Against Racism, who was at U of T during the summer to testify at the Caput trial.

The group's plenary session was also addressed by a spokesman for the Montreal Haitians who are now facing deportation. The conference

agreed to support their petition campaign and organize a demonstration in Toronto.

Chaired by Ed Clarke of the National Black Coalition of Canada, the conference also made plans to meet again to set up a formalized structure. Until now planning has been done by an ad-hoc group.

Give us yourself

Our writing group on services issues is having its second meeting today at 1 p.m. If you're interested in such issues as housing, athletics, food services, career placement and so on, come to the meeting and give yourself to us. Also at noon, we'll be holding our weekly brainstorming session, at which the ideas for all these marvellous stories we run are generated. Come along and help us invent something.

U of T still serves scab grapes, lettuce



Library workers are demanding a \$1,100 cost-of-living allowance.

By MIKE EDWARDS
The food service on the downtown U of T campus is not only of questionable value; it is also quite scabby. In spite of support from a wide ranging collection of groups and individuals for the United Farmworkers boycott campaign, most cafeterias are buying scab lettuce. California scab grapes are served with a blush at Massey College and the U of T Faculty Association Club. The Graduate Students' Union and Innis college had the only "clean" snackbars visited in a campus tour last Friday.

chefs would blame their suppliers who were disregarding requests to buy non-boycott produce. In general, substitutes are hard to find but not impossible, they agree. King-pin and Eagle-eye brands are the only west coast lettuce that isn't being boycotted. The Huron Groceteria (Wilma's) stocks New Jersey lettuce. The chef at Trinity College, an employee of Beaver foods, is considering New Orleans leaf lettuce.



Members of the UFW boycott campaign discovered during the tour a receptive mood on the part of food service managers. However most managers were not paying too much attention to the boycott and were content to pass the buck onto their suppliers and or the customers.

"I don't know, we just order from Fred's," said the manager at the University College refectory. Chef Victor at Massey College was angry at the UFW student representatives for not having a real job.

He claimed to have visited California and implied that the boycott leaders were telling lies. He denounced the farmworkers for wanting "something for nothing." Chef Marcel at the faculty club was sympathetic to the union demands but wanted to wait for word from the management before joining the boycott.

Hart House had adopted a policy of supporting the boycott last spring and its manager has assured SAC that only Ontario lettuce was being bought.

But when the boycotters visited the kitchen Friday, they found boxes marked "California" and "Arizona." "What would the students say?" argued the Hart House director. In most cases, food directors and

U of T grad contests Ward 8 seat



Steve Martino, who graduated from U of T last year in urban planning, is running for alderman in Ward 8 in the upcoming elections.

Martino is running as a "reform" candidate in the east end ward, contesting positions now held by "old guard" aldermen Fred Beavis and Tom Clifford.

Both Martino and unsuccessful 1972 "reform" candidate Dallard Runge are trying to oust Beavis and Clifford. In the last election Martino worked for Runge.

Ward 8 has been one of the toughest areas for reformers to gain ground, bounded by Coxwell on the east, Lake Ontario on the south, Logan on the west and the city limits on the north.

Martino is running because he feels Clifford and Beavis have "taken the people for granted," voting consistently against residents groups and for developers.

As an example of how they neglected their work in the ward, Martino said Dan Heap, the ward 6 alderman, has done all the work on one of the ward's most important problems—the Canada Metals lead pollution issue.

Martino said there should be fast

their inaction in the battle to stop the Scarborough Expressway which would have destroyed a number of Ward 8 homes.

He feels the controversial 45 foot height by-law is not an issue; it's just a matter of a freeze until better planning guidelines can be worked out.

Martino plans a modest campaign, relying on canvassing and leafletting to get his message across. He has already raised \$700 for his campaign and is relying on area friends and university students from Toronto and York to help.

Although he doesn't predict a win, Martino stressed that he is providing a second reform candidate for people to support.

Fellow candidate Dallard Runge has endorsed his campaign, as have a number of U of T professors active in city politics.

Although he has not been active in area ratepayer groups because of the pressure of holding part-time jobs and going to university, Martino said he expects a fair amount of support.

"The ward isn't getting the attention it deserves from the present aldermen," he said.

action to close down the east end lead polluter. "They've been debating it for two years. There are still two kids on my street suffering from lead poisoning." Martino also said he opposed a proposed \$3,000 pay increase for aldermen. "Working people have to pay for these increases," he said. A strong believer in better public transportation, Martino also attacked the present aldermen for

HERE AND NOW

MONDAY

10am
Hillel's Library will be open today for your resources between the hours of 10 am - 12 pm. All welcome to use it. 3 pm

United Farmworkers Boycott Action Committee is having an organization meeting, including reports on the latest situation in California and Arizona. Newcomers are welcome, you may be fashionably late. Innis College Room 111.

4pm
Free Jewish University course in the prayer book conducted at York University, Ross Humanities Bldg. Room 5169.

Auditions for T.S. Eliot's Sweeney Agonistes. Actors, actresses wanted. Performance dates — Oct. 4th, 5th, 6th, and 7th. Come to Glen Morris St. Theatre goday between 4 and 6, or phone 924-1395.

8pm
Hillel's kosher snack bar will be open today at Hillel House for your dining pleasure. Between the hours of 5-7 pm. Reasonable rates.

"That one indeed is a man who, today dedicateth himself to the service of the entire human race."

Baha'u'llah. Join the Baha'is of U of T in informal discussion at the International Student Centre, 33 St. George St.

TUESDAY

3pm
Free Jewish University course in "Biblical Studies" at York University, Winters College, Room 108.

4pm
El Club Hispanico is having a meeting in Sid Smith, 2nd floor lounge, Huron St. side, to organize the upcoming fiesta. All committee heads and anyone willing to help please attend.

5pm
Students of P.O.T., medicine, nursing, pharmacy, food science: Join Margaret Cockman, health recruitment officer for CUSO, in the upper lounge of the medical science building, to hear what overseas opportunities are available to you.

Varsity Christian Fellowship will meet in the Wymilwood Music Room for the second in a four week Bible Study series led by Tony Capon on Old Testament history. Following supper at 6 pm in the cafeteria, John Hutchison will give a talk at the General Meeting on Jesus' Training of the Disciples.

Join for a time of Fellowship and learning!!

Hillel's kosher snack bar will be open today for your dining pleasure between the hours of 5-7 pm. All welcome. Reasonable rates.

Free Jewish University course in "The Midrash: Adventures in Interpretation" at Hillel House. 6pm

Hillel's Library will be open this evening for your reading material between the hours of 6 and 8 pm. All welcome to attend.

The U of T Lithuanian Students Club is holding a meeting at St. Mike's, Brennan Hall, seminar room. Gabija Juzapavicius will be speaking about the World Lithuanian Youth Congress. The meeting starts at 6 pm. Food will be served afterwards.

7pm
Auditions — The Puppet Show — an exciting theatricality by Aleksandr Blok. Everyone is welcome for a group audition in Sir Dan's basement — JCR. 7:30 pm

Films — Henry David Thoreau: the beat of a different drummer. The Wyeth Phenomenon: Free to all. International Student Centre, 33 St. George St.

8pm
Angela Miles and Jennifer Penny, speaking on "Housewives and the working class: strategic perspectives on women's struggles", in the series, The Working Class in Canada. Medical Sciences Auditorium.

Guided tour of the Oriental Rug Exhibit by Roger Gardiner — Arts Librarian, University of Western Ontario. Robarts Library.

Free Jewish University course in "The Rav: Joseph B. Soloveitchik", at Shaarei Tefillah, 3600 Bathurst St.

Everyone is welcome to talk about the divine art of living. Join the Baha'is of U of T at Hart House north sitting room.

WEDNESDAY

All Day
A representative from the University of Rochester Business School will visit the U of T of Friday, Nov. 1 to talk to interested students. If interested contact the Placement Centre today to arrange a specific interview time.

U of T act repealed: thousands riot in streets

TORONTO — Usually reliable sources at Queen's Park today disclosed that the University of Toronto Act has been repealed, thus making the existence of the university questionable.

John Evans, questioned at his office today, as he was cleaning out his desk, replied:

"Yes, I will be at the unemployment office in the morning. We have to live too you know," he said.

Evans is expected to go back into private practice as a chiropractor at OHIP's expense.

David Simmonds, Varsity managing editor, is ecstatic about the development.

"This is the best story we have had this year," he grinned with a glassy look in his eye. The interview with him had to be curtailed as he ran off muttering something about having to call the plant.

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THE DEBATES ROOM IS OPEN FOR BAG LUNCHES & ARBOR ROOM OVERFLOW Mon to Fri, 12-2PM

NOON HOUR CLASSICAL CONCERT
Ron Tomarelli, Piano
Playing Chopin and Beethoven
Tomorrow, 1 PM
Music Room

OPEN FORUM ON QUESTIONS OF LIFE & DEATH
First of a Series
"DEFINITIONS OF HEALTH & DISEASE"
TOMORROW, 4-6 PM
Music Room

BRIQGE CLUB
Evening Play
TOMORROW, 7 PM
Debates Room

CAMERA CLUB
Darkroom Classes
"NEGATIVE & HIGH CONTRAST PRINTING"
Wed., Oct. 30
Clubrooms, 7 PM
LECTURE & DISCUSSION SERIES
8 x 10 Contest
Wed., Oct. 30
Clubrooms, 12-1 PM

NOON HOUR JAZZ CONCERT
Sedik Hakim, Piano
Wed., Oct. 30
East Common Room, 12-2 PM

CULINARY ARTS EXHIBITION
You Are Invited To Enter
Sat., Nov. 16
Entry Forms Available At The Hall Porter's Desk

DEBATES
RESOLVED THAT THE CANADIAN PUBLISHING INDUSTRY HAS NO REASON TO EXIST
Honorary Visitor: William Nobleman, Former Publisher of Saturday Night
Wed., Oct. 30
Debates Room, 8 PM

HART HOUSE FARM
A Transportation Notice Board is Available in the Foyer For Those Interested in Arranging Rides To The Farm

THE ROMANTIC REBELLION "GIAN BATTISTA PIRANESI"
Thurs., Oct. 31
Art Gallery, 12:15, 1:15 and 7:30 PM

BLACK HART
Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8-11:30 PM

ART GALLERY
Paintings by Rick McCarthy
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

HART HOUSE GAUOY
Traditional Roast Beef Dinner
Followed by a Oance with GLAO TYMES
Plus Medieval & Renaissance Music and Dancing
COME IN COSTUME
Fri., Nov. 8

Tickets: Dinner & Dance
—Students \$5.00
Senior Members \$7.50
Oance Only, \$1.00
Available From Nov. 4 in The Programme Office, 9 AM-5 PM
And The Foyer, 12-2 PM and 5:30-7:30 PM

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Will Speak On

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CONSUMER STEREO WAREHOUSE

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Photos by Bob White
Michael Cowger
Brian Pel

Homecoming spirit lives on!



THE Varsity

TORONTO

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To the editor:
 If your muffins are so good,
 why don't we get any?
 The Varsity Staff

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Admissions problems needs urgent solution

Today's feature article (see page six) lays its finger on a problem which, according to the dean of Arts and Science, is "tearing the faculty apart."

The article documents the incredible increase in the number of applicants for medical school, and focuses on the problem of admissions criteria and premedical training. A future article will analyze the problem from the standpoint of government and university planning.

The article shows that not only do hundreds of qualified applicants meet rejection, but that they find themselves with nowhere to turn having taken courses not for the training, but for the marks.

The whole process seems something of a desperate gamble. Students take peripheral courses to gain high marks, but unless those marks are exceptionally high, they wind up not only out of medical school, but also without any systematic formal training at all.

Something must be done quickly. Hundreds of careers are being ruined in the present application process.

One suggestion, to turn applications into a lottery above a certain minimum grade, would take the pressure off high

achievement, allow pre-medical students to appreciate their training, and take the competitive edge off what should be individual academic inquiry.

Another, even better suggestion involves internship, which would move the process of medical admission away from achievement and towards dedication, something which is infinitely preferable.

However, the competition to gain entry into medicine seems likely to proliferate as long as the medical profession remains the bastion of a highly salaried few: for therein lies its mass attractiveness. Only by tightly guarding entry can the profession guarantee its worth.

The whole problem of medical training is not going to be solved by making the admissions system more equitable, although that would be a help. There needs to be a wider examination of the role of medicine in society, and a tighter control over the standards the profession itself employs.

For now, however, the U of T could best concentrate on the incredible human wastage it encounters every year in the mad scramble to make it into medicine.



Colleagues supports chairman

Wednesday's Varsity included a letter to the editor (inflated to article status) from two disgruntled ex-graduate students, which severely criticized the Chairman of the Department of Architecture. The headline given the article, by repeating the authors' condemning adjectives without even the courtesy of quotation marks, lends unwarranted (and unjustifiable) weight to their personal observations.

The future of the Department of Architecture and its presently associated Departments, has properly been a matter for Varsity concern over the past month and the status given to the graduates' letter is no doubt a result of this publicity. What is particularly disconcerting is

that the way in which the letter was handled seems to indicate the sort of unprincipled keep-the-story-going-at-any-cost journalism—characteristic of the worst newspapers.

The most important question is WHAT NOW? Should the letter be ignored as unworthy of comment? Should the half-truths and vituperative remarks of the letter be answered point by point? Should those who believe in Peter Prangnell's qualities as person, teacher and chairman (and there are a great many) try to balance the public scales by letters of their own? (pointing out, for example, that this "dictator" has been centrally responsible for a number of the most innovative and democratic moves on this campus—including student parity in Department Council and Committees). Should official response be made by the Department or the Faculty or the Students' Union? Will Varsity encourage others with personal gripes against the Chairman to vent them in its pages, and so promote further responses from Peter Prangnell's friends and supporters?

The sort of prominence given the original letter unfortunately raises doubts about Varsity's motives. All of us must now be suspicious that the newspaper is more interested in promoting some titillating controversy than it is in fairness, serious comment and respect for individuals. If this is true I would not wish the whole shabby enterprise to be dignified by lengthy and serious follow-up. However, the very least that must be said is that there are a large number of people—teachers, students and members of the Architectural profession, who regard Peter Prangnell as an especially

talented teacher and critic, and a worthy chairman. It is very sad that these two students have so evidently been unable to capitalize upon their brief association with him.

Jeff Stinson
 Associate Chairman
 Department of architecture

(The Varsity does not wish to convey the impression it either condoned the letter that was printed, or that it is waging a personal campaign against the chairman of the department.)

The paper is intended, in part to be a forum for debate on campus; our motives in printing the letter were only those of facilitating debate surrounding the faculty of architecture—ed.)

Authors act like "divas"

A reply to Sotiris Papadopoulos and Azad Zavin's letter to the Varsity October 23, 1974.

a) The writers clearly point out Prangnell and Hertzberger's predicament with the statement "she continued perpetual argument"—in a talk directed to first year students by a man not particularly interested in dealing ad nauseum with a question most satisfactorily answered in the first minute of discussion.

b) Those who are not students here cannot appreciate the degree of emotional involvement with the subject of architecture. Inherent in a

rigorous emotional dialogue is the use of direct, tough language. We do not play word games or beat around bushes.

c) Peter Prangnell does not monopolize the architectural thought in this school, but is just one voice of many. If the students do not have the gumption to look elsewhere in the school or develop cogent responses of their own, it reflects poorly on themselves, not the Chairman.

Those who know and love this school learn not only architecture. They develop strength of will and courage of conviction. It is obvious and saddening that Sotiris Papadopoulos and Azad Zavin never did develop these attributes here, or they would not remain themselves bitter primadonnas.

Lloyd Alter
 Arch IV

Unfair example

I was very much surprised to find that I had been mentioned in a letter written by S. Papadopoulos and A. Zavin, published in The Varsity of Oct. 23 ("Department of Architecture: the egopathic, totalitarian chairman").

The writers referred to a recent lecture by Herman Hertzberger and the following discussion period in which, it's true, department chairman Peter Prangnell was sarcastic and did try to cut off my questioning.

But that's not the whole story. I had come late to the lecture; I didn't realize that Hertzberger had been

teaching and lecturing almost non-stop since his arrival from Holland and was very tired, and my questions may well have been off-topic and naive.

In any case, Hertzberger took the time to discuss my questions, which was what most interested me, and after the lecture, Peter Prangnell apologized and explained to me why he had wanted to cut short the discussion period.

The whole incident was quite insignificant. Certainly it provides no basis for a condemnation of the department of Architecture's chairman. I am not well acquainted with Peter Prangnell. But I am tremendously impressed by the University of Toronto School of Architecture, and much of what is unique and outstanding in its program has been initiated by this man.

I feel that this whole issue has been overblown, and I resent being used as an example to justify somebody else's grievances.

Susan Gerofsky

Another pub open

In reference to the article on the SAC proposal for a pub on campus, I would like to point out that in addition to the Erindale pub, there is another one right on the main campus, immediately west of the Textbook Store. Although the pub is operated mainly for graduate students, anyone affiliated with the university.

General Manager,
 Graduate Students' Union Club

SAC must support SDS

will not sit by and observe the consolidation of these reactionary ideas. But SAC, in its failure to support the overturning of the suspensions against Schabas and Leah, lined up with the forces of reaction.

Isobel Meharry
Revolutionary Marxist Group

Racism increase alarming

SAC's refusal to support the overturning of the suspensions against Bill Schabas and Tony Leah, two members of SDS who participated in the action to stop Edward Banfield from speaking last year, tends to give legitimacy to such trial showboies as the CAPUT—a body composed entirely of university administrators.

SAC is merely bowing down to liberal sentiment in refusing to defend the rights of the left simply because the Banfield incident "offended" a number of people. They mystify the university administration and give credibility to this blatant act of repression in supporting the CAPUT's decision.

The university, after all, is an institution which chiefly serves to uphold the unequal social relations in society and continue the promotion of bourgeois ideology. By necessity the knowledge produced at university reinforces the needs of our economic and social system, which is based on the exploitation of working people.

Thus, when SAC suggests that students should participate on the major bodies of the university it is asking them to condone the anarchy and the inequality of this society. Students cannot be held responsible for its appalling decay. Had they had representation on the trial body which dealt with Schabas and Leah they would only have served the interests of the university administration and participated in the repression of their fellow students. We must defend our rights against the university at all costs.

The issue around the Banfield affair was not one of not allowing free speech, for in this society freedom is available only to those forces which have power. Those who support the right of the dissemination of racist, sexist and anti-working class ideas have learned nothing from history. We

In many respects racism and discrimination against immigrants in Canada is increasing at an alarming rate. Government spokesmen have been pushing the idea that immigrants are the cause of Canada's economic problems, and discriminatory practices against minorities are in effect in many institutions and agencies and are being put into effect in many others:

1. Immigration policy is becoming more openly racist;
2. Myths of inferiority of minorities are used by Workmen's Compensation Board officials to justify cutting payments to injured workers;
3. The courts and the police exhibit great hostility towards minority groups;
3. Racist "scholarship" is widely publicized as objective research;
5. The institution of racial and national qualifications for entry into the University of Toronto medical school is being seriously considered.

The above list is merely representative: racial discrimination is becoming very widespread in Toronto.

To combat this growing racism, a number of Torontonians are to form a chapter of the Committee Against Racism in Vancouver. We urge faculty and students of this University to join with us.

Professors Chandler Davis,
Peter Fitting,
Irwin Guttman,
Peter Rosenthal



Star rejects reply

commodation market by the use of capricious, often inaccessible, and constantly changing criteria of "acceptability" which apply only to gay people.

The Star claims to support the rights of gay people in employment. But when City Council voted to ban discrimination against gay people in city employment a year ago, the Star refused to print the story.

The Star claims to support 'full civil rights' for gay people. But when 100 men and women marched through the streets of this city in August, and demonstrated before the legislature to protest the constant violation of their rights, the Star chose not to report the story.

Finally, we are told that "the Star has no ban on news concerning homosexuals." Are we to believe that the City Council's enactment, the first legislative protections ever extended to gay people in Canada, was "of marginal public interest?"

We believe that upon examination of the evidence, any fair-minded person would conclude that the Star has taken an active part in the suppression of the civil rights of gay people.

The Star sees the gay rights movement as "encouraging the spread of homosexuality." We are said to be seeking "converts," that is, we "proselytize," through "aggressive recruitment propaganda."

We have no need to "convert" anyone to homosexuality, for it is a natural component of human sexual experience, something that occurs spontaneously and comes from within the person. No book or newspaper ever changed a person's sexual preference.

However, as gay people, we find ourselves discriminated against, in a society which glorifies heterosexuality as "health" and denigrates homosexuality as perversion and disease. Therefore, we have organized ourselves to affirm and to defend the human and civil rights of every person to consensual homosexual experience, and to a positive homosexual identity. We confront blind prejudice with scientific truth. We combat discrimination with political action. To homosexual persons we say: be yourself; you have the right to be yourself. You are not sick; those who fear you and hate you are sick.

The Star has also raised the issue of child seduction. This is a red

herring. Since for most people, that phrase connotes rape, and the Star intends that it should, we should like to clarify our position.

We believe that people should not be denied, simply because they are young, the rights which those happy enough to reach the age of 21 now take for granted. That is, simply put, the right to consensual sexual relations with people of either sex and of any age. We do not advocate coercion.

We are not surprised that the Star should use its editorial page for the purpose of justifying its anti-gay attitudes; in fact, we are pleased to see the newspaper finally admitting to its discriminatory policies.

Everywhere, gay people are the targets of verbal abuse—the end product of mass media catering to the worst falsehoods concerning homosexuals. The Star has done nothing to raise the public understanding of homosexuality; on the contrary, it has tried to mobilize ignorant and irrational tendencies in the public psyche in order to stifle intelligent discussion and to shore up its own prejudice. The call for reader reaction appears to be the inauguration of a witch-hunt. Already the Toronto Sun has taken up the hue and cry, insisting that it do its part too.

We conclude that the Star has published its editorial solely in order to lend an air of credibility and respectability to what is, in reality, a reactionary and bigoted attempt to smear gay people and to defeat the gay liberation movement.

The Editorial Collective:
Walter Bruno, Gerald Hannon, Edward Jackson, Paul Macdonald, Ken Popert, Herb Spiers, Robert Trow, Merv Walker, Tom Warner.

The conditions stated in your covering note make it impossible to accept your letter for publication in its present form. You are entitled to your opinions, of course, but your letter contains a number of factual inaccuracies as well.

For example, you claim The Star "refused" to print a report of Toronto City Council's vote to ban discrimination against homosexuals. In fact, on September 28, 1973, we published the legislation committee's unanimous recommendation of this action.

You also claim we deliberately ignored a protest march in August. You do not say what year, but the files show that in August, 1973, we published a story about the presentation of a brief on homosexual rights to Labor Minister Fern Guidon.

This shows clearly that there is no ban here on news concerning homosexuals. In fact our library has several files of clippings. What there is and always will be is the right of the news editors to judge the relative interest of various items in each day's news.

You also say that The Star's standards for advertising acceptability are capricious, inaccessible and constantly changing, and that they apply only to homosexuals. In fact, they are easily available, their principles have been constant over the years, and they apply to all advertisers.

Although I am returning your letter with this, let it be clearly understood that The Star remains ready to consider for publication your views on our editorial and advertising policy as set forth in our October 19 editorial, subject to the normal standards we apply to letters to the editor.

Robert Duffy
Editorial Page Editor

University of Toronto

ORGAN RECITALS

October 28 JANET MacFARLANE, organist
November 4 BRUCE PHILPOTT, baritone
CHARLES PEAKER, organist
November 11 JOHN LEHR, tenor
JOHN WATTS, organist

Monday afternoons at 5:05 p.m.

CONVOCATION HALL

Centre for the Study of Drama
HART HOUSE THEATRE

THE KILLDEER

by James Reaney
Directed by Martin Hunter
THURS. OCT. 17 to SAT. OCT. 26 at 8:30p.m.

Tickets \$3.00—Students \$1.50
Student Subscriptions still available—\$5.00
Box office open 10 a.m. to 6 p.m. 928-8668

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Wednesdays and Thursdays:
Disc Jockey

Join the Music and Dancing in
The Arbor Room, Hart House

8 - 11:30 pm.

HART HOUSE PRESENTS

A GAUDY

An Evening of Traditional Food and Entertainment Plus A Rock Dance

Fri., Nov. 8

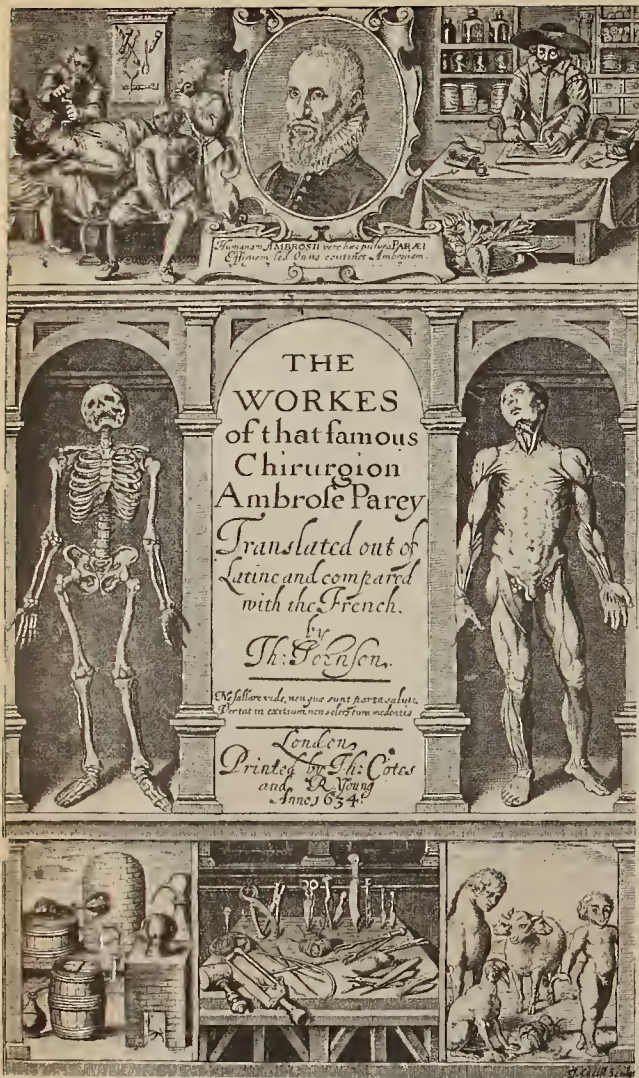
Tickets: Dinner & Dance, Students — \$5.00
Senior Members — \$7.50
Dance Only — \$1.00

Available from Nov. 4 from the Programme Office, 9 AM to 5 PM
And in the Hart House foyer,
12:20 PM and 5:30-7:30 PM.

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IS COMPETITION

to overflowing. There was literally not an empty seat in the big lecture hall. (More than 600 students are taking Physics 110 this year.)

Key gives the impression of being a man who is interested in his work. He moves through the material confidently and clearly, but always stops to give thoughtful answers to questions. Even though the subject matter of the course is elementary, he communicates his enthusiasm for physics.

But because of the competition for marks among students in the course, he may not teach the course next year.

"The problem is," Key said, "how can I teach students when 65 percent of them don't really want to take the course? It would save me a hell of a lot of trouble if pre-med students came to my class wanting to learn physics instead of getting A's."

Competition Breeds Antagonism

The emphasis on grading leads to antagonism between students and teachers which is "inimical to the teaching process," he said. He cited the case of students in one tutorial who now have a hostile relationship with their tutor because the latter didn't raise their grades by 4 or 5 marks on a recent quiz.

"How can we teach effectively in these circumstances?" Key asked. "I get very frustrated — more and more of my time is taken up with this. The whole atmosphere is one of competition with one's neighbour. The whole system as we have to live with it is very frustrating."

Jim Prentice said there are some horror stories connected with such competition. But he seems most upset by the day-to-day attitude of non-cooperation among students.

"Sure there are horror stories," he said, "like people hoarding library books so nobody else can use them. And there's quite a bit of cheating." But Prentice said what is "really very anti-educational" about the competitive selection system is displayed by cases in which students refuse to lend lecture notes to fellow students, or refuse to discuss problem sets. And, he said, the system of admission to medical school is "the biggest incentive to competition."

This numbers game also has a disastrous effect on the future careers of those students (9 out of 10 who apply) who are not accepted into medical school.

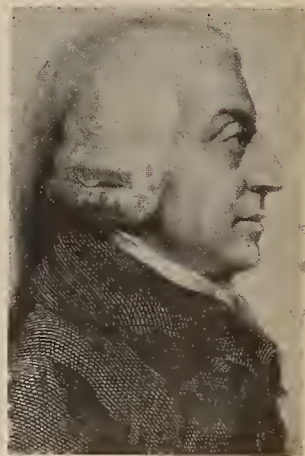
If they really want to get into medical school, they must take courses in which they think they can get the highest marks. The medical-school admission system, remember, means that a student with a 91 average will be accepted before a student with a 90 average. A difference of one grade-point can be the difference between being accepted and being rejected.

Those who are not accepted find themselves with no options for the future. They cannot go on to specialize in any area, since they have systematically taken the easiest courses available to get the highest marks possible.

Conversely, if they do take the more difficult courses which might lead to a future specialization, and thus leave themselves some options, they are likely to get lower marks. And if they get lower marks, they are less likely to get into medical school.

This means that those who want to get into medical school can't really afford to cover themselves this way. They have to proceed on the assumption they're going to be accepted.

But the fact is that 9 out of 10 aren't accepted. Last year, 2,100 bright, hard-working students who didn't get accepted had effectively wasted two or three years of education.



Both Adam Smith . . .

They wasted their own time, and they wasted their own money. They wasted the time of their teachers, and they wasted the institution's money. They wasted part of themselves. Their talents have been wasted. This seems an outrageous price to pay for an admission policy based solely on academic standing.

It would be an outrageous price to pay even if the medical school was satisfied that it is the best possible system. But even they don't think it is.

To Train Healers or Businessmen

Edward Llewellyn-Thomas, associate dean of the Faculty of Medicine, is aware that "there's no correlation between marks and the ability to be a good physician."

"When you get people with a B average or better, a few marks one way or the other won't make much difference," he said.

Thomas feels the present system assumes academic grades have an evaluative accuracy they don't really possess.

"To a large extent, we're running a sort of lottery now," he said. "The difference between a 78 and an 80 in physics is not based so much on how intelligent you are, but on what the weather is like, whether you have a headache, whether you're in love or not."

He is convinced that if the top 1,000 applicants (except for 25 or 30 at the top who are "on a completely different level") were all "run through the machine again, things would come out differently."

Competition can't be eliminated, he said, but the present system "develops a competitiveness which is not healthy."

"The medical profession needs people with a strong feeling towards society as a whole. If you're training people to be free-enterprise businessmen, we've got the perfect system. But I don't think we should be training businessmen."

The present system attracts individuals with a strong competitive drive, and rewards those who compete successfully, thus reinforcing their competitive instincts. It rewards those who can successfully concentrate on their own narrow interests. It rewards those who have no use for cooperation.

Thus the present system is completely unsatisfactory for each of the groups concerned.

Teachers in the Faculty of Arts and Science find themselves with classrooms full of students who aren't really interested in the subject, but just want to get high marks. They are forced to spend

By GENE ALLEN

The odds on being admitted to one of U of T's professional faculties are getting longer and longer.

In 1970, there were 1,081 applications for 150 places at the Faculty of Law. This year, there were 2,649 applications for 158 places, an increase of almost 150 percent.

Five years ago, there were 1,200 applicants for 208 places at the Faculty of Medicine. This year, although the number of places available has increased to 240, the number of applicants has more than doubled to 2,350. J.W. Steiner, an associate dean of the medical school, says a student with a straight A average has "about a 50-50 chance of being admitted."

As the number of applicants for professional faculties increases, competition among the applicants becomes more intense.

As long as the number of applicants exceeds the number of places available, some will have to lose out. But it is increasingly felt by all parties involved — students, teachers in the Faculty of Arts and Science, and the professional schools — that the present methods of selection, based almost entirely on academic standing, are inadequate, wasteful and destructive.

Take the admission practices of U of T's medical school as an example. Faculty of Medicine literature on admission requirements explicitly states that "academic excellence is the primary selection criterion". That means that a student with an average of 89 has a substantially better chance of being accepted than a student with an average of 87.

Jim Prentice, a professor of physics, says such an emphasis on grades and competition among students

"completely screws up the learning process."

In order to get the highest marks possible, students take courses which they figure are the easiest. Unfortunately, the easiest courses are usually those which do not lead to any future work in that subject area.

No Options for Meds-Students

This places pre-med students in a double-bind situation from which there is really no escape.

Here's how it happens:

Students hoping to get into U of T's medical school are advised to take one of three first-year courses offered by the physics department. Physics 130 and Physics 150 lead to further physics in later years, but Physics 110 is a terminal course, leading to no further studies in physics.

Many students assume (probably correctly) that Physics 110, aimed at students with a shallower interest in science than the other two courses, is the easiest of the three. That is, a student with the same ability and doing the same amount of work would probably get a higher mark in Physics 110 than he would in one of the other two first-year courses.

A choice like this, based on the necessity of getting the highest marks possible, has several undesirable consequences.

First, it's tremendously frustrating for teachers who are faced with the prospect of spending much of their time, not teaching, but haggling with students over one or two marks on a quiz or an assignment.

Take the example of Tony Key, an associate professor in the physics department.

One morning last week, Key's 9 am section of Physics 110 was filled almost

COMpetition KILLING MEDICINE?

much of their time, not teaching, but in endless hassles about one or two marks on every piece of work that is marked.

As for students, for the lucky one in ten, the system may be fine. (Although even students who have been accepted into medical school are critical of the "rat-race".) But the other ninety percent of applicants are forced into a position in which, if they are to get the high marks they need, they must take courses which leave them no other possibilities if they aren't accepted. And ninety percent have to lose out.

Finally, the medical school is not certain that a system which puts a premium on aggressive, individualistic competitiveness will attract the kinds of individuals who will make good doctors.

How can the bad effects of competition be decreased?

Possible Alternatives

Jim Prentice wrote to Dean R.B. Holmes of the Faculty of Medicine last spring to suggest two possibilities.

The first is "the selection of students by lot from a group who have achieved some reasonable minimum standard in the requisite pre-medical courses."

Under this plan, which was also suggested by the Wright Report on Post-Secondary Education, all applicants with, say, a B average or better would take part in a lottery. This approach would have the advantage of lessening the competition for grades and would also ensure that it would not necessarily be the most competitive students who became doctors.

On the other hand, Prentice wrote, "it is felt imperative to select the students on academic marks, the present situation could be alleviated by the medical faculty setting its own entrance examinations."

This approach would have the advantage of students being evaluated on the basis of their knowledge rather than on the basis of their marks. That is, a student who took a difficult physics course and got a grade of 70 might do better on such an examination than a student who took an easier course and got a grade of 90.

Of course there are objections to both these proposals. From the point of view of the medical school, it is just a substitution of students who are good at writing exams for students who are good at getting high marks, neither of which is a useful criterion for determining an individual's suitability for the medical profession. And there is no reason to assume that such a change would create a greater atmosphere of cooperation among students.

There are also objections to the lottery concept, but these are less convincing. As Dr. Llewellyn-Thomas points out, the present system contains a large element of chance.

"A number who were very hostile to the lottery concept are beginning to come over to it," he said.

Many people are shocked to learn that U of T's medical school does not conduct personal interviews with candidates. The medical faculty at MacMaster in Hamilton, for example, relies heavily on personal interviews to evaluate candidates for admission.

But there are objections to personal interviews, too.

Dr. Llewellyn-Thomas cited studies which demonstrated that when the same individual was interviewed by four different people, four completely different results were obtained. Furthermore, such a system would simply favor students "who are good actors" instead of those who are good at getting high marks. Thomas said while an interview may not give much useful information about what a candidate is



... and Charles Darwin would have approved of the principle of survival of the fittest, as it applies to the attempt to get into Medicine.

really like, it does give away things like sex, race, religion, and political attitudes.

"No interviewer can be completely neutral on these matters," he said. "An interviewer who feels women have no place in medicine, for instance, might either go along with his prejudice, or might overcompensate for it. In either case, you don't have a fair selection procedure."

Behavioral Observation

Thomas proposed, as a personal suggestion, that behavioral observation over a period of time might be both more accurate and more equitable than the present system or any other proposals.

He suggested that prospective medical students might be required to undergo "a pre-medical internship". This would involve, for instance, one year working

as an orderly in a hospital before admission to medical school.

Thomas said a similar system is used at present in China, where a candidate for medical school lives in a village for a year helping with health care. If, after a year, the villagers evaluate the candidate as the kind of person they would like to have as a doctor, he is admitted into medical school.

Thomas said such a system is really the only way to determine if candidates have such desirable qualities as dedication and unselfishness. He is also aware of practical barriers to such a plan, particularly that students might claim they were being required to waste a year in low-paid work.

Thomas also suggested the pre-medical internship program might be combined with a lottery. In this

situation, a candidate who had done, say, two years of service instead of one, might be given two lottery chances instead of one.

Naturally, objections can be raised to any selection system. As long as some win and others lose out, there will be claims that the system is unfair.

But the present system of admissions to the medical faculty, based entirely on academic grades, is so unsatisfactory it's hard to think of a system that might be worse.

The problem assumes greater importance when considered in terms of increasing competition to get into all professional schools, not just the medical faculty. Is the undergraduate faculty of Arts and Science to become a gladiatorial arena, in which only the "fittest" can survive?

THE STUDENTS' ADMINISTRATIVE COUNCIL

BUDGET 74/75

NET EXPENDITURE — SUMMARY

Executive & Administrative	\$85,883
Varsity	40,401
Communications	50,284
External Affairs	21,090
Services	68,335
Internal: (Education & University)	33,970
Women's	5,865
Council's Contingency	10,892
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	\$316,720
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DEFICIT	\$6,000

NET INCOME

STUDENT FEES	\$293,500
(@ \$14 per capita less \$2 rebate to local Faculty & College Councils)	
Interest Income	9,000
Caps & Gowns Rental	4,000
Due from Assoc. Organizations	1,800
Rent from Ontario Alternate Distribution	1,620
Misc.	800
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	\$310,720

ADMINISTRATIVE

Salaries & Benefits (office staff and accountant)	\$42,072
Office Supplies	3,000
Postage & Sundries	4,775
Printing & Photocopy	7,109
Telephones	4,000
Audit Fees	4,000
Legal Fees	2,500
Other	3,650
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	\$71,106

EXECUTIVE

Executive Salaries	\$11,667
Benefit Expenses	400
Executive Expense Acc.	1,360
S.A.C. Meetings	750
Honoraria	600
Ontario Federation of Students	0*
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	\$14,777

* (O.F.S. fees are now collected by SAC at an additional levy of \$1.50 per student and transferred by us to O.F.S.)

SERVICES COMMISSION

Winter Carnival	\$1,000
Campus Centre	1,000
Birth Control Info.	1,200
Concerts: Income	(4,200)
Expenditure	4,200
Salaries	3,085
Services Survey	1,000
Orientation	2,300
Free Films	1,500
Varsity free skating	700
Suburban Subsidies	3,000
Horse Riding Stables	8,350
Miscellaneous	1,700
Games Room	20,500
Project Aid:	
Campus Legal Aid	10,000
F. E. U. T. Placement Centre	5,400
Others	7,600
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TOTAL	68,335

INTERNAL COMMISSION

Education	
Special Projects:	
Speakers	\$ 5,000
Conferences	1,000
Films	400
Preview Day	200
Printing & Xerox	400
Project AID	7,000
Salaries	3,085
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	\$ 17,085
University Affairs	
Misc. Expense	\$ 300
Salaries	3,085
SAC Elections	3,500
Campaigns	10,000
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	\$ 16,885

COMMUNICATIONS COMMISSION

Student Handbook	\$4,582
Student Telephone Director	3,000
Radio Varsity: (Income (6,000) Expense 27,140)	
SAC Grant	
SAC Grant	21,140
Radio Erindale	2,860
Radio Scarborough	3,100
Salaries	3,085
General Advertising	1,291
Services Promotion Campaign	3,576
Miscellaneous	550
Information Service	2,400
Services Survey	900
Project Aid (Newspaper Grants)	3,800
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TOTAL	\$ 50,284

Varsity

Income	
Expense	\$ 89,800
SAC Grant	130,201
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	40,401

EXTERNAL AFFAIRS COMMISSION

National Union of Students Fees	\$ 6,990
Conferences	2,000
CSL & OSAP Campaign	2,000
Volunteer's Programme	300
Election Forums	500
Miscellaneous	300
Grant Fund	9,000
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	\$ 21,090

WOMEN'S COMMISSION

Orientation	\$ 560
Bookroom	300
Women & The Law Day	200
Speaker's Programme	110
International Women's Year Festival	1,825
Publicity	870
Conferences	500
Misc.	300
Project Aid	1,000
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TOTAL	\$ 5,865

All Project Aid Applications must be received before Nov. 1

Please direct any questions or comments to Craig Barnard c/o SAC office.

This budget is presented in summary form. More detailed information is available at the SAC office.



WORLD SHORTS

This is the third in a series of articles appearing in The Varsity each Monday concerning current news items in the Third World as well as other countries where tensions are mounting. It is designed to give the reader a better insight into world events — an insight which would not normally be given in the established press.

Source materials include People's Translation Service, INPRECOR (International Press Correspondence) and African News. The Development Education Centre also assisted in compiling this information.

By ISABEL MEHARRY and ANDREA WAYWENKO

ITALY
The refusal of producers at the Italian Radio and Television Network (R.A.I.) to allow a woman editor to cover the recent flood in southern Italy has led to protests of discrimination.

R.A.I. producers declared they did not assign the woman to cover the floods in September because "a woman can not handle such a serious assignment."

In protest 15 women journalists immediately sent a telegram to the president of the Association of Radio and Television Journalists (A.G.I.R.T.) which read:

"This action, in addition to many others revolving around women's work at R.A.I., reflects the unacceptable imbalance between the actual importance of women in Italian society and their current participation in all sectors of the radio and television network.

"This blatant inequality is an offence to the dignity of women and restrains the emancipation of women in our country, breaching the dictates of the Italian Constitution."

On Oct. 1, 70 women clerical workers denounced the national network's discrimination against women in a telegram to the president of R.A.I., the president of A.G.I.R.T. and to the trade union confederation.

"The statement of our sister journalists," they wrote, "expresses similar hardships which exist among clerical workers in the network.

"We therefore fully support their position and are ready to join with them in collective action."

BRAZIL

Rio de Janeiro — Francisco Pinto, a deputy from Bahia Brazil, faces a six-month prison term for publicly protesting the official visit of Chilean junta chief Augusto Pinochet at the time of the inauguration of General Geisel, the new Brazilian dictator last March.

Pinto based his objections on widely publicized facts and criticisms of the Chilean junta which have appeared in the international press.

The federal supreme court convicted Pinto of "slandering a foreign head of state" and sentenced him to six months in prison and six-month suspension of his political rights.

Pinto, a member of the opposition party the MDB, denounced

specifically the farcical courts martial and massive executions.

He also stated openly his "revulsion for the leaders who during the last two decades have crushed the peoples of Latin America."

ITALY

Workers from 11 Fiat and Fiat-affiliated factories in Italy successfully went out on strike to protest management's Oct. announcement that the hours of 65,000 workers will be reduced to 24 hours a week until January, 1975.

According to the Fiat management, each worker will lose \$10 a week in wages.

The workers' response to the announced cutbacks was over-

whelming in all Fiat factories, but was especially significant at Mirafiori, which is Europe's largest factory and the hardest hit by the company's plan to cut production.

Because of its large size, the factory is particularly difficult to effectively picket.

Yet by 3 am Oct. 9, large groups of strikers were already blocking every gate to the factory. By 6 am at least 2,000 strikers had gathered to guard the largest, most difficult of the factory's 100 entrances.

Although strikers from the two largest Fiat factories decided to remain at their picket lines, 20,000 workers and students in Turin joined in a militant march and rally called by the Italian trade union confederation.

Course loses high key political tone

By LESLEY RUBIN

The women's course on Oppression and Liberation now being offered at Innis College has mellowed its original high key political tone and is aiming at "a place within a more traditional setting," according to its coordinator Kay Armatage.

The course, formerly in the interdisciplinary studies department, saw its budget cut from \$18,000 to \$12,000, the number of teachers reduced from 10 to six, and the enrolment limited to about half of its former 250 students.

However, the move to Innis coincides with the establishment

this year of a separate Women's Studies Program at the university.

In its four years at the university, other important developments in the Oppression and Liberation course reflect both its internal struggles and changes in the women's movement in general.

Members of the Toronto Women's Liberation Movement, in cooperation with the dean of interdisciplinary studies, faculty members and graduate students; set up the original program in 1971.

Although the course was enthusiastically received in its first year, tremendous organizational difficulties threatened its continuation.

Ideological tensions spread among the leaders, who ranged from Trotskyites to Communist Party members to left-liberal academics.

The attempt at "team-teaching" and a rigid application of the notion of "collectivity" — considered a vital aspect of any feminist organization — created further difficulties and drained the energies of those involved.

A paucity of good and available reading material in the area also hindered the course.

In recent years, with pressure from the university administration, the course has aimed at a more flexible application of the collective

idea and a less dogmatic approach, Armatage said.

Armatage explained the course content this year is not necessarily more "political".

However, she added, with the establishment of the Women's Studies Program, and a greater number of activities dealing with women outside the university, the Innis course has become "less crucial.

The program, she noted, has cut out its former weekly lecture series and other extra-curricular activities.

The course was originally called Women in the 20th Century, indicating a broader affiliation with the women's movement. It was changed to Women in Canada in the second year under the pressure of the "nationalist" issue, Armatage said.

For the past two years, as Oppression and Liberation, the course has worked for a general multidisciplinary approach to women's studies.

With the course's anticipated name change next year to Introduction to Women's Studies, Armatage sees a further change in direction of the course.

The course, she said, will reflect women "seeing ourselves as having a place within a more traditional setting" and as serving more as an introduction to specialized studies.

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For further information, contact:

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Cross country wins in Buffalo



The Varsity — Brian Peil

Thursday Varsity firsts beat Guelph 14-13 while seconds won 9-7.

The U of T Cross Country team made its annual trek to the Canisius College Invitational Meet in Buffalo last Saturday and returned for the first time with both Junior Varsity and Varsity team honours.

In the Junior Varsity race only 36 runners from six schools responded to the starter's pistol. By the two mile mark of the flat 4 1/2 mile course it was clear that Blues were well in command.

With four runners finishing in the top six and five in the top 10, the team title was never in doubt.

Don Corbett and John Ptolemy led

the junior team home with a 1-2 finish followed closely by Peter Walker 4th, Bill Young 6th, Dave Hopper 10th and Paul Barry 16th.

The Junior Varsity team results were: U of T 20 points, U of Syracuse 35 points, Oswego State 97 points, Buffalo State 99 points, and U of Guelph 103 points.

The Junior Varsity team had dominated its race and the pressure was now on the Varsity squad.

In the varsity race over 150 runners from 20 schools answered the starter's command, but again it was the team from U of Syracuse which

provided Varsity's opposition.

The wind created a slower race than most expected. Blues' runners got off to a slow start but were able to move up in the field to capture their first Varsity title since the days of Bruce Kidd. John Sharp and Joe Sax led the Varsity team in with a close 2-3 finish behind the winner Wayne Rodgers of Lehigh U.

Strong Finishes by Mike Dyon 9th, Brad Morley 11th, Ken Hamilton 14th, Steve Findley 18th and John Hiley produced the team winning total of 39 points followed closely by U of Syracuse with 49 points.

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Soccer Blues lose close one to Guelph - out of playoffs

By JOHN COBBY

The soccer Blues have done it again.

For the third successive league game they lost by a single goal, this time to the Guelph Gryphons by 2-1 on Thursday night.

The pattern followed that of previous games in that a storming second half display was insufficient to overcome the deficit accrued before the change of ends.

Early in the season Toronto won three successive games, scoring 10 goals and conceding 4 in the process. Over the current losing streak only one more goal has been given up but 8 less have been scored by the Blues.

Their inability to finish promising approach plays is one major cause of the Blues woes, but even this deficiency would be ameliorated to a limited extent if defensively, they

were not to average one sorry error per game.

Perhaps the fact that in each of the losing contests the Toronto squad has held an overall territorial advantage could be construed as evidence of bad luck.

The plot for Thursday's game has been written before. The Blues' lethargy allowed the home team to assume control. The main problems were presented by the twin spearhead of Martin M'Hango and John Azu who confused the Blues' central defenders with a series of well executed give and go passes.

Were it not for the uncanny anticipation of Jude Robinson, who frequently covered for the early mishap of his defensive colleagues, the first Gryphon score would have come earlier than it did.

Guelph opened the score after 15

minutes. The chance was set up by a pass which sent Azu well clear of the defence. He shot with authority, just placing the ball beyond Igor Ivanisevic in the Blues' net.

True to form the Blues salvaged some good from the setback and mounted furious attacks, which by their sheer persistence created scoring opportunities.

These were squandered with careless abandon either through

inaccurate shooting or the futile insistence in dribbling past a tenacious defence.

On defence, the Blues problems had not been completely solved, but the play of Keith Hendrickse and some positional rearrangements in the middle gradually reduced the severity of the Gryphons' attacks.

The second half commenced as pre-ordained, with the visitors applying pressure.

At last the ball was being passed rather than dribbled. Passes began to go out to the right where Vince Ierullo was anxious to show his stuff.

Thus it was that the Blues equalized on the hour. Dave Evans, retrieving an errant pass in mid-field, moved forward and alertly hit his pass at exactly the right moment so that Ierullo was able to collect the ball and hit it cleanly past Guelph netminder Lynch.

Toronto received three setbacks in the next 15 minutes just when it appeared the game was there for the taking.

First Evans was taken to hospital with a shoulder injury. Second was the Blues' specialty, a defensive mishap.

A long ball from M'Hango was intercepted close to the Toronto net by Geoff Crewe. The ball rebounded directly to Martin Warmelink who, without breaking stride hit a thunderous half-volley well past Ivanisevic into the top corner of the rigging.

The third mishap was not long in coming. Another flighted ball reached Ierullo whose shot was direct and powerful but bounced off the crossbar.

Typically as the final whistle blew, the ball was yet again being directed towards the Guelph net. If only the Blues could play 90 minutes like they did the second half . . .

Waterpolo Blues win a triple header opener

By MRS. PARKER

Saturday in the catacombs of Hart House, in the moist dark cave known as the pool room, the Varsity Blues waterpolo team got their season off to fine start with three wins in the OUAA east division.

George Gross and Alex Fedko led the Blues to dominant wins over Queen's, RMC, and York. Gross contributed no less than 25 goals which must be some kind of record while Fedko added 9 more.

Toronto downed RMC in the

first game 13-8 and lowered the boom on Queen's 15-8. Those poor people from York who can't seem to do anything right also lost 13-9 to the rampaging blue hordes.

The Varsity apologises for the lack of pictures but because of the dinginess of the Hart House pool photos were impossible.

Perhaps the Blues whose eyes are accustomed to this darkness had an unfair advantage over the opposition.

Blues next competition is at the University of Ottawa where they will play Ottawa and Queen's universities.

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- i) Division III (Physical Sciences)
- ii) Division IV (Life Sciences)
- and
- iii) the Graduate Department of Educational Theory.

Total valid ballots cast:	509
Spoiled ballots	4
Votes received by candidates:	
COPELAND, E. VERNON	222 **
NAROZANSKI, KATHERINE	154
SPENCER, ROBERT GEORGE	133

** Elected

sports



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Blues finish first - playoffs next

By PAUL CARSON

The second season for Varsity football Blues begins this weekend with a Saturday afternoon O-QIFC playoff semi-final against fourth place Carleton Ravens. Game time is moved ahead one hour with the kickoff at 1 pm.

Blues ended the regular season on a winning note before 10,499 Homecoming fans Saturday afternoon with a solid team effort in defeating Western Mustangs 28-6. The victory gives Blues a perfect 7-0 record, the first such achievement since 1958.

However, there is one critical difference: in 1958 the perfect season automatically brought with it a championship but this year seven-and-zero means very little. To be recognized as champions, Blues must do even better and finish with eleven straight victories. All playoffs are of the sudden death variety.

Most observers expected Saturday's game to be much closer, but Blues produced a solid team effort with very few critical mistakes while Mustangs were inconsistent, and several key players, especially pass receivers, were never able to perform their assignments with any consistency.

Everybody probably knows by now that rookie halfback Mark Bragagnolo gained 107 yards along the ground to finish the schedule with a fantastic total of 1,018 — definitely a Varsity team record and likely the first time any Canadian collegian has broken the mythical 1,000 Yard Barrier in a regular season schedule.

Naturally, Bragagnolo was much sought-after by the media for post game comments. He insisted that the entire offensive unit share the credit during the TV interview, and that action demonstrates why this year's team is where it is — undefeated and ranked first in the CIAU.

It was no empty gesture, since Bragagnolo has insisted all season that his achievements are really the end product of the selfless blocking by his teammates. This genuine team unity is a welcome development, given the factionalism and second-guessing that have plagued some Varsity teams in recent years. In the understandable excitement to celebrate Bragagnolo's record, many commentators and, I suspect, most spectators overlooked that the game was really won by the unrealized defensive unit.

In the first half Blues defenders held Mustangs to only 22 net yards along the ground, and official statistics show that Western failed to gain any yards passing whatsoever in the second half. That kind of

tenacious defense is what wins football games.

The front four of Geoff Sutherland, Brian Craig, Mark Sazio and Lubomir Alexov neutralized the Western rushing attack. Linebackers Guido Iantorno, John Vernon, Julio Giodani and Nick Desimini plus Joe Hruska on passing situations spent most of the afternoon creating havoc in the Western backfield. Deep backs Rick Jeysman, Chris Triantifilopoulos, Rick Nakatsu and Doug Ball made a few mistakes but always rallied to produce the key plays when needed.

Ball, the goat on Western's only touchdown, made the key defensive play in the final seconds of the first half when he leapt high to deflect an apparent touchdown pass into Triantifilopoulos' hands for an interception when Blues led 18-6.

Western's defense really didn't collapse until the final minutes and Blues built their lead via a few big plays plus the effective kicking by placement specialist Don Wright and punter Mike Sokovnin.

Sokovnin averaged 41 yards per kick despite the swirling wind and Wright collected ten points on two field goals, two converts and two singles.

Mustang quarterback Bill Robinson was expected to pick Varsity's defense apart and in truth on many plays his receivers were open. But Western's offensive line couldn't handle Blues rush and Robinson completed only 11 of 26 passes for 105 yards.

Dave Langley had to do some scrambling of his own and had some accuracy problems in the first quarter but finished with 9 of 21 for 188 yards plus a touchdown on his own on a ten-yard run in the second quarter.

Overall, Blues had 370 total yards and only 20 yards in penalties compared to Western's 178 yards plus another 128 in penalties as Mustangs' frustration finally emerged in a few silly roughing incidents.

Bragagnolo broke open a scoreless tie at 12:14 of the opening period with a clever twisting 24-yard td run behind Sokovnin and Don Dawson blocking.

Moments later it was 8-0 when Stangs couldn't field Wright's booming kickoff.

However, Mustangs narrowed the gap early in the second quarter when Robinson hit Jay Parry in the end zone. The march began when Al Brencley fumbled away a Western punt at the Varsity 52. It was the first of three fumbles by Blues punt return unit.

Blues pulled away on Langley's touchdown, set up by a 38-yard pass to Mark Ackley as Langley un-



Rick Jeysman does not back away from Man Mountain blocking for 'Stangs' Terry Rotondo.

The Varsity — Brian Pei

derthrew his split end on what should have been a touchdown but then got a break when Western defenders misplayed the pass.

The game was still in doubt, particularly when Blues lost starting center Jim Nicoletti with a serious knee injury.

But this was to be a Varsity day and matters were settled in the third quarter as Bragagnolo quickly broke the 1,000-yard barrier and the defensive unit kept Western continually off balance.

Veteran Libert Castillo displayed some tough inside running in the final quarter and fully earned the game's final touchdown, scored on a short plunge with three minutes remaining.

There have been many valid criticisms levelled against intercollegiate sport, especially football, in recent years and some improvements are still needed. However, Saturday's game showed that college football still retains a unique appeal when it is properly promoted and played with skill and sportsmanship by well-coached players who realize that, when all the cheering is over, it's still just a game.

JOTTINGS — little has been said this year about the officiating which is unfortunate since referees usually are the scapegoats in all sports, just ask the soccer team; however, it has been a good year for O-QIFC officials and Saturday's crew did a competent job despite a couple of apparently slow penalty calls... the LGMB was at it again, ruining the halftime show by the Western band; the engineers are a great asset to the psychology of Varsity athletics but sometimes they don't seem to know when good manners should replace childish antics... Laurier took advantage of Mustang's loss to grab first place in the Western division by defeating Loyola 21-10 while Bishop's edged McGill 24-20 and Carleton took it on the chin from Ottawa 48-7... in other games McMaster made the playoffs with a 20-10 win over Windsor, Guelph upset Queens also 20-10, and yes fans, York did get its perfect season too, losing 32-30 to Waterloo.

O-QIFC FOOTBALL STANDINGS

Eastern Division		G	W	L	T	F	A	P
Toronto	7	7	0	0	0	226	100	14
Ottawa	7	6	1	0	0	300	131	12
Bishop's	7	4	2	1	0	97	151	9
Carleton	7	3	4	0	0	148	154	6
Loyola	7	3	4	0	0	145	140	6
Queen's	7	2	5	0	0	111	168	4
McGill	7	2	5	0	0	161	217	4
Western Division		G	W	L	T	F	A	P
Laurier	7	6	1	0	0	260	103	12
Western	7	5	1	1	0	193	121	11
Guelph	7	3	3	1	0	113	122	7
McMaster	7	3	4	0	0	99	147	6
Windsor	7	2	5	0	0	110	157	4
Waterloo	7	1	5	1	0	93	184	3
York	7	0	7	0	0	105	293	0



Mark Bragagnolo finds a new way to gain yards. He exceeded 1,000 yards for the season.

Scarborough downs Trinity 34-13; earn playoff berth

By MRS. PARKER

The East is Maroon was the cry on the back campus Friday as the maroon and white from Scarborough stomped, clobbered, pounded and generally beat the forces of Trinity Right and Truth by 34 to 13.

Several Trinity players were carried off the field, and officials would not comment on a report that Scarborough's playoff game has been switched to the TGH emergency ward.

Russ Henderson sparked Scar with a 95-yard punt return and the eastenders also recorded four field goals plus another TD by defensive tackle Alex Morin.

Meanwhile in the wonderful world of interfac diplomacy, director Dave Copp gets another chance to play Henry Kissinger this afternoon at a special meeting called to resolve the confusion in the first division of football play that's resulted from the Vic-Engineering replay that never replayed when Vic showed up one hour late.

Let's just hope that Vic shows up to the meeting on time...

Athletics amalgamation approved



The Varsity — Mirm Martin

The internal affairs committee voted Monday to amalgamate the present departments of athletics and recreation, but to maintain the independence of the School of Physical and Health Education.

In taking the vote, the committee was approving the recommendations of a task force on athletics, set up last October under the chairmanship of Governing Council member Gordon Fisher.

The eight-member Fisher task force, which contained three student members, was instructed to "give consideration to the government and administration of the five St. George campus units concerned with athletics and physical education" in light of Governing Council policy.

The five units which presently govern athletics in the university are the school of physical and health education, the U of T Athletic Association, the U of T Women's Athletic Association, the Department of Athletics and Recreation (men) and the Department of Athletics and Recreation (women).

The Fisher task force was set up after widespread dissatisfaction with the present governing structure and administration of athletics. The present departments have ill-defined responsibilities which frequently overlap.

"None of those who met with the task force or sent briefs argued for maintaining the status quo", the report notes.

The present athletic structures, the report notes, are "supported by a bewildering variety of ad hoc arrangements"; while the present programs are "supported by a byzantine overlapping of responsibilities and budgetary

allocations."

The Fisher report based its recommendations on three principles, a) that users of programs supported by athletic fees have the majority say in the running of those programs, b) that planning committees have direct access to resources necessary to operate their programs, and c) that management be as important as planning.

The question of a user majority in the athletics program was a contentious issue before the committee, which faced a student referendum last fall voting 7-1 in favor of user, that is student, majority on decision-making bodies.

The task force recommends a 24-member council to govern the new single department of athletics and recreation, of which 12 (six males, six females) would be student users.

SAC president Seymour Kanowitch was unhappy with the proposed new composition. He asked the internal affairs committee to institute a student majority in the athletics committee membership.

However, the only support he received was from student committee member Shirley French, who voted against the 12-of-24 proposal.

Other members argued that while students were not the majority of the committee, they were the majority voice on the committee.

Also unhappy with the Fisher report were the staff members of the present athletics department.

The "tri-staff" group urged the internal affairs committee to push ahead immediately with full amalgamation of the School of Physical and Health Education and the proposed combined athletics department.

Athletic goals set

The Governing Council has adopted several policy objectives for athletics and physical education. These include:

- To facilitate scholarly research into physical education and for the teaching of professional physical educators and community sports leaders.
- To provide avocational instruction, physical recreation and athletic competition for members of the university community and to integrate such programs for men and women as much as possible.
- To contribute to the continuing physical well-being of members of the university community by providing programs that stress the values and habits of physical fitness and by providing physical fitness testing and the prescription of exercises.

- To provide opportunity for athletics in a few carefully selected sports to pursue world standards of performance and to provide for empirical research into the requirements of excellence in these sports.

- To supplement recreation opportunities for members of the adjacent community by providing appropriate programs on a regular basis through the university-city liaison committee and the city of Toronto department of parks and recreation.

- To supplement, where possible, opportunities for the Toronto athletics community to use university facilities for training, competitions and special demonstrations.

- To provide for spectator opportunities for competitive sports.

Task force wants half of committee students

The Fisher task force on athletics and physical recreation has recommended the following composition for a council to govern the new combined department of athletics and recreation:

- Director of athletics and recreation
- Director of the school of physical and health education.
- Vice-president, internal affairs.
- Four department staff members.
- Six female student users.

- Six male student users.
- One alumnus.
- One academic staff member.
- One academic staff member.
- One non-academic staff member.
- One member of the public with expertise in recreation appointed by the president.
- One member of the public with expertise in amateur sport or "excellence training" appointed by the president.
- For a total of 24 members, 12 of whom would be elected students.

Will the Society for Creative Benchwarming be hounded off campus? See page 10.

Gay course overrides obstacles

By LAWRENCE CLARKE

A U of T school of continuing education course in gay studies now has a large enough enrolment and no longer faces cancellation.

The course, New Perspectives on the Gay Experience, faced cancellation last month because of low enrolment. At the time only five people were registered in the course.

Fourteen people are now enrolled in the course, the first of its kind in Canada, course instructor Michael Lynch said yesterday.

The course uses a weekly lecture and discussion format. Lecturers for the fall term include theologian Gregory Baum, English professor Phyllis Grosskurth, psychiatrist David Berger and sociologist J.A. Lee.

Lynch had blamed the low enrolment on the lack of publicity given by the media in general and The Toronto Star in particular.

Off-campus publicity was important for continuing education

courses, especially gay studies, Lynch said, because the courses were offered to the public.

The new gay studies course was the subject of a Star feature, but the story was never printed.

Star editors claimed the feature was not printed because of space reasons, but Lynch disagreed, saying, "In view of the Star's past record of discrimination against gay people, it is difficult to believe that the omission... was unmotivated."

The Star bans use of 'gay' in ads

By LAWRENCE CLARKE

The Toronto Star will no longer allow advertisers to use the word 'gay' in display advertising to refer to homosexuals.

The Star has always insisted the word 'gay' was unacceptable in classified advertising, and instead

wanted the word "homosexual" inserted.

The Star has previously accepted 'gay' in display advertising. The Star carried a display advertisement Oct. 3 which advertised the new U of T continuing education course New Perspectives on Gay Experience.

"Gay" is now no longer acceptable," explained Paul Young, assistant to the Star advertising director.

Young denied that The Star editorial board ordered the policy change. "We don't dictate editorial policy," he said, "and they don't dictate ours."

Advertising policy "was continually under review," Young said, and because the homosexual issue "opened up such a can of worms, we reviewed the policy. Now 'gay' is no longer acceptable, even if it's advertising a university course."

Larry Morse, university coordinator for the gay studies program, said, "I think their policy is really stupid and unjustifiable.

"I'm sorry they didn't make an issue of it before, when we put the ad in. We would have fought with them about it," Morse said.

When asked why the policy was changed, Young said, "You and I both know what 'gay' means, but the paper is distributed in areas where it's not known."

"In a lot of places, having a 'gay time' means something different than in Toronto," he said.

When asked when the policy was changed and by whom, Young would say only that the decision was made sometime after the university gay studies ad was run Oct. 3.

The Star wrote a lead editorial Oct. 19 to explain the newspaper's editorial policy on homosexuality and to defend itself against charges of discrimination.

The Star editorial came as a response to a front page Varsity story Sept. 27.

In the story, U of T professor Michael Lynch criticized the Star for not publicizing a new continuing education course New Perspectives on the Gay Experience.

Varsity asks for trouble

You must have your nasty letters criticizing The Varsity in the mail today if you want them in Friday's 'Criticize The Varsity' page.

Address all letters, postcards and boxes containing bombs to: The Varsity Editor, 91 St. George St., Toronto.

No love letters, please.

HERE AND NOW

TOOAY NOON
The Graduate Assistants' Association will hold a general meeting in the downstairs lounge of the Graduate Students' Union, 16 Bancroft Ave. All members and prospective members are strongly urged to attend.
1pm

Speaker from the RCMP commercial fraud division to do a talk on white collar crime, i.e., Bay Street fraud. Commerce association production - Room 3171.
3pm

The history students union will present the film "Ivan the Terrible" in Room 552135.
Informal debate, resolved that the cheapest funeral is the best funeral. Bickersteth Room, Hart House.
4pm

Auditions for T.S. Eliot's Sweeney Agonistes, Actors and actresses wanted. Performance dates - Dec. 4th, 5th, 6th and 7th. Come to Glen Morris St. Theatre until 6 pm.
7pm

Auditions - The Puppet Show (aka The Rise and Fall of the Roman Empire). A Harlequinade-cum-spectacle by Aleksandr Blok. Everyone is welcome for a group audition in Sir Dan's basement - JCR.
Free Jewish university course in conversational Yiddish at Hillel House.
7:30pm

Films at DISEN Christina with Greta Garbo at 7:30 and The Seven Year Itch with Marilyn Monroe at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.
8pm

"All the prophets of God proclaim the same faith". Join us in informal discussion at Sidney Smith Room 2112. U of T Baha'i Club.
Le cercle francais: Fine wine and exotic cheeses to titillate your tastebuds, amidst the camaraderie francis... Sound inviting? Then come and join us in the Terrace Room of Wymilwood, Victoria College, Dec. 30 from 8 to 10:30pm. You don't have to be bilingual, or even a French student; just dig out some high school French and enjoy. 75 cents for members. \$1.50 for entry and membership.
Free Jewish university course in Jewish magic and superstition at Hillel House. Also, Free Jewish university course in Yiddish Literature.
8:30pm

The U of T progressive Con-

servatives are meeting in the north dining room, Hart House.
THURSDAY 1PM

The U of T Baha'i Club presents a concert of classical and contemporary guitar, by Onstan Morey, in Hart House Music room. No admission charge.
3pm

Attention, amateurs de theatre: Tous ceux qui s'interesseraient au montage d'une piece francaise au mois de fevrier sont priés d'assister a une reunion jeudi a 15h, salle 306G, University College. Venez nombreux.
4pm

Meeting of academic affairs committee to discuss a model for no students on tenure committees. This model must be defeated, so that at least one student can sit on the committees that decide whether a professor will stay here for life or not. Come if you are concerned. Board Room, Simcoe Hall.
Reconstructing Some Galilean Experiments, IHPST colloquium by James H. MacLachlan, IHPST and Innis College. 597 Sidney Smith.
El Club Hispanico is having a meeting in Sid Smith, 2nd floor lounge, Huron St. side, to organize the up-

coming tiesia. All committee heads and anyone willing to help please attend.
Free Jewish university course in Torah-Reading Workshop at Hillel House.
7pm

Auditions - The Puppet Show - a Harlequinade-cum-spectaculo by Aleksandr Blok. Last chance to audition at Sir Dan's basement, JCR.
8pm

Films at DISE; Death In Venice by Visconti at 7:30 and Garden of the Finzi Continis by DeSica at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.
8pm

"Consort with the followers of all religions with friendliness", Baha'u'llah. Come and share your views with us, at the International Student Centre, The U of T Baha'i Club.
Free Jewish university course in Learning how to Learn at Hillel House.
8:15pm

In honour of Halloween, the U.C. Trinity Classics Club will present professor G. Thaniel speaking on George Selers' Thrush: A Modern Descent to the Underworld in the combination room of Trinity College. Everyone is welcome; refreshments will be served.

B.C. government bans African wine for a day

VICTORIA (CUP) - In honor of United Nations Day on Oct. 24, British Columbia's NDP government decided to withdraw South African wine from sale in the province's liquor stores.

B.C. Attorney General Alex MacDonald said the action was a protest against South Africa's "abhorrent" racial policies. The UN had asked for a boycott of South African products as early as 1962.

"South Africa practises abhorrent policies of racial segregation and denial as an integral part of its legal

system and persists and continues to practice this institutionalized racialism," MacDonald said.

The action, he said, was a signal to the people of Africa that "we are concerned when human beings are denied basic human freedom because of their race or color."

He agreed the move would have little economic impact on South Africa, but felt it was the principle that was important.

The B.C. Liquor Commission will continue to supply South African wines on an individual per-order basis.

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TICKETS AVAILABLE FROM NOV. 4 AT THE PROGRAMME OFFICE, 9 AM. - 5 PM. AND IN THE HART HOUSE FOYER, 12 - 2 PM. AND 5:30 - 7:30 PM.

DINNER AND DANCE: STUDENTS, \$5.00
SENIOR MEMBERS, \$7.50

DANCE ONLY: \$1.00



NOON HOUR JAZZ CONCERT
Sedik Hakim, Piano
TDOAY
East Common Room, 12-2 PM

TABLE TENNIS CLUB
Regular Evening Play
TONIGHT
Fencing Room, 7-10 PM

FRAGS CLUB
Practical Sessions in Macrame
And
Needpoint
TONIGHT
Art Gallery, 7 PM

DEBATE
RESOLVED THAT THE CANADIAN PUBLISHING INDUSTRY HAS NO REASON TO EXIST.
Honorary Visitor: William Nobleman, Former Publisher of Saturday Night
TONIGHT
Debates Room, 8 PM

CAMEL
Lecture & Film Series
8X10 Conference
TODAY
Clubrooms, 7 PM
DARKROOM CLASSES
"NEGATIVE & HIGH CONTRAST PRINTING"
TONIGHT
Clubrooms, 7 PM

CULINARY ARTS EXHIBITION
Sat., Nov. 16
You Are Invited To Enter
Entry Forms Available At The
Hall Porter's Desk

THE ROMANTIC REBELLION
"GIAN BATTISTA PIRANESI"
Thurs., Oct. 31
Art Gallery, 12:15, 1:15 and 7:30 PM

NOON HOUR CLASSICAL CONCERT
Dunstan Morey, Guitarist
Thurs., Oct. 31
Music Room, 1 PM

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Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

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Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8-11:30 PM

HART HOUSE FARM
A Transportation Notice Board
Is Available In The Foyer For Those Interested In Arranging Rides To The Farm.

HART HOUSE GAUOY
Traditional Roast Beef Dinner
Followed By A Dance With
GLAD TYMES
Medieval and Renaissance
Entertainment
Fri., Nov. 8

DINNER & OANCE:
Students, \$5.00
Senior Members, \$7.50
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From The Programme Office,
9 AM-5 PM, And In The Foyer,
12-2 PM And 5:30-7:30 PM.



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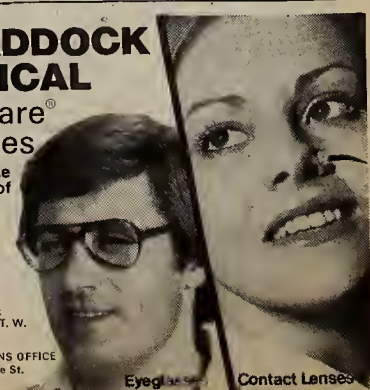
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Reporter fired for criticizing Star editorial policy

The Toronto Star last week fired reporter Claire Hoy after he refused to sign a two-page prepared apology for remarks he made on television about the Star's editorial operation.

The Toronto Newspaper Guild has begun grievance procedures over the dismissal, which ended a week-long "indefinite suspension" of Hoy by managing editor Edwin Bolwell. Bolwell gave Hoy only two choices—sign the apology and resign or be fired.

The action stemmed from Hoy's appearance on CITY-TV on Oct. 2 and on CBLT-TV on Oct. 3 in which Hoy charged that the Star's editorial positions influence its news reports.

Citing examples of particular news stories, Hoy told interviewer Ken Cavanaugh on CITY-TV's City Show that "news manipulations aren't unusual" at the Star and that "their editorial positions consistently spill over into the news pages."

The Star has charged that Hoy's statements were "inaccurate and highly detrimental to this newspaper and to fellow staff members."

Bolwell suspended Hoy on Oct. 7 and called on both television stations to broadcast retractions or apologies for certain of Hoy's statements.

In a letter posted by Bolwell on the Star's editorial department bulletin boards, the managing editor cited two news stories which Hoy had mentioned on the television programs.

The first was a front page story by David Crane, Star political editor, that the federal Liberal cabinet had

approved a "secret" contingency plan for wage and price controls. Hoy charged that parts of the article—which appeared in the Star on June 29, a week before the federal election—were not true.

Bolwell, in a letter to editorial staff following Hoy's suspension, said the article was "a good story, both accurate and fair, revealing for the first time details of the Liberal plan."

Hoy also said on CITY-TV that the Crane story had been requested by Star editor-in-chief Martin Goodman and that it was phoned in "on the instructions that that was the main story for the next day's paper."

Bolwell and Crane, who is a member of the Guild, have said the story was Crane's own idea.

"Mr. Crane wrote that story on his own initiative," Bolwell said in his letter to staff. "Neither Mr. Crane nor anybody else ordered that story to be the main story on front when it was filed."

Bolwell said the decision to run Crane's story as the main story in the June 29 paper "was made by Ray Gardner, the senior editor in charge of that day's paper, and the decision was made after he evaluated the news flow that day."

Bolwell also objected to Hoy's remarks about a Star story concerning an Ontario Liberal party conference in Hamilton last August. Hoy, who covered the conference for the Star, said the story which appeared in the Star was "totally inaccurate."

The story, not written by Hoy, was

printed to match a story in the Globe and Mail, Hoy said. He said he had told two Star editors—David Pike and Joe Gelmon—that the Globe story misrepresented what occurred at the conference.

Pike, an assistant city editor and a member of the Guild, says Hoy had argued against matching the Globe story because events at the conference were not official Liberal policy.

The decision to print a matching story was made by Gelmon, Pike said.

Bolwell objected to a portion of the CBLT interview in which a program interviewer asked Hoy if the Star used its columns for Progressive Conservative propaganda and if it "deliberately, knowingly" lied.

According to a transcript of the program prepared by the Star's law firm, Hoy's reply was, "Yes."

Bolwell's letter to staff said he regarded "Mr. Hoy's false charges as a very serious matter. They reflect badly not only on this newspaper but on everybody who works for it."

Guild president Jim Robinson, who began Hoy's grievance within minutes of his suspension, said he was disturbed that the Star had demanded that Hoy apologize to another employee.

"As for what Hoy said about the Star itself, I think the first question that arises is whether or not Hoy's comments were true. It may be—as some editorial members have suggested to me—that Hoy simply made a bad case for a situation which does exist."

"If Hoy's statements hold up, the question that arises in labor law is whether he had the right to make them about his employer. To deny a reporter's right to speak out truthfully against what he believes to be seriously wrong with his newspaper—with its enormous responsibility to the public interest—would be a dangerous precedent indeed."

the School for Graduate Studies, the department views it as a temporary move.

In a brief to Forster, it has suggested the "possible future amalgamation (of urban planning) into a single division of particular graduate departments, centres and institutes which have an urban or environmental focus."

Forster recognizes a lot of further discussion is needed before any definite plans can be drawn.

He said he will propose a joint task force from both the Governing Council's planning and resources and its academic affairs committees be set up in the next few weeks to study all the briefs.



The New Lead — M. Conisbale

Ontario council calls for increase in BIU value

The Council of Ontario Universities (COU) has called for a 16.8 per cent increase in the value of the Basic Income Unit (BIU).

In a statement released last weekend, the council (which is a policy and regulatory body of all Ontario universities) called for an increase in the value of the BIU to \$2,283 from \$1,955.

The BIU is a figure by which the Ontario government subsidizes every student enrolled at university in the province. Thus, a substantial increase in the value of the BIU would mean a substantial increase in funding for academic programs.

The statement cites inflation as the major cause of the need for an increase, and also argues that "universities are losing ground. Their portion of provincial budgetary expenditure has been decreasing for the last two years." University grants have declined from 6.1 per cent of the total

provincial budget in 1972 to 5.6 in 1974.

"Under the pressure of inflation," the brief argues, "peaks of attainment are allowed to slip down because of the greatness of the overall need; centres of excellence cannot flourish without funding."

"Instead of a lifeline to keep their heads above water, the universities should be given enough support to keep in the swim of what is really going on in the post-industrial society, so as to build on the good educational base and give leadership in advancing Canadian design, management capability, data organization, and other fields appropriate to high-level technology, production and services."

The brief also supports demands for salary increases for university faculty, arguing they are unable to compete with similar posts in the civil service and that salary levels have not kept pace with inflation.

COU urges end to capital spending freeze

The provincial government freeze on capital financing must be lifted, according to the Council of Ontario Universities.

In a brief this month to the Ontario Council on University Affairs (the new liaison body between government and universities) the COU argues there is an immediate need to renew capital funds "so that the institutions can meet their most urgent priorities, whether these be adaptation, renewal or addition of facilities."

The freeze—which effectively curbs universities from undergoing physical expansion—was instituted

in November, 1972 by colleges and universities minister Jack McNeil to call a halt to mushrooming university grants.

The present minister, James Auld, has given no indication that the freeze will be lifted.

The brief acknowledges that "funds have been made available for committed projects, emergency or extremely urgent alteration or renovation projects and recently for some new projects," but insists that "these funds have been less than adequate to meet the need and become available by a process which makes it very difficult to plan ahead in a rational way."

The brief also warns that "the implications of continuing the current freeze on capital are clearly a system which remains static in the context of a highly dynamic environment, a system which cannot correct for even current imbalances, and a system in which some elements are in danger of deterioration because individual institutions lack the funds to pay for major renovations or replacements."

U of T finds itself strongly hit by the freeze, as it is unable to obtain government funding for the proposed new athletics building, on the corner of Spadina and Harbord.

The university is frantically looking for funding from federal and private sources, and has even considered asking students to pay a special levy.

Over 100 briefs show no consensus in Arch

The university has received over 100 submissions in the past two weeks on proposals to restructure the Faculty of Architecture, but "no consensus of opinion" can be drawn, U of T provost Don Forster said yesterday.

Along with the three briefs from each of the faculty's present three departments, Forster said he has received over 100 briefs from "a lot of individual alumni."

"What has impressed me most is the great diversity of views," Forster said. "Our objective to provoke discussion has been achieved."

The briefs came in response to Forster's proposal of Sept. 6 to dissolve the architecture, landscape architecture and urban and regional planning—elsewhere.

Forster's recommendation to effectively link the architecture department with the Faculty of Applied Science and Engineering came under sharp criticism.

In a brief, the department has suggested instead it eliminate its undergraduate program and have the graduate program report to the School of Graduate Studies' dean.

However, Forster said he has received many submissions saying architecture should have stronger links with more mechanical and engineering subjects, as well as other professions.

But, Forster added, the engineering dean of the engineering faculty is aware of architect's antagonism towards engineers and does not want to forge a link on unsteady grounds.

Forster said the proposal that architecture go completely graduate would mean it becoming a part of the School of Graduate Studies.

Noting that this would involve both structural and program changes, Forster said the proposal will be seriously considered.

Forster's original suggestion that the urban planning department join the School of Graduate Studies has received the "clearest, most positive response," the provost said.

Landscape architecture is the only of the faculty's three present departments to advocate they all remain together under one faculty.

Landscape architecture has suggested the three departments join the Faculty of Forestry in a renamed faculty.

Other disciplines, such as the Institute for Environmental Studies, could be combined in the new faculty at some appropriate date," landscape architecture chairman Richard Strong says in a memo to Forster.

The memo stresses the Faculty of Architecture's initial goal when it was set up in 1967—to become a centre or focus for the development of general environmental studies at the university.

"We believe that the 1967 reason . . . is still valid," Strong's memo says. "That is to say, that all disciplines which have common interests should be combined into one faculty."

Forster said he has received other briefs recommending the three departments stay together and emphasize an orientation towards environmental studies.

Although urban planning has agreed with the proposals it move to

No free rides TTC tells students

By AMANDA HANSON
U of T students shouldn't expect any special Toronto Transit Commission rates in the near future, TTC public relations spokesman Bryan Millsup told The Varsity yesterday.

Although the TTC has often been requested to institute a special university rate, Millsup said, the idea has never been "seriously considered."

Millsup said he believed the major reason why the transportation of university students wasn't subsidized was the added burden the taxpayer would have to bear.

With government subsidies, a slight increase in TTC use by students might be anticipated, said Millsup, but he thought most students who drove cars would continue to do so.

Price increases, not decreases, could be expected in the coming months, Millsup said, because neither Metro nor the province want to increase their subsidies to the TTC.

The price increase would be

across the board, affecting not only adults but also high school students, the elderly and children.

Perhaps U of T students should consider transferring to Queen's University in Kingston. Students there ride the public transit free.

U of T sub-committee says OSAP inadequate

The Governing Council's admissions and awards sub-committee passed motions yesterday protesting the inadequacy of the present \$32 a week board and lodging allowance for students under the Ontario Student Awards Plan.

The committee voted unanimously to inform colleges and universities minister James Auld that it is "disappointed the ministry has not authorized an increase in the rate for this year."

The motion also called for the minister to implement a significant

increase in board and lodging allowances for 1975-6, especially for students attending post-secondary institutions in the Toronto area.

The committee suggested that future allowances for all OSAP loans and grants be increased annually to reflect the increasing cost of living.

The OSAP allowances have been the focus of a protest campaign by the Ontario Federation of Students. The ministry refused to increase them despite recommendations by the majority of university awards officers for an increase to at least \$40 a week.

THE Varsity

TORONTO

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"Jerry and Janice Sanford of Scarborough Rd. in Toronto would probably blush if you called them Mr. and Mrs. Metro."

George Gamester,
 Star Staff Writer,
 Front page lead story,
 Oct. 20, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

SDS appeal must be backed despite SAC

Even though the Students' Administrative Council doesn't think so, there are obvious reasons for supporting the appeal of two SDS members against the suspensions imposed on them.

Tony Leah and Bill Schabas were tried and sentenced by the Caput — a body composed entirely of administrators. The sentence was an illegitimate one. The illegitimacy of Caput has been recognized for years. Furthermore, its actions are even less acceptable in that it acts as both prosecutor and judge.

It is hard to believe that students are willing to stand for such a violation of their basic civil rights. The procedures proposed under the new non-academic discipline code, unpalatable as they are, appear as a liberal's dream in comparison to those of Caput.

Secondly, the question of racism in the university and in society cannot be ignored, as the Caput did during this summer's trial.

The question whether Edward Banfield is or is not a racist has never been discussed. If he is, he should not have been invited to speak at the university. The

actions of Leah and Schabas will appear in a completely different light depending on how this question is answered. Surely neither students nor SAC nor the administration would openly condone racism.

Some have maintained that the issue of racism is somehow a cover, a false issue masking the nefarious plans of SDS for world domination. It is true that the various political factions around the university are not averse to exploiting issues for their own sectarian purposes.

Several of those present at a recent organizational meeting for the appeal campaign expressed concern that SDS was not really serious about building broad-based support.

Hardly anyone will approve what Leah and Schabas did outright. If the SDS had wanted to insist that the campaign be based on approval of the actions of the two men, they could have done so. This would have indicated that they valued their own ideological purity above their stated intentions of broadening the campaign.

But the SDS did not insist on this point. The petition approved for circulation by the appeal committee includes the

provision that support for the appeal need not imply support for the actions of Leah and Schabas. The fact that SDS members approved this formulation speaks well for the possibility of organizing a truly broadly-based appeal campaign.

SAC's refusal to support the appeals no doubt arises from their wish to avoid the impression of condoning the actions of Leah and Schabas. The fact is that support for the appeal is not equivalent to supporting their actions.

But the members of SAC wanted to play it safe, and avoided even the chance of getting their hands dirty. It is ironic that SAC should have refused to sit on the Caput, recognizing it as an illegitimate body, and yet should acquiesce in its decision. For the refusal to support the appeals is just that — acquiescence.

In attempting to keep their hands clean, the members of SAC avoided taking a position on two issues — discipline and racism — which are of great importance for the students at the university. SAC's non-position does not serve the interests of students.



Estimate inaccurate

I am writing in reply to Mr. Finlayson's letter, where he stated that the support staff received a \$200 cost of living bonus and a 9.9 percent raise. This isn't so, at least in my case.

Before July 1, 1974, I was making \$6,300 per year. This was increased to \$6,996 per year, which is what I get now. This is a raise of \$646 per year, including \$200 per year cost of living bonus. My raise, less \$200 bonus, is \$496 per year, which is a 7.8 percent raise, not 9.9 percent, as stated by Mr. Finlayson.

Before Mr. Finlayson makes such a statement, he should make inquiries of some of the support staff.

If the faculty members feel they are entitled to a 25 percent raise, plus a cost of living allowance, what about the support staff, lab technicians and so on? After all, the faculty aren't the only ones hit by inflation, and some of us don't make even \$20,000 a year.

Russell Fordyce,
 Driver,
 U of T Post Office

Lottery would be circus

I wholeheartedly agree with your opinions in the article "Is Competition Spoiling Medicine". The present entrance requirements must be modified to prevent the annual refusal of 1,600-2,100 hopeful medical students.

Yet I disagree with the aspect of a lottery. This creates a circus atmosphere in the university, where all with B averages will buy their ticket for a medical prize. This degrades medicine into a carnival run by those lucky winners. There is the probability that a half-interested student who won will be taking the place of a student with intense desire.

Medicine is not a game, nor is it a marks contest. It is the study of the human body so that graduates may help others in our world. The true doctor should place helping people first, over marks, lottery tickets and well-padded salaries.

I do support the idea of pre-medical internship, in order that there be a genuine human interest displayed on the part of the applicant. But marks and scholastic achievement cannot be overlooked, as this is a numerical assessment of an applicant's aptitude.

As a summary, here is my proposal for a modification of the entrance requirements:

- 1) The presentation of documents attesting the fact of 12 months of pre-medical internship, broken down:
 - a) 8 months within a hospital or medical institution (for example, as an orderly).
 - b) 4 months of non-medical social work.

b) 4 months of non-medical social work.

These pre-med internship periods could easily be accomplished over three summer holidays, if the applicant so desired.

2) A mark used to rank the applicants, comprised of:

a) 50 percent: The present system for averaging the past three years of work.

b) 50 percent: A series of medical entrance examinations.

This mark would combine both the important aspects of past scholastic achievements, and also set a fair standard of examination to nullify the differences between the courses taken.

I believe that the present system must be modified. Yet we must not turn the medical school into a carnival. Intense desire for helping people and scholastic requirements must be equal criteria for our prospective doctors.

Terry Knight

Alternative needed

Your featured article on Medical School Admission at U of T (Oct. 28, '74) was informative and revealed some shocking facts.

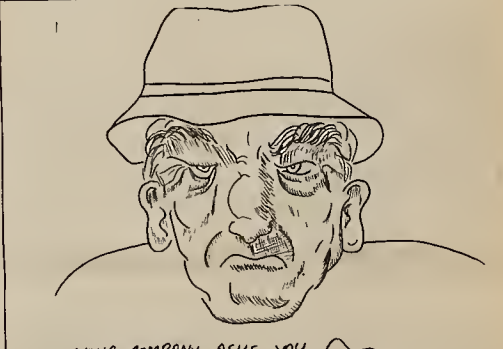
For instance, it is disheartening to find that so many candidates treat medical school admission as an end rather than the means to an end.

An alternative to the medical profession may be the only solution to the scramble for admission to med schools. I personally feel some of the work a G.P. does these days can be handled by an alternate "profession." Why not leave medical school solely for research and specialization instead?

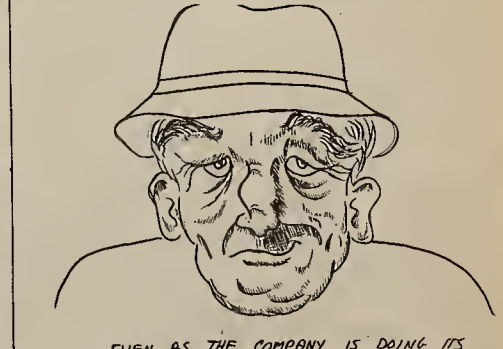
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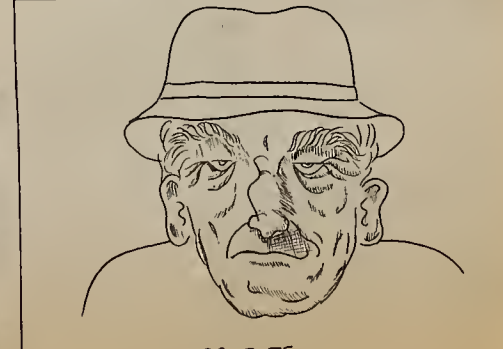
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PROFITS

Qualified support for SDS only begs the question

The appeal of Tony Leah and Bill Schabas of the CAPUT decision raise many questions, the prime one being whether or not the appeal should be supported, and for what reasons. The consensus among liberals seems to be a qualified support, based on the questionable legality and unrepresentative nature of the Caput. This stance is illogical and begs the question of issues at hand.

It is illogical because even if the Caput had been legal and representative, the question remains of what Leah and Schabas were being tried for. The point that Leah and Schabas tried to make unsuccessfully throughout the Caput proceeding was that their actions were based on the racism of Edward Banfield. Caput refused to acknowledge that issue, preferring to concentrate on the matter of the university's image and free speech. It is doubtful that any court would have done differently.

Liberals, despite their qualms about Caput, tend to follow its reasoning. They share the SDS' concern about Banfield's shoddy and implausible statements about "class" and "race", and generally doubt that he should have been invited. However, they shake their heads sadly when it comes to supporting the SDS, claiming that their refusal to allow Banfield to speak constituted a reprehensible assault on free speech, and hence rules out any possible support for their actions. "We must all defend free speech" they admonish us.

But is free speech actually an issue? Is it truly relevant to the Banfield incident, or does it mask more profound issues? I argue the latter, that the incident was a

matter of power, not free speech. Free speech is merely a slogan. If we look at the actual content of the phrase "defend free speech," we discover something much darker.

The issue of free speech would be better served by a less self-interested community than the academic one. It is instructive to remember that academics support their colleagues' right to free speech only when they are behind the Iron Curtain. Western world academics are more apt to ape the KGB on this side of the barrier. Gabriel Kolko was hounded out of the US for his radicalism; Paul Baran was harassed by his university till the day he died; more recently, we have the case of John Seeley who cannot teach in Canada because of his habit of supporting students.

In the Banfield incident, the academic community's "principled defence" of free speech is merely a self-interested defence of their own privileges. Only a few days after the incident, when a group of Western Guard thugs physically assaulted a group on campus, not a peep came from the erstwhile champions of free speech.

More to the point, the same faculty members who denounced the SDS as "pseudo-facists" nearly fell over each other in the rush to make hairy-chested pronouncements of patriotism when the Trudeau government declared the War Measures Act, surely an assault on free speech if ever there was one.

Some academics admit that their colleagues are less than consistent in their support of free speech. "But," they argue earnestly, "we must still defend the principle of free speech". That blindness is akin to

accepting the responsibility but not the blame. The point is that there is no fine line between a hypocritical and a reforming faculty. One flows out of the other, and both draw sustenance from the elitist concept of the academic world—the community of scholars—or the ivory tower. The academics defence of freedom rings hollow because it is based on the smug notion that the "ivory tower" is the last bulwark of civilization against the dark and ignorant hordes—the masses. It must surely warm



the petty ego to know that "apres moi, le deluge;" that the university preserves and nurtures the ideals of freedom of speech and civil liberties.

But that is a false notion. Not only does the outside world, in the form of government and industrial grants, dictate what and how research is carried out, but faculty members themselves sit on committees that advise the state on matters from education to fiscal policy.

If we had to depend on academics for freedom, we would have lost it long ago. When William Garrison and Wendell Phillips and the abolitionists were fighting to end slavery, scholars

scribbled furiously, seeking to prove blacks the descendants of Caan or the offspring of carnal couplings with apes, and thus deservedly white man's inferior. Academics taught in Germany while the furnaces consumed a million souls.

All their rhetoric cannot obscure the reality of the issue underlying the Banfield incident. That is, his racism. To those who suggest that scholars are above such human frailties as bias, let me point out that "Ph.D does not a scholar make." I think we will agree that one does not have to be as crude as the Western Guard to be, in essence, a racist.

Those liberals who agree that Banfield is a racist, but that he should be granted the right to speak in order that he may be refuted are living in a fool's paradise. Debate is never resolved along lines of logic, but of emotion, fear, traditions, experiences and passions. You have to look at the surrounding society in which you would allow Banfield to speak.

The very inertia of society makes it conservative. Because of this, it is hard to get people to renounce racism, or at least the bias of race. Banfield's theories, decked out in all the trappings of pseudo-science, make such a renunciation even more difficult.

It is pointless to speak of freedoms as absolutes in society. Why don't our civil libertarian academics protest the banning of hate literature in the jail? Besides, if Banfield wants to speak so much, let him use the corner soap box. Or is he afraid of meeting the same fate as the Canadian Nazi Party's John Beatty at the hands of Toronto's irate Jews?

Why does the university support Banfield and not Seeley?

Freedom of speech is a social, not an individual, right. It is absurd to speak of Robinson Crusoe's right to free speech. The theatre goer does not have the right to shout "fire" in a crowded hall.

It is true that free speech should be an absolute, but until it is an absolute, it only plays into the hands of the powerful and reactionary to support it uncritically, as if it were an absolute. As long as we live in this society, when matters of power rather than principle underlie such rights as free speech, it is a mistake to defend it as a principle.

Defend it as a means to human liberation, but always in the context of a particular situation. The Civil Rights Marchers of the sixties, in their defence of such rights, made a step towards human liberation—the Nazi's defence of their right was a step back.

You can disagree with the SDS' vanguardism, its elitism, its exploitation of causes, but you cannot evade the responsibilities of human liberation. If we cannot police our own community, if we cannot say "this far and no farther", someone will by default. It is faceless and gutless to argue that decisions concerning a person's right to speak cannot be made—they are made every day by those who control the media.

The defence of human dignity fell to the SDS from the paralyzed hands of liberal academics and students. Because of this, we must defend the SDS on all counts, to regain that dignity. Only when the possibility of fire is removed, will the theatre goer be allowed to cry "fire." For no one will listen.

Gus Richardson

Criticisms of left confused and contradictory

The author of "The Left And Everyday Life" (Varsity, Oct. 16) possesses some ability to articulate his personal alienation from the Left. It is clear that the views expressed are not only his. They represent sentiments of a layer of students sympathetic to radical change but disaffected from the Left. Such views have found increasing expression in the pages of the Varsity. However, despite a new found fashionability, these criticisms remain fundamentally confused and contradictory.

The author appeals for clarity. Unfortunately he provides only mystification as he busily devotes himself to the creation of a new mythology about the Left.

Gus Richardson may like to speak of the content of the revolution, but what is missing is any elaboration of the political means of achieving such content in reality. Indeed, the logic of the argument leads to an apolitical cynicism, and the inability to confront the totality of capitalist social relations (including its state apparatus).

For these reasons, revolutionary socialists can only respond in a thoroughly critical, though not dogmatic way to the article.

Some of Richardson's observations about the New Left are relatively straightforward. With these we do not basically disagree. Rather, it is his conclusions which must be challenged.

The New Left was ideologically and politically heterogeneous in origin, and reflective of a broad based radicalization (which included real movements: anti-war, anti-imperialism, students, blacks, women, etc.) It succeeded in raising many questions concerning the historical project of human liberation, and focused much of its emphasis on the sphere of culture and everyday life, as part of its politics.

However, it proved incapable of forging real links with the working class, or developing a coherent

political strategy which would lead in that direction. The last few years have witnessed its decomposition as a political entity. The Left of 1974 is not the same as it was in 1968. There has been some political clarification. Nonetheless, many of the author's criticisms do reflect partial truths.

Much of the 'Left' (contrary to Richardson, we deny it is an undifferentiated entity) does suffer from sectarianization and poor pedagogy. Furthermore, it is objectively true that the Left remains fragmented and relatively isolated. The question posed is: can it be transformed?

Richardson plays the obscurantist in simply stating the problem in terms of supposed sectarianism, sloganeering, and an inability to communicate with the masses. The prior and fundamental questions are political: the development of a political strategy, the elaboration of a political programme, the initiation of political practice, the building of a political organization. It is these tasks, rather than Richardson's soul searching, which constitute serious work towards the development of socialism.

In short, while the author has certain powers of observation about the deformations of the current Left, he politically understands very little, and in his article explains even less.

Why the lack of understanding? Partly a matter of method, partly a matter of political retreat.

The New Left was faced with a strategic dilemma. A part of it tried to resolve this by moving in a Marxist direction, while others became politically inactive or floundered about. Richardson's sympathies lie with the original ideas of the New Left—five to ten years later. His positions reflect the current political and methodological confusion of those who continue to hold those views. And what we're left in the article is his completely idealist, highly eclectic and totally

populist outlook counterposed to the gross caricature of revolutionary Marxism he fashions.

The author's behavioural criticisms (grains of truth about the "religious" attitudes of the worst left sects, and their fetishization of the "scriptures" of Marxism) are distorted into slanderous generalizations. In this sense, the author has not radically broken from the bourgeois ideologists of anti-communism who deliberately fostered the false equation between communism and Stalinist Russia, who deliberately served up the crap about Marxism being reducible to



mechanistic economic determinism. What he does not acknowledge or understand is the real method of living Marxism.

Revolutionary Marxists seek to understand the underlying structures and dynamics of the world in order to be able to transform it in a conscious and purposeful manner. If we look at the current relationship of forces on a world scale, it becomes clear that the question of revolutionary socialism is concretely posed. The international capitalist system is entering a new phase of crisis with the coming of a world economic

recession, the continuation of the colonial revolution in Indochina, dramatic developments in Portuguese and Southern Africa, and political political crises racking many western European nations (Italy, Greece, Portugal, France, even Britain), not to mention the perpetual instability of Latin America.

The world exists, but where is it to be found in Richardson's idealized, subjective schema of everyday life and its content? It is not to be found.

Instead we are served a series of superficial carpings at the left (which almost begs the question of whom we are fighting and who is the enemy). Some of themes (and questions) which are presented are (i) tactics versus freedom, (ii) the prevalence of bourgeois ideology among the people, (iii) the left as bourgeois, (iv) the vanguard and alienation of the left from the masses, (v) the need to relate to the traditions and roots of the people. All of these criticisms are oversimplifications or outright misrepresentations which cannot stand the test of critical political scrutiny.

Tactics versus the content of freedom is a false juxtaposition of two separate questions, which does not solve or explain the problem that a relationship between them can be potentially complementary (i.e. using tactics to move towards freedom), as well as potentially contradictory. Socialism will only be obtained in the world by the combining of the self-activity of workers, political clarity of revolutionaries and the global development of productive forces. The task is not to renounce political struggle in the name of freedom.

As Richardson states, bourgeois ideology is indeed dominant among the people—the article makes it a truism. In fact Marx made that very observation—that the dominant ideas in society were those of the ruling class—but, the question then becomes by what process will the

masses break from bourgeois ideology in order to achieve socialism? This will only occur with the self-activity of the vanguard of the working class in conjunction with the conscious intervention of a mass revolutionary party. Richardson's pessimism appears to stem from the fact that he does not realise there is a workers' vanguard (i.e., some workers have more advanced levels of consciousness and capacity for action than others).

As to the Leninist party, Richardson offers a few of the usual cliches, partly due to the fact that such a mass revolutionary party does not currently exist. The author's position amounts to a rejection of the role of any political vanguard. We can begin to see that his practice amounts to pure capitulation to the reformism of the labour bureaucracy and some of the more backward manifestations of bourgeois ideology. This can be seen if we look at the content of his freedoms, which are not very clearly socialist despite his praise of certain socialist figures, such as Debbs. His view of socialism is merely as one ideology among others. This banalized vision stands in sharp contrast to the Marxist view of historical possibilities of human liberation in the material development of the productive forces and the conscious collective control of social organization. His is an eclectic blending of new and old, of socialist, liberal and conservative ideas. Will a new human culture maintain itself in the fetters of religious ideology or will it abolish this form of alienation and liberate itself from mystification?

In short, Richardson's ideas are not very helpful. They do not (despite pretensions) point the way to human liberation. In fact, ironically, if one carefully reads through the sound and fury of Richardson's words, one is left with a vague feeling of emptiness.

Isobel Meharry
Revolutionary Marxist Group

Women study role in post-secondary education

By JACKIE GREATBACH

The University of Guelph was host last weekend to a conference on women in post-secondary education—Women as Students: Strategies for Change.

The conference, consisting of two days of talks, was co-ordinated by Guelph's Federation of Women Students and the Ontario Federation of Students.

About 35 delegates and resource persons attended the conference, with university representatives coming from as far as Thunder Bay and Ottawa.

Panel discussions were the central format of the conference. Topics included sex-typing in post-secondary education, (in course-content and streaming), lack of resources for women in post-secondary education, (in OSAP loans policy, scarcity of women in faculty and administration and lack of adequate daycare).

Strategy sessions in which plans for action and change were discussed, played a central part in the conference.

Examination of student groups such as course unions and governments as vehicles of action was also a major area of interest.

The formation of women's core groups on campus was seen as a necessity for any effective change in

the post-secondary system.

Two areas that generated concern at last weekend's conference on women in post-secondary education were the lack of, and need for, women's studies as part of the university curriculum and the need to change the male oriented, competitive power structure within the university.

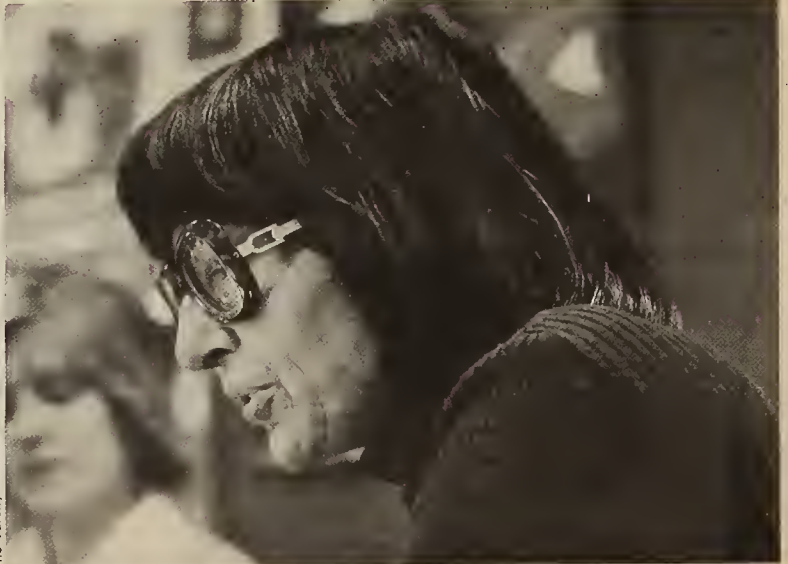
Ceta Ramkhalawansingh, a co-founder of the first women's studies courses at U of T, spoke of the need for such courses so that women can learn about their history.

In traditional bourgeois education, where "things", instead of people are studied, women's history has all but been ignored, she said.

Women's struggle for equality, from the suffragettes' fight for the vote, through women's entrance into the ranks of male-oriented areas such as politics, trade unions and professional work, has been buried in the records of history.

U of T philosophy professor, Lorene Clark stressed the need for more women to get into the controlling areas of the university in order to change stereotyped attitudes.

She warned against women becoming co-opted into a power system that promotes the competition and power elitism of the system.



The Varsity — Jackie Greatbach

Margaret Anderson spoke on the need for devoting more resources to women's studies.

Dare to struggle, dare to win...

SAC continues to meet with frustration in its fight to get space for a pub and gamesroom from the U of T administration.

A Monday meeting with vice-president Jill Conway was supposed to yield a firm decision on an earlier SAC request for space in the Sigmund Samuel library for a games room.

But the SAC executive members were put off again as Conway told them the university had not decided on the use of space now vacant in the library.

SAC communication commissioner Michael Sabia said Conway had offered them the use of the present lounge in the basement, but this was obviously unacceptable because it would take away one service for another.

SAC was also offered 2,200 square feet of space in the basement of the science and medicine wing, but this too is inadequate for the SAC proposal, which would require at least 4,000 square feet.

SAC officials were also alarmed at the suggestion by Conway that the proposals for a pub and a games room be put into the Campus as Campus Centre plans at the expense of other services proposed.

"They are trying to get us to trade off," said services commissioner

John Tuzyk. "They tend to see the Campus as Campus Centre as a panacea for all services."

The administration also turned down a SAC suggestion that the games room be located in the temporary building now occupied by the School of Graduate Studies. The university maintains SGS will need the building for at least two years.

SAC is making plans to try and demonstrate there is student support for the pub and games room to strengthen their hand in future negotiations.

Right now the situation is up in the air. Conway told SAC there will be further study by physical plant on costs of renovating parts of Sigmund Samuel for the games room.

The original SAC proposal, made almost a month ago, called for a daily campus pub to act as a central place where students can meet in a quiet atmosphere.

In previous years SAC has sponsored Friday and Saturday night pubs with entertainment and has lost money.

The games room proposal is for a large area with billiard tables, ping-pong tables and coin-operated amusement machines with full-time staff open seven days a week.

The proposals were presented as part of an attempt to remedy the

lack of social and recreational facilities.

The U of T is one of the few campuses in Ontario without both a games room and large daily pub.

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The Oral Tradition; An Introduction

During the summer of 1974, a group of university of Toronto students were funded through the federal "Opportunities for Youth" programme for an oral history project.

The project focused on World War I and Canadian Society; and, during the course of the summer, some 225 citizens were interviewed on tape about their experiences before and during the war. The tapes themselves will be deposited in the Public Archives of Canada; and a book on the subject is being prepared for publication. On pages 8 and 9 are some transcripts of those interviews.

The prime intention of the project was to probe how the war "speeded up" Canadian society and increased the tempo of the social and economic transformation which characterized the early decades of the century in Canada.

War tends to "tighten" a society, pulling it closer together while exposing and intensifying many of the differences and tensions which compose it. In a sense, war acts as an historical pressure cooker. It leaves no major part of the society unaffected.

Although the war was the central event of the project, the interviewing attempted to provide a much larger picture of the ways in which society changed during those years, and the ways in which the war as a historical event tells us something about the character of Canadian society in the period.

The people interviewed ranged from the Ukrainian homesteader to members of the Toronto social elite. Out of all this material, one can suggest a composite, living picture of the variety of "collective experiences" which typified Canada in the early twentieth century.

Images Of The Past

The image of pre-war Canadian society, as it emerges from the interviews, is one that has as its points of reference the church, the family and the community.

"In those days the church was the social centre of our existence." People went often and regularly. There is a sense too of a religiosity that did not end at the church walls, but spread out and permeated everyday life.

The sense of the family is strong and recurrent. The hard-working father is present, but somehow lacks the substance that the mother holds in the people's memories. It was her personal warmth and strength that suffused the home.

The sense of community is strong. Relations were ever-present; people knew all their neighbours on a street. The piano in the parlor formed the centre for sing-songs and socials that gave form and substance to this sense of community.

The sense of a shared experience was created. Even in their recreations. Boys and girls of dating age went out in "gangs", never in pairs.

Yet all this changed, and there is a feeling that the First World War had contributed, if not caused, the change. The society that was to emerge was urban and industrial in its shape and values, not rural and Victorian.

The Impact of War

There are many reasons for attributing some casual force for this change to the war's impact. Unlike any previous war, the Great War was a total war. It mobilized women as well as men, and society as a whole, in a massive and complete way. It made demands that penetrated to the heart of family life.

On a social level, the war sped up the processes of urbanization and industrialization. The personal factory owners were increasingly replaced by



the corporate managers. In the factory itself, the demands of war production created the speed-up and time-work studies that led to the rise of scientific management and alienation for the worker.

On a more personal level, women watched sons, brothers, fathers and husbands march off to war, many never to return. Victory Gardens meant pinched stomachs. The ring of the telephone brought the terror of death into the home.

To ignore the war as a factor in the evolution of our society would be foolish. Yet part of these people's perceptions of change may perhaps flow from individual and psychological factors as well.

The Quality of Memory.

"Those were very happy days", as one man told us. Yet perhaps in those words lie the key to understanding the past as pictured. Was it truly as presented, or has it been filtered and altered by all the intervening years?

Certainly, in one sense, it is a specialized memory. Most of the people we interviewed were in their teens or early twenties when the war broke out. Their memories, then, were those of youth, unpressed by the tensions of adult life. As one woman admitted, "I was a very unsophisticated eighteen when the war started, very unsophisticated, now when I see the girls of eighteen".

The image of the family as presented

is perhaps questionable. After all, it was during this time that Sigmund Freud was developing the theories that shed light on the deep and brooding tensions of Victorian life.

For all the image's weaknesses as a presentation of the past, it is still important in understanding a generation that threw itself so whole-heartedly into total war.

In many ways 1914 was the swan song of Victorian society, for in calling into service the morals and values of Victorianism—loyalty, duty, devotion and sacrifice—it also destroyed them. Those values had been used to create the repressive vision of "pure living" that had obscured the dark side of society—a side that could no longer be hidden in war.

So many boys (for such they were), holding high the Victorian idealism, came face to face with the realities of life—sex, drink, tobacco and crudity. They returned, but the old values had died on the battlefields of France.

This brief excursion into the past as remembered is only one example of the ways in which oral history can be used to unlock the meaning of history as a lived experience.

It also forces us to ask questions about oral history as a technique.

Oral History

An individual does not simply dust off his experiences and hand them over to

the oral historian. Memory is the personalized history of the individual. The individual lives in the present, but draws upon and organizes his past to provide some reinforcement, some meaning, for his life in the society and culture around him.

Oral history, then, becomes a very contemporary, cultural document. It is an investigation of the dominant values and attitudes which can be observed as they reinforce themselves by shaping and meditating personal experiences in memory.

There is much merit in this approach to oral history: it reminds us that past and present do interact and talk to each other in oral history, and that the oral historian must understand the workings of that interaction.

It stresses, too, that an interview should range over a vast number of experiences, must explore the contemporary setting of the individual, and should expose the various ways in which the present turns back into the past and pulls a subtle, contemporary net through it.

The approach stresses, too, that the interviewer must develop a much more refined, probing interview technique if he is to penetrate and understand the workings of memory.

The elderly, particularly those in institutional settings, view their pasts in a fascinating way. As some of the excerpts which follow suggest, the "past" often seems to be "more real" for them.

There is, for example, the strong identification with the sense of community and purpose which they reconstruct in their memories, however idyllic a picture that might be.

A strong psychological motive runs through their memories: their sense of the past, of their childhood and young adulthood, is in marked contrast to the alienation of institutional life and the self-image which our society forces them to accept.

The Sense of Change

The elderly, too, have experienced a great deal of social change during their lifetime. One often encounters highly articulate and perceptive comments like:

"See, a lot has changed. Tomorrow will never be the same as today. Every day is indifferent. Every day something happens that didn't happen before and the sum total of these changes take place but human beings cannot change so quickly and it upsets them. And the older people get, the more difficult it is.

Oral history, with its stress on history as the history of living individuals, provides us with unique insights into memory and the changing character of our society, as perceived and felt by its elderly members.

Oral history is aptly suited to explore these sorts of problems. Its primary importance, however, is simply that it is more history—more history than we would have had without an oral record of experiences.

Oral history preserves the experiences of the "inarticulate", of those people and classes about whom little is documented in traditional sources. Oral history is a valuable historical record of accent, dialect, and patterns of speech, as they reflect region, nationally, and class.

Individuals are witness to events and activities in their society; their memories can provide important material on the social history of the period. Along with more traditional sources, oral history provides a richness of historical description.

It recovers, however, the essence of people living in history, and people creating their own history.



Mr. McNeal: Let me tell you just a little episode. Now this is just after the beginning of the war, in October or November I guess it would be. I was down on the main street of London (Ontario). It was an overcast day, very dull. A troop of soldiers, some in uniform and some not, with no arms and with very stern faces marched along the street, towards the station. Everybody fell silent.

We didn't know where they were going. They were probably reservists from Britain. And while they marched past, an old man in a wagon who had been stopped by this parade stood up and cheered. I wondered if he was a South African veteran or a Riel Rebellion veteran, I don't know. But everyone else was very quiet, we just watched them. They disappeared and we had no idea where they went.

Why do you think everyone else was silent?

Mr. McNeal: We didn't know what we were confronted with.

Why did you enlist?

Mr. Ashly: Well, in those days, just at the beginning of the war, the newspapers used to have notices of people who were enlisting. I belonged to a family that was truly English, and every night my father would read the paper, saying "Well, Johnny Jones, and so and so, and so and so have enlisted today."

Well, I got so fed up listening to "Johnny Jones joining, and this other guy joining" and so on that I finally said to a pal of mine "I'm going to join the army. Everybody else is going. I don't know what it's all about, but I'm going anyway."

That's how I joined the army.

Mr. Bowman: I enlisted two days after my eighteenth birthday, in January 1917. I must say, looking back on it, that I was completely brainwashed by the society in which I lived. I never questioned the righteousness of our cause.

We were encouraged to believe that the British Empire was something very special that had practically been guided by God. We sang "God of our Fathers, Lord of our Far Flung Battle Lines". We were told that night half the race of man was subject to our king, nigh half the world in his domain, and where he rules all are free, or something like that. We had to memorize it.

We were taught that the British Empire was the white man's burden and

we had gone out with the best of good will to try and help the natives. Livingstone was the ideal. I never questioned that what we were doing was right and that the Germans were all wrong.

Was that typical of many other people who signed up?

Mr. Bowman: Not typical, I found when I got into the army, of any but a small idealistic group of students; of people from teachers' families or preachers' families. That was one of the first shocks to me.

The average fellow in the army was rather coarse. All my fellow soldiers would have no other interest except finding a girl for the night.

The coarseness of the sexual jokes and talk was a tremendous shock to me.

I came from a sheltered family, and I had the Tennyson idea of bearing the white flower of blameless light, you know, until you got married.

I froze up inside, because of this, to a considerable extent.

Does the war stand out in your life as a really significant event?

Mr. Bowman: Oh, yes. There's one memory that stands out very clearly. It was the day that we were taken out to be taught bayonet-fighting.

They had 'straw men, and after you were told how to hold the rifle, you had to practice taking a run and a jab at this straw man.

"In", "Out", and "On Guard" is what the Sergeant shouted. There were two places that you tried to slam the bayonet into — his throat and his stomach.

When we came back that evening, I think more than half of us couldn't eat our supper. From that time on I've had this ambivalence.

I just couldn't think about it. I just hung on to . . . the best we could hope for was that this war would make the world safe for democracy, and it's a helluva business, and the sooner we get it over with the better.

You said that the war changed your attitudes, that you learned about the true nature of men. How did it change?

Mr. Mackenzie: Well, the things that were worthwhile. Nobody could say when they got up in the morning that they were going to go to bed at night.

There was no jealousy, no meanness. When we lived together in a mess there was nobody trying to get the better of you. It was like being in a society where there was very little difference in meaningful relations.

"It was a trip into hell, as near as hum"

1914 - THE M

If you think it crude to be rough and rude,

This tale is not for you. There's nothing nice about rats and mice,

From any point of view. Yes the rats do roam and make their home,

In the fields where the dead men lie;

Yes the lice do bite all day and night, And never quit till you die.

Where the human moles from their stinking holes,

Crawl up through the muck and slime,

To hide all day and work all night

Till there is no sense to time. The great shells roar through the leaden skies

As their targets crouch in the drains,

Then burst with a roar and the shrapnel flies,

And it rains and rains and rains. On a dirty night when your nerves draw tight,

And you rouse to the gas alarms;

In a dank shell hole you'd sell your soul,

For a night in a woman's arms. When the gray green mass of chlorine gas,

Drifts down from the eastern sky,

You choke and spit till your lungs are split,

And you hear your best friends die.

In the stinkin' stench of a rotten trench,

With the swarms of filthy flies, Some men got caught so their bodies rot

And the maggots eat their eyes. Here tattered bums from city slums

With pampered sons of the rich, All lie with God on that sodden sod,

And you can't tell which is which.

In that sea of mud you can feel your blood,

Go cold as you shake with fright, And among the dead you raise your head,

To stand to your post to fight. When at last relief breaks through,

And the press reports all quiet . . .

Mr. Edwards: When we landed in France we were billeted in an old asylum. They'd taken all the patients away.

One morning, when I got up to find a place where I could have a wash and that I heard a crash of gunfire. I went through a hole in the wall to see what was going on.

They'd just shot a guy: tied him up to a post, put an 'X' over his heart, and then shot him. They had two more, and they stood there with their mouths open.

They were deserters or something. An example to the rest of the troops that this is what would happen if they got out of line.

I'd never seen a man killed before that, and I watched them shoot two more, and then the sergeant gave them the coup de grace. He shot them in the ear.

It was a Lancashire regiment, I think, and they stood there after it was all over and said "Come on, don't stand there. Give us a hand with these bodies."

They were just hanging on the ropes — rigor mortis hadn't set in yet. The

soldiers brought pine crates with straw in them. I got behind and helped somebody loosen the ropes.

His pants streamed hot human blood all over my little knees and I wanted to get out. I thought "Oh, where the hell am I going."

Can you tell me what your reaction was when war was declared?

Mrs. Richards: Excitement! Thrills! It was all going to be over in six weeks.

Our gang — now think of the gang as about anywhere from eight to eleven young people, all within the ages of sixteen to twenty-two. We were all thrilled to pieces. Great excitement.

The first of our gang to go left for camp six weeks after war was declared. He went in civvies with a band on his sleeve. We all said goodbye to him. Thrilled to pieces. Great excitement and he'd be back in six weeks.

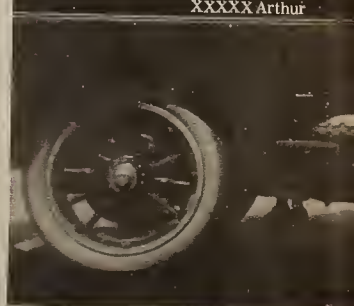
He never came back.

Was there any bad feeling towards the boys who didn't go?

Mrs. Richards: They had a pretty

Dear Maizy:

If I last another week my leave comes up and I will be on my way to London to see you again. If you enjoy the birds, the bees and the flowers, take a good look at them before I get there. After that you will not see anything but the ceiling for the next six days. Hold everything and hope for the best,
XXXXX Arthur



rough time. That's where the white feathers came in.

I might tell you another story about one of our gang — one of the girls. She was a tall, lovely looking slim girl, who was very interested in one of our boys, the first to go to war.

He was killed two and a half years after the war began. Somehow or other she came in contact with a German internee in Toronto, and she married him.

We cut her dead! She just didn't belong to us. I look back on this and I'm so ashamed. At the age we were.

It was wrong to associate with Germans?

Mrs. Richards: Absolutely! We hated them!

mans could make it."

MEMORY OF WAR

Mrs. Barns: I'm ashamed to mention this now, but during the war we helped mostly with recruiting. But that's the way we felt — that it was quite the right thing for the Church to do.

We'd invite my husband's Sunday School class to the house to have some music. Most of them were in their teens, very young.

They must have been around eighteen and we urged them on. Most of them enlisted, and I can never forgive myself.

Why was that?

Mrs. Barns: Because the two that I liked the best of the group that went, the one came home terribly crippled with arthritis. He did marry but he never got over it. He was just frightfully crippled till he died.

The other boy came home and drank terribly and never made anything of his life, never married.

I think something happened there. I think they did what they didn't think was right there.

We sent them like children into a terrible situation. They wanted to be good, but in such a situation I'm sure most of them did things that disgusted them with themselves. So that they could never pick up the pieces.

out over the sea of mud and ruins and broken trees and horses all blown up with men lying there was just like hell . . . and the smells. You'd see a great big rat running along, as big as a small terrier he used to say, only with shorter legs.

He once told me an awful thing. There'd been a big battle and there were some German corpses knocked around. They were marching out and he said that every other man had to put his foot on a German's face that was lying there — tramp his face into the ground. They had to, they couldn't move out of the step. He said it was just literally squashed into the mud.

He told me about blowing up communication lines and railway bridges and things like that. And the hardest thing to do was to pull the pin on a grenade and throw it at somebody. You'd see some young guy standing in front of you and you know you've got to pull that pin and throw it at him or else he'll be doing it to you.

I think it leaves a mark on soldiers for ever and ever.

I know that in the first few years after he came back he would wake up in the most complete confusion and terror, you know, thinking he was back there. He couldn't seem to understand that he was



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Mrs. McNeal: We were afraid to hear the telephone ringing. You see, my three brothers were all over. The oldest was killed in May, '17. He was married, so the telegram went to his wife in Simcoe and she had to telephone my mother.

When the second one died, the telegraph people phoned us. It was a dreadful period. We were absolutely terrified every time the telephone rang.

Do you think that your husband had changed? Had the war changed him?

Mrs. H. James: Oh, yes! Yes, he was a different person. He was much more mature than when he left. He was a laughing boy when he left. He wasn't laughing when he got home. He had grown gaunt and he was very sober.

He was different. He wasn't hard or cruel, but he just seemed as if he was hurt so badly by what he'd seen.

I remember him saying that to look

safe and warm and dry.

No man, I think, that went through the war, came out the same.

I think it was a trip into hell, as nearly as humans could make it.

What was courting like in those days?

Mr. C. Rowse: Courting? You didn't go too far to court. You'd take in one of the nickel shows and sneak an odd kiss. But courting wasn't as wide open as what it is today.

If you went to somebody's house, usually there was a piano. You would play and sing on the piano, and then you would stand on the veranda for about five minutes before the old man'd say "Hey Elsie, come on in. Send that guy home."

It was quite different. I mean, it was more . . . more polite, if you want to put a word to it. But it was considerably different from today.

There seemed to be something more . . . real about it. Like the Santa Claus parade.

It used to be along Bloor. It seemed more real as a Santa Claus than it does today. Today it's like a fantasy or a carnival. But in those days you had a feeling that there was something genuine and real about it.

This realness is what's gone out of the lives of we people from a long way back, as I see it.

What was rural life like in those days?

Mrs. H. James: I often look back and marvel at the way everybody could trust everybody else. You were dealing with people who, having said "I will do this and you can depend on it," you could depend on it. They didn't let you down.

If you bought anything from them you knew it was exactly what they said it was. No hidden defects, 'cause if there were they'd tell you about it.

That is the hardest thing in the world to get used to now: the fact that you can't trust people's word or you can't trust their motives.

As a general rule we always took people at their face value and we believed in them and we didn't expect any underhanded moves from them.

After the First World War . . . the world changed. It was just like a waltz before, you know, just like a Strauss waltz. I'm not trying to make it out ideal. I didn't know anything about the city where things might have been terrible.

Where I lived everybody was God-fearing. If anyone was sick, or there was an accident, automatically you went and helped them and you never thought anything about it. It was just part of what everybody did.

And that's the truth, as I remember it.

Some make it, some don't

Well-placed sources have provided The Varsity with an up-to-the-minute list of campus groups which have been officially recognized by the administration. The administration forced all groups on campus to apply for annual official recognition this fall in the wake of the 'Banfield incident' last March in which members of the OS prevented visiting professor Edward Banfield from speaking. Official recognition allows groups to take advantage of university facilities without charge. Conspicuous by their absence from the list are such well-heeled organizations as the University of Toronto Faculty Association, the Art House Chorus and the Student Christian Movement. Informed sources implied these groups would be forced to "go underground" in the wake of their official non-existence. "The people will support us," replied an official from the University of Toronto Staff Association, which has also been rendered officially extinct. Unfortunately, the Victoria College River Wideners Club, the Young People's Tap Dancing League, and the Institute for Cake Baking Reform did not make the official standings. The lucky few include: Academic Activities Committee; University of Toronto Baha'i Club; Sinai Brith Hillel Foundation; Black Student Union of the University of Toronto; Campus Alternative; Canadian Liberation Movement; Canadian Party of Labour; University of Toronto Committee of Canadian Union of Jewish Students; Chinese Students Association; University of Toronto Debating Union; The Hispanic Club of the University

of Toronto; University of Toronto Historical Society; Inter-Varsity Christian Fellowship; International Association for Students of Economics and Commerce; University of Toronto Italian Club; University of Toronto Kendo Club; University of Toronto Marxist Institute Group; The Outing Club; University of Toronto Progressive Conservative Club; University of Toronto Revolutionary Marxist Group; Society for Creative Anachronism; Students for a Democratic Society; Students' International Meditation Society; Sufi Study Circle; World University Service of Canada; University of Toronto Young Socialists Club; Young Spartacus Club; Youth of the Macedonian Patriotic Organization.



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Of course, all of us have had good teachers, but that should be expected at this University. But, why are there so many bad ones?

Last week, the Academic Affairs Committee defeated a motion calling for parity between faculty and students on tenure committees. The vote was 3 for, 18 against. This week, the Committee is considering a faculty motion for no students on tenure committees.

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Commission criticizes mindless growth of universities

HALIFAX (CUP) — A Nova Scotia royal commission has sharply criticized the mindless fashion in which many universities have been growing.

The report, which covers a wide range of problems in provincial-municipal relations and public services, argues that universities have moved away from their proper function in a search for larger enrolments and more money.

The overselling of education in the 1960s, led by the Economic Council of Canada, was based on what the commission calls "overstated and damaging arguments" which emphasized the amount of money a university degree would be worth to a person.

"By passively responding to higher and higher enrolment projections ... without considering

whether vastly increased numbers of university-educated people are needed, whether there are jobs for them or whether all of the prospective students want or can benefit from a university education, the universities have abandoned one of their primary responsibilities," the report says.

The commission, headed by Dalhousie University economist John Graham, also blames society as a whole for part of the univer-

sities' problems because of its "misplaced preoccupation with academic credentials."

Even though a student's course of studies might be totally unrelated to the job he or she was seeking, employers look on university degrees as the only acceptable form of credentials, the commission says.

As a result, students are going to university not so much for a higher education as for "the certificates that would make them employable."

A better alternative for young people looking for credentials, the commission suggests, might in many cases be other post-secondary institutions or even on-the-job training.

"The function of the universities is, or should be, primarily to provide an opportunity for higher intellectual study to those both able to pursue and interested in pursuing it, and, in some instances, to prepare people for the intellectually

demanding professions.

The arguments of the 1960s that society benefits in economic terms from the universities have also been shown to be extravagant, says the commission.

If society is not reaping tremendous benefits from those universities, the commission asks, why should it subsidize them so heavily?

Canadian university enrolments up this year

OTTAWA (CUP) — Most Canadian universities have reported an upswing in the number of students on campus this autumn.

Many spokesmen attribute the increases to a revived interest in higher education and to the current economic situation. They say students are taking courses that will guarantee them a job after graduation instead of the unemployment line.

Many of the new students are taking professional courses because of the inflationary spiral and the uncertainty of the job market.

An exception to the general trend appears to be Memorial University in Newfoundland where total undergraduate enrolment this fall dropped to 5,500 from 6,048 last fall.

However, Memorial spokesmen say that first year enrolment is up over last year.

Some spokesmen are attributing the increases to the rising interest of women in obtaining an education. The registrar at the University of New Brunswick says there are about 5,650 full-time students at the university this year, an increase of about 50 over last year. He attributes the increase to more women.

The University of British Columbia in Vancouver anticipated the number of undergraduate and graduate students this year would be

as much as 10 percent higher than the 21,368 registered last year.

A spokesmen for the University of Victoria also expected enrolment to be higher than last year's 6,069. Victoria's enrolment record of 6,341 was set in 1972-73, the year that many other Canadian universities registered a drop in students.

An admissions officer at Ottawa's Carleton University said the number of non-high-school graduates wishing to enter Ontario universities this year is up 15 percent over last year. At McMaster University, total 1974-75 enrolment is estimated at 8,850 and the number of first year students 2,750, both records.

The University of Toronto anticipated a record total enrolment of 43,772, about 1,225 more students than last year.


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Hart House report concludes additional funding needed

A committee reporting on the priorities and expenditures of Hart House has concluded that additional funding will be necessary if Hart House is to perform its job adequately.

Additional funds would come either from increased members' fees or "elsewhere", the Committee to Re-examine Present Priorities and Expenditures of Hart House says.

The committee was struck by the Hart House board of stewards last November following a request from the internal affairs committee to see if Hart House was capable of adapting itself to new programs.

The report, which was submitted to the internal affairs committee

Monday, was to consider which of Hart House's programs were the most important, in order that money could be transferred to other programs to prevent a possible fee increase.

However, the committee replied that "unless substantial economies can be identified in the carrying on of these programs, and with continual cost increased due to inflation, increased revenue will be needed to enable the house to add new events to serve a wider range of interests in the university."

The report also notes the decline in the ratio of Hart House staff to members (presently 1-1,450) is a "false economy", and calls on the university to "find the resources to

enlarge and improve its staff in keeping with the increased responsibilities which (Hart House) has assumed and will be called upon to assume."

Hart House presently has a staff of 125, 19 of whom deal with programs.

The report also lists about \$500,000 in improvements needed by Hart

House, of which it has only \$100,000 in reserves.

Hart House presently receives income of \$500,000 a year from members' fees.

The writers of the report also note, "We have some impression that our study has been used as an excuse to

delay the making of hard but essential decisions."

Hart House warden Jean Lengelle echoed that sentiment to the internal affairs committee. He noted that asking Hart House to examine its own priorities was only putting off a decision on how, or whether to find extra funds for the House.

Waterloo grads boycott classes

WATERLOO (CUP) — Graduate students in the political science department of the University of Waterloo have been boycotting classes and are pursuing independent group study sessions due to what they call the department's "seeming indifference to what we as individuals are trying

to pursue."

The grads have complained of the overly formal structure of their program and its seminars which they say deny "individual initiative."

The grads also want the present requirement that at least half of their courses be taught by the

political science department be dropped as policy and that the faculty investigate the abolition of all mandatory courses.

The protesting group feels the faculty should adopt the principle of "student-centred content and procedure."

As a result of these problems, the first year grads insist that morale among the students is declining rapidly.

The protesters see themselves as a group and believe they'll gain more by collective solidarity.

They have been meeting regularly for the past few weeks to draw up a position paper outlining their demands.

The paper complains of the strict, tightly structured course system for which there is no alternative.

"An alternative approach in which structure is allowed to evolve" seems to be at the crux of their demands.

The paper notes, "The current malaise among a large portion of graduate students appears to arise out of a sense of non-involvement and distance from other people in the department, notably faculty."

The paper suggests "the initiation of a process of mutual consultation between graduates and faculty with regard to the future development of alternative interest and study groups," and "the initiation of student participation in grievance and appeal committees."



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Hockey Blues split in Moncton

By SYD CAPPE
The hockey Blues made a brief visit to Moncton on the weekend and split a pair of games in the University of Moncton tournament.

In the first game the Blues downed Saint Francis Xavier 5-2. In a chippy game the Varsity players started out slow but played well throughout the second and third stanzas.

Don Pagnutti picked up three goals and one assist while Kent Ruhnke and Ivan MacFarlane each added a score.

The Blues barraged the SFX net with 41 shots while Bob Oss fielded only 15.

Ron Harris came away with a broken nose after catching a high stick and Bill Fifield needed repairs to his chin after a similar incident.

In an offensively dull game Sunday afternoon, the Blues choked 5-1 to Loyola.

Although Varsity outshot Loyola

36-26, it wasn't until the last three minutes of the final period that Doug Herridge spoiled goaler Jim Corsi's shutout hopes.

In spite of Loyola's five goals, Varsity netminder Dave Hulme felt he had performed well. He had little chance on any of the goals.

Toronto gave the puck away on numerous occasions with poor passing and a general lack of finishing power.

The consensus was that the Loyola defence presented the greatest obstacle to Toronto. Herridge said after the game that he didn't feel that Corsi had really been tested because the defence was tough to beat once they had set up.

Basically the Blues just did not get any breaks while allowing their opponents many scoring opportunities.

The team now looks forward to a western trip. They play this

weekend in Edmonton and Calgary before returning home to open their season at the arena. The first game sees McMaster as the visitors.

Bluesnotes: after two seasons with Varsity, Rick Cornacchia has decided to play for the Orillia Terriers of the OHA senior A. Al Potts will replace him on the Blues roster.

Lady Blues fencers second

By THE PHANTOM
On Saturday at Queen's was the annual fencing tournament. Six teams took part in the round-robin competition: McGill, McMaster, Queen's, Ryerson, Toronto, and Trent.

Each team consisted of four fencers but the Ryerson and Trent teams were short and had to use Toronto girls to fill out their rosters.

The Varsity team of Penny Blake, Yoko Ode, Anne Stokes and Vivian Zochowski met and

defeated McMaster in the first round. McMaster won the finals last year.

In what turned out to be the first place deciding match with Queen's Toronto was defeated 7 bouts to 9.

The team sprang back to beat Trent, McGill, and Ryerson.

The standings at the end of the tournament showed Queen's first, Toronto second, and McGill third.

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SUMMER PROJECTS 1975 Information Day, International and Canadian work camps, volunteer service, exchanges, study programmes. Meet representatives of various organizations Friday Nov. 1, 10am-4:30pm. Wine and cheese 4:30-6:30pm. Drop in and chat. All welcome. International Student Centre, 33 St. George Street. For more information contact Jane Carney 928-6617

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The Free Jewish University in Toronto is now in its fourth year of operation. It offers courses in a wide range of particularly Jewish concerns. Its major purpose is the enhancement of knowledge, feeling, and identification...Courses listed meet weekly, starting with the week of Oct. 27, 1974. It is hoped that most courses will continue into early December, pause and resume in early January, 1975.

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<p>THE BASIC CONCEPTS OF JUDAISM as seen through the philosophy of Chabad Chassidism...the course will discuss creation, Torah, commandments, Ovine Soul, Belief & Understanding, world Jewry, Joy, prayer.</p>	<p>READING IN MAIMONIDES a broad selection from the works of the Rambam including his Code, Guide for the Perplexed, Letters, and Commentaries. Text: Twersky's "A Maimonides Reader"</p>
<p>RABBI YEHOASH LAUFER Thurs., 4:00 P.M. York Univ., Ross Bldg., Rm. S 169</p>	<p>MR. SAMUEL KAPUSTIN Thurs., 8:00 P.M. Youth house, Adath Israel, Wilson & Bathurst</p>
<p>THE MIDRASH: ADVENTURE IN INTERPRETATION edited by the 6th century, the Midrashim are collections of interpretations of Biblical text which stress its ethical and devotional aspects and illustrated in many fascinating and beautiful stories.</p>	<p>JEWISH CRAFTS learn needlepoint, crochet, macrame, off-loom weaving and beadwork and then through these methods create Jewish projects.</p>
<p>RABBI ROBERT BINDER Tues., 5:00 P.M. Hillel House</p>	<p>PAINTING FROM THE BIBLE a personal encounter with Biblical passages leads the student to draw or paint an individual interpretation. The instructor acts as guide to understand text and in use of materials. Attention given to form, color, and the symbolism of letters of the text.</p>
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<p>RABBI MEYER BERGLAS Tues., 8:00 P.M. Shaarei Tefillah, 3600 Bathurst</p>	<p>MRS. HANNAH SANDBERG Thurs., 8:00 P.M. Registration Free: \$15 BBYO Bldg., 15 Hove St. (Bathurst-Sheppard)</p>
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<p>THE PRAYER BOOK examining it as the handbook of Jewish thought.</p>	<p>MR. S. SIMCHOVITCH Weds., 2:00 P.M. York, Founders, 114</p>
<p>RABBI ERWIN SCHILO Mon., 4:00 P.M. York Univ., Ross Bldg., Rm. S 169</p>	<p>YIDDISH LITERATURE selections from the great Yiddish writers, prose and poetry. For students with a working knowledge of the language.</p>
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<p>MR. RICK PHILLIPS Sunday, 2:00 P.M., Hillel House</p>	



SPORTS SCHEDULES - Nov. 4 to 8

HOCKEY

Mon. Nov. 4	12:00 Indust. III vs Vic. V 1:00 Jr. Eng vs Vic. II 5:00 Innis I vs For. A 6:00 St. M. A vs Vic. I 7:00 U.C. I vs Dent. A 8:00 New I vs Scar. I 9:00 Fac. Ed vs St. M. B 10:00 Pharm. A vs Music 11:00 Med. Grads vs Dent. C	Hamm, Taylor Hamm, Taylor Findlay, Bertrand Findlay, Bertrand McLeod, Curran McLeod, Curran Thomas, Ra. MacKenzie Thomas, Ra. MacKenzie
Tues. Nov. 5	12:00 Vic. C.M.P. vs U.C. III 1:00 Heat III & Beat II vs Trin. C 4:00 Emman vs New II 8:00 Sr. Eng vs PHE. A 9:00 Law I vs Erin 10:00 Med. A vs Grad. I 11:00 PHE. C vs Elec 7T5	Murray, McMullen Murray, McMullen Findlay, Brown Findlay, Brown Thomas, Bertrand Thomas, Bertrand
Wed., Nov. 6	12:00 Grungles vs Vic. IV 1:00 U.C. II vs Law II 5:00 Scar. II vs Mgt Slud 10:30 Trin. A vs Elec 7T5 (at conclusion of Varsity/McMaster game)	Lapier, Hamm Lapier, Hamm Wynn, McLeod Wynn, McLeod
Thur. Nov. 7	12:00 Innis II vs New III 1:00 St. M. E. vs Trin. D 7:00 PHE. A vs St. M. A 8:00 Dent. A vs New I 9:00 Erin vs Sr. Eng 10:00 Scar. I vs Med. A 11:00 Med. C vs Vic Toros	McWhirter, Curran Murray, McMullen Brown, McNabney Brown, McNabney Ra. MacKenzie Ra. MacKenzie Ra. MacKenzie Ra. MacKenzie
Fri., Nov. 8	12:00 Goldenrods vs Vic Fishheads 1:00 Vic. I vs Law I 5:00 Grad. I vs U.C. I	Hamm, Taylor Hamm, Taylor Hamm, Taylor

LACROSSE (Balance of League Schedule)

Mon. Nov. 4	8:30 Eng vs PHE 9:30 St. M. A vs Vic	Farquharson, Low Farquharson, Low
Tues., Nov. 5	9:00 Scar vs Trin	Low, Marshall
Wed., Nov. 6	6:30 Innis vs New 7:30 Erin vs Vic 8:30 Eng vs St. M. A	Sorbie, M Ziedenberg Sorbie, M Ziedenberg Sorbie, M Ziedenberg
Thur., Nov. 7	6:30 St. M. B vs For. B 7:30 Trin vs Knox 8:30 Scar vs Med	Regasz-Retty, MacNeil Regasz-Retty, MacNeil Regasz-Retty, MacNeil

SOCCER (Balance of League schedule)

Mon., Nov. 4	North 3:15 Scar vs Sr Eng South 3:15 Vic vs Law	Ierulla Geraghty
Tues., Nov. 5	North 3:15 Erin vs St M A	Ho
Wed., Nov. 6	North 12:15 Jr. Eng vs U.C. North 3:15 Trin. A vs PHE	Gross Di Benedetto
Thur., Nov. 7	SCAR 3:15 St. M. A vs Scar (re-scheduled from Oct. 30) North 3:15 SGS vs Med. A	Geraghty

TOUCH FOOTBALL

The following teams have qualified for the playoffs—Gridiron Grads, Wallburgers, Leftovers, Slackers, City Skuliers, Wop Squad, Punlickers, Argos, Snaps, Rhis, Huss Wagons, Balherites, Civil IV, Red Skins, Hookers, FMS Golden, Jack the Bear.

The following teams are possible qualifiers—FH Farmers, Ill Mech, Untouchables, The Grunts, Newdists, Heat II & Beat II, Bozo Bus, Paterson's Patsies, Pussies, Brels, Jocks, Saints, Divine Monks, Memos, Phalkons, Warriors

All teams must check at Intramural office on Friday, Nov. 1st re playoff schedule. They should be prepared to play on Thur. & Fri. Nov. 7th & 8th.

Balance of League Schedule

Mon. Nov. 4	East 12:15 Heat II & Beat II vs Warriors East 12:45 Paterson's Patsies vs Civil IV East 1:15 Huss Wagons vs Newdists West 12:15 FMS Golden vs Jack the Bear	Webster Webster Webster Romanowicz
Tues., Nov. 5	East 12:15 Red Skins vs Divine Monks East 12:45 Phalkons vs Balherites East 1:15 Untouchables vs The Grunts West 12:15 Jocks vs Memos	Zendel Zendel Zendel Romanowicz

The following referees please check with Intramural office re playoff assignments—Zendel, Balins, Posorski, Romanowicz, Scott, Seckington, Webster, Waller

VOLLEYBALL

Mon. Nov. 4	7:00 PHE vs Trin 8:00 Erin vs St. M 9:00 Scar I vs Knox 10:00 Scar. II vs Wyc	Pochmursky Pochmursky Arnaud Arnaud
Tues., Nov. 5	7:00 Law vs For. A 8:00 Dent. A vs Pharm 9:00 SGS. II vs Med. B	Mojsiak Mojsiak Mojsiak
Wed., Nov. 6	6:00 Eng. III vs U.C. 7:00 Emman vs Dent B 8:00 New vs Med A 9:00 Dev. House vs Innis	Lowe Lowe Tisberger Tisberger
Thur., Nov. 7	7:00 Eng II vs Vic II 8:00 Scar. I vs Vic. I 9:00 Music vs For B	Hentsch Hentsch Hentsch

Soccer Blues lose to Waterloo

By JOHN COBBY

For their visit last Sunday to Waterloo, the soccer Blues turned in the worst performance seen for many years by a Varsity soccer team.

After being behind 3-0 at the interval, and receiving a verbal blast from coach, Bob Nicol, the Blues eventually lost 4-1 to the Warriors.

It was the first time in eight years that the Waterloo squad had vanquished Toronto, and at least six years since the Blues had conceded four goals in any game.

After a deceptively fast start to the season, the team had fallen on hard times, having gained only 2 points from its last 7 games.

Because the average calibre of play throughout the league has continued to rise over the years, it was perhaps inevitable that any Blues team containing less talent than its predecessors would be hard put to maintain its traditional high standing.

For various reasons, this year's squad has few players of superior ability, but the team should win its fair share of games despite this.

According to Bob Nicol, Sunday's horrendous first half was due to a lack of personal pride coupled with a gross shortage of effort.

Whilst taking nothing away from the Warrior performance, which has improved greatly this season, he felt the Blues could have disputed the outcome should they have shown a desire to win.

He indicated that losing is part of the game, but the manner of losing was what disgusted him.

Even though the two teams were virtually equal in technical skills, the Waterloo players compensated for their deficiencies by making the extra effort. As the Blues showed almost no desire, the game was easily controlled by the home team.

With the exception of Jude Robinson, Vince Ierullo, Geoff Crewe and Rudi Kovacko, who put in noble efforts for the whole time they were on the field, the team showed a deplorable lack of motivation.

In fairness, it should be mentioned that both Mike Hendrickse and Drew McKeown exhibited a considerable desire throughout the second half, even though the game was virtually lost by that time.

It is perhaps purposeless to describe in detail each of the goals conceded in the first half. They were well taken by energetic Waterloo forwards, who were always correctly positioned at the right time, but even they would probably admit their task was eased by the Blues' sins of omission, both physical and mental.

The first was scored by a forward following up on a direct free kick that was only partially cleared, the second resulted from a well-executed passing move, and the third from a mental lapse.

With the ball well within range, Blues' goalkeeper, Igor Ivanisevic, declined to hold it in anticipation of a goal kick.

Unfortunately, the linesman who was perfectly positioned, judged correctly that the ball had not left the bounds of the pitch hence the game was still in progress.

The eager Warriors fastened onto the ball, pushed it into the net end and only then checked to see if the play should cease.

The second half was marginally better than that the Blues held a slight advantage without ever looking menacing. Indeed their goal was somewhat fortunate, being scored by Crewe from the penalty spot after a dubious call by the referee, maybe he had sympathy for the Toronto team.

The Warriors' final goal was the result of yet another indecisive play within the defense.

An errant back-pass was seized

gratefully by a rampaging forward and neatly turned home.

Generally the Blues showed a masochistic insistence in dribbling into trouble, and once having been dispossessed failed to hustle their opponents in order to win back the ball.

Admitting any athlete has an off day, the sort of performance that has no amount of exhortation can improve. But the ability to run energetically in order to unsettle the opposition is not dependent on the game to game fluctuations in the technical ability of the player on the ball. Therein lay Blues' demise.

All in all, it was a sorry performance.

Hopefully, with today's visit of the Brock Badgers to Varsity Stadium (kick-off 3 pm) the Blues will regain some pride in their performance.

Vic exonerated and skule make playoffs

By LAWRENCE CLARKE

The engineers interfac football team didn't win a game this year but made the playoffs Monday night by administrative fiat.

The men's Intramural Sports Committee voted 8-6 to give the winless Engineers a playoff spot after the Vic football team defaulted two games to them last Thursday.

Technically, Vic should have been expelled from the league, but the committee accepted Vic representatives' statements that the defaults were accidental.

Vic was supposed to play a regularly scheduled match against Engineers last Thursday. Following this, the remainder of an Oct. 2 game, which had been successfully protested by the Engineers, was to have been played.

The football review board, which upheld the protest, re-scheduled the Oct. 24 game to 2 pm from 3 pm because of the extra time required.

Vic representatives neglected to inform the team, however, and it showed up at 3 pm.

By then, the referees had awarded both games to Engineers by default, bringing with it the possibility Vic might be expelled from the league because of intramural rules.

The men's intramural sports committee, an all-student body which decides intramural sports policy, convened a special meeting Monday to sort out the mess.

Twenty-eight people, many of them still in referees' or players' uniforms from the just completed football games, crowded into the athletic directorate board room.

After some debate, the committee passed Mike Friend's motion that all four division I teams be in the playoffs, with first place Vic meeting Engineers in one of the Mulock Cup semi-finals.

Details on the playoffs will be decided this Thursday at a playoff

meeting.

At least one person isn't satisfied with these arrangements, though.

This reporter overheard Don Warner, president of the Victoria College Athletic Union, mutter that the proceedings were "fixed" as the meeting adjourned.

We asked him whether he had anything to say for publication.

"No," said Warner slowly, his words dripping with fresh acid, "I'll just leave that up to your imagination."

Fastest goal in history

BAHIA, Argentina (CUP-ENS)

— The fastest goal in soccer history was scored recently and the upshot briefly shook the world of sports.

The incident took place during a recent soccer game between the Corinthians and the Rio Pretos.

About one second into the match, Corinthian star Roberto Rivellino, drove the ball with a left-footed drive from the half-way line all the way into the goal, zooming past the ear of goalie Isador Irandar.

The action was so fast that it caught the goalie still saying his pre-game prayers.

Angered, Irandar's brother, Joachim, stormed down out of the stands on to the playing field, pulled out a revolver and fired six shots into the soccer ball.

He received a standing ovation as police led him off the field.

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Interfac f-ball season over; playoffs next.



Vic played most of their final game against PHE inside PHE's 20 yard line.

By MRS. PARKER
Familiar rivalries will be renewed in the interfac football playoffs following the results of the final games of the regular schedule played earlier this week.

Vic nailed down first place in Division I on Monday with a convincing 13-0 shoutout over a dispirited group from PHE, who were missing some key players. As the game progressed, several more jocks were taken to the sidelines and may not be ready for next week's semi-final against St. Mike's.

Vic spent most of the first half inside the PHE 25 yard line but managed only one touchdown. Two other apparent scores were nullified by Vic penalties.

PHE mounted a brief rally in the second half but the Vic defence was equal to the task and eventually the Scarlet and Gold offense put together a long march culminating in the game's final touchdown.

A third Vic touchdown on the final play of the game was wiped out by a roughing penalty.

Weather permitting, all playoff games will be at the Stadium. The pairings are Vic-Engineering and PHE-SMC and from the second division, undefeated New against UC and by popular demand a repeat showing of Scarborough and Trinity.

The survivors advance to the Mulock Cup championship games set for Tuesday, November 12.

In the other first division game played on the east field, St. Mike's edged by the plumbers 15-14 to sew up the third playoff spot for the Mulock.

SMC must now face Phys-Ed next week for the right to meet either Vic or Eng for the cup.

Engineers started off in fine fashion running up a 13-0 lead only to watch the steady grinding of the fathers whittle away the lead.

Marlow and Fauro scored the touchdowns for skule and Setino managed to convert one of them.

SMC came back with two TD's of their own by Klein and Barbeta. Liscio was unable to convert either touchdown but his moment of glory was to come later.

In the fourth quarter Liscio came up with a forty yard field goal that put the Mikes out in front to slay.

Eng completed the scoring with a wide field goal that went for a single.

Trailing by a single point Eng took up that Argo playbook that has been circulating the first division teams this year and attempted a field goal with 28 seconds left in the game.

Skule could have run another play before the field goal attempt at least to get in the center of the field before kicking.

In any case by edict of the Intramural Sports Committee Eng is in the playoffs anyway.

In second division UC pulled off their first win of the season to get into the playoffs. They will face New at the stadium next week.

Meds by virtue of today's loss are eliminated from action.

UC started off very strong in the first quarter punching in two touchdowns right off the bat. Both TD's were passes from Pandey to McGillivray. Only one tally was converted by Zajonc.

In the second quarter Meds came back with two scores of their own. One TD was set up when Pandey fumbled on Meds 9 yard line and Meds were able to scoop up the ball and run it all the way down to UC's 5. It took Wilson only one play to hit paydirt.

Wilson later caught a pass for a go-ahead touchdown but the lead was short lived as UC came back again to score twice more.

Final score was 25-19 for UC.

Toronto field hockey yet in first

By JANET KINGSTON
This weekend saw both ladies Blues senior and intermediate field hockey teams compete in part I of the final tournament at Queen's.

The seniors began against McGill Friday afternoon. The game was one of the best in the tournament with high levels of skill shown on both sides.

The game ended in a scoreless tie. Regular readers will recall that Toronto was only able to tie McGill in their last meeting.

Saturday, Queen's was the competition. After a slow start the Blues came through with a 6-0 win. Three brilliant goals by Brenda Eckhardt, two by Sue Scott and one by Ann Hoffman did the trick.

Also on Saturday, the Blues took on the McMaster team. Within five minutes of the start, Toronto had a 2-0 lead which they maintained to half

time. In the second half Varsity added three more goals to complete the 5-0 rout.

In an upset, McMaster recovered to defeat McGill thereby giving Toronto sole possession of first place.

INTERMEDIATE By DIANE WARDROPE

In intermediate competition, Toronto played Laurentian in probably their best game of the year. Long accurate passing combined with good defence and fine rushing from the forwards allowed Eleanor Howey and Nancy Thomson to give Toronto a 2-1 win.

At 8:00 am Saturday, Varsity took advantage of Ottawa's sleepiness to drub them 9-0. Nancy Thomson had a hot hand, scoring 5 times while Martha Bagnall and Betty Shostak

each added two. Against McMaster, Martha Bagnall scored again for a 2-0 win. The defence played under increased pressure in the second half when an injury forced the Blues to play shorthanded.

Conditioning seemed to be the determining factor in the final game against Queen's. Fern Brand, Varsity netminder, appeared to be the only one up for the game.

She kept Toronto in the game by stopping the Queen's attacks that seemed to take up permanent residence on her doorstep.

Even though neither team could score, Toronto was badly outplayed.

Going into next weekend's championship, Toronto will really have to be running to keep up with Queen's who are hungry for the OWIAA title.

TOUCH FOOTBALL SCORES

Divine Monks 14	Phalkons 27
Skule 7T5 0	Rhits 19
Snaps 6	Huss' Wagons 18
Bozo Bus 13	Memos 13
Civ. Skuler 27	H1&B1 7
Briefs 20	Warriors 19
Saints 12	Jack the Bear 13
Snaps 27	Untouchables 6
Wop Squad 13	Mech III 13

Women's basketball lose to George Brown College 40-35.

By FERN BRAND and KATHY STEWART
The women's intermediate basketball team dropped a close one to George Brown College. The ladies got off to a slow start as Brown built up a 22 point lead by half time.

Blues came back with a determined effort in the second

half catching up to within 5 points by the end of the match.

The final score was George Brown 40, Toronto 35.

Top scorers for the Blues were Chang Tsi, Kim Bull, and Maureen Benner.

The teams next encounter is Nov. 13 at the Benson Building when they host the York Raiders.



Meds lost to UC 25-19 to end their football season for this year.

The Varsity — Shawn O'Driscoll

Students lose tenure bid

Students have lost their bid to sit voting members on university tenure committees, which grant professors life-long appointment.

Tenure committees should have non-voting observers, either students, alumni or lay members, Governing Council's academic affairs committee decided last night.

The committee — which has been discussing the problem of the granting of tenure for the last year — made the decision by adopting a motion proposed by faculty member Bill Dunphy. Dunphy who argued an observer would assure justice would appear to be done in tenure decisions.

The decision was a great blow to students, who last week proposed that tenure committees be comprised of equal numbers of voting students and faculty.

The students' proposal was defeated, and the committee moved on to a model proposed by Dunphy.

At the very least, student supporters had hoped to seat a single voting student on tenure committees.

The issue of tenure in the universities — who should get it, and how it should be decided — has been a controversial one following the release in August, 1973 of the Forster report on academic appointments. The Forster task force was commissioned by U of T president John Evans.

The adopted proposal reads: "That tenure committees be composed of academic administrators and members of the teaching staff, together with an observer member who may be a student, or a lay member of the Governing Council, or a member of the alumni, but should not hold a full-time university teaching appointment.

"The observer member should receive the same documentation as

the other members of the tenure committee. He or she should be present at all meetings of the tenure committee and should be free to participate in the committee's deliberations but not to vote.

"When the tenure committee has made its decision, the observer member should forward a separate report to the University Tenure Committee (a proposed new body) stating whether in his or her opinion the evidence before the tenure committee had been adequate, all of the evidence had been fully and fairly considered, and the published tenure criteria had been properly applied."

SAC president Seymour Kanowitch told the committee it was important to go on record as "having faith in students as mature adults to sit on tenure committees."

Kanowitch warned that "nothing can make up for the presence of a student on a tenure committee."

Graduate student Vernon Copeland, assuming the leadership of the fight against the observers' proposal, remarked Dunphy's proposal appropriately came on Halloween:

"It's seductive, but careful to avoid social disease," Copeland said. "We must treat it like a lady of the night."

Calling Dunphy's proposal a "charade and a sham," Copeland denounced it, saying it "doesn't deal with the issue" of giving decision-making power to students.

Dunphy was not amused. Student committee members had earlier requested a decision on the

principle of student membership, before considering specific proposals.

The observer proposal was also criticized because there was no guarantee that the observer would have any legal redress or any formal way of guaranteeing his or her objections, if any, would be heard.

Graduate student member Pam Ealey challenged Dunphy to articulate "in what sense we are incompetent," a sentiment echoed by student member Shirley French. French accused members of the committee of having a "basic fear" of students, "fear of anything more than a token change."

Dunphy responded by challenging students to demonstrate their capability to sit on tenure committees. He claimed students lacked experience.

"What on earth are they (the faculty) afraid of?" asked alumnus Sonja Sinclair.

Dunphy's strongest supporter was Erindale history professor Desmond Morton, who argued U of T's tenure came from "creative scholarship," and that students would be "too ungenerous and undemanding" in sitting on tenure committees.

The academic affairs committee's report will be sent to Governing Council's executive committee, which then forwards its suggestions for approval to the Governing Council.

After the meeting, Copeland assured student supporters, "The fight is not over yet."



The Varsity David Lloyd

Former SAC president Bob Spencer contests seat.

Ward 6 Group charges improper voters' lists

While several hundred eligible voters at U of T have not made voters' lists for the upcoming Dec. 2 elections, "at least 2,000 individuals in Toronto's business core have been improperly listed," the Ward Six Community Organization charged yesterday.

The organization, a coalition of citizen groups in Ward 6 — in which the university lies — charged yesterday it has uncovered 764 names of people on voters' lists who "appear to be ineligible."

The organization's slate of candidates — alderman Dan Heap, aldermanic candidate Allan Sparrow, school trustee Dan Leckie, and trustee candidate Bob Spencer — has challenged the names on the lists in nine polls in the Ward 6 central commerce area.

The organization has analyzed nine of the ward's 159 polls. The candidates conclude that if it found 764 names of ineligible voters, "at least 2,000 names should be removed from the lists."

People who live in a municipality and also own or rent business premises in that same municipality are eligible to vote only once.

However, people who live outside the City of Toronto and have their business elsewhere may vote in the two separate municipalities.

The candidates also found many names repeated several times in the same and different polls.

The four Ward 6 candidates have called for a reform of the entire enumeration process. They place the blame squarely on the shoulders

of the provincial government.

They are demanding that the province instruct deputy returning officers to establish the residential address of all non-resident voters.

They also want the province to go through the remaining voting lists to disqualify ineligible voters.

The candidates cited John Tory, a corporate lawyer and member of the university's Governing Council, as listed six times in poll 11 at 11 King St. West.

Tory lives in North York and is therefore entitled to vote once in the City of Toronto.

However, the Ward 6 candidates are quick to point out, "No blame should be attached to the individuals who are incorrectly listed by the province's faulty enumeration process."

The Ward 6 candidates pointed to the fact that only 12 out of over 700 residents at U of T's New College residence were on voters' lists.

At the Graduate Students' Residence, only two — the warden and his wife — out of 220 residents were enumerated.

Because deputy returning officers now have virtually no power to prevent illegal voting, the candidates have called on the province to strengthen the D.R.O.'s position before the Dec. 2 election.

"The systematic disenfranchisement of students and the equally systematic padding of the businessmen's vote through the negligence of the province raise serious questions about the whole

democratic process," the candidates stated in a release.

Alderman William Archer and Kay Dock Yip are also in the election race in Ward 6, which is bounded by Palmerston Ave. to the west, Sherbourne St. to the east, and runs from Bloor St. south.

Spencer was president of U of T's Students' Administrative Council in 1971-72 and was SAC education commissioner the preceding year. He is presently student advisor at

the Students' Union of Ryerson Polytechnical Institute.

Leckie, also a former SAC education commissioner, promoted, along with Spencer, the first Chinese Parents' Association. Leckie initiated teaching in local schools of Chinese and languages spoken in the Ward 6 community. He promoted a major shake-up in the Toronto Board of Education's budget procedure and led a sweeping review of vocational schools.

University appoints human rights advisor

By SUSAN SLOTTOW

The university has appointed a special advisor on human rights issues on campus to deal with the university's responsiveness to minority groups.

Daniel G. Hill, former Ontario human rights commissioner, was appointed last month by U of T president John Evans to look into minority groups' relations to the university.

The appointment comes in the wake of the Caput suspension of two Students for a Democratic Society members who prevented urbanologist Edward Banfield from speaking on campus last March, claiming Banfield promoted racist theories.

SDS and other student groups argue the issue of racism was never discussed in regard to the 'Banfield incident'.

In a telephone interview yesterday, Hill said universities "have to be leaders in all human rights matters."

"But before I start pumping out advice, I want to see what people are thinking," Hill said. "I want to go through the whole structure — talking to faculty, students, student groups, non-academic personnel."

Following the study, Hill will advise the university on developing a human rights policy.

Hill explained he had a special interest in the U of T since he took both his MA and PhD here.



The Varsity — Steve Mateyas

Vernon Copeland leads the charge into the tenure fray.

HERE AND NOW

TODAY
all day
Information day for summer projects, international and Canadian. Meet representatives of organizations that plan projects. All welcome. Informal. Drop in. Wine and cheese party following. International Student Centre, 33 St. George St.
noon
Anyone who wants to work on trying to get student members on the university committees that decide on whether a professor will be given a lifetime appointment at this university is invited to a strategy meeting at the SAC Offices, 12 Hart House Circle.

4pm
Auditions for T.S. Eliot's *Sweeney Agonistes*. Actors and actresses wanted. Performance dates — December 4th, 5th, 6th and 7th. Come to Glen Morris St. Theatre today between 4 and 6 pm.

4:30pm
Wine and Cheese party, International Student Centre, 33 St. George St. Until 6:30 pm.

4:50 pm
Licht Benchnen this week at Hill House.

7:15 pm
The UC Film Club presents *Aparajito* by Salyajit Ray, the second film of the *Apu* Trilogy. It will be shown at 7:15 and 9:30 at the Medical Sciences Auditorium. Admission is by membership or \$1.00 at the door.

7:30 pm
SMC Film Club presents *Woody Allen's* latest assault on your tummy bone, *Sleeper*. Carr Hall, St. Michael's College, 100 St. Joseph St. Admission \$1.00. Shown again at 10 pm.

8 pm
Theatre Mickities presents *Affernot!* written and directed by Dan Shields. An absurd comedy in three acts. Admission free. Upper Brennan Hall, St. Michael's College. Also Saturday and Sunday at 8 pm.

The faculty of Food Science is having their *Halloween Party* at the Lillian Massey Building. Wear a costume and get a free beer. Admission \$1.00 at door. Everyone welcome.

The Toronto Polish Students' Association is holding another thoroughly enjoyable coffee & pub

night at S.P.K., 206 Beverley St. (at Cecil).

"So powerful is the light of unity that it can illumine the whole earth." — from the *Baha'i* Writings. Join the U of T *Baha'i* Club meeting, at Trinity College, Room 281.

SATURDAY
11 am
Rally at Dominion Store headquarters, 605 Rogers Rd. Protest the refusal of Dominion Stores to remove non union California grapes and lettuce from the shelves. United Farmworkers vice-president, Richard Chavez, brother of Cesar Chavez will be at the rally. Take the St. Clair-Rogers streetcar. For more information phone 961-4434.

1 pm
The Varsity Blues start on the road to the Vanier Cup after an undefeated season as they play host to the Carleton Ravens in OJFC playoff football action. Join Jon Fried, Archie Hunter and Larry Proctor for all the colour and excitement of college football at its finest on U of T Radio. 820 AM in campus residences, 96.3 FM on Rogers Cable and on Channel 10 Graham Cable TV.

1:30 pm
Picket lines at Dominion Stores organized by the United Farmworkers. To protest the unjust labor practice of the California growers, the Teamsters and local California politicians. Key target stores are Bloor and Spadina, Keefe and Lawrence, Eglinton Square, and Bloor at Kipling. Until 6 pm. Social get-together in the evening.

3:30 pm
Seven Days in May, starring Burt Lancaster, Kirk Douglas and Ava Gardner. At the Kensington Theatre (565 College St.). Admission \$1.00. Benefit for Allan Sparrow, community candidate for Alderman, Ward 6, presented by the Ward Six Community Organization.

7:30 pm
SMC Film Club presents *Woody Allen's* look at the future, *Sleeper*. Carr Hall, St. Michael's College, 100 St. Joseph St. Admission \$1.00. Shown again at 10 pm.

8 pm
S.U.S.K. — The Coming Out Zabava — Saturday, Nov. 2nd, at The

Ukrainian Cultural Center, 85 Christie St. \$4.00 at the door, \$3.50 advance (phone 967-0640). Music by the fabulous Kozaks Five of Montreal. Dress optional.

Theistic evolution vs creation. Dr. Thomas Leith debates Dr. Duane Gish, Creation Research Institute of San Diego. Wycliffe College, Sheraton Room.

9:30 pm
Hillel's Coffeehouse is presenting a duo of folk singers. Refreshments will be served. All welcome.

SUNDAY
11 am
A Protestant service of worship is provided for the university community each Sunday by the Hart House Fellowship which meets in the House's East Common Room. The service begins at 11 am. It is evangelical and offers meaningful participation. Chaplain John Veestra will this Sunday begin a series on the life and significance of Abraham in a sermon on "The Call of God". Genesis 11:26-12:3. Following the service, you are invited to share in the Fellowship's monthly soup and sandwich dinner in the basement of the Newman Centre, Hoskins and St. George.

2 pm
Free Jewish University course in "Jewish Graphics Workshop" at Hillel House.

7:15 pm
SMC Sunday nite series proudly presents *General Della Rovere* (Italy, 1960) directed by Roberto Rossellini. Admission is by series pass only. The going rate is now \$3.00 for the remaining 15 films (including *Playtime*, *Rape of a Sweet Young Girl*, *Liberty Valence*, *King of Hearts*, *Pulp*, *Silk Stockings*, *Terre en Transe*). The best deal in town. Again at 9:30. Carr Hall, St. Michael's College, 100 St. Joseph St.

7:30 pm
The *Struggle for Democracy* in South Korea, a talk with slides by Nicola Geiger of the American Friends' Service Committee: questions and discussion welcomed. Sponsored by SCM.

8 pm
The Cinema of Solidarity presents: *Hudson Bay Co.: The Other Side of the Ledger*, a powerful film made by native Canadians which traces the Company's history in Canada from its procurement of the Indian's lands via the English Monarch through three centuries of virtually monopolistic trading relationships. Also, *James Bay: Development for Whom*, a critical look at many aspects of the project especially the relationship of its hydro electric output to the energy needs of Quebec and to those of the U.S. Discussion led by Louis Cameron from Kenora, leader of the Ojibway Warriors' Society. Student tickets - \$1.50.

Hillel's Grad Club is presenting a poetry night with poet Helen Weinzwieg at Hill House. All welcome to attend.

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Film Board Room, 1:4 PM

BETHOVEN SONATA SERIES

Sun., Nov. 2
Great Hall, 3 PM
Some Series Tickets Still Available For \$22 For 9 Concerts Inquire At The Hall Porter's Desk
Rush Tickets Available At The Door For \$3

HART HOUSE FARM

A Transportation Notice Board Is Available In The Foyer For Those Interested In Arranging Rides To The Farm

NOON HOUR CLASSICAL CONCERT

Lawrence Brown, Pianist
Elliott Chapin, Baritone
Tues., Nov. 5
Music Room, 1 PM

HART HOUSE GAUDY

Traditional Roast Beef Dinner
Following By A Dance With
GLAD TYMES
Medieval and Renaissance
Entertainment
Fri., Nov. 8

CULINARY ARTS EXHIBITION

Sat., Nov. 16
You Are Invited To Enter Information And Entry Forms Available At The Hall Porter's Desk

OPEN FORUM ON QUESTIONS OF LIFE AND DEATH

"GENETICS AND POPULATION"
Tues., Nov. 5
Music Room, 4:6 PM

ART GALLERY

Paintings By Rick McCarthy
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2:5 PM

DINNER AND DANCE:

Students—\$5.00
Senior Members—\$7.50
DANCE ONLY: \$1.00
Tickets Available From Nov. 4 From The Programme Office, 9 AM-5 PM, And In The Foyer, 12:2 PM And 5:30-7:30 PM.

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SMC Film Club

presents

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in
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THEATRE

Fri. Nov. 1 7:30 & 10:00
Sat. Nov. 2 admission \$1.00

CARR HALL, ST. MICHAEL'S COLLEGE, 100 ST. JOSEPH ST.

SUNDAY SERIES
NOV. 3, 7:15 & 9:30
GENERAL DELLA ROVERE
Italy, 1960, Rossellini



Hart House served with Caesar salad in protest by UFW

By MIKE EDWARDS

Upset by the very slack policy of Hart House regarding the serving of California lettuce, supporters of the United Farm Workers gave away a salad of their own.

About 25 students and faculty supporters of the UFW grape and lettuce boycott made up a salad from romaine lettuce, spinach and parsley and gave it away outside Hart House's Arbor Room at lunchtime on Wednesday. The material was all purchased at Loblaws.

Hart House has no official stand on the buying of grapes or lettuce, according to Hart House Board of Stewards secretary, Carman Guild.

In a later interview Guild said that they try to be "good citizens" and thus there is a policy to specify to suppliers that they only buy UFW lettuce.

When questioned on the discovery of "tainted" goods in the kitchen last Friday, Guild said he had no idea where the crates of California and Arizona lettuce came from.

He said Hart House also tries to buy Ontario greenhouse lettuce since it is fresher.

Hart House food services director Rosemary Bolitho, who came out to

talk to the students at the free salad table, was more specific on why Hart House bothers to get iceberg lettuce in the first place.

"Iceberg lettuce has better holding qualities so that the salad plates can be made up three hours before the meal," she said.

"If the salad looks limp and flat, no one would buy it," she asserted.

Bolitho was also sensitive at being "screamed at" if the salad was not available, although she did admit that salads are not served daily.

Meanwhile the UFW cooks outside were getting compliments for their Caesar's Salad."

Lupe Gamboa, a farmworker and Toronto city area co-ordinator for the UFW, confronted Bolitho at the salad table.

"I am amazed that the U of T, which is supposed to be a centre of learning, should take such a backward attitude," he said. He referred to the wide range of support for the boycott and the quick action of City Hall in removing lettuce from their cafeterias.

Gamboa is willing to speak to the Hart House board of stewards when it meets Nov. 7.



The first law of economics was broken yesterday in farmworkers' salad giveaway.

Erindale council boycotted

By AMANDA HANSON

The Students' Administrative Government of Erindale (SAGE) voted Oct. 23 to boycott the Erindale College Council (ECC) until the ECC's power is clearly defined and expanded.

The ECC is an advisory body to the Erindale principal. All faculty members are eligible to sit on the council and this year 65 students also have seats.

SAC Erindale representative Peter Henderson said SAGE will refuse to seat students on any ECC committee until a more "meaningful participation" in the administration of the college is secured.

Henderson said student representatives on the ECC committees do not wield sufficient power to ensure passage of any resolutions because of the principal's veto.

SAGE is organizing a campaign to publicize their decision and the reasons for it to the Erindale student body. So far, SAGE has only sent a letter to Robinson explaining the reason for the boycott, but Henderson says no reply has been received.

The basic problem went back to a specific incident last spring, said Henderson, when Erindale principal A. E. Robinson vetoed a student and faculty proposal that the college

basketball team withdraw from the U of T interfaculty league and join the intercollegiate league.

Robinson has also vetoed other legislation, said Henderson, and this power was "not terribly good from the standpoint of progressive change."

Robinson said in a telephone interview last night that the boycott was based on a "misunderstanding."

Robinson defended himself against Henderson's claims that he had jettisoned Erindale's application to the OUA last spring, saying he had supported the proposal.

"What I did tell them was how difficult it was," said Robinson. He noted the rest of the university would have had to support Erindale's application and it wasn't forthcoming.

Robinson said he still supported an independent basketball team contract but the idea seemed to have died this year, even though he had encouraged the team to submit a proposed budget and engage in exhibition games.

Robinson also said it was a misconception that he was against students.

"I would like to see more student involvement in Erindale—the more the better," Robinson said.

By CIM NUNN

Ministry of colleges and universities parliamentary assistant Harry Parrott refused to say yesterday what action the government would take when reviewing the U of T Act.

Parrott's comment was made in reply to a question from the floor at yesterday's University Affairs Forum at Scarborough College, where Parrott was substituting for Colleges and Universities Minister James Auld.

Auld and Liberal MPP James Bullbrook were unable to fulfill their commitments to attend yesterday's forum.

New Democratic Party MPP Floyd Laughren was the other speaker at the meeting.

The event attracted only 20 people, who asked perhaps a half-dozen questions.

Laughren told the audience the campus scene "is too quiet" about such issues as the Ontario Student Awards Program (OSAP), fees and student parity.

He said if he were made minister tomorrow he would abolish tuition fees and raise the graduated income tax scale "one notch" to make up for it.

Parrott waived his opportunity to speak, saying he would rather field questions from the audience.

Laughren asked how the U of T Act would be dealt with when it came up in the House, and in particular with respect to student parity.

But Laughren did not deal with the question until a student put the question to Parrott near the end of the session.

Parrott replied that because he did not know what the government's policy would be he could not speculate at this time.

SAC president Seymour Kanowitch asked Parrott if he considered the \$32 per week allotted for room and board by OSAP to be adequate.

Parrott said it was unfair to take statistics out of context, and asked Kanowitch to "consider not only the whole package but other aspects of society."

He admitted that OSAP has inadequacies as well as advantages, but hastened to add these were his own views, and not a party stance.

The Governing Council's admissions and awards sub-committee passed motions this week protesting inadequacy of the present \$32 a week allowance for students under the OSAP plan, expressing disappoint-

ment that the ministry has not authorized a rate increase for this year.

The OSAP allowances have also been the focus of a protest campaign by the Ontario Federation of Students, and the majority of Ontario university awards officers have recommended an increase to at least \$40 a week.

Parrott defended government appointments to the U of T Governing Council, claiming they were the best cross-section available.

However, Laughren said Ontario university governing bodies were representative of "Tory Ontario, and that's all."

Answering a question regarding improved study and library facilities at Scarborough College, Parrott explained that, outside supplemental grants, any additional funds to one university or college meant less to another.

Laughren concluded by saying he was "disappointed" with Parrott and stated Parrott's answers had been "loaded with contradictions and back-tracking."

"We have to commit ourselves," replied Parrott, "but I would like the chance once to be a critic."

SAC starts games fund

SAC decided Tuesday to allot \$2,000 of their contingency funds to a campaign for better services on campus and particularly their fight for a pub and games room.

The money will go to support a clip-out coupon campaign to demonstrate student support for the need for a pub and games room.

SAC vice-president Tim Buckley said it is becoming obvious the administration is blocking the proposals because it doesn't think there is significant support for them.

But SAC communications commissioner Michael Sabia said the administration just doesn't put a priority on services. "They want to sit down and drink tea and say isn't this pleasant SAC wants a games room," he added.

When Innis SAC rep George Huczek questioned whether it was important enough to grant the money, Sabia replied it was necessary if the council "wants to do something for students."

The contentious issue of SAC's position on the appeals of SDS members Tony Leah and Bill Schabas, who were suspended for preventing controversial urbanologist Edward Banfield from speaking last March, was again deferred.

The executive, however, has recommended a three-part position, reaffirming its support of freedom of speech and the illegitimacy of the Caput, but only suggesting that

black marks be removed from the two former students' records.

The executive motion does not support overturning the conviction or reducing the sentences which were three and four year suspensions.

The council also heard reports on two major campaigns for parity on tenure committees and on Governing Council. Both will continue despite recent setbacks.

SAC executive assistant Chris Allnut said that although students had not got parity on Governing Council, the 11 students and 13 faculty split was one of the best in Canada.

The campaign will now shift to lobbying at Queen's Park where changes in the U of T Act will have to be approved. SAC will be urging students to write to their MPPs demanding parity.

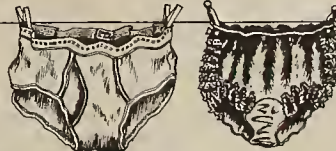
The SAC lobbying campaign will include speaking to the caucuses and visiting members as well as trying to get more faculty support within the university.

Staffing committee chairperson Heather Ridout also called for getting more students involved in the campaign for parity representation on tenure committees.

SAC plans to work through course unions and class speaking to continue to gather student support.



Friday briefs



Looks like Dr. John will be able to afford a new pair of skis when he takes to the hills with his old pal Bill Davis again this winter.

Evans sits on the board of Dominion Foundries and Steel (Dofasco) of Hamilton.

Dofasco's nine-month profit for 1974 is \$48 million, up 11 million over last year. Share profit jumped to \$3.02 this year from \$2.34 last year, a gain of 30 per cent.

Don't forget the ski wax.

In other news on the international front, Governing Council chairman Malin Harding's company Harding Carpets (which has the contract to the Roberts library) is going to take a crack at the Australian market. Good luck, cobber.

The California grape and lettuce workers are at a critical stage in their year-long strike and boycott campaign. The spring harvest is approaching and the growers have already filled all available cold-storage space.

Meanwhile, Dominion, the largest supermarket chain in Toronto, which is the third largest market for California grapes, continues to buy

scab produce. More than 30,000 customers, through petitions and prominent church and labor organizations, have protested Dominion's policy. Other stores have committed themselves to following Dominion's lead.

In protest, a rally will be held tomorrow at Dominion store headquarters at Rogers Rd. and Keele St. Richard Chavez, United Farm Workers vice-president, will be in Toronto especially for the rally.

Chavez is here to replace UFW president, Cesar Chavez, who is hospitalized because of exhaustion. More information in Here and Now.

Never let anybody say that the Faculty of Arts and Science is capable of anything less than verbosity, not to mention democracy.

Next Monday, should you be so fortunate, you will be able to stay away from such tantalizing committees as—the Sub-Committee to Recommend Criteria for Accepting Courses Offered by Divisions of the University other than Arts and Science and Proposed for Inclusion in the Calendar of the Faculty of Arts and Science.

Then there's the Subcommittee on

Memorial Tributes to Deceased Members of the Council. Deathly boring, needless to say.

We promise not to cover them.

There will be a day of seminars on Women and the Law sponsored by the SAC Women's Commission today at New College.

The sessions will be informal discussions and women are invited to drop in anytime. Elizabeth McIntyre will lead a discussion on Women in Prison in room 65 from 10-12 am.

Another discussion on Marriage and Divorce will be led by Barb Jackson from 10-12 am in room 66. The session on property rights will follow from 12-2 pm in room 67, led by Leslie Yager.

Debra Lewis from the SAC women's commission will lead a discussion on Rape from 11-12 noon in room 67 as well as one on abortion from 12-1 pm and sexuality from 1-2 pm in room 66.

The seminars are all in one area and there may be discussions afterwards. Coffee will be available.

Wednesday's story on page 3, concerning the firing of Star reporter Claire Hoy was reprinted from The New Lead, the newspaper of the Toronto Newspaper Guild.

Apologies for leaving it off: it was cut-out at the plant.

Don't forget, workers and students, to come to the Friday staff meeting. Topics of great import are bound to be discussed. That's 1 pm today, 2nd floor, 91 St. George. Please come along even if you've never been in here before.



The paper you love to hate -- The Varsity

Analysis penetrated

Further proof of Mr. Henderson's argument (Oct. 23) that Varsity photographers are unbalanced:

- 1) His picture was taken.
- 2) It was placed on the front page.

I salute Mr. Henderson for his brilliant and penetrating analysis.
J. Linton,
Vic IV

interrupted by your refusal to publish our letter of March 15.

To refresh the memories of your readers, our letter of February 22 argued (rather persuasively, we might add) that in these days of environmental crisis, The Varsity isn't worth the paper it's printed on. A well-intentioned (if ill-conceived) reply by one Hugh A. Wilkinson (March 13) contained two major comments: first, that computer scientists, known to waste phenomenal amounts of paper, should clean their own environmental house before criticizing others; second, that The Varsity serves the fundamental

We got our facts wrong

A few corrections to your article on IN1 260: Women, Oppression and Liberation ("Course loses high key political tone," Varsity, Mon. 28 Oct.).

I don't think I could have said that

falsehood and a general lack of common sense are going to continue between campus papers, why not set up an official forum to launch the attacks?

Why bother poor, indiscriminate and uninformed Reader with hate literature that offends his sensibilities while condemning papers he might otherwise thoroughly enjoy? All secondhand "news" carries the bias instilled by the reporter, and there is no need for one editor, or reporter to make direct frontal attacks on any other editor or reporter to illustrate this point to humble and presumably unaware Reader.

Let each paper state its side of a story without resorting to personal mud-slinging and casting aspersions on the character of the individual. Or, there is an alternative solution.

All such hate mail and editorials will be sent to a specified address, to be opened there by a meek clerk, and posted on a billboard. Said billboard will be on view in the Sidney Smith lounge under the disguise of the "Read Letter Organization". (The "read" should have enough leftist connotations to qualify the organization for space in Sid Smith). Then, every Friday afternoon several buckets of mud will be brought in, and any editorial member of a paper that has at least one slanderous statement to its credit on the billboard, will be given an opportunity to sling away, unencumbered by the qualms of poor Reader. A splendid time is guaranteed for all.

Rory J. Cummings

Tissue issue

I notice with anger that SAC grants over \$40,000 to The Varsity. Why should the common student be forced to contribute to this expense when he does not read the paper?

An identical area of 2-ply bathroom tissue, bought from an industrial supply house, would be a more lucrative economic investment.

Rick Johnson

Dog-tired faithful

No doubt you were pleased with your coverage of Homecoming in the Monday edition. But like previous Homecoming coverages there were no pictures or mention of the University of Toronto Cheerleaders. (Did you know we had some?)

In light of the fact that they work their little hearts out to cheer for our team as well as entertain the crowds till they look as dog tired as they feel, not to mention the fact that they faithfully follow the football team to the ends of the earth, thru rain or shine, blizzard or heatwaves, I feel that a little recognition in our school newspaper would not hurt at all.

Janet Zambito,
Unbiased Bystander.

P.S. Your photographers (sports) deserve a kick on the &?!+ :%!+

Varg goes from high to Lowman

I would like to register a protest against your article "Orgasms solicited" (Varsity, Oct. 23).

While it has long been apparent that The Varsity is contemptuous of its critics, it now seems that it is retaliating against criticism. "Orgasms solicited" was nothing more or less than a call to Varsity readers to harass Tim Lowman with telephone calls. This is the sort of tactic indulged in by fringe groups of political fanatics and does not belong in a newspaper which purports to be the voice of the undergraduate community.

Are we to assume that the Varsity is now in the business of enforcing its opinions by means of intimidation? I believe an apology is due not only to Mr. Lowman, but to The Varsity's readership in general.

James P. Hull, President
Campus Alternative



Forthright criticisms

The Varsity has printed some fine articles on women's liberation. But it appears that the motives of a few articles are really a promotion of capitalism using women's lib as a platform for doing so.

When women complain about earning a smaller wage than men in the same higher income brackets, thereby promoting the equalization of sexes on one level, they are at the same time promoting an inequality in the sense of perpetuating the capitalist hierarchy of classes.

In other words, I question whether motives are born first from inequalities, or from a desire to exploit lower classes in the capitalist tradition.

L.B. Forth,
U.C.1

Group recycles gripes

Encouraged by your squire of October 25, we would like to resume last term's dialog concerning the ecological and educational implications of The Varsity, a dialog

purpose of educating its staffers in the ways and means of journalism, and should therefore be published more, rather than less, often.

In regard to the first comment, we should like to point out that thanks to a conscientiously-applied recycling program, we in Computer Science generate very little scrap. Virtually the only waste is "chad" — those tiny rectangles punched from cards. We note parenthetically, and with considerable dismay, that the substantive content of a typical Varsity would fit nicely on one of these little chips.

We find Mr. Wilkinson's second comment equally absurd, even conceding him the rather dubious claim that practice makes perfect. Perhaps an analogy would be appropriate. Suppose that the Faculty of Music were to press 20,000 recordings of each practice session and leave them in little piles all over campus. Any ecology-conscious individual would be justifiably incensed. We certainly do not contend that Varsity staffers needn't practice; their obvious inability to grasp the fundamentals of either journalistic responsibility or the English language speaks for itself. We do, however, question their right to inflict the fruits of their labours upon us.

We hope that all concerned will accept these comments as graciously as they are offered.

P.A. Bernstein, J.E. Donahue,
E.D. Lazowska, J.R. Swenson,
Grad Students, Computer Science

(Varsity journalists do their practicing at home: the paper represents perfection — ed.)

the course became "less crucial" with the establishment of the Women's Studies Programme. On the contrary, the course is now the introductory core of the program, and thus immensely important.

I did say that with the proliferation of public events (educational and otherwise) concerning women, coming from all kinds of institutions and task forces, it seemed less crucial for us to mount another public lecture series of the sort we'd had in the past three years.

And I certainly didn't say that the courses sees "women... as having a place within a more traditional setting." Far from it. IN1 260 still has a solidly political aim: to spread the word that it's possible for women to get out of their traditional setting.

But meanwhile, yes, the change of title to "Introduction to Women's Studies" suggests that we see the course as having a good foothold in the more traditional university setting, now that Women's Studies is solidifying and expanding as a programme.

But not to chastise Lesley Rubin. I did talk fast and long the day she came to see me, and I don't blame her for mixing up a few things.

Kay Armatage,
IN1 260: Women, Oppression and Liberation

Good idea No. 436

If, as I suspect is the case, these verbal battles of conundrum,

This poet knows it

"Why is The Varsity tri-weekly?"
Said the Pessimist Sourly.
"Thank God," said the Optimist Meekly,
"That The Varsity isn't hourly."
D.C. Mayne

Good idea No. 437

The Here and Now section of The Varsity is what I always read first. It works well as a kind of bulletin board of upcoming events for everyone on campus.

I also appreciate reviews of new books, plays, records and so on.

I could do without the frequent leftist political harangues that appear in practically every issue. The focus of these articles is usually of no concern to me. The cartoons that accompany them are artistically poorer and less subtle than they have been in the past.

How about writing more about topics that really affect U of T students, such as:

- the daily Russian roulette many of us must play in crossing Queen's Park Crescent
- the planned renewal of the Huron-St. George streets area
- the new athletic complex
- How about:
- some whimsical, apolitical cartoons
- contests to win real money (!)
- a more lighthearted approach
- puzzles, games, an Ask Andy column
- students' photography, art, prose,
- Try something new.

Pauline Iloy

THE Varsity

TORONTO

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"Which ministry is he with?"
 Ontario Government
 Switchboard
 Operator, Taking a call
 for James Auld, Minister of
 Colleges and Universities,
 Oct. 30, 1974.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

University considers changes for new athletic complex

By LAWRENCE CLARKE

The university is considering several changes for the new athletic complex, including a proposal to use an air-supported rather than a conventional concrete and steel structure to house the building.

The university is also studying modifications to the original architectural design as well as ways to best construct the building.

The various proposals are under the consideration of the U of T physical plant, the planning and

resources committee of Governing Council and the university president's office.

The air-supported structure proposal comes from a Toronto company, Airt Research and Design, who say they can trim about \$6 million from \$10 to \$12 million budgeted for the complex.

The complex is to be built in the area bounded by Spadina Ave., Harbord St., Huron St. and Classic Ave. It will include a running track, Olympic pool with diving tower,

badminton, volleyball, tennis and squash courts, as well as laboratories, offices and classrooms.

Airt president Harry Pasternak said the air-supported structure would contain both the Benson Building and the new facilities under a single, 90-per-cent-transparent silicone roof.

Pasternak said similar structures have been built throughout the U.S. and that building one for the university would be no problem.

Pasternak has requested \$40,000 from the university for a feasibility study, but he said the study is more to reassure the university than to find out anything new.

"There is really no need to prove it can be done," he said. "There are directly comparable buildings in several countries, but we've suggested the detailed studies to U of T so they can be certain they would be embarking on a completely safe and realistic project."

Senior university administrators will the Airt proposal decide whether Airt's preliminary study should be undertaken.

The U of T physical plant is studying less unusual modifications to the proposed complex, such as changing the roof design, eliminating unnecessary features such as escalators and balconies and sounding out the construction industry on the best method for calling for tenders.

Although residents' groups in the area have strenuously objected to the proposed building's imposing structure, the university has yet to take any moves to change the basic complex design.

Because the proposed athletics building measures over 45 feet, it is presently caught in the web of City Council's holding bylaw on development, which prohibits construction of any building over 45 feet high downtown.

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Indian head here on Sunday

Louis Cameron, leader of the Ojibway Warriors' Society, which occupied Anicinable Park in Kenora last summer, will be speaking at the University of Toronto Medical Science auditorium Sunday evening, Nov. 3.

Cameron will speak following the Cinema of Solidarity's showing of *The Other Side of the Ledger* (a film made by Indians about the Hudson's Bay Co.) and *James Bay-Development for Whom?*

The Ojibway Warrior's Society occupied Anicinable Park to publicize their demands for recognition of treaty rights, an end to the Indian Act, settlement of land claims, adequate housing, education and health facilities, and economic development for native peoples.

Their action coincided with a blockade organized by Indians at Cache Creek, B.C. These two groups formed the nucleus of a native people's cross-country caravan, which reached Ottawa to present their demands on Sept. 30. They were met by 400 armed R.C.M.P. and riot squad personnel who attacked the native people's delegation.

The caravan has since remained in Ottawa occupying an old building from which they are trying to persuade the Canadian government to enter into a meaningful dialogue with native peoples.

The Cinema of Solidarity (admission \$1.75, students \$1.50) begins at 8 pm. It is jointly sponsored by TCLPAC (Toronto Committee for the Liberation of Portugal's African Colonies), African Studies Committee and Latin American Studies Committee.

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Domestic role for women means isolation, experts agree

By MIKE HIGGINS

Being a housewife means being isolated in the home. On this, Jennifer Penney, a teacher, and Angela Miles, a lecturer at York University, were agreed in their discussion of "Housewives and the Working Class" at Tuesday night's Marxist Institute lecture series. The panel discussion, subtitled "Strategic perspectives on women's struggles," produced some lively interchange between the speakers and the audience of 200, half of them men. Much of the debate focused around Miles' contention that housewives should be paid for doing housework,

and that socialists should organize to help bring this about. She argued that receiving a wage for doing housework, and the process of struggling for it, would make women more aware of the fact that they were doing work that is important. The result would be greater self-confidence and greater power, she said, which would feed into further movement toward equality and socialism. Replying to statements that the women's liberation movement should work to build links with labor groups as a priority she maintained, that common struggles and unity

can only come about on the basis of mutual respect. This could only be based on power, she said. "Labor won't unite with people they perceive as powerless." Penney's view was that while wages for housework would be a "good thing," it was something that was not a realistic demand to raise. She also argued that women's struggles advance more successfully in the context of a militant, over-all, working-class movement, and that the women's movement should give more attention to the need to form mass organizations. Speakers in the audience charged that a wage for housework would simply tie women more to the home and the family, and strengthen the traditional capitalist division of roles between men and women. Others, however, agreed with Miles' statement that "money isn't rope, but power". Both Miles and Penney, as well as most speakers in the audience, agreed that housewives were an important section of the working population, whose problems and potential had too long been ignored by revolutionaries. The discussion was organized by the Toronto Committee for a Marxist Institute as part of its series, Tuesdays at 8 p.m. in the Medical Sciences Auditorium, on "The Working Class in Canada".

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City council strikes islands from ballot

City voters will not be allowed to voice their opinion on the Toronto Island homes issue in the Dec. 2 municipal election.

An executive motion was overturned by the city council 14-9 Wednesday. The original motion was passed unanimously.

But the actual wording of the ballot was the lump that stuck in the throat of most council members, including those of the executive.

Alderman Reid Scott thought that a referendum would be a "schlemozzle". Alderman Dan Heap, alderman for Ward Six of which the islands are part, agreed. He thought the election ballot was already confusing enough.

The referendum question considered was: "Are you in favor of City Council applying to the province of Ontario for legislation to secure the preservation of the existing residential areas on Toronto Islands which otherwise would be available as parklands."

Placing the question on the ballot was a bid to strengthen the hand of the city delegation on Metro Council that was outvoted last fall.

Metro has now voted to evict the residents. They are currently appealing the decision in the Supreme Court of Ontario.

William Metcalfe, executive member of the Toronto Island Residents Association (TIRA), is angry at the discrimination evident in Metro policy.

Metcalfe noted that the two island

yacht clubs are not getting such rough treatment. They have had their leases renewed and have been assured of increased dislocation allowances, he said.

"We can get no compensation for our houses," he complained.

TIRA represents the residents and owners of the 252 homes located on Ward's Island, which is in the same municipal ward as the University of Toronto.

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you decide if such a get-together would be advantageous, we will tell you this: we're big, over 27,000 employees in five countries; we're growing fast (in fact, we're one of the largest and fastest growing telecommunications manufacturers in the world!). Last year we opened or began work on nine new plants. We've just chalked up a half-year record sales and record profits. But, as booming as we are, we know we've just touched the surface. There's a whole world waiting for better means of communication.

So we need ambitious

engineers who can be as creative with telecommunications technology as our sales people are with market development — and finance and accounting people whose expertise with money can match our scientists' talent for discovery.

Of course, our standards are high. But then, so are the financial rewards and career securities for graduates who can help us achieve our goals. If what we can offer appears to match what you want, talk to your Campus Placement Officer — he'll arrange that we get together.



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Repression increasing

GENEVA (CUP-ENS) — The world's foremost international organization of lawyers and judges has charged that repression in Chile is more systematic today than any other time in the history of the military junta.

According to a report issued by the International Commission of Jurists, "For every detainee who has been released in recent months, at least two arrests have been made."

Chilean's dictator, General Augusto Pinochet, has made a show in recent weeks of releasing political detainees. But, the commission says that between May and August there were 700 known political arrests in Chile.

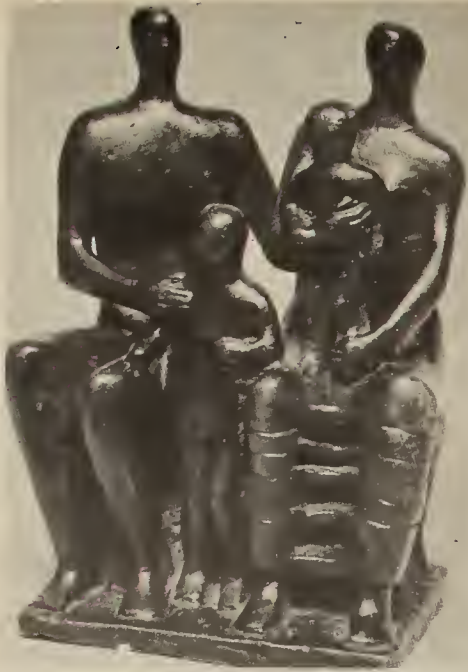
Since the beginning of October there have been another 600 arrests.

review

editor	randy robertson
art	gillian mackay
books	randy robertson
dance	janel clarke
movies	bob bossin
music	david basskin
rock and jazz	rob bennett
photography	brian pel
theatre	sandra souchette
production	janel clarke



Mystery and meaning in Moore



Family Group, 1944, by Moore. At the Albert White Gallery, 25 Prince Arthur Avenue.

It seems almost inevitable, by that stroke of fate which brought Henry Moore to Toronto, that many of us will become amateur students of his work.

The AGO permanent collection will make it possible to continually reassess and make new discoveries about Moore. He has said, "All art should have more mystery and meaning to it than is apparent to the quick observer. In my sculpture explanations often come afterwards."

The Marlborough-Godard and Albert White galleries are complementing the AGO opening with Henry Moore showings of their own. The galleries have brought together some fine pieces, most of which cannot be seen at the AGO, and this is a unique chance to view them.

The extent of Moore's work is almost overwhelming. What we have in Toronto is part of the continental jigsaw puzzle which represents his whole achievement. To understand him it is necessary to see the interrelations between the pieces.

Moore always starts small. "I'll produce several maquette sketches in plaster—not much bigger than one's hand, certainly small enough to hold in one's hand, so that you can turn them around as you shape them and work on them without having to get up and walk around them . . .

But all the time I am doing the small model, in my mind it is not the small model I am doing, it's the big sculpture I intend to do."

Sometimes he has to wait for a commission in order to afford the cost of casting on a large scale. He will not accept a commission for anything other than one of his own ideas. This was the case with the "Archer" which was chosen by the city from a small maquette in the artist's studio.

It is interesting to see what happens to sculpture in the transition from small to big. The Albert White has the tiny 1961 "Bronze Maquette for Stone Memorial" and the larger working model is at the Marlborough-Godard. As with the "Large Slow Form" and its maquette at the Marlborough, there is a fascination with the intricacies of a small piece which is different from the emotional response produced by the larger forms.

Moore believes that "actual physical size has an emotional meaning" because we consider things in terms of our own bodies. Part of the excitement of Moore's work is that it issues an invitation to explore. The larger a piece the more it involves us physically. His emphasis on full spatial realization and a multiplicity of viewpoints force us to approach a work from

changing positions. Full sized curves, hollows and tunnels, particularly in a work like the "Stone Memorial", have a magnetic attraction both from sight and touch.

One superb little bronze at the Albert White called Fragment Figure is also found in plaster at the AGO. The kinetic flow through the drapery is like that of the classical Greek staturary. Moore says the small pieces can have a "monumental grandeur because the vision behind them is big".

Another exceptional work there is the terracotta Seated Figure, a kind of mythic queen with remarkable grace and power.

The stereotype Moore figures are his reclining, somnolent earthy women (which he calls his "obsessions" and one critic has referred to as "heroically hideous"). His work has become progressively abstract and we find, for example, and recent two piece figure in front of the AGO or the four piece at the Albert White. Moore found, "if it's a single figure you can guess what it's going to be like. If it's in two pieces, there's a bigger surprise, you have more unexpected views. . . . Sculpture is like a journey. You have a different view as you return".

Although these express many of the same principles of the

Cleo Laine

I first saw Cleo Laine a couple of years ago in England by accident. Some friends had an extra ticket and dragged me along. I'd never heard of her and when they said she was a British jazz singer I expected to spend an evening listening to a Shirley Bassey type. But instead I spent an exhilarating evening listening to the remarkable Cleo Laine.

Cleo Laine gave her first Toronto concert last week at Convocation hall and it was a very memorable occasion. Accompanied by her husband, alto sax player and composer, John Dankworth, Cleo brought to Toronto that incredible instrument which is her voice. She's a big star in England and well-known on the continent too and has been declared by some critics as the best singer in the world.

It's difficult to describe just what Cleo Laine does with her amazing voice. The range is vast and the flexibility of the voice is stunning. Laine is a jazz-pop singer, if one must place labels, but she can do just about anything. She's performed opera and musical comedies and she's sung with big bands and

done movie soundtracks. Laine takes a song and makes it her own property, weaving and twisting a magic spell around it.

In her Toronto debut, before a very enthusiastic audience, Laine displayed the variety of material she's capable of conquering. She sang Stevie Wonder and Noel Coward songs, a number of poems set to music by Dankworth, and Gilbert and Sullivan. For an encore, Laine sang us samples from her hobby, which is collecting mistakes in lyrics which singers make.

John Dankworth commented during the concert that he and his wife would use "devilish musical ingenuity" and they spent over two hours doing just that. They coast home on talent and skill rather than showbiz glamour, although Laine is a very beautiful and expressive woman. In her late forties, Cleo Laine is hardly known yet in North America. This is her first tour but there's little doubt that once she gets a bit more exposure Cleo Laine will become just as big here as she's been in Britain for many years.

David McCaughna

A long shot on The G

I remember thinking when I left the theatre after seeing Burt Reynolds in *The Longest Yard* that I could have actually enjoyed the film if I'd seen it while in some way intoxicated. Nevertheless, I saw it in a normal frame of mind and the feeling I got was closer to being perturbed about the future of Art in the American Cinema.

The hype for *The Gambler*, now showing at the Hollywood, appears to put it into the same genre as *The Longest Yard*.

All the bit about Axel Freed getting his legs busted seems aimed at an audience weaned through the sixties on Tony Rome and *The Ambushers*. And indeed for about the first two thirds of the film it is this relatively empty entertainment that seems to prevail.

There are fine supporting performances from Jacqueline Brooks and Paul Sorvino which do keep things a cut above dismal.

James Caan ambles around like a football player with his shoulder pads still on, a role not unlike the one he had in *Slither*. His acting is convincing but certainly not spectacular.

As Professor Axel Freed, Caan turns in a few Room 222 scenes as a lecturer at an American university

but the principal design of the movie is his obsessive gambling which early on puts him \$44,000 into debt. Getting the money, and then gambling it in an almost suicidal fashion, keeps him on the screen for the remainder of the film.

Lauren Hutton, fresh from the cover of *Newsweek*, plays Caan's girlfriend acting in a style reminiscent of Clark Gable's. She's all right as long as she doesn't stray from her confined character; at several points she does and one of these forays can only be described as bathetic. However, the important point here is that Gable's character was interesting; Hutton's is not.

I suppose that it is not without significance then, that two thirds of the way through the picture begins to put a little meat on the thin structure holding it together and Hutton disappears with some poor schnook in a yellow taxi.

The remaining third brings to a head what has actually turned out to be the 'carefully laid groundwork' and the nature of the first section becomes a little more clear. The screen play and directing in these final stages far outweigh any initial superficiality.

Caan's acting becomes perhaps the best of his career to date. The

Robert Gill

Robert Gill, who died suddenly last summer, played a very significant role in the development of many of Canada's major actors. An American, Gill established the Hart House theatre as a centre of vital student productions. During his years at the theatre those who acted in Gill's productions now read like a Who's Who of Canadian theatre. Gill was the director of the Hart House theatre from 1946 to 1965, and he started the tradition of student production in the theatre which continues today. During the late forties and fifties Hart House served as an important training ground for actors in this country.

Gill's first production at Hart House was Shaw's *Saint Joan* which was done in 1947. As a tribute to their teacher many of Gill's former students gathered on Monday for a special memorial reading of the epilogue from *Saint Joan*. Almost all those taking part in the impressive memorial were repeating roles they played in the original 1947 production. It was a beautifully appropriate tribute to Gill and a nostalgic reunion in the historic

theatre for many of the actors involved.

Charmion King played Joan, the role she had in 1947 and William Hutt, the Stratford actor-director, played Charles VII. It's somewhat ironic that Hutt himself will be directing production of *Saint Joan* for the Stratford Festival this summer. The memorial to Robert Gill brought the Davis brothers, Murray and Donald, back to Hart House, along with David Gardner who also directed. Blair Seaborn, in the comic role of the English sailor from hell, gave a broad cockney humour to the reading. Those who weren't in the original production, but who worked with Gill and took part in the tribute were Eric House and Leon Major.

Slides of the 1947 production complimented the performance which was a very suitable nod to a man who did so much to stimulate actors and encourage them to strive for the highest standards. Martha Mann's subtly lit-set and the black-clad cast gave Shaw a handsome touch.

The newest dead bab

The Canadian Film Development Corporation's methods for encouraging the growth of a Canadian film industry unhappily illustrate the mediocrity with which Canadians are often identified. Certainly, it is not true that Canadians cannot do anything right; it is simply that whatever we attempt is as often irrelevant as it is good.

This is particularly true within the area of film, where the Film Development Corporation has almost undisputed say as to which films will be made. It has helped produce some fine, truly Canadian films, and as often, some very bad ones. *Child Under A Leaf*, now playing at the Towne Theatre, is among the latter group.

The CFDC's policy of supporting commercial films is not what it appears to be—a roundabout way of creating an indigenous film industry

while keeping filmmakers employed at their craft. Canadian commercial films tend to be bland imitations of already worn but financially successful Hollywood productions. But, with one or two exceptions, they simply aren't commercially successful.

Child Under A Leaf is a slightly more daring, slightly more tragic and slightly more boring adaptation than is usual of the love triangle. Written and directed by George Bloomfield, it concerns a beautiful woman who has a child by her lover while married to an unlovable jealous man. Bloomfield has set out to present a portrait of joyous lovers who can never realize more than transitory happiness. He tries to accomplish this by jumping from one "beautiful" cliché to another.

Dyan Cannon and Donald Pilon roar from barren beach to double bathtub in their sparkling white MG

sculptures

reclining women, they are no longer recognizably human. Moore believes that through abstraction he "can present the human psychological content of my work with the greatest directness and intensity," though it is perhaps more difficult to appreciate.

Between beauty of expression and power of expression there is a difference of function. The first aims at pleasing the senses, the second has a spiritual vitality which for me is more moving and goes deeper than the senses."

Moore has always been fascinated with the hole which he says can have as much shape meaning as a solid. It also increases the dimensionality of a work by connecting front to back. The doughnut shaped "Working Model for Oval with Points, in bronze at the Marlborough-Godard and in plaster at the AGO, is the most obvious example.

One of the most exciting things about the AGO plasters is that, in his words, "they are the originals". His marks upon the plaster create an incredible variety of surface textures. Rarely after the casting has the artist finished. Moore is a master at exploiting and illiciting from the bronze every kind of effect.

Gillian Mackay



Barry Smith and Patricia Beatty.

Gambler

Gambler is well worth seeing for this portion alone, indeed if only for this portion.

Karel Reisz, the director, is Czechoslovakian by birth but for all intents and purposes this is an American film. It is one of the few major movies that approaches the spirit of the work of the same title by Dostoevsky. Indeed Freed lectures on that very writer (and, it should be pointed out, in another scene deals with George Washington).

It is an engaging sight to see the American Dream and existentialism mixed up in such a way. These are pretty weighty ideas to be brought up in what is such a pleasure oriented, moneymaking industry but The Gambler may just succeed. Its ability to simply entertain is generally good with the qualifications I've noted and as an intellectual game it provides some provoking thoughts.

I suspect The Gambler will have a healthy run with underground filmgoers once it's finished playing at the three-dollar bandit emporiums. But then I thought the same fate would come to John Boorman's Zardoz and it hasn't even turned up at the Roxy.

James Roberts

Toronto Dance Theatre
Macmillan Theatre
Edward Johnson Building
Nov. 1 to 9, 8:30 p.m.
Nov. 2, 6, 9, at 2:30
Student tickets: \$3.00



David Earle.

One aches to use plain words, simple words, common words, to describe the Toronto Dance Theatre's achievement.

The company's devotion to artistic integrity inspires one with humility and a like respect. And anyway no review is more quickly skimmed than one full of superlatives.

But the language of criticism and appreciation has been systematically and collectively debased. And in a world where silence can be interpreted as condemnation, not to pad one's copy is to be less than fair.

But when one has seen such a performance as the Toronto Dance Theatre is giving, then perhaps at that one time if at no other the reviewer should refuse to condescend to the reader—or to the company. He should simply launch his frail honest appreciation.

The Toronto Dance Theatre is good. They are worth seeing. They are worth seeing.

Fittingly enough, though, all praise is somehow irrelevant.

The eleven dancers of the company are dancing because they want to. They are dedicated to their work. They seem to be so happy doing what they are doing that they could not, they would not be doing

anything else.

David Earle, (with Patricia Beatty and Peter Randazzo, the company's three artistic directors), says that the dancers "are trying to improve the quality of life."

That's a trite thing to say, but when that conviction is danced, when one sees the open sincerity and steadfast optimism of the company in performance one understands.

The members of the company are not ballet dancers who couldn't make it.

They have trained right from the beginning as modern dancers. Earle and the other two artistic directors, Patricia Beatty and Peter Randazzo, have all studied under Martha Graham. They have superb technical control of their bodies.

Earle says that the company "offers no answers."

"Religion is in a decline today precisely because it has attempted to provide answers, because it has been turned into an educational process. Ritual has been discarded to religion's detriment.

"What we're trying to do is to give the audience a rush, but not with drugs—with our work, with the movement of our bodies."

"We use 'ritualistic action' to this end."

The "ritualistic action" is built up from gestures burnished by repetition and by a context created by different movements.

A Beethoven sonata does not have enough notes—at least not if you're going to play it comfortably. You have to make all the connections yourself, with your skill, with your mind. It's much easier to play a piece with your foot firmly on the pedal—rather than to have to come to terms with Beethoven on the basis of your own skill or lack of it.

The Toronto Dance Theatre create their own works purely with their skill.

In classical ballet if you miss a beat you can always recover at the beginning of the next 8 p bar phrase. It's very hard to get lost in a waltz.

Dancing to Ann Southam and Michael Baker's music is a different matter. The scores are electronic and non-measured: there are long sequences with no accented beats.

For the dancers, it's like going out onto a minefield. You don't make any wrong steps.

But the rewards are commensurate to the challenge. A sense of inevitability accrues to every gesture. Each gesture is clean, intense, strong—"ritualistic."

The dances gain a certain sacramental quality. It's easy to become sentimental about this—in the same way that I become sentimental about High Anglican church services. Nevertheless I was profoundly moved.

The Macmillan Auditorium certainly played no small part in this final effect. The hall has a feeling of height, of unspoken magnificence. It was just such a release to enter the hall, such a release from the small,

enclosed, crowded lives we live here in Toronto. And not only for the audience. The dancers could not have been in a better place.

Technically as well the building was more than adequate. Terry Crack on sound, and Ron Siniptpe, on lights, were as important in creating the emotional context as were the dancers. Stage manager David Davis was properly invisible.

Carole Crawley, the costume designer obviously knew what she was doing. Each costume was made with movement in mind.

The Toronto Dance Theatre is good. They are worth seeing.

Janet Clarke

y joke

while making grandiose gestures of their love.

To ensure that the audience doesn't miss the point that the lovers are "the good", every scene in which they appear together is a dazzling white: white clothes, white cars, white apartment.

In fact, the couple's baby who inhabits a white hamper dies of suffocation when the white sun shade falls on her while her white clothed parents are making love.

The only thing we can be thankful for is that Bloomfield doesn't have Joseph Campanella, who plays the husband, run around under a black stetson in a black Cadillac.

Bloomfield is so caught up in creating visual effects that he does not have enough time to write dialogue. But any dialogue that was written could easily be done away with as more than half of it is romantic sighs and gurgles.

Fernando Trafficante



Smith and Beatty rehearsing the Jubly sequence of the Ray Charles Suite.

chuckle, chuckle

Inflation? Chuckle, chuckle.

Mental illness? Guffaw, guffaw.
Rape? Tee hee hee.

In times when social crusaders are viewing these and other matters with more solemnity than Nixon his phlebitis, it's nice to have a group like Second City around to play amid the pessimism.

And with the successful opening of their new revue *Anyone for Kelp?* it's a good bet they will be around for a while.

Success often breeds complacency, yet in Second City's case the opposite is true. With each production the polish seems brighter, the satire less provincial and the unity of the group more subtly effective.

Monday's opening demonstrated this progression, in which the humour has remained the same, but the form and content have changed. No longer must we sit and be titillated merely by an evening of cheap Canadian 'n' jokes. Although there are still the references to our national propensity for beer drinking, electing corpses (Stanfield) to public office, and the like, our funny bones are not relentlessly bombarded by them.

Instead the jokes are more skillfully interwoven into a universal comedic tapestry, which drapes the broader human frailty rather than the strictly Canadian.

In fact the skits which walk the ground already plowed under by Don Harron and Charlie Fargueson are the least satisfactory.

This new perspective seems to favour the inventiveness and invective of the group, giving them a larger puddle in which to play. Scenes such as "The Rape in the Park", "The Sexual Crisis Center" and "Johnny from the NutHouse" demonstrate a new dimension of development, rather than the slambang, on-and-off black and white technique.

The endings too are improved, relying on sudden surprise or zany reversal, rather than predictability for their sting.

Two musical numbers, neatly interspersed, proved an enjoyable interlude. The first, tribute to anti-feminism called "A Woman is a Body not a Brain" utilized the chorus line device; it was held together by the cute lyrics, in spite of the ragged choreography and faulty voices that accompanied it. The second song was a pompous recitative Canadian Who's Who, which somehow collapsed when it was juxtaposed against Handel's Messiah and Beethoven's choral Ode to Joy.

My favourite was the parody on Dinner-Theatre, the new concept in entertainment which is currently being eaten up by North American

culture gluttons. It was a hilarious skit, brilliantly executed, and finely timed, showing that dinner and drama for the price of one, is really worth the price of none.

Dan Ackroyd was superlative in various roles throughout the evening, exhibiting deft control of his characterizations without letting their perversity get out of hand.

Eugene Levy is gaining confidence with every production, adequately coordinating facial expression with deadpan humour. His monotonous preacher routine was just that — monotonous, and could be struck from the show with little compunction.

Both Levy and Ackroyd could use instruction in mime technique since it is a device which is frequently but ineffectually employed.

Catherine O'Hara seems obsessed with portraying Ruth Buzzy and could use her comedic talents to better advantage. The other female actress, Rosemary Radcliff, smoothly shifts gear into varied personalities and has the only singing voice suitable for public exposure.

As a unit though Second City works like a finely tuned computer — gone berserk.

jane o'hara

provocative

Athol Fugard is a most interesting and important South African playwright. That a writer, as eloquent and perceptive as Fugard is about the lives of those who live under the repressive regime, should work in South Africa is a miracle in itself. Recently however, Fugard has been working in London and turning out plays in rapid succession. They are getting better and better.

Sizwe Bansi is Dead, which I saw in London last spring, is a superbly constructed and very moving play. Hello and Goodbye, an earlier Fugard work, is currently at the Central Library Theatre.

The production, by The Performing Theatre Company, is admirable and introduces us to the dramatic powers of a playwright who will no doubt be heard from more and more in the next few years.

Fugard's plays are not harangues against the horrors of the South African system as such. He doesn't try to tell us once again how terrible apartheid is. Fugard is concerned with character firstly. He shows us the repression, in personal terms, the restrictions and the unhappiness that touch the lives of characters who live in South Africa.

There are two characters in Hello and Goodbye. Fugard uses only two characters in all of his plays. A writer must be very skillful to keep a play bristling with only two characters, and Fugard does have some difficulties in Hello and Goodbye, difficulties which he resolves brilliantly in Sizwe Bansi is Dead.

Hester and Johnny, the twosome in Hello and Goodbye, are brother and sister. He lives in Port Elizabeth but Hester left home years before for Johannesburg. She has returned to collect what she feels is her share of their father's money.

Both of them lead botched lives. Hester has become a prostitute, cynical and man-hating. She fled a

grievous childhood of battling, hateful parents. Johnny stayed at home. He's never had a life of his own. He practises using his crippled father's crutches. Physically he has no need for them; but to brace himself before a wasted life and a dismal future he uses them to get around the room. Hester frantically searches through the boxes of junk looking for evidence of the money. The brother and sister relive the past, discussing their meaningless lives. The sum total is nil. The future holds even less for them.

Elements in Hello and Goodbye are bothersome at times. Some of Fugard's psychological deductions are too patly worked out. The dialogue lags occasionally. But basically Hello and Goodbye is a searing portrait of two wasted lives. Fugard can write very well at times. Monologues are his speciality, and the ones in Hello and Goodbye have real vitality. They are cer-

tainly the play's finest moments.

Arif Hasnain's production of Hello and Goodbye is solid and stark. Patricia Hamilton and James B. Douglas play the two roles very well, even though they seem too chipper and willing to please at times, whereas the characters they're dealing with are spiritual dregs. When the performances work, and they often do, we get a sense of two people caged in by their own weaknesses, unable to fathom any better road. Their instinct for self-preservation has no higher instinct.

The final image presented in the play, the stage strewn with rags and clutter, nearly enveloping the actors, is a reflection of Fugard's attitude towards his homeland. The fears and paranoia inherent in the system are seen through the frantic quest for some small island of security in a morally decrepit land.

david mccaughna

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Rudy Syn doesn't mime athlete's foot in the fingers.

Lyn has mime of his life

The Canadian Silent Players are a group of four: three dancers and a mime. Their show, *It Goes Without Saying*, at the Annex Theatre (121 Avenue Road) tries to combine the two artistic disciplines that rely on movement for communication.

Unfortunately, dancers Anne Allan, Ed McMillan, and Robyn Lee, seem to have completed years of ballet training with a 10-week course in mime.

Rudy Lyn, a European trained mime, gives a performance which rivals the best. His technique is flawless. The simplest exercises in mime are a joy to watch. Every gesture, every look is carefully placed with just the right emphasis.

But in numbers like 'Dreams', in which the dancers as well are miming, our eyes never leave Lyn. His humility upstages all the pizzazz of the overacting dancers.

In the dance numbers, Allan and Lee show what they can do. Their dancing is strong, at times becoming far too big for the small converted church stage and the tightness established by the mime work.

Candy Kuenstler is the prize in the crackerjack box. Completely amazing the audience with her acrobatics, she also ran lights, and sound. Her back flips were better than her sound fades, but when you can spin around in the air with ease, then you can nit-pick. But only then.

Dance fans will be disappointed with the dull choreography, mime fans will be disappointed with the amount of dance, but audiences in general should enjoy the laughs, the sighs, and Rudy Lyn's fine performance.

janet clarke

WWI flyboys crash

Aces Wild comes across in Creation II's performance as a drama about how Canadian pilots of the First World War became appendages of the vulnerable aircrafts they flew. The program notes would lead one to assume that the author, Tom Hendry, intended the men to be vulnerable and the strength of their machines to be the veneer behind which they hid their fears. But in performance the planes are never adjuncts to the men; the pilots are simply outgrowths of the planes' steel.

It's difficult to sympathize with these characters who behave like machines.

The woman the play's central character, Big Mack, makes love to in France has a sterile appearance because she is dressed in a white pilot's uniform. Loveless Big Mack returns to America for a wedding to the woman with "the prettiest hand that ever co-signed a letter of credit." When the marriage official bids the bride and groom kiss, they zomm and buzz toward each other like aircraft. By this time the audience is certain that Mack is really a plane disguised as a man.

The white-cheesecloth stage on which the only prop for most of the performance is a stand which supports drawings of war planes adds to the inhuman quality of the play. Even the vaudeville format in which songs about the air war are interspersed with tunes about drinking and sex cannot dispel the barren atmosphere.

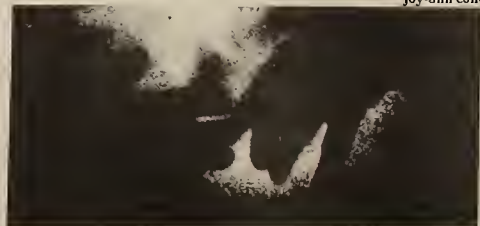
The program notes try to attach the play's bizarre psychology to Canadian pilots as a group distinct from others.

The notes ask: "In the nerve-shattering, mind-wrecking business of fighting why did Canadians become the dominant group, the leaders others copied and followed unquestioningly?" This attempt to cash in on Canadian nationalistic sentiment is unsuccessful because there is no indication in the play itself as to how the Canadians were in fact different from other pilots.

Creation II certainly did not cash in on much in this performance. On opening night, at 8:30 pm, when the play was scheduled to begin, the audience consisted solely of another reviewer, myself, and my friend. None of us had paid the two dollar charge to get in. About fifteen minutes later the playwright arrived with three of his friends. Only then did the play begin.

Perhaps the Finch campus of Seneca College where *Aces Wild* is being performed is too far out for many playgoers to travel. But then, this play isn't worth going out to see anyway.

joy-ann cohen



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The concert was opened by Stringband which played an excellent set, featuring their own compositions and traditional material.

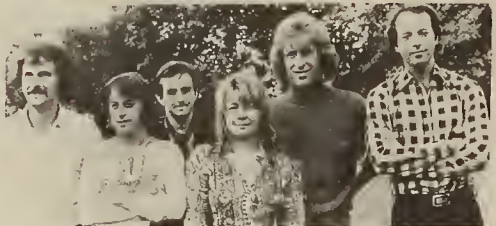
They nearly brought the house down with a tune titled "Show us the length of your cock". It's definitely got to be one of the best songs ever written in Canada — and one of the dirtiest.

Although you'll never hear it on the radio, you should be able to hear it at their appearance at the Chimney in a couple of weeks.

The quality of their work and presentation earned them a well-deserved encore.

There was a long wait while the roadies and crew set up the equipment for Fairport but the audience was quite willing to wait.

Unfortunately Trevor Lucas was just getting over the effects of a cold, while Sandy Denny was still suffering with a sore throat and a fever. This meant that their program was reorganized at the last minute, so that the brunt of the vocals fell on Dave Swarbrick. But Sandy,



Dave, Dave, Dave, Sandy, Trevor, Jerry.

sounding as good as ever — or so it seemed — did open the show with a brand new tune.

From then on it was up to Lucas and Swarb to carry on with the show. Lucas joined Swarb on the fabulous "Sloth", paired up with Sandy for Fotheringay's "Ned Kelly" and sang his own "Bring them down". Swarb then continued with "Dirty linen", "Fiddlestix", "Tokio" and sang on "Sloth", Hexamshire Lass" and the beautiful "Rosie".

This doesn't mean that the rest of the band did nothing — in fact the instrumental tunes were often like a duel between the fiddle and the guitars, with the drums finishing the contest off.

The quality of the music was excellent, particularly during the violin solos by Swarb, whose searing

and soaring play, as he danced and smoked his way through the show, was at moments unbelievable.

Sandy finally emerged to join Lucas on "Ned Kelly" and she came back to close the show. Her sore throat straining her voice, she sang "Solo", from her last lp, and then the now classic "Matty Groves", although her voice was already failing and being drowned out by the music.

But she'd come to sing and the audience response ensured her appearance although one could feel her pain as she reached for the higher notes. If you consider this and the fact that the band had to set up a new program on the spot you can appreciate the talent and ability of Fairport.

serge schardt

pink

Syd Barrett
Harvest Records

This double record set, including "The Madcap Laughs" and "Barrett", offers all fans of the Pink Floyd a chance to go back to the roots of the group and discover what has most influenced them. Barrett, one of Pink Floyd's founding members, split after their first lp but listening to these two records, previously available only as imports, it is clear that his influence on the group has been lasting: throughout the four sides one gets the feeling that almost all of the material could be included on the latest Pink Floyd lp without any

noticeable changes in the band's style or content.

Of course Barrett is helped out by David Gilmour, Richard Wright and Roger Waters and the feeling that emerges from many of the cuts is that it was used as a testing ground for new material for "Dark side of the Moon".

Barrett has a strange nasal voice that sounds a great deal like that of Ray Davies, and at times Barrett uses the same style of playing and similar topics for his tunes.

The content varies widely, from the gentle drifting "Terrapin", through the rocking "Octopus" right on to the symphonic "Baby Lemonade". In these and in other

cuts Barrett uses his own voice as an instrument and then forces the music to adjust and comply. Other outstanding cuts include "Love You", "Golden Hair" adapted from a James Joyce poem, "Lady Gone", "Late Night", "Maisy", a strange put-on of your usual white boy does the real blues trip, and the double punch of the "Wolfpack and Effervescing Elephant".

This lp is a complex display of talent by an unusual and gifted musician. It is a definite must for any true follower of the Pink Floyd and for anyone who is interested in keeping up on some of the best in English rock music.

serge schardt

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recordingsHorowitz plays Scriabin
Vladimir Horowitz
Columbia
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That old Russian mystic Alexander Scriabin has enjoyed an increase in popularity in the past few years, particularly in the pianistic realm.

For a long time, he was composer non grata because of the somewhat obscure nature of his music, and his plans for a work called "The Mystery" which would involve simultaneous orchestral concerts all over the world in conjunction with smells, tastes, sights and tactile sensations all to be co-ordinated by one conductor.

In his time (1911 or so) this was regarded as far-fetched, to say the least.

Yet one idea of his has attracted considerable attention in recent times, namely that of co-ordinating certain colours with keys and notes. Without electronic technology, his "colour organ" was impossible, but such things now exist and have been used in all-Scriabin recitals, primarily by pianist Hilde Somer.

For an amateur piano player like myself, a page of Scriabin looks like a nightmare of black notes, cross-fingerings and other technical near-impossibilities; Alex was a dynamite keyboard man, make no mistake about it, and wrote for himself some of the most demanding sonatas and etudes in all piano literature.

Plainly, a pianist of exceptional ability and insight is needed to convert the arcane dots and lines into the shimmering, fiery stuff that the composer first intended.

The great Vladimir Horowitz is, of course, of the highest calibre technically, and is probably the greatest living Scriabin interpreter.

He appears in public rarely now, and few recordings are issued bearing his name, but those that Columbia Records are lucky enough to get are gems.

In 1968 Horowitz made a TV program for CBS, a stunning 90 minutes of Chopin, Schumann, Scarlatti and others, and the record drawn from that program (Columbia MS7106, Horowitz on Television) has been a top seller.

That record, incidentally, ends with an astounding set of variations on themes from Bizet's Carmen which is worth the price of the disc alone.

Horowitz plays Scriabin features one side of short pieces (an "Album Leaf" and 7 of the etudes) and a side of longer ones: Sonata no. 10, Two Poems op. 69 and "Vers la Flamme".

The short pieces are all examples of the "miniature" form, centered around one idea or another, a tonality or rhythmic motive or just in the form of a musical exercise.

But, like the Etudes of Chopin, they never sound like workmanlike exercises. The tenth sonata (from a 1966 Carnegie Hall concert by Horowitz) gets dazzling treatment, as do the other works on side two.

Frankly, his Scriabin is above all but the most petty criticisms; the man has a tone as fine as you will ever hear, and stunning technical resources.

Mr. Horowitz describes "Vers la Flamme" as "music dealing with the mysterious forces of fire and the atom that can destroy all of humanity. Scriabin previewed a vision of the atom bomb."

Mr. Horowitz also puts that much insight into his playing, and the result is one of the finest piano discs of the year. Five stars.

Ludwig van: new recordings are merely "serviceable."

Beethoven; concerto
piano and orchestra
The English Chamber Orchestra
Daniel Barenboim, conducting
Daniel Barenboim, soloist
Deutsche Grammophon
No. 2530-457

Beethoven:
the "Emperor" concerto
The Boston Symphony Orchestra
Seiji Ozawa, conducting
Christoph Eschenbach, soloist
Deutsche Grammophon

But unless you're the creakle collector, there's no need to rush out for this one. If the violin concerto isn't in your collection, however, you're really missing out on a good bet. There are many good recordings of this work — check out Isaac Stern's rendition on Columbia, in a twin-pack with the Brahms concerto.

More conventional piano music can be found on another DG release: the "Emperor" concerto, Beethoven's last and greatest solo vehicle. Written at the peak of his own concert career, it's a piece full of genius and invention — from the opening cadenza to the end of the rondo movement, it is an undeniable masterpiece. As you might expect, this is a work in the "warhorse" class, a favourite with performers, audiences and record companies alike.

Christoph Eschenbach is the soloist here, accompanied by Seiji Ozawa and the Boston Symphony. Recording a work of this stature is a hard task: one is going up against the piano greats of the past 60 years. The comparisons will spring to mind instantly. This is not, to be frank, the best recording ever... if there can ever conclusively be such a thing. For one thing, the orchestral sound is embedded in reverberant mush — a surprising development for a company with a sterling reputation like DG's. Is this what Eschenbach, Ozawa and company really wanted?

Eschenbach's performance is bright, adept and well-disciplined, but lacking in the raw, elemental fire that the music really demands. The sound is much like that on his 7-LP complete Mozart sonatas released a few years ago: light and right for Mozart, but too distant for Beethoven. He does have tremendous feeling for the flow of the melody though, especially in the last third of the opening movement.

It's a serviceable recording, I suppose, but not an all-out winner. Eschenbach is a musician to watch out for: with his fine technique and sensitive treatment of melody, he's one of the better pianists on the scene today.

As for former hometown boy Seiji Ozawa, I'm afraid that the "Emperor" isn't his happiest hunting ground. He's really a man for the spectacular — Berlioz and that gang are his meat. Keep your ears peeled this fall for his new recording of "Le Damnation de Faust", Berlioz' operatic treatment of the Goethe story, with an all-star international cast, the Boston Orchestra, and the devil himself at the recording console.

Poor old Ludwig Van. In the grips of debt in 1807, he fell prey to the whims of publisher Muzio Clementi and rewrote his violin concerto for a new arrangement: piano and orchestra. The violin concerto, possibly his best work in the genre, has remained in the repertoire ever since, but little has been heard of that piano arrangement. For most of the past 167 years, its been relegated to the back shelves of music libraries, only to be pulled out by curious pianists looking for something offbeat to play.

Just how curious Daniel Barenboim is, I wouldn't care to guess, but he's gotten enough interest up to record the piece. He appears as conductor and soloist, a task he's done on record before. In that tricky double role he has to play a difficult piano part and lead the English Chamber Orchestra — no job for an amateur.

Unfortunately, there simply isn't all that much to work with. Beethoven rewrote the concerto for violin as a money-making venture, and the keyboard part is, for the most part, a straight copy of the fiddle chart. Only the first movement cadenza (accompanied, oddly enough, by the tympani) is different, a minute of pure virtuoso dazzle. Perhaps Beethoven felt obligated to put it in. Essentially, though, it's an 88-key violin on display for our ears.

Barenboim does a fine job, and as usual the DG engineers have assembled flawless recorded sound.

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COMING EVENTS

movies

Louis Malle's *LaCombe Lucien* is not only an extremely good film, it is a major work, one of the half-dozen or so of the last few years. It is an uncannily unjudgemental account of provincial France near the end of the Occupation, a psychological equivalent to Ophüls's *The Sorrow and The Pity*. Young Lucien joins the "German police" more out of dumb luck than malice, although malice too is present as one of a full range of complex unthought-out motives. Every character has this depth. *LaCombe Lucien* is a heavy, unforgettable film. At the International, 8:15 pm, \$3.

A friend won't go to double-bills because he finds them too gruelling. The better the films are, the more stupefied he feels. Is anyone out there up to a triple bill of *The Seventh Seal*, *Wild Strawberries* and *The Virgin Spring*? It's at the Roxy Tuesday night. Or Wednesday at OISE: Polanski's *Macbeth* followed by Brook's *King Lear*, or Wednesday and Thursday at the Kensington: *Marat/Sade* and *Women in Love*.

The King of Marvin Gardens is the most underrated of Jack Nicholson's films, perhaps because it is such a sombre one. It is on Wednesday at the Roxy with, would you believe, *Siddhartha*. *Marvin Gardens* is on second, so enjoy a leisurely meal. Tonight University College shows Ray's second Apu film, *Apajito* at the Medical Arts auditorium. Thursday the Learning Resources Centre continues its free series of Russian classics with Eisenstein's *Potemkin*. Also Thursday the Revue begins its Bunuel month with *Le Chien Andalou* (Bunuel and Dalí) and *The Exterminating Angel*. And on Thursday too, the Roxy triple bills Marlon Brando in *On The Waterfront*, *The Wild One* and *The Chase*. In each film Brando suffers a bigger beating than the one before it — artistically and physically — but he still shines through the classic Hollywood crap.

We missed Wee Geordie last week but we understand that Geordie came through and won a gold medal for Britain, though really for Bonnie Jean back home in the heather. Perhaps somebody could triple-bill Wee Geordie with, say, *The Projectionist* and *Fireman's Ball*.

A plug: The U of T Film Board is an educational but non-academic organization providing the only opportunity of U of T students have for exercising their interests in film production. The Film Board, located at Hart House, is student run. It can provide complete 16-mm production equipment and, as the budget permits, financial help to independent projects. Membership is open to all students and staff of the U of T. Experience is not a prerequisite.

Work shops in the operation of equipment and editing facilities are being held tomorrow and next Tuesday, from 1 pm to 4 pm both days.

bb

books

Someone has had the kindness to direct my attention again to the Prologue to Auden's *The Dyer's Hand*.

The first section of the Prologue is entitled "Reading". That includes the reader as a reviewer and a scholar.

Would that I could give copies of the book to all the tyro reviewers (and not only of books) who drift into these offices. Maybe even a few of the professors I have had in the past deserve copies.

"If good literary critics are rarer than good poets or novelists," Auden says, one reason is the nature of human egoism.

A poet or a novelist has to learn to be humble in the face of his subject matter which is life in general. But the subject matter of a critic, before which he has to learn to be humble, is made up of authors, that is to say, of human individuals, and this kind of humility is much more difficult to acquire.

It is far easier to say — "Life is more important than anything I can say about it" — than to say — "Mr. A's work is more important than anything I can say about it."

"The one thing I most emphatically do not ask of a critic," Auden also says, "is that he tell me what I ought to approve or condemn."

"I have no objection to his telling me what works and authors he likes and dislikes; indeed, it is useful to know this for, from his expressed preferences about works which I have read, I learn how likely I am to agree or disagree with his verdicts on works which I have not. But let him not dare to lay down the law to me. The responsibility for what I choose to read is mine, and nobody else on earth can do it for me."

"If, when a reviewer whose taste I trust condemns a book, I feel a certain relief, this is only because so many books are published that it is a relief to think — Well, here, at least, is one I do not have to bother about. But had he kept silent, the effect would have been the same."

"Attacking bad books is not only a waste of time but also bad for the character. If I find a book really bad, the only interest I can derive from writing about it has to come from myself, from such display of intelligence, wit and malice as I can contrive. One cannot review a bad book without showing off."

"A humble and contrite heart": that's what he inspires.

Michael Strand reads from his poetry at St. Mike's Upper Brennan Hall this Thursday at 4 pm. Free. Strand, an American poet and citizen, was born in Prince Edward Island. His sister is the wife of Leon Major, the artistic director of Toronto's St. Lawrence Centre Theatre Company.

Last spring, Strand won the Edgar Allan Poe Award, a \$5,000 prize awarded by the Academy of American Poets, to an outstanding poet under the age of forty. (Robert Lowell won the \$10,000 prize for a poet over the age of forty at the same time.) His poetry—short and lyrical—deals with "the creative isolation of the artist."

rr

classical

Busy, busy as we Bokonomists say... there's a lot to do this week, and a lot that's entertaining. Top of my list is this Sunday afternoon at Hart House, for the second in Anton Kuerti's intriguing Beethoven Sonata series. I don't think many tickets are left, but it's worth a try.

Far and away the most captivating piano man in town, Kuerti talks and plays his way into the minds and hearts of every audience he meets. Don't miss it. (Dare we hope for second shows?)

Heard about that "dream" concert? You know, opera fans, the one with Birgit Nilsson, Jon Vickers, William Wildermann, Zubin Mehta and the TSO? Well, it's certainly a dream for the promoters. In case you haven't noticed, tickets are topping at \$25, the equal of the celebrated Callas return this spring. Even the knee-busting, view-obscuring peasant gallery chairs are going for \$12.50! It's sure to be sold out, though, far in advance.

If your wallet can stand the blow, grab a seat; it's sure to be one of the best shows you'll ever see. Nov. 18 at Massey; two shows.

And speaking of the TSO, they still give the odd show or two around Massey, too. Tonight, Kazimierz Kord leads the gang in a program heard twice earlier this week, featuring Alexis Weissenberg in the Chopin Piano Concerto No. 1.

On Tuesday and Wednesday of next week, you'll have your only chance this year to see the man chosen to be the new chief conductor of the TSO, Andrew Davis.

The daily critics will have their claws sharpened for this one, so going along for the show will be a good chance to set your observations against theirs, when they're at their most petty and childish. I have a feeling that Kraglund and Littler were highly distraught when it was discovered that their serene eminences wouldn't be on the selection committee. Give the new kid a chance! \$2 rush seats to hear Beethoven's King Stephen Overture, Elgar's Symphony No. 2 and Dvorak's Violin Concerto, featuring the always reliable Josef Suk.

A treat is in store for fans of choral music on Saturday night at Hart House: the Festival Singers of Canada will be giving a centennial tribute to Gustav Holst, featuring harpist Erica Goodman and the smaller Mendelssohn Choir for backup — the 100-voice version. Some backup group!

Next Thursday night at 8:30, the St. Lawrence Centre spotlights young Canadian talent, this time from Calgary. One Third Ninth, a piano trio, will be playing music of Beethoven, Ravel and Tchaikovsky; at \$3.50 and \$2.50, it looks like a good bet.

db

art

Usual flurry of openings and closings — early this week Robert Finch opened at the Campbell Gallery, Jack Humphrey at the Gallery Dresdner and Rick McCarthy at Hart House (see reviews next week). Joe Rosenthal at the Merton Gallery (a lot of flesh) and Rudolph Bickers (a bit gutless) opened at Gallery Pascal. Catch the exhibit by prominent artist York Wilson, at the Roberts Gallery tomorrow before it closes. The new Evans Gallery on Scollard St. has Shirl Riegt-Brown from tomorrow and Pan Gallery is displaying theatre, ballet and opera posters until November 24.

Prints by Mary Davies — A Six Year Study is spread over three floors of Victoria College's New Academic Building. Although the quality varies I find her work intriguing. Biological motifs and illustrations from poetry are characteristic of her work as is an interest in surface texture. It's a bit of a tramp to get around all the corridors but worth the effort. Till November 15.

gm

rock

The Concert Scene seems to be thinning out somewhat with only one show booked for this weekend. The Climax Blues Band along with former Strawbs' members Hudson & Ford will be at Massey Hall on Sunday night.

November 6 has the jazz-rock show of Weather Report at Seneca College. Next Friday, at Con Hall, SRO with SAC presents noted guitarist Rory Gallagher for two shows; and that should just about knock the walls down. November 10 has the Electric Light Orchestra at Massey Hall, and two nights later Arlo Guthrie, in one of his rare public appearances, will be there too.

At the El Mocambo the James Montgomery Blues Band plays on until Saturday night, and is replaced next week by Howlin' Wolf. The Chimney offers Bill King through Saturday and Maritime folk singer, John Allan Cameron all next week. And at Egerton's, which by the way is at Gerrard and Church, Don Potter with Michael Bacon & Rob Galbraith are featured tonight and tomorrow with Bob Carpenter, Brent Titcomb and Tommy Graham starting for a week's stand on Monday.

rb



Interfac football playoff schedule set

By MRS. PARKER

The standing committee for interfac football yesterday decided the times for the semi-final playoffs at the stadium next week.

In the first division, Vic will play Eng at 1:00 pm on Monday Nov. 4. Following right after the first game will be the match between SMC and PHE which should be the more exciting game.

The second division spectacle will take place on Wednesday Nov. 6 when New takes on UC at 3:00 pm

preceded at 1:00 pm by Trin and Scar.

Fearless Varsity predictions show that New will beat UC, Scar will beat Trin, and Vic will down Eng if they show up on time.

The hardest game to pick is the SMC-PHE tilt. Each team has won against the other in regular season play, but perhaps SMC should be given the edge as they appear to be getting stronger while PHE is losing key players to injuries. SMC also have a competent place kicker

named Liscio who performs well under pressure.

The finals will also be held at the stadium on Tuesday Nov. 12. The

first game will be the second division championship at 12:00 pm followed by the Mulock Cup game at about 2:30 pm.



The Varsity — John Petrosiak

Knox beat Meds 2-1 in interfac soccer action.

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Volley ball tight for first place

By TOM WOODS

As interfac volleyball enters its fourth week of play, Erindale, SGS, and Eng are battling it out for the lead in division I.

Last week's action at Erindale saw Engineering beat Vic and SMC in two straight games, while Knox dropped a pair to Vic and Erindale. Erindale then came back to defeat previously unbeaten SGS in three games.

Probably the most exciting game of the season thus far was played on Tuesday when Erindale, sporting a 3-0 record came up against skule.

In the first game, the plumbers dominated offensively with setters Mike Hantzch and Roman Struhanyk feeding hitters Alex Pochmursky and the Taconelli boys—Renato and Emilio—with a wide variety of sets to both the center and the outside of the court.

Taking advantage of a fast start, skule came away with a 15-7 win.

In the second game the skulemen again scored quickly but Erindale fought back with good defence and smart hitting to turn a 14-10 engineering lead into a 16-14 win for the wendsters.

In this game, team captain Atis Ozolins, regained the form he has shown in the past with hard hitting, well placed tip shots and effective blocking.

In the third contest, the plumbers again jumped off to an early lead and with good serving and consistent blocking game came out ahead 15-5.

In Wednesday's play, SGS handed Knox its fourth setback and in doing so moved into the three way tie for first.

Neither game was close as the experienced grads had simply too much spiking power. Final scores were 15-3 and 15-0.

This week's division II play produced the following results:

- New over For, 15-1, 9-15, 15-9
- SGS II over Emman, 15-3, 15-1
- PHE over EngII, 15-9, 15-12
- Pharm over Law, 15-7, 15-7
- Dent A over Trin, 15-6, 15-9
- Eng III over Wyc, 15-11, 15-11
- Scar II over Inn, 15-3, 14-16, 15-2
- Dent B over UC, 15-9, 11-15, 15-9

Men's Interfac Volleyball Standings

Division I	Won	Lost
SGS I	3	1
Eng I	3	1
Erin	3	1
Vic I	1	1
SMC	1	2
Scar I	0	1
Knox	0	4

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Blues face Carleton tomorrow

By DAVE STUART

The Varsity Blues football team is now rated number one in the country. Tomorrow they put that rating on the line as they face the Carleton University Ravens in a sudden death playoff game at the stadium.

Carleton definitely has horseshoes up their 0000 as they finish fourth in the eastern division of the O-QIFC beating out Queen's and McGill, two traditionally strong teams.

Their good fortune should end Saturday when the Blues annihilate them for the right to face the University of Ottawa Gee-Gee's, the probable winner of the other east division semi-final.

Blues and Ravens met in the season opener at the stadium when Blues soundly beat Carleton 24-11. Taking away the one long run of 62 yards of Joe Colvey, Blues' defence easily handled the Raven offence.

The Ravens were held to a miserable 153 yards on the ground and only 131 yards via the aerial route.

Blues on the other hand romped to 425 yards and three touchdowns.

In the other east division playoff, Ottawa hosts Bishop's. Bishop's finished a surprising third in the standings. One should remember that they played the weaker teams in the league though.

Ottawa will handle them easily winning by at least three touchdowns. Ottawa lost only one game this season to Toronto and, with their one man threat, Neil Lumsden, will doubtless walk all over Bishop's.

In the western division, first place Laurier will meet and beat fourth place McMaster. Laurier is undefeated for the season while McMaster sports a three win-four loss record.

The fourth playoff game features Guelph at Western. This game is also highly predictable with Western winning by at least two touchdowns.

Toronto now holds the record for the most rushing yards in a season. Mark Bragagnolo, the 6 ft. 1 in., 200 lb. halfback, passed the 1,000 yard barrier when he ran up 107 yards last Saturday against Western. Bragagnolo finishes the season with 1,018 yards.

In league records that go back to 1964, the highest figure ever recorded prior to this year was 825 yards accumulated by Dave Fleizer of McGill in 1968. His total, like Bragagnolo's, was for seven games.

Blues fans should note that the game starts at 1:00 pm instead of the usual 2:00 pm.



Mark Bragagnolo (24) shows the form against Western that earned the record for the most yards in a single season.

The Varsity
Brian Peil

Soccer Blues bomb poor Brock Badgers 6-0

By JOHN COBBY

After meeting their Waterloo over the weekend, the soccer Blues rebounded to a merited win over the visiting Brock Badgers on Wednesday.

With only a single goal to show for their first half efforts, the Blues burst the game wide open in the second half to record a 6-0 victory.

While the Badgers are not a good

team, they have recorded a few upsets this year. Brock tied Toronto 1-1 and beat Laurentian.

The game commenced with somewhat disorganized play by both teams. The Brock tactics featured long high forward passes to Mathews, in the hope that he could flick a headed pass into the path of Kooistra, their most talented forward.

One of the forward passes, though hit slightly too hard, caused confusion between the Varsity goalkeeper Ivanisevic and center-back Crewe. In clearing the danger, they collided in mid-air, with the unfortunate result that Crewe lost a tooth. Though less dramatic, Mike Hendrickse marked Kooistra out of the game, thus blunting the Badgers offensive strategy.

For the next few minutes the Blues gradually assumed control, creating chances near the visitors' net. Eventually at 15 minutes, the constant pressure was rewarded with a goal by Keith Hall.

With the Brock defence forced to assume deep positions, the Toronto squad was able to flood the penalty area with goal-hungry forwards.

Drew McKeown deftly controlled a through ball and slotted a pass to Vince Ierullo on his left. His powerful shot was charged down by a phalanx of defenders but rebounded out to Hall, who jinked past one opponent before shooting past Hendry for the second score.

This early lead received much of the Blues' tension and they began to play a more relaxed game.

With a weakness readily apparent down the Badgers' right, the majority of attacks were directed

toward Hall whose enthusiasm was infectious.

The insertion of Yannis Vassiliou into the lineup after a three-week absence appeared to have a beneficial effect on the confidence of his attacking colleagues, even though the leagues top scorer was only half-fit.

The pressure applied was both thorough and consistent, softening the Badgers for the second half rout.

Once the Toronto team had regained their rhythm following the half time break, the visitors were hit with a three goal flurry during a five minute period.

Although still muzzling the dangerous Kooistra, Hendrickse had the energy for attacking forays too.

Hence at 57 minutes he burst through from midfield and, instead of passing off to one of the forwards, surprised the Badgers by hitting a low drive past a screened defence.

That goal opened the floodgates. Three minutes later Hall notched his second goal, following good work by McKeown. Within another two minutes the score read 4-0.

An incisive through ball from Ian Harris was transferred temptingly by McKeown into a space between Vassiliou and Hendry. The latter was enticed from his net but lost the foot race with the Toronto forward. With the goalkeeper stranded and the remaining defenders feverishly attempting to block Vassiliou's path to goal, he unselfishly squared the ball to Ierullo, who drove the ball into the unguarded area of the net.

Effectively the game was over and the Toronto squad relaxed its grip. For a few minutes the Badgers pressed, but met stout opposition

from Rudi Kovacks and Jude Robinson in the full-back positions.

Even if the ball was slotted past them down the wings, Harris meticulously covered these dangerous areas. Any attempts by Brock to reintroduce its first half tactic of long passes through the middle were snuffed out by Crewe.

All in all Ivanisevic was rarely troubled in the net, and what little danger existed was eliminated with the cooperation of his defensive colleagues; a marked change from the last game.

The game was concluded with a brace of goals set up by Phil Oldfield. After 85 minutes he hit a cunning through ball which put Vassiliou in the clear; given that kind of opportunity even a half-fit Vassiliou rarely misses.

Two minutes later Oldfield repeated his act, this time choosing Ierullo as the recipient. Gratefully, Ierullo turned quickly with the ball and, with the confidence a five goal lead imparts, hit a spectacular sixth goal past the despairing goalkeeper.

Tomorrow the Blues conclude their league schedule with a visit to arch-rivals McMaster. Since Toronto defeated the Marauders in the opening game of the season, the teams have gone their diverse ways, so much so that McMaster is favoured to win the divisional title.

Blues can only play a spoiler role now but given the traditional competitive climate between the teams, the Marauders desire to avenge their only loss this year, and the Toronto squad's improved attitude, the game will likely not be a tame end-of-season affair.

Campus sports afraid of American infiltration

Intercollegiate sports may need Canadian content rules similar to those in the broadcasting industry says a report on athletics in Canadian Universities.

Still a closely guarded secret, the report says a survey of Canadian universities shows growing concern about the increase in the number of Americans involved in CIAU sports.

Canadian universities do not really want controls but the report recommends a ban on the soliciting of American sportsters.

If that method fails, consideration should be given "to establishing a minimum Canadian content as the preferred method of limiting the extent of non-Canadian participation on teams in a given sport."

The report, prepared by A. W. Mathews, has been circulated to

officials of universities in the AUCC and CIAU.

The report also supports restrictions on the recruitment of high school students especially when a university offers financial or other inducements and recruits beyond areas where it normally publicizes its programs.

While "some areas of Canada are disparity areas with regard to young people with athletic skill," statements by universities that bring in top athletes for intercollegiate play would help improve the calibre in local secondary schools must be weighed against the concern that each import means "one less local student will have the opportunity to play and develop skills."

Our feature last Wednesday entitled 1914 — The Memory of War should have indicated that the subjects interviewed were designated by pseudonyms.

Our Friday page one story, entitled Students Lose Tenure Bid, inaccurately quoted Governing Council graduate student member Vernon Copeland. Referring to a tenure committee model with students as observers, what Copeland actually said was:

"In a sense, we must regard (this proposal) as we would an offer from a gentleman or lady of the night to trick or treat — on the one hand, it's very seductive, while on the other hand, we must avoid social disease."

THE Varsity

Vol. 95, No. 23
Mon. Nov. 4, 1974

TORONTO

Precedent set: Tenured prof fired

The University of Western Ontario became the first Canadian university to fire a tenured professor when a hearing committee decided Friday to dismiss psychology professor Larry Chamberlain.

The assistant psychology professor, who received tenure in

1970, was dismissed by a three-man committee after he refused repeated psychology department and administration requests that he tender his resignation.

Allegations of irregular behavior, poor attendance at lectures and poor classroom preparation were cited by

graduate and undergraduate students, faculty and administration spokesmen at the eight-day public hearings last month.

The hearing committee's final report said it had found "unsatisfactory performance in research, and barely adequate

performance in teaching and service."

"Since the committee rejects the view that unsatisfactory performance in just one area would in itself constitute cause for dismissal, and since there has been unsatisfactory performance in all areas, the only remaining possible cause for dismissal must be in the claim that the unsatisfactory research performance is not balanced by appropriate superiority in other areas," the report concluded.

The three-man committee, chosen jointly by the administration and Chamberlain, examined the areas of teaching ability, research and administrative work — the three criteria for tenure — and found Chamberlain was less than superior in all of them.

The committee decided Chamberlain's teaching was unsatisfactory and had even declined since he first joined the Western psychology department in 1966.

In student course evaluations Chamberlain was rated 11th out of 27

departmental members in 1969-1970. By 1971-72, he was rated 33rd out of 37; the next year, he was 39th out of 42. Last year, Chamberlain was 40th out of 41.

Psychology department chairman W. J. McClelland told the hearing that as early as 1972 Chamberlain was warned of the low teaching evaluations and was given every opportunity to improve, but did not.

McClelland also said Chamberlain's performance drew wide-ranging complaints from students. A delegation of 51 students last April criticized Chamberlain's failure to show up for a test scheduled only one week before final exams.

The committee found no evidence of ongoing research by Chamberlain, which might have offset his poor teaching. They found Chamberlain had only published two articles, the result of work he had done as a graduate student.

The committee found this lack of research was probably the strongest reason for dismissing him.

Negotiations stall over TA's unit

By EDWARD LARY

Efforts to unionize about 2,100 teaching assistants at U of T's downtown campus are currently stalled while the Graduate Assistants' Association (GAA) and university administrators debate who does and who doesn't qualify as part of the bargaining unit.

The definition is important because the results of a vote held last May by the Ontario Labor Relations Board to determine whether the teaching assistants want the GAA to represent them in collective bargaining will not be known until the two parties agree on the unit's size.

GAA president Michael O'Keefe is confident his organization received the support it needed in the May vote to become the bargaining agent for teaching assistants.

Alex Rankin, U of T business affairs vice-president, acknowledges that a union of teaching assistants is "definitely coming" and that it's "simple" to define who qualifies as a teaching assistant.

"When I talk of a teaching student," Rankin said, "I think of a student who is a graduate student and needs some remuneration to keep body and soul together."

Despite the apparent simplicity the U of T personnel department submitted a list of over 3,400 names to the Ontario Labor Relations Board last April, claiming that all the people on the list could be classified as teaching assistants. At that time the GAA complained that the actual figure was closer to 2,100.

Rankin told an April 18 Governing Council meeting that the list was comprised of "employees who were described in the unit proposed by the (Graduate Assistants') Association."

Rankin also said the list was "in alphabetical order in order to eliminate duplication of names."

The unit described by the association, while not restricted to students employed as teaching assistants at the time, (the GAA has since made that restriction for reasons which will become obvious

below) did specifically exclude "physicians, dentists or other similar professional persons who are engaged in part-time teaching, research assistants or research associates."

When GAA researchers studied the U of T administration's list, they found out why the size of the bargaining unit had suddenly jumped about 1,400 names over the GAA estimation.

The administration's list included 613 medical doctors, about 70 dentists, 215 faculty members of the Royal Conservatory of Music as well as numerous full-time professionals employed in and outside the university.

Some 170 duplications appeared on the list. One TA was listed five times with various combinations of first and last names and initials.

Most of the names do have some connection with the U of T, such as teaching a course or supervising clinical labs.

Rankin said the list actually contains all the names of people who are paid by certificate at U of T, the way teaching assistants are paid.

He said it was difficult to compile a list of teaching assistants because they are hired by individual departments and not by the university as a whole.

Rankin also said the university wants to clearly establish who is in the bargaining unit "so we don't have apples and oranges mixed together."

"They (the GAA) could get a foot in the door now and grow to take in apples, oranges and pineapples. I don't want the union to ask for part-time or full time lecturers."

Meanwhile, the GAA continues its efforts to convince the university that teaching assistants, whose average salary last year was under \$1,000, have no community of interest with full-time professionals occasionally employed by the university.

cont'd on pg 4



Tunnel excavation to Queen's Park is expected to disclose several political skeletons.

Radio Varsity news director resigns

Amid charges of mismanagement and lack of support from SAC, Radio Varsity's news director resigned Thursday.

Frank Cockram, news director for the U of T students' radio station for a year and a half, said last night "a feeling of frustration for a long time" moved him to tender his resignation.

"The frustration came from a lack of support from Radio Varsity's top management and from SAC for the station," Cockram said.

However, he placed most of the blame squarely on the shoulders of SAC, which has allocated a \$21,000 budget to the station for this year.

"I don't think SAC has any understanding of the media," Cockram charged, "it certainly doesn't understand the electronic media."

Cockram said that SAC's unawareness of the importance of developing good news and public affairs programming has hindered his efforts to improve programming and could ultimately hurt Radio Varsity's current bid to obtain an

FM broadcasting licence from the Canadian Radio and Television Commission (CRTC).

Cockram, a former U of T psychology student, points to SAC's insistence that it grant \$1,000 to the station's news department for a new tape recorder only on the condition that Radio Varsity guarantee the programming will be aired on commercial stations.

"It's a 'chicken and egg' situation," Cockram said. "Our equipment is not of sufficient quality now to broadcast quality tape."

"But it would make both Radio Varsity and me look like fools if we submitted a poor quality tape right now to a commercial station," he added. "We're caught in a circle."

Cockram also attacked the budgetary management at Radio Varsity.

While he has had to cut and save on various needs, Cockram said he found out last week money was "coming from somewhere" to pay three additional workers at the station.

Radio Varsity's budget provides for only two salaried workers — the station manager and chief engineer — according to SAC communications commissioner Michael Sabia.

However, station manager Paul Murton said last night the chief engineer does not draw a salary and the station's advertising manager, Brad Reed, now earns \$25 a week.

Murton said \$6,800 of the Radio Varsity budget goes to salaries, while he receives \$5,200, leaving \$1,600.

Murton said the two other cheques, besides Reed's which Cockram saw last week "were all cancelled." Those cheques would have been paid through honoraria, Murton said.

Murton noted the Radio Varsity staff — which numbers close to 125 — decided last week it preferred not to give small salaries to various volunteers.

SAC communications commissioner Sabia said last night he hoped Cockram would stay with the station.

But he said he still would need a guarantee that Radio Varsity news would be broadcast on such commercial stations as CFRB and CHUM-FM before he was ready to give the station's news department \$1,000 for a new tape recorder.

"I'm not convinced the department is capable of pulling it off," Sabia said, "but I know Frank is capable of it."

Cockram, who says he will continue his show "Whatever" on plastic and performing arts every Thursday, is responsible for news and public affairs programming. He now works with a staff of 10, down from 30 last January.

Grilled cheese sandwich attacks Metro: millions die

The Varsity invites all who would-be Napoleons and Georgie Pattons to an "ideas" session today at noon.

We'll be discussing matters like how to tie our shoelaces, monopoly capitalism and its effects on potted geraniums, and the sad decline of croquet in proper society.

All interested people should come to the second floor of 91 St. George St. Check your blowguns at the door.

Men and women interested in the

services are requested not to sign up at your local armory. Instead, come to our services meeting today at 2 pm at 91 St. George St.

All those hungry raw recruits who were sent out last week to find local cafeteria prices will be returning to their beloved Varsity editors to tell them the results of their reconnaissance.

If you're interested in these and other top secrets, show up here, no experience necessary.

HERE AND NOW

TODAY
1pm

The Sufi Study Circle is holding a series of informal discussions on various issues concerning Sufi doctrines, beliefs and writings. The first session occurs today in the Morning Room at the International Students' Centre. Meetings will continue every week at the same time and place until further notice is given.

4pm

New College will host professor Wolfgang Iser, of the University of Konstanz, Germany, in an Informal Literature. All students are invited. There will be sherry and (hopefully) snacks. Come to the Senior Common Room in Welmore Hall, New College, Monday, Nov. 4 at 4pm.

4:10pm

A regular meeting of the general committee of the council of the faculty of arts and science will be held in the Council Chamber, Simcoe Hall, on Monday, Nov. 4, at 4:10 pm.

7:30pm

Rennie Davis who was one of the most prominent leaders of the peace movement, leader of many marches on Washington, defendant in the "Chicago 7 Trial" and now a follower of Guru Maharaj Ji, is here in Toronto to help prepare for the large festival to be held Sat. and Sun. Nov. 9 and 10 at the International Trade Centre, 6900 Airport Rd., which will feature two evening programmes given by Maharaj Ji. Davis will speak on the politics of human consciousness Mon. Nov. 4:30 pm. Medical Science Auditorium.

8pm

The Middle East studies committee of the international studies programme presents a public lecture by professor Nikki Keddie of University of California: Iranian Handicrafts & Carpets, in Lecture Theatre, Roberts Library.

Hillel's advisory board is planning a meeting tonight at Hillel House. All welcome to participate.

Is God a Christian? A Jew? A Hindu? A Moslem? A Buddhist? Come and find out at the International Student Centre, in the Pendarvis Room.

TUESDAY
10:30am

The Middle East studies committee of the international studies programme presents a seminar by professor Nikki Keddie of the University of California: Iranian History Since 1800, in Room 7029, Roberts Library.

noon

Informal lunch get-together in the SCM office in Hart House (main floor). Come in to find out what we're about and to share some of your concerns with us.

12:15pm

The campus ministries foundation invites the university community to an ecumenical service of thanksgiving with professor Herb Richardson of St. Michael's preaching. Donuts and coffee after. St. Thomas Aquinas Chapel (Newman Centre chapel), Hoskin and St. George.

2pm

Amateurs de theatre: Nous hesitons entre Jacques ou La Soumission et Les Mains Sales. Venez nous aider a en

choisir une, jeudi a 14 h, salle 306G, University College (au-dessus du laboratoire!)

4pm

Solar disturbances and the weather. Another seminar in the continuing math and physics society series, this week presented by professor C.D. Hines in McLennan Physics 134 at 4 pm on Tuesday. Everyone is welcome.

Lecture discussion series on Questions of Life and Death. This week: Genetics and Population. Music Room, Hart House.

5pm

The gospel music hour presents a folk singer Doug Sadler on Radio Varsity: 820 AM in the residences, 96.3 Rogers Cable FM, and channel 10 on Graham cable-TV.

Varsity Christian Fellowship will meet at 5 Tuesday in the Wymilwood Music Room for the third in a four week Bible study series dealing with Did Testament history. Following supper in the Wymilwood Cafeteria, Merlon Jackson will speak at the General Meeting on Recognizing Our Gifts. Come and join us for a time of fellowship and learning.

Free Jewish University course in "The Midrash: Adventure in Interpretation" at Hillel House.

8pm

Get involved in development education. World University Service of Canada will hold an information meeting in the Pendarvis Lounge of the International Student Centre at 33 St. George St. Bill McNeill Director of WUS Canada will speak on New Directions For WUSC.

Pierre Baudet, editor of the radical Quebec magazine Mobilisation, speaking on Working Class and Community Organizations and Struggles in Quebec Today, in the series The Working Class in Canada. Medical Sciences Auditorium.

The U of T Kendo Club is holding a training session in the Hart House Fencing Room. All are welcome to come and watch, or even to join in a beginners class. Men and women, people of all ages can practice the martial art of Japanese swordsmanship.

Happenings in the real world ...

LOS ANGELES (CUP-ENS) — This week's quote of the week comes from Samuel Rhone one of the jurors who convicted Inez Garcia of a second-degree murder charge for killing her rapist.

Interviewed by radio station KPFK in Los Angeles, the juror

expressed a rather unique view about rape.

"A guy who rapes someone isn't trying to kill her. He's just trying to screw her and give her a good time. The guy would have to do her bodily harm and giving a girl a screw isn't doing her bodily harm," said Rhone.

According to statistics in the United States, rapists attempted to force women "to have a good time" at the rate of once every 14 minutes.



THE BLACK HART

Tuesdays: Open Microphones

Wednesdays & Thursdays: Disc Jockey

JOIN THE MUSIC AND DANCING IN THE ARBOR ROOM, 8-11:30 PM

a public lecture sponsored by the Centre for Russian and East European Studies on

The Achievement of Solzhenitsyn

by Glen Zekufin
Born and educated in Prague, Czechoslovakia. Taught Russian language and literature at Liverpool, Glasgow and McGill, and as Visiting Professor at the University of Pennsylvania and Fordham University. Associate Professor in the Department of Slavic Languages and Literatures, University of Toronto. Now working on a book on Solzhenitsyn's "The First Circle".

THURSDAY, NOVEMBER 7, 1974
2:30 P.M.
GALBRAITH BUILDING, RDM 202,
35 ST. GEORGE STREET
ALL INTERESTED WELCOME

ECUMENICAL SERVICE OF THANKSGIVING FOR THE UNIVERSITY COMMUNITY



Prof. Herb Richardson Speaking

Tuesday November 5 12:15 P.M.

St. Thomas Aquinas Chapel

Newman Centre

Hoskin Ave. & St. George St.

sponsored by the Campus Ministries Foundation



UNDERWATER CLUB
Lecture By Dr. Alan Emery, Underwater Biologist At The R.O.M.
TONIGHT
East Common Room, 7 PM
Everyone Welcome

U of T FILM BOARD Workshop
Tues., Nov. 5
Film Board Room, 1-4 PM

NODN HOUR CLASSICAL CONCERT
Lawrence Brown, Piano
Elliott Chapin, Baritone
Tues., Nov. 5
Music Room, 1 PM

NODN HOUR JAZZ CONCERT
Steve Lederer, Tenor Sax
Wed., Nov. 6
East Common Room, 12-2 PM

CAMERA CLUB
Lecture & Discussion Series
Nancy Fairley—"How To Make A Travelogue"
Wed., Nov. 6
Clubroom, 12-1 PM

OPEN FORUM ON QUESTIONS OF LIFE & DEATH
"GENETICS AND POPULATION"
Tues., Nov. 5
Music Room, 4-6 PM

BRIDGE CLUB
Regular Play
Tues., Nov. 5
Debates Room, 7 PM

LESSONS
Tues., Nov. 5
South Sitting Room, 6 PM

INFORMAL DEBATE RESOLVED THAT THE CHEAPEST FUNERAL IS THE BEST FUNERAL
Wed., Nov. 6
Bickerstaff Room, 3 PM

CULINARY ARTS EXHIBITION
Sat., Nov. 16
You Are Invited To Enter Information And Entry Forms At The Hall Porter's Desk

THE ROMANTIC REBELLION
"William Blake"
Thurs., Nov. 7
Art Gallery, 12:15, 1:15 And 7:30 PM

CHESS LECTURE
G. Kuprejanov—"Defence In Chess—The Other Half Of Attack"
Thurs., Nov. 7
Debates Room, 7 PM

ART GALLERY
Paintings By Rick McCarthy
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday To Saturday, 11 AM-5 PM
Sunday, 2-5 PM

SUNDAY EVENING CONCERT
Peggie Sampson, Viol
Michael Kearns, Harpsichord
Sun., Nov. 10
Great Hall, 8 PM
Tickets Free To Members From The Hall Porter's Desk

BLACK HART
Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
Arbor Room, 8-11:30 PM

BAG LUNCHES
The Debates Room is Open For Bag Lunches And Arbor Room Duet Flow
Mon. to Fri., 12-2 PM

HART HOUSE GAUDY
Traditional Roast Beef Dinner Followed by a Dance With GLAD TYMES
Fri., Nov. 8 From 6 PM
Dinner & Dance: Students — \$5.00

Senior Members — \$7.50
Dance Only: \$1.00
Tickets Available From The Programme Office, 9 AM-5 PM And In The Foyer, 12-2 PM And 5:30 - 7:30 PM

MYSTERIES OF LIFE

A SYMPOSIUM ON PSYCHIC PHENOMENA

TOPICS INCLUDE:
E.S.P.
PSYCHIC HEALING
REINCARNATION
GHOSTS
U.F.O.s

THE OCCULT
KIRLIAN PHOTOGRAPHY
BIOFEEDBACK

..... AND MANY OTHERS

KEYNOTE SPEAKER IS

ERICH von Daniken

AUTHOR OF "CHARIOTS OF THE GODS"

SYMPOSIUM — NOVEMBER 16 & 17 AT FOUR SEASONS SHERATON HOTEL
123 QUEEN STREET WEST
FOR SYMPOSIUM INFORMATION AND REGISTRATION CONTACT THE YMCA CENTRE FOR COUNSELLING AND HUMAN RELATIONS
130 EGLINTON AVE. EAST 481-5261

VON DANIKEN LECTURE — NOVEMBER 15, 8:30 P.M. AT CONVOCATION HALL, UNIVERSITY OF TORONTO
LECTURE TICKETS \$3.50 AT EATON'S ATTRACTIONS OFFICES, SAM THE RECORD MAN STORES, AND THE BAY (YONGE & BLOOR)

Grape boycott continues

By JOSEPH WRIGHT

In a spirited display of support, more than 400 people marched and chanted Saturday at Dominion Store's head offices urging continued boycott of California grapes and lettuce.

The marchers, including representatives from many labour organizations and several clergymen, picketed and handed out leaflets in front of the Dominion headquarters and store at 605 Rogers Road.

As largest buyer of California grapes and lettuce here, Dominion has provided a focus for the Toronto boycott effort.

Boycott organizers will present Tuesday a petition of more than 33,000 names calling for an end to Dominion's sale of California grapes and lettuce to Dominion. The signatures were collected outside Dominion stores during the past six weeks.

The continent-wide boycott, organized by the United Farm Workers (UFW), is now in a crucial phase as the California grape harvest reaches its peak.

The UFW, who pioneered the right of California grape and lettuce pickers to organize, have in the past two years been ousted from contracts with growers by the Teamsters Union under controversial circumstances.

The UFW alleges the Teamsters have signed collusive contracts, termed "sweetheart pacts," with growers who continue to exploit field workers.

After picketing the store, the marchers withdrew to hear speakers, including Richard Chavez, Chavez directs the New York boycott effort and is the brother of UFW founder and head Cesar Chavez.

Speaking from a small flatbed truck, Chavez thanked the crowd for their support and said "you have responded beautifully."

He said the boycott is achieving success and "people are just as interested now as in '65 when the struggle began."

Chavez said this year there are four million boxes of grapes in storage, compared with three

million in 1969 at the height of the first boycott.

He added in Toronto, grape sales are down 38 per cent from last year.

Chavez said later that he was very pleased with Toronto's boycott effort.

He said he hoped the California legislature would consider a bill in January to provide for secret ballot voting to determine field workers' choice of the union to represent them.

He added that a recent article in the New York Times claiming waning support for the UFW was "very misleading and completely unfounded."

Toronto UFW head Marshall Ganz said the Canadian boycott effort had resulted recently in the removal of grapes from 20 stores in Sydney, Nova Scotia and all Safeway stores in British Columbia.

He added the Manitoba Federation of Labour also just passed a resolution of support for the boycott. Federal NDP president Donald MacDonald told the crowd the NDP "has solidly backed this boycott from the outset."

"You are showing that this is one thing Canadians are concerned with," said MacDonald.

As MPP for York South, the riding containing the Dominion head offices, MacDonald called on Dominion to be "better corporate citizens."

Ward Six Alderman Dan Heap urged people to keep up the boycott effort. He called attention to the recent removal of grapes and lettuce from City Hall's cafeteria, and said the Flag Committee had agreed to fly the UFW flag at city hall on suitable occasions.

The crowd, frequently breaking into applause and cries of "Viva La Causa" and "Abajo Dominion" (down with Dominion) also heard speakers from the National Farmers Union, the Canadian Union of Public Employees and the International Union of Electrical workers as well as clergymen from the Toronto Interfaith Committee.

Following the speakers, the crowd dispersed to picket several individual Dominion stores.



Photos
by
Brian
Pel



THE varsity TORONTO

Editor
Assignments editor
Chief copy editor
News editor
Photo editor
Layout editor
Features editor
Sports editor
Review editor
Editorial office
Phone
Advertising manager
Advertising assistant
Advertising office
Phone

David Simmonds
Bob Bettson
Lawrence Clarke
Marina Strauss
Brian Pei
Gilda Oran
Gus Richardson
Dave Stuart
Randy Robertson
91 St. George St., 2nd floor
923-8741, 923-8742
Patricia Wickson
Betty Wilson
91 St. George St., 1st floor
923-8171

Q..Are you a mystic?
A..Yes, Yes.
Q..Are you a flower child at heart?
A..Oh, more than at heart, in my soul.

Margaret Trudeau,
In an interview,
October 6, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

'What on earth are they afraid of?'

"What on earth are they afraid of."

That was the way one person put it last Thursday, as the academic affairs committee — heavily weighted with faculty members — approved a faculty suggestion to allow an official observer to attend, but not to vote at tenure committee deliberations.

If the committee's decision is approved by the executive committee and the full Governing Council, faculty will continue to have exclusive control over who shall receive lifelong contract.

The decision is a slap in the face to all the students at this university. Students had asked initially for parity representation with faculty on tenure committees, to ensure teaching and research were given equal weight in decisions. When that failed, they asked for at least some voting power in tenure decisions.

The vote made it quite clear that, much as it may be the better part of valor to perpetrate argument and pump clouds of

reason into the atmosphere, when privilege and status are threatened, unenlightened and unprincipled self-interest will clear the air.

When it comes to power, students have the odds stacked against them. Students remain under-represented on the Governing Council, which sets policy for the university. Unless they demonstrate sufficient strength and purpose, students will lose out every time.

We have spent a lot of time — perhaps too much time — criticizing the faculty this year. But when they continue to act with intransigence on an issue of such vital concern to everyone — the quality of a university education — it is time to be intemperate.

To the faculty: it is simply not enough to say "we will let you watch us while we decide on your behalf." Either show some respect for students and let them enter the decision-making process, or stop wasting our time with the rhetoric of "you're marvellous kids, but we don't trust you."



No racism in meds admissions

I am writing in reply to the letter by Tony Leah in the Fri. Oct. 25 issue of The Varsity.

I can't help but wonder why there is such clouding of the real issues underlying the medical school 'controversy'. Many explanations have been offered, but the popular one is 'racism' — the Chinese students are foreigners and are being discriminated against. This is more garbage than exists in even the minds of these misinformed people that began circulating this ridiculous fable.

It is regrettable that Dr. Stephenson used the Chinese as an example, she should have more correctly used the term Non-Canadian citizen-taxpayers. There is no doubt she was acting in the very best interests of the Canadian citizen-taxpayer who has supported the thankless Medical School (particularly Toronto's) with his own hard-earned dollars.

Thus it should seem logical (even to the supporters of this racist lie) that these people's children should be given absolute primary consideration. Only after these people have been rightly considered, space permitting, can the non-citizen-taxpayers be reviewed.

This is obviously only fair, and so should have been stated as such in the first place. However, I can't help but wonder if these Aesops (complete with fables) didn't already realize this fact, and so distort or cloud the issue by making any move to protect the citizen-taxpayer interest a "blatant attack on the Chinese students."

As I have said, it is unfortunate that they were singled out, and even

though I do not agree with the way Dr. Stephenson presented the issue, perhaps she could see no other way of bringing this problem to public attention. Regrettable, but definitely necessary.

One thing that the U of T Medical school should learn (as should others) is that you can only bite the hand that feeds you for so long, and then it begins to strangle. The real racists are the fools that cloud issues with ridiculous anecdotes (term intended) creating racial prejudice where economic reality is actually the issue.

Paul Vasil,
Arts and Science II.

Grads call for COLA

The Executive of the Graduate Assistants' Association would like to go on record in support of the Library Workers' demands for a substantial cost of living allowance.

We at GAA understand that the University is insensitive to the burdens of inflation as they bear upon its employees. (TAs, for example, were offered a 1.25 percent COLA, a figure which understates even the monthly rate of inflation.) The \$200 COLA granted to non-unionized employees over the summer would, if granted to the Library Workers, represent only a 2.8 percent increase in the average annual library wage. For this reason, we at the GAA feel that the University should reopen contract negotiations with the Library Workers in order to provide some meaningful relief from the pressures of inflation.

It is commonly understood that those in the lower income brackets suffer the most from 20 percent increases in the Consumer Price Index. Assuming that this is also understood at Simcoe Hall, we call upon the University to compensate the Library Workers for their loss of real wages brought about by inflation.

Michael O'Keefe,
President, GAA

Science Centre blues

Anyone considering combining a visit to the Ontario Science Centre with one of their Tuesday or Thursday evening movies should be warned that in September the Science Centre's closing time was moved up from 10 pm to 6 pm every day.

Thus not only are visitors required to wait in the lobby from 6 to 8 but they must pay admission again to get back through the door to see the movies which were previously included in the first admission.

In addition, anyone wanting admission at the student rate (75 cents, compared with \$1.50) better have his ATL card handy since a verbal declaration is not sufficient. Hard times!

David Stanley

Seely a 'disturbed' sociologist

Let us assume John Seely is as brilliant as is suggested by his friends in your story. Why then was he not offered an appointment at Harvard, Yale, Chicago, Berkeley or any other American university with a reputable sociology department?

A review of a Seely book in Contemporary Sociology (May, 1972) says in part: "John Seely must surely be the most disturbed sociologist in North America." Such a comment is unusual but is permissible in a scholarly journal; it is hardly one that one likes to give to the daily papers. His friends who surely know the situation, force the issue — which only can add to the burdens of an already troubled man.

Arthur Sontag,
Lecturer,
Division of Social Science,
York University.

We need tenure seat

The Academic Affairs Committee voted to keep students off tenure committees last week.

This was a foolish and retrogressive decision that only continues the self-serving professionalism of the faculty. If the alumni and government appointees only had voted, the students would have won. Only because it was a faculty-dominated committee could the motion to exclude voting students have passed.

Perhaps a word of warning to faculty who oppose student representation:

"The faculties of universities are, for the most part, composed of professional people concerned with high standards of professional conduct and service. In recent years, however, the academic

profession like many others has appeared to be increasingly self-serving.

"The right of any professional group to complete autonomy and self-regulation is now under question and the academic profession can be no exception. The day when such complete autonomy and authority were passable has passed. The academic profession would do well to be conscious of and sensitive to public concerns about some of its practices and privileges."

This quote is not from a group of isolated, radical students. It is from the York U of T Higher Education Seminar 1973-74. The seminar members included A.D. Allen, Walter Gordon, Gerald LeDain, John P. Roberts and Murry G. Ross.

Take heed, before it's too late.

Christopher Altnutt

Hydro an energetic employer?

We are writing in regard to the article on page 47 of the Globe and Mail on Oct. 24, 1974, concerning "Hydro's Water Heater", and reprinted in The Varsity 'masthead'.

"The energy-conserving, 19-storey building at University Avenue is to be warmed in winter with heat from office lights, and workers' bodies, collected in huge water tanks in the basement."

We wish to protest Hydro's policy in regard to the use of workers. Should the unemployed be excluded from this opportunity to serve their community during the energy crisis? We wonder, however, whether the cost of training so many new workers would offset the predicted saving in fuel costs.

Nonetheless, Hydro is to be commended for its progressive solution to both the energy and the population crisis.

Nemesis House,
Campus Co-op.

Teaching quality: more than parity



The op-ed page is your page on the Varsity. We will publish short opinion pieces (four of five pages maximum; if you can't make your point short, you can't make it at all) on this page, provided they are typed, double-spaced and signed. Articles will be published as space and relevance permit.

Mail or deliver your op-ed submissions to the editor, 91 St. George St.

The recent furor over student parity on tenure committees strikes me as an example of good sentiment out of focus.

The student viewpoint as I understand it, is that students have an interest in the composition of the teaching staff, and that since teaching involves staff on one side and students on the other, students and faculty should have equal voices.

Students, I gather, have a stake in the quality of teaching. The only problem that I see with the solution proposed (parity) is that this solution fails to focus on the primary issue—quality teaching.

The faculty reply to parity seems to be that teaching is not the primary function of tenured faculty, but rather, the promotion, dissemination, and uncovering of knowledge. Faculty must also fulfill important administrative functions. Since only faculty and administration are capable of judging all of these functions, a student's primary interest in teaching would ignore these other larger concerns. This is a most ingenious and persuasive argument that misses the point entirely. It certainly countered the student argument strongly but

also ignored the basic issue—quality teaching.

To understand why the issue of student parity on tenure committees is a fuzzy, muddled, off-the-mark issue, it is necessary to define quality teaching. No one will argue that students, in learning, and teachers, in teaching, are involving themselves in a complementary process we call education.

Fully defining education would be impractical; yet education requires both learning and teaching in some form, although the focus is on learning, with teaching as the active element that assists and prods learning.

No one will again argue that people learn and therefore learning is a complex sociological, psychological and physiological process. Since we now have studies of human beings in terms of sociology, psychology and physiology, many aspects of the learning process have been isolated and identified so that the active process of learning takes on concrete form.

It has been discovered, for example, that the sociological patterns of black ghetto life create distinct attitudes and values that affect the learning process; that learning is tied in with maturity and that learning tasks are identifiable with stages of growth and maturity; that chemical imbalances of various natures (including poor nutrition and lack of oxygen) can inhibit the learning process.

Needless to say, if one is going to teach, knowledge of a large number of these factors would help. However, knowledge must then be applied to find a technique of teaching that conforms to the learning process and that strives to make teaching effective and efficient. Teaching involves technique grounded in a knowledge of the learning process. One need not know all the background knowledge to teach effectively if one learns the technique. Therefore quality teaching is an effective use of technique that complements the learning process.

If the foregoing is clear it should also be clear parity as a solution to

the neglect of good teaching is like shooting a bear in the foot when you mean to kill him. Certainly a student voice in identifying members of the faculty who are good teachers seems logical and constructive but falls down on several points. It presupposes our student representatives are capable of being familiar with faculty members, teachings and secondly, it presupposes our representatives will know what constitutes good teaching rather than popularity or sectional appeal.

The serious fault of this solution is its failure to see the problem as one of improving teaching technique generally rather than haphazardly picking up the good teachers that come our way. Tenure committees would merely select the already good teachers (ideally), without seeing that university teaching staff were encouraged and given the opportunity to learn effective teaching technique.

Teaching technique is important because teaching fills an important role in university life. Teaching is an important way of disseminating knowledge which faculty consider important when coupled with the promotion and uncovering of

knowledge. It seems crucially important, therefore, that professors acknowledge teaching is a very important aspect of ensuring the continued promotion, dissemination and uncovering of knowledge. Our future demands this.

Furthermore, teaching is an aspect of the faculty's job and deserves of attention. Students pay for the services of the faculty and the government pays large grants to the university to finance this.

The university seems to feel teaching worthy of large expenditures on classrooms, equipment and residences. Faculty offer their services as teachers and students pay for it, as does the government, and university. Surely, then, the request that faculty strive to do this part of their job correctly is not unfair. Teaching may not be a primary function to faculty but that is no reason why teaching should not be considered worthy of being done properly.

Teaching is not always done properly at U of T for several reasons. First, teaching is said not to be the primary function of the faculty and therefore is due for only partial consideration in deciding tenure. Poor teachers are therefore selected on the basis of other values.

The student outcry against some teachers lead to the conclusion that teachers leads to the conclusion that teaching is bad in some cases, although dislike of a teacher can be based on other than his or her ability to teach. Teaching technique needs to be developed among faculty is my own classroom experiences. I have discovered many flagrant and minor violations of good teaching technique. Although no teacher is perfect, some of the violations of good teaching technique have been so basic and so easy to see and correct that I am convinced that university teachers could only benefit from learning basic teaching techniques.

I will point out some examples:

- (1) Every teacher knows that if you write on the blackboard it is useless and counterproductive to write illegibly, unclearly and without organization.
- (2) Boards, overheads, movies

have rarely been used in any of my classes as an aid to teaching.

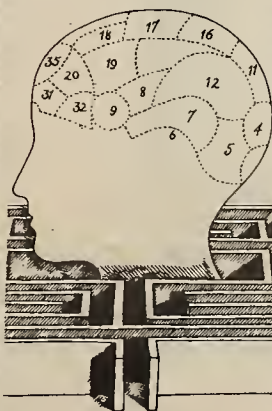
(3) Greater knowledge of the schemes and theory of testing and marking would certainly make the assignment of marks more pertinent and realistic. Essays and tests seem to be the only tools of evaluation.

(4) There seems to be a lack of regard for the human or psychological side of education. Techniques designed to give life to a subject in the mind of the student include cheerful surroundings, enthusiasm by the teacher, colour, sound, motion and involvement (such as participation in or recreation of an event).

As a solution, I believe the proper course is to formulate specific policy concerning teaching and standards of instruction at this university. If faculty are to teach they should be given the opportunity and encouragement to develop good teaching practices. With a large staff of professional educators at OISE and at OCE, surely some course that would enhance the faculty's ability to teach could be worked up. As well, it seems faculty have no stated criteria behind which they can defend themselves, and students have no definite set of criteria upon which to base their judgements to the satisfaction of administrators and faculty. I feel it only fair that each department should prepare a statement concerning standards that is specific and reasonable. This statement should include specific reference to philosophy, intent and methodology in the classroom. Such a step would be an important advancement towards a new consciousness of the meaning and realization of quality teaching our universities.

Parity on tenure committees is not an effective way to improve teaching standards if it is not accompanied by some measures to ensure that all teaching faculty useable and encouraged to receive guidance in improving their teaching skills. Quality teaching is not just a matter of identifying popular or competent staff, but also a matter of training coupled with some understanding of the role of teaching.

Brian Hoyes



Recycling must be a way of life

The Recycling Action Group (RAG), formed to stimulate recycling of resource materials at U of T, had planned to start its paper recycling program today. Extremely unstable market conditions and lack of student response have forced postponement.

RAG might be down but it's not out. It now plans to organize efforts to recycle cans and bottles in residences and cafeterias. Volunteers are badly needed; a RAG organizer may be contacted at 244-9624.

Recycling is a positive, practical, necessary, and important activity that any individual can participate in, as a way of demonstrating concern for the quality of one's life and one's environment.

This article is not a polemic on the general problem of pollution. The focus of this article is the individual and the immediate action a person can take regarding recycling.

We all generate too much garbage, over 7,000,000 tons per year in Ontario alone, almost one ton per person per year. Already, this enormous amount of garbage is creating a serious disposal problem (remember the Metro Garbage Train scheme?). This incredible pile of garbage exists because most of the material goods we consume are designed, produced, and marketed to be thrown away.

However, since you, as consumer, are a vital and necessary link in the system, it is possible to have some effect on the system, by changing one's attitude towards consumption.

Here then is your mini Whole Toronto Catalogue of recycling information.

First principles: 1) reduce, don't generate waste. 2) recycle as much of what garbage you do produce as you can.

Three quarters of the cost of garbage handling is in collection, one quarter is in disposal. Therefore the cost of recycling all of our present garbage load would almost equal the cost of burying or burning it, not to mention the additional high price tag on recycling plants these days. In this light, reduction is as important as recycling.

How to Recycle Potential Garbage:

Glass—remove the labels, wash, store in sturdy boxes, because a box of bottles is heavy. Most recycling centers will not take blue glass.

Cans—remove the labels, wash, remove the ends, flatten (great for working out frustrations. Stomp them on the floor.). Store in a box. One could also refrain from buying most canned goods, many of which are of dubious nutritional value.

Newspaper—use the campus recycling containers. At home, save, bundle, and put out for the city collection crews.

Plastics—meaning plastic containers. Unfortunately, there is no ready means of recycling plastic containers, as there is for bottles and cans. However, before you throw them out, use them to freeze stuff in, carry lunches in, store stuff in. Use them at whole earth food stores, as flower pots, etc. You get

the idea. The same goes for bottles.

Egg cartons—are worth money, if you can find a store that takes them back.

Paper bags—don't collect these. Ever notice how they pile up? Put your purchase in your pocket or briefcase or whatever. Do you really care who knows what brand of toothpaste you use? For shopping trips, reuse a plastic bag or buy, or make, a permanent tote bag.

Plastic bags—again, don't collect these, use them over. Most are very sturdy. Loblaw's, Food City, and fGA will give you 2¢ (incredible) for every plastic bag you reuse.

Clothing—ignore the fashion people, they're conspicuous wasters. Buy sturdy, long wearing clothes, and repair them when they wear. Patronize second-hand clothing stores, whether you buy from or sell to. Make your own clothing (knit, crochet, sew). Give the things you don't want to the Salvation Army, or put them in the crippled civilians clothing collection boxes.

Furniture and appliances—purchase these second hand. Great deals are to be found in the Bargain Hunter's Press, a paper devoted to the want ad. Scavenge. People often put out old furniture to be picked up by the city, especially in the spring. If you get there before the city, it's yours. If you have some furniture to get rid of, advertise, or give it away to needy friends. Learn how to repair and build furniture. Are you living in a house that is folding? Hold

a rummage sale (and inform me). I am living proof of this philosophy. My dresser, bookcases, stereo cabinet, tables, desk, rug, lamp, filing cabinets, waste paper basket, closet, dog, plants, and fish tank were all scavenged, built, or given to me.

Some Further Points:

- 1) Don't buy what you don't need, and don't give in to advertising pressure to the contrary.
- 2) Refuse to buy overpackaged items. Overpackaging is a big offender on the wasteland scene.
- 3) "Adopt a preferential purchasing policy for products that contain recycled post-consumer waste." I couldn't have said it better myself. (Garbage Coalition, June 1974 pamphlet).
- 4) Share your worldly goods with your friends. "This record player is the property of all those who enjoy life."—another quote, from a friend.
- 5) Rent occasional-use items.

Finally, here are two pungent thoughts on recycling to mull over. Recycling is not an activity one does in order to maintain and preserve our society of waste and twisted values, that is, one does not recycle Cadillacs in order to make more Cadillacs.

For the individual, the whole point of recycling—and reducing—garbage is not to become a centre of waste production. Even if some of your garbage is not recyclable in the largest sense, you can still reduce the impact it will have. For

example, you can reuse plastic bags instead of collecting a new bunch each time you go shopping.

List of Information Numbers and Recycling Depots:

The following depots take cans and bottles: 1008 Yonge St., 381 Greenwood Ave., 30 St. Lawrence St., 1116 King St. W., 95 Lavinia (Swansea Community Center), 425 Old Weston Rd., Dominion Store Parking lot 1811 Avenue Rd., the same 1500 Bayview Ave., the same 1780 Bayview Ave.

Bundled newspapers are picked up every Wednesday from the curb before 7:00 am.

Bundled newspaper and unsealable clothing can be dropped in Salvation Army red drop boxes. Call 366-7742 for information on locations. They will also pick up used furniture and clothing. Call 366-4686. The S.A. also operates second hand stores at 2203 Danforth Ave., 3339 Lakeshore Blvd. W., and 219 and 392 Queen St. E.

Great duds can be had for very little at the Cosmic Egg at 25 Baldwin and the Farmers Rag Market at 40 Wellington E., both second hand clothing stores.

Pollution Probe and the Garbage Coalition 928-5432. Probe needs volunteers and the files are open to all interested parties.

Information Services, Ontario Ministry of the Environment, 965-7117.

TRAC—Toronto Recycling Action Committee—City Hall, Toronto. City Public Works Dept., 367-7722 on recycling.

Hughie Wilkinson

BAUHAUS versus BACC

The Ca



Neither Dr. John Evans . . .

"It seems clear that a games room can be located with the space to be gained from reorganizing the Sigmund Samuel Library and the Science and Medicine Library."

October 15, 1974

What happened to those proposals — and the need for certain facilities which they represented — can best be summed up by the now well-worn phrase "23 years and 7 campus centres later."

The latest campus centre proposal, made in the late 60's, and its fate, have perhaps typified the university reaction to the need for various campus services.

SAC has taken the initiative — by commissioning architects, letting tenders, accepting applications for rentals, etc. Plans were well advanced.

The centre was blocked, not by any substantive debate over the need for the services it would provide, but by the inability of the university government to resolve a conflict of interest — after all, deciding what bank should go into the new centre was a decision not to be taken lightly.

In this context it is not difficult to see why SAC V.P. Helliwell in his letter of July 19, 1974 to Dr. Evans referred to the "many years of activity and frustration in attempting to establish a campus centre."

Campus as Campus Centre

Late that year, SAC decided it was time for a new initiative. A team of students from the Faculty of Architecture re-examined the entire problem. They developed a new and even more challenging approach. Their "Campus as Campus Centre" is a manual for the beautification and humanization of the University of Toronto.

Rather than centralizing facilities in a single building, the philosophy of the "Campus as Campus Centre" proposal favours the decentralization of social amenities throughout the campus. In essence, the plan transforms the university into a single federated community. It aims at ending insularity by encouraging cross campus interaction. Little more can be said other than it had tremendous potential.

At this time plans are underway to implement a small portion of the report in the Wilcox-Sidney Smith area. No

doubt this is a step, finally, in the right direction. And yet, now the university implies that their long-incoming and grudging commitment to the idea absolves it of any further responsibility for improving the quality of life on campus. It remains imperative that other new ideas be explored and



The campus as Campus Centre Project towards stopping the concrete infiltration

The eleventh floor of Robarts Library offers an interesting view of the University of Toronto. It's not a bad place to read T.S. Eliot's "The Wasteland" — after all, you have a bird's-eye view of a case study. From the south-east window St. George proceeds past Corinthian Ramsey Wright and Sistine Sidney Smith — truly breathtaking. Looking to the east things tend to improve a bit; here you've actually got some grass. Moving to the south-west window the gravel of the Benson Building "people place" car park flows majestically into the inviting brick facades of New College.

If the book preservation chemicals don't do you in while you are enjoying this awesome landscape and the X-ray machine at Checkpoint Charlie doesn't reduce you to a quivering mass of biodegradable student, you'll undoubtedly get a new and more fundamental understanding of what "nitty gritty" is all about.

Concrete Sterility at U of T

To speak of the quality of life with reference to the University of Toronto is almost a contradiction in terms.

There are very few universities in Canada that have so completely and utterly ignored the problem of campus environment. From the novel designs of Simon Fraser to the exciting concepts inherent in the University of Saskatchewan (Saskatoon) to the culturally rich settings of McGill and Dalhousie we can better understand what is meant by a learning environment.

Each demonstrates a firm commitment to their students. Each understands that students are more than "Basic Income Units". It is indeed a sad and sobering thought that the University of Toronto — a university offering one of North America's richest academic experiences — cannot see fit to enrich that experience with anything more creative than concrete, bricks and glass.

The total and utter disregard for services on this campus is appalling. It certainly seems that the development of the university has been geared towards one objective and one objective alone: the provision of appropriate academic facilities. As crucially important as academic space may be, it does not provide justification for the university's disregard for its responsibilities to create a more habitable environment on this campus other than a parade of B.I.U.'s.

SAC's Role

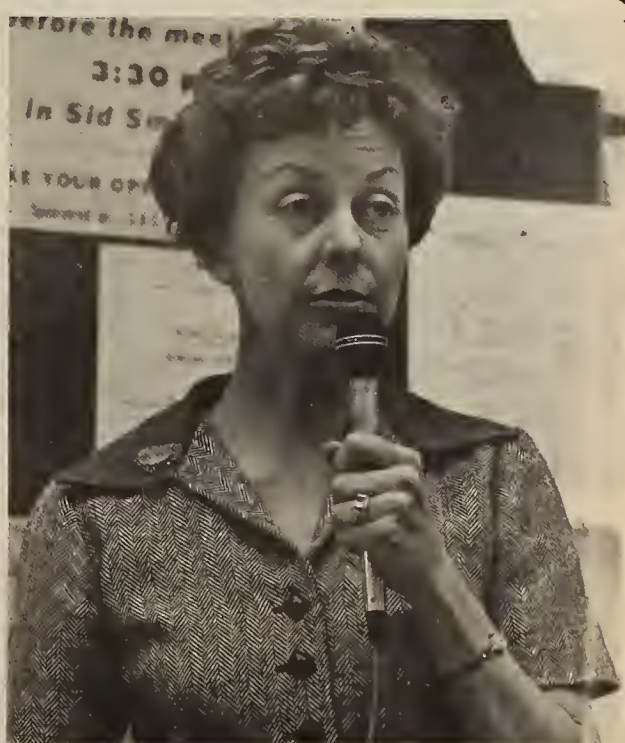
The university's failure in this area has forced SAC into the role of initiator. For two decades now, students have had no choice but to assume the responsibility for the development of various campus centre proposals.

Throughout the post-war years SAC held the then-prevalent view that the establishment of a single campus centre building — the campus centre — was necessary. During that time, it was a widely held view that needed services could be best provided in a single building.

To that end, no less than 7 campus centre proposals were prepared by SAC.

CHUS, or mpus as Campus Centre

".... it is not yet possible to determine whether space for a games room can be found through the reorganization of the Sigmund Samuel and Science and Medicine Libraries." October 29, 1974



... or Vice-President Conway can seem to get their lines straight on the Campus Centre project proposed by SAC.

The "Campus as Campus Centre" plan was never intended to be a garbage can — a filing cabinet in which creative ideas can be hidden.

In the belief that campus redevelopment is urgent, the Students' Administration Council proposed the

lacks both a games room and a daily undergraduate pub. In fact, the University of Western Ontario boasts two daily undergraduate pubs, as well as a games room. All the facilities operate near capacity.

Believing that University of Toronto students could benefit from the existence of such facilities, the SAC resolved during the summer to press the administration for the required space for these projects.

Administration Blocks Plans

Unfortunately, the university administration's reaction has been, to say the least, unencouraging. It has been typified by procrastination, conflicting responses, and a seeming lack of genuine concern.

The idea of the games room was first put to the administration during the summer. These informal approaches produced little, save a sampling of Simcoe Hall air-conditioning facilities by SAC executives on various occasions.

It was increasingly obvious that if SAC was going to get anywhere, it would have to vigorously pursue their objectives in a more direct manner.

Hence, on Tuesday, October 8, a meeting between SAC and top university administrators occurred. The seriousness with which SAC was presenting its proposals was underlined by the presence of nearly the entire SAC executive on one hand, and the presence of President Evans, Provost Forster, Vice-Provost Meincke and Vice-Presidents Conway and Connell on the other.

The administration had been forewarned of SAC's proposals by the delivery of a brief the week before which, in addition to the games room request, included a request for space for the establishment of a daily campus pub.

The university administration indicated that SAC's request for space for the projects had to be assessed in terms of the university's other space

needs, notably, dead book storage and office space.

The net result of the meeting was a promise by Dr. Evans to indicate the next week a time schedule for decision-making in response to the SAC requests.

In the letter, Dr. Evans noted the possibility of locating immediate space for a daily pub was remote. SAC's suggested location, the SGS temporary building, was deemed to be needed for other uses.

Amos and Andy

Insofar as the space for a games room in Sig Sam was concerned, Dr. Evans stated that "the Department of Physical Plant can supply further information as to the feasibility and cost of developing these sites as a games room by October 24, 1974. As soon as this information is available, Professor Conway will be in touch with you to review the options suggested by this cost information."

Members of the SAC executive met with Vice-President Conway on Monday Oct. 28. She was unable to supply an answer as to whether space was available for the games room in Sig Sam, as architectural studies would not be available for two or three weeks.

Not only has the administration's response been devoid of urgency, but in fact, whatever tentative answers have been given have been in conflict. Witness the following quotations:

"It seems clear that a games room can be located within the space to be gained

from reorganizing the Sigmund Samuel Library and the Science and Medicine Library."

Dr. Evan's letter to Seymour Kanowitch, Oct. 15, 1974.

"... it is not yet possible to determine whether space for a games room can be found through the reorganization of the Sigmund Samuel and Science and Medicine Libraries."

Prof. Conway's letter to Seymour Kanowitch, Oct. 29, 1974.

The university administration is not taking the need for these services seriously.

It is at this point students must show that they take the need for non-academic services seriously by indicating their sentiments in the SAC referendum being held this week. If they do not, they should be prepared to resign themselves to the social amenities which are apparent from the eleventh story of the Robarts Library.

This article was prepared by executive members of the Students' Administrative Council. Inasmuch as the council feels that a games room for all students as well as an on-campus, undergraduate pub is at least a preliminary step to increased student services, it is planning a ballot campaign later this week for students to express their desire for these services to the administration.



if implemented, would go a long way on of the campus' living space.

immediate development of two new on-campus services:

- 1) a games room
- 2) a daily campus pub

The games room would be furnished with billiard tables, ping-pong tables and coin-operated amusement machines. Current plans call for billiard table use rates of 75 cents per hour. This will be a reduction from off-campus rates.

The pub will be designed and administered in such a way as to create a quiet environment in which students could relax and meet friends either between classes or during the evening.

Rare is the Ontario university that

GAA has problems in unionizing

By EDWARD LARY

Some incredible things can happen when you try to exercise your legal rights at the University of Toronto.

Almost a year and a half ago the Graduate Assistants' Association (GAA) began organizing teaching assistants at the U of T's main campus into a trade union.

Section 3 of the Ontario Labor Relations Act states that "every person is free to join a trade union of his own choice and to participate in its lawful activities."

One of the lawful activities of a trade union is the attempt to become

certified as the sole bargaining agent for a group of employees and to represent them in contract negotiations.

The GAA defines the group of employees or "bargaining unit" it wants to represent as all teaching assistants, teaching fellows, demonstrators, tutors, markers, instructors and laboratory assistants who are undergraduate students and graduate students at the U of T School of Graduate Studies.

Approximately 2,100 people employed at U of T fit this definition. Last March, the GAA applied to

the Ontario Labor Relations Board for certification as the bargaining agent for teaching assistants at U of T.

At that time GAA organizers had signed up over 800 teaching assistants into their organization, comfortably above the minimum "35 per cent... of the employees in the bargaining unit" the law requires as a first step toward certification.

Shortly after that, incredible things started happening.

Toward the end of last April, the U of T personnel department released a list of over 3,400 names, supposedly all the people the university thought could possibly belong in the bargaining unit.

To date, the U of T administration has never formally defined its understanding of that unit to the Labor Relations Board.

Research by the GAA later revealed hundreds of names that had no business being on that list, like professional medical doctors and dentists.

But while the GAA had 35 per cent of a bargaining unit estimated at 2,100 members, they did not have 35 per cent of 3,400. So for the past several months GAA representatives have been meeting with university labor management relations officials in an attempt to reduce the list.

Meanwhile, the results of a "pre-hearing vote" held last May by the Labor Relations Board, which would determine whether the GAA is legally entitled to represent the teaching assistants, cannot be tabulated until the question of jurisdiction is settled.

And through it all, GAA members, like president Michael O'Keefe and

organizer Andy Stanley, have grown frustrated and angry.

They point to the fact that "TAs" do about 40 per cent of the teaching at U of T (based on a 1972 Graduate Students' Union study); that the average wage of a teaching assistant in 1973 was under \$1,000; that it took seven months of pressure last year to get the U of T to pay over \$100,000 in back vacation pay that hundreds of teaching assistants were legally entitled to; that the lack of any clear regulation about what is involved in the job of a teaching assistant means that budget-conscious university departments underestimate the actual time required for doing a TA's job almost as a matter of course, so that TA's often wind up doing many hours of unpaid work for the university.

Big birthday blast planned for U of T

U of T will celebrate its 150th anniversary in style in 1976-7. Plans are underway already for sesquicentennial events on a grand scale with a fund-raising campaign to match.

The university retained the management-consulting firm of Stevenson and Kellogg to investigate whether it had the internal resources to conduct a campaign to raise \$25 million. The firm decided U of T did not.

After a search the university has now hired the Toronto Ryerson Group for \$20,000 as fund-raising consultants. External affairs vice-president Norman James has told the external affairs committee Ryerson will develop a picture of the U of T to be presented to 70 or 80

"prominent individuals."

Then they will be able to advise on the feasibility of a fund-raising campaign and how it should be conducted.

Apparently the university has neglected major donors since its last national campaign 15 years ago.

The Ryerson Group have advised the university of the importance of maintaining "a group of very wealthy people clearly visible in university life who are recognized as major philanthropists, giving large amounts of money to the university on something approaching a regular basis."

The only fear the university has is the possibility of present economic troubles preventing effective fund raising.

Lewis says rape is logical outcome of sexual roles

By SUSAN SLOTTOW

"Rape is the logical outcome of the way men and women see themselves," a workshop in Women and the Law workshop was told at New College Friday. Former Debra Lewis, a U of T graduate student, said. There are two basic reasons why a woman is raped. Firstly, men find women ready targets for their frustrations. According to traditional sexual roles, women are submissive and men are dominant and aggressive.

A man frustrated because of economic problems or social deprivation uses women as an outlet. Rape is a form of domination and women are socially acceptable objects for this domination, said Lewis.

Secondly, men are taught to go out and take something that they want, Lewis said. Carried to an extreme, if a man wants to sleep with a woman, he will, regardless of whether she agrees or not. The man may not even think he has done anything wrong. After such a rape, he may chat pleasantly and even ask for the woman's phone number.

Men are socialized to be aggressive. It's the woman who waits for the phone to ring; the man who does the calling. The man is the seducer; the woman, traditionally, decides how far the seduction will go.

"The onus of preventing rape is placed on the woman," Lewis explained.

Often, in court, the woman is

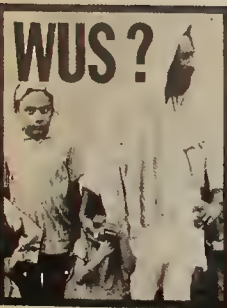
asked to explicitly describe the rape and is asked questions such as "Did you enjoy it?"

"A woman's past sexual history doesn't have anything to do with the rape," Lewis said. "It shouldn't be discussed in court."

Often an attempt is made to discredit the woman, making her appear as the temptress and immoral.

Many of the rapes are recorded as unfounded rapes, rapes which the police do not believe happened.

Lewis, one of the founders of the Rape Crisis Centre, has completed an MA from the Center of Criminology and is currently working on a book on rape with Lorrenne Clark, a professor in philosophy.



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 Wednesday, November 27th — 8 pm at the I.S.C. Professor L.M. Kenny, Chairman, Dept. of Islamic Studies U of T will present a slide show on EGYPT.

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WORLD SHORTS

This is the fourth in a series of articles appearing in The Varsity each Monday concerning current news items in the Third World as well as other countries where tensions are mounting. It is designed to give the reader a better insight into world events — an insight which would not normally be given in the established press.

Source materials include People's Translation Service, INPRECOR (International Press Correspondence) and African News. The Development Education Centre also assisted in compiling this information.

SPORTS

Scarborough leads intercampus b-ball

By SANDY BENNETT

Part three of the intercampus women's basketball round robin was completed Wednesday night at Erindale.

With their two victories, Scarborough has emerged the top team of the league so far.

The calibre of the play was impressive and except for some erratic long passing, was comparable to intermediate intercollegiate games. The players, who practice one hour a week, appear to be well coached and in control of their game, so that there is no evidence of the brabing and bunching around the ball which marks many interfac games.

In the first contest, St. George B and Erindale proved to be the best matched teams of the league. Erindale profited from a St. George player mistakenly scoring in her own basket with the score 12-12 and

By ANDREA WAYWANKO and ISOBEL MEHARRY

BELGIUM

The October issue of the French bourgeois women's magazine, Marie-Claire, was recently seized on newsstands in Belgium and banned from distribution because it contained an article explaining a simple safe method of abortion.

The article described explicitly how painless abortions, using a form of aspiration, similar to menstrual extraction, can be performed under hygienic conditions and in a supportive environment.

The article explained that this type of abortion is carried out in the presence of MLAC (Movement for the Free Right to Abortion and Contraception) and with the active participation of the patient. This reduces the woman's pain and "feelings of guilt," the article says.

If performed with the help of qualified persons, and controlled by doctors, La Gaudie — the Belgian weekly of the Fourth International — states the aspiration method is economical and efficient and above all puts an end to the nightmare

women generally experience with abortions.

ARGENTINA

University students in Cordoba were dispersed by police as they tried to attend the funeral of two fellow students who were assassinated by the ultra-rightist Argentine Anti-Communist Alliance (AAA).

The police, using tear gas, allowed only the families of the murdered students — Carlos Alberto Miguel and Rodolfo Francisco Achorn — to attend the ceremony.

Two leftist government deputies, Hector Sandler and Horacio Sueldo, revealed they had received death threats from the AAA. Sandler proclaimed he would remain in the country despite the death threat.

"I am staying here because my presence here testifies to the necessity to resist offensive tactics, inspired by the CIA," he said.

PORTUGAL

Production stopped in all factories in Portugal for one minute on Oct. 8, the seventh anniversary of Che Guevara's assassination.

MOZAMBIQUE

Portuguese commandos attacked

Frelimo soldiers on Oct. 21, resulting in widespread violence that left about 50 dead and 100 wounded by the end of the day.

The violence started with an incident in which a Portuguese soldier shoved a young black who was wearing a shirt decorated with the Frelimo flag.

Later two commandos threw a grenade into a group of Frelimo soldiers guarding the entrance to a daily newspaper.

This attack led to exchanges of automatic weapon fire between the Portuguese army and Frelimo soldiers in the city's centre.

The 'commandos' responsible for instigating the violence are Portuguese soldiers who, under the previous fascist regime, specialized in fighting against the guerrilla liberation forces in Portugal's African colonies.

The number still living secretly in Mozambique is not known.

Only two months ago a white extremist rebellion in Lourenco-Marques failed in its attempt to end Frelimo influence and form a white minority government.

GERMANY

Frankfurt — Groups protesting the arrival of the Chilean soccer team in Frankfurt sabotaged the

match against West Germany.

Although both uniformed and plainclothes police began guarding the stadium two hours before the game started, two stink bombs went off near the Chilean team's goal, covering that end of the field with foul-smelling smoke in a matter of seconds.

In addition, the initials of the MIR (Chile's Movement of the Revolutionary Left) were painted in huge red letters on the side of the Chilean consul's bright new Mercedes parked near the match.

cont'd from pg 1

"So far we've managed to get about 450 names off the list," O'Keefe said. "Most of the dentists are gone and the music professors at the Royal Conservatory were pretty upset when they found out that the personnel department considered them teaching assistants."

Once the GAA and the university decide on the size of the bargaining unit, which O'Keefe and Rankin both agree will take several months, the ballots of the May vote will be counted and any ineligible votes thrown out.

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Soccer Blues defeat division champions 5-2 in Hamilton

By JOHN COBBY

The soccer Blues finished their season in the same manner they started it—with a win over the McMaster Marauders. In the ten games sandwiched between these two contests the Marauders compiled an unbeaten record while the Blues could find little consistency.

Saturday's 5-2 victory in Hamilton against this season's OUA western division champions gave an indication of Toronto's potential. Since few players are leaving this year, Varsity's future looks bright.

Having defeated Western 1-9 in midweek to clinch the championship, Marauder coach, Bill Knox took the opportunity to field some of his second stringers.

Initially it seemed that their ceaseless energy and the greasy turf combined with a Toronto slow start, would bring them another win as they scored after 10 minutes.

A long pass by John Reid skidded through to Blues' Geoffe Crewe. His attempt to control the ball was hampered by the harassment of Sam Waifennoh, such that it spun loose behind him. Had the full backs, Rudi Kovacko and Jude Robinson, been supplying the extra cover required under the conditions, they would have gathered the stray ball with ease. As it was, Waifennoh outraced goalkeeper Igor Ivanisevic and hit a shot that trickled past the immobile custodian.

If the jubilant Marauders thought

their goal presaged an easy afternoon, the next 15 seconds dispelled these hopes.

From the restart Yannis Vassiliou and Drew McKeown interchanged a bewildering series of wall passes. Eventually McKeown slotted a confident shot past Cochrane in the home net.

With the impetus of this goal, the Blues seized the initiative and forced the Hamilton team to adopt a more defensive posture.

Even though the regular Marauders were inserted into the lineup, they were unable to reverse the trend. The Toronto forwards buzzed enthusiastically into open spaces, making in viting targets for the defence-splitting through passes.

After 20 minutes, McKeown darted between Reid and Jasser after one such through pass and hit the ball past Cochrane again.

From that moment until half time the Blues pounded away at the home goal and were it not for the brilliance of Cochrane in the net, the game would have been split wide open.

After half time the game resumed its previous direction except that more use was made of Vince Ierullo down the Blues' right in order to minimize the effectiveness of Nagy and McEwan.

From one of Ierullo's crosses, a third goal was manufactured. Almost instinctively the ball found its way to McKeown in the middle.

He adroitly flicked a pass to Keith Hall who coolly bulged the net.

Given the traditional rivalry between the two clubs, neither the Marauders or the Blues assumed victory or defeat on the basis of a two goal margin and so they battled evenly, both seeking the important break.

It came with 20 minutes remaining and reduced the spread to only a single goal. A hopeful upfield punt out of the Hamilton end flew over the Toronto defender's heads and far in advance of any of the McMaster

forwards. What should have been a routine play by Ivanisevic turned into a farce as he hesitated to gather the ball. When the ball bounced through the goalkeeper's hands, Laviolette grabbed the ball and fired it into the Toronto net.

For a while this strategy disrupted the composure of some of the Blues and the team was hard pressed to contain the Marauders, who pressed forward with waves of attacks.

The defence, with Ian Harris reading the play with masterly fashion, held firm and weathered the

storm.

Perhaps only to give a brief respite to his over-worked defence, the midfield player gained ground up the right. He looked to find a colleague for a pass, but as they were all well covered, simply accelerated a few yards before hitting a 30 yard shot that screamed into the Hamilton net.

After that individual effort the final 15 minutes were dominated by the Blues. Scoring chances were frequently created and missed just as often until the 85th minute.

Varsity is cross country Champ

By HARRY ERR

For the third consecutive year, the Blues' cross country team has carried home the H R Little trophy. The other ten universities provided little opposition as Varsity runners totally dominated the meet.

Queen's hosted the 10,000 meter race at the Glen Lawrence Golf Club. After 100 meters the runners left the course to negotiate the four miles of muddy and rocky terrain. The team title was obvious by this time and all that remained to be decided were the individual standings.

Four runners quickly separated themselves from the remainder of the field. Varsity's John Sharp opened a slight lead, followed closely by Brad Morley and Joe Sax as well as York's Neil Hendry.

After 6,000 meters Sharp held a 30 meter lead on Hendry with Sax and Morley another 30 meters back. In the end Sharp, Canadian 5,000 meter champion, managed to hold on and win his first OUA cross country championship with last year's winner, Neil Hendry, second.

In the last 4,000 meters of the race Joe Sax, Canada's top

steeplechaser, opened up on Brad Morley to finish a strong third. Morley held off a late move by Ryerson's Greg Lockhart to finish fourth, his finest OUA race in his three years running.

For the fourth year in a row, the top freshman finisher was a Varsity student. Steve Findlay took the honours with his seventh place finish.

The strong Varsity squad received good backup running from John Hiley and Ken Hamilton. There appears to be no relief in sight in the near future for the other OUA schools.

Next year's Toronto squad looks

just as strong. All team members are returning except Sharp and Hamilton who are graduating.

REAM RESULTS:

Toronto 23, Western 94, Brock 101, Ryerson 139, McMaster 158.

Individual Standings:

Sharp (Tor.) 33.05

Hendry (York) 33.17

Sax (Tor.) 33.37

Morley (Tor.) 33.48

Lockhart (Ryer.) 33.53

Stride (Brock.) 33.57

Findlay (Tor.) 34.04

Dyon (Tor.) 34.14

Marotte (Ryer.) 34.20

Falck (West.) 34.32

More crappy filler from the sports editor

CAPE TOWN (CUP-ENS) — South Africa's racist policy of apartheid may be winning that nation the Davis Cup this year, but on the international snooker table, racism is getting snookered.

The Irish Billiards Control Council, which this year is officiating the World Amateur Snooker Championship announced that South Africa will be banned

from the competition. Several other nations including India and Sri Lanka, had refused to play if the South Africans were included.

On the other hand, the South African tennis team is breezing to a possible Davis Cup championship by default. None of the other teams that made it to the finals will agree to play the South Africans.

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Blues -- Ottawa meet in final

By PAUL CARSON

Rumours are such interesting phenomena. Once started they seem to gain an inner momentum and simply refuse to be stilled regardless of the weight of contradictory evidence.

Take for example the belief, pervasive in many coaches' offices around the O-QIFC this year, that the football Blues can be beaten with the pass. Nobody's done it all year, but still the opponents try. Based on Saturday's 30-0 waltz (slow tempo) over Carleton Ravens, perhaps the Blues should rejoice in the apparent confusion.

Ravens did pass, to be sure, and they completed a very respectable 15 of 27 attempts; however, five of these completions went into the hands of Varsity defenders, including four second-half thefts by Rick Nakatsu. Doug Ball notched the other interception in the first quarter.

Ravens aerial strategy produced only 105 yards, seven first downs and no serious threat to Blues' shutout.

In fact, about all the Ravens did prove to the sparse gathering of the faithful who shivered through the dull game is that Blues have a pretty good pass defence and that Nakatsu is one hell of a fine football player.

Blues roster lists him as being five-foot-five and 145 pounds, (in his Cuban heels) and, if that's accurate Nakatsu is probably the shortest regular in the league. On the Blues squad, he is definitely the smallest and lightest, but he's also the most deadly tackler and after Saturday's performance, he leads the team in interceptions.

Like most so-called "individual efforts", the four interceptions were actually the culmination of effective team play by Blues defensive unit as the front four mounted an effective rush on Ravens quarterback Peter Stenerson so that his passes were hurried and somewhat inaccurate. Two of the interceptions were literally stolen from the hands of the intended receivers, one was partially a gift since the receiver ran an incorrect pattern, and the final one came when Nakatsu made an alert catch of a pass tipped away by a Varsity linebacker. Needless to say the five defensive turnovers gave Blues excellent field position for most of the game.

Offensively, Blues accumulated 425 yards, scoring majors on both their first and last possessions of the game. Symmetry was the order of the day as Libert Castillo scored in the first quarter, Mark Bragagnolo in the second and third, and John Fenn closed out the scoring on the game's final play.

Alas, inconsistency was also on the Blues menu as both Bragagnolo and Castillo fumbled away sure touchdowns inside the Ravens ten-yard line and quarterback Dave Langley also lost the ball once while attempting to scramble out of the pocket.

Blues receivers contributed to the generally lackluster proceedings by dropping several passes while quarterbacks Langley and Steve Kerr often fired their passes off into the wide blue yonder.

It's probably fair to say that the outstanding work of the defence is responsible for five and perhaps six of Blues' eight victories to date. It's also reasonable to assume that Ottawa Gee-Gees are going to score a few points this coming weekend. Hence, the onus will be on Blues' offensive corp to capitalize on all of the opportunities presented to it.

Enough of profound exhortations to duty. Here's a capsule summary of what happened Saturday during those rare moments when the offence regarded the game as

something more than a mildly distracting ritual before this weekend's main event.

Blues ran during the first quarter, and ran, and ran. Up the gut, off-tackle, around the end, to the bench, up and down the sidelines, and once into the Carleton endzone.

Castillo's five-yard plunge capped an 80-yard march at 6:35 and about three minutes later Ball's interception was turned into a 27-yard field goal from Don Wright.

A fumble plus an unsuccessful third-down gamble ruined two promising marches in the second quarter, but then Ravens helped out with two foolish penalties on Blues third possession and Bragagnolo scored to up the count to 16-0 at the intermission.

Following a somewhat less than spectacular halftime show by the fearless forces of the LGMB, it was back to the Varsity ground game and business as usual. But Castillo fumbled on the Carleton five, and a few plays later came the polecat.

The polecat???? Well, you start with one player over the ball on one side of the field, put the quarterback about 10 yards behind him, then put all the remaining linemen and a few halfbacks 20 yards away on the other side of the field, and watch the defence go schizo.

Blues were confused, the officials were confused, and I suspect a few of the Ravens were slightly confused

The Varsity — Brian Pei



Libert Castillo off on one of his bulldozing runs. He ran up 94 yards, and one touch-down.

as well.

The formation produced three modest gains in a row, but then the

roof fell in and the polecat was harnessed. Coach Ron Murphy simply assigned one lineman to hammer the center (who is also an end... but that's another story) while two fleet linebackers charged the suddenly vulnerable quarterback and proceeded to &?;+ him just as he released the ball. So much for the polecat.

Nakatsu's first interception gave Blues the ball deep in Carleton territory and several plays later Bragagnolo scored from two yards out.

The fourth quarter consisted mainly of Carleton's quarterbacks playing pitch and catch with Nakatsu.

Steve Kerr, Blues' number 3 signal-caller, got off the bench and threw some beautiful long spirals. All were either dropped or landed well out of bounds.

However, persistence pays off and Kerr engineered a drive in the final seconds culminating in Fenn's touchdown as the gun sounded. Well, the gun would have sounded if one were used at the Stadium, but you probably get the meaning anyway.

Thirty to zip, and that's an understatement. Blues simply dominated everything.

Everything, that is, except the game officials who racked up 194 yards in penalties on 17 infractions. Ravens total net offence was only 174 yards.

Western & Laurier are in finals

38-21-30.

Not a sexist lead, gang, just the margins of victory in the other Ontario-Quebec Intercollegiate Football Conference semi-finals staged Saturday afternoon.

As many expected, the most lopsided result came from Kitchener-Waterloo, where Laurier hammered McMaster 40-2. Laurier now plays Western, 34-13 victors over Guelph, for the western division title. The survivor hosts the Western Canada champs in one College Bowl semi-final.

The only surprise about Ottawa's win is that Bishops scored 13 points; Gee-Gees retaliated with 43.

Varsity and Ottawa meet at the Stadium on Saturday, November 9 at 1:00 pm for the O-QIFC eastern division title and a trip to the Atlantic Bowl in Halifax for the following week.

Ah yes, the Maritimes. Hotbed of adding-machine football, where never is heard a defensive word.

St. Francis Xavier over UPEI 39-22, New Brunswick 34 just better than Dalhousie's 32, and likely champion Acadia edged St. Mike's 24-22.

In the west, Alberta was riding high until league officials discovered the Golden Bears had used two ineligible players. Suddenly, it's a race again and the results could hinge on the final games this Saturday.

And don't forget the Mulock Cup playoffs today: Vic-Eng at 1 pm followed by St. Mike's and PhysEd.



Steve Walsh (11) finds tough going as he was held to 26 yards.

Mathematically the Blues won

Al Brenchley running back punts, Al Brenchley holding for field goals, Al Brenchley playing defensive halfback, Al Brenchley as a flanker; in fact, sophomore quarterback Al Brenchley did almost everything Saturday except play quarterback.

It's called bench strength, and this year Blues have it. Varsity coaches used no less than eleven separate players to run the ball and catch passes during the lopsided 30-9 rout of Carleton Ravens before that embarrassingly small crowd.

Mark Bragagnolo broke 100 yards again collecting 103 on 22 carries while Libert Castillo turned in his usual unheralded but impressive performance with 94 from only 13 attempts. Bob Hedges had 25 yards on five runs in the first quarter but sat out the remainder of the game with a minor injury.

John Fenn added 10 yards, Steve Kwiatowski bucked for nine and quarterback Dave Langley scrambled seven times for 43 net

yards.

Overall, Blues ran 57 times for 284 yards, 16 first downs-and of course the four touchdowns.

Blues defensive unit had little trouble in containing Ravens main threat, halfback Joe Colvey, who gained only 21 yards on five carries. Steve Walsh had 26 and Paul Johnson 11 for the Ravens along the ground.

The passing statistics are somewhat closer as Langley was six of 10 for 96 yards and Kerr went three of 11 for another 45. Pete Stenerson completed 10 of 25 for 105 yards and substitute Rick Magee threw two incompletions.

Ravens' Paul Johnson topped all receivers with four catches for 45 yards while teammates Arunas Pleckaitis and Jeff Agnew each grabbed two. Brent Eisey led Blues with three receptions for 41 yards, Esteban Andryjowicz caught two, and Castillo, Jim Trimm, Kwiatowski and Steve Ince each had one catch.

Library workers denied wage hikes

By TOM GERRY

The U of T administration effectively refused yesterday to reopen contract negotiations with Roberts library workers for a cost of living allowance.

John Parker, the university's management and labor relations manager, insisted during a meeting with library workers the entire contract be reopened rather than just the section dealing with wages, as the library workers had asked.

But Parker also told the library workers he would recommend to business affairs vice-president Alex Rankin early reopening of contract negotiations if the library workers present their demands to him in writing.

A spokesman for the library workers' union said after the meeting reopening the entire contract is impossible for them.

"We're not ready. We have no negotiating team and we have no

proposals," he said.

The spokesman said union representatives at the meeting were "very mad" at Parker's response to their demands.

"The administration apparently intends to offer us a little money if we agree to extend the present contract," the spokesman said.

If we did that, it would destroy everything," he said. "We'd be stuck for another year with the same contract."

The library workers' present contract expires at the end of June, 1975 and negotiations for a new contract will probably begin in three months.

The union maintains that its members need money now to help them cope with inflation. They are demanding \$1,100 cost-of-living allowance and a clause in their contract to permit regular consideration of further allowances if inflation continues.



Students eating lunch at the Roberts cafeteria may well be discussing the administration's refusal yesterday to grant a cost-of-living bonus to library workers.

Students on OSAP may go into debt

U of T students presently receiving OSAP assistance are probably going in the hole at least \$5 a week, according to figures released this week.

The cheapest a university student in Toronto could possibly live on per week is \$37, according to a survey conducted by the U of T's housing service.

OSAP provides \$32 per week for room and board.

The cheapest possible accommodation in a co-op rooming house costs, on the average, \$22 per week, while food costs average about \$15 per week, to a total of \$37. Other accommodation costs are progressively more expensive, with a rooming house averaging \$25 per week, and apartments ranging between \$38 and \$62 per week.

OSAP administrators have presently pegged cost of living grants to U of T students at \$32, despite protests from U of T administrators that the average weekly cost should be \$40.

Student awards officers around the province had recommended a figure between \$34 and \$40.

The housing service survey also indicates costs are likely to rise sharply again next year, with the cheapest possible accommodation in a co-op house costing \$27.50 per week, and food costing \$19 per week, for a total of \$46.50 minimum.

Rooming houses are expected to average \$32 per week, while apartments will range between

\$47.50 per week for a bachelor and \$78 per week for a two-bedroom.

The survey, based on a sample of housing service listings, concurs with City of Toronto figures which indicate rents increased 22 per cent in 1974. Moreover, "the housing service considers the 22 per cent increase over 1973 may even be a bit conservative for accommodation near the campus," notes the report.

The survey indicates that the cost of food and housing for students will have almost doubled between 1972 and 1975. Food, for example, which cost \$10 per week in 1972 is expected to cost \$19 per week in 1975.

Co-op houses, which cost \$15 per week in 1972, will cost \$27.50 in 1975. Rooming houses, with cooking facilities, will have jumped from \$17 per week in 1972 to \$32 per week in 1975.

However, OSAP grants have not increased at all between 1972 and 1975. For out of town students, the rate in 1971-72 and 1972-73 was "variable to a maximum of \$32."

Now it is set at \$32. Town students have had their grant increased from \$15 per week in 1971-72 to \$21.45 per week in 1974-75. Housing service estimates for 1975 prices are based on four factors, amounting to a \$25 per cent increase: general increase in the cost of living, decline in the number of housing starts, low vacancy rate and the possibility of rooming house and co-op licencing (which would force landlords to raise standards, and therefore costs).

Engineer short of support

By LAWRENCE CLARKE

Third year engineering student Gary Dale has three complaints against the Ontario Students' Assistance Program (OSAP).

First, he says, the government gave him \$500 less than what he expected after reading OSAP regulations.

Secondly, what money they did give him was all loan, no grant.

Third, he was informed of OSAP's decision so late that he could make no other arrangements, like spending less money or getting a part-time job.

Dale was given only \$1,210 this year by OSAP and this came only

two weeks ago, even though he had applied in early July.

But according to OSAP formula, Dale says he should have got a loan and grant of around \$1,736—\$1,210 in loan and the rest in grant.

Even a U of T student award officer who Dale has gone to see "at least half a dozen times" over the case, thinks he should have received more and can't explain why not, says Dale.

Dale says he had budgeted for at least \$1,700 from OSAP, a figure he says he needs "just to live." As a special independent student (his parents refuse to help support him), he expected at least this amount of

money from OSAP.

Apparently, Dale says, OSAP treated him differently because of his special independent status. "They seem to have a lot of special rules for special cases I was never told of," he says.

Dale said that had he been told earlier, he might have been able to find cheaper lodging or have found a part-time job to raise the extra money.

But now, he said, he has so much schoolwork that he cannot take the time to raise the extra \$500 through a job.

Dale has appealed to OSAP, but so far has received no reply on his case.

GAA talks 'going nowhere'

Negotiations between the Graduate Assistants' Association (GAA) for their local at Victoria College and the Vic administration are "going nowhere," according to GAA organizer Andy Stanley.

"They're disagreeing with every clause (of the contract)," Stanley complained. "It's like talking to a wall."

The GAA was certified by the Ontario Labor Relations Board as the bargaining agent for the teaching assistants at Victoria College in August, after a majority of the teaching assistants voted in favor of union representation.

On Oct. 7, the GAA presented a 93-page contract to the Vic negotiating committee, which consists of the college bursar, Vic board of regents member and three department heads.

The contract contains clauses on wage increases, a built-in cost-of-living adjustment, job security, grievance procedure, maximum hours of work and class size as well as an employee benefits package.

"The problem of dealing with these people," says GAA president Michael O'Keefe, "is that they don't understand the language of a labor contract. They're reading the contract like it was an academic dissertation and aren't really prepared to negotiate."

Frederick Stokes, Vic bursar and a member of the Vic negotiating committee, disagrees with O'Keefe. Stokes says the administration is having no trouble understanding the contract. Stokes has had no previous experience in contract negotiations.

GAA efforts to unionize about 2,100 teaching assistants at U of T's main campus are currently stalled while the GAA and university administrators debate who does and who doesn't qualify as part of the bargaining agent.

Applications increase this year at U of T

Final figures published by the office of admissions indicate a 14.1 per cent increase in applications for 1974 over 1973.

The largest demand came from the faculty of Architecture, Urban and Regional Planning and Landscape Architecture, where applications were up 33.8 per cent over last year, while applications for Applied Science and Engineering were up 24.9 per cent.

However, "the very marked upward trend in the health-related fields slowed somewhat after last year's dramatic increases." Applications for Pharmacy were up 7.2 per cent, Nursing 5.3 per cent, and Dental Hygiene 5.6 per cent.

Surprisingly, applications in the faculty of Arts and Science were also up, by 22.9 per cent, although "it is

difficult to know whether this increase is due to a waning of interest in the professional areas or whether more individuals are preparing for professional careers which require one or two years in the Faculty of Arts and Science."

Only Erindale College has fallen short of its projected enrolment, although by much less than last year. The admissions office predicts the college will "increasingly become an attractive college for students to select."

All told, 24,237 applied to get into first year at U of T this year, of which 14,868 were accepted.

Toughest college nut to crack appears to be University College, which turned down 2,244 eager collegians. Trinity College turned down 810 of its 1301 applicants.

HERE AND NOW

TODAY all day
Do you want a daily pub and games room? SAC thinks so. Vote today in the services referendum. Ballot boxes are located in many residences and buildings. Or send your ballot via the university mail system.

The academic affairs committee voted against including students on the committees that decide on giving professors life-time appointments. All those concerned about this decision please come to a meeting at the SAC Office.

7pm
HSU wargames group has its regular bi-weekly meeting. Boardgames, Miniatures and Diplomacy. All welcome.

Free Jewish University course in conversational yiddish at Hill House. 7:30pm

Films at OISE: Macbeth by Polanski at 7:30 and King Lear by Peter Brook with Paul Scofield at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8pm
The 1974-75 college hockey season gets under way as the Varsity Blues play host to the McMaster Marlins. Archie Hunter, Howard Gross and Jon Fried will have all the colour and action of the home opener on U of T Radio. Follow the Blues, home and away, this year on U of T Radio 820 AM in residences, 96.3 FM on Rogers Cable and on Channel 10 on Graham Cable TV.

"Soon will the present day order be rolled up and a new one spread in its stead." Baha'u'llah. Is there a practical alternative to catastrophe? Come and discuss. Hart House North Sitting room.

Room.
Gay Alliance Toward Equality weekly meetings Upstairs Lounge Student Union Building (Bancroft between Huron & Spadina).

Come to the Great Debate. Socialist League vs League for Socialist Action vs Revolutionary Marxist Group vs Spartacist League (Canada) Ltd. Sponsored for the Committee for the Formation of the Eleventh International. Room 666, The Graunaid.

Free Jewish University course in Yiddish Literature at Hill House. 8:30pm

Two short plays, free admission, Till and Bofficelli, U.C. Playhouse, 79A St. George St.

THURSDAY all day

Show your support for a daily pub and games room. Encourage friends to fill out ballots and drop them in the conveniently located ballot boxes or the university mail system.

A public lecture, sponsored by the Centre for Russian and East European Studies, on The Achievement of Solzhenitsyn, by Gleb Zekulin, associate professor in the department of Slavic languages & literatures, U of T, Galbraith Building, Room 202, 35 St. George St. All interested, welcome. 2:30pm

Robarts Library guided tour of the oriental rug exhibit by Max Allen, exhibition chairman, Oriental Rug Society. 3:30pm

4pm
The Cradle of Modern Topology, IH. PST Mathematics Colloquium by Hans Freudenthal (Mathematics Institute, Utrecht, Netherlands), 3171 Medical Sciences Building.

The Spanish Course Union is having its introductory meeting this Thursday at 4 pm in Sid Smith room 1072. The major issues are: 1) having all classes taught in Spanish and 2) implementing course evaluations. Concerned Spanish students from all years are urged to attend.

Free Jewish University course in Torah Reading Workshop at Hill House.

4:30pm

Hill House Student Council is planning a meeting this afternoon. All welcome to partake. At Hill House.

7:30pm

Canadian Crossroads International: 3-10 months working and learning in West Indies, Africa, India. Information meeting, International Student Centre, 33 St. George St. 7:30 pm.

Films at OISE: Pat Garret and Billy The Kid at 7:30 with James Coburn, Kris Kristofferson and Bob Dylan and a second version of Billy The Kid; The Left-Handed Gun at 9:30 directed by Penn with Paul Newman; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Eleanor Burke Leacock, anthropologist, wrote the introduction to Origin of the Family, to speak on a female perspective of social evolution. Sid Smith, Room 3050. 8pm

Free Jewish University course in Music Workshop at Hill House.

Free Jewish University course in Learning how to Learn at Hill House. An Evening of Pinter and Campton in Scarborough College TV Studio One. Free to all.

8:30pm

Two short plays, free admission, Till and Bofficelli, UC Playhouse, 79A St. George St.

HART HOUSE

INFORMAL DEBATE RESOLVE THAT THE CHEAPEST FUNERAL IS THE BEST FUNERAL
TODAY, 3 PM
Bickersfeth Room

NODN HOUR JAZZ CONCERT
Steve Lederer, Tenor Sax
TODAY, 12-2PM
East Common Room

CAMERA CLUB
Lecture & Discussion Series
Nancy Fairley "HOW TO MAKE A TRAVELOGUE"
TODAY, 12-1PM
Camera Club Room

TABLE TENNIS CLUB
Regular Evening Play
TONIGHT, 7-10 PM
Fencing Room

CRAFTS CLUB
Macrame and Needlepoint
Classes
TONIGHT, 7 PM
Art Gallery

CULINARY ARTS EXHIBITION
Sat., Nov. 16
You Are Invited To Enter Information And Entry Forms at the Hall Porter's Oesk

THE ROMANTIC REBELLION "WILLIAM BLAKE"
Thurs., Nov. 7
Art Gallery, 12:15, 1:15 and 7:30 PM

CHESS LECTURE
G. KUPREJANOV—"OFFENCE IN CHESS—THE OTHER HALF OF ATTACK"
Thurs., Nov. 7
Debates Room, 7PM

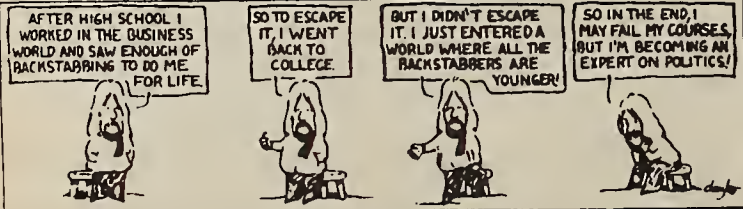
ART GALLERY
Paintings by Rick McCarthy
Gallery Hours:
Monday, 11AM-9PM
Tuesday to Saturday, 11AM-5PM
Sunday, 2-5 PM

SUNDAY EVENING CONCERT
Peggie Sampson, Hart House Viols
Michael Kearns, Harpsichord
Sun., Nov. 10
Great Hall, 8PM
Tickets Free to Members from the Hall Porter's Oesk

BLACK HART
Tuesdays: Open Microphones
Wednesdays and Thursdays: Disc Jockey
Arbor Room, 8-11:30PM

HART HOUSE GAUDY
Traditional Roast Beef Dinner
Followed by a Oance with GLAOTYMES
Fri., Nov. 8 from 6 PM
DINNER & OANCE: Students—\$5.00

Senior Members—\$7.50
DANCE ONLY: \$1.00
Tickets Available from the Programme Office, 9AM-5PM and in the Foyer, 12-2PM and 5:30-7:30PM



SAC and SRO present at CONVOCATION HALL



Friday November 8th
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2 shows
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Sunday November 17th

LARRY CORYELL

1 show only
NOW ON SALE!



Friday November 29th

RENAISSANCE

1 show only
NOW ON SALE!



Thursday, December 12th

MANFRED MANN & HIS EARTH BAND

1 show only
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Tickets for all shows are \$4.00 (Tax included) for U of T students.

Tickets now available at SAC, SAGE & SCSC with ATL cards only.



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Anthrop students want to bring back professor

Anthropology students' representatives are currently attempting to persuade the department to bring back a highly rated professor who taught at U of T last year.

Paul Puritt, an associate professor in social and cultural anthropology, was a visiting professor here for one year and received nothing but praise in student course evaluations for the Anthropology 100 he taught.

Anthropology Students' Union president Brian Clarence said there will be an opening in the department next year for a professor.

Clarence said many students have told him how much they liked Puritt and would like to see the professor back at U of T teaching.

Puritt is presently teaching for a year at Trent University in Peterborough.

Clarence noted his union is trying to seat "at least one student" on the department's staffing search committee, which advises the chairman on all department hirings. No students are now on the body. Anthropology department

chairman R.B. Drewitt has told Clarence he will consider the request to seat students on the hiring committee.

Drewitt acknowledged last night that Puritt was "popular with students."

The chairman said there was "a good possibility" a vacancy will exist in the department's staff next year.

However, Drewitt said, Puritt wants to do research in East Africa next year.

Although Puritt could not be reached for comment last night, Clarence said the associate professor would like to get a grant from Canada Council to do research.

But, Clarence added, Puritt would likely want to teach at U of T if he couldn't get the grant.

Last year's anthropology student course evaluations described Puritt in the following terms:

"His excellent and controversial, humanist approach and his willingness to listen and discuss viewpoints, with even a large class, provided the major reason for attendance at (ANT 100) lectures."



Students crowd into another of those famous intellectual slugfests at The Varsity.

Students flock to U of T

Ontario universities' enrolment has increased by almost five percent this year according to figures released by the ministry of colleges and universities last week.

Full time enrolment has reached 146,062 compared to 139,211 in 1973-4. Graduate student enrolment, included in the figures, has risen to 14,137, also an increase of five percent.

Community college enrolment has also increased to 55,038 from 51,794 in 1973-4, an increase of 6.3 percent.

Only two universities are down in enrolment, York and Carleton, while most have enjoyed small increases. This is in stark contrast to the situation several years ago when many of the smaller campuses were suffering from drastic declines, necessitating extensive budgetary cutbacks.

U of T had the largest increase from 29,375 to 31,025 but Guelph had the largest percentage increase with an almost 10 percent rise from 8,616 to 9,453.

Mac has dead air

HAMILTON (CUP) — McMaster's students' radio station has gone off the air.

At a meeting last week the radio staff members decided to cease regular programming and direct all their efforts toward producing a report which they hope will eventually result in their being granted an FM licence by the Canadian Radio and Television Commission (CRTC).

"With the carriers' current, we just can't reach enough students," said Richard Thibodeau, program director of CKMR, the McMaster station.

In past years the radio station has come under increasing criticism for its ineffectiveness. Convinced that an FM licence is the only way to improve the station's lot, the staff is directing all its efforts in that direction.

Thibodeau said with an FM licence "we would truly become a campus radio station."

FM licensing has become feasible for campus radio stations now that the CRTC is granting low power FM licences. This kind of licence would allow Mac Radio to reach all of Hamilton and some surrounding areas.

The budget now allotted to Mac Radio will be used mostly for paid consultants for the FM report.

The FM report will have to go before the students' council before application is made to the CRTC. Mac Radio must have a financial commitment for five years support from the students' council before the CRTC will consider approval.

Under similar circumstances U of T's Radio Varsity is in the process of applying for an FM licence. Now the station can only be heard through Rogers and Graham cable and closed circuit in some U of T residences.

An engineer's report is now being prepared before the Radio Varsity request goes to SAC for approval.

The U of T station has experienced similar problems, floundering for the last few years and coming under criticism for poor programming. There have been staff problems and one of the major reasons some feel there has been trouble attracting quality staff has been the small potential listenership.

Invites given

One of the university's most famous and beloved institutions, The Varsity, invites all interested to a women's meeting at our regular offices at 91 St. George St.

The meeting will be held at 4 pm today. We will be discussing women's issues and possible story ideas that arise from them.

Former U of T politico runs for trustee

Debra Lewis, a former U of T student politician, is now running for trustee in Ward Five in the upcoming Dec. 2 municipal elections.

Lewis, who now is researching a book for publication next spring, graduated this year with an MA in criminology. She was active on SAC and VUSAC as well as being a member of the Forster task force on academic appointments.

Lewis is concerned about decreasing support for the public school system which has resulted in larger class sizes, shortages of supplies and a lack of special programs.

"It is necessary that additional funding be found for the support of the public school system," she said. "The operation of schools primarily on the basis of property taxes is

clearly inadequate."

Lewis is calling for more provincial and federal support based on increased corporate taxes, but with the retention of local autonomy.

"Educational policy must be decided at the local level with full recognition of the needs of each area," Lewis said. "It is only at this level that potential for interaction between trustees, teachers and parents exists."

Lewis, a Ward 5 resident, is running on a platform of local autonomy and local control of educational programs. She feels her background in educational issues and women's issues is important.

Ward 5 runs north from Bloor St. to St. Clair Ave. and is bounded by Spadina Rd. to the west and the Don Valley Parkway to the east.

Sugar daddies asked to sweeten the pot

U of T is counting on a select few big-money donors to deposit their largesse with the university during the sesquicentennial campaign.

According to Arthur Maybee, president of the Ryerson Group, a consultant firm hired by the university to do a feasibility study on fund-raising, the university should spend its time "getting to know the constituency, that is, the people who might be persuaded to become benefactors to the university of six or seven figure donations."

Maybe expects from half to two-thirds of the funds for the campaign to come from 200 donors getting rid of over \$25,000 apiece, while another quarter to one-fifth would come from donations of more than \$1,000. The sesquicentennial is U of T's 150th anniversary, which will be in 1977. The university is planning an elaborate fund-raising campaign at that time to finance such projects as the Campus as Campus Centre.

Solicitations are to begin next spring and last for about a year.

Church leaders present grape boycott

Leaders of major churches in Toronto yesterday joined with labor and city representatives to present petitions with the names of 35,000 Dominion store customers who want the food chain to stop selling non-UFW U.S. grapes and lettuce.

The petitions were presented to Dominion store officials at their Rogers Road headquarters. They call on Dominion to stop selling grapes and lettuce not picked by members of the United Farmworkers, the union on strike in California for bargaining rights for farm workers.

A spokesman for the church leaders, Brad Massman, social action director of the Roman Catholic archdiocese of Toronto, said the 35,000 signatures were collected in the last six weeks, just two days a week, at 35 Dominion stores and only from Dominion shoppers.

"We are showing proof to Dominion that a sampling of at least 35,000 shoppers wants the chain to stop selling grapes and lettuce not picked by UFW members," Massman said. "At some of their stores over 2,000 shoppers signed the petition with their name, address and phone number."

"Dominion stores management has refused to listen to the churches, the unions and our civic leaders, saying they will sell grapes because their customers want them and don't care about the farmworkers struggle," Massman said.

"These petitions are proof, in a stack three feet high, that Dominion customers do care and it's Dominion management that doesn't care about farmworkers and child laborers," Massman said.



Over 35,000 have signed petitions urging the food chain to boycott non-UFW produce.

THE Varsity

TORONTO

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 Phone:

My strongest desire in China, after two weeks of touring, was to stay longer... That's why, on our second last day, I seized an opening to offer myself as a candidate for a May 7 school.

Martin Goodman,
 Star editor-in-chief,
 Nov. 5, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Administrative interference must stop

The letter reprinted on the right effectively confirms what many have felt about the recent controversy in the sociology department: that a small group of powerful administrators is able to exercise virtual veto power over academic appointments.

The case at hand — first mentioned in The Varsity Oct. 23 — is that of John Seeley, radical Canadian sociologist, who has been unable to gain appointment at either U of T's sociology department or the Ontario Institute for Studies in Education.

At both institutions, senior administrators overturned the recommendations of hiring committees in favor of giving Seeley a job. At OISE, the subject is presently under review.

The fact that administrators have the power to overturn such decisions should be of concern to everyone: it allows whim, prejudice and petty politics to creep into a process which should be as open and honest as possible. Where should lie the intrigue in looking for the best person possible?

Administrators should abide by decisions fairly arrived at in individual departments.

Democracy in university decision-making is worthless as long as administrators continue to wield the power to override any decision, and as long as hiring committees remain solely advisory.

• • •

The sociology department has come under the gun recently for some administrative decisions, but the controversy is merely indicative of a deeper problem. With the arrival of popular decision-making (parity on hiring committees), and a left-liberal chairman, a small conservative clique has been edged from power in the sociology department.

As a result, the conservatives express their force at the administrative level, where it is possible to veto appointments. And the department, Zeitlin especially, is caught in the bind of conflicting loyalties.

One wonders what would happen if such a tightly-run ship as the department of history were ever to come under wider control, moving slightly to the left. Things appear calm there now simply because there is no glimpse of change on the horizon. Were there to be some progressive changes made, chaos would probably ensue.

The situation in sociology does not bespeak success in further attempts to democratize the university.

University of Toronto

DEPARTMENT OF SOCIOLOGY
 563 SPADINA AVENUE
 TORONTO, M5S 1A1

21 May 1974

Professor Edward B. Harvey
 Department of Sociology in Education
 Ontario Institute for Studies in Education
 252 Bloor Street West
 Toronto 5, Ontario

Dear Ted:

In reply to your query of May 17th concerning John Seeley, I want to assure you that the decision not to make him an offer was entirely my own. It is true that at one point during our departmental deliberations the Deans of Arts and Science and the School of Graduate Studies expressed strong opposition to the Seeley appointment; and that this opposition, in turn, prompted the Provost to call me, saying that he could not approve the appointment if the Deans failed to do so.

However, I persuaded these members of the administration that they ought not interfere in this matter unless they had concrete evidence indicating that Seeley was not deserving of a tenured full-professorship at the University of Toronto. Whereupon they placed the matter squarely in my hands. In the end it was I, personally, who decided that given the substantial opposition to the appointment on the part of the senior faculty, I could not make Seeley an offer. I trust this will clarify the issue for you.

Cordially,



Irving M. Zeitlin
 Chairman

IM2/CG

Prof says teaching quality not rated highly

I am presently an assistant professor in a large natural science department. I have been teaching at the University of Toronto for five years, and will be considered at some point during this academic year for tenure. I personally believe that my primary reason for being at this university is to teach my students. My particular discipline has given me great enjoyment through the years, and I hope that I can somehow share this excitement with my students. While research is an important component of my discipline, as it is with any natural science, I believe that it should never so distract me such that I should be forced to take time away from concentrating on being a good teacher.

Regrettably, if past history is any indication, my teaching ability will be given very little consideration when it will be decided whether or not I should be granted tenure. In my department, there are three other factors which are considered to be more important than teaching ability. The first is the number of publications a professor has produced. Yes, the publish or perish edict is still very much alive within the university. Indeed, in my department there are many professors who haven't the slightest bit of interest in publishing, who must deliberately take time away from their teaching in order to concentrate on producing publishable written material so that

their position within the department will not be jeopardized.

The second factor is the type of research a professor is engaged in. While it is important that any professor who considers himself a good teacher be actively involved in new areas of research which he can relate to his students as new discoveries in that field, it is not this particular form of classroom oriented research which is considered to be important by my department. Instead, it is trying to encourage faculty members to engage in research which is thought to be valuable to the government, because whether this type of research is valuable to the teaching-learning process or not, it is certainly valuable in terms of attracting to the department large government grants.

Finally, the third factor which is considered to be more important than teaching ability is the way in which a professor gets along with senior professors in the department. More often than not, willingness to serve on university committees and to the faculty association party line, will guarantee a professor tenure much more readily than will his ability to teach.

I believe that there are two cases which occurred in the past two years which best illustrate the way tenure decisions are made in my department.

The first case involved a professor teaching on the downtown campus. I

believe that there are many people now teaching in this department who if asked about his teaching ability, would "unofficially" tell you that this chap was one of the best teachers this department has ever had. His personality was magnetic, and he had an uncanny ability to inspire interest in his students.



Unfortunately, it is equally well known that the chairman of this department did not particularly like this professor, and when the time came for him to be considered for tenure, the chairman quite easily arranged it so that tenure would be denied. As a result, this brilliant man is no longer teaching at this university.

The second case concerns a professor in this department teaching at one of the suburban campuses. This professor too was highly regarded for his ability to teach. He always rated unusually

high in student-run course evaluations, and was always most popular with his students. Unfortunately for him, he spent more time concentrating on being a good teacher than he did on being a good publisher, and last year when he was up for consideration for tenure, tenure was denied. This professor too is no longer teaching at this university.

I would personally like to thank the Students' Administrative Council and particularly its president, Seymour Kanowitch, for the time and effort they have spent this year trying to acquaint the university community with the way tenure decisions are made on this campus. I read in The Varsity the account which Mr. Kanowitch gave to the Academic Affairs Committee on the way tenure decisions are usually made, and his recitation of the factors involved in several cases in which good teachers have been wantonly fired. His knowledge of the factors involved in these cases is certainly consistent with my personal knowledge of some of the cases. Conversely, I was shocked to hear that Dean Safarian of the School of Graduate Studies had told the committee that he was not aware of any good teachers who had been denied tenure at this university. I could name him at least two.

I would also salute SAC for their push to seat students on tenure committees. I feel fairly certain that if students sat in equal numbers with

faculty members on tenure committees, then the two professors that I have previously described would still be teaching at the university. I personally feel that my ability to teach would be considered far more seriously by a tenure committee with students on it than it will be by a committee of only senior faculty members.

I realize that it is The Varsity's policy not to print unsigned letters but I strongly urge you to print this letter. I do so for two reasons. First, for the sake of the thousands of students who must on a daily basis be subjected to the tortures of substandard teaching, the only possible consequence of a system in which research, publication, and collegiality are treated as paramount and teaching ability is considered to be inconsequential.

Secondly, for the sake of dozens of my teaching colleagues who must on a daily basis ignore their teaching responsibilities so that they may conduct irrelevant research in order to retain their teaching appointments, and whose only recourse is to sit back and cry out anonymously as I do today. Perhaps some day the university will be sufficiently tolerant so that we will be able to openly criticize procedures without endangering our jobs, but until such time, this is the only way we can communicate.

An Assistant Professor,
 in the Natural Sciences.

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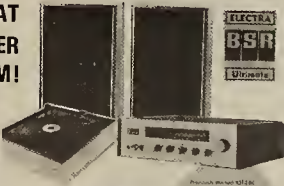
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Students needed on committees

Students on tenure committees are fundamental to the quality of teaching at this university, contrary to the belief of Brian Hoyes in the op-ed of November 4.

As he notes, "... teaching is not always done properly at U of T." because "... teaching is said not to be the primary function of the faculty and therefore is due for only partial consideration in deciding tenure." How can this be changed?

Surely, having students on tenure committees is one way of ensuring a change. Students' primary, but certainly not exclusive concern, is with the quality of teaching. If they sit as voting members on tenure committees, faculty members who are good teachers will be assured of a fair hearing that will give equal weight to teaching and research. Obviously, these good teachers will not neglect research, because they will know that all members of the tenure committee, but perhaps especially faculty, will expect a high standard in this regard as well.

Conversely, if the good researchers know that students will be voting on individual tenure questions, they will be more rigorous with themselves on improving their teaching methods. In the past, the all-faculty tenure committees have tended to ignore the quality of teaching.

In sum then, students on tenure committees are the only certain way

to ensure that teaching gets the emphasis it deserves. In a recent survey of some 60,000 faculty members in universities in the United States, 64 percent stated that, "... in my department it is very difficult for a man to achieve tenure if he does not publish." This, despite the fact that on paper, most universities give equal weight to research and teaching in the tenure granting criteria.

It is certainly true that having students on tenure committees is not the final word in improving the teaching at U of T.

Programs that Brian Hoyes outlined, such as professional development courses through OISE and OCE, are very important. Teacher-training courses for new staff are needed. Frequently young lecturers are exceptionally competent graduate researchers with little expertise in communication. One hopeful sign in this regard is the demand of the Graduate Assistants' Association at Victoria for inclusion of an orientation session on teaching methods in the T.A.'s contract.

Representation on tenure committees is not the only way to improve teaching standards. But it is the most important at this time — when the question of the composition of tenure committees is about to go to the Governing Council.

Christopher Allnutt,
Executive Assistant,
SAC.

Pleased to media?

I very much appreciate the interest The Varsity has shown in the current, unfortunate condition of Radio Varsity which has led to my resignation.

I believe that a greater public awareness of and interest in this particular media outlet could not help but move the station toward a goal many of us have aimed at for some time. That goal, of course, is a government-licensed, FM outlet which could bring (at least to the Toronto area) the combined talents and expertise of the university community to bear on the whole spectrum of issues and events which make up day-to-day life in the most

unique urban area in North America.

The only section of Monday's story on my recent resignation with which I, personally, could take exception is the fourth paragraph. I believe that what was said to your reporter — and the statement on which I still stand — is that the Students' Administrative Council does not understand media operations in general, and electronic media operations in particular. And — strangely enough — I believe that most SAC members would be the first to agree with me.

Franklin A. Cockram,
Producer, 'Whatever'

Beware of Toike Oike

I didn't think anything could ever drive me to write a letter to The Varsity, but this is more than anyone can bear. I refer, of course, to that miserable campus rag, the Toike, specifically the one to be inflicted on the university tomorrow (Thursday).

As anyone who has been around knows, the quality (if you are generous enough to grant it that name) has been steadily decreasing since 1874. However, it has never been anywhere near as bad as this year. I don't know whether it's because of incompetent staff, lack of interest, or half-assed editing (though Dr. Evans did do a reasonable job last year), but the result is in general a pile of crap second only to The Varsity.

There seems to be a sadly mistaken attitude among Toikers that ethnic jokes are actually offensive to the minorities concerned. (Speaking of which, how can anyone try to pawn off a so-called "Offensive Article" that isn't even slightly perverted?) In fact, there seems to be a virtual fear of offending anyone who is likely to read it.

So what does the Toike do? It picks on a harmless group of religious fanatics who are less of a campus presence than sober Engineers. And, to top it all off, the supposed parody isn't even funny!

Now, I am hardly one to suggest that the Toike be scrapped, nor am I one to suggest that it revert to a tri-weekly moral cesspool. But it would be nice if the staff would stop worrying about outside pressures, and devote their attentions to creating something funny and worthwhile.

Surely no one actually believes that the rough, uncouth image of Engineers that the Toike has presented in past years is accurate, but this is no reason to abandon it; for after all, this is one of the roots of the renowned Skule Spirit that makes the Engineering Faculty one of the most active groups on campus. (Who always makes up most of the crowd at football games?)

Let's see a return to a more lively Toike.

Eric Hartwell,
Eng Sc1 716,
Admitted Toikist

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There is now a fourth alternative in Judaism to existing Orthodox, Conservatism and Reform. It is called Humanistic Judaism.

Humanistic Judaism is an attempt to make Judaism relevant to a scientific age and to an urban culture. It does not find the heart of Judaism and of religion in a belief in a supernatural god. Rather, it finds the essence of Judaism in a moral commitment to human dignity and to ethical behavior. The Philosophy of Humanistic Judaism was first given organized religious expression with the establishment of The Birmingham Temple of the Detroit area in 1963, and today there are three other Humanistic Jewish Temples — one in Deerfield, Illinois, one in Westport Connecticut, and one in Houston, Texas.

In 1969 the Society for Humanistic Judaism was established in Detroit. Its purpose: to provide an international voice for Humanistic Judaism to sponsor the creation of philosophic and aesthetic materials for educational purposes, and to organize new congregations.

So, on Friday, November 8, the Society will present a service of Humanistic Judaism with a lecture on its philosophy for interested Jews in the Toronto area. Rabbi Sherwin Wine of The Birmingham Temple will present the service and lecture, with a question and answer period to follow.

If you are unaffiliated because there is no Jewish institution in the Toronto area which conforms to your beliefs or life style — or if you feel hypocritical or discontent with your present Jewish Religious affiliation — Humanistic Judaism may be the answer.

Friday, November 8 — 8:30 PM
The Duncan Room, Prince Hotel
York Mills Road



The activities of midwives and wisewomen have always elicited a suspicious response from the authorities — as the 'witches' of Salem found.

CUP — The following article is excerpted from "Witches, Midwives and Nurses" by Barbara Ehrenreich and Deirdre English (Glass Mountain Pamphlets) and is available from New Hogtown Press, Toronto.

Women have always been healers. They were the unlicensed doctors and anatomists of western history. They were abortionists, nurses and counsellors. They were pharmacists, cultivating healing herbs and exchanging the secrets of their uses. They were midwives travelling from home to home and village to village.

For centuries women were doctors without degrees, barred from books and lectures, learning from each other, and passing on experience from neighbour to neighbour and mother to daughter. They were called 'wise women' by the people, witches or charlatans by the authorities. Medicine is part of our heritage as women, our history, our birthright.

Today, however, medicine is the property of male professionals. Ninety-three percent of the doctors in the US are men; and almost all of the top directory and administrators of health institutions. Women are still in the overall majority — 70 percent of health workers are women — but we have been incorporated into an industry where the bosses are men.

We are no longer independent practitioners, known by our own names, for our own work. We are for the most part, institutional fixtures, filling faceless job slots: clerk, dietary aide, technician, maid.

The suppression of women health workers and the rise to dominance of male professionals was not a 'natural' process, resulting automatically from changes in medical science, nor was it the result of women's failure to take on healing work.

It was an active takeover by male professionals. And it was not science that enabled men to win out: the critical battles took place long before the development of modern scientific technology.

WITCHCRAFT AND MEDICINE IN THE MIDDLE AGES

Witches lived and were burned long before the development of modern medical technology. The great majority of them were lay healers serving the peasant population, and their suppression marks one of the opening struggles in the history of man's suppression of women as healers.

The other side of the suppression of witches as healers was the creation of a new male medical profession, under the

protection and patronage of the ruling classes.

The age of witch-hunting spanned more than four centuries (from the 14th to the 17th century) in its sweep from Germany to England. It was born in feudalism and lasted — gaining in virulence — well into the 'age of reason'.

The witch-craze took different forms at different times and places, but never lost its essential character: that of a ruling class campaign of terror directed against the female peasant population. Witches represented a religious, political and sexual threat to Protestant and Catholic Churches alike, as well as to the state.

Two of the most common theories of the witch-hunts are basically medical interpretations, attributing the witch craze to unexplainable outbreaks of mass hysteria.

One version has it that the peasantry went mad. According to this, the witch craze was an epidemic of mass hatred and panic cast in images of a blood-lust peasant mob bearing flaming torches.

Another psychiatric interpretation holds that the witches themselves were insane.

But, in fact, the craze was neither a lynching party nor a mass suicide by hysterical women. Rather, it followed well-ordered procedures. The witch-hunts were well organized campaigns, initiated, financed and executed by Church and State.

Commonly, the accused was stripped naked and shaved of all her body hair, then subjected to thumb-screws and the rack, spikes and bone-crushing 'boots', starvation and beatings. The point is obvious: The witch-craze did not arise spontaneously in the peasantry. It was a calculated ruling class campaign of terrorization.

The most fantastic accusation of all was that witches helped and healed those who had no doctors and hospitals, and who were bitterly afflicted with poverty and disease. The church told these sufferers that their torment was a mark of sin.

But the gout and apoplexy of the rich got plenty of attention. Kings and nobles had their court physicians who were men, sometimes even priests.

The real issue was control: male upper class healing under the gaze of the church was acceptable, female healing as part of a peasant subculture was not.

The wise woman, or witch, had a host of remedies which had been tested in years of use. Many of the herbal remedies developed by witches still have their place in modern pharmacology. They had pain-killers, digestive aids and anti-inflammatory agents.

The witch-healer's methods were as great a threat to the Catholic Church, if not the Protestant) as her results, for the

witch was an empiricist: She relied on her senses rather than on faith or doctrine, she believed in trial and error, cause and effect.

Her attitude was not religiously passive, but actively inquiring. She trusted her ability to find ways to deal with disease, pregnancy and childbirth — whether through medications or charms. In short, her magic was the science of her time.

THE RISE OF EUROPEAN MEDICINE

Meanwhile the ruling classes were cultivating their own breed of secular healers — European medicine became firmly established as a secular science and a profession that excluded women.

Confronted with a sick person, the university-trained physician had little to go on but superstition. Bleeding was a common practice, especially in the case of wounds. Leeches were applied according to the time, the hour, the air, and other similar considerations.

Medical theories were often grounded more in "logic" than in observation. Incantations and quasi-religious rituals were thought to be effective. A frequent treatment for leprosy was a broth made of the flesh of a black snake caught in a dry land among stones.

Such was the state of medical "science" at the time when witch-healers were persecuted for being practitioners of "magic". It was witches who developed an extensive understanding of bones and muscles, herbs and drugs, while physicians were still deriving their prognoses from astrology and alchemists were trying to turn lead to gold.

THE SUPPRESSION OF WOMEN HEALERS

Universities were closed almost without exception to women wishing to study medicine, and licensing laws were established to discredit the better off, more educated women-healers. In trials they were convicted on the grounds that as women they dare cure at all.

By the 14th century male doctors had won a clear monopoly over the practice of medicine among the upper classes (except for midwifery). They then turned their attack on the great mass of female healers, the witches.

The partnership between Church, State and medical profession reached full bloom in the witch trials. The doctor was held up as the medical "expert" giving an aura of science to the whole proceeding.

The Church explicitly legitimised the doctors' professionalism, denouncing non-professional healing as equivalent to heresy: "If a woman dare to cure without having studied she is a witch and

Witch

must die." (Of course, there wasn't any way for a woman to study.) Finally, the witch craze provided a handy excuse for the doctor's failings in everyday practice: Anything he couldn't cure was obviously the result of sorcery.

The proliferation and success of the witch-hunts led straight into an assault on the last preserve of women's medicine — midwifery. In the hands of the non-professional barber surgeons who wielded forceps, obstetrics was transformed into a lucrative business which "real" physicians entered in force in the 18th century.

WOMEN AND THE RISE OF THE AMERICAN MEDICAL PROFESSION

In the US the male takeover of healing roles started later than in England or France, but ultimately went much further. There is probably no industrialized country with a lower percentage of women doctors than the US today. England has 24 percent; Russia has 75 percent; the US has only seven percent.

By the turn of the century, medicine here was closed to all but a tiny minority of necessarily tough and well-heeled women. What was left was nursing, and



this was in no way a substitute for the autonomous roles women had enjoyed as midwives and general healers.

In 1800 the US was ripe for the development of a full-fledged "medical profession". The majority of practitioners constituted anyone who could demonstrate healing skills.

But a growing number of formally trained doctors began to take great pains in distinguishing themselves from the host of lay practitioners.

The most important real distinction was that the formally trained, or "regular" doctors as they called themselves, were male, usually middle class, and almost always more expensive than the lay competition. The

Physicians, Midwives and Nurses

"regulars" were taught to treat most illnesses by "heroic" measures: massive bleeding, huge doses of laxatives, calomel (a laxative containing mercury) and later, opium. (The European medical profession had little to offer at this time either.) There is no doubt that these "cures" were often either fatal or more injurious than the original disease.

The lay practitioners were undoubtedly safer and more effective than the "regulars". They preferred mild herbal medications, dietary changes and hand-holding to heroic interventions. Maybe they didn't know any more than the "regulars", but they were less likely to do the patient harm. Let alone, they might well have displaced the "regular" doctors with even middle class consumers in time, but they didn't know the right people. The "regulars", with their close ties to the upper class, had legislative clout.

By 1830, 13 states had passed medical licensing laws outlawing "irregular" practice and establishing the "regulars" as the only legal healers. This early grab for medical monopoly inspired mass indignation in the form of a radical, popular health movement which came close to smashing medical elitism in America once and for all.



THE POPULAR HEALTH MOVEMENT

The Popular Health Movement of the 1830's and 40's is usually dismissed in conventional medical histories as the high-tide of quackery and medical elitism. In reality it was the medical outgrowth of a general social upheaval stirred up by feminist and working class movements.

The Movement was a radical assault on medical elitism, and an affirmation of the traditional people's medicine. Every man his own doctor," was the slogan of one wing of the Movement, and they made it very clear that they meant every woman too.

The "regular" licensed doctors were attacked as members of the "parasitic, non-producing classes," who survived only because of the upper class "lurid taste" for calomel and bleeding.

The peak of the Popular Health Movement coincided with the beginnings of an organized feminist movement, and the two were so closely linked that it's hard to tell where one began and the other left off. The health movement was concerned with women's rights in general, and the women's movement was particularly concerned with health and with women's access to medical training.

At its height in the 1830's and 1840's, the Popular Health Movement had the "regular" doctors — the professional ancestors of today's physicians — running scared. Later in the 19th century, as the grassroots energy ebbed and the Movement degenerated into a set of competing sects, the "regulars" went back on the offensive. In 1848 they pulled together their first national organization, pretentiously named the American Medical Association (AMA).

The rare woman who did make it into a "regular" medical school faced one sexist hurdle after another. First there was the continuous harassment — often lewd — of the male students. There were professors who wouldn't discuss anatomy with a lady present. There were textbooks like a well-known 1848 obstetrical text which stated, "She (Woman) has a head almost too small for intellect but just big enough for love."

In the late 19th century, the "women's health movement" began to dissociate itself from its Popular Health Movement past and to strive for respectability. Members of irregular sects were purged from the faculties of the women's medical colleges.

Female medical leaders such as Elizabeth Blackwell joined male "regulars" in demanding an end to lay midwifery and a "complete medical education" for all who practised obstetrics. All this at a time when the "regulars" still had little or no "scientific" advantage over the sect doctors or lay healers.

MONEY AND GERMS SAVE THE REGULARS

Though no longer faced with organized opposition (they could not claim to control any special body of knowledge), the professional victory of the "regulars" was only made tangible through a lucky coincidence. Science and ruling-class support became available about the same time, the turn of the century.

French and especially German scientists brought forth the germ theory of disease which provided, for the first time in human history, a rational basis for disease prevention and therapy.

Meanwhile the US was emerging as the industrial leader of the world. Fortunes were ruthlessly built. The Rockefeller and Carnegie foundations appeared in the first decade of the 20th century. One of the earliest and highest items on their agenda was medical "reform", the creation of a respectable, scientific American medical profession. Medicine had become a white, male, middle class occupation. The doctor had become "the man of science" — beyond criticism, beyond regulation, very nearly beyond competition.

OUTLAWING THE MIDWIVES

All that was left to drive out the last holdout of the old people's medicine — the midwives. In 1910, about 50 percent of babies were delivered by midwives — most were blacks or working class

immigrants. Potential profits for "professional" obstetricians were going down the drain.

Publicly, however, the obstetricians launched their attacks on midwives in the name of science and reform. Midwives were ridiculed as "hopelessly dirty, ignorant and incompetent."

A truly public-spirited obstetrical profession would have been to make the appropriate preventive techniques known and available to the mass of midwives.

For all the glamorous "lady with the lamp" imagery, nursing at the time involved little more than household drudgery, with the patriarchal husband replaced by the lordly doctor.

But just as the late 19th century women's movement had not opposed the rise of medical professionalism, it did not challenge nursing as an oppressive female role.

Women have not been passive bystanders in the history of medicine.



Mothers like this woman who lived on Kensington Avenue in the early 1900's had to depend on the ministrations of midwives — doctors were too expensive.

This is in fact what happened in England, Germany and most other European nations: Midwifery was upgraded through training to become an established, independent occupation.

But the American obstetricians had no real commitment to improved obstetrical care. In fact, a study by a Johns Hopkins professor in 1912 indicated that most American doctors were less competent than the midwives.

Under intense pressure from the medical profession, state after state passed laws outlawing midwifery and restricting the practice of obstetrics to doctors.

For poor and working class women, this actually meant worse — or no — obstetrical care. For the new, male medical profession, the ban on midwives meant one less source of competition. Women had been routed from their last foothold as independent practitioners.

THE LADY WITH THE LAMP

The only remaining occupation for women in health was nursing. Nursing had not always existed as a paid occupation — it had to be invented. Credit for the invention of nursing goes to a small handful of upper class women reformers whose prime interest was not in improving opportunities for women but in improving hospital conditions.

In view of nursing leaders like Florence Nightingale, the filthy and archaic hospitals of the time needed a "woman's touch". "The Nightingale nurse", who set the pattern for nursing education in this country as well as England, was conceived as the embodiment of "femininity" as defined by Victorian society.

The present system was born in and shaped by the competition between male and female healers.

The medical profession in particular is not just another institution which happens to discriminate against women: It is a fortress designed and erected to exclude us.

Professionalism in medicine is nothing more than the institutionalization of a male upper class monopoly.

We must never confuse professionalism with expertise. Expertise is something to work for and to share; professionalism is — by definition — elitist and exclusive, sexist, racist and classist.

Our oppression as women health workers today is inextricably linked to our oppression as women. Nursing our predominate role in the health system, is simply a workplace extension or our roles as wife and mother.

The nurse is socialized to believe that rebellion violates not only her "professionalism", but her very femininity. This means that the male medical elite has a very special stake in the maintenance of sexism in the society at large. Doctors are the bosses in an industry where the workers are primarily women.

Sexism in the society at large insures that the female majority of the health workforce are "good" workers — docile and passive. Take away sexism and you take away one of the mainstays of the health hierarchy.

What this means to us is that in the health system there is no way to separate worker organizing from feminist organizing. To reach out to women health workers is to reach out to them as women.

Repression continues under dictatorial Korean regime

By DAVID GALBRAITH
Under the regime of South Korean dictator Chung Hee Park, student demonstrations and classroom boycotts are punishable by death, a person can get life imprisonment for advocating the restoration of the constitution, and student leaders, workers, peasants and Christian activists face massive prison terms, death sentences and torture at the hands of the Korean Central Intelligence Agency (KCIA).

The grim picture of Southern Korean life was painted by Nicola Geiger to a Sunday night meeting sponsored by the Student Christian Movement and the Council for a Democratic Korea.

Geiger is a member of the Society of Friends, also known as the Quakers.

"I have come to the west to speak of the plight of those who have been silenced," said Geiger, a former head of the East Asian Centre of Friends World College.

Geiger for the last seven years has been involved in the struggle for democracy in South Korea, for changing Korea's relations with Japan and for ensuring the rights of the Korean minority in Japan.

In the last few months she has helped to organize an international campaign to save the life of Kim Gi Ha, Korea's most famous poet.

Gi Ha's death sentence was commuted to life imprisonment because of international pressure, Geiger said, but his life is still in

danger because he is being denied badly-needed medical treatment.

Gi Ha and other intellectuals and church leaders were jailed for supporting student demonstrations.

Geiger said these arrests, demonstrations and the new wave of political repression must be understood in the context of recent Korean history.

Until the end of World War Two, Korea was a colony of Japan. Millions of people were drafted into the Japanese armed forces or used in Japan as slave labor. All independence movements were brutally suppressed.

In 1948, the Americans installed right-winger Syghman Rhee as

president of Korea. The repression continued, Geiger said.

In 1961, massive student demonstrations forced Rhee's resignation. The National Assembly elected an interim president until elections could be held. But a coup, led by the prime minister, was staged at that time.

After several years of juggling for power, Park emerged as the strong man.

In 1964, Park outraged the country by negotiating a "normalization" treaty with Japan. It is widely believed that American pressure was behind this.

Japan paid \$300 million to the South Korean government and another \$200 million in loans.

This money was used to build up the army and the KCIA. These agencies, in co-operation with 44,000 U.S. troops, control the country.

Since the signing of the treaty, the Japanese multi-national corporations have extended their control of the economy.

Geiger quoted the head of the Japanese Planning Policy Association who stated in 1970 that Korea should become a sub-contract for Japanese industry.

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Hockey Blues split west

By SYD CAPPE

The Varsity Blues returned home yesterday morning weary from play and travel.

From last Thursday through till Monday night they played four games.

In Edmonton, they played two games with the U of Alberta losing the first 6-3 and winning on Friday 5-3.

In Calgary, they again lost their first tilt on Sunday 4-1, and came back victorious on Monday night, beating the U of Calgary 7-1.

Four games in five nights is usually a tall order for any team, but in this case, it may have been a bit tougher for the Blues.

Ron Harris stayed home for surgery on the broken nose he received, courtesy of St. Francis Xavier last week.

Bill Field skated slower, having to carry the added weight of a flu bug.

Al Milnes was having a tussle with a torn hip muscle and Don Pagnutti was missed as well, not joining the team until Calgary.

In the first game against the U of Alberta, in Edmonton, the Blues with Bob Oss in net outshot the Golden Bears 31-25.

Only Hews, Ruhnke and Davier managed to score for the Blues as they came away 3 goals short of a tie.

Howie Hampton was laid up early in the affair with a charlie horse to add to the team's aches. Out of nine penalties five power play goals were scored (3 by Edmonton, 2 by U of T).

The second game in Edmonton on Friday night saw a more spirited Blues attack as they downed the Bears 5-3.

Fifield, Higson, Hopkins, Pragnello and Hews hit for one goal each.

The shots on goal were even at 28-28 in that game as Dave Hulme minded the Blues' net.

Travelling to Calgary, the team took a day off hockey to rest, giving up their scheduled practice time in Edmonton.

The first game against the U of Calgary on Sunday night saw Bob Oss deluged with pucks as the Blues were outshot 36-24 and outscored 4-1.

Doug Herridge scored the lone of Varsity of T goal. Oss stood up well to the task and could not be faulted for any of the goals.

In the final tilt out west the Blues decided to get their act together as they put down Calgary's Dinosaurs 7-1.

Lady Blues field hockey team wins OWIAA championship

By JANET KINGSTON

The U of T senior field hockey team has won the OWIAA championship title.

The first game played at MacMaster university this weekend was against York university.

A strong drive from the edge of the circle by Brenda Eckhardt gave Toronto a 1-0 lead.

Toronto dominated the first half of the Guelph game and a goal by Sue Scott within the first minute of play set the pace.

Three goals by Brenda Eckhardt and one by Ann Hoffland in the second half gave Toronto a 5-0 victory.

Both teams played excellent field hockey and a goal by Brenda

Eckhardt in the last minute of play against her old alma mater gave Toronto the game 1-0.

Going into the second half of the game against Western, two penalty bullies by Brenda Eckhardt gave Toronto a 2-0 lead.



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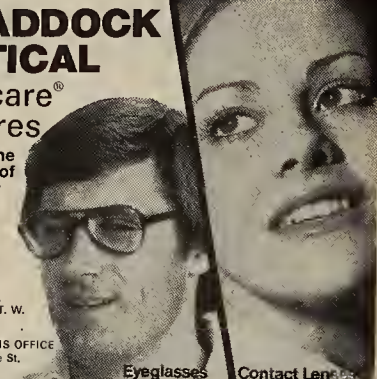
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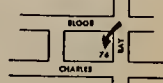
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Varsity judoka show strong at championship

By THE PHANTOM
The University of Toronto judo defeated the Eastern Canadian Judo Championships.

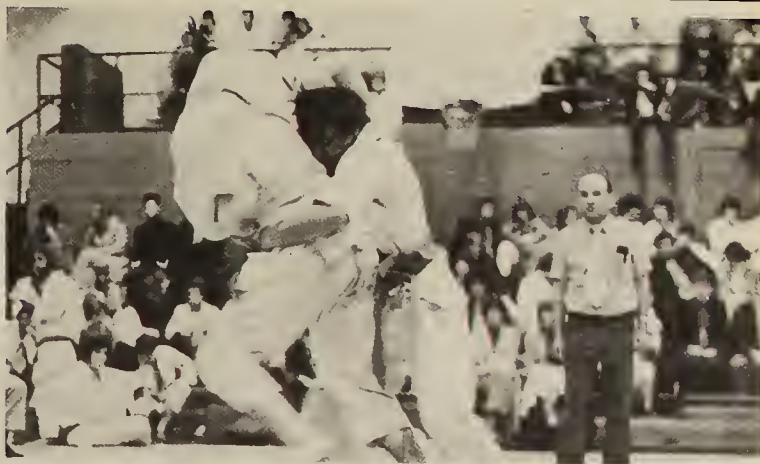
Varsity encountered strong opposition from as far as Montreal, Quebec, and Halifax.

Ann-Marie Jamnik placed first in the women's blue-belt division,

defeating a very strong judoka from Montreal in the finals.

Lorne Young overcame the obvious lack of objective judging to place second in the men's 205 lb. blue-belt division.

Wally Cringan put on a colourful display, coming in fourth in the men's 176 lb. blue-belt division.



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All those interested in competition or instruction report to Coach Tony Canzano in ROOM #4— VARSITY STADIUM Mondays through Friday 5:00-6:00 P.M.

Run for fun still running

By BOB ALGIE
The Blues Rugby team finished off in grand style. After losing 3 out of the first 4 games, they came back to put together a great winning streak of 5 games.

The only close game was one played here on Oct. 24, when Blues defeated Guelph 14-13.

The Traditional "Old Blues" game was played on Oct. 29 and the new Blues won. (Score tactfully forgotten).

Last weekend saw Blues travelling to St. Catharines to play the Brock Badgers.

The game was delayed by a soccer match, soccer team pictures, taking the net down, Brock rugby team picture, and a generally slack attitude on Brock's part.

It is no wonder Blues had no problem defeating the Badgers 25-4.

The score was as follows:
Richard Brooks 2 tries
Randy Scott 1 try
Neil Sorbie 1 try,
Chris Bouris 3 conversions, 1 penalty kick.

Rugby Blues dump Brock

After a very successful first season of weekly runs, Run for Fun will end with two final runs Nov. 7 and Nov. 14.

The final run on Nov. 14 will serve a dual role of a run for fun and an intramural cross-urban run. Colleges and faculties entries will be taken before the run at 5:30 pm.

Each team must have seven runners; there is no limit as to the number of teams any college or faculty may enter, as long as each team has seven different runners.

SPORTS SCHEDULES — Nov. 11 to 15

HOCKEY

Mon. Nov. 11	12:00 III Elec vs Trilobites	Bolton, Taylor
	1:00 Ensign vs For. D	Bolton, Taylor
	7:00 Trin. A vs Jr. Eng	McLeod, Findlay
	8:00 Scar. I vs Dent. A	McLeod, Findlay
	9:00 Knox I vs Fac. Ed	Curran, Murray
	10:00 Mgt. Stud vs Pharm. A	Curran, Murray
	11:00 Med. H vs Med. E	Curran, Murray
Tues. Nov. 12	12:00 Knox II vs Rabble	Curran, Regasz-Rethy
	1:00 Vic. II vs Innis I	Curran, Regasz-Rethy
	4:00 St. M. B vs PHE. B	Curran, Regasz-Rethy
	9:00 St. M. A vs Erin	McNabney, MacKenzie
	10:00 Dent. E vs Med. F	McNabney, MacKenzie
	11:00 Med. G vs Campus Co-op	
Wed. Nov. 13	12:00 Chem. IV vs Skule 775	Hamm, Slodovnik
	1:00 New II vs U.C. II	Hamm, Slodovnik
	7:00 Law I vs Sr. Eng	Brown, Thomas
	8:00 Dent. A vs Grad. I	Brown, Thomas
	9:00 Vic. I vs PHE. A	Brown, Thomas
	10:00 Scar. IV vs More Tequila	McLeod, Skarica
	11:00 Eng. Grad. vs Soc. Work	McLeod, Skarica
Thur. Nov. 14	12:00 St. M. F vs IV Civil	McWhirter, Taylor
	1:00 For. A vs Vic. II	McWhirter, Taylor
	7:00 Scar. II vs Music	McNabney, Lapier
	8:00 U.C. I vs Scar. I	McNabney, Lapier
	9:00 New I vs Dent. A	Bertrand, Wynn
	10:00 Jr. Eng vs Fac. Ed	Bertrand, Wynn
	11:00 PHE. B vs Knox I	Bertrand, Wynn
Fri. Nov. 15	12:00 Indust III vs For. B	Hamm, Romanowicz
	1:00 Erman vs Law II	Hamm, Romanowicz
	5:00 Innis I vs Trin. A	MacKenzie, Curran

VOLLEYBALL

Mon. Nov. 11	7:00 For. B vs Dent. B	Romanowicz
	8:00 Eng. III vs Music	Romanowicz
	9:00 U.C. vs SGS. II	Hantzsch
	10:00 Wyc vs Erman	Hantzsch
Tues. Nov. 12	7:00 Eng. I vs SGS. I	Lowe
	8:00 Scar. vs Erin	Lowe
	9:00 Vic. II vs Trin	Gudzowsky
	10:00 Eng. II vs New	Gudzowsky
Wed. Nov. 13	6:00 Pharm vs PHE	Mojstak
	7:00 Knox vs St. M.	Mojstak
	8:00 Law vs Dent. A	Kosciuw
	9:00 Med. A vs For. A	Kosciuw
	10:00 Wyc vs Dev. House	Kosciuw
Thur. Nov. 14	7:00 Erman vs U.C.	Tisberger
	8:00 SGS. II vs Eng. III	Tisberger
	9:00 Dent. B vs Innis	Tisberger
	10:00 Med. B vs For. B	Tisberger

SQUASH

Tues. Nov. 12	8:20 Law A vs Eng. I
	9:00 Innis vs Med. A
	9:40 Med. C vs Knox
Wed. Nov. 13	8:20 Vic. I vs Massey
	9:00 Dent vs PHE
	9:40 U.C. vs St. M.
	10:20 Vic. II vs Trin
Thur. Nov. 14	8:20 Law B vs New
	9:00 Med. B vs Eng. II
	9:40 Eng. III vs Vic. III
	10:20 Pharm vs Wyc

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Fri. Dec. 13th, Loyola
Wed., Jan. 29th, Waterloo
Fri., Jan. 31st, Guelph
Sat., Feb. 8th, York
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Vic and SMC win the right to fight for the Mulock Cup

By LAWRENCE CLARKE

Vic annihilated Engineering 36-10 and SMC rolled over PHE 14-0 to gain berths in next week's Mulock Cup championship game.

Vic, the regular season division I leaders, exploded for 29 points in the second half to end Eng's hopes for an upset, while the tough SMC squad scored majors in the opening and dying minutes of their game to end PHE's season.

The first semi-final game got off to a good start when Vic showed up.

Ordinarily, as league-leaders, they would have drawn a bye into the finals, but they accidentally defaulted two games to Eng.

Last week, the men's intramural sports committee voted that as punishment, Vic could play the fourth place Engineers.

Vic was expected to defeat Eng, but until the second half, the Scarlet and Gold mob had their hands full.

The Engineers almost drew first blood as a series of Vic penalties and good plays got the plumbers to Vic's 16 yard line.

Vic recovered a fumble during a sweep play, however, and marched up the field in twelve plays to Eng's five yard line.

Vic's Tom Landeryou sliced through the line for the TD, and Ross Hotrum added the extra point to make it 7-0 with 3:31 left in the first quarter.

The engineers then took over on their 25 yard line and slowly ground up to the Vic endzone.

A reverse completely fooled Vic and carried Eng from Vic's 30 to the 10, but then Vic's defence stiffened and the Eng had to settle for a short fieldgoal from Carmen Settino.

The half ended 7-3 in favor of Vic and the engineering team still looked like they might come back as a series of fumbles and penalties made Vic look inept.

The second half was another story, though. Vic went to the air and ripped the Eng secondary apart.

Ross Hotrum, Dave Crombie, Mike Johnson, Al Vlainamae, and Landeryou ploughed into the Eng

endzone for majors while Larry Crombie, and Lamie McTavish religiously added two point conversions. Hotrum toddied the other Vic point.

Dave Williams upheld Eng's dignity by snaring a 20 yard pass and outracing three Vic defenders to the endzone flag for a TD. Settino converted.

SMC took the opening kickoff by PHE to their 22 yard line and the jocks never saw the ball again until the scoreboard said "7-0 SMC".

That only took four plays as Larry Klein's bullish running and a pass to Gary Hubbard got the mikes to the PHE one yard line, where Klein rushed and Joe Liscio kicked to make it 7-0.

SMC almost made it 10-0 early in the second quarter after they raked through the PHE defence to the 15 yard line. But a determined rush blocked Liscio's fieldgoal attempt and PHE recovered.

Neither SMC nor the jocks could make any headway against each other for the rest of the half or the third quarter.

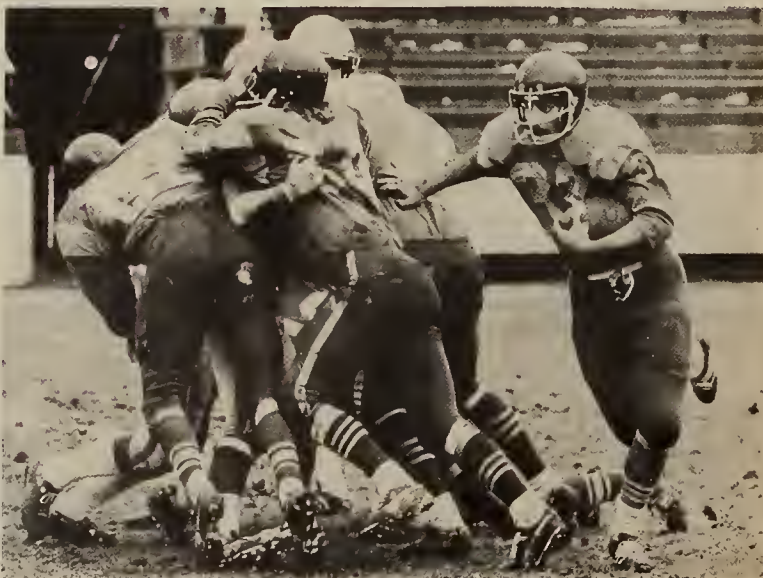
The game was decided in the final minutes. PHE's Rich Panas intercepted a SMC pass and ran it back to PHE's 43 yard line with less than seven minutes remaining.

A brilliant run by quarterback Terry Nedoshenko got PHE to SMC's 54 yard line. PHE's spirits picked up and soon they were camping on SMC's 10 yard line with first down and 10 to go on the 13 yard line.

But PHE's hopes were dashed on the next play when SMC recovered a fumble on a pitchout.

PHE was never really in the game after that. By the time they got the ball back, they were deep in their own end with less than three minutes to play.

Even that opportunity slithered away and PHE had to punt from their own endzone. But a 34 yard runback got SMC down to the 10 yard line, and Klein blasted through to put the game out of reach.



The Varsity — Brian Pei

The plumbers demonstrate how to block for a dive. Eng lost 36-10 to Vic.

OWIAA field hockey title goes to U of T

By DIANE WARDROPE

The Intermediates played a very poor first game against their hosts, McMaster, in field hockey.

About the only two people on the pitch who looked like they were really putting forth an effort were the goal scorers, Betty Shostak and Martha Bagnall, who made it 2-1.

The play showed no signs of the use of basic skills, and at times tended to get out of hand and a little dangerous.

Toronto's next game later on in the afternoon displayed a little more of the play characterized by U of T. A very tight game was played against Laurentian, but again it was Betty Shostak and Martha Bagnall combining for another 2-1 score.

Going into last weekend, Queens and U of T intermediates had been tied for first place. The game scheduled between these two teams proved to be a good one.

Queens hoped they could take advantage of the many injuries that had continually plagued Toronto all season, but Toronto showed they were ready to play by scoring a quick goal from Shostak.

The play was very careful as no one wanted to take too many chances and possibly give the opposition an opportunity to score.

But with only 7 minutes left, Queens caught Toronto's defense half asleep on a penalty corner hit and tied the game up.

Queen's really came to life and contained Toronto in their own end for practically the rest of the game, but couldn't add to the score.

The final games for both teams decided who would take home the OWIAA title.

While Queen's played Laurentian, Toronto was playing U of Ottawa.

Giving only a faint glimmer of effort, Toronto easily held Ottawa, who never even got the chance to shoot on Fern Brand in the Toronto net.

Betty Shostak got a hat trick; one goal coming on a rare penalty bully; Marthan Bagnall concluded the scoring for an easy 4-0 win.

Queen's could only mount a tie against Laurentian, thereby giving Toronto first place and the championship by a single point.

Varsity rowers hope for future

By GORD LEIGHTON

It's true neither the U of T men's or women's crews won any races last Saturday at the intercollegiate rowing championships in St. Catharines, but just their presence there must be considered some sort of victory.

U of T wasn't even supposed to have a men's rowing team this year, let alone a women's, but there they were on the choppy waters of St. Catharines' international rowing course.

A gusting headwind on the Henley course resulted in slow times, but favored the strongest such as McMaster's winning novice men's crew.

A strong eight that ran the gauntlet of five autumn regattas without a loss or even a serious threat, McMaster again showed its power by defeating second-place Western by two boatlengths.

In that race and also the junior varsity, lightweight and heavyweight categories, Varsity crews failed to mount serious challenges.

In women's rowing, McMaster upset favored Western in both the junior varsity and varsity events of the championship.

Although the U of T crews didn't win, they had problems the other universities didn't have. For the past two years, U of T hasn't even had a team.

When third year Erindale student Bobby Boraks finally got the rowing team set up this year, the season had

already started, he didn't have coaches and most of his oarsmen had never rowed before.

Although other universities had women's crews, U of T had an even more serious problem because the Argonaut Rowing Club, where the university's crews practice, wouldn't allow women.

Eventually, club members reversed this long-standing tradition, and the women's crews got on the water.

In the entire team of 36 men and women, there were only three men and one woman with experience.

The three men were forced to row not only in their lightweight category (under 155 lbs.), but also in the heavyweight event. In both, they were rowing against predominately senior oarsmen, who have all won at least one Canadian championship.

For example, the stroke man of Western's varsity eight has competed in two world rowing championships, the Pan American games and the Munich Olympics. And the stroke man of Western's second best eight, the junior varsity boat, is the seventh-best lightweight sculler in the world.

Oarsmen of the same calibre attend U of T, such as one member of Ridley College's elite schoolboy crew, but none would row for Varsity this year because of the lack of funds, organization and good equipment.

The budget allotted to the rowing team was only about \$1,200—not

much when a bus alone costs \$150 to go to a single regatta and there are six a year.

The women's athletic directorate gave \$300 this year to the woman's crew, but may not next year, supposedly because rowing is an "elitist" sport.

Varsity had the worst equipment in the OUAA—oars cracked and worn and boats so old they were literally taped together.

Still, this was not supposed to be a winning but a rebuilding year. Although crews didn't win this year, they improved between the first and last regatta.



Varsity women rowers show their form. They didn't win anything but they look good.

THE Varsity

TORONTO

Vol. 95, No. 25
Fri. Nov. 8, 1974

University tenure body proposed



Would Hank Moore have outthit Babe Ruth had he been in baseball? See today's review.

Governing Council's academic affairs committee yesterday moved towards creation of University Tenure Committees to review all tenure decisions.

The move follows the committee's decision last week to maintain the present structure of departmental-tenure committees with no student representation but official, non-voting observers.

The proposed University Tenure Committee would advise the president to either confirm or reconsider decisions made by tenure bodies but would have no decision-making power.

The committee also approved a proposal from faculty member William Duphy calling for all divisions in the university to carry out systematic evaluations of teaching for use in tenure and staffing decisions. A sub-committee to establish guidelines for teaching evaluations is to be set up.

"Strong emphasis should be placed on student input to and direct student participation in the evaluation procedure," the committee agreed.

The creation of a university tenure committee was one recommendation contained in last year's presidential task force on academic appointments, the Forster report.

The Forster report recommended the University Tenure Committee "review all the tenure recommendations made during an academic year with a primary concern for the consistency of procedures and standards."

The Duphy proposal calls for a university tenure committee having three functions:

- to review all tenure

recommendations (which must finally be approved by the president).

- to advise the president to either confirm or reconsider the decision.
- make an annual report to the Governing Council.

Although no vote was taken on the proposal, possible areas of dispute were acknowledged.

These include the power of the university tenure committee to deal with individual cases (which the U of T Faculty Association has opposed), the needless creation of another level of bureaucracy, and the problem of determining composition.

Graduate student Vernon Copeland indicated yesterday he would push for strong student representation on a University Tenure Committee.

The academic affairs committee last week approved a motion calling for tenure committees to continue to

be composed of academic administrators and teaching staff, with a non-voting observer who would be a student, alumnus or lay representative on sitting on Governing Council.

The decision came despite strong student demands for representation on tenure committees to ensure proper consideration of teaching ability.

The committee's recommendations on tenure committees must still be approved by the executive committee and the full Governing Council before being effective.

Three criteria for the granting of tenure have already been approved: these include evidence of research, ability in teaching, and clear promise of future development.

Bid for extended library hours lost

By CIM NUNN

An appeal by the Anthropology Student Union (ASU) for an extension of the hours of the anthropology reading room was turned down Wednesday by the university's library sub-committee.

The students hoped to obtain the \$1,500 necessary to keep their reading room open in the evenings and Saturdays.

The money would cover the cost of hiring students at minimum wage 20 hours per week for the year.

The reading room, located in the Sidney Smith Hall basement, has one of the best collections of anthropology books in Canada.

The sub-committee claimed constitutionally the matter was not in its jurisdiction because the body deals only with U of T, and not departmental libraries.

ASU president, Brian Clarence, said after the meeting he does not know what steps will be taken next, but he plans to meet with anthropology department chairman Bruce Drewitt to discuss the matter.

Until this year, the anthropology reading room was funded by the Arts and Science Student Union the Association of Part-Time University Students (APUS) and Woodsworth College. The library remained open from 9 a.m. until 9 Monday to Thursday.

However, this year ASSU has decreased its total donation to ASU from \$700 to less than \$250 because rising expenses. Funds for the reading room reflect this drop.

Only Woodsworth College has increased its funding 50 per cent to \$600.

Because of the cutbacks, the

reading room is now open 60 per cent of its previous hours.

Clarence maintains the present hours are especially detrimental to part-time students, who usually hold a job during the day and study evenings and Saturdays.

Over 1,200 students have signed a petition asking U of T to make available funds to operate the reading room.

Clarence contends that since students have already paid their fees, they should not be required to pay more to keep their reading room open.

The anthropology department, which funds the reading room but doesn't have enough money to keep it open longer, fully supports students' bid to extend the hours.

At Wednesday's sub-committee meeting, most of the time devoted to the anthropology reading room issue was spent in considering whether it was feasible for that committee to act on it.

The library sub-committee felt it could not support the appeal because the anthropology reading room does not have books from the main U of T library, for which the sub-committee is responsible.

The library sub-committee is currently reviewing the entire U of T library system, considering recent proposals for centralization of all library services.

To support the issue before examining the results of the review would be "premature," sub-committee members said.

Course unions win fight to keep xerox service

A campaign by two course unions protesting a proposed move of the present political science and history xerox lending service to the Sigmund Samuel library ended in victory Wednesday.

The university's library sub-committee voted it would not eliminate the Sidney Smith Hall branch of the xerox library service.

History Student Union and Political Economy Course Union members argued against the move to Sid Smith.

They argued the Sid Smith branch

offered far better xeroxing facilities in terms of speed and efficiency than the already overtaxed and understaffed sections of the Sig Sam library.

Over 3,000 history and political economy students had signed a petition protesting centralization of the present lending services.

The library sub-committee, which is presently considering proposals for centralization of all library services, defeated the motion to amalgamate the xerox services by an 8-5 vote, with one abstention.

SAC's internal commission voted down a \$500 grant to the U of T grape boycott committee Tuesday, despite a declaration of support for the grape boycott at SAC's general meeting last week.

Grants were voted to the Law Conference, the Black Student's Union and the New College symposium proposal entitled The Future, while a grant request by the Young Spartacus Club was rejected.

The Tuesday meeting was to decide grant allocations for the fall term. SAC has \$7,000 available for grants this year, and decided to allocate \$4,500 in the first term.

Only \$3,000 was actually allotted, however, and \$500 of this was in the form of a loan to the Graduates' Assistants' Association.

SAC president Seymour Kanowitch opposed the grant to the United Farm Workers (U.F.W.), although he said he remained personally sympathetic to their cause.

Last year, as SAC services commissioner, Kanowitch was involved in the campaign to remove scab lettuce and grapes from university cafeterias.

"A majority of people around campus have made it clear to us they didn't want money being given to this," Kanowitch said.

"Last year we got an incredible amount of negative response against the grant to the UFW, more than any other grant," Kanowitch said.

"It's our role to try to do with our money what students want," Kanowitch said.

"You have to make a distinction between supporting something and giving money to it. I think most students support the grape-pickers

but they don't want to give money to them," he added.

UFW spokesperson Dierdre Godfrey said, "By turning down the UFW request for financial aid, SAC has chosen which constituency it wanted to represent."

She pointed out that the Boycott Action Committee was only asking for payment of bills on campus projects to a ceiling of \$500.

Their proposal emphasized that they were not asking for a straight grant like last year because UFW policy was to send all funds to California.

Much of the uproar last year was because the SAC grant was sent directly to California rather than being used for UFW activities on campus.

The Black Students' Union (BSU) received \$1,000 of the \$4,938 it requested, and also \$1,500 from the speaker's funds for a lecture by Angela Davis.

Much of the BS's original request was to be used in bringing Davis in to speak, but SAC wanted to handle the engagement themselves.

When asked why SAC was spending this much on Davis after telling the UFW they never spent more than \$500 on a guest speaker, SAC member Heather Didout explained that "Angela Davis is a celebrity."

SAC turned down a request from the Young Spartacus Club because it represented a minority opinion on campus and would go ahead with its planned projects whether SAC supported them or not.

The Young Spartacus is a left-wing group which holds a bi-weekly educational class on the working-class movement, among other activities.

SAC refuses to grant \$500 to UFW boycott

HERE AND NOW

TODAY
all day

This is your last chance to send in your ballot in support of the establishment of a daily pub and games room here on campus. Make sure your friends have filled out the forms and have dropped them in the ballot boxes or the university mail system.

noon
Free feature film in French: Remontons Les Champs-Elysees (Sacha Guitry 1938) in UC 106.
Innis Pub. The only quarts on campus at the best prices. Come with a friend or come and make some new ones. Until 6 pm.

1 pm
Film series on China narrated by Felix Greene. This week: Peoples' Army. East Common Room, Hart House. Sponsored by SCM.

1:30 pm
Muslim students may note that the Muslim Students Association organizes regular Friday congregational prayers in the South Sitting Room, Hart House (3rd Floor).

2 pm
Nobel Laureate Murray Gell-Mann, inventor of the quark, will give a public lecture on the structure of the proton "The World as Quarks, Leptons, and Bosons" in the Med Sci auditorium.

3 pm
Come and relax after a week of classes at U.C.'s Friday afternoon Pub. in the JCR of U.C. Until 5 pm.

3:30 pm
The Committee for Media Fairness to gays is sponsoring a demonstration in front of The Toronto Star, 1 Yonge St. to protest The Star's smear campaign against gay people. The picket will last one hour. Endorsed by GATE.

4 pm
Take your place in history and be an on-the-spot spectator to the bi-annual symbolic pitching of Ernest P. Tinker, the greatest Canadian patriot ever to incinerate a privy. Have a nail and some woodshavings — all completely free. Sid Smith balcony.

4:40 pm
Licet Benchent this week at Hillel House. All welcome to attend.

7:15 pm
The UC Film Club presents The World of Apu, the third and last film of the Apu Trilogy by Satyajit Ray. It will be shown again at 9:15. At the Medical Sciences Auditorium. Admission is by membership or \$1 at the door.

7:30 pm
SMC Film Club presents Don't Look Now, with Julie Christie and Donald Sutherland. A psychic thriller that makes The Exorcist look like an ostentatious romper room. Admission \$1 Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 10 pm.

At International Students Centre, 33 St. George St., the Chinese Students Association will hold a Refreshment Night. Program includes slide show of modern China, choir singing of Chinese songs. Charlie Chaplain's film: The Immigrant. All are welcome — Free.

8 pm
Free feature film in French: Remontons Les Champs-Elysees

(Sacha Guitry 1938), short: Le dimanche d'un bourgeois (confé de Maupassant) in UC 106 (enter by Croff Chapter House).

"The best beloved of all things in My sight is Justice" turn not away therefrom If thou desrest Me." Baha'u'l'lah. Join the U of T Baha'i Club fireside at Trinity College, Room 281.

The Griffin — UC's weekly pub is now being held in the rectory of UC below Laidlaw Library — every Friday evening until 1 am. "An Evening of Pinter and Campton" in Scarborough College TV Studio One. Free to all.

The U of T Lithuanian Students Club is having a Skating Party at the Terrace, 70 Mutual St. Tickets are \$2.50 for an evening of roller skating. Everyone is meeting at 8 pm in the foyer of the Terrace. See you there.

8:30 pm
Theatre Mickities present a production of The Fantasticks (words by Tom Jones and music by Harvey Schmidt) in their Upper Brennan Theatre at St. Michael's College, 81 St. Mary St. Admission is free. For further information call 923-8893.

Two short plays, free admission, Till and Bofficelli, UC Playhouse, 79A St. George St.

Harry, Noon and Night at the Studio Theatre, 4 Glen Morris, presented by Graduate Centre for the Study of Drama. Admission free, reservations: 928-8705. Thru Saturday.

SATURDAY
12:50 pm
This afternoon U of T Radio brings you the O.Q.I.F.C. eastern division championship. The Varsity Blues meet the University of Ottawa Gee-Gees. Join Archie Hunter, Jon Fried and Larry Proctor at 12:50 pm for live football action.

7 pm
A public lecture on the need for integrated black studies in the university, sponsored by the Black Students Union, and presented by Jim Turner, noted director of Black Studies at Cornell University, OISE, 252 Bloor St. W., Rm. N302. All interested, welcome.

7:30 pm
SMC Film Club presents Don't Look Now with Julie Christie and Donald Sutherland. Admission \$1 Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 10 pm.

8:30 pm
The St. Michael's College Theatre Mickities presents the Broadway musical The Fantasticks (words by Tom Jones and music by Harvey Schmidt) in their Upper Brennan Theatre at 81 St. Mary St. Admission is free. For further information call 923-8893.

Two short plays, free admission. Till and Bofficelli, UC Playhouse, 79A St. George St.

9 pm
Hillel's Coffeehouse is presenting The Amranim, a folk duo from Israel, Canadian Debut. All welcome to attend.

SUNDAY

A protestant service of worship for the university community is held on

campus at 11 am each Sunday in the East Common Room of Hart House. Good music and fellowship prevails — the liturgy is geared for participation. Chaplain John Veenstra continues a series of sermons on Abram: Gal. 3:6-9. A collection will be taken for on-campus student relief and a coffee-hour will follow the service. Come and rejoice with us — feel free to bring a friend.

2 pm
The Committee for Media Fairness to Gays is sponsoring a picket in front of the residence of Beland Honderich, President and Publisher of The Toronto Star to protest The Star's smear campaign against gay people. 6 Blue Jay Place, near York Mills & Bayview. Endorsed by GATE.
Free Jewish University course in Jewish Graphics Workshop at Hillel House.

5:30 pm
The Muslim Students Association invites all to the regular lecture sessions on the explication of Quran. It is held in the Pendarves Lounge, International Students Centre, 33 St. George St. Lecture session is followed by questions and answers and refreshments.

7:15 pm
SMC Sunday Night Film Series presents Terre En Transe (Brazil, 1968) directed by Glauber Rocha. Admission by series ticket only. Available at the door for \$3. Entitles you to experience all 14 films left in the series. Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 9:15 pm.

7:30 pm
Hillel's Lecture Series is presenting a lecture by professor Lawrence Kaplan who will be speaking on the R. Soloveitchik in Sid Smith Room 1083. All welcome to attend.

8 pm
The Cinema of Solidarity presents Tout Va Bien (Godard) France, 1973. A romance between Jane Fonda and Yves Montand provides a conventional setting for an unconventional movie. Featuring working class struggles and workers as the real stars, workers occupation of a meat packaging plant in Paris gives rise to the discussion of the significance of events of May, 1968. Coffee followed by discussion of Godard and political film with Jacqueline Levitin, Medical Sciences Auditorium, \$1.50 students.

8:30 pm
The Fantasticks (words by Tom Jones and music by Harvey Schmidt) will be presented tonight by the Theatre Mickities at St. Michael's College in their Upper Brennan Theatre, 81 St. Mary St. Admission is free. For further information call 923-8893.

MONDAY
11 am
Remembrance Day Service, Soldiers' Tower, Hart House.

HART HOUSE

HART HOUSE GAUDY
Traditional Roast Beef Dinner Followed by a Dance with GLAD TYMES
Fri., Nov. 8 from 6PM
Dinner & Dance: Students—

\$5.00; Senior Members—\$7.50
Dance Only: \$1.00
Tickets Available from the Programme Office, 9 AM-5 PM and in the Foyer, 12-2PM and 5:30-7:30PM

OPEN FORUM ON QUESTIONS OF LIFE AND DEATH "Death"
Tues., Nov. 12
Music Room, 4-6PM

NODN HOUR CLASSICAL CONCERT
Jeremy Ronson, Percussion Group
Tues., Nov. 12
Music Room, 1-2 PM

CULINARY ARTS EXHIBITION
Sat., Nov. 16
You Are Invited To Enter Information and Entry Forms at the Hall Porter's Desk

ART GALLERY
Paintings by Rick McCarthy
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11AM-5PM
Sunday, 2-5PM

MUSIC WEDNESDAY NIGHT
Jane Coop, Piano
Wed., Nov. 13
Music Room, 8PM

BLACK HART
Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
Arbor Room, 8-11:30PM

SUNDAY EVENING CONCERT
Peggie Sampson, Hart House
Viols
Michael Kearns, Harpsichord
Playing Couperin, Purcell &

Montiverdi
Sun., Nov. 10
Great Hall, 8PM
Tickets Free to Members from the Hall Porter's Desk

THEATRE MICKITIES PRESENTS

"The Fantasticks" Words by Tom Jones
Music by Harvey Schmidt

PRODUCED AND DIRECTED BY:
Andrew Cluff

MUSICAL DIRECTOR: Paul Horan
CHOREOGRAPHER: Lyn Eckerley

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Students decide tenure at Trinity

By SUSAN SLOTTOW

While students fight for representation on tenure committees across the university, Trinity College students have had voting representation on the college's tenure and promotion committees since last spring.

But because there is only one untenured faculty member at Trinity, the tenure committee has not yet met.

One student is chosen by lottery from all second year and higher Trinity students, to sit on the six-person promotion committee.

The lottery method is used to prevent someone with a personal bias against a professor from getting the position.

This promotion committee has approved the promotion of two Trinity staff members from assistants to associate professors last spring.

Students took the initiative last year to raise the issue of student representation on tenure committees at Trinity College council meetings as part of the discussion of the Forster report on academic appointments.

"Yes, the decision was student-initiated, but it was not in any way put through by students without the whole thing being thought through carefully," Trinity provost George Ignatieff said.

He explained there had been a very full discussion on the question by the college's executive and teaching staff and it had seemed "logical and desirable" to have a student present on the committees.

Trinity's system of rating teaching by student assessment has been used by the tenure and promotion committees.

Limitations on entrance scholarships suggested

Not more than 10 per cent of all incoming students from Grade 13 should receive entrance scholarships, the academic affairs committee agreed yesterday.

The committee also recommended that the value of entrance scholarships should be limited to the cost of tuition fees and \$600 living expenses, with provision for increased assistance to students with greater financial need.

Traditional university scholarships would not be affected.

The move comes in response to a report from the Council of Ontario Universities (COU) which is developing means to combat competition between universities for undergraduates.

Many universities have been offering "open-ended" undergraduate scholarships—free tuition to anyone with an average of over 80 per cent.

U of T presently gives scholarships to only about one-quarter of its Ontario Scholars (those with 80 per cent or better).

The COU report shows that five

universities—Carleton, Laurentian, Western, Wilfrid Laurier and York—presently offer scholarships to more than 10 per cent of their freshmen. More than 20 per cent of Wilfrid Laurier students receive entrance scholarships.

About seven per cent of incoming U of T students receive scholarships to a maximum of \$1,350 for in-town students and \$1,850 for out of town students.

Over the last two years, more than \$1 million has been granted in scholarships by Ontario universities, a \$60 per cent increase, despite expenditure increases of \$2 million.

The COU recommendations, which are those adopted by the academic affairs committee, are based on three premises: that universities should develop their own scholarship criteria, that current grade 13 results do not properly reflect achievement and ability and that the present entrance system is too competitive.

The recommendations are expected to come into effect for September, 1976.



Isn't education wonderful? Students get to make friends in long library checkout lineups.

Library use increases rapidly

By ELEANOR SIMPSON

Have you noticed more people using the Roberts (Fort Book) and Sig Sam libraries lately? Did you think U of T had suddenly greatly increased its enrolment?

Well, if you answered yes, to both those questions, you're half right.

Enrolment hasn't gone up that much but library use has increased vastly over the past year and a half.

Chief Librarian David Esplin said yesterday "the combined use of Roberts, Sig Sam and Science and Medicine showed an enormous increase last year (1973-74) over the past year."

In fact, use of those sections of the university library increased 100 per cent, Esplin said.

Although no specific figures are available for the beginning of

this academic year, Blackburn said September, at least, had brought even more use to Roberts and Sig Sam and the increase of use in both was large.

Esplin was reluctant to discuss any relative use increases involving a breakdown for each section, and even suggested that any report of greatly increased use of the library facilities should wait until there were enough figures to give a truer indication of any trends.

Rumor has it that Sig Sam is much more 'popular' with students than Roberts.

An extremely limited survey by this reporter revealed that students dislike using Roberts because of its forbidding atmosphere. (Why else is it called Fort Book?)

For the ever increasing

numbers of part-time students, Roberts is simply a waste of time. By the time, he or she sheds his coat either to check it or leave it in the unprotected racks on the first floor, races up stairs to check the catalogue and waits five minutes for an elevator, the part-timer has wasted what should have been his or her supper hour.

For regular students, who may go through this sort of problem two or three, if not more times a day, Sig Sam also seems to be haven of comparative relaxed calm.

Average in and out time, from entering the door, through checking the catalogue, to getting the books past the guards can be as little as five minutes at Sig Sam, if you are not a browser.

Erindale ready to give ECC seats to students if boycott continues

By AMANDA HANSON

Erindale College principal E. A. Robinson said he intends to open all the seats on the Erindale College Council (ECC) to the general student body if the Student's Administrative Government of Erindale (SAGE) continues to boycott the ECC.

The ECC is an advisory body to the principal which includes all 150 Erindale faculty members, 60 students, 20 of whom are appointed by SAGE, and 40 representatives of the general student body.

SAGE voted Oct. 23 to boycott the ECC until the council's power is clearly defined and expanded and the principal's power is limited.

Peter Henderson, SAC Erindale representative, said the boycott is not a "personal vendetta" against principal Robinson.

SAGE wants to confine the principal's power by limiting his veto power on council, said Henderson.

Robinson maintained SAGE is "arguing semantics."

He said the ECC and its advisory councils carry as much "legal" and "moral" power as they are willing to assume. Robinson said he would never override a definitive council decision, but presently, there is "not enough commitment to representative council" on the part of students and staff.

"The ECC is massive and undisciplined," Robinson said. "No one has a mandate to work."

If the ECC is ineffectual, Robinson said, it is because "certain faculty and student attitudes are diametrically opposed" and no one is willing to compromise.

Robinson said students should have a significant input into the policy-making processes that effect them and "minority rights should be respected as much as majorities."

Speaking for SAGE, Henderson said the "movement" is presently stalled; students are not generally involved in the boycott.

Robinson has said that he will take a pragmatic stand in the face of student "attack."

Friday briefs



The Globe and Mail headline of a story from its Ottawa bureau was "All-Canadian group in making to study Mackenzie pipeline."

What is this "All-Canadian" group?

Interprovincial Pipe Line Ltd., Trans Mountain Pipe Line Co. Ltd. (both controlled by the multinational oil companies), Gulf Oil Canada Ltd. and Imperial Oil Ltd. (Gulf of Canada is 70 per cent owned by Gulf Oil of Pittsburgh and Imperial is 70 per cent owned by Exxon), and Shell Canada Ltd. (which is 79 per cent owned by Royal Dutch-Shell) would appear to make

up this group.

Imperial-Exxon owns 33 per cent of Interprovincial Pipe Line which owns and operates the longest oil pipeline system in the non-communist world.

"Well, what do you guys do at those meetings you advertise, anyway?" asked a tender innocent who was wandering through our offices yesterday.

"Young man, it depends on the day," we said, and went on to tell him what active joys today's weekly 1 p.m. meeting holds.

ORCUP fieldworker Ulli Diemer

will give a short prepared speech on What is News? to be followed by a serving of tea and biscuits.

Then the starting lineups and strategies for tonight's 8 pm basketball game against The Strand staff, who, against their better judgment, have agreed to show up at the Hart House gym.

Tickets for this game are still available at The Varsity box office, second floor, 91 St. George St.

Partytime, folks. Let's hope so, anyway. Governing Council member Keith Hendricks' firm Noranda Mines Ltd. showed a nine-month profit of \$127,500,000 this year up from \$79,200,000 last year. Share profits jumped from \$3.36 per share to \$5.42 per share. What's poor Noranda going to do with all that wealth? What about poor Mr. Hendricks? What about a party?

(CUPI) — According to two Harvard scientists, the Freon gas contained in aerosol cans is breaching down the earth's protective ozone shield, allowing

higher levels of ultraviolet light to reach the surface. Initially this could mean higher incidences of skin cancer and similar problems.

According to Dr. Michael McElroy and Dr. Steven Wofsy, even if the use of aerosol gases is stopped immediately, the atmospheric ozone layer will be depleted five per cent by 1990. If the gases are not immediately banned—that depletion may be as high as fifteen or twenty per cent.

It's estimated that one million tons of Freon is currently released into the atmosphere each year, and once it is there, there's no known way to remove it.

(CUPI) — A California Assemblywoman's long-standing campaign to free pay toilets succeeded this month, as Governor Ronald Reagan signed her bill into

law. The bill, which Assemblywoman March Fong has been pushing for four years, bans pay toilets in public buildings.

Fong used the pay toilet issue as part of her successful campaign for the Democrat nomination for California's Secretary of State.

Commenting on her bill's passage into law, Fong said, "The battle has been won, we flushed the opposition right down."

MACAO (CUP-EN) — Government officials in the Portuguese colony of Macao—in the South China Sea—proudly dedicated a brand new \$8 million bridge last weekend, stretching from the Mainland to the Island of Taipa, but motorists crossing the toll bridge for the first time were dismayed to find that they had to turn back when they reached the Taipa end.

It seems no one's bothered to build any roads on the island.



York student supports pub space campaign

I am writing in support of the feature article of Nov. 4.

Being a transfer student from York University, it really became obvious to me that U of T's student services were greatly lacking.

Besides having at least two games rooms, York boasts five, I repeat five, daily pubs, almost one for each college. These services quite pleasantly provide more than beer and pretzels. Serving hard liquor, danishes, sandwiches and coffee, they help to relax the sterility of the institution by providing an atmosphere where students can talk, play chess, and generally get involved.

These pubs possess individuality, and help provide a distinct 'college' atmosphere. It seems that the enjoyment of colleges at U of T is reserved for us resident students, and the day students are out of the picture.

U of T really needs a daily pub for the entire campus, and miscellaneous ones in the colleges. Without a few of the social amenities available in a campus or a college pub environment, we can look forward to a lack of identity, lack of involvement and lack of spirit in the students about their university.

Kevin Gordon,
Arts and Science II

Meds admissions nothing but political issue

Mr. Paul Vasil (Varsity, Monday, Nov. 4) said that 'economic reality is actually the issue' insofar as Bette Stephenson's remarks regarding the medical school admission were concerned — or so he believed!

He said that the taxpayers' children 'should be given absolute primary consideration'; but he pretended not to know that most, if not all, of the Chinese students in the medical school, as admitted by Bette Stephenson herself, are either immigrants or citizens who, or whose parents, pay the same set of taxes every other Canadian does! If Mr. Vasil were to argue, as Stephenson did, that priority should be given to 'Canadian-born citizens' in particular and not 'Canadian taxpayers' as a whole, this argument itself manifests that the issue is no longer one of 'economic reality' but something else — a political issue, for example, or something more obvious to those of us who would really calm ourselves down, throw away all prejudices and consider the whole issue, of course to some people this is but 'more garbage'!

Furthermore, it seems to me Bette Stephenson and her supporters have already forgotten that one of the principles upon which Western society was built is the principle of 'Taxation without representation is tyranny'. Now that the immigrants and 'non Canadian-born citizens' are

taxed equally before the law, should they not be treated equally before the law — whether this be the laws passed in Parliament Hill or Queen's Park or the laws adapted by the medical school regarding its admission?

There are two views regarding the rights of the immigrants. There are those who believe that the immigrants are supposed to come to Canada as dish-washers, laundrymen, factory workers and so on and so forth and that they are not supposed to enter the class that belongs to the privileged few. On the other hand, there are those who believe that the immigrants are, by virtue of their duties and contributions to society, equal members of the big Canadian family. I do not know where Bette Stephenson and her supporters stand. I am for the latter.

The real enemies of our society are those who, for one reason or another, seek to create dissension among members of the society by drawing lines to segregate them, by giving stereotypes to different groups and by provoking conflicts in an otherwise harmonious society.

Lee Wai-kowk,
UC II

Engineer elaborates on OSAP case

In regard to your article Engineer Short Of Support (Wed. Nov. 6, 1974), there are a few inaccuracies that I would like to clear up.

Firstly, in addition to the three "complaints" you have listed, I have a fourth general complaint. The OSAP allotments are hopelessly inadequate. For example, my basic textbooks and school supplies for the year will cost at least \$200. This is \$50 more than the figure allowed for engineering students according to the OSAP handbook. In addition I have found it necessary to purchase other texts and manuals which are not listed as required.

Secondly, living in cheaper accommodations could not possibly eliminate all of the \$500 deficit in my budget.

Thirdly, it has always been my intention to get a part-time job, and the \$1,700 figure mentioned as being the absolute minimum assistance I would require took into account an optimistic estimate of my expected earnings during the school year.

Fourthly, by the figures given in the OSAP handbook, I should have received \$1,736, \$825 of which would be a loan. Prior to receiving my reply from OSAP I was told by the counsellors in the awards office that figures similar to those would be used and that I would be treated more or less like a normally independent student.

After receiving a reply from OSAP, the counsellor I had been dealing with put forth various hypothesis as to why I received over \$500 less than I had expected. They seem to amount to OSAP's desire for me to prove I want an education by contributing substantially more than the expected maximum contribution from summer earnings listed in their handbook.

I later learned from Christopher Allnutt (Executive Assistant, SAC) who had been speaking with OSAP director Patrick Phillips, that any money I earn during the school year will be counted directly against my assessment by OSAP. This is different from their normal policy of allowing a student to earn \$600 before adjusting their assessment. When I later spoke to the OSAP counsellor about this, he knew nothing about it, from which I can only conclude that OSAP does not tell their own counsellors about their regulations.

Besides finding a shroud of secrecy around the OSAP

regulations, I was also specifically discouraged from appealing the decision. Additionally, I only found out that a reply had been received from OSAP by checking with the awards office. I later found that my notification had been sent to my former address despite the fact that I had notified the awards office almost a month previously about my change of address.

Gary Dale
Ind. Eng. III

Seeley not disturbed but disturbing

Arthur Sontag's defamatory letter about John R. Seeley deserves no reply but provokes a comment, as it is a typical example of what that great social scientist is up against within a powerful part of the academic establishment in this city, which he still seems to consider his home. Never any specific charge that he is given an opportunity to reply to, only vicious innuendo. It looks to me like Watergate minus the tapes.

But a new generation has come along, of colleagues able to read Seeley's works; unlike Mr. Sontag, who appears to have mastered only one sentence from a review of one of his books. If indeed he has achieved that, I don't know, for he got the reference wrong, probably the year as well as the name of the journal. But don't get discouraged, Mr. Sontag. If you look around some more, perhaps you can come up with even worse statements about Mr. Seeley, who has never been a man to try to please everyone with power and influence; and next time your documentation might be impeccable.

The real problem is, of course, not that John Seeley is disturbed, but

Metro fears snow to lie on ground

Toronto Star,
October, 1974.

that he is a disturbing man, whose standards of integrity has not sat well with some of his senior colleagues here, especially as he, to make matters worse, is a scholar with enviable academic credentials who relates well to students and socially concerned colleagues.

Mr. Sontag's second accusation is factual but false. Seeley served as chairman of the Sociology Department at Brandeis, hardly a second-rate university. He now serves in another first-rate university and has through the years had many offers from other top U.S. universities, but he happens to be a Canadian and to like his home town, Toronto, or at least did until recently.

I have tried since June to find out, by way of repeated letters to Dr. R.W.B. Jackson, Director of OISE, why there has been such determined administrative opposition there to the decision of OISE's Department of Sociology in Education to invite Seeley to occupy a vacant position in the Department. Specifically I have asked, repeatedly, for a reply to two questions: "(a) is there a sociologist with better academic credentials in sight, who on such grounds ought to be approached in preference to John Seeley? Or, (b) what other criteria may at OISE take precedence over the academic criteria?"

I am sorry to say that Dr. Jackson has remained even less communicative than Mr. Sontag about the reasons for the blocking of an academic Department's virtually

unanimous choice. And in his last evasive letter, dated October 28, Dr. Jackson tells me that he "can see no point in continuing this exchange of letters." Could it be that he is disturbed by my specific questions; perhaps he, too, like Mr. Seeley (according to Mr. Sontag's unidentified reviewer) is a disturbed man?

As a U of T faculty member I feel not only disturbed but deeply offended. I don't much like to see my colleagues in the Department of Sociology in Education at OISE treated as hired hands, rather than as academics competent to assess their own Department's best interests in their staffing decisions. And all for reasons which remain secret! To me this is a denial of academic freedom and dignity which will deeply disturb, I hope, most of my colleagues in this university.

Christian Bay,
Department of Political Economy.

Brian Hayes

Tenure reply: 'empty rhetoric'

Mr. Allnutt's reply in Wednesday's Varsity to my statement of Monday, Nov. 4 concerning parity (Teaching Quality: More than Parity) proves to me the continued inability of students to see the issue in its full scope and reason about it soundly.

He states that "students on tenure committees are fundamental to the quality of teaching at this university" and tries to back this up with argument. The tag "empty rhetoric" best describes these arguments.

I am sorry that Mr. Allnutt used the quote from my statement in The Varsity that said, "teaching is not done properly at U of T because teaching is said not to be the primary function of the faculty." Unfortunately The Varsity editor changed my wording and thus my emphasis here. My original wording was intended to make this statement imply that teaching is not getting its due regard and therefore there is need to consider how best to upgrade teaching. My argument was and is that parity is one of the poorer solutions and my reasons for thinking this were given.

Paraphrased, Mr. Allnutt argues that parity on tenure committees is one way of ensuring a change because students are concerned with teaching and that therefore student votes on tenure committees would "assure" "good teachers" "of a fair hearing". What castles in the air! I ask Mr. Allnutt how mere student interest gives them the expertise to judge good teaching and how student votes on tenure committees will "assure" "fair hearings"? I argue that students can do little in this regard without knowing what constitutes good teaching and I have yet to be convinced that students know true good teaching when they see it.

Next, Mr. Allnutt assures us that "if the researchers know that students will be voting on individual tenure questions, they will be more rigorous with themselves on improving their teaching methods." This raises the question of how that faculty member is going to go about improving his or her methods without guidelines or policy statements as an aid. I also ask Mr. Allnutt how he knows they "will be more rigorous?" And what is to stop a researcher from then abandoning interest in classroom activities and teaching once the trial of tenure is over and he or she is assured of a position? These possibilities point out how the answer of student votes on tenure committees fails to recognize the scope and nature of the whole issue.

On the basis of these non-

arguments Mr. Allnutt concludes that "students on tenure committees are the only certain way to ensure that teaching gets the emphasis it deserves" and then offers further support of this with the rather strange proof of a survey taken in a foreign country (U.S.) about the difficulty of getting tenure there without publishing. What has this survey to do with us and what exactly does publishing have to do with teaching quality? Does this imply cutbacks in the need to publish?

I agree with Mr. Allnutt that "it is certainly true that having students on tenure committees is not the final word in improving teaching at U of T." Contrary to Mr. Allnutt I feel strongly that the issue of student parity on tenure committees has the wrong emphasis at this time and will result in little real gains towards quality teaching.

Omissions in witches feature

I wish to remedy one gross oversimplification and one significant omission in Barbara Ehrenrich and Deirdre English's article "Witches, Midwives and Nurses" (Varsity, Wed. Nov. 6).

Speaking of the European witch-persecutions, the authors claim:

"The witch-craze took different forms at different times and places, but never lost its essential character: that of a ruling class campaign of terror directed against the female peasant population."

A look at contemporary documents reveals three factors which this generalization ignores:

(1) Many men as well as women fell victim to the witch craze, as can be seen in the appendix of names gathered from court proceedings of the time in Prof. Margaret Murray's Witch-Cult in Western Europe, and in the many trial records which she reproduces verbatim. (Though Murray's conclusions are controversial, her collection of primary sources is most useful.)

(2) By no means all of the accused were peasants. The best-known case in point is that of Gilles de Rais, Marshal of France, who was indicted and condemned as a "heretic, sorcerer, sodomite, invocator of evil spirits, diviner, killer of innocents, apostate from the faith, idolator." (Murray, The God of the Witches, p. 192.)

(3) A goodly number of those accused of witchcraft were denounced by their peers, neighbors and fellow townspeople (accusations such as "So-and-so goes out every Wednesday night at midnight in the form of a cat and puts a whammy on my cows"). The belief in witchcraft was popular on a grassroots level!

One important chapter in the history of popular and women's medical movements is omitted by the authors: the Hakimat (female medics), an auxiliary medical corps of 19th Century Ottoman Egypt. A paper on the Hakimat, entitled "Barefoot Physicians" in 19th Century Egypt, was presented by LaVerne Kuhnke at the 1973 Annual Meeting of the American Research Center in Egypt (abstract in the Center's Newsletter, Oct. 1973).

Mehmet Ali's medical advisor, Dr. Clot-Bey, persuaded the Viceroy to initiate "a women's auxiliary health corps during the second quarter of the 19th Century, to supplement men physicians who were being trained in Egypt's first Western school of medicine."

Edmund S. Meltzer,
Teaching Assistant,
Dept. of Near Eastern Studies.

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Nelson Rockefeller,
On his philanthropy.

War registers group has wanted draft dodgers list

WINNIPEG (CUP) — Counselling centres of the War Resisters' Information Program (WRIP) have obtained a document that lists all 5,750 indicted draft resisters currently being sought by the United States government.

Tim Maloney, Program Coordinator of WRIP, explained that the list was important because of the 206,775 men declared delinquent by American draft boards between 1963 and 1973 only 19,000 ever reached the stage of indictment.

Of that figure more than two-thirds either had the indictments dismissed or were acquitted in court. Maloney pointed out that the men involved were usually not informed by government agencies that the charges had been dropped.

Henry Schwarzschild, director of the American Civil Liberties Union

(ACLU) said, "Now that we have this list, draft resisters no longer need guess if they have outstanding charges and whether they can be prosecuted."

Jerel Olsen, consulting counselling co-ordinator of WRIP and an experienced draft and military counsellor, emphasized that "many men on the list of 5,750 draft resisters have valid defences to criminal charges potentially pending against them.

Therefore, no one should even consider submitting to the presidential program without first contacting competent counsellors to ascertain all options.

In Canada information is available toll free from 800-665-8885. Locally information is available from the Toronto Anti-Draft Program, 416-532-0724.

Native centre adopts political tone

Indians need 'self-help'

By SUSAN DODOG

The Toronto Native Canadian Centre is slowly moving into the political arena, supporting recent Indian protests across the country for better conditions for native peoples.

The centre, which is partially funded by the federal secretary of state department, was originally a non-political organization.

However, with the adoption of a new program entitled Communication and Community Action, the centre is geared towards instilling political awareness in the Indian.

Community worker Robert Holota, who works at the centre on Beverley Street, explained the

centre is teaching natives to speak out and to utilize the media to publicize their problems.

POLITICAL

"It's hard to come out with an official political stand when you're funded by the government," Holota noted.

An Indian demonstration on Parliament Hill Sept. 30 ended in violence when RCMP officers attempted to disperse the Indians who were trying to publicize their demands for better living conditions and land rights and move politicians to act on the demands.

Holota explained the Toronto native centre, one of about 40 Indian centres in Canada — with 14 in

Ontario — was formed because native peoples urgently need "self-help agencies."

PRIORITY

The first priority is to help Indians who have left the reserve, Holota said.

"This is a big step," he noted, "especially if they have families."

Most Indians migrate to large urban centres because of employment opportunities. About 15,000 Indians alone live in Toronto.

"The centre plays an advocacy role by facilitating communication between the Indian and help agencies," Holota explained.

RIGHTS

Many natives need financial or employment assistance but are unable to help themselves due to lack of education or ignorance of their rights, he noted.

"Many just need help cutting red tape, so we cut it for them," Holota added.

The centre's "middleman role" is now easier for the centre because it has established contacts with major agencies like the federal manpower and immigration department and the unemployment insurance commission.

LEGAL HELP

Legal help is another of the centre's prime functions.

Indians often come into conflict with the law because of different lifestyles, Holota noted.

The centre employs two courtworkers who arrive in court each morning "to advise and help (natives) in every way possible."

One courtworker acts as a liaison between the family and the school and or legal aid.

The native centre also conducts public relations, cultural activities and provides information to students.

NEWSPAPER

It publishes the Toronto Native Times, one of two Indian community newspapers in Toronto. The paper is sent to reserves and Indian centres across Canada, telling prospective migrants "what they are in for," if they leave the reserve, Holota said.

Six months ago, the paper had a circulation of 3,000. This has been cut down to 600 because of rising production costs.

The Toronto Native Times is available free to those who pick them up at the centre. Subscriptions are also available for a fee.

BOARD

The centre's board of directors consists of 16 members. The majority are prominent Indians while a few are influential whites.

Non-natives have a say in the centre's administration because it was the "Indian and the whites who saw the need and worked together in creating the centre," Holota said.


The Native Canadian Centre was founded in 1963 at 603 Church St. by members of the Toronto Indian Club (now the North American Indian Club) with two paid staff members and numerous volunteers.

It has since moved to 210 Beverley St. and the staff increased fourfold.

Now the centre is expanding again because the present location creates "limitations in what you can do."

Holota said they are negotiating with the government now for a larger centre in the east end near Dundas St. and Sackville St.

The move could be accomplished by the end of next year.

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This year, there will be an exhibition of historical military photographs taken from the University Archives. They will be on display in the Muniment Room, Soldiers' Tower, from 10 A.M. until 5 P.M. on Monday November 11, and from noon until 5 P.M. for the rest of the week.



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SOUTHERN COMFORT

Governor stays on Gueph board

GUELPH (CUP) — The board of governors at the University of Guelph has decided to allow John Wood to stay on the board.

Wood has been charged by faculty, labor and student representatives at the university of being an international criminal for manufacturing munitions for the United States government for use in

effective in dealing with problems of education students. Vietnam.

In a statement released Monday the board chairman W.W. Lasby said: "The board rejected the allegations that Wood is morally unsuitable to serve on the board because he profited from munitions manufacturing."

The board also felt that Wood was not "anti-labor" and that his views on labor organizations would not prejudice his objectivity in serving on the board.

Wood had been charged by the Guelph and District Labor Council with being anti-labor. The council feels Wood shouldn't sit on the board of governors because of his views.

Workers in Wood's factory, the W.C. Wood and Co. had organized into a local of the United Steelworkers about 15 years ago but Wood managed to smash the union. Since then he has vigorously kept union organizers out of his factory.

Spokespersons at the university indicated that they were unhappy about the board's reply because it didn't deal with the issue over which they were opposing Wood's appointment.

Specifically they had charged that he was in violation of the Nuremberg Charter that says someone becomes an international war criminal when he commits war crimes even though he was ordered by superiors to do so. The charter says a person could reject the orders if they were against their moral principles.

Imaginary reps win

CHARLOTTETOWN (CUP) — More than 400 students elected three fictitious candidates to lead a non-existent committee at the University of Prince Edward Island.

A slate of eight fictitious characters running for a "committee on student-faculty evaluations" was put forward by a group of students to dramatize student apathy on campus.

About 28 percent of the 1,450 students cast votes, more than double the turnout for a real election for the university senate two weeks ago.

Swedes join UFW boycott

STOCKHOLM (CUP-ANSI) — The powerful Swedish trades union federation will join an international boycott of Californian grapes and lettuce in support of Cesar Chavez's United Farm Workers.

The boycott is expected to hurt the California growers severely as Sweden takes about four-fifths of the lettuce and two-thirds of the grapes exported to Europe.

Education students unionize

SASKATOON (CUP) — Education students in Western Canada have decided to form their own union.

The idea for the union grew out of a conference held in Winnipeg last April with education students and professional teachers.

In Winnipeg the students realized they had many common concerns that were not being dealt with and decided to hold a conference in Calgary in October.

At the Calgary conference in October motions were passed calling for the Education Students' Union to act as a liaison between post secondary schools offering programs in education.

The president or designate of each school's education students' organization was named to a board for the Western students' union and it was decided to approach all of the education student groups in the west to decide objectives for the union.

The University of Saskatchewan Education Students' Union will be acting as coordinator of reports and information between the members.

The areas of concern for this Western Education Union are primarily academic. Students wish to have the education programs standardized between institutions to allow easier transferring of credits.

The students also wish to gain credit for practice teaching (student teaching for short periods throughout the year) just as they have from intern teaching (a three-month student teaching period).

The nine members of the Western Education Students' Union represent roughly 10,000 students. The union however has financial problems. Since education colleges in Western Canada have different financial states, membership fees will be difficult to determine.

Don Horncastle, president of the University of Saskatchewan's Education Students' Union, feels this new western union will accomplish more for education students than the National Union of Students (NUS).

He feels that NUS is doing nothing for individual colleges and that NUS's priorities for dealing with student loans are misdirected. For example, in Saskatchewan, only 6,000 out of 15,000 post secondary students get student loans.

Bob Buckingham of the National Union of Students said that NUS welcomed the formation of student groups like the Western Education Students' Union. He said it had always been a policy of NUS that "students with common concerns should get together at all levels."

Buckingham admitted that NUS did not have the resources to handle all the problems of specific faculties, but felt that groups like the education students could become

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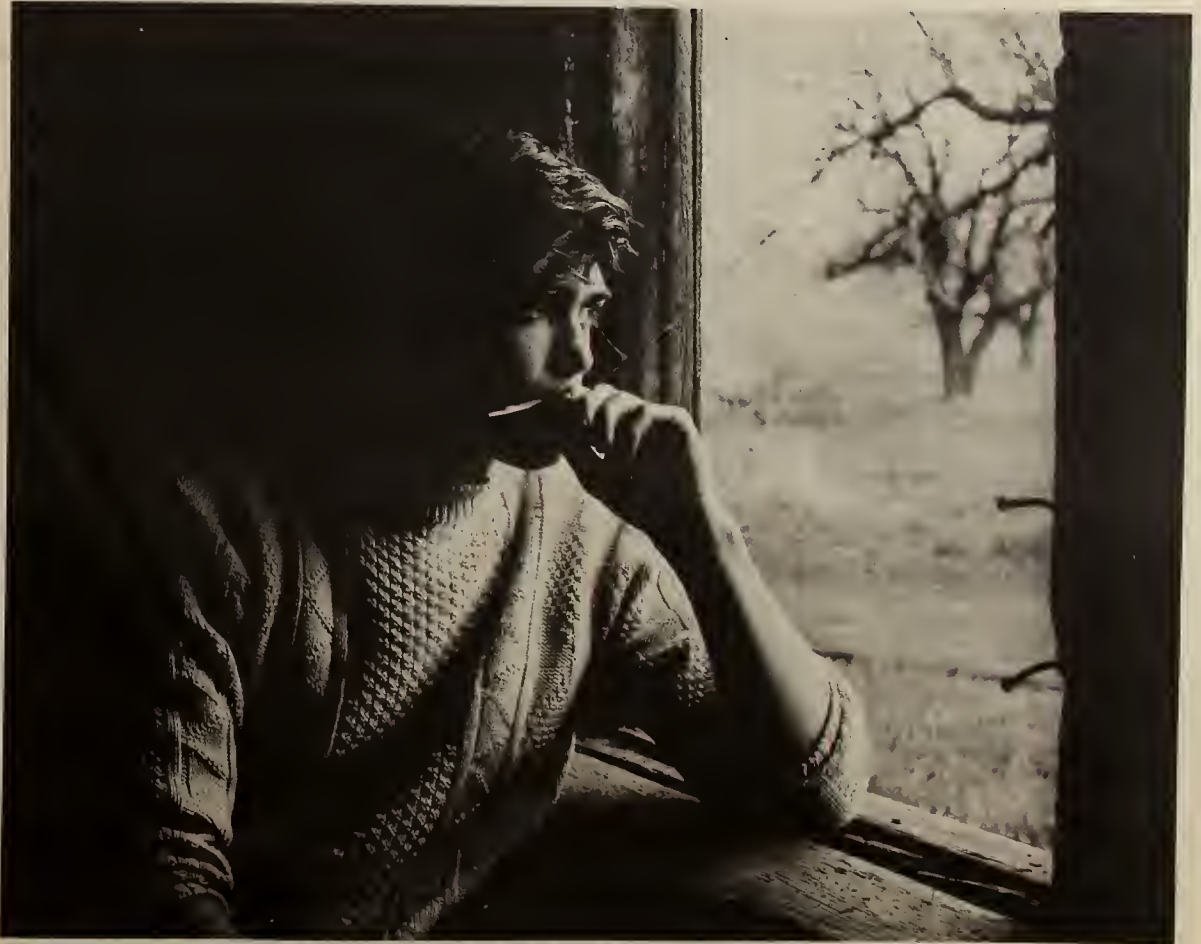
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production	janet clarke





Henry Moor's "Large Two Forms"
at the re-opened AGO
shot from different angles

Photo above by Gernot Weiland
Photos to the left by Brian Pel

books

In the Belly of the Whale
Don Bailey
Oberon

"If you try to write about the universal, it gets boring; but when you write about Ontario Street

People say; I know Ontario Street." Don Bailey is a writer with a constituency. His novel *In the Belly of the Whale* is for "real people." A fatuous statement?

Aren't we all 'real'? For Bailey, the real people are those who most frequently come to life in his novel, his short stories, his poems. Those who are struggling to come to terms with the limits and possibilities of the urban life. They don't accept those terms as rituals to be performed from here to eternity. They live in doubt, looking for small signs, not for miracles.

Bailey wears no blinders of a preconceived alternative; he writes to see the events clearly and to understand.

Bailey tells his own story in fiction, in order to deepen a sense of his own history. This personal and particular act opens toward the universal.

The narrator of *In the Belly of the Whale*, Joseph Cross, explores his memories of childhood, runaway adolescence, early marriage, from his perspective as a man returning to his family after five years in prison for armed robbery.

This perspective has no arbitrary form, there is no forced union with a great theme to explain the false starts and drunken failures. This is an urban man, not an urbane one. The images used are in humility to the reality described—yet presenting a thoughtful connection that begins the process of constructing a meaning from within the events.

As is any good story-teller, he's aware of the traditional stories, the myths, that have informed our culture. The ex-con's child tells *The Tale of Jonah Swallowed by the Whale*, learned at the Sunday school to which she is sent to give her mother some free time. She doesn't want her father to go back to prison—to be swallowed by the whale for not doing what he's supposed to:

"Did you like that story" (Joe Cross asks her)

"Not exactly like it. I thought it was mean for God to make the man do something he didn't want to, but it had a happy ending because the man was glad when he did what he was supposed to."

"Sometimes it works out that way. I think mostly in stories though. Lots of times I do things that I'm supposed to and I don't feel so great about it."

"Me neither" she says. We both laugh. (The girl concludes by saying she likes TV better)

If the old myth breaks down, or is replaced wholesale by TV or Harlequin romances, then the individual is without a meaningful story that he can identify as his own. Without the coherent context of a cultural or personal story (history herstory) one is socially in prison.

"In the urban situation it's very difficult to have a public sense of your own uniqueness . . . the guys who go to prison are oftentimes people who feel their isolation and they are young enough and have the energy to strike out against it."

Don Bailey robbed a bank when he was 23, now he tries to articulate the roots of that aggression, and his day to day personal struggle. He doesn't explain anything away. Some readers may feel impatient for a conclusion—to this the writer would reply: "When I write it's to convey that this is happening, that it's always a process of becoming; I'm not interested in presenting dead corpses on the page to people."

Nick Power

The Gaiety of Gables,
Anthony Adamson and John Willard
McClelland and Stewart.

As a result of this book's release, the gables and barge boards of Ontario have been rescued from the boredom of cultural chic that has become fashionable in Toronto.

(Barge boards are those bits of wood frill under the gables of traditional Ontario farmhouses and city Gothic Revival houses.)

The *Gaiety of Gables*, with a historical text by Anthony Adamson and great photographs by John Willard, puts forth an affectionate not-too-serious look at these bits of frivolity. But they are debatable book material, especially at \$18.00.

Books on craftsmanship and craftsmen in Ontario of years past can be the most rewarding and provocative volumes an Ontario resident can possess.

We are intimately tied to them. The hopes and dreams of our ancestors are much like ours. Early photographs of families in Ontario are either groupings around the stove with photos of grandma and grandpa in the background or outside, with the kids playing croquet and the rest of the family dispersed about the front of the house, in windows, on the verandah or sitting on the steps. The pride they had for their homes and

the value they placed on them as intrinsic elements in their lives have to be taken seriously.

In Yorkville, architects Webb, Zarefa, Menkes and Housden have made a renovated house, with central gable and whimsical barge board, the image maker of their home offices that rise behind. The effect, of course, is a little bit of Disneyland pasted on the sidewalk.

WZMH's use of the house is an appalling example of vernacular architecture taken down the road of public relations. They are foolish to believe that we might accept such a travesty.

As appealing as *The Gaiety of Gables*, it deals with such a small and specific bit of the experience of architecture in Ontario, that one cannot but assume that this is really a book taken from a chapter of an imaginary book on settlement patterns of rural Ontario.

Eric Arthur's book *The Barn* is an excellent example of an element of the settlements of Ontario taken through all the implications of shape, materials, siting, function and domestication. It includes beautiful and heartwarming examples of wood and metalwork done by the farmer craftsmen.

Steve Mitchell

classical record reviews

Rome, Juliet and Lorin Maazel seem to be getting together a lot these days. Earlier this year we had Maazel's complete recording of Prokofiev's ballet on Shakespeare's loving teenagers, the first complete recording in a long time, and a huge success. Now comes Romeo et Juliette, A Symphony for Orchestra, Chorus and vocal Soloists by Berlioz.

Although a different orchestra is used here (The Vienna Philharmonic as opposed to the Cleveland Orchestra) the results are just as impressive. Maazel is one of the best of the younger generation of conductors; the Toronto Symphony would have given some impressive chunk of its fiscal anatomy to secure him as music director, but now he's out of their league.

I first heard this work in concert a couple of years back, with the old master of the spectacular himself, Seiji Ozawa, at the helm of the TSO and the Mendelssohn Choir, and the performance was a triumph, artistically and show-biz-wise. The very gates of heaven seem to open in the last climactic bars of this symphony (or is it an oratorio? or a concert opera?) and it's a sure audience-pleaser.

This isn't to imply that it lacks a technically or artistically valid side, though. Although it was one of Berlioz' earlier works, it has his characteristically brilliant orchestration. It's the knowledge of knowing exactly which instrument went where in the musical framework that made Berlioz such a success in his lifetime. Others, of course, might argue that orchestration was a mere technique, and the genius lay in the original conception of the work and its execution, but I leave such fine points to the musicologists and bone-

pickers who are better suited for it than I.

Maazel and London Records are fortunate in their casting for this two-record epic: they've drawn from the best in London's enviable roster of stars: Christa Ludwig and Nicolai Ghiaurov head the cast, backed up by soloists of the French National Radio Orchestra Chorus, one reason for the superb chorus pronunciation. Too often one finds mushy diction when German choruses tackle Handel, or Italians try Beethoven, or in other odd national combinations.

Sonics and surfaces are fairly good in the set, and the final chorus scene has been handled with a nice, light touch on the recording console. As a result, the thick vocal writing is crystal-clear. There's an accompanying booklet, but it's pretty skimpy on text... just a page of commentary and then the libretto. Shame, London. You can do better than that.

All in all, though, a rousingly good performance of a nineteenth-century masterpiece, worth having in any good collection.

In a new Deutsche Grammophon disc, pianist Roberto Szidon plays six of the Rhapsodies, taken from his three-record set of the complete pieces issued last year.

Since so many of these have been transcribed for orchestra and are heard far more often in that form, it's a revelation of sorts to hear them played on piano. The first cut, Rhapsody No. 2 is a work that's been used in cartoons, commercials and countless muzak arrangements for its bouncy, vibrant gypsy melody. Szidon approaches it with an open mind, and just plays the music on

the page.

One doesn't have to be an interpretative wizard to play Liszt; if you can follow what he wrote down—and that takes gigantic skill and flawless technique—then what emerges is a fabulous performance. Szidon's got that level of skill. (DG 2530 441).

A piano concerto that's suffered the fate of too many performances by mediocre pianists is the Tchaikovsky first, surely the most-played concerto in the entire repertoire. Is there call for another recording of this work, already represented in the catalogues more than amply? If the pianist is Emil Gilels, there's reason enough.

Gilels has that rare combination of unbounded technique and sublime insight into the music that is the stuff of legend. Angel has issued a two-disc set of the three Tchaikovsky concertos that shows off his abilities in a splendid way. Backed by Lorin Maazel and the New Philharmonia Orchestra (a group that exists only for recording purposes), it's another stunning example of what can be done with a warhorse when its musical structure and melodic content are rethought and played afresh.

The second and third concertos aren't nearly as known as the First. Concerto No. 3 is a one-movement affair, with some fine moments, but Gilels really shines in No. 2, a performance crowned by an absolutely stunning final movement, all flash and fireworks. For this, Maazel and the orchestra must surely share the credit. Angel SB-3798—a worthwhile addition to any collection.

Gilels also turns up regularly on Deutsche Gramaphon these days, and on DG 2530 456, he's recorded a

pair of concertos less familiar to concert audiences, but quite as beautiful as you're ever likely to hear. Aided by the longtime Mozart expert, conductor Karl Bohm, Gilels has played the finest Concerto No. 27 that I've ever heard. With the Vienna Philharmonic, one of the world's great orchestras, it's a thoughtful, smooth performance.

On the flip side is the Mozart concerto for two pianos and orchestra. Gilels is joined by the talented Elena Gilels—surely one of the few father-and-daughter performances on record!

Maurice Ravel wrote two piano concertos—one in G Major, a very fine and enjoyable work, but conventional in form. His other concerto was very different: it was written for Paul Wittgenstein, a Viennese pianist who lost his right arm in the first world war. So, the concerto is called the "Concerto for the left hand".

By judicious use of the sustaining pedal, and some frantic dashing around the keys, the pianist can skietch in all the chords and figurations one would expect in a two-hand concerto.

When a competent pianist tackles this virtuoso item, he or she has one distinct task: to make it look (and sound) easy. When it's played correctly, there is no way the listener can tell how many hands it's written for—and isn't that what professionalism is all about: making it look easy? Of course, Ravel didn't write this as a showoff vehicle; going within the constraints of Wittgenstein's technical resources (half that of a normal pianist) he wrote a legitimate, beautiful concerto any composer would be proud to have penned.

Many pianists have played this work since its 1931 premiere. The melodies are taut, rhythmic and

more imbued with the salt in Ravel's writing than the sugar. John Browning is an American pianist with giant technique and a mind behind the hands (unlike some members of the pound-and-smash school) and does the Ravel concerto justice on a new Seraphim release, S-60224. It's a re-release, although going by the sound quality it can't be very old; the stereo is lifelike and the dynamic range is rather wide.

Part of the success of any concerto performance, of course, depends on the orchestra and the conductor backing up the soloist.

The Ravel concerto has a demanding orchestra part, and there are some problems of balance between the one-handed player and the eighty-odd member orchestra that the conductor has to face.

Erich Leinsdorf, one of the best in the biz, is in front of the New Philharmonia Orchestra (a recording ensemble) on this record, and the combination is an excellent one.

There are many other fine versions of the Prokofiev available, but few have the kicker that this one does: the price, in these staffflationary times, is \$2.98. List, no less! Shop around and you can unearth it for about two bucks.

As if this weren't enough, side two of the disc sports the Prokofiev concerto No. 3, a work predating the Ravel by about a decade. This is more in the conventional mold, a work for two hands; the orchestra part is not as involved as the Ravel's—it's really the soloist's show here. As with the side one music, Browning tosses off the runs, chords and technical challenges with ease, but he's got insight and lyricism to spare.

All in all, this disc has to rate as one of the most enjoyable of the year. Both concertos are standard-repertoire items, it's true, but to get that way they had to have a lot going for them.

The Varsity Review has obtained exclusive pictures of Barishnikov dancing this past season with the Royal Winnipeg Ballet



Photos by Bob Landy

recent theatre openings

The Collected Works
of Billy the Kid
Toronto Free Theatre

Michael Ondaatje's lengthy poetic work *The Collected Works of Billy the Kid* was dramatized by the author and first presented at Stratford's 3rd Stage a summer ago. In many aspects the work doesn't jell on stage.

There's a loose-knit quality to Ondaatje's work, its strength comes from the series of episodes that are built upon one another rather than

from any dramatic intensity woven into the play. This is noticeable especially in the first act which moves in too many directions without winding up in any. The work does contain some very vivid images but on stage the power of Ondaatje's language alone cannot carry it along very well.

The Stratford production, with many admirable qualities in its favour, did seem to stretch the play out across a large space and diffuse it in the process. Martin Kinch's production concentrates the play.

The Stratford production lacked a sense of purpose; Kinch's doesn't. Kinch has always been a director very adept at dealing with the gut physical elements in a play and *The Collected Works of Billy the Kid* provides him with a perfect stomping ground.

There is a strong sexual undertone, completely missing in the Stratford production, which is commendably paralleled with Ondaatje's investigation of violence.

The centres on the legendary William Bonney. Ondaatje looks at the sides of Billy's personality that drove him to violent outbursts but the play as a whole is a look at the

idea of the Western hero, the romanticized gunslinger. It was a time when a man's best friend was his gun.

Nick Mancuso's Billy is no mythic hero. Mancuso does not play him as a toughie, or even as a terribly violent person the performance seems too weak and refined, as the role demands strength and an outer layer of machismo at least. But Mancuso builds the character remarkably well, even though he is often overshadowed by the other characters. He finally seems to be a tragic and pathetic hero.

David Bolt plays Billy's memesis, Pat Garrett. The performance is well-conceived. He is a lurking sinister shadow haunting Billy, a monomaniac clad in black.

Free Theatre regulars Chapelle Jaffe and William Webster are excellent in supporting roles. Wendy Thatcher, as the love interest, makes the usually cliched picture of the Western hooker something much more substantial.

Saul Rubinek accompanies the actors, strumming on his guitar and singing some forlorn songs, as they move through Ed Fisher's skillfully designed set of raw wood.

This production is obviously the

result of a great deal of careful work and consideration — which have paid off. In spite of certain intrinsic weaknesses in the text itself, this is one of the finest productions that Toronto Free Theatre has brought us.

david mccaughana

The Dumb Waiter
Toronto Centre for the Arts
Dupont and Brunswick

The Toronto Centre For The Arts present fare is Harold Pinter's well known play *The Dumb Waiter*.

The play concerns itself with two contract men, Ben and Gus, waiting for their next victim in a run down hotel in the British Midlands. Centering around the collection of bizarre instructions from the dumb waiter, the action moves steadily toward the realization that Gus himself is the object of the contract.

Under the direction of Brant Allanak, the play begins with a long and painful silence, while we observe the cast tie their shoes and read newspapers. This silence which often occurs at the beginning of absurd plays is intended to unnerve the audience and create an all-

pervading gloom. All it really does, especially in this case, is create an all-pervading tedium.

Interaction between the characters is definitely the most important aspect in this play. Ben the senior member of the partnership and the eventual murderer is played by Allen Aarons. Unfortunately Aarons rants and raves melodramatically revealing almost no subtleties of character. Alan Dean as Gus is much more interesting, though he does seem rather uncomfortable in the role.

The T.C.A. company attempts to create a much needed tension by an eerie and entirely unnecessary musical introduction but neglects to create this between the characters except on a superficial level. Consequently the climactic unexpected appearance of Gus has no shock value for the audience. He appears, Ben feigns a look of surprise and the lights go out.

Pinter's play, set within a conventional plot, is a smooth one full of amusing dialogues between the two characters. These qualities have decidedly disappeared in the Toronto Centre For The Arts' Production.

cynthia mccarthy

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One More Time
Colonial Tavern
Yonge Street
Indefinite Run

Musical comedy revues can be either hilariously funny or excruciatingly painful. **One More Time**, at the Colonial Cabaret Theatre is definitely the latter.

It is billed as "the grand brand new musical revue that concentrates on comedy . . . There is no message, there is no theme — not so much as one sad song — **One More Time** is strictly for laughs."

One More Time isn't even a light piece of fluff.

It assaults your senses and intelligence and descends on you with all the graceless aplomb of a lead balloon.

The skits concern the very conventional topics of love, food, sex, clothes, drenched in heavy doses of bland and cloying humour. It is humour devoid of direction, wit or charm.

The audience is introduced to **One**

More Time by a heavy-handed (and footed) sing-and-dance "razza-ma-tazz" number. It is followed by a very trite mock-Restoration comedy sketch the humour of which revolves around the 17th century practice of printing the letter "s" as the letter "f". It is called "Fops and Finners". Get it? The idea for this routine is not new; it's been around for a long, long, long time.

Other feeble and belaboured skits include a reminiscence about telephone exchanges turning from Walnut to digits; the sexual suggestiveness of car manual instructions (who hasn't heard of that one and seen it done better somewhere else?); and a confused guy who loves a nice demure girl who loves garlic more than she loves him. This last skit (and please excuse the pun) reeks of bad taste.

The "highlight" and last sketch is a modern day Romeo and Juliet type romance and marriage called "A Toronto Idyll." Rich Miss Rose Dale falls in love with poor Don Mills. Problems arise when they as Rose's "mummy," Mrs. Forest Hill for her permission which she reluctantly gives. Like all happy love stories they finally do get married.

In an embarrassingly bad marriage scene, Don Mills declares how "hip and 'cool' he and his friends are: he listens to the Moody Blues and the Rolling Stones, his favourite singer is Mick Jagger and he demonstrates it by doing a rather repulsive swivel-hipped imitation that looks much more like the early Elvis Presley than like Jagger. And the guests all dance the frog and the monkey.

The revue's lack of sophistication — in material and presentation — make it seem very out of date.

Maybe you had to be forty, fat, and balding.

With decent material the three member cast, Connie Martin, David Brown and Robert Jeffery might have had a chance to be good. As it is, both Brown and Jeffery seem excessively enthusiastic about something, don't know what, as they coyly prance, wink and grin their way through countless antics.

By the time **One More Time's** closing song-and-dance number ended there was no way I could respond positively to Connie Martin's concluding line, "We hope we didn't bore you!"

barb shainbaum

Home
New Theatre
Bathurst United Church
Bathurst and Bloor

An awkward play to analyse, thus. Vernon Chapman's production at the New Theatre is well-paced and highly polished — and that is quite an achievement in itself for Storey has assembled a sort of Pinesque stychomythia out of tiny phrases which must be the worst thing in the world to memorise, let alone perform. This cast manages wonderfully.

They manage less well in overcoming the other major obstacle created by the author — and it may well be inseparable.

Home is a dramatic duplex. On one level it is a study of five asylum inmates, three men (a sexual offender, a labotomised ex-wrestler and a repressed pyromaniac) and two women (an attempted suicide and a depressive). From their highly allusive conversation, the audience deduces the lonely and unhappy pattern of their lives.

The play has considerable emotional impact at this level, offering great scope for sensitive and

able actors. Larry Reynolds and Paul Craig in particular took full advantage of the opportunity.

The women were less convincing but not, I think, because they are less competent as actors.

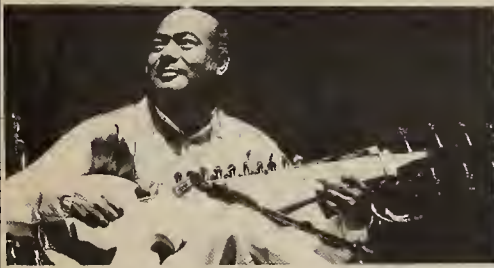
The problem lies rather with Storey's construction. The play's other level is allegorical; it is a play about England — "This little island" says Jack, and the audience ticks off mentally "this throne of majesty," etc. etc. The picture of a lost Eden emerges from scraps of motif and allusion, and the characters fall into line along the familiar class divisions. Unfortunately, Storey's ear seems to be surer in characterising inhibited middle class males than the over-sexed and under privileged lower classes. Joyce Gordon and Marion Gilseman had a very crude row to hoe.

Conditions at the New Theatre are not ideal. Noises off from the lobby are irritatingly loud, and entrances and exits are not easily made through the confined wing space. But in this production there are many moments, funny and moving, when such details don't seem to matter very much.

fiona poole

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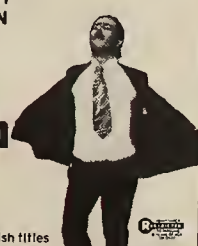
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three varying canadian artists

Robert Finch Retrospective
Campbell Gallery
52 Denali

It has been over twenty years since Robert Finch last presented his paintings in a public exhibition. Now he is back, to all his geometric glory, with a representational collection of his works at the Campbell Gallery.

Finch is perhaps better known as a U of T professor or as a poet. Retired now, he lives at Massey College where writing poetry, painting and playing piano, harpsichord and clavichord, monopolize his productive existence.

The current assemblage of fifty-one pieces covers a fifteen year period from 1959 to the present. It clearly shows Finch's fascination with form and line whether his subject matter be factories or flowers.

His gouaches dealing with man-made structures are perhaps the most successful. These are highly stylized compositions, which, on one level, merely reflect the order and sterility of modern existence. Finch's sensitivity to colour, however, grant them a spiritual dimension beyond that of the purely material.

His most recent works, dealing with village scenes in Prince Edward Island, typify this duality in technique. The eye is immediately struck with the clean-cut precision of the lines, the preoccupation with symmetry and geometric design. At the same time, the soul is summoned in response to the delicacy of colour, which accents the underlying fragility of the dominant pattern. Compositions such as 'Le Phare', 'Above the Beach' and 'Lobster Factory' are interesting embodiments of his style.

Finch's charcoal flower drawings also demonstrate his attention to detail, and his desire for clarity and purity of expression.

But some of these compositions merely reflect perfectionism in capturing detail. They lack emotional appeal. They strike one as being purely cerebral exercises.

The exhibition is certainly an excellent cross-section of Finch's unique style and approach to his material.

Jane O'hara

"Icons III, Rosette Series, 1974"
Rick McCarthy
Hart House Art Gallery
until November 16

It looks a bit as if they're getting ready for a carnival in the Hart House Gallery. One huge elaborate construction suspended from the ceiling looks like the backside of a Chinese dragon. It is titled "Madonna and Child" "Icons III, Rosette Series, 1974" by Rick McCarthy comprises, for the most part, variations on one particular image within an elongated rosette shape.

In a set of small cardboard "rosettes" dabs of acrylic colour radiate from a central "shrine" containing two humanoid shapes which fit together like a lock and key. They appear as motifs consistently in his work whether they are "embracing" or apart.

The title of the show and the works themselves evoke some comparisons with devotion pieces and rose windows. The warm appealing colours especially — the artist's strong point — recall the magical

light from these windows.

But, whereas McCarthy's paintings have at least superficial appeal, his drawings, lacking colour and luminosity, are merely curious.

Like sloppy Tantra symbols, they are usually too tight and intricately patterned to escape from their own confines. By placing the rosettes against a lifeless background, they appear even more as decorative symbols than as works of art.

gillian mackay

Jack Humphrey
A Retrospective Exhibition
Galerie Dresdner
130 Bloor St. West
Until November 19

As is the case with most artists living in the Maritimes, so it was for Jack Humphrey. They quality of life appeals to the aesthetic soul. The work that is created as a result of the environment is oftimes astounding.

Jack Humphrey (1901-1967) lived and painted in Saint John, New Brunswick, for most of his life. He studied with Philip Hale in Boston, Charles Hawthorne in New York,

and Hans Hoffmann in Germany. His decision to return to his home province was one made after considering the alternatives.

Saint John is a port city. It is at the mouth of the Saint John River, scattered among steep, erratic hills. The Irving paper mill dumps wastes into the sea and the air. There is hardly a street that is not slated for demolition.

Yet in this depressing setting, Humphrey worked, producing works of art that are distinctly Canadian, distinctly Maritime. He captures the essence of the land. When looking at his watercolours, you somehow understand how a man could love this area, which is thought of so often in the Upper Canadian mind in

terms of economically depressed fishing and lumbering communities.

Humphrey puts the lie to these misconceptions. The rivers, ('Rural ferry', 1956), lakes ('McCormack's Lake', 1949) and country ('Early Fall, Nerepis, N.B.', 1946) are as pleasing to look at as his watercolours of Saint John houses, sketched with a lightness of touch that puts them out of the socialist realist school all together.

Although Humphrey has had many solo exhibitions mostly in the Maritimes, this is his first in Toronto. He is well known in his native province, but is only now getting the wider recognition he deserves.

janet clarke

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Professor Michael Brecher, McGill University and

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Future and Futurology
Moderator: Robert K. Logan—
Physics Department
G. Baum—St. Michael's College
D. Chant—Pollution Probe
Jim Dator—University of Hawaii
Marshall McLuhan—Centre for Culture and Technology

Tuesday:
4-6 pm
Will Technology allow us to have a future?
Moderator: John Senders—
Department of Industrial Engineering
Robert Bird—President, Canadian Construction Association
Ev Munro, Co-ordinator, Environmental Systems, St. Lawrence Cement Company
Arthur Porter—Department of Industrial Engineering
William Stadelman—Ontario Research Foundation, member Club of Rome

Wednesday:
6-9 pm
Freedom and Education in the Future
Moderator: M. Wall—Chairman, Interdisciplinary Studies
D. Bakan—York University—Psychology
R. Gilbert—Addiction Research Foundation
M. Shukyn—Subway Academy, Toronto School Board.
Dinner with Roland Michener

9 pm
'The Art of the Future'
Moderator: Bruce Rogers—CBC
Michael Hayden, artist
Morley Markson—film maker
Mark Slade—mass media
Richard Courinely—Canadian Conference on the Arts
T. Hendry—Creation II (theatre)

Thursday:
8 pm
1984 is 10 years away
Moderator: Vivian Rakoff—Clarke Institute
Ben Schlesinger—Faculty of Social Work
Marianne Griggs—Co-ordinator "Alternatives in Education" Course
Jane Demaray—A student at New College
Mark Slade—Film—The Language of Change

Friday:
3-5:30 pm
Haves and Have Nots in the Politics of the Future
Moderator: E. Frerichs—United Church Chaplain
Duke Redbird—Native Canadian poet and film maker
Stephen Clarkson—Political Economy

Monday:
12 noon
Brian Hull—Lecturer, Atkinson College & Author on Int'l Developmt. AND an added theatrical attraction—Creation II production of "ACES WILD" by Tom Hendry

Tickets for banquet may be purchased at Principal's office, New College—\$3.00 students, \$4.50 others.

As fall comes, cockburn returns

When Bruce Cockburn ambled with shy, yet professional confidence onto the stage of Massey Hall last All Hallow's Eve, the tone and mood of his forthcoming concert performance was surely captured by his making a propitiation to the spirits of the evening. Cockburn carried that pagan symbol, the Jack o'Lantern, with its grinning mockery of things holy and sacrosanct in one hand, and his ultra-resonant acoustic guitar in the other. After a bit of friendly banter with the

groundings in the exorbitantly-priced pit seats, proceeded to light the orange, candle-gobbling head just before launching into his perennial Toronto concert.

The Hallow'en foolery may have reminded the full-house that the concert would be Cockburn's way of "shelling-out" some of the highlights from his 5-album discography. But listening to Bruce in a concert setting reminded one that his musical roots go back to an area of his formative years which is

never mentioned in biographical pieces on Canada's second Light-foot.

Most background material on Cockburn dwells on the Parisian "busking" days (alluded to in "Barrelhouse"), the return to North America and the stint with the Berklee School of Music in Boston. After this formal musical training, Cockburn freaked-out for a year or more as guitarist-singer in the Ottawa-based folk rock group "The Children".

So reads the quickie-bio that makes the rounds as filler for the "cool" jocks at CHUM-FM. All of these diverse elements aid in arriving at the composite-Cockburn — the Rheinhardt sound perhaps tempered in Paris, the country-happiness of "Going To The Country", or the rock influences in "Rouler Sa Bosse".

There is one facet of Cockburn's musical montage which has either remained unnoticed or has been considered unimportant in sketching the influences on this fine young musician. On the shores of Rideau Lake, nestled about 45 miles southwest of Canada's capital, in the early years of the Sixties, Bruce Cockburn was employed as an orchestra-guitarist in a ten-piece group that specialized in Glenn Miller arrangements and Dorsey Brothers charts, as well as pop-material such as Acker Bilk's



Bruce Cockburn

Aimez-vous la bicyclette? Parlez-vous francais?

On cherche une personne bilingue pour travailler sur un projet de pistes-cyclables subventionné par le Ministère des Affaires Urbaines du Canada. Le projet a été lancé par l'Ontario Bikeway Coalition et par la Faculty of Forestry de l'University of Toronto. On recherche surtout les qualités suivantes: facilité en langue française, dactylographie, expérience du travail de bureau, et quelque talent pour le dessin industriel. Il s'agit d'un poste à plein temps des maintenant jusqu'au mois de juin 1975. Le salaire est de 650 dollars par mois. Prière de contacter Dr. Reiner Jackson ou M. Norm Hawirko à 928-5426 (jour) ou 233-5393 (soir).

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"Stranger On The Shore"

Sitting in packed Massey Hall last Thursday night and hearing Cockburn's command of chord-progressions an augmented voice-shadings, it seemed suddenly clear that much of his creative capacity owes a subconscious debt to the years with the "Starlighters" at Rideau Ferry Inn's dance hall.

Those complex chord groupings utilized by Cockburn came popping out of a song such as "Dialogue With The Devil" which he performed to eager applause. The very jazz-oriented feeling of a tune like "Mama Just Wants To Barrelhouse" or "The Blues Got The World", may have been partially erased due to the familiarity of his audience with most of his material, but this pair of tunes received the most instantaneous recognition and approval.

Cockburn worked through a goodly number of tunes from earlier recorded works in the first "half" of the show, and managed to splice in a sing-along or two to keep the hummers bappy.

In the second extended set, he was joined on stage by his producer and second-guitarist, Gene Martynec, whose accompaniment partially restricted Cockburn in that, as he explained, they would have to play the newer songs from Salt, Sun and Time.

"Don't Have To Tell You Why", and a song described by Cockburn as having been resurrected due to the interest of David Whiffen, long-time pal, whose duet album he produced, called "It Won't Be Long", were both performed with a dramatic intensity that had the crowd clapping and stomping for much more of Bruce Cockburn when the short (2 hours and 10 minutes, less generous intermission) concert performance concluded.

dick Incey

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coming events

Many thanks to Pauline Hoy for her discussion of the Review in her letter on the Varsity in last Friday's issue.

"I also appreciate reviews of new books, plays, records and so on," she said.

Hoy also suggested we institute "contests to win real money."

Dear Pauline, almost every one who works on this paper volunteers his labour. Those who are paid are not paid very much. There is no money to throw around. (But note David Basskin contests for classical records in

the appropriate coming events column.)

Hoy also suggested "a more light-hearted approach." We'll try.

"Puzzles, games, an Ask Andy column."

No.

"Students' photography, art, prose." Most of the photographs that have been appearing in the Review each week have been creative photos taken by students. And I think they've taken some very good photos. Graphics: you want that I should

draw? We welcome graphics but no one has submitted any to date. (But please, please, do not slip unsigned contributions — of graphics or reviews — under the door. Come in and talk first. Bring a portfolio with you if you want to.)

"Students' prose." We will be doing a spread on student literary quarterlies soon and we hope to reprint some of the better poems and stories.

Keep those cards and letters coming, folks.

theatre

On Campus shows first. Ronald Ribman's *Harry*. Noon and Night opened November 6 at the Glen Morris St. Theatre. It is an entertaining and thought-provoking play — and it's FREE, so hurry over before it closes, November 9.

At Hart House the second production in the Drama Centre's current season begins its run November 14. You may never have another chance to see *'Tis Pity She's a Whore* by John Ford, and 'twere pity if you missed this one. Closing date is November 23. Students seats \$1.50, rest of the world \$3.

A near contemporary of the Ford play, Milton's *Comus* also opens this week. The director has aimed as closely as possible for historical accuracy in this production, so it should make an interesting contrast with the camped-up histrionics of the 1972 version at Hart House. It runs November 12 through 16 at 8 p.m. in Sealey Hall, Trinity College. Student seats \$1.00, others \$1.50.

Off Campus, a couple of big-and-glossies. Anne of Green Gables has been tip-toeing through the heart strings of susceptible Torontonians at the O'Keefe this week. (Last chance to succumb — November 9).

And at the Royal Alex, Sugar and Spice will intensify the intestinal assault. Advance publicity cautions that "A certain amount of plot-oriented nudity is involved and the language is that which would be used by anyone finding themselves captive in these horrifying circumstances." Yummy. If you enjoyed the Sharon Tait murder, this should be right up your proclivity. (Low price previews November 8 and 9; runs November 11-30.)

In lighter vein, Neil Simon's *Come Blow Your Horn* remains at the Colonnade till November 16, and *Pinter's The Dumb Waiter* will play Tuesdays through Saturdays at the Toronto Centre for the Arts till November 16.

film

LaCombe, Lucien continues to grow in my mind. One reviewer after another has said the film illustrates Hanna Arendt's proposition of the banality of evil. It is true, but misleading in tone, for Malle's banality is haunting and compassionate. Our highest recommendation. At the International, \$3.

Recently some of The Candidate and *Midnight Cowboy* made it by commercial and moral censors onto the TV. Of the six choice bits I remembered in The Candidate, there were three. And poor *Midnight Cowboy*, some of the most key, Freudian passages were dropped, and, with Schlesinger's hurling style, you know that no one would be able to tell that there was anything missing.

Midnight Cowboy is better history than art, though it has its moments and, seen again, Dustin Hoffman is great. *Cowboy* is on Tuesday night at the Roxby with Bertolucci's controversial erotic masterpiece.

bb

dance

For devoted ballet fans who don't mind travelling for a dance, the National Ballet is premiering three works at the Great Hall in Hamilton Place. Sorry to say you've missed the first two shows, but if you rush to the GO Train, you can still see all three new works tonight. Curtain time is 8:30 pm.

And next Saturday — I'm telling you now to give you time to save some money, and to get your plane reservations — Baryshnikov and Kirkland will be giving a gala program, at the Brooklyn Academy of Music in New York City. Tickets start at \$50.00 and go down to \$12.50.

The Royal Swedish Ballet is also performing in N.Y., Nov. 19-24, with slightly less expensive tickets (\$9 to \$2).

But, if like most of us, you're here in Toronto for the winter, you can catch *The Ecstasy* of Rita Joe on TV — on CBC's *Musicaera*. Nov. 20th, 9 pm.

One of Nobert Vysak's most successful dances, *Ecstasy* combines film (mostly shot outside Winnipeg at the Roseau Indian Reserve), a moving commentary by Chief Dan George (who adopted Maria de Gorriz, who dances Rita, as his 48th grandchild) and some of the best music you will hear in a long time — written and sung by Anne Morifee, a young Vancouver composer.

The 15 Dance Laboratorium gives three performances Nov. 15-17 at 155A George St., east of Jarvis. The number for ticket information is 869-1489.

Paul Gaulin, a student of Marcel Marceau and of Marceau's teacher, Etienne Decrous, will lead his *compagnie de Mime* from Nov. 14 until Dec. 1, at the Poor Alex, corner of Brunswick and Bloor. The number to call: 920-8373.

For something different, the Enoch Turner Schoolhouse Foundation is presenting folk and square dancing on the first and third Wednesdays of the month beginning this past Wednesday 8:00 to 10:30 pm.

To get to the schoolhouse, take the King Car east, to Parliament, then look for the Anglican church on the south side of King. Behind that is the Schoolhouse. Once you find it, you'll soon become a regular — antique shows, and Theatre Passe Muraille.

The Toronto Dominion Centre Cinema is holding a Russian ballet film festival. The first film has the Bolshoi in excerpts from *Giselle*, *Pagani*, *Bolera*, and *The Dying Swan*.

Nov. 8 to 14, 8:30 pm Mon. to Thurs.; Fri. to Sun., 7:00 and 9:00 with Sat. and Sun. matinees at 2:00.

Swan Lake is the second film, danced by Leningrad's Kirov. Nov. 15 to 21.

The Soviet Army Song and Dance Ensemble will present a large variety of Russian classic and folk numbers. Nov. 22 to 28.

You still have a chance to catch the Toronto Dance Theatre, at the Edward Johnson Building. Tonight and tomorrow 8:30 pm. Student tickets \$3. There's a matinee (different program) on Sat. at 2:30. Phone 425-2212.

classical

Another afternoon of sheer pleasure is in store this Sunday: Anton Kuerti will be making an appearance at Hart House for the third in his Beethoven Sonata series. Last Sunday's concert was an unqualified success: the "Tempest" sonata was coupled with two less frenetic works, the op. 2, no. 2 and the op. 28, the "Pastoral" — a particular favourite of mine.

As before, Kuerti talked about each piece before playing it. Aside from being witty and charming, he's also very knowledgeable. Everybody who cares even just a little about music owes it to himself or herself to see at least one of these concerts. On tap Sunday at 3: three more sonatas, featuring the "Pathétique".

Something new at the Science Centre: a series of concerts that'll be broadcast live over CJRT-FM. This Monday evening at 8, the Sadik Hakim Jazz Ensemble is lined up, and as a bonus, there's no charge for either the concert or the Center on that night. The series looks interesting in the future, with concerts of jazz, classical and a special on Black Composers in the works.

What has 88 keys and can't be heard? Nicolai Petrov, that's what (or who, I should say). He's the 30-year-old Russian making waves in the music biz with spectacular pianistics ... but unless you're one of the lucky 300 or so with tickets to the St. Lawrence Centre's "Piano 6" series, you're out of luck. Single tickets might, just might, be available if you hustle on down.

Program includes Schumann's "Etudes Symphoniques" and

Stravinsky's "Suite du Ballet *Petrouchka*" heard to advantage on a DG recording by Maurizio Pollini a couple of years ago. Thursday at 8:30 at the St. Lawrence.

If early Baroque music is your bag, you can see a "Collegium Musicum Workshop Tuesday eve at the Edward Johnson Building. The group is directed by harpsichord expert and Baroque scholar Greta Kraus. Admission is free — no tickets required. 8:15 pm.

Kuerti isn't the only pianist in town during the lecture-concert routine. Thursday afternoon at 2:10 at the EJB, Diane McIntosh will present an all-Canadian piano concert in the Faculty's Thursday Afternoon Series. It's free, as is the 8:15 pm recital on the same day of Anne Keffer, a Hautist in the performance program.

And the winnah is ... Paul Johnson, who won a record for identifying the Beethoven symphonies a couple of weeks ago, has picked up another two for the Stravinsky riddle. (To see what Igor's detractors thought was his monogram, just superimpose an S over an I. You get a dollar sign.)

Congrats to A.E. Zimmerman of the Best Institute for telling me that Mahler didn't write any operas because he was a summer composer who had barely enough time for his symphonies, let alone the complexity of an opera.

Have a go at this one, quiz kids: describe the musical instrument that was saxophone-inventor A Sax's greatest failure. No answers accepted after Tuesday noon.

db

rock

A couple of bargain-priced concerts take place tonight with Rory Gallagher doing two shows at Convocation Hall and Perth County Conspiracy appearing at Massey Hall. The Perth County show costs only \$3. Rory Gallagher tickets can be purchased for \$4 by U of T students, but they must be bought in advance from the SAC office.

Another good bet tonight is Beaver's, Victoria College's licensed folk club, which this week features noted Toronto folk artist, Raffi. Beaver's is located in the basement of Wymillwood, at 150 Charles St. West.

Sunday the 10th has the Electric Light Orchestra at Massey Hall, and Tuesday the 12th offers Arlo Guthrie in one of his rare appearances at Massey Hall.

Sunday Nov. 17 brings jazz guitarist Larry Coryell with his band, the Eleventh Hour with Toronto's Audiomaster featured as the opening act.

Monday the 18th, Elton John performs for the fortunate few at Maple Leaf Gardens, and on Wednesday the 20th, Billy Joel returns to Massey Hall for his third successful show in a year.

At the clubs, John Allan Cameron closes Saturday at the Chimney, with Buzzy Lindhart coming in next week. Noted bluesman, Howlin' Wolf is at the El Mocambo until Saturday, with the Downchild Blues Band replacing him next week. Egerton's offers Bob Carpenter, Brent Titcomb & Tommy Graham through Saturday, and has Tony Kosinec coming in next week.

rb

books

There was a front-page interview with J.D. Salinger in last week's *New York Times* — an interview that the *Globe* and *Mail* surprisingly enough (since it does reprint so many *Times* stories) did not pick up.

Salinger has now been a recluse for over 20 years now. He believes he needs isolation to maintain his creativity and that he must not be interrupted "during working years." He has refused interviews. He has dropped friends if they discuss him with reporters.

Salinger called the paper himself to denounce the publication of *The Complete Uncollected Short Stories of J.D. Salinger*, Volumes 1 and 2.

The stories have been collected and reprinted without his permission.

Salinger said that he wrote the stories a long time ago and "and I never had any intention of publishing them. I wanted them to die a perfectly natural death."

"I'm not trying to hide the gaucheries of my youth. I just don't think they're worthy of publishing."

The stories, which include two about Holden Caulfield, were written between 1940 and 1948. *The Catcher in the Rye*, which continues to sell at the rate of 250,000 copies a year, was published in 1951.

The books are being peddled in person to bookstores by men who always call themselves John Greenberg and who say they come from Berkeley, California. Their descriptions have varied from city to city.

Salinger was asked if he expected to publish another work soon.

"I really don't know how soon," he said. "There was an other

pause, and then Salinger began to talk rapidly about how much he was writing, long hours, every day, and he said he was under contract to no one for another book.

"I don't necessarily intend to publish posthumously," he said, "but I do like to write for myself."

"I pay for this kind of attitude. I'm known as a strange aloof kind of man. But all I'm doing is trying to protect myself and my work."

Salinger has launched lawsuits against bookstores which have sold the unauthorized collections.

Two lectures of interest next week.

On Tuesday, Erich Heller speaks on "Autobiography and Literature: Reflections on Thomas Mann's *Death in Venice*." We've had Visconti's film, and, more recently, Britten's opera. Enter the academic. Heller has written a number of important books on Mann and on modern German literature.

Room BCD, Brennan Hall, St. Mikes.

Free. On Thursday, Robertson Davies speaks on "Education and Literature."

"Robertson Davies," "Master of Massey," one tends to treat him in quotation marks. Occasionally you run across him in the bookstore or going down St. George. It's great fun — to recognize him and then pretend you don't. He's very memorable visually. Otherwise, I tend to confuse him with Arnold Edinborough. Either one of them could have written the rather Pecksniffian *A Voice from the Attic*, which Davies did in fact write, way back in the fifties. So long as he got it out of his system then, all the sniffing and sighing about 'les trahisons des clers.' OISE Auditorium, 8 pm. Free.

Scar, New in finals Tues at stadium

By LAWRENCE CLARKE
A 60-yard touchdown pass with only 16 seconds left in the second overtime quarter catapulted Scarborough past Trinity 14-7 in a division II playoff Wednesday.
Scar will not meet undefeated New College who came back from a 12-6 halftime deficit to steamroller the

UC Redmen 17-12 in another Wednesday playoff.

Next week's division II championship between Scar and New will be played next Tuesday at 12:00 pm in Varsity Stadium, before the Mulock Cup game between Vic and PHE.

Trin and Scar had battled to a 7-7 tie in regular time and had not scored in either overtime quarter until fleet Scar back Russ Henderson outraced the Trinity secondary and pulled in a perfectly thrown pass for the game-winning touchdown.

Scar opened the scoring early in the first quarter when Trin quarterback Dave Wright, backpeddling to escape a charging Scar

mob of linemen, tumbled on a large mudsuck at his own 32-yard line.

Scar's Kevin Brady scooped up the football and raced in to score a touchdown, much to the Trin side's disgust.

Trin did manage to block the convert, though, but later in the second quarter, Peter Ool kicked a single point to give Scar a 7-0 half-time lead.

Three frail-looking Trinity cheerleaders and a cheerleader trainee chivered through some half-hearted routines, and this, or some inspired pep-talk woke up the Trinity team during the half-time break, because their football improved in the second half.

While the third quarter was still young, Trin's Phil Poulos, playing on both the offensive and defensive team, snared an interception and then performed some good broken

field running to get Trin into Scar territory.

Even though the offense soon fumbled the ball, Trin got it back on a punt and then Wright kicked a long single to make it 7-1 with 5 minutes left in the third quarter.

In the fourth quarter, Trin's Alex Upnieks took a lateral on the Trin 27-yard line after Scar punted, and got fine blocking to knife down to the Scar 32-yard line.

A succession of Scar penalties and determined running up the middle soon found Trin with a first down and goal-to-go situation on the Scar 5-yard line.

Because of Scar penalties, Trin had three first-down-and-goal attempts and finally Dave Mills made it over from the two-yard line.

Trin missed an all-important convert, though, and the score remained knotted 7-7.

Nobody scored in the last five minutes, although Trinity spent most of that time punting the ball into or near the Scar endzone and Scar running it out of danger.

Because regular time ended with the score tied, the teams took a rest and then returned to the field to play two six-minute quarters.

Play see-sawed back and forth with no team being able to gain the advantage until Henderson, who had run brilliantly all day, grabbed Joe Swider's perfectly thrown pass for the decisive touchdown which sent Scar into the championships.

In the other division II playoff, the UC Redmen, who have knocked off powerful New College two years in a row in the playoffs, looked like they were going to do it again this year.

Bruce MacGillivray scored two touchdowns to give UC a 12-6 halftime lead, but they didn't get any more points, while New exploded for 21.

Oerest Meluyk scored two touchdowns and Paul Lucas added another, while Gord Saikely added three singles in the second half New splurge, Mike Tierney scored their first half major.

Mac over York for OUA A crown

By JOHN COBBY
On Tuesday in Hamilton, the McMaster Marauders won the OUA A soccer title by defeating the York Yoemen 1-0.

The game between the champions of the western and eastern divisions was decided in the 75 minutes with a headed goal by Brian Pirrie following a corner.

The previously unbeaten Yoemen were unable to organize their play as five of their regular players did not dress following an eligibility ruling.

The victory by the Marauders entitles them to challenge for the national crown in a tournament commencing today in Montreal.

The other universities definitely in the CIAU finals are Dalhousie of Halifax from the Atlantic conference, Loyola of Montreal from the Quebec conference, and Manitoba of Winnipeg from the Great Plains conference.

At this time, the representative from the west is not yet known, but all indications suggest that the University of Alberta will again be present.

The final game will be played on Sunday, when this fearless correspondent predicts that Loyola will retain the title they won last year in Sudbury.

MENS INTERFAC VOLLEYBALL STANDINGS			
Division I	Matches Won	Lost	
Wng I	4	1	1
Erin	4	1	1
SGS I	3	1	1
Scar I	1	2	2
Vic I	1	2	2
SAC	0	2	2
Knox		5	
Division II			
Group A			
Pharm	4	0	
New	3	1	
PHE	2	1	
For A	2	2	
Med A	2	2	
Dent A	2	2	
Eng II	1	2	
Vic II	1	2	
Trin	1	2	
Law	0	4	
Group B			
Dent B	3	0	
Eng III	3	0	
Scar II	3	0	
Devon	3	0	
SGS II	2	1	
Musie	1	1	
Med B	0	1	
For B	0	1	
Erman	0	3	
UC	0	3	
Innis	0	3	
Wyc	0	3	

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sports



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Hockey Blues edge Mac 6-5 in opener



The Varsity—Brian Pei

Water polo Blues come second

By BEN SILLIMAN

Last Friday, the Varsity Blues water polo team journeyed to Hamilton to participate in the three-day Canadian Universities Challenge Cup. The tournament, which drew the best the west could offer in Simon Fraser, is the only chance for teams across the country to compete against each other as there is no national championship playoff.

The Blues opened the tournament with a convincing 8-4 upset win over the highly touted Simon Fraser contingent. Although the westerners drew first blood early in the game, the Blues pulled away in the third quarter led by a five-goal effort from scoring leader George Gross. Alex Fedko and Geoff Brown rounded out the scoring for the victors.

In their next contest, Varsity faced divisional rival Queen's and easily won 9-6 in a game much less close than the score might indicate. Gross and Fedko again led the scoring with a pair of hat tricks while Brown, Jim Easto and Nick Flengas added singles.

Later in the day, the Blues faced OUAA western division Windsor U and thumped the inexperienced team 16-4. Gross accounted for eight goals, Fedko three, Brown two and Flengas, Jeff Miller and Bill Chisholm had one apiece.

The final day matched number one ranked McMaster against the also undefeated Blues. With seven members on the current national team, the Marauders had little trouble beating the Blues 13-4 to win the tourney with Toronto taking second. Gross scored all the Blues' goals in the losing cause.

The effort on the part of the water polo Blues is of significant importance at the national level. Should the Blues maintain their winning ways in the OUAA eastern division and advance to the final against McMaster, they would have established themselves as the number two team in the country because of their victory over Simon Fraser.

Individually, coach Steve Tobolka has come up with a few outstanding players. Goalkeeper Radu Solomon

was named the most outstanding goalie in the tournament and Gross was named the most outstanding player by the national team coach and technical director who were both in attendance at the tournament. Gross, who along with Fedko, Brown, Flengas, Miller and Tony Rockingham, also represented the City of Toronto in the Jimmy

Thompson tournament which ran concurrently over the three days with the University Challenge Cup, received an official verbal invitation from the national director to attend the National Team's training camp.

The Blues resume their league schedule this weekend with a trip to Ottawa, site of the OUAA finals to be held at the end of the month.

Hart House track is running around in circles

By LAWRENCE CLARKE
Joggers at the Hart House running track are slated for some 'future shock' this week.

Intramural sports administrators are asking runners to burn up the track clockwise three days of the week and counterclockwise the other four days. Until now, all running has been counterclockwise.

"A lot of doctors have been in here screaming at me," explained Robin Cambell. "It's supposed to be bad for the ankles and knees to run on the same side all the time."

Runners now should travel counterclockwise on Monday, Wednesday, Friday and Sunday; and clockwise on Tuesday, Thursday and Saturday.

The policy will come into effect as soon as Cambell "gets the time to put the sign up" — probably today.

But the change may be more

trouble than it's worth, Cambell said ruefully.

"A lot of people have been running on this track so long, their semi-circular canals have probably grown lop-sided," he said.

"I wouldn't be too surprised if somebody fell off the track down on the basketball court, or even if some fistfights break out," Cambell added half seriously.

For all you joggers who haven't yet prepared for the male menopause, let alone this change of affairs, athletic staff member Joe Rabel is available to give solace and comfort in room 211, Hart House.

For more seriously distressed cases, the university health service has a long list of reputable social workers and psychologists to provide the necessary professional counselling.

Yates cup decided tomorrow

By DAVE STUART
Tomorrow at 1:00 pm, Blues face the University of Ottawa Gee-Gees in what amounts to the Yates Cup game for the O-QIFC football championship.

If Toronto wins their game and Laurier loses to Western, the Blues are owners of the Yates silverware. Should Laurier also win against Western, the Golden Hawks will share the cup with Toronto.

Blues will have their hands full with the Gee-Gees who finished second only to the Blues in regular

By ANNE LLOYD
Those Varsity Blues fans who stayed home, anticipating that either the Maple Leafs or the Godfather would provide better entertainment than the Blues-McMaster season opener were certainly not disappointed, as the Blues took a narrow 6-5 win over the Marliners.

As Varsity coach Tom Watt said after the game, "we were lucky to win — but two points is two points."

And how often have we heard that particular quote in seasons past? When asked about Blues' lamentable habit of playing to the level of their opponents (no matter how mediocre) Watt parried neatly by emphasizing the inspired play of the Marliners.

And inspired it was! The Marliners showed considerable poise and tenacity in skating with the Blues all night. Their tactic of jamming up in front of the net paid off, as Blues were constantly forced to shoot from wide angles or to play (pray?) for deflections.

The Blues looked sloppy all night, particularly on defence. They gave up three easy goals to McMaster. Even Warren Anderson, easily the best defenceman in the league, was guilty, flailing an otherwise sterling effort with a defensive lapse that cost the Blues a goal.

This is not to say the game was a colossal bore; even sloppy contests have their moments of gore and glory.

The gore was promised by three skirmishes in the early going of the first period. However it never amounted to anything exciting enough to raise the 300 odd fans from their lethargy.

True, there were a few cheers for a couple of hatch jobs, one by Blues and the other by Marliners; but most of the huzzahs were reserved for the brilliant and often heroic goaltending efforts of Marlin netminder Tom Wynne.

Wynne stopped 40 Varsity shots, many of them key saves. At the other end of the rink, Dave Hulme played an adequate game for Varsity.

It's hard to say this early in the season if the Varsity netminding duo of Hulme and Oss can live up to coach Watt's confident comment that he has "the best netminders in the league."

Certainly on last year's GAA they were the best, but the defence that looked so solid last year looks rather shaky at this point.

But not to despair — there were some brilliant moves by Varsity. Rookie Dave Rooke put the Blues ahead 1-0 early in the first period with a quick shot from about 15 feet out. Mac came right back and persevered to score the tying goal on a deflection, after Hulme had made a brilliant save on the initial shot.

McFarlane made it 2-1 for Toronto at 7:07 of the first, and Marliners tied it up 2-2 with a long shot. With the crowd slowly nodding off, only another skirmish near the end of the first stanza gave the audience enough motivation to stay for more.

Those who outlasted the tedium of the later stages of the first period were treated to a neat deflection by Bill Fifeild, giving the Blues a 3-2 lead at 0:14 of the second period.

But this was just a lead-in to a pair of well executed passes from Fifeild and Sawyer to veteran Gord Davies. Davies' goal was a classic and gave the Blues a 4-2 lead.

Mac came back two minutes later to make the score 4-3. At 14:17 Herridge notched one for Varsity to make it 5-3.

It took Bob Menard just seven seconds to bring Marliners within one goal of the Blues.

Mac tied the game at 7:21 of the third period and then the two teams settled the previously established sloppy style of play until an appearance by one of the Varsity trainers (ably assisted by two players) tottered down the ice to administer to an injured Ron Harris.

This provided the only comic relief until Kent Ruhnke of the Blues brought the crowd to its feet with a dazzling breakaway which resulted in the winning goal.

Ruhnke, who had been guilty earlier in the game of making superstar like rushes, and often ignoring his wingers, redeemed himself with this winner.

The Blues must tighten up — both on offence and defence — if they wish to improve on last year's showing. They played poorly while Mac played well. The Blues were lucky — Mac was not.

We'll see what happens on Friday when the Blues play host to RMC at the arena. Game time is 8:00 pm. Meanwhile here's hoping . . .



Ron Harris missed a fine chance by shooting into Mac goalie's pads.

Demos or wage hikes

By TOM GERRY

Robarts library workers and the Graduate Assistants' Association (GAA) will hold a demonstration tomorrow at 12:30 to publicize their demands for a cost of living allowance.

The library workers are demanding a \$1,100 cost of living allowance to cover the period from the beginning of their contract in July, 1973 to the end of 1974. They also want a clause in their contract to allow the workers regular wage increases to help them meet the rising cost of living.

The U of T administration has responded to the library workers with the choice of granting them a cost of living allowance and extending the present contract for at least a year, or reopening the entire contract to negotiations. Neither alternative is feasible for the library union because, it maintains, both would jeopardize the possibility of improved conditions for the workers.

Robarts library workers now earn from \$5,200 to about \$10,000. Their average wage is \$7,800.

The GAA has made similar demands this fall for a cost-of-living allowance to the university administration. The administration has responded with an offer of \$12 to \$30 for the year to the graduate assistants who now earn from \$400 to \$2,400.

"We think \$30 is insulting," said Andy Stanley, a GAA member organizing the demonstration.

"The university never moves at all unless it is pushed," Stanley said. "That is what we are doing."

The demonstration will take place during the library workers' lunch hour tomorrow. The demonstrators will meet at 12:30 in front of Robarts library and from there they will march to the U of T personnel offices at 215 Huron St.

An informational picket line that will not obstruct other workers will carry placards and distribute leaflets. Judy Darcy, president of

the Library workers' union, and Michael O'Keefe, president of the GAA, will give speeches.

The library workers will also present their demands in writing to John Parker, the university's manager of management and labor relations.

On Friday the SAC executive decided to send a letter supporting the library workers to the university administration. The library workers welcome similar indications of support from other groups.

"We seek to build this kind of unity with other workers concerned with these issues and this administration," Darcy said, referring to the cooperation of the library workers and the GAA.

At the University of British Columbia earlier this fall, a library workers' threat to strike if they did not receive higher salaries in contract negotiations moved the UBC administration to give in and offer a 55 percent wage increase.

Raise taxes: Galbraith

By ROB PRITCHARD

Prominent economist John Kenneth Galbraith called for increased taxes, wage and price controls, and reduced economic expansion as solutions to inflation at a lecture on campus this weekend.

This proposal was made at a lecture Saturday evening at Convocation Hall to about 500 people. The lecture — entitled Money: Whence It Came, Where It Went — discussed the failures of both governments and individuals in trying to control money.

This is the subject of Galbraith's next book, which is an attempt to use history to explain modern economic problems such as inflation.

Galbraith suggested a threefold solution. First, taxes must be raised, particularly those taxes of the relatively affluent.

Second, "a serious structure of wage and price control" must be implemented.

Third, the expansion of the economy must be less extensive, even if unemployment is the inevitable result, Galbraith said.

Galbraith admitted these solutions would be harsh for those who would become unemployed. But he maintained that "if one thing is certain, it is that people don't like inflation."

Galbraith explained that alter-

native solutions to inflation proposed by businessmen reek of their personal bias.

A representative of General Motors Limited has blamed inflation on the use of costly pollution control devices, while the president of a major bank claims that interest on savings accounts is too high.

Furthermore, "among liberal economists, fear of unemployment still outrides fear of inflation . . . rhetoric is still well ahead of the action" in solving inflation, the noted economist said.

"All who deal with money in an innovative way come to a bad end," Galbraith warned. As an example, he mentioned John Law, who had issued French currency representing supposed gold in Louisiana. Eventually Law died, impoverished, in Venice.

Today there is no less difficulty in controlling money. Galbraith spoke of "the agony of the politician" who finds that "inflation ensures his extinction."

However, Galbraith warned, the dedication of politicians to fighting inflation is exceeded by their "passionate commitment to policies that caused inflation." Such policies are the lowering of taxes and the creation of jobs by all too rapid economic expansion.



Students study Heidegger blissfully unaware of impending crisis.

Gays demonstrate to protest Star policy

By GILDA ORAN

Demonstrators gathered in front of the Toronto Star building Friday afternoon to protest against the Star's alleged smear campaign against gays.

About 20 supporters of the Gay Liberation Movement circled for about an hour in front of the Star building at 1 Yonge St. to emphasize their belief in equal rights for gay people.

The Star's final move prompting the gays to demonstrate was the Star's Oct. 19 editorial, which attempted to defend the newspaper's actions in refusing to print gay advertisements or articles.

The Body Politic, the Toronto gay liberation journal, dedicated a special four-page edition to defend their stance against the Star's accusations of gays "prostelytizing" and "advocating the homosexual seduction of children."

A letter of protest to the Star from The Body Politic was returned along with a note from Star's editorial page manager R.R. Duffy outlining reasons for not printing the letter.

According to The Body Politic, these reasons were "classic examples of double talk" to evade the issue.

No great concern was felt among personnel in the Star building as a result of the demonstration.

Star executive editor Borden Spears, as early as Friday morning, felt no concern for the issue; Star editor-in-chief Martin Goodman was conveniently unavailable for comment.

"Nosy" (in their own words) Star workers gathered to watch the protesters and were highly amused by the demonstration. The Star employees admitted their main concern was to get their picture taken by the numerous media hacks, who in fact outnumbered the

protesters themselves.

The most noticeable protesters were three-year-old Thera Dawn Joelle (meaning untamed, new beginning, witness to God) and her "parents" Mrs. Diane Oster and Mrs. Cheryl Freeman. Thera's parents were "married" by the church on Oct. 18 of this year.

Oster and Freeman (Thera's mother) said Thera was a planned child; theirs was a planned marriage and each of them has their own specified role as husband and wife.

Concerning the discrimination they have encountered, Freeman and Oster both agreed their main problem was receiving provincial financial support for mother's aid.

To be eligible for funding to continue their education, the two women have had to keep separate addresses and different surnames to avoid public accusations of "acts of perversion."

However, they have encountered adequate support of their relationship. This backing comes not only from their families, but also from Thera's nursery school, which is government-run.

Freeman and Oster have strong feelings for the gay protest. They feel gays should have equal rights and be allowed to adopt children.

They feel gays are just as adequate parents as "straights" — perhaps even more so because of their tolerance — and they maintain their sexual tendencies have no effect on the child's upbringing.

Also among the protesters were numerous Revolutionary Marxist Group (RMG) supporters. Oddly enough the gays had no idea what the RMG was. Yet in the November edition of The Mole, the RMG newspaper, the revolutionaries clearly confirm their defense of the gays' protest.

Red Maggie bolts ranks to join Varg?

The Varsity 1974

The Varsity hopes to make an important announcement this week concerning the acquisition of a valuable staff writer, Ms. Margaret "Red Maggie" Trudeau.

At this time, however, we have no comment on her possible appointment, and we would ask our loyal readers not to perpetually add grist to the rumor mill when any talk of her joining The Varsity staff is just that — rumor.

Such speculation is premature until a contract acceptable to both parties can be properly drawn up.

Ms. Trudeau needs no introduction to our readers. The author of the famous book I Learned to Love, and the forthcoming "Ge, Pierre" (a collection of humorous bedside anecdotes) is soon to turn her penetrating political insight loose in the campus press.

Among investigative topics to be covered are:

- Those scot-free junkies to the Pacific: What's in it for the workers?
- The decline of laissez-faire liberalism: A feminist view.
- The scorching world of ambassadors' wives: A behind-the-scenes look at the scandal that had uptight Ottawa reeling on its feet!
- What's in those brown boxes — and Why Pierre Never shows them to Me!



Last Tango in Wawa with Pierre, uh, leading as usual.

HERE AND NOW

TODAY

Interested in maritime engineering? Come to the Placement Centre to check the binder so that you can ask relevant questions when representatives of the Canadian Armed Forces come on campus on Wednesday, Nov. 13, Medical Sciences Room 3153 at 10 am.

Acad Wild: Creation II production by Tom Hendry in Wilson Hall, New College.

1pm
The Sufi Study Circle is holding a series of informal discussion concerning Sufi doctrines, beliefs and writings. The sessions take place in the Morning Room at the International Students' Centre; they will continue every week at the same time and place until further notice is given. All interested people are welcome to attend the meetings.

4pm
New College Future Symposium Future and Futurology — Moderator: Robert K. Logan, Physics Department; G. Baum, St. Michael's College; D. Chan, Pollution Probe; J. Oator, U of Hawaii; Marshall McLuhan, Centre for Culture and Technology, in Wilson Hall, New College.

5pm
Free coffee hour at the International Student Centre, 33 St. George St. Come and relax.

5:30pm
Representatives of the United Farmworkers will be showing a slide-tape presentation and will be on hand to answer questions. Brennan Hall, St. Mike's, student lounge.

6pm
International supper — Greek cuisine, tickets \$1.25, available beforehand. International Student Centre, 33 St. George St.

TUESDAY
noon
Baha'i and the Third World: Guest speaker from Indian Ocean Poova Murday. All most welcome. Old Victoria College, Woodger Room (basement).

Violence in Hockey. It's the Innis Forum and it's free. Lawyer Bill McMurtry will speak on the topic and then he will be open to questions from the floor. Main Common Room, Innis College, 63 St. George. Bring your lunch.

3pm
Organizing meeting of Farmworkers Boycott Action Committee. Discussion of campus campaign. We are succeeding in removing all scab grapes

and lettuce but we still need to do educational work to increase support for the Toronto boycott. Discussion of Ontario student conference, guerrilla theatre, fund drive, Ontario farmworkers organizing. Abalo Dominion, Innis College Room 111.

4pm
General meeting. Club Hispanico, Sidney Smith, Huron Street Lounge. New College Future Symposium — Will Technology Allow Us To Have A Future? — Moderator: John Senders, Department of Industrial Engineering; R. Bird, President, C.C.A.; E. Munro, St. Lawrence Cement Company; A. Porter, Department of Industrial Engineering; W. Stadelman, member Club of Rome. Wilson Hall, New College.

The Role of Lattices in Mathematics and Computer Science, a joint Mathematics Computer Science IHPST colloquium with Garret Birkhoff, Harvard University. 217 Sidney Smith.

4:30pm
General auditions being held for Les Mains Sales by Sartre, Males especially. Room 306G, University College (above the language lab).

7:30pm
Meet the Blues. The U of T Ski Team hosts the University of Toronto Night at Young's Sporting Goods in the TO centre. See the waxing and ski repair demonstrations and get your bindings properly adjusted for free.

8pm
An evening of Native Songs and Dances from North and South America with Oavid Campbell — The Toronto

Native Drummers and Dancers — The Victor Jara Dance Group — all appearing for the benefit of St. Paul's Centre at 121 Avenue Road.

Gerry Hunius is the speaker and Workers' Control is his topic. At the Medical Sciences Auditorium. It's the penultimate in a series of lectures on the Working Class in Canada, sponsored by the Marxist Institute of Toronto.

The martial art of samurai fencing has come to the University of Toronto. Come to the Hart House fencing room and watch a training session of the U of T Kendo Club. Beginners are particularly welcome to join in a novice class.

Baha'u'llah, the founder of the Baha'i Faith has brought the remedy for an ailing world. Come and see if you agree. Morning Room, International Students Centre.

International Student Centre Film Night. Acadia, Acadia, a film on the Acadian nationalist demonstrations at Universite de Moncton. Jacques LaPointe, student at the Universite de Moncton will be present to comment on the current situation. The first in the series Underdevelopment in Canada sponsored by World University Service of Canada. The ISC is at 33 St. George Street.

WEDNESDAY

10 am
Students interested in maritime engineering — representatives of the Canadian Armed Forces will be on campus to speak about careers in this field. Medical Sciences Room 3153.

Scottish nationalist fails to liberate Stone of Scone

LONDON, England (UPI) — A Scottish nationalist has failed in an attempt to liberate the Stone of Scone from Westminster Abbey. The sandstone rock, 450 pounds in weight, was placed in the abbey in 1926 as a token of Scottish subjugation to English rule, and according to legend, it groans when a legitimate monarch sits upon it.

The 21-year-old man who was arrested by police after an alarm

sounded in Scotland Yard, evidently underestimated the stone's weight. It was found on top of a small folding cart which had collapsed. The stone usually rests under the 700-year-old oak Coronation chair, used in that ceremony for English monarchs.

In the last previous attempt to seize the stone, Scottish nationalists liberated the stone on Christmas Day 1950, and it was not found for three months in Arbroath Abbey, Scotland.



NODN HOUR CLASSICAL

CONCERT
Jeremy Ronson
Percussion Group
Tues., Nov. 12
Music Room, 1PM

OPEN FORUM ON LIFE AND DEATH
"Death"
Tues., Nov. 12
Music Room, 4-6PM

BRIDGE CLUB
Evening Play
Tues., Nov. 12
Debates Room, 7PM

LESSONS
Tues., Nov. 12
South Sitting Room, 6PM

CAMERA CLUB
Lecture and Discussion Series
"PHOTOGRAPHIC CHEMISTRY"
Wed., Nov. 13
Clubroom, 12-1PM

NOON HOUR JAZZ CONCERT
Trump Oavidson Dixieland Band
Wed., Nov. 13
East Common Room, 12-2PM

DARKROOM CLASSES
"MULTIPLE IMAGES"
Wed., Nov. 13
Clubroom, 7PM

INFORMAL DEBATE
RESOLVED THAT THE TOIKE DIKE IS SUPERIOR TO THE VARSITY
Wed., Nov. 13
Bickersteth Room, 3PM

UofT FILM BOARD
Editing Workshop
Wed., Nov. 13
Film Board Room, 1-4PM

ART GALLERY
Paintings by Rick McCarthy
Monday, 11AM-5PM
Tuesday to Saturday, 11AM-5PM
Sunday, 2-5PM

MUSIC WEDNESDAY NIGHT
Jane Coop, Piano
Playing Bach, Chopin, Beethoven, Debussy
Wed., Nov. 13
Music Room, 8PM

THE ROMANTIC REBELLION
"FRANCISCD GDYA"
Thurs., Nov. 14
Art Gallery, 12:15, 1:15 and 7:30PM

CHESS LECTURE
W. Dobrich — "ANALYSIS SES. SIDW"
Thurs., Nov. 14
Debates Room, 7PM

NODN HOUR CLASSICAL CONCERT
Anne Keefer, Flute
Thurs., Nov. 14
Music Room, 1PM

BLACK HART
Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8-11:30PM

CULINARY ARTS EXHIBITION
Sat., Nov. 14
You Are Invited to Enter Information and Entry Forms at the Hall Porter's Desk



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8:30 PM THURS. NOV. 14
THE GREAT HALL OF HART HOUSE
U of T Campus

Hart House gives \$40 fitness tests to students -- free

By LAWRENCE CLARKE

Fitness tests ordinarily cost at least \$40, but to get one free just drag your gorgeous body over to room 107 in Hart House and sign up.

After that, it's easy, because the actual test is simple enough. One part of the test involves pedalling a stationary bicycle to measure your physical work capacity, while the other is a caliper measurement of the percentage of your body fat to your body weight.

The bicycle test lasts about 12 minutes, with each three minutes involving a slightly higher work load. It's not very taxing, though. Your heart won't be working much harder than 130-160 beats per minute, which will barely work up a sweat.

But the test works, says Joe Rabel, the staff member in charge of the testing, because there is a direct linear relationship between your heart rate and the work load, no matter how small.

The fat measurement test is done on several parts of the body and only takes a few seconds.

After the various tests are completed, the physical education students doing the testing compute the results and tell you your present level of physical fitness and how it compares with Canadian norms (which, by the way, are abysmally low compared with European norms).

If you're interested in improving your fitness, you can then go to athletic staff members Rabel, Robin Cambell and Andy Higgins to get a suitable exercise program.

"There are many components to fitness, and we're trying to build up to five or six major components that we can measure here," Rabel said.

Because of money and manpower limitations, Rabel said, the current program can only test cardio-vascular efficiency, the recovery of the heart rate after exercise and the percentage of body fat to body weight, Rabel said.

"Eventually, maybe by December, we might be able to add strength tests and flexibility tests," Rabel said, "but cardio-vascular fitness is the most important and the hardest to get back once you lose it."

The fitness testing was begun in Hart House last year to help motivate people to improve their physical fitness.

"People know that general fitness based on cardio-vascular activity is a good thing," Rabel said. "We're trying to appeal to the average person with this program and motivate them to improve their fitness."

The program started with only six testing hours and a small staff, but rapidly grew and more staff and hours had to be added.

"We finally ended up testing about 320 people last year, and from 10 to 15 per cent of them were women, which we were very happy about," Rabel said.

This year an increase in staff and hours means about 36 people can be tested per week. Rabel is hoping more than 1,200 can be tested this academic year.

The testing is done Mondays from 4-5 pm and Tuesdays through Fridays from 4-6 pm.



Alan Levine has his body fat measured by John Morrison of the Clinic staff. Looking on are Louise Uyede, Anne Stacey and Ellen Steinberg.



Louise Uyede of the fitness clinic runs over test results with Ellen Steinberg.

A petition campaign has been started against a move by the OISE administration to prohibit use of the second floor lounge for non-OISE students after 10:30 pm weeknights and 5 pm weekends.

The closing would end one of the few facilities open to students in the area Saturday night and after midnight week nights.

The petition points out OISE students have full use of university facilities on an equal basis with everyone else and U of T students should not be barred from the use of OISE.

The petition was endorsed at a recent meeting of the Students' Administrative Council.

Tenure appeals are finally out of the hands of the president. A new university-wide tenure committee has been set up which will now act as a final appeal body in cases of the denial of tenure.

The lack of any formal mechanism for the review of tenure decisions other than directly to the president was the subject of controversy during the occupation of mathematics

department offices in 1973 protesting the denial of tenure to two popular professors.

The chairman of the committee will be management studies professor D. F. Shanno. He will be joined on the committee by political economy professor C. B. MacPherson, chemistry professor Peter Yates, philosophy professor L. W. Sumner and biochemistry professor M. A. Packham.

The committee will hear appeals and can either dismiss the appeal or order a new hearing.

All you frustrated geniuses who have been keeping brilliant ideas like washable newsprint or floating typewriters under your hat are encouraged--nay, exhorted--to come to our weekly 'ideas' session today at 2 p.m. at which the Varg will plot its destiny for the forthcoming week.

Expected to attend the meeting are such famous inventors as the late Thomas Edison, inventor of the lighthouse, the late Fitzwilliam Archimedes, inventor of the meat grinder, and His Holiness Pope Paul III, who hasn't invented anything, but

who deserves a second chance. Unfortunately, the man behind the rig-top can have had to decline his invitation, redeemable for cash at 91 St. George, 2nd floor, at 2 pm today only.

The grape boycott is more successful than many people had thought, according to figures released last week by the U.S. department of agriculture which showed \$35 million worth of grapes backed up in cold storage in California.

Marshall Ganz, Canadian boycott director made the announcement last week. He pointed out there are twice as many grapes in storage than at the same time last year and higher than in 1969 when the previous grape boycott was won.

In one year the renewed boycott has had more effect on stopping grape sales than the first boycott had after several years, according to Ganz.

The boycott committee in Toronto is continuing in its petition drive to get 100,000 signatures from Dominion shoppers opposed to the sale of non-UPW grapes and lettuce.

Centre provides free legal aid

By BOB ADOUHOAN

Seven-five U of T law students, under the direction of fellow student John Laskin, provide free legal services to students on a voluntary basis through the Campus Legal Assistance Centre.

The centre is run by the Students' Legal Aid Society of U of T's Faculty of Law.

Dick Gathercole, a lawyer who works full-time in the centre along with the students, is counsel to the society. He advises them when necessary and handles the cases which require a lawyer.

Gathercole's involvement in the program has greatly widened the scope of cases which the centre can handle.

Although there are some legal

limitations to the types of cases which law students can handle, they are able to help students in a wide variety of cases.

Landlord-tenant cases, family law problems and consumer transactions and contracts are the types of cases which arise most frequently.

Law students can represent clients in court for civil claims cases involving sums of less than \$400 and for summary convictions on criminal offences.

Problems common to students arise quite often, and the centre frequently finds itself dealing with immigration cases and academic appeals. The centre expects even more academic appeals cases when the new academic discipline code comes into effect in January, 1975.

The centre is also involved in documentation for student loans. This is often necessary for students who own a car and are seeking a loan. The centre will help a student prepare an affidavit stating why he or she needs the car, so that a loan will not be denied on the basis that the student is not in financial need while being able to afford a car.

Although the centre does not have offices at Scarborough or Erindale Colleges, it does handle cases for students on the two suburban campuses. This past year the centre acted on a significant number of

academic appeals for Scarborough students.

A \$10,500 grant from SAC helps to finance the operation of the centre. The Students' Law Society, Ryerson Polytechnical Institute, the Faculty of Law, the Ontario Department of Justice, APUS and GSU provide the remainder of the funding through donations.

The law students who staff the centre work there a minimum of six hours a week. The average workload involves two hours of contact time and four hours follow-up per week, as well as occasional court appearances. The students do not receive any academic credit for their work at the centre.

The centre handles about 6,000 clients per year, about half of whom are students. The rest are people from low income areas who have been referred to the centre by another agency or have seen the sign outside the centre's office at 44 St. George St.

The St. George St. Centre shares office space in a university building with the Black Students' Union, Inter-Varsity Christian Fellowship, and the Association of Student Councils.

It is open year-round from 10 a.m. to 6 p.m. Monday, Wednesday and Thursday, from 10 am to 8 pm. Tuesday and Friday and from 10 am to 2 pm on Saturday.



Free legal aid is available to students at 44 St. George St.

oops!

Last Friday's story on the request to SAC grant for a United Farm Workers grant contained two inaccuracies. The \$7,000 in grants that was available did not represent all of SAC's funds, but only money available under educational grants. In addition, the grant to the UPW was applied for under exactly the same conditions as last year.

THE Varsity

TORONTO

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"You have to make a distinction between supporting something and giving money to it."

— SAC president Seymour Kanowitz

discussing his personal support for the United Farm Workers' campaign to boycott scab grapes and lettuce.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Food production system must change

The current world food conference, although not yet over, has so far caused much well-intentioned chestbeating and little significant action. Nor is it likely to.

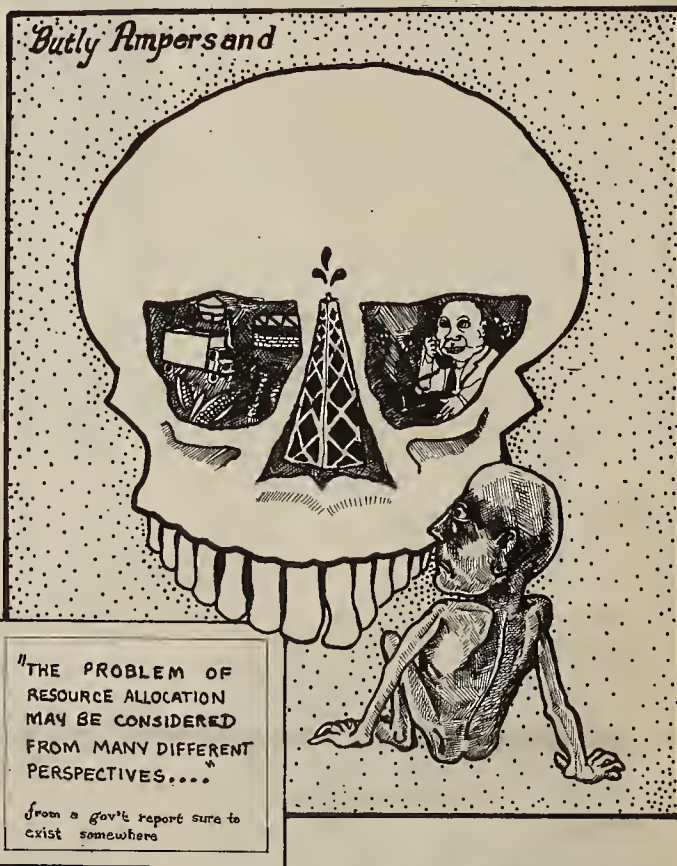
An attempt is being made to rebuild world grain reserves, which in the last two years have declined drastically. But any action taken is likely only to restore the status quo, and little more, although there is a growing recognition that it is unethical to withhold from land production merely as a price mechanism.

What the conference needs to consider is not just the amount of Western food surplus that can be made available at any one time, but the need to create a more equitable system of world food production.

It is no longer satisfactory for Western society to insist its dietary standard of living needs to be maintained. An enormous wastage of valuable grain takes place simply to feed cattle, in order to satisfy our needless demands for meat.

One basic conclusion must be reached. All the technical ingenuity in the world will be unable to provide the third world with a decent standard of living as long as the productive system of the West is founded on excess and waste.

The West, Canada as one of the three major grain producers (aside from the U.S. and Australia) must take the initiative in radically altering the nature of its system of food production.



Toike editor answers critic

On Wednesday you published a letter about the Toike by someone who supposedly knows what he is talking about. May I make a few things clear?

Firstly, the Toike has only been publishing since 1906, not 1874 and up to about the late 50's it was no more than a technical paper published by the society. There was a little humour back then, but it was all of the in type like the Script now uses, stolen from other major papers. Also the readership of the Toike was limited to the members of the Faculty of Engineering.

I believe years dim the memory of most people because I have read most of the old Toikes in my office. In the sixties there was the emergence of sexual jokes and the like in the paper but it was not until the late sixties and early seventies that the Toike started to create some original humour of any warrant or great calibre.

During the years of editorship by Dave Pike and Ron Jamieson the Toike actually became very good, though its humour at times was exceedingly racist and sexist. Last

year the Toike was especially branded racist and burned over a certain article. I believe the last few years of the Toike have been its best.

This year we have been accused of trying to break traditions. We are changing our logo (see next issue in Dec.), we no longer attack SAC for no absolute reason but attacking SAC and we don't try to give Varsity a bad time.

Some people resent this and downtalk the Toike. Fine, that is their right. The thing that bothers me most of all is when people write in to you claiming to be Toikist when in fact they do no more than take a few pictures (never have them ready for our make-ups), eat our food, criticize the running of the paper and generally get in the way. I appreciate the task this person is doing for the Toike, we need photographs once in a while but he is totally unaware of the copy that is going into a paper before, like everyone else, it hits the stands.

The thing that seems to bother this person most of all is not what is going in but what is not going in. This is because he submitted to us, twice, limericks that weren't terribly funny, but were abusive, sexist and blatantly racist.

What do you say? Is that not the kind of humour the Toike prefers? This year, no! My policy as editor on Toike is to get away as much as possible from this kind of humour. Admittedly, it's still there, but to a much lesser extent than ever before. This is because we are limited in what we will print by what is submitted to us.

By the time this is printed our Toike will have already come out. It is the kind of thing I like to do most, write parody. If you have never seen the Watchtower, then you will not understand the Watchtoike. Do not mistake it, it is not a poke at the group who produce it, but the style in which they produce their paper. If you do not agree with our approach

or humour, there are two things you can do.

First, you can complain to us. This first one we tend to ignore to a certain extent but if there are enough of you making the orderly complaint we will then act on it. Secondly, you could always submit jokes and humour yourself. Being funded by SAC, we are a campus paper. Believe it or not our policy is to accept humour, satire, parody, jokes from anyone.

You can send it to us (Toike Oike, Engineering Annex, Room 211A) or come around to our next make-up (Nov. 23) which is better because we can take what you have and you can find out if we have a theme that issue or next and write accordingly. As I said, we are only as good as our copy.

Richard H. Pearce, Editor, Toike Oike.

Panty-raids to make comeback?

I am disgusted and somewhat amazed by the refusal of SAC to appropriate any money to the campus activities of the United Farmworkers.

Do the members of the internal committee realize that Farmworker volunteers are paid \$5 a week plus room and board for their work? Do they know that grape-pickers in California clear between \$30 and \$50 a week, which for them often means six days and 54 hours work? Who are they punishing for the use made of last year's funds? The farmworkers. Does it really matter whether that cause is promoted on campus or in California?

If this was only an exception to the general level of support the United Farmworkers are receiving from the University of Toronto community, I would not be writing this letter. With some exceptions,

the level of student support at picket lines and demonstrations has been disappointing. Other sectors of the community, notably labour and the churches, have far surpassed student participation and support for this struggle.

Not that students here generally are too occupied with other social-political issues to have time to help the Farmworkers. Few students here seem to be doing anything along those lines these days. Pretty soon I expect the major activities on campus will be forals, car rallies, and panty-raids.

I am glad I will not be here to see it.

Douglas Gallop, Law III.

Workers need wage increase

Library workers at the University of Toronto are now engaged in a very important struggle with the administration. They are demanding that their existing contract (which officially terminates next June) be reopened now to negotiate a cost of living allowance.

Like the managers of any big capitalist institution, the U of T bosses will resist this 'precedent-setting' effort, oblivious to the fact that the rate of inflation (13.1 percent in the last fifteen months covered by the agreement) has more than eaten up the economic gains made by the library workers in their last contract negotiations.

Specifically, the Canadian Union of Public Employees (CUPE), local 1230, is seeking an immediate across-the-board increase of \$1,100, and a quarterly readjustment of wages for the duration of the contract.

Their struggle is our struggle. It arises in the context of increasing unrest among working people, who

are being forced to bear the burden of inflation at work, at the supermarket and in housing.

More than periodic wage readjustments, CUPE and all the Canadian Labour Congress affiliates must fight for automatic escalator clauses in every contract that raise wages with each rise in the cost of living — a sliding scale of wages.

Furthermore, the raises must be determined according to a Consumer Price Index arrived at by the unions, not the government.

Where layoffs are threatened, the demand for shorter hours and wider distribution of the work must be pressed. And, to unify the working class, wage differentials between different groups, levels and sexes must be combated by demanding 'one classification of workers, at the top pay level'. This applies to the library too, where the 410 unionized workers are divided into five technical levels, earning anywhere from \$5,771 to \$10,953 annually.

The struggle of the library workers, led by the rank-and-file-elected Cost of Living Allowance Committee, and the local executive, deserves broad support. Their initiative points the way for all public sector workers, the need to fight back against the brutal irrationality of this decaying social system, including its educational apparatus.

Students, many of whom will be wage workers in the future, and other campus workers, must join in supporting this struggle as part of the effort to defend the basic interests of working people, to stem the bosses' inflationary offensive that affects so many beyond the ranks of the organized workforce, and to prepare the way for more fundamental social change by generalizing the experience of successful militant forms of struggle.

Barry Weisleder, Revolutionary Marxist Group.

The Banfield affair: the debate continues

Can't defend SDS and free speech



opposed principle of private censorship.

He writes: "It is true that free speech should be an absolute, but until it is an absolute, it plays into the hands of the powerful and reactionary to support it uncritically... As long as we live in this society, when matters of power rather than principle underlie such rights as free speech, it is a mistake to defend it as a principle."

What emerges when this swamp of confusion is drained is the theory that since they are doing it, we should do it. This is known as the 'two wrongs make a right' school of thought.

In another passage he writes: "It is faceless and gutless to argue that decisions concerning a person's right to speak cannot be made — they are made every day by those who control the media." He should know.

This may be just sloppy writing on his part but the point is not whether such decisions can be made but whether they should be made. Again he is suggesting that since they are doing it we should do it.

Having accepted the admissibility of private censorship Richardson has opened a can of worms he manages to blithely ignore. We search in vain for any real answer to the crucial question of just who has

the right to do the censoring and who is to be censored. We know the SDS can do the censoring — they are "defending human dignity."

He implies the nazis should have been censored. Any greater precision than this is totally lacking.

Equally lacking are any criteria for establishing what can be said and what cannot. He will presumably know it when he sees it.

It is certainly ironic that one so quick to condemn elitism in others should take this quintessentially elitist position. For what advocates of private censorship have not viewed themselves as the only group capable of doing the censoring?

More interesting, the acceptance of private censorship betrays a lack of confidence in human judgment, and an unwillingness to submit opposing viewpoints to that judgment, that is really astonishing in someone who says he believes in "human liberation."

His lack of confidence in (and indeed his sense of superiority to) his fellow humans is clearly shown when he says: "Debate is never resolved along lines of logic, but of emotion, fear, traditions, experiences and passions." Never?

If Richardson really has such a low opinion of his fellow humans he should think twice about liberating them — no telling what the fearful,

emotional, passionate bunch might do. At any rate it would be gracious of him to stop slinging the epithet "elitist" around quite so freely.

In fact he does not appear to be in any real hurry to liberate anyone. I note above that his justification for private censorship is that since they are doing it, we should do it.

He is not disposed to be the first one to stop; indeed, he is not disposed to stop at all. His metaphor for someone making racist statements (and presumably any statements of which he disapproves) is that of a theatre goer shouting "fire" in a crowded hall. His article concludes: "Only when the possibility of fire is removed, will the theatre goer be allowed to cry 'fire'. For no one will listen."

Shorn of its obscurity, this means that free speech will only be permissible when unanimity of political opinion is attained and is acceptable to him. (Let us hope he is not holding his breath.)

Naturally should such a grotesquely unlikely event come to pass, 'free speech' would be totally meaningless.

Mr. Richardson has abandoned the principle of free speech because he never really supported it. This is logical for someone who believes that "debate is never resolved along lines of logic..." If it were, the

masses would flock to Richardson's position (which he considers the logical one). Since it is not, the truth must be brought to them by any means at hand. Thus the suppression of opposing viewpoints.

It is again ironic that Richardson should take a position in support of private censorship. This is the dog-eat-dog school of political decision, and in entering it he has deftly played into the hands of his "powerful and reactionary" opponents, for were the principle of free speech to be abrogated entirely they would not be the ones to suffer.

Surely it is only sensible tactics for the weaker side (which he clearly sees himself as being on) to cling to every right and principle it can get its hands on. He is choosing to fight on every ground.

As I said earlier, in the SDS affair it is only possible to believe that free speech is not the essential issue if one does not accept the principle of free speech. Mr. Richardson does not, and therefore can support the SDS on the grounds of Edward Banfield's alleged racism.

I do, and therefore thank Banfield, having been invited, had a perfect right to speak whether he is a racist or not.

William V. Edwards, History IV.



SDS strategy reformist, idealist



campaign projects a strategy of shouting down racist professors and calling on the administration to fire racist instructors as the way to defeat racial oppression.

Despite SDS's bold pseudo-militancy, this campaign is based on a liberal-academic view that separates the struggle against bourgeois ideology from the class struggle against the capitalists. SDS builds the illusion that bad ideas can be defeated through the promulgation of good ideas, or the silencing of those who speak in favor of these bad ideas.

In the article Qualified Support for SDS only begs the question (Oct. 30, 1974), Gus Richardson states his agreement with not only the defense of SDS, but also with the "Ban Banfield" action itself and the strategic viewpoint behind it. In this he remains consistent with his general political theory expressed the week before in "The Left and Everyday Life", a theory based on a liberal, New Left-romantic ideology.

Richardson argues that "the very inertia of society makes it conservative. Because of this, it is hard to get people to renounce racism, or at least the bias of race." Here racism becomes simply another ideology, totally abstracted from any social base. In fact, racist oppression is indigenous to the capitalist system which thrives on

the creation and furthering of divisions within the working class.

For Marxists the necessary fight against racism is dependent upon a successful fight against the oppressive material conditions of capitalism which allow for the growth of these backward, reactionary ideas. Richardson's idealist viewpoint is identical to that of SDS: "Getting people to renounce racism, or at least the bias of race."

While it is important to counter and scientifically refute racist theories, it is dangerously disorienting to locate the focus of struggle against racial oppression in the realm of theory. Racism can only be fought successfully through the class struggle, where demands against racism are not raised as moral exhortations dependent upon the goodwill and honesty of the listener, but are linked to concrete and felt needs of workers who will see that their economic and political interests as a class are intimately bound up with a successful struggle against racial and sexual oppression — against divisions within the class which only weaken it in its fight against the bosses.

Richardson further argues that "Banfield's theories, decked out in all the trappings of pseudo-science, make such a renunciation even more difficult." Perhaps this is true for a

non-Marxist, but Marxists have always insisted upon a scientific refutation of bourgeois ideology.

Insofar as academic apologists for racial oppression and the capitalist system attempt to present a pseudo-scientific theory to justify the injustices of capitalism then they must be discredited and silenced by trenchant, scientific criticism.

The distinction must be drawn between reactionary political movements and their agents and the ideologues whose hold on the minds of the working class must be defeated through scientific refutation.

SDS's idealism however even reaches the level of tracing the rise of fascism to the failure of students and others to suppress the theorists of anti-Semitism (and once again their position is consistent with Richardson's liberal methodology): "Remember the results for the German people and the people of the world in allowing and following the Nazi master race theories... We have accumulated enough experience by now to start a counter-offensive against these Nazi theories of Banfield, Shockey, et al." (PL pamphlet, "Racism, Intelligence and the Working Class".)

This is an incorrect equation of anti-Semitism with fascism or racism with fascism. While fascism

always makes use of reactionary ideology, it does not necessarily employ racism or anti-Semitism. The fascists under Mussolini in Italy for example, did not rely heavily on these particular weapons, but were extremely nationalistic. A fascist movement in Canada would likely employ racist ideology, but it is not racism that paves the way to fascism.

To equate racism and fascism is to define fascism in liberal terminology and to miss its class character. Without an understanding of fascism, a fight against it is defeated at the outset.

On campus it is not the job of Marxists to convince students that racial oppression will be defeated by disrupting a lecture or calling on an administration to ban a racist professor.

Instead, every manifestation of racism and racist oppression must be fought in such a way that the blame is placed not on "bad ideas" and racist theories as isolated phenomena, but on their role as tools of the capitalist system. The academic and idealist prejudice that history is a struggle of ideas alone rather than the struggle of classes must be fought, not capitulated to.

John Morgan, Spartacist (in Canada)

Defense of the left and working-class movement is a question of principle for Marxists.

A successful attack by bourgeois forces, including university administrations, against any left-wing group or individual can only open the gates for increased repression of the left.

The refusal of SAC to support the defense of SDS members Tony Leah and Bill Schabas is a position of criminal and cowardly abstentionism. Similarly bankrupt is the repeated refusal of SDS to work with other groups in common defense actions in which full freedom of propaganda is guaranteed.

The Spartacist tendency has participated in and initiated actions defending victimized SDS members throughout North America, while at no time subordinating political criticisms of SDS's liberal, anti-racist program. The SDS anti-racist "strategy" is fundamentally both reformist and idealist... SDS's

Canadian Economic Aid to the Thieu Regime



According to reports in the Canadian press, total Canadian grant aid to Saigon during 1974 is estimated at \$3.4 million, or about 50 per cent greater than during 1973.

(1) While the aid package is billed by authorities as a "humanitarian" effort, the indisputable function of increased Canadian and other third country aid to the Saigon government at this point in time is to offset recent cuts by the U.S. Congress in war-related assistance to the Thieu regime.

According to a former employee of the U.S. Agency for International Development (AID) in testimony before the U.S. House Foreign Affairs Committee early in June, "humanitarian aid" in South Vietnam has always been highly "military and political in character."

(2) And since the Saigon Government has to this day not devised civilian projects for the use of non-U.S. aid commitments, there is no reason to assume that Canadian "humanitarian" assistance will not be similarly deployed.

In any event, aid to the Saigon government, humanitarian or otherwise, must inevitably be considered within the dominant social and political context of the times.

In the past, when not directly converted to supplementary funds for his military exploits (as has been the experience with the U.S. "Food for Peace" programme), such aid has been the primary means by which Thieu's prisons and "refugee camps" were maintained, and the South Vietnamese population manipulated in a calculated strategy of demographic warfare.

Indeed, this is the continuing and inescapable reality of the war and economic aid to the Saigon government, as even a casual reading of the daily newspapers will clearly indicate.

With encouragement from Washington, for nearly two years Thieu has been able to deny the legitimate claims of the PRG under the terms of the January 1973 Paris agreements. But as the political constraints on U.S. assistance levels continue to mount, the issue of Canadian and other third country aid commitments to Saigon is rapidly assuming a position of central importance to the future of Vietnam.

CANADA AND THE WORLD BANK GROUP
As early as 1970, planners in the Nixon administration began discussing the possibility of generating multinational economic assistance to sustain the puppet government in Saigon. From the outset, the multilateral alternative was conceived as a supplement to the U.S. effort by which American intervention might be effectively

protracted in a manner and at a cost more acceptable to domestic sentiment.

But only after the obvious failure of "Vietnamization," the advent of the Paris agreements, and the portent of Congressional cuts in funding early in 1973, did the question of multi-lateral assistance become a critical concern among Washington policy-makers.

In June 1973, AID officials informed Congress that they had begun informal talks with members of the World Bank and the Asian Development Bank on the question of aid to Indochina.

(3) A study mission was sent to South Vietnam, and on October 15-16 a meeting was convened in Paris to consider long-term multilateral assistance to Saigon under World Bank guidance. Delegations were in attendance from the Nordic countries, Australia, Belgium, Canada, France, West Germany, Italy, Japan, New Zealand, Switzerland, the U.K., the U.S., the International Monetary Fund, the Asian Development Bank, and various U.N. agencies.

However, no decision was reached on the issue: the Bank's feasibility reports were not encouraging, further studies were planned, and the participants agreed to reconvene in February 1974.

SECURE LOAN

(4) The U.S. hoped to initiate the multilateral aid effort by securing agreement on an International Development Association loan to Saigon. The IDA is a soft-loan subsidiary of the World Bank in which the U.S., being by far the largest contributor among the Association's 112 members, controls upwards of a quarter of the total voting power.

(5) IDA hopes to solicit \$4.5 billion in subscriptions from its members over the next four years. Of the \$4.5 billion, the Nixon administration asked Congress late last year to come up with \$1.5 billion.

But when the measure came to a vote in January, the House of Representatives balked, forcing cancellation of the scheduled February meeting, and temporarily casting a shadow over the bill in late May, while House conservatives were being lured by Administration allies with attractive amendments and riders having little or nothing to do with IDA.

Then, on July 2, the House also caved in and passed the appropriation.

In a letter to Representative Philip Crane dated June 4, Under-Secretary of the Treasury for Monetary Affairs, Paul Volcker, made it clear that future loan assistance to Saigon through IDA depended on

Congressional clearance of the \$1.5 billion.

Anticipating eventual success in the House, he expressed every confidence that "an initial annual lending program for Vietnam (through IDA) of perhaps \$50 million could be usefully carried out." This, however, would just be a means of getting a foot in the aid door. For Washington's primary objective in this (with strong backing from Japan) is to eventually form a consultative group among prospective bilateral donors in order to transfer immense sums to Saigon under cover of World Bank auspices.

Indeed, it is understood that Bank President Robert McNamara expects at least \$450 million out of the U.S. \$1.5 billion to be funneled to Saigon.

CANADA IDENTIFIED

(6) At the October 1973 World Bank meeting, Canada and Sweden were identified as two of the principal opponents of the U.S.-instigated Saigon aid proposal. As the country with the fifth largest bloc of votes among the 19 Part 1 members of IDA, Canada's opposition in particular was potentially very significant.

On May 2, Paul Gerin-Lajoie, President of the Canadian International Development Agency, told the Standing Committee on External Affairs that "Canada did not sup-

portment on aid to the Thieu government.

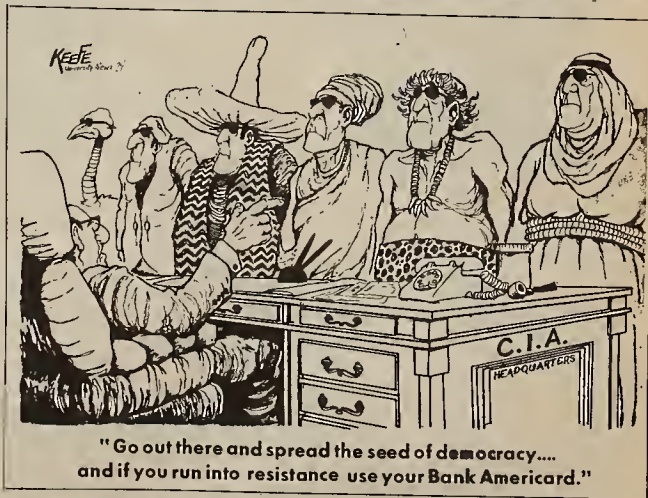
Sweden reportedly led the opposition once again. But Canada, and with less enthusiasm, West Germany, rather unexpectedly supported the U.S. and Japanese position. (Both Britain and France were noncommittal.) A proposal for a consultative group on Laos was also approved and sent off to McNamara along with the recommendation on aid to Saigon.

REFERENCES:

(9) 1) Toronto Star, Aug. 28, 1974. It should be noted, however that estimates by the U.S. Agency for International Development place Canadian direct aid to Saigon at about \$4 million in 1973 and project an increase to \$5 million during the current year. For the AID projection see U.S. Senate, Committee on Foreign Relations, Staff Report, "Vietnam: May 1974," p. 43.

2) Edward Block resigned from AID in Dec. 1973 after working with refugees for two years in South Vietnam. His important Congressional testimony is reproduced in Indochina Chronicle, Aug.-Sept. 1974.

3) Statement before U.S. Senate, Committee on Foreign Relations, June 26, 1973. In early April the same committee was told that such discussions were "tentative." U.S. Senate, Committee on Foreign Relations, Hearings: Department of State Ap-



port initiatives from the Republic of Vietnam, the USA and the World Bank, and which would have been limited to South Vietnam. . . . We felt conditions at the time did not offer a favourable development climate. In addition, the proposal did not include the other countries of the region."

(7) According to a second World Bank report completed last January, further studies by Bank experts still indicated that conditions in South Vietnam did not offer "a favourable development climate."

Moreover, the report indicated that a far greater aid commitment than previously estimated will be required if the Saigon economy is to be saved from ultimate collapse.

(8) Nevertheless, on October 17-18, the World Bank group reconvened in Paris to consider anew the issue of aid to Indochina. This time the Americans succeeded in forcing through an informal majority recom-

mendations, Fiscal Year 1974, 93-1, April 1973, p. 135.

4) The Bank studies on the Saigon economy have been widely circulated and excerpts have been printed in numerous publications.

5) I.B.R.D., Annual Report, 1973, p. 120.

6) Vietnam International, April-May 1974, p. 2; Aug.-Oct. 1974, p. 24.

7) House of Commons, Standing Committee on External Affairs and National Defense, Minutes of Proceedings and Evidence, May 2, 1974, 14:14-15.

8) I.B.R.D., "Current Economic Position and Prospects of the Republic of Viet Nam," Jan. 18, 1974, Report No. 315-VN, especially pp. 4, 33-34.

9) Jacques Decornoy in Le Monde, Oct. 19, 1974.

Stan Vittoz
Teaching Assistant
York University History Dept.
Downsview, Ontario

The Future of New

By DAVID SIMMONDS

Time was when most of us looked down on New College as quintessentially bland — the kind of place people ended up when they couldn't find anywhere better to go, wandering around helplessly in a building which resembled spaghetti rendered in concrete.

Well, the building hasn't changed, but there are several indications that the college is becoming one of the livelier places on campus.



New College's President Andrew Baines . . .

Things started during the summer, when aging physics professor Don Ivey handed over the principal's desk to Andrew Baines, a 40-year-old medical researcher. Baines, a specialist in kidney function, graduated from U of T in 1959, and has also studied in France.

Baines says he doesn't know why he was asked to do the job, but says he's "always been interested in the things that go into a liberal education," and is attacking his new position with great relish.

He agrees New College has suffered from a "nebulous" image, and points to several stereotyped attitudes of the college. Some people have seen New College strictly as an engineering science college (for all those in the professional disciplines who wanted affiliation with a college but could not be admitted to the traditional colleges).

Others, says Baines, have treated New as a good residence to live in, a place to encounter a mix of disciplines, or a place to specialize in English and French. (New's only present full-time teaching staff are from those two disciplines. Other lecturers are cross-appointed to the college.)

To Create A Community

The biggest problem facing the college, Baines feels, is the need to "create a community," to turn the college into "an intellectual centre for people . . . in essence, a free university."

To this end, he hopes to create a "productive tension" among New College students, while still maintaining a climate of non-competitiveness and informality.

Baines hopes to see more students in the pure humanities enroll in the college. At present, aside from the 900 professional students in the 2,100-member college, most of the arts and science students lean heavily toward social science, science, and pre-professional training.

"We can't set up a model of Oxbridge (Oxford and Cambridge) for mass education," says Baines, "but we would like to pay more attention to the individual student." He would like to set up a program of individual counselling for each student, but realizes resources don't stretch quite that far.

Nevertheless, he is making a concerted effort to attract "more junior fellows" to the college, as well as more cross-appointments.

Baines' only worry is that "the commuting student may get lost." Half of New's students live outside the college, and Baines admits to having problems drawing them into college life. However, he points to success in getting half of the non-resident students to attend a banquet, and the regular "GNU society" meetings.

Next year, New hopes to offer several of the present interdisciplinary courses, such as African literature, Symbolist

highly diverse collection of philosophers, historians, anthropologists, biologists, chemists, botanists, doctors, social workers and educators — even the chairman of the Canadian Construction Association.

The Future of Gnu

Baines himself admits some Machiavellian intent in encouraging the Club of Gnu.

The college is anxious for cross-appointments, and has been providing participants with free lunch and free drinks to capture their enthusiasm. Soon, warns Baines, the free lunches will dry up, the hangers-on disposed, and only those with a serious interest in the club remaining, hopefully as cross-appointed professors.

While the numbers may dwindle, however, Baines predicts the intensity will rise.

Bob Logan disagrees with Baines about the success of the Club of Gnu: He sees it snowballing into a nationally known entity. "You're only successful to the extent you get people involved," says Logan. "That's my only criticism of the Club of Rome" (a select group of academics and industrialists, which published the controversial book *Limits to Growth*).

Logan envisages the Club of Gnu coming out with a collective statement about the future, and distributing it with an information package for discussion in schools, churches, labor unions and homes across the country.

poets and life on other worlds; and is trying to encourage his present staff to develop their interdisciplinary interests, in such areas as the sociology of literature, and humanist economics.

The Club of Gnu and the Role of the Future

One of the most interesting interdisciplinary groups at New College, and presently its interdisciplinary focus, is a loose outfit known as the "Club of Gnu".

The Club of Gnu was the inspiration of physics professor Bob Logan, an effervescent character who for some years has been interested in the topic of alternatives in education, and is presently associated with an interdisciplinary course known as The Poetry of Physics and the Physics of Poetry.

Last summer, Logan approached U of T vice-president Jack Sword (now departed) with an offer to spend some time with radical educator Ivan Illich, at Illich's Centre for Intercultural Documentation in Cuernavaca, Mexico. Sword agreed.

Logan returned (not too impressed with Cuernavaca, but that's another story) struck with the importance of studying the future, of creating what Logan calls an "anticipatory democracy."

"The important thing," says Logan, "is to realize that we're not going to be able to have everything we want anymore, maybe even less. People have got to start making some choices about what they really want in life."

Logan tried to convince people of the worth of setting up a futures study group, and struck a response in the newly appointed Baines, who subsequently made Logan associate program director of New College. (Baines himself is program director.)

Logan's next task was to round up all the people in the university who may be interested in futures study. Was it hard? "No, the links were all there, it was just a question of connecting them in a net," he replies.

Although the group is heavily weighted with academics, Logan stresses it isn't meant to stay that way. "They were just easier to contact, easier to recognize," he insists.

And quite an impressive group it is, with such luminaries as Gregory Baum, Marshall McLuhan, Don Chant and Abe Rotstein catching the eye, but also a

The symposium begins Monday at 4 pm with a session on the Future and Futurology, moderated by Logan, and including as panelists Gregory Baum, Donald Chant, Marshall McLuhan, and University of Hawaii futurologist Jim Dator.

Other sessions will focus on technology and the future, freedom and education in the future, the art of the future, haves and have nots in the future, and the proximity of 1984.

To prove that out-of-work regal-deputies still have life in them, ex-Governor General Roland Michener will address a dinner Wednesday night. (Michener is an associate of the Club of Rome.)

A New Role for Colleges

This week should prove an interesting bellweather for those interested in the University of Toronto's role in the general shift in academic thinking towards a concern for the future and the nature of growth in Western society.

More than that, however, it should be a signpost that U of T's moribund colleges may be on the road to developing both individuality and dynamism, a direction begun last year by the "Colleges Agreement", whereby university teaching resources will be centralized for individual colleges to draw upon.

New College's greatest achievement



. . . and the Club of Gnu's Bob Logan hold the future in their hands.

Symposium and the Future

For the present, however, the nascent Club of Gnu will present its first foray into the public spotlight this week, with a week-long symposium on the Future, to be held at New College.

so far may be said to have been the successful transformation of spaghetti into iconography. Now, however, it may become the leader in a move to revitalize the meaning of a college education at the U of T.

Let's wish it success.

American magazines battle separately for tax concessions

MONTREAL (CUP) — While the federal government is considering cutting tax concessions to the Canadian editions of Time magazine and the Reader's Digest, the two magazines do not appear to be sticking together in their defence.

Present legislation allows Canadian businesses to deduct from their taxes money spent on advertising in Canadian periodicals. Pressure from the American government helped the Canadian government decide to allow Time and the Digest the same tax concessions when their legislation was passed in the 1960s. They are the only two American magazines to have this concession.

In the past when the concessions have been threatened, the two magazines have worked together to face the threat. Even this year E. P. Zimmerman, president of the Reader's Digest Association (Canada) Ltd., was reported to have been lobbying Bud Drury, federal minister of public works, to prevent any changes in tax laws.

At the annual meeting of Reader's Digest Canada in Montreal last

week, Zimmerman hinted that he felt Time should face harder measures than the Reader's Digest in Canada.

At a press conference he said there was no comparison between the two magazines in Canada; the two magazines were different, and different action by the government toward them would be appropriate.

Zimmerman outlined several ways in which he felt the company was Canadianized and "serving the Canadian purpose." He mentioned the fact that 32 per cent of the Canadian editions stock was available to the Canadian public through the stock market, although the parent company itself did not sell shares.

The magazine is also working toward a goal of 30 per cent Canadian content with every word in the editions now being edited by Canadians. The magazine also publishes in both official languages.

In reference to his magazine's effort to Canadianize Zimmerman said: "If we had not been responsible, we would not deserve to pass the guillotine."

In spite of all its efforts to Canadianize, the Digest still makes more than \$5.5 million in advertising yearly from Canada, and another \$25 million from products sold through its Canadian subscribers.

WORLD SHORTS

This is the fifth in a series of articles appearing in The Varsity each Monday concerning current news items in the Third World as well as other countries where tensions are mounting. It is designed to give the reader a better insight into world events — an insight which would not normally be given in the established press.

Source materials include People's Translation Service, INFERCOR (International Press Correspondence) and African News. The Development Education Centre also assisted in compiling this information.

By ISABEL MEHARRY and ANDREA WEYENKO
NORTH AFRICA

The main issue at last week's League Summit Conference in Morocco revolved around the Palestinian Arabs' right to self-determination in their own territory.

But, at the same conference, Arab leaders ignored a plea by an African Arab liberation group seeking self-determination in the Spanish Sahara. The conference unanimously approved a resolution that would allow for occupation of the Spanish Sahara by one of its two Arab neighbors.

Spain, which is the colonial ruler of the territory, has agreed to a

United Nations referendum proposed by Morehob, one of the colony's independence movements.

But Morocco, Mauritania and Algeria, all members of the Arab League, have denounced the referendum as part of a Spanish plan to regain control.

All three Arab nations have in the past laid claim to their tiny phosphate-rich neighbor.

Morehob asked the Arab conference to support full independence for the Spanish Sahara, and requested that a conciliation committee settle the differences.

But, the Moroccan and Mauritanian heads of state, in a three-day meeting prior to the conference, apparently settled their own differences.

Morocco and Mauritania are now making a public show of unity on the issue. They have joined with the other Arab nations to unanimously approve an Egyptian-sponsored resolution on the issue.

The resolution supported a Moroccan proposal to bring the dispute before the international court of justice in The Hague and called for direct negotiations between Spain on the one hand, and Morocco and Mauritania on the other hand.

CHILE
Santiago — The military junta in Chile has announced two more court martials of civilians in Concepcion. Thirteen members of MIR (Movement of the Revolutionary Left) and six members of MAPU are soon to go on trial.

This brings to 18 the number of 'terror trials' in Chile since March. At least 431 Chileans have been illegally taken to court since last year's violent coup. Apart from a large 'official' number of death sentences, 110 terms of life imprisonment and nearly a 1,000 years of prison terms have been ordered.

Meanwhile, the junta has not slowed down its massive campaign of arrests.

Buenos Aires — Pedro Bustamante, exiled leader of the Chilean campesinos (peasants) said in an interview with the Buenos Aires press that the military junta ruling Chile is returning more than 3,500 latifundios (large farms), which had been taken over by the people during the agrarian reforms of former President Salvador Allende.

An additional 500 latifundios, which were being nationalized when the bloody coup occurred 13 months ago, will also be returned. The area of these farms totals more than 7.5 million acres.

"Hunger and terror continue to reign in the Chilean countryside, Bustamante added. "This is a result of military repression and of the government's liquidation of the gains made under Allende."

He went on to report that rural workers in Chile earn the equivalent of \$30 a month, or less than half the wages of urban workers.

This income enables the campesinos to purchase only two pounds of bread and half a pound of sugar a day. The rural unemployment rate has risen 30 per cent.

Lang's mind made up on centre

SASKATOON (CUP) — In spite of pressure from several western women's groups, Justice Minister Otto Lang has refused to reconsider his stand on funding a Saskatoon women's centre.

Lang has blocked a grant to the group from the Secretary of State because the centre offers information on abortions in the United States for women turned down by Canadian hospitals.

Lang reaffirmed his decision at a Liberal party tea in Regina Saturday when he was confronted by women's centre workers from Lethbridge, Edmonton and Regina.

If the centres want funding, "they just shouldn't do anything that could be illegal," he said.

However, he was not sure if the actions of the Saskatoon women's centre were illegal because "it's never been brought up in court."

Lang admitted two weeks ago that he had stopped funding to several groups involved with abortion counselling over this issue.

He also said investigations were made into groups which "might be contravening public policy," but he would not elaborate.

"I've talked to my colleagues in the department of the secretary of state, department of health and welfare, LIP and OYU and they know my feelings on these matters," he said.

Lang is a Roman Catholic with a large family.

At the same tea Saskatchewan Liberal party president Gary Wilson said that Otto Lang was probably unaware of where the information concerning the centres counselling information had come from.

"Mr. Lang probably wouldn't know who does the investigations, he's not in charge of the RCMP," he said.

MYSTERIES OF LIFE

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AUTHOR OF "CHARIOTS OF THE GOOS"

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Moderator: Robert K. Logan—Physics Department
Monday: 4-6 pm
G. Baum—St. Michael's College
O. Chant—Pollution Probe
Jim Oator—University of Hawaii
Marshall McLuhan—Centre for Culture and Technology

Tuesday: 4-6 pm
Will Technology allow us to have a future?
Moderator: John Senders—Department of Industrial Engineering
Robert Bird—President, Canadian Construction Association
Ev Munro—Co-ordinator Environmental Systems, St. Lawrence Cement Company
Arthur Porter—Department of Industrial Engineering
William Stadelman—Ontario Research Foundation, member Club of Rome

Wednesday: 4-6 pm
Freedom and Education in the Future
Moderator: M. Wall—Chairman, Interdisciplinary Studies
D. Bakan—York University—Psychology
R. Gilbert—Addiction Research Foundation
A. Shukyn—Subway Academy, Toronto School Board
Banquet & pm — Roland Michener, Guest Speaker

9 pm
The Art of the Future
Moderator: Bruce Rogers—CBC
Michael Hayden, artist
Morley Markson—film maker
Mark Slade—mass media
Richard Courtney—Canadian Conference on the Arts
T. Hendry—Creation II (theatre)

Thursday: 4-6 pm
1984 is 10 years away
Moderator: Vivian Rakoff—Clarke Institute
Ben Schiesinger—Faculty of Social Work
Marianne Griggs—Co-ordinator "Alternatives in Education" Course
Jane Oemaray—A student at New College
Mark Slade—Film—The Language of Change

Friday: 3-5:30 pm
Haves and Have Nots in the Politics of the Future
Moderator: E. Frerichs—United Church Chaplain
Ouke Redbird—Native Canadian poet and film maker
Stephen Clarkson—Political Economy
Brian Hull—Lecturer, Atkinson College & Author on Int'l. Oevlmt.

Monday: 12 noon
ANO an added theatrical attraction—Creation II production of "ACES WILD" by Tom Hendry

Tickets for banquet may be purchased at Principal's office, New College—\$3.00 students, \$4.50 others.



Marxist attacks male supremacy

By JACKIE GREATBATCH
 Anthropologist Elanor Burke Leacock, visiting U of T last Thursday, spoke on controversial theories concerning women in social evolution. A guest of the SAC women's commission, Leacock spoke to a general audience Thursday night as well as an anthropological colloquium that afternoon.

About 30 people attended the informal evening discussion in which the Marxist anthropologist attempted to clarify the fallacy of male supremacy in "primitive" societies.

Leacock, presently chairperson of the anthropology department at City College of New York, has worked extensively in Canada.

In the early 1950s she lived with the Montagnais-Nescapi, a hunting and gathering society, in Labrador and Quebec. It was from her experiences there that Leacock first began investigating the role of women in early social systems.

"I was so struck by the quality of relationship between the men and women," she said, "that having gone there alone the first summer, I decided the second summer to take my husband back to get a feeling of what has since become a gut experience with me — that it is possible to have relationships in

which, in terms of our society, one person isn't dominated by someone else."

SUPERIORITY

Anthropological work, Leacock said, even in supposedly equal societies, describes men as being "somehow" more important than women. One way in which this occurs, she said, is with impressing what is true in our society upon others.

Leacock cited the constant application of the family system upon societies where no such differentiation exists.

In early societies, economic decisions were made within the communal home, and there was no split between household work and economic decisions as there is in our system, Leacock pointed out.

Two societies in which the idea of male domination has led to a total lack of concern for women's role, she said, are the Montagnais-Nescapi and the Iroquois. Both societies are communal and egalitarian in every sense, but anthropological data has led to the common fallacy that the male's work took precedence over the female's.

AUTHORITY

Leacock believes this attitude stems from the assumption that human society is based upon

authority and domination. This is an essentially fascist theory, she maintained.

When the Nescapi were first "discovered" by the French in the 1600s, Jesuit priests were sent to "civilize" the natives. At that time the Nescapi society was based on egalitarian and communal existence, but the Jesuits' process of "civilization", Leacock said, was to change the basic nature of their system into one of domination by certain groups over others.

The Jesuits attempted to make the people obey a chief, the women obey the men (and in turn the men to be authoritarian) and the children to obey their parents, she said.

One problem the Jesuits encountered, Leacock said, was the sexual freedom enjoyed by married couples. The priests were perturbed because this meant that a husband could not tell whether his wife's child was also his own.

The men thought that the priests were savages, Leacock said, because they only loved their own children. In communal societies such as the Nescapi and the Iroquois the adults do not strictly differentiate between their own and someone else's children.

SEXUAL

In both societies Leacock described, division of labor was sexual, but all areas were equally essential to their survival. Many anthropologists, she said, tend to portray hunting as the most important activity of the society and thus rationalize that men are the dominant sex.

This theory is a fallacy, Leacock maintained, because the hunting process is not purely male. Women go out after the men to skin and clean the animals and are responsible for control of the food supply, she said.

In Iroquois society the main food supply came from vegetable cultivation, over which women had control. Thus, Leacock said, even the all-male war parties were affected by the women's economic decisions over the distribution of food.

Both the Nescapi and Iroquois had spiritual leaders: Shaman and "keepers of the faith" respectively. Anthropologists generally portray these positions as exclusively male, Leacock said, but, before their social structure was destroyed by colonization, they were not sexually discriminatory roles.

COLONIZATION

Today both these societies have been destroyed by the colonization of Europeans in North America. Documentation by modern anthropologists is distorted in favor of the male supremacist values of our society, Leacock purports.

While there is evidence of the equality enjoyed in these societies, she said, it has all but been ignored by anthropologists.



The Varsity — Jackie Greatbatch

Anthropologist Leacock clarifies "fallacy" of male supremacy.

CROSS COUNTRY SKI MEETING

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GRADUATE STUDENTS

- Divisions I and IV

Ballots have been mailed to voters in the current by-elections to fill seats representing Divisions I and IV on the Council of the School of Graduate Studies.

Any student registered in Division I (Humanities) or Division IV (Life Sciences) who has not received a ballot may obtain one at the School of Graduate Studies, 65 St. George Street, Room 102.

The by-elections close at 4:00 p.m., Thursday, November 14, 1974.

I.S.C. FILM NIGHT

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Speaker: **JACQUES LaPOINTE**

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VIC and SMC fight for Mulock tomorrow at stadium

By DAVE STUART
All you interface football fans should visit the stadium Tuesday at 12:00 pm to see the finals of the Mulock cup as the first place finishers, Vic, take on the tough fathers from SMC.
Vic leads the league in last-minute, long-bomb wins (as well as defaults) but nevertheless should be firm competition for the St. Mikes squad who have never been very far from a win all year. Also SMC did upset the favoured PHE in the semi-finals last week.

If Vic tones down the needless roughing penalties they got against the plumbers and SMC manages to keep their mouths shut to avoid their usual talking penalties, fans will be treated to some fine football.

Vic features a long pass primarily to Ross Hotrum while SMC favours the ground game usually with Klein.

The Vic-SMC game will begin

immediately after the second division championship game is over. The New-Scar game gets underway at noon.

New can both pass and run well and will need all the finesse they can muster against the lean (but huge) and hungry barbarians from the east.

This is the first appearance in the final by Scarborough.

Scarborough has probably the biggest team in the second division but only started to use their advantage late in the season to secure a playoff spot.

New, this year, went undefeated again and even managed to defeat their nemesis UC in the semis last week. UC had beaten New two years in a row in the playoffs.

In view of Varsity success in predicting Saturday's winner (the Blues), we have again gotten a computer prediction for Tuesday. SMC will defeat Vic by a touchdown and New will squeak by Scar by two points.

Helpful Varsity ski hints

Prospective skiers should go where they can find the best combinations of value for their money and good service.

For the beginner skiers, complete cross-country or downhill outfits can be had for reasonable prices. Downhill equipment is more innovative and technologically complex and thus more expensive. Cross country skiing is rapidly growing in popularity due, among other reasons to better dispersion of people, no line-ups, and relative cheapness.

CROSS COUNTRY

In cross country, a reasonable package for the beginner, including skis, poles, boots, and bindings can be purchased for as little as fifty dollars.

Boots should have flexible soles and good quality leather that bends comfortably across the top of your foot when you go up on your toes to push off. Fit should be snug to avoid blisters. A snow cuff at the ankle and a high tongue will help keep your feet warm and dry.

Wood skis are still the best in cross country; usually ash, beech, or hickory. A porous hickory base

absorbs enough wax to last all day. Edges of hard lignastone material are more durable and facilitate gripping on hills. The Normark make is best because there are so many wood laminations that you can stand on the tip and it won't break.

Fiber-glass skis are stronger but the base is not as porous and wax-absorbant, steel edges are unnecessary, and waxless skis are slow and not generally recommended.

Most skis retailing in Toronto are touring models. These thinner lighter skis are best for higher speeds on trails.

The mouse-trap binding is the simplest and most popular. A good quality make is the Bergen which features lightness, a spring for easy entry, and an ability to fit either boot.

Bamboo poles should suffice for the beginner and should extend from the floor to the shoulder blades.

DOWNHILL

A package for the beginner should be available between \$125 and \$150.

Safety first. Get a good binding with forward release from the toe, and the correct springs for your

weight and ability.

Beginners boots should have good forward flexibility and support in the ankles and across the top of the foot. Skis should be head or nose level and flexible.

The advanced skier looks for a more resilient stiffer ski which requires finer tuning of technique in turns but permits edge play and holding power when the weight is forward or back on the skis. Wood cores with a little fiber-glass is sufficient.

In poles, anything lightweight and fibre-glass is good.

The Varsity ski team is again using Raichle boots and Maxel skis. The boot plastic is thick and allows forward flexibility. The hinge lock permits different settings of forward lean and a unique heel lock in the shape of the heel pocket locks the foot down.

For care of downhill equipment, ask an Olin dealer for the Olin Care and Maintenance pamphlet.

The ski team will be available to answer any questions on Tuesday at Young's in the TD center during the evening.

During Friday's free skating following the Varsity-RMC game at the arena, three pieces of plexi-glass mysteriously disappeared.

The arena is very anxious to get them back as they are quite valuable and of no practical use to anyone else.

Should the missing glass be brought back and left in a conspicuous place in the arena, no questions will be asked. The glass could also be left at the Varsity. (where even fewer questions are asked.)

So come on now you heinous criminal, give the arena back their dirty, chipped pieces of glass, or else Dudley Doright of the Mounties will be called into the case.

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Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk.

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Music Wednesday Night

Jane Coop, piano

Bach
Beethoven
Chopin
Debussy

Hart House Music Room,
Wednesday at eight

VOTING OF PROXIES ON INVESTMENT HOLDINGS

The present policy of the University is not to exercise its proxy vote at shareholders' meetings. The Business Affairs Committee of the Governing Council has appointed a Task Force to examine this policy. In this connection, submissions are invited from members of the University community. Two open meetings will be held at which the written briefs may be discussed: Tuesday, November 19 and Tuesday, November 26 in the Council Chamber, Simcoe Hall at 7:15 p.m.

All written briefs must be delivered to the Secretary, Mr. J. F. Brook, Room 232, Simcoe Hall, by 5 p.m. on the days before the meetings, so that a time-table may be drawn up.

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RING

Hockey Blues win 2nd league contest over RMC 7-1 at arena.

By ANNE LLOYD
The Varsity Blues won their second game of the season Friday night, defeating the RMC Redmen 7-1.

The Blues' game plan of "no-goals against" and a "more balanced attack", using three units of five men, resulted in a much better defence than the one which gave up three easy goals against McMaster on Wednesday night.

RMC's only goal came on a tip-in by Les Falloon at 14:04 of the second period. Although it must be difficult to stay alert in a game where you are only called upon to handle 14 shots, Blues' netminder Bob Oss proved equal to the few occasions when he was needed. Only the powerplay goal by Falloon, which came from a goalmouth scramble, spoiled his shutout.

It must be equally difficult for an experienced, talented team like the Blues to get "up" for a game against a team like RMC, who last year had one of the worst defensive records in the league. Indeed, some player must look at a game like this as nothing more than a gilt-edged opportunity to pad their scoring record! But as Tom Watt said after the game, "We haven't been playing well enough to take anything for granted."

And from the way that the Redmen started out, playing sound positional hockey and using three men to forecheck, it looked as if the game might be close, at least in the early going. However, in the later half of the first period the Blues moved into high gear—everything worked. Rookie Howie Hampton notched his first goal of the season,

deflecting a Gord Davies' shot from a wide angle left. This gave Varsity a 1-0 edge at 8:09 of the first.

With RMC's Doug Stanley serving two minutes for elbowing at 9:31, the Blues power play went into action. Blues set up well all night, but there were few more beautiful setups than Frank Davis' pass to point man Warren Anderson, who slapped the puck to give the Blues a 2-0 lead.

Varsity then began to check tenaciously led by fine defensive efforts by Rocci Pagnello and Doug Herridge, who cartwheeled Redman Rick McCarthy cleanly to the ice to break an RMC rush.

Veteran Ivan McFarlane came close on several occasions, but it was a classic play by Gord Davies that set-up the 3-0 goal on a slapshot by Bill Fifield.

Sporting a three goal lead going into the second, Varsity can hardly be blamed for letting up considerably. However, Blues were still sufficiently in command to be able to produce two more tallies at 3:35 and 5:21.

The 4-0 marker went to Larry Hopkins, who fired a shot off Amos' skates. The line of Fifield, Davies and Hampton clicked for the 5-0 goal with Davies tipping in the rebound of Fifield's hard shot from the face-off circle.

Blues took a 5-1 lead into the third and added to it at 9:39 with a picture perfect effort by Kent ('I'm just an ordinary Superstar') Ruhnke. Ruhnke showed perfect stick handling and puck control, as well as several fine fakes as he rushed in from his own blueline to cleanly beat Amos from about eight feet out.



Gord Davies finds a convenient seat from which to watch Friday night's game.

The Varsity — Brian Pei

Blues continued to bottle RMC up in their own end and the result was an increasingly rough and chippy game. Whenever RMC threatened, however, the Blues defence was more than equal to the occasion. Charlie Hughes in particular, gave the crowd something to cheer about,

as he deftly dumped a hapless Redman trying to bring the puck up the ice with his head down.

Varsity rounded out the scoring at 15:12 when Ron Harris converted a goalmouth pass from Doug Herridge.

Blues managed 72 shots on net and

yet were held to seven goals—partially due to their own inept shooting and partially due to brilliant saves by Amos. Amos must be given credit, however, for keeping the score under two figures, as he constantly smothered rebounds in an attempt to give the harried RMC defence a respite.

Varsity showed flashes of their championship form, but generally played and skated only well enough to win. Playing against a weak team, Blues were able to spend most of the game in the RMC end of the rink. Although one Varsity wit said that games like this are most useful for "checking out the stands for chicks," most of the Varsity team concentrated on more sober aspects of the game such as improving their passes and defence. Let us hope they continue to improve against Ottawa on Friday.



Ivan McFarlane was edged out of the play by a sometimes stout RMC defence.

BONSPIELING

To all women interested in spieling; there is a meeting November 14 at 5:00 p.m. at the Benson Building in the Study Room. Beginners as well as old curlers are very welcome.

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Meds champs at field hockey

By WENDY GRATER

The medicine girls won their second straight field hockey championship over New College Friday morning on the back campus.

The teams were very evenly matched but meds had a slight edge. Both squads played well especially on defence.

Both teams had excellent scoring opportunities but neither team could connect and the game ended in a scoreless tie.

Since this game was for the championship a winner had to be declared. The victor was decided on the basis of penalty corners.

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Varsity Blues win Yates cup down Ottawa Gee-Gees 24-21

By PAUL CARSON

The tunas are in the Tuna Bowl. A defensive unit that forced eight critical turnovers and an offensive squad that produced the yards in the clutch combined to give the Varsity football Blues a thrilling 24-21 victory over University of Ottawa Gee-Gees before about 5,000 shivering fans at Varsity Stadium Saturday afternoon.

The victory gives Blues the Ontario-Quebec Intercollegiate Football Conference eastern division championship and a berth this weekend in Halifax against St. Mary's Huskies, 29-9 victors over Acadia.

Moreover, since Western upset Laurier 19-8 in the O-QIFC western division final and Blues beat Western 28-6 during the regular schedule, Varsity is awarded the Yates Cup as OUAA football champions. It's the 23rd league title for the Blue and White, the first since 1967.

Saskatchewan emerged atop the protest-filled Western Canada race after Alberta lost two games for using an ineligible player, and will travel to London to meet Western in the other semi-final leading to the College Bowl at the CNE on Friday, November 22.

Blues victory, their ninth in a row this season, came from a solid team effort by all 32 players plus some inspired coaching by Ron Murphy and his assistants Dave Coppe, Rick Kollins, Ron Wakelin, John McManus, Wayne Dunkley, and Jim Kellam.

Co-captain Rick Nakatsu led the defensive charge, picking off four passes for the second game in a row and contributing many solid tackles throughout the action. His initial interception set up a five-yard touchdown pass from Dave Langley to another co-captain, flanker Brent Elsey, on the last play of the first quarter.

Nakatsu's other three interceptions all came in the final three minutes as Blues successfully thwarted Gee-Gee's last desperation drives.

Elsey caught three passes for 48 yards and Blues other co-captain, Ken Hussey, also played a strong game at defensive tackle and occasionally at offensive center. Hussey, injured several weeks ago in the season opener, came off the sick list to help Lubomir Alexov stop Ottawa's great back Neil Lumsden on a crucial third-down gamble late in the fourth quarter.

Kicker Don Wright warmed up for his wedding Saturday evening with three field goals, 2 converts and a single with five seconds remaining. Wright's 42-yard boot early in the

fourth quarter that hit the crossbar but fell over was the eventual margin of victory.

Earlier he had connected from 20 yards in the opening quarter after Mark Sazio recovered an errant Ottawa lateral, and also produced three points in the third quarter from 30 yards out following a pass interference penalty against the Gee-Gees.

Blues turned three opening-period turnovers into a 10-0 lead but then went to sleep as Lumsden put on a run, punt and kick show during the second fifteen minutes with a 20-yard TD run, the convert, field goals from 49 and 15 yards plus a 37 yard single.

Also, Blues lost Bob Billinghurst, who had started the turnover parade with an interception, due to what looked like a badly twisted ankle.

During the third quarter, the offensive line of Mike Steele, Glenn Rosborough, Don Dawson, Walt Dudar, Mike Sokovnin and Esteban Andryjowicz opened gaping holes for backs Mark Bragagnolo, Liberto Castillo, Bob Hedges and Steve Kwiatkowski.

Dudar made the big play of the period, destroying two Ottawa defenders to open a huge hole for Bragagnolo's 23-yard touchdown run that put Blues ahead to stay 20-14.

Bragagnolo led all runners with 159 yards on 23 carries while Castillo added 26 on his nine attempts.

Ironically, both teams attempted 44 running plays with Ottawa having a 286-207 yardage advantage thanks mainly to three successful halfback options by Bill Harrison.

Harrison totalled 111 yards on only nine carries but was twice stopped for losses late in the game by

sloppy ball handling, and Blues did win by only three points.

Blues' defensive line, and especially Geoff Sutherland and Brian Craig kept Colton off-balance most of the afternoon, particularly in the final five minutes when Blues committed three successive turnovers.

Bragagnolo fumbled on the Ottawa 31, but Hussey and Alexov neutralized that miscue by stopping Lumsden on third down. Unfortunately, when Blues next punted the snap sailed over Sokovnin's head and Ottawa got new life.

Sutherland ended this threat by dropping Colton for a ten-yard loss but Blues forgot to rush Lumsden and instead of kicking he was able to run for a Gee-Gee's first down.

Nakatsu finally concluded the exchange of blunders with his second interception.

Once again, Varsity linebackers played solid positional football as John Vernon, Nick Desimini, John Martini plus Iantorno and Gordani quickly adjusted to stop Gee-Gees clever use of backfield motion and option plays.

Since that 1967 undefeated season, Blues have usually managed to beat themselves in key games due to sloppy punt coverage. Saturday, Gee-Gees got virtually nothing on their returns thanks to outstanding openfield tackles by Jim Trimm.

Veterans Doug Ball and Rick Jeysman provided unexpectedly strong pass coverage so that Colton could manage only nine completions from 22 pass attempts for 110 yards. Langley completed 11 of 21 for 138 yards, including two key second half passes to Steve Ince as Blues marched from their own five-yard



Castillo grinds out the yards against a stingy Ottawa defence.

Blues finally succumbed to the pressure with those three consecutive turnovers, only to have the

was kicked in the leg," he insisted, adding almost as an afterthought that "and then I decided to fall flat and really make it look good."

A ballet danseur couldn't have fallen better.

Gee-Gees got another chance to scream at the referee in the final seconds when he forgot to signal a time out as their captains had requested. However, a hurried conference with the timekeeper resolved the controversy and the game continued with Blues making one final interception and scoring an insurance single point.

When it was all over and the shouting had subsided, coach Murphy made his only mistake of the day.

Amid a crowd of well-wishers, he told a reporter that "it's great to win but I don't think we can claim this game is a classic."

Really, he must have been kidding.



Mark Bragagnolo again leads the rushers with 159 yards aided by a little holding.

linebackers Guido Iantorno and Julio Gordani.

Lumsden gained 102 yards, quarterback Jim Colton had 47 and field Dave Kerr was held to 41 yards and made a key fumble.

Split end Mark Ackley took full advantage of Ottawa's overly cautious pass coverage for five receptions good for 74 yards. Ackley also filled in at defensive back and created the final interception by tipping the ball into Nakatsu's waiting arms.

Al Branchley capably replaced Billinghurst on defense and also flawlessly held the ball for all of Wright's placements. This might seem to be a minor point, but Ottawa missed a sure field goal due to

line to gain good field position and eventually take the lead.

Nick Grittani and Colin Lauder helped on Blues' special units as Varsity didn't misplay any Ottawa punts and in fact almost broke two returns for possible touchdowns.

Backup quarterback Steve Kerr was the only Varsity player who didn't get into the game.

As the lead seasawed back and forth from Blues 10-0 opening period advantage to Gee-Gees 14-10 edge at the half, then to 23-14 Varsity, then to only 23-21 as Colton connected on three consecutive passes to Jeff Avery, it appeared that the game would be won and lost in the final three minutes.

defensive unit reverse things on interceptions.

Varsity got a big break with about two minutes remaining when Sokovnin was hit on third down and, much to Ottawa's disappointment, the referee's red flag fluttered in the gloomy air to indicate a roughing the kicker penalty.

Blues naturally went into ecstasy but it was in truth a very debateable call since Sokovnin had taken a few steps out of his normal kicking pocket before being hit.

Recalling the play later in the happy Varsity dressing room, Sokovnin defended the referee. "I

Ten Blues are all-stars

By DAVE STUART

The four teams in the O-QIFC semi finals Saturday took 33 out of 48 positions on this year's dream team of all-stars.

Players were nominated by their own coaches and voting was done by the coaches as well.

Varsity lead the way in the east with 10 players making the team. Andryjowicz, Sokovnin, Rosborough, Bragagnolo, and Castillo all made the offensive unit while Sutherland, Gordani, Martini, Ball, and Nakatsu line up on the defence.

Ottawa placed eight players on the team including Neil Lumsden, of course. Four Carleton players and one from Queen's also were picked.

OUAA rugby is' mixed up

By DAVE STUART

The use of an ineligible player by McMaster in an Oct. 5 game against Guelph has caused a bit of a stir in the OUAA rugby league.

McMaster originally won the game but it was taken away from them when it came to light that an ineligible had been used. The win then goes over to Guelph.

Since Guelph picks up an extra two points as a result of the reversal, they move into a tie with York for the second and last playoff spot.

Guelph not only moves into a tie but moves past the Yoeman into second position on the basis of their defeat of the Yoeman, 1-0 in a game played on Oct. 20.

THE Varsity

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Wed. Nov. 13, 1974

TORONTO

Spencer & Leckie run again

By MATHILDE VERHULST
Two community organizers are campaigning on a joint ticket for the positions of school board trustee in Ward Six in next month's municipal elections.

Dan Leckie, who won the last election two years ago and has been working full-time as Ward Six trustee, and Bob Spencer who ran in 1972 but lost ("I came in fifth"), are both well acquainted with political organizing and advising.

Spencer is currently executive advisor to the student union at Ryerson Polytechnical Institute (SURPI) and has worked in student politics for some years.

In 1971-1972 he was SAC president and organized students and community members to obtain public access to the then recently opened Roberts Research Library.

Spencer was a founding member of both the Ontario Federation of Students (OFS) and Ward Six's Community Organization which is a representative body of several cultural and parents' groups.

Leckie, with two years experience as trustee behind him, has also worked with students. He has taught a course in Alternatives in Education at U of T, recently organized Hardbord Collegiate students in compiling a student rights handbook, and is director of the Commission on Graduate Education.

Both Leckie and Spencer describe the role of trustee as "a community organizer job rather than a leader job".

When asked why he and Leckie have decided to run on a joint ticket, Spencer said they were "trying to steer away from the traditional role—model of the politician" and to focus on the issue rather than on the "ego reason" in the campaign.

PROCESS CAMPAIGN
The campaign up to this point, according to Spencer, has been a "process campaign." This involves "a chatty interview thing," said Spencer, which is "community-based."

Spencer and Leckie have also been "knocking on over 2,000 doors" in the ward to "find out what peoples' issues are."

Spencer and Leckie have about 100 supporters working for them at present. They distribute campaign literature, put up campaign billboards and do door-to-door

canvassing.

Although Spencer and Leckie have been officially endorsed by only the Ward Six Community Organization, they think a victory in December looks promising.

So far there are only three candidates running for the two trustee seats on the Board. In 1972 eleven candidates were nominated. Spencer said their campaign strategy "concentrates on initiating people to get action groups going".

WORK GROUPS
Several community action groups or "work groups" have already been set up, Spencer said.

Leckie is at present the chairman of the Group on Multi-Culturalism, a Board of Education work-group set up in 1973 in response to community demands for recognition of cultural groups in Toronto's inner-city neighbourhoods.

Both candidates assisted the Chinese Parents Association at two Ward Six public schools in developing a language and culture program.

Leckie said it took two years of pressure on the provincial government to "get this program initiated and it has still only just begun".

Leckie finds the work-group format important because it is "based directly on the issue."

The traditional way a trustee dealt with community problems in the past, Leckie explained, was to compile a report for the administration, a procedure he described as a "system-smothering of the issue".

In the new work-group format a trustee collaborates with community groups to investigate an issue and by "a consultative process" of contacting parents, students and teachers begins to "allow them the implementation and initiation" of new policies.

ELEMENTARY SCHOOL
Leckie said he has been interested lately in founding a downtown elementary school where the curriculum is based upon the local culture, and where the child will "learn in the same jargon" he has grown up with before reaching school age.

Leckie and Spencer said they recognize the need for community and parental power and involvement in their children's school curriculum.

OISE considers review

A special meeting of OISE's board of governors met yesterday to decide whether an independent review board should be set up to review the institute's refusal to hire Canadian radical sociologist John Seeley.

However, OISE director and board member Robert Jackson refused to reveal the board's decision after the meeting last night saying it would issue a statement this morning.

Mike Fullan, a sociology professor at the institute and one of six OISE faculty members allowed to sit in on and make presentations to yesterday's board meeting, said last night it is possible the board decided to carry out the review itself.

Board members met last night in closed session after hearing the presentations of three OISE sociology department faculty members and three representatives of the institute's faculty association.

Both the OISE sociology department and faculty association have protested Jackson's decision to override faculty and students' unanimous choice to hire Seeley last spring.

The U of T sociology department has also vetoed a staffing selection committee's unanimous decision to hire Seeley, who believes top administrators at both U of T and

OISE overturned departmental decisions to hire him because of radical political stands Seeley has taken.

Fullan admitted if the board does decide to conduct the review itself he would question its objectivity since Jackson sits on the board and has made it clear he personally decided not to hire Seeley.

"The board, in effect, would have to override Jackson to get a review," Fullan noted. "Several board members would be reluctant to do it."

Fullan emphasized the sociology department and faculty association had both pressed for an independent, external review panel to investigate justifications for not hiring Seeley.

"We suspect there were other reasons which were never made known to us for not hiring him," Fullan said.

The Director's Personnel Advisory Committee (Depac) recommended to Jackson last May that Seeley not be appointed, but the committee granted the sociology members an appeal on June 26 because of strong objections in the department.

Dieter Misgall, who attended yesterday's board meeting, circulated a report he made on the appeal to board members. Misgall monitored the appeal meeting as a

representative of the faculty association grievance committee.

Fullan said the report "points out the procedural irregularities of the appeal and maintains the decision not to hire Seeley was unjustified."

Sociology department members have argued they have never been given legitimate reasons why Seeley was rejected. The department has submitted a brief to Jackson which shows why the four official reasons given for the decision do not hold up.

The four official reasons of the director's advisory committee for Steele's rejection were: lack of evidence of recent productive scholarship; no recent experience in teaching methodology, which he was to teach at the institute; no evidence of successful experience in working with graduate students; and lack of a satisfactory explanation why U of T did not hire him.

U of T sociology department chairman Irving Zeitlin said in a letter to the OISE sociology section that he overturned a staffing hiring committee's unanimous decision to hire Seeley because of "substantial opposition to the appointment on the part of senior faculty."

Seeley, who has over 400 publications to his credit, including Crestwood Heights, which he helped write, has been highly praised by colleagues and academics as an outstanding scholar and sociologist.



Over 200 library workers picketed U of T personnel offices.

Library workers demonstrate

By BOB BETTSON
More than 200 library workers picketed outside U of T personnel offices at 215 Huron St. yesterday demanding a \$1,100 cost of living allowance.

They were joined by members of the Graduate Assistants Association after a short march through the rain from the Roberts library. A brief was presented to U of T manager of management-labor relations John Parker by members of the GAA and library workers' local 1230.

The main issue is the re-opening of the contract to provide retroactive cost of living increases to cover the period from July, 1973 to the end of 1974.

Judy Darcy, president of the library workers' CUPE local 1230, said the demonstration was quite successful. She made a brief speech outlining the history of the demands for a cost of living increase.

"Whether we get anything or not depends on unity we can build with other workers on campus," she said. "We are the people who make the university run."

She charged that the University had in fact not agreed to negotiate the retroactive cost of living increase.

A library staff bulletin issued yesterday morning distorted union members statements about the re-opening of other contracts in Toronto, according to Darcy.

There will be further discussions based on the university response to the library workers' brief. "If they don't give in to our demands then we will have to consider where to take it," said Darcy.

She said she personally favors going to the Governing Council since it is apparent Parker doesn't have the decision-making authority to answer the workers' demands.

GAA president Michael O'Keefe said the GAA could learn from the experiences of the library workers and look on its year and a half struggle as just the beginning of the struggle for better wages and working conditions.

O'Keefe said the university obviously did not take the GAA seriously in offering a 30% cost-of-living allowance. The GAA has refused the increase.

In computing the \$30 figure the university apparently took only a percentage of the \$200 increase given to other university workers based on a comparison of hours worked by teaching assistants and

other university support staff.

However the GAA can't bargain for a cost of living allowance because it isn't certified.

The library workers and the GAA both disassociated themselves from a literature table and leaflets handed out by the Revolutionary Marxist group concerning the library workers.

The library workers' brief demands a cost of living escalator clause for the duration of the contract as well as the retroactive allowance.

The brief says skyrocketing inflation necessitates immediate increases to allow library workers to retain the present standard of living.

It points out that while wages have risen 12.7 per cent from the beginning of the contract, the cost of living has increased 15.7 per cent. The brief also points out the consumer price index is even inadequate in showing the extent of price increases.

The brief charges the administration claim that "the pot is dry" is a reflection of priorities which ignore the contribution of campus workers while lining the pockets of administrators and faculty.

Inquiry into Radio Varsity proposed

SAC communications commissioner Michael Sabia will recommend an inquiry into the operations of Radio Varsity to the SAC general council meeting tonight.

Sabia made the move after attending a Radio Varsity meeting yesterday in which senior station staff members expressed serious concern with the present direction of the station.

The charges, said Sabia, "came as a shot in the dark" to him.

"If the charges are correct," Sabia added, "then they're very serious indictments indeed."

Sabia will recommend that a three-person, independent review board should hear all charges concerning the present management and structure of the station and report within two weeks.

The commission, if established, will consider complaints against the present Radio Varsity management and proposals for the establishment of a constitution, a board of directors and clearly defined managerial responsibilities for the station.

The review board report would be for "immediate implementation," Sabia said.

"I want to clear up this situation," Sabia said. "It should not become a major issue."

Sabia said he would like to model a new Radio Varsity structure after The Varsity, which has a board of directors responsible for financial supervision of the paper and a campus relations committee which deals with formal complaints.

Radio Varsity is presently preparing to apply for an FM license, pending technical feasibility reports and a clear commitment from SAC to go ahead with an application.

At yesterday's meeting, station manager Paul Murton was asked to provide demonstration that the situation would improve or consider resignation. Sabia now hopes such a confrontation can be avoided until the commission's report appears.

The present controversy over Radio Varsity was touched off last week after news director Frank Cockram resigned in despair over Radio Varsity's top management, which Cockram called "crisis management," said SAC's attitude toward the station.

Two other station executives have also resigned this fall.

HERE AND NOW

TDDAY
4pm
New College Future Symposium
Freedom and Education In The Future
Moderator: M. Wall, Jr.
Interdisciplinary Studies; D. Bakan,
York U.; R. Gilbert, A.R.F.; M.
Shukyn, Board of Education, Wilson
Hall, New College.

5pm
Free coffee hour at the International
Student Centre. Come and relax.

6pm
New College Future Symposium
Dinner with Roland Michener at
Wetmore Hall, New College.

7pm
Free Jewish University course in
Conversational Yiddish at Hillel
House.

7:30pm
Films at OISE: two films with
Humphrey Bogart; Casablanca at 7:30
and Dead End at 9:30; \$1.25 at 7:30 or
\$1.00 at 9:30, 252 Bloor West.
Everyone is welcome to attend the
cross-country ski night being held in
the Hart House Debates Room. The
evening of talks, films, and demon-
strations is being organized by the U of
T Outing Club.

8pm
Gay Alliance Toward Equality
weekly meeting is in upstairs lounge
GSU Guilding (Bancroft between
Huron and Spadina).
The Baha'is of U of T welcome
everyone to join them in an informal
discussion of the principles of the
Baha'i Faith, Hart House, North Sit-
ting Room.
Free Jewish University course in
Yiddish Literature at Hillel House.
Le Cercle Francais de Victoria at La
Troupe Cafe-Theatre vous invitent a
une boite de chansons; musique et
chansons! dansing! rafraichissements! Amusons-nous bien

a Wymilwood Terrace Room 150
Charles St. W. (Everyone welcome,
your French doesn't have to be
superb).

9pm
New College Future Symposium:
The Art Of The Future. Moderator —
Bruce Rogers, CBC; Michael Hayden,
artist; Morley Markson, film maker;
M. Slade, mass media; Richard
Courtney, Canadian Conference on the
Arts; T. Hendry, Creation II; Walter
Buczynski, Faculty of Music, Wilson
Hall, New College.

THURSDAY
4pm
New College Future Symposium —
1984 Is 10 Years Away; moderator:
Vivian Rakoff, Clarke Institute; B.
Schlesinger, Faculty of Social Work;
Marianne Griggs, Coordinator,
Alternatives in Education course; Jane
Demaray, New College student;
Wilson Hall, New College.

4pm
The Spanish Course Union is having
its second meeting this Thursday at 4
pm in Sid Smith room 1068. The issues
are: (1) course evaluations — we want
all results published and complete
anonymity guaranteed. (2) Spanish as
the language of instruction and (3)
Staff-student Advisory Committee.
Concerned Spanish students from all
years are urged to attend.

Scientists and the Adversary
Process, IHPST colloquium with S.A.
Lakoff, professor of Political Science,
597 Sidney Street.
Free Jewish University course in
Torah Reading Workshop at Hillel
House.

4:15pm
The Graduate Centre for the study of
Drama is pleased to announce that
Madame Suria Saint-Lenis, consulting
director of the Juilliard School of
Drama, will be conducting a theatre.

dialogue on masks, acting im-
provisation, director's training and the
work she and the late Michel Saint-
Denis contributed to the National
Theatre School, Upper Library,
Massey College.

6pm
Had trouble with OSAP? Come and
help us organize a campaign on this
campus. We will be planning a poster
and future strategy. Meet 2nd floor
lounge Wilson Hall, New College.

7pm
All undergraduate members of the
sociology assembly are asked to come
to a brief orientation meeting. We will
have copies of the departmental
constitution for you and will try to
answer questions about the depart-
ment. Sidney Smith room 2127.

8pm
A. Abdulah, Canadian representative
of the Arab Information Centre
(Palestine section) will speak on The
P.L.O. at the UN — a new stage in the
fight for peace. Film, lecture and
discussion. International Student
Centre, 33 St. George St. Sponsored by
the U of T Club, Communist Party of
Canada.

The Society for Creative
Anachronism revives the arts and
skills of the Middle Ages in the settings
of the times. Organizational meeting of
the Toronto branch will be held in the
south sitting room of Hart House
Thursday.

The Language of Change — talk on
film by Mark Slade in Wilson Hall, New
College.
Free Jewish University course in
Learning how to Learn at Hillel House.

8:30pm
Hillel is presenting Rabbi Shlomo
Carlebach in concert at The Great Hall
in Hart House. Admission \$1.75
students at the door.



NOON HOUR JAZZ CONCERT
Trump Davidson Dixieland
Band
TDDAY.
East Common Room,
12-2PM

CAMERA CLUB
Lecture & Discussion Series
"PHOTOGRAPHIC
CHEMISTRY"
TDDAY.
Clubroom, 12-1PM

U OF T FILM BOARD
Editing Workshop TODAY. .m.
Film Board Room, 1-4 PM

INFORMAL DEBATE
RESOLVED THAT THE TOIKE
DIKE IS SUPERIOR TO THE
VARISTY.
TODAY.
Bickersteth Room, 3PM

MUSIC WEDNESDAY NIGHT
Jan Coop, Piano.
Playing Bach, Beethoven
Chopin, Debussy.
TDDAY.
Music Room, 8PM

TABLE TENNIS CLUB
Regular Evening Play
TONIGHT.
Fencing Room, 7PM

CRAFTS CLUB
Macrame & Needlepoint
Classes.
TONIGHT.
Art Gallery, 7PM

THE ROMANTIC REBELLION
"FRANCISCO GDYA"
Thurs., Nov. 14.
Art Gallery, 12:15, 1:15 and
7:30PM

ART GALLERY
Paintings by Rick McCarthy
until Friday.
Gallery Hours:
Monday, 11AM-9PM
Tuesday to Saturday, 11AM-
5PM
Sunday, 2-5PM

NOON HOUR CLASSICAL
CONCERT
Anne Keefer, Flute
Leslie Kinton, Piano
Playing Bach, Messiaen,
Schubert.
Thurs., Nov. 14.
Music Room, 1PM

CHESS LECTURE
Walter Dobrich — "ANALYSIS
SESSION"
Thurs., Nov. 14.
Debates Room, 7PM

BLACK HART
Tuesdays: Open Microphones.
Wednesdays and Thursdays:
Disc Jockey
The Arbor Room, 8-11:30PM

CULINARY ARTS
EXHIBITION
Sat., Nov. 16.
You Are Invited To Enter.
Information and Entry Forms at
the Hall Porter's Desk



Centre for the Study of Drama
HART HOUSE THEATRE

'TIS PITY SHE'S A WHORE

by John Ford

directed by Jon Redfern
THURS. NOV. 14 TO SAT. NOV. 23 AT 8:30
Tickets \$3.00 - Students \$1.50
Box office open 10 am to 6 pm — 928-8668

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Tickets \$3.00 available at SAC



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VOTING OF PROXIES ON INVESTMENT HOLDINGS

The present policy of the University is not to exercise its
proxy vote at shareholders' meetings. The Business Affairs
Committee of the Governing Council has appointed a Task
Force to examine this policy. In this connection, submis-
sions are invited from members of the University commu-
nity. Two open meetings will be held at which the written
briefs may be discussed: Tuesday, November 19 and Tues-
day, November 26 in the Council Chamber, Simcoe Hall at
7:15 p.m.

All written briefs must be delivered to the Secretary, Mr.
J. F. Brook, Room 232, Simcoe Hall, by 5 p.m. on the days
before the meetings, so that a time-table may be drawn up.

Duff says CIA providing opposition to Saigon gov't

By EDWARD LARY
At least some of the growing internal opposition to President Nguyen Van Thieu's Saigon government may be backed by the Central Intelligence Agency, according to Peggy Duff, editor of the British publication Vietnam International.

Speaking to a meeting of about 40 people at the International Student Centre Monday, Duff cited recent charges of political corruption made against the Thieu government by a coalition of 300 Catholic priests in South Vietnam.
"Previously these people have been the most loyal supporters of the

various puppet leaders brought to power by the U.S. government," Duff said. "The nature of these current protests and the reasons behind them are interesting and important questions."
Duff, who visited South Vietnam in 1966 and North Vietnam in 1970 and 1972, speculated that the turnaround

in position of the Catholic priests might be CIA inspired, the beginnings of a campaign to discredit Thieu and "produce a new president whose hands will look clean to the American government."

Recently, the Democratically-controlled American Congress, through its foreign aid and foreign relations committees, has drastically cut military and economic aid to South Vietnam's faltering economy.

Thieu himself has been accused of using American funds to continue the war, silence his critics and stall negotiations with the Provisional Revolutionary Government (PRG), the other political authority in South Vietnam recognized by the January, 1973 Paris agreement.

In the scenario hinted at by Duff, a new leader, more palatable to the suspicious American Congress would be brought to power through the efforts of the CIA, Pentagon and Washington administration.

Backed by increased U.S. funding, this new leader would continue Thieu's policies designed to delay recognition of the PRG.

However, Duff did not believe that such an attempt would succeed.
"The present economy of South

Vietnam is so unstable," she said, "that any new president would have problems just making the country economically viable" in spite of increased American financial support.

Nor did Duff discount the possibility of legitimate opposition to Thieu's government in South Vietnam, citing ongoing protest by Buddhists, the South Vietnamese press and workers.

Injecting a note of Canadian content into her presentation, Duff criticized Canada's recent support of a U.S. proposal for multilateral aid to South Vietnam through the World Bank.

Duff charged that any financial assistance to South Vietnam at the present time would be "tantamount to recognition of the Saigon administration as the only administration in South Vietnam," contrary to the Paris agreement which calls for a negotiated settlement between the Saigon government and the PRG.

Duff's appearance at the International Student Centre was co-sponsored by seven groups including Amex-Canada (Americans Exiled in Canada), the Association of Vietnamese Patriots and the Voice of Women.

Electorate puts dents into Drapeau's political machine

By ART MOSES

MONTREAL — Once considered Canada's most formidable political machine, Montreal mayor Jean Drapeau's Civic Party was humbled Sunday by a coalition of poor people, trade unionists and intellectuals.

The Montreal Citizens Movement (MCM) won 18 seats on the 55-member city council in the Montreal civic elections. Drapeau's party, which won all the seats in 1970, took only 36. A small third party took one.

Meanwhile, Drapeau scored only 55 percent of the vote in the mayoralty race, compared to the more than 90 percent he won in the 1966 and 1970 elections. MCM candidate, Jesuit priest and community worker Jacques Couture, took more than 39 percent of the vote.

Only about 37 percent of eligible voters cast ballots, slightly below average for previous Montreal elections.

But voters who participated made their opinion clear: They've had enough of Drapeau's Politics of Grandeur — massive expenditures on expressways, spectator sports and Man and his World deficits — while Montrealers starve for adequate housing, parkland and public transit.

Voting figures for council races show MCM candidates closely challenging Drapeau supporters in almost every seat the Civic Party won. Drapeau's prospects for the next election look dim, especially with the psychological dent Nov. 10 created in his invincible image.

"We took on a political machine more entrenched than even Richard Daley's in Chicago," MCM's English-speaking spokesman Nick Auf der Maur said in an interview. "Even (Robert) Bourassa and (Pierre) Trudeau are afraid to challenge Drapeau."

Auf der Maur played a giant-killer role in the election, knocking off Drapeau's English-speaking lieutenant John Lynch-Staunton in the Cote-des-Neiges district. Auf der Maur is a CBC producer and writer for the leftist newsmagazine Last Post.

Ironically, Auf der Maur was released from jail days before the 1970 election, when Quebec leftists were rounded up under the War Measures Act. He was never charged. Drapeau used the crisis to link his then-principal opponents, FRAP (Front d'Action Politique) with the FLQ. FRAP was crushed in that election, and many observers credit Drapeau's overwhelming victory to the kidnap hysteria.

This time FRAP's former leader, Paul Cliche, was elected to a council seat from east-central St. Jacques district for the MCM.

The Movement's victorious councillors included three women.

The MCM's breakthrough was based on a development holding great significance for the future of Quebec politics.

The new party scored heaviest in the English-speaking districts and many areas held provincially by the independentist Parti Quebecois.

English voters were not afraid to back a group supported by the PQ and the militant trade unions, while people who are strongly nationalist in Quebec politics worked easily with English Montrealers who tend toward federalism.

The MCM supporters were united by a desire to make Montreal civic government responsive to neighborhood groups. Running on an unabashedly anti-developers platform, the MCM called for an end to widespread demolition of low-cost housing, and massive investment in housing renovation.

They demanded a stop to proliferating expressways, and instead called for a decrease in public transit fares, especially for senior citizens. They also attacked Drapeau's secretive conduct of city business.

The MCM demanded drastic cuts in proposed expenditures for the 1978 Olympic Games, Drapeau's pet project, with money saved redirected toward neighborhood recreation facilities.

Drapeau did not plan to campaign. He thought he could remain aloof and be re-elected with a few media ads.

In fact, tradition in Montreal politics over the past 14 years has been simply to have no city election campaign.

But when the MCM finally found a mayoralty candidate in Couture in early October, its campaign caught fire. Drapeau, mayor since 1960 after serving as mayor from 1954 to 1957, was forced to respond.

Drapeau tried to co-opt his opponents' policies, promising to finance the renovation of 10,000 old houses every year for 10 years. He said the massive Olympic complex would be available for community recreation after the 1976 games.

expressways and highrise development, but few have been replaced.

Available park space in Montreal has actually decreased over the past ten years, and staff supervising neighborhood playgrounds has drastically declined in number.

The high-circulation French daily La Presse hammered away at the massive debt piled up by the Drapeau regime. Montreal spends more on servicing this debt each year than it does on housing or on recreation.

While public services deteriorate, Montrealers are faced with a tough "water and service tax" every year, approximately equivalent to one month's rent. Revenue raised by the tax far exceeds water expenditures and is used to defray other expenses, most notably servicing the debt.

Drapeau claims all Olympics costs will be covered by the sale of coins and lottery tickets, but Montreal will be left holding the tab if he's wrong.

Montreal is still paying off the cost of Expo '67, and covers the annual deficit of Man and His World which still operates on the Expo site.

The press treated the MCM as a credible opposition and constantly depicted the mayoralty contest as a race between Drapeau and Couture. In that respect, the media had a significant effect on the election, enhancing the credibility of the MCM's vigorous door-to-door campaign.

Especially, the English-language Montreal Gazette and the PQ-oriented Le Jour supported Couture, and called for an MCM victory. The English-language Montreal Star supported Drapeau, calling for some opposition.

Le Devoir editor Claude Ryan also endorsed Drapeau's re-election but gave stronger support to MCM council candidates. La Presse didn't take an editorial stand but gave prominence to several articles critical of Drapeau.

Montreal's largest circulation paper, Le Journal de Montreal, gave little coverage to the election but appeared to favor Drapeau. Montreal Matin, formerly owned by the Union Nationale party, slammed Drapeau in the closing days of the campaign in its news coverage, and openly applauded the MCM breakthrough. (The last person to defeat Drapeau, 1957-60 mayor Sarto Fournier, was strongly supported by the Union Nationale. He was trounced by Drapeau in 1960.)

The Civic Party concentrated its campaign on speeches by Drapeau to followers, parts of which were broadcast live as paid advertising. Spot radio ads and large newspaper ads rounded out Drapeau's campaign, except for pictures of Drapeau and his local candidates delivered just before the vote.

"We found his machine was based more on Drapeau's mystique than on any fine vote-getting apparatus," Auf der Maur said.

Another political group played a "sleeper" role in the election. Democracy Montreal, led by former Drapeau councillor Jacques Brisebois, postured as a moderate opposition between Drapeau and the MCM. But he attracted only 10 council candidates and campaigned ineffectively.

But one Democracy Montreal candidate was elected in English-speaking Snowdon district. The group may have succeeded in scaring many English-speaking voters away from the MCM, with a smear campaign labelling the MCM as separatist, communist and anti-semitic.

Brisebois, himself, helped start the "Montreal Party" in the 1970 elections, which intended to attack FRAP from a right-wing stance. With the kidnapping crisis, the Montreal Party's contribution was unnecessary.

Chairman of the Montreal Party was Joseph Zappin, head of the consortium to which the Drapeau administration awarded the lucrative contract for the Olympic Village.

This time round Brisebois, who had been Zappin's vice-chairman, entered the electoral fray under the Democracy Montreal banner. But his group probably hurt the MCM in only a few areas. Its impact in French-speaking areas was minimal.

This year's election was actually only the second under universal suffrage. Before 1970 only property owners could vote.

Drapeau treated the results as a great victory, another mandate for the Civic Party. But he warned the existence of opposition at city hall may be unproductive.

Jubilant MCM supporters vowed they would create the neighborhood councils they promised during the campaign, to provide a grass roots base for MCM councillors and build opposition to Drapeau.

Symposium on future discusses technology

"Technology is good for us" was the general consensus of the panelists at yesterday's debate on the effect of technology on the future.

More than 300 people attended the lively discussion, which was part of the New College Symposium on The Future being held every afternoon this week at the college.

"A quantum jump to less sophistication is needed," said Arthur Porter with a stone age axe held high in his hand. "Create an interim technology."

China needn't strive for expensive and complicated computers, Porter said. They need a labor-intensive technology geared to muscle power.

Other speakers advocated a stabilization of technological, economic and population growth.

William Stadelman of the Club of Rome described his organization to the audience. This well-known international group of 85 informed

industrialists, businessmen and scientists is endeavoring to prevent a world-wide technological crisis.

Using huge computer models, the Club of Rome predicts that we can't continue as we are. Short term gains must be abandoned to a world-wide united drive to stabilize our growth. "An imposition of no-growth will not be tolerated," pointed out industrialist Robert Bird. A moulding of public opinion is necessary.

Several generations will have to evolve new socio-economic patterns and technology will solve the problems, Bird said.

"Technology must change," countered Ev Munro, coordinator of environmental systems for the St. Lawrence Cement Co. Technology is only problem-oriented, he said. We need more dialogue to see where we are going.

Caravan comes east

CALGARY (CUP) — The second Native People's Caravan is moving east across the Prairies on its journey to Ottawa.

This caravan, the Native People's Spiritual Caravan, made Calgary its first major stop Nov. 1, 2 and 3 after leaving Vancouver a few days earlier.

With three days of meetings, rallies and fund raising in Calgary, the caravan gathered momentum in its drive to hold a spiritual convention of all North American Native People's in Ottawa.

On Nov. 4 the caravan continued on to Edmonton. From there it visited Saskatoon, Regina and Winnipeg. In each city the caravan holds a rally, a cultural evening and a poor people's feast.

And all along the caravan's route members visit reservations to contact and seek the advice of spiritual leaders and elders.

The caravan will arrive in Ottawa in time for the spiritual convention, scheduled to begin Nov. 23.

The convention will last about a week and will be held in the Native People's Embassy. The embassy was established by the first Native Caravan when they occupied an abandoned mill.

One of the Spiritual Caravan's leaders, Ken Dennis, was a member of that first caravan. The embassy, he told a Calgary meeting, was established so that the native people could deal with Ottawa as one nation to another.

But the spiritual convention, he said, will be a chance for the native

peoples from all across North America to get together with their spiritual leaders and elders.

We will listen to our elders, he said, and then decisions will be made on the future of the movement.

Sentenced

Peter Havers, a former U of T student, was sentenced to three months in jail yesterday for mischief arising out of a demonstration in February, 1973 at 215 Huron St.

The demonstration involved members of the Stop the Student Surcharge Committee and a group of U of T workers protesting layoffs. There was a scuffle outside the building between campus and Metro police and demonstrators and a glass door was shattered.

Several demonstrators later charged with assault had their cases dismissed, including Havers. But Havers was convicted of mischief for the breaking of the glass door.

Havers, who is appealing the sentence, has no previous criminal record. A jail sentence is unprecedented for this type of offence.

Judy Haiven, spokesperson for Havers, called the sentence "vicious".

"It shows the U of T is still out to suppress progressive students," Haiven said.

THE Varsity TORONTO

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"For what reason does a Perfect Master come into this world? Definitely not to kill flies."

Guru Maharaj Ji,
On ecology,
Nov. 10, 1974.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Law union condemns police



The following article was submitted by members of the Law Union of Ontario, an association of progressive lawyers, to the Maloney Enquiry into the Police Complaint Bureau of Metropolitan Toronto. The enquiry was set up following criticisms of the bureau as a 'whitewash' of police activity.

In a conference held in Toronto in late September of this year, attended by more than three hundred lawyers, law students and legal workers, there was much discussion of the extent, severity and nature of the abuse by the Metropolitan Toronto Police of their powers. The problem was one of the major concerns of the Conference from which arises this submission.

It is the opinion of the membership of the Law Union of Ontario that the amount of abuse of power by police in Toronto far exceeds what is believed among the population at large. The kinds of behaviour involved include assault, brutality, torture, harassment, threatening, intimidation, illegal searches, all combined with constant perjury to conceal these actions. The lawyers and student lawyers with court experience present at the Conference indicated that one half of their clients charged with criminal offences stated that they had been mistreated.

Police abuse of citizens and the law is not the isolated or occasional act of a "few bad apples" as suggested by Mayor White as reported in an article in the Toronto Globe and Mail of October 15, 1974. Police assaults in particular occur frequently.

If, as stated by the Metropolitan Board of Police Commissioners, there were fifty complaints of violence registered in the Complaint Bureau in three months of this year, then that would indicate a rate of at least two hundred registered complaints per year. Given the manifest faults of the Complaints Bureau, and given the probability that few citizens go to the trouble of complaining without reason, it can safely be assumed that the number of assaults alone far exceeds two hundred per year. A conservative estimate would be in the region of five hundred to one thousand assaults by police per year.

Obviously, this number of assaults could not be the work of a "few bad apples". Either the police authorities are grossly ignorant of what is occurring in the force for which they are responsible and are therefore incompetent, or they know what is going on and condone it.

ABUSE TOLERATED

The Law Union of Ontario submits that the latter is in fact the case, that police abuse of power is a pervasive pattern that is tolerated and encouraged in the Metropolitan Toronto Police Force. The police are self-protective like any other group. They do not and have not encouraged outside (i.e. public) involvement in their operations.

As best revealed by a key-note

speech at the recent conference of Police Chiefs of Canada in Guelph, Ontario, the police view themselves as the "thin blue line," the last bulwark of civilization against the ever-increasing threat of anarchy and chaos posed by the forces of darkness. They feel that the world is composed of two groups: an unsympathetic and unrealistic public which does not know what is necessary for its own good; and a vile criminal element which will stop at nothing to achieve its ends. Members or suspected members of this latter element are not seen as citizens deserving of humane treatment, but as enemies to be beaten down and suppressed at will.

In addition, there are many members of the police force who wrongly feel that the Courts are too lenient, and the legal process overly concerned with abstract notions, so that the administration of a few blows is seen as a healthy supplement to the disciplinary powers of the Courts.

POLICE RIDE ROUGHSHOD

Furthermore there are many members of the police force whose zeal to secure convictions leads them to ride roughshod over the accused and his or her rights during interrogation. In large part this occurs because promotion is often linked to the number of convictions obtained by officers. These sentiments are not only felt among the lower ranks.

citizens' rights or the law, but it will bring this kind of behaviour under more scrutiny.

INADEQUATE REMEDIES

The present scope of remedies available to the citizen who feels abused is inadequate. Civil actions are expensive and time-consuming. They expose the plaintiff to the risk of liability for costs in exchange for the mere possibility of receiving usually only nominal damages.

Private criminal prosecutions face several obstacles, beginning with Justices of the Peace reluctant to take the information, through police officers being the ones responsible for preparing the case, to lackadaisical Crown Counsel and finally to the Judge.

These charges are almost always tried in Provincial Courts. Provincial Court Judges will almost never convict a police officer. Provincial Judge Addison felt sufficiently concerned about the problem following a trial over which he presided in the winter of this year to speak publicly to a newspaper reporter, stating how awkward and difficult he found it to try police officers on whom he relied day after day in convicting others.

The contradiction is particularly acute in relation to the question of the admissibility of statements made by accused persons where force is alleged to have been used during the interrogation.



WINDOW DRESSING

It is reliably reported that very senior officers in the Goldworthy investigation took part in a thirty six hour long interrogation and beating, during which the suspects were held incommunicado in violation of the Bill of Rights and the Criminal Code.

It is the experience of Law Union Members that some sectors of the general public are far more often abused by the police than others. Black and brown skinned people, native people, young people, rape victims, people with long hair, poor people, picketing strikers and demonstrators are major targets.

It is assumed by the Law Union of Ontario that all responsible people condemn this behaviour as being completely contradictory to our democratic ideals and that therefore they support change which would reduce its frequency. The Law Union of Ontario does not believe that its proposals will eliminate the abuse of police power.

The reform of the Complaint Bureau will not of itself produce a police force more respectful of

Then there is the Complaint Bureau. It is not regarded by the Law Union of Ontario as being anything more than window dressing. There cannot be even the appearance of Justice when police investigate police.

Its practice is informal in the extreme, and its procedures practically unknown. Our understanding is that what they feel to be "minor complaints" are summarily discarded without so much as a note in the file of the officer complained of.

Only in cases of charges deemed more serious is any investigation commenced. It usually consists of no more than a cursory interview with, or a request for a report from, the officers involved. Complainants are only occasionally interviewed.

Our experience shows that they often feel belittled and threatened by the interview to the extent that we doubt whether the true purpose of the interview is investigation. Even in serious cases, to our knowledge,

no report is included in the officer's file, but merely a notation indicating that a filed complaint exists, to reduce the effect that the complaint might have on the officer's chance for promotion.

The results are reported orally to the complainant so that there is no written record of the outcome. Most complaints are dismissed as unfounded because the police involved, not surprisingly, deny any wrong-doing, and because the officers of the Complaint Bureau exhibit a clear bias in favour of their brother officers.

COMPLAINTS AND RECOMMENDATIONS

The narrow scope of this inquiry precludes a more comprehensive discussion of the causes and consequences of the abuse of police powers.

Accordingly the following recommendations refer solely to the issue of processing complaints relating to police behaviour. These recommendations can have only an ameliorative effect, and by their nature do not touch the roots of the problem of police misbehaviour.

RECOMMENDATION 1

The Law Union of Ontario recommends that an impartial autonomous tribunal be established to investigate and adjudicate citizens' complaints relating to Police behaviour in a speedy and inexpensive manner.

The members of this tribunal should be appointed by the Metropolitan Toronto Council, upon whom the need for representation of minority groups should be impressed. The term 'minority group' should be understood to mean not only ethnic and cultural groups, but also the young and the poor.

The proposed tribunal should have its own full-time staff including investigators and individuals whose responsibility would be to present evidence and examine witnesses, fulfilling a role analogous to counsel to public inquiries. Such staff will of necessity be separate from and independent of the officials and officers who comprise the normal criminal law enforcement agencies.

The procedural powers of this tribunal should be similar to those set out in the Public Enquiries Act.

The tribunal should have full disciplinary powers, extending from a mere reprimand to suspension or dismissal, and should include the power to recommend to the Attorney General that a criminal prosecution be commenced. Albeit beyond the scope of this enquiry, in the event that a criminal prosecution results from the workings of the proposed tribunal, the independent staff of the tribunal would be the appropriate people to assemble and conduct the prosecution.

The proposed tribunal should furnish each complainant with a written report of its determination including a brief statement of its reasons. Also regular reports should be published indicating the number, nature and results of complaints processed.

The question of whether to provide an open or closed forum should be resolved in favour of the particular complainant.

RECOMMENDATION 2

Those who govern this Province are ultimately responsible for the present situation. The entire Metropolitan Board of Police Commissioners is appointed; three of the five by the Provincial Government. Two are required by law to be judges. It is the opinion of the Law Union of Ontario that the demonstrated incompetence or complicity of this Board arises at least partially from its insulation from the democratic process. We therefore recommend that the Metropolitan Board of Police Commissioners be directly elected by the population of Toronto.



Commissioner misrepresented

I was concerned to see Friday that I had been misrepresented in the front page article on the SAC Internal Commission meeting (as well as having my name misspelled!).

I did indeed say at some point in the evening that Angela Davis was a celebrity but certainly not in response to the question you referred to. In fact I do not recall that question being asked as such.

My concern is the implication, contained within that mistake, that I was opposed to the farmworkers approaching us for a grant, which is far from the truth. I was, in fact, one of the few people at the meeting who spoke in favour of hearing the request, which was the point in question, and was also in favour of granting them \$500 worth of defrayed expenses to help them organize meetings, etc. . . on this campus to publicize their fight.

The issue has certainly generated enough interest on this campus in my opinion to warrant such a grant so that the whole campus can have a chance to air their views on the boycott. SAC is on record as supporting the boycott, and consequently I would have thought it only fair to help provide the boycott committee which a chance to convince the students on this campus of the need to support their cause.

Heather Ridout,
Education Commissioner,
Internal Commission

SAC acts like Family Compact

Seymour Kanowitch and SAC or Bill Davis and the Big Blue Machine—no matter, the latter no longer monopolize hypocrisy and murky conspiracy. Pinned by the interrogation concerning SAC's refusal to grant \$500 to the United Farm Workers, humbly yea altruistically, Kanowitch gushed, "It's our role to try to do what our money what the students want."

University of Toronto students of course were so anguished by the Toronto Citizen's plight that it received \$1,000 and conceivably mass hysteria will be evoked from students by Angela Davis' speech (apparently worth \$1,500).

Nepotism, patronage, skimming, what transpires in the shadowy depths of that innocuous appearing observatory? SAC or the Family Compact, could even a reincarnated William Lyon Mackenzie discriminate between the two?

Richard Gould
Med II

Taxpayers not 'privileged few'

Mr. Lee Waikowk (Varsity, Fri. Nov. 8) appears to be very adept in two areas. Firstly, he misses entirely the point of an argument,

Continued on page 5

Continued

and secondly, changes statements. He has completely altered my standpoint, with the biggest change being in quoting me as saying 'the taxpayer's children. I said Canadian-citizen-taxpayers, or in other more simple words for relatives of the big Canadian family, Canadian citizens who are taxpayers to Canada. I realize that paying taxes to the United States does not entitle one to Canadian privileges—and rights.

Paul Vasil,
Arts and Science II

**Pharmacist
defends lot in life**

I wish to correct some of the slanderous allegations made against Pharmacy students by the Toike Oike last week. Probably the most unfair accusation was that we drink nothing stronger than skim milk (not even homo). Reliable sources confirm that Pharmacy students are just as far down the road to alcoholism as the average Engineer. Of course pharmacists rip off the public, though not so much in prescription prices, as the Toike suggests, but rather for those

ineffective over-the-counter drugs advertised on television. But don't forget the Engineer who designed the Gerhard Moog building and sold it to friend Wee Willie (and the taxpayers) without open tender. Alas, the Toike's charges about our sexual inadequacies are correct. It is a fact that seventy percent of Pharmacy students are, unfortunately, incapable of having a hard-on. This is because they are females. The Engineer would do well to remember that it is the pharmacist who sells those little rubber items which prevent him from impregnating every woman he seduces, thus saving him the annoyance of paternity suits which might interrupt his schedule of screwing. It is a pharmacist's obligation to dispense penicillin every time an Engineer gets the clap, even though he would much rather let the poor bastard's nuts shrivel up and fall off. J.R. Ballinger, Pharmacy III.

**Metro man says
Toike affront
to good humor**

With poison pen in hand, I take up struggle against the recent parcel of putrefaction that was unleashed on the campus last week — none other than the affront to good humour, the Toike. With a quiver in his hand, the Toike editor sought to instill confidence in our hearts by assuring us the Toike would not attack anyone or anything in its attempts to bring 'humor' to the campus. As nearly as I can see it, this humour is only what the editor finds funny, but no one else. It is a shame, as last year the Toike was far superior, and never cried every time it attacked someone. Further, every issue was truly humorous, and stood on its own, without heart-breaking stories of how hard the harassed staff finds writing the Toike.

Perhaps the editor would be wise to realise that his humour is not that good, and should think before axing many other peoples' work. I have had the opportunity to see some good articles sent in to the Toike, only to see them get crushed under the weight of the editor's own mountain of garbage. The present staff have taken a great institution and dashed it to the ground. Keep up the lousy work, guys! (As you no doubt will.) John Horwolk

**Erindale says
enrolment over
projections**

In your November 6 issue on the subject of increased enrolment, you stated "Only Erindale College has fallen short of its projected enrolment, although by much less than last year." In fact, on December 1st, we will have about 3,000 students, an increase of over 20 percent as compared with our projection of 12.8 percent. Once again we are reminded of the central University's lack of accurate information concerning its campus to the west.

In the same issue you stated that the University of Guelph experienced the largest percentage increase in enrolment in the Ontario Universities System (almost 10 percent). Both Scarborough and Erindale Colleges increased by 20 percent.

R.S. Rawlings,
Budget and Planning Officer,
Erindale College.

Our statement on Erindale enrolment is taken directly from a report by the director of admissions to the academic affairs subcommittee on admissions and awards of Oct. 29, which states: "Erindale College has almost met the established enrolment quota for first-year full-time students."

The statistics on Ontario university enrolment were taken from a government press release — ed.

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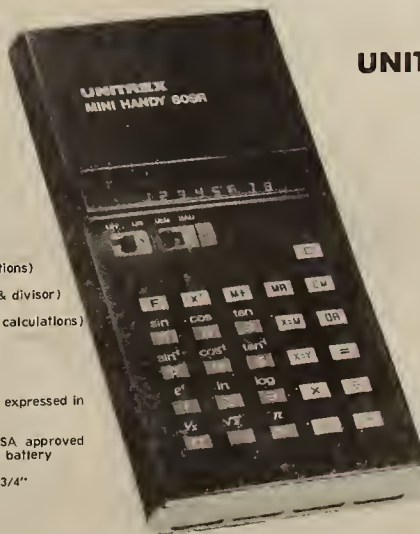
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Bucharest in Retrospect: THE WORLD POPULATION CONFERENCE

By CHRIS TAYLOR

The first world political conference dealing with population problems was held August 19-30 in Bucharest, Romania, and attended by delegations from 137 nations.

Canada sent an official delegation of 30 individuals, (second largest at the Conference), and as well 25 representatives of non-government organizations, (NGO's), a few interested individuals and some dozen members of the Canadian media attended.

Our arrival in Bucharest was very smooth. All delegates to the Conference were whisked through the airport and into buses or one of the 600 new cars specially made to transport delegates. In spite of the 90 degree heat, and slight difficulties in room allocation, most of us looked forward to the Conference with anticipation.

Bucharest was the site of three Conferences on population.

The International Youth Population Conference was held one week prior to the opening of the main political Conference and its parallel conference for non-government organizations called the Population Tribune. All told, these Conferences attracted some 5,000 people to Bucharest, 1,500 of whom worked for the media.

Communication amongst participants at the Conference was facilitated through the publication of a daily newspaper, called the Planet, which was subsidized by the International Planned Parenthood Federation.

In its first issue was summarized the results of the International Youth Conference, which set the stage for some of the key ideological debates at both the government and non-government meetings.

The initial confrontations at Bucharest were based on the extreme Marxian and Malthusian positions, which had been slightly altered to suit the locality.

Put quite simply, the former argues that only in changing the social and political system, will effective changes in individual behaviour occur. The latter argues that geometric growth in population will overwhelm arithmetic growth in food production, unless numbers of people are limited to a sustainable size.

At Bucharest, these groups were called the socio-economic group and the family planning groups. A third group of developed and developing country environmentalists attempted to provide a new framework for examining the population issue.

Prior to the Bucharest Conference, a World Plan of Action had been drafted and circulated to member states.

This plan was the end result of a series of consultations, regional seminars, and inter-governmental meetings held throughout the world. It was believed to contain the foundation for a necessary consensus which could be reached at Bucharest.

THE INTERNATIONAL YOUTH CONFERENCE

Within the first few days, it became clear that no easy consensus was going to be reached. The report of the International Youth Conference was published and circulated, and it contained the rhetoric of the new left. In the analysis of fundamental problems, the report stated:

The contemporary world is characterized by the conditions of abject poverty, malnutrition, widespread disease, massive unemployment and shameful inequality and injustice . . .

The primary causes of these conditions are the exploitative and repressive social, economic, and

political structures, often the legacy of prolonged colonial oppression, rather than over-population . . .

It is essential, first of all, to carry out far-reaching socio-economic changes, to liquidate the aftereffects of colonialism and neo-colonialism, to combat the continuing and increasing dependence of developing countries on developed industrialized countries, to accelerate industrial and rural development and to promote social progress.

Since this statement came from 200 young people, representing more than 100 countries, in every region of the world, it was taken at face value, until rumours started to circulate on irregularities in the Conference itself.

Allegations from members of Western countries about lack of use of credentials in voting, stacked committees, (many Romanians were participating), and a large number of delegates over the age of 40, from socialist countries, (delegates were to be below age 30) led many to ask how representative the report was, of the consensus of world youth. According to one observer at the Conference:



The spectre of overpopulation and famine have always haunted the poor, but today . . .

The International Youth Population Conference most certainly did not represent the views of 'youth' in population; it represented the opinions of about 200 generally unrepresentative, often self-selected, and sometimes even middle-aged delegates from various 'youth' organizations.

Although the above was quite obvious, what was not clear, was the allegation of the Youth Conference that if they had supported a strong family planning position, little of the above criticism would have occurred.

There was probably some truth in this, but as a concerned youth, I could have little faith in the report of a Conference which was not properly sanctioned, and/or authorized.

THE CANADIAN POSITION

From the beginning, it was clear that the Canadian governmental delegation did not want to take a strong position, other than support in principle of the draft World Plan of Action.

The delegation was headed by Jeanne Sauve, (Minister of the Environment), who told NGO's and reporters that we were here to "Listen and learn".

Nevertheless, Canada stressed from the beginning the importance of the environmental issue. In her opening speech, Madam Sauve stated:

Canada recognizes that there are limits: to the rate at which the earth's reserves can be exploited; to the capacity of the biosphere to absorb pollution; and to global capacity to support human life.

We recognize the need for a greater sense of responsibility to conserve global resources.

While many Canadians felt our country's statement was weak, and said very little, its importance to the international community can be illustrated by the fact that it was one of the few speeches to be given front page headlines in the Planet.

Canadian NGO's attempted to pressure the governmental delegation to take a more active role at the Conference, but their position was somewhat weakened, since they had no collective stance on issues themselves.

The NGO's were unable to meet before leaving Canada and decided at Bucharest that their opinions were too diverse to seek consensus on issues. This meant that they had to apply pressure as individuals, or in small groups, which weakened their potential lobby force.

One of the major criticisms of the Canadian delegation was of its composition. All but three of its representatives were civil servants, and Madam Sauve was replaced when she left after a few days to continue her vacation, by Mr. G. Hardy, from External Affairs.

Concern was expressed among Canadian NGO's that decisions on matters of national and international population policy should be made by politicians, who are accountable to the public.

The response of federal observers to these charges were:

- (i). No major decision in commitments were going to be made at Bucharest by Canada;
- (ii). Politicians, generally, had shown no major interest in the Conference;
- (iii). Canada was there to be educated; i.e., we had more to learn, than to give;
- (iv). The same charges could be made of the NGO observers; that is, it was clear that they were not accountable to the public and there was some doubt as to whether they were accountable to their organizations.

Canada sent representatives to all three working committees, (family, environment, and development), and the Plan of Action committee.

The environment delegation specifically intervened to have inserted, in the Plan of Action, a paragraph which emphasized the need for developed countries to reduce their consumption in order to lower their environmental impact. (This had been removed from an earlier draft at the insistence of the United States, and some developing countries.)

The delegation also took specific interest in the Family Committee in strengthening the section on the status of women.

THE WORLD PLAN OF ACTION

The draft World Plan of Action was deliberated in the fourth and final committee of the Conference.

Argentina rocked the committee by immediately submitting 68 amendments to the 93 paragraph plan, on the grounds that population had been treated in a peculiar and singular manner, and taken out of context of development, social justice, and the distribution of wealth.

China, whom some accused of discounting what it practices, argued that population growth was not a problem for the world, and explained that China's policy was birth planning, not birth control.

The working group spent nearly 20 hours debating the first 12 paragraphs of the draft. The first sentence of the introductory paragraph reflects the tone of the socio-economic amendments:

1. The promotion of development and the quality of life require coordination of action in all major socio-economic fields, including population, which is the inexhaustible force of creativity and a determining factor of progress . . .

The explicit aim of the World Population Plan of Action is to help coordinate population trends and the trends of economic and social development. The basis for an effective solution of population problems, is, above all, socio-economic transformation.

The greatest setback to the family planning movement occurred, when by a vote of 52 to 42, the Working Group rejected a proposal to make Family Planning information and services available to all by 1985.

Yugoslavia, Mexico, and the United States made public protests at the decision.

After the vote, Julia Henderson, Secretary-General of the International Planned Parenthood Federation, expressed dismay that the decision removed all sense of urgency from the provision of family planning services. "It virtually amounts to no plan, no action," she said.

The Argentine amendment accepted by the group included a short clause to provide education in responsible parenthood and family planning advice and services to those that want them.

On the last day of discussion, in the Working Group, the family planning



... the threat of starvation has reached global, piecemeal, response.

CONFERENCE

supporters managed to win two important votes which asked developing countries to produce targets and policies to reduce birth rates to an average of 30 per thousand by 1985.

The votes defeated last-minute moves by Algeria and China to eliminate the target date of 1985, and the UN projection of fertility decline.

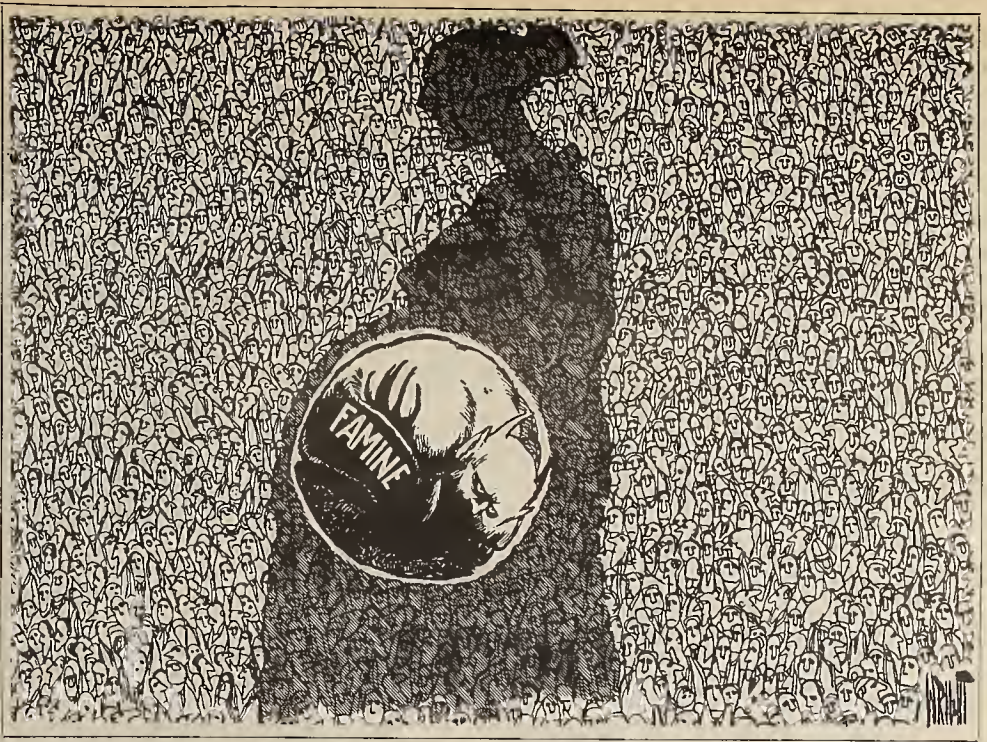
The Plan of Action committee met for six days, day-in and day-out. The end product was a watered-down document, which replaced concerns with the need to reduce rates of population growth, with concerns of socio-economic development.

As one of the third world delegates remarked: "In the end, perhaps the only identifiable thing which all delegates seemed to agree on was that they understood the other points of view rather better."

THE POPULATION TRIBUNE

During the two weeks of the government Conference meeting, NGO's met for their own conference, called the Population Tribune. The Tribune consisted of three concurrent sessions, twice a day, in the Romanian Law Academy.

Conditions were far from ideal, as daytime temperatures were in the upper 90's, and the building had no air-conditioning and poor ventilation. Nevertheless, NGO's managed to take an active role in these seminars and lined the outer halls with books and



brochures about their organizations.

The Tribune began with the basic family planning and socio-economic development split, which was illustrated in the first day by an attack on Lester Brown, a U.S. researcher for the Overseas Development Council, well-known for his support of an international food bank and the necessity for world population stabilization.

The prospects for the Tribune producing anything different than the Government Conference were not very bright during the first week.

However, a small working group was formulated, headed by Margaret Mead, which decided that a statement needed to be prepared and circulated after the Conference to guide the formulation and implementation of population policies.

This statement was signed by over 400 participants at the Tribune and represents the best overall statement to come out of Bucharest.

STATEMENT FROM BUCHAREST

1. The world situation is potentially disastrous. Hundreds of millions are suffering from hunger, poverty, persecution, disease and illiteracy.

The unprecedented rate of population growth, doubling population from 4 to 6 billion in a generation, will strain the environment and man's social, political and economic institutions to breaking point. Action to meet this challenge is imperative.

2. The basis for tackling these problems must be in terms of biological systems and environmental imperatives, justice, equality and the recognition of the dignity of the individual.

Radical changes in the world's social, political and economic structure, long overdue on moral grounds, have now become imperative on ecological grounds.

3. In the distribution and consumption of the world's resources, the needs of all social and ethnic groups must be considered, and we reject as destructive all policies that are purely nationalistic.

4. All countries should practice rigorous conservation measures to

prevent pollution and waste of both non-renewable and renewable resources, especially food.

Among other things, there must be curtailment in the consumption of luxury and expendable items and a greater emphasis on life styles which stress social rather than material values.

5. Population policies should aim to enhance the quality of life of all people.

Population problems cannot be solved in isolation from social and economic development. On the other hand, economic development cannot be relied upon by itself to prevent those population problems.

6. Governments must respect the basic rights of all individuals to have access to information and means of determining the number and spacing of their children.

7. We call upon the highly industrialized nations, and other nations that have the capacity, to work with developing countries towards terms of international trade that are just and realistic, and to give suitable aid without strings attached.

8. The success of population policies depends on the full participation of women.

The economic contribution of women as mothers and providers of food both in rural and urban areas should be fully recognized.

9. Every child born should be assured the conditions within which its full potentialities can be realized.

Agricultural and health resources must be developed to assure adequate pre- and postnatal health for all children.

10. The non-productive commitment of wealth, knowledge, and skill to large military programmes is an offence against humanity and an obstinate barrier to meeting the human needs set forth in the World Population Plan of Action.

We call on citizens to work in their respective countries for a reallocation of public funds from the means of destruction to the support of life.

SOME CONCLUDING NOTES

The Conference illustrated the difficulty that the United Nations will have in solving population problems on an international basis.

Statistics released by the UN showed that 32 percent of the countries in the world representing 57 percent of the world's population, have policies to reduce the fertility rate; 21 percent of the countries representing 7 percent of the population have policies to increase fertility; and the remaining 47 percent of the countries do not have policies to raise or lower fertility.

The last group, (represented by countries like the United States, the USSR, and Canada), was the decisive factor in deciding which way the voting would go.

There was an unwritten taboo to not say anything derogatory about the pro-natalist policies of some socialist countries.

At one seminar, a Mexican speaker attacked Romania for making contraception illegal. At this point in his speech there was a strange hush among the audience, as we noticed that the interpreters had stopped!

Although concerns about resources and environment were expressed by some nations, especially Canada, the Conference was unwilling to discuss any specific commitments that needed to be made.

Some suggested that consumption targets for 1985 should be established to illustrate the importance of this factor in the population impact of developed countries.

Canadians, if they are to provide global resource equity, face a number of difficult decisions which were not discussed prior to, or at, Bucharest. These involve:

- (i) A goal of population stabilization in Canada, by voluntary means, with an equitable immigration policy;
- (ii) A reduction in the rate of increase of consumption of food, energy, and raw materials;
- (iii) A two-price system for the export of the above resources, including a low, or no price for the developing nations;
- (iv) An increase in foreign aid to support the development of self-sufficiency in the Third World.

These issues and many others should form the basis of a large public debate to be fostered next year by the federal government on the Canadian Immigration and Population Study.

Until Canada, and the developed world, create population-consumption policies which aim at global resource equity, we have no right to expect any better responses from the remainder of humanity.



bal proportions, and demands a global, not

Public urged to think ahead

By SUSAN SLOTTOW

"If you're not concerned with the future now, don't complain if the future doesn't turn out as you want it to," James Dator, professor of political economics at the University of Hawaii, cautioned at the opening session of the Symposium on the Future, Monday.

Over 100 people were present at the session, sponsored by New College, to hear a panel including Marshall McLuhan, professor at U of T's Centre for Culture and Technology, religious studies professor Gregory Baum, and physics professor Bob Logan, moderator and Symposium organizer.

McLuhan suggested that if you look in the rear view mirror, you will see what is coming — the foreseeable future.

"You cannot imagine anything in the future that has not already happened," McLuhan maintained. "Everyone got a 100-year bonus added to their lives when information began to move at the speed of light."

A child of three today is older than Methuselah, in terms of the amount of knowledge he has, McLuhan said. "There is more knowledge in the

world today than Methuselah ever dreamed of," he added.

To study the future, we must start with "input" and study all the effects of any possible plan of action, before looking at the causes," McLuhan said.

"A very great artist is always making a detailed history of the future. He alone is able to live in the present. Only naive conceptualists live in the future," McLuhan said.

Baum was especially concerned with language and the "effect which predictions have on society."

"Prediction is the variable that

enters into what kind of society we choose to make," Baum said. "Predicting the future is a way of influencing what will happen."

Baum felt the government green paper on immigration, for example, would help create conditions of racial strife. The report suggested a restricted immigration policy.

Both Christianity and Judaism have a "profound Messianic imagination in their language. Good things are to come," Baum said.

This creates a "vector in human life and history which makes people impatient with dehumanizing and oppressive conditions," Baum said.

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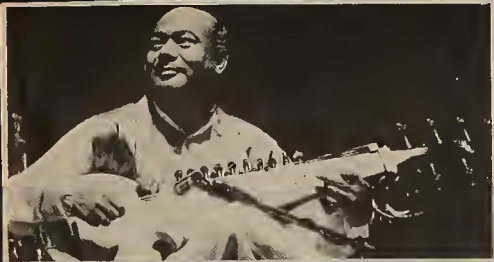



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Sun shines on Sunshine

By MICHAEL HIGGINS

Last Thursday was not your average day at City Hall.

The scheduled event was the dedication of a new Metro Toronto flag by incumbent Mayor David Crombie, and the occasion summoned hundreds of city school children as a captive audience.

What the children weren't prepared for was the four-member Puck-Rent-A-Fool clown company, which decided it was the perfect day to register one of their own, Rosie Sunshine, for next month's mayoral election.

Not wanting to be ostentatious, the Fools arrived in a large egg, rolled by numerous supporters, and were dressed in their 'Sunday Clown best'.

The children, who had been brought by their respective schools, had previously been milling around the empty platform where the mayor was scheduled to appear; but upon seeing the political aspirants, quickly launched into their impression of a stampede.

The children were given placards (including one saying 'votate!'), and were in the midst of a spirited competition aimed at being discovered on the evening news.

In response to questioning from various representatives of Toronto's mass media, Rosie Sunshine promised forthcoming solutions to such complicated and diverse problems as the Spadina Expressway, inflation and the Island.

Satisfied they had injected a little levity into the day's activities, Rosie and her immediate entourage entered City Hall to perform the official registration ceremony — causing the building's aging security officers to fear for its safety.

The Mayor introduced the flag's designer (a George Brown College student), whose entry was deemed most fitting to represent the city.

Meanwhile, Rosie Sunshine is scheduled to conduct a campaign geared at creating youthful interest in the upcoming campaign, and will appear in schools throughout the Metro area.

She favors lowering the voting age to nine, a proposal which just might "let an expert fool around at City Hall."

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Scarboro considers work-study course

A proposal for a cooperative program in public administration featuring alternating study and work terms was defeated and then apparently revived Monday at a meeting of the faculty-dominated Scarborough College Council.

The proposal, originated by Scarborough College principal Ralph Campbell and supported by Scarborough students' council president John O'Donohue, projected an enrolment of 100 students in a trimester system of study and work terms leading to a separate bachelor of administration degree.

With unusually large attendance from faculty members on the 250-person council, the proposal was initially defeated 20-12 after two hours of debate punctuated by well-rehearsed spontaneous witticisms, studied insults, and numerous procedural wrangles.

With unusually large attendance from faculty members on the 25-person council, the proposal was initially defeated 20-12 after two hours of debate punctuated by well-rehearsed spontaneous witticisms, studied insults, and numerous procedural wrangles.

However, immediately after the vote, the proposal was revived with

a motion calling upon the college's academic affairs committee to prepare proposals for a "program in administration featuring the work-study element."

The motion was introduced by humanities chairman Peter Richardson who said he supported most of the original proposal but could not accept the plans for a separate degree.

During the debate on Campbell's proposal, O'Donohue defended the program as "academically sound, since all the courses are drawn from the present college calendar and have been approved by the college and the Governing Council."

The program would make better use of college facilities and enable the students to have a guaranteed job during their years at university, O'Donohue added.

History professor John Moir led the attack on the proposal, claiming that Scarborough is suffering from "financial malnutrition" and cannot afford to "branch out into new fields, however desirable."

"We are a teaching institution, and education, not job training, should be our first interest," he added.

Campbell estimated the program would generate about \$200,000 in extra income for the college over a

four-year period. He pointed out that the fully integrated work-study feature "would be a first for the University of Toronto, although it has operated very successfully elsewhere."

As the debate ground onward, O'Donohue eventually managed to win a procedural motion calling for the question to be put.

However, almost 30 minutes of procedural confusion followed as some faculty tried to make amendments before the vote and others expressed concern about the fate of the remaining items on the meeting's lengthy agenda.

In addition to O'Donohue, three other Scarborough students spoke in favor of the proposed program in administration. They were often heckled by Moir and other faculty members.

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9 pm	The Art of the Future Moderator: Bruce Rogers—CBC Michael Hayden, artist Morley Markson—film maker Mark Slade—mass media Richard Courtnay—Canadian Conference on the Arts T. Hendry—Creation II (theatre)
Thursday: 4-6 pm	1984 is 10 years away Moderator: Vivian Rakoff—Clarke Institute Ben Schlesinger—Faculty of Social Work Marianne Griggs—Co-ordinator "Alternatives in Education" Course Jane Demaray—A student at New College Mark Slade—Film—The Language of Change
Friday: 3-5:30 pm	Haves and Have Nots in the Politics of the Future Moderators: E. Frerichs—United Church Chaplain Duke Redbird—Native Canadian poet and film maker Stephen Clarkson—Political Economy Brian Hull—Lecturer, Atkinson College & Author on Int'l. Dev't.
Monday: 12 noon	AND an added theatrical attraction—Creation II production of "ACES WILD" by Tom Hendry

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On Thursday Nov. 14, at 5:30 p.m. the intramural cross-urban championship will be run. The race will start at the north-east corner of the back campus. Colleges and faculties are not limited to one team of seven runners, a number of teams may be entered. The first five finishers on every team count for team score, therefore the minimum number of runners per team is five. Captains are asked to have a list of their team before the start of the race. If it is done the race can get underway quickly.

SPORTS SCHEDULES - Nov. 18 to 22

HOCKEY				
Mon. Nov. 18	12.00	St. M. C	vs Ringers	Sly, Taylor
	1.00	Trin. B	vs Law III	Sly, Taylor
	7.00	Pharm. A	vs U.C. II	Findlay, McNabney
	8.00	New II	vs Scar. II	Findlay, McNabney
	9.00	Law II	vs Music	McLeod, Croke
10.00	Med. B	vs Vic. V	McLeod, Croke	
	11.00	Grungies	vs Dent. C	McLeod, Croke
Tues. Nov. 19	12.00	Chem. II	vs Skule 7T5	Woods, Hamm
	1.00	Lav IV	vs PHE. D	Woods, Hamm
	4.00	Trin. A	vs PHE. B	Ra.MacKenzie, McWhirter
	8.00	PHE. A	vs Law I	Ra.MacKenzie, McWhirter
	9.00	St. M. A	vs Grad. I	Ra.MacKenzie, McWhirter
10.00	Knox I	vs St. M. B	Bertrand, Murray	
	11.00	Arch	vs Elec 7T5	Bertrand, Murray
Wed. Nov. 20	12.00	Chem. IV	vs Trin. C	Wynn, Cornacchia
	1.00	Dev. House	vs For. C	Wynn, Cornacchia
	7.00	Sr. Eng	vs Med. A	Brown, Ra.MacKenzie
	8.00	Erin	vs Scar. I	Brown, Ra.MacKenzie
	9.00	Fac. Ed	vs Innis I	Lapier, Hamm
10.00	Chem. III	vs Dent. I B	Lapier, Hamm	
	11.00	Dent. D	vs Grad. II	Lapier, Hamm
Thurs. Nov. 21	12.00	St. M. E	vs U.C. III	McMullen, Taylor
	1.00	PHE. B	vs McMullen, Taylor	
	7.00	Trin. A	vs For. A	McLeod, Findlay
	8.00	Law I	vs Dent. A	McLeod, Findlay
	9.00	PHE. A	vs U.C. I	McWhirter, Ra.MacKenzie
10.00	Med. Grads	vs Scar. III	McWhirter, Ra.MacKenzie	
	11.00	Med. D	vs Toros	McWhirter, Ra.MacKenzie
Fri. Nov. 22	12.00	Mgt. Stud	vs Erman	Hamm, Taylor
	1.00	Vic. I	vs New I	Hamm, Taylor
	5.00	PHE. C	vs Vic. IV	Hamm, Taylor
SQUASH				
Tues. Nov. 19	8.20	Dent	vs Eng. I	
	9.00	Vic. I	vs Med. A	
	9.40	Med. B	vs St. M	
Wed. Nov. 20	8.20	Eng. II	vs U.C.	
	9.00	Trin	vs Law B	
	9.40	Wyc	vs Vic. III	
10.20	Massey	vs Innis		
	8.20	PHE	vs Law A	
	9.00	Vic. II	vs New	
10.40	Knox	vs Eng. III		
	10.20	Pharm	vs Med. C	
	BASKETBALL (*Full length games)			
Mon. Nov. 18	1.00	U.C. II	vs PHE. B	Javanov, Mickevicius
Tues. Nov. 19	*12.30	St. M.A.	vs PHE. A	Szymonowicz, Lansdowne
	* 6.30	Trin. A.	vs SGS. I	Scott, Maroosis
	* 8.00	Scar	vs New I	Scott, Thumen
	* 9.30	Knox	vs Dent. C	Maroosis, Thumen
Wed. Nov. 20	1.00	St. M. B	vs Jr. Eng	Kane, Lowe
	4.00	Law B	vs Trin. B	Thompson, Tanos
	* 7.00	U.C. I	vs Erin	Tanos, Wymonowicz
Thurs. Nov. 21	*12.30	Vic. I	vs Law I	Tessarolo, Lansdowne
	* 6.30	Med. A	vs Sr. Eng	Szymonowicz, Hollingsworth
	8.00	Med. B	vs Mgt. Stud	M. Kliman, Rotstein
	9.00	Dent. B	vs For. A	H. Finkelstein, Rotstein
	10.00	Innis	vs Pharm	W. Kliman, K.Finkelstein
Fri. Nov. 22	1.00	New II	vs PHE. C	Mickevicius, Skyvington
	4.00	Dev. House	vs Arch	Jourard, Loqe
Sat. Nov. 23	*11.00am	Dent. A	vs Fac. Ed	Hollingsworth, Eisenberg
VDLLEYBALL				
Mon. Nov. 18	7.00	Eng. III	vs Emman	Lowe
	8.00	Music	vs Dent. B	Lowe
	9.00	Med. B	vs Dev. House	Lowe
	9.15	(SGS. I	vs Scar	(referee supplied by Scar)
	9.30	(St. M.	vs Vic. I	
10.00	(Vic. I	vs Scar		
	(Scar	vs St. M		
Tues. Nov. 19	7.00	For. B	vs Innis	Tisberg
	8.00	U.C.	vs Wyc	Tisberg
	9.00	Trin	vs New	Romanowicz
10.00	Pharm	vs Vic. II	Romanowicz	
Wed. Nov. 20	6.00	PHE. A	vs Law	Morel
	7.00	Eng. I	vs Knox	Morel
	8.00	Scar. II	vs SGS. II	Hantzsch
9.00	For. A	vs Dent. A	Hantzsch	
Thurs. Nov. 21	7.00	Innis	vs Med. B	Pochmursky
	8.00	Eng. II	vs Med. A	Pochmursky
	9.00	U.C.	vs Dev. House	Pochmursky

INTRAMURAL WATER POLO TOURNAMENT

WEDNESDAYS—Nov. 20, 27 and Dec. 4—7:30 pm

Register your Team at Intramural office before November 19.

Blues first in cross country

By HARRY ERR
The Blues' cross country team ran away with top honours at the CIAU cross country championships held at Guelph on Saturday.
Competing in a field of 35 runners, the best runners from each of the five conferences across the country, Varsity's John Sharp raced to the

gold medal for the second year in a row.
The 10,000 meter course had rough rolling hills, water hazards, winding forest trails, and steep, long inclines to test the harriers.
Besides the five Blues' runners, Neil Hendry from York and Greg Lockhart from Ryerson joined the

favoured Ontario Team.
With Hendry and Lockhart setting a fast early pace, Toronto's Sax, Morley, and Sharp moved away from field along with New Brunswick's Peter Richardson and BC's Chris White.
By half-way Sharp had the lead at 15:21 with the other leaders right on his tail.

With 3,000 meters to go, Sharp had increased his lead by a substantial margin. As he finished in 30:44 he had pulled away from Richardson who finished with a 31:08 and Joe Sax whose time was 31:19.

Henry came fourth at 31:26 ahead of Morley at 31:32 and White at 31:38. The five-man Toronto team was completed with freshman Steve Findlay who ran impressively for ninth place. Toronto's Mike Dyon finished twelfth.

The conference title went to the OUA team and the team title went to Varsity.

This was the final race for the cross country team in what has to be the finest team success stories for some time. Readers will recall the Blues placed first in the U.S.

The runners will finish the season this weekend at Brock in the Canadian Open men's and Women's cross country championships.

UBC is CIAU soccer champs

By JOHN COBBY & DON McMAHON

MONTREAL—Last weekend five teams from across the country competed in Montreal for the CIAU national soccer title.

In the final, before about 1,000 fans, The University of British Columbia eked out a 2-1 victory over the defending champions, Loyola.

Although the Montreal squad held an overall territorial advantage, the UBC defence was only beaten in the second half as tiredness took its toll. Sosnowski was the lone Loyola scorer.

Unfortunately, the winning goal resulted from a miskick by the Loyola goalkeeper, who slipped while taking a free kick, only to see the ball travel 30 yards to Budd, an unmarked U.B.C. forward.

Despite the efforts of the Loyola defenders to recover their ground, Budd advanced quickly and hit a lobbed shot over the scrambling goalkeeper.

The first goal of the game was scored by Webster to give the westerners a 1-0 half-time lead.

In the playoff for third place, Dalhousie University made waves for the Maritimes, wrestling a victory by the narrowest of margins from the University of Manitoba.

With the score deadlocked at 0-0 after overtime, the Tigers converted all five of their shots from the penalty spot as against only three for the losers.

The Ontario representative, McMaster University, finished in last place, losing both of its games in convincing fashion.

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CROSS COUNTRY SKI MEETING

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Wednesday, November 13th—5:00 p.m.
Upper Lounge, Benson Building

BONSPIELING

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New, Vic share Mulock victory

By MRS. PARKER

The intercollegiate football season gasped to a close in the rain and muck of Varsity stadium yesterday afternoon.

Emerging from the quagmire as victors were New College for the second division championship, and Victoria College as owners of the Mulock hardware for yet another year.

New defeated a game squad from Scarborough College 21-15, while Vic dominated St. Michael's College 15-0.

In the opening contest, New's outside running proved to be Scarborough's downfall. New repeatedly swept outside from scrimmage for major gains.

New was also able to get outside on kick returns. Laurie Colman ran one kick back 80 yards for a touchdown; but alas, it was called back for a clipping infraction.

New led at the half 14-13 on touchdowns by Mike Tirney and Orest Melynyk. Gord Saikely converted both TD's.

In the second half, New's quarterback Lucas was caught in the endzone for a safety touch.

New then took the ball from their own 25, down the field for a touchdown by Melynyk, his second for the game. Saikely added the convert, icing the game for New.

This is New College's first taste of

bubbly from the revered cup.

In the main event (played on what was left of the field) Vic downed SMC 15-0.

Neither team was able to mount much offense in the slippery going and, as a result, the game was 0-0 at half time.

Vic started the second half poorly by coming out late and were forced to kick off from their own 35.

Undeterred, Vic got the ball back from SMC early in the third quarter, and marched to the St. Mikes 30. A Charteris field goal from there went wide but counted for a single point.

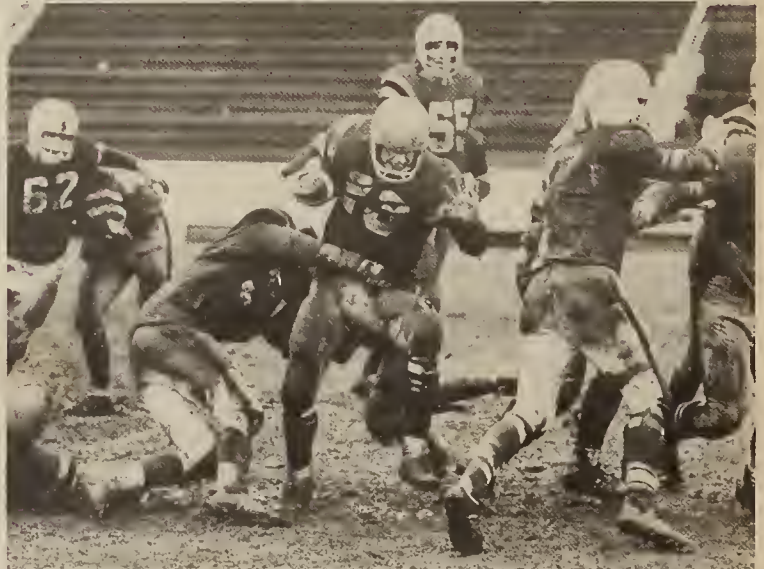
The one point lead held up until the fourth quarter when Viinamäe ran in a major, converted by Ross Holtrum.

With 40 seconds remaining and Vic punting SMC saw one last chance to get on the scoreboard. However, in the scramble for Vic's punt, a SMC player kicked the ball out of bounds at his own 12-yard line.

According to the rule book, Vic got the ball with a first down at that point. On second down, Landeryou crashed into the endzone for the final tally. Holtrum converted.

The final score was 15-0 and entitles Vic to engrave their name in the Mulock history for the umpteenth time.

St. Mikes, bridesmaids again, had their chances but were unable to capitalize.



The Varsity — Steve Mayras

New found the inside tough going so stayed mainly outside where Scar couldn't stop them.

Review of soccer Blues

By JOHN COBBY

The soccer Blues, with their poorest season for many years, finished four points adrift of the OUAAs champions, the McMaster Marauders, in the western division, despite beating them on both occasions they met.

However, some mediocre team performances in the middle of the schedule negated the benefits of a fast start, so that the Toronto squad finished level on points with three other clubs in the very evenly matched league.

While the loss through injury of Yannis Vassiliou, the club's leading scorer, undoubtedly had a deleterious effect on the team's performance against Western, a more fundamental reason was the tactical formation that conceded midfield control to the opposition; once this was remedied for the second half of the second game, the Blues outplayed the Mustangs, but with their reduced firepower it was too late.

A close examination of the record indicates that the Blues made their errors during the first half, for, despite losing five games throughout the schedule, only once was their second half record inferior to that of their opponents.

The attack scored its goals in batches, rather than spreading them throughout the schedule.

A goals for and against total of 29-18 should indicate a better than average team. It did not because the Blues' victories were mostly by large scores, whereas they were unable to convert a reasonable percentage of the chances in close games, which were generally lost.

Individually, two of the newcomers, Mike Hendrickse and Yannis Vassiliou, caught the eye with their effort and enthusiasm, while Drew McKeown and Keith Hall eventually found their scoring boots late in the campaign.

Due credit should be given to Jude Robinson, another newcomer, who played steadily in every game.

To complete the roster of first-year players, mention must be made of Rudi Kovačko, Bern Lecerf, Mike

Lloyd, and Ian McCluskey, all of whom had the difficult task of playing from the bench or infrequently, and Igor Ivanisevic and Ivan Perusco, who shared the pain of playing in goal behind a mistake-prone defence.

Geoff Crewe, captaining the team with discretion, was voted the winner of the Charles E. Oster most valuable player trophy by his teammates.

His defensive efforts were ably complemented by Ian Harris, whose positional play was invaluable, while Vince Ierullo showed his accustomed enthusiasm for the game, scoring seven goals.

The play of Dave Evans was rewarded by his runner-up position for the M.V.P. trophy, a recognition of the gap felt in midfield during his absence with a shoulder injury.

Another 'old hand', Phil Oldfield, also gave of his best in every role he was asked to fill.

With only two players not scheduled to return next year, the club can mature into a more resilient team given the right attitude and fewer injuries.

Conceivably, if the four players who were ruled ineligible to play are reinstated next year, this mediocre season will be the last for quite a while.

In this reporter's opinion, the OUAAs decision to rule academically qualified students ineligible to play soccer on the basis of their summer activities is unjustified particularly as the players in question are amateurs.

Hopefully the zeal to categorize every soccer league in the country as amateur or professional, regardless of the individual status of the players, will dissipate itself at the annual meeting.

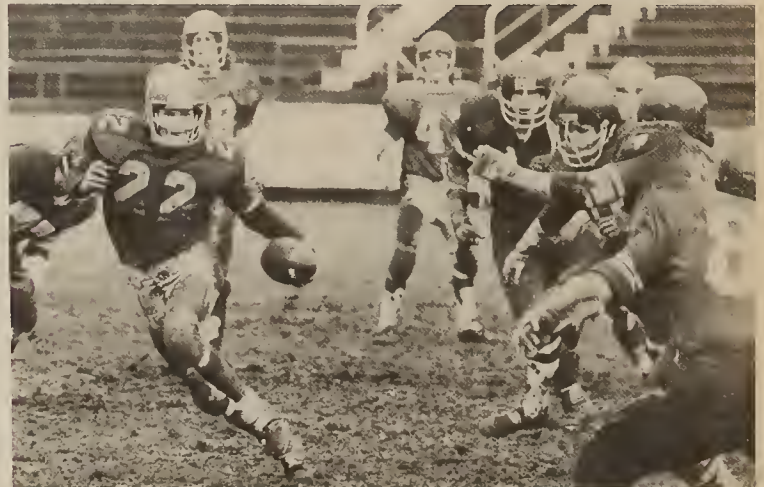
It is futile exercise, apparently based on an American concept of college sports.

Enough said, let's get on with enjoying the game next year.

League goalscorers:

- Vassiliou
- Ierullo
- Hendrickse
- Hall
- McKeown

8
7
4
3
3



The Varsity — Steve Mayras

Vic ball carrier sticks his tongue out at would-be SMC tacklers.



The Varsity — Brian Pei

Vic's Landeryou shows why there were very few fumbles in yesterday's game.

Wells charged with Seeley interference

By MARINA STRAUSS
NDP education critic Jim Foulds has accused education minister Thomas Wells of intervening in OISE's decision not to hire Canadian radical sociologist John Seeley.

The charge came after Wells unwittingly revealed to the Ontario Legislative Assembly last Thursday that he informed the OISE director "one or two prominent educators in this province" advised Wells that Seeley should not be hired.

Wells' admission followed urging from Foulds that the education minister ensure an independent review body be set up to investigate why Seeley wasn't appointed at the institute.

OISE's board of governors decided Tuesday not to set up an independent review, but to conduct the review itself.

Foulds questioned the "necessity for these kinds of boards" appointed by the government "to act like the family compact — to make safe appointments."

Wells told the assembly he had received "private calls" about six months ago from one or two prominent educators indicating "they thought it would be bad for OISE if John Seeley was appointed there."

"I did communicate this information to the director, because these were very respected educators of this province."

However, Wells refused to disclose who the prominent educators were or the nature of the telephone calls he received.

Before the dispute, which evolved around York's expansion from the small Glendon College campus to a large university, Ross and Seeley were very close associates.

"I don't know if you understand the importance of what you have just said," Foulds said to the education minister. "What you have said is that you intervened."

Wells denied Foulds' accusation that the education minister deliberately passed on "hearsay evidence."

Wells also said he received a copy of a letter "from someone again at another university" indicating that Seeley was a "controversial figure" in academic circles.

"I guess that explains the actions of the boards, perhaps, and why they are having a review and why the whole thing has not been, let's say, a normal type of appointment," Wells told the Legislature.

OISE director Robert Jackson rejected the unanimous sociology department choice of both faculty members and students to hire Seeley.

The OISE student and faculty associations have backed the sociology department in calling for an independent review, maintaining a sufficient reason for Seeley's rejection was never given.

Faculty and students doubt the objectivity of a board of governors review, especially because Jackson is a board member himself. Jackson personally decided not to hire Seeley on the recommendation of his personnel advisory committee (DPAC).

OISE faculty member Dieter Misgbl who sat in as an observer on an appeal meeting of DPAC over the Seeley rejection, charged the committee review, heavily on "hearsay information, unofficial contacts to other academic and research institutions and to individuals, rumors or grapevine reports."

DPAC had agreed to hold an appeal on Seeley's rejection June 26 following strong objections in the sociology department to the committee's decision.

In a report made on the appeal as a faculty association grievance committee representative, Misgbl

maintains there were other reasons besides the four official ones given for not hiring Seeley.

Misgbl notes DPAC was not able to refute a sociology brief which points out exactly why the four official reasons do not hold up.

Seven out of eight letters of recommendation the committee received praised Seeley, Misgbl reported.

He said several matters were "pointed to and introduced, not as statements of fact, but as indicating that Seeley might be a problematic person to have around in the institute. None of these questions and suggestions were supported by documentation."

Misgbl writes because Seeley had changed employers frequently, some members inferred Seeley had done something "wrong, e.g., he may constantly provoke controversy (and that is not to be welcomed)."

Misgbl said the matter that Seeley is "a very controversial academic, although brilliant" was also raised at DPAC's appeal meeting.

Committee members also pointed to the fact that "many associates, former students, etc. have become disenfranchised with him (Seeley), while initially being very loyal to him," Misgbl observed.

In addition, Misgbl said DPAC discussed other academic institutions in Canada, besides U of T, which didn't appoint Seeley after having considered him.

Misgbl also charged that DPAC "did not take care to exclude members from deliberations who might be biased against the appointee on a basis other than warranted by the documentation."

Misgbl's report has been issued to OISE faculty association and board of governors members.

U of T med faculty criticized by magazine

By DAVID SIMMONDS
A Canadian medical newspaper has criticized the U of T Faculty of Medicine for accepting too many "foreign born" students.

In a front page editorial, The Medical Post, a Maclean-Hunter tabloid with a bi-weekly circulation of 26,000, says that "by letting a disproportionate number of these students ... into medicine, the university is acting in an undemocratic, discriminatory way against the taxpayers of the province."

Medical Post editor Earl Damude told The Varsity he did not intend the word "foreign born" to refer to Canadian citizens who were foreign born, but to landed immigrants and foreign students.

U of T presently maintains a quota of foreign students per year in meds, although landed immigrants are treated equally with citizens.

Damude said the purpose of the editorial, inspired by a recent feature in The Varsity on the competition to enter medicine, was to illustrate the poverty of the current admissions criteria. According to the editorial:

"We are sure the people of Ontario would prefer to be treated by doctors of their own ethnic and cultural backgrounds. In medicine, more than any other profession, the cultural interface plays an important part in the relationship between a doctor and his patient.

"We are not advocating that the seats in the faculty of medicine be reserved entirely for WASP students. That would be racism. But we do feel that surely it is not beyond the capacities of the university and government to devise a system

whereby the medical students more nearly represent the cultural and sociological mix of the taxpayers in the province."

The editorial is sharply critical of the present "marks-only" admissions policy, claiming the medical school "has literally given up" on other methods of screening.

It also charges the faculty with a vested interest in keeping the marks-only policy, since "they want

The editorial in this week's Medical Post has neatly managed to confuse two issues it is vital to separate.

The most important issue is the inadequacy of present admissions criteria for medical schools.

The Medical Post is quite correct to charge U of T with dragging its heels and acting self-interestedly in keeping to a "marks-only" admissions policy. The McMaster medical school conducts interviews and considers non-academic criteria. If McMaster can do it, so can U of T.

All agree a good academic does not a good doctor make; other, human factors are equally important.

The other issue is the number of "foreign born" students in medical school.

academic sharpies, students who can enhance the reputation of the faculty, preferably to go into research and help in the grant-hunting game."

The editorial also points out that those students with high grades are often "the very antithesis of a ideal applicant, who would later emerge as a doctor who could relate to his patients."

Endorsing a statement from The

SAC wants sentences overturned

The Students' Administrative Council decided Wednesday to support the overturning of the sentences of Tony Leah and Bill Schabas who were expelled from U of T for their part in preventing controversial urbanologist Edward Banfield from speaking last March.

The SAC motion, however, denies support of the actions of Leah and Schabas and bases the demand for overturning the sentences on the illegitimacy of the Caput, the all-faculty tribunal, which tried the two Students for a Democratic Society members.

The vote to support overturning the sentences passed 21-13 at SAC's general meeting, replacing the previous executive decision in favor of asking merely that black marks be removed from the two former students' transcripts.

The motion, which will be forwarded to the Governing Council's executive committee, which is hearing the Leah-Schabas appeals, reaffirms SAC's position that freedom of speech is not an absolute right, noting Canadian laws against preaching of genocide and racial hatred.

It calls on the university to avoid "carelessly and needlessly abusing the attitudes and feelings of the ethnic community which surrounds it."

SAC also condemns the Caput, citing the lack of student membership and the role of Caput as both a legislative and judicial body — it both decides policy on what is an offence and punishes the offender.

SAC also voted to grant the United Farm Workers \$300 for U of T grape and lettuce boycott activities, overturning a decision last week by the internal commission. A move to



UC SAC rep Howie Stein argues for support of the SDS appeal.

grant the full \$500 requested was rejected.

The internal commission rejection of the grant aroused criticism of SAC for supporting the boycott in principle but refusing financial support.

The campaign for a daily pub and gamesroom, the council was told, is going well with over 1,900 ballots returned supporting the proposal during the last week.

"We're encouraged by the response," said SAC president Seymour Kanowich. He said SAC executive members would be meeting with university president John Evans and other top administrators next Thursday to

present the student response and discuss further plans.

The campaign will continue next week with SAC representatives taking petitions and ballots to large classes.

The council supported a motion by communications commissioner Michael Sabia to set up a commission of inquiry into the operations of Radio Varsity.

The recent flurry of resignations and criticism of station manager Paul Murton sparked the call for an inquiry. The question of Murton's resignation, failing immediate improvement in the situation at the station, will be put off until the SAC commission has reported.

Varsity that the present system "is so unsatisfactory it's hard to think of a system that might be worse," the Medical Post approves suggestions for a lottery and pre-medical internship.

"The present system of selection may fill the requirements of an empire-building faculty," concludes the editorial, "but it is not in the best interests of the profession nor the public it serves."

EDITORIAL

The tragic thing is not that there are too many "foreign born" students in medical school, as the Medical Post implies, but that so many careers are ruined in the mad-dog competition to gain entry.

Many have said recently that since the Canadian taxpayer foots the bill for medical training, more Canadian citizens should study medicine. That is a red herring. There are tight quotas on foreign citizens and non-Ontario residents at U of T, and landed immigrants pay exactly the same taxes as citizens.

The Medical Post argues doctors should be broadly representative of the population they serve.

That general concern is sensible. However, a solution

will be found not by turning against foreign students, but by devising admissions criteria which take account of the wider responsibilities of a professional.

Any consideration of "racial" quotas should be rejected out of hand. It would be ludicrous to say "two percent Chinese" or "five percent Italian."

The job at hand is to devise a fairer set of admissions criteria, not to turn on foreign students. Any idea that the proliferation of foreign students is the most urgent issue facing medical schools is ridiculous.

Unfortunately, by turning the spotlight on foreign students, The Medical Post has played right into the hands of those who would conduct a witch hunt.

HERE AND NOW

TDDAY
1:30 pm

Muslim students may note that regular Friday congregational prayers are held in the South Sitting Room, Hart House (3rd floor).

3 pm

New College Future Symposium: Haves And Have Not In The Politics Of The Future. Moderator, E. Frierichs, S.C.M.; Duke Redbird, Native Canadian poet and film maker; Professor Clarkson, political economy professor; Brian Hull, senior budget advisor. Wilson Hall, New College.

4 pm

Auditions for Jet of Blood by Artaud and Penetration by Lawrence Russell at The Studio, 4 Glen Morris St., 1 block north of Harbord, west of Huron. Production in January, directed by Richard Shoichet.

4:30 pm

Licet Benchmen this week at Hillel House. 186 St. George St.

7 pm

The SMC Film Club presents Serpico starring Al Pacino. Admission \$1.00 Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 10 pm.

The UC Film Club presents Naseratu by F.W. Murnau at 7 pm and Greed by Erik von Stroheim at 9 pm. They will be shown at the Med Sci Auditorium; admission is by membership or \$1 at the door.

7:30 pm

CATGIF — Christians Also Thank God Its Friday. Join us for a time of singing, sharing, and fellowship, in the Newman Center. Bring your skates — skating after the Blues' Hockey Game. Sponsored by Campus Crusade for Christ.

8 pm

Peter Caddy of Findhorn speaks on the strange phenomena surrounding this small area in the north of Scotland that produces 42 pound cabbages and roses that bloom in the snow. The ultimate in organic gardening in this New Age community. Sponsored by the Graduate Students Association, OISE, 252 Bloor St. W. Admission \$2.00.

By popular demand, the Toronto Polish Students' Association will hold another smash coffee & Pub Night at S.P.K., 206 Beverley St. (at Cecil).

Bhagavan-Oas benefit: Spiritual music and chanting by the inspirer of Baba Ram Das. This benefit concert will be held in Holy Trinity Church (Trinity Square) now in the midst of Eaton's Center, between Bay and Yonge and Dundas and Queen) \$2.

There will be a Bahai! fireside open to all in Room 281, Trinity College. Come and bring your questions and share your ideas with us.

8:30 pm

First North American tour of Teatr Kalambur from Wroclaw, Poland in In The Rhythm Of The Sun. UC Playhouse, 79a St. George St. Reservations: 928-6307. Admission: \$2.50; students: \$1.50. Also Saturday.

SATURDAY

7 pm

The SMC Film Club presents Serpico with Al Pacino. Admission \$1.00. Carr Hall, St. Mike's, 100 St. Joseph St. Again at 10 pm.

8 pm

Graduate French Association party for graduate French students and friends at Graduate Students Union upper lounge, 16 Bancroft St. Grand splash event of the year.

Forum: Win Strategy for Women's Liberation — Marxism or Feminism? The speaker, Stephanie Penney, a former speaker and organizer in the feminist movement, will present the Bolshevik program for women's liberation which incorporates women's struggles in the working class

movement. Forum is presented by Spartacist Canada. Held in the Morning Room, ISC. Donation 50 cents.

8:30 pm

The Fantasticks will be presented by The Theatre Mickities in their Upper Brennan Theatre at St. Michael's College. This musical favorite by Schmidt and Jones features such songs as "Try to Remember the Kind of September" and others. Admission is free. For further information please call 923-8893. Large crowds are expected for this performance. Come early to avoid the rush. Doors open at 8 pm.

9 pm

Gay Dance in the GSU Building gymnasium (Bancroft between Huron & Spadina). \$1.50 admission. Beer and free food.

SUNDAY

11 am

The Hart House Fellowship — a body of believers from many walks of life, many places, and several denominations — invites you to share with them in their regular weekly worship service held in the East Common Room, Hart House. You will experience joyful singing and meaningful liturgy. Chaplain John Venestra will lead us from Hebrews 11:8 on Abraham's Obedience and Ours Child care is provided.

2 pm

Free Jewish University course in Jewish Graphics at Hillel House.

3 pm

Scarborough College Sunday Concerts presents Carolyn Gundy, Violinist, accompanied by Carol Birch, piano. Works by Vivaldi, Brahms, Kabalevsky, Suk, Ravel. Meeting Place, Admission Free.

5:30 pm

The Muslim Students Association of the University of Toronto invites all to the regular Lecture Sessions on the Explication of Quran. It is held in the Pendarves Lounge, International Students Centre, 33 St. George St. Lecture session is followed by questions and answers and refreshments.

7:15 pm

The SMC Sunday Nite Film Series presents Jean-Luc Godard's Two or Three Things I Know About Her (France, 1967). No single admissions. \$3.00 for a ticket entitling you to a series of 14 films. Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 9:30 pm.

8 pm

Hillel's Grad Club is presenting a classical coffeehouse at Hillel House. Admission \$1 gets you a sandwich and all the coffee you can drink.

Last Grave at Dimbaza will be shown at the Cinema of Solidarity, Medical Sciences Auditorium. Filmed secretly and smuggled out to England, the film provides an up-to-date look at "separate development" in apartheid-social relations, a visit to the Bantu Homelands, and a look at the international corporate interests who support the systematic racial discrimination. Discussion will follow featuring Ben Magubane, professor of Anthropology, University of Connecticut. Sponsored by the Toronto Committee for the Liberation of Portugal's African Colonies. Admission: \$1.50 student, \$1.75 general.

8:30 pm

The Fantasticks (words by Tom Jones and music by Harvey Schmidt) will be performed by The Theatre Mickities in their Upper Brennan Theatre at St. Michael's College. This popular musical is still going strong after fourteen years on Broadway. Admission is free. For further information please call 923-8893. Only 200 seats available for this performance so come early to guarantee a place. Doors open at 8 pm.

MONDAY

noon

A CTV new documentary into the non-medical use of drugs. Keep out of the Reach of Adults will be shown today at noon and again at 1 pm at the Nursing Faculty, Cody Hall.

The African Studies Committee of the I.S.P. announces a colloquium by Professor Bernard Magubane of the University of Connecticut entitled: The Liberation of Mozambique and the Situation in South Africa. Room 202, Galbraith Building.

Bad advice

Randall William Vincent, 21, of Calgary was recently sentenced to six years in jail for raping his 20-year-old neighbor, who testified he discussed the attack with his goldfish beforehand. His lawyer explained he had been drinking.

PART TIME EMPLOYMENT

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University College Pub
Friday November 15
8pm - 1am

in the Refectory below
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URGENT S.O.S.

CENTRAL NEIGHBOURHOOD HOUSE needs male and female volunteers for programs with families, teens and children, on Mondays 4-6 p.m., Wednesday evening and Sunday afternoon. Call 925-4363

Razors Edge Men's Hairstyling STUDENT SPECIAL \$5.00

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SANTA CLAUS PARADE PARTY
For Members and their Children Refreshments, Magician, and a Punch & Judy Sat., Nov. 16 at Approximately 10:30 AM. Great Hall

OPEN FORUM ON LIFE AND DEATH
"THE POLITICAL ECONOMY OF MEDICINE"
Tues., Nov. 19
Music Room, 4-6 PM

CRAFTS CLUB
Workshop on Drigami
Wed., Nov. 20
Art Gallery, 7:30 PM

LIBRARY EVENING
Amelia Hall
Reading the Poetry of the Romantics
Wed., Nov. 20
Library, 8 PM

ART COMMITTEE TALK
Dr. Hsio-Yen Shin, Curator of the Far Eastern Dept. at the R.O.M.
Speaking on "THE CHINESE EXHIBITION—ARCHAEOLOGY, ART & POLITICS"
Wed., Nov. 20
Music Room, 8 PM

BAG LUNCHES
The Debates Room is open for Bag Lunches & Arbor Room Dverflow
Mon. to Fri., 12-2 PM

BLACK HART
Tuesdays: Open Microphones
Wednesdays and Thursdays: Disc Jockey
The Arbor Room, 8:11:30 PM

ART GALLERY
Paintings by Rick McCarthy—CLOSES TODAY
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

CASE WESTERN RESERVE MEN'S GLEE CLUB
Concert of Sacred & Secular Works
Sun., Nov. 17
Music Room, 3 PM

CULINARY ARTS EXHIBITION
Sat., Nov. 16
You are invited To Enter information and Entry Forms from the Hall Porter

CRAFTS EXHIBITION & SALE
Open to the University Community
Dec. 11-18
Art Gallery, 11 AM-2 PM
Entries to H.H. Business Office, Dec. 9 & 10, 9 AM-5 PM

NOON HOUR CLASSICAL CONCERT
String Quartet
Tues., Nov. 19
Music Room, 1 PM



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New Radio Varsity report calls for total reorganization

Three Radio Varsity staff members have made a new study of the feasibility of getting an FM licence for the station which criticizes previous proposals submitted to SAC as just amounting to taking the station as it is and adding an FM transmitter.

The new proposal, written by former station manager Paul Cutler, former program director Richard Morochov and former news staffer Danny Henry, calls for a total reorganization of the station in order to consider FM broadcasting. The report calls for a revamping

of the station's structure with the manager's job being upgraded to a salary of \$12,000 to attract an experienced radio person. The manager would be hired by a board rather than elected by the staff.

Also needed, the report says, would be a full-time program director, full-time technician and the establishment of part-time salaries for the presently unpaid positions of chief announcer, news director, music director, sports director and chief operator.

The report says the present structure with only the manager

full-time, prevents the development of quality programming. Other positions are now unpaid, which means that staff are required to do their job on top of a full-time academic course load.

The present closed circuit system of broadcasting to campus residences could be maintained as a practice ground for new staff members who could improve their ability before going on to the FM station, the report says. The FM station would have higher programming standards as a result. The new report also calls for

greater capital expenditure than previous estimates, pointing out that much of the present equipment would be inadequate for FM standards.

Not only would the station need to move from its present cramped quarters in the third floor of 91 St. George St., it would need to purchase a new master console to replace the present old one in control room two. Present mono equipment could remain for use by Radio Varsity on closed circuit.

The proposal suggests part of the added costs involved in more realistic estimates of capital ex-

penses and additional salaries could be covered by advertising revenue if the station applied for a commercial, non-profit licence rather than a strictly non-commercial licence.

The report also raises the possibility of other fund-raising efforts, or obtaining grants in return for a simple statement of sponsorship.

The report is not intended to be final. The three staffers call for further analysis of financial expenditures required, organizational structure and possible revenue sources.

St. Pauls church plans fund raising festival

Films, chamber music and an all-candidates meeting are part of a month-long fund-raising festival ending November 30 at St. Paul's United Church at 121 Avenue Road.

Although admission is free to all the daily events, people donating \$10 or more will receive a monthly calendar of events for one year.

Operating as a community centre, the church needs at least \$35,000 to maintain its facilities and \$20,000 for renovations. Rental revenue and donations, although substantial, are not enough to sustain its activities.

The building houses ten non-profit, cultural and community organizations, including The Smile Company which has entertained more than 75,000 senior citizens in the past two years.

It also rents its facilities for evenings of music, drama and films. This shift to the secular reflects two trends common to churches in urban centres: a declining membership and a growing emphasis on community involvement.

One church in the city has already been converted into a small shopping centre and another is being advertised as the 'architects'

dream' for conversion to commercial use.

Other congregations, to prevent a similar fate, have become more aggressive in their community involvement: opening their facilities (like St. Paul's) and participating in various campaigns such as the United Farm Workers' boycott of California grapes.

St. Paul's is a church worth saving, not only for its importance as a physical and religious centre for the community but for its historical significance.

Built in 1887, the architecture is Gothic, with an operating pipe organ reaching to the art nouveau fresco on the ceiling. And, with the addition of a few screens, the acoustics will be much more than adequate.

Scheduled for 8 pm Friday, Nov. 15 is the St. Paul's Centre Party with entertainment by the Smile Company and refreshments and a cash bar.

On Sunday, Nov. 17 a Family Films and Film Workshop will be held at 2 pm.

For more listings of the festival events, consult the Here and Now column.

SAC wants rent-free bookstore

The Students' Administrative Council has charged that the university could lower prices on books if it followed the practices of some other universities in providing free rent and accounting services to

campus bookstores.

On paper the U of T bookstores had a loss of \$17,000 last year on their operations, but included in expenses were \$50,000 rent, \$39,806 interest on a loan to finance inventory and \$70,000 for accounting services.

A SAC brief points out seven universities provide rent free-of-charge, 14 provide a free loan to finance inventory and five provide free accounting services. At U of T many other services are not charged rent, such as the housing and placement centres.

The bookstores' operations at U of T have long been controversial, with students frequently complaining about high prices and unavailability of required texts.

The SAC charges were made to an internal affairs sub-committee looking into all aspects of the U of T Press.

SAC even started its own bookstore from 1968-70 offering 10 per cent discounts, but it was forced to close.

SAC also criticizes the text-

bookstore for under-ordering copies of texts ordered by professors. The SAC brief says there are numerous examples of students being unable to obtain texts even by mid-term because of under-ordering.

The brief recommends that the committee advise the university to provide free services to reduce the costs of books to the student.

It points out that the purchase of texts is essential in many cases, and represents a considerable drain on limited student finances.

To raise enough roof-of-all-evil to finance his aldermanic campaign in Ward Six, Alan Sparrow is presenting a 7.30 p.m. concert Monday at Convocation Hall.

Perth County Conspiracy will be playing along with Cedric Smith & Terry Jones, Hummingbird, Peter Shayne, Norm Hacking, John Stainton, and Jim and Friends.

Tickets are \$2 and are available at the door, Round Records or the Sparrow campaign office at 487½ Church St. (925-5073).

Head knocks reader dead

For those who have waited with growing excitement to discover what we're going to discuss at our weekly staff meeting—well, now it can be boldly proclaimed.

We're going to discuss The Varsity's fearless stands on homosexuality, sexist advertising, the Christmas CUP conference and whatever else pops into our busy little heads (except kangaroos: we're not going to discuss kangaroos.)

That's all in our outlet offices at 91 St. George St. today at 1 pm. Take your woodsmen's boots off, though—we don't want our red velvet carpets scuffed.

And then there are those newspapers to bundle up...

The Colleges' Struggle for Identity

By KATHERINE ROWCLIFFE

Another proposal has been added to the list of schemes to revitalize the ailing federated universities (Trinity, Victoria and St. Mike's).

The Memorandum of Understanding is an outgrowth of U of T president John Evans' Work Paper on Arts & Science Organization and the Roles of the Colleges issued in October 1973.

The efficiency and centralization proposed in the Memorandum reflect Evans' approach to ad-

ministrations (English, French, German, Near Eastern Studies, Philosophy and Religion).

These new departments would coordinate courses taught in the colleges.

Some of the present duplication of courses would be eliminated but larger, more centralized departments would be created. This perhaps creates more problems than solutions.

"The bigger the department," warned Victoria principal J.M.

Baines added negotiators involved in the plans recognize the danger.

The new departments are to be administered by a chairman selected by search committees, which are expected to make recommendations early in the new year.

The Memorandum would also alter the composition of these new departments.

Until now, the federated universities have selected and hired their own teaching staff. But the federated colleges suffer financial deficits and the university has offered, in the Memorandum, to assume the cost of these salaries.

In addition, the federated universities would receive a contribution from the university towards equalizing the average salaries of its staff, plus a block grant to help cover support services and an earmarked grant for college teaching done by university staff.

Loss of Autonomy

In return for all this, the university would have the final say in all hiring, firing and tenure decisions.

This represents a significant loss of power for the federated universities which have always selected and hired their own staff.

(A college would, under the Memorandum, still be able to appoint its own staff, but would have to pay that salary from its own, and not university funds.)

Trinity, the smallest federated university, sees itself gaining significant financial benefits. Victoria has been apprehensive.

In a letter to Evans on August 21, Victoria president G.S. French said "the ultimate effect of this provision will be to erode significantly the federated status of Victoria and that it will have deleterious consequences for the academic



Father John Kelly, President of St. Michael's College



President of Victoria College

ministrations. Trinity is enthusiastic about the Memorandum. St. Mike's agrees with it in principle. Victoria has had serious reservations.

The Memorandum, signed last April by representatives of the colleges and the Faculty of Arts and Science, after a year of intensive negotiation, proposes the creation of a single university department for each of the present 'college sub-

Robson, "the less chance there is for it to be a human place."

Another danger is that academic units which are not economically efficient from the university's point of view might be phased out.

"Some of the previous centers of excellence may be destroyed to establish an efficient university mechanism" warned New College principal A.D. Baines.

development of the College."

College Identity

Evans predictably replied, on September 6, "The principle that, in future, the employment contracts of persons appointed to the university departments must be with the University is a recognition of the fact that the University should have some control over those whose salaries it will be paying... This principle is integral to the Memorandum."

As for faculty identity, Prof. Alex A. Dalzell, Trinity vice-provost, maintained "college loyalty is not a matter of contracts."

The Memorandum states "It remains to be demonstrated whether members of staff appointed by, not employed by, a college will develop and maintain the same loyalty and commitment that existing college staff display."

The federated universities do stand to regain an identity which has been eroding in recent years.

Presently, only 20 per cent of students take courses at their colleges and that figure decreases annually.

This means increasingly fewer students have had any identity with their college.

Most students are turning to subjects in the social, physical and life sciences (which traditionally offer more job opportunities upon graduation than do the arts).

There is provision in the Memorandum for a full review of the new system in five years.

"The essential thing now," says French, "is to make the thing work as best we can."



Varg filled with boredom, says Sun fan

How is it that you and your staff are able to find such a preponderance of boring news? Surely, in an institution the size of the University of Toronto, there must be someone or something of interest, besides tenure committees. At present the only value I see in The Varsity is that it is useful in mopping up spilled coffee on the cafeteria table, while I read the Sun.

Often while reading The Varsity, I fall asleep. I usually have to look at the cartoon on the editorial page twice. The second time, I am looking for the reason why I didn't laugh the first time. At this point, I have given up ever finding anything of humour in The Varsity. Luckily the Toike Oike often fills this vacuum, but are engineers the only ones allowed to laugh these days?

How is it that McGill is able to publish a daily paper that is of greater size than your paper and still hold its audience while you only publish tri-weekly, and yet induce somnolence?

At Wilfred Laurier University, (where I was a student for two years) the Cord Weekly digs up more controversial issues within an enrollment of 2,600 (approx.), than you are able to do despite having a populace at least ten times larger. At their worst they don't have a

What is the problem, and I'm sure I share the sentiments of many students on campus, is that an objective reconsideration of SAC's purpose at U of T is much needed.

It appears that SAC's fundamental raison d'être in recent years has not been to attend to students' academic and extra-curricular interests directly within the university, but to attempt the mending of every bleeding heart the world has to provide.

Lack of student support at boycott picket lines is the result of two basic attitudes. Firstly, some students just don't believe in the cause and flatly refuse to support it. Secondly, and this is where the SAC comes in, is that the relentless barrage of campus arguments on Chilean politics, racist theories, student autonomy, and tenure responsibilities has had a numbing effect and students just don't give a damn anymore.

I suggest that SAC consider returning to its basic responsibility toward student needs within this particular university in both a social and academic capacity. Indeed, awareness of the world around us is a necessary facet of one's education, but it is not up to SAC to decide on a single political sentiment for the collective student body, based on the opinions of armchair politicians such as Mr. Gallop, the now removed SDS, et al.

If Douglas Gallop wants to pay for Cesar Chavez' expense-paid tour of North America, then he may do so, but with his own money, not the student body's. And while he is being

that in our society, adolescence continues until about age 30 — a time when many have not completed and others have not begun their formal education. Forty is merely young and fifty mid-adulthood. At sixty one reaches perhaps the full blooming of maturity and by eighty, no sooner, one is ready to agree that aging is an adjective appropriate to the state one finds oneself in.

Thus I reject this particular prediction of yours for the future, based as it is on inaccurate perception of the present. Nevertheless I hope you will continue to give attention to other more profound aspects of the future.

Cornelia J. Balnes, M.D.

Workers and students rally to defend Toike

This letter is prompted by the recent attacks upon the integrity of the Toike Oike which have recently been published in this newspaper. While I question the propriety of debating the Toike Oike in the pages of The Varsity, I feel compelled to adhere to the dictum that charges should be refuted in the forum in which they are made.

In this time of moral rejuvenation and incline upon the campuses of our nation, I must insist that this is no time to be critical of the efforts of the Toike Oike to help provide immoral leadership. Now more than ever we must look up to our Toike and respect it as it attempts to deal

palling nonsense that I am surprised that it found its way into print, let alone reprint. The authors' views on the witchcraft crisis in early modern Europe are garbled, oversimplified and distorted to fit a preconceived political notion, and bear no resemblance to scholarly research on this complex and subtle problem of social and cultural history.

I do not have the time or inclination to attempt a point by point discussion of the selection, and in any case, since the general argument is as bad as the specific points with which it is supported, there would be little gained by such an exercise.

The problem of witchcraft, and its relation to the situation of women in the society is an extremely interesting question which has still not been adequately examined. Enough hysterical fantasy was written on this subject in the sixteenth and seventeenth centuries. One would hope that in producing modern interpretations of this phenomenon, that we do not simply produce new fantasies, just as destructive as the old.

Jonathan L. Pearl,
Assistant Professor of History,
Scarborough College.

Sexism enters witches debate

I wish to remedy one gross inference and one significant sexist commission in Edmund Meltzer's appendage to the article Witches, Midwives and Nurses. When he claims that "many men as well as women fell victim to the witch craze . . .", ten thousand male deaths as compared to three million female deaths as estimated by Elizabeth Gould-Davies in the First Sex, may well be many but hardly proportionate as Mr. Meltzer implies.

His quotation concerning an Egyptian women's auxiliary health corp in the 19th century speaks for itself. Dr. Clot-Bey (a man?) "persuaded the Viceroy (also a man?) to initiate" the corp which was "to supplement men physicians . . .".

So what's new Mr. Meltzer?
A U of T Go'fer

CUPE local backs COLA bid

I am writing on behalf of the members of CUPE local 1222 (SAC employees), who are very concerned about the struggle of the library union (CUPE 1230) and the graduate assistants (GAA) with the University administration to get a cost of living adjustment.

The refusal of the University administration to negotiate is typical of its blatantly anti-labor policies. It has continually tried to stall, obstruct and impede the efforts of the graduate assistants to unionize. The senior administrators seem oblivious to the plight of their employees, perhaps because their salaries are so much higher than those of the library workers (\$7,800 average) and the graduate assistants (maximum \$7,400). They have no problem buying food and paying rent.

Our union has recently negotiated a cost of living adjustment with the Executive of the S.A.C. Although the mid-contract increase is barely adequate, it shows some concern on the part of student leaders with the impact of inflation on low paid workers.

Hence CUPE 1222 extends its support to CUPE 1230 and the GAA and will continue to aid them in any way possible.

Pamela Cairns,
President, CUPE 1222.

Hoyes shows condescension in arguments

"I argue that students can do little in this regard without knowing what constitutes good teaching and I have yet to be convinced that students know good teaching when they see it." So Brian Hoyes in his latest thrust against the notion of parity on university tenure committees.

Once again the few rags of wit Mr. Hoyes manages to muster do little to disguise the wearisome slackness of his attitudes. It is tiring to be so continually condescended to, to the point where the name student becomes virtually synonymous with the deepest ignorance — not a common ignorance of a given subject matter, but a splendid, transcendent ignorance of the very fact that an attempt to rescue us from our predicament might be being made.

This seems to be the sense of Mr. Hoyes' arguments. Were good teaching to save us, we should not know it; should we ever take it upon ourselves to become presumptuous enough to think otherwise, Mr. Hoyes would be there to step out of the whirlwind and pose us some riddles about Behemoth or Leviathan.

Let me tell Mr. Hoyes something that might for a moment ruffle that tidy Family Compact of ideas that represents his thinking. In my own stays at 3 or 4 universities in Canada I have heard of (or encountered) professors who came drunk to class, who stole university property as a gesture against "established society", who skipped innumerable lectures, who mumbled, who were short-tempered or arrogant towards students. (I particularly recommend this last group to Mr. Hoyes' attention.)

In many cases students themselves were in an excellent position to indicate something was amiss; occasionally they were the only ones who were. Let me hasten to add, in case Mr. Hoyes is about to dismiss this as scurrilous nonsense, that of course the majority of staff members in universities are commendable scholars, first-rate human beings, and (perhaps) inspiring teachers, and of course senior department members are sometimes as fully aware of any problems that might exist as are (at times) students themselves — but not always.

There seems to me to be no substitute for the kind of week-to-week familiarity with a professor's work that students can provide to any body investigating the question of classroom performance.

Were course unions and programmes of course evaluation sufficiently well-organized, Mr. Hoyes might even find that the sorts of contributions students can make to tenure committees could indeed be what every member of the university community ought by this time to expect — invaluable.

Keith Henderson

E3 THE TORONTO STAR, Tues., Oct. 29, 1974

Girl unsure if boyfriend only cares for her body

weekly treatise on grape boycotts.

I often wonder why there is so much information for graduate students within The Varsity. Correct me if I'm wrong, but isn't there a paper called the Graduate Bulletin, that would be a much better receptacle for such information?

Has The Varsity ever had a "scoop"?

If The Varsity were not free, I'd ask you to cancel my subscription. However, being free, I will persevere in browsing The Varsity, (so long as I don't have to go out of my way to do so). I hope that you realize that there is a newsprint shortage, and in this I hope that you either shape up or ship out and let the paper be put to a better use.

Paul A. Christie,
Political Science IV,
Scarborough College.

Concern for farmworkers misdirected

In response to Douglas Gallop's proposal that SAC allot a portion of student funds to the cause of the United Farm Workers, may I suggest that he be indiscreet with his own money, and not that of the other students on this campus.

To bemoan the plight of the farmworkers on the basis of poor working conditions and low pay while there are millions in the world suffering of disease and starvation indicates a severe misdirection of priorities. In any event, the validity of the farmworkers claim is not the issue here.

so generous I might remind him that there are people much worse off right here in Canada, and who are legal citizens.

I find it peculiar that Mr. Gallop expects the students of U of T to surrender the unreasonable amount of time he believes is spent in the frivolity of social and academic endeavour to help him support the very important and relevant cause of the farmworker. The university would benefit from a little less ax-grinding and a little more SAC-funded, student-oriented social activities in the educational community.

Be careful not to reject the cliché term "campus fun" as a worthless and immature pastime. Mr. Gallop, when on-campus political drum-beating rings strangely of adolescent rebelliousness.

I'm glad you won't be here for it either.

Sean Dunningan,
New II.

Varsity policy on aging said 'preposterous'

Feature articles about one's husband are always interesting to read but your recent presentation of the new principal of New College had a disturbing aspect.

By implication it seemed to warn me that, by Varsity's standards, one decade hence it will be appropriate to describe my husband as "aging." This is preposterous, a concept I am not prepared to accept.

Good reasons exist for declaring

with the great problems of the day. We must give it all the support we can in its task. To try to hound it in the press is a cowardly and dangerous thing to do — dangerous in the precedent it might set for future campus journals which attempt to provide leadership in periods of difficulty.

As for complaints that this year's Toike staff has "taken a great institution and dashed it to the ground," I wish to say that, for my own part, I am exceedingly proud of the job that this year's staff has done.

History, I am certain, will vindicate the record of this year's Toike staff, regardless of what an elite corps of impudent snobs and the nattering nabobs of negativism may say to the contrary in the pages of the Establishment press. I wish here to specifically laud the performance of the Managing Editor of this year's Toike Oike, who happens to be one of the most erudite, witty, considerate, virtuous, and goodlooking people you could ever hope to meet.

Sail on, O Toike Oike — sail on! Should dark hours lie ahead for you, may Fortune smile with similar sweetness.

John Locke Parker,
Chairman,
Citizen's Committee for
Fairness to the Toike Oike.

Witchcraft feature was nonsense: prof

The first half of the selection from Witnes Midwives and Nurses (Nov. 6) which you published is such ap-

"If I didn't wash my clothes, it would be pretty objectionable. And if I didn't have my brain washed, it would be pretty objectionable too."

Brian McDermott,
A follower of Guru Maharaj Ji,
On the topic of cleanliness.

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ONE DAY, EVERYDAY AT SID SMITH

By GENE ALLEN

Way back in 1967 when the world was young, the Sid Smith lobby was a sterile wasteland. There were no chairs, no literature tables, no bulletin boards, nothing.

Then in the fall of 1968, students decided there should be a free speech area on campus where political-social harangues and discussions could take place, and where books and pamphlets could be distributed. Negotiations with the administration on establishing such a potential hotbed of anarchists, dupes and fellow-travellers were of course fruitless.

But those were the days when student power was more than a slogan. Left-wing groups set up literature tables anyway, expecting a confrontation with the administration that never happened. They were left alone. Soon other groups set up literature tables. Speeches were made from tabletops.

Then during the parity strike of 1971 students occupied the Sid Smith lobby. Settling down for a long stay, they brought easy chairs from the plush upstairs lounges. The chairs too have remained. Somehow a rug appeared to complete this vision of cosiness.

Now, six years later, the literature tables and the easy chairs are just part of the furniture. Of the thousands who pass through the Sid Smith lobby daily, who gives them a second thought?

The following excerpts from conversations with different people who frequent the Sid Smith lobby seem to show that things have changed.

They also indicate the large distances that exist between those students who understand the university as a place for exchanging ideas, and trying to apply those ideas to the world; and those who like to hang around with their friends and chew the rag.

The assumptions of ten years ago are no longer sufficient to discover a common ground.

tables and these guys come along and say, 'You have to leave so we can set up our table here.' If they're trying to convert people, they're certainly not succeeding. They should get their banners changed too. I mean, red, red, day after day, it gets kind of boring. Sometimes it's amusing when the Revolutionary Marxists get into a fight with the Spartacists."

Do you think this would be a good place to have discussions about more immediate problems?

"It's not worth it. When you've only got an hour between classes, you just want to have a coffee and relax for a while."

clown. You get two levels of reaction. Everybody has an automatic stock line they give to people pushing literature at them. But if you can get through that, a high percentage of people are interested in talking about political issues. We set up here pretty well every day.

A student waiting for a class

What? No, I don't hang around here. I come here for a cup of tea when it's cold outside and I'm waiting for a class.

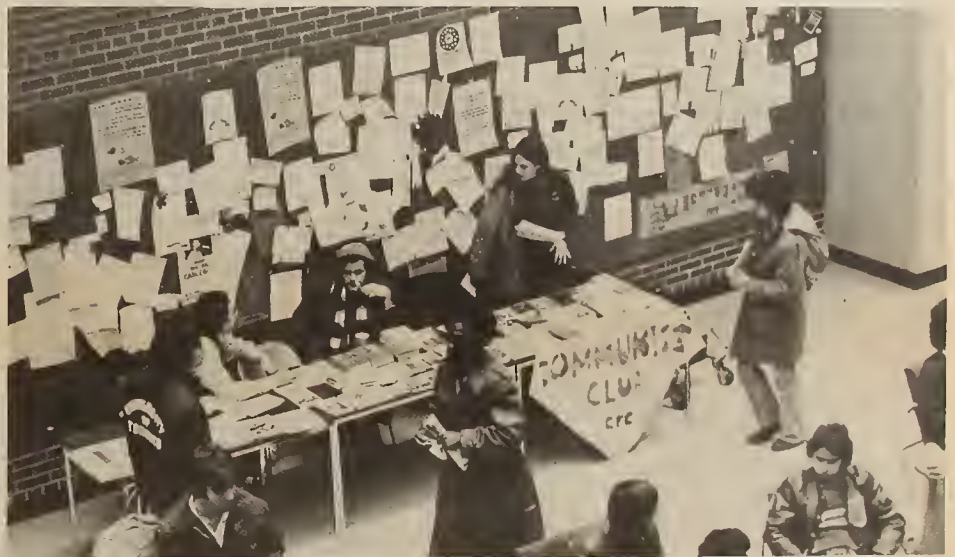
I don't like this place at all. I think it's very ugly. It's just like a little suburb. I find it boring. There's a lot of noise but nothing's happening.

The people at the Consider Jesus table

I've been working here for three years now. The first year people seemed more interested in talking. It seems a little quieter now.

There used to be a lot of big discussions about religion and politics and that stuff, but I don't think people are so much into that any more. A lot of times now it's people you know from classes, they come up and ask 'What are you doing there?' and we get into a discussion that way.

If we've had something special printed up we'll hand it out, but usually we just sit here. We're not very aggressive.



A group of students

"I can't imagine it not being here. Where else would people go?"

"There's not enough bridge players."

"It's a comfortable place to hang out, you know? People don't come here to work. They come here to socialize. I'd say it was the centre of the campus."

"The first time I came in here, it was last year, my first year. I hadn't seen any of my friends from high school around. Then when I came in here it seemed I knew almost everybody. Every time you walk in you meet someone you know."

"The rug's getting a bit dingy. What this place really needs is a bar."

How do you get along with the political people here?

"It sort of gets dull after a while. What bothers me in talking to them is that they refuse to compromise. They won't really listen to anything you have to say, they're just interested in getting their point across. For them it's just completely a one-way thing."

"Once I had to buy a copy of the Communist Manifesto for one of my classes and I got it here much cheaper than at the bookstore."

"If anything, all they do is disrupt you. I mean, you're sitting at one of these

The guy at the Canadian Party of Labour literature table

It's hard to evaluate the change in student attitudes. The New Left mystique was still alive back then in 1968. Now this place has kind of the atmosphere of a circus.

We've been setting up elsewhere sometimes recently. Yeah, we've had a good response. In a new place, we're not taken for granted. Everybody's so used to seeing us here.

Most of the political groups are really elitist. They think only the arts students around here are interested in politics, and that the engineering and professional students are apolitical boys.

Well, that's not true.

What kind of reaction do you get from students?

Pretty good. We sell between fifty and a hundred copies of our paper each week. But this is really more an organizing centre than a sales booth.

If you don't talk to people, they're going to assume you're just another

How do you get along with the political people here?

I have no respect for them. We don't talk. There's no student revolution — they're just using the word empty. Once I did talk to one of the religious groups and they didn't know what they were talking about.

The people who spend all their time hanging around here, I can't understand them. They must be bored or lazy.

They just want to grow up to be a doctor or a lawyer like their mother says and they don't care about anything else.

Do you ever get discouraged?

Once in a while you get discouraged about one particular person. I remember a few years ago, there was this one guy, and every time we'd get talking to someone, he'd come up and argue against us, trying to convince people not to listen to us.

But that doesn't happen any more. "We're here because of what we believe. The important thing is just that we're here. We're not concerned with converting huge numbers of people."

If we didn't think it was important we wouldn't be here.



1984: total annihilation or social sensitivity?

By SUSAN DÓDOG

Predictions on the future of society ranged from total annihilation to the development of social sensitivity in a symposium entitled "1984 is Ten Years Away" presented yesterday in the Daniel Wilson Common Room at New College.

About 60 people listened to the conflicting views presented by the four panelists. Moderator Vivian Rakoff, a psychiatrist at the Clarke Institute, presented the speakers: Faculty of Social Work professor Ben Schlesinger, an expert on the family; New College student Jane Demaray, and sociologist Mary Ann Griggs, interdisciplinary teacher at the universities of Toronto and Waterloo.

This discussion was part of a symposium called The Future, which is being presented all week by New College.

Schlesinger speaking first, said "the family will survive and will predominate in our society."

He based this on evidence that three major alternatives to family living did not work. The average life span of the commune is 6 months, while the average for group marriage is eight months, he said.

Schlesinger cited "living together" as a prelude to a family

situation. He mentioned lack of organization, role playing, and inability to work together as common causes of breakdown of the alternatives to the family.

His other predictions included a large number of working women ("one-half of the work force, 80 percent married"), less children, a large number of aged, more divorcees, second marriages, trial marriage by contract and a great emphasis on birth control.

Demaray presented the most pessimistic speech of the evening. She protested "human chauvinism", saying that man had forgotten he was part of nature.

"Man will become extinct," she asserted. "The next great age will be the age of insects."

This will happen because man cannot adapt to being "bombarded" and manipulated by the media, Demaray said, and referred to Alvin Toffler as she spoke of "social maladjustments of those who cannot keep up."

Griggs rebutted Demaray with an optimistic viewpoint, saying the only problem today is "the problem of humanity itself. Most of the other problems of humanity have been dealt with effectively."

Griggs' speech emphasized individual choices. The questions were clear to her, she said, "Is there going to be a future? If so, it was going to be "unpredictable."

Griggs' strategy involved developing an "energetic, dynamic community social structure" to replace the family.

A "flexible orientation to reality" would achieve this goal but this is "foreign to Western civilization," Griggs said. She praised Oriental societies for their adaptability and alertness.

The final goal involved social bonding and the development of sensitivity towards others.

Griggs believed these goals are already in the process of development.

Moderator Rakoff put in "two cheers for Western civilization" in a vehement rebuttal of Demaray's and Griggs' speeches.

Rakoff praised technological advancements, the spread of the doctrine of individuality, and "a safety (from nature's forces) that no man has ever had before."

Rakoff asserted that certain things are perennial and will always survive. "The future will be like the past, rather terrible," he added. "Men are engaged in a constant struggle."

"There are terrible things in this civilization and in every civilization," Rakoff replied in contention to Griggs' praise of the Orient. "Oriental quietism has resulted in the degradation of the human condition through conformity."

A discussion of these issues followed. No mention was made of a police state, test-tube babies, or robot-like men.

back on you."

In the future, Bakan advised, man must not compete with his fellow man; man must be compassionate.

The third speaker, "free school" teacher Murray Shukyn, discussed the increasing freedom of students. He expressed satisfaction that students are devising their own timetables.

Most of the afternoon, however, was devoted to a severe challenge to Gilbert's views by the 150-member audience.

Gilbert was asked what effects his views had on the human beings "personal soul."

Gilbert replied by warning that the word "soul" suggested something special about man that put it above other forms of life. Which, Gilbert felt, man is not.

Views differ on future

By ROB PRITCHARD

Guest speakers Robert Gilbert and David Bakan expressed differing views on the subject of "Freedom and Education In The Future" which was the topic at the symposium on The Future at New College Wednesday afternoon.

Gilbert, who works at the Addiction Research Foundation, attacked the optimism of those who feel that "mankind can build a bridge over its limitations."

Instead, man must "explain things mechanistically," as Darwin did. Darwin, Gilbert explained, had "removed the necessity to involve God when he acknowledged evolution."

According to Gilbert, mankind will only survive by recognizing the coming of an "environmental war—

famine, war and disease will rise against us."

But, Gilbert added, "I fear that it's too late" for man to save himself by realizing his position.

Bakan, a York University psychology professor, responded by attributing a contradiction to Gilbert. Bakan argued that Gilbert "was saying... things happen by natural law and then saying that man is in control."

Bakan himself presented a program of cooperation in the future. The increased communications in this planet make this cooperation necessary, he maintained.

"You cannot anymore just worry about yourself at the expense of the other guy," Bakan explained, "because it's just going to come

Michener wants increased aid

By ROB PRITCHARD

Former Governor-General Roland Michener called for increased Canadian aid to underdeveloped countries in a speech given at New College on Wednesday evening.

"Our approach must be to distribute our resources in a more equitable way and use them for the future," Michener told about 100 diners at a banquet of the symposium on The Future.

Michener insisted that for Canada to help other countries would be an aid towards world peace. "It is a self-assuring act to assure a more stable and peaceful world," he said.

But, Michener added, "I'm afraid we won't act in time and that it will be the old story of hardship, wars and disorder."

"Tennyson saw a parliament of man, the federation of the world, but I don't think it's coming too fast."

Michener felt Canada's food resources are particularly valuable at this time, pointing out that the average Canadian eats five times as much as the average Indian.



Roland Michener tucks into a hearty dinner before speech on the need for redistribution of world resources.

The Varsity — Steve Marvies



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How One Winter Came in the Lake Region

For weeks and weeks the autumn world stood still,
Clothed in the shadow of a smoky haze;
The fields were dead, the wind had lost its will,
And all the lands were hushed by wood and hill,
In those grey, withered days.

Behind a mist the blar sun rose and set,
At night the moon would nestle in a cloud;
The fisherman, a ghost, did cast his net;
The lake its shores forgot to chafe and fret,
And hushed its caverns loud.

Far in the smoky woods the birds were mute,
Save that from blackened tree a jay would scream,
Or far in swamps the lizard's lonesome lute
Would pipe in thirst, or by some gnarled root
The tree-toad trilled his dream.

From day to day still hushed the season's mood,
The streams stayed in their runnels shrunk and dry;
Suns rose aghast by wave and shore and wood,
And all the world, with ominous silence, stood
In weird expectancy.

When one strange night the sun like blood went down,
Flooding the heavens in a ruddy hue;
Red grew the lake, the sere fields parched and brown,
Red grew the marshes where the creeks stole down,
But never a wind-breath blew.

That night I felt the winter in my veins,
A joyous tremor of the icy glow;
And woke to hear the North's wild vibrant strains,
While far and wide, by withered woods and plains,
Fast fell the driving snow.

WILFRED CAMPBELL

Bishop in Honan: another university press product.



Bishop White, wearing the Decoration of the Excellent Crop.

From its initial mention in a circular, the new life of Bishop White raised old fears in the mind.

Would it bear out that old deprecating dictum, that North American university presses are the breeding ground for the intellectually decrepit? Obscure scholars regularly and methodically have published mediocre works on esoteric subjects, while the institutions themselves make use of their presses to present approved studies of their own growth and development. As a rule, it seems, the university press affords putative immortality to authors and events quite undeserving of apotheosis.

On first glance, this book seems to sail majestically along in line abreast with that judgement. Its publication was ensured through subsidies from the University of Toronto, the Bishop White Fund, the Anglican Church, and the Masonic order.

It was written by Bishop Walmsley (of the United Church), a friend of White's and an authority on China itself as well as the Canadian missions there.

The book resembles commissioned biography, or eulogy, far more than it represents a project of historical investigation.

But albeit vanity publishing, the book has some satisfactions to give. The powers that gave it birth are significantly interwoven in the life of White; and it is possible to see that the linking of Church, University and Museum were a definite feature of early twentieth century Toronto. It is an insufficient book, in the manner of its writing; but it is not insignificant.

Before the deluge: kudos to the University of Toronto Press. This book carries out its habit of design excellence. The book is sturdy, handles gracefully, and is set in a fine type. The photographs included are masterfully selected to give an idea of Chinese mission society. Perhaps only the crimson cover betrays any desire to make the volume readily marketable to the otherwise uninterested browser.

On that 'this-book-is-about-China' dust jacket is superimposed the face of White as he was at the turn of the century: young, ascetic, hot-eyed, in Chinese dress and wearing an artificial queue. He looks firmly into the camera. Even then, his adoption of Chinese ways of life was leading to confusion among his equals and superiors. They were baffled by his personality. What was the nature of this man who for many years spearheaded the Canadian presence

White's spiritual vita where he allows extracts from the Bishop's diaries to speak for him, can we read between the lines a psychological appreciation worthy of good post-Freudian biography.

Walmsley's life of White is really a Life, a homily, an exercise in hagiography.

The key to White's personality is his inner life, his great religious sincerity.

His remarkable diary details analytically the struggle he faced between his pure passion for his future wife and his thought that this love might be a barrier between himself and the will of Christ.

He lived his entire life, day by day, in acute apprehension of the immanence of both God and Adversary.

Once, while standing in a field in China, reflecting on the apparent futile idolatry of the peasants, he felt the presence of Satan himself. He waged fierce mental warfare, and at last, "I felt Satan withdrawing. By this time I was on my feet preaching away at him with tears in my eyes, but fire in my heart. Then I sang the Dology."

It is that kind of book, and while it is an interesting way to examine a Bishop, it treads softly around questions of historical and personal conflict.

At times there are profoundly valuable evocations of the Canadian self-perception before the turn of the century but these reflections vanish as the events of White's life become more momentous. The implied value of this book can be determined from its sponsorship. All of the groups felt White had made a contribution to their development. The bishop was not the only one who made his way with confidence from one to the other; it was, I think, a feature of the period that the provision and maintenance of 'Culture' (my apologies for the terminology, but it is a contemporary word) were centred in the Church, the quasi-religious organizations, and the

University of Toronto. The government was involved only to the extent that its wealthy and influential supporters encouraged it to be.

Recommended reading for anyone interested in the formation of our Museum, and a useful complement to this life of White, is Currelly's account of the R.O.M.'s nativity. Written as an anecdotal autobiography, it tells in numerous racy stories the ways in which such a hoard of historical loot could be garnered.

It was the great age of archaeology in the Near and Far East; not since Winckelmann two centuries before had there been such an interest in the antique. Currelly, disappointed in the Church, became an accumulator with the great ones. He came to know such luminaries as Flinders Petrie, and came to sit in on the 'insiders' groups which operated with more stealth than Duveen.

Those who collected for institutions were given an edge on those who collected for resale; but the trade in antiquities was at the time a free-for-all in which the experts tried to salvage from greedy or ignorant peasants, and knowledgeable dealers, the treasures which were ripped from their sites with no regard to provenance or even preservation.

If it was old, the foreigners would want it; and the local governments always asked questions or took your money.

There was a wholesale pillaging of cultural heritage, and I suppose it is to this country's benefit that we had so shrewd a man as Currelly, and one so honest, running our buccaneering. His network of agents were men who knew, usually, what they were looking for; they were not scientists, but gifted and enthusiastic amateurs. It was into this category that White fitted.

White initially seems to have been intrigued by the presence of Jewish

synagogues in his part of China, no longer in use, but whose memorials were about to be effaced. He arranged for their preservation and his future was set in front of him. In time, whenever there was an antiquity about to be pogromed, he was always willing to buy it and keep it safe. Thus we have in the Museum today the magnificent thirteenth-century temple fresco that, without the Bishop's connivance, would have been gouged from the temple walls.

A sheaf of photographs in Walmsley's biography gives us an idea of the sort of material White was exporting from the diseased Chinese state—by the boatload.

But in this year of renewed interest in China, a year when every conceivable aspect of the New China is being explored by Old China watchers, and regrettably, by less than able sensationalist journalists, it is disappointing to see the U of T, which has a resource pool of some depth, make its entry in the form of a commissioned biography.

Bishop in Honan gives the reader only glimpses of a Canadian impact on China earlier by far than the now-celebrated Bethune. The book as it stands deals not at all with cultural cross-fertilization. With so many still alive in this country who experienced and remember that period we should demand a more significant publication from our University Press on the crucial subject of the growth of Sinology in Canada and the rise and decline of the Canadian missions in China. They started here, and they should be analyzed and thoroughly by this university or the Museum which has sheltered under them for so many years.

John Wilson

Bishop in Honan
Mission and Museum
in the Life of
William C. White
by Lewis C. Walmsley
University of Toronto Press



Bishop White and a Chinese leper patient.

As a rule, we are presented with an 'official' life, only in the record of

classical records

The post-2001 days of glory are ended for "Also Sprach Zarathustra", Strauss' tone-poem based on Nietzsche's superman-ethos.

The first twenty or so bars were made immortal to a generation of filmgoers when Stanley Kubrick picked them as the theme for his monumental space-opera of a few years ago, and almost every orchestra capable of mustering the 90-or-so musicians required to play this late-romantic blockbuster was summoned before recording studio mikes. Predictably, the market was flooded with Zarathustras, both old and new; a bonanza for Strauss freaks, but a source of despair for record-collecting novices who just wanted the best recording. And, when any piece gets over-recorded, the choice is always hard.

It's with all this in mind that we confront Deutsche Gramophon's new release of Zarathustra, with the one and only Karajan at the helm.

I'm not sure if this is the K's first recorded go at the piece, but it's the only one he's recorded in recent memory.

It's certainly the only time both he and the Berlin Philharmonic have gotten together to record it.

Now, DG had one of the finest versions of Zara in its listings already, recorded many years ago by Karl Bohm and the Berliners, and updated with a jazzy full-colour cover a couple of years back. Why add a duplication to the catalogue?

Greed, probably—or possibly a contractual obligation of so many records-a-year on Karajan's part. Whatever the byzantine reasons for this disc, the fact is that it's on the shelves now; as always is the case with duplications, the question is: is it good enough to excuse its presence in an already overcrowded marketplace?

If it were a minor-league conductor we were talking about, the answer would probably be no. But when Karajan is at the helm, there seems to be a good excuse for recording anything . . . Beethoven's 5th, even.

This recording almost seems like the first recording of a new work when compared to some of the rather flat, stagey renditions heard in recent years.

The opening section (the famous one, no thanks to Mr. Deodato) finally lets us hear the

low C on the organ with solid clarity. When the full orchestra comes in on the crashing great chords, the volume contrasts are beautifully handled. And the boom-poom-poom of the tympani are smacked out with confidence and power to spare.

The music then traces Zarathustra's story, through times of wandering, doubt, "scientific" thought, nature-inspired reverie, a glorious waltz, and final realization of the

conductor. It's easy to get the musicians to play loud. Even big volume differences aren't hard to get (just listen to any Hollywood film score of the 30's or 40's). It's conveying to the musicians just how the leader wants a "mysterious" passage to sound that's difficult to the 9th degree. Try it yourself . . . see if you can work out specific, quantifiable instructions (in terms of volume, tempo, phrasing and instrumental balance) that you'd

In reviewing records, I frequently get a sense of deja vu, and I know it's not mistaken. If you look over the new releases for long enough, you're bound to see some items over and over again. This isn't always a bad thing, because performance practices do change, and re-recordings of the ultra-popular works have a certain historical value in this way.

But when, for example, Berlioz's "Symphonie Fan-

eternally popular symphony good enough to excuse its presence in the overstuffed Berlioz department?

Unquestionably. Solti is, with Karajan and a few others in the very top of the conductor's league. Chicago is classed as one of the US big 5, and when Georg is at the helm, they have few peers. They, like the Berlin Philharmonic, approach the level of virtuosity that marks off the pros from the hopefuls. The high point of the record—which is not to say that the rest suffers by comparison—is the second movement. Here, the artist is at a ball, where he catches sight of the Beloved only at intervals, caught up in a gloriously written waltz. Solti has every note down just right; I've never heard such a perfect performance of this movement.

The Symphonie Fantastique is, like Beethoven's 5th, 7th and 9th, an absolute necessity in a beginning collection, and whether you're a greenhorn or an old hand at the biz, you can't go wrong with this one. (London CS6790, \$6.98).

I wish I could say the same about Adrian Boult's new disc of Wagner fragments. "Ride of the Valkyries" should have been retired a long time ago, but still it thunders through pop programs and greatest-hits records. Wagner himself despised the practice of taking "bleeding chunks" of his operas and playing them in orchestral concerts. Poor old Wagner . . . he shouldn't have written such majestic, memorable music.

The cuts on the disc (Siegfried's Rhine Journey, Act 3, preludes from "Tristan" and "Tannhäuser", etc.) are basic repertoire essentials, but their attractiveness fades long before Berlioz's, for example. I suspect that Sir Adrian and the London Philharmonic had to do this record to fulfill some contractual obligation; I can't picture one of the world's foremost orchestras getting enthused over works that have simply been played to death.

It's no surprise, then, that the disc (Angel S36998) sounds lacklustre and tired. And, at a list of \$7.98, there are plenty of budget-priced alternatives.

dave basskin



Superman's task.

The final bars may come as a surprise to first-time listeners, expecting a walloping huge climax to a work which began so spectacularly: just the opposite. Strauss ended his tone-poem in two keys, pianissimo. The unresolved quality of the ending reinforces the mysterious air of the music, which is Strauss' real theme, the spectacular stuff just being the showcase.

Clearly, this emphasis on the secretive and the mysterious places heavy demands on the

give to the musicians.

Add to all this the fact that the Strauss tone poems (all 10 of them) are fiendishly difficult to play and you've got quite a task. Happily, K and the Berliners make it sound like a piece of strudel (assuming Strauss' occasional Viennese venue) as they have so many times before.

Top marks go to the DG engineers for a superlative recording job on this one. You lucky folks with mammoth stereo systems will have a ball with this one. (DG2530-402).

tastique" is recorded for the umpteenth time, is it really necessary?

At hand now is a recording of that program-music landmark, played by Georg Solti and the Chicago Symphony Orchestra. Berlioz wrote this work as an artist's opium-induced dream: the fixed idea runs through the hero's mind through the five movements in the shape of a melody. It's a musical cliché, now, of course, but when the work premiered in 1830 its impact was tremendous.

So: is the performance of this

rock records

The new British group Supertramp is an exciting new entry into the rock field with a style very reminiscent of Bread in their ability to go from a lilting piano solo into a driving hard percussive rock break in almost the same breath, and then drop back into a sax-dominated change of pace.

Their album Crime of the Century (A&M Sp-3647) uses subtle little things like emphatic finger-snapping to break up some of the piano-saturated tracks. Like the Beatles who used simple hand-clapping so effectively on Beatlemania, Supertramp has the savvy to see that such seemingly insignificant tricks can work wonders.

Several of Supertramp's tunes move into the realm of extended suites along the order of "Sweet Judy Blue Eyes" the best of these being "Hide in Your Shell", and "Asylum".

Comparisons to established groups are somewhat unfair to Supertramp because they are really their own band.

Vocally, instrumentally, and in their excellent conceptual arrangements, Supertramp appears to have the formula for success. The strings phased in by

Richard Hewson on this album belie the fact that this fine arranger has been virtually unheard since he conducted the string-orchestra-links on James Taylor's first Apple album.

With their deceptive name of Lynyrd Skynyrd perhaps fooling us Northern folks into thinking that this seven-member SwampRock outfit might be one dude, they have really blasted a hole in the Southern sound that was once the exclusive domain of the Allman Brothers Band.

Their complex guitar sound is based on a trio of leadmen, each identified by the "name"-guitar he happens to be picking on—they use a Stratocaster, a Les Paul and a Firebird, and surely that super-solo on "Sweet Home Alabama" is readily identified by the unmistakable Fender whine.

Comparisons with the Allman Brothers Band are indeed banded about when Skynyrd is discussed, but the similarity to the Doobie Brothers cannot be denied when the tight harmonies and SwampRock guitar tones are considered.

Produced by Al Kooper, the Skynyrd arrangements on Second Helping (MCA-413) utilize

the brass of Bobby Keys and lead vocals from Ronnie Van Zant, but foremost in giving this group a distinctive style is the multiple-guitars solo gimmick. With the Doobies, Allmans, and now Lynyrd Skynyrd making big noises perhaps the South is considering rising again?

The promise of Gallagher & Lyle's first album has now reached a tuneful fruition with their current release Seeds (A&M Sp-3605).

This creative duo ranges over material which seems to be custom-made for Gilbert O'Sullivan or Paul McCartney. They are in the English music-hall tradition in the whimsical folkiness of their lyrics ("Cape Cod Houses", or "Randolph and Me"), but are capable of delivering a catchy love lament "Layna" or a paean to rural bliss "Country Morning".

Playing everything from a Martin 12-string steel dobro to a Harmony mandolin, Benny Gallagher and Graham Lyle are one of the classiest duets to emerge from the morass of group-dominated rock units since the demise of one-reigning Simon and Garfunkel.

Michael D'Abo comes across as an un-tinseled, subdued Elton John on his second A&M album Broken Rainbows (Sp-3634). With a strain of sadness pervading most of the ten compositions by pianist-composer-singer D'Abo, and a host of superb musicians sitting in, the combination produces a listenable, tight album.

Ex-Wings player Denny Seiwell presides at the drum kit on six of the ten tunes, with contributions coming from Mike Bloomfield's guitar on the title track, and from Graham Nash on harmonica and rhythm guitar. The inclusion of veteran quartet The Jordanaires, on vocal backings makes one wonder if D'Abo couldn't have more wisely utilized the harmonies which were so much a part of Elvis's initial success.

D'Abo's performance on keyboards has neither the spontaneity or expertise of a Billy Joel, but the moods he creates with "The Last Match" and "Hold On Sweet Darling" are consistent with the haunting promise of Broken Rainbows.

In a recording industry where new releases proliferate and

flood the market with all the relentlessness of a Rod McKuen "poem", it remains a true delight to enlarge one's rock pantheon with a new member.

England's 10 cc with their second album Sheet Music (London AUKS 53107) come on with a collection of tunes which sound vocally like the Beach Boys with balls, while they play straight ahead driving rock a la Badfinger with the witty lyrics of the best of Ray Davies' Kinks.

Songs about a cool Sheik who's running Yorkshire girls, booze and other treats into the desert ("Oh Effendi"); the worst band in the world; and that new dance craze "The Sacro-Illic", are performed by 10 cc with an inventive wit that recalls nothing so much as the White Beatles album.

The four members of 10 cc interchange instruments (basically drums, bass, lead and rhythm guitars and keyboards) and trade off lead and backup vocals with a dexterity seldom duplicated in any but the most versatile combos.

dick loney



Everyone has to start somewhere, sometime. Karen a number of years before she became Canada's Sweetheart.

Karen Ma

"I am a ste

She drinks (socially at least). She swears.

She has prejudices which tumble out willy-nilly.

Canada's sweetheart. Miss Karen, Karen Magnusson.

She's back. ("She's Back!" as the advertisements say.) And "damn happy to be back," she says.

She has laryngitis today — an occupational hazard — and you have to bend your head very low to hear her say she likes Canada "a hell of a lot more than the United States."

But once you've said she's normal, she's human, she's not just a pert pneumatic Peter Pan on skates, what else do you say? She is nice, sweet, wholesome, but no more so than anyone else. Through skating, she is simply earning her living, no less so, certainly, than anyone else — not at what she makes in a year.

People over the age of consent say they would take their kids (if they have them) to see the show she is the star of, but they wouldn't go themselves. But precisely because she is such an insignificant person we do unresistingly accept all the hype the media work up.

We can't be bothered not to.

But today she seems a caricature of that stereotype. Her mouth is a slash of bright red lipstick. Her cheeks are a bright pink. Her skating outfit is very tight.

She is even a caricature of Girl-With-Laryngitis. She whispers but she tries to compensate for her inaudibility with animated facial expressions and broad arm gestures. Every smile is a grin, every frown is a pout, every question is met by a grimace, or a "thinking cap" pondering. She embraces everyone with patently false affection.

She poses for the

photographers and film camera men. She does one spin. Another spin. Another one. Another one. She skates directly toward the group of photographers who are down on one knee or crouched over each other's shoulder. She skates directly at them. And then



she comes to a sudden halt right in front of them sending the ice particles flying. It makes a great photo.

Once. Twice. Three times. Four times.

She stops, she starts, she pastes on a smile, she skates, she glides, she stops. She starts. Each time body bent, head up, staring directly into the camera, grin on, arms extended stiffly out to either side.

And all the time the

interview with Robert O'Driscoll: "the Celts will arise at the U of T"

Robert O'Driscoll, author, editor, professor, director, producer, is a man of ideas and action.

Consequently, trying to focus on one particular facet of his life is like attempting to choose a single configuration in an ever-changing kaleidoscope. Pick one and you miss the beauty of another. Select again and you've neglected the intricacy of yet another.

Perhaps there is one quality which can be isolated in each pattern. Its subtlety almost precludes detection yet it seems to be the animating principle which underlies his actions and has coloured his success.

This quality is a curious blend of the rational and the intuitive, the material and the mystical. It manifests itself in O'Driscoll's drive and dedication.

O'Driscoll states the case far more eloquently. "I respond to the cry of the wind, to do what has to be done, to do whatever I do because I want to do it, because I believe. Not to follow one's calling, one's compulsion would mean being false to your marrow, your nature, your roots. Not following your calling deadens any joy in life."

We were talking in his cramped lived-in, book-lined office at St.

Mike's, his home base.

As witness to the success of O'Driscoll's personal dynamism and philosophical outlook there is much one can cite.

In 1967, he founded the Canadian Irish Studies Committee, which has attracted such luminaries as W.H. Auden, Buckminster Fuller and Marshall McLuhan to its conferences. The seminars were originally designed purely for the delectation of academics.

In 1970, however, O'Driscoll decided the conferences should be open to the public, sensing that an interest in Celtic Culture existed far and beyond the walls of the Ivory Tower. He was right. Attendance rose from forty to over two hundred and the response showed a desire for more. The seminar this year is being held in Winnipeg in late February.

Enter the Irish Arts Theatre, with (you guessed it) Robert O'Driscoll leading the way in the capacity of Artistic Director. This was not his first tango with the theatre, for as organizer of the Irish Theatre Society, active at the U of T between 1968 and 1971, he had produced the North American premieres of Beckett's *Breath, Come and Go*, and the Irish musical *The Heart's a*

Wonder.

The success of the Irish Arts Theatre seemed assured, for O'Driscoll's ebullience and charm had worked its magic on the Irish greats, Siobhan McKenna, Jack MacGowran and Sean Kenney, each agreeing to channel their artistic talents into the creation of the new theatre.

The Irish Arts Theatre closed however after one season. Although hailed as an overwhelming artistic success, it proved a financial disaster.

There are still a great many unanswered questions relating to the death and burial of this theatre, and O'Driscoll had this to say, "Since I was involved in the artistic end of the production, it was necessary to relegate the responsibility of raising finances to other people. Whether they lacked the necessary passion or persuasion to do so, or whether Toronto just wasn't ready for another theatre, God only knows."

"The financial proceedings were incredibly complicated. Someday I'll write a novel about it all."

The tremendous mental and physical energy O'Driscoll had poured into the theatre, left him on the point of collapse. However that was 1972. The past.

His thoughts are now focused on the future; he has embarked upon his most ambitious project to date; the creation of an undergraduate Irish Studies Program at St. Michael's College.

This highly innovative course of studies should kindle great excitement among students and academics alike. At present only two universities outside of Ireland offer such a program.

As it is presently designed, the program is interdisciplinary in nature. It consists of twenty courses dealing in such areas as Modern Irish Drama, Celtic Archeology, Irish History, Celtic Folklore, and Modern Irish Language.

It is proposed that the program of studies rotate over a three year period, with some courses offered each year and others offered once every three years.

Those courses taught once every three years are to be given by leading authorities in the various fields, invited on a rotation basis to cover two full courses each semester. In this way students will have the opportunity during their undergraduate career, to study all fields of Irish Studies under the most distinguished authorities in the world.

O'Driscoll feels that the time is right for the introduction of this program.

President Evans has proposed that the distinction between college and university subjects be abolished and that the individual colleges be encouraged to implement complete academic programs — and unique "pedagogical situations" as well.

O'Driscoll thinks that this restructuring of the University at large will facilitate acceptance of his course.

"From between the massive shifting of the ice at the University, the Celts will arise."

Is the Irish course just another reflection of the influence of the Irish Mafia at St. Mike's? Perhaps. Or perhaps it just ties in accidentally with that particular university myth.

When asked to explain his fascination with the Irish Culture O'Driscoll said, "The Celtic tradition offers an alternative approach to Anglo-Saxon materialism. It contains the excitement of a new way of looking at the world. Our culture, (North American) tends to emphasize the material world as the only reality. We tend toward possessions and prayer for both are good investments in the future."

"The Celt however accepts the reality of life, while believing in a world outside of himself. Accepting that he is not complete in himself. He follows impulse, for certain forces beyond him motivate him to action. In

agnussen ereotype"

photographers are snapping away furiously.
I am quickly bored.
But then I think how bored she must be. She does have laryngitis. But she does have a job to do. And she is doing it.
Once she slips and falls.



"No one has to tell me I'm a stereotype. I know I am.

"But it won't last. I know it won't last. While it does, I enjoy it; it'll be something to tell my children and my grandchildren about."

"I am a stereotype." The problem may be that the media have latched onto the wrong stereotype.

Magnussen is no simp, impressions from the Shoppers' Drug Mart commercials to the contrary.

"It won't last," she says. You begin to see signs of what the full-grown man or woman will be like around the age of twenty-two, or twenty-three, when the bloom of youth is fading.

Signs of worry. Signs of fear. Signs of despair. Signs of ordinariness.

It's reassuring. It's reassuring to see that such a conventional girl, such a sweet prejudiced commensensical one, exists underneath all the sequined tawdriness of the Ice Capades.

One who is reconciled so contentedly, without cynicism, without bitterness, to her own ordinariness, to the gradual disappearing of potentialities.

Roberta Loughland, a seventeen-year-old American skater, is being heavily promoted this year as "The Ice Capades newest sweetheart". She's shy. She's insecure. She is seventeen. And in the souvenir program she is tagged with that fatal phrase, "she is also interested in acting."

Karen Magnussen (at 22) is cast in the role of the Older Hand, the Voice of Experience.

It suits her. Figure skating like all the other perennial novelty sports is a hot house that develops one skill alone of the individual to the neglect of his personality.

I see her in ten, fifteen years. In suburbia. There's a station wagon in the driveway. And in the living room she leans against a door frame watching the same cartoon show her children are stretched out watching.

Happy, able to be happy. She's certainly a heroine for a complacent, 9 to 5 world.

randy robertson

american surrealism today



The Ice Capades: a convention of female impersonators

Nothing about American culture is stranger than its passion to do — with a fanatical obsession for perfection — what no sane person would ever have thought of asking it to do.

Such is certainly the case with the Ice Capades.

Neither of us had been before. The first number — Origins 35 (the Ice Capades show is celebrating 35 years of operation) — was full of a pulsing Aztec splendor. Similarly fascinating, similarly alien.

Familiarity bred contempt; it all went downhill from there.

The show is probably the nearest most of us will ever come to the old-fashioned theatrical experience of "spotlights and spectacle."

Burlesque halls have the same sort of period charm but they are fast becoming extinct.

Vaudeville, pantomime,

juggling, animal acts — all seem to have found their secure refuge in the Ice Capades alone.

But, then, if that is the case, you keep expecting a cane to come out of the wings and yank some of the acts off.

Albert Lucas, the 13-year-old juggler, was appalling.

The monkeys, trained by Lucien Meyer, were good. They jumped, they played tennis, they rode a bicycle — the usual — but all on ice and all with the greatest aplomb. But it makes you suspicious, if monkeys can do it that well, why any human would bother.

They can skate. But we are rarely presented with excellence as excellence. There is always some excuse for the skating, some peg, some obstruction to simple appreciation. Almost all of the numbers are cursed with a story line. They are saddled with

out-of-date pop tunes.

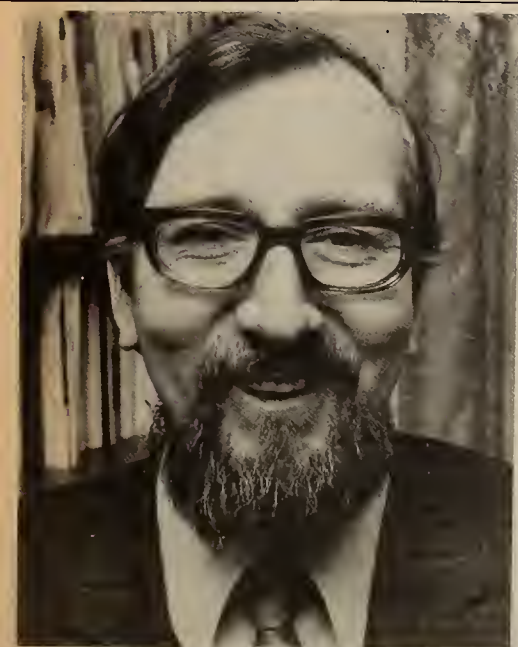
Karen Magnussen is clearly given star treatment. She appears alone. She does not have to pretend to be a character. Her pieces are lyrical, are short.

She was the sentimental favourite. One only wished she could have been better than she in fact was.

The only truly thrilling moments came fortuitously. When the music and the skater were not in sync and in a moment of silence you heard his blades scraping the ice. Or when the skater was caught alone in a white spotlight in which he looked tawdry and vulnerable. Or when he had fallen — and you realized the sheer complexity of everything he was trying to do.

But the wizened little boy beside us cooed and cheered through the whole show.

janet clarke and randy robertson



Robert O'Driscoll: how does he find the time?

where the people remained untouched by the Anglo-Saxon influence and their tradition was protected. These writers used legend, saga, and myth as the material for their art. They found new rhythms in the poetry of the Celts and incorporated this also in their works.

This literature is the key to a great, buried tradition. The program offered will be designed in order that students can discover this tradition, where courses in the language, history, folklore, and sociology will provide the raw material for a greater appreciation."

At present the program is purely in the exploratory stages, although its outline and purposes have been submitted to the Committee on Academic Policy and Planning, a sub committee of the Academic Affairs committee.

For those students who feel frustrated with their inability to affect University policy or planning, here's your chance. The success or failure of this program to become a part of the University curriculum now depends on student interest. If there is sufficient response from the student body, the program might become a reality in 1976-77. If not, it may limp along endlessly in committee.

As we talked, O'Driscoll seemed confident that the students would react positively to the idea of the program. Yet he admitted that he had also considered the bleaker possibilities.

Then in a typically O'Driscollian manner, his eyes lit up, a smile washed over his face, and he stated, "Well the Celts have waited 2,000 years already, a few more won't make much difference."

What does O'Driscoll do in his spare time, you ask? What spare time? I ask. Besides lecturing full-time at St. Michael's College, he is also the editor of Yeats Studies.

These are a series of international journals dedicated to the work of W.B. Yeats, to publishing his manuscripts, drafts of poems plays and prose writings, unpublished letters and lectures and reprints of inaccessible published material.

O'Driscoll's fascination with Yeats is revealed in his enthusiasm for the man and his mind.

"What already has been published of Yeats is just the tip of the iceberg. We possess an extraordinary and fascinating wealth of material about the working of the human mind, in Yeats' as yet unpublished manuscripts. And above all it will be the mind of Yeats and the creative process that will interest people."

At present two journals have been published and three more are in the making.

It was strange but in speaking to Robert O'Driscoll for just a few brief hours, I got the feeling that I too had seen just the tip of the iceberg.

jane o'hara

Ireland there is a great sense of the spiritual, not in a religious way but in a poetic sense.

At the turn of the twentieth century the Irish writers tired of Anglo-Saxon materialism, industrialism, and turned towards the peasants' huts,

theatre

sugar and spice

It was a happening. It was the opening night, last Monday, of Sugar and Spice at the Royal Alex. The play ended. There was silence. And then a deep, loud prolonged "boo". Other people found their voices. "Garbage," one woman yelled. The subscription theatre-goers who had expected a Neil Simon comedy or, at worst a predictable tragedy, had been shocked out of a phoney liberalism. Sugar and Spice is an ugly play, a play that tells the story behind a mass murder, a play that explains in almost primal terms, the elements in a young girl's life that can add up to the committing of mindless slaughter, to the indifferent breaking of all social taboos. We should be thankful that Ed

Mirvish had the guts to bring this show here, and that the director, cast and crew had the guts to put it on. The script was written by Arthur Marx, (son of Groucho). He has produced a work that shocks, yes, but in order to purge, to cleanse, to purify. The script is strong. The actors have good solid lines and real characters to work with. And work they do. You will seldom see a cast do their jobs so well. Virginia Grey plays the harried mother, who has had to bring up her daughter, with no help from an alcoholic husband. She has remarried after her first husband's suicide. Grey has the physical presence that captivates an audience. She looks great, coming through the numerous costume changes with never a hair out of place. She plays the role of the mother with the balance of restraint, and quick temper, that is essential to making the background information

of the plot entirely plausible. Jack Kelly, who plays the second husband, and step father is superb. He is so at home on the set, you believe he has never existed anywhere else. His Ken is the all-American rancher, trying to cope with the alien ideas thrust upon him by the return of his wife's daughter. His role is matched in believability by that of Bert Williams as Chad — or Big Cock, as Amanda, the daughter prefers to call him. Ah the daughter... It is her role that incensed the audience — the female half of the audience. It was they who were fuming at her open sexuality and amorality. The younger members of the audience — male and female — (of whom there were far, far too few) could identify with her easiness enough — to a limited extent. Mary Wilcox had the jitters until about half way through act one, until she entered nude behind a towel that was obviously too small. Wilcox then settled into the best

role an actress could have, yet she never let the audience know what was really going on in her bleached blonde head. She had us all strung along as she sprouted the 'philosophy' of the Family. Again to help explain the repulsion of the audience — incest, gang bangs, coke, grass, Dildo Olympics all were thrown into their faces. If you thought Brando was terrific in Streetcar Named Desire, you won't believe Sal Mineo in this. He is like a finely cut diamond. Not a move gave us anything to suspect what was coming. Perhaps it was the ease with which he sucked in the characters and the audience that threw the viewers into the mad rage they were in by the finale. But when Mineo was on stage, you could hear a pin drop. You have to admire the talent, the effortless control, the amazing product that has so clearly resulted from months of concentrated work. The set and costumes fall in that same category. As the red velvet curtain rises, you see An American

Home, from the eagle red white and blue wall paper in the kitchen to the pile of colored "serviettes". In the disastrous Royal Shakespeare Company production of As You Like It, a few weeks ago at the O'Keefe, the audience gradually and increasingly drifted away. At the Royal Alex, no one left. On a simplistic level, the voyeur was too strong in most of them. But their continued presence was also a tribute to the ability of the actors and production personnel. And not everyone boomed. Aside from the woman I heard say "Well, I'll have to wait until I read the papers tomorrow," there were people who did applaud, who did try to thank the cast, the crew and the producers for an excellent evening of theatre. The company did a second curtain for that small minority. I'm glad I was one of them.

Janet Clarke

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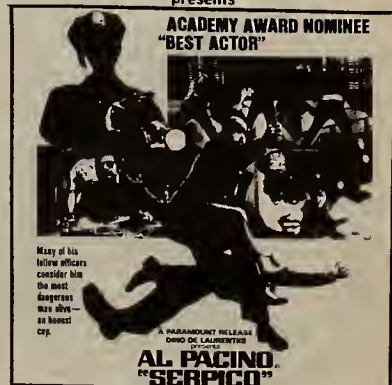
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comus at trinity: a success

The production of John Milton's *Comus* currently playing in Trinity College's Seeley Hall is both intelligent and imaginative. James Miller, the director, has understood the play in the fullness of its complexity as spectacle and as moral commentary and has neglected neither of these essential and complementary elements.

The difficulties involved in mounting a masque such as *Comus* can easily be underestimated.

Comus demands a combination of talents seldom found keeping company together in non-professional theatre — drama, music, song, dance and spectacle.

Like other masques, *Comus* is extravagant entertainment, a sort of seventeenth-century opera or musical comedy, whose essence lies in its magic, in the power of poetry, music and dance to enthrall the audience by beauty to goodness.

The effect is meant to be the overwhelming of the spirit and all the resources of art are focused in this noble endeavour.

The story is simple in plot, if not in implication. A young Lady,

traveling through a dark wood with her two brothers, is separated from them and is led by *Comus*, the son of *Circe* and *Bacchus*, disguised as a helpful shepherd, to his bower.

There he makes a symbolic assault on her chastity, offering her his glass and his philosophy, both of which she rejects.

The brothers, led by the Attendant Spirit sent as protector from the heavens, are able to frighten *Comus* away. The Lady, however, remains imprisoned in *Comus*' chair and only Sabrina, herself once an attempted virgin, can release the Lady.

This is the stuff of fairy story or of folk tale and the effectiveness of *Comus* is in its making real and present the mysterious force of this cosmic logic.

Seeley Hall provides an almost perfect setting for this drama of aristocratic compliment and instruction — and for the splendid costumes, ranging in design from the realistically attired brothers to the breath-taking charm of Sabrina.

The most ingenious are the animal costumes, and especially the animal

masks, worn by *Comus*' crew, and made by the director himself.

The music, which plays such a large part in the masque both in its delight and as a sensible embodiment of the harmony of virtue, is well conducted by John Derksen. The singers all carry off their song with assurance, although only Sabrina (*Mary Hay*) brings true conviction to the words.

The poetry, and it is some of the most ravishing poetry John Milton ever wrote, is spoken with understanding by most of the actors. John Cartwright plays an exceptionally winning *Comus* to Anne McWhir's timid Lady and their first encounter is one of the highlights of the evening. The Second Brother (*Richard Lawrence*) shows convincing fraternal anxiety at his sister's disappearance.

At times the characterizations of the actors are lost in their attempt to put across the sense of the poetry. But it all clicks together often enough to make the characters believable.

daniel dematteis



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not that fantastic

One thing all musicals have in common is their size: hundreds of people dancing unison and singing as one. The success of the musical lies in what Pauline Kael calls "its primitive appeal". The bigness over-awes you.

The Fantastiks by Tom Jones and Harvey Schmidt breaks this rule. It is a musical trimmed to the bone. The stage is bare. The setting is "September" and a garden.

The plot, too, is acard-board story-line: Boy meets girl, Fathers protest, arrangements are made, Boy and Girl break up, B and G are back together, End. No character development necessary; we've seen it all before so many times.

Andrew Cluff, director of the St. Michael's College production at the Upper Brennan Theatre, seems to have realized this but rather than do all he can to liven the play up, has merely submitted and presented a panorama of songs and jokes, more like a vaudeville than a musical. There's one problem with that: The Fantastiks is a musical, not a vaudeville. The only way the songs and jokes have any punch is if you feel for the characters. And we don't do that in this production.

There are, however, some first class performances. Blake Heathcot is great as the mute.

One feels that Cluff has built the whole play around him. His emotionless face and fluid gestures create all that the set leaves out.

Paul Wintemute is a fine singer, and rather funny as El Gallo although his raised-left-eyebrow-closed-right-eye bit becomes somewhat predictable by the middle of Act II.

Ginny Hayes also has a nice voice, she smiles, she plays with her dress and, when called upon to do so, she can dance a few steps. But she can't act. Pat Milloy, on the other hand, can't sing, but he can act. Actually, his half-singing, half-talking didn't bother me as much as it did a lot of people. It reminds me a little of Rex Harrison.

The part of Henry is made to steal the show and Craig Howes doesn't let the role down. I'm not certain Henry is meant to be that old or that dirty, but he is funny.

The Fantastiks is very entertaining, especially at the price (free). The songs are memorable (I defy anyone to leave the theatre without singing, humming or whistling "Try to Remember") and the jokes, sight and line, are funny. But, I'm sorry, Tom Jones and Harvey Schmidt, I like my musicals with a little more meat on them.

elliott milstein

folk

"Truth and fantasy," the first song performed by the Perth County Conspiracy in concert Friday night at Massey Hall, summed up the atmosphere of the show.

Shakespeare would have loved it as there were plays within plays and many different levels of reality. There was a particular setting for instance, different than most other concerts I have attended. The young audience in overalls, floppy hats and shawls knew each other and in many cases the band as well so there was a sense of quiet intimacy and community rather than the hyped-up tension of most performances.

Massey Hall became a large living room and this feeling was reinforced by the cries of several babies and the warm-up act of a small, laughing child riding a wooden rocking horse on stage.

The show was a reunion for the members of the group as well as for performers and audience.

The band had been split into two sections which have been touring the Eastern and Western parts of Canada.

There were four main elements in the show on Friday, each with its own image and emphasis. The Spiral band, the Western portion, were long-haired, easy-going and

their music had a wood-smoked country flavour; Hummingbird played music more closely akin to traditional folk, highlighted by their lead singer Terry's voice which lowed through the songs like a summer stream.

Cedric Smith juxtaposed anger against the contentment expressed by the others, counterpointed rural innocence with urban satire and politics.

And finally the company's resident mime artist entertained the audience and added a visual layer of meaning to most of the songs performed.

Though the groups' life style and music have affinities with such mythic figures of American culture as Ken Kesey, the Merry Pranksters and the Grateful Dead, their themes of ecology, equality and the return to the land have a specifically Canadian resonance and application. Strikingly familiar perceptions such as the endlessness of travelling through Ontario by car, the pomposity of Hockey Night in Canada and the importance of farmers to our way of life add up to a personal vision of present Canadian life which is powerfully and excitingly communicated.

Their performance is unique in its scope and is closely akin to the Renaissance theatre company in

which all members of the troupe do several things well. Many techniques such as mime, dance, poetry, history, satire and autobiography are used to give life to a particular theme or vision.

The show ended in an outburst of joy that made me believe Canadian angels would certainly play fiddles rather than harps.

There was singing and dancing in the aisles and contentment and exhaustion were mirrored in most faces in the audience. They had been entertained and what is more important recognized both in personal and nationalistic terms. In a sense Perth County plays a similar role for English Canada to that of the French chansonniers of Quebec: they give us a frame of reference and identity which we would otherwise lack.

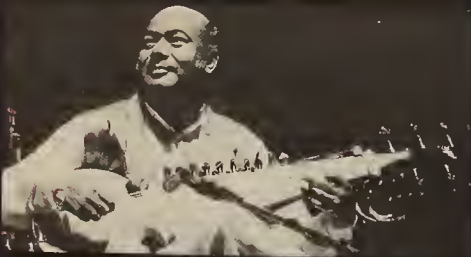
deirdra lavender

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art country watercolor



Anderson's watercolor, Michael's Farm, 30" by 40"

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And in the case of the Merton Gallery, that's Robert J. Anderson.

His show of watercolors reflects the love he has for rural Ontario, especially around the Thunder Bay Area.

A habitual watcher of sun rises and sunsets ("After all there are 480 of them a year"), Anderson captures the delicate range of colors in a bleak country sky.

All of the works depict early spring, or late fall. "Everything is so covered during the other two seasons. I prefer the clean lines of the naked trees."

A member of the High Realist school, Anderson contrasts the horizon, one thin, continuous line, with dense textures, where every blade of grass, every minute branch, is given a weight and place.

In contrast to both these techniques, in two of the watercolors, the thawing fields are painted with swirls of rich brown.

The sea and ships are also subjects of Anderson's. A special favourite of mine is Fog, a large work, mainly white, with the barest outline of a ship.

Anderson has his Fine Arts degree from the Minneapolis School of Art, and has travelled extensively in Canada, the US, England and Europe. His works can be found in Canadian Government collections, and in private collections in Canada, the US and Europe.

This is the first year Anderson has spent in full time painting. Judging by the number of red dots placed discreetly in the lower right hand corner of the paintings when we arrived, it seems he will be painting full time from now on. Janet Clarke

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films

lacombe, lucien

Lacombe, Lucien is Louis Malle's study of a sullen collaborationist in wartime France. It is the kind of film that makes skeptical people reassess their opinion of film; they will agree that this, at least, is a work of art. Louis Malle is indisputably an artist, and Lacombe, Lucien is a very good film, but I'm afraid that under the ponderous burden of "significance" that people insist on freighting it with, the slender, laconic film will snap.

Lucien Lacombe is a young man of the class and background which honors names only in their alphabetical inversion; introduced to a young girl he'll eventually take as his lover, he produces his name as if by bureaucratic record—Lacombe, Lucien. A natural response for a lad who has grown up on a farm near a town where everyone knows everyone else from birth to death, and surnames appear only on attendance rolls in the village school.

But the inversion of the name has resonance; Lucien seems an anachronism, a throwback to times when names had peculiarly potent qualities, and must be disguised by their bearers if they are to keep from becoming vulnerable.

Lucien Lacombe is one of the

most uncomplicated and terrifying characters ever put on the screen.

As a peasant farmboy, he is no worse than most except for a rather too furtive glee in shooting down rabbits or decapitating chickens, a glee that Malle establishes in the film's first shot, when Lucien, enjoying his stealth, slays with his slingshot a bright bird that was warbling on a bough outside the hospital where Lucien scrubs floors.

He is a dim-witted hulk whose face, unwarmed by the slightest flicker of wit or subtlety, clings in suty lumps to his bones as if congealed there.

The only time his features move from their pendulous repose is when Lucien feels thwarted, as he often does. Then his brows furrow in sluggish incomprehension and his eyes narrow like slits in old battlements through which rifle barrels poke. Lucien can only begrudge.

He is a brutish solipsist, a chronically unhappy creature with instincts to crush everything that seems to gainsay his own puny vision of life and his own importance in it.

It would be reassuring to say that the portrait of Lucien is a virtuoso piece of acting.

It isn't, because Pierre Blaise is not an actor.

He is a farmboy whom Malle chose from candidates

advertised for in provincial papers. Blaise comes by his flesh and features naturally, and from the few statements the press was able to extract from him, it appears that Lucien is not too foreign a fellow to Blaise.

I don't mean to imply that Blaise is pro-Nazi or a sadistic thug, but that he probably could be, given another upheaval like the occupation.

So could many others, from other classes and urban backgrounds.

Malle's study is not of "evil" in any simple sense, certainly not the evil villainy of conventional melodrama. It is rather a study of an inchoate morality, thickly interlarded with self-survival, that cannot make discriminations between right and wrong.

At the end of the film, Lucien lives off the land, a hunted man. He manages with deftness and imagination, setting traps for small animals and scavenging naturally. It's wrong, I think, to see him as happy because he's finally away from his job as a bully and torturer for the

Gestapo; he's happy because he's in his metier, a pre-civilized world where human interaction is rare and the simple machine of his mind is not set to tasks beyond its grasp.

If this has been more a profile of Lucien than a review of the film, it is because Lucien is the film's riveting triumph. The story Lucien stars in is almost an afterthought.

Pauline Kael, in a rather too perceptive essay on this film, says that Lucien could have been set in an almost any time or place, but that it is right for a French artist to place him where he did.

Naturally, perhaps; right, I don't know.

The problems of resistance and collaboration are intricate ones; Marcel Ophul's great documentary The Sorrow and the Pity showed how vast the range of motivations was, and how easy it is to cultivate an appreciation of the occupation through hindsight.

Lacombe, Lucien, shows one explanation of one man's behavior; it has the spaciousness and ambiguity of the general,

yes, but fails in the specific context of the Second World War. A work of art as spare as this cannot enhance our understanding of the major cataclysm of the last two centuries. In fact, it may even blunt it; there is talk of Lacombe, Lucien, being narrowly a study of "fascism".

Malle's point surely was that Lucien could as easily have been a torturer for the resistance. Malle might have made a more interesting and courageous work of politics, if not a finer work of art, if he had made him so.

paul guillaume



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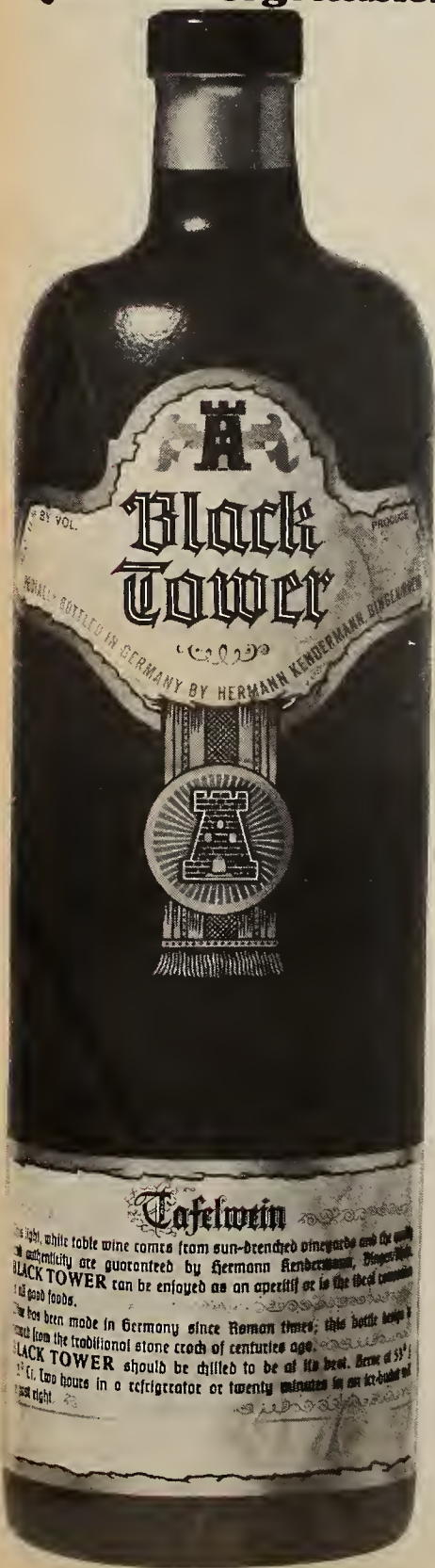
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My God, they've even rolled out a red carpet! A red carpet in front of the tacky 99c Roxy? And there's a doorman in tails and top hat. All this late Saturday night on dullsville Danforth.

What's happening? The carpet, the lights, the waves of excitement are heralding the Canadian premiere of that now-legendary American underground classic movie, Pink Flamingos. Isn't it supposed to be the most disgusting movie ever? We'll soon see. Rumours zoom up and down the enormous queue of hardy souls waiting for the midnight premiere. Clyde Gilmour is coming! Yup, and he's gonna be nude, some wit adds. Is Divine herself going to attend? That would be the ultimate.

Divine, for the unhip, is the obese transvestite star of Pink Flamingos. The film is advertised as an exercise in poor taste! Everyone just hopes it will live up to those promises. Christ! In New York, theatres showing Pink Flamingos give free vomit bags to everybody. It saves the custodial staff a lot of headache.

Pink Flamingos is a sick, nasty, gross, indecent, revolting movie made by John Waters for Saliva Films. Is Toronto ready for it? The word has spread and hundreds have found their way to the Roxy for the premiere.

Those holding advance tickets to Pink Flamingos are the luckiest people in town tonight. Indeed, the demand is so overwhelming that the Roxy management quickly orders a 2 am screening following the premiere.

What exactly is Pink Flamingos?

It goes something like this. The stupendous Divine holds the title 'The Filthiest Person Alive' Harassed by the press and an adoring public she seeks anonymity in a house trailer in a Maryland backwater.

Here Divine lives in peace with her mother Edy, son Cracker and female companion Cotton.

Edy is a fat creature in dirty underwear who whimpers for eggs from her crib.

Crackjer is a sexual experimentalist and Cotton, a Harlow type, is a voyeur who watches Cracker.

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most disgusting movie ever?

The title of the film refers to the pink flamingo statuettes that adorn Divine's yard.

The action in Pink Flamingos revolves around a feud that rages over the title Divine holds.

She believes that no one knows where she is since she is living incognito under the assumed name of 'Babs Johnson.'

But in the city her tormentors plot her overthrow. Raymond and Connie Marble claim to be the filthiest people alive. She's an officious type, hair dyed a shocking red, modeled after the Joan Crawford-Loretta Young image and a paragon of gracious phoniness. He's a mouse.

For a livelihood they abduct young girls, chain them in the basement and have their virile butler impregnate them. The girls are allowed to die in childbirth while the babies are sold to lesbian couples.

This anti-social couple are out to get Divine.

They douse her trailer with gas and set it on fire while she and Cracker are putting their mark on the Marble abode and indulging in a bit of incest. They free the girls in the basement who proceed to castrate the unlucky butler.

Divine finally gets back at the usurping Marbles. She captures them and puts them on trial, witnessed by representatives from America's sleazy tabloid press. Divine delivers her verdict, the Marbles are found guilty of "assholism" and executed.

Actually the film is quite good. Pink Flamingos is a caustic and vicious send-up of American culture.

Water's method is to take American society to its ultimate conclusion; the sick, grotesque humour, the loathsome vision of America add up to a harsh satire.

There's no question of subtlety, no finesse — Waters shocks us into reactions. The targets run the gamut, motherhood, justice, the home, old age, and the rest.

Unfortunately the film's sensational elements have made it the centre of a youth cult and it

attracts audiences only concerned with getting zapped by it. But the usually vociferous Roxy crowd, who came to be grossed out, were surprisingly restrained during most of the film.

Unfortunately the Ontario film censor has had his nasty little hands on Pink Flamingos and clipped away two of the movie's best-known scenes. In one of them Cracker has intercourse with a girl while a beheaded chicken between them spurts blood. In the other significant scene a fellow entertains the guests at Divine's birthday party with his talent: a "dancing asshole."

The censor has rendered the film jerky and confusing in parts.

The logic for the censorship is difficult to comprehend. The raison d'être of Pink Flamingos is to shock and revolt, you either accept it or you don't, but you don't eunuchize it.

As Pink Flamingos moved along I had the unpleasant feeling that possible the censor had trimmed the most famous scene in the movie. The scene that put it on the map, so to speak. But no, the day was saved, at the very end of Pink Flamingos there it was, in complete living-colour glory.

After their feud, Divine and her entourage have decided to set off for greener pastures (Boise, Idaho) and as they make their way along the street Divine spots a little dog. She gets terribly excited, rolls her eyes and shakes her hips expectantly. The miniature poodle stops on the sidewalk and shifts Divine swoops down and scraps it up and plops it into her mouth. She squishes the shit sexily between her teeth and lets a little drip down her cheek, all the time batting her eyelashes and smiling invitingly at us. All the while that Patti Page hit, "How Much is That Doggie in the Window?" plays.

According to director John Waters it was the most difficult scene in Pink Flamingos to film... they followed the dog around for two days but the presence of the camera crew inhibited it from performing so Waters applied an enema to the dog so it could deliver.

Pink Flamingos is certainly the filthiest movie around. Absolutely stomach turning!

david mccaughna

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coming events

books

This Christmas season's issue of *Books for Everyone* has arrived on my desk.

Books for Everyone is the "showcase" collection of new publications, popular best sellers, and reference books prepared for booksellers by Quill and Quire, the Canadian book trade monthly.

It's distributed free by bookstores to help you with your Christmas shopping. And no doubt it will be available soon at the U of T Bookroom.

Also on my desk is an appeal for contributions to an anthology based upon people's personal experiences as "mental patients" in any psychiatric facility in Canada. The anthology is the project of Voice, a recently established Toronto writing group composed entirely of former psychiatric inmates who've done time in Canada's psychiatric jails.

The group already has an editor for the book, they will soon have a publisher, and they plan to get the book out in about a year.

But they need more material — articles, essays, political pieces, diary excerpts, letters, poems, etc., especially from women.

The Toronto contact is Don Wietz, 86 Madison Avenue.

Alan Fleming is the chief designer at the University of Toronto Press. He has garnered a good deal of praise in the past for the various books and logos he has designed. More recently, in this year's "Look of Books" competition, organized by Design Canada, one book he designed, Canada, a coffee table collection of photos, won the \$1500 first prize.

Fleming has also recently been written up in the *Financial Post* — no less. The article, in the October issue of *Impetus*, (in the 19 October issue of *FP* — we're a bit late with this — sorry about that), is entitled "The rationalizing of Alan Fleming's wardrobe."

No less. It's a before and after story. Before and after he accepts advice from Ian Provan, "the second generation of his family to operate Ed Provan Ltd., long-established and high-quality Toronto men's clothiers." There are pictures — in which Fleming looks suitably sheepish. (And if you want my opinion, Fleming looks better before; he looks too co-ordinated after.)

photoart

Toronto has a new photographic gallery which is good news as the Baldwin Street Gallery is temporarily without a home due to an eviction notice. It's The Lobby Gallery and it can be found at the Toronto Centre for the Arts, 390 Dupont Street.

The gallery's first showing is by Lawrence Wiessmann who worked last summer in the Yukon on a Canada Council grant. He is formerly artist in residence at Trent University.

The Ryerson Gallery, 122 Bond Street, is hosting the only other current show. It's a collection of recent photographs by Barbara Astman.

Life Magazine has just issued a special edition entitled *A Day in the Life of America*. On September 5th 1974 they sent out 100 top photographers to record just what the title implies. It is well worth the \$1.50 purchase price, if you're interested in good documentary photography. bp

dance

If you saw any of the Russian ballet films mentioned last week, you are more clever than I. After 45 frustrating minutes talking to every extension of the Globe and Mail, where the ad that I saw originally appeared and the TD Centre where the films were to appear I gave up. Anyone out there know what happened to them?

On Nov. 23 and from the 25th to the 28th, the Junior Women's Committee of the National Ballet is presenting a student program on the history of the dance at the Town Hall. The show is at two in the afternoon; tickets, a mere \$1.75.

"A communion of the arts" is under way at the Art Gallery of Ontario. Camerata, the chamber music ensemble, and David Earle of the Toronto Dance Theatre, have resurrected the ancient Greek conception of "lyric theatre" by combining their talents, and their respective art forms. You've missed the first attempt, but look forward to Dec. 12 when Adrian Pecknold of the Canadian Mime Theatre, and TDT composer Ann Southam join Earle and Camerata.

Wednesday night it's a toss up — square dancing at Enoch Turner Schoolhouse, and The Ecstasy of Rita Joe. CBC at 9 pm.

Paul Gaulin and his compagnie de mime continue to perform nightly at the Poor Alex until Dec. 1.

jc

movies

I want to let you in on something. When these weekly listings end before they indeed get to what's on (as mine did last week), or when a review seems to just stop abruptly, or lamely, chances are it was chopped at the plant. This happens a lot. So our apologies to anyone inconvenienced or perplexed.

If it's a comfort, imagine how we feel when we pick up the paper. I finally got to Harry and Tonto which I recommend. True, Art Carney is not a real actor (he is a Jack Lemmon actor) and his elderly character would have benefited from the subtle touches of senility that a true actor would have employed. The lines are in the script but Carney (or director Muzursky) knew they were risky so he stuck with whimsey, a safer tack.

Mazursky, for all his movies, is still a bit of an amateur and the structural bones stick out all over. But it is a good structure and a fresh idea — a seventy-year-old's move from New York to California — and the script is quite sharp, and funny too, a good deal of the time. The treatment is sensitive, bordering on the reverential, but that too is more refreshing than bothersome. And I liked it a lot.

At the Odeon Hyland a little while longer. \$3.

Add to the list of repertory programmes the new, massive Ontario Art Gallery's. Love stories every weekend (Wuthering Heloghts this Saturday, and Malle's 1958 *The Lovers on Sunday*) and Kenneth Clark's *Romantic Rebellion* series everyday at noon, one segment a week. Also *A Space* (the gallery at 85 St. Nicholas St.) has programmes of film art — as opposed to movies. Call 964-3627.

Two of last year's best are at the Kensington this weekend, Robert Altman's *The Long Goodbye* and *Thieves Like Us*. The one is sort of a private-eye comedy and the other is I guess a romance, but what they really are is Altman movies, and vintage ones. For some reason neither caught the public's or most critics' fancy, but I don't know why they didn't. I trust four people's judgement on such matters and we all agreed they were great.

In brief: The Revue finishes off Bunuel this week with *Diary of a Chambermaid*, The Discreet Charm of the Bourgeoisie, The Milky Way and Tristana. Sunday at St. Mike's it's pre-dogmatism *Goddard: One or Two Things I Know About Her*. Monday, Jacques Tati's *Playtime* at Ontario College of Art and, at the Roxy, M.A.S.H. and *Patton*. Still at the Roxy, Tuesday and Wednesday, *The Day of The Jackal* and *Slaughterhouse Five*, neither of which were great but both of which were superior. And, Thursday at the Learning Resources Centre, ne Forest Hill library, Eisentein's best, *Alexander Nevsky*, with a terrific score by Prokofiev. Free.

And *Fremen's Ball* and *The Projectionist* are double-billed at the same night that *Wee*

jc

theatre

On Campus: At Hart House, an all-student group confronts the intricacies of John Ford's *'Tis Pity She's a Whore*. November 14-23. Tuesdays through Saturdays at 8.30. Students seats are \$1.50, others \$3.

Across Hoskins Avenue in Trinity's Seeley Hall, *Comus* continues his authentic nightly rout tonight and tomorrow at 8 pm. Tickets are \$1 for students, \$1.50 rest of the world.

Off-Campus: Far and away the most interesting opening this week will be St. Nicholas Hotel, the second of Reaney's Donnelly series at the Farragon. Reaney's symbol be-sprinkled slices of Ontario life may not be exactly to your taste, but Part One of the series was given a stylish and energetic performance last year by substantially the same cast. Run begins November 16. (Sundays are pay what you can, by the way.)

You may remember Carol Bolt's *Red Emma* from last year. Her new play, *Shelter*, opens at the Firehall on November 21. Note that on Tuesdays, Wednesdays and Thursdays students can get tickets for \$2.

Other openings: Jackie Croslander's *Honey at Global Village* (November 20). Sugar and Spice at the Royal Alex proves that Manson makes marketing sense. Hurry while stocks last. (Till November 30.) Two shows you ought to try and take in before they close are *Wu Feng* at the St. Lawrence (closes November 16) and *Billy the Mid* at the Free Theatre (closes December 1).

That should keep you out of the library for another week.

fp

rock

Progressive jazz under the leadership of superb guitarist Larry Coryell is featured Sunday night at Con Hall. Coryell, with his band the Eleventh House, along with Toronto's fine jazz-rock group, Audiomaster, will be doing only one show for which tickets are still available from the SAC office for \$4.

Monday the 18th, will be quite the night for those fortunate enough to have tickets for Elton John. From all reports so far from the tour, it will be some show. But don't buy tickets from scalpers! It would give Bill Ballard the deserving message he needs if a great number of seats were left empty. That line about not limiting the number of tickets per person was pure and unadulterated excrement. He put tickets on sale 44 days before the show, and there was no way the show wouldn't have sold out in that time if he'd limited tickets to four per person. I think he sells them this way just so he can gloat over watching hundreds of young kids sleeping on the sidewalk in the cold.

Perth County Conspiracy is at Con Hall on Monday as well. 7:30 pm. Tickets are \$2.00!

Wednesday the 20th marks the return to Massey Hall of Billy Joel, who is presently trying to

play up his new, and not so impressive, album, "Streetlight Serenade." Judging from his last appearance here in May, the show could nevertheless be a good one.

Bill Cosby, noted comedian and part time PhD student will also be at Massey Hall on the 21st.

Up in the North end at Minkler Auditorium (Seneca College) Gary Burton, the finest vibes player in jazz today, will be performing his mallet magic on Nov. 27.

On the 29th Renaissance will be back at Con Hall for another SAC-SRO special.

Early in December, you'll find Donovan at Massey Hall on the 2nd, George Harrison and entourage at the Gardens on the 6th and Manfred Mann at Con Hall on the 12th.

There's also some notable action at the various clubs around town this weekend. At the El Mocambo there's the new Downchild Blues Band. Bobby Blue Bland is at the Colonial and his good friend and blues superstar B.B. King is pouring it out at the Beverley Hills Hotel.

For folkies, you'll find Jim Eves at Egerton's, Mimi Farina at the Riverboat, and Buzzy Lindhart at the Chimney. (Stringband will open there there on Monday.)

rb

classical

Is the hammer coming down on you, too? Essays and whatnot? When the going gets too tough you can always cop out with some diverting entertainment, like ...

The New Chamber Orchestra of Canada is back for another in their popular series at Hart House this Sunday night at 8:30. It's a rather difficult task to get tickets, but the effort is usually worth it for this enthusiastic and talented bunch. Sunday's program is all-Haydn, something we don't get to hear too often, with two early symphonies and a concerto for violin, cembalo and strings.

Next Wednesday night at Yorkminster Park Baptist Church (Yonge & Heath) the Toronto Mendelssohn Choir, the Festival Singers and the excellent Canadian Brass ensemble come together for an evening of choralmusic, including a world premiere of John Paynter's "God's Grandeur". Tickets \$5, 8:30 pm.

db

art

This month's *Esquire* has a special section entitled "Art and Money" which indicates to just what extent these days beauty is dollars, dollars beauty.

In a way that is both alarming and absurd, the articles show the inescapable effects of marketing and speculation on the art scene.

The elaborate account of the Rothko trial given is striking in this respect. When this celebrated artist committed suicide in 1970 his oils were selling for \$50,000. But aside from the talent that he obviously possessed, Mark Rothko's commercial success was cleverly engineered by several dealers, notably the founder of the Marlborough galleries, Frank Lloyd.

A friend of the artist considers that his confusion and unhappiness were bound up in his insecurity about his overnight success. "I always figured that when his art became a commodity, that was what made him uncertain. He didn't know whether people wanted his paintings because they were good or because they were Rothkos."

Tomorrow is the last chance you have to catch the infamous Chinese Exhibition. All kidding aside, the ceramic pieces especially should not be missed. The skill of the Chinese potters — 3000 years ago — is enviable. Their dedication to their art brought it to a perfection that, technically, has never been rivaled.

There is the story they tell about the Chinese potter who opened his kiln one day to find that all of the pieces save one had fired in the regular pastel shades. This pot alone was a brilliant red.

Unbeknownst to the potter, his cat had fallen into the kiln. The right chemical formula to reproduce the red glaze had not yet been discovered. The potter toiled many years to discover that formula — without success.

Finally, one day, in mounting desperation, the potter fired his kiln to the highest temperature possible. Still no success.

The potter opened the door and threw himself into the kiln. All of the pots turned a brilliant red. gm

Ladies' hockey Blues open season on thin ice

By SANDRA NORITIS
After a perfect record of wins entering the OWIAA ice hockey finals last season, the Ladies' Blues decided to open the current season as 'ladies', offering the other team a generous shutout.
At the York Invitational Tournament last weekend they gave Queen's a 6-0 steal. The Blues were robbed by Queen's goalie with a record of 21 shots on goal.

Displaying excellent but tame, disciplined form, they were pushed against the boards by aggressive Queen's offence. Margi Goldsmith was awarded third star for outstanding performance during the game.
Allison McGeen and Betty Cook scored a goal each against York with 2 goals by Ange Colm and a big three by Lynda Harley. This gave them a roaring 7-1 victory over York. Colm

and Harley put away two goals each with one by Cathy Stead to win a 5-0 shutout against Western, taking away the consolation victory of the tournament.
Blues' goalies Louise Attallah and Judy Reeves were in top form throughout the tournament.
In the opening game of the league,

the Blues receded back into a slow, disorganized game to give McMaster their undeserved 9-0 win.
Despite this tenuous opening, it is obvious that the Women's Blues have a team of excellent individual players with complementary skills. Having suffered their losses now at

the opening of the season and with some reorganization, the Blues can look forward to another series of victories through the finals to a championship.
This Friday the team travels to Queen's and then goes on to York next Thursday.

Interfac volleyball roundup

By TOM WOODS
As the men's interfac volleyball loop nears its halfway point, Grads, Erindale and Engineering are fighting it out for the lead in Division

I, while no fewer than six teams remain in contention in each group of Division II.
This week's action in the top flight saw the Eng team fall for the second

time to a powerful squad from SGS.
As in their first encounter, the Grads dominated offensively and the Plumbers had difficulty on serve reception.

George Zarjac and Keith Doan put several balls away early in the first game, leading the old boys to an easy 15-8 win.
In the second game, the Grads jumped out front quickly to a 14-3 lead, slackened off as Skule came back to 14-12, and finally closed the door, winning 15-12.
In the other action, Erindale dumped Scarborough 15-11, 15-13 with Ihor Lotocky making a remarkable comeback after a broken ankle, though his efforts were in vain.
Scarborough now stands at 1-3 — a surprising record in view of their convincing victory last year in the Victoria Staff Trophy.

Four of the seven squads will qualify for the post-season play, (a double elimination affair) so it appears the eastenders will have to pull up their socks if they hope to come close to last year's showing.
The only other match in Division I play this week saw St. Mike's dispose of Knox in two quick games, 15-5 and 15-5.

Knox, 0-6, obviously miss the services of Bill Paterson, the dominant force in past Knox squads, now leading a strong Engineering III team in Division II.
Division II play will continue after Christmas until each team has played 9 matches.
All squads with 5 wins will qualify for the playoffs.

Volleyball Standings

Division I	W	L
SGS I	4	1
Erin	5	2
Eng I	4	2
SMC	2	3
Vic I	1	2
Scar I	1	3
Knox	0	6

Division II-A	W	L
Pharm	4	1
New	4	1
PHE	3	2
Dent A	3	2
Vic II	3	2
For A	3	2
Trin	1	4
Eng II	1	4
Law	0	5

Division II-B	W	L
Eng III	4	0
Dev	4	0
Dent B	4	0
Scar II	3	0
SGS	3	1
Musci	2	2
Emman	1	3
Med	0	2
For B	0	3
Innis	0	3
UC	0	4
Wyc	0	5

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The U.o.T. Sufi Study Circle is holding informal meetings every Monday at 1:00 P.M. In the International Students' Centre's Morning Room 33 St. George Street

The sessions will focus on various aspects of Sufi doctrine and belief as outlined in authentic writings from around the world.
Everyone is welcome

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Date: Sunday, November 17, 1974

Place: Hillel House
186 St. George Street

Time: 8:00 p.m. 'til midnight

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Hockey Blues face Ottawa tonight

By DAVE STUART

The hockey Blues face their toughest opposition so far this year at the arena tonight at 8:00 pm when Ottawa comes visiting.

Ottawa is given this distinction on the basis that they tied the York Yeoman 4-4 earlier in the season. York are usually a strong contender with only the Blues ahead of them in the standings.

The feeling is then that either York blew the game or the Ottawa team has a little more to offer this year.

In any case the game tonight should be a competitive one for the Blues and should provide lots of excitement for the fans.



Toronto-RMC displays superb team cooperation as they help their goalie search for a yellow easter egg. Seriously now, RMC was displaying their deployment in their newly developed box play. Next time they should let their goalie in on the secret.

Run for fun final staged yesterday

The Varsity — Brian Pei

By RICK CORNACCHIA

The run for fun group ended their season yesterday by giving the Brotherton Trophy, emblematic of interfac cross country championship to the team from Victoria College. The individual winner was Bruce Kidd from the PHE staff team.

The Vic team led the way with 50 points followed by Forestry with 122. Knox team led the way with 50 points followed by Forestry with 122. Knox and the Runts (a make up team of 2 girls and 3 men) tied for third with 160 points.

Kidd's winning time was 10:13. In general the aims of the run for fun program, to improve the overall fitness of the university community, was a success. One girl, Robin Henry, improved her time from the start of the year by five minutes over the course of the season's running.

The program will be run again next year hopefully with a large increase in the number of runners.

Badminton win at York

The Varsity men's badminton team participated in the York Invitational Badminton Tournament last weekend and came out on top as overall champions.

Individually, Tom Muir captured the first singles while Bob Hinchcliffe took the second singles. Lane Bishop and Bob Young were runners-up in the doubles.

Other players on the team are Faulkner, Mills, Ooi, Bingei, Budiman, Pafel, and Kushliik.

Lady Blues face Ottawa

By FERN BRAND

Conditioning seems to be the factor when IPA a city league, downed Toronto by a close score of 29-26. The first half was a slow game and slow passing around the key to Toronto.

Toronto had some difficulty up against a man-to-man defense.

The Lady Blue's game picked up in the second half with good passes and a faster play.

Unfortunately it was too late and the Lady Blues lost a close game.

Top scorers from Toronto included Donna Walker, Chang Tsai and Sharon Kosmachuk.

Top scorers from IPA were Spence, Goldup and Daily.

Great outhouse race - college bowl

By DAVE STUART

Want to win \$250 and have a good time to boot?

Then enter the Great Outhouse Race to be staged at half time during the College Bowl game at the CNE Friday, Nov. 22 at 8:00 pm.

Under the glare of the CNE floodlights, the cream of the outhouse racers from Canadian universities will compete against the

timers' stop watches.

The prizes are \$250 in cash, free passes to the big drunk at Ontario Place after the game, and the ultimate glory, the winning team's name in the Guinness Book of World Records.

To enter, or for further information contact John Hough at 491-8545 (home) or 443-3010 (business).

If you don't enter the race why don't you go to the game anyway. The chances are good that the Blues will be representing the east for the Vanier Cup. The Blues are only one win away (the Atlantic Bowl against the St. Mary's Huskeys) from the big game.

Tickets for the College Bowl are on sale at the Engineering Stores, SAC Office, and Hart House ticket office.

Intermediate hockey hordes hit the ice

By LAWRENCE CLARKE

Every year in late October, the ferocious Miss Boyd gleefully unleashes a horde of lusty ruffians, hereinafter known as the men's intermediate hockey league.

Here is a complete record of the carnage, destruction and annihilation these hordes have wreaked on each other since the opening game at 11 pm Oct. 29. (Please keep it out of the sight of young children whose moral values are yet unhardened).

Med B 6—Dent B 1
Eng Grads 1—Scar III 1
SMC C8—Law III 4
For B 4—Soc Work 1
Wycliffe 4—Pharm B 3
Arch 6—Trin B4
Grad II 4—Chem III 0
Dev House 3—Mangy Molars 2

Vic III 11—Chem III 4
For C 4—SMC D 4
Med D 1—PHE D 0
Ind III 1—Vic V 0 (default)
Med Grads 14—Dent C 0
Vic CMP 3—UC III 3
Heat It & Beat It 6—Trin C 1
PHE C 5—Elect 7T5 0
Vic IV 5—Grungies 3
Med C 8—Vic Toros 3
SMC E 8—Trin D 5
New III 7—Innis 1
Goldenrods 7—Vic Fishheads 0
III Elect 5—Tribolites 3
Ensign 9—For D 2
Med E 6—Med H 1
Rabble 3—Knox II 0
Dent E 5—Med F 1
Med G 1—Campus Co-op 6
Campus Co-op 6—Med G 1
Chem IV 2—Skule 0
Scar II 4—More Tequila 0
Eng Grads 4—Soc Work 3

DUAA HOCKEY STANDINGS

Eastern Division	W	L	T	F	A	P
Toronto	2	0	13	6	4	
York	1	0	15	6	3	
Ottawa	1	0	10	9	3	
Laurentian	1	0	5	3	2	
RMC	1	1	0	9	2	
Carleton	0	0	0	0	0	
Queen's	0	0	0	0	0	
Ryerson	0	2	0	4	19	0

Western Division

Western	1	0	4	1	2	
Waterloo	0	0	0	0	0	
Windsor	0	0	0	0	0	
Laurier	0	0	0	0	0	
Guelph	0	1	0	3	0	
Brock	0	1	0	1	4	
McMaster	0	2	0	12	0	

Wednesday's Games

York 11, Ryerson 2

Thursday's Games

Western at Laurier

THE Varsity TORONTO

Vol. 95, No. 29
Mon. Nov. 18, 1974

People have right to know: Seeley

By MARINA STRAUSS

"Hurt and tired" by rejections for professorship posts at both U of T and OISE, Canadian top sociologist John Seeley said last night the rejections should be investigated to reveal the true nature of university administrations.

Seeley, who has been turned down by top administrators at OISE despite faculty and students' choice to hire him said last night in a telephone interview from California, where he now teaches:

"The real issue in Toronto which administrators fear is just by being there, I would tip the balance of power towards students and away from the old power holders."

Noting he has supported many controversial issues on campuses, Seeley said:

"Administrators should at least tell the truth and not use power to settle problems. These are liberal, not radical solutions to campus issues I propose."

Seeley noted that two years ago, when U of T sociology department chairman Irving Zeitlin voluntarily offered him a professorship in the Department, Seeley was eager to come to Toronto.

But, Seeley added, the emotional strain of the past two years has been "hard psychologically on my family." He could not guarantee he would accept a post if it were offered today.

In the U of T sociology department, Zeitlin overturned a unanimous decision of students and faculty members to hire Seeley last winter because of "senior faculty members' objections."

"Of course I'm hurt and tired," Seeley admitted. "It's much harder now to say, 'Yes I will come.'"

But, Seeley maintained, "The people have the right to know about the way the university is governed."

Although OISE's board of governors decided last week to conduct its own review on why

Seeley wasn't hired, despite faculty and students' urging to have an independent investigation, Seeley questioned the usefulness of such a review. OISE president Robert Jackson, who vetoed the sociology department's choice to hire Seeley, sits on the all-government-appointed board.

The OISE student and faculty associations argue they have never been given sufficient reasons why Seeley wasn't hired.

Referring to education minister Thomas Wells' disclosure last week that he passed on advice from "one or two prominent educators" to OISE director Jackson not to hire Seeley, the sociology professor noted a "contradiction."

"If they were top educators, they wouldn't make a recommendation

not to hire me. It narrows my guess that they were administrators."

Although he would not specify names, Seeley pointed out two remarks made about him by presidents of "leading Ontario universities."

One of these presidents, Seeley said, has warned that any person who attacked one university president could not be appointed elsewhere, because he would "attack them all."

Another university president has said if any faculty member would make public a dispute with his superior, that president "would make sure he never got a job in Canada again."

Seeley left Toronto in 1964 after a dispute with Murray Ross, then President of York University, where

Seeley was sociology department chairman and assistant to Ross. The dispute evolved over what Seeley termed "a breach of faith" on Ross' part over their aim to keep York a small, intimate intellectual university, Seeley noted.

Seeley stressed he and Ross had hoped to "avoid mistakes of the multi-university. We recruited faculty who wanted that also and we coaxed students—who could have easily gone to U of T—to enroll on the promise of close attention and integrated courses. It was a moral contract."

Seeley said Ross went along with the board of governors chairman's

Continued on page 3

Despite city, more parking

Despite a confrontation last year with the city over plans to discourage parking downtown, the university is planning to build three new parking garages. The garages are to make up for spaces which will be lost in planned construction projects as well as adding 350 additional spaces.

In a report to be presented to the internal affairs committee Tuesday, a parking study group established last spring has recommended the construction of three parking structures in stages to provide 1,200 parking spaces.

A city policy passed in 1973 called for a reduction in parking in the mid-town area to reduce traffic problems. The report by public works commissioner Ray Bremner fingered U of T as a major cause of traffic difficulties.

Last winter the U of T came under fire for its inaction in trying to reduce parking from Ward 9 alderman Dorothy Thomas and Ward 5 alderman Colin Vaughan. Under pressure the Governing Council adopted a policy which called for maintenance of the status quo pending a study to determine the absolute need for parking.

The university was also criticized for its low rates, much less than comparable commercial rates near the university.

But despite this confrontation plans have been made to increase parking to make up for the loss of parking spaces in constructing Innis college, the planned athletic complex and campus as campus centre facilities.

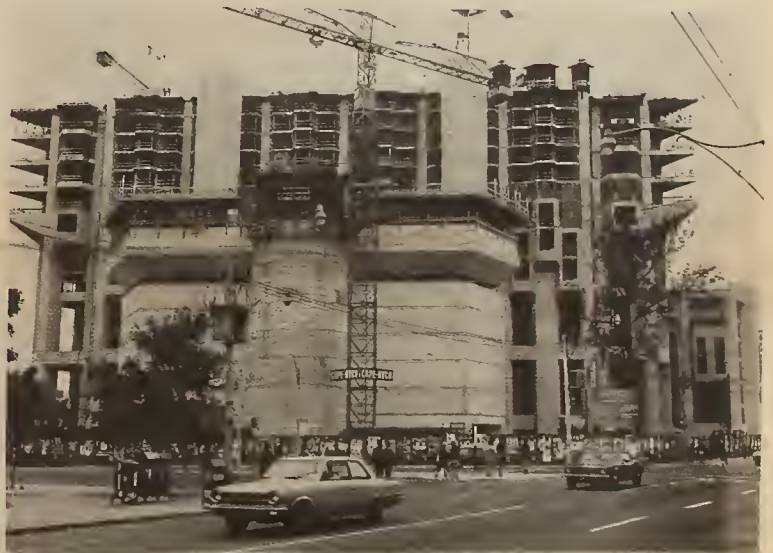
The recommendations from the parking study group related the number of spaces required for demonstrable need to the number which could be provided at a cost not exceeding commercial rates.

This ignores the parking policy adopted by the Governing Council in March which said the number of spaces needed should be based on criteria such as travel time, access to public transit and physical disability.

The new approach files in the face of this policy by relying on parking rates based on the cost of construction which will establish a level of demand.

The first recommended structure site would be a ramp style garage on the site of the old steam plant beside the medical science building.

The new proposals should cause considerable debate at the next university-city liaison committee meeting. Last February president John Evans promised the university would reduce the number of parking space pending the determination of need.



U of T architects envision bold new concept for parking garage.

Gold of Gods boldest of frauds?

By JOSEPH WRIGHT
Popular author Eric Von Daniken drew more than 1,000 people to Convocation Hall Friday night to hear his lecture, Gold of the Gods: The Continuing Search for Ancient Astronauts.

The lecture marked the beginning of a two day symposium on the "paranormal", sponsored by the YMCA Centre for Counselling and Human Relations and held Saturday and Sunday at the Four Seasons Sheraton Hotel.

The controversial speaker, noted for his books Chariots of the Gods, Gold of the Gods, and Gods from Outer Space, claims evidence of visitors from outer space has existed since antiquity.

Von Daniken delivered a 70 minute speech accompanied by slides, citing evidence which he claimed proved his hypothesis.

The evidence included numerous examples of ancient art containing unexplained flying figures, South American cave drawings showing figures with "space" helmets and a stone slab from a Mayan tomb which he claimed depicted a man operating a rocket vehicle.

Von Daniken read passages from

Ezekiel, in which the prophet describes flying and the sensation of "blasting off." He also related similar accounts from an ancient Babylonian epic.

Whenever there is an instance of "divine intervention" in the New Testament, it is accompanied by smoke, noise and trembling, which might suggest the presence of spacecraft, he said.

He also referred to the now famous plain near Lima, Peru which contains the giant unexplained drawings which can only be viewed from high above.

Von Daniken asked if archaeology and paleontology were not "based on erroneous ways of thinking." He added "we should look for the core of legends, myths and history books."

Even North American Indian mythology contains reference to space visitors, he said. He asked "Who was Manitou?" and said that the "thunderbird" of Indian legends was a "distinction between a thundering bird and just another big bird". He referred to one account describing it as "the length of three and a half canoes."

Von Daniken said that whether one believed his theory or not depended

upon "your education and how open your mind is".

After speaking, Von Daniken answered written questions from the audience, who seemed well acquainted with his work.

The queries ranged from "What do you see as your ultimate purpose on earth?" to a request for an explanation of the "relation between the layout of the I Ching and DNA molecular structure."

Von Daniken bristled at one point when questions were shouted from the crowd. To the question "Have you ever been convicted of fraud," he answered "yes" and spat back "Haven't you?" He said he was guilty of tax fraud, but that it had not been previously reported as such.

To another shouted question he replied that he had certainly visited the South American caves mentioned in his latest book, though it has been alleged he had not personally viewed them.

Von Daniken expressed dissatisfaction with a recent interview in Playboy magazine which he claimed distorted his views, and throughout his lecture made references to critics in the media.

Speaker inspires masses

By CLAUDE HAWPER

In the largest outpouring of working-class mass-militancy in many years, 700,000 Torontonians invaded the streets Saturday to cheer a parade led by fiery socialist leader Santa Claus, better known as 'Red Nick'.

Cleverly disguised under the sponsorship of that well-known capitalist corporation Eatons, the parade began forming early Saturday morning as the masses of workers, children and students gathered in the thousands, lining Toronto's major streets.

The fiery socialist leader, in his trademark red attire, won the hearts of the throng of supporters as he spread a doctrine of share the wealth happiness and prosperity.

His staccato promises of a "Merry Christmas" whipped the huge crowd into a frenzy and the predominantly youthful movement has seldom looked stronger.

Government reaction was swift in coming as Prime Minister Pierre Elliott Trudeau announced a ban of all parades not approved by the RCMP. Trudeau denounced Red Nick, saying his policies were utopian and a dangerous influence on young people.

But at U of T, SAC president Seymour Kanowich could hardly conceal his glee. "Now they'll have to grant us parity on tenure committees," he bubbled.

But U of T president John Evans warned Claus he would not be tolerated on the U of T campus. "After all, he doesn't have tenure," Evans said.

Meanwhile, in the bedlam of production night at the palatial second floor Varsity offices at 91 St. George St, a breathless David Simmonds 42, announced to the staff he would be pulling the special issue on the decline of western capitalism off the shelf in honor of the occasion.

HERE AND NOW

TODAY

All day
Women's studies in Canadian poetry, including Joni Mitchell, Gwen MacEwen, Margaret Atwood and others of your choice and another course, a series of creative writing workshops in poetry, drama, song, fiction and non-fiction are being offered Tuesday, Wednesday and Thursday evenings weekly. Call Ed Galezowski 967-1212, ext. 325 for details.

12:30 pm

Allan Sparrow, candidate for alderman in Ward 6, will answer questions at the Department of Architecture, Rm. 107.

1 pm

The Sufi Study Circle is holding a series of informal discussions concerning Sufi doctrines, beliefs, and writings. The sessions take place in the Morning Room at the International Students' Centre; they will continue every week at the same time and place until further notice is given. All interested people are welcome to attend the meetings.

2 pm

The Centre for Russian and East European Studies presents a lecture by professor Ivan Svitak, outstanding Czech Marxist philosopher. Svitak will examine the work of Kafka as a reflection of Prague's intellectual milieu and the relevance of his writings to the problem of alienation under socialism. He will draw conclusions concerning the nature of contemporary bureaucratic socialism and the possibilities of a humanist socialist society.

4 pm

All Tayyeb, professor of Geography at Scarborough College, will give a lecture entitled, The Concept of the Flat Earth, in room S 319.

4:15 pm

Any student enrolled in a GLL, GRH, GRK, or LAT course or who has any interest in antiquity is encouraged to attend this, the organizational meeting of the Classics Course Union. Sid Smith room 1069.

5 pm

Coffee Hour at International Student Centre, 33 St. George St. Come and relax.

7 pm

The fourth class in the series Trotskyism and the International Workers Movement will be held tonight. The topic will be the Spanish Revolution, 1936 and the phenomenon of the Popular Front. Also discussed will be the treacherous popular front in Chile under Allende. Classes are presented by Spartacist Canada. It will be held in the North Sitting Room, Hart House.

7:30 pm

Perth County Conspiracy and friends perform a benefit concert for the Ward Six Community Organization. Admission two dollars, and a good time guaranteed for all. Convocation Hall.

8 pm

The Films of Norman McLaren. Works by Canada's outstanding film maker. St. Paul's United Church, 121 Avenue Road. Admission is free; donations are welcome.

8:30 pm

Last chance to see the hit musical, The Fantasticks (words by Tom Jones and music by Harvey Schmidt) presented by The Theatre MICKITIES at St. Michael's College in their Upper Brennan Theatre (81 St. Mary St.) Come early to avoid the rush. Doors open at 8 pm. Admission is free. For further information please call 923-8893.

TUESDAY

4 pm

U of T Hispanic Club Meeting for those who helped to prepare for the recent Fiesta. Sid Smith, 2nd floor, Huron St. Lounge.

Robert Siebelhoff, professor of Fine Arts at Scarborough College, will speak about Dutch group portrait painting. Room S-143.

CPL Forum — Banfield, Caput, and the Fight Against Racism; Speakers: Charles Roach, lawyer, professor Peter Fitting, French, St. Michael's College, and Tony Leah, Canadian Party of Labour; in the Pendarves Lounge, I.S.C., 33 St. George St.

5 pm

Free Jewish University course in The Midrash at Hillel House.

The Gospel Music Hour presents the Toronto radio-premiere of the musical Come Together on U of T radio. 820 AM in the residences, 96.3 FM Rogers Cable, channel 10 Graham cable. This

is the tenth in a series of programmes highlighting modern Gospel music.

Varsity Christian Fellowship will be meeting in the Wymilwood Music Room for a Bible Study led by Chua Wee Hlan of International Fellowship of Evangelical Students, with which VCF is associated. Following supper together at 6 pm in the Wymilwood Cafeteria, Chua Wee Hlan will give a talk at the general meeting on world awareness. Join us for a stimulating evening of fellowship and learning.

7:30 pm

Film night — four short Charlie Chaplin films of 1917. All welcome. International Student Centre, 33 St. George St.

8 pm

Lecture by Dr. Ned L. Gaylin, Chairman, Department of Family and Community Development, College of Human Ecology, University of Maryland. Topic: On Treadmills To The Future in Walter Hall, Edward Johnson Building.

The world's equilibrium hath been upset through the vibrating influence of this Most Great Order... Baha'u'llah, Baha'i Fireside, Woodger Room, Victoria College. Everyone welcome.

Concert: Feating the works of Canadian composers Sir Ernest McMillan and Healy Willan by Organist Ronald Wollad and choir. St. Paul's United Church, 121 Avenue Road. Admission is free; donations are welcome.

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Tues., Nov. 19
East Common Room, 8 PM

OPEN FORUM ON LIFE AND DEATH

"THE POLITICAL ECONOMY OF MEDICINE"
Tues., Nov. 19
Music Room, 4-6 PM

BRIDGE CLUB

Regular Evening Play
Tues., Nov. 19
Debates Room, 7PM

LESSONS

South Sitting Room, 6PM

NOON HOUR CLASSICAL CONCERT

String Quartet
Playing Bartok & Ravel
Tues., Nov. 19
Music Room, 1 PM

NOON HOUR

JAZZ CONCERT

Charles Mounfort Quartet
Wed., Nov. 20
East Common Room, 12-2PM

CAMERA CLUB

Lecture and Discussion Series
"TONING"
Wed., Nov. 20
Clubroom, 12-1PM

CRAFTS CLUB

Workshop on Origami
Wed., Nov. 20
Art Gallery, 7:30 PM

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Monday — 11 AM - 9 PM
Tuesday to Saturday — 11 AM - 5 PM
Sunday — 2 - 5 PM

ART COMMITTEE TALK

Or. Hsio-Yen Shin, Curator of the Far Eastern Dept. at the R.O.M. Speaking on "THE CHINESE EXHIBITION—ARCHAEOLOGY, ART & POLITICS"
Wed., Nov. 20
Music Room, 8 PM

THE ROMANTIC REBELLION

"JEAN-AUGUSTE INGRES"
Part 1 Thurs., Nov. 21
Sun., Nov. 24
Art Gallery, 12:15, 1:15 & 7:30 PM

CHESS LECTURE

Lawrence Day—"THE POSITIONAL PIECE SACRIFICE"
Wed., Nov. 20
Library, 8 PM Thurs., Nov. 21
Debates Room, 7PM

SUNDAY EVENING CONCERT

Canadian Brass & Organist
Sun., Nov. 24
Great Hall, 9PM
Tickets Free to Members from the Hall Porter's Desk

LIBRARY EVENING

Amelia Hall
Reading the Poetry of the Romantics
Wed., Nov. 20
Library, 8 PM

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Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8:11:30 PM



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Speaker explains liberation group's aims for Palestine

By JACKIE GREATBACH
 "The day of victory will be the day when we can work together to build the Palestine of tomorrow, living under the principle of equality," A. Abdullah said to more than 100 people at the International Students' Centre Thursday night.

Abdullah is the Canadian representative of the Arab Information centre, Palestinian section, which promotes the position of the Palestinian Liberation Organization (PLO).

Only four countries, including the U.S. voted against recognition of the PLO, while 105 were in favor. Canada was one of the abstaining countries.

Abdullah based the recognition of the PLO on four factors:

- the growing support they received.
 - recognition of the injustices suffered by the Palestinians when they opened their country to the Jewish people in 1947;
 - realization that their struggle for self-determination is a just struggle; or the expansionist and imperialist character of Zionism.
- Zionism, he said, was first begun as an agent of imperialism, but later became imperialist itself. The 1967 war was the first step in their expansionist aims, he said.
- Abdullah claimed the "racist" nature of Zionism in Israel today

was one example of the injustices suffered by his people since their country was opened to Jews.

He said there are four classes of people in Israel: Western Jews, Oriental Jews, Black Jews and Arabs.

Arabic people are not allowed to work on the "so-called socialist" Kibbutz, they are not allowed to rent or buy land from the National Jewish Front, which owns 90 per cent of all fertile land in the country.

Also, he said, there is a quota system in the universities, to restrict the number of Arabs who can attend.

The PLO does not recognize Israel as a legal country, and Abdullah referred to it as "occupied Palestine," noting there are proposals for the formation of a Palestinian state on the West Bank of the Jordan river, now occupied by Israel.

However, the Palestinians eventual aim Abdullah said, was to build a country along with Jews and other citizens of the area.

He said the discussions with the U.N. were just one step in the Palestinians' fight for their right to self-determination.

Tribalism discussed

Who measures civilization? was the haunting question at Friday's panel discussion of Haves and Have-nots in the Politics of the Future.

The session, part of the Club of Gnu's Symposium on The Future, was attended by a diverse selection of panelists and an audience of over 100.

Duke Redbird, the noted Indian poet and film-maker, claimed that Western man is a have-not.

"They lack the spiritual integrity of the Indian," he pointed out. "Alienation of the cities, competition and murder are western problems."

"Rochdale was an attempt at tribal living but a failure" he said, "because there weren't enough Indians."

"The tribal group helps to fulfill our needs," York University professor Brian Hull argued.

But U of T poli ec professor Steven Clarkson disagreed, calling it "a utopian fantasy."

"The interrelationships of the world will increase," said Hull. In

the future, have-not peoples will have a larger say in western technology.

The James Bay settlement in which the Cree of Quebec were given \$150 million for the use of their land will become typical, he said.

The resources controlled by the third world, such as oil and bauxite, may be used as political threats to force a redistribution of wealth," Clarkson said.

"The western world will not increase aid voluntarily."

He discounted the threat to the affluent west caused by India's development of the bomb. "They must still contend with the armory of the United States."

"A large scale socio-economic change may be the solution to mass starvation," Clarkson contended. He cited the example of China which has significantly reduced the threat of famine in the last few years.

A new interdisciplinary course in Futuristics beginning this month will continue discussing the problems of the future. Interested students should see physics professor Bob Logan.

Law union faces fight

The Canadian legal profession is "traditionally structured to screw certain people," Judith McCormick, a third year law student at Osgoode Hall and a member of the steering committee of the Law Union of Ontario, said this week.

The law association, formed in 1973 by a group of Toronto lawyers in order to meet the legal needs of the poor, of native people and of labour, also provides a common voice for Ontario's left wing lawyers and law students.

McCormick explained that it can be very lonely to be a socialist in a profession dominated by "small 'c' conservatives."

By working together in collectives investigating such issues as police brutality, landlord and tenant relations and immigration policy, Law Union members try to define and understand the unique legal problems of the poor, while overcoming their own feeling of isolation.

A major area of concern for the Law Union is the field of legal education. Byron Pfeiffer, an Osgoode law student and a member of the Union, explained that legal education in Ontario "tends to be

retrogressive," it has, he said, "a 19th century perspective."

Pfeiffer explained that the Canadian Bar Association only represents the middle and upper classes and doesn't address itself to "pertinent social issues."

Of the approximately 200 members of the Union, less than 50 are practicing lawyers. The rest are law students, articling students, or legal secretaries.

McCormick admitted that few Toronto lawyers have even heard of the Union and neither she nor Pfeiffer expects this situation to change in the near future. She explained that very few people enter law school with a desire to work for social change, people become lawyers because they want the money and the prestige.

There are about 800 law students at Osgoode, only 25 of whom are members of the Law Union. McCormick said the reaction of the rest of the student body is "not too sympathetic."

Membership of the Union is slowly growing, but Pfeiffer seemed slightly weary when he said that "a leftist lawyer in Ontario is swimming upstream."

Enrolment may change, Dupre says

WATERLOO (CUP) — The 1980s are likely to bring about a radical change in university enrolment patterns according to Stefan Dupre, chairman of the Ontario Council on University Affairs (OCUA) and a U of T political economy professor.

Dupre, in a meeting with executive members of the Ontario Federation of Students (OFS) said, "The demand configuration of the 80s will be as different from the 70s as the 60s were from the 50s."

He suggested that the universities will have to look for alternative "clienteles" as the 18-24 year age bracket declines in number.

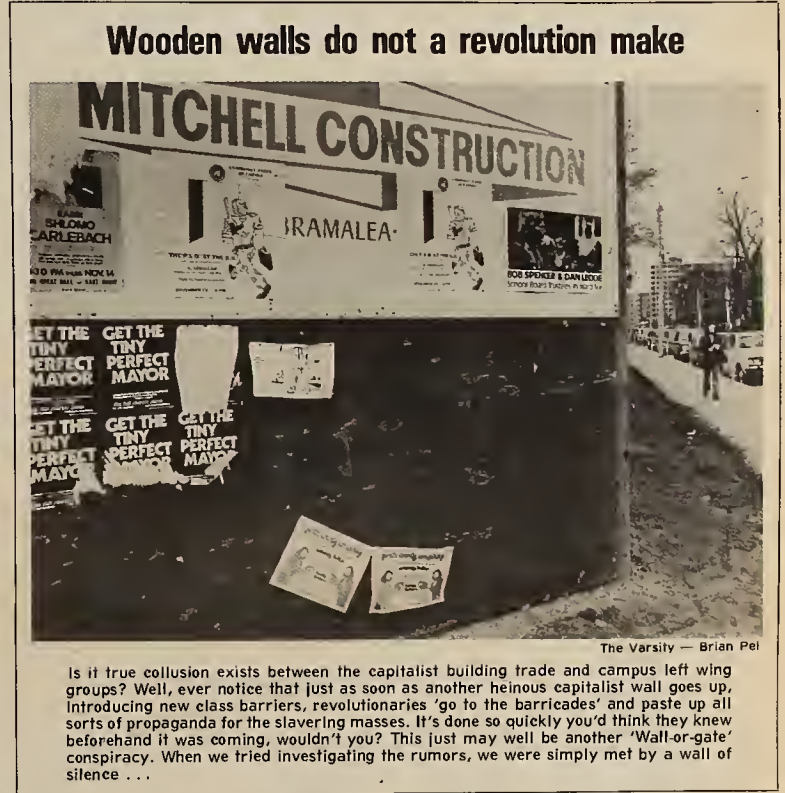
He sees three ways to hold present enrolment levels to prevent the gradual extinction of many universities. One way would be to foster enrolment beyond the 18-24

year old bracket. A second would be to encourage more women to attend university, particularly those whose education was interrupted by childbirth and the years after.

The third way of bolstering enrolment would be a matter of increasing the accessibility to university education by decreasing the costs borne by the student.

When asked how OCUA differed from the old Committee on University Affairs (CUA) which was disbanded in April, Dupre replied, "It's the old CUA warmed over."

Like its predecessor, the OCUA will hold public meetings, publish minutes of its meetings and make annual reports to the legislature regarding eligibility of programs for funding, total funding requirements



Is it true collusion exists between the capitalist building trade and campus left wing groups? Well, ever notice that just as soon as another heinous capitalist wall goes up, introducing new class barriers, revolutionaries 'go to the barricades' and paste up all sorts of propaganda for the slaving masses. It's done so quickly you'd think they knew beforehand it was coming, wouldn't you? This just may well be another 'Wall-or-gate' conspiracy. When we tried investigating the rumors, we were simply met by a wall of silence ...

The Varsity — Brian Pel

Renison students may strike

WATERLOO (CUP) — Students of Renison College, an affiliate of Waterloo University, have called for a boycott of classes until two professors fired by the board of governors are reinstated.

The two professors, Jeffrey Forest of social sciences and Hugh Miller of the psychology department, were given six months notice at an Oct. 31 board meeting.

Another professor, Marsha Forest, who teaches Human Relations at the University of Waterloo was banned from the college. Forest had a cross appointment from the U of W.

The three faculty members were given notification of their firing in writing but no reasons were given.

In a letter, Jeffrey Forest was told that if he took part in any committee, faculty or student meetings, or advised any students on topics other than his course, it would be grounds for immediate dismissal.

Marsha Forest was informed she had never been appointed to the college and as such could no longer use its office space.

On October 30 the three faculty members received memos demanding their presence at the Board meeting the next day for an undisclosed reason. There was no indication of the nature of the meeting in the memo.

The three members were called into the meeting and fired.

As word got out about the firings 'students started to gather in a hall and later moved to the meeting room itself to protest the firings.

At a confrontation between Renison Principal John Towler and students, several faculty members also spoke out in support of their colleagues. One teacher, Marlene Webber, said she would discontinue her classes until the three were reinstated.

Students felt particularly upset because only the previous afternoon Towler had promised he would not take any action affecting the direction of the college without the prior knowledge and approval of the students.

Following the confrontation the students gathered in another room where it was proposed that classes be boycotted.

continued from front page

decision to build a university of 27,000 in 10 years and "outstrip in size the U of T," despite advice to the contrary from faculty and students.

Six other professors and many students quit in protest at the same time.

Ross declined to comment on the dispute when contacted yesterday. "It's a closed book for me," Ross said.

Ross, who teaches a sociology course at York, maintained he had nothing to do with Seeley's rejection

at OISE. He said he was not one of the "prominent educators" Wells said advised him not to hire Seeley. "I was way in the background," Ross said.

Wells, in an interview yesterday, refused again to identify the educators. "I don't know Dr. Seeley, all I did was pass on a comment."

Wells said he had full faith that OISE's board could conduct a fair review, and he denied it was a conflict of interest for Jackson to be part of the investigation when he had made the decision not to hire Seeley.

THE Varsity

TORONTO

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"I have often thought that if someone could prove that air pollution in the United States was the result of a malicious, sinister Communist conspiracy, we'd take care of air pollution in six months."

Ralph Nader

You still have to know the right people

Making decisions on academic appointments is supposed to be sacred ground for learned men and women, who know better and are wiser than the masses. They know how to sit around the board table and balance the weighty questions which are the key to the applicants chances of landing the job: recent scholarly publications, teaching experience in the field of specialty, administrative skills.

But there's one more factor which comes in on these key academic decisions. It's well known in the business and political world, and has recently been exposed at the University of Toronto and OISE, the graduate and research school in education.

The key factor we refer to is 'knowing the right people' and 'doing the right thing' and, perhaps most important, 'not being incorrectly controversial.'

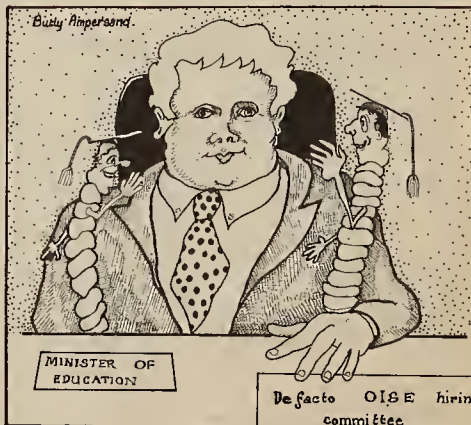
John Seeley, often referred to as a brilliant sociologist, flunked the test on this last question. The official reasons for his rejection just don't hold up.

A conspiracy theory seems to apply at OISE, while senior faculty members opposed the decision at U of T.

Ontario education minister Thomas Wells has now admitted "one or two prominent educators" advised him Seeley was not the man for the job at OISE. Another "consultant" warned Wells that Seeley was "a controversial figure in

academic circles." Wells kindly passed the information on to OISE's director Robert Jackson.

The review of Seeley's non-appointment, which OISE's board of governors has decided to conduct itself, is a token gesture. All 36 board members are government appointed and they know the 'correct' line. It is highly unlikely they will demonstrate a want of confidence in the institute's president, who also sits on the board and who made the personal decision not to hire Seeley. The conspiracy and back-room politicking evident in the Seeley case only underlines the urgent need to make these hiring decisions more open and democratic.



Marxist group exploited library workers

Unionized employees everywhere in Canada have been forced by inflation to demand cost of living increases from their employers. In this the U of T library workers are no different.

For CUPE 1230 and its members COLA has become a very important issue. It has become an issue which is eliciting a commitment to participation in the union from many previously inactive members. Many library workers are only now realizing that the union may be the only vehicle through which they can work to protect their standard of living. And even among newcomers to union participation there is the realization that to win our demands union solidarity must be strong in the face of management.

On Tuesday, Nov. 5 the library workers and the GAA staged a demonstration outside 215 Huron St. to protest the administration's lack of response to the COLA demands. The demonstration was in many respects a success, especially in light of the speed with which it was mobilized. But it was a success in spite of the intervention of a radical student group whose effect was decidedly negative and whose intentions were never really clear.

On the day before the demonstration, the RMG (Revolutionary Marxist Group) took it upon itself to 'support' the library employees' demands and demonstration for a cost of living raise from the University administration. The majority of

library workers, while firm supporters of the union, would never consider becoming part of such a rhetorical student group as the RMG. The effect of the RMG publicity was that many library employees retracted their support from the demonstration they themselves had helped to sponsor.

In this way the unsolicited RMG 'support' can only be seen as a divisive factor in last Tuesday's demonstration, at a time when maximum unity was needed within the union's ranks.

The RMG 'support' for such union action is problematic in other ways. The union, having first-hand knowledge of its relationship to management, must have the sole right to determine the content and tone of its actions in order to gain the largest degree of union support and to have the greatest possible effect. The RMG interfered in this right by issuing its own leaflet and setting up its own signs.

We should defend their right to make fools of themselves — but not of working men and women. How can a union maintain a serious and credible demeanour in the face of management and its own membership when a part-time, self-proclaimed radical group can presume to speak for it?

And presuming to speak for it is not overstating the case. One leaflet the RMG passed out was signed by Kathy Beaman, who is a member of the union and the RMG. What other possible effect from this signature could the RMG have imagined than having their leaflet appear to have the support of the union? Devious is too kind a word to describe their mentality.

But the irony of this RMG support is still to be told. Discovering that this group had set up its banner and was passing its leaflet in the lobby of the library, several library employees confronted the students. The workers said that the leaflets, banner and so-called 'revolutionaries' should go before they do any more harm. The RMG was told it was 'poison' as far as the demonstration was concerned.

When told in stiff terms that they should go, an RMG member, Barry Weisleder, countered with a remarkable argument: "You cannot move us out," he said, "We booked this table through the administration." One wonders if the administration did not invite them to set up shop in order to discredit the

union. More extraordinary, however, was his response when one of the library employees picked up a bundle of the spurious leaflets and began to walk to the outside door. He rushed her, tore the leaflets away and shouted, "You can't do that, that's our private property!" So much for the RMG.

If there is a conclusion to be drawn it is surely this: CUPE local 1230 should repudiate the RMG and its irresponsible antics and take steps to ensure that such 'support' in the future is decisively checked. The union is concerned with real working people and cannot afford to tolerate arrogant student groups when their fantasies and games impinge on union activities.

L. Techniski,
 Library Worker,
 Roberts Library.

SAC deserves compliments, not criticism

I realize it is highly unusual for someone to write in to The Varsity with something positive to say about SAC, but then again, I think it's highly unusual for anyone writing to The Varsity to have anything positive to say about any topic. It seems as if all the letters to The Varsity, and in fact, all The Varsity's editorials are always critical of something or other. I have yet to see one that praised somebody or some group for a job well done.

The recent letter from Richard Gould accusing SAC of functioning like the family compact was for me the last straw. I think it's about time some of us finally stood up for our student government.

As a student, I have grown tired of having to put up with so many professors who simply do not know how to teach. I have wasted too many hours sitting in classrooms bored out by a man at the front who should never have been there in the first place. I think that SAC's campaign to seat students on hiring, firing, promotion and tenure committees hits at the very root of the problem; namely, that staffing decisions are rarely made on the basis of teaching ability, and that having students on these committees will help solve the problem.

I have also grown tired of an inadequate Ontario Students' Awards Programme which, combined with the high cost of tuition, makes it more and more difficult for me to afford to be able to go to university each year. Again I am very pleased with the efforts of SAC in this area. I was surprised to read in The Varsity in September that the Minister of Colleges and Universities had announced to the President of the SAC that there would be a two year freeze in tuition. I think this announcement was to a large degree the result of SAC's efforts in this area.

Another of SAC's programmes that I heartily approve of is the weekly concert series at Con Hall. I think it's great that, for four dollars, I can see performers that I would have to pay six or seven dollars to see at Massey Hall. I was also one of the thousands of U of T students who got to see Crosby, Stills, Nash and Young with the Band for half the normal ticket price, thanks to SAC.

No one can deny the fact that this campus has lousy social facilities. We must be the only university in Canada without a pub or games room. I think that SAC should be commended for their recent efforts to obtain these facilities, with our help they should succeed.

I was really shocked to see Mr. Gould's comments on SAC's sponsoring an appearance on campus by Angela Davis. I could never agree with the opinions of Ms. Davis, but I am not so narrow minded as to be unwilling to listen to the views of a stimulating and controversial figure. I may not agree with her views, but I am at least interested in hearing them.

Granted, there is room for criticizing SAC. But if these criticisms are to be of any use they must be constructive. The snarky comments, unnecessary sarcasms, and mindless quips directed at SAC in recent weeks serve no purpose other than the self-satisfaction which their authors get out of seeing their comments in print.

Well, whether this is unusual or not, here is one person who doesn't feel afraid to admit that she's proud of the work her students' council is doing. Keep up the good work Seymour and co., some of us out here are sufficiently open-minded to appreciate what you're doing.

D. Kelly,
 Arts and Science.

Varsity makes bedfellows with Spencer, Leckie

Leckie and Spencer certainly seem to be Varsity's little darlings, don't they?

Varsity hardly has a reputation for impartiality in what may be tentatively called its 'news' columns; but your panegyric on the Bobsey twins Nov. 13 is the most glaring example of bias in your pages in many years. Varsity editors are entitled to be L & S acolytes and even, heaven knows, to praise them unremittently in editorials.

But this kind of non-story — wow, whoopee! "Spencer & Leckie run again — belongs inside on page four, not as virtually your lead story on page one.

There are other candidates, you know. I agree that the municipal elections deserve coverage in a student newspaper (and particularly the races in Ward Six). But other serious candidates for school trustee should at least get mentioned — or have you appointed yourself to make students' electoral decisions for them?

I voted for Leckie and Spencer in 1972 myself, and was disappointed that Spencer did not join Leckie on the school board. I have decided, provisionally, to vote for both of them again, but I am aware that there are other good candidates. I will make it my business to examine their qualifications too before making my final choice.

I recommend this attitude to you also — let the air get at your mind — and perhaps you will favor your student readers with less slanted news to assist us in making informed decisions before marking our ballots.

David Bryce,
 Law I

Letters and op-ed submissions should be addressed to the editor, typed, double-spaced and signed in ink. Keep it brief and make it interesting. Either use campus or regular mail, or deliver submissions in person. No submission will be considered for publication if not received by 4 p.m. the previous day.

Influence in High Places

John Seeley, a noted Canadian sociologist who has been working in the U.S., was recently refused appointment to both the Department of Sociology at the University of Toronto and OISE.

The following excerpts from the Ontario Hansard of November 7 indicate that the Minister of Education, the Hon. Thomas Wells, was pressured by two "prominent" educators (whom he refused to name) to influence Seeley's non-appointment to OISE.

Mr. Foulds: I raise the matter because I think it's a matter of considerable concern to me personally.

I have always shied away from attacking OISE during these estimates because I feel and have felt that it had a valuable and important role to play in education in this province.

Contrary to some of the gibes that I occasionally give the minister, I do feel that in a way OISE is beginning to play that role. I cannot understand why the directors' personnel advisory committee rejected the Seeley appointment.

I have the memorandum which outlined their four reasons. I think I'll read a section of that into the record. I also have some other material that refutes that.

I, too, want to put it on a matter of principle, Mr. Chairman, through you to the minister, because I think the principle involved here — there are probably three principles involved here.

The first one, is the question of a well-known Canadian academic with international credentials being refused an appointment at an institution that should be interested in that kind of appointment.

The second one is: who is the OISE board of governors responsible to, if it is not responsible to the minister and this Legislature, in view of the fact that we vote them on this item, I believe it is, some \$2,250,000?

Hon. Mr. Wells: Yes.

Mr. Foulds: And the third principle involved, I suppose, related to that, is the whole principle of accountability and the public's right to understand the situation in view of the fact that OISE is a quasi-public institution.

The directors' personnel advisory committee notified the sociology department at the institution, I believe on May 29, that it could not recommend the appointment of the man.

These are the reasons that they gave. The committee raised serious questions about the usefulness to the department, and to the institute, for making this appointment.

These questions were based on a lack of evidence in a number of areas:

1. Specifically on the basis of information contained in Mr. Seeley's curriculum data, the committee could find no evidence of recent productive scholarship normally associated with a senior appointment of this type over the past four years.

2. In light of the department's wish to employ Mr. Seeley, primarily in the teaching and methodology courses. The committee noted that Mr. Seeley has had no recent experience in this area.

3. Further, the committee could find no evidence of successful experience in working intensively with graduate students through to the completion of their thesis over the past several years.

This seemed particularly important in view of the department's expressed intention to involve Mr. Seeley heavily in the area of student and thesis supervision.

4. Finally, the committee could find no satisfactory explanation as to the basis for the decision on the part of the University of Toronto's sociology department not to pursue Mr. Seeley's proposed appointment there this year.

Those four reasons look pretty good on paper, but the department of sociology at OISE felt sufficiently strongly about the matter that they sent the memorandum to Mr. R.W.B. Jackson, the director, on June 4, in which they put those four reasons point by point and disputed them.

On the first, that the director's personnel advisory committee could not find evidence of recent productive scholarship, they drew up a list of papers written and delivered by Prof. John Seeley only in 1973-74.

That's as recent as you can get in terms of productive scholarship.

Now, 12 serious scholarly papers, three at least of which, were published. That's a better average than most academics, I would say.

The second reason, no recent experience in the teaching of methodology.

This part of the memo sent to Mr. Jackson by E.B. Harvey, the chairman of the department of sociology and education:

Prof. Seeley has been involved in activities that bear directly on sociological methodology throughout his career, including the past few years.

He has been involved in the planning of a number of projects that involve substantial methodological components.

Two years ago he was the co-ordinator of the evaluation study of experimental schools in Berkeley, funded by the US office of education.

Seeley ran a series of staff meetings on the planning and operationalization of all aspects of project methodology.

Also, during the last two years he taught a joint seminar with Prof. Len Duhl in the Department of Public Health and Policy at the University of California at Berkeley on problems of methodology, which was taught to graduate students in the dual degree programme in health sciences and medical education.

He played a major role in the development of a proposal to establish a centre for the study of violence.

Not only is Seeley qualified to teach methodology, it is one of his main assets, and he has experience and expertise in all major phases of the research process.

In his writings, in his research projects of the past few years, and in his interaction with students, he has been concerned with problems in the philosophy of science, in problem selection and conceptualization, in the theoretical grounding of research and the use of a range of data gathering and data analysing techniques and in the problems of interpreting and utilizing sociological data in action and policy contexts.

In other words, Seeley's expertise as a methodologist is confirmed time and time again. It is also confirmed in the references from all kinds of reputable scholars in his field.

In terms of the aspect of the position as a graduate thesis adviser, it is a fact that during the last four years Seeley has participated in thesis committees with Len Duhl of the College of Environment at the University of California, Berkeley.

It is a fact that his experience involves at least four such committees, including a recently completed doctoral dissertation by Prof. Howell Baum.

Seeley was responsible for the doctoral thesis seminar during his time at Brandeis, and that particular seminar was required of all doctoral students in the programme.

During the 1950s, which admittedly goes back some time, at the University of Toronto he was noted as one of the leading intellectual figures with the graduate students there. In other words, the charge by the director's personnel advisory committee simply does not stand up.

The most peculiar reason given, the fourth one, that they could find no satisfactory explanation as to why the University of Toronto did not appoint Seeley, seems to me to be a very strange reason indeed; and there is an implication and innuendo that perhaps could damage the man's reputation, which I think is very serious indeed.

If I may, I want to read in total the two paragraphs of the memo rebutting that particular objection by the TPAC.

The decision of any given academic department made in terms of its own particular situation not to pursue a specific candidate, is surely not sufficient grounds for denying his appointment to another department.

Certainly the specific basis for such decisions may vary from department to department. The criteria in our case (that is, the case of the sociology department) at OISE were very explicit.

We were informed by the chairman of the University of Toronto sociology department that the decision not to appoint Seeley was not based on any criteria similar to ours — for example, scholarship, teaching ability, etc. — but rather on internal political considerations, specifically the opposition of several senior faculty.

And that is a consideration when appointing a man, because if he can't get along with people he is supposed to work with, particularly as a chairman, then there are valid considerations to be given to that particular reason.

But this posture was not shared by all the senior faculty at the U of T, first of all, particularly in view of the fact that Seeley has a glowing letter of reference from Prof. Norman Bell.

The critical difference is that there is no divisiveness whatsoever to be caused by Seeley's appointment at OISE.

There is virtual unanimity by the sociology department on the appointment, and "surely unsubstantiated concerns of members of another department at the University of Toronto do not outweigh" — and should not outweigh — "an OISE department's unanimous recommendation, which is fully documented, plus the superb documentation of all the references."

I suppose the fundamental question is why then did not the directors' personnel advisory committee, and why has the board, not seen fit to appoint Seeley?

And why has the board of governors continued to postpone the ultimate decision? Because the decision was made on June 26 that it was urgent for the department to have an appointment.

They should have had it by this fall. Their enrolment is up 40 per cent. There is an acting chairman of the department, rather than a full chairman.

I really would urge the minister to take the necessary steps to ensure that an independent review committee is set up to review the decision and to see if there are justifiable reasons why the appointment was not made, in view of the support of the faculty association, of the students in the department, and of the faculty in the department itself.

In view of that, there must be some overwhelming reason that the appointment was not made.

If the board and if the committee cannot make those reasons stand up, I believe that the minister should intervene.

I believe he should intervene for a number of reasons. Is it possible that OISE felt that John Seeley was too big a name? That he was too well known internationally to make the appointment?

I think that must be looked at quite seriously. He does have a reputation of being innovative. He certainly has a reputation of not being a company man.

Is that the reason for the failure to appoint him?

What I want to concentrate on is the necessity for these kinds of boards appointed partly by the ministry, or partly by Lieutenant Governor in Council on the advice of the government, to act like the family compact — to make safe appointments.

Hon. Mr. Wells: You can't say that about OISE.

Mr. Foulds: I can say it about the board of governors.



Hon. Mr. Wells: There are all kinds of people on the faculty there.

Mr. Foulds: There are all kinds of people on the faculty, true enough.

Hon. Mr. Wells: And they are all appointed by the board.

Mr. Foulds: But the board, in this case, seems to have acted in a very strange manner, and I think the public deserves an explanation for that behaviour.

I think it is your responsibility to give that explanation. Thank you, Mr. Chairman.

Hon. Mr. Wells: Mr. Chairman, as I said a few minutes ago, all these points are to be considered by the board next Tuesday.

They're going to decide whether or not to establish an independent review panel at that particular time to study this case and report upon it to the board.

In case I've left the wrong impression with the hon. member, I want to tell him that I do not know Prof. Seeley. I don't recall that I've ever met him.

But I do want to tell him that it comes to my mind, six months or so ago, one or two prominent educators in this province phoned me and indicated that they thought it would be bad for OISE if John Seeley was appointed there.

I did communicate this information to the director, because these were very respected educators of this province.

I communicated that information to the director and indicated to him that I'd had these calls. So I don't want to leave you with the impression that somehow I had never even known about this.

These calls were made to me about six months ago, but since then I haven't heard anything more about it.

Mr. Foulds: Excuse me, but I'm flabbergasted. Are you willing to make public the nature of the calls you received and from whom?

Hon. Mr. Wells: No, I am not. They were private calls to me, just as I receive private calls about all kinds of things.

They were just private calls to indicate an opinion on the matter.

I said I had nothing to do with the appointment, I would pass on their concern. Perhaps you should indicate your concern directly to the person.

As I say, I do not know Prof. Seeley, but I guess he realizes that he is a controversial figure.

For some reason or other I received a copy of a letter, from someone again at another university, which I gather has been sent to the Star.

I would not presume to read the letter at this particular time because I don't know whether it's a public letter or whether it was ever published in the Star, but it indicates to me that this gentleman is a controversial figure in academic circles.

I guess that explains the actions of the boards, perhaps, and why they are having a review and why the whole thing has not been, let's say, a normal type of appointment.

Mr. Foulds: I don't know if you understand the importance of what you have just said. What you have said is that you intervened —

Hon. Mr. Wells: No, I didn't.

Mr. Foulds: You conveyed to the director of OISE hearsay evidence from two "respected academics" in Ontario who are not willing to publicly damage the man.

You passed that information on to the director. Obviously he took it into consideration in the appointment, and you, in fact, may have been the key in tipping the scales against Dr. Seeley.

Now, unless there is substantiated evidence that you and those reputable academics are willing to make public, that seems to me to be the worst kind of interference.

It seems to be — if I may say so, and I say it with great respect — that you were manipulating.

Hon. Mr. Wells: No.

Mr. Foulds: Then you deliberately passed on hearsay evidence. That's not very good behaviour for a minister of the Crown.

Hon. Mr. Wells: It is not hearsay evidence. An hon. member: Corporal punishment.

Mr. B. Gilbertson (Algoma): Oh, come on.

Hon. Mr. Wells: My friend knows me better than that. I would not pass on hearsay evidence, but if someone phones me about a matter that he thinks is important enough to talk to me about, and I have no direct jurisdiction over it, I am going to talk to someone else about it and pass on that concern. I imagine that the concern that was passed on to me was passed on directly to the board, too. In fact, I'm sure it probably was.

Mr. Foulds: Well, I am not so sure that it probably was.

Hon. Mr. Wells: Well, I suspect that it was, and if it was, I think it would be quite proper that that concern should have been passed on to that board.

Mr. Foulds: But surely it was the responsibility of the reputable academics concerned to do that. Surely if they are going to indicate to an institution their misgivings about an appointment, they (a) should have the guts to do that themselves, (b) be able to back it up, and (c) be able to put it in writing and — I don't know quite how to phrase it — not to do it in a surreptitious way.

WORLD SHORTS

By **ANDREA WAYWANKO** and **ISOBEL MEHARRY** (PUERTO RICO) — Island residents, whose electricity bills have soared in the last few months, have organized an island-wide boycott of the Water Resources Administration, the government department which controls electric service in Puerto Rico.

Boycotters are refusing to pay their light bills and are demanding a progressive payment scale to eliminate the present policy which forces the Puerto Rican consumer to pay 2.77 cents per kilowatt hour of energy while American-owned companies pay as little as 0.43 cents.

The boycotters, many of whom are involved in the Puerto Rican independence movement, organized themselves into a Coordinating Committee to Boycott Light Payments. The campaign has spread to more than 40 communities throughout the island.

In addition, last week the Puerto Rican Socialist Party announced that it had information implicating high government officials and the management of the Water Resources Administration in various attempts to sabotage electrical services. The sabotage was seen as an attempt to discredit the boycotting consumers.

(LOS ANGELES) — Seven South Vietnamese students who are outspoken critics of the Thieu regime and the war in Indochina are currently fighting deportation proceedings ordered by the U.S. Immigration and Naturalization Service. (I.N.S.).

If forced to return to Saigon, they are certain to face imprisonment and torture for their opposition views.

In June, on the advice of the U.S. State Department, the I.N.S. denied their request for political asylum in the U.S.

Alarmed by the opposition that has grown among these and other South Vietnamese students in the U.S., the Saigon administration retaliated by calling back the seven students' passports.

In some of the cases the Saigon consulate directly requested the U.S. government to suspend the students' Agency for International Development (AID) scholarships and 'urge' them to return to Saigon immediately.

"It (the Saigon government) wants to punish them," explained the students' attorney, Frank Pestana of Los Angeles. "It wants to stop their voices here. That's for certain."

(NIGERIA) — Shell Oil has finally extinguished a fire that has been raging for ten days in a Nigerian oil rig. A team of American experts put out the blaze by pumping four thousand gallons of water per minute into the well.

The fire has been an expensive proposition for Shell. Almost 20 thousand barrels of oil went up in smoke, and extinguishing the blaze cost about \$1.8 million. It is likely to get more expensive yet, because local inhabitants are now demanding reparation for water damage to their fields.

The fire is believed to have been started by sabotage—probably, Shell says, by the firing of a sophisticated weapon at close range. There have been either other attacks on this well. On two occasions the pipes have been cut.

(ROME) — At the Conference on World Famine held recently in Rome, the delegation from Bangladesh called for an emergency meeting on the situation in their country, where over 760,000 people have died since August, 1974 from causes directly related to starvation.

Of the many hundreds of delegates at the conference only about 50 turned up to the emergency meeting. The rest were at a cocktail party in the next room.

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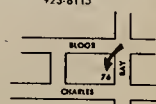
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Victoria College wins first half of interfac swim meet

By JOHN MAYBERRY
Before a howling crowd of six spectators, the first half of the interfac swim championship was run at the Hart House pool last Wednesday night.

The outstanding winners were Vic, who had few first place winners, but won on the strength of the team as a whole with 70 points.

Their usually close rivals, Meds, managed a distant second with 48 points. Management Studies, by a good effort from their first team in recorded history, tied Engineering for third place with 27 points.

Trinity came fifth with 20, and Forestry's first championship entry came sixth with 18. New and SMC had 3 points each, tying for seventh place, which left Faculty of Education in ninth with 2 hard-earned points.

These scores will be added to the scores for the meet to be held in the

spring to determine the winners of the Fitzgerald Trophy.

With such a good lead, Vic stands a good chance of winning the trophy for the third year in a row.

For all the statisticians and scrapbook keepers, the events looked like this:

400 yard Crescendo Relay
1. Med A (3:49.2)
2. Mgt Stud (4:01.9)
3. Vic (4:06.0)

100 yard Breaststroke
1. O. Handford (Vic) (1:12.8)
2. J. Conyers (Trin) (1:13.6)
3. R. Zimmerman (Vic) (1:15.0)

200 yard Medley Relay
1. Med A (2:01.7)
2. Vic A (2:02.4)
3. Vic B (2:02.4)

100 yard Individual Medley
1. G. Brown (Eng) (57.5)
2. O. Jackman (For)
3. T. Conyers (Trin)

50 yard Butterfly
1. G. Brown (Eng) (24.9)
2. H. Pomer (Vic) (27.2)
3. G. Taylor (Vic) (27.8)

100 yard Backstroke
1. G. Brown (Eng) (58.7)
2. J. Conyers (Trin) (1:14.6)
3. J. Mayberry (Vic) (1:17.7)

400 yard Freestyle Relay
1. Vic A (3:38.8)
2. Med A
3. Mgt Stud

OUAHA Hockey Standings

EAST	G	W	L	T	F	A	P
Toronto	3	3	0	2	1	9	6
Ottawa	4	2	1	2	10	18	5
York	2	1	0	1	15	6	3
Queen's	1	1	0	1	12	4	2
Laurent	1	1	0	0	5	3	2
RMC	2	1	0	9	9	2	
Carleton	0	0	0	0	0	0	
Ryerson	3	0	3	0	5	26	0

WEST

Western	2	1	0	1	9	6	3
Laurier	1	0	1	5	5	1	
Waterloo	0	0	0	0	0	0	
Windsor	0	0	0	0	0	0	
Guelph	1	0	1	0	3	5	0
McMaster	2	0	2	0	10	12	0
Brack	2	0	2	0	5	16	0

Friday's Results

Tor 8, Ott 13
Laurent at Water

Saturday's Results
Brack 4, Queen's 12
Ottawa 7, Ryer 1
McMaster at Windsor
Laurent at Laurier

Wrestlers do well at trials

By JOE RABEL
Varsity's wrestling team sent several members to Newtonbrook Secondary School on Saturday to enter the Ontario Winter Games trials, an olympic type event held every four years.

Rob Moore (132 lb.), Fred Gartner

(142 lb.), Glenn May (178 lb.), and Roman Preobrazenski (unlimited) all placed first in their weight classes.

George Moltamaki placed second in the 142 lb. class while Ed Rector won third in the 165 lb. group.

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Speaker: Angela Davis

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Medical Sciences Auditorium

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*Suggestion for next term's programme are welcome, please call Heather Ridout at 928-4909 if you have any.



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Blues win Atlantic Bowl

By PAUL CARSON

HALIFAX — The University of Toronto Blues scored 37 points in the final 16 minutes here Saturday to crown a brilliant defensive display as Blues hammered the St. Mary's Huskies 45-1 in the Atlantic Bowl played before 7,500 unruly spectators at the SMU stadium.

The victory, Blues' tenth in a row this season, gladdened the hearts of Varsity football fans and College Bowl promoters alike as the Blues now meet Western Mustangs, 41-17 conquerers of Saskatchewan, Friday evening at the CNE for the national collegiate title. The presence of the two traditional rivals virtually guarantees a large attendance. Blues beat Mustangs 28-6 for Western's only loss of the regular schedule.

As Varsity players and coaches flew home Saturday evening carrying the Premier's Bowl trophy, there was general agreement that the game was far closer than the 44-point difference would suggest.

In fact, at the midway point of the third quarter, Blues led only 8-0 and Huskies had marched to the Varsity three-yard line.

However, in a critical coaching error, SMU mentor Al Keith opted for what looked like a sure field goal instead of a possible touchdown.

Huskies had marched from their own 52 using mainly short passes, but to compound the error, kicker Jim Woodhouse missed the uprights and St. Mary's could get only one point.

Their enthusiasm noticeably suffered and two series later the Huskies' spotters made another rash judgment, ordering a risky first-down pass into the heart of Blues' solid defence.

The pass was easily picked off by linebacker Guido Iantorno and two plays later Varsity quarterback Dave Langley passed to flanker Brent Eley deep in the SMU end zone.

Huskies had outgained Blues by 103 yards to 30 during the quarter but the Blues solid defensive play in the clutch plus Eley's touchdown in the final 54 seconds enabled Varsity to emerge with a 15-1 advantage.

The hosts simply collapsed in the final quarter as Blues amassed a 188-37 offensive advantage and tallied 30 unanswered points.

A Huskies' roughing penalty started the rout as Langley climaxed a 28-yard drive by racing 13 yards up the middle on a perfectly-called audible for six points with only 1:40 gone.

Don Wright's convert attempt bounced downward off the crossbar but the Varsity placement specialist had another chance moments later following Julio Giordani's interception. Wright connected on a 17-yard field goal at 4:09 and Blues' lead rose to 24-1.

Many of St. Mary's top players were going both ways and in the final minutes Varsity's bench strength and powerful offensive line were utilized to full advantage.

From their own 54, Blues struck quickly along the ground as the left side of the line led by Don Dawson and Walt Dudar sprang Mark Bragagnolo for 31 yards. Two plays later, the right side had its turn as Mike Steele and Mike Sokovnin cleared Bragagnolo's path for a 15-yard touchdown on a third-down gamble.

Unfortunately, at this point the game became a farce and another black eye in the troubled history of the Atlantic Bowl as about 1,500 well-lubricated fans poured into the St. Mary's endzone and held up play for several minutes.

Eventually the referee decided to have Blues kick the convert from the endzone onto the field; it turned out that Huskies had supplied only two official footballs and one had already been sacrificed on the abortive St. Mary's field goal attempt.

Coach Ron Murphy sent in the reserves for the final five minutes but the score continued to mount.

Al Brenchley passed 10 yards to Steve Ince and then connected with Eley for another touchdown at 10:54.

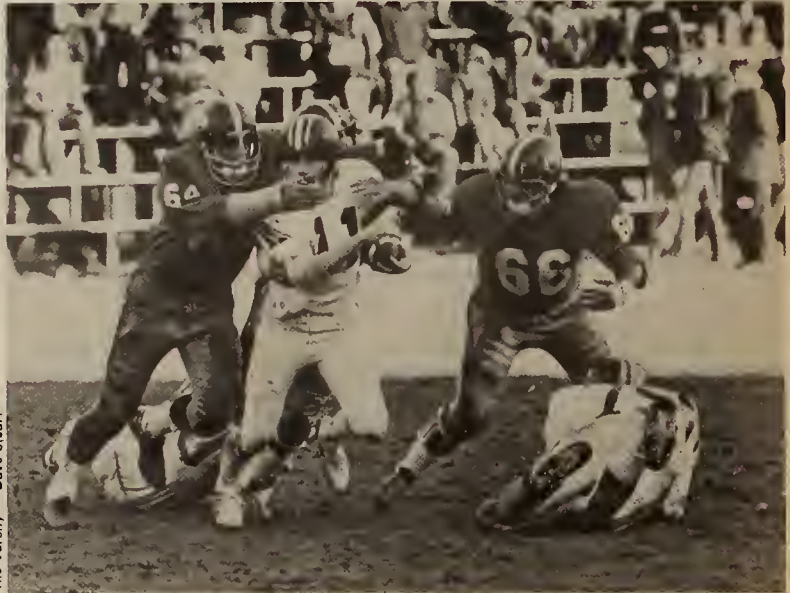
Eley's defender was so upset that he fired the ball at the Varsity co-captain, hitting him squarely in the back. The two game officials standing nearby meekly picked up the ball and called no penalties.

In an effort to preserve the remaining football, the referee awarded Blues an automatic convert.

As the teams assembled for the kickoff, a thoroughly smashed SMU student staggered into the press box, looking for a washroom. Immediately, a senior member of the St. Mary's athletic staff knocked the student to the cement ground and tossed him out the door.

Undaunted, the student returned a few moments later. This time the same university official punched him in the face and then as he lay on the floor, kicked him repeatedly on the ribs and groin.

Libert Castillo supplied symmetry



The Varsity — Dave Stuart

Blue defensive corps put the grab on the Huskies. Blues' defence kept them in game for first half.

to the statistics by scoring Blues' final touchdown at 13:32, followed by another automatic convert. Castillo had opened the scoring on Varsity's first possession of the game, taking a flare pass from Langley and rambling 25 yards behind some excellent downfield blocking.

Granted the offensive unit squandered some excellent chances in the first half, nevertheless the final 16 minutes vividly demonstrated the potential scoring power and outstanding defence that exists on this year's squad.

Stated simply, everything clicked like a machine. The defense forced a turnover and the offense promptly converted it into a major score. Blues forced errors, made their own breaks and played solid, tough, punishing and best of all, very clean football.

Huskies turned bitter as the score mounted, taking three unnecessary roughness penalties plus a 25-yarder for deliberate rough play when Steve Ford was ejected for kicking Giordani.

Blues kicking game was vastly superior and Varsity enjoyed favorable field position throughout

the entire game. Their 7-0 halftime lead was more a reflection of their own foolish mistakes, such as two poor snaps on attempted field goals, than of any brilliance by the St. Mary's defenders.

Sokovnin outpunted SMU's Brian Burgess by almost ten yards per kick in the first half and finished with a 36.0 yard average on ten punts compared to 28.9 yards for Burgess. Wright executed a series of tricky bouncing kickoffs which Huskies continually couldn't field properly. In fact, Eley recovered Blues' kickoff at the start of the second half when two Huskies misplayed it, but Varsity could manage only a single from the turnover.

Overall, the defensive unit held Huskies to 207 net yards, with almost half of that coming in the third quarter. SMU all-star halfback Angelo Santucci gained 68 yards but Bragagnolo darted for a phenomenal 174 in 24 carries against a defense stacked especially against him.

Castillo added 62 yards for Blues, while Steve Kwiatkowski added 20 in replacing the injured Bob Hedges. Colin Lauder produced 36 in the

fourth quarter and also ran back punts well all day.

Blues had problems with their passing attack as Langley completed only three of 14 attempts for 37 yards.

Tim Pal, Huskies' freshman quarterback from Michael Power, completed 12 of 27 for 113 yards but the final statistics all favored Varsity: 354 yards to 207, 304 yards rushing to 94, 19 first downs to eight, and only 30 yards in penalties compared to 90 against St. Mary's.

Blues displayed class and maturity in what turned into a Bush Bowl, and thoroughly earned the lopsided victory. It was a solid effort from a team which, says Murphy, "really has no second-string players." "Everybody has played well enough to be a starter."

Finally, as the promoters would say, there are plenty of good seats still available for Friday night. Student tickets cost \$2.00. Blues deserve your support.

Hockey Blues down Ottawa Gee-Gees 8-3

By ANNE LLOYD

Varsity hockey Blues did it again Friday night, defeating a hard-hitting team from the University of Ottawa 8-3. The Gee-Gees were easily the best team the Blues have played so far this season, and Varsity deserves full credit for the win.

For Varsity, it was a night when everything went well. The defence, led by fine, aggressive checking from newcomers Charlie Hughes and Rocci Pagnello and smooth playmaking by veterans Al Milnes and Brent Swanick, were never in the least intimidated by the slower, more solid Gee-Gees.

McFarlane turned in one of his best efforts in years, scoring the first marker on a neat deflection of Doug Herridge's shot from the point and the 6-2 marker on a quick shot from the slot. McFarlane came close

on several other opportunities, only to be foiled by an unkind goalpost.

Harris notched the seventh Varsity goal and set up his linemates well with pin-point passing throughout the game. Although he did not figure prominently in the scoring, with one goal and an assist, Harris seems to be the steady consistent playmaking type of forward that is so essential to a well-balanced attack.

Doug Herridge was another standout for Varsity, earning four well-deserved assists and scoring the third Varsity goal, a hard slapshot which dribbled in despite Gee-Gee's defenceman Chris Cahill's efforts to stop it.

The other Varsity goals came from Warren Anderson, Bill Fifield, Dave Rooke and Bob Adoranti. Fifield's goal was one of the prettiest of the contest, as Herridge dug the

puck out of the corner, passing it out to Fifield who fired the puck home to give Varsity a 4-2 lead at that point.

Varsity netminder Dave Hulme made several good saves and was beaten only by two deflections and one of his own defencemen, who aided the puck into the net whilst heroically sliding across the ice on his stomach in a vain attempt to block Gee-Gee's Bill Fox. Fox swooped in on a breakthrough while Varsity had a man advantage to score the first Gee-Gees goal.

Blues played a smart, tough, fast-skating game and with the help of the Gee-Gees and some spectacularly inept penalty-calling produced an entertaining evening of hockey for the Varsity fans. Let's hope the Blues can keep this up—it would be great to go back to the days when capacity audiences were the order of the day at ye olde Bloor St. Icebox!



The Varsity — Brian Pal

Kent Ruhnke missed this breakaway by hitting the goalie's leg.

Modest BIU increase creates crisis

An announcement by the Ontario government Monday that it only intends to increase expenditures on universities by \$109 million, or 16.4 percent, will mean "a disaster of major size" for U of T, according to business affairs vice-president Alex Rankin.

Rankin said yesterday university officials will be meeting all day tomorrow to determine the effect of the low increase on university budgetary plans. "But we'll be short millions," he said.

The 16.4 percent is deceptive because the increase in the basic income unit, the grant per student, will be only 7.4 percent, to \$2,100.

In a statement made to the Ontario Legislature Monday, Colleges and Universities Minister James Auld said the increase would be sufficient to offset inflationary trends and maintain or improve existing levels of services as well as accommodating enrolment increases.

He said changes in the method of distribution from the present basic income unit would be considered by the Ontario Council on University Affairs. The alternatives would be a flat grant per institution or a "growth BIU", neither of which would improve the situation much, Rankin said.

Although tuition fees will remain at 1974 levels, as Auld has previously promised, students will undoubtedly feel the effects of the funding shortage through further cutbacks in university services.

Reaction from Ontario faculty, student and administrative bodies has been uniformly critical of the ministry announcement.

SAC president Seymour Kanowitch attacked the Ontario government for "trying to perpetuate the myth" of increasing funds.

The additional money, Kanowitch noted, "doesn't take into account the increase in university enrolment."

Kanowitch warned of larger class sizes and higher ratios of students to faculty members — who might well be replaced by audio visual equipment.

Ontario Federation of Students spokeswoman Karolyn Kendrick

said the small increase was "predictable. It's just another indication of the government's lack of commitment to universities and will mean larger classes and fewer services for students."

Greg Bennett, executive vice-chairman of the Ontario Confederation of University Faculty Associations (OCUFA), said the amount was "totally inadequate."

Bennett said it was "absurd" for the government to claim that the increase would be enough to cope with inflationary pressure, let alone keep up with increases the government has granted to other employees such as the hospital workers.

Bennett said universities would be unable to close the rising gaps between university faculty and support staff and other comparable groups outside the university. OCUFA will continue to press hard for an upward review of the increase.

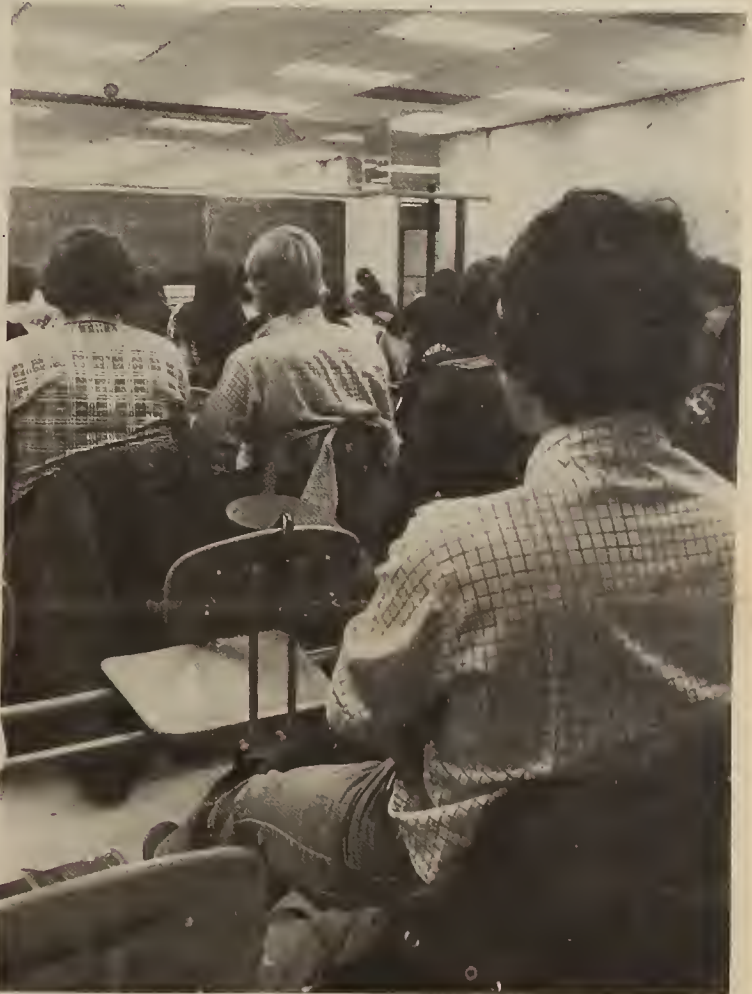
The Council of Ontario Universities challenged the increases, charging they could cause alarming deficits as universities struggle to cope with inflationary costs.

The COU points out increases are less than those for primary and secondary schools and will prevent equitable treatment of academic and non-academic staff. This will be the fourth year in a row the increases in BIUs have failed to keep pace with inflation.

Rankin said that for U of T, budgets had already been cut extensively for the last few years by reducing services and non-salary expenditures as much as possible. About 80 percent of university expenditures are for salaries.

For U of T it will mean further belt tightening and a further restriction on salary increases, Rankin admitted. "It really puts us on the spot."

The U of T Faculty Association has demanded a 25 percent increase and, with added pressure from library workers and graduate assistants for cost of living increases, the university is under pressure from all sides.



The Varsity — Brian Pei

Government stinginess may well lead to more overcrowded classrooms and lower standards.

Seeley accepts invite to speak at U of T: expected in January

John Seeley, the noted Canadian sociologist rejected for a teaching position at sociology departments of both U of T and OISE despite departmental choices to hire him, has accepted a SAC invitation to speak at U of T in January.

Top administrators and senior faculty members at U of T and OISE — a graduate research institute in education — have vetoed departmental choices of faculty and students to hire Seeley, who now teaches in California.

Following faculty and student pressure OISE's board of governors decided last week to conduct an internal review of why Seeley wasn't appointed. However, faculty and students had called for an independent investigation.

In an interview this week from his home in California, Seeley said the reputation he earned when he taught at U of T in the 1940s likely moved senior administrators and faculty

members to oppose his hiring.

In the '40s, Seeley explained, he openly opposed the "systematic degradation of students," and he tried to "treat students like human beings."

Seeley maintained it is vital that the university investigate why he wasn't hired, because, he said, his case was not an isolated incident.

Seeley said the entire system of university hirings and appointments should be investigated, not only the controversy surrounding his own rejections.

He felt that opening up the decision-making process was the only safeguard against the present system, with students and faculty members, in equal numbers, making the decisions.

Seeley challenged the frequent reference to him as a "radical", saying, "I think it's odd that a desire for honesty has become a radical demand."

Philosophy graduates accuse chairman of illegal practices

By SUSAN SLOTTOW

A group of philosophy graduate students has accused department chairman David Gauthier of illegal practices for implementing their seven percent wage increase by decreasing the number of work hours.

The students, all teaching assistants, are members of the Graduate Assistants' Association (GAA) and the Graduate Philosophy Union. They have accused the philosophy department of raising hourly rates while reducing the number of paid hours for most jobs without substantially changing the duties involved.

The philosophy department employs about 60 — teaching assistants.

Last year the budget committee of

the business affairs committee recommended a seven percent increase for graduate teaching assistantships, bringing the hourly wage within the \$7-10 per hour pay scale.

The students argue it is both illegal and against university policy to cut back on the number of paid hours to implement these changes.

"Teaching assistants were paid for a total of 10,997 hours last year. This year only 8,667 paid hours have been allocated," said Jay Drydk, a teaching assistant in the department and GAA vice-president.

While the two top teaching assistant positions in philosophy were estimated to require 250 hours last year, they have been cut back to 216 hours this year without a corresponding reduction in the

responsibilities involved.

"Because the GAA is applying for certification at the Ontario Labor Relations Board, it is illegal to change the terms of employment," Drydk said.

It is also against university policy to implement the seven percent wage increase by decreasing hours, he said.

"We are referring the matter to the committee on anomalies to get their view of the situation," Gauthier said.

"If we find that the regulations do not conform to the existing practice, we will adjust our practices so they do conform. I do not anticipate any difficulties," Gauthier said.

The GAA is making other inquiries into similar discrepancies in other departments.

HERE AND NOW

HERE AND NOW information must be submitted on the proper form before 1 pm on Sunday, Tuesday and Thursday for the following day's paper.

TODAY

3 pm
The Spanish Course Union is having a meeting this Wednesday at 3 pm in Sid Smith Room 1068 to discuss the question of the course evaluation and making Spanish the only language of instruction. Concerned Spanish students from all years are urged to attend.

4 pm
Interested in joining the U of T Woodsmen Team? Meet today in the common room, faculty of forestry.

5 pm
Coffee hour — come and relax. International Student Centre, 33 St. George St.

7 pm
The CTV news inquiry into the abuse of non-prescription drugs — Keep Out of Reach of Adults — will be shown tonight at 7 pm and again at 8:15 pm in Sid Smith room 2102. Sponsored by the undergraduate pharmaceutical society.

Free Jewish University course in Conversational Yiddish at Hilliel House.

7:30 pm
Films at OISE: Conquest with Greta Garbo and Charles Boyer at 7:30 and Golden Earrings with Marlene Dietrich and Ray Milland at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8 pm
Free Jewish University course in Yiddish Literature at Hilliel House.

"Mankind's ordered life hath been revolutionized through the agency of this unique, this wondrous System, the like of which mortal eyes have never witnessed..." Baha'u'llah, Baha'i fireside, Sidney Smith, Room 2112. Everyone welcome.

Canada and Portugal in Africa: Changing Perspectives, presented by the Toronto Committee for the Liberation of Portugal's African Colonies, St. Paul's United Church, 121 Avenue Rd. Admission is free; donations are welcome.

HSU Wargames Group has its regular bi-weekly meeting. Board, Miniatures and Diplomacy. Please bring your own games. S.S. 2090.

Cette annonce vous signale une

reunion extraordinaire d'un groupe de gens absolument terrible. — Le "club francais" - ce soir a 20 heures au Centre International, 33 rue St. George.

The Victoria College Drama Club Presents its Fall Major Production of John F. Murn of The Brothers F. by Randy Brown. Wednesday November 20 to Saturday November 23 at 8:00 pm in Alumni Hall, Old Vic building, Victoria College. Tickets available at the door. \$1.00 students, \$1.50 others.

THURSDAY

noon
Come and hear the whole story about the Grape Boycott. Members of the UFW and the Teamsters will debate the topic in the Medical Sciences Auditorium.

4 pm
An organizational meeting to plan a Symposium (INX) course - Introduction To Futuristics. Wilson Hall Lounge (where The Future Symposium transpired) New College or phone Bob Logan 537-8689.

Free Jewish University course in Torah Reading Workshop at Hilliel House.

4:30 pm
Hilliel's student council will be holding an open meeting this afternoon. All welcome to partake.

6 pm
International supper — Canadian style, tickets \$1.25. Available the day of the supper at International Student Centre, 33 St. George St.

7 pm
No more student run pubs on campus. This will be the situation after January 1st if recently passed Ontario legislation is not reversed. If you are a pub manager on campus, come to an Organizational Meeting Thursday, November 21st, at 7 pm in the SAC office.

7:30 pm
Films at OISE: two films directed by

Ken Russel; Women In Love with Glenda Jackson and Alan Bates and The Music Lovers with Glenda Jackson and Richard Chamberlain at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor St. West.

Biology Club Meeting: Ethical Problems In Reproductive Technology given by Barry Brown, at Ramsay Wright Zoological Laboratories, Room 432. Everyone welcome.

8 pm
Come learn how to do a bransle. The Society for Creative Anachronism will begin learning medieval and renaissance court dances in Cumberland Hall, International Student Center.

"O Friend! In the garden of thy heart plant naught but the rose of love, and desire loosen not thy hold..." Baha'u'llah. Baha'i fireside, Sidney Smith, Room 2114. Everyone welcome!
Free Jewish University course in Learning How to Learn at Hilliel House.

8:30 pm
Eng. 100 revisited: Poculi Ludique Societas presents the Second Shepherd's Play and the York Play of Herod. Upper Brennan Hall, S.M.C. Admission free.

An Evening of Chamber Music, St. Paul's United Church, 121 Avenue Rd. Admission is free; donations are welcome.

Come to the Allan Gardens Flower Show, a play, directed by Cheryl Cash at the UC Playhouse, 79A St. George St. Runs Nov. 21st to 30th. Starts 8:30 pm. Continues to Nov. 30. Admission free.

FRIDAY

10 am
A clinic on doing research papers will be sponsored by the Library of the faculty of library science, Room 205 (next to Roberts). Media presentations and discussion.

Pope speaks his piece

Pope Paul, attending the World Food Conference in Rome two weeks ago, accused the rich countries of imposing birth control on the poor to keep them that way.

"It is inadmissible that those who

have control of the wealth and resources of mankind should try to solve the problems of hunger by forbidding the poor to be born," the Pope told more than 2,000 delegates.

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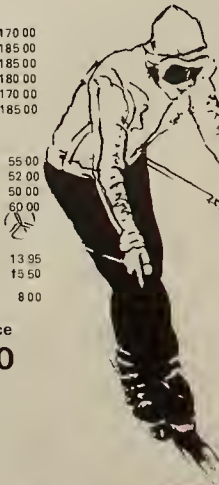
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TABLE TENNIS CLUB
Regular Evening Play
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Fencing Room, 7 PM.

LIBRARY EVENING
Amelia Hall
Reading
The Poetry of the Romantics
Tonight
Library, 8 PM.

ART COMMITTEE TALK
Or. Hsiao-Yen Shin, Curator of the Far Eastern Dept. at the R.O.M.
Speaking on "The Chinese' Exhibition-Archaeology, Art & Politics"
Tonight
Music Room, 8 PM.

THE ROMANTIC REBELLION
"Jean-Auguste Ingre", Part I
Thurs., Nov. 21
Art Gallery, 12:15, 1:15 & 7:30 PM.

CHESS LECTURE
Lawrence Day — "The Positional Piece Sacrifice"
Thurs., Nov. 21
Debates Room, 7 PM.

BLACK HART
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Canadians said silent imperialists

Horace Campbell charged yesterday that Canadian capitalists are silent partners of U.S. imperialism in exploiting blacks in southern Africa, despite the liberal image Canada has tried to cultivate in the Third World.

Campbell spoke to an audience of 100 at the International Students' Centre as part of a SAC speakers program, co-sponsored by the Black Students' Union.

He said that while Canada rhetorically denounces apartheid, Canadian capitalists such as Garfield Weston get super-profits from exploiting black workers.

Campbell has just returned from two years of teaching in Uganda. He said even in east Africa, Canada is an imperialist power, pumping in large amounts of aid which only serves to perpetuate dependence.

An example he cited was the Tanzam railway, linking Tanzania and Uganda, which was built by Chinese and Tanzanian workers after funding was refused by the world bank and western powers.

Now the Tanzanian government has signed an agreement with Canadian National Railways to provide all the railway cars for the new railway. Canadian engineers will man all the new equipment.

Campbell said Canada has been trying to play the "capitalist good guy" but actually has actively tried to suppress movements of national liberation by supplying arms to Portugal to fight black Africans.

In spite of its claims to be concerned about development, Campbell said, Canada and other western imperialist nations are increasing dependence by

encouraging increased production of cash crops. This has increased technological backwardness.

He said the most criminal action Canada has engaged in recently has been a partnership with the U.S. to profit from drought conditions. This has been caused by the distortion of African economies to serve western metropolitan powers.

Campbell also attacked western advisors for perpetrating the fraud of the "green revolution," which tried to promote agricultural reform without changing class structure.

The new strategy for Canadian capitalists, particularly in South Africa, is to liberalize improving conditions slightly and co-opt a small minority of blacks while continuing to oppress the majority.

He responded to a member of the audience, who suggested some foreign investment was beneficial, by saying that multi-nationals are not in Africa to help. Investment, in fact, is financed from profits gained from the exploitation of black workers, Campbell maintained.

Mike Carr from the Toronto Committee to Liberate Portugal's African Colonies attacked the myth that foreign investment benefits blacks.

Carr said while foreign investment, especially from Canada and the U.S., has increased for the last 15 years, conditions have not improved.



The Varsity — Bob Benson

Horace Campbell accused Canada of exploiting blacks in Africa.

Prof still frustrated over dismissal appeal

Stephen Salaff, a mathematics professor whose contract termination in 1973 sparked a student occupation of mathematics department offices, continues to meet with frustration in attempts to appeal his dismissal and be re-hired.

Salaff, regarded by his students as an excellent teacher, was under a two-year contract which expired in 1973. Despite his expectations to the contrary, the mathematics department did not offer to rehire him.

Salaff's frustration over making an appeal—which he has been attempting for the past year—stems in part from the university's having no specific criteria for appeals for part-time staff.

However, with support from the University of Toronto Faculty Association (UTFA), and another group of concerned academics, Salaff finally received an appeal procedure offer from president John Evans last June.

In an earlier letter to a group of faculty members, Evans suggested either the use of full-time faculty grievance procedures, or the setting up of a tripartite review body, following "established arbitration procedures."

However, in the letter to Salaff, Evans suggested only a "one man commission of inquiry" headed by

an "impartial senior faculty member."

In a letter to Evans Nov. 14, Salaff charges Evans has withdrawn his offer of tripartite hearings without giving any reason, instead saying a one-man inquiry commission "would best represent the interests of all parties concerned." Salaff says it does not best represent his interest.

Evans has also reminded Salaff that—aside from procedure—there are only three grounds for appeal:

- improper bias which would affect his expectation to be hired.
- evidence that proper standards or recruitment were not met.
- improper consideration of appropriate evidence.

Salaff has not yet filed a statement of grievance, waiting until a proper procedure is established before doing so.

While making the application for appeal, Salaff has also re-applied for a teaching post with Woodsworth College. However, says Salaff, the college seems to accept a veto from math department chairman George Duff, who refuses to recommend Salaff.

Salaff says his dispute with Duff arose over "rigid departmental policies toward undergraduates in non-honors courses."

Parking garages okayed by internal affairs

By JANNY VINCENT
The internal affairs committee of Governing Council approved a proposal in principle last night to construct several parking garages on the campus.

The proposed garages would accommodate some 600 cars, but the overall number of parking spaces on campus would not be increased because many of the outdoor parking lots are to be used soon for the construction of university buildings.

In fact, even if the proposals are adopted by the university, parking spaces will drop from a present 2,300 to 2,178.

The first proposed site for a parking garage is the old steam plant next to the Medical Sciences Building.

A member of the U of T parking authority pointed out that this location is now "overrun with four-footed creatures" (referring to rodents), and that a parking garage would be an improvement.

Internal affairs vice-president Jill Conway assured the committee the parking structure "will be properly landscaped and will not in any way impair the environment."

The committee noted that parking is important to more than 1,700 night students who drive to the campus,

and who would not be able to or would have difficulty in attending school without use of their cars.

The SAC games and pub room proposal was also on the meeting agenda, but was not fully discussed.

SAC president Seymour Kanowitch who attended the meeting complained he had not been given sufficient notice the issue would be on the agenda.

"I find it rather odd that this committee asks me back week after week to discuss things I am not prepared to discuss," Kanowitch said.

Conway reiterated the university's position; "Space is not available now in the location requested by SAC," adding, "Space may be found for a games room, but there is no space for a pub."

Wordsworth College principal Arthur Kruger said part-time students should not be required to pay all the incidental fees. "Services rendered here are not something we can be proud of."

He pointed to the superior services offered by Atkinson College of York University as a comparison.

It was agreed that part-time students would pay a college fee of \$1 as well as a Hart House fee of \$2, but would not pay other incidental fees, which full-time students pay, amounting to as much as \$40 a year.

By LAWRENCE CLARKE

The long-simmering dispute between the Campus Co-operative Daycare Centre and the university was patched up Thursday night when the daycare collective voted to accept a compromise solution on the terms of a new lease for the Devonshire Place centre.

If the terms for the lease are unacceptable to the Ontario ministry of social development, however, daycare centre

representative will refuse to sign the lease, and it will have to be renegotiated again.

The daycare centre was established several years ago when frustrated parents occupied an empty meteorological building where they have been operating ever since. The centre now has a full-time staff of four and cares for about 32 children.

Under the present compromise, the university will provide the

Devonshire Place site to the daycare centre for five years, and guaranteed no expropriation. The daycare site will be provided for another five years following, provided the university doesn't want the land or the building for other purposes.

The daycare centre wanted a guaranteed lease for 10 years because the ministry of social development has stipulated in the controversial Bill 160 that money would not be given to daycare centres unless leases were at least that length.

The university will also do any capital repairs, but the province will have to pay for the renovations to the building.

Government slashes Kenora Indians' funds

KENORA (CUP) — Almost 3,000 Indians from 11 bands in the Kenora area have had \$200,000 slashed from the federal funds they normally receive.

The new budget totals \$600,000 which must go towards roads, housing, water and sanitation, electricity and community facilities.

Indian officials say that the cut poses a serious problem in maintaining these essential services. Grand Council area chiefs have been meeting to discuss the problem, termed by one spokesperson "a catastrophe."

While the Indians' money has been cut back, the actual administration budget for the Indian affairs department has received no cutback.

The superintendent of the Kenora office of Indian affairs, Peter Hare, admitted there has been no cut in his office's budget. He also confirmed the \$200,000 cut to the bands.

Hare went on to state that because the Kenora district has always had a "slightly higher" allocation of funds than other areas, the funding cut

puts them on an even footing with other budgets in the area.

As a result of the cutbacks, Indian officials prepared a brief to present to Indian Affairs Minister Judd Buchanan, outlining grievances concerning the cut and other problems.

Complaints against administration budgets have come from Indians across Canada. Grand Council Treaty 9, just east of the Kenora district, sent a brief to the federal government recently stating, "A great many civil servants are growing rich by keeping the Indians poor."

The brief went on to state that it costs more than \$400 million a year, to "keep the Indian people of Canada oppressed."

Chile link broken

CALIFORNIA (CUP ENS) — Student group protests at the University of California may break up a 10-year link between the university and the University of Chile.

The program, known as the "convenio," is supported by a \$1 million grant from the Ford Foundation, and functions to bring Chilean students and professors to the U.S. and to fund Chilean scientific research.

However, since the 1973 overthrow of Chilean President Salvador Allende, student groups in California have charged that the program is aiding and abetting the repressive politics of the ruling military junta.

Executive changes mind on appeal

The Governing Council will hear a recommendation from its executive Thursday for a revision in handling the SDS Caput appeal.

Two SDS members, Tony Leah and Bill Schabas, have appealed to the Governing Council a decision of the Caput, U of T's quasi-judicial body, which found them guilty of obstructing a visit by professor Edward Banfield.

The revised proposal continues to recommend the appeal be heard by the executive committee, setting its own procedure, but provides for appointment of other Council members should executive members have to withdraw.

Law professor Edward Dunlop has been appointed counsel to the committee, which recommends it have the power to appoint a barrister or judge as non-voting presiding officer.

Earlier, Dunlop gave the opinion that the executive could only hear arguments questioning the sentence, not the verdict. Leah and Schabas want to question the verdict, believing a discussion of racism would have altered the verdict.

They are appealing the decision on three grounds: that it was unnecessarily harsh, that racism was not discussed, and that the Caput acted both as prosecutor and as judge.

The great grapes debate

If you want to find out the truth about the grape boycott, or what two versions of the truth are, come and hear a debate between the United Farm Workers and the Teamsters' union.

The debate, sponsored by SAC, will take place at the Medical Science auditorium Thursday at noon.

Real meds issue is racism

This is in response to your report of the Medical Post editorial and your own editorial of November 15, 1974.

For the sake of convenience and easy reading I will use the following highly unsatisfactory shorthand: Canadian means citizens born in Canada, Chinese means naturalized citizens and landed immigrants of Chinese origin (mostly from Hong Kong). All the Chinese students in medical school are either naturalized citizens or landed immigrants. They are not "foreign students" in the sense that they plan to leave the country after graduation. They have declared their intention to settle in Canada and have all been lawfully admitted to this country for that purpose. However, they are often referred to as "foreign students" in recent publications regarding medical school admission.

The real issue has been obscured in the recent rhetoric regarding the number of Chinese medical students. Objections to the Chinese presence in medical school was said to be based on concerns regarding the "marks-only" admission policy and the misallocation of taxpayers' money. Though the Medical Post has again "neatly" confused the issues and used the Chinese as the embodiment of the evils of the present admission policy, I am grateful for one frank statement of theirs: "We are sure the people of Ontario would prefer to be treated by doctors of their own ethnic and cultural backgrounds. In medicine, more than any other profession the cultural interface plays an important part in the relationship between a doctor and his patient." Unless we can identify this issue at stake as a racial one and unless we can discharge the extraneous issues raised to mask the real one, any discussion of the overrepresentation of Chinese would be futile.

The concern over the exclusive use of marks as an admission criterion appears to be a legitimate concern. However, I submit that the marks system in itself is not the villain. In many ways, it is the fairest system of all. The genesis of "ruinous competition" is not in the method of selection, but in the necessity for stringent selection. Any method of selection would become unfair and ruinous. In my opinion the much lauded interviews are deplorable. Their most useful purpose is to screen out socially and racially "undesirable" class elements, whether the screening is done consciously or subconsciously. They merely favor those who can sell themselves, as opposed to those who cannot. If this method was adopted, I would be surprised if students did not scramble for workshops on "HOW TO BE A SUCCESSFUL INTERVIEWEE". The same evils will be perpetuated by any method of selection.

The real villains are: 1) the lack of meaningful jobs in our society for people in general, and college graduates in particular. 2) the disproportionately high income professionals command. 3) inadequate training facilities. As long as we have an artificial scarcity of professionals and "price fixing" by the professions, we will have "mad-dog competition" to gain entry to medical and other professional schools.

Even if the "marks-only" admission policy is bad in itself, I strongly object to the constant juxtaposition of the evils of the "marks-only" policy with the number of Chinese medical students. The juxtaposition suggests that the only qualification Chinese students possess is high marks, that

they are otherwise unqualified. That is patently unfounded. There is no basis for supposing that Chinese students have less social consciousness than Canadian students. The juxtaposition also ignores the fact that the Canadian medical students were also admitted on the marks-only policy. The same objections should also apply to them. They too should be replaced by other Canadian students chosen on another criterion.

The other ground for objection to Chinese medical students is the "misallocation of taxes". Much has been said about the taxpayers' money used to support foreigners. This is a deliberately rabble-rousing issue made to coerce the U of T medical faculty to drop their policy of equal treatment of citizens and immigrants. It is not contended that Canadian students themselves have paid much in taxes, nor that immigrants do not pay the same taxes as citizens. It is said that because the parents had paid taxes that the sons or daughters should have preferential treatment. I wonder how Dr. Bette Stephenson would rule on a student whose



parents had never paid any taxes, say because they had been on welfare. Would she go as far as to say he has no place in medical schools either? What about the sons of parents who had paid more taxes? Should they be preferred to those whose parents had paid less? Or should the third generation Canadians be preferred to the second, the fourth to the third? If the answers to the above questions are in the negative, then objections to the Chinese students cannot be really based on the fact that their parents had not paid any taxes.

Though I think the tax accounting is ludicrous in a nation comprised of "immigrants", I realize how sensitive a matter money is in these difficult times. Therefore I would like to state once and for all that as a racial group the Chinese in Canada have paid their dues. In case anyone does not know, Hong Kong is a British Colony. These students' parents may not have paid any taxes directly to the Canadian government, but they have certainly contributed to the Commonwealth. Or if family history must be dredged up, these students can go further back to claim kinship with their distant blood relations who worked on the railways, the workers who had not only paid taxes, but had also paid with their lives. I trust the tax "accountants" would be happier if these students say they are collecting back wages?

Objections to the Chinese medical students cannot logically be based on the evils of marks only admission policy nor on the allocation of taxes. As the Medical Post admitted, they are based on the cultural and ethnic backgrounds of the Chinese. There may or may not be merit to these objections. I will leave the discussion to others less prejudiced than I. I trust the medical profession to have sufficient intellectual integrity to focus on the real issue,

and not to hide behind the mumble jumble about marks and taxes. I would add, however, that any discussion of the lack of cultural affinity between doctor and patient should not be confined to the Chinese doctors. That particular sickness is common to the professions. A \$50,000 a year person, such as a WASP M.D., has more cultural affinity with his Chinese counterpart than he has with a \$5,000 a year WASP, if I may be pardoned for saying so.

Another important point which needs discussion and clarification is the underlying issue of the rights of the immigrant. Does he have the right to education? If he has the right to education there cannot be any immigrant quotas on any educational institutions. If quotas are placed on medical schools and not on trade schools, these quotas must be seen as racist and solely designed to limit the immigrant's social mobility. If he does not have the right to education, he is entitled to know what the period of indentured service is.

The most insidious aspect of limiting immigrants' entry to professional schools is its logical extension, which is to confine the immigrant to the lowest-paying, most menial jobs. Because for every time in professional schools, there would be an eager citizen applicant; and for every high paying job there would be a citizen applicant. And if the student is protected from competition from the immigrant, why should the worker not enjoy similar protection?

I realize that immigration and citizenship are privileges. The immigrant cannot dispute the way Canada limits the inflow of immigrants. Nor can he dispute the way she prescribes the activities of immigrants if she chooses to exercise that right. She has the right even to require a period of indentured service before allowing the immigrant to attend school or to take a good job. But the immigrant is entitled to know exactly what restrictions would be placed on him so that he can make an intelligent choice to immigrate.

Unless and until the Immigration Department is prepared to declare openly to the world any and all restrictions on the activities of the immigrants, unless and until the Immigration Department is prepared to impose the same restrictions consistently throughout the occupational scale, the Chinese students will insist on their right to equal opportunity to compete for places in any educational institution. Selective restrictions of the rights of the immigrant cannot be motivated by the desire to vindicate the rights of the citizen, but can only be understood as racism and condemned.

Betty Ho,
Law I,
Landed Immigrant from Hong
Kong
St. George Graduate Residence.

Varsity forgot Remembrance day

When I picked up a copy of The Varsity Nov. 11, last Monday, I was somewhat surprised to notice that in the paper there was no mention of the fact that Monday was Remembrance Day.



I was wondering if there was any reason why the events taking place in various parts of the campus on that day were not brought to the attention of the students through The Varsity?

I realize that to some people Remembrance Day is purely a glorification of war, but for others it has other meaning. Few of the students can actually remember World War II, but have no doubt heard of the feelings and experiences of those who can remember. For some of these students Remembrance Day is a time for reflecting on a situation that has come, gone and hopefully will not return.

I sincerely feel that there could have been some mention of these times, perhaps a review of some articles in The Varsity from that period.

L.K. Wright,
Vic I.

Bewitched by sexist debate

As the "Go'fer" who was good enough to reply to my letter (Nov. 15) decided not to sign its name, I have not the pleasure of knowing whom (or what) I am addressing. Readers may be surprised that, having felt the lash of so articulate a rejoinder, replete with telling wit, I have not simply crawled away with my tail (or is it my appendage?) between my legs. But as the old adage goes, "You can't keep a good person down."

My "sexist commission" should, I suppose, be laid at the door of LaVerne Kuhnke. The dispassionate reader will have noted that I scrupulously avoided specifying the sex of my authorities; thus I did not make a point of noting either Margaret Murray's or LaVerne Kuhnke's. Both are women (or, in the case of Murray, to use Shakespeare's words, "One that was a woman, but bless her soul she's dead"). Likewise, I did not consider it important to mention that Dr. Clot-Bey and Khedive Mehemet Ali Pasha were men, but on that point my respondent is correct in its inference.

If my respondent is still reading, I would bring the following two points to its attention as helping to provide a sounder perspective on the witch-persecutions, and as helping to substantiate Prof. Pearl's assertion in his excellent letter that the problem is more "complex and subtle" than the pamphleteers, sloganeers and mouters of cliches are willing to make it:

(1) There was an extremely thin line, if any, between condemnation as a witch and as a heretic or an apostate. These often appear together as articles of the same indictment (cf. Gilles de Rais and

Joan of Arc) and are rather interdependent. Thus, "witches"

were not the only ones specially singled out for the humiliation, torment, and death so graphically described in the article; dissenters from the Church were subject to the same treatment (e.g. Giordano Bruno), along with any Jew or Moslem who didn't either convert or leave Spain in 1492, and, a little later, leaders and adherents of the Protestant Reformation as well (e.g. Wycliffe and Huss).

(2) As that very wise detective Dr. Gideon Fell has made clear (in a perceptive discussion in John Dickson Carr's mystery Death Watch), the excesses of which we speak appear in context when one realizes that such tortures and "cruel and unusual punishments" were part and parcel of ordinary police procedure and civil law. If you were brought up for petty theft, they would start with the boots and thumbscrews and go on from there! (Note that I consider the extremely erudite John Dickson Carr and his protagonist, the learned and venerable Dr. Fell, as more knowledgeable and reliable sources than Elizabeth Gould-Davies.)

Not to forget the "Go'fer", which I hope has learned something from the above, is it a permissible "gross inference" ("An ill phrase — a vile phrase! 'Gross inference' is a vile phrase!", to exploit the Bard once again) that its motivation lies in "appendage envy"?

Edmund S. Meltzer

New thanks conference goes

We would like to thank all the members of the university community who participated in the Future Symposium, the speakers, the audience, and the many people who helped to organize this event.

We also wish to inform the community that the Future is alive and well at New College. In fact we are meeting Thursday at 4 pm in the Wilson Hall Lounge to explore the possibilities of an accredited Interdisciplinary Symposium (INX200) course — An Introduction to Futuristics.

Andrew Baines,
Principal, New College.
Jason Hansen,
Educational Commissioner.
Bob Logan,
Associate Program Director.

McLuhan said nothing, wittily

I was disappointed to see so many of Marshall McLuhan's glib remarks repeated to the university community at large (Wed. Nov. 13, "public urged to think ahead") in a manner which gives credence to the idea that he was actually making some sort of analysis of the future.

In fact, his oral dexterity (if such we may call it) and his ideational razzle-dazzle were interesting and often amusing to hear, but his contribution to the New College Symposium on the Future smacked more of a saboteur's than a concerned participant's. His most cogent statement was his self-characterization as a believer and practitioner of "one-liner-ism" (my quotation marks.)

His suggestion that the future could be seen in the rear view mirror was bunk. All one sees there is where one has been and who is following behind. If and when the gasoline supply runs out we won't have to worry about rear view mirrors. It's probably past time that McLuhan turned his gaze from the rear view mirror and took a look

Continued next page

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"Actually, no."

Princess Anne,
Answering the question,
"Would you like to live in Canada?"

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down the road ahead. No wonder he says naive conceptualists live in the future when he uses a mirror as his crystal ball!

He went on to say a lot more, less substantive than the above, but one

more point with which I most took issue was his suggestion that any future course of action be judged by its effects. A marvellous statement of principle and one by which I am sure we all live, most particularly

Marshall McLuhan.

Only two insignificant, though loathsome, Hydras rear their disagreeable heads through this gossamer tapestry of fine words. First, the problems are not so simple and easily resolved as what new pronouncements Mr. McLuhan will make upon his next public appearance. (The answer to that being, Look in the rear view mirror!) And secondly, the implementation of any far-reaching solution to global problems is certain to be less popular than Mr. McLuhan's appearance at a public function.

Hence, how or to what extent do we compromise the "perfect" solution, or conversely, by what method do we shove it down the throats of the "unenlightened" and those with possibly valid but unacceptable disagreements, in terms of that solution.

Indeed, as anyone present will eventually realize, Mr. McLuhan was, in his own words, "shooting from the lip," and to continue his metaphor, although he was firing blanks, he was making a great noise, which is sometimes mistaken for making a great contribution.

Notwithstanding such distractions, I hope New College will find its way successfully into the future. One problem that Mr. McLuhan may have inadvertently foreshadowed is an analysis and review of the semantics of the problems. Eventually, any solution to the "Precediment of Mankind" must concern itself with meanings and with what invariably lies behind them, namely viewpoint and philosophy, and they will certainly become significant when the effects of policy come to be evaluated.

I look forward to the time when both the university establishment and the affiliated community of academics, scholars, and concerned citizens all share in the input of concern and in the analysis of plotting a course into the future which will see us all at peace — with ourselves and each other.

J. Kaiser,
University College.

Discrimination study urged

Last March a speech by Prof. Edward Banfield, whose work is considered highly insulting by blacks, Italians, and other people in North America, was disrupted by students and other citizens. Two of the students, Tony Leah and William

Schabas, were subsequently tried before the CAPUT, a Governing Council organ, which did not deal with the incident in context but only with the admitted act of disruption itself. In imposing harsh suspensions on the two, CAPUT chose not to question, and indeed prohibited, the introduction of questions about racist teaching and scholarship in our university, an example of which was the provocative Banfield invitation.

We, the following faculty members, believe that the outcry against the Banfield appearance has raised an important challenge which the University must not be delinquent in meeting. We propose an investigation into the place held in the university by non-Anglo Saxon immigrant groups and native people as well as by Ontario French Canadians. The investigation should address itself to the issues of discrimination in the university. We suggest the following as a beginning:

(1) Should the overall composition of the University of Toronto, a provincially funded institution, reflect the racial-ethnic composition of Ontario?

(2) Is there an under-representation of certain minorities in the student body? Is there an under-representation of the working class in the student body? Is there a connection between the areas of class and racial composition? In other words, does the University generate "elite" or anti-working class ideologies?

(3) Do courses adequately portray the role of non-Anglo-Saxon groups in society, and do student and faculty members of these groups find the course material objective? How do the textbooks and lectures treat these groups and the issues of prejudice and racism? Do students from these groups perceive the texts and lectures as unbiased?

(4) Are minority groups under-represented in the faculty, administration, and support staff? What types of jobs do minority group employees hold in the university?

(5) Should the University community sanction "extra-curricular" activities directed against racial and other minorities?

We urge that a sum of money not less than that spent for the CAPUT trial be allocated for such an investigation, and we pledge our personal cooperation with it.

In view of the fact that Leah and Schabas raised these issues of racism, and that they are currently appealing their sentences, we

additionally urge the Governing Council to act favourably on the appeal while considering the larger issue of racism in the University.

Janet Salaff,
Dept. of Sociology,
and 23 others

SAC reiterates Caput stand

Judging by some of the calls I received at the office today, I think that the Varsity article on the SAC position vis-a-vis Caput and the SDS did not adequately convey our stand.

There are two points with respect to the SAC position that I would like to make clear:

1) SAC does not in any way, shape or form support or condone the SDS in their actions in the Banfield incident.

2) SAC does not feel the SDS should go unpunished for their actions in the Banfield incident.

However, what SAC is upset by is the administrations decision to use the Caput as the means of disciplining SDS. Caput has long been seen by the university community, faculty and students alike, as an inadequate body for disciplining students both because it contains no student members (and therefore denies the right to peer judgment that every citizen expects in our public courts) and because its members perform dual roles as judges and legislators. We must always be concerned when Caput is used as a disciplinary tool whether that be against the SDS, the Western Guard, or common everyday students.

Last year, the Governing Council had the opportunity to come up with a legitimate mechanism for disciplining students and faculty. This mechanism could have been used to deal with the SDS's actions in the Banfield incident. Unfortunately, the Governing Council rejected every suggestion made by student groups which would have legitimized the mechanism in the eyes of students. Instead they pressed for a mechanism which would have been as unpalatable to the university community as the Caput is now.

In the absence of a legitimate campus mechanism for disciplining the SDS, the U of T administration had the option, and indeed still has the option of pressing charges against SDS in the public courts.

Certainly most of us are upset by the actions of the SDS. Certainly most of us feel that they must be punished for their actions. But we must not be so overzealous in our desire to punish them, that we are prepared to use any means of punishment regardless of its legitimacy.

Seymour Kanowitch
President, SAC

Wage too low to support family

Perhaps in recent weeks students have been surprised to learn how much the non-academic staff of the university earn. My salary is \$5,900 for working in the mail-sorting office. I am trying to support a family of two children and maintain a rent of \$210 per month for the minimum requirements. It's not enough to live on.

In other words, it is costing us more to live than I earn. Perhaps I should apply for a job in the library. I wonder what the tar baby would think about that? Then again, perhaps I should apply for the position of professor and triple my salary.

Anthony McAtulay

Letters and op-ed submissions should be addressed to the editor, typed, double-spaced and signed in ink. Keep it brief and make it interesting. Either use campus or regular mail, or deliver submissions in person. No submission will be considered for publication if not received by 4 p.m. the previous day.

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The Failure of Urban Reform; *The Death of the Odeon-Carlton*

By DAVID A. BASSKIN

"SHOWPLACE OF THE NATION" trumpeted the 1949 advertisements which hailed the opening of the theater. Indeed it was. Planned since before the war, at the peak of cinema popularity in North America, the Odeon-Carlton would be the flagship of the J. Arthur Rank organization in Canada. Like the British Odeons, it would be monumental, but would also be in the latest architectural fashion, and would of course be replete with the ever-present central tower, blazing ODEON across the skies.

The features of the theater outclassed those of its competitors easily: The finest theater organ on the continent, keyed to the coloured auditorium lights, a special hearing aid section, an art gallery, a restaurant, air conditioning, and enough office space in an adjoining section to house the head offices of the theater chain.

Its fiscal career was always healthy, even during the bleak years of early TV. The arrival of home visual entertainment drove the first wedges under the foundation of the American film industry, and as the flow of A-pictures decreased, the number of theaters dwindled, in an ever-tightening spiral.

Only a few major houses survived the onslaught of TV and the ones which did, did so because they could maintain the air of being a place where one went for an occasion.

The local bijou was just a movie house, but going downtown to the big-name theater remained an event. Thus the elegant decor of the Odeon-Carlton brought sufficient crowds to every new movie; it never ran in the red.

With the coming of the '60's, projection technology changed the physical appearance of movies greatly. Perfected colour, wide-screen, 3-D, cinemascope, 70mm film, and Cinerama enabled the once-humble screen to give an effect the home tube couldn't approach.

This signalled the reascend of movies in mass popularity.

The Odeon-Carlton installed the Cinerama technique with great success. It involved three simultaneously operating projectors; the outer two angled in and lit up the opposite ends of the screen (a tremendously curved one) and the middle one, projected conventionally. Sound came from over ten speakers, with some six located behind the screen.

The upshot of this technical change was that even after the cinerama films had run their course (and they never really were much more than spectacular uses of the wide-screen effect) the Odeon-Carlton was left with two complete projection facilities: The old, upstairs room had complete D.C. wiring, and the downstairs one (behind the main floor seats) had A.C. and the latest in projection equipment.

By the early 1960's, the Odeon-Carlton was the best-equipped theater in the country, surpassed only by the IMAX equipment at Ontario Place's Cinesphere.

As motion picture executives discovered, Toronto is one of the best markets in North America. The Odeon-Carlton led the continental market in many movie runs, the most recent being the film "Lost Horizon". The last year of operation was its most profitable; its last month was the best month financially; the last movie, "White Lightning", did very well.

The question then presents itself: Why was the theater sold and then demolished?

What would lead Odeon to sell its flagship, the best-equipped and most luxuriously appointed member of its line?

Answering this question, and telling the story of what happened when numerous groups tried to save the building on aesthetic grounds is the purpose of this article.

It is a commonplace that land values have skyrocketed in downtown Toronto, and yet the implications of this fact can escape us. When land values go up, certain types of development become economically feasible, where before they would have bankrupted a contractor.

For example, the site just to the east of Maple Leaf Gardens had been a weight around the neck of Kuhl Construction Co. for ten years. In the late 1950's, in the midst of a hotel boom, Dr. Julius Kuhl had bought the site, cleared it, and begun excavations for a luxury hotel; before long, though, an old Torontonians made an appearance, after an absence of some years: Taddle Creek.

Taddle Creek once ran on the surface, forming a pond on the grounds of the University. At the Carlton St. Site, Kuhl found the creek eating up his foundations

as fast as he could sink them. After numerous attempts at devising a basement that would withstand the underground torrents, the architect reported that any successful design would cost additional millions.

Kuhl decided to sit tight on the land, and for 10 years patrons of the Gardens passed a long frontage of navy blue hoardings.

Land Values and Development

But when the value of land jumped to its record heights in the beginning of the '70's, the time had come to build the hotel; the business was thriving once again, with luxury rooms in intense demand. High crime levels in U.S. cities had made the safe streets of Toronto a haven for conventions, and with the conventions came money and hotel demand.

The increase in land values certainly was not lost on Odeon Theaters, Ltd. With theaters sitting on prime land worth (in some cases) millions, the urge to get out of the entertainment business and into the land-development and management game had become irresistible.

In the eyes of the company, there would soon come a time when the land value of the Odeon-Carlton, its most valuable downtown land-holding, would pass the point of no return: Ticket sales would simply be no longer able to support costs, or at least the potential return for selling the land would be infinitely greater than the annual ticket intake.

Obviously, if Odeon wanted to sell off its valuable downtown land, it could retain the movie market by making sure that new theaters replaced the ones torn down.

The picture is now set: the Carlton site is worth a great deal of money, Odeon is halfway to becoming a conglomerate with heavy interests in land develop-

ment of the purchase of the theater site; subsequent plans were unveiled for two additional towers that would join with the apartment-hotel complex next door.

Kuhl's next step was to obtain a "minor variance" in the official plan which would allow the apartment-hotels and their calculated 12-point density. The figure mentioned is gigantic when one considers that in the horror of St. James Town's crowding there is not much more than 4-point density. The two sites would be physically joined, making one enormous four-tower development.

City council had voted for, somewhat mysteriously, an exception to the apartment-hotel ban some months previously, right on the site in question. There is no reason to suppose that this exception was accidental; in all likelihood it was a result of influence from Kuhl, whose plans were in the works for some time.



From the rude beginnings of the Majestic, Toronto's cinemas have grown . . .

ment, and Kuhl is interested in getting his long-dormant hotel off the ground.

In May 1972, a newspaper article detailed how Kuhl Construction was going to put up one apartment tower of 27 floors, holding 236 apartments. On the same site there would be a 23 floor hostel, a high-rise rooming house, with 540 self-contained units, to provide "comfortable, convenient and inexpensive accommodation for short-term roomers."

The Apartment-Hotel Issue

The development planned is usually called an apartment-hotel, and it is usually found where a developer wants to erect a high-rise apartment (often of the luxury variety), but the zoning regulations will only permit hotels.

In 1972, the Apartment-Hotel issue was hotly debated by the city Council, as the use of this sort of development as a zoning loophole was well known. After lengthy discussion, it was voted to zone the downtown core for apartment hotels, but this provision would always have to be debated in council, with each proposed project.

On August 24, it was reported that Kuhl "has also purchased land to the west now occupied by the Odeon-Carlton Theater and Odeon office building . . . Odeon has no further plans for theaters in Toronto." This was the first an-

ouncement of the purchase of the theater site; subsequent plans were unveiled for two additional towers that would join with the apartment-hotel complex next door.

So all that the "minor variance" really would decide was whether to allow an increase in the density to account for an above-ground car-park, since Taddle Creek prevented the construction of one below ground.

Controversy began when the minor variance request, made on Dec. 15, was perceived by the area residents as a whole new application for the construction of an apartment-hotel. There had been no publicity of the zoning exception made for the Carlton site, even in the reform press.

There was little the development committee could do at this point to stop the project (short of rescinding a bylaw they had quite amicably passed not too long ago) so the battle began around the minor variance request.

On March 5, 1973, Kuhl entered into negotiations with the North Jarvis Community Association. The North Jarvis area is still recovering from the massive changes imposed by St. James Town, and the influx of thousands of people at Yonge and Carlton Sts. was upsetting to consider.

There are no major community facilities in the area to support an additional 2,000 or so permanent residents, no schools, barely enough parks; in short, the area was grossly unsuited to

A Case Study



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the type of development Kuhl was proposing.

The city Committee on Building and Development met on March 12 to consider the minor variance request, and was told there would be problems with 12-point density, especially since this would be inconsistent with previous council decisions.

However, an Apr. 30 report by the city Solicitor was a crucial point in the controversy. He said that although the Ontario Municipal Board might take exception to the 12-point density change, "the move to allow it (the increased density).... would not be contrary to the provisions of the City of Toronto Official Plan.

By the fall, the Odeon site purchase was announced, and moves were begun to demolish the theater. It was about this time that a CBC reporter, Martin Sadoff decided to do a human-interest story on the projectionist who had worked there since the theater opened. Sadoff learned that all was not as Odeon was making out.

The projectionist contradicted the explanation for the shut-down given to the press and told Sadoff that business had never been better, a statement Sadoff later confirmed, and eventually came to the conclusion that there was something amiss. He wrote a five-page letter detailing the history and fortunes of the theater, making an impassioned plea for saving the theater on historical and architectural grounds. This letter was sent to all members of city council, numerous media personalities, theater buffs, and others, precipitating a great deal of interest. There were quick results.

The Odeon-as-Historic-Site Gambit

Kuhl applied for a demolition permit on Sept. 12, and it was put forward for consideration by council, who on Sept. 20 moved to declare the site historic, thus killing the demolition permit for at least 60 days.

This was not the first time a building had been saved from the wrecker's hammer under the umbrella of historical worth, but usually this kind of action had been taken after recommendation by the Toronto Historical Board. The Odeon-Carlton did not meet the Board's criteria of "historical", and critics of the THB lamented that the only buildings which could be deemed worthy of the stay of execution were Victorian or earlier.

In the 60-day period that followed Sept. 12 there were negotiations, led by Alderman Arthur Eggleton, aimed at saving the building, either in its present form or modified for different uses.

At the start, it was understood that the city would not be getting into the movie business, but since the Odeon possessed nearly complete stage facilities, the aim was to use the building for some sort of live entertainment.

The first people approached were the Canadian Opera Company and the National Ballet of Canada. Each had always drawn big crowds at O'Keefe Center and had longed for a permanent theater with the advantages of good acoustics. The Odeon was proposed as a home for these groups, but both subsequently turned down the site.

But Boyd Neel, conductor of the Hart House Orchestra pointed out to Ald.

Eggleton that both these companies had their eyes on a permanent home in Metro Center, along with the Toronto Symphony in a new Massey Hall. Neel felt that renovating the Odeon would still be cheaper than a new hall.

Having been turned down by the big names in culture, and still wanting to save the building, Eggleton turned to Johnny Lombardi, Martin Onrot and other representatives of the city's ethnic-popular entertainment industry. They seemed enthusiastic about the prospects of using the Odeon for concerts, particularly Lombardi because the site was within easy travelling distance for the majority of his prospective ticket sales.

Kuhl was not unreceptive to the wishes of the theater buffs. He agreed to a compromise measure, which, on the surface of it, seemed to offer a way out of the problems. Instead of one tower of 24 floors and another of 25 on the hotel site, he would build one of up to 59 floors, to maintain the same density.

The Odeon Carlton theater would be leased back to the city for \$1 per year, and he would personally donate the sum of \$100,000 towards the anticipated costs of restoration.

This seemed a good solution: The theater organ, the last of its kind installed on the continent was a truly remarkable instrument, the distillation of a half-century of design. In no small way, the building and the lighting were an integral part of the instrument itself. Every pipe was tuned to the acoustics of the auditorium, and in fact the hall was built "around" the organ.

The Odeon's Value

There was more that was irreplaceable. For some time, since the closing of Film House, the Canadian community of film-makers had been without a suitable screening facility. The office building adjoining the theater had screening rooms fully set up for 35mm film, an installation which would be prohibitively expensive to set up from scratch today.



... and back again to the neon-and-graphic design of the Uptown.

It was proposed that this facility could be the nucleus for a Canadian film festival, using the theater for the more popular films and the screening rooms for auditioning entries or judging.

The public facilities of the theater were valuable: The restaurant had sat empty for many years, but the Savarin had expressed serious interest in taking over its operation. The stairs leading to the balcony were decorated with an award-winning mural, the winner in a competition which saw four of the entrants go on to international fame. It could not be salvaged if the building was torn-down. Finally, the Odeon-Carlton

was a valuable member of the remaining community of downtown-core entertainment facilities.

Kuhl's compromise was, in Eggleton's words, "offered in genuine good faith", and it was the impression of all who were party to the negotiations that he was sincerely concerned.

But concern was not enough. On Oct. 9, the solicitors for Odeon theaters wrote all concerned to advise them that the agreement regarding the sale of the site restricted the purchaser from ever using the premises again for entertainment. Even if Odeon was willing to waive this, there would have to be compensation made. Then, it developed that the projected renovation figure of \$250,000 might not even cover new projection equipment.

In the light of this "Kuhl's 'gift'" seemed to shrink in value "in the words of one of the Mayor's assistants.

And time was running out for the friends of the Odeon. Aside from the 60-day stay of demolition, Odeon had wasted no time in removing their goods from the building. It was later revealed that Kuhl owned only the shell of the building, and that "anything that moves" was taken from the site.

This included "seats, carpets, projector equipment, air conditioning, heating and lighting equipment, drapes, mirrors, kitchen equipment, and so on."

Odeon had also, in an evident spirit of recycling, ripped open the walls and removed the wiring, the conduits and absolutely everything that might possibly be reused, a move hardly consistent with their professed stand of being willing to waive the restrictive clause.

November 12 arrived, the last day of the holding action. Kuhl officially made his compromise proposal, which had been approved in principle by Eggleton and his negotiators. Public reaction was intense; there had been dozens of letters received urging the saving of the Odeon, but when it was announced that Kuhl's compromise entailed acceptance of a 59-floor monster at Yonge and Carlton, there was shock all around. Kuhl gave the city until Nov. 21, 9 days after the holding action ended to make up their minds.

In a spirit of desperation, Eggleton and others started a move to expropriate Kuhl from the site, even as the city Executive Committee approved in principle the compromise move. The same day, a lawyer for Kuhl warned that if no move had been conclusively made by the seventh of December, the hammers would start swinging. On Nov. 22, Eggleton met with Mr. R. Jarvis, Kuhl's lawyer, and proposed expropriation. Jarvis named a figure — \$5 million. This was so far out of the question as to be absurd.

On Nov. 26, city council rejected Kuhl's offer, particularly taking offense at a provision which stated that if the city ever wanted to shut down the theater, the developer would be allowed to build over the site to the street line, covering up the face of the 59-story tower. Who, after all, was going to be in charge of development in today's modern, reform council!?

December 7 came and went. The city was still embroiled in the proposed expropriation move, and Kuhl took his hard-won demolition permit, posted it on the site of the last of the great picture palaces, and signed its death knell.

He owned the "shell of the building" as the solicitor put it, for that was all that was left. Even the light bulbs had left the sockets. The organ was gone, the seats were out, and an era in downtown entertainment had ended.

Law students strike in Montreal

MONTREAL (CUP) — More than 1,200 law students marched on the Palais de Justice in Montreal last week protesting, "the indifference of authorities concerning the quality of professional legal training in Quebec."

It was the first time in recent years that law students from all over the province of Quebec joined together in a protest.

The students went on strike to protest a "breach of contract" by the law deans and the ministry of education in the long-demanded revising of the professional training program which gives lawyers training in the more practical aspects of law.

In March 1974, after years of discussion, the bar and the law deans agreed to establish a new program that would take professional training away from the bar, where it is currently taught, and place it back in the university milieu.

The bar agreed to this only on the condition that law students be required to follow a uniform curriculum which would prepare them for the bar exam.

Although this curriculum inhibits a student's ability to concentrate in areas of special interest, the students accepted the proposal and

began taking the required courses. The new program was set to begin in September, 1975.

But recently the authorities have indicated that the new program will not be ready for next year because the ministry of education needs more time to consider the budgetary factors.

No S.A. wines at UBC

VANCOUVER (CUP) — The graduate student centre and the faculty club at the University of British Columbia will no longer stock South African wines.

The B.C. Liquor Administration Board recently said no more of the wines will be ordered in protest against what B.C. attorney-general Alex Macdonald called South Africa's "abhorrent" racial policies.

The wine can still be ordered from the LAB but only on an individual order basis.

However, graduate centre manager Edmund Vlaskaty said the centre's stock has dried up and no more South African wine will be ordered.

Ed Puls, associate manager of the faculty club, said the club still has South African wine in stock but no more will be ordered when supplies run out.

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THE ST. NICHOLAS HOTEL, THE DONNELLYS PART TWO by James Reaney. "The lighthearted adventure saga of the Black Donnellys", Tues. to Sun. at 8:30. Matinees Wed. 2 p.m., Sun. 2:30. Tarragon Theatre, 30 Bridgman Ave. Reservations: 531-1827.

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GENEROUS REWARD OFFERED for prompt return of KEYSTONE 135 calculator, picked up around 11:00 am. Thurs., Nov. 14 in Physics Bldg., Room 203. (after MAT 135 lecture) urgently needed!! Please call Helen (621-4620) after 7:00 pm., or leave name, phone number and calculator at lost & found room 116 in same bldg. No questions asked.

SKI FABULOUS — \$116 at Monte Ste. Anne, Quebec from Dec. 27, 1974 to Jan. 2, 1975. Five luxurious nights at the Holiday Inn de Quebec. Five full days of skiing (weekly low ticket). Full lounge facilities for apres-ski entertainment. All transportation via Gray Coach Luxury liners. (Meals optional \$43). T-K Ski Club, Michael Turk 787-7277 or Ian Kert 781-2215.

TERM PAPER BLUES? A clinic on research papers sponsored by Library on 22 November, 10-12 am. at Faculty of Library Science, Room 205. (Next door to Robarts).

WATCH FOUND on Thurs., Nov. 14 in front of Political Economy Bldg. Please contact Campus Police.

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Princess" and a story of sexual fear papers entitled Dear Auntie Fanny

... Chic it (Bang) isn't... vulgar yes..."

Simon Ford's Diary (Toronto Sun Nov. 10, 1974)

On Sale At Your Newstand Now!

New Brunswick political patronage and cover-up charged

FREDERICTON (CUP) — Political patronage and cover-ups flourish in New Brunswick, according to a recent article by Philip Mathias in the Financial Post.

The article says a picture of "widespread political hank-panky" was shown by Financial Post investigations which turned up about 20 fresh examples of political impropriety.

Most of the cases cited by the paper concerned kickback schemes and numbered bank accounts.

The article quoted reliable sources as saying that kickbacks of between two and five per cent of sales were made to party funds by companies doing business with the government.

One automobile dealer who had sold cars to the government in the late '60s, said he had a relative deliver the kickback money in a briefcase after a call from Senator Nelson Rattenbury, now deceased.

A French language newspaper in New Brunswick claimed it had documents proving that the Hatfield

government had forced a furniture supplier to pay a special commission to an ex-conservative member of the legislature. As part of the agreement the man was appointed the company's agent in New Brunswick. To cover the cost of the extra commission the company allegedly increased the price quoted to the government.

The government investigated the last incident without speaking to the company or asking the newspaper to show its documents. The result was a statement in the legislature saying the investigating committee felt the government "was getting fair value for the money spent and that it is where it terminated," Mathias said.

Another incident cited mentioned pressure on the government on school builders to use a plastic-foam material for roof insulation. The

company making the material, until recently, had close ties with the Minister of Supply and Services Carl Mooers and a conservative MLA, Reg Mabey.

Earlier this year Mooers sold his interest in the firm and announced he would not stand for re-election. Before this however, an architect had written the government warning that the foam might constitute a fire hazard.

The FP article mentioned only one instance when a member of the government had been charged with mispractices. That case involved Tourism Minister C. Van Horne who was charged with accepting "rewards" for using his influence.

The only difference between the Liberals and the Conservatives in these practices, the FP suggested, was that the Conservatives were

now in power.

Mathias said the New Brunswick press did little to help the issue.

"All the English dailies in the province are owned by the powerful local K. C. Irving family, and, for whatever reason, do no hard investigative journalism," the article said.

Mathias also said the RCMP had been ineffective in dealing with the problem and suggested that this too, might be because of government interference.

Carleton asks for FM

OTTAWA (CUP) — The Canadian Radio-Television Commission (CRTC) will decide in January whether or not Carleton University will be allowed to operate a student owned and controlled FM radio station.

If approved, the station will broadcast a mix of progressive rock, jazz and classical music over a 50-mile radius for 98 hours a week. It would broadcast between 4 p.m. and 2 a.m. weekdays and 24 hours a day on the week-end.

Community groups would also be allowed access to the station to present announcements or discussions.

Financing for the project has come from a \$115,000 loan from the university, a \$30,000 student grant and \$10,000 from users' fees charged to some university departments.

A problem that might arise is the station's request to be allowed four commercial minutes per hour. While there are a number of campus FM stations in Canada, none has been given the right to broadcast commercials.

If the commercials are rejected, the station says it is prepare to modify its plans to reduce costs.

U of T's Radio Varsity will also apply to the CRTC for an FM broadcasting licence.

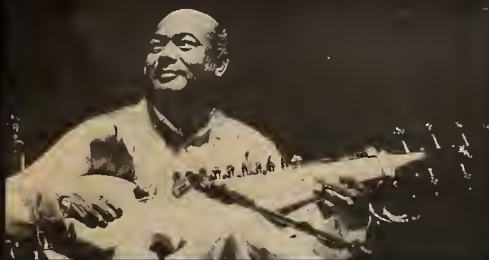
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The length of employment will be at least three hours.

Please contact Ms. Kosow, Room 411
Fac. of Mgr. Studies
246 Bloor St. W.
928-6819

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dolce tempo novello, quando piove
amore in terra da tullì li celi,
quando per questi geli
amore e solo in me, e non altrove?
Saranne quello ch'e d'un uom di marmo,
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McMurtry report moves Big Blue Machine on violence

TORONTO — Premier William G. Davis announced today the formation of the Ontario Hockey Council. The council was one of the recommendations of the report on the Investigation and Inquiry into Violence in Amateur Hockey by William R. McMurtry, Q.C.

The council will consist of 14 members plus one representative from the government's Sports and Recreation Bureau.

The Ontario Hockey Association, The Ontario Minor Hockey Association, The Metropolitan Toronto Minor Hockey League, The Northern Ontario Hockey Association, The Thunder Bay Hockey Association, The Ottawa District Hockey Association and its minor affiliate will all be members, each with two representatives.

The council will have seven sub-committees to develop programs and activities which relate to hockey in Ontario. These sub-committees

will report regularly to the council, making recommendations for the council's consideration and action. The sub-committees are:

- Purpose and Objectives of Amateur Hockey
- Referee Development and Rules
- Coaching Development and Certification
- Parent Education
- Player Education
- Research
- Public and Media Education

Mr. Davis said he is pleased at the response to the McMurtry recommendations that severe

penalties be imposed on those who are responsible for fighting, high sticking, spearing, etc.

"Various associations appear to agree with these recommendations due to the rule changes introduced since the report, and I am pleased that each association in Ontario has now taken steps toward this end."

Varsity coach, Tom Watt, heads up the committee for player education. Watt is a member of the Ontario Technical Committee and is actively involved in the coaching program (NCCP). He is also a Level 5 national coach.

OUAA HOCKEY STANDINGS						
EAST	GWLT	F	A	P		
Toronto	3 3 0 0	21	9	6		
Ottawa	4 2 1 1	20	18	5		
Laurentian	3 2 1 0	12	12	4		
York	2 1 0 1	15	6	3		
Queen's	1 1 0 0	12	4	2		
RMC	2 1 1 0	9	9	2		
Carleton	0 0 0 0	0	0	0		
Ryerson	3 0 3 0	5	26	0		
WEST						
Western	2 1 0 1	9	6	3		
Waterloo	1 1 0 0	6	2	2		
McMaster	3 1 2 0	17	17	2		
Laurier	2 0 1 1	8	10	1		
Windsor	1 0 1 0	3	5	0		
Guelph	1 0 1 0	5	7	0		
Brack	2 0 2 0	5	16	0		

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Campus Performance Groups
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Contemporary Dance

Benson Bldg.,
320 Huron
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*Watch for our Casino Night on Nov. 30.
STARTS 9:30 P.M.

SPORTS SCHEDULES - Nov. 25 to 29

HOCKEY

Mon. Nov. 25	12:00 Vic. II vs Trin. A	Woods, Hamm
	1:00 Jr. Eng vs St. M. B	Woods, Hamm
	7:00 St. M. A vs Scar. I	Brown, Thomas
	8:00 PHE. A vs New. I	Brown, Thomas
	9:00 Fac. Ed vs For. A	Brown, Thomas
	10:00 Pharm. A vs Emman	McWhirter, Murray
	11:00 Heat II & Beat it vs Med. E	McWhirter, Murray
Tues. Nov. 26	12:00 Elec. III vs Fishheads	Taylor, Romanowicz
	1:00 Vic. VII vs Pharm. B	Taylor, Romanowicz
	4:00 Innis I vs PHE. B	Findlay, Ra. MacKenzie
	8:00 Law I vs Grad. I	Findlay, Ra. MacKenzie
	9:00 Sr. Eng vs Dent. A	Findlay, Ra. MacKenzie
	10:00 Music vs New II	Wynn, Lapier
	11:00 Med. C vs St. M. D	Wynn, Lapier
Wed. Nov. 27	12:00 Innis II vs More Tequila	McMullen, Hamm
	1:00 C. M. P. vs For. D	McMullen, Hamm
	4:00 Fac. Ed vs Vic. II	McMullen, Hamm
	9:00 Med. H vs Wyc	Sly, Bertrand
	10:00 Med. F vs New III	Sly, Bertrand
	11:00 Dent. E vs Rabble	Sly, Bertrand
Thur. Nov. 28	12:00 Goldenrods vs Campus Co-op	McWhirter, Croke
	1:00 St. M. B vs Innis I	McWhirter, Croke
	8:00 Vic. I vs Med. A	Brown, McNabney
	9:00 Erin vs U. C. I	Brown, McNabney
	10:00 Knox I vs Jr. Eng	McLeod, Regasz-Rethy
	11:00 Med. G vs St. M. F	McLeod, Regasz-Rethy
Fri. Nov. 29	12:00 Ensign vs IV Civil	Woods, Taylor
	1:00 Mgt. Stud vs Law II	Woods, Taylor
	5:00 Scar. II vs U. C. II	Woods, Taylor

HILLEL PRESENTS TWO LECTURES:
on Sunday, Nov. 24 7:30 pm

RABBI PHILLIP SIGAL

LECTURES IN THEOLOGY AT DUQUESNE UNIVERSITY, AUTHOR OF NEW DIMENSIONS IN JUDAISM: A CREATIVE ANALYSIS OF RABBINIC CONCEPTS, AND MEMBER OF THE COMMITTEE OF JEWISH LAW OF THE RABBINICAL ASSEMBLY OF AMERICA. RABBI SIGAL WAS ON THE MAJORITATIVE SIDE OF THE COMMITTEE'S DECISION TO ALLOW WOMEN TO BE COUNTED IN A MINYAN.

"JEWISH LAW & WOMEN—PART 1"
Hart House—Debates Room

... and on Sunday, Dec. 1 7:30 pm

RABBI DAVID FELDMAN

AUTHOR OF BIRTH CONTROL IN JEWISH LAW: MARITAL RELATIONS, CONTRACEPTION AND ABORTION, RITUAL IN JEWISH LIFE & PRE-MARITAL COUNSELLING: A GUIDE FOR RABBIS AND MEMBER OF THE COMMITTEE OF JEWISH LAW OF THE RABBINICAL ASSEMBLY OF AMERICA. RABBI FELDMAN WAS ON THE MINORITATIVE SIDE OF THE COMMITTEE'S DECISION TO ALLOW WOMEN TO BE COUNTED IN A MINYAN.

"Jewish Law & Women -- Part 2"
Sidney Smith — Room 1083

Rabbis Sigal and Feldman will each be addressing themselves to the other's contravening opinion.

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SQUASH

Tues. Nov. 26	8:20 U. C. vs Law B	
	9:00 Eng. II vs Vic. II	
	9:40 New vs Trin	
	10:20 Med. C vs Wyc	
Wed. Nov. 27	8:20 PHE vs Vic. I	
	9:00 Eng. III vs Pharm	
	9:40 Vic. III vs Knox	
	10:20 Massey vs Dent	
Thur., Nov. 28	8:20 Law A vs Innis	
	9:00 Med. A vs Eng. I	
	9:40 Trin vs Med. B	
	10:20 New vs St. M	

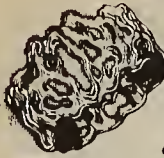
BASKETBALL (*Full Length Games)

Mon. Nov. 25	* 12:30 PHE. A vs SGS	Maydo, Lansdowne
	* 7:30 Trin. A vs Scar	Tanos, Gourlie
Tues. Nov. 26	1:00 New II vs Trin. B	George, Morel
	* 5:30 PHE. A vs Law A	Maydo, Thuemen
	* 7:00 Med. A vs Vic. I	Maydo, Thuemen
	* 8:30 Erin vs St. M. A	Tanos, Hollingsworth
	10:00 Arch vs Knox	Tanos, Hollingsworth
Wed. Nov. 27	1:00 Jr. Eng vs U. C. II	Podilach, Jovanov
	* 6:30 Fac. Ed vs New I	Berger, Tessaro
	* 8:00 PHE. B vs Vic. I	Berger, Tessaro
	9:00 St. M. B vs Dent. B	Gordon, Eisenberg
	10:00 Dev. Hse vs Dent. C	Gordon, Eisenberg
	AT ERIN * 8:00 Sr. Eng vs Erin	Szymonowicz, TBA
Thur. Nov. 28	4:00 PHE. C vs Law B	Francis, Skyvington
	* 6:30 U. C. I vs Dent. A	Dent. A
	* 8:00 Med. A vs SGS	Lansdowne, Scott
	9:30 For. A vs Med. B	M. Kilman, Rotstein
Fri., Nov. 29	1:00 Mgt. Stud vs Innis	Skyvington, Bartushevicius
	* 5:30 Law A vs Sr. Eng	Fearman, Maroosis
	* 7:00 St. M. A vs Vic. I	Fearman, Maroosis

VOLLEYBALL

Mon. Nov. 25	7:00 Dent. B vs SGS II	Lowe
	8:00 Med. B vs Music	Lowe
Tues. Nov. 26	7:00 SGS. I vs Vic. I	Tisberger
	8:00 New vs Pharm	Tisberger
	9:00 St. M. vs Vic. I	Tisberger
(Re-scheduled from Nov. 18)		
Wed. Nov. 27	7:00 Dent. A vs PHE.	Pochmursky
	8:00 Vic. II vs Law	Pochmursky
	9:00 For. A vs Eng. II	Pochmursky
Thur., Nov. 28	7:00 Emman vs Scar II	Mojsiak
	8:00 St. M. vs Scar. I	Mojsiak
	9:00 Eng. I vs Erin	Mojsiak

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sportalk

PHE has won the Nankivell trophy emblematic of interfac rucker supremacy in a low scoring final held last Monday.

The only score of the game was a try by PHE's Gueli. Trinity was unable to put any points on the board.

PHE got into the final based on their 8-4 win over Eng in the semi-finals last week. Trin had won their semi-final in fine fashion 14-0 over Vic to earn their chance at the silverware.

In division III soccer semi-finals played last week, Eng III downed Trin B 2-0. Skules' goals came from Young and Duarte. Dentistry swamped Wycliffe 5-0 on goals by Koto, Kupernan, Lorenzo, Stross,

and Palermo.

Tallies by D'Angelo, Grillawda, and Vince Ng gave Pharm a 3-0 win over Knox. Meanwhile New was stuffing Med B 5-0. Smith donated 4 goals to the Gnu effort while Lo supplied the other.

In division II, Med A beat Vic 4-1. Hung got two markers for the doctors. Howcroft and George got the others. McGregor replied for the red and gold.

Trin finally found a winning team as their soccer squad downed Jr. Eng. 4-0. Verney, Penhorwood, and Halley scored.

Finally, in division III New defeated Eng III 2-1 eliminating the plumbers from any further competition. New's goals both came

from the toe of Medd while Ristevisci got one for skule.

Med A and Trin A will now battle it out today at 8:00 pm at the stadium for the Division II title.

Dent and Pharm will clash Thursday at noon on the front campus to see who will have a shot at New for the division III title. The final will be played Nov. 22 on the front campus.

In quarter-final lacrosse action, Erindale dumped Vic 8-0. PHE also trounced SMC A 8-4. Erin and PHE face a best-of-three final for the first division championship. The first game was Monday night. See story in this paper.

In division II, For A got by Innis 5-2 and Scar overpowered New 9-3. For and Scar will play a sudden death final tonight for all the marbles at 7:00 pm.

The well-sleazed Hookers from Innis squeezed by Huss' Wagons (held up due to a flat tire) by the score of 19-14 to gain a berth in the finals in touch football.

At the same time, the Leftovers were edging the Rhits from New 27-25 for the right to meet the Hookers (at Jarvis and Queen).

The best-of-three final series between the Hookers and the Leftovers start Tuesday on the back campus at 1:15 pm.

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Alberta Eugenics Act favoured WASP minority

EDMONTON (CUP) — Alberta's Sexual Sterilization Act, repealed two years ago, was "clearly an attempt to put a WASP definition of normality on the province," says Tim Christian, who studied the act.

He computer analyzed the cases of 20 per cent of the 4,500 people presented for sterilization under the act and said that Indians, Ukrainians and Alberta's powerless were its chief victims.

The act, passed in 1928 allowed a four-man eugenics board to order sterilization, without consent of people judged mentally deficient.

The board could also authorize doctors to sterilize mental patients if they or a husband, wife, parent or guardian consented.

Although 4,500 people were suggested as candidates for sterilization only 2,500 were actually sterilized, said Christian. Of those sterilized, 64.7 per cent were women.

Indians and Metis made up 25.7 per cent of the sterilized from 1969 to

1972 when they represented only 3.5 per cent of the population. Those of British descent made up 46.8 per cent at the time but comprised only 22.9 per cent of those sterilized.

Eastern Europeans made up 35.1 per cent of those sterilized in the period from 1939 to 1943, when they constituted only 15.4 per cent of the total population.

The act was meant to prevent the mentally ill or deficient from passing mental illness or deficiencies on to their children.

But the act was scientifically unsound says Hellon explaining that few mental illnesses are known to have a genetic base. Retarded people tend to have normal children, he said, and about 60 per cent of the mentally ill are naturally infertile.

One of the most controversial findings was that the board authorized castrations on male patients "deemed to have an excess of libido."

INTERFAC HOCKEY STANDINGS

Division I group A

Division I group A	G	W	L	T	P
SMC A	5	4	1	0	8
Vic I	5	4	1	0	8
Erin	5	3	1	1	7
PHE A	5	1	2	2	4
Law I	5	1	3	1	3
Sr. Eng.	5	0	1	1	1

group B

Scar I	6	4	1	1	9
Dent A	6	2	2	2	6
Grad I	5	2	2	1	5
Meds A	5	1	1	3	5
New I	5	1	2	2	4
UC I	5	1	4	0	2

Division II group A

Jr. Eng.	5	4	0	1	9
For A	4	3	0	1	7
Knox I	5	2	2	1	5
Trin A	3	2	1	0	4
SMC B	4	2	0	4	4
Vic II	5	2	3	0	4
PHE B	3	1	1	1	3
Innis I	4	0	4	0	0
Fac Ed					

group B

UC II	3	3	0	0	6
Pharm A	3	2	0	1	5
Scar II	3	2	0	1	5
Erman	2	1	1	0	2
Law II	2	1	1	0	2
Music	3	1	2	0	2
Mgt Stud	3	0	3	0	0
New II	3	0	3	0	0

Gross, Fedko lead Blues to York wins

By DAVE STUART

Varsity continued its domination of OUA waterpolo at York University over the weekend. Toronto posted three victories over RMC, Queen's, and York.

Blues were led by George Gross who tallied 14 goals to bring his season's total to 64. Alex Fedko also contributed 7 goals to the cause.

Toronto defeated RMC 14-6, Queen's 12-7, and York 8-3.

Blues have not lost a game this year, with nine wins and a tie. They are a surprising league leader considering they failed to make the playoffs last year.

In other waterpolo action Saturday, Queen's dumped York 13-2, York and Ottawa tied at 5-5, while Ottawa edged RMC 7-5.

The last regular season tournament is at Queen's next Saturday. Perhaps Blues' fans should go and tear down the goalposts.



sports



Dave Stuart
923-4053

PHE leads Erindale with 9-5 win in lacrosse finals

By DAVE STUART

In a tame affair at Hart House Monday night, PHE took a one-game lead in the best-of-three final match, defeating Erindale 9-5.

The game was mild-mannered compared to the first meeting of these two teams during the regular season, when a fracas on the floor led to both teams clearing the bench.

In the early going, Erindale's goaltender Marshall robbed PHE's Browne and McNeil from point blank range and enabled Erin to come out of the first quarter with a 4-1 lead.

Coghill picked up a hat trick for Erin in the first quarter. Erin's other goal came from Power on a relay from Gardner. PHE's lone tally came from Browne, who finally found the mark.

PHE, despite the score, remained cool and came back with three unanswered goals in the second quarter to tie the score. Browne got two and McNeil the other.

In the third stanza, PHE netted three more goals from, who else, Browne (for two) and McNeil.

It wasn't until the fourth quarter

that the cheap shots and stupid penalties began occurring.

With Erindale's Wiley being punished in the penalty box, Browne notched a power play goal to give the jocks an insurmountable 8-4 lead with only 3:10 left.

Erindale did manage a goal while two men short with Coghill the marksman, on a solo effort all the way.

PHE finished the scoring with a beautiful three-way pass from McNeil to Bagg to Mahew in front of the net who drove home the ninth goal.

Erindale took the majority of penalties including a game misconduct to Geraghty for cussin' the referee.

Erindale now has their backs to the wall and must win on Wednesday to keep their hopes for the Dafeo trophy alive.



PHE's Browne winds up for a shot in last night's game while team mate breaks for the net. PHE won 9-5.

Football Blues defence is ready for the big game Friday night

By PAUL CARSON

Win or lose, the football season ends Friday evening for the members of the Varsity Blues.

Unfortunately, for defensive lineman Mark Sazio, the season ended Saturday afternoon when he broke his left arm during the Blues 45-1 victory over St. Mary's in the Atlantic Bowl.

Sazio, a 20-year old St. Michael's College student, had played well all season mostly at defensive tackle where his 5'11" size and 205 pounds were punishingly effective.

It's unfortunate that outstanding players such as Sazio rarely attract any attention from fans or media except when they get hurt.

Efficient anonymity, typified by Sazio, has been one of the keys to

Linebackers Guido Iantorno and Julio Giordani each picked off an interception last week, and along with John Vernon and Nick Desimini they should be the keys to Blues defensive strategy Friday.

As an example of Varsity's bench strength, all-star linebacker John Martini is not listed as a starter since Vernon has played so well since Martini was injured four games ago against Queens.

The secondary was somewhat vulnerable against the short pass against St. Mary's but when the Huskies concentrated on those patterns, Blues recovered their poise to produce three interceptions.

With eight pass interceptions in Varsity's playoff wins over Carleton and Ottawa, co-captain Rick Nakatsu might well become the first member of the defensive unit to be named Blues' most valuable player since Mike Wright won the Johnny Copp Trophy in 1967. Perhaps this is a good omen since 1967 just happens to be Blues last championship season.

Veteran Doug Ball saved a touchdown Saturday with a key tackle on Varsity's three-yard line just prior to Huskies' abortive field goal attempt, and Al Brenchley, Chris Triantifilopoulos and Rick Jeysman also played very well.

We'll examine the starting offensive unit in Friday's paper.

This is the second College Bowl appearance for both Blues and Mustangs; both were winners before.

Ironically, it was a 21-16 victory over Western in a sudden-death Ontario final in 1965 that put Blues into the first invitational College Bowl played in a miserable rainstorm at Varsity Stadium.

Some Varsity football fans have voiced indignation that Blues are matched in the national final against a team they have already decisively beaten.

However, in that 1965 final, Western had finished four points ahead of Varsity and Blues were in the sudden-death game only because they had beaten the Stangs during the season. History, it seems, has repeated itself.

But why, one wonders, did the College Bowl promoters decide to play on a Friday night in late November at the CNE Icebox?

Maybe they've cornered the coffee and hot chocolate market. Especially Irish Coffee.

See hockey and football both, Friday

Sports fanatics will be able to take in both the Varsity-Laurentian hockey game and the College Bowl Friday evening.

The hockey game at the Arena, originally set for 8:00 pm—exactly the same time as the Blues-Mustangs kickoff at CNE Stadium—has been rescheduled

for 5:00 pm.

Following the game, buses will be available to take fans to the CNE for the College Bowl game.

College Bowl tickets are available in the athletic office at Hart House, the SAC office and also at the CNE prior to the game.

Scar takes division I soccer title



As usual, Scar's shot went over the net. Erindale had the best of the game but lost 12-11.

By DAVE STUART

In what has to be the highest scoring game ever recorded, the soccer team from Scarborough defeated Erindale 12-11 yesterday at the stadium for the first division soccer championship.

Erindale's superior positional play gave them a big edge throughout the game and resulted in the first goal by Ted Sitski.

The west-enders maintained their

advantage not allowing Scarborough more than a half a dozen shots on goal. Most of these shots were wide of the mark.

Scarborough did manage a goal in the final minutes of regular play when a penalty kick by Pompeo Morra rebounded of a defender and went in the net.

The game ended with the score tied and overtime was played. Overtime consisted of two ten

minute halves. Neither team was able to score.

The final score was determined on the basis of penalty kicks. The first set was tied at 3-3. The second set was also tied at 4-4. The third set gave Scarborough the edge 4-3.

By adding the penalties to the actual scores obtained, the officials determined that Scar had won the game 12-11.



Defensive tackle Mark Sazio.

Blues' success this year, particularly on the defensive unit which was the key in most of the team's ten victories to date.

Sazio and his partner at tackle, Brian Craig, repeatedly shut off opposition running attacks up the middle while ends Geoff Sutherland and Lubomir Alexov repeatedly harassed enemy quarterbacks from their defensive end spots.

Sutherland, a second-year Phys Ed student, is the OUA nominee for the John Metras Award as the best collegiate lineman. Along with MVP nominee Mark Bragagnolo, Sutherland will attend the College Bowl awards dinner tonight when the national awards are announced.

At 5-11 and a beefy 235 pounds, the 24-year-old Craig is probably the pre-eminent Tuna, and in fact has lent his nickname to the entire defensive unit.

Average grade may soon be C

THE Varsity

Vol. 95, No. 31
Fri. Nov. 22, 1974
TORONTO

By MATHILDE VERHULST
Arts and science students can look forward to lower grade marks in the future if a report in the arts and science faculty is approved.

The report, which has already been approved in principle by the faculty's committee on academic standards, outlines proposals for new guidelines concerning grade distribution patterns in arts and science.

The three-page report, drawn up by a subcommittee of eight members mainly from the science departments, notes since the initiation of the New Program five years ago "a tendency for a significant increase in the percentage of Bs and a concomitant decrease in Cs in a number of courses and departments."

The report recommends, for the large introductory courses at the 100- and 200-series levels, a mean grade of C-between 62.67 per cent—should be the anticipated norm.

For 200-series level courses with university pre-requisites it suggests a mean of between 67-70 per cent. The present average grades of arts and science students is a B, about 70 or 71 per cent.

It suggests no grade distribution guidelines for higher level courses, although it states the grades at these levels tend to be high and fluctuate considerably from year to year.

The report proposes generally a B grade should indicate above average ability and achievement, while a grade of C should indicate "average performance."

A C grade, the report underlines, should be "acceptable and respectable... counting fully for credit towards a degree."

The subcommittee on grade normalization surveyed grade distribution patterns arbitrarily in arts and science courses for the academic years beginning 1969-70 to 1973-74.

It found "significant and justified differences in grade distribution patterns among different departments of the faculty, among different sections of courses of a single department and although less justified, even among different sections of a multi-sectioned course."

Arts and science faculty dean Robert Greene said the academic standards committee is "essentially in favour" of the report.

Greene stressed, however, "Nobody's decided anything yet," although the few responses received from committee members have been "very positive."

Greene said he wanted the report "thoroughly discussed" in each department before any decisions are made.

J. E. Cruise, associate dean of the faculty and committee chairman called the recommendations outlined in the report "gentle."

Cruise said the report at present "has no official status," but added "if it is accepted in "all or part of its recommendations" by the committee at its next meeting it "might go in the calendar in the future."

Rick Gregory, Arts and Science Student Union (ASSU) field worker, regarded the subcommittee's report "a typical way of approaching things on part of the faculty council."

He said the report "shows a concern with numbers rather than quality."

Gregory asked why the subcommittee's assumption that an increase in the number of Bs is "an indication of quality going down."

"Why assume that this is an indication of a lowering of standards?" he queried. "Why not assume that this is indicative of increasingly higher standards?"

Gregory said students today are working harder and reading more than in the past. "They fight like hell to get library space," as early as October, he added.

Gregory expressed concern that a lowering of the percentage of Bs assigned would lead to "more competition in classrooms and an even greater emphasis on marks."

He said the report "never seeks to define academic standards." He suggested the committee look at "teaching standards, curriculum and the role of teaching assistants" if there is concern about academic standards.

SAC executive assistant Chris Alnutt echoed Gregory's remarks. "Just lowering (the average) marks is not improving the quality of teaching," he maintained.

Alnutt said the important question is what is the norm. He said the report is "an attempt to regularize something which is subjective and always has been."

Cruise maintained the report's recommendations would not lead to a lowering of the average grade of U of T students.

He said if the average grade did go down, it would do so only in the large introductory courses.

"Standards are not going to fall," Cruise said. The recommendations are "an attempt to see that standards do not fall and that a B is to be considered above average performance."

He concluded, "If the committee implements some of the recommendations it would do our reputation good, not harm." Cruise referred here to the tendency of some universities to see U of T as a "cafeteria system."

Forster appointed Guelph president

Don Forster, number two man in the U of T administration, was named president of Guelph University yesterday.

Forster, currently vice-president and provost, will replace retiring Guelph president William Winegrad July 1, 1975.

An "absolutely delighted" Forster said he had indicated a year ago he wanted to leave U of T. He has been an administrator here since 1965, first as executive assistant to president Claude Bissell, then, in 1967, as vice-provost and since 1971 in his current position.

Forster said he felt a "challenge" rather than relief at leaving U of T for Guelph, which he said has clear plans for future developments in the humanities and social sciences, and a strong base on which to work. Guelph experienced strong enrolment gains this year.

U of T president John Evans lauded the "tremendous choice" by Guelph, saying it was "very fortunate" to have such an "experienced academic administrator. He has earned the respect of students and faculty," said Evans.

Evans has not said when he will name a successor, but said he will solicit advice from within the university before making a decision.

During his tenure at U of T, Forster accumulated an enormous wealth of knowledge about the university, as well as running an office with huge responsibility. He has often been accused of being the "power behind the throne" in the Evans administration.

As provost, Forster is the administration's link with the academic divisions and faculties within the university. As vice-president, he is chairman of the university's budget committee.

Forster is also the link between the academic divisions and Governing Council's policy-setting academic affairs committee.

Both Evans and Forster admit Forster wields a large amount of power. Evans says the appearance of power in the provost's hands is "linked to decentralized responsibility."

Forster himself, however, admitted his encyclopedic knowledge of the university may have contributed to his assumption of power.

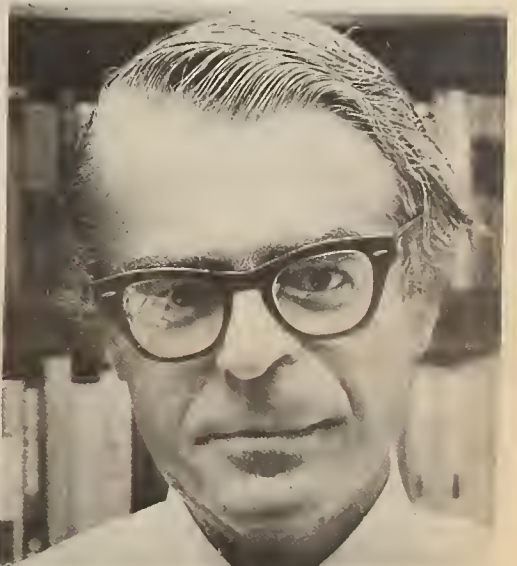
Forster advised his successor, "Don't try and work as long hours as I've tried," and urged him or her to move towards more decentralized decision making with academic divisions taking more responsibility.

The three vice-provosts working under Forster—Milton Israel, Peter Meinke and John Hamilton—have all been given increased responsibility in a recent reorganization of Forster's office.

Israel has been tipped by insatiable oddsmakers as the likely successor to Forster.

Forster, 40, is a political economist who took his BA from U of T in 1956 as a Woodrow Wilson fellow, an MA from Harvard in 1958. He was appointed lecturer at U of T in 1960 and professor in 1970.

Forster has co-authored The Mackenzie King Record and Economics for Business, and worked with the Canadian Journal of Economics and Political Science and the Canadian Annual Review as an editor.



The Varsity | Brian Peil

Forster appointment takes effect July 1, 1975

Social work students lose parity bid

By SUSAN SLOTTOW
The academic affairs committee rejected a student proposal for parity representation on the Faculty of Social Work's top council Wednesday in favor of a faculty counter-proposal.

The faculty proposal of 16 teaching staff and eight students on the council was presented to the meeting by social work dean Albert Rose.

The move comes in the wake of heavy protests from social work students last spring against the council's policy-making committees, culminating in a two-day boycott of classes.

Students were fighting for the right to determine course content structure and marking break-down.

The social work faculty's council is the senior legislative and judicial authority of the faculty with respect to academic program, personnel and other key faculty operations.

Aside from the bid for equal representation with teaching staff on the council, the students' proposal also called for the dean to be chief administrative officer of the council, but a non-voting member.

The faculty proposal stipulates the dean as a voting faculty council member responsible directly to U of

T's Governing Council. Governing Council student member Peter Jarrett, who sits on academic affairs, charged after the meeting, "There was no debate of the motion, only the questioning of witnesses—no discussion of technicalities. The motion was railroaded through."

Students at the meeting had complained that the two counter models should be turned back to the social work faculty for further negotiations.

When this attempt failed, student member Vernon Copeland unsuccessfully moved to adjourn consideration of the proposals until the next meeting so members would have time to give them more consideration.

Dean Rose argued the matter should be voted on immediately and not returned to the faculty for further discussion.

A further attempt of Copeland to propose amendments to the recommendations was scuttled by history professor Desmond Morton, who moved that the committee vote on the recommendations immediately.

Although Jarrett challenged the move on the grounds that Copeland still had the floor, the motion was passed.

Scarborough council in uproar

By CIM NUNN
Scarborough College Student Council is in a mess.

The council's books are being audited, a leading council administrator has resigned, large sums of money are missing, the president just got himself voted a \$1,000 salary increase over strenuous objections, and the council is split into two factions, hurling charges and countercharges at each other.

The university auditors, alerted to the alleged financial mis-doings, are auditing the council's books and are preparing a statement. They refused comment on any aspect of the audit.

But in the interim 1974-75 audit report, the auditor found \$475 of Scarborough College Pub unaccounted for the week of Sept. 3-9 received for.

The Interim audit also found no books of account existed for the pub, and that the pub manager couldn't count cash because there was no place to put the money. When the

money was counted, it didn't tally with the daily cash report.

Paul Carson, hired last year as an administrator, resigned last Friday, saying "Some members of the council have adopted a private and public morality which I find totally unacceptable... In these circumstances, the only possible action for me to take is to resign."

Council president John O'Donohue recently succeeded in getting council to pass a motion to increase his salary from \$3,200 to \$4,200. O'Donohue had already drawn \$3,100 of the \$3,200 allotted to him this year.

Various charges of interception of private mail, attempts of political interference, accusations of altering council minutes and wildly conflicting reports of incidents are also on record in council meeting minutes.

Carson said the \$475 missing from the pub represents the money the pub had given to the council during the first two weeks of school this year.

The pub was the only source of money this fall because funds from the university, SAC and APUS were late in arriving, he said.

O'Donohue said that not only was the \$475 missing, but also \$325 was unaccounted for in the college horse riding stable accounts. Carson said the figure was much higher.

Both O'Donohue and Carson put the blame on each other for the book-keeping and the political confusion.

Carson was hired only for "book-keeping and secretarial duties." O'Donohue said, and was given the title of administrator just because he liked it.

Carson agreed with this remark, saying "Yes, that's about right."

O'Donohue says Carson passed several amendments to the constitution last January without properly notifying council that one of the amendments concerned the duties of his position.

Continued on page 6

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noon

History in the making — Meet your new mayor after his history class in Sidney Smith main lobby. He'll answer all your questions of a political nature in Toronto.

1:30 pm

Muslim students may note that regular Friday congregational prayers are held in the South Slitting Room, Hart House, (3rd floor).

3 pm

All sociology students are urged to attend an important meeting in the Borden Building lounge. An opportunity to discuss issues concerning all soc students. A new perspective for the Sociology Students' Union? Help make crucial decisions.

4:30 pm

Licht Benchenh this week at Hillel House.

7 pm

The Health Sciences branch of Inter-Varsity Christian Fellowship (Meds, Dents, Nursing & Pharmacy) meets in the Alumni Common Room of the Medical Sciences Bldg. Distinguished Dr. Marguerite Archibald leads a dialogue examining the issues of abortion, euthanasia and contraception. Come, celebrate your faith.

Films on astronomy in Room S 309. Skywatching (weather permitting) with astronomers of Scarborough College on the roof of the College. Admission free.

8 pm

The Commerce Student Association presents Pub Nite II, November 22 in the Debates Room, Hart House. Everyone, particularly political economy students, is invited to another evening of music, beer and dancing. There is a cover charge of fifty cents, but CSA members are admitted free. Valentyn Moroz and the struggle for free dom in the Ukraine. A panel of three Ukrainian student activists will discuss the ongoing struggle for self-determination and civil rights in the Ukrainian S.S.R., with special focus on the case of Moroz who lies near death in Vladimirir prison. Sponsored by the Socialist League. Sid Smith room 2105. The UC Film Club presents The Birth

of a Nation and A Corner in Wheat, both by D.W. Griffith. Admission is by membership or \$1 at the door, at the Med Sci Auditorium.

The Victoria College Drama Club presents its Fall Major Production of John Frum or The Brothers F by Randy Brown. Wednesday, November 20 to Saturday, November 23 in Alumni Hall, Did Vic building, Victoria College. Tickets available at the door. \$1 students, \$1.50 others.

A future for the past: a film on the preservation of historical buildings. St. Paul's United Church, 121 Avenue Road. Admission is free; donations are welcome.

8:30 pm

Exciting evening of dance with campus dance performance groups in Contemporary, International folk and Modern Jazz at Benson Building Sports Gym. Observe, participate, all welcome... free co-ed.

Poculi Ludique Societas presents two plays for the Christmas season: The Second Shepherd's Play and the York play of Herod. Upper Brennan Hall, St. Michael's College. Admission free.

9 pm

The Brotherhood Coffee House, herbal tea available, music by happenchance, pay what you will or will not, 121 Harbord St., around 9 pm till whatever...

SATURDAY 1:30 pm

At M.S. 3154, slides presentation on contemporary China. Slides description and explanation will be mainly in Chinese. Light refreshment provided, free of charge. All are welcome. Sponsored by the Chinese Students Association, U of T.

2 pm

Poculi Ludique Societas presents two plays for the Christmas Season: The Second Shepherd's Play and the York play of Herod. Upper Brennan Hall, St. Michael's College. Admission free.

9 pm

Dance at the International Student Centre, 33 St. George St., free entrance, cash bar, all welcome. Music by the Steltones.

9:30 pm

Hillel's coffee house is presenting Mother Fletcher in concert at Hillel House. Refreshments will be served. 186 St. George St.

SUNDAY 11 am

Can an evangelical service of worship be understandable as well as in-

spring? Find out at the service for the university sponsored each Sunday by the Hart House Fellowship in the east common room of the House at 11. This Lord's Day we'll be looking at Genesis 15, celebrating the Lord's Supper together and sharing in a collection for the campus ministry. Child care is provided.

The 129th Anniversary of St. Paul's: A special service, St. Paul's United Church, 121 Avenue Road.

2 pm

Family films and film workshop, St. Paul's United Church, 121 Avenue Road. Admission is free; donations are welcome.

Free Jewish University course in Jewish Graphics at Hillel House.

3:30 pm

Scarborough College Fall Concert Series presents Jean Edwards, soprano, accompanied by Nancy Antonacci, piano. Music by Schubert, Rodrigo, Debussy and Strauss. Meeting Place. Free admission.

5:30 pm

The Muslim Students Association of U of T invites all to the regular lecture sessions on the Explication of Quran. It is held in the Pendarves Lounge, International Students Centre, 33 St. George St. Lecture session is followed by questions and answers and refreshments.

7:30 pm

Hillel's Lecture Series is presenting a lecture by Rabbi Phillip Sigal who will be speaking on Jewish Law and Women at Hillel House.

8 pm

The Cinema of Solidarity presents La Noire de... (Black Girl) a film directed by Ousmane Sembene (Senegal, 1965). The film gives a powerful illustration of the exploitation of an African girl working in Paris by the affluent, racist and predatory French community. On the same programme, Liberated Women in Guinea-Bissau, a slide tape presentation by Stephanie Urdang, member of the Southern Africa Committee, New York, who visited Guinea-Bissau last summer. The role of PAIGC in the liberation of women in the society will be the focal point. Medical Science Auditorium. Students \$1.50.

MONDAY noon

Colloquium sponsored by the African Studies Committee. Underdevelopment in East Africa and the Rise of Idi Amin by Mr. Horace Campbell. Room 1084, Sidney Smith.

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Entries to the Business Office, Dec. 9 & 10, 9AM-5PM.

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Patricia Horton, Mezzo — Soprano
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Music Room, 1PM.

BLACK HART
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Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8-11:30 PM.

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Growers financed Teamsters' trip to Toronto for debate

Two Teamsters union representatives involved in a debate with United Farm Worker representatives yesterday were forced to admit their trip to Toronto was financed by the growers.

The debate, over the UFW's boycott of California grapes and lettuce, was held yesterday at the Medical Sciences building auditorium before an audience of 70. Bitter charges and countercharges were exchanged between supporters of the two rival unions.

Although about 30 UFW members have been in Toronto for 15 months building support for the boycott, this was the first public appearance by Teamster representatives.

Teamster member Tony Mendez said it would be the first in a series of visits from pro-Teamster farm workers to try to counteract the UFW's increasingly successful boycott.

UFW spokesman Lupe Gamboa said the Teamsters' visit was an indication the boycott is beginning to hurt the growers, who now have to launch a counter-attack.

A major bone of contention for the UFW is the question of secret ballot elections to allow the workers to decide which union will represent them. Both unions said they were in favor of free elections.

But Mendez said the present contracts signed by the Teamsters were binding for the next three years.

However Gamboa charged that a bill requiring free elections was scuttled by the California senate after opposition from the Teamsters and the growers.

UFW member Jessica Govea gave an account of the history of UFW attempts to organize farmworkers in California since 1962. The first boycott finally succeeded in 1970 after a bitter struggle, but the victory was short-lived as the growers refused to sign with the UFW in 1973 and signed "sweetheart deals" with the Teamsters.

Govea accused the growers of inviting in the Teamsters without the knowledge of the workers and then collaborating with the Teamsters in suppressing the

strike which followed.

There were over 4,000 arrests of picketers who defied injunctions obtained by the growers. Scores of Teamster "goons" caused numerous injuries and several deaths.

Amelia Rodriguez, a Teamster member who said she was once a member of the UFW, tried to turn the charges around. She claimed the UFW was trying to force itself on workers who didn't want the union.

Rodriguez said she was among the many who petitioned to bring in the Teamsters in 1973. She accused the UFW of terrorizing ranches where the Teamsters took over from the UFW.

Admitting she was a foreman, and not a field worker, Rodriguez claimed conditions were good in California and farm workers were well paid. "By boycotting grapes you are only hurting the farm workers," she maintained.

Gamboa said many reports had been done which confirmed terrible conditions for farmworkers, including crowded, filthy living quarters, inadequate washroom facilities in the fields, and extremely low wages amounting to \$1.20 an hour.

Gamboa said the Teamsters claims of being in favor of free elections were false because they have not agreed to be on the same ballot as the UFW since 1966. UFW organizer Marshall Ganz charged that Rodriguez and her husband were on the Teamster payroll while claiming to organize the petition voluntarily.



The Varsity — Brian Pei

Lupe Gamboa said Teamsters' visit shows boycott hurts growers.

Pub representatives make unified demands

Student representatives from all eight colleges and faculties at the U of T and all six universities and colleges in Toronto last night agreed to present a unified set of demands to the provincial government over its proposed new pub licensing legislation.

The meeting was called in the wake of an Ontario government decision to introduce legislation this January taking away from student councils the power to operate pubs. The bill proposes each university have just a single licence, held by the administration.

Four motions were passed, including:

- To demand the government specify the content of the legislation (which it has so far failed to do, claiming oversight).

- To urge a moratorium on implementation of the legislation until September, 1975, pending comment from the parties affected. SAC president Seymour Kanowitch called it "ridiculous" to implement the legislation without seeking student opinion, saying it represented an attempt to "railroad" the bill through.

- To support the principle of student control over pub facilities.

- To support the continuation of 'special occasion' permits for campuses that cannot support regular pubs.

The meeting was organized at the

behest of the Ontario Pub Association, a branch under the jurisdiction of the Ontario Federation of Students.

Kanowitch said both SAC and COPOUT (The Committee of Presidents of the University of Toronto) will press their respective councils to adopt the four proposals, and then approach the university administration to approve the proposals.

Kanowitch expected the administration would support continued student control, as he felt it unlikely the U of T would care to become involved in the extra bureaucracy of pub management.

Area MPP's will also be approached by student councils, and the Ontario Pub Association expects to hold a press conference early in December to denounce the government move.

No official government rationale has been given for the new legislation, which some suspect is a result of pressure from Ontario hotel and bar owners to protect their own businesses against student pubs.

If the legislation is passed, all pubs presently run by students will be handed over to university administration for control, along with any revenue they may produce.

Many students employed part-time in pubs may lose their jobs if an administrative takeover takes place.

Angela Davis to speak

Angela Davis, well-known black militant leader, will be speaking on the topic of racism at Convocation Hall at 8 pm as part of a SAC speakers series.

Davis is perhaps most famous because of her arrest and detention in the "Soledad brother" murder case. She was accused of providing guns for several black inmates trying to escape from San Quentin prison.

Despite the lack of a previous criminal record Davis was denied bail and spent many months in jail. The case became a cause celebre for black Americans and white supporters.

Although she was finally acquitted, many argue the case ranks as one of the clearest examples of political persecution in recent years.

Davis, however, was not new to controversy. She was fired from her philosophy post at UCLA in California in 1969 because of her membership in the Communist party. There was a massive outcry and her firing was declared unconstitutional by the U.S. Supreme Court.

She returned to teach the following year but her contract was not renewed, this time for her activities with the Soledad brothers and the Black Panthers.

Finally she was charged in August in the death of a judge in the Soledad escape attempt and arrested in October after a three-month manhunt as a member of the FBI's 10 most wanted list.

During the next two years her attorney's attempts to get bail met with failure despite favorable recommendations from probation officers.

National defence committees sprang up to support Davis and the case received wide media attention. It became obvious to most that Davis was persecuted because she was a black, a militant and a communist.

Along with her fame as a militant, Davis is a noted scholar, having studied at the Sorbonne in Paris and Goethe University in Germany before returning to the U.S. in 1967 to study under noted Marxist philosopher Herbert Marcuse at Berkeley.

Executive will hear SDS appeal

By JOSEPH WRIGHT

Governing Council voted authorizing the executive to hear the appeal yesterday for the executive committee to hear the appeal of Anthony Leah and William Schabas.

A motion by student governor Steve Moses to provide the committee with authority to deal with both the verdict and the sentence, was voted down.

Moses made the motion after G.R. Thaler proposed the committee be given the option of: Quashing the sentence, suspending the sentence, varying the sentence or confirming and upholding the sentence.

Law professor J.B. Dunlop, who prepared a background paper to the appeal, said that Thaler's proposal entailed "giving discretion to the committee which might not legally be given."

Immediately after the motion authorizing the executive to hear the appeal passed, student governor Peter Jarret objected, saying that no discussion had been held. A vote by the council defeated the objection.

Caput voted June 29 to suspend Leah and Schabas for preventing controversial urbanologist Edward Banfield from speaking here last spring, alleging he expounded racist views.

After the meeting, Jarret called Chairman Harding's conduct "railroading". He said only one of the items had been given any attention.

Jarret particularly objected to item four which provides that non-student executive committee members unable to attend the meetings may be replaced.

Present at the meeting were demonstrators from Erindale College bearing signs reading "Boycott Erindale College Council (ECC)" and "ECC - Puppet Government".

At present the ECC exists only in an advisory capacity to Principal E.A. Robinson. Erindale students are seeking legislation from Governing Council to establish the ECC as the official governing body of Erindale.

The Student Administrative Government of Erindale (SAGE) voted this year to boycott the ECC. Only two of the allotted 60 students now sit on the council.

Demonstrators promised a large turnout at the next Governing Council meeting to spur action.

Society must examine health care

"Monopoly capitalism denies proper health care to the working man so that he'll be too sick to overcome the system."

— Unidentified student radical in excruciating pain.

By ANN SILVERSIDES

Concern over the criteria for admission to medical schools must lead to an examination of health care in our society, three panelists agreed Tuesday afternoon at a seminar on health care at Hart House.

The seminar, on the Political Economy of Health Care, was one of a series of topics related to medical

practices being held in Hart House and sponsored by the Student Christian Movement (SCM).

Susan Larner, resource person for health and related issues for the City of Toronto planning board; Juanita Bay, a health care worker by profession currently working with the Bathurst-St. Clair task force and the Canadian Civil Liberties Association; and Dr. Jan Deutsza, NDP MPP and formerly doctor at Queen St. Mental Hospital, led the discussion.

There was a disappointing turnout of only two students.

The main issue discussed was how relevant health care, geared towards the needs of the community, can be provided.

Panelists agreed that positive health levels and the practice of preventative medicine are clearly desirable (if only for economic reasons) for people, doctors and the government.

Hospitals, with their research and teaching commitments, cannot adequately perform this function. Last February the province's ministry of health set up a task force, led by Dr. John Aldis, to fund community health centres on a fixed budget basis.

This funding is to the government's advantage (the staff and doctors are on salary), but it

also provides the opportunity for a community to ascertain its own health needs, hire doctors and provide appropriate care, as Larner pointed out.

The example of the Don Vale health project was cited, where doctors make house calls and patients are encouraged to participate in their treatment. The project aims at total health care, not just the administration of treatment for a specific ailment.

Hospitals, it was pointed out, are not mobile; the patients must go to them. Out-patient departments usually provide follow-up for patients previously seen in hospital. Patients examined in emergency, if not ill enough to be admitted, are treated and then released. Follow-up care usually depends on the patient's persistence.

Controlling roles of the Canadian Medical Association and drug companies were also discussed. It was agreed that hospitals alone cannot meet the present needs for health care in the community.

Next Tuesday at 4 pm at Hart House there will be a discussion of Alternatives to Western Scientific Medicine. Dr. Charles Godfrey, who is involved with experiments in acupuncture at the Wellesley Hospital, and Dr. Eli Cass, former Metro coroner, will be speaking.

Sexist ads to be debated

Loyal staff readers, this is the big one.

At our weekly staff meeting today at 1 pm at 91 St. George St. we're going to discuss P.T. Barnum's statement, "There's a sexist born every minute."

Maybe so, but are we going to let them advertise in The Varsity? Staff members and anyone else interested are invited to attend — it ought to be a real circus.



Varsity should defend gays

We have watched with interest your coverage of protests against anti-gay attacks by the Toronto Star and Sun. While you carefully avoid editorial comment on the issues raised, you do seem to have been attempting to accurately report the editorial slanders of the two big daily newspapers.

The article, "Gays demonstrate to protest Star policy" (Oct. 11), however, did bring out a bias of at least one reporter — not against homosexuals, but against the Revolutionary Marxist Group. In the coverage of this demonstration, your reporter commented that a number of RMGers were present, but that gays on the demo did not know what the RMG was.

In any crowd, there will always be someone who does not know all the facts. It might even be that there are

people who do not know what The Varsity is. But in this instance, we believe that your reporter failed in basic tasks of objective reporting. In finding the few gays who did not know what the RMG was, your reporter failed to note the activists who did — some in the RMG itself.

For example, a fact-seeking reporter might have noted that the demonstration was called by the "Committee for Media Fairness to Gays" which included the Body Politic Collective, the Gay Alliance Towards Equality, the RMG, the YS, and others. Such a reporter might have also glanced at the latest Body Politic which is on the newsstands, and which carries a centre spread on the Revolutionary Marxist Group.

The RMG does not just show its "support for the gays". Our record of defence stands on analysis and action. Your awareness of facts has definite shortcomings. The best method of curing such a malady is by going to the people of GATE and Body Politic before saying they don't know what the RMG is.

We encourage The Varsity to go further than correcting these mistakes. We call upon you to take up an unequivocal defence of the rights of gay organizations to exist, to have a press and to be able to respond in the mass media to bourgeois stereotypes of homosexuals. You might begin by publicly declaring that The Varsity will carry any ads refused by the Toronto Star submitted by gay organizations.

Andrea Waywanko,
Revolutionary Marxist Group

University has sex distinction

My husband and I recently received from the personnel department our "Option Election Form" for the pension plan. We were both employed at the University of Toronto as post-doctoral fellows and then as technicians; we both have Ph.D's.

Why did my form come to Mrs. M. Kornblatt while my husband's was sent to Dr. J. Kornblatt?

Dr. M.J. Kornblatt

Racism must be well defined

It is apparent that "racism" has been for some time a topic of much discussion on this campus and throughout Canada. It seems only fair to demand that a carefully formulated, pertinent, and comprehensive definition of "racism" be agreed upon by all who have involved themselves in this question. The alternatives would seem to be the creation of obscurity instead of clarity among those truly concerned with racism, and the possibility of "racism" being used by propagandists for purposes more strategic than altruistic.

That there indeed are "races" may itself be a presumptuous statement, one that might very well involve one's beliefs concerning the nature of "man". But if there are races throughout the world, it would

certainly follow that an individual does not cease to be a member of his race, by changing geographical location or citizenship. And if there are races, then if the word "race" is not to be meaningless, it must denote characteristics which some people taken together possess, and which others do not.

In some cases, an individual may, consciously or subconsciously, retain these characteristics: he may be proud of his race, or simply take it for granted. However, an individual may, willingly or unwillingly, try to adopt the characteristics of another race. If this latter is the case, there may be difficulties in disowning and removing old racial characteristics, on the one hand, or in accepting and realizing new traits, on the other hand. Conflict between or among races becomes possible.

History has demonstrated that, if over the generations, members of a race confine social relationships and procreation to within their race, then the more clearly will they define themselves racially. It is only for obviously biological reasons that, on the basis of the word "procreation" used here, the statement "genetically different" has any meaning. When therefore one describes a race as "genetically inferior", it may for example be dismissed as an emotional statement of one's awareness of his own "race-ness", albeit a negative statement thereof. Or again, it may be accepted as a statement of the fact that members of a certain race have been finding it from difficult to

impossible, as a race, to adapt to a problematic environment, in that a possible solution might involve their moving "outside themselves," indeed, "diluting their stock."

Invariably, especially in the cosmopolitan situation as found in Canada, and given the problems of the present 20th century, members of defined races will adapt in differing ways, conceivably to the extent of threatening the modicum of unity on which the nation relies for its very survival.

It follows from the above that any discussion of either "racism" or "racism in Canada", after it has proceeded by defining the terms used and by outlining the philosophies of man being presupposed, should then not neglect the fact that, although Canada already is the home of many different races, it has been the homeland for many generations of some few races. If there is any sense of nationhood in Canada, it would be wrong to divorce this sense from those who have developed it. Yet, it is true that there are others who would prefer to see only one homogeneous race, a pure mixture of all races.

It is hoped, therefore, that especially in a university community, there might not be merely concern, but intelligent concern, over an issue such as "racism". And intelligent concern will begin only with a clear understanding of the words used to express this concern, and with just as clear an idea of the questions involved. The Varsity can be valuable in this, by encouraging such a standard in those articles it chooses to bring to the attention of this community.

Robert D. Wells
Vic III

Buck passes on anthropol library

It seems odd that the sub-committee of the university library would claim that the matter of anthropology's reading room was not under its jurisdiction "because the body deals only with U of T, and not departmental libraries."

(Varsity, Nov. 8.)
We first proposed a departmental reading room in 1965; the response from the chief librarian was then negative. It was not until a year later that our argument for such a critical facility found favourable ground, and the motion was presented in Council by the chief librarian (and passed) with the following riders: First, that the reading room stock only duplicates from the main library; second, that we raise our own supporting funds; third, that we relinquish Departmental space in the (then yet to be opened) new library. We agreed to these conditions and have honoured them.

The budget estimate from the Department in 1966 requested funds of the Dean for books which he indicated he would allow with the agreement of the chief librarian. This was not agreed to; therefore, the reading room, with its coffee fund, slush funds, and ASU co-operative support of considerable strength, managed to survive. The Department not only did without the large (and very expensive) square footage in Robarts, it reduced its own laboratory space in order to establish this valuable facility. It also appointed and paid for a librarian.

All things considered, it seems to me quite nonsensical of the Library sub-committee to use nonrelevance as its buck-passer. Clearly we put a lot into that reading room; just as clearly do we save Robarts a lot of money.

Tom McFeat,
Professor of Anthropology,
Scarborough College

Hoechst thinks ahead



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Scarborough in uproar (cont.)

One of the amendments regarding Carson's responsibilities, said O'Donohue made Carson "responsible to the council" rather than to the council president. This would have given Carson much more freedom to do what he liked, O'Donohue said.

Carson denies he was trying to change his responsibilities, saying he has always been responsible to the whole council rather than to an individual, at his own request.

In September, O'Donohue asked Carson to be an executive assistant, responsible only to the council president. Carson refused, saying the January amendments were not an attempt to prevent such a situation.

O'Donohue said Carson's presence "truncated the natural development of several members of the council" and that Carson took on duties which were essentially the responsibility of the other council members.

But Carson said he was ordered to be speaker of the council against his wishes, and did not try to usurp other council members' responsibilities.

"As far as truncating their natural development, I maintained from the start that I would give advice to both sides." Carson said he was used by both sides as a political tool.

Explaining the poor book-keeping, and the unaccounted funds, O'Donohue says it was a case of poor book-keeping by Carson.

Council vice-president Don Allen was more emphatic, saying Carson "was not doing his job; there were no books", but he did not blame Carson for the missing funds.

Carson said the poor book-keeping could be partly attributed to the late arrival of the U of T auditors. Carson said he couldn't change from a simple book-keeping method to a better one until the auditors had finished to avoid changing the system twice.

Carson also said "O'Donohue told me not to do the stables' books."

Carson also said the problem of keeping accurate records was magnified by several instances of cheque stubs bearing no dates.

Because of this, and the absence of bank statements, Carson said he stopped keeping the books "after four or five" cheque stubs arrived.

O'Donohue believes a common safe for pub, stables and general accounts money is partly the reason that funds are unaccounted for.

He says the safe was often left open at the same time his office door was open.

"I want council members to feel free to come into my office," he said, "but Paul was silly to leave the safe open when the door was open."

Carson says he was too trusting of council members in money matters. He says the unaccounted for money from the pub can be explained in three ways: one reason was that money was given to the council in the fall, and "the other two are a

little messy."

Carson said O'Donohue and two vice-presidents had access to the safe, and O'Donohue had another set of keys to the pub.

But Carson said, "It would be irresponsible to blame one person outright when four people had access."

O'Donohue also raised the ire of many council members when he successfully got a \$1,000 council raise. Some council members, including Carson, said O'Donohue had only \$100 of this year's salary left.

O'Donohue said his duties, including membership on several committees, warranted the raise, even though many members questioned the legality of his move.

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Simon Ford's Diary (Toronto Sun Nov. 10, 1974)

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Gov't may rehash grass laws soon

OTTAWA (CUP) — The federal government is expected to unveil its long-awaited legislation to soften criminal penalties relating to marijuana and hashish in the near future.

The new law is expected to reduce the penalties for possession of marijuana and hashish by prescribing only a fine for most offences.

It is expected the new legislation will allow the level of fines to be raised if the offence is repeated and jail terms will be ordered for offenders only if they cannot or will not pay the fine.

The new legislation will place marijuana and hashish in the "soft drugs" category under the Food and Drug Act. The cannabis drugs are now under the Narcotics Control Act, which lumps them in with hard drugs like heroin.

The new law also distinguishes between importing and trafficking in cannabis for personal use by allowing prosecutors to proceed in court by indictment or summary conviction.

The unveiling of the new law follows four years of hesitation by the government and two years of waffling by the Liberal cabinet since the outline of the new legislation was announced in July, 1973 by former Health Minister John Munro.

The LeDain Commission on the non-medical use of drugs recommended in June, 1970 that imprisonment for the possession of all mind-altering drugs should be abolished, but the recommendations were rejected by the Liberal cabinet.

The introduction of the new cannabis legislation has caused angry protests from within the Liberal party caucus. Several MP's have called for a "free vote" where MP's are not bound to vote with their party but can vote on their own on the legislation.

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Politics and the man: Bissell and the U of T

Halfway up Parnassus

Claude Bissell
 University of
 Toronto Press

The actors in a memoir aren't supposed to stoop to review it. But since even the most recent chapters in this book should have begun "once upon a time", and since I have no intention of pulling a Floyd Patterson and entering the ring again, I am going to break the rules. Claude Bissell has written a lively, personal history of the University of Toronto, and it brings back a flood of memories.

But they are memories, and to read the book is to understand how much the mood of university politics has changed. The last, and most contentious, chapters deal with the "student movement", and that stopped moving about three years ago. It is refreshing to realise that at least someone up there — even if only halfway up there — took us seriously. We all get told off for spoiling the peace of Bissell's silver years. "The book is unapologetically prejudiced and deeply biased", he writes in the preface, but he also warns us that he kept a diary and all his letters. The people who write history can make it as well, and no doubt amongst many people this will remain the definitive record of those few, short years when the forces of civilization were threatened by a small band of ill-mannered fanatics who later disappeared into the night as quickly and inexplicably as they had arrived.

The early part of the book is an artful recollection of Bissell's years as an undergraduate at Toronto and it gives the best insight into the make-up of the later President. He joined a community which gave him great encouragement, stimulation, and friendship. He had great teachers; the portraits of these men, some of whom were to become his colleagues, are the best part of the book. Ironically, Bissell has very little to say about his class mates. You would never have known there was a depression, and the only mention of politics in this period is that he was glad to resign from the secretaryship of a co-operative dining club at Cornell because it meant he wouldn't have to listen to dreary arguments about the Spanish Civil War.

The University was, from 1932, his home. The few brief years away, at Cornell, in the army, and for a year at Harvard in 1967-68, were brief departures from the institution that was to mould him and that he, in turn, did so much to re-make. Since the university that I came to in the mid-sixties was so different, and my experience after so different, it is interesting to reflect on the vast changes that took place. Dr. Bissell presided over them, and in a series of instructive chapters describes the "corporate revolution" in his usual cogent and epigrammatic style.

After his return to Toronto in 1946, Bissell was quickly picked out for administrative responsibility, and by 1950 had become Sidney Smith's indispensable assistant. He was obviously being groomed to take over, and after a brief stint as President of Carleton, became President of the University of Toronto in 1958. The bulk of the book deals with the period from 1958-1971, and falls into two parts. The first recounts the expansion of the University; the second is his interpretation of "The Troubles", and the great constitutional changes that marked his last years in office.

The major point about the expansion is that the University

emerged from genteel poverty to corporate strength. In many ways Bissell's description reads like the basis for a radical critique of the university. Much more elegantly written, of course (not difficult this), but with precisely the same gist. The needs of national economic policy demanded a larger, vastly more skilled and highly trained workforce. The universities were told, were endorsed both by the right and left: Peter Brucker on the right and John Kenneth Galbraith on the left (sic) were both agreed that the universities were the key institutions in the new economy which would supply the "new class" of knowledgeable people who would, basically, run the world. Bissell sums up the argument in a slightly Boosterish passage: "I thus came to the presidency at an opportune time: the need was manifestly great and conclusively documented; endorsement and encouragement came from all sectors of society; the resources were there waiting to be marshalled by energetic leadership. I thought of the installation exercises as a public declaration of the new expansive era."

The graduate school was expanded; so were the professional schools. New buildings went up everywhere. In ten years the face of the University had been transformed, financing from federal and provincial sources consolidated, research was expanding, new colleges were built. The leather-elbowed don gave way to dynamic technocrat. And presiding over it all was an energetic, charming, abrasive, and self-confident man, Claude Bissell.

When I first came to Toronto in 1966, I didn't know anything about this. Nor did I know Claude Bissell. What I saw was a sprawling, impersonal, cosmopolitan, and initially overwhelming place. I lived in residence at University College for two years. The first year I spent studying history, partly because I enjoyed it and partly because I was too daunted by what I saw beyond my books to look up. I can remember having an argument with my first great friend at University, now a teacher in Zambia, where I defended American foreign policy in Vietnam. My first involvement with "politics" came through the Teach-In on China, a vast conclave of argument, films, and discussions which had been organized by a group of students and faculty. That got me thinking, and certainly by Christmas my views about Vietnam, Canadian foreign policy, and the political world had changed.

The second thing that hit me that year was the University College festival. It was organized by Al Kamin, the gentle man who almost single-handedly turned on Sir Daniel Wilson Residence. (Yes, folks, there was a time when drugs on campus meant, and only meant, what you got at Tamblin's). The administration of the college didn't want to encourage people to break the law. For those of us who didn't share Kamin's mysticism and devotion to Timothy Leary, the political issues around the Festival became most important: the right to talk about drugs, to question the law, and to be able to run a controversial project of our own without the interference of the administration, however well-meaning. A liberal issue, but then you have to start somewhere.

Student politics had by my second year become less remote, and for the first time I discovered a community in the University of common

experience, humour, and politics. The major issue at that time was the Vietnam War: it united the old left and left liberals on the faculty with the student left, and along with the Teach-Ins were the last time this kind of political co-operation existed. For by this time students had already begun to focus their political sights on the University.

The culmination of the anti-war effort that year (1967-68) was the

having a "messianic complex... a pinkish Rupert Brooke turned into a gray John Knox in shirtsleeves", Gary Webster a hardened operator and Andy Wernick an apocalyptic dogmatist, I am almost embarrassed by the praise. Only D'Arcy Martin comes off worse. He is described as "mature".

There is some gloom in these last pages, but this is understandable. I



Bissell at his most typical.

"Dow demonstration", and already it was clear that the University itself was implicated in the argument. One of the major premises of the "expansive university" was its integration into the corporate world. Dow Chemical made napalm for the U.S. war effort. Dow Chemical of Canada, like the government, and every other large corporation, recruited students in interview sessions on campus. The issue was joined, and Toronto had its first sit-in. The Dow recruiter left, temporarily, and in typical Toronto fashion the University set up a student-faculty committee (a parity committee no less) to decide on general guidelines for recruitment on campus. More students were politicized, the engineers, law students, and medical students were outraged, and the SAC began to take itself seriously as a political body, presenting a common line on political and educational issues.

All of which is by way of personal introduction to the last part of Dr. Bissell's book. I was on the SAC executive in 1968-69, and was a member of the Commission on University Government, so we saw a good deal of each other. I am described at first meeting as "a rather diffident, mild youth who makes extreme statements to keep up his courage", but obviously improved since he later discovered that I had "a quick mind, a talent for easy public discourse and... a lively sense of humour". (But, then, so does a used car salesman). Since Steven Langdon is described as

wrote earlier that Claude Bissell made the University of Toronto his home. He must have thought us pretty boorish guests. We did not regard the university primarily as a home, or as the single institution to which we owed our loyalty. The University was not the place it was in 1932, and we did not share the experience of the young Claude Bissell.

There is another reason why this account of the years after 1967 is "biased", and that is that he was no longer in control of events. Whatever difficulties Bissell may have had with his Board at various times, it is clear that in the "expansive mood" he had called the shots. The President wanted to close off his years by re-making the top governing structure: he was making speeches in the mid-sixties about the need for ending the "double innocence" of a financial Board and an academic Senate, and thought he had successfully manoeuvred the Board into quietly accepting its own demise by the fall of 1968. When the students refused to accept the original terms for the Commission on University Government, and convinced the faculty to accept a committee with the Board only participating as observers, it was clear that his calculations had been upset. The memory of that faculty meeting in October 1968 still rankles, and from that point on it was a struggle to keep him committed to the cause of reform.

He was not an active member of the Commission, partly because of

his other responsibilities, partly because he had convinced himself that since it wasn't the original body he wanted it wouldn't produce anything. He was proved wrong, and I don't think he has ever appreciated how discredited the old Board was among the vast majority of the faculty and students. By the fall of 1968 the future of the Board was not an issue: we wanted the Commission to talk about more important problems than how best to inter the defunct remains of the old regime.

Dr. Bissell is not a neanderthal, and his one great gift with student politicians was that he understood ideas and their force. He had imagination and wit. But he enjoyed political argument more than he enjoyed, or understood, politics. Which is why he never really liked student politicians. We insisted on talking about power, the social responsibility of the University, the relationship between the structure and content of education and the ethics and values we would go into the world with as citizens. We talked about capitalism and war, just as the boring students had in his co-operative dining club, but we also insisted on dealing with the University as a social institution, an institution which was largely unreformed and which insisted that it had to be hierarchical, stratified, corporate, closed in order to pursue its chosen task, the pursuit of excellence.

Looking back now, I think our major mistake as political students was to put too much effort into the politics of the university, not at the expense of our education, but at the expense of our understanding that much more of the world lies beyond its walls than within. The clash between the world of politics and the university destroyed the peace and civility of the institution, and no passages reveal the real fear and horror that this caused than those dealing with the Clark Kerr incident, his speech at University College, the troubles over discipline, and the sit-in on the day-care issue. I can remember remarking to Bissell after the Clark Kerr episode that I had seen worse backtracking at political meetings and that he had treated it as such he might have been able to retain control. He writes in this book that "This was a different and more mysterious terror. Christine (Mrs. Bissell) never forgot the experience—the feeling that an ugly genie of hate had suddenly enveloped the room." (141)

The "real revolution" for Bissell in his book is the great change in university government. I can't agree. There was nothing revolutionary about getting rid of the Board and establishing the Governing Council.

I rarely agreed with Claude Bissell's policies, a predictable amalgam of John Stuart Mill, Matthew Arnold, and J.K. Galbraith. His was corporate liberalism with a human face. But behind all politics lies a man, and he is a man of great substance and style. There is some arrogance and a little vanity in these pages; he is surprisingly deferential to the captains of industry on the Board and churlish about his opponents on the left. It is a little odd that George Drew gets less personal criticism than Steven Langdon. But I like to think that such misplaced miserliness is uncharacteristic. He is by nature a generous and vital man. The trains run on time now, but the place is much duller without him.

..... BOB. RAE

theatre forging a new form of drama

"It is a tale of bar rooms, wheels, horses, nuns, tops, convent yards, derailed trains, homeless boys, tavern brawls, refinements, squalors, wedding cakes, drunkards — and ghosts." This second Reaney Donnelly play, *The St. Nicholas Hotel* (Wm. Donnelly Prop.), is also a race — the second leg of a race against the bigotries of the Old World and the hypocrisies of the New. The goal is the chance for a decent, quiet life of freedom — old Mrs. Donnelly's vision of the sea, blurred to violence in the "glass of mystery, time and trickery".

In his introduction to Part One, James Reaney said the one "vital" fact about this family was, "They lived!" And they live again at the Tarragon Theatre, even before the 'play' begins, while the cast gathers on stage to sing old Irish ballads and to spin (expertly) the top. Near the end of the play, an angry mob of Biddulph townfolk murmur beneath the audience (almost literally implicating us and our subconscious mania for conservatism and scapegoats), before erupting onto the stage and the Donnelly doorstep — only to be beaten back like mice when old Donnelly fiddles an Irish jig. It is this sheer joy and exuberance in life that overwhelms you.

The play is a flashback performed on the bar-room floor of the St. Nicholas Hotel, concentrating on the lives of two of the Donnelly boys — Michael and William. It follows their rip-roaring success with the Opposition Stage (London to Crediton 20 minutes faster than Patrick Finnegan), their amours and imprisonment, the deaths of James and Michael (in 1891). The hotel counter at the back of the stage continually reminds us that we are as curious in 1974 as the traveller in 1900 who asks from the counter, "Tell me why you were hated?"

In answering that question Reaney gives us the facts — and an eternal morality play. When the rival driver, Edward Brooks, is killed in a coach race by a loose wheel, William answers his brother's anguished accusation — "They'd accuse us anyway!" If the Donnellys did wrong, they did it with a flair: James, for instance, who is "just sort of let out at night", saunters into a hotel ("Nice bar you used to have") and makes a citizen eat his police warrants — "I'm only feedin' him the ones we didn't do". By contrast, old Stubbs with his political ambitions, drunkard Ryan and young Carroll, make war because they are trying to exercise something rotten in their own souls. They are, if you



The Varsity — David Dowling

Michael and William Donnelly at the toll-gate.

like, the 'bad' mythmakers — they take labels like 'Blackfoot', 'Catholic' or 'Jew', and club the world with them. The Donnellys, the actors, and we the audience should be those who can play 'the blue guitar' sweetly — who have fertile and flexible imaginations.

In his production notes to *Listen to the Wind*, Reaney says, "Art is made by subtracting from reality and letting the viewer imagine or 'dream it out'"; and introducing *Masks of Childhood*, "Plays are like human bodies... the onlooker should get the sense of an organism, a pulsating dance in the out of forms." Following the ideas of his former teacher and thesis supervisor, Reaney achieves in his drama the best 'Fryian' blend of realism and symbol, or as Reaney puts it, 'document' and 'myth'. There is an 'archetype' of his method in the play — the sublime moment when William Donnelly and Jim Carroll turn the theatre into a courtroom, and each dance out their signatures. Carroll's of course is smudged and sounds like a dyspeptic trumpet: Donnelly's is a merry ballet. Voila! From document to myth in a masterly pas de deux.

You may remember the Shamrock Concert Co. who interrupted the first Donnelly play to perform *The Black Donnellys*. This time, in Act Two, Reaney introduces 'A Detective's Diary' to relate how the dastardly Scandrett (Michael Hagan) put the Donnelly boys behind bars. Here, the Donnellys are not just misinterpreted in popular myth, they are ensnared. But Reaney's ambivalent

attitude to his subject is not fence-sitting, nor is it distortion (as are some of the paperback accounts). He uses his thoroughly documented historical facts as a springboard towards essential metaphysical questions about life and art, spectators and artists.

Reaney is at his weakest when he tries to suggest 'real' motives for action — the continuity of the third act, for instance, is upset by the return of Jim Carroll. Reaney spatters his target with a needlessly repeated scene to demonstrate the man's fixation with Mrs. Donnelly, who thanks to Carroll's mother's deathbed curse has become, intolerably, both the white mother and the black witch and even one of the Donnelly boys is made to say, "The living must obey the dead". Nevertheless, out of all this vague psychological analysis comes the eloquent symbol of the signature. Is there any way to get off the wheel of cause and effect? How far are we emmeshed in our own myths — whether they be of our religion, our family, our province's history, even of our comic-book detective hero?

Placing the imaginative emphasis on the spectator as he does, and making of his play a playbox — Reaney runs the danger of discarding form utterly for the virtue of spontaneity and improvisation. But even a collage can be good or bad — and if there is always one more toy, one may become bored. You may say that the rambling, swirling quality of Reaney's docu-drama is an appropriate symbol of the spinning wheel of fate, the flux of

history and our changing attitudes towards it, a purposefully unstructured presentation of material from which each of us will assemble his own myth. But one feels a certain aimlessness, particularly in the third act.

The time changes also are confusing; perhaps the problem lies with the project itself. I wonder if the Donnelly story can sustain a trilogy — and whether 'A Trilogy' had a more grandiose ring about it suitable for the forging of the first Ontario Myth. The first play had plenty to do establishing the ethos — the ritual chanting of place names, the sticks, the stones. But here Reaney is hanging fire.

The first act bows along as fast as the coaches, with the brilliant lyric (Maggie and William) and comic (Parson McGuire) interludes. But there is only one death to build to; and while the growing anger of the townsfolk is well sustained, under the diabolic leadership of Carroll (Don MacQuarrie — a stunning performance), we lose sight of the Donnellys as a family unit.

I think part of the fault lies in the juggling of actors, and the actors' approach. Reaney's aim is a theatre "to imitate imitation itself" — and in the evocation of objects or moods, Keith Turnbull's troupe is superb, e.g. the train, the coaches, toll gate. But I think the actors could do more to get into each character they adopt. The wonder of impersonation is that we see the actor and the personification — and the whole play would be heightened if we could almost see the actors as they moved in and out of character, in and out of myth. The atmosphere of a local performance is always vividly there at the Tarragon, with the bare stage lights, graffiti-ed walls, and barn-dance floor surrounded by chairs. These chairs, however, cramp that swirling, enveloping movement which was so effective in *Sticks and Stones*. Less effective too in this play is the lighting. There is too much full brightness on those bare reflecting boards. There was only one brief torch to match the superb moment of terror when the model house was set on fire in darkness, in Part One. Similarly, the final crowd scenes are barer and tamer — I would have liked to see more darkness, shadows and flames.

But it is only upon a surface of perfection that these few seams stand out. I am sure that the trilogy together will conform with Reaney's purpose: "Let us make form out of 'this' documentary on one side and myth on the other." david dowling



H.R.H. Princess Ann and

royalty at

Nicholas Monsarrat who was involved in the early years of the Stratford Shakespearean Festival when he was Information Officer to the British High Commissioner here, complains in his autobiography about the unwanted popularity of the Festival.

"This stepped-up invasion," he says, "stemmed from the mother lode of Canadian snobbery, Toronto. Socialite Toronto, a generous supporter from the beginning, was now going for Stratford in a very big way indeed. It sent along its best team, all ready and primed to do the Shakespearean bit on the right night, in the right clothes, at the right social temperature."

"If one looked carefully it became clear that these were the same people who each November, appraised so discerningly the livestock at Canada's other big occasion, the Royal Winter Fair. However, there was a delicate piece of social distinction here. While they put on full evening dress to look at the rumps of bulls and horses, they were dinner-jackets for the actors."

They were all wearing full evening dress at the Royal Winter Fair last weekend. But not only because of the bulls and horses. Princess Anne and her husband Mark Phillips were there as well.

We were surprised to receive the invitation to the press reception for the couple. Nevertheless we went.

Two of us went. Perhaps we thought we might get "the Big Scoop."

Queen Elizabeth and Prince Philip gave an undisclosed sum of money to University College last summer for its renovations. Would the princess know how much?

Or maybe she could tell us which was the ubiquitous soft drink she and her husband seemed to drink in preference to anything else.

There was a receiving line. The first burly RCMP man said "tell the next man" (also burly, also from the RCMP) "your name and newspaper affiliation." You told him. He told the princess. For there she was, half hidden by him.

You shook hands. Hers was gloved. And then you shook hands with Phillips.

And then you went to the open bar. And you stood around, waiting for the princess to finish receiving and to start circulating.

The publicity agent had warned us. You stand there, he said, you do not approach her, you wait for her to approach you. She speaks first. And you do not ask her any questions.

We stood around — looking as approachable as we could.

It seemed as if the princess was actually introduced only to Star and Globe and Mail people — but that didn't matter all that much because whenever she did engage anyone in conversation everyone else in the

'tis pity at h.h.

The audience on the first night of 'Tis Pity She's a Whore was much inclined to giggle — and there are times when this production teeters on the verge of self-parody.

Ford has made this difficult to avoid. He has written a shocker, and plays which set out to violate an audience's sense of morality while keeping it glued to its expensive seats need delicate handling, as events at the Royal Alex this last week have proved.

But Ford has liberally sprinkled his play with near-impossible lines and some of the most flat-footed bawdy you are ever likely to hear. He also indulges in a good deal of emotional push-me — pull you, bouncing around most uncomfortably between comedy and tragedy. Shakespeare mixes

hornpipes and funerals — but at least he doesn't bump off one piper half way through the third act, or have the other's eyes put out in the fourth. The audience is bound to feel a bit confused, and only flawless acting and absolute certainty on the director's part are going to keep the play in balance.

There were some good performances at Hart House. Pauline Donoho was exquisite as that fallen angel, Annabella; Simon Waegemaekers caught exactly the weighty irascibility of Signor Donado; and Bob Lackenbauer dominated the last scenes of the play as the sinister Vasques. Several other actors unfortunately did not have the vocal or emotional control to carry their demanding roles.

The director Jon Redfern is



"Exquisite" Annabella.

obviously quite certain of the muted effect he wishes to create and he has achieved an atmospheric coherence not always present in Hart House shows. But even though he is well

in command of individual scenes, he inexplicably lets the pace drop for tedious and unnecessary scene-changes.

The production does not quite overcome the difficulties Ford has placed in its way — which is a shame for it does have many things in its favour.

Visually, it is excellent. Marion Walker has designed a set of almost Palladian simplicity, a semi-circle of flats interrupted by narrow corridors which has been most effectively lit by Michael Whitfield. And I don't think I shall forget Bergetto's (Douglas Beattie) first stuttering entrance, Poggio's (Ian Davey) cry over his dead master, Annabella's declaration of love or her "Unkind, unkind" as she dies stabbed by her brother lover. At such moments there was no giggling. The play deserved — and got — the audience's full attention.

fiona poole



husband Mark Phillips.

the royal

immediate area could cluster around and listen.

She really didn't speak to one person in particular. Her utmost casual comments inevitably tended to be pronouncements—or to be taken as such. You could hear all the reporters making mental notes of what the princess said to them, and, equally as important, what they said to her.

For everyone did ask her a lot of questions once she was at the centre of a group. They asked a lot of ridiculous trivial questions which gave her the opportunity to seem remarkably commonsensical and down-to-earth.

She spoke about her husband sleeping on the plane ride over. "He can sleep anywhere." She spoke about the newspaper report that her husband works as an army officer only four months of the year. Erroneous, she said. He works "full time." In fact, they would arrive back in England at 9 am on Tuesday and Phillips would go to work at 11. She was worried that they might miss a connexion and that he would be late.

She spoke about training her horses, about racing them, about winning races, about losing them. She told us she likes to travel but she's essentially a home person.

Princess Anne, Girl Bore. But she does look much better in reality than she does in her pictures. Her nose is really not that long. She really does not have buck teeth. She has a clear complexion. She has a good profile.

No one paid too much attention to Phillips although he seemed to make a much better impression on everyone than she did. He has a firm handshake. He looks you in the eye. She seems to take note of you as an individual. He has a smile that at times borders on a grin. And at times he is engagingly shy.

One could go on. But what is worth considering is the contrast between the low news value of the princess and the high amount of news copy that is churned out about her. Perhaps the ponderous detail that the newspapers pass on as news tells us far more about them than it does about her.

It may be insufficient certainly to say that the monarchy is of value to the degree that it distances you from a newspaper's presentation from reality—from its narration of who said what, who met whom, who wore what. But that's one value I would definitely assign it.

Anne and Phillips are, to be honest, distinguished solely as examples of what a social system can produce. But that is enough. They "prove" the society—to do that they simply have to exist.

tom hallam

the royal winter fair:



A proud young Nova Scotian shows off his Angus calf.



Mme Janou Tissot-Lefebre and Rocket in another clean performance.

horses, pigs, cows and diamonds

Everyone seems to love the Royal Agricultural Winter Fair.

The rich in tuxedos and sable, and the odd glitter child mix freely with young couples, dragging pre-schoolers around the animal stalls.

Just what is the attraction? There's the life size sculpture of HRH Ann made out of butter, some \$10,000 1975 cars and instant caricatures for 50c.

The International Photo Display, has equal proportions of old men, starving Vietnamese, and beautiful women.

You can watch chickens hatching in a mirrored incubator.

There are insect displays, plants for sale, plastic flowers for sale—there's even an organ-

playing madam—all the newest (farming equipment).

But it is surely the animals who are the heart of the Fair.

As you wander through the cattle stall area, you see the most pampered animals in the world.

Their dedicated owners sleep in stalls, albeit curtained and cosy, next to their cows & horses.

The Percheron teams live in decorated stalls with name plates over their heads.

For those who follow Olympic Jumping, teams from Canada, the U.S., France, England, Ireland and Germany are competing for plates, ribbons, and cash.

In all of this glitter, I found the Semex booth the most

interesting. Deceptively underplayed, this is behind most of the fine cattle we have admired.

Semex stands for Semen Exports Canada. And this co-operative does a thriving business.

Artificial insemination goes back as far as the 14th Century but became widely used in World War I, when the Russian Army's horses were hit by an epidemic of venereal disease.

In 1941, the first A. I. service was set up in Ontario.

A bull is bought by the co-op, with prices ranging from \$6,000 to \$60,000. Four hundred cows are impregnated with his semen. The co-op then waits five years to see

how the calves turn out.

As Mel Thomas director of promotion for the Eastern Breeders Inc. explained: "If the daughters are fine cows, we put the bull into full production. If not we ship him off to Canada Packers for \$400."

It's a gambling business.

But sometimes you hit a winner. Take Rockman for instance. In a nine year period, he fathered 180,000 first grade cattle. Although he is dead, some

10,000 vials remain at \$100 each. These vials and those of thousands of other bulls are exported annually to 34 countries.

The Fair continues until Sunday.

Janet Clarke



The biggest bull in Canada, an exotic Chianina, weighs in at 2850 lbs. He is insured for \$100,000.

books

Tribal Justice
Clark Blaise
Doubleday

As each of the short stories that make up Tribal Justice ends there is a feeling that something has been cut off, with a clean razor-sharp edge, and that we are at the moment just before the blood runs. But here there is less blood than something more like rust, the steady stain of corrosion of minority tribes which have been fabricated by the giant slick machine of society can then be discarded as junk and left to disintegrate. Except that as the machine discards its parts it slowly ceases to function and the brown decay creeps over its maker.

The precise, metallic style of Clark Blaise contributes to this kind of analogy and provides an exact correlative for the bleak, but stunningly insightful, vision of the book.

No matter how explosive the issues, though, Blaise remains emotionally distanced, contriving an apolitical stance that defines and perceives the political and an amorality that works within a failed moral framework. He does not allow himself the luxury of anguish or of anger. The paring of the young adolescent in the first story from his itinerant worker-family friend is described with dispassionate control:

"The last I saw of Broward Dowdy were his legs, pale and brilliant against the sour muck, sliced cleanly by the shadow of the truck and the shanties beyond."

The end of the second story contributes to the subtle building up of oppression and threat as the theme of outsiders touching the edges of other fringe groups is developed.

"Someone cut our screens that

night, and since copper became scarce during the war, mosquitoes plagued our sleep for the next three years until we too moved to Hartley and gradually forgot those years on a promontory, threatened by swamps."

Although each story is separate and distinct, all appear to be told by different reflections of the same person. In this way the events and people of the stories compound each other and give the book a strong organic unity, achieved partly through an intently unified style and partly through the deceptive creation of one strong central character who does not in fact exist.

This fractured, anomalous storyteller, so intrinsic to the structure of the book, is always an outsider in a societal, almost documentary, content. He is a variation on the gangly adolescent, the fat kid, the eccentric brain child, the poor man's

son from the loser family, the apolitical Canadian taking up American causes and finally the disillusioned urban man — passive victim inside the seized-up shell of a useless but perfect-looking car or terrified creature fleeing from the implacable beauty of a northern lake which covers him with blood-thirsty leeches.

Blaise does occasionally place his outsider, usually a passive participant or intellectual observer, in a situation where another marginal presents a more volatile viewpoint. The FLQ representative from The March story is given brief platform speeches:

"... we of Quebec are unique... To understand one's uniqueness in the world is to have identity. The Americans have it. The Chinese have it. The Canadians will never have it, never. We have a chance, a very small chance."

But this stance is obscured by the one strong decision made by the pivotal character of the story; he decides to leave and join the march of the black people on Washington.

While Robert and friends dream of dynamiting the Canadian

National trestle bridges, derailing the Queen and freeing Quebec, inventing causes and oppressors, thousands of Americans were massing in their capital to protest real oppression and show they would no longer tolerate it. Could anyone imagine going to Ottawa? Pearson or Diefenbaker — whichever it was — would he meet with the leaders the way Kennedy had? American wasn't perfect, but it was the best show on the continent, and I had nothing but disgust for my own slowness in recognizing it. There was something insidious in the simplicity of Canada."

In many ways the deceptive simplicity of Clark Blaise's stories is also insidious. He cuts across North American complacency so swiftly that the exposures are at first merely fascinating. But as the depth of his penetration begins to cause a painful throbbing he leaves no alternative but to sit and stare at the wound.

sandra souchotte

HILLEL PRESENTS TWO LECTURES:

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"JEWISH LAW & WOMEN—PART 1"
Hart House—Debates Room

... and on Sunday, Dec. 1 7:30 pm

RABBI DAVID FELDMAN

AUTHOR OF BIRTH CONTROL IN JEWISH LAW: MARITAL RELATIONS, CONTRACEPTION AND ABORTION, RITUAL IN JEWISH LIFE & PRE-MARITAL COUNSELLING: A GUIDE FOR RABBIS AND MEMBER OF THE COMMITTEE OF JEWISH LAW OF THE RABBINICAL ASSEMBLY OF AMERICA. RABBI FELDMAN WAS ON THE MINORITATIVE SIDE OF THE COMMITTEE'S DECISION TO ALLOW WOMEN TO BE COUNTED IN A MINYAN.

"Jewish Law & Women — Part 2"
Sidney Smith — Room 1083

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The Pennypincher's Wine Guide
Gail Donner and Lucy Waverman
Peter Martin Associates

The Pennypincher's Wine Guide is a welcome and worthwhile book for all those of us who thought Canadian wines too poor, French and German wines too expensive, and Szekardi and Casal Mendes the only wines fit to take to parties.

Written by two women who constructed a comprehensive series of panel 'taste tests', the book provides an indispensable list of all wines carried by the LCBO which sell for under \$5 (despite markups of over 100 per cent, and sales tax of 10 per cent).

In clear and concise language, the authors provide a complete catalogue of wines — white, red, rose, crackling, sparkling and pop.

Each wine is listed by its relative sweetness, bouquet — "fruity", "aromatic", "light" — taste comments — "clean, astringent, full bodied, some character" — and suggestion for food accompaniment.

The judgments are inevitably subjective, but therein lies the pleasure. Who could resist calling the panel's bluff when it describes a wine with "strange flavour" as worthy of "strange food", or an "astringent, medicinal" wine as fit

for "garlic and hot dogs."

Most of the taste comments, however, are sufficiently serious to encourage the uninitiated, and the menu suggestions adequately specific.

Most Canadian wines do not stand up to the critics' judgment (some might be surprised to hear that any do). Some are quickly disposed of with such acid comments as "wash strawberries in it" and "tastes like burnt maple sugar."

The only redeeming feature of Canadian wines seems to be their "foxiness," a quality described as a "characteristic pungency." Hmm.

Aside from the complete list, there are brief but informative chapters on wines of the world, vintages, menus, recipes, cooking with wine and wine parties. There's also a 'best buy' list, which takes some of the esthetic guesswork out of selection.

All in all, an enjoyable and doubtless useful book, well worth the investment.

And all you inveterate party goers, take note: Szekardi and Casal Mendes still made the 'best buy' list. The People can't be wrong!
david simmonds

The Nonsuch
Laird Rankin
Clarke, Irwin

On June 3, 1668, a small square-rigged ketch called the Nonsuch set sail for what later would be called Hudson's Bay.

On board were those two enterprising entrepreneurs, Medard Chouart, Sieur des Groseilliers, and his brother-in-law, Pierre Esprit Radisson, who were known to the English crew as Messrs. Gooseberry and Raddisson.

They reached their destination on Sept. 29, 1668, and remained in the New World for the winter, trading "wampumpeage" for beaver pelts.

By August, the Nonsuch was on her way to England, with a cargo that sold quickly, and with living proof that there was another entry into North America, a viable alternative to the St. Lawrence.

Eighteen investors approached King Charles, and on May 2, 1670, a charter to trade was granted, founding the "Governor and Company of Adventurers of England trading into Hudson's Bay," in short, the Hudson's Bay Company.

In a combination celebration of Canada's Centennial, and the company's tricentennial, a replica



of the Nonsuch was built in Appleton, a small Devonshire ship-building town in 1968.

From there the ketch sailed to various ports in England and France, was shipped across to Canada, sailed the Great Lakes, was dismantled, and driven to Seattle, where she was placed upright again, and allowed to tour the west coast.

After one very successful season on the Pacific, she was again towed across the continent to Winnipeg. The Company had been unable to find co-sponsors for her stay in B.C.

On January 31, 1974, the Nonsuch became the property of the Nonsuch Museum, in Winnipeg. Refitted, repainted and scraped of barnacles.

The Nonsuch, by Laird Rankin, tells the story of the ill-fated replica.

The constant bureaucratic bickering that went on between the Winnipeg and London branches of the company is amazing, but it is completely overshadowed by the ridiculous decision to take a creature of the sea, a ship built to withstand anything the Atlantic or Pacific could dish out, and plunk it in a Museum for the public to gape at, for a fee of course.

When reading the passages describing the journey from Lake Superior to Seattle, you can sense the deep humiliation that the gallant little ship endured stripped of her magnificent sails, and everything that was not bolted down.

She was then turned on her side, and on a semi-trailer, hauled over the Rockies, at one point, making a hill only with the help of a road grader.

For lovers of the sea and ships, this book is a mixed blessing. The stories of sailing, the detailed plans of carvings and the rigging and the routes of her journey are interesting, as are the drawings by Captain Adrian Smith.

The bureaucratic squabbles, and promotion problems, would surely interest a Madison Avenue ad man out to make as much money as he can.

The Nonsuch could have sold herself. It is a sad thing to think she will never see her home again.
janet clarke

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art

Bruce Watson
Albert White Gallery

Perhaps the best way to appreciate the sculpture of Henry Moore is to see what other men are doing in the same medium.

Bruce Watson is currently exhibiting his Two Form Break Series at the Albert White gallery, (one street north of Bloor, between Avenue Road and Bedford).

Born in 1925 on a sugar plantation in Guyana (then British Guiana), Watson came to Canada, where he attended The Ontario College of Art.

His works have been shown annually at the Albert White Gallery since 1966, and are part of collections in Quebec, Ontario and New York State.

The Break Series relies on two

closely related forms, smooth on all sides except those facing each other.

The works, of bronze, are small, from 5 inches to 18 inches. And sitting in a row on their plexiglass stands they are so similar in design that the eye is not immediately drawn to any particular work.

But if you wander into the back of the gallery, you can see works smaller than the Watson sculptures, but with the excitement of line and the keen definition by light and shadow that mean they could only be by Moore.

It is unfortunate that the gallery owners have chosen to exhibit Watson alongside Moore, since the comparisons are easily made.

Watson comes a poor second to the master.

Janet Clarke

Editions I
Aggregation Gallery

The 30 winning prints from the competition, Editions I, sponsored by the Ontario Arts Council last June, can now be seen together for the first time at the Aggregation Gallery.

The first contest of its kind, it invited any artist either born or living in the province as well as Canadians represented by Ontario dealers to submit up to three previously unexhibited prints.

Surprised by the response of over 1200 entries, the jury spent three exhausting days reaching its conclusions. While their choices may occasionally seem perplexing, they provide an interesting look at what is considered to be some of the

better work being produced today.

In a group display such as this, one is struck by the great diversity of direction in modern printmaking. From lithograph, silkscreening, serigraphs to etching and mixed media the combination and the use of techniques can become quite sophisticated.

The use of a photographic negative in silkscreening or lithography is quite popular and produces a strange hybrid between the two arts. Joy Walker's "Family Tree" creates an eerie and amusing effect by perching her colourful snapshot 'ancestors' on and around a fallen tree in an incongruous landscape. Fiction "dressed up", in a sense, as documentary becomes even more fantastic. Vincent Tangredi's "Peter's Right" showing two very raw looking feet on ice is

another example of this photographic realism.

There are also a number of etchings from the highly realistic to the utmost in graphic simplicity. Ed Bartram's marvellous "Island Forms" infuses his organic textures and patterning into the glowing blues and greens of a landscape. Chris Woods' sinister "Shoe", dangling on the page in midair, is superb in its delicate rendering of surface detail.

Although the poster caption "art for people" with more taste than money" is somewhat pretentious, the prices are surprisingly low with all but one of the pieces under \$150.

Prize money of \$1000 purchased 10 copies of each print for the Arts Council which it is circulating around Ontario and eventually giving to public galleries. The council is also encouraging the artists to produce more copies of their prints. The idea is that by supporting work in multiple editions the council can bring "more art to more people for less money". And who could argue with that?

Gillian Mackay

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Hart House, Sunday at nine

A mime artist talks

With the rain flooding the street outside, Paul Gaulin's mime studio, crammed with full-length mirrors, props, old marquee posters, books, blooming plants and stuffed armchairs, seems even more richly intimate and artistic than usual.

Yes, agrees Gaulin, one of Canada's foremost practitioners of the fragile and neglected artform, it's a long way from Paris where he studied mime for five years, living on the streets, performing there for living money and sometimes being jailed for it.

"The only place I could afford to live in," Gaulin recalls, "was the size of a large kitchen table. It was so filthy I was covered in sores and scratching all the time. It was rat-infested and a friend's girlfriend asphyxiated in the shower because of a gas leak."

Gaulin had gone to Paris as a callow youth of 23, fresh from the University of Saskatchewan with his BA and a one-year Canada Council grant to study mime. After much difficulty, he finally enrolled at both the rival mime schools of Etienne Decroux and his former prize student, Marcel Marceau.

Although mime has its discernable origins in fifth century Greece, it was largely neglected until Decroux, a brilliant creator but ferocious

egotist, developed a new performing idiom which replaced the old ritualistic origins with striking dramatic techniques. But Decroux never could forgive Marceau who simplified and popularized the very techniques that had brought scorn on Decroux's head.

As developed by Decroux and Marceau, modern mime is now beginning to become very popular, Gaulin said.

"In a society like ours which is so mechanized, intellectualized and alienated, people are trying to recover their senses which have atrophied, and mime represents one way of return," Gaulin said.

"We're trying to get our senses back — not an orgy, of course, but a quietude, like listening to a river."

"A lot of people don't even come to my school to study mime but to rediscover their bodies, like I had to do when I went to Paris."

"Their senses are so over-saturated, that only in the absence of sensation, and using the exaggerated gestures of mime, can they begin to relearn something as simple as smelling a rose," Gaulin said.

Mime is one of the most delicate of the performing arts, Gaulin said, always presupposing a strong relationship between the artist and his audience. Unlike many arts, the audience must work constantly to understand the performance, and therefore, in a sense helps create it.

"The audience directs me," Gaulin explained. "They tell me whether something is working or not, by their reactions. Of course, if they're too intellectual or lazy, then mime's not for them because mime is not a direct recreation of ideas or speech, but rather of movements and feelings."

"That's why my best audiences are young. They're still very physically alive," he said.

Perhaps that's also why Gaulin's Compagnie de Mime, created in December, 1973, almost has more business than it can handle.

His mime company is presently booked into the Poor Alex theatre until December 1. They're presenting "Dimensions In Mime", and it's a good chance to see the art fairly inexpensively. (Student tickets are \$2 and there's also a Sunday pay-what-you-can matinee.)

Gaulin and the other two company members, Naomi Tyrrel and Pam Warr, present a program of 10 "pieces", as Gaulin calls them.

They cover a wide range from the physical lyricism of "On the Moon" (an astronaut battling low gravity) to the brilliantly ingenious "Adam and Eve" (boredom in paradise) to more contemporary social comment, "The Honour Guard" (a firing squad execution) to the



Paul Gaulin

evening's most brilliant and best executed piece, "The People's Choice" (a politician and the first lady prepare to meet the crowds).

And, of course, there's his autobiographical Pipling figures, which often provide a whimsical attraction.

Gaulin's pieces do not always work, and often an untrained audience may have difficulty following his intentions, but on the whole, they are fine artistic efforts, and the evening, lamentably, goes

by too quickly.

As his art matures and he becomes more experienced in performance, Gaulin says he fully expects to become a great mime.

"After all, I'm standing on the shoulders of giants — Decroux and Marceau. They've taken over 25 years to create and then develop the art, and they can give their techniques to someone like me in a few years. The rest is just up to me," he said.

lawrence clarke

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coming events

dance

To continue the saga of The Missing Russian Dance Films, they have once more been sighted at the TD Cinema, this time starting on the 22nd (but call 364-3451 to confirm). \$3.

For dance films to fit a smaller budget, the Art Gallery of Ontario is showing modern dance with Martha Graham, Jose Limon and Merce Cunningham on Dec. 4, and ballet with Agnes de Mille and the Netherlands Dance Company on Dec. 5. 8 pm. Free, with gallery admission.

If tap and step (and a liberal dose of smaltz) are what you like catch That's Entertainment at the Eglinton. It's expensive (\$3.50) but worth it for the Singing in the Rain sequence, and

the Follies number. The arms playing instruments out of the dance floor is another dada treat.

In the Toronto dance scene, the Rinman Experimental Dance Company is presenting After the Tornado, Nov. 28 and 29, at the Annex Theatre, 8:30. \$2.

The Annual Choreographic Workshop of the National Ballet is this Wednesday night. Phone 366-9484 for further information.

And from our own dance department at the Benson Building, the WAA presents a program in modern jazz, folk and contemporary dance. All are welcome. Admission free. Friday, 8:30 at the Benson Building.

jc

movies

Tonight only at the Revue is Louis Malle's *Murmer of the Heart* a warm high comedy and a high water mark of movie-making. Whether he tackles love as in *Murmer of the Heart* or collaboration as in *Lacombe, Lucien*, Malle remains one of the handful of great film artists.

Monday night Ontario College of Art shows two vintage films by

Alan Resnais, *Night and Fog* and the most controversial film of the early sixties *Last Year at Marienbad*.

And, starting Wednesday back at the Revue, two generations of approaches to carnality and desire: Williams Kazan's *Streetcar Named Desire* and Bertolucci's *Last Tango in Paris*. Go with someone you love.

bh

classical

How many violinists can fit on the head of a pin? What was Liszt's middle name? What opera has a lead soprano named Gazonga? C'mon, gang! Those aren't the kind of contests I'm looking for! If you can come up with an absolutely bizarre suggestion for a concert, there'll be quite a prize for you. Send your applications to me, care of the Varsity Review office.

Are you a Scott Joplin fan? Then you've got a chance to hear an all-ragtime recital next Tuesday at noon in the concert hall of the Royal Conservatory of Music. The Con, as it's popularly known, is more than a place to take piano lessons at. They have a healthy roster of concerts throughout the year, and the vast majority of them are free. Including never-ending lines of seven-year-olds ready and willing to play Grade II favourites just for you.

My apologies to Scarborough College for not previously mentioning their Sunday concert series. This Sunday (at 3:30 in the Meeting Place), soprano Jean Edwards will be performing songs of Schubert, Rodrigo, Debussy and Strauss. The concert's free, and if you arrive at that Reception desk at 2:30, you can go on a tour of the College, an architecturally fascinating place to walk through if you haven't done it before.

Tuesday and Wednesday at Massey Hall, the TSO makes

another of its regular appearances, this time with European tour conductor Kazimierz Kord and pianist Murray Perahia. Prokofiev's fourth symphony and the Mendelssohn piano concerto no. 2 are the featured works. Tickets \$3-99, but try for the \$2 rush seats at 7 pm if you're poverty-stricken.

More goodies, free of charge, at the Faculty of Music this week: tonight at 8:15 Janet Boyd, soprano will be singing a recital in the faculty's continuing student performance series. Monday through Wednesday nights from 7-9 pm, German contemporary pianist Peter Roggenkamp will be giving master classes in modern piano: Ives, Cage and such. On Thursday afternoon at 2:10 he gives a public concert at the faculty's Walter Hall, specializing again in contemporary music.

Thursday evening, another faculty soprano gives a recital: Dianne Huestis. Good week for sopranos.

And on Sunday afternoon, the pearl of the week's entertainment: the great Anton Kuerti will be giving concert no. 4 in his Beethoven Sonata series. Until Vladimir or Artur comes to town you won't hear much better. 3:00 at Hart House, some rush tickets available on the day.

db

theatre

There's a sort of theatrical smorgasbord in Toronto this week. Some Canadian plays for starters: *Hurrah* for Johnny Canuck, "a theatrical extravaganza" based on the exploits of the Great Canadian Comic Book heroes, opens at Factory Theatre on the 30th, 99 cent previews on the 26th, 27th, 28th and 29th.

Across the tracks at Tarragon, Reaney's *St. Nicholas Hotel* is into its second week. (See Varsity review this week.) *Passé Muraille* is also in on the act with *Brutal Paradise* which opened last night. And at the Firehall there's Carol Bolt's *Shelter*, a play about a woman and politics.

After sampling these goodies, those with insatiable appetites might try *The Rivals* at the St. Lawrence (opens 26th.), *Home* at the New Theatre on Bathurst St., or they might chomp their way through Shaw's meaty *Back to Methuselah* at Hart House (27th through 30th. There aren't many tickets left, by the way.)

Something light and unpretentious to finish off with? How about *The Mousetrap* at the Colonnade (opens 27th.) If you already know who dunnit, don't care, or simply feel like a little exercise, *Homemade Theatre's* Improvisation Festival spontaneously ambles off on the 25th. They're offering free workshops for the two weeks of the festival at the Toronto Centre for the Arts (390 Dupont), nightly performances and the *Improvisational Olympics*. Teams for this event include the U of T Track Team, Etobicoke Parks and Recreation and Scarborough Board of Education. (Phone 925-6452 for details.)

There are workshop sessions at Global Village this week too associated with rehearsals for Tennessee William's *Outcry*.

Poculi Ludique Societas, that unique college drama group is presenting *The Second Shepherds' Play* and *The York Herod* Play tonight at 8:30 pm and Saturday at 2 pm. In Upper Brennan Hall, at St. Mike's.

Rechauffee: Ontario Youth Theatre's of Brecht's *The Exception and the Rule* returns, at the Colonnade. November 24 and December 1 at 8:30. Tickets cost 99 cents.

fp



art

Lots of exciting shows and big names popping up before Christmas. Harold Town will be showing drawings at the Gadatsy Gallery in Yorkville. Innovative, unpredictable, often great and sometimes terrible, it will be interesting to see what "Toronto's Darling" is up to now.

David Mirvish has drawings by Matisse in the upstairs gallery in Markham village which have got to be worth seeing if a name means anything.

There are a few days left to catch the William Kurelek show at the Isaacs Gallery on Yonge St. just above Bloor. Defying charges that he is gloomy and

morbid, this deeply religious painter has called the show "The Happy Canadian". Kurelek once withdrew some of his paintings from an exhibition at the Isaacs because several nudes were to be hung at the same time. He said, he was responsible, "not to provide the occasion for anyone to fall".

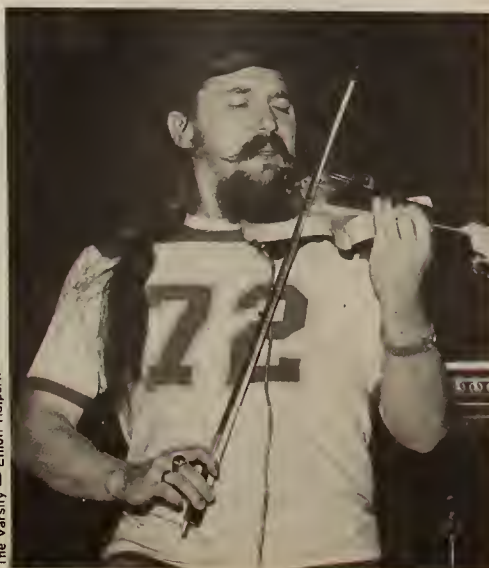
The AGO has mounted an exhibition of Canadian Impressionists (did you know there were any?) which will run until after New Year's.

Also not the Hart House show of graphics by Dora Mazalek, Anton Cetin and John Palchinski which opened this week.

gm

rock

Larry Coryell



Larry Coryell saws away at his electric fiddle.

Sunday, November 18, brought another excellent SAC-SRO musical bargain to Convocation Hall. Four bills gave students an incredible concert featuring the 11th House with Larry Coryell. The capacity house was also entertained by Mike Urbaniak and insulted by Audiomaster (audiodisaster?).

Although the concert opened at 8 pm, Coryell began playing by 11:30, a bit late. But Coryell was well worth the wait. His group represents the very cream of "jazz-rock" begun by Miles Davis in the 60's. It stars Larry Coryell on lead guitar, Mike Mendel (keyboard), Alphonse Mosant (drums), Mike Lawrence (trumpet) and Danny Triphon (bass).

The evening's incredibly tight set lasted well into the morning. No one slept. Opening with "Song for N.Y. Rainmaker", and leading into the hard hitting "Atom Smasher" from the 11th House album, the band drove the crowd frantic. Coryell then soloed on "Gratitude" followed by the group once again on the exciting "Joyride". The evening just went on and on with some of the most innovative music around today!

lawrence yanover

B.B. King

When B.B. King's dressy band, Philadelphia, opened each set of the show instrumentally, the predominantly white crowd at the Beverly Hills Hook and Ladder Club needed no urging — they cheered for the King and his nine piece court.

As they moved through such classics as "Every Day I Have the Blues", "I've Been Downhearted since the Day We Met" and "How Blue Can You Get", "I've Really Paid My Dues" and "Sweet Little Angel", the cheers were mixed with whistles and smiling people dancing in their chairs. Unfortunately, tables covered the tiny dance floor.

The sweet began to trickle down B.B.'s face, the sign of a good blues set. The band works hard and most have been with him for several years.

He introduces each one and tells how long he's been with him. "Ladies and gentlemen, thank you very much. We appreciate your applause so much. Over here on my far left on piano is Ron Leary. He's been with me five years. Ladies and gentlemen make him happy."

He played some fine piano runs, especially during the later set when the band was really hot and he was pounding loud and clear. Incidentally, he's the only white

member in B.B.'s band, all of whom were dressed alike in neat beige suits, white shirts and black velvet bow ties. They contrasted well with the King who was wearing a dark suit, patterned shirt, a large velvet bow tie, shiny diamond rings — and a brown Gibson guitar, Lucille.

"And right behind me, ladies and gentlemen, from Las Vegas where I left my money last week, is Wilber Freeman on the bass. He's been with me five years. Please, make him happy."

"And behind me on my right is the baby of the group, on Alto Sax. He's only been with me two years. We usually try to make the newest member of the group look bad, just to embarrass him, but with him we don't have to try very hard. . . . Nevertheless he's a great guy. Ladies and gentlemen, Cato Waeker. Let's make him happy."

"On baritone sax, from Tampa Florida one of the veterans. He's been with me fourteen years, Louis Hubert, make him smile."

But the real veteran of the band is the drummer. "Ladies and gentlemen, from Detroit, Sonny Freeman. He's been with me seventeen years. Let's really make him feel good."

"And me, I've been playing 35 years, 27 of them professionally, you make us feel so good."

lance ware

Volleyball Blues start season off right; beat Ottawa and RMC at Queen's

By REG EADIE
Saturday Nov. 16 saw the first league games for this year's Varsity volleyball team at Queen's University.
The team this year is comprised primarily of rookies since there are

no returnees from last year's squad. The first games were against a badly overmatched RMC squad and resulted in an easy 2-9 victory for Toronto. The second match was against Queen's who were second in the league last year.

The team pressed hard but lost two close games primarily because of troubles on service reception and in stopping the Gaels on their high line spikes.

The final match was against a squad of fired-up French Canadians from Ottawa University. The Blues won two games to one managing to win the third game 15-0.

If the team continues to improve at the present rate, it is definitely championship material.

With a number of players recovering from sprained ankles, look forward to marked improvement in the team's next games at Sudbury on Nov. 30.

SPORTALK

In the second game of the best-of-three finals of the first division lacrosse, Erindale upset an overconfident Phys-Ed squad 10-7, forcing the series to a third and deciding game Monday at 8:00 p.m. Presumably interfac will have the foresight to have plenty of police on hand for this barn-burner.

In second division lacrosse, Scarborough took the championship from incumbents Forestry 7-3, in the black hole of Hart House Wednesday night.

In division III soccer, Pharmacy were eliminated from the playoffs with a semi-final loss to Dentistry 3-1. Wednesday's

second division final between Meds and Trin was postponed to Thursday at 8:00 pm at the stadium. No result was available by press time.

The best-of-three touch football final has gone to the three game limit. The Hookers were unable to charm the Leftovers in the first game and lost 33-27, but bounced back in the second game to win 19-13 and even the series.

The third division soccer championship will be decided today at noon on the front campus when New College and Dentistry clash. New defeated Eng III in the semis while Dents downed Pharm 3-1.

Varsity Blues' basketball is also featured at the Benson Building at 8:00 pm when the men take on the Voyageurs are visiting. Laurentian currently leads the league with three wins and no losses.

Lady Blues basketball over Queens

By IRIS MOTZ

The senior women's basketball team opened their season before a large, partisan crowd at Kingston last Friday. Varsity came out on top of a 69-48 score.

The Blues found themselves confronted by a very fast Queen's team, who in the early minutes of the game began to use a full court press to stymie the Toronto offence and led to numerous turnovers, resulting in several key baskets for Queen's.

The Gaels took a large 31-17 half time lead.

The second half was a different story. Varsity, revived after their half-time break, effectively broke the press forcing Queen's to abandon it.

As a result, Toronto kept pace with the Queen's girls and outscored them to take the game 69-48.

Top scorers for Varsity were Crawford with 21, Knight with 8, Scott with 6, and Krzyzanowski with 5.

The Toronto squad will play their first home game tomorrow at 1:00 pm at the Benson Building.

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STUDENT GROUP FLIGHTS to London at Christmas Dec. 15-Jan. 3, Dec. 17-Jan. 6 \$335. Round trip contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4 Tel: 962-8404.

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SAC REQUIRES AN ASSISTANT to the internal commission. Person applying should be both creative and a good organizer, familiarly with the campus and student politics is desired. Call Heather Ridout 928-4909 by Wednesday.

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MADE IN CANADA. QUALITY WORKMANSHIP, QUALITY FABRICS, A LEADER IN STYLES — THESE ARE SOME OF THE TRADEMARKS OF HOWICK JEANS. AND NOW, FOR THE FIRST TIME IN TORONTO, A STORE WHERE YOU CAN GET YOUR SIZE, THE STYLE YOU WANT, THE RIGHT FIT, AND ALONG WITH THIS, FRIENDLY AND PERSONAL SERVICE.

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INTERFAC VOLLEYBALL STANDINGS

Matches won. Matches lost

Division I		
SGS I	4	1
Erindale	5	2
Eng I	5	2
SMC	2	3
Vic I	1	2
Scar I	1	3
Knox	0	7

Division II-A

Pharm	5	1
New	5	1
PHE	4	2
For A	4	2
Dent A	3	3
Vic II	3	3
Eng II	1	4
Trin	1	5
Law	0	6

Division II-B

Dent B	6	0
Eng III	6	0
Dev HS	5	0
Scar II	4	0
SGS II	3	3
Music	2	3
Emman	2	4
Med B	1	3
For B	1	4
UC	1	6
Wycliffe	0	5
Innis	0	5

sports



Dave Stuart
923-4053

CIAU awards night is thinly disguised CFL promotional night

The grand poobahs of the Canadian Intercollegiate Athletic Union discovered booze Wednesday evening and the heady taste may have gone to their heads.

It was billed as the first annual Schenley Canadian College Football Awards but mostly it was thinly disguised propaganda on behalf of that well-known organization called the Canadian (with 15 imports) Football League.

About 30 CIAU coaches, 70 or so players, several public-relations hacks, a few bemused media types, and a ballroom full of hangers-on gathered at the Skyline Hotel to watch the first steps in what is certain to be an interesting mating dance between the CIAU and CFL.

The Skyline, miles from civilization out near the airport, is owned by William Hodgson who also happens to own the local semi-pro football team.

Accordingly, much of the evening's activities featured Argo personnel. Scout Jim Copeland showered praise on the college coaches "who always welcome me to their camps and adjust their schedules when I want to visit them."

Claiming that the average salary for a Canadian player in the CFL is \$10,000, Copeland urged the coaches to "make your players more knowledgeable about the CFL draft."

Several of the coaches had never heard of Copeland and wanted nothing to do with the CFL draft.

Sandwiched around Copeland's promotional puff were two film features about the CFL.

The first, outlining this year's nominees for the Schenley awards, was billed as a "sneak preview". Apparently, someone forgot to tell nattily attired MC, Sandy Hoyt, that the same film was shown the previous night on CFTO.

Following Copeland, the audience was subjected to another set of CFL films, this time portraying some college grads who've made it big in the pro league.

Only Gerry Organ and Jim Young are still playing; Whit Tucker, Ken Neilson and Ron Stewart have long since retired. Surprisingly, no mention was made of Argo's Mike Eben, Wayne Allison or Barry Findlay.

Topping off the evening was the debut of the CFL's resident Canadian College Grad Who Made Good, incoming Argo coach Russ Jackson, who turned down a Rhodes Scholarship to toil for the Ottawa Rough Riders.

Jackson flashed his teeth and smiled a lot, but in essence his message was identical to that laid on by the previous speakers.

If College football wants to succeed as a spectator sport, it must consciously become a feeder system for the CFL.

"The colleges are now the major area for our Canadian talent," Jackson said, adding that he hoped the universities would be able to

satisfy the "financial requirements" needed to expand their football programs.

Jackson got the expected applause and the photographers got their pictures, but several CIAU officials were less than convinced about the wisdom of tailoring their football programs too closely to the player needs of the CFL.

"What do we need the pros for?" asked Varsity athletic director Dalt White somewhat rhetorically. Then, supplying his own answer, "absolutely nothing."

"Intercollegiate football has its own identity and special values which should not be compromised for the sake of seeing more college grads in the CFL," said one coach from Western Canada.

After the speaking was done, the stated purpose of the evening, awarding two CIAU trophies, was quickly dispatched.

Manitoba guard Bart Evans, a four-year all-star with CFL aspirations, was named the first recipient of the Johnny Metras Trophy as outstanding lineman.

Al Cheruk, an all-purpose back from Acadia, won the Hec Crighton Trophy as the outstanding intercollegiate player in 1974. A psychology major, Cheruk plans to attend graduate school.

Following the presentations, much booze was consumed and much platitudinous nonsense exchanged. What, one wonders, were all those CIAU people doing Wednesday at the Skyline, silently paying homage to the glories of the Canadian Football League?

Surely college football and those who run it have enough integrity and ability that their game can survive and flourish without becoming the tail on the CFL dog.

See football and hockey both, Friday

This afternoon at 5:00 pm at Varsity Arena, the Blues will host the Laurentian Voyageurs in a hockey contest that should prove to be one of the year's best.

Laurentian goaltender, Dave Tataryn returns to the arena with all-star status to challenge former Blues teammates.

Immediately following the game, buses will leave the arena for CNE stadium and the College Bowl. There will be a nominal charge.

Buses will return to the arena after the football game.

OCAA basketball started Blues dump Gaels 93-55

By DAVE STUART
Basketball has commenced in the eastern division of the OCAA. The Laurentian Voyageurs have leaped to the front with three straight victories. Toronto, Queen's and York follow with one win apiece.



PHE D, nattily attired in their blue smoothies, outhustled Law IV 9-2 in umpteenth division interfac hockey at the arena, Tuesday.

The Varsity — Brian Pel

Blues' offence must get points

By PAUL CARSON

What can you say about an offensive unit that explodes for 37 points in the final 16 minutes of an important playoff game?

Well, one might start by asking what those players were doing for the other 44 minutes.

The Blues attackers have certainly put a lot of points on the scoreboard this year and their net yardage totals were most impressive; however, to many observers the chimps still haven't proved themselves.

In the O-QIFC final against Ottawa, turnovers gave the offence three excellent scoring chances in the first quarter alone, but Blues could manage only 10 of a possible 21 points. Those 11 points that weren't scored kept Gee-Gees in the game until Blues offence finally jumped into gear in the second half.

Last week against St. Mary's, Blues scored on their first possession but then the chimps went to sleep until a superb goal-line stand plus a pass interception triggered the 37-point outburst.

Quarterback Dave Langley seems to be a very methodical, analytical type who's willing to sacrifice some early scoring in order to gain a thorough knowledge of the opposition's defensive alignment. Given the strength of Blues' defence, that's not a bad tactic, but Blues probably have to score early and often to overcome Western tonight.

Mustangs couldn't do anything right during their 28-6 loss on Homecoming; in fact, if Doug Ball hadn't knocked down a sure touchdown pass on the last play of the first half, the game would have been much closer.

The key to Blues' offensive success unquestionably lies in the talent along the line. Stated simply, Blues have the finest blocking in the country.

All-Star back and record-breaker Mark Bragagnolo expressed it best after the Homecoming game when he insisted that the offensive line share the credit for his 1,018 rushing yardage.

Tonight Blues will use the regular unit with Glen Rosborough at Center, Mike Steele and Mike Sokovnin on the right side, Don Dawson and the much-improved Walt Dudar on the left side, and Esteban Andryjowicz as the tight end.

Co-captain Brent Elsey and fleet Mark Ackley will be the wide receivers.

Joining Langley and Bragagnolo in the backfield are Libert Castillo and Bob Hedges.

Ken Hussey, fully recovered from an early season injury, will replace the injured Mark Sazio at defensive tackle.

Coach Ron Murphy was forced to do some juggling when the CIAU declined to reconsider its rule limiting the teams to 32 players instead of the normal 34.

Backup quarterback Al Brenchley will dress, along with halfbacks Colin Lauder and Steve Kwiatowski plus ends Jim Trimm and Steve Ince.

The extra linemen are John Martini, Nick Grittani and Glen West.

Mike Sokovnin, coming off a solid performance against St. Mary's, will handle all the kicking chores.

Lost in the attention paid to the defensive unit has been the outstanding work turned in by Blues speciality teams, traditionally a weakness in recent seasons.

Blues own kicking game has improved significantly and more important, the team's punt and kickoff coverage has been solid all year. One of the keys is the deadly downfield tackling by Trimm, who has consistently neutralized the dangerous sideline returns that plagued Blues in the past.

For their part, Mustangs have the team that beat Laurier twice and hammered Saskatchewan 41-17 in the Central Bowl playoff.

Western boats five players from their 1971 College Bowl champions and also have Bill Robinson, who quarterbacked St. Mary's to the title last year.

Ignore the promoter's flack about sellouts. Lots of excellent seats are still available.

Unfortunately, many of the special student tickets are no longer available on campus. Check at the Hart House athletic ticket office first, but be prepared to get to the Stadium early to buy your tickets there. Thousands of the more expensive, reserved grandstand seats are available.

Kick-off is 8:00 pm.

OCAA BASKETBALL

STANDINGS

EAST	G	W	L	T	F	A	P
Laurentian	3	3	0	0	288	213	6
Toronto	1	1	0	0	93	55	2
York	1	1	0	0	85	62	2
Queen's	2	1	1	0	132	166	2
Carleton	1	0	1	0	80	103	0
Ryerson	2	0	2	0	154	168	0
RMC	2	0	2	0	114	179	0

Our editorial on Friday incorrectly stated Dean Bob Greene vetoed the appointment of John Seeley. It should have said he would have vetoed the appointment.

The Varsity holds another one of our big, bold and often beautiful 'ideas' sessions at our 1 pm staff meeting today. Come to our second floor offices at 91 St. George St. and watch us think.

THE Varsity

Vol. 95, No. 32
Mon. Nov. 25, 1974 TORONTO

Davis urges whites to join blacks

By EDWARD LARY

Addressing an audience of 1,700 at Convocation Hall Friday evening, black militant leader Angela Davis urged whites to join with "people of color" against racist government policies both in North America and abroad.

"If people do not become involved in this movement against racism... then its going to come knocking on their door," Davies warned.

"Even though you may not at this moment be directly under attack, you must fight on the side of those who are suffering because if you don't, you're going to be where they are."

Davis' appeal for unity was in marked contrast to the tone of the first speaker of the evening, Horace Campbell.

Campbell, recently returned from two years of teaching in Uganda, harangued white members of the audience for perpetuating the idea that "Canada is a nice liberal place where whites are nice to black people."

Near the conclusion of his speech Campbell warned that "if organizations like the Western Guard... (and) the Ku Klux Klan continue to attack our women and children... we conscious black people will have to take action."

But Davis, co-founder and organizer for the U.S. National Alliance Against Racism and Political Repression, cautioned that an excessive pre-occupation with such "extreme manifestations" of racism might cause people to "forget the purpose of it all."

Describing racism as the "most effective weapon in the arsenal of the ruling class," Davis, a long-time Communist Party member, charged the American and Canadian governments with using racism as a smoke-screen to direct attention away from economic problems.

"(U.S. President Gerald) Ford (whom Davis referred to as "president non-elect") understands that as long as white people are out there screaming at black people they are definitely not going to be screaming at him," she said.

Her remark referred to President Ford's refusal to send in the National Guard to areas where white opposition to school busing was particularly violent.

Davis also attacked Canada's immigration policies, claiming that Immigration Minister Robert Andras "gets white people riled up against black people from the Caribbean and Africa with the idea they will take jobs away from them."

Linking a new wave of "political repression" in the United States to the "desperate actions of a ruling class that is experiencing defeat after defeat after defeat on the international scene," Davis warned that this was a "preview of what the government has in store for every individual and agency that does not fully agree with the government."

"If you want to understand what Watergate was all about and continues to be all about," she said, "it is the building of an apparatus of repression to prevent revolution in the United States."

Davis said there are thousands of individuals in prisons across the United States, "blacks, Chicanos, Asians, Indians, Puerto Ricans," who are "victims of racism and of a system that uses racism to prop itself up."

Choosing not to dwell on her own 16-month incarceration pending trial in the "Soledad brother" murder case (an all-white jury eventually acquitted her of all charges), Davis recounted histories of many less-publicized criminal cases, citing them as examples of racist and political persecution.

She said the plight of all those "who must suffer anonymously" in prison "dungeons" across the

United States could not be ignored by those truly interested in opposing racism.

Responding to written questions from the audience after her speech, Davis expressed concern that "universities so often promote the worst kind of elitist attitudes" among students.

"Students often think that just because they can write a term paper, they're better than the sister or brother who goes to work in a factory."

A noted scholar, Davis has studied at the Sorbonne in Paris and Germany's Goethe University. In 1970 she was fired from her philosophy post at UCLA in California because of political activities "unbefitting a university faculty member."

Davis' appearance at U of T, which marks the near-conclusion of a North American speaking tour, was co-sponsored by SAC, the Black Students Union and the Committee for the Defense of Black Prisoners.

After the meeting at Convocation Hall, Davis departed for a strategy conference with several Toronto activist groups aimed at providing support for 1,500 Haitians currently facing deportation from Canada as "undesirables."

Peoples movements only solution to oppression

By LANCE WARE

Building mass "people's" movements is the only way millions of working people can act collectively to eliminate the repressive structures of governments led and supported by U.S. economic interests, Angela Davis said in Toronto Saturday.

At a press conference before leaving to speak in Montreal, Davis underlined because working people wield no political or economic power, "the only way in which we can make our strength felt is through our numbers."

Davis, visiting Toronto as part of a tour as co-chairperson of the National Alliance Against Racism and Political Repression, told the media the alliance has organized some 25 chapters in 21 states in the U.S. since its inception one and a half years ago.

Each of the alliance's chapters, Davis explained, conducts "local defence campaigns around political prisoners in their areas, exposing

prison conditions in their area, police brutality, police murders and so on."

Davis stressed the primary thrust has been to involve organizations representing the Black Liberation Movement and the struggles of Chicano, Asian and native peoples. About 150 organizations are now affiliated to the alliance, Davis noted, representing "a very broad spectrum of the people of the United States."

"Therefore the methods we use are mass organization, rallies, meetings, demonstrations, petitions, letter campaigns, telegram campaigns—any and every way we can make our voices collectively felt and collectively heard," Davis said. In reply to another query, Davis said the alliance will attempt to use the United Nations, when possible, to continue the struggle against repression.

"It is so clear that the United Nations can no longer be a tool of U.S. imperialism," Davis said.

SAC demands independent Seeley review

SAC has called on Governing Council to set up an independent faculty-student inquiry commission into the sociology department's rejection of hiring noted Canadian sociologist John Seeley.

In a statement released yesterday, SAC specifies the commission should be empowered to report directly to the university's president as to whether or not Seeley should be offered a teaching appointment at the U of T.

SAC also calls on the university's top governing body to set up an independent student-faculty commission to review "the extent of administrative interference in departmental hiring procedures" and "the extent of governmental interference in university hiring procedures."

SAC's call for inquiries follows top administrators' vetoing of sociology department decisions at both U of T and OISE to hire Seeley.

Students and faculty members have vigorously argued they have never received adequate reasons for Seeley's rejections.

In the U of T sociology department, chairman Irving Zeiflin vetoed the staffing body's unanimous decision to hire Seeley after being advised by arts and science faculty dean Robert Greene, school of graduate studies dean A. E. Safarian and U of T provost Don Forester that they did not approve of the appointment.

In addition, Education Minister Thomas Wells revealed in the Legislature Nov. 7 he personally had

phoned OISE director Robert Jackson to inform him that one or two prominent Ontario educators had called him to oppose the Seeley appointment.

"Wells, although he did not know Prof. Seeley at all, freely passed on the advice despite having no basis for knowing whether or not it was valid," the SAC release notes.

"What is perhaps most frightening about this entire episode is that there is no real basis for believing that it is an isolated incident," the statement says.

OISE's board of governors decided two weeks ago to conduct its own review of Seeley's non-appointment, despite faculty and student pleas for an independent review.



The Varsity — Jim Lane

"If people do not become involved... then it's going to come knocking on their door," said Angela Davis Friday.

Commission probes Radio Varsity

By DOUG MURRAY

SAC's three-man commission of inquiry into Radio Varsity met for the first time Friday and decided to interview and distribute questionnaires to the radio staff to discover their grievances.

The commission will meet again tomorrow to adopt the precise form of the questionnaire and to arrange an interview schedule.

SAC set up the commission two weeks ago to investigate criticisms of Radio Varsity's managing director, managerial structure and the station's relationship with SAC.

SAC communications commissioner Michael Sabia proposed forming the commission after hearing complaints from Radio Varsity staff members and after the resignation of the station's news director, Frank Cockram.

The commission will report its findings to Sabia before the end of this academic term so that an evaluation of the report can begin before January.

The three commission members, Paul Carson, Rick Outerbridge and John Tory, were chosen by Sabia for their "experience and impartiality."

Sabia told the commission SAC wants to remain independent of the inquiry.

"If we thought the inquiry was a whitewash, none of us would have

taken the job. Mr. Sabia wants a fair investigation," Carson said.

But Carson also said, "Most of our staff will be closed to the public."

"The commission is in the same situation as a royal commission. We will interview anybody with an interest in the future of Radio Varsity."

"We want to speak to the largest number of people with relevant information."

"What we are trying to examine is not the programming output of the station, but the consistency, efficiency and smoothness of the administration," Tory added.

Carson has worked with Radio Varsity since its inception in 1965, and in 1970-71 was its news and sports director. Carson is no longer directly involved with the station, but is familiar with its problems.

Tory has worked with the station for three years and does a two-hour show every Wednesday, but is not a member of the management.

He has also worked for two commercial radio stations and said he has "a sense of what a real radio station does."

Tory also said, "I have, by my own choice, managed to stay out of the controversy."

Outerbridge, VUSAC education commissioner, was chosen for his administrative experience, even though he has not actually served on the radio station's management.

HERE AND NOW

TDDAY
all day

Andrew Oliver, professor of French, New College, presents an exhibition of prints in the New College Library, 20 Willcocks St.

noon

Medical Society is holding a continuous film demonstration on self-examination of breast cancer. Physicians and mastectomy patients will be present to answer questions. Everyone is invited. Come any time until 2 pm this week. Location: Med Sci Building, Campus Lobby (first floor).

1 pm

The Sufi Study Circle is holding a series of informal discussions concerning Sufi doctrines, beliefs and writings. The sessions take place in the Morning Room at the International Students' Centre; they will continue every week at the same time and place until further notice is given. All interested people are welcome to attend the meetings.

4 pm

The Classics Course Union will be meeting to elect officers and to organize committees. Everyone enrolled in any GLL, GRH, GRK, or LAT course should attend. Room A 101, UC.

8 pm

All-candidates meeting: Come meet the candidates of the forthcoming municipal elections. St. Paul's United Church, 121 Avenue Road.

TUESDAY

10 pm

Joan Campana, League for Socialist Action candidate for Mayor of Toronto, will be at Sidney Smith Hall until 3 pm.

to discuss municipal election issues, and the alternative to the big-business candidates being presented by the LSA campaign.

noon

The Dawn of Peace. Come to the Woodger Room at Old Vic to find out about Baha'i.

Colloquium sponsored by the African Studies Committee, Fighting the Other Colonialism. The Women's Struggle in Guinea-Bissau by Stephanie Urdang. Room 2106, Sidney Smith.

1 pm

There will be a coffee house at the International Students' Centre until 4 pm. Dunstan Morey, classical and contemporary guitarist, Jamie Sutherland, folksinger, and other artists will, in collaboration with the U of T Baha'i club, provide the atmosphere.

3 pm

PECU is showing the movie Z at the Med Sci Aud. admission is free.

4:30 pm

A meeting of the Christian Science Organization at U of T in Woodger Room, Old Vic. All welcome.

5 pm

Free Jewish University course in The Midrash at Hillel House will be cancelled tonight.

Varsity Christian Fellowship will be meeting in the Wymilwood Cafeteria for the opening session in a series on Apologetics to be led by VCF staff leaders Penny and Tony Tyndale. Following supper together in the Wymilwood Cafeteria, David Michelle will speak on the concept of Missionary and the Short Term Mission at the general meeting.

8 pm

In Praise of Hands by the NFB plus other films on crafts. St. Paul's United Church, 121 Avenue Road. Admission is free; donations are welcome.

An evening of informal discussion with Stephanie Urdang, member of the New York Southern Africa Committee who visited Guinea-Bissau this summer to study the accomplishments of PAIGC in the liberation of women in the society. Sponsored by Toronto Committee for the Liberation of Portugal's African Colonies, SAC, YWCA, Women's Press, Voice of Women, Alumni Common Room, Third floor Med Sci Building.

Tories - U of T Tory Club policy meeting. Tuesday, November 26, North Sitting Room, Hart House. Bring resolutions.

WEDNESDAY

all day

Interested in a course-related job with the federal government for the summer of 1975? Applications available now at the Placement Centre. Deadline January 15, 1975. We also have part time and temporary jobs available now. Think of us. Location: 344 Bloor St. W., 4th floor (at Spadina).

noon

Coed Cross Country Ski Club information sheets are now available and may be picked up at Room 230 in the Benson Building. Six Saturday outings in January and February.

Professor R. Manzer of Scarborough College's poli sci department will speak on Canadian Political Development: Towards a Politics of Participation and Sharing, in R-3103 at Scarborough College.



NOON HOUR CLASSICAL CONCERT
Patricia Horton, Mezzo-Soprano
Tues., Nov. 26
Music Room, 1 PM

OPEN FORUM ON QUESTIONS OF LIFE AND DEATH
"ALTERNATIVES TO SCIENTIFIC MEDICINE"
Tues., Nov. 26
Music Room, 4-6 PM

BRIDGE CLUB
Regular Evening Play
Tues., Nov. 26
Debates Room, 7 PM

NOON HOUR JAZZ CONCERT
Frank Wright Quartet
Wed., Nov. 27
East Common Room, 12-2 PM

CAMERA CLUB
Lecture & Discussion Series "8 x 10 CONTEST"
Wed., Nov. 27
Clubroom, 12-1 PM

BLACK HART
Tuesdays: Open Microphones
Wednesdays and Thursdays:
Oisc Jockey
The Arbor Room, 8-11:30 PM

DARKROOM CLASSES
"INTENSIFICATION & REDUCTION"
Wed., Nov. 27
Clubroom, 7 PM

CRAFTS EXHIBITION AND SALE
Open to the University Community
Dec. 11-18
Art Gallery, 11 AM-2 PM
Entries to the Business Office,
Dec. 9 & 10, 9 AM-5 PM

THE ROMANTIC REBELLION
"JEAN-AUGUSTE INGRES"
Part 2
Thurs., Nov. 28
Art Gallery, 12:15, 1:15 & 7:30 PM

CHESS LECTURE
Lawrence Oay—"SPACE IN CHESS—THE METHOD OF ANATOLY KARPOV"
Thurs., Nov. 28
Debates Room, 7 PM

NOON HOUR CLASSICAL CONCERT
Associates of the Hamilton Philharmonic Institute
Thurs., Nov. 28
Music Room, 1 PM

ART GALLERY
Graphics by Cetin, Mazalek & Palchinski
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

HART HOUSE CHDRUS
Annual Christmas Concert
Sun., Dec. 1
Great Hall, 8:30 PM

Something to "cheers" about:
Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices. So let's hear it, Carlsberg lovers. "One, two, three Cheers!"

HART HOUSE

NOON HOUR CLASSICAL CONCERT
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BLACK HART
Tuesdays: Open Microphones
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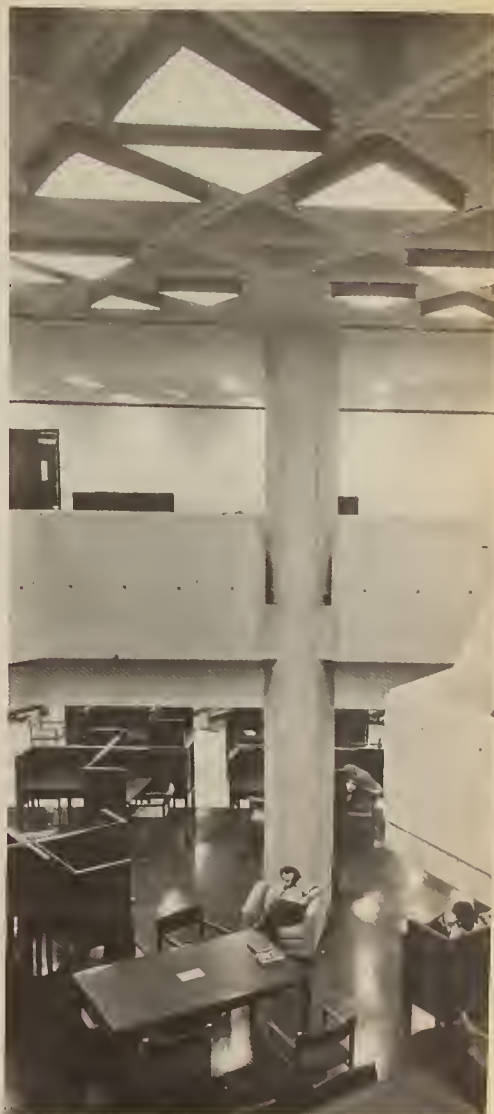
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Life in the trenches goes on

It was a bit like the obnoxious cousin who came to visit one day and never left, the Roberts library; its hulking presence menacing the skyline over the graceful, faded old buildings around it.

But, like all unwanted guests, we learned to live with it, even adapt to it, so much that we almost overcame its sheer ugliness and tried to think of more important things, like piles of essays that have to be written, assignments overdue, books to be found, work to be done.....



Photographs by Brian Pel



THE varsity

TORONTO

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The United States is plagued with a marijuana epidemic threatening to make walking zombies out of the country's youth, a Congressional committee said yesterday.
 —lead paragraph in Reuter story carried in the Globe and Mail last week.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by the Newsweek Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Budget cuts hurt all

Despite what an editorial in the Toronto Star last week might lead people to believe, the university — everyone in the university — will be severely hurt by the provincial grant announced for next year.

Colleges and universities minister James Auld says the grant "is sufficient to offset inflationary trends, to maintain or improve existing levels of service, and to accommodate predicted enrolment increases." That is hard to believe.

The basis of university financing is not the absolute total announced by the government (which is up 16 percent),

but the B.I.U., or Basic Income Unit which is up by only 7.4 percent. That's not enough: It will nowhere near keep pace with inflation, meaning the universities will have to cut back on spending to keep even, resulting in deteriorating quality.

John Evans has presented three options: A deficit budget, layoffs, or meagre salary increases, of which the first has been approved by the Governing Council. That seems wise: It will buy time with which to convince the government it must increase grants.

Non-salary items, which

comprise only 30 percent of the university's budget, have already been pared. Salaries, which take up 70 percent of the budget, will rise only seven percent if a balanced budget based on the provincial grant is adopted; that's not going to satisfy anyone.

Students, not uncritically, should join the administration in pressuring the government to raise the level of funding. If they don't, the quality of their education will inevitably suffer.

The government must realize there is more to a commitment to higher education than mere rhetoric.



RMG answers library charges

I wish to reply to the letter by "L. Techniski" in the November 18 Varsity, because I feel it distorted the role of the RMG and is injurious to CUPE 1230.

First of all, the RMG is not a "part-time self-appointed", "rhetorical student group". It is a Canada-wide organization of both workers and students who have been active in many union and political struggles and who also see the need for a socialist revolution. But that is not the point.

The point, as L.T. points out, is to build a strong united defense of our standard of living. To do this it is necessary to unite our own members around the demand for COLA — which we have done. I would dispute that many stayed away from the demonstration — the turnout met our expectations.

It is also necessary to unite the rest of the campus in our support, since the administration will not grant our demands unless it is convinced of our power and support. Experience has shown that one group of workers on a campus needs solidarity in order to win. The RMG was the only organization that attempted to mobilize support beyond the library and GAA. It goes without saying that the union has the right to determine its actions and policies. Contrary to L.T.'s charges, the RMG did not "interfere" in any way with the union's decisions.

The RMG respected the union's decision not to allow leaflets at the demonstration itself. At the General meeting of the union where that decision was taken, it was made clear that groups who were seriously interested in an input into the library could leaflet before or after the demonstration. The RMG has consistently set up tables in Roberts lobby this year. This was the second

leaflet we distributed there. It was also clear from the General Meeting that groups could support the union on its demands, with signs reading "Group X supports library workers," which is what the RMG sign said.

When the RMG was threatened with having its table removed (it was implied that university "authorities" would be summoned), they replied they had a right to be there. When L.T. and company proceeded to throw away RMG literature, the RMG's took it back and said they would take care of it. This is the origin of the distortions about acting on behalf of the administration, and "private property."

The RMG has absolutely no intention of implying that CUPE 1230 supports the RMG. The leaflet signed by a member of the union, as an individual, is exactly that — a leaflet signed by that individual. Only those leaflets that went on library bulletin boards and in library lounges were signed, precisely to show union members where it came from — a union member who agreed with the RMG. It was not "devious", but absolutely honest and in no way masquerading as a union leaflet. To presume it meant anything else shows the Machivellian mind of L. Techniski, not the RMG.

CUPE 1230 has been very clear up to now in encouraging political discussion as a legitimate part of the life of the Local. The present leadership ran for election on that premise. Holding and expressing diverse political opinions do not divide a union — rather it is red-baiting and branding the expression of opinions as illegitimate that does. All of us in the union have political views; once you begin branding the expression of some as illegitimate — where does it stop?

The self-appointed individuals who took it on themselves to remove the RMG table and to throw away its literature represents a potentially much more divisive factor than any number of leaflets. If L. Techniski had bothered to phone the signer of the leaflet to clarify its intention the whole hullabaloo could perhaps have been avoided.

L.T. implies that the RMG has ulterior motives in supporting library workers, and in fact doesn't really support the Cost of Living Struggle. In fact, the RMG wholeheartedly supports the defense of organized and unorganized workers against the growing economic crisis. But as a political tendency in the labour movement, it reserves the right to express its own views too. Is it divisive to point out, as the leaflet does, that all Canadian

workers need a COLA? That it should be a sliding wage scale reflecting the real rise in the cost of living? That the Consumer Price Index is inadequate and the trade union movement ought to set its own? That students too are hurt by inflation and that we need unity between students and campus workers on this issue? Are these demands valid? Are they reasonable? Would they strengthen the unions on campus? Those are the questions I wish L.T. had answered.

Our demonstration was a success, a good beginning to convincing management that we are serious about COLA and about organizing to fight for it on this campus. But we'll have to keep the pressure on. Rather than repudiating support of the RMG and other students and workers, 1230 should seek to organize extra-union support under its own leadership. We should provide channels for members to express their views through signed leaflets, or through space on bulletin boards. This would allow discussion and prevent confusion in the future. We should continue to strengthen ourselves around the COLA demand and our upcoming contract negotiations.

I would conclude with a last point — people who have the courage of their convictions should sign their names to published letters, not "L. Techniski", i.e. synonymous to a library technician.

Kathy Beaman,
 CUPE 1230 member

Scar. article misleading

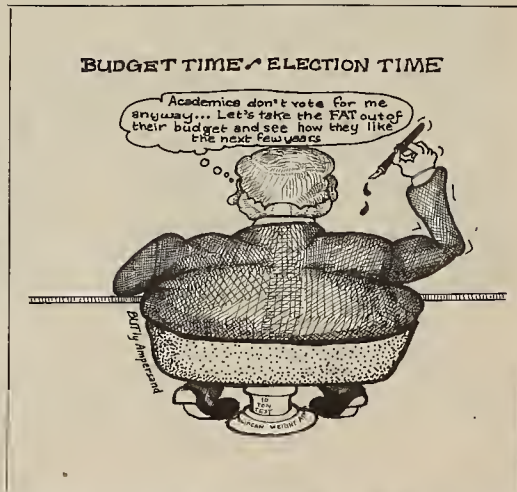
The Varsity article Scarborough Council in Uproar Nov. 22 which was full of accusations and insinuations is highly misleading, destructive and inaccurate in many instances.

I will restrict my comments to those areas where clarification is absolutely essential.

First of all, and being an anthropologist and humanities student, I have had no accounting experience prior to the commencement of my term of office April 1, 1974.

Secondly, there is a major difference between missing money and unaccounted money. The former implies theft, and the latter insufficient bookkeeping.

The Internal Audit Department of the U of T very kindly indicated by letter August 26, 1974 that it "will continue to provide the service of auditing records for student organizations requiring such service." Since the Scarborough College Student Council (S.C.S.C.) has never in the past to my



knowledge had records audited by an outside firm, I fully expected to have the Internal Audit Department continue providing their services to the S.C.S.C. Their services I strongly welcome because I must rely heavily upon the Internal Audit Department for professional accounting advice since no S.C.S.C. members or staff are professional accountants.

When the auditor did arrive at the Student Council he informed me that the financial records of the previous student council were inadequate and must be brought up to date. I immediately requested that he do whatever was necessary to provide a properly audited financial statement for the previous Student Council. I also requested that he do an audit of the stable record book and weekly account sheets so that the S.C.S.C. could ascertain whether the present accounting methods were also inadequate. The auditor agreed to do so and informed the S.C.S.C. that the record book and weekly account sheets did not constitute proper books of accounts and that under this system it was impossible to account for all monies received. The finance commissioner and myself therefore have worked and are continuing to work closely with the auditor to implement effective books of account and management control for the stable, pub, and general account of the S.C.S.C.

I find it difficult to understand how The Varsity can print that the University auditors are auditing the council's books because they were alerted to "alleged financial misdoings" when the Internal Audit Dept. had already informed the Council that they were doing their routine audit for the Student Council.

It is also difficult to understand how I supposedly told the administrator not to do the stable books when I quite definitely had the administrator prepare weekly account sheets that tallied the record book with actual cash income and indicated weekly percentage usage.

By my request the S.C.S.C. agreed last week to hire a bookkeeping firm to insure that the 74-75 audited financial statement will reflect proper and concise books of account so that next year's council will not be left abysmally misdirected and ill advised as was this year's council.

The same Varsity article suggests that drawing \$3,100 of \$3,200 salary was excessive on my part.

From April 1 through Sept. 15 I worked for the S.C.S.C. on a full time basis, rarely working less than fifty hours a week. During that period I drew \$2,700 which is an average of

\$123.00 per week. This I hardly consider excessive considering most students earn much more from summer employment.

Since September 15 I have drawn an average of \$55 per week. Scarborough College has the largest student population of any college at the U of T. This fact combined with geographic dislocation from the St. George Campus necessitates long hours of work, ruling out the possibility of casual part-time employment.

The Varsity article also refers to conflicts among elected members of the S.C.S.C. This is quite true. The underlying contention centres around priorities.

I believe the major thrust of the council must be to provide incentives that improve the level of academic achievement in the first and second year courses (A level series and B level series). This is necessary for a number of reasons. An extraordinary high percentage of second year students are on academic probation. Suspension for poor academic achievement is not uncommon and last year more Scarborough students launched petitions to the sub-committee on academic Appeal of the Governing Council than any other College within the university.

Last week Scarborough College Council was adopting spare reallocation proposals which included improving the quality of present study areas that are abhorrently noisy as well as increasing the total study area at the College. The study space aspects of the proposal were largely brought forward by myself. The S.C.S.C. endorsed my recommendations earlier but only two of the twenty-four student members of College Council attended the College council meeting. No S.C.S.C. reps were in attendance.

It is necessary that the S.C.S.C. members work together to improve the academic milieu rather than just provide a social and service oriented programme at Scarborough College.

John O'Donohue,
 President, S.C.S.C.

Others running in Ward 6 race

I can only echo David Bryce's concern for The Varsity's "most glaring example of bias" regarding the sole coverage of articles on Leckie and Spencer while there are none on the other candidates in his letter in The Varsity, November 18.

continued on page 5

Reforming Inner City Education

By JOY-ANN COHEN

You'd never know it from the listless response the public has given the campaigns of local school trustees, but there are still problems in education that the Toronto School Board has yet to solve.

Most of these centre around removing the custodial, middle-class bias that the educational system maintains over Inner City children.

Among the members of the past Board who have worked hardest to achieve reforms in education are Dan Leckie in Ward 6, Doug Barr and Gord Cressy in Ward 7, and Fiona Nelson who was Board chairman this past year. Only Nelson is not running in the upcoming elections because she wants to go to law school. Barr and Cressy have already been elected by acclamation in their Ward.

Each of these four members has acted to replace the present system with an education in survival. They want to enable the Inner City child to achieve in school in order to get a meaningful job, to feel good in his own family and his own community, and to find freedom.

Culture and Education

"We've found from our analysis that school has a culture, and in Toronto it's mostly WASP," Leckie claims. "By the time a child has reached age four he has a way of acting, and whatever language the kid is talking in, he can speak. To tell a child who is Chinese or Portuguese to speak only English in class is to say 'Don't communicate', and 'Chinese and Portuguese are inferior'."

Leckie also said that the Board's studies have shown that a child's success in school depends on how closely the bias of his ethnic or social background matches the cast of the WASP system of education.

He cited as examples the fact that Chinese students, whose culture has a written and structural basis, are often successful in school, because these are the trends our culture enforces. Portuguese children, whose background may be more physical or oral, frequently do not achieve grades as 'good' as the Chinese.

So the system does not seem to capitalize on the attributes of individual cultures but rather to require some sort of normitative behaviour for success.

This facet of the school structure becomes most blatant when you realize that inevitably it is the children of immigrants and poor people who are streamed into opportunity classes and vocational schools. From 1961 to 1970 a student in Ward 7 entering high school could attend basically only a two-year vocational program if he wanted to stay in his area. To enter a more advanced program he had to leave his peers and travel to a school outside the neighbourhood. From 1970 to 1972 the highest education available in Ward 7 was a four-year program. The first academic high school in Ward 7, Eastdale, was set up only within the past two years.

New Programs

After painstaking negotiations with the provincial government, one or two other innovations have been approved to smooth out these inequalities. At General Mercer public school there is now a language and cultural program that is meant to be supportive of the child's native language and culture while also providing knowledge of English.

At Park School, parents have been allowed to come into the classroom as paid helpers.

Previously, some administrators claimed that anyone who was brought into the classroom to help who had less than a

secondary school diploma could not be useful, and might even be harmful. The project proved that when parents were in the classroom both they and the children became more involved in the educational system.

But at Park, the money for the project (which was initially granted by the Donner Foundation) ran out. The people who initiated the project left before the end. News of what was happening in the school never really spread to the community. Unfortunately, this is the pattern that many of the Board's experiments conform to.

Some school trustees seem more ambitious in their aims to integrate the school and the community in the coming term. Fiona Nelson hopes to see more social services held in the empty classrooms that are now becoming available. Leckie has a plan to redesign the curriculum of one downtown school to meet the social culture of the area. He wants the jargon in the classroom to be the development of more sophisticated street jargon, and not The Dick and Jane vocabulary now existing.

Who Will Pay?

New programs in the Inner City are only going to viable if the city can wrest financial power from the province. The province puts restraints on the spending pattern of the local board. Although the Inner City may need more money than the suburbs, it does not have a strong say in the allocation of funds.

There must be a change in the way the school tax is assessed. Less than 30 percent of the costs of education in Toronto schools are covered by the government; the rest comes from tax assessments on property.

In downtown Toronto the amount of tax assessed does not pay for the social problems of the area (like lead poisoning and crowding). It is not likely that a tax system could be devised to totally compensate for these problems. But a school tax based on income would probably be fairer than the present property tax assessment, because so many wealthy people in downtown Toronto live in apartments.

In Ontario, the provincial government will not let the municipalities tap the federal government for funds. Ms. Nelson suggested that the upcoming Board challenge the powers of the provincial government in court. She doesn't know how this can be done because the municipalities cannot protest against the provincial government the way provincial governments can against Ottawa.

Ms. Nelson has little hope in the next Board's ability to solve the financial problems that are most damaging to the Inner City. Yet she points out that it was the people in Ward 5 who fought to a standstill the Spadina Expressway, so the impossible may still be achieved.

Just as serious as the problem of where money for future programs is to come from are questions concerning the present spending of money that is now available. A report on the Park School project, where parents are brought into the classroom, remarks that within the school there occurred an "institutionalization of the change process by more reform-minded bodies." Is it constructive for an institution like OISE, for example, to eventually monopolize the control of a program?

Reform and Institutionalization

Institutionalization has not been the fate of all the alternate schools. The students who started SEED asked for total freedom in designing their curriculum, choosing teachers, and attending classes. And they got it. Since that time the school has purposefully



Central Technical School, where many Inner City children are streamed into technical and trades orientated classes.

Too frequently our educational system has schooled out the respect which boys should have for hard toil, and has placed before them as an ideal life that of the college student or of the salesman or of the clerk with unsoiled hands and immaculate linen.

The majority of our boys will be, and should be, mechanics and artisans.

- Annual Report of the Toronto Board of Education, 1910.

changed its students, staff and location in order to prevent institutionalization.

A question that remains about the changes that the Board intends in school curricula in the Inner City (and it is a question that is particularly galling to "liberals") concerns the people they are aimed at. Do they want them? Do parents in lower income areas want their children's books written in street jargon, or would they prefer their kids to be learning "new math"?

Many of the changes that have been proposed are "hopelessly trendy" as Ms. Nelson herself points out. She says of a new alternate school called SUBWAY, "The only thing I can see that's different about it from other schools is that the kids ride on the subway."

There have been experiments in only four or five of the sixty schools in downtown Toronto in the past two years. Gord Cressy, who will probably be the next chairman of the Board, is hoping to bring back more structure to Inner City schools. He hopes this will enable teachers to spend less time controlling the class and more time helping students achieve a higher level of scholastic success.

This is a far cry from the romantic notions that many people held a few years ago about the need for open schools. But then jobs are getting scarcer. Children of the poor have not been as well educated as children of the rich and are getting fewer of the jobs that are available. Even the writers of the Hall Dennis report couldn't call that "freedom".

continued from page 4

There are 2 other candidates running in the election for trustee in Ward 6, Pam Dineen and Joanne Pritchard, both running on the League for Socialist Action slate.

Pam Dineen is a high school biology teacher who is the president of her school's branch of the Ontario Secondary School Teachers' Federation and a steering committee member of the Metro Teachers' Caucus.

The other candidate is Joanne

Pritchard, a student at Jarvis Collegiate, who the political system considers a "non person" because she is 17 years old and is therefore not on the ballot.

Issues of the socialist campaign in education are: student staff control of the schools; an end to the streaming of immigrants, women and working poor into courses leading to low paying jobs; democratic rights for students and teachers; and for courses that teach the truth about the labour movement, women, Blacks and other oppressed groups.

We don't claim that electing us will solve worker's problems. Only through the mass action of working people, students and all the oppressed fighting for their needs with rallies, demonstrations, pickets and strikes, will real social change be achieved. We are advancing a socialist program which can take these struggles forward.

David Johnson,
League for Socialist Action
candidate for trustee
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Canadian wolf out of danger: expert

By JOSEPH BITNER

Canadian wolves are no longer in serious danger, claimed U of T professor Douglas Pimlott, the internationally-known wolf expert and conservationist.

Pimlott has just returned from Switzerland where he chaired an international meeting of wolf conservationists. A rapid audience of 50 first-year biology students attended the lecture Wednesday.

"The world situation is still critical," Pimlott said. "Only last summer, two Spanish children were killed and the wolf pack is to be exterminated."

Wolves killing humans is extremely rare, he assured his audience, noting there are no properly documented reports of deaths in Canada.

Wolves were once found all over areas, he continued. They live in Spain, Portugal, France and Italy, although the numbers are extremely low.

Wolves were once found all over North America, from the Mexican rain forest to the north pole, but they have been progressively wiped out in all of the U.S. except northern Minnesota, Pimlott said.

Hatred of the wolf is an ancient part of the wolf-human relationship. Primitive hunters competed with the wolf for deer and elk, seeing it as a threat to their food supply.

Later, early farmers lost their sheep and cows. They saw reindeer and moose being efficiently killed and feared for their own lives.

Early conservationists were equally foolish, Pimlott noted. In their efforts to save deer for their weekend hunt, they convinced governments to place a large bounty

on each dead wolf as well as poisoning them indiscriminately.

Their plan sometimes backfired though. Deer overpopulated without natural controls and starved to death by the hundreds in the next long winter, he explained.

"There has been a change in climate since the 1960s," Pimlott said. The bounty has been removed in most of Canada. Even the U.S.S.R., the last country to practise indiscriminate extermination, has

now modified its policies.

Writers such as Farley Mowat, author of *Never Cry Wolf*, have had profound effect on treatment of the animal. Mowat's mixture of "fact, fiction and fantasy" is very convincing, Pimlott asserted.

During the last few years responsible international groups have been helping to save the European wolf by approaching the media, scientists and politicians. The possibility of extinction is now, hopefully, gone.

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Basketball Blues lose 52-50 to Laurentian

By DAVE STUART
The basketball Blues also contributed to this dismal weekend for Varsity fans by dropping a close contest 52-50 to the Laurentian Voyageurs at the Benson Building Saturday night.

Inaccurate shooting, lack of ball control, and almost total ineptness at the foul line coupled with very aggressive play on the part of the Voyageurs turned a possible 80 point night for the Blues into the close loss.

Blues continually fought an uphill

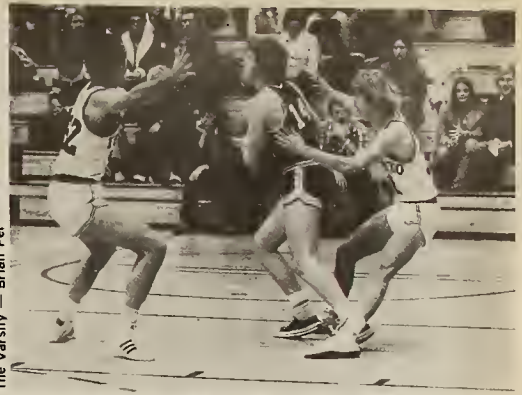
battle throughout the game as they spotted the Vees an early seven point lead and spent the rest of the night trying to get and hold a lead.

The game, despite the Blues' attempts to play Santa Claus, was a cliff hanger right up to the final few seconds.

In the last four minutes, the lead changed hands several times, as the teams leap-frogged each other with each successive basket.

Laurentian now lead the league with four wins against no losses. The Voyageurs finished third in the league last year, with an 11 and 3 record.

Blues next visit the Ryerson Rams Tuesday night at Ryerson. Game time is 8:00 pm.



Varsity's Skyvington (52) and Fox try to stop Bennett (14).

The Varsity Brian Pel

Wrestling Blues show strong

By JOE RABEL
About 120 collegiate wrestlers gathered at Ryerson, Saturday, to flex their muscles and compare themselves to competitors from other OUAU schools.

Blues showed well despite leaving four team members at home with injuries.

Leonard Gang took a first in the 109 lb. class. Other Varsity wrestlers who turned in good performances were Rob Moore, George Multamaki, Walter Cringen, and Ed Rector.

Next Saturday, Varsity hosts Guelph, Ryerson, and Waterloo in

OUAU competition. The match is at Hart House at 11:00 am and admission is free.

oops!

In Friday's paper, the Lady Blues basketball score against Queen's was reported incorrectly. Actually Queen's won the game by the 69-48 score. We apologize for the embarrassment caused the Blues basketball team.

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Western wins College Bowl

By PAUL CARSON
A fitting team came to an unfitting end before college football's largest crowd in the tenth annual College Bowl.

The Blues committed numerous major errors and relied on a questionable game plan in falling 19-15 to an aroused band of Western Mustangs in an essentially dull game played Friday night to an announced attendance of 26,450 at the CNE Stadium.

Critical mistakes by Varsity offensive, defensive, and special unit players led to all 19 points recorded by the Mustangs, while Blues were unable to capitalize on the opportunities created by their fired-up opponents.

In addition, Blues continually tried to run against a defence stacked to stop their strong rushing attack.

Quarterback Dave Langley spent most of the game evading an unexpectedly strong Western pass rush and as a result Varsity's net rushing total was a mere 54 yards. For the first time in eleven games, rookie halfback Mark Bragagnolo failed to amass 100 yards, finishing with a net total of 49 from 16 carries.

Western's defensive co-ordinator, Darwin Semotluk, devised a strategy designed to neutralize Blues running with the hope that 'Stangs secondary could contain Varsity's inconsistent aerial efforts.

Western's defence turned in an outstanding effort and linebacker Ian Bryans thoroughly deserved his selection as the game's most valuable player.

It was an unfortunate ending to Blues' most successful season which saw ten consecutive victories, gained predominantly from stellar defensive play.

Blues' defenders played their hearts out in the losing effort, holding Western to a net rushing total of only 48 yards and limiting all-Canadian quarterback Bill Robinson to 11 completions in 26 pass attempts for 119 yards.

Thanks to the late surge, Blues actually had the edge in passing statistics with six completions for 137 yards.

Linebackers John Vernon and Guido Iantorno sparked Blues to a 9-0 lead in the game's first eleven minutes.

Vernon opened the scoring by dropping Robinson for a safety touch at 10:41.

Two plays later, Iantorno tackled Mustang punter Brian Craig on his own one-yard line when Craig forgot to concede a safety after recovering a high snap.

The offence, which had earlier been unable to capitalize on a Geoff Sutherland fumble recovery, made no mistakes this time and Bob Hedges crashed over on the next play.

Mike Sokovnin added the convert and the rout appeared to be underway.

However, Mustangs gained two first downs on their next possession and Craig's 55-yard kick with the wind gave Western a single point in the quarter's final minute.

Operating with the strong wind at their backs during the second quarter, Blues were able to maintain favorable field position without ever gaining a first down. Western also contributed to Blues advantage with three needless 15-yard penalties.

However, with five minutes remaining, the first of three consecutive high snaps on punting situations put Blues in trouble as Sokovnin could manage only a one-yard punt as he scrambled for his life and Western suddenly was in scoring position for the first time in the game.

A field goal attempt was short and

wide but safety Rick Jeysman inexplicably retreated into his own endzone on the return and was tackled for an unearned two points.

Blues struck back with their own two first downs of the quarter but were eventually forced to punt and Ken Hussey's second high snap sailed over Sokovnin's head. Blues punter recovered the ball but his desperation pass was intercepted by Western linebacker Jon Jewell.

Another field goal attempt was wide and a no yards call against Western seemed to have preserved Varsity's 9-3 lead since only 53 seconds remained in the half.

However, instead of taking a delay of game penalty to run out the clock, Blues coaches decided to punt on third down and third time was decidedly unlucky as Sokovnin failed to control Glen Rosborough's high snap and Western's Jim Cimba eventually fell on the ball in the Varsity endzone for a gift-wrapped touchdown.

Suddenly it was half-time and Western led 10-9 even though Blues' defence had limited the Stangs to 33 yards passing and a net of minus-12 yards along the ground.

Blues were decidedly unsettled by the freakish turn of events as the second half opened; Western rattled off two first downs and a roughing the passer penalty set up a single point from a wide field goal with less than three minutes gone.

Western again had the wind advantage but Blues started to move the ball; however, two separate roughing penalties on a punt return handed Western 30 free yards.

Blues defenders appeared to be still talking to themselves about the double penalties as Robinson hit



The Varsity — John Rak

Western's Jay Parry didn't get far this time but did catch the game-winning touchdown pass.

flanker Jay Parry for 47 yards and a touchdown on the very next play.

Another Mustang advantage drive netted a single point before the quarter ended.

Blues couldn't get anything going in the fourth quarter as each series began with a short run or loss in the backfield. It appeared as if Blues were trying to protect a lead instead

of challenging one.

Finally, Langley passed to Steve Ince on a pattern that was available all game but not used. Ince was completely open and raced 85 yards to the Western 18.

Two plays and a penalty later Langley passed to Ince for the touchdown.

Blues were back in the game but

on the convert Al Brenchley, who had been sitting on the bench in chilly 34-degree weather, couldn't hold the snap and the score remained 19-15. The field goal which might have tied the game was now useless.

Doug Ball's interception and runback put the offence on the Western 29 but Langley tore his ankle ligaments on a roll out and on third down split end Mark Ackley fell while trying to grab Brenchley's pass.

Blues had one more opportunity with 28 seconds remaining but Brenchley's long apparently complete pass to Ackley was ruled as caught out of bounds by the two nearest officials.

Blues, via mistakes and poor judgement, effectively gave away the trophy they really wanted.

However, the team did capture the Yates Cup and Atlantic Bowl, so on balance 1974 was a pretty good year.

Despite the gloom in the dressing room, there was a hell of a lot of well-deserved pride.

Hockey Blues tie Voyageurs 4-4

By ANNE LLOYD

On Thursday the rabbi went hungry... and on Friday, the Blues should have stayed home!

As a prelude to Varsity's 19-15

explosive power and marked inability to put the puck in the net.

Getting back to Friday's contest, Varsity was lucky to get the tie—and unlucky not to get the win.

puck past Tataryn, who looked a bit asleep on the play. Rooke's power play goal was set up by a fine pass from Ivan McFarlane.

Undaunted by this brief flurry of Varsity offence, the Voyageurs proved that persistence does pay off at 11:36 of the second period, as Blake had two shots at Hulme before he finally got the rubber past the sprawled Varsity netminder.

Blues made it 3-2 on a goal by Brent Swanick. Varsity caught the Vees on a line change and capitalized on a subsequent 3 on 1 break. With Tataryn easing towards the two men in front of the net, Swanick was able to fire the puck past the Laurentian goalie.

This seemed to fire up the Blues and for the remainder of the second, Varsity—particularly the Hews-Fifield-Davies line—had many fine chances, only to be robbed by spectacular netminding by ex-Blue Dave Tataryn.

Ivan McFarlane also did most of the work on the goal which tied the score at 3-3. The Voyageur defence got slack and were standing around too much, allowing McFarlane to find Ron Harris free in front of the net. Harris put a high shot past Tataryn at 7:56.

For an all too brief time, the explosive punch of the Blues' offence was there, as Kent Ruhnke raced in on the right wing, after a perfectly placed long lead pass from Bob Adorant, and put a quick rising shot past Tataryn to give Blues a 4-3 lead.

Laurentian came back to tie the game at 12:35, as the Blues' efforts to forecheck the Vees failed. The Blues were unable to pull out a win despite a last minute flourish which saw Davies and Herridge come close on several occasions.



The Varsity — Brian Pele

Herridge's (7) centering pass was too far for McFarlane (17) to get.

football loss to Western, the hockey Blues managed to tie the Laurentian Voyageurs 4-4, keeping intact the Blues' undefeated record this year.

Indeed, at 11:36 of the second period, with Tom Blake's second goal of the contest giving Laurentian a 3-1 lead, many of the press and penalty box pundits were busy trying to recall when Varsity last lost a regular season game at home!

Perhaps a few lessons in how to score goals without really trying (available on Super 8 film loops at Canadian Tire) would be more useful. But something must be done about the Varsity Squad's lack of

Laurentian looked very sharp early in the game, forechecking well and taking the slot away from the Blues with an alert defence. The Blues on the other hand looked tired and rather stodgy.

The Voyageurs took a 1-0 lead at 16:51 of the opening period when Rick Rebello fired a hard shot from the left point. Laurentian added to their lead at 5:12 of the second when Tom Blake got his first goal of the night, poking the puck past a befuddled Dave Hulme. Varsity came back to cut the margin to 2-1 with rookie Dave Rooke charging the net to push the

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EAST	G	W	L	T	F	A	P
Ottawa	6	4	1	1	31	25	9
Toronto	4	3	0	1	25	13	7
York	3	2	0	1	25	8	5
Laurent	5	2	2	1	19	25	5
Queen's	3	2	1	0	27	10	4
RMCC	3	1	1	1	12	12	3
Ryerson	4	0	4	0	10	35	0

WEST

Guelph	3	2	1	0	21	14	4
Waterloo	2	1	0	1	10	6	3
Western	2	1	0	1	9	6	3
McMaster	4	1	2	1	21	31	5
Laurier	3	0	2	1	11	15	1
Windsor	3	0	2	1	10	19	1
Brook	3	0	3	0	9	25	0

Friday's Results
Laurier 3, Ottawa 5
Laurier 4, Toronto 4
Queen's 11, Windsor 0

Saturday's Results
Waterloo 4, McMaster 4
York 10, Laurier 3
Windsor 3, RMCC 3
Guelph 9, Ryerson 5

*Four candidates want to
be a Ward Six alderman
For a look at them, turn to page 6*

Budget paints gloomy 75-76 picture

The Governing Council continues to keep the university budget confidential. The Varsity feels this cannot be justified, especially this year, given the university's claim of financial crisis.

There are going to be a number of people walking around campus with long — and possibly even cold — faces if the 1975-76 budget is anything to go by.

Several divisions will experience severe budget cuts, none will have large increases, and the level of physical service on campus is likely to decline drastically.

The faculty of medicine, for example, will experience a three-year budget cut of over \$1 million, with \$247,000 going this year. The faculty of applied science and engineering loses \$125,000, the faculty of education is down \$150,000. The school of continuing studies is down \$161,000. The instructional media centre loses \$63,000.

These are just some examples from a budget which is feeling a self-admitted pinch from three quarters:

- a rate of inflation that is astronomical
- a shortfall in the rate of provincial subsidy, far less than the rate of inflation, forcing the university to make economies.
- a levelling-off of enrolment.

Although the university's budget committee had expected to feel the pinch of inadequate funding, it had budgeted for a nine percent increase in provincial funding. The government announced a 7.4 percent increase.

"This year," says the budget statement, "we have been compelled to consider the budget in the complete absence of any indication from the government of Ontario as to changes in the value of the basic income unit (BIU)."

As a result, the budget makes no provision for increases in staff salaries, and says only that the university should "do everything possible to avert the damage which financial stringency could cause to the academic quality of the university's programs."

At last Thursday's Governing Council meeting, U of T president John Evans suggested three courses of action could be taken in light of the meagre increase in provincial funding.

Of the three options — massive layoffs, small salary increases or deficit budgeting — Evans and the council accepted the latter.

The effect of a deficit would not be felt for over a year, allowing the university to put pressure on the province to change the level of its funding.

The budget, computed on the basis of the actual BIU increase, allows a surplus of roughly \$8 million to deal with salary increases for all university staff. The cost of an across-the-board salary increase is \$1.2 million for every percentage point, concludes the budget committee. Accordingly, a seven percent increase is all the university can afford without doing into debt.

A small group of budget committee members will meet informally with Evans to decide the salary question — the extent to which the university will incur a deficit before going to the full Governing Council for approval.

Constituent colleges are allotted money to develop cross-appointments, under the terms of the "colleges agreement". Under the agreement, all present college departments will become university

departments, but where there will be more cross-appointments to colleges to allow college-centered teaching.

This year, University College will receive \$220,000, Innis College and New College each \$110,000 for cross-appointments. Over five years, University College will receive \$1 million, and New and Innis Colleges \$500,000.

The budget of Woodsworth College, the recently established body primarily for part-time students, has been reduced by \$82,000.

This will come from loss of "start up" cost, and increase in class section sizes, which, the budget committee says, are lower than those in arts and science as a whole.

In total, the committee recommends "no basic change" in the budget for arts and science, authorizing the dean to "meet his most pressing needs by internal allocation of funds."

The budgets for Scarborough and Erindale Colleges are both up: Scarborough by over \$800,000 and Erindale by over \$700,000.

Despite an increase of \$450,000 in operating budgets, one of the most serious cutbacks will come in the department of physical plant, since the total increase will not cover inflated costs.

"This reduction of real expenditure," says the budget committee, "will inevitably involve further reduction of services to all users."

"Reductions... will have a very direct impact on maintenance, cleaning and other services provided by the department," the budget says.

Dentistry, nursing, pharmacy, physical and health education, management studies, architecture, library science and music are all getting increases. Budgets for forestry, law, library science, athletics and the library stayed constant.

To the School of Graduate Studies goes a hefty increase, including

\$150,000 for the Institute for Environmental Studies, over \$500,000 in scholarship money.

The new medical division of community health to which the Governing Council recently voted to give high priority, receives increased funding of \$60,000, in addition to over \$40,000 in a "suspense account" handled by the

vice-president and provost.

The administration managed to maintain increases in expenditure, with the big winner being John Evans himself, the grant to his office going up over \$75,000. The budget does not stipulate what this grant is for.

In response to demands from SAC, \$15,000 has been set aside in

Forster's budget to "facilitate research and development in course and teaching evaluation techniques."

Although other administrative offices have marginal or no expenditure increases, the university health service receives a budget chop of \$15,000.

Wells says OK to pass on comments

By MARINA STRAUSS

Ontario Education Minister Thomas Wells admitted yesterday he did not check the identity of the person who sent him a critical letter about John Seeley, which the education minister referred to in the Legislature.

In an interview, Wells denied it was irresponsible to tell the Legislature a letter he received indicated Seeley was "a controversial figure in academic circles."

But he said he "wouldn't be surprised" if the letter was written under a false name. Wells refused to reveal the letter-writer.

Top administrators have vetoed sociology department decisions at both U of T and OISE to hire Seeley, who is widely known to be a brilliant Canadian sociologist.

Wells told the Legislature Nov. 7 he personally had phoned OISE director Robert Jackson six months ago to inform him that "one or two prominent educators" in Ontario had called Wells to advise Seeley not be hired at the institute.

At the same time, Wells said he had received a copy of a letter "from someone again at another university" indicating Seeley was a controversial figure.

Wells said he couldn't remember who had signed the letter, but noted it was addressed to the Toronto Star editor.

Checks with various departments of the Star revealed the newspaper had received no legitimate letter

regarding Seeley which had not previously been published. Wells said he received the letter last month.

The Varsity also received a copy of a letter last month addressed to the Toronto Star and which falsely cited an article saying Seeley "must surely be the most disturbed sociologist in North America." The letter was signed by an "Arthur Sontag, lecturer, Division of Social Science, York University."

After lengthy investigations, The Varsity found no such lecturer named Arthur Sontag existed at York. The York lecturerer also couldn't be found in Toronto. A Star editor said she could not recall the Sontag letter.

However, Wells said he couldn't remember if the letter he received was from an Arthur Sontag.

Although Wells does not know Seeley, he maintained it was not unethical of him to pass on information from noted educators or to attribute to someone the statement that Seeley is a "controversial figure in academic circles."

"It's a true statement, isn't it?" Wells queried.

Students and faculty members have argued they never received adequate reasons for Seeley's rejections.

Seeley feels he was rejected because of his reputation for supporting student demands on campuses, and his support of many controversial social issues.

SAC president Seymour Kanowitch sent a letter to Wells Monday demanding to know who the "prominent educators" were and if he has tangible proof of the reservations expressed over the Seeley appointment.

"The recent revelations surrounding your role in the non-appointment of John Seeley raise very serious questions concerning the relationship between the University of Toronto and the Ontario government," Kanowitch wrote.

"I find it disturbing that you as a minister of the Ontario government would call the director of OISE to pass on negative comments concerning Dr. Seeley.

"I find it even more disturbing that you will not reveal either the nature of the negative comments, the names of those who submitted them to you, or whether there is any tangible proof to back up these assertions," Kanowitch said.

SAC called on Governing Council this week to set up an independent review to investigate why Seeley wasn't offered a teaching appointment at U of T.

SAC also called on the university to set up an independent review into the extent of administrative and governmental interference in university hiring procedures.

OISE's board of governors is conducting its own review of Seeley's non-appointment, despite faculty and student pleas for an independent review.

Gov't stops student-run pubs next year

After New Year's, students in Ontario may not be able to stop in at local campus pubs for a brew. As January 1, government legislation will make all student-run campus pubs illegal.

Changes in the Liquor Act introduced by the Ontario government would allow only one license per campus, and that would have to be held by the central administration.

The only exceptions will be pubs which already have licenses such as the Downstairs John at McMaster. Most other campus pubs operate on special occasion permits and the Liquor Licensing Board of Ontario has announced these will not be granted to campus groups.

The legislation has come under strong criticism from the Ontario Federation of Students and student councils across the province, but the province has shown no indication of changing its tune.

Licenses will not be granted to students, faculty or any other groups on campus. They will only be given to a chief administrator designated and employed by the university.

The pubs could not be operated by the student council, even with university consent.

As U of T the changes may close down pubs at Victoria College, St.

Mike's, Innis, Trinity, University College, Erindale, and Scarborough.

SAC president Seymour Kanowitch said that although specific regulations have not been announced, the legislation has no

loopholes which would allow pubs to continue to operate.

He said initially student councils had hoped to continue running the pubs with administration consent but this would not be possible.



You'll have to suck one of these bables at home next year.

SAC has joined with other campuses in demanding a moratorium on the implementation of the legislation and called for support in principle for student-controlled pubs and the continuation of special occasion permits for campuses unable to support full-time pubs.

SAC is approaching the U of T administration for support. He feels they are not anxious to get into the pub business and will probably support the student initiative. Then pressure will be put on individual members of the legislature.

OFS field worker Ben MacDonald said that they have hired two special organizers to work full-time on the problem. Lawyers have advised OFS the denial of special occasion permits is legal because they are privileges, not rights.

MacDonald said several campus pubs have already closed down, and across Ontario the others are making plans to cease operations after the new year.

OFS has sponsored meetings across the province to organize student opposition to the changes. MacDonald feels that changes would probably depend on the government's election plans.

HERE AND NOW

WEDNESDAY noon

Medical Society is holding a continuous film demonstration on self-examination of breast cancer. There will also be physicians and mastectomy patients present to answer questions. Everyone is invited. Come any time between noon and 2 pm this week. Location: Med Sci Building, Campus Lobby (First Floor).

Daffydil — Faculty of Medicine Revue, Hart House Theatre, Dec. 10-14. Tickets available in Med Sci Bldg, Lobby noon to 2 pm this week and at Hart House advance box office from Dec. 3.

SAC Staffing Committee is meeting to discuss the latest developments in the campaign to seat students on the hiring, firing, promotion and tenure committees of the university. All those interested are invited. 12 Hart House Circle.

3 pm

The graduate English Association is holding a Cotee Hour at the Women's Union Building, in the Smoking Room (79 St. George St.). All graduate English students and staff are invited to come and chat about matters Medieval-Renaissance (or others). Free refreshments.

7 pm

Free Jewish University course in Conversational Yiddish at Hilllet House.

7:30 pm

Guided tour of the Oriental Rug Exhibit by Max Allen, Exhibition Chairman, Oriental Rug Society. In Roberts Library.

Films at OISE: Two films with Humphrey Bogart: The Petrified Forest with Bogart and Bette Davis at 7:30 and The Big Sleep with Bogart and Lauren Bacall at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8 pm

When The People Awake, Film about Chile presented by the Development Education Centre, St. Paul's United Church, 121 Avenue Road; admission free, donations are welcome.

Free Jewish University course in Yiddish Literature at Hilllet House.

Bienvenus au "club francais". Toujours au meme endroit, meme heure. Centre International, 33 rue St George; tous les mercredis soir a 20 heures.

Chile — Film, When The People Awake, and discussion by members of the Development Education Centre. A thorough, up-to-date analysis of the economic and counter-insurgency tactics used to topple the Allende government, and a look at the steps taken by the junta to reverse the progressive measures of the former government. 121 Avenue Road, St. Paul's Centre.

"The era of Universal Peace is dawning!" Come to Hart House, South Sitting Room, to find out why the Bahai's believe we are witnessing the

birth-pangs of a new civilization. Transcendental Meditation is a natural technique of deep relaxation which expands awareness and develops full value of mind and body, as taught by Maharishi Mahesh Yogi. A free introductory lecture by a teacher trained by Maharishi, at the Medical Sciences Bldg. Room 2172. 8:30 pm

York Winds playing Beethoven, Reicha, Paganini, Hetu, Vivaldi, Hindemith. First Unitarian Congregation, 175 St. Clair Ave. W. \$3.

THURSDAY noon

Daffydil — Faculty of Medicine Revue, Hart House Theatre, Dec. 10-14. Tickets available in Med Sci Bldg, Lobby noon to 2 pm this week and at Hart House advance box office from Dec. 3.

Medical Society is holding a continuous film demonstration on self-examination of breast cancer. There will also be physicians and mastectomy patients present to answer questions. Everyone is invited. Come any time between noon and 2 pm this week. Location: Med Sci Building, Campus Lobby (First Floor).

3 pm

U of T Ski Club is holding organizational and new registration meetings at 3 pm in Sidney Smith room 2118 and at 4 pm in S5 2155. Films and club info. Everyone is invited to come and join.

4 pm

The first general party of the Graduate English department is being held in the Music Room of Hart House. All graduate English students, professors, and staff are invited. Free wine and beer.

Free Jewish University course in Torah Reading Workshop at Hilllet House, 186 St. George St.

4 pm

International Supper, pot luck cooked by the B'nei club. Tickets \$1.25, available starting Wednesday. All welcome. International Student Centre, 33 St. George St.

7:30 pm

Films at OISE: Monty Python's And Now For Something Completely Different at 7:30 and Woody Allen's Play It Again Sam at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8 pm

What did the well-dressed knight wear? The Society for Creative Anachronism will discuss medieval clothing in Cumberland Hall, International Student Centre.

An Evening of Poetry, readings by The Canadian League of Poets, St. Paul's United Church, 121 Avenue Road. Admission free; donations welcome.

Theatre Passe Muraille and Scarborough College students will present the play Approaching Simone in the College's TV studio. Admission is free, but phone for reservations 284-3150.

Until Saturday, same time. Free Jewish University course in Learning how to learn, at Hilllet House, 8:15 pm

Prof. Wallace MacLeod will be speaking to the UC-Trinity Classics Club on The Crusaders in Greece in the Rhodes Room of Trinity College. The lecture will be illustrated by slides. Refreshments will be served. Everyone is welcome to attend.

FRIODAY all day

Interested in a course-related job with the federal government for the summer of 1975? Applications available now at the Placement Centre. Deadline January 15, 1975. We also have part time and temporary jobs available now. Think of us. Location: 344 Bloor St. W., 4th Floor (at Spadina).

10 am

A clinic on doing research papers will be sponsored by the Library at the faculty of library science, Room 205 (next to Roberts). Media presentations and discussion.

noon

U of T's FM station is now being planned. You can help determine its ultimate shape. What do you want to hear? What do you want to contribute? Students, Faculty, and Administrators come to an open meeting to suggest possibilities and unlock our potential. Sid Smith Room 2118.

Medical Society is holding a continuous film demonstration on self-examination of breast cancer. There will also be physicians and mastectomy patients present to answer questions. Everyone is invited. Come any time between noon and 2 pm. Location: Med Sci Building, Campus Lobby (First Floor).

Daffydil — Faculty of Medicine Revue, Hart House Theatre, Dec. 10-14. Tickets available in Med Sci Bldg, Lobby noon until 2 pm this week and at Hart House advance box office from Dec. 3.

Co-ed Cross Country Ski Club — information sheets are now available and may be picked up at Room 230 in the Benson Building. Six Saturday outings in January and February.

MEDICAL SOCIETY

sponsors

—film demonstration on self-examination of breast cancer.

—Physicians and mastectomy patients present to answer questions.

Come anytime between 12-2 pm Wed., Thurs., Fri., Nov. 27, 28, 29
Medical Sciences Building
Campus Lobby



NOON HOUR JAZZ CONCERT
Frank Wright Quartet
TODAY,
East Common Room, 12:2 PM

CAMERA CLUB
Lecture & Discussion Series
"8 x 10 CDNTEST"
TDDAY
Clubroom, 12 PM.

DARKROOM CLASSES
"INTENSIFICATION & REDUCTION"
TONIGHT
Clubroom, 7 PM.

THE ROMANTIC REBELLION
"JEAN-AUGUSTE INGRES"
PART 2
Thurs., Nov. 28
Art Gallery, 12:15, 1:15 & 7:30 PM.

NOON HOUR CLASSICAL
CONCERT
Regular Evening Play
Associates of the Hamilton
Philharmonic Institute
Playing Bach, Ditters von
Dittersdorf, Stravinsky, Mozart
Thurs., Nov. 28
Music Room, 1 PM.

TABLE TENNIS CLUB
Regular Evening Play
TONIGHT
Fencing Room, 7 PM.

HART HOUSE CHDRUS
Annual Christmas Concert
Sun., Dec. 1
Great Hall, 8:30 PM.

CRAFTS EXHIBITION & SALE
Open to the University Community
Dec. 11-18
Art Gallery, 11 AM - 2 PM.
Entry Forms from the
Programme Office

CHESS LECTURE
Lawrence Day — "SPACE IN
CHESS — THE METHOD OF
ANATOLY KARPDOV"
Thurs., Nov. 28
Debates Room, 7 PM.

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Injured workers form union to voice demands to gov't

Ontario government inaction on injured workers' grievances has resulted in the formation of a new group called the Union of Injured Workers (UIW), backed strongly by organized labor.

The main demands of the group include full compensation and job security, full and automatic cost of living increases in compensation pay, greater penalties for companies with unsafe working conditions and independent medical examinations.

More than 500 workers demonstrated last week in front of the Legislature in support of their position. They have received growing support from labor unions across the province since the formation of the UIW in September.

In a brief presented to Ontario Labor Minister John MacBeth, the union backs up its demands with a hard-hitting criticism of present government policy.

The UIW demands the government take immediate action in increasing fines on negligent employers, especially in the construction industry.

The brief points out Canada has one of the highest rates of death by industrial accident in the west, and unions are being forced to hold wildcat walkouts to dramatize the situation.

As of June this year, 39,500 violations of the Construction Safety Act resulted in only \$41,000 in fines, or 83 cents per violation.

Recent amendments to the Workman's Compensation Act, the UIW claims, have failed to put teeth into safety penalties while only marginally increasing benefits.

Another key demand is the raising of all compensation payments retroactive to the date of the accident and in accordance with cost

of living and average wage rates.

Another thorny question has been the use of Workmen's Compensation Board doctors to assess the percentage of physical disability. The UIW demands abolition of board doctors, pointing out that doctors paid by and responsible to the board can't give a fair assessment.

The example of Dr. Ian Hector, a U of T medical school professor, who said Italians are culturally predisposed to play a sick role, is given to illustrate cruel treatment of injured workers.

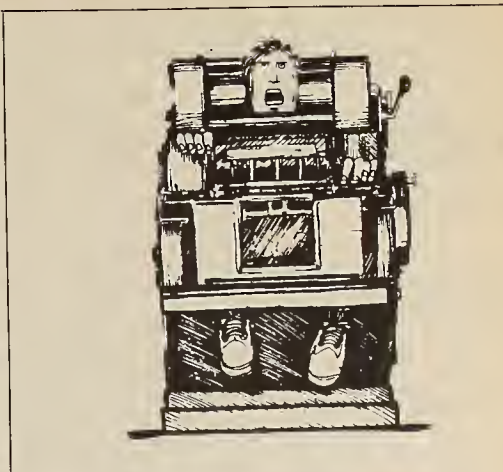
The brief charges "injured workers with real pain have been given psychotherapy, truth serum, electro-shock and other supposed

psychiatric treatment."

The UIW argues that injured workers must be guaranteed jobs and compensation equal to 100 per cent of lost earnings.

The brief says jobs can be guaranteed by an effective job rehabilitation program, providing incentives for employers to rehire injured workers and requiring employers to shoulder the financial burden of workers unable to return to the work force.

The brief opposes the arbitrary movement of workers from the temporarily disabled category with full compensation to the permanently disabled category with only partial support.



Women in Guinea-Bissau struggle for liberation

Women in Guinea-Bissau are engaged in a unique struggle for liberation, a member of the South Africa Committee told a campus audience yesterday.

Stephanie Urdang recently returned from a visit this summer where she interviewed many Guinean women about their experiences during the liberation struggle.

The PAIGC, the liberation movement and now the ruling party in independent Guinea-Bissau, includes reconstruction of society and the liberation of women as an integral part of its goals.

Amilcar Cabral, the founder of the PAIGC, said there could be no successful struggle for liberation without the equal participation of women.

Urdang said the position of women has improved a great deal since the beginning of the struggle in 1956. Younger women are not as conscious of the change, she said.

Political power has basically remained in the hands of men, despite the PAIGC's policy. In practice women feel they can only achieve equality by themselves.

Urdang said women now are required to fill two out of five seats on village councils, which have replaced tribal chiefs.

The main thing now is to educate men to accept new roles for women. The economic role of women as primary agricultural producers as well as housewives is only changing gradually with men helping more.

Toronto Star sues reporter they fired

The Toronto Star last week launched a lawsuit against reporter Claire Hoy and television stations CBLT and CITY—for alleged libel in connection with statements Hoy made in appearances on the two stations early in October. Star political editor David Crane joined the Star in the action. Hoy had mentioned an article by Crane in his television appearances.

Earlier, the Star and the Guild had agreed to go directly to an arbitration board over the Star's firing of Hoy last month for alleged gross misconduct.

The Guild named Norman Simon, public relations director for the Canadian Union of Public Employees, as its representative on the three-member board.

He will meet with a Star representative, not yet named, to select a mutually agreeable board chairman and begin hearings.

The Star, in dismissing Hoy without severance pay, charged that he had made "inaccurate and highly detrimental" statements when he discussed aspects of the Star's editorial operation on two television programs Oct. 2 and Oct. 3.

Hoy has since been working as a speech writer for James Auld, Ontario's minister of colleges and universities, on a contract basis.

Both television stations involved—CBLT and CITY—have rejected the Star's requests that they broadcast retractions and apologies.

Simon, a former labor reporter for the now-defunct Toronto Telegram, was the Guild's representative on an arbitration board which last year ordered the Star to put freelance photographer Keith Beaty on staff.

The Guild's position in the Hoy case will be argued by the labor law firm of Sack and Dunn.

Administrators deny Seely interference

By GENE ALLEN

Three high-level U of T administrators have, predictably, denied that their interference in a sociology department staffing committee's decision to hire John Seely was improper.

The sociology department is in the midst of an experiment in open and democratic decision-making. Students and faculty members sit in equal numbers on the departmental council and on departmental committees.

A letter from sociology department chairman Irving Zeitlin to OISE sociology chairman Ted Harvey stated that "at one point during our departmental deliberations, the Deans of Arts and Science and the School of Graduate Studies expressed strong opposition to the Seely appointment; and . . . this opposition, in turn, prompted the Provost to call me, saying that he could not approve the appointment if the Deans failed to do so."

This letter was published in The Varsity Nov. 6, and confirmed what many people had suspected: that the experiment in the sociology department would have the support of administrators only as long as no controversial decisions were made.

INTERFERENCE

Ed Safarian, dean of the School of Graduate Studies, took a forthright stand in defending his interference with the staffing committee's decision.

"That's not a matter I care to comment on," Safarian said. "Printing that letter was a breach of confidence in the first place, and to talk about it would be a further breach of confidence. I can't comment on my actions, or lack of them. I don't think I care to comment at all."

It has been suggested that Safarian's opposition to the appointment was a favor to his friend Leo Zakuta. Zakuta, a senior professor in the sociology department and SGS associate dean, is thought to have led the opposition against Seely's appointment. Safarian had no comment on this suggestion.

Bob Greene, dean of the Faculty of Arts and Science, said while he supports the structural changes in the sociology department, he did come out against the hiring of Seely.

"It became more and more evident to me that the department was deeply divided," Greene said. "I don't think the disagreement was about who controls the department, but just about the hiring of John Seely."

PARITY

But Greene admitted, "It's no secret there are some attempts being made against the idea of parity in the department."

"The whole departmental structure is an experiment," he said. "Professor Zeitlin is required to circulate decisions of the staffing committees throughout the department and ask for decisions."

Asked whether administrative interference undermined open decision-making in the sociology department, Greene replied, "There's no such thing as departmental autonomy. It's a recommendation at every point."

(Final decisions on hiring are made by the provost. He receives a recommendation from the departmental chairman. The departmental chairman, in turn, passes on a recommendation to the provost on the basis of a recommendation by a departmental staffing committee. Until finally approved by the provost, all recommendations are subject to veto as they work their way up through the administrative hierarchy.)

But Greene agreed his response to "deep divisions" within the department had to come out in support of one side of the disagreement or the other.

"It (the decision to interfere in the staffing committee's recommendation to hire Seely) seems to be a decision for the negative side," he said.

PRESSURE

Given Greene's sympathy for the new structure in the sociology department, some observers have suggested that his decision to intervene was the result of pressure from higher up in the administrative hierarchy.

Don Forster, provost and vice-president, said his remarks to Zeitlin were entirely based on "the role of the dean of arts and science. It was his (Greene's) own decision."

Asked whether pressure might have been put on Greene from elsewhere, Forster replied, "I'm not aware of that . . . not to my knowledge."

Forster said he didn't think administrators had played an improper role in the decision not to hire Seely. "I don't see it as that," Forster said. "The staffing committee is just advisory to the chairman. The chairman makes the final decision."

The continuing controversy over the decision not to hire Seely has given the impression in some quarters that the sociology department is in chaos as a result of the new structure, but this is a mistaken impression, according to sociology student and former staffing committee member Pauline Pytka.

"The reason why there's so much controversy in the sociology department is just because manipulation can't take place behind closed doors any more," Pytka said.

"I'm sure that much worse things go on in other departments—but they're so tightly controlled by the chairman, nobody ever finds out what's going on. So of course there's no controversy."

Pytka said although she felt continued publicity was not doing the department, or its new structure, any good, controversy had to be expected when the decision-making process is brought out into the open.

NUS campaigns for more student aid

WINNIPEG (CUP) — Posters and a pamphlet to publicize a campaign for increased financial aid for students will be appearing on campuses across Canada during the coming month.

The central committee of the National Union of Students (NUS) which is coordinating the campaign, approved the posters and pamphlet at a meeting in Winnipeg, Nov. 16 and 17.

Other decisions made at the meeting include the following:

- NUS will ask the secretary of state for a one-week postponement of the Dec. 1 deadline for student input on the design of a questionnaire on student financing.

- Statistics Canada has asked NUS for student input on the questionnaire. A postponement of the deadline will give the NUS Ottawa office and students across Canada an opportunity to suggest changes.

- NUS also agreed to hold sessions on several campuses to pre-test the questionnaire. It will then be sent to a large sample of students across the country.

- Referenda on member campuses to approve an increase in fees paid to the national union from the present 30 cents per student to \$1 per student approved by October's national NUS conference, should be held by May, 1976. Any campus that does not approve the increased fee by that time shall cease to be a member.

- After hearing from provincial representatives, the committee agreed that after the student aid campaign, fee increase referenda on 10 campuses are a priority for early 1975.

Student aid group meets

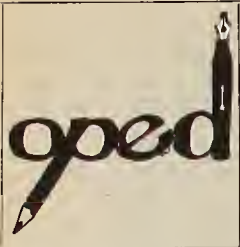
A U of T Committee on Student Aid will meet for the first time tomorrow at 1 pm in Sidney Smith, Room 1068, to discuss action to increase living allowances given under OSAP.

Large meetings have been held at other campuses, reflecting the widespread concern at the inadequacy of student aid. A recent report done by U of T estimated the \$32 a week living allowance is completely inadequate for Toronto housing and food costs.

Three Ontario campuses are organizing a petition campaign to get changes in OSAP and put pressure on the government.

The initiative to form a U of T committee comes from SAC, the Association of Part-time University Students and the Graduate Students' Union. The aim is to try and focus on student grievances and organize to put pressure on the government.

Clarity obscured in call for definition



have involved themselves in this question."

He then hits us with a non-definition of "race" which renders the term as "meaningless" as he intends it not to be.

From Wells' "pensees" on the word race, we learn only that "an individual does not cease to be a member of his race, by changing geographical location or citizenship" and that race "must denote characteristics which some people taken together possess, and which others do not."

Wonderful. If there were a "race" of people in Canada with big noses, they would fit the easy-going terms of Wells' definition.

After all, by changing their location through emigration, they would not cease to have big noses. And big noses are certainly things "which some people taken together possess, and which others do not."

Of course, this assumes that we are talking only about physical characteristics. Perhaps Wells believes there are others. He never bothers to let us know.

More to the point, Wells overlooks an essential question.

Who decides what the characteristics are "which some people taken together possess and which others do not"? The members of that race? The members of another race? William Shockley? Perhaps Mr. Wells?

Our problems however, are only

just beginning.

In the following paragraph we are informed that "conflict between or among races" (racism?) becomes possible in the event that there are "difficulties in disowning and removing old racial characteristics, on the one hand, or in accepting and realizing new traits, on the other hand."

Are we then to assume that the reasons behind the rioting in Watts and Newark during the mid-60's, the rise of the civil rights movement in the United States and later that of black militancy, the savage apartheid policies of the South African government toward its native population, have all occurred because blacks were trying to lose their sense of rhythm?

Again we come back to the central question — who is doing the defining of those racial "characteristics"?

Next Wells appeals to the authority of "history" to demonstrate something or other, oblivious to a warning I seem to have picked up somewhere during my studies at university to the effect that "what we learn from history is that we learn nothing from history."

Then Wells drops his "biggie". He tells us that "genetically inferior" "may be accepted as a statement of the fact that members of a certain race have been finding it from difficult to impossible as a race, to adapt to a problematic environment, in that a possible

solution might involve their moving "outside themselves" indeed, "diluting their stock".

I see. So if we took a bunch of White Anglo-Saxon Protestants out of Toronto and dumped them at the North Pole we could say they were "genetically inferior" until they mated with the aborigines of that region.

But "genetically inferior" to whom — the aborigines they are "diluting" themselves with? The WASPs they left behind? Sergeant Preston of the Royal Mounted? Perhaps Mr. Wells?

Or does a "problematic environment" have to do with something more than physical location? Again, Wells refuses to make himself clear.

Undaunted, Wells announces that "any discussion of either 'racism' or 'racism in Canada', must initially proceed "by outlining the philosophies of man being presupposed".

Whose philosophies and "being presupposed" by whom?

Next we learn that "although Canada already is the home of many different races, it has been the homeland for many generations of some few races. If there is any sense of nationhood in Canada, it would be wrong to divorce this sense from those who have developed it."

Perhaps so Mr. Wells, but one might add that Canada was the homeland for the "most" generations of its Indian peoples, and as we both know, nice, liberal, university-educated people like you and me aren't really prepared to go back quite that far in pursuit of a sense of nationhood or for that matter one of justice now are we?

However, as Mr. Wells suggests that The Varsity can be valuable by encouraging a standard of "intelligent concern" over the issue of racism "in those articles it chooses to bring to the attention of this (the university) community," I too, have a suggestion.

I would ask the editor of The Varsity to encourage Mr. Wells to drop into The Varsity's offices at 91 St. George St. and supply him with this much needed definition of racism. To make it as easy as possible on Mr. Wells, I would also request that he not be assigned anything like a real story to cover, but simply the task he has set out for The Varsity, the unfolding of that "carefully formulated, pertinent, and comprehensive definition of racism."

Based on Mr. Wells' first communication, this should keep him going for as long as he chooses to remain at university.

Edward Lary,
Varsity reporter

"They had come to watch with horror his habit of pointing with his pipe and saying: 'Racism, now that's a very interesting word, but are we quite sure we know what it means?'" (Adapted from "Totentanz", a short story by Angus Wilson.)

Robert Wells' letter to the editor of Friday, Nov. 22 ("Racism must be well defined") is one of the most obscure calls for "clarity" I have ever read.

To make matters worse, I suspect that Mr. Wells may in fact have an excellent "working knowledge" of racism, whatever problems he is having defining the word.

Wells begins his comments demanding that a "carefully formulated, pertinent, and comprehensive definition of racism be agreed upon by all those who



Heap likes Varg article, but...

I read with interest your article in the Nov. 20 issue regarding the death of the Odeon-Carlton Theatre. I thought that the article was a very good article that explained the issues clearly and defined the conflicts that existed.

However, I think there was one point that needs clarification. The article states that "City council had voted for, somewhat mysteriously, an exception to the apartment-hotel ban some months previously, right on the site in question."

I am one of the Aldermen for Ward Six, and I spoke and voted against the exception. If the other Ward Six Alderman had also spoken and voted against it, I believe City Council would have refused to allow this overcrowding on the site of the Odeon-Carlton.

Dan Heap,
Alderman, Ward 6

Heap and Sparrow deserve support

This letter is to urge The Varsity to extend official editorial support to the candidates of the Ward 6 Community Organization: Heap & Sparrow (Aldermen); Leckie & Spencer (School Trustees).

For the sake of brevity, I will confine my comments here to some of the accomplishments of

Alderman Dan Heap in my own neighbourhood alone. Among Heap's many accomplishments, he has worked with the community to:

- begin an experimental traffic control program to reduce the speed and volume of traffic;
- force landlords to bring buildings up to standard at 93A Major and 572-574 Spadina;
- improve the boulevard and oppose street widening on Brunswick Avenue;
- pass zoning laws forbidding establishment of office buildings at 566-568 Spadina;
- establish city control over unnecessary demolition of existing houses;
- put in a crosswalk across Harbord at Borden;
- develop parkettes at Brunswick and College Streets, Central Tech and Robert Street playground;
- plan a parking control system to save on-street spaces for residents rather than commuters; and
- help groups to set up daycares (Duke of York & Church Street Public Schools, and University Settlement House).

Among other things, Heap intends in my neighbourhood to:

- extend and improve our traffic control system;
 - defend the rights of tenants.
- Furthermore, Sparrow, Spencer and Leckie are "cut from the same cloth" and have equally impressive accomplishments and similar aspirations to their credit.

Ward 6 is also heavily populated by U of T students and staff. In Ward 5, The Varsity should, for similar reasons, endorse Ald. Colin Vaughn and for school board trustees — Debbie Lewis and Vince Kelly.

Although The Varsity is less widely distributed in Wards other than 5 and 6, there are many outstanding candidates in these wards who deserve The Varsity's endorsement.

On December 2, Torontonians have the opportunity to elect the best municipal government Toronto has ever had.

Bruce Harper,
Chem. Grad.

Blues 'stank out the stadium'

I didn't think I would ever see a championship Blue team so horribly humiliated as happened last Friday night. You summed it up pretty well in your third last sentence in Monday's Varsity. ("Blues, via mistakes and poor judgement, effectively gave away the trophy they really wanted.") You didn't put it strongly enough. The Blues just stank out the Stadium.

I played for two championship teams out of three in the years 1920-

21-22. My son played for four years (two championships about 1952 to 1955) and then three years with the Stampeders. He shared my disgust on Friday night.

Having beaten Western earlier by 28 to 6 was no excuse for the team to be so damned over-confident and cocky and lousy. Something stinks in the management or morale or something. It reminds me of the two years back in the late twenties or early thirties when they didn't win a game.

Let's hope they have learned their lesson and will go the whole way next year.

Alumnus

Wells must explain: SAC

The following letter has been sent to Education minister Thomas Wells.

The recent revelations surrounding your role in the non-appointment of John Seeley raise very serious questions concerning the relationship between the University of Toronto and the Ontario government.

I find it disturbing that you as a Minister of the Ontario Government would call the Director of O.I.S.E. to pass on negative comments concerning Dr. Seeley. I find it even more disturbing that you will not reveal either the nature of the negative comments, the names of those who submitted them to you, or whether there is any tangible proof to back up these assertions.

Surely, the fact that you passed on these negative comments to the director of O.I.S.E. implied to him that you agreed with them, and that you as Minister of Education for Ontario did not approve of the appointment of Dr. Seeley. Surely you must be aware that the responsible action for these "prominent educators" would have been to:

- a) Forward their negative comments directly to O.I.S.E.
- b) Back up their comments with tangible proof.

b) Put their comments into writing.

Your interference in the internal workings of the U of T is a matter of great concern. Questions concerning who gets hired, fired or tenured at the U of T must be decided by those most directly affected by the process, namely students and faculty. There is no room for government meddling in this process.

Accordingly, I ask you to respond to the following questions:

- 1) Who were the "prominent educators" who called you to express their reservations over the appointment of Professor Seeley?
- 2) What was the nature of the reservations they expressed and is there any tangible proof for their assertions?
- 3) With what degree of regularity do you call the Director of O.I.S.E. to comment on the desirability of professors who are being considered for hiring?
- 4) Is your practice of calling up the University to comment on hiring decisions one that is shared by the Minister for Colleges and Universities, the Hon. James A.C. Auld?

Seymour Kanowitch,
President, SAC

McGill Daily far worse than Varg

I am writing in response to a letter printed in The Varsity's Nov. 15 issue. Paul Christie was directing criticism at The Varsity, commenting on what he referred to as a "preponderance of boring news" being reported in every issue.

While this analysis may be quite justified in many respects, there is a question he asks in the text to which I feel obliged to respond. He wonders how McGill can publish a paper daily of greater size than The Varsity and still hold its audience.

First, the McGill daily is not the same size as The Varsity. Very often it is only four pages long. Secondly, it holds its audience in quite the same way The Varsity does: There is no other regular alternative source of student info available. The Daily's content is depressingly inadequate most of the time.

I personally believe the Daily should be published only twice a week, and even then it would be less acceptable than The Varsity. While I am no general supporter of your paper's news reporting or editorial policy, I recognize it as a superior student paper. The Friday review section offers interesting material quite consistently.

I used to go to U of T, but now that I am at McGill I have Friday's issue of The Varsity sent to me every week. Your paper enjoys the honour of going into the garbage last, twenty minutes after the McGill Daily's almost immediate departure.

Max Smart,
McGill University

Future flubbed

I read your reporter Rob Pritchard's account of my participation in the Futures Symposium at New College on November 13. For the record, I said none of the things that he said that I said. He also got my name wrong.

Richard Gilbert,
Addiction Research Foundation

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Thanks to Tom Fraser, of 215 Huron St. for letting us up on his roof to take pictures yesterday. Geez, it is cold up there.

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Problem is social structure, not population

We were concerned about the article which appeared in The Varsity on Wednesday, Nov. 13, 1974. The article, entitled "Bucharest In Retrospect: The World Population Conference," Oxfam feels, does not deal very effectively with the crucial issue of world population. It presents a rather distorted and confused view of the nature and root causes of overpopulation, and hence suggests solutions which rather than alleviating this condition, would tend to exacerbate it.

The statement below "population" was issued at the occasion of 1974 being designated as World Population Year. The statement was composed by a group of progressive social scientists who are concerned about the conventional approaches to the population problem.

Oxfam has found through its years of practical experience in the underdeveloped areas of the world that this approach seems to be the only realistic and humane way of viewing a problem which engulfs hundreds of millions of people in the underdeveloped world.

Beth Harley,
Oxfam Education Officer.

The United Nations have designated 1974 as World Population Year. The activities during this year, and especially the World Population Conference, will make people aware of the necessity to take demographic factors such as the size, the distribution and the age and sex structure of the population, as well as the change of these factors through fertility, mortality and migration into account when planning for the future. In particular, they will help to stimulate creative thinking on policies suitable for dealing with the problems arising from an unprecedented growth of world population.

We recognize that in some of the United Nations documents relating to World Population Year,

population growth is properly viewed as a dependent variable within the social, economic, political and cultural development context. At the same time we cannot ignore the danger that neo-Malthusian views, inherent in current birth control strategies of powerful governmental and non-governmental agencies and propagated by numerous organizations, politicians and scholars in Western industrialized countries, may dominate the worldwide debate initiated by the United Nations; there is a risk that "misunderstandings" regarding the true character of the problems presently facing humanity may be spread.

According to the neo-Malthusian position, "overpopulation" interpreted either as a too dense population or as a too rapid population increase — is the major single problem facing the countries of the Third World, and it is held responsible for many evils, such as unemployment, poverty, high mortality rates, malnutrition, starvation and illiteracy; in the developed countries, according to this position, the growth of population is a primary cause of an increasing environmental deterioration and depletion of resources. A drastic reduction in birth rate is considered the essential condition for solving these problems. That reduction, it is argued, can and must be achieved by "direct measures", i.e. propaganda for birth control, increase in the number of family planning clinics, distribution of contraceptives, legalisation of abortion and sterilization, etc.

We consider this approach to be wrong. Population growth must not be blamed for diseases of society. It is a deception to make people believe that it is possible to solve problems of society through birth control measures.

In the past two decades there has

hardly been any considerable progress in most of the developing countries measured in the rise of levels of living of the broad masses; wealth and land have remained concentrated in the hands of small elites, in a number of countries the disparity between rich and poor is increasing. Even in those Third World countries where economic growth has been fairly rapid in recent years, it has taken forms which do not benefit, and even worsen the conditions of life of the poorer strata which make up the vast majority of the population in these countries. For example, industrial technology, and to an increasing extent new agricultural technology, is seldom designed to meet local conditions; it is generally capital intensive rather than appropriately labour intensive and tends to increase the already heavy burden of unemployment and poverty.

The political, economic and cultural elites in many developing



countries are being supported by Western capital which keeps them subordinated to the interests of the Western industrialized countries. These national and international power structures play an essential role in the perpetuation of poverty, unemployment, illiteracy and lack of social and political participation among the masses in the developing countries. From the perspective of these power structures, the real

issue is not that population growth exerts pressure on the means of subsistence, as the neo-Malthusians assert, but rather that population growth tends to threaten the institutional framework, safeguarding the unequal distribution of economic and political power. Insisting on population increase as a major cause of underdevelopment can therefore serve, on the level of theory, to furnish any ideological legitimization of the existing order of things; on the level of politics it serves to distract attention from the real political-economic issues facing the Third World.

This standpoint does not imply that we are opposed to family planning. On the contrary, we are of the opinion that free access to efficient contraceptives and other means of birth control should be a human right and available to all, and we recognize the importance of effective family planning to health and well-being. Neither do we believe that on a finite earth with finite resources there can be an infinite growth of population.

We maintain, however, that population policy and family planning become meaningful only if they are conceived within the framework of an all-round economic and social development plan. As the demographic history of the now industrialized countries and of some economically advanced regions in the Third World indicates, social development on a comprehensive scale is a necessary prerequisite for the decline of fertility.

On the other hand, there is much research confirming the view that peasant populations and the new urban sub-proletariat in the underdeveloped regions of the world want many children and will continue to give birth to many children. As long as the material conditions under which the majority of the people in the Third World have to live are not drastically improved,

reproductive behaviour is likely to remain unchanged and birth control programmes are bound to remain inefficient. Therefore, the existence of plans and planning authorities cannot solve the population problem unless basic structural changes take place; unless institutions permitting large scale political participation of the masses replace the existing repressive systems which prevail in most of the developing countries; unless inequalities in the distribution of wealth and opportunities are removed and development of social and economic development are implemented that benefit all strata of society; unless the countries of the Third World free themselves from economic exploitation and political domination by foreign interests.

In Western industrialized countries an increasing number of politicians and scholars maintain that population growth is a major cause of the depletion of resources, of environmental destruction and the decay of urban centres. We consider this argument both wrong and dangerous. The deterioration of the natural and social environment is not primarily a function of population size or growth, but it is essentially an emanation of an economic system based on the principle of the maximization of profits which implies the rude exploitation of natural and social resources by the few that are economically powerful. A solution to the ecological problems facing many economically developed countries can only be found if present economic structures are democratised.

In view of the hundreds of millions of people in the under-developed countries living in utmost poverty, in view of the social and ecological problems facing large parts of the world, it is time to take action towards the necessary changes.

Erland Hofsten, Stockholm, and 15 others.

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These candidates vie for two

Dan Heap



By BOB BETTSON

Alderman Dan Heap says the provision of low cost rental housing should be the top priority for the next city council. He is shooting for top spot in Ward Six and a seat on Metro Council.

The former factory worker and Anglican priest is running for re-election on a strong reform platform this time in tandem with community activist Allan Sparrow.

This time Heap is regarded as front-runner because of his strong performance as part of the hard core reform group on city council.

Heap feels the past city council has made a beginning in the housing area but has a long way to go. He points to legislation which has put tighter controls on building standards with better inspection procedure, land assembly schemes and city purchases of old housing.

But most important for the future is the development of rent controls, he says. "We will have to help the Metro tenants' federation organize to put pressure on the province."

Heap also points to tough new legislation which allows the city to move in and repair buildings not up to standards and charge the landlord for repairs.

Other actions which have drawn the ire of developers and businessmen investors include demolition controls and the controversial 45-foot holding bylaw. Heap said the holding bylaw has been successful. "It has made the developers negotiate with the city and we have been able to persuade them to make some changes."

Metro Centre is the biggest single development planned for Ward Six and Heap feels that the restrictions passed by council will ensure "Metro Centre won't be able to continue their big rip-off."

Hopes island decision reversal

One of the biggest disappointments for Heap has been the decision of Metro council to evict Toronto Island residents, but he hopes that with a new Metro Council and the possible ousting of fellow ward alderman Bill Archer, who voted against the islanders, the decision might be overturned.

One of the distinguishing marks of Heap's term as alderman has been his close involvement with citizens' groups in the ward and particularly the Ward Six Community Organization. He spent part of his salary to hire a full-time assistant and has been active in organizing tenants and neighborhood planning issues.

Heap was prominent in the Board of Health's fight against lead pollutants. Although Canada Metals caused the most controversy, Toronto Refiners in the south end of Ward Six was just as bad an offender.

Although the city has issued abatement orders for the clean up of the land and the lead smelting operations, Heap said the main thing now is to get the province to carry out the recommendations in their own reports and get tough with the lead polluters.

Heap also stresses more public transit and subsidies to keep TTC fares at the present level. He thinks service should be improved from the suburbs to make commuting downtown more attractive.

Another concern not as common among city politicians is a desire to see community health care and more public health services.

Heap feels, "The present private enterprise medical system is priced out of reach" and should be replaced by community-oriented preventive medicine.

Citizens' voice in U of T

As alderman for the ward containing the U of T, Heap feels that the university has been forced in the last few years to make its plans public and have more community input.

Although he is extremely critical of the university's activities in the past he feels the relationship with the city has improved especially since ratepayer representatives were put on the university-city liaison committee.

Heap is not sure about the proposed new athletic complex stalled because of the holding bylaw. He says there is a serious question whether "we can stand another concrete blob like the Robarts." He also questioned how many students are really going to be served by the luxurious facilities.

Another change the activist alderman would like to see is election reform including one alderman wards, holding elections at a warmer time of year, and restricting people to one vote.

He had harsh words for the provincial government for not enforcing its present laws under which businessmen are voting twice. Yet "students have been successfully prevented from voting."

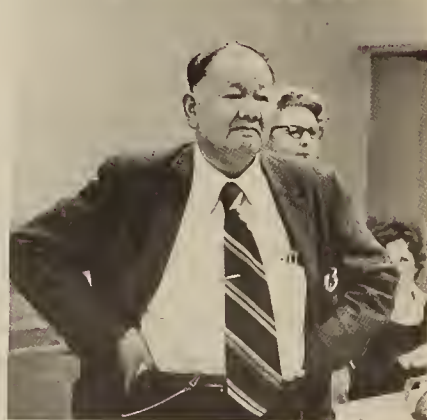
Heap says that new laws which call for the licensing of rooming houses will probably not apply to houses occupied by co-operatives, but he was not sure.

The city's prime concern in strengthening laws dealing with rooming houses is the protection of tenants from fire and other hazards.

Heap says he hopes that in the next two years people in the ward are able to organize to put strong pressure on city council and as an alderman he can help their voice to be heard.

A longtime community activist who has run federally and provincially for the NDP, he is optimistic he and Sparrow will win on December 2 and give Ward Six a strong, unified voice.

K. Dock Yip



By LAWRENCE CLARKE

K. Dock Yip pins his hopes of capturing an aldermanic seat in Ward Six in the upcoming Dec. 2 election on his middle-of-the-road political stance.

"I will be getting support from the businessmen, professionals, the Toronto Islands, the liberals, the ethnics and the Chinese . . . because I represent all of them," Yip says. "I am a man for all seasons."

Yip will certainly have to be just that if he hopes to move up from trustee to alderman in this ward. He'll be battling incumbents William Archer and Dan Heap, as well as Allan Sparrow and three other lesser lights for one of two aldermanic seats in Ward Six.

But Yip, a lawyer and former school trustee in the ward, is confident. "My chances are very good," he says, but won't specify which of the other candidates he feels he can knock off to grab a seat.

'It'll be a toss-up'

"It's up to the voters," Yip maintains steadfastly. "It'll be a toss-up."

But it's plain Yip thinks his brand of politics will prove congenial to the voters Monday. He describes himself as being politically pragmatic: "I can support either the Reformers of the Old Guard because I vote according to the issues."

"If elected, I will serve without fear or favoritism," Yip emphasizes.

The most serious issue Toronto will have to face in the next 10 years is the development of the city's inner core, Yip says, and much of his election campaign revolves around this concern.

The burgeoning growth of Toronto worries Yip. "Everyone who comes to Canada seems to come here. Well, we can't say 'don't come', like the city of Amsterdam, where I've heard you have to have a licence to live."

He is also concerned about the move by "affluent people" into the downtown core, driving out the poor.

Yip says he would like "unlimited development, but with a little common sense. We should look at the overall picture and make sure there's good planning."

Wants Spadina completed

The completion of the Spadina Expressway from Eglinton Ave. to the Gardiner Expressway would gladden Yip, because "if we stop cars from coming down to the city, business will suffer."

Yip would like to see a two-tiered transportation system, with the Spadina Expressway running underground and the new subway running above ground.

He does not think this will cause parking problems. Extra parking space could be built underground.

Yip would like to see Metro Centre completed because it would provide housing for 20,000 and help ease the housing shortage. He thought those

opposed overlooked this, whereas his own views were more "constructive".

Yip likes the city's 45-foot holding bylaw because it gave council members



Ward Six embraces both the downtown core

a time to sort out their views on construction and develop criterion accordingly.

Yip doesn't want to comment specifically on the bylaw because he had "just skimmed over it," but he said it needed further study.

The bylaw was particularly appropriate for Ward Six because "development was too great there," Yip says.

Too many apartments went up without proper regard for the height, the living conditions and adjoining parkland, which he thought the bylaw might help correct.

Leave Island residents

Yip also feels it was wrong to force the Toronto Islands' residents to move.

"We've got a housing shortage," he says, "and tearing down 250 houses isn't going to help it any."

"Without people on the Island, it'll be like the moors of Wuthering Heights. The place would become lonesome and maybe even a little dangerous."

Yip criticizes Metro Council for destroying what he calls "a viable rural community" which was good for everyone, especially children, to visit. Without people living on the island, he could foresee it becoming another Central Park in New York City.

The subject of lead pollution by major industries in the city brings little comment from Yip. He says he hasn't studied the subject very deeply, but thought that if "lead affects people, then move the industries out of the city."

to Ward Six aldermanic seats

Bill Archer



By CYNTHIA MATHER
 "Make it quick," said Bill Archer brusquely, "I've got to get out on the street."

Metro Centre development group said effectively stalled the project.

"An exceptionally good job," says Archer in reference to his role on the last council. "I have brought forward a number of proposals, and questioned other proposals to expose their weaknesses." He quoted an opponent who admitted Archer "kept his finger on what was happening."

On the question of the city's housing policy, Archer feels the city is charging its tenants a rent which is too high, using the example of Spruce Court tenants who have experienced a rent increase of over 60 per cent. He would "supplement" rent increases with city and provincial funds.

Archer feels the transportation system can be improved. Although against free fares, he would support the extension of a low fare. He feels there are also problems with automobile use in downtown, saying it is necessary to sort out what use is essential.

Heavy criticism has been directed at Archer for his support of the removal of Toronto Island residents. Archer feels, however, it is important to "stand up for poor people" and use "public land for public purposes" by removing the residents.

Archer has also been the prime mover behind the new Metro reference library, to be located on Asquith Avenue just north of Bloor St. at Yonge St. He says he is not happy with the approved building, which is much less elaborate than the original plan developed by architect Raymond Moriyama.

"When Archer runs the mall, the mall runs well," answered Archer to a question on the Yonge St. mall. A report issued this week has recommended a year-round mall.

Archer, chairman of the city-university liaison committee, believes the university should be allowed to go ahead with construction on its proposed athletic building at Spadina and Harbord Streets, believing we can "make a satisfactory building" from the present plans.

Construction is presently stalled as the building violates the city's 45-foot holding bylaw presently being challenged before the Ontario Municipal Board, which bans construction of any building in the downtown core over 45 feet high.

Archer says he supports the bylaw (although not present when the vote was taken) and even voted for its extension. He would not comment on the recently released criteria for downtown development, intended to replace the 45-foot bylaw, saying he had made "only a preliminary examination" of it.

The university, says Archer, can be complimented on the extent to which it has involved the public in discussion over the last two years.

Archer pointed to his action in getting traffic lights installed on Queen's Park Crescent as an example of his service to the university community.

Allan Sparrow



By JENNIFER WONG

The Allan Sparrow campaign office at Church and Wellesley Sts. is somewhat like a small-town general store where all the news in town gathers. People wander in and out. A bell tinkles over the door. Coffee is brewing. But the traditional pot-bellied stove has been replaced with an electric space heater. No proper heat because the building is slated for demolition.

The office atmosphere reflects Allan Sparrow's political roots in the Ward 6 community. Sparrow, informally cooperating with incumbent alderman Dan Heap, is running for aldermanic seat in the Dec. 2 municipal elections.

Sparrow, a co-founder of the North Jarvis Community Association, has had long and intensive experience articulating the views of the community to City Hall on such issues as saving the Odeon-Carleton Theatre, improving rooming house conditions, using the 45-foot height holding bylaw to allow completion of the community planning process, parkland, low cost and family housing and retention of present street widths.

Sparrow outlines four major directions which need to be taken in Ward 6.

- community control of their own destinies through accountable aldermen and community organizations.
- the development of more low and middle income housing with measures to protect tenants and landlords.
- improvement of the environment.
- decentralization of commercial and institutional development.

"The issue of accountability is crucial," he says. "If you take a look at the voting record of a certain alderman in this ward (Bill Archer, one suspects), he has voted time and time again against the interests of the community. You could even say that the Ward 6 Community Association was formed as a direct consequence of his actions."

Sparrow's concern with preserving existing neighborhoods is apparent in his stand on the issues of the Toronto Island homes. "The public is going to have to pay a quarter million to have those homes ripped down.

"In eliminating the 250 houses—hardly what we need with a shortage—the city gets 20 acres of land. But 20 acres of land can be dredged up from Lake Ontario in two weeks by a single dredging machine. They're using this method to build the Outer Headland Park, 200 acres worth of land," Sparrow argues.

To ensure adequate supply of housing, Sparrow advocates direct city involvement in development and community-oriented projects such as land banking.

Commenting on Metro Centre, conceived seven years ago to accommodate 50,000 office workers and 20,000 residents, Sparrow declares that the plans are now obsolete.

His alternative would be to place the project under the auspices of a public

consortium composed of the municipal provincial and federal governments and devote the area largely to housing.

Contingent with the need for housing geared to the low and middle income groups, Sparrow envisages the establishment of a Landlord-Tenants Review Board which could deal equitably with excessive rents and maintenance standards.

Such a review board would probably experience "an initial period of chaos, but then could operate as successfully as Montreal's, which is about 20 years old. It now sees very little activity since all the landlords know the consequences if they step out of line," Sparrow explains.

Sparrow rejects rent controls as a method for solving this tenant problem. "They would invariably be frozen either too high or too low and give rise to endless arbitration and bickering".

Sparrow is also emphatic about the need to improve the quality of life in downtown Toronto with more local parkland, recreation and community facilities and less air and noise pollution, traffic and overcrowding.

Concerted attempts must be made to "avoid that old problem of people living, riding and working in windowless cubicles." Sparrow asserts that people do not seek out high rises; they end up living there because there is nowhere else to go.

Entirely in keeping with his views of a balanced community, Sparrow rejects the idea of continuing to overload the downtown area of Ward 6 with concrete jungle office blocks whose presence dictates the daily tidal surge of workers into the city core. "Locating all commercial and institutional buildings downtown only makes sense to those people like the Board of Trade who think that they must be in close proximity—to pat each others' backs and sip martinis."

"Often, it really doesn't matter a damn where head office operations are located . . . business can be conducted surely with the aid of such new-fangled contraptions as the telephone, the telegraph, telex machines?"

According to Sparrow, the city should maximize and improve the transportation facilities available—meaning priority should be given to public transportation.

He maintains a fast and efficient system of transportation can be developed, even without the new subway. But since we are to have it anyway, Sparrow objects to the proposed ravine route which bypasses the major centres of population the subway is intended to serve. In his opinion, the Bathurst route would have been more accessible to the travelling public.



commercial area and residential areas.

Bill Archer, senior alderman in Ward 6 and former mayoralty candidate in 1968, is running for re-election on a platform of concern for "people" (what else?): "Homes, jobs, recreation and transportation" he sees as the major campaign issues.

Archer had carefully chosen words for the Ward Six Community Organization, the residents and ratepayers' group that is supporting aldermanic candidates Dan Heap and Allan Sparrow, and trustee candidates Bob Spencer and Dan Leckie.

"The Ward Six Community Organization is a very small group with a very large label," Archer said. "A narrow segment (of the ward) put together for partisan political purposes."

Archer noted the group recently voted to expel a ward resident merely because he was an Archer supporter, even though the resident had been invited to the meeting.

Archer says it is "important to go ahead" with the Metro Centre development planned for the Union Station area, saying the city desperately needs the extra 10,000 units of housing the centre would provide.

He places the delay in city approval of the project not on his own recent amendment on guidelines to the centre, but to "terribly sloppy" work by the city executive in drawing up proposals.

Archer surprised a lot of people recently by supporting an amendment requiring stiffer guidelines for the preservation of Union Station, which the

Information on other Ward Six candidates will appear in Friday's Varsity.

WORLD SHORTS

By ISABEL MEHARRY and ANDREA WAYWANKO

CHILE
(London) — Carmen Castillo has been released from the military hospital in Santiago and is now in London. Castillo is a leader of the Chilean Movement of the Revolutionary Left (MIR) and was taken prisoner Oct. 5, after being wounded in an attack by Chilean military police in which MIR secretary general Miquel Enriquez was killed.

The MIR leader flew first to Paris and later to Heathrow Airport in London, where she was met by members of her family. The British Government has granted her a visa as a refugee.

Her release is seen as a direct result of the massive international campaign launched on her behalf immediately after she was arrested.

SPAIN

Resistance in the Basque province of Viscaya continues to grow despite severe repression.

A silent vigil by more than 1,000 Spanish workers in the industrial centre of Bilbao was violently broken up by police recently.

The demonstration was the third day of protest by the workers against the lock-out and lay-offs of co-workers. More than 15,000 workers in the Bilbao industrial area have been laid off work.

On Oct. 24, five workers were injured in a clash with police, and on Oct. 26, 700 workers of the Artiach cookie factory walked out of the building, joining more than 10,000 workers already striking in the

province.
In Bilbao, 12,000 workers have paralyzed the shipyards, and over 1,000 have refused to return to their jobs at Fabrelac and General Electric of Spain.

ADDIS ABABA

Two workers were murdered and another wounded when troops fired on a group of 1,500 unionists who had refused to break up their meeting on Oct. 25.

At the invitation of the Confederation of Ethiopian Labor Unions (CELU), the workers were meeting with the central committee of that organization.

When a police official told the workers to end their meeting, they hissed and booed. The police then threw tear gas grenades at the workers who responded by shouting slogans against the military junta. The soldiers then fired into the crowd, killing two persons.
Immediately afterwards, the CELU headquarters was occupied first by the police and then by the army.

Outrage among union members remains strong. The government has refused to discuss the release of three union leaders who were arrested last month and are being held in a military prison.

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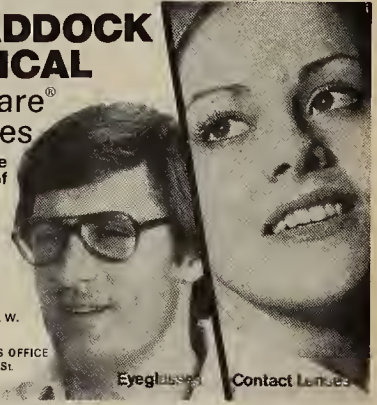
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LOST: U of T leather jacket at Vic Pub. Nov 27. C & F, 777. Full set of car keys, house key etc. in pocket. Oesperate need of these, please help. Reward. Call Mike at 828-5312 or 621-3769.

OAFFYOIL — Hart House, Tues. December 10 — Sat. December 14. Tickets available at box office from December 3, in MSB Lobby 12 2 this week only.

BRIDGEPORT CONN. (CUP-ZNS)—A former student at the University of Bridgeport in Connecticut has filed suit against the university alleging that one of the courses she took was an utter waste of time.

Ilene Janello, now 33 and the working mother of three, states that she took an education course in which she learned nothing. She says she complained about the class when she took it, but that school officials did nothing to improve the course.

Jailed after 1969 protest...

SGWU demonstrator paroled

MONTREAL (CUP) — Rosie Douglas, one of the protesters jailed after 1969 demonstrations against racism at Sir George Williams University — which saw the school's computer centre destroyed — has been paroled after serving 16 months of his two and a half year sentence.

Douglas, in a letter to the Montreal Gazette, was highly critical of the prison system to which he had been subjected.

"Empirical evidence reveals that prisons do not serve as a deterrent to crime; nor do they rehabilitate prisoners."

"Rather, during a period of high inflation, \$140 million of public funds is being misused in the prison

system to dehumanize potentially creative men and women, most of whom come from the lower income strata of the population," Douglas wrote.

He said that "as part of my duty to those who are behind the horrid barbed wire fences," he was preparing a paper on prison problems which he intended to send, along with documentation of those problems, to Canada's solicitor general.

Douglas called for prisoners to be given the right to vote and the minimum wage for the work they did rather than the present 10 cents an hour.

He also called for a complete overhaul of the parole system,

better educational facilities and medical facilities, and an end to the forms of "feudal barbarity," such as gassing prisoners, that occurs at most of the maximum security prisons.

Local boy makes good

Douglas also called for the release from prison of Martin Bracey, the only prisoner still incarcerated as a result of the actions at Sir George Williams.

A Toronto lawyer and former U of T law professor has been appointed for a two-year term as chairman of the university's new University Tribunal, the disciplinary body replacing the Caput.

The appointment of David Kilgour, approved by Governing Council, comes after years of protest by both faculty and students, that the Caput was an illegitimate disciplinary body.

The Caput, which this summer suspended two Students for a Democratic Society members for preventing urbanologist Edward Banfield from speaking on campus, is composed solely of university administrators.

The university has not yet decided on the composition of the new University Tribunal.

As chairman of the tribunal, Kilgour will act as judge of what the university considers breaches of the new Code of Behavior, and will also take part in hearing appeals.

Governing Council passed the academic part of the new code last year. But after heavy protests by students of some sections of the non-academic code, council decided to defer a vote on that section until January, 1975.

The contentious sections, students argued, could put defendants in "double jeopardy" of being charged under the university's and federal laws.

Kilgour was educated at U of T, Osgoode Hall law school and Harvard University. A U of T law professor for eight years, he is now a partner in the Toronto-legal firm of Kilgour, World, Flood and Ronson.

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DESCRIPTION	PREV. MARKED	SAVE	SALE
Akai CS33D cassette deck with Dolby noise reduction circuit and tape selector switch is now offered at a tremendous value!	359.95	40.95	219.00
Akai GX23D cassette deck with a Dolby noise reduction circuit and lego piecer wu meters is also a victim of our better buys!	389.95	90.95	299.00
Akai GX240 cassette deck has similar features to the above plus an ADR (Automatic Reversal) reduction and a feature's synchronous motor (Good value)	459.95	80.95	379.00
Akai 1321W reel to reel tape recorder with auto control and tape wu meter gives many more features! Take advantage of our sale price (Good buy)	449.95	70.95	379.00
Akai GX202 reel to reel tape deck with glass and dual level head also offers direct function change control and automatic reverse play-back (Super Quality)	699.95	170.95	729.00
Sansui 3000K 140 watt am/fm stereo receiver in a beautiful wood cabinet is equipped to connect two pairs of speaker systems. Great savings Sansui 130 with automatic speaker receiver is thoroughly performance-oriented. It delivers the purest sound through-out the very wide frequency range. Great buy!	639.95	140.95	499.00
Sansui offers the ultimate design of today's technology in pursuit of basic performance as a professional level of integrated amplifier. Triple zero controls superb quality in a classic style.	729.95	170.95	559.00
Sansui QRS3000 4-channel stereo receiver with QS vario-matrix, a truly versatile and solid receiver.	649.95	170.95	499.00
Sansui QRS3000 4-channel stereo receiver, 180 watts featuring the famous QS regula matrix system decoder with QS vario-matrix circuit for outstanding channel separation. Save over \$200.00	849.95	174.95	699.00
Sansui QRS3000 integrated QS regula matrix with new QS vario-matrix for all QS-4 channel sources. This convertible integrated 2/4 channel amplifier/receiver is truly amazing!	899.95	250.95	649.00
Sansui SP95 quality speaker features the acoustic-suspension low frequency, and the new soft dome tweeters for improved highs. Low priced!	219.95	20.95	199.00
Sansui SF1 omnidirectional speaker systems, brilliantly styled, and diffuse reproduced sound a full 360 degrees!	229.95	40.95	199.00
Sansui SF2, as is the SF1, is also recommended for 4-channel sound reproduction. Great sound!	279.95	50.95	229.00
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SAC GENERAL COUNCIL MEETING

Wednesday, Nov. 27
2:00 p.m.

Galbraith Building
Council Chambers

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of Perth County Conspiracy
Dec. 2 - Dec. 7

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DUAA HOCKEY STANDINGS

EAST DIVISION	G	W	L	T	F	A	P
Ottawa	6	4	1	1	31	24	9
York	4	3	0	1	34	13	7
Toronto	4	3	0	1	25	13	7
Laurentian	5	2	2	1	19	26	5
Queen's	3	2	1	0	27	10	4
RMC	3	1	1	1	12	12	3
Ryerson	4	0	4	0	10	35	0

WEST DIVISION	G	W	L	T	F	A	P
Guelph	3	2	1	0	21	14	4
Western	3	1	0	2	13	10	4
McMaster	5	1	2	2	25	25	4
Waterloo	2	1	0	1	10	6	3
Laurier	3	0	2	1	10	15	1
Windsor	3	0	2	1	8	21	1
Brock	4	0	4	0	13	34	0

Tuesday's Games
Guelph at Windsor
Queen's at RMC

SUMMER TRAVEL

in EGYPT 1975

U of T Students and faculty are eligible. Information meeting Wednesday, November 27, I.S.C. 33 St. George St. At 8 pm. Prof. Kenny, Chairman of Dept. of Islamic studies will present a slide show. Call 465-9932 for further information.

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Innis, Vic ladies tie

By ANN McRAE

For new hockey fans learning to appreciate the sport, women's hockey is an excellent start. The puck goes slowly, plays unfold gradually and players labour at those techniques that look so effortless in the NHL.

Thursday, Innis played their first game against the Vic women who have recorded a 5-0 shutout and a 2-1 loss earlier.

The teams battled to a scoreless draw. Innis managed 11 players but star forward Karen Booth, supported by Fox, Mortson, Oakley, and Vickburg carried the bulk of the load.

Vic started with 9 skaters but lost Carson in the second period to an injury.

Vic's talent was more evenly distributed than Innis'. Vic's Wynn, Ostreidher, Greerson, and Brow gave Innis goalie Repetonez several scares. However, Innis always seemed to have a defenseman waiting for those fluke breakaways, and Vic rarely got a clear shot.

Neither Repetonez nor Vic goalie, Mattracci, were called upon for lightning reflexes. Frequent frenzied scarambles led to breakaways for both teams, but repeatedly both teams failed to get solid shots away.

Shots on goal in the first period were 6-2 for Innis, but Vic turned the tables in the second 5-1, and held their lead in the third 5-1, in spite of evident exhaustion.

PERMANENT EMPLOYMENT FOR '75 GRADS

AS OF THIS ISSUE OF THE VARSITY, THE FOLLOWING COMPANIES HAVE INDICATED THAT THEY WILL CONDUCT PERMANENT JOB INTERVIEWS FOR '75 GRADUATING STUDENTS IN JANUARY, FEBRUARY OR MARCH ON THE UNIVERSITY OF TORONTO CAMPUS.

FOR COMPANIES VISITING THE CAMPUS IN JANUARY DEADLINE DATES FOR SUBMITTING APPLICATIONS MAY BE AS EARLY AS NOVEMBER 29.

CHECK WITH THE PLACEMENT CENTRE FOR SPECIFIC DETAILS RE: APPLICATION PROCEDURES, DEADLINE DATES, EXACT INTERVIEW DATES AND JOB DESCRIPTIONS.

Acres Consulting Services
H. H. Angus & Associates
Bank of Nova Scotia
Bank of Canada
Babcock-Wilcox
Canada Life Insurance
Canadian General Electric
CTS of Canada
Canlab
Cosmos Chemlac Ltd
Canadian Blower & Forge
Dominion Life Insurance
Dupont U.S.A.
Dun and Bradstreet
Dorr-Oliver-Long

Ebasco Services
Eaton Corporation
Ford of Canada
Factory Insurance Assoc.
Gulf Oil Limited
General Mills of Canada Ltd.
International Business Machines
IAC Limited
Investors Syndicate
Peter Kiewit and Sons
Kimberley Clark
London Life Insurance
Manulife
Mutual Life of Canada
Metropolitan Life Insurance

North American Life Insurance
Ontario Government
Procter & Gamble
Phillips Electronics
Royal Bank of Canada
Rio Algom Mines
Rockwell International
Softech
Standard Life Insurance Co.
Stephens-Adamson
St. Mary's Cement
Travellers of Canada
Toronto Dominion Bank
United Aircraft
Wabush Mines
M.S. Yolles

NOTE: THIS IS ONLY A PARTIAL LIST. MANY MORE COMPANIES ARE EXPECTED TO VISIT THE CAMPUS IN THE SPRING TERM. STUDENTS ARE ADVISED TO CHECK FREQUENTLY WITH THE PLACEMENT CENTRE FOR UPDATED INFORMATION.

SUMMER EMPLOYMENT FOR ALL STUDENTS

The following organizations are now advertising positions for the summer of 1975. Check with the Placement Centre for application procedures, deadline dates, qualifications etc.

COMPANY/ORGANIZATION	TYPE OF JOB OR DISCIPLINE REQUIRED
Federal Govt. "General" Summer Program	—For all students. Jobs in Toronto
Federal Govt. "Career Oriented" Program	—Jobs related to course of studies. Toronto or Ottawa
Ontario-Quebec Permanent Commission	—Requires working knowledge of French. In Quebec.
Ontario Place	—All positions except in restaurants
Beil Canada	—Operators, installers, office etc.
Canadian Forces Training Program	—3rd yr. Arts, Science, Eng., Commerce & MBA. Management trainee positions
Fort William Historical Site	—Anyone interested may apply
Conklin Shaws	—guides, demonstrators, drivers, clerks etc.
Grand Metropolitan Hotels (England)	—working in Toronto, with road shows, in parks
Sainte Marie Among The Hurons (Midland)	—hotel jobs
Ministry of Transportation And Comm.	—costumed craftsmen-guides
Coopers and Lybrand, Chartered Acc'ts	—1st, 2nd, 3rd year Civil Engineering students
Canada Life	—3rd year Commerce-student in Accounts
McIntyre Porcupine Mines	—3rd year Commerce and Math. students
Mattagami Lake Mines	—2nd year and up Geology, Geophysics, Geol. Engineering
Metro Toronto Convention Bureau	—travel counsellors
Camp positions	

Information regarding summer jobs with the Ontario Govt. is expected before Christmas
NOTE: Interested in a part time job during the school year or in the summer months? Jobs listed daily at the Centre. Let us help!

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INTERFAC HOCKEY STANDINGS

DIVISION IA	G	W	L	T	F	A	P
SMC	6	5	1	0	10	10	
Vic I	6	5	1	0	10	10	
Erin	6	4	1	1	9	9	
PHE A	7	3	2	2	8	8	
Law I	7	2	4	1	5	5	
Sr. Eng.	6	0	4	2	2	2	

DIVISION IB	G	W	L	T	F	A	P
Scar I	7	4	2	1	9	9	
Med A	6	1	4	1	6	6	
Grad I	6	2	3	1	5	5	
Dent A	7	2	3	2	6	6	
New I	6	1	3	2	4	4	
UC I	6	1	5	0	2	2	

DIVISION IIA	G	W	L	T	F	A	P
Jr. Eng.	7	5	1	1	11	11	
Trin A	7	5	2	0	10	10	
For A	5	4	0	1	9	9	
Knox I	6	3	2	1	7	7	
PHE B	5	2	2	1	5	5	
Vic II	6	2	4	0	4	4	
SMC B	6	2	4	0	4	4	
Innis I	5	1	4	0	2	2	
Fac Ed	5	0	5	0	0	0	

DIVISION IIB	G	W	L	T	F	A	P
Pharm A	4	3	0	1	7	7	
Scar II	4	3	0	1	7	7	
UC I	4	3	1	0	6	6	
Law II	4	2	1	1	5	5	
Erman	4	2	1	1	5	5	
MUSIC	4	1	3	0	2	2	
Mgt Stud	4	0	4	0	0	0	
New II	4	0	4	0	0	0	

A solid core of football veterans will be back next year

By PAUL CARSON

Post mortems of football teams, like similar procedures involving politicians and people, should be done swiftly and surgically, preferably when wearing sterilized gloves.

The 1974 edition of the Varsity Blues did not have the best collection of raw talent in the school's history. But for ten consecutive games, this year's team unquestionably displayed the best collection of talent combined with inspired team play plus clever coaching.

The ten victories are a season record for any Varsity team and the

Yates Cup gained via the 24-21 victory over Ottawa was the first since 1967 when Blues opted not to play in the College Bowl.

The prospects for next year appear very bright, as most of the key members of the 1974 team will be returning.

The defensive unit should be hardest hit by graduations and CIAU eligibility limitations as Doug Ball, Bob Billingham, Brian Craig, and Guido Iantorno won't be returning.

Jim Nicoletti, one of Blues' many injured offensive centers, won't be back, while Libert Castillo, Don Dawson, Steve Ince and kicker Don

Wright could be considered as question marks.

On balance, however, coach Ron Murphy has an excellent core of experienced players.

All-star selections continue to amaze, as for example the naming of Western's Bill Robinson as all-Canadian quarterback despite not being selected by the teams he played against in the O-QIFC western division.

Robinson, to his advantage, had starred for four years in the Atlantic Conference and thus likely collected numerous Maritime votes in the final balloting.

Blues placed three members on the eventual all-Canada team: halfback Mark Bragagnolo, defensive tackle Geoff Sutherland,

and co-captain Richard Nakatsu.

In addition to Robinson, Western defensive end Phil Monckton was also selected.

Alberta led with five selections, which indicates the Golden Bears might well have won the Canada West league had one of their players not failed to inform the coaches when he dropped out of school.

The subsequent loss of two games due to the ineligible player helped Saskatchewan Huskies gain first place.

The complete all-Canadian teams are as follows: Office: Centre Rich Griffiths (Laurier), guards Bart Evans (Manitoba) and Drew Allen (Carleton); tackles Marc Pothier (St. Mary's) and a tie between Tim Leach (Ottawa) and Heinz

Brademann (Alberta); tight end Steve Telfer (St. Mary's); wide receivers Jeff Avery (Ottawa) and Bryan Fryer (Alberta); Robinson at quarterback; running backs Neil Lumsden (Ottawa), Dalton Smarsh (Alberta) and Bragagnolo.

Defence: linemen Al Shemanchuk (Alberta), Sutherland, Monckton, and Marv Allemang (Acadia); linebackers Ron Southwick (McMaster), Tom Towns (Alberta) and Brian Keating (Francis Xavier); deep backs Brian Burgess (St. Mary's), Nakatsu, Doug Crossman (Waterloo), John Kelley (Guelph) and Crighton Trophy winner Al Cheruk from Acadia.

Leach, Keating and Burgess are Americans.

SPORTS SCHEDULES — DEC. 2 to 6

IMPORTANT — This is end of all schedules for fall term. They will resume Jan. 6. See Wed. Dec. 4 Varsity for schedules Jan. 6 to 10. Copies also available at Inframural office.

BASKETBALL • Full length games

Mon. Dec. 2	8:00 Knox vs Law B	Campbell, Gordon
	9:00 Arch vs New II	George, Campbell
AT SCAR	10:00 PHE. C vs Dev. Hse	George, Gordon
	*7:30 U.C. I vs Scar	Tanos, Courtis
Tues. Dec. 3	1:00 U.C. II vs S.T.M. B	Tessaro, Thomson
	*6:30 Vic. I vs PHE. A	Kliman, Rotstein
	*8:00 St.M. A vs Law A	Kliman, Rotstein
	9:30 Pharm vs Jr. Eng	Kliman, Rotstein
Wed. Dec. 4	*12:30 Sr. Eng vs SGS	Theuimen, Courtis
	*4:30 Fac. Ed vs Trin. A	Lansdowne, Scott
	*8:00 New I vs Dent. A	Thomson, Tessaro
	9:30 Trin. B vs Dent. C	Thomson, Tessaro
AT ERIN	*8:00 Med. A vs Erin	Szymonowicz, TBA
Thurs. Dec. 5	6:30 Mgt. Stud vs PHE. B	Tanos, Kane
	7:30 Innis vs For. A	Tanos, Podlichak
	8:30 Dent. B vs Med. B	Podlichak, Kane

VOLLEYBALL (Intermediate teams 9 game schedule, more to come after Xmas)

Mon. Dec. 2	7:00 For. B vs SGS. II	Hantzsch
	8:00 Innis vs Music	Hantzsch
	9:00 Dent. B vs Wyc	Hantzsch
Tues. Dec. 3	7:00 Eng. I vs S.T.M.	Tisberger
	8:00 SGS. I vs Erin	Tisberger
	9:00 Knox vs Vic. I	Tisberger
Wed. Dec. 4	7:00 Trin vs Eng. II	Kosciuw
	8:00 Med. B vs Emman	Kosciuw

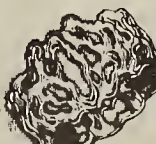
SQUASH

Tues. Dec. 3	8:20 Law A vs Vic. I
	9:00 Vic. III vs Med. C
	9:40 Wyc vs Eng. III
Wed. Dec. 4	8:20 St. M. vs Trin
	9:00 Dent. vs Innis
	9:40 Eng. II vs New
	10:20 Knox vs Pharm
Thurs. Dec. 5	8:20 PHE. A vs Med. A
	9:00 U.C. vs Vic. II
	9:40 Med. B vs Law B
	10:20 Massey vs Eng. I

HOCKEY (Practice times available Dec. 9 to Jan. 5 - apply Arena office)

Mon. Dec. 2	12:00 PHE. C vs Vic. IV (re-sched)	Hamm, Sly
	1:00 Law III vs Elec 7T5	Hamm, Sly
	7:00 PHE. B vs For. A	Findlay, McNabney
	8:00 Scar. I vs PHE. A	Findlay, McNabney
	9:00 Grad. I vs Erin	Thomas, McWhirter
	10:00 Scar. IV vs Trilobites	Thomas, McWhirter
	11:00 Knox II vs Trin. D	Thomas, McWhirter
Tues. Dec. 3	12:00 Chem. II vs Trin. C	Taylor, Bolton
	1:00 Law IV vs Toros	Taylor, Bolton
	4:00 Grad. II vs For. C	Brown, Murray
	5:00 Trin. A vs Fac. Ed	Wynn, Murray
	6:00 Law II vs Pharm. A	Wynn, Murray
	7:00 Emman vs Scar. II	McLeod, Bertrand
	8:00 Music vs U.C. II	McLeod, Bertrand
	9:00 St. M. C. C vs Dent. B	Romanowicz, Croke
	10:00 Mangy Malars vs Skule 7T5	Romanowicz, Croke
	11:00 Grungles vs Scar. III	Romanowicz, Croke
Wed. Dec. 4	12:00 U.C. I vs Vic. I	Hamm, TAYOUR
	1:00 New I vs Sr. Eng	Hamm, Taylor
	4:00 Vic. II vs PHE. B	Hamm, Taylor
	7:00 Dent. A vs St. M. A	Brown, Findlay
	8:00 Med. A vs Law I	Brown, Findlay
	9:00 Med. B vs For. B	Bertrand, Lapier
	10:00 Med. Grads vs Soc. Work	Bertrand, Lapier
	11:00 Indust. III vs Eng. Grads	Bertrand, Lapier
Thurs. Dec. 5	12:00 Trin. B vs Ringers	Woods, Regesz-Rethy
	1:00 New III vs Rabble	Woods, Regesz-Rethy
	8:00 Innis I vs Knox I	MacKenzie, MacKenzie
	9:00 Arch vs Vic. IV	MacKenzie, MacKenzie
	10:00 PHE. C vs Dent. C	MacKenzie, MacKenzie
	11:00 Chem. IV vs Med. E	MacKenzie, MacKenzie
Fri. Dec. 6	12:00 Chem. III vs Vic. V	Taylor, Hamm
	1:00 New II vs Mgt. Stud	Taylor, Hamm
	5:00 For. A vs St. M. B	Taylor, Hamm

SCULPTURED GOLD



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Organizational and new members registration meeting. Free membership - Club discount at Toronto ski shop. Everyone is invited to come out and join - there will be films and club info.

Dn: Thursday, November 28

At: 3:00 p.m. Sidney Smith Room 2118
or 4:00 p.m. Sidney Smith Room 2135

WOMEN'S TRACK & FIELD INDOOR SEASON

Training for those students interested in

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2. staying fit over winter

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Lesley Evans 822-1929 or

Geri Ashdown 447-6183

Those who cannot get to the C.N.E. and would prefer to run at Hart House should contact:

Janet Fletcher 964-0599

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Interfac roundup of finals

By DAVE STUART

Three more fall interfac leagues have come to a close for another year.

The Dr. W.A. Dafeo trophy for lacrosse was won by Erindale at Hart House Monday night. The finals saw a three-game series in which PHE won the opener 9-5.

Erindale bounced back to win the next two games 10-7 and 6-5. In the last game, Erindale got a tie-breaking goal in the final second of the game to take the silverware. Erindale's goals came from Coghill, MacKay, and Gardner, each of whom scored twice.

PHE's goal came from Browne and McNeil. Browne had the hat trick.

In soccer, the division II winner was Meds A who defeated Trin A 2-1. Fioroni and Hung tallied for the doctors while Penhorwood notched one for Trin A.

In division III soccer, Dents edged New 3-2 on goals by Palermo (2) and Peters. Steve Medd got two for New in the losing effort.

In touch football, the Med Dodgers, last year's champion, gave up the non-existent trophy to the Leftovers who defeated the Hookers two games to one in the finals.

The Leftovers won the first game 33-27 and lost to the Hookers 19-13 in the second game. Touchdowns by Tim McGee, Alex Fedko, and Peter Vernon led the Leftovers to a 24-6 win for the championship.

Lady Blues cager team comes second

By FERN BRAND

The Lady Blues intermediate basketball team travelled to Queen's over the weekend for a tournament against Queen's, Trent, and Ryerson.

Varsity came out second best behind a strong team of Gaels girls who defeated Toronto 26-21. Fast breaks spelled Varsity's downfall in that game.

The Blues' second game against Brock was a whitewash. Toronto dumped Brock 37-9 with good offence and a strong defence.

The third game was another win over Trent 34-10. The defence allowed only two shots from inside the key. Donna Walker led the scorers with 14 points.

The final game against Ryerson required overtime but the ladies came through with a 30-28 win.

Queen's took first place at the tournament followed by Toronto and Ryerson.



The Varsity — Bob White

Trin A defeated Vic II 4-2 in exciting Interfac hockey played at the Varsity Ice Palace.

Lady Blues fencers win

Last Saturday, Toronto hosted the women's fencing teams of the OWIAA western division. Teams from Brock, McMaster, and Trent took part in the first of two sectionals. The second sectional will be held at McMaster in January.

The first two teams and the top eight individuals will then advance to the finals to be held in Toronto in February.

Varsity's team of Liz Lozinko, Anne Stokes, Yoko Ode, and Vivian Zochowski met McMaster

first. Blues took the match 11 bouts to five. With this momentum Toronto then proceeded to Trent 13-3 and Brock 11-5.

McMaster lost to Brock but bounced back to dump Trent.

The standings at the end of the day saw Toronto in first place followed by Brock, McMaster, and Trent.

Individually, the four Toronto girls all showed well and have a good chance of all advancing to the individual finals.

New golf lessons

Early in the new year, the Benson Building is instituting a new instructional program in how to chase a little white ball with a stick around the wide open spaces.

Students can learn the fundamentals of golf from instructor Bill Whitcombe, a CPGA professional. Co-ed classes are planned.

Whitcombe was head professional at the only ladies' golf club in the world for eight years and so is well-equipped to teach at the Benson Building.

Whitcombe usually charges \$15.00

'an hour for his lessons during the summer months, so you can see what an opportunity this is to learn the finer points of an often frustrating game.

Golf is a lifetime sport and can be played by all ages, male or female. In fact, women often make better golfers than men, since finesse and not brute strength is required.

INTERFAC BASKETBALL STANDINGS

DIVISION IA	G	W	L	T	P
Sr Eng	2	2	0	0	4
Vic I	2	2	0	0	4
Erlin	2	2	0	0	4
Med A	2	1	1	0	2
SMC A	2	1	1	0	2
PHE A	3	1	2	0	2
Law A	2	0	2	0	0
Trin	3	0	3	0	0
SGS	3	0	3	0	0
DIVISION IB					
Dent A					
New I	2	2	0	0	4
UC I	2	2	0	0	4
Innis	2	1	1	0	2
Scar	2	2	0	0	4
Trin	2	0	2	0	0
Fac Ed	2	0	2	0	0
DIVISION IIA					
Jr Eng	2	2	0	0	4
Pharm	2	2	0	0	4
Innis	2	1	1	0	2
Mgt Stud	2	1	1	0	2
Dent B	2	1	1	0	2
For A	2	1	1	0	2
SMC B	2	1	1	0	2
PHE B	1	0	1	0	0
UC II	1	0	1	0	0
Med B	2	0	2	0	0
DIVISION IIB					
Knox I	2	2	0	0	4
Law B	2	2	0	0	4
PHE C	2	2	0	0	4
Dev Hs	2	1	1	0	2
Arch	2	1	1	0	2
Dent C	2	0	2	0	0
New II	2	0	2	0	0
Trin B	2	0	2	0	0



The Varsity — Michael Foulkes

PHE A squeaked by New college 2-1 in first division hockey.

THE Varsity

Vol. 95, No. 34
Fri. Nov. 29, 1974

TORONTO

Student aid group starts petition

By BOB BETTSON

A group of students at the founding of an ad-hoc U of T Committee on Student Aid decided to begin a petition campaign for changes in the Ontario Student-Award Plan (OSAP).

Demands will be based on resolutions passed by the Ontario Federation of Students (COFS) at its October meeting. Basically they call for reforms designed to make the program provide more assistance more easily for students.

The U of T is the sixth campus to set up a committee on student aid. Others have been formed at Brock, Fanshawe, Ottawa, Ryerson and Western.

The OFS drive is hoping to get 30,000 signatures on petitions demanding improvements in OSAP. More than 30 per cent of Ontario's 150,000 post-secondary students are receiving OSAP.

The demands adopted earlier this year include indexing the living allowance to the cost of living, lowering loan ceilings to \$600, lowering the age of independence to 18, lowering interest rates to 6 per cent and discontinuing expected parental contribution.

OFS researcher Karolyn Kendrick

told the meeting the federation had met with deputy education minister Harry Parrot who refused to deny that loan ceilings will be raised to \$1,000.

The main effort the committee will make is to carry on the petition campaign as well as trying to inform students about what actions they can take to pressure the ministry of colleges and universities.

Kendrick said the campaign at U of T would be important for province-wide success and urged the group to plan carefully.

SAC has already come out in support of the OFS demands and external affairs commissioner Susan Rich is acting as co-ordinator for the new committee, with SAC providing the funding.

OSAP has been the focus of increasing discontent for the past few years as living allowances have remained the same while the cost of living has sky-rocketed.

The high level of earnings expected during the summer and level of parental contribution expected has also come under fire.

Many students on OSAP have complained of barely being able to scrape by, living in substandard housing.



Dan Heap (l) and William Archer (r) share a pensive moment in Sid Smith lobby.

Ward Six hopefuls discuss issues

City development and tenants' rights were the main issues debated at the meeting of the six Ward Six aldermanic candidates held at Sidney Smith Hall Wednesday noon.

Incumbent alderman Dan Heap gave the last city council credit for having persuaded developers to build at least partly residential developments.

Allan Sparrow advocated that zoning laws be changed to protect residents.

Fred Nelson warned against "big corporations that have tremendous power." John Combs, on the other hand, insisted that "housing must remain competitive."

K. Dock Yip strongly urged completion of Metro Centre for the housing which it would provide.

The candidates were also divided

on the issue of whether or not tenants should have a say in apartment maintenance and in rents, which Heap called "the crucial question."

Nelson called for a program whereby "tenants have control, not just a say".

Combs outlined a program of safety and security for tenants. But both Combs and Yip warned that tenant control would not work. Yip sympathized with landlords who simply could not afford to improve their houses.

Many other issues were covered, although less extensively.

Senior incumbent Bill Archer claimed that to turn the Toronto Islands into parkland would be beneficial to the general welfare of Ward Six residents.

Yip, however, felt that the council's decision to remove the island homes was "insane."

Archer stressed the need for an athletic complex which is planned adjacent to the Benson Building, has come under fire from community residents' groups.

The Ward Six Community Organization, which has fielded Heap and Sparrow in this campaign, was criticized by Archer as "a small group endowed with a big name."

Sparrow alluded to Archer as a "paranoid political opportunist from North Toronto."

The Varsity has endorsed aldermanic candidates Dan Heap and Allan Sparrow. See the editorial on page four.

SAC confirms invite

John Seeley, OSAP, grants and pubs shared the spotlight as SAC held its final general meeting of the term Wednesday evening.

Confirming an executive decision announced earlier, SAC formally voted to invite controversial sociology professor John Seeley to speak on campus sometime in January.

A staff-student parity hiring committee originally offered Seeley a position in the sociology department, but the offer was later vetoed by department chairman Irving Zeitlin after consultations with three top U of T administrators.

SAC expressed concern over both the administrative interference in the internal hiring practices of the sociology department and the suggestion of blatant government interference in the university's hiring procedures.

OSAP

Noting that student complaints regarding processing of Ontario Student Awards Program (OSAP) applications have reached an all-time high, SAC also decided to embark on its own OSAP campaign to inform students on the best methods of coping with the mess.

"Simcoe Hall does provide interest-free loans for students whose OSAP money has been delayed, but until this year the university really hasn't tried to publicize the fact," said university affairs commissioner Gord Barnes.

"Thanks to the SAC publicity campaign, the number of students getting these loans has doubled to almost 800," Barnes added.

SAC also decided to conduct a blitz leaflet campaign to inform students of their rights regarding OSAP and the delays in getting money on time.

GIVE-AWAY

Both the internal and services commissions staged another round of the traditional SAC give-away game as a series of campus groups were voted money.

The Ukrainian Students' Club got \$400 for a meeting on the dissident movement in the USSR while the Canadian Liberation Movement won a \$200 grant to stage a debate on nationalist art.

SAC also voted \$1,200 to its own staffing campaign to cover costs of a special tabloid newspaper, a poster and the now-familiar "Tenure is never having to say you're sorry" buttons.

Other groups striking it rich Wednesday include World University Service (\$250), Lithuanian Students Club (\$150), Brazilian and Portuguese Club (\$125), Chinese Students Association (\$725), U of T Film Board (\$575), Canadian Nursing Students' Conference (\$750) and finally \$100 for a play called Son of Man to be presented at the UC Playhouse.

GUT ISSUES

Gut issues were not ignored as SAC voted its support for the principle that students should be allowed to operate student pubs.

The meeting unanimously approved four motions calling on the provincial government not to implement regulations that would deny student groups the right to operate pubs on campus and requesting Queen's Park to make public its plans for operating campus pubs under Bill 146.

Until now, the province has declined to make its plans official but persistent rumors indicate that only the university administration will be allowed to operate pubs after January 1, 1975.



Ward Six Aldermanic candidate Allan Sparrow addresses crowd.

You can still vote

By LAWRENCE CLARKE

If you're one of an estimated 2,500 whose names the city has left off the voters' list for Monday's municipal election, don't give up hope of voting yet.

You can still vote if:

- you lived in the city during the enumeration period (Sept. 3 to Oct. 8).

- you were 18 before Sept. 3.
- you are a Canadian or British subject.

Given that you meet these simple requirements, take some acceptable identification down to the City Clerk on the second floor at City Hall, and you will be given a certificate enabling you to vote. (City Hall is open Saturday.)

Another alternative is to take identification to your polling station on election day (this Monday) and you will also be given permission to vote.

To find out where your neighborhood polling station is, telephone the City Clerk (367-8016) or call Dan Heap's campaign headquarters (922-5854).

If you have a valid reason which prevents you from voting Monday, take advantage of the advance polls at City Hall tomorrow and Saturday. They're open from 11 am to 8 pm.

HERE AND NOW

10am
Italian Day at U of T. Cultural, educational, social and gastronomic events. All welcome. Until 6 pm in Brennan Hall, St. Michael's College.
 Paul Adams, a visiting sociologist from the University of Massachusetts, will be speaking on Education — The University of the Future. A Bahá'í Perspective. Room N-201 DISE. All are welcome.

noon
 Free feature film in French: Le Fest in Des Morts; Quebec film by Fernand Oansereau. UC 106

1:30 pm
 Muslim students may note that regular Friday congregational prayers are held in the South Sitting Room, Hart House (3rd Floor).

4:25 pm
 Licht Benchmen this week at Hill House, 186 St. George St.

4:30 pm
 Wine and cheese party, International Student Centre, 33 St. George St. All welcome.

7 pm
 The UC Film Club continues its Friday Series with Metropolis by Lang and Night And Fog by Resnais at the Med Sci Auditorium, 7 and 9 pm. Admission by membership or \$1 at the door.

7:30 pm
 SMC Film Club incredibly presents Roman Polanski's Chinatown with Jack Nicholson, Faye Dunaway. This is the real thing for only \$1. Carr Hall, 100 St. Joseph St., SMC (corner of Queen's Park Crescent). Again at 10 pm.

Women's basketball — Varsity vs Ottawa. Main gym of the Benson Building. Admission free.

Varsity Christian Fellowship will be meeting in the John Roberts Library to leave together for a skating party to be held at Roberts St. Arena. Come join us for a lot of fun.

CATGIF (Christians also thank God it's Friday). All are welcome for a time of singing, sharing and fellowship. Be at the Newman Centre, on St. George St. Bring a Bible. Campus Crusade for Christ.

The Coming Explosion in the Middle East, a public forum sponsored by the Revolutionary Marxist Group, will be held tonight at the International Student Centre, 33 St. George St. The speaker, Joe Flexer, RMG Political Committee member and former Israeli socialist militant, will explore the significance of the increasing isolation of Israel, the acceptance of the PLD at the U.N., American objectives in the Mid-east and the possibility of a new outbreak of war.

8 pm
 The Future of Canadian Cinema. Films and lecture. St. Paul's United Church, 121 Avenue Road. Admission free; donations welcome.

Varsity Blues host Western Mustangs in an important DUAA hockey game at Varsity Arena.

Visiting professor, Paul Adams and associate, James Haslit, will be speaking on Education — The University of the Future, and The Moral Development of Young People, from a Bahá'í point of view. Room N-201, DISE. All are welcome.

Cine-cent-six (free): "DK Camera" documentary on Quebec film industry; "Le Fest in Des Morts" feature film by Fernand Dansereau. UC 106 (enter by Croft Chapter House).

The Toronto Polish Students' Association is holding another Pub Night with band — the Niebiesko-Biali — at S.P.K., 204 Beverley St. (one block south of College). Stag or cum babka.

SATURDAY 11am
 Women's basketball — Varsity vs Carleton. Main gym of the Benson Building. Admission free.

7:30 pm
 SMC Film Club incredibly presents Roman Polanski's Chinatown, with Jack Nicholson, Faye Dunaway. This is the real thing for only \$1. Carr Hall, SMC, 100 St. Joseph St. (corner of Queen's Park Crescent). Again at 10 pm.

8 pm
 Toronto premiere: A new film by Michael Snow: Rameau's Nephew by Diderot (Thanks to Dennis Young) by Wilma Schoen. Tickets on sale daily at the information desk and from 7 pm at the McCaul St. doors Art Gallery of Ontario. Admission: \$2.50.

Italian Day Osee, November 30, Upper Brennan Hall, St. Michael's College. A buffet and beverages will be served.

Wrap up party for St. Paul's fund raising festival. Entertainment by Rainbow, pay bar, St. Paul's United Church, 121 Avenue Road.

8:30 pm
 Hillie's Annual Casino night will be held at Hillie House. Refreshments will be served with lots of games available. All welcome to attend. 186 St. George St.

SUNDAY 11am
 The Hart House fellowship, a group of evangelical students serving the University with a worship service each Sunday in the East Common room of the Hart House, will mark the beginning of the Advent season with a service of lessons and carols. The Rev. Klaus Hart will preach. Child care is available. Following the service you are invited to join the fellowship for the monthly soup and sandwich meal in the basement room of the Newman Centre.

2 pm
 Free Jewish University course in Jewish Graphics at Hillie House.

3:30 pm
 Scarborough College Fall Series of Sunday Concerts presents "Classical Brass". Works will be by Bach, Schein, Scheidt, Beethoven and Joplin performed by a Brass Quintet.

5 pm
 A preview of the WUSCrafts Xmas

handicraft will be held in the Pendarves Lounge of the I.S.C. 33 St. George St. until 9 pm. The exotic things from far away places make excellent Christmas presents, as well as helping to maintain the producer-co-operatives from which they originate.

5:30 pm
 The Muslim Students' Association of U of T invites all to the regular lecture sessions on the Explanation of Quran. It is held in the Pendarves Lounge, International Students Centre, 33 St. George St. Lecture session is followed by question and answers and refreshments.

6 pm
 A variety of dishes from various Third World countries will be served at the International Student Centre at 33 St. George St. A limited number of tickets are available at the I.S.C. at \$2. The dinner is sponsored by WUSC as part of its Third World week activities at the I.S.C.

7:15 pm
 Schedule change for the SMC Sunday night film series. Dec. 1 Bertolucci's The Conformist. Admission by series pass only. Available at the door for \$3 (12 films left). Again at 9:30 pm.

7:30 pm
 Films at the International Student Centre - Revolution Until Victory (Palestine) and A Problem of Power (Columbia) will be shown as part of World University Service's Third World film festival. Admission \$1. The films will be shown in the Cumberland Room of the I.S.C. at 33 St. George St.

Hille's Lecture Series presents Rabbi David Feldman who will be speaking on "Jewish Law & Women" at Sid Smith Room 1083.

8 pm
 The Cinema of Solidarity presents Calcutta (France, 1969) directed by Louis Malle. An excellent study of the city showing the many types of people and their struggle to survive. The current sociological debate on urban problems makes this human documentary of extreme significance. (Colour) Med Sci Auditorium. Students \$1.50. Coffee and discussion.

8:30 pm
 Get into the Christmas spirit by attending a Christmas Concert, presented by the Hart House Chorus. In the Great Hall of Hart House. Admission free.

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 Wed., Dec. 4
 Great Hall, 8PM
 Bring a Blanket & a Friend!

CHESS CLUB CHAMPIONSHIP
 Meeting for Organization & Registration
 Mon., Dec. 2
 Chess Room, 4PM

NDDN HOUR CLASSICAL CONCERT
 Randi Schonning, Violin
 Tues., Dec. 3
 Music Room, 1 PM

DEBATE
 RESOLVED THAT CANADA SHOULD SUSPEND FOREIGN AID TO COUNTRIES UNWILLING TO CONTROL THEIR POPULATION GROWTH
 Honorary Visitor: John Holmes, Director of the Canadian Institute of International Affairs

CRAFTS EXHIBITION AND SALE
 Open to the University Community
 Dec. 11-18
 Art Gallery, 11AM-2PM
 Entry Forms from the Programme Office

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 Featuring Two Bars, Hors O'oeuvres and Cocktail Food and the Music of Ellis McLintock and 1984
 Tickets: \$20 Per Couple
 Available from the Hall Porter & the Programme Office

MUSIC WEDNESDAY NIGHT
 Boyd Neel
 Wed., Dec. 4
 Music Room, 8PM

BLACK HART
 Tuesdays: Open Microphones
 Wednesdays & Thursdays: Disc Jockey
 The Arbor Room, 8-11:30 PM

HART HOUSE CHORUS
 Annual Christmas Concert
 Sun., Dec. 1
 Great Hall, 8:30PM
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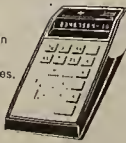
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Fraser wants 'radical methods'

A "radical method" may sometimes be needed to "meet the philosophical instincts" of a conservative, believes John Fraser.

Fraser, federal Conservative environment critic and rumored as a possible successor to Robert 'Eig Thunder' Stanfield, was at the

university Wednesday night to address the annual meeting of the Canadian Environmental Law Association (CELA).

Explaining that the instinct of a conservative was to preserve those things of value in a society until a convincing alternative is presented, Fraser said he felt radical measures

are sometimes necessary even to preserve the status quo.

The era of a society based on development and exploitation is "all over" believes Fraser, who feels North American society is absorbing an "inequitable share of the world's resources."

Fraser also feels the price of oil should rise to promote the conservation of energy, and that private enterprise can handle oil marketing and exploration more competently than the federal government.

Fraser's address to CELA centred on the need for proper "environmental impact" studies for all large-scale development projects. He feels it necessary for such studies to be statutory and for public input into these studies to be mandatory.

Although a federal task force acknowledged in July of 1972 that present federal statutes were inadequate to meet environmental impact assessment needs, the federal government has merely reserved itself the power to conduct screenings by panels of experts, reporting to the environment minister. There is no requirement that an assessment be mandatory.

The Fraser visit and CELA meeting coincide with an imminent announcement from the Ontario government about environmental impact legislation of its own. Last fall, a green paper on environmental impact studies was released, and legislation is expected before the end of this session.



John Fraser, Tory environmental critic.

The Varsity — Brian Pei



Friday briefs



You'll get brief mention, "dealing with only the salient facts relevant to the deceased's relations to the university," although should you be a legend in your own time, the committee provides for "tributes to those who have played an outstanding role in the faculty be read in full."

Makes it so you can hardly wait, doesn't it?

Mistakes, and more mistakes

The headline for Wednesday's story, Administrators deny Seelye interference, should have read: Administrators deny Seelye interference was improper.

Last Friday's paper contained several errors. Our story on Don Forster's appointment to the Guelph presidency, in listing the vice-provosts under him, neglected to mention Robin Ross.

Ross, who holds a half-time appointment to Erindale college, is in charge of setting up the new disciplinary tribunal and other "ad-hoc" matters.

Two pictures last Friday were also incorrectly identified. UFW representative Jessica Govea was labelled as Lupe Gamba, and jazz musician Stan Urbanik was called Larry Coryell.

Not another of those meetings

Once more into the breach, dear friends. We're having our weekly 1 pm staff meeting today at the same old battleground, 91 St. George St., and all are welcome to attend.

We're not sure what to discuss, it's so near the end of the publishing term — next week's our last — but we'd like to kick around the subject of the National CUP Conference again and maybe discuss giving Margie Trudeau a second chance to write for us. (Who says we're not fair?) And there's still all those papers to bundle up.

Library workers slapped in face

U of T library workers received another slap in the face from the university yesterday as management labor relations chief John Parker refused to negotiate with CUPE local 1230 representatives on a retroactive cost of living allowance.

Local president Judy Darcy said Parker refused to respond to the local's brief in more than general terms. Parker criticized the union's brief in strong terms.

She said Parker also criticized the union for its recent militant tactics, such as the demonstration for a cost of living increase.

The meeting, which lasted only 10 minutes, was inconclusive and the union will take its grievances to the Governing Council.

Darcy said the union has sent their brief to Governing Council members and will try to get it on the agenda of the December council meeting.

SAC goes for outhouse-chic

SAC is going into the outhouse business.

At a recent executive meeting those budding capitalists decided if they were going to put out \$125 for the U of T entry in the College Bowl's outhouse race, the least they could do would be to insist the SAC logo be emblazoned on the outhouse.



So the SAC logo was painted on the U of T outhouse and SAC's prestige took another step up. What can we expect next from the daring council?

Reports that the SAC logo will now appear on the gates of heaven could not be confirmed by president Seymour Kanowitch. "We're thinking about it," he said.

Here today, gone Tanaka

Boy, U of T sure knows how to pick a winner. Fun-loving tomboy Kakeui Tanaka — remember the "great tradition" of U of T — has resigned his job. Mark up another LLD unemployed.

Seems like only September when our man at the top, John Evans, was telling Kakeui what a wonderful guy he was, and giving him a free windbreaker and tie. Now the poor fellow is out like Nixon. Geez John, can't you be more careful in who you shower with praise? Makes it sound almost as if you didn't really mean it in the first place.

Dead faculty rise again

Those fun-loving members of the General Committee of the Faculty of Arts and Science's Subcommittee on Memorial Tributes to Deceased Members of the Council are at it again.

They've come up with a wild new set of recommendations on ritual deference to the dead. To all of you who are planning to move off to higher planes soon, take note.

Your memorial tribute will be read at meetings of the general council on one of only two occasions a year, although if you die in the course of a session, a brief tribute will be paid to you at the "first opportune meeting."

Practice teachers face problems

Students interviewed for this article preferred to be identified only by their first names.

By TOM GERRY

While practice teaching is a crucial part of U of T Faculty of Education (FEUT) students' chance for a future job, the problem of how this apprenticeship should be numerically evaluated is becoming a thorny question at the faculty.

Some 1,800 education students were sent out to 250 Southern Ontario public schools in the past four weeks to practice teach. The student teachers are assigned to an associate teacher — a member of the school's regular teaching staff — and it is the associates' responsibility to write an evaluation of the student teacher's performance. These reports are considered crucial by principals when they are hiring first-year teachers.

However, this method of evaluation is being questioned by many FEUT students. Problems between the associate and the student teacher arise out of personal clashes and difficulties with the evaluation, and no standard pattern of evaluation exists.

After her four weeks practice teaching, Fran, of elementary education, put it this way: "I went into the school full of enthusiasm. My associate really put me down for everything. It took me the next two weeks to recover my confidence."

An English student teacher noted: "My associate was a pig. I mean a real chauvinist. He intends to hire no more women at his school because he says they are too emotional. Now how can you work with somebody like that?"

Many students have complained recently about the lack of standardized evaluation. As Christine, from elementary education, commented: both in the matter of marks and in learning about teaching, "everything depends on the associate teacher."

Over 2,000 teachers are paid \$7.50 a day, in addition to their regular salaries, to act as associates. It is their job to help the student teacher learn some of the realities of teaching in the working situation.

FEUT students completed their first four weeks of practice teaching last Friday. The students practice teach 10 weeks of their one-year

course in 250 elementary, senior public, junior high and high schools in southern Ontario.

Of the 1,800 student teachers sent out to schools in November, 125 have not returned to FEUT.

"It is impossible to conclude that the practice teaching experience is the only reason for the dropouts," says FEUT admissions director Gerald Whyte. "There are other factors, such as students running out of money. Most of them, though, decide teaching is not for them in one way or another."

But one way or another, students come across a good many roadblocks in dealing with the way they are evaluated as practice teachers, and associate teachers themselves continue to use different criteria for evaluation.

Some associates feel student practice teachers cannot earn an A grade their first time teaching.

But other associates maintain "Since this is your first practice teaching assignment and although you do have a few things to improve, I'll give you an A."

Another factor in the evaluation system is the associate's expectations. Some associates demand that the student teacher perform to the standard of experienced teachers — usually their own. Other associates, placing more emphasis on the student teacher's development, mark the student's progress.

Another suggestion to right the imbalance in power between the associate and the student teacher came from Howard, of elementary education: "There should be an agreement that the student teachers evaluate the associate teachers as well." This system was used by FEUT in the past, but it was discontinued because many associates found it too threatening.

Karen summed up the feeling of powerlessness suffered by many FEUT students in their practice teaching experience: "It's just a matter of luck where you are sent."

Many complaints about practice teaching focus on the relationship between the associate and the student teacher, and on the practice teaching situation itself.

Kathy, from French, said: "I

resented being thrown in among those strange kids and being expected by the associate to perform."

Christine, from elementary education, noted, "It's a terrible situation to be plunked into the midst of a school and then as soon as you become oriented to have to leave."

Many student teachers feel it takes the entire time they have at the school to establish a rapport with the students and begin to accomplish things with them.

FEUT students had had five weeks of instruction before practice teaching. Carol, from elementary, said, "four weeks is a long time for the first experience."

Some students have suggested continuous practice teaching. Instead of dividing the year into three separate sessions for practice teaching, they feel it would be better to work in schools two or three days a week and be in the faculty the other days.

FEUT geography professor Arnold Balins suggested student teachers spend the first week of the one-year FEUT course in schools without being evaluated to give them an idea of what to expect when working for marks.

Reactions to practice teaching experiences are both positive and negative.

A student teacher from the physical education department, David, said "I learned much more about the profession of teaching while I was in the schools than here at FEUT. I could try out a whole lot of new techniques. I had a great time."

Carol, an elementary education student teacher, commented, "It is worthwhile to practice teach for the experience of meeting children of different ages. It is necessary."

Terry, from the French department, said, "You learn how to learn while you're practice teaching. That's where I learned the most."

Another elementary student teacher, Angelina, compared practice teaching to "diving into a pool of warm water and hitting your head against a couple of rocks. At first it was lovely; involving, enjoyable. I could do it for years. But there are relationships to be worked out — with teachers, with my associate."

THE Varsity

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"Now IS the Winter of our Discontent!"

unidentified Varg staffer
contemplating a dispeptic
computer

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Heap-Sparrow, Leckie-Spencer in Ward Six

The Varsity urges its readers to vote for Dan Heap and Allan Sparrow as aldermanic candidates, and Bob Spencer and Dan Leckie as trustee candidates in the current Ward Six election, to take place Monday. All have the endorsement of the Ward Six Community Organization.

Dan Heap, the incumbent, has worked in an exemplary manner over the last two years on a number of crucial issues. Most importantly, he has been a prime mover behind the Toronto board of health's moves to investigate and combat lead pollution in the city.

He has also taken principled stands on supporting the rights of the Toronto Island residents to their homes, opposing the Metro Centre development, and properly representing the concerns of his ward on council. It is hard to think of anyone more suited to represent his ward.

Allan Sparrow also deserves to be elected. Sparrow has had long experience with community groups which is unlikely to falter, and has worked closely with the Ward Six Community Organization. He has taken a sensible stand on the need for housing without destroying community structure.

The other major aldermanic candidates in the ward simply do not measure up. The abrasive William Archer may have accumulated a vast knowledge of city politics during his term in office, but it is of little use when so consistently misapplied. Archer supports the eviction of the Toronto Island residents and the Metro Centre Development. Archer is not a man who places much importance in the concerns of residents' groups.

K. Dock Yip, the other

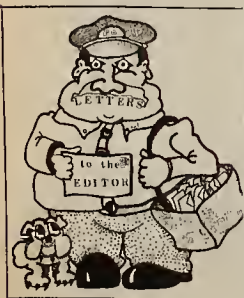
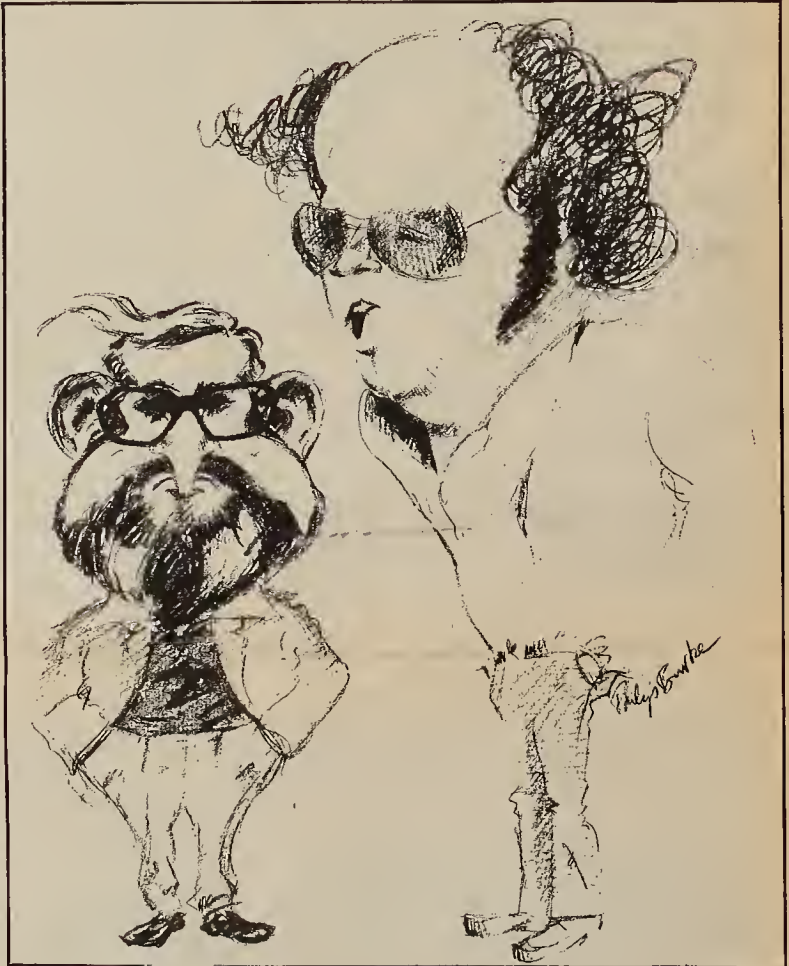
aldermanic candidate, while appearing sincere, seems to be both confused and uninformed on many of the issues, substituting for analysis the parroting of such gems as "I will serve without fear or favoritism."

Only Heap and Sparrow can be relied upon to pay heed to the concerns of their constituents, crucial in a ward so diverse both ethnically and economically.

In the election for trustee, Bob Spencer and Dan Leckie deserve the support of the university. While they were SAC president and education commissioner respectively at U of T, they demonstrated a sincere concern for educational reform which has lasted.

Leckie's record on the board of education is commendable as he has supported teaching in local schools of Chinese, a review of streaming, and a student bill of rights. Spencer, although not elected in 1972, has continued to work hard on educational reform issues, previously as a founder of the Ontario Federation of Students, presently as an executive assistant to the Ryerson students council.

Our endorsement of the reform slate does not imply that we feel urban reform has been an unqualified success over the past two years, or indeed that any serious analysis of the success of urban reform has taken place. Our support of Heap and Sparrow and Leckie and Spencer, is a qualified "this is the best the ward can offer" but it does not translate into a feeling that their efforts will all meet with success. Our cynicism tells us that the developer may appear to be down, but he is far from out.



Bette Stephenson
answers critics

The deliberately inflammatory and totally distorted headlines printed in the Toronto Star and the misinterpretation by Toronto reporters of my response to their questions regarding medical school enrolment have shrouded the issues in a fog of confused rhetoric and misinterpretation. The problem continues to be compounded in The Varsity by letter writers who either fail to understand the questions I

posed or mistakenly attempt to insinuate hidden implications.

My response consisted of three questions raised by the contents of a large number of unsolicited letters from concerned Canadians. They are: Do the admission policies of Canadian faculties of medicine relate sufficiently closely to the medical needs and expectations of Canadian society? Do the immigration policies of the federal government regarding student immigration impinge in any way upon educational opportunities for Canadian students? Are the citizens of Canada (whose taxes provide almost all of the financial support of Canadian Universities) sufficiently well informed about the proportionate distribution of funding for: (a) Students classified as Canadian Citizens, (b) Students classified as landed immigrants whose parents, domiciled in other countries, provide financial support for other than Canadian educational institutions, (c) Students admitted on student visas? If they are so informed, do they agree with the pattern of distribution?

Obviously these questions are limited neither to faculties of medicine, nor to the University of Toronto. Similar questions could (and perhaps should) be put for all faculties in all Canadian universities.

In a democratic society all citizens have the responsibility and the right to consider such questions.

If our governments and our universities are truly relevant to the aspirations of our society, should their policies not reflect the considered answers of the majority of Canadian citizens?

Bette M. Stephenson, M.D.

Race definition just rhetorical

Edward Lary's Op-ed reply (Wed., Nov. 27) to Robert Wells' letter (Nov. 22) ("Racism Must Be Well Defined"). Lary's emphasis on what he calls a "non-definition" is itself a reminder that my letter offered, not a definition of "racism", but rather a challenge to all those discussing racism, that they agree upon some mutually accepted, working definition of the word.

It is because I did not have access to a precise definition of "racism" that I did not attempt to offer one. I did try, however, to point out how some things follow from any definition of "racism", provided the word has a distinct meaning.

But I agree with Lary's reaction, in that he has begun to ask many of these questions which I too have been asking, while reading "real stories" and letters and articles; some examples would be those concerning enrolment at the U of T medical school, and of course the Banfield Incident of last year.

In Lary's own words, which characteristics define "race"? Who decides this? If there is such a thing as "genetic inferiority", then who is genetically inferior to whom? Whose philosophies of Man are being presupposed?

Do I need to name certain groups here on campus, whose members' use of this word "race" and its

relatives, "racism" and "racist", suggests that they have answered the above questions? Why don't they share their knowledge with those whom they are trying to inform? Mr. Lary is wrong to presume that my demand for a definition of "racism" is part of some personal holy quest. But as long as racism is considered a real issue by any number of people, they must let us know how they are using the term "race" and its derivatives. To look at it another way, can mutual understanding result from illiteracy? For is not the result illiteracy, when a writer uses words which the reader does not understand? And is it not similar when readers react with words the

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Continued next page

Letters and op-ed submissions should be addressed to the editor, typed, double-spaced and signed in ink. Keep it brief and make it interesting. Either use campus or regular mail, or deliver submissions in person. No submission will be considered for publication if not received by 4 p.m. the previous day.

Nelson wants socialist alternative

Running for the League for Socialist Action (LSA) in the Ward Six aldermanic race is former U of T student Fred Nelson.

Nelson says the LSA is running to put forward "socialist and working peoples' alternatives to big business and well-meaning reformers."

He feels reformers such as his opponents Dan Heap and Allan Sparrow advocate measures which will leave basic city problems intact.

The Socialists call for sweeping changes including the nationalization of development companies and placing housing under tenants' control.

He admits that solutions are not possible at the local level only, but says a workers' city government could battle with corporations and other levels of government.

The main issue in the election,

Nelson says is the housing crisis, which can only be solved by mobilizing tenants for decent low-cost public housing.

Nelson calls most of the measures by the last council a "farce", singling out the Metro Centre project and the 45-foot holding bylaw.

He says the holding bylaw is useless because exemptions have been given to all those who have applied since the moratorium was instituted.

"A workers' city government will fight along with students to kick big business off the Governing Council ... and fight cutbacks in educational spending," Nelson says.

The LSA also opposes the reformers on the Toronto Islands issue, saying the homes should be torn down for recreational space,

but only when housing can be provided.

On transportation, Nelson says a crash program is needed for mass public transit with the abolition of fares to encourage more use.

The LSA is running a slate in the election led by mayoral candidate Joan Campana because of the absence of an NDP slate.

The socialists says the NDP is the only mass organization with a working class base despite their reformist program, and should have fielded a slate of candidates.

But Nelson feels they must run in the election to provide a working class alternative and criticize the incomplete nature of reform solutions.

Nelson is an office worker. He came from Saskatchewan two years ago after having served as president of the Saskatchewan young New Democrats and being a member of the NDP provincial executive.



Socialist Fred Nelson wants developers nationalized.

Combs wants to end the council war

John Combs, a 29-year-old market analyst, is running for alderman in Ward Six on a platform which is a mixture of reform and old guard policies.

Combs supports the Metro Centre development, saying it will provide jobs, taxes and housing. He also wants an end to the "war" between council and developers.

On the reform side, the U of T graduate says he wants an apartment dwellers' bill of rights including maintenance guarantees and municipally-assisted tenants' associations.

He also calls for municipally-supported daycare centres, preservation of St. Lawrence and Kensington markets, and income tax deductions for municipal tax assessments.

Combs wants an end to the Yonge Street mall because it is a haven for drugs and crime, but he would like to see more outside street malls.

However, the basic change Combs wants is a move towards more development to broaden the tax base and improve residential, office, shopping and industrial life.

He has been active in the Yonge-Bloor Association, the Merton-Davisville Ratepayers and the Urban Land Institute.

Continued from page 4

writer misunderstands? Or what happens when these people will not try to understand?

There may be many "real" stories that perhaps might not involve "moral" issues at all, except for their having been tagged with a word which is ambiguous and emotive, just the kind of word to employ for strategic, propagandist ends.

Robert D. Wells,
Vic III

their scholarship, some devil in me thought of enquiring into their credentials.

Preliminary research led me to the conclusion that one of their efforts comes to Naught. He has published one serious contribution, a biography. Perhaps because it was based on work completed while he was a student, it is the laughing stock of all serious followers of the social gospel. Scholars not only enjoy its naive interpretation. They relish in its covering up of facts which might shed ugly light on its hero's Worth.

As for the other contributions of this naughty scholar, they are suavenly served dishings of undergraduate appreciations of de Tocqueville and Hartz, applied to Canadian and American history with a delicious delight for urbane cocktail patter and darning.

There is even less struggle with the full-Nelson. Although lanky Texan languor fails to disguise his inanity, still, one is appalled that one contribution is the main Tory.

Has anyone thought of subjecting their tenure to scholarly review?

C. Hogg

Idols short on true royalty

While enjoying Princess Anne's visit the other day, the presence of true royalty impressed on me how nude are our emperors.

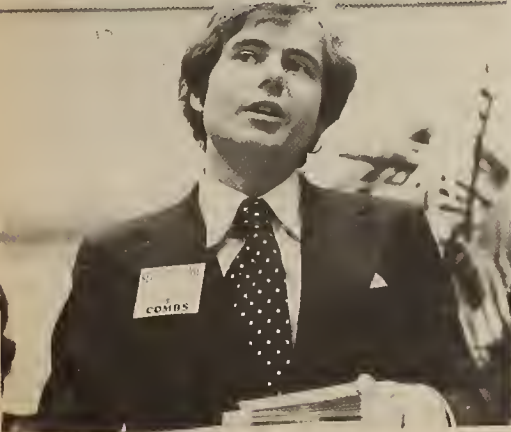
While our anti-parity maniacs hold court aloof from the ignorant mob which is incapable of judging

Pollutomobiles still to blame

Since 1962 I have looked down from the morally superior heights of my bicycle at those of my colleagues who continue to give a bad example to the rest of society by coming to campus in their pollutomobiles. If it is true that high-rise parking is contemplated for these pollutocrats, then I shall indeed be in danger (as Sandra Demson once accused me) of falling ... into a pit of righteousness.

Come on fellas, this is almost 1975. Wake up, if not for God's sake at least for humanity's. I am sincerely ashamed of you all.

Thomas Langan,
Schwinn-fan,
Dept. of Philosophy



John Combs would like to see tenants bill of rights.

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Students oppose prof dismissal

HAMILTON (CUP) — In reaction to a university decision not to rehire professor Barry Thompson, sociology students packed a lecture theatre in a meeting last week to discuss possible student action.

The meeting voted 180-2 to take their case directly to a dean of social sciences R.C. McIvor and to demonstrate at the next university Senate meeting.

The university administration reacted to the meeting by sealing off the upper floor of Gilmour Hall, where the lecture theatre and administration offices are located, by locking access doors and calling in McMaster security officers to patrol the building.

The meeting was called last week to protest the decision by the Faculty of Social Sciences tenure and promotions committee to allow the appointment of Thompson to lapse.

Asbestos problem

MONTREAL (CPA-CUP) — Twenty-five years after the bitter asbestos strike, safety is still a disputed issue between union and companies in the Thetford mines 150 miles northeast of here.

Two hundred employees of Asbestos Corporation Ltd., one of the companies struck at Thetford Mines in 1949, walked out Nov. 16 charging unsafe working conditions underground. The company has refused to discuss the situation but contract negotiations are to start in a few weeks when the issue will be raised again by the union.

In the meantime the Confederation of National Trade Unions (CNTU) and the company have opened a medical clinic in the mining town, operated by doctors from the Mount Sinai School of Medicine. They plan to examine 1,400 employees.

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He is appealing the decision, which reversed a unanimous agreement by the Sociology Tenure and Promotions Committee.

Rick Haddon, representing graduate students, said Thompson was outspoken and stated that the policy of North American universities was, increasingly, to hire young professors, keep them on for three or four years, let them go and rehire.

He called the reasons for letting the professor go as having "economic and political overtones."

At the meeting, Thompson maintained that he had not caused any trouble, and as a teacher he should be allowed to say, wear, and teach what he likes. He also claims his academic freedom has been attacked.

A similar grievance exists on the part of the McMaster Political Science Students' Association (MPSSA). They have called for the support of all political science students in their efforts to appeal the case of Marcia Smith Lenglett, chairperson of the Departmental Curriculum Committee, who also was not rehired for next year.

In a statement by MPSSA, the current situation within the department was explained, and the students described the present rift in the department.

"Our teachers are at each other's throats over a proposed undergrad curriculum, over developing a PhD

program, over professionalism and over their own personal dislikes and differences."

The students are opposing what they call plans to set up a PhD program on an Americanized model, while neglecting the establishment of a program proposed by Lenglett concerning Canadian approaches.

Prof sues pres

HALIFAX (CUP) — The president, vice-president and the Board of Governors of Dalhousie University are being sued by Dalhousie professor Bruno Dumbrowski, for acting without proper jurisdiction in denying him tenure.

Dumbrowski charged in a complaint before the Nova Scotia Supreme Court that president Henry Hicks and vice-president W.A. MacKay had acted in excess of their jurisdiction in refusing him tenure, without placing the question, and recommendations of the tenure committee of the Faculty of Arts and Science, before the Board of Governors.

The Faculty of Arts and Science had voted unanimously April 6 to support his tenure application.

Dumbrowski, a holder of the Copernicus medal for academic excellence in Poland, is seeking reinstatement in the Department of Classics and damages for non-renewal of his contract.

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University teachers probe Waterloo firings

WATERLOO (CUP) — The Canadian Association of University Teachers (CAUT) has been called in to help resolve a dispute caused by the firing of three professors at Renison College, an Anglican college affiliate of the University of Waterloo.

The CAUT and Renison officials have begun holding secret meetings over the dispute. However, they intend to involve the fired professors and their lawyers in face to face

discussions.

Renison principal John Towler has termed the meeting, "a fabulous experience" for the college. He also said the arbitration process is well under way and should be resolved shortly.

The firings involve Jefferey Forest, a social science professor, Hugh Miller a psychology professor, and Marsha Forest (wife of Jefferey), a human relations professor.

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review

editor randy robertson
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 books randy robertson
 dance janet clarke
 movies bob bossin
 music david basskin
 rock and jazz rob bennett
 photography brian pel
 theatre fiona poole
 production janet clarke

Carol Bolt and Shelter interview

Shelter is Carol Bolt's twelfth play. Like many of the anti-establishment playwrights and directors of the late 60's and early 70's she is almost into the establishment herself — an irony she readily acknowledges. When I talked to her on Tuesday, I began by asking her about Shelter: what did she intend it to say?

CB: That's a difficult question to answer in 25 words or less, especially when I'm so close to it.

Fiona Poole: Well, when you sat down to write, did you plan just to entertain?

CB: I always hope to entertain. I also wanted to write a play for five women. I had a vague idea of the characters and the situation and just wanted to see how it all worked out.

FP: So your plays more or less write themselves?

CB: Not exactly. With Emma, I had read her life and I knew the Free Theatre wanted to do a play about her. I was interested in the romance of her life as opposed to the figure of the noble political heroine. With Shelter I thought that there was something to be said about the situation of a protected state —

FP: Meaning Canada?

CB: Yes, and a protected human being, a woman, without any responsibility or any public position. In this situation you can afford to be more idealistic and are more able to take certain positions, simply because you don't have to do anything about it. So what would happen if women became equal? They'd get heart disease and lung cancer and ... That's the idea anyway behind the play.

FP: The allegorical level seems to have been largely ignored.

CB: Well it's not strong — like Hosanna. I don't necessarily want people to understand the allegory, just perhaps to note it as a sub-text at the subliminal level. It's there anyway and the idea does hold together.

FP: Now, something about your career. How did it begin?

CB: I've always written plays. I belonged to various amateur groups and occasionally we'd perform things I'd written. In 1970 I happened to have some friends working at TWP, and I had a long poetic drama, Daganawida. One of these friends read it and thought there was a part she'd like to play, so she showed it to George Luscombe. He liked it. It was really, really bad — mostly because it was very, very poetical. Kind of dull — but I learned a lot. In 1971 we were out in Saskatchewan and I wrote a show called Next Year Country. I wanted to do a more political play but they had heart trouble if you even mentioned CCF. I opened it as Buffalo Jump and it opened at Passe Muraille in 1972. I quit my job after Buffalo Jump and began writing full time. I've done ten shows in the last two and a half years.

FP: Does it pay well? Can you make a living by writing?

CB: It's not very good if you only write for small theatres. First productions are sort of workshops for the director and the writer. You get about \$500 to \$1,000 a show. But if it gets picked up and goes on to a bigger theatre — Stratford, the NAC, Manitoba Theatre Centre — you get 5 or 10 percent of the box office which works out at around \$3,000 to \$5,000. Emma paid well. I think the Free Theatre paid \$500; then there was a film for TV. That

paid \$3,000 and there's a production at the Manitoba Theatre Centre — \$4,000.

FP: Have you found it easy to make your career?

CB: I've always been able to get my plays done. Directors generally approach me to ask me for plays. That's common though, nothing special. The community sort of works together. If someone sees one of your plays and likes it, he'll come and ask.

For young people breaking in it seems to be as difficult as ever from what I've heard. The only way to begin is to make an emotional or intellectual contact with someone who works in theatre. And it's easy to have an idea with a director, but you also need to find a producer. I've been planning an adaptation of a revenge tragedy, The Changeling, with Tim Bond but we need a producer because it would be an expensive show. It's just not worth going beyond a first draft.

FP: It hasn't always been possible to make a living as a playwright, has it?

CB: No, only in the last two or three years I suppose. You could always make a living writing for TV but that's quite difficult. Committees are often involved, script conferences and so on. It becomes a real job of work.

FP: What about future plays?

CB: I'm doing one about Kim Philby, the spy, and another play about Emma — a sort of epic this time not a romance, about when she's older. It's called "The Lighthouse". Kim Philby will be a TV adaptation and Martin Kinch and I are going to develop it for the stage.

FP: You like working with Free Theatre?

CB: Yes, very much.

FP: Are you an enthusiastic nationalist then?

CB: Of course. More enthusiastic than they are. We're all enthusiastic together.

FP: How politically overt do you think you can be in a play?

CB: Oh, as overt as you like. We've just been touring the schools with a play called Maurice. Basically it's an editorial cartoon, and we made no attempt to be fair. We went round saying Duplessis was corrupt, had goon squads, beat up on people, sold natural resources to the Americans. Kids asked in question time after the show "But don't you think you're being one-sided?" We'd answer "Well, it's much more interesting to be one-sided." The big problem with Canadian history is that it's so bland. I've just been reading Ted Allan's book The Scalpel. The Sword because I'm going to write a film script about Bethune, but it's impossible to think of Bethune dramatically from that. He was a Byronic figure in fact: Allan allows that he had a temper and that's all.

FP: Do you consider yourself a feminist?

CB: I'm not officially connected with any movement, but I'm aware of women's issues, more and more. I do consider myself a feminist but I generally get bad reviews in feminist newspapers. For example, with Emma, I was criticized for making her into a silly person. But I don't think people are at all interesting unless they have some depth, some faults. You're much more likely to consider a full life as a woman possible if you see women characters who have some faults.

FP: A final question. What is going to happen in the next few

years? You and your friends are no longer on the fringe are you?

CB: No. We're being co-opted into the establishment. Larry Fineberg has already been asked to write for the Third Stage at Stratford for instance. Sometimes I wonder if you can maintain your standards once you're hooked into things you don't really like, but I don't really see why you couldn't.

There's a new CBC program with George Bloomfield bringing together writers and directors, exactly the same people who are in the small theatres. In a small theatre you might have a hundred people every night and that's all you're talking to. Mainly you're preaching to the converted and it can be hot house. It'll be more exciting maybe to go into the larger arena. Now we want new people to fill the smaller arena theatres. That's probably the most difficult thing. It's hard to find new people. You don't want people who admire you to excess, who run around after you and bring you coffee. You must be able to take in the people you really hate, because they're the ones who'll shoot down all your icons.

fiona poole

review

It's a pleasure to review an interesting play about women, and Canadian women at that, who aren't downtrodden dramatizations of failures. Jory, the heroine of Carol Bolt's new play Shelter not only 'survives' she comes out triumphant.

Currently playing at the Firehall Theatre, Shelter is a success for all involved: For the talented Canadian playwright Carol Bolt, for the University Dramatic Club and the Young People's Theatre who commissioned and co-produced it, and for director Eric Steiner whose brilliant expertise makes it work.

Shelter is a comic study of contemporary women and contemporary politics. The characters, personal relationships, and political views of five different women are explored as they deal with a funeral, a wedding, and an election.

A Liberal MP from South Saskatchewan has recently driven his car into a river and drowned. His widow, Jory, hasn't spoken for five days. She lies in a 'catatonic state' under a blanket for most of Act One while her well-meaning but busybody friends try to provide consolation — by encouraging her to run in her husband's place in the by-election.

Even though the opening scene is the aftermath of a funeral, complete with wreaths of funeral flowers, the mood of Shelter is hardly depressing. False sympathy is not wasted on "Howard", who was a grafter and full of bullshit even though he did have 'personality'.

After five days of silence, Jory finally speaks by reciting an enigmatic little poem and accepting the invitation to run in the election.

From here on, Jory is pitted against the rigors and ordeals of politics; creating her own political image to counteract her husband's unscrupulous one, and trying to cope with the four women friends.

Diane Polley very convincingly portrays the wisecracking and cynical Win who believes that Jory is a Christian martyr for carrying on her husband's career. Watchful though not apologetic she gives Jory support and lends an interesting



Pixie Bigelow and Phyllis Benvenuto in 'Shelter'.

cagey ambiguity to her role as an intelligent but non-productive woman.

Her philanderer husband is having an affair with Calla, touchingly played by Colleen Wagner, a harmless and overfriendly woman with a heart of gold, teased dyed red hair, and a complicated network of lovers. She is that 'other woman' — men seek out for help and shelter, and the one they always desert.

Good friend Vicky, well-acted by Pixie Bigelow, an earnest but neurotic newspaper-radio journalist has problems coordinating her public and private lives. She takes on the responsibility of being Jory's campaign manager in the midst of an identity crisis concerning her own upcoming marriage to the only foreign correspondent in Saskatchewan (and a man who irks her because he's too perfect). About women she declares, "We live in a sheltered workshop." To a degree Vicky has broken out of it. She has a reasonably successful career, she is

getting married, yet she is unfortunately caught between her idealism and her expediency. Vicky is last seen approaching a nervous breakdown ridiculously decked out in an atrocious scalloped and laced wedding gown (handmade and forced upon her by her mother).

Vicky's mother is a horrific grotesque. Played by the imposing Helen Carscallen, she is an outrageously funny satiric target for misconstrued attitudes about political women, or just women in general.

These four women fill the stage with a strength and vitality that at times tends to almost overshadow the main heroine. If the play has a weakpoint it is Jory's characterization. Her role isn't fleshed out enough. Jory is really only concentrated on at the beginning and at the end. Considering the limitation, Phyllis Benvenuto gives us a Jory full of integrity, determination and genuine spunkiness.

barb shainbaum

interviewing the interviewer: b

to the people, and ask them what they did.

The people who actually fought and won the war. They weren't the generals. In the Depression they weren't the politicians. The politicians will always come out on top.

But the people — they endure. They were the survivors. So for the Depression book I interviewed the survivors, and for the Second World War book I interviewed the people who fought and won the war.

VARSIITY: Do you see yourself giving history back to the people?

BROADFOOT: Yes, of course. What I have said is that I have taken the history from Canadians, processed it, much as you might process a can of peas in a factory, and then I say, "Here is the finished product. It's a book . . . two books. Take them, people of Canada, they're yours. With my compliments."

That is pretty well my philosophy about the whole thing.

This sort of oral history that I do, I think is going to be the coming thing.

VARSIITY: In doing oral history, you're doing much more than just turning on a tape recorder and getting a story. You're trying to understand the story in the context of the person's entire life. In your books especially, and among a lot of oral histories, one wonders about why the people choose a certain part, and why they selected that as being the most important, and what that tells us about the individuals life.

BROADFOOT: Well, I'll tell you. The sweetest time in the world for me is when the tape recorder's humming, and

Often if you've got a good subject . . . and I've found that men who had been overseas were better than women who had stayed home because their life was rather a drudge . . . but they have a trigger. You have a domino effect where one story would lead to another and to another.

But somewhere along the line, if I felt them fading away I could reach in and pull out another lead. I used to say, for example, "What was London like during the air raids?" Well that would start off something.

But of course you can only use one story of London and the air raids. And you can only use one story of being shot all to hell by a eighty-eight millimetre gun in a tank. So, you get two hours of tape, and you might only get two stories.

People used to say to me, "Oh, well, you just go across the country, hell. You've got a tape recorder there, and you've got friends who refer you to friends, who refer you to friends, and it's simple. You just come back and you write it."

It's not like that at all. It's hard work.

I don't think a novelist could do this kind of work. I don't think an ordinary newspaperman could do it.

VARSIITY: Studs Terkel.

BROADFOOT: Studs Terkel, yes! Well, I can tell you how I got onto this. There used to be a guy named Joseph Mitchel who wrote for the New Yorker during and after the war. He wrote an article once called "Professor Seagull", which was about a guy named Joe Gould who travelled the subways of New York writing the oral history of the world.



Survivors of the Cana

thirty-three percent to Studs Terkel, and thirty-three percent to my own evolution as a writer knowing what I wanted to do.

Studs Terkel was, I suppose, the trigger. But I said "The only way you can understand the Depression in the United States and in Canada is to go right across the country. And take a year to do it."

So, I got in my car, with my tape recorder and typewriter, and I started across. In about eight months, by car, and by train and by plane, I travelled from Vancouver to Penticton.

VARSIITY: You brought up the difference between your method of oral history and Stud Terkel's method. Doesn't your approach — interviewing people across Canada instead of one place — tend to fragment the picture you get. It's true that Studs Terkel only interviewed people in Chicago, but he gets a more holistic picture.

BROADFOOT: Yes, for Chicago. Just for Chicago.

VARSIITY: Because there has been some criticism of your books that they encourage browsing rather than reading.

BROADFOOT: True. That's very true. As a matter of fact, I call it sort of a "Reader's Digest" type of a book.

In the Digest there might be forty stories, and you can pick it up and open it anywhere and within two pages of where you open it there's going to be a story.

Personally, that's what I call it, and I'm sort of denigrating the book, but it's true!

I will also say about the two books that I really defy anybody to start at the beginning and go to the end in one lump.

I actually read it by chapter. I don't think anyone can absorb all that in two evenings. It's just not that kind of a book.

If you're just writing down what people say, you're writing down history. I don't consider myself a historian.

VARSIITY: Why not?

BROADFOOT: Because my definition of history is a formal chronicle of events and times and interpretations.



Barry Broadfoot is the editor of two very successful Canadian books; *Ten Lost Years* and *Six War Years*. Each book is composed of interviews with, as Broadfoot calls them, the "survivors" of respectively, the Depression and the Second World War.

Broadfoot was interviewed last Friday by Bradley Adams and Gus Richardson, both of whom have had experience with oral history techniques.

VARSIITY: Why do you think your books are so popular?

BROADFOOT: Well, for one thing, nothing has ever been written about them . . . those eras, from a people position. In *Ten Lost Years*, which was about the Depression . . . there's been a few novels written; Hugh Garner wrote one, called *Cabbagetown*, which is probably the best known. But most of the work done on the Depression was done by sociologists, and economists who tried to explain how the Depression happened, and its effects on Canadian life, at the sociological level, almost like the clinical level.

Yet Canada was a nation of 8.5 million people, and half of those people are still around and they're telling their kids that anybody under fifty-five didn't experience the Depression. But they've all heard about it. They've all heard about it but they don't know a thing about it.

So a book comes along that's a people book. I was twenty-nine years in the newspaper business and it took me nineteen years to realize that people are passionately interested in other people.

My books, both of them, are about people.

I felt that during the Depression, and during the Second World War, the politicians had their say, and the statesmen had their say about what they did right, and very little about what they did wrong.

Generals had their say, the economists have had their say, and then the historians have erected a huge tent over those sixteen years — from 1929 to 1945 — and have sealed it off from the rest of us.

I felt that it was time for someone to go



Fearful and distrusted as possible spies, British Columbian Japanese waited out the war in internment camps like this one.

I've got someone who is articulate, can think in a straight line, and is a raconteur, and I have just asked one question. I usually ask a very simple question, maybe it's too simple but by its very simplicity it's the perfect question. I usually ask, "What did you do in the war?"

Everybody has got one . . . I used to call it the "starburst" . . . one impression of the war that has stayed with them.

It might have been the time when he was kicked in the ass by a railway cop outside of Moosejaw, and he's hated cops ever since. Or at Monte Casino in Italy, where they were advancing in a row and one, two, four of his buddies were killed and he survived. That's what I call a "starburst".

In everybody's life there's that one thing. They'll usually come out and tell you that first. And that gives you your lead-in.

He'd sit beside a person, and everything that that person said he wrote down. For twenty-five years that stuck in my mind. What an interesting way to write history; to write it through people's speech . . . their thoughts.

And then Terkel came along. I was on the boat to Victoria when I bought his book *Hard Times: The Depression in the United States*. I was always interested in this technique of interviewing people about their experiences.

I read it on the boat, and then in a motel room, and half way through the book I threw it across the room and said "Shit, Broadfoot, you can do better than that."

Here Terkel was writing about the Depression in the United States, but he confined himself to Chicago. Now we all know that Chicago is not the United States. No more than Toronto is Canada.

So, I will say, if you can break it up, thirty-three percent to Joseph Mitchell,

Barry Broadfoot and oral history



an assault at Dieppe.

If I were writing about the people of Confederation, I wouldn't put anything in about Lord Durham's Report.

Because I find that people really aren't interested in that. If you read The Six War Years, you'll find that Churchill was the good guy — he symbolized democracy, God, right, truth and us; Hitler was the bad guy — the Nazis, the Germans, bestiality, extermination of the Jews. People's minds all during the war were polarized. Churchill . . . Hitler.

We were to stamp out Hitler . . . Churchill called him "That hyaena". People were not interested in the Yalta decision, the Teran Conference, or the meetings at Casa Blanca.

They were more interested in their own little bit of turf. Not one person that I interviewed mentioned the founding of the United Nations. No one ever mentioned the Second Front.

People tend, as part of the human condition, to reject the bad and just remember the good. Remember the good times — the parties in London, the wine they drank, the girls they had — and forget about the horrors of war. Until you ask them.

VARSITY: Couldn't part of that be your method of selecting people to interview? If you'd interviewed a member of the Socialist Party I'm sure that all you would get would concern the machinations of politicians at Yalta.

BROADFOOT: Yes, you're quite right. That would be his entire life. That would be the exception to the rule.

VARSITY: Isn't it important to discover what structured these people's lives, to discover what gave meaning to them? Certainly it's easy with a raconteur who can just tell you a story, but that's a very formal level. There's a formal number of these anecdotes that people pull out, and tell over and over again, and embellish in the process. Shouldn't you try to get behind these anecdotes, to get people off these events, and get at how they actually felt, what they actually thought about. In this way even the middle class housewife who stayed behind, and didn't have any anecdotes to tell you, would still have something to communicate.

BROADFOOT: Well, you see, what I try to do . . . Basically, my books are

entertaining. They're stories, and people like stories.

If you can imagine a cross-word puzzle. Huge. Square. I didn't have any preconceived notions, I didn't write things down saying "I need a clergyman, I need a ditchdigger".

But gradually as the interviews went on I found myself rejecting some people, because I already had them. You can interview ten Saskatchewan farmers who survived the drought and basically, they'll tell you the same story.

After a while I found myself going and looking for other people, to fill in each one of those squares in the jig-saw. If you can fill in every square, until you have a whole, you should have an almost perfect picture of the times.

You're never going to get it. That's just the ideal. But I feel that that is the objective of what you are supposed to do. I was trying to instruct. I was trying to inform. I was trying to tell people what it was like. But I also know enough about it that you have to entertain too.

There are flaws in these two books. I'm the first to admit it. But the way I did it, I feel, was the best way possible under the circumstances.

VARSITY: But social historians are moving into the field of oral history, and they are trying to make sense of it. That means that you would use oral history in a much more analytical sense, rather than saying "Well, here's a fact. A strike happened in 1941 that wasn't reported in the press."

BROADFOOT: Well, take that example. My canvas is so vast, that to tell about that strike I could really only interview one person. Now that person might be on the management's side, or on the workers' side, or have been a bystander. That is one of the flaws in this book.

VARSITY: How did people react to your project?

BROADFOOT: It got a lot of people thinking about those days. I remember one woman in Nova Scotia, that I interviewed about the Depression. I went around to see her in the morning, and she came to the door rather bleary-eyed.

She said, "I couldn't sleep last night. I've been thinking about this interview and I lay awake last night thinking about those years. I lived it again."

So it did affect people in some ways.

VARSITY: All of the stories in your books are anonymous. Don't you think that not having some idea of the personal history of the person who is telling the story decreases its impact?

BROADFOOT: Well, on the first book I made a little preface to each story. I tried to draw a small word-picture of each person. But my publisher said "No. I think we'll skip that." And I said "O.K." I was new to this game of putting a book together. But I didn't feel it served that much purpose.

This is the most fascinating job in the world. You're going to find more and more oral historians around. But I wish they'd get another name for it. I wish they weren't so intent on professionalizing it.

My kind of oral history is immediate; right off the bat. I'm not saying it shouldn't be stored away for the future, but I'm saying there's another reason. Let's get it out and make it live right now.

I wanted to get the books out and let people know what went on in those years. Because there has been sort of a veil pulled across the Depression years. There's no doubt about that.



Six War Years, 1939 - 1945.
Barry Broadfoot
Doubleday

There has been a recent spate of interest in history "from the mouths of the people." Stud Terkel's books in the United States on the Depression, and more recently his Working, which consisted of interviews with people about their work and feelings about it, have been very successful. In Canada, Barry Broadfoot's Ten Lost Years, composed of interviews with survivors of the Depression, was popular and spawned a successful play in Toronto under the same name.

Six War Years is the "story" of ordinary Canadians during the Second World War. In his travels Broadfoot interviewed soldiers and sailors, men who fought and men who stayed behind, and the women who tended the Victory Gardens and worked in the factories. What emerges is a rich and variegated picture of Canada at war.

The charm and the beauty of Broadfoot's book lies in his rediscovery of the individual in history. Too often professional historians create an image woven from the speeches of politicians and generals, and the statistics of a country gearing for total war. That image, however, only duplicates the social abstractions that confront people in everyday life. Professional history confronts the individual; there is no point of contact. In that same way society confronts the individual.

In Six War Years, one finds that Canadians faced a society geared for war, but they were not involved in it. The soldier's scorn for the politics of war and propaganda was everywhere evident. Again and again people related some small incident that brought them into contact with the war - incidents that had little to do with official declarations of war.

As one woman told of seeing a hometown boy lying unconscious in the field hospital where she worked

... "I nearly dropped what I was carrying. I'd gone on skating parties with him' hayrides. I think I had a crush on him once. I don't think I ever knew what war and battle was until then..."

Take another official image of the war years - the sacrifices of the home front. For many women interviewed, the war represented fun, not sacrifice. For perhaps the only time in their lives they were released from the moral structures and double standards of society. Married women went out on dates and made love, just as their husbands did overseas. Yet many did not, and buried in these conflicting experiences lies the regret of one woman who was

"...a good wife. I know, oh sure, hundreds of women didn't... Lots of women I know didn't. And maybe I should have too... But there were too many pressures on me. Now, I wish I'd gone out and had some fun."

One wonders if the insistence of our parents on self-reliant individualism is not rooted in this discrepancy between official fact and individual reality. Certainly, that discrepancy led to a groping attempt by many to come to terms with history in ways other than the official one.

One finds, then, in the derisive irony of one pilot who participated in the fire-bombing of Dresden, an attempted reinterpretation of the war:

"This was calculated atrocity, no question in my mind... Burning a city is technique, you know... You used incendiaries and then heavy bombs and this would create an artificial wind roaring up the streets and it sucked the oxygen out... People didn't die of fire... they died because the life was literally sucked right out of them.

That was a beastly thing, wasn't it? Our guys didn't do that, did they? Only the beastly Hun did that, didn't they?"

It is perhaps this attempt at personal understanding that points to the weaknesses of Broadfoot's book. In its emphasis on events, on human interest stories, Six War Years tends to lose that element of comprehension.

Everybody tries to understand their personal histories, to develop some relation between the collective history and their memory of that period as they lived it. To use only the focal point around which that understanding coalesces is to miss that attempt at understanding.

In a sense, Broadfoot, despite his desire to give history back to the people, has really fragmented it. Six War Years is about Everyman, and by that same token it is about noman.

If Broadfoot had focused on one locality - say Toronto - and interviewed people from upper and lower classes, farmers and city dwellers, soldiers and zombies, men, women and children, he might have come to a closer approximation of how people - not Everyman - react to a situation. People's reactions to a given event are mediated by many past experiences and by structural determinants such as class, ethnicity, sex and so on. To use only one factor - the war - as a touch-point is to homogenize that response.

All this points to the technique of oral history itself. Questions should be asked about the relation of experience to memory. What meaning does memory have for a person's life activity? What is the relation between the individual and the collective memory? Oral historians should not only be concerned with giving history back to the people: they should help them understand the way in which people personalize the collective experience.

Broadfoot unfortunately imitates the efforts of professional historians in his concern for major events. The typology of his books (the Depression, the War) means that people's lives are important, not as lived, but in relation to a particular massive social event. If the event were used to shed light on the way in which people cope with the world it would give history back to the people; but the process is reversed. In Broadfoot's books people's lives are used to shed light on the event. And that, once more, deprives people of their history.

These, however, are criticisms of a technique of reconstructing history that is in its infancy. Six War Years, though it has its shortcomings, is well worth reading, if only to regain the human in an inhuman event.

gus richardson

theatre

le roi se meurt macbett

"I see the death of all kings on earth", says Ionesco, "I witness the agonizing desecration and downfall of all values and civilizations. It is beyond our control and therefore it is true. I am myself a dying king." His play, "Le Roi Se Meurt", performed last week in Toronto, portrays a monarch who is dying while his kingdom disintegrates around him. While concentrating on the private drama of the king, the tragicomic scale of the action expands into a universe which mirrors his decay. While Ionesco sees death as tragic, he also finds man absurd in his helplessness and in his continued attempts to control fate and to erect meaning on a slippery surface which tumbles into the void. The prospect of annihilation, especially under the

threat of nuclear holocaust, is mockery on a grand scale, defying civilization as death haunts the individual. The play was performed twice here last week, once at York's Burton Auditorium and again at the Ryerson theatre. The excellent players were part of "Le Treteau de Paris", a travelling theatre formed in 1958 to bring French drama to non French-speaking audiences. The accomplished performance was directed by Jacques Maclair, who was responsible for the original production in Paris in 1962. In "Le Roi Se Meurt", the business of ridiculing the fragile surface of bourgeois complacency which dominated the earlier plays is subordinated in the painful and serious theme of coming to terms with death. The absurd language of a play like "The Bald Soprano", whose purpose was the "strangling of phony eloquence" is replaced by a more classic and poetic diction.

The progressively serious tone of the play illustrates the revealing of absurdity to "achieve a sort of tragedy". At first the King is seen vainly trying to command the elements and call order into an unresponsive universe. Equally absurd is his refusal to acknowledge the fact of time and age which culminates in his pretending to be a baby. His first queen, Marguerite, relentlessly opposes his folly for reasons which are at first unclear. However by the end this cruelty of confrontation provides the only way to salvage something of dignity. "There are no solutions," says Ionesco, "to realize that is the only solution." Ionesco's position that "man must be either unhappy (metaphysically unhappy) or stupid" is found not only in his plays but in his personal writings. "The thought of the end fills me with anguish and fury. I have never been really happy except when drunk"

The king has a second wife, Marie, a plump and ringleted doll who opposes harsh reality in favour of happy delusion. She capers and flirts about the doting king, delivering fluffy speeches about the power of love to shut out the universe. Although her efforts could be construed as kindness, in the context of the play she appears silly and even dangerous. The king's frivolity and sensual diversion have contributed to the ruin of his state. Therefore, in the play, "pretty lies" are not the best alternative; what limited measures exist should be taken to confront reality and fate. In the end the king is left alone with the more truly compassionate Marguerite who forces him to face death through a kind of ritualistic exorcism of all the false props of his existence. In Ionesco's paradoxical world, man can partially overcome absurdity by acknowledging it and by finding a solution in the lack of one.

A very recent work by Ionesco, "Macbett", is now playing at the "Theatre du P'tit Bonheur. If his early plays lacked action he certainly makes up for it in this one. The players, most of whom seem fairly young, possess an incredible amount of energy and enthusiasm. The flamboyant capering and cavorting about is entertaining but it lacks a readily discernible serious purpose. The play doesn't seem to develop a coherent theme but rather continues to bounce off the Shakespearean plot in order to render it farcical. Social ceremonies and heroic actions are continually exaggerated and satirized, providing some very funny moments. None of the characters appear to have a fixed identity or moral principles, each rolls with the wheel of fortune. Duncan is a kind of Falstaffian figure, cowardly and mercenary yet comically engaging as played by the rotund Richard

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Niquette. Macbeth and Banquo are reminiscent of Rosencrantz and Guildenstern, muddle-minded yes-men whose identities are confused. Nicole Lecavelier, a fine actress, has a dynamic part which changes from Lady Duncan to one of the witches to Lady Macbeth in a fascinating but enigmatic way. Malcolm is portrayed as a malevolent half-wit boy who comes in at the end with a slingshot to bring about a speedy overthrow of Macbeth.

In some respects Ionesco is debunking the conventional expectation about "high and low-life" characters and about good overcoming evil that we bring to the traditional play. In this play the subconscious world of passions and reams governs all alike and the whole thing finally degenerates into a "tale told by an idiot".

The Theatre du P'tit Bonheur performance as a whole is amusing and spirited. The French, except when the actors were very excited, was clear and pleasant to listen to. By the end though even the fast pace begins to drag a bit. "Playing for laughs" is not quite enough in Ionesco's work where more serious acting and tight direction are needed in order to sustain interest. It is certain that the company would do better with a less abstruse and unwieldy play.

gillian mackay

John Frum

Have you written and directed a play this term?

Randy Brown, a 30 year old full-

time student now in his fourth year at the U of T, has written three plays, one a year.

Last Wednesday through Saturday, the Vic Drama Club presented Brown's fourth play John Frum, as their major production for the fall term. It is a comic romance set in North Ontario's cottage country.

The play describes four brothers who are living off an inheritance. By some peculiar clause in their father's will, three of the brothers can only maintain their share of the inheritance if they stay at the 'Rock', an isolated island cottage in North Ontario. The fourth brother managed to escape to the city life in Rosedale, but returns for a visit as the play begins. He brings with him his secretary and her daughter who find their way into the Frum family.

The characters are comic, peculiar, and imaginative, each with his own distinctive flair. One discovered at the cast party that some of the actors carried their voices and mannerisms into real life. Many people commented on the type-casting, but I tend to think that the plot moulded itself around the characters as the play was rehearsed. This would be consistent with Brown's style—he wrote the play in three weeks and began rehearsals before it was completed.

It seemed to be based more on dynamic co-operation between writer and actors than on any sort of set formula imposed by the writer director on the actors.

When the actors performed inventively and resourcefully, even the most tenuous of themes held together, but when they lost

inspiration, the plot began to show its loose threads. In fact, the plot had a number of themes that had only vague connections with the main story.

Brown is both a full-time student and a playwright. Ask him, if you get the chance, whether he's learned more studying academics or writing plays.

arthur rotenberg

rock cedric smith

Words still burn when the right man speaks them; this is the lesson Cedric Smith teaches with each performance. His solo show which was at Egerton's last week is a personal collage on the moral quality of our lives today featuring satire, anecdotes, history and poetry held together by music and song. Alone on the stage he has an almost mythic presence, a martyr's intensity. He is like a modern Prometheus tossing the fire of his experience into a cold dark world.

On the bare stage he can create simply with the power of voice, gesture and expression the clichés of an American war movie, the atmosphere of a Perth County Riding Stable or the humorous decadence of Elizabethan England.

What Cedric Smith is, I think, trying to do is of such magnitude that it makes him very difficult to analyze in a short space. Trying to follow the man's mind working is



The Varsity — Gernot Wieland

like trying to negotiate a maze at 60 miles an hour. How do you pin down someone who combines elements of Heathcliff, Hamlet and Foster Hewitt in a few seconds? Yet one can get trapped by the surface brilliance and neglect the underlying moral core that is represented partly by the poetry of Milton Acorn that he reads and promotes at almost every show. That he has done some good in this area was illustrated by the applause the name received last night from people who had previously never heard of him.

His show made craters in such targets as the Canada Council, the relationship between oil interests and ecology, and the dangerous stupidity of the Liquor Licence

Board. On the positive side, the stories of people in this country were told with humility and love, ranging from an anonymous mother's lament over the waste of her son's life through the depression and the war, to Ed Bartlett P.H.D. (Professional Horse Dealer) who reminisces on the triumph of his life when he came in third in the Equestrian Championships down in Toronto on a \$40 horse.

The show ended last night in a mood of quiet joy and communion that few artists can invoke. Like Milton Acorn, Cedric Smith cries a love that is hard and fierce but only because it demands its right to exist and to create change.

deirdra lavender



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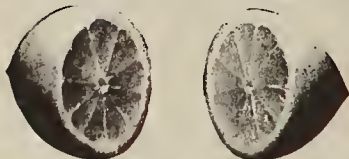


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Views from the Real World
Early Talks of Gurdjieff
As Recollected by his Pupils
E. P. Dutton

Men live as if they contained some immortal essence within themselves. There are those who waste their bodies, raging at their imprisonment within casks of flesh, and there are those who defiantly ravage their spirits. But despair is the property only of those who have imagination; there is a curious state in which the will glimpses melancholy and turns to the struggle of wrestling with protean Ahrimanic darkness. In this state men know evil well, since they discern goodness, from a distance; spiritually accessed, they still strive towards illumination. It is this, precisely, which gives the eerie savour to occultisms. This religion of the arcane is dominated by men and women whose purity is clearly less than the Holy Men of organized religions, yet their appeal remains constant.

G. I. Gurdjieff is, in terms of social and literary significance, the foremost occultist of the twentieth century.

Gurdjieff was an Armenian, as far as one can find out, and spent his youth in the quest for Knowledge. He travelled all over the Near East, as far as Tibet, his journeys being facilitated by his constantly changing passport. He was an agent for many governments, some perhaps simultaneously. Still, out of his life he created an institutionalized study of the potential of human self-perfection, in his "Institute for the Harmonious Development of Man." Teaching that man must become committed to seeing through the semblances of life, and at all times seek to discover the real reason for his existence, and

his eventual destination, Gurdjieff and his troupe moved from Georgia to Berlin, tried to settle in England and ended up in a villa outside Paris. There the Work was conducted amidst disbelief and distrust from the staid bourgeois.

Spiritual search is most prominent in society, we are told, when society is in the grip of physical realities with which it cannot contend. A sudden realisation takes place; humanity is seen to be more than creature comfort, for as the civilizing influences break down and decay, man still has a continuous conscience and is still human. He is not defined by his pleasures, but by his analysis of them.

The turning to the spiritual in an age of terror always gives rise to certain phenomena in the lives of the strong-willed. In our age, it started in the Gothic novels of the eighteenth century; in literature it has continued in two streams of aberrance, in America and France. It was in the late nineteenth century Paris that the intellects of the day found in the fin de siècle a weariness that was not merely affectation. These genuine despondent minds, passionately desiring true belief, searched for knowledge and cared not a fig for decency.

In Paris, it was Boullan, Huysmans, the Rosicrucians, the blasphemers and Satanists. In a few years, in the hollow courts of Imperial Russia, came the incredible influence of Rasputin; then, the austere sensualist Gurdjieff.

Look at the pictures of these men, half-centuries after their deaths. The powers of the spirit look out of eyes that are not ascetic but worldly, fleshy. A power shines forth, and it is not a humble one. The truth has been garnered—not from an understanding of the whole of man, his clumsiness and his soaring into

grace, but rather through a profound knowledge of man's vices.

These are eyes that the less than imperious must fear. The ordinary man was, in the eyes of these men, thought to be an insufficient vessel to contain the truth. Truth was to be poured into the weak container slowly, under the direction of a Master.

Gurdjieff claimed to be heir to great wisdom, to truths omnipresent but hidden within forms that the ordinary man takes at face value. He believed in the theosophical concept of Mahatmas, the great men who think, and through whose thoughts lesser men come to truth. The mystic is the Master and can become a Demiurge; he is the Archon who has the secret to the Spheres.

The trend of this thinking, Gnostic as it undoubtedly is in its origins, is away from the inner unity of Man and his God, and instead concentrated on the awesome depth that separates Man from God. Man is divine, in potential; it is his difficulty in shedding the flesh that preoccupies Gurdjieff. Unfortunately, his words are couched in the language of the occult, which is, as he himself admitted, intended to screen all those who want truth easily. Inasmuch as truth is hidden so carefully, those who persist in the search are those who believe most strongly in the sapience of their Teacher. Even in the act of reading Gurdjieff, the average reader must make an act of submission. The language is difficult, and problematic.

Other information on what Gurdjieff taught is available, though. At the turn of the century, the theosophists were at the peak of their attractiveness. Gurdjieff is the tail end of that line (unless von Daniken is the latest such figure).

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Even their opponents admitted that these apparent frauds had considerable powers of intellect and personality. The groups that surrounded their chosen teacher thought of themselves as 'initiates' and stayed for extended periods of time, putting up with the scorn of their friends and the tragedies that arose from their contact with the cult. In general, they write the biographies of the adepts after they have died; and generally the writings are of little use.

Fortunately Gurdjieff has one good biographer, other than Ouspensky. J. G. Bennett, who met him in the Crimea in 1919, while he and Gurdjieff were concerned with intelligence operations in the area, stayed with Gurdjieff from 1929, when his establishment settled in to communal life in Paris until the Mage's death in 1949 after ten years of retirement. Bennett helps us to make sense of Gurdjieff's almost incomprehensible writings, for he makes no obvious claim to being enlightened, and at the same time has spent the last twenty years systematically excavating ancient traditions which he feels Gurdjieff could have been initiated into.

The crucial evidence given by Bennett is that Gurdjieff thought constantly about the dervishes of the Caucasus. Bennett is able to trace certain of his teacher's ideas back to the kind of Sufism that existed in this strange area, and as well to Nestorian and Assyrian forms of early Christianity. When read first, or in conjunction with Gurdjieff's first work, *Beelzebub's Tales* his Grandson or his second, *Meetings*

with Remarkable Men, Bennett's book is stimulating and useful.

Views From the Real World is a collection of early talks of Gurdjieff, and one gets a good idea of the man's power to employ psychology. He talks with great force and at time with economy and precision.

Included in this book is a collection of aphorisms which, in thirty or so lines sets out the questions he asks his pupils and the answers he suggests. Included in the first western account of a meeting with him, which occurred in 1915, and gives us a good idea of his innate theatricality.

Gurdjieff taught that there were higher powers than human beings, but that we could advance ourselves to be like them and so participate in the Work of Creation. To do so, we had to free ourselves from preconceptions which he suggested were the results of a failed operation by the Demiurges of the World. We are so constructed that we tend to prefer animal passions, and eventual extinction to a true perception of the world. We are a muddle of 'thought' which are only a barrage of sound distracting us from the things that are real. We can construct within ourselves a higher consciousness, and after death win to the realm of pure spirit, and by logical extension of this, pass beyond existence all together and become the creative void.

Little of this is evident from this book. It is a hodge-podge, and reveals little about the teachings but a great deal about Gurdjieff's enduring popularity among those who crave possession of both their

personalities and their spirituality. It is against the flow of western thought for men to foregather to improve their understanding of the God of Mystery. That is something which one is given in personal revelation. These others were willing to make a concerted effort to see. Gurdjieff taught that as the mind could be trained, so could the body, and like the dervishes he taught the sacredness of the dance as conveying immortal truths.

If you survive the reading, what can emerge from Views from the Real World is more than a view into one man's answer to the problem of human life and its surrounding and inherent evils. Few will be likely to believe with Gurdjieff that the sacrifice of humans and animals is the feeding of the Demiurges, and that those who are willing to live as animals act as fertilizer for the evolution of the world. Yet Gurdjieff reveals in his life and his writings the portrait of an era of waste and fast-dying idealism, an era which Orthodoxy could not satisfy.

There is no doubt that many if not all of those who learned at the feet of Gurdjieff were talented and capable men and women, who could deal with both emotional and abstract thought. There is also no doubt that occultism is a failed religion in all its serious aspects. Even with Gurdjieff there hovers an air of decay and disgust. The Work is too difficult to understand. If its teachings are simple, why is their language so hard? Knowledge is not really possible.

John Wilson



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art

On display at the David Mirvish Gallery until December 4 are a double handful of drawings by Henri Matisse ranging over thirty years of his artistic career.

Labeled "fauve"—"wild beast"—by an art critic in his early years, Matisse dispels this misnomer when he explains that "expression, to my way of thinking, does not consist of the passion mirrored upon a human face or betrayed by a violent gesture. The whole arrangement of my picture is expressive . . .

Composition is the art of arranging in a decorative manner the various elements at the artist's disposal for the expression of his feeling."

Nowhere does this aim of Matisse display itself better than through the contrast which the Mirvish Gallery sets up for us.

Three pieces, in the stairwell, stand out, not for their virtuosity, but rather because they are handled in a style normally not associated with Matisse.

Throughout the balance of the

show, he has dispensed with illusionistic effects, detailed analysis of background and texture, and definition of shadow in favour of transmitting and subordinating natural forms to the spiritual order of his pictures using as little means as possible for expression.

Often, simply a handful of lines, unvaried in tone or volume, make his point, as in "Paul Matisse IV" as in his broad-faced, lyrical southern European women annotated in crayon and

ink.

By curving lines into unnatural shapes he creates Picasso-like effects of multiple planes, as in a 1950 lithograph, "Tete de Jeune Fille."

Louis Aragon's statement that Matisse's "hands transmute the most threadbare, most insignificant things into objects of real luxury," is the key to the four still life studies in the exhibition.

As you hurry into the gallery, Matisse's message will cut like a

clear note through the distractions of Ed's synthetic world outside.

As Matisse has said, "We must learn how to discover joy in the sky, the trees and flowers. How to draw happiness from ourselves, from a full working day and from the light it can cast into the mist around us."

Matisse himself shows us how to do this.

michele white

coming events

rock

Beaver's, Victoria College's licensed folk club is open again tonight, and features Juno award-winning folk artist, Dave Nicol. Nicol is best known for his popular album and single "Goodbye Mama". Beaver's is located in the Terrace Room of Wymillwood, at 150 Charles St. West. Also dropping in for a guest set are two dudes from Wyoming, Mike Choman and Russ Procassini.

As for the concert scene, Renaissance is featured at Con Hall tonight. \$4 student tickets should still be available for students from the SAC office. A couple of biggies are also in Toronto next week. Donovan is at Massey Hall on Monday, Dec. 2, and George Harrison and friends are at the Gardens Friday the sixth. Strangely enough, CPI is advertising that tickets for the Harrison show are still available, so that news should be at least worth a phone call.

At the local clubs you can also catch some interesting action. The El Mocambo features the National Lagoon Show through Saturday and has the always pleasing Good Brothers coming in next week. At Egerton's Bob Dylan's old pal Artie Traum headlines until Saturday, and is replaced next week by Terry Jones & Hummingbird. At the Chimney you can catch Bruce Miller tonight and tomorrow, and Chris Kearney all next week. rb

dance

Tonight, the National Ballet's annual Choreographic Workshop is at the Playhouse Theatre, 1605 Bayview, east of Yonge, south of Eglinton. 8:30 the Annex Theatre, the Rimmon Experimental Dance Group performs at 8:30. Phone 483-8078 for tickets.

Wednesday and Thursday the Art Gallery of Ontario is showing dance films. Dec. 4 it's modern with Graham and Jose Limon; Dec. 5, ballet with Agnes de Mille and the Netherlands Dance Company. You pay to get into the gallery, the films are free. 8:00. The Central Library, corner of St. George and College, is presenting a memorial exhibition of Boris Volkoff, one of the greats in the history of Canadian dance. jc

classical

The hammer is coming down, but if you still care to step out for some entertainment, there's a lot to see: a frustrating tossup on Sunday afternoon . . . 3:30 at Scarborough College, the Canadian Brass, a fabulously good brass quintet, will be giving a concert. Perhaps you should take that in if you don't have tickets now for Anton Kuerti, who's giving concert No. 5 in his Beethoven series. This week it's Sonatas number 20, 9, 14 (moonlight) and 28. If you haven't been yet, try to go. Anton, we love ya.

Tomorrow evening at 8:30 is an early chance for you yuletide folks to get it going: the Toronto Chamber Society will be giving a concert of Christmas and Advent music, including Bach's Cantata No. 36. It's at St. Patrick's Church, 141 McCaul St. near Dundas W., admission \$4, students \$2.50. Deck the halls . . .

Just thought I'd let you know dept: the Julliard quartet is performing at the St. Lawrence centre on Saturday night, too. No tickets available now.

You probably know "The Planets" by Gustav Holst, but did you know that this year marks his centennial? CBC pays tribute

Tuesday night on the AM station at 8:03 p.m. This is part of a series called Gustav Holst: Planet Maker that runs until Dec. 29.

Good lineup at the TSO this week: Kazimierz Kord leads the musicians in a musically varied program sure to please: Bach's Concerto for 2 Pianos in C features pianists Juji Takahashi and Peter Serkin (the talented son of the talented father Rudolf Serkin). Following is Bartok's Spectacular Concerto for Two Pianos, Percussion and Orchestra, adding percussionists Robin Engelman and John Wyre to the mix. After intermission, it's Brahms' Symphony No. 3. The program runs Tuesday, Wednesday and Friday nights and students are welcome to get the rush tickets at \$2.

And a freebie for the cheap and poverty-stricken: Tuesday at noon at the Royal Conservatory the trio of Janice Taylor (contralto) Ronald Taylor (flute) and Susan Remeny (harp) gives a free lunchtime concert.

Coming soon: your chance to win fame, fortune and a complete recording of Gotterdammerung in the Super-Contest! db

theatre

Those craving diversion from boring term papers have plenty to choose from this week. If you had hoped to see—or rather hear—Back to Methuselah at Hart House, and you are not a subscriber, sorry, they're sold out. (Closes November 30). On campus, at the Glen Morris St. Theatre, December 4, 5, 6 and 7—Bloomers, a selection of plays from the Jazz Age by T. S. Elliot, Katherine Mansfield, Lytton Strachey and Virginia Woolf. (Free admission).

Off campus, my first choice would be Sheridan's witty and elegant *The Rivals* at the St. Lawrence (November 26—December 21.) Note that the performance on December 2 will be a benefit to help TWP.

Factory Theatre Lab's *Hurrah* for Johnny Canuck also sounds good for a bit of comic relief (opens November 30); or you might try Carol Bolt's new play, *Shelter*, billed as a "surrealistic burlesque". (See interview and review this week. Runs November 21-December 7). Lovers of surrealism might enjoy *Pinter's The Homecoming* being presented by Menagerie Players at Central Library Theatre (December 3-21). *Passé Muraillé's* latest offering is *Mural Paradise* advertised as "Complete Musical Theatre". What that is exactly you'll have to find out for yourself. (Runs November 28-December 8). The much-praised St. Nicholas Hotel, second in Reaney's *Donnelly* series, is still at Farragon, and Global Village, they are working on *Tennessee Williams* favourite amongst his own plays, *Outcry*. Both should be well worth an evening away from the library. The *Improvisation Festival* has been faking it for the last week; it continues till December 7. Finally, *Cheap Seats Theatre's* *Brecht* play, *The Exception and the Rule* has one more Sunday to go—December 1 at the Colonnade. fp

dance

dance taps past

One of the most important duties of the artist is to pass on his art to the next generation.

This is especially true in ballet, where no amount of Laban notation can teach a child the correct positions of the arms.

The other half of dance—the audience—must also be educated in the traditions of the genre.

The Junior Women's Committee of the National Ballet has a continuing program to instill an appreciation and an understanding of classical and modern ballet in the school children of Toronto.

Their program of events for 1974-75 includes visits to schools with films, slides, music and costumes; special student matinees of *The Nutcracker* (Dec. 18 and 19) and of *Coppelia* (in the spring season); and just this week at the St. Lawrence

Town Hall, Spectrum, a focus on ballet.

Charles Kirby, a character actor for the National and a choreographer for the school program, narrated and danced his way into (dare I say it), the hearts of everyone present.

Kirby's history of dance, was intelligent, interesting, and not in the least condescending, a fault too often too common to many shows for children. His radio mike allowed him to demonstrate folk steps while describing them and gave him the freedom to talk with the volunteers from the audience in the mime sequence.

Vanessa Harwood and Jeremy Blanton danced to illustrate Kirby's history.

All in all, it was an afternoon well spent.

janet clarke



Costumes, lights, action, all at Ballet Spectrum.

folk and jazz now

Last Friday night, November 22, students of the dance programme at the Benson building presented an evening of dance—contemporary, folk and jazz.

The program began with two young women in traditional Hungarian dress doing a lively dance known as a Czardas. Then came a humorous improvisation by the contemporary dance group executed so smoothly one would have thought it frequently rehearsed. The costumes in one of the improvisations were particularly interesting, in red, pink and orange flashed across the stage in rapid succession, suggesting the bright, fanciful movement of the city. Next on the program, the Modern Jazz Performance Group, energetic, hip-swinging young dancers, moved to throbbing popular

music. Here was music and dance to suit every taste.

One of the evening's highlights was an adaptation of Charles Weidman's choreography for Bach's Christmas Oratorio, performed by the contemporary dance ensemble. Three groups of dancers moved over the floor in intricate patterns, one group repeating and varying the movements of another, reflecting in dance Bach's musical form.

Then, in contrast to Bach's dynamic music, this same group performed the delicate and stately Pavane by Purcell.

The evening of heterogeneous dance styles ended happily with the audience being invited down from the bleachers to participate in some folk dancing which required as much energy as this reviewer could possibly muster. david shapiro

Coach to concessionaire

MONTREAL (CUP) — Everyone in Europe receives some training in the concepts of the importance of nutrition in sports according to Nick Timtsenko, coach of the women's volleyball team at the Loyola campus of Concordia University. Timtsenko is now involved in a program to make sure some Concordia students learn the same things.

"All through school people are taught how to develop their minds, but they are never given any information about their bodies. A great deal of people in varsity sports don't understand just what their bodies can take. My volleyball girls probably spend about 300 hours a year on sport, but they don't

understand what it is doing to their bodies. This program is trying to show them that without the proper nutrients maximum performance can never be reached and also that disease can result if their bodies are not properly taken care of," he said. The lectures have touched on everything from the fact that steak has a higher fat content than hamburger, to the need to eat some fat as it is rich in vitamins A, K, and D.

A good breakfast was shown to be the most important factor in maintaining a physical peak during the day because it maintained the level of body glucose at its proper balance.

Timtsenko, who spent three weeks in the Soviet Union learning these programs hopes it will spread to men involved in sports as well as his women's volleyball team. At first they were the only students but now some bio-phys-ed students are getting involved.



Impartial referee gives Blues a two minute penalty for smiling after they scored. Blues scored 5 times to win 5-2.

The Varsity | Bob White

Everybody wants to be a writer

Memo to sports editor from Bob White, ace photographer.

Re: the accompanying photograph: I was innocently going to the arena to photograph an inter-fac (dull) hockey game, when lo and behold our own Varsity Lady Blues hockey team was engaging Western's finest ladies.

A grudge match for the football game no doubt.

Western forgot their sweaters so the nice Blues loaned them their dark jerseys. When the pictures develop don't be alarmed that Toronto is playing Toronto. (We are in white.) By the way, our ladies won the game five to two.

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Edward Johnson Building, University of Toronto Students \$2.00 Adults \$3.00 call 947-5257 for tickets & information

Limited number of series tickets still available at reduced rate

Varsity still needs good sports writers. Sign up now before the Christmas rush. Paid jobs not available.

WOMEN'S TRACK & FIELD INDOOR SEASON

Training for those students interested in

1. competing in the indoor season or
 2. staying fit over winter
- will commence at the C.N.E. indoor track in early December. For further information please contact:

Lesley Evans 822-1929 or Geri Ashdown 447-6183. Those who cannot get to the C.N.E. and would prefer to run at Hart House should contact: Janet Fletcher 964-0699

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Meeting Tuesday December 3rd, 5:00 PM Lecture Room, Benson Building

BRING CASH (no cheques accepted) & W.A.A. Membership Card.



Nikolais Dance Theatre

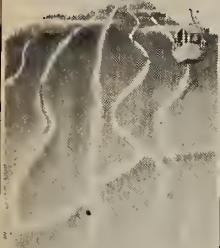
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Dec. 2nd-6th Noon-9 PM Pendares Lounge International Student Centre

FILM FESTIVAL

Sun. Dec. 1st 7:30PM	REVOLUTION UNTIL VICTORYPalestine
	A PROBLEM OF POWER Colombia
Tues. Dec. 3rd 7:30PM	DAYS AND NIGHTS IN THE FOREST India
	HELEN, QUEEN OF THE NAUTCH GIRLS India
	HOW DEATH CAME TO EARTH India / Canada
Wed. Dec. 4th 7:30PM	EMITAE Senegal
	JALAN, JALAN Indonesia
Thurs. Dec. 5th 7:30PM	DREAM OF MONKEY MOUNTAIN Trinidad
	TAUW Senegal
	KATATURA Switzerland, South Africa
Fri. Dec. 6th 7:30PM	CREE HUNTERS OF THE MISTASSINI Canada
	LABRADOR NORTH Canada
	BALLAD OF CROWFOOT Canada
	GREENLANDERS Canada

Cumberland Room Admission \$1.00 per nite International Student Centre 33 St. George Street

DINNER—Food from the Philippines & Chile—Dec. 1st at 6PM
CONCERTS & MUSIC—Throughout the week, see "Here & Now" for details

WORLD UNIVERSITY SERVICE IS WUS

sports



Dave Stuart
923-4053

Blues face Western tonight

By DAVE STUART
Tonight, the hockey Blues host the Western Mustangs in the Bloor St. Ice Palace at 8:00 pm.

All the ingredients are present to make this one of the best efforts the Blues have put out this season.

Varsity fans will recall that it was these very same Mustangs that upset the Blues 6-4 in the semi-finals last year, eliminating Toronto from the OUA A championship. The Queen's Cup, emblematic of OUA A supremacy, had belonged to Toronto the previous eight years.

The Blues will be out to prove Western was not the better team, not to mention the satisfaction of defeating the school that took the Vanier Cup away from the Varsity football team.

Secondly, the Blues have not been playing up to potential lately and are about due to snap out of the doldrums with a goal-scoring spree.

Doug Herridge currently leads the Toronto squad in scoring with 10 points on two goals and eight assists. Herridge is a strong skater and functioned primarily as a tenacious checker last year, but now, in his second year with Varsity, has taken to setting up his linemates for goals.

Blues are at present resting in third place behind Ottawa and York who are given second place on the basis of goals for and against.



The Varsity — Brian Pei

Blues' biggest spree this season was against the Ottawa Gee-Gees. Varsity won 8-3. Blues face tougher opposition from Western tonight.

Basketball Blues dump Ryerson Rams 109-69 at Ryerson Tuesday

By DAVE STUART

The basketball Blues, Tuesday night, showed some of the form that led to their 12 win-2 loss season last year.

The Blues ran all over the Ryerson Rams at the Ryerson Emporium, dumping them 109-69. Actually, according to the Blues' team, the score should have been 111-69.

The confusion, it seems, stems from the fact that both the Ryerson score keeper and statistician left at half time. Perhaps they could not face the slaughter that was taking place before their eyes. Perhaps they couldn't count any higher.

The score, in any case, was well short of the league record for the most team points. Varsity holds the record with a 134-80 win over McGill.

The game was a complete reverse of style for the cagers from their close loss to Laurentian.

Blues' shooting accuracy improved considerably. Varsity managed 47 per cent of their shots from the floor and a very respectable 66 per cent from the foul line.

Glenn Scott, a 6 ft. 4 in. forward, led the Toronto shooters with 39 points, 17 baskets from the floor and five foul shots. Scott was also the team high-scorer last year with 188 points, good for sixth place in the league.

Brian Skyvington picked up 20 points followed by McGhie with 12 and Van Cook with 8.

Backboard control for the Blues was handled by Randy Filinski grabbing off six rebounds, and Bill Francis, Scott, and Van Cook with four each.

Blues used 11 players in the game and everyone scored points. More

solid team efforts like this will soon have the Blues back into contention.

Blues are currently in second place ahead of Queen's despite both

teams having identical records of two wins and one loss. Blues defeated Queen's earlier to get the edge.

Tonight and Saturday, the Blues will be participating in the Naismith Tournament held at Waterloo University, in a non-league effort, but will be back Friday, Dec. 6 when they host Guelph in an exhibition game at the Benson Building.



Glenn Scott was the premier scorer against Ryerson with 39 points



Doug Herridge leads Blues in scoring with 10 points.

OUAA HOCKEY STANDINGS

EAST DIVISION

	G	W	L	T	F	A	P
Ottawa	6	4	1	1	31	25	9
York	4	3	0	1	34	13	7
Toronto	4	3	0	1	25	13	7
Queen's	4	3	1	0	31	11	6
Laurentian	5	2	2	1	19	25	5
RMC	4	1	2	1	14	16	3
Ryerson	4	0	4	0	10	35	0

WEST DIVISION

Guelph	4	3	1	0	28	17	6
Western	3	1	2	2	13	10	4
McMaster	5	1	2	2	25	25	4
Waterloo	2	1	0	1	10	6	3
Laurier	3	0	2	1	11	15	1
Windsor	4	0	3	1	11	28	1
Brock	4	0	4	0	13	34	0

Tuesday's Results
Guelph 7, Windsor 3
Queen's 4, RMC 1

Thursday's Games
Waterloo at Brock
Guelph at Western

INTERFAC VOLLEYBALL STANDINGS

DIVISION I	WON	LOST
SGS I	6	1
Eng I	5	2
Erin	5	2
Scar I	2	4
Vic I	2	4
Knox	0	7

DIVISION IIA

New	6	1
PHE	5	2
Pharm	4	3
For A	4	3
Dent A	3	4
Vic II	3	4
Eng II	2	4
Trin	1	5
Law	1	6

DIVISION IIB

Dent B	7	0
Eng III	6	0
Dev Hs	6	0
Scar II	4	0
Music	3	3
SGS II	3	4
Emman	2	4
For B	1	4
Innis	1	5
Wyc	0	5

VOTE TODAY

If you want to vote in today's municipal elections and haven't been enumerated in Ward 6, you should telephone the City Clerk (367-8016) to find out the location of your neighborhood polling station. Then go there with proper identification and, presto, you're a bona fide voter.

You can vote if you lived in the city during the enumeration period, were 18 before September and are a Canadian or British subject.

THE Varsity

Vol. 95, No. 35
Mon. Dec. 2, 1974
TORONTO

Election crucial for reformers

By BOB BETTSON

While observers have been calling it one of the duller municipal elections in recent years, today's voting will be crucial in determining the future of the reform movement in city politics.

There are several close races which should indicate whether the voters want more of the same or are moving away from reform stance.

One of the most interesting battles is in Ward 6, which includes the university. If community candidates Dan Heap and Allan Sparrow defeat old guard leader William Archer and K. Dock Yip, it will indicate the old guard is in for a rough time.

Another key race is in east end Ward 8, one of the only wards not to elect a reform alderman in 1972, where community activist and planner Dallard Runge is once again taking on veteran politicians Fred Beavis and Tom Clifford.

Runge has gained support for his strong leadership in the local fight against Canada Metals in the lead pollution controversy. He only lost by 1,100 votes last time and appears to have a strong chance.

On the other side, the reformers will be in trouble if Dorothy Thomas is ousted by realtor Joe McNulty who is making a strong challenge in east end Ward 9.

In any case, a hard-core reform majority is unlikely because moderate reformers Colin Vaughan and Ying Hope in Ward 5, Elizabeth Eays in Ward 1, William Kilbourn in Ward 10, David Smith in Ward 11 and Reid Scott in Ward 9 appear to be certain of reelection.

These aldermen usually voted with Mayor David Crombie on major issues, sometimes joining the old guard on council in opposing the reform stance of John Sewell, Thomas, Heap, Karl Jaffary, Anne Johnston and Michael Goldrick.

One of the biggest names running in opposition to the reformers is unsuccessful 1972 mayoral candidate Tony O'Donohue in west end Ward 2. O'Donohue is trying to oust either reformer Archie Chisolm or old guard member Ed Negrige.

Michael Grayson and Horace Brown two other former aldermen are returning to the fray in Ward 10. But the real battle for second place

representation, NDP organizer Joe Pantalone and black activist Pat Case are fighting an uphill battle in the primarily ethnic area where interest is low.

In Ward 3 the battle seems to be between the incumbents for top spot and a seat on Metro council, as activist Michael Hookway appears to have only an outside chance of joining Goldrick on council.

movement would spread to the boroughs has failed to come true and the city-borough split on Metro council appears likely to continue, especially with increased borough representation in Metro in the near future.

Toronto's mayoralty race has provided most of the humor in the campaign with David Crombie having to share the platform with a clown, a masked man, and several other shades of the political spectrum, from the Western Guard

to the National Caucus of Labor Committees.

Unfortunately, any serious discussion of Crombie's record has been avoided.

The Toronto Board of Education will likely continue to be progressive with even more reform hopefuls elected to the new board.

Bob Spencer will probably join Dan Leckie in Ward 6. Other new reformers across the city likely to be elected include Judy Major and Vince Kelly in Ward 5, and Evelyn Cotter in Ward 2.



The Varsity — Brian Peil

Will Metro ever be the same after hard-hitting fight?

to Kilbourn appears to be between Kevin Garland and Juanne Hemsol, both reformers faced with a strong challenge from John Bosley, a conservative planner.

Ward 7 is again a bitter fight with Gary Stamm, an economist, battling community activist Janet Howard for second spot behind John Sewell.

In Wards 3 and 4 the incumbents appear to be safe: Joe Piccinninni and Michael Goldrick in Ward 3 and Art Eggleton and George Ben in Ward 4.

In Ward 4, now without reform

In many wards the battle is for the Metro council seat. In this battle the reformers are expected to do well, with Heap and Sewell likely to join Goldrick and Johnston on Metro council.

Once again, the city election seems to provide the only excitement in an otherwise dull election year around Metro. There are likely to be few changes in the other five boroughs with only one serious mayoralty race and more of the same on councils.

The reformers' fond hope that the

Vandalism mars election campaigns

On the eve of today's municipal election, four incidents of vandalism have marred an otherwise quiet political scene.

In the most serious incident, Ward 11 alderman candidate Pauline Shapero's car was burned and police suspect arson. Because of Shapero's conservative views, right-wing groups are not suspected.

But last Thursday the Ward 4 headquarters of Pat Case and Andy Stanley was vandalized as a brick flew through the window late at night.

Both Stanley and Case are members of the Communist Party. Case is black.

There have also been break-ins at Ward 6 community candidate Allan Sparrow's headquarters, and a brick

was thrown through Canadian Liberation Movement candidate Larry Haven's headquarters in Ward 8. Both have charged that the Western Guard, a right-wing group, is probably involved.

Stanley, Case, Sparrow, Ward 6 alderman Archie Chisolm and several black community leaders sent a letter to Mayor Crombie denouncing the attacks and asking him to request police vigilance.

Crombie agreed and issued a statement in which he "deplored the disruption of any candidate's campaign and defend the rights of political groups to be heard without fear of violence and persecution."

On top of the \$250 damage, the landlord of Case's storefront wants to evict the group.

Ottawa students rally to protest OSAP today

Students at the University of Ottawa are holding a day-long study session today to protest provincial government inaction on reform of the Ontario Student Awards Program (OSAP).

The study session, undertaken with the blessing of the university administration, follows a boycott Thursday at which 600 students met to discuss their complaints about OSAP.

University of Ottawa students are to meet with Ministry of Colleges and Universities representatives today or tomorrow to discuss their grievances.

The Ottawa students have been sent a telegram of support from U of T, said SAC external affairs commissioner Susan Rich.

Rich, who is also on the executive of the Ontario Federation of Students (OFS), says the Ottawa students' demands are based on resolutions passed at an OFS conference held at the beginning of October.

"They just got fed up waiting around for something to be done," said Rich.

The demands which the OFS conference made include: Increased OSAP grants to offset cost of living increases; indexing of SAP to the cost of living; a reduction of the OSAP loan ceiling from its present \$800 to \$600, with further money an outright grant; subsidized interest rates on loans; lowering of independence age to 18; and discontinuation of parental contribution factor for those under 18.

At U of T, students met last

Thursday to form an ad-hoc group to launch a petition campaign for changes in OSAP. Similar campaigns have begun at Brock, Fanshawe, Ryerson and Western campuses.

The campaign follows a report issued by the U of T housing service early last month, indicating that the cheapest a U of T student could possibly hope to live — \$37 per week — was \$5 higher than the OSAP assistance level of \$32 per week. The housing service also predicted a 25 percent cost increase next year.

The OSAP cost of living allowance was pegged at \$32 for this year despite recommendations from student awards officers across the province that the level be set between \$34 and \$40 for 1974-75.

Representatives of OFS had met with representatives of the ministry earlier this fall, but despite predictions from "a reliable source in the ministry" that the cost of living allowance would be upped by \$8, no increase has been forthcoming.

OFS hopes to collect 50,000 signatures on petitions to present to the ministry from the more than 150,000 post secondary students in the province, over 30 percent of whom receive OSAP assistance.

At the University of Ottawa, the campaign is directed towards a \$15 per week aid increase, and for the government to reduce payable loans to \$600.

About 4,500 of the university's 10,000 students receive financial assistance, from either Ontario or Quebec.

CUSO-SUCO may split this weekend

By ROBIN PHILPOT

It looks as though CUSO-SUCO, the government-funded organization involved in overseas development, is heading for a split between its Anglophone and Francophone divisions.

The troubled organization's fate will be decided this weekend at its annual meeting in Ottawa when the anglophone members of the board of the directors present a resolution to split the corporation into two separate corporations.

CUSO-SUCO (Canadian University Service Overseas and Service Universitaire Canadien Outre-mer) is a non-governmental corporation with a \$7 million budget involved in international development. Most of its funds come, however, from the federal government through the Canadian International Development Agency (CIDA).

The crisis in CUSO-SUCO was provoked last March when the anglophone-dominated board of directors refused to ratify SUCO's demand for the resignation of its own executive director, Ronald Leger.

Leger has opposed SUCO's budget, which had proposed an increase of funds for their program of Canadian public education, but maintaining their overseas program.

The anglophone reaction, as well as Leger's, came in fear that CIDA would limit the CUSO-SUCO general budget in opposition to SUCO's

increasingly radical stance in educating the Canadian public.

CUSO and SUCO representatives then returned to their respective constituencies, reexamined the question, and came up with models to salvage the organization.

SUCO's model was based on the principle of two parallel associations within one corporation, where one sector would not interfere with the other's programs, but where there would exist guaranteed means of cooperation in the fields of recruitment, Latin American and Asian development programs.

CUSO's model proposed the dissolution of the existing corporation, thus forming two separate bodies.

The resolution to be presented to the annual meeting this Saturday is based on this model.

SUCO is strongly opposed to the anglophone resolution because its model provides no guarantee of cooperation if the organization splits. SUCO representatives also think the public image of both groups will be damaged both here and abroad.

However, SUCO representatives said the most important reason they oppose the resolution is their fear for the very existence of the organization. If there is a split, CIDA may be much less inclined to grant money.

From the time CUSO-SUCO was founded in the 60's, after a UN proposal that all developed countries adopt the goal of putting

one percent of its Gross National Product into international development, CUSO and SUCO have gone their own ways.

While CUSO remained tied to English-speaking universities, and dominated by faculty and students with liberal or conservative viewpoints, SUCO divested itself of direct university affiliations and assumed a decidedly more radical direction.

In the past few years, SUCO has developed a radically-oriented program of public education in Canada which parallels its overseas program of cooperation with third world countries.

The program, however, has proved to be at odds with both Canada's foreign policy and its immigration policy.

In 1973, its "Operation Angola", which included rallies, speakers, and demonstrations, attempted to point out how Canada participated in the fascist regime in Portugal, and hence in the oppression of the people of Angola.

The tacit and often open support of Portugal by the Department of External Affairs was the target of this program.

More recently, SUCO has publicly opposed the deportation of 1,000 Haitian workers living in Montreal. SUCO accuses the Canadian Immigration Department of sending Haitians back to almost certain death at the hands of Haitian strongman, Jean Claude "Baby Doc" Duvalier.

HERE AND NOW

TODAY
all day

Interest in a course-related job with the federal government for the summer of 1975? Applications available now at the Placement Centre. Deadline January 15, 1975. We also have part-time and temporary jobs available now. Think of us. Location: 344 Bloor St. W., 4th floor (at Spadina).

noon
An International Handicrafts Sale is being sponsored by World University Service of Canada at the International Student Centre at 33 St. George Street. Select your Christmas presents from over 200 different handicrafts including baubles, ponchos, carvings, rugs and other exotic articles. Your purchase will help to maintain the various producer-run cooperatives from which the crafts originate. All week.

1 pm
The Sufi Study Circle is holding a series of informal discussions concerning Sufi doctrines, beliefs and writings. The sessions take place in the Morning Room at the International Students' Centre; they will continue every week at the same time and place until the end of the first term. All interested people are welcome to attend the meetings.

1:30 pm
Advent Service, Vic Chapel, second floor old Vic, Dr. E.E. Clarke.

4:10 pm

A regular meeting of the general committee of the council of the Faculty of Arts and Science will be held in the Council Chamber, Simcoe Hall.

5 pm

Hillel's Koshur Supper will be served tonight at Hillel House, 186 St. George St.

TUESDAY

noon

Colloquium: 'Development Approaches for the Environmentally Constrained; the least developed countries' by professor Bob Kates, Clark University; Upper Library, Massey. Sponsored by the African Studies Committee.

12:15 pm

The Christian Ministry Foundation, a joint effort by the various Christian chaplaincies and ministries on Campus invites you to mark the Advent season with them in an ecumenical Advent service. The service will be held in the Thomas Aquinas chapel, Hoskins St., between Massey College and the Newman Centre, Cy Powells, Ocan of Divinity, Trinity College will preach a sermon entitled, 'The End of History'. Following the service you are invited to fellowship over coffee and doughnuts in the Newman Centre. Come and rejoice.

5 pm

Free Jewish University course in The Midrash at Hillel House. "Pablo Neruda o la generalidad del canto", by professor Alain Sicard, University of Poitiers, France; in the Upper Library, Massey College. Sponsored by the Latin American Studies Committee.

6 pm

Baba Muktananda's followers and all interested meet at the porter's desk in Hart House.

7:30 pm

Films at the International Student Centre: Days and Nights in the Forest (India), Helen, Queen of the Nautch Girls (India), and How Death Came To Earth (India-Canada) will be shown as part of World University Service's Third World World Film Festival. Admission is \$1 at the Cumberland of the I.S.C. at 33 St. George Street.

La Troupe Cafe-Theatre presents Ionesco's La Cantatrice Chauve along with other dramatic scenes, sketches, poems and songs by Moliere, Baudelaire, Edith Piaf, etc., all in the sub-basement of the E.J. Pratt Library, Victoria College. Veuillez assister et vous amuser.

A revolution be far behind?

OTTAWA (CUP) — The Canadian government is currently negotiating the purchase of \$200 million worth of riot-control vehicles from Brazil.

According to the British weekly, Latin America, a Canadian colonel was in Brazil checking out the suitability of the Brazilian products.

Canada is choosing between five different vehicles made by the ENGESA corporation, but is most interested in an armoured car which is "made to combat guerillas and disturbances in the streets", according to the company.

The cars will be equipped with a 90mm cannon or a 7.2mm MAG machine gun.

Canada is asking NATO for permission to transfer sophisticated NATO defence armaments as advanced as any others in more developed countries.

Canada's purchase of the armoured vehicles and the plan to share military technology with

Brazil in anticipation of future purchase requirements is certain to cause concern among Brazil's neighbours.

Already Brazil spends more on "defence" than any other Latin American country. A large sale to Canada would bolster the country's burgeoning military complex, as well as support the military dictatorship.

With well over one billion dollars invested in Brazil, Canada is this South American country's second largest foreign investor.

The disclosure of these armaments purchases came at the same time Alastair Gillespie, Canadian Minister of Industry, Trade and Commerce, was in Brazil at the head of the trade mission exploring export and investment possibilities there.

The trade mission also included representatives from Brascan (the largest industrial corporation in Brazil), Noranda, the Canadian Association for Latin America, Montreal Engineering, de Havilland Aircraft and McCain Foods.

The Grad Post EDITOR

The Graduate Students' Union is looking for a full-time editor for the Grad Post. The person hired will begin on January 6, 1975.

The editor is completely responsible for producing a four-page tabloid every other week. Outies involve researching, writing, typing, soliciting and editing all copy. He/she prepares mock lay-outs for final make-up at the printers.

Since the Grad Post is a one-person operation, the editor is also responsible for the financial operation of the paper, including advertising and bookkeeping. In addition, he/she handles any administrative duties connected with the running of the Grad Post.

Applicants must have some writing/editorial experience.

Send a resumé to:

The Editor,
The Grad Post,
16 Bancroft Avenue,
University of Toronto,
Toronto, Ontario.

**TRINITY COLLEGE
CHAPEL**

ANNUAL SERVICE

OF

**LESSONS AND CAROLS
FOR ADVENT**

Sunday, December 8

4.30 p.m.

Trinity College Choir
under the direction of
Giles Bryant

Hart House Debates Committee Presents

A DEBATE: Resolved that Canada should suspend foreign aid to countries unwilling to control their population growth

HONORARY VISITOR: JOHN HOLMES,
DIRECTOR OF THE CANADIAN INSTITUTE
OF INTERNATIONAL AFFAIRS

**Tues., Dec. 3 at 8 pm
in the Music Room, Hart House**

HART HOUSE

CHRISTMAS TREE
Music, Carols & Stories
WED., DEC. 4
Great Hall, 8PM
Bring a Blanket and a Friend!

CHESS CLUB CHAMPIONSHIP
Meeting for Organization &
Registration
Mon., Dec. 2
Chess Room, 4 PM

**NOON HOUR CLASSICAL
CONCERT**
Randi Schöningh, Violin
Tues., Dec. 3
Music Room, 1 PM

NOON HOUR JAZZ CONCERT
Harvey Tisehoff Quintet
Wed., Dec. 4
East Common Room, 12-2 PM

MUSIC WEDNESDAY NIGHT
Boyd Neel
Wed., Dec. 4
Music Room, 8PM

NEW YEAR'S EVE BALL
Featuring:
Two Bars, Hors d'Oeuvres and Cocktail Food
and the Music of Ellis McLintock and 1984
Tickets: \$20 per Couple
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**DEBATE
RESOLVED THAT CANADA
SHOULD SUSPEND FOR-
EIGN AID TO COUNTRIES
UNWILLING TO CONTROL
THEIR POPULATION
GROWTH**

Honorary Visitor: John Holmes,
Director of the Canadian
Institute of International
Affairs
Tues., Dec. 3
Debate Room, 8PM

**ALL-VARSITY TABLE TEN-
NIS TOURNAMENT**
Sat., Dec. 7
Main Gym, 9AM-5PM
All Members of the University
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ECUMENICAL ADVENT SERVICE

for the University community

Tuesday December 3, 12:15 pm
St. Thomas Aquinas Chapel
Newman Centre
Hoskin Ave. & St. George St.

sponsored by the Campus Ministries Foundation

The Student as Neighbour: Why Today's Election Should Excite You

By LEE ZASLOFSKY

"I'm 41 years old and I've never once voted. I just don't feel confident enough."

— Actor Michael Caine, quoted in "Private Eye", 20 Sept. 1974

Many of U of T students who, like Michael Caine, are sexy superheroes most of the time, share his feelings of impotence today, City Election Day.

City elections seem designed to undermine the political potency of even superheroes. A long ballot, with five positions to be filled. A confusing abundance of candidates, running without party labels. To top it off, insignificant issues that anyone could cope with. An election at exam time, when all the procrastination of a whole term is being paid for in long hours of study and frantic writing. The case for forgetting the whole mess seems airtight.

In our Ward, even the mechanical part of voting seems to have gone haywire. When the voting lists were drawn up in September, hundreds of U of T students were left off due to inefficiency. At the same time, at least 740 businessmen who should have been missed were wrongly included, again through bureaucratic inefficiency. These two mistakes, if not caught in time, could have falsified the whole election.

And yet, even in the face of all the difficulties, inconvenience and confusion, it is essential that the students of this University cast their full weight into the electoral scales today. That weight could tip the balance in the whole election. And the election could be of decisive importance to the future of this country.

WARD SIX

Ward Six, which sounds like part of some mysterious hospital, includes the focal points of some of Canada's most important activities. It includes the largest concentration of hospitals in the nation, so it is the focus for health care. It includes the economic nerve centre of Canada: on Bay St., in the tallest buildings in the country, decisions are made that mean life or death everywhere in the country. It includes the administrative centre of Ontario, it includes the beacon of intellectual leadership, that torch which guides our country's thought (etc., etc.), the University of Toronto. And it includes Skid Row, Chinatown, the Islands, Yonge St., Kensington Market, the Museum... the list could go on. Each of these is the centre of activities that go on all over Canada, but find their highest expression in Ward Six. What happens in Ward Six is important, often decisively so, to everyone in the nation.

All this can be summed up by saying that Ward Six is the place where urban Canada — where most Canadians live — finds its most concentrated, most exciting, expression. Because of that, Ward Six is preeminently the place where one of the most urgent questions of Canada's second century will be answered: Can we create an urban environment that allows us to live decent lives — or will we watch helplessly as our cities become jungles?

That answer will not come all at once, definitively and forever. It will come over the years, as Canadians decide what their lives will be. It will certainly not be answered today in the voting booths. But today we at U of T can give an important part of the answer.

Listed above are some of the reasons why Ward Six has a meaning for every Canadian, why every Canadian is involved — whether he or she knows it or not — in our Ward. But there is still another component of our Ward.

Ward Six contains institutions and power centers — but, more than that, it contains people. At first sight this is a rather trite statement, but it is surprising how often this simple fact is forgotten.

Ward Six's population changes drastically twice each working day, as hundreds of thousands of workers pour into it from the entire region, and then leave it for their homes. As well, the dozens of hotels have a large, if highly transient population. All of these people have a great effect on our Ward, but only have political weight if Ward Six residents speak up for them.

The basic population of Ward Six is almost as transient as the vast numbers who join them for some part of the day.

Immigrants living in Ward Six are often here only until they can move on, to areas they find more congenial. Many office workers who live in our Ward are looking for someone with whom to settle down, or saving money to buy a home elsewhere. And then there is the huge population of travellers, hitch-hikers, hustlers, pimps, nomads, and others who come here for a while, never knowing that this is Ward Six, but knowing very well that this area is the urban focal point of Canada; where it's at.

STUDENTS AND WARD SIX

One part of the population of Ward Six is composed of students, who, like most of us here, are "only passing through". Many of them will spend years here, many will live here longer than most residents, the majority will spend a sizeable portion of their lives here.

Many students forget this, and, thinking of themselves as "transients", feel that they are not really part of Ward Six. In fact they are as much part of Ward Six as most of us who live here, if one judges by length of residence.

In another way, though, U of T students are less a part of our Ward than they might be. As "transients", they do not feel that they can relate to politics in Ward Six. As we saw above, the electoral machinery does not help anyone feel very much at home. So be it: Democracy can be awfully undemocratic.

Hopefully, everyone who has got this far will begin to question that noninvolvement — in yourself, or in your fellow students.

Because every Canadian has a stake in what happens here. Every "transient" is needed in the fight to create a liveable community in the heart of a great urban center.

That fight is a difficult one — it is one that has never been won before by our species in these conditions, and it is one that our species simply must win. That is what gives a special kind of urgency and excitement to Ward Six politics, an urgency that, for many people, far exceeds the excitement of any debate over Pierre Trudeau's temper or Bill Davis' image.

COMMUNITY VS GROWTH

The word "fight" is used intentionally, because Ward Six is a battlefield in a very big fight. In the past ten years, huge numbers of workers, astronomical sums of money, gigantic amounts of material have combined to destroy vast portions of Ward Six, and replace what has gone with what is a new city. The signs of that huge effort are all around us, and the effort is continuing. Many people, in awe of this display of human energy and intelligence, can only gasp and stand aside. Others, less naive, make sure they gain by it.

But in Ward Six there are people who, rather than stare or haggle, have begun to ask some hard questions about the whole gigantic process. Their questions can be summed up in a general one: Is this huge effort serving human needs? Is the very profound human need for community best served by a vast program of destruction and rebuilding? Are humans better housed, more intelligent — more human — now?

One answer may be found in that very feeling of noninvolvement, that feeling



The Varsity — Karl Dehli

of uprootedness, that many students have. Certainly those students do not feel any real sense of community with their Ward Six neighbours. And those feelings are common around the Ward. So the need of a community, a frame for individuals, is probably not being served by the great boom.

What to do? Many will do nothing, secure in the hope that some day, they will "settle down" and be part of a community.

Others know that life is not like that: Community life is built, not found ready made. And they know that procrastination, whether of study or involvement, has dire consequences.

How does a student become part of the solution to urban living, rather than part of its problem of alienation and loneliness?

In Ward Six, he or she will look at some of the problems that are before his or her neighbours, and join in helping to solve them.

COMMUNITY PROBLEMS

One example of such a problem is symbolized by the courageous, perhaps doomed, fight of the Toronto Island residents to preserve their life as a community. Planned out of existence years ago, legislated against, attacked by the press, the Islanders have stood fast and need help in their efforts to show that people can overcome blueprints — and blueprint-worshippers.

Another problem, arising from the great boom in building and its frequent blindness to human needs, is that of housing. A community needs all kinds of people, or it dies or disperses. But the housing that has been built is often suited only to a narrow, well-heeled (or poor and crowded) segment of Canada's people. Tenants — among them most

students — need help in fighting for good housing at reasonable rates.

West of the University, residents worry about the effects of a new athletic complex that might completely change their lives. Some of them still remember the fight against the Spadina expressway that gave Ontario a new understanding of urban needs. They need help in getting a voice in University activities in their area.

More generally, Ward Six people need help in resisting the often senseless drive for profits and prestige that, if allowed to run loose, might well ensure that Ward Six will indeed become a jungle. We need help in building a movement of people who grasp the urgency of directing our Ward away from the jungle, and towards a kind of urban life that combines excitement and a real sense of community.

I hope you will help us, and in helping us, help all Canadians to gain experience in creating a kind of urban life that, eventually, almost all Canadians will live.

Today you can help by voting in Ward Six's election, for candidates who will work to build the kind of community that I've tried to hint at. As a first step in overcoming the loneliness of the wrong kind of urban life, you must face the loneliness of the polling booth.

After today — whether or not our community-minded candidates win — you can help us by joining us in our fight to make Ward Six, your Ward, the first example of real modernity in the world; a modern city that serves its people rather than oppresses them.

So, don't wait until you're 41 or older. Get involved, get excited, and VOTE. Then, go back to your books, pass your exams, and come and help your neighbours.

THE Varsity

TORONTO



RMG distorted COLA struggle

The importance of the Revolutionary Marxist Group (RMG) vis-a-vis the library workers' COLA struggle has already been blown way out of proportion. But there are a few points in the Nov. 25 Varsity letter by RMG and CUPE 1230 member Kathy Beeman (KB) which we feel must be answered. We should make clear that we are not writing in any official capacity in our positions on the executive or stewards' body, but individuals who disagreed strongly with the RMG tactics in our struggle.

The RMG too easily avoids criticism by labelling it "red-baiting" or "Machiavellian". The reality of the situation, which KB attempts to confuse, is that the majority of our members opposed the actions of the RMG and considered them injurious to our struggle. It is typical of the RMG that they choose to respond by defending the principle of freedom of speech, rather than analysing the concrete effects of their actions. It is their concrete actions, not their right to their ideas, that is being questioned.

As the author of the RMG letter states, the present union leadership ran on a platform that included the encouragement of open discussion within our union on issues that affect library workers. We also spoke a great deal of union democracy, building unity within our local, and building alliances on the campus. There are people who fear that one sectarian group or another will come to dominate the union through this kind of policy, but the majority of our members consider these union policies desirable and necessary.

The RMG letter says, "I would dispute that many stayed away from the demonstration—the turn-out met our expectations." But, the fact is that the RMG intervention did cost us support. It is true that 200 library workers came out—but this was in spite of, not to the credit of, the RMG. It was the library workers' determination to get a COLA increase, the fine organizing work of union committees, and the disassociation of the union from the RMG, that must be credited for a successful demonstration.

The reality of the situation, as L. Techniski states in the Nov. 18 letter, is that large numbers of union members, previously inactive, were becoming involved in the COLA struggle. The majority of our members, who have not attended union meetings, much less demonstrations, were agreeing to come out to a noon-hour demonstration to back up our demands for a cost of living adjustment. We are in a period when the level of interest, activity and unity in our local is slowly building. The day before a demonstration is a time when maximum unity is called for in the ranks of a union.

At noon on Nov. 11, a literature table with the banner "Revolutionary Marxist Group support the library workers"

appeared in the Roberts lobby. A leaflet explaining the COLA struggle and the necessity to overthrow capitalism was distributed to all library workers and posted on official union notice boards. It was signed by "Revolutionary Marxist Group, Sympathizing Section of the Fourth International", and by "Kathy Beeman, CUPE 1230," known to most union members as a member of our official cost-of-living committee.

These actions were met with an angry and critical response, not just from individuals like L. Techniski as the RMG implies, but from large numbers of people throughout the local. From the signature, the union's name on the leaflet, and its appearance on union bulletin boards, many assumed that it was officially endorsed by the executive, the COLA committee, or the president. (The RMG does not understand how this inference could be drawn!)

Many angry phone calls were exchanged. Petitions were circulated urging disassociation of the union from any parties on the "right" or the "left." Some suggested that KB should be expelled from the union for divisive actions which violate an oath of union membership, "that I will not knowingly wrong a fellow union member." Others suggested that the demonstration be called off until this whole matter was cleared up.

At a meeting of the old and new executives, COLA committee and shop stewards, it was agreed that the union should officially disassociate itself from the RMG in a leaflet the morning before the demonstration. This was done. For some people, the confusion was thus cleared up and they agreed to attend the demonstration. But for many who were already nervous about attending, the RMG action was the decisive factor in their decision not to attend. Also, it became necessary to spend a great deal of valuable time the day before an important demonstration, eliminating confusion about a group that is really quite unimportant to our union.

The RMG states that its intentions were in no way devious or opportunistic. They claim they abided by the decision taken at a union meeting regarding outside support on our demonstration (no leaflets were to be handed out except those of the two unions). The intention of that motion was clear: we did not want outside groups confusing our struggle by handing out their own analysis & demands and implying connections with our union. The RMG chose to ignore the intent of that motion and to circumvent it by doing exactly what we did not want to see done on the demonstration, but a day early, in the Roberts lobby.

The RMG claims that it is the only group that mobilized support beyond the library and the GAA. But CUPE 1230 had specifically agreed that we were not attempting to mobilize broad support for this first picket line, although we welcomed support on the basis of the unions' COLA demands. This demo was intended to be primarily a show of strength of our own union and the GAA, and we would seek broader support at a later stage.

It is not our intention to discourage support from others workers and students on this campus. Our union is aware that the problems we face are not peculiar to library workers. We hope to build alliances on the COLA issue and on many other issues in the future. But alliances are built on the basis of mutual interests and mutual support. We can only judge possible allies on the basis of their actions.

Judy Darcy,
Susan Jewell and
Jim Mayor.
Library Workers, Roberts

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Kanowitch plays reactionary role

The letter of Seymour Kanowitch, which appeared in The Varsity Nov. 20, '74, contains a misrepresentation of the SAC position on the Banfield incident. His second point of reiteration stated: "SAC does not feel that SDS should go unpunished for their actions in the 'Banfield incident.'"

At no time did SAC take a position on the guilt of SDS or on the need for punishment. Indeed, SAC has always emphasized the need for a just trial, which would handle such matters and which the 'Kangaroo' tribunal, Caput, could never provide.

SAC has also emphasized that they do not support the actions of SDS. However, to extrapolate the necessity of punishment from either of these two points is reading between non-existent lines.

In addition, statements acceding to the necessity of punishment will only fan the embers of vindictiveness and add unnecessary encouragement to the harshness of any penalty.

Seymour Kanowitch, can now stand proudly beside the reactionary elements of the faculty, who have been making the same type of demands.

We, the undersigned member of SAC, protest the action of the president of the Students Administration Council and call on Seymour Kanowitch to rescind his false statement.

Howard Stein, UC SAC rep,
Brian D. Clarence, Vic SAC rep,
Peter Jarrett, Governing Council,
Shirley French, Governing Council,
Vivian Rossman, Sec. SAC rep,
George Huczek, Innis SAC rep,
Gus Richardson, UC SAC rep,
Jeannie Greatbatch, Vic SAC rep

Varg editorial ignores Malthus

I found the Varsity editorial of Nov. 25 lacking of any sound reasoning for its cries that education will "inevitably suffer" as a result of government cutbacks in educational spending.

Does the editor take us to be so naive as to believe that allocations are based upon a dart-board-like decision process, or upon the whims and prejudices of a small group of bureaucrats? Even the limited amount of economic theory that I possess would indicate otherwise. If we are to gain some form of control over our runaway economy the brakes must be applied to spending and education is no exception.

The editor states that spending on non-salary items has been cut already. This might keep more prof. out of the lab and put them in the classrooms, which I believe should be their primordial consideration. It certainly wouldn't hurt our education. Now, about the main point of the cutbacks—salaries. It's a well known fact that things are becoming economically tighter all over the world, and I hardly think that if salary increases are being decelerated in one of the richest areas in the world, similar phenomena are not occurring elsewhere.

The editorial further insinuates that this type of government action is peculiar to education. Not only is this false, but cutbacks are becoming more prevalent in private industry and will continue to do so into the future. Anyone who thinks that the upward spiral of prosperity, on a finite planet with an exponentially increasing population and dwindling natural resources, is unlimited, should take another look at the problem. Patrick Hofbauer, Scarborough, Sciences 1

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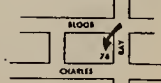
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Alternatives to western scientific medicine discussed

By ANN SILVERSIDES
 "Chinese medicine is preventive medicine, ours is disaster medicine" said eminently quotable Dr. Eli Cass at the seminar, Alternatives to Western Scientific Medicine, held Tuesday at Hart House, the last of a series on medicine sponsored by the student Christian Movement.
 Elizabeth Kilbourne, chaplain at the Queen Street Mental Hospital and the Toronto general Hospital, and Cass, former Metro Coroner and founding member of the Acupuncture Society in Ontario were the two invited speakers.

Kilbourne began by exploring the wide dimensions of health care; she observed that very often an inability to cope with pain and isolation in society can lead to psychosomatic illness and mental disturbance.
 She stressed how much our total environment and activities determine health and sickness.
 The Chinese, Cass pointed out, have traditionally conceived of health as based on the unity and harmony of the psyche and soma, thus establishing a more encompassing view of health and disease than our present one.

"Our medicine," he said, "focuses on the cell. We think that if you can detect physiological imbalance in a cell you can prevent disease. The Chinese, on the other hand, have relied on pulse diagnosis. If you can detect imbalance in the body's flow of energy, then you can prevent the development of a pathological disease."
 Mary New, a biostatistician who went to China recently to examine the system of health care, remarked the Chinese claimed to have no real problem with mental illness.
 The organization of society into communes, they said, gives the necessary support and sense of community to prevent the development of mental illness. Studies of Hutterite and Mennonite communities have revealed the same phenomenon.

New also described health care administration in China, as decentralized, relying on the services of the "barefoot doctor", a paramedic who operates within the community with a minimum of three months academic training. The barefoot doctor apprentices to a doctor to diagnose and refer patients to hospitals, which operate at a county level.
 As Cass discussed acupuncture, Ken Wyman (who describes himself as "a medical para-bureaucrat") was quick to point out that acupuncture is presently a fad, and consequently draws attention from the larger issue of alternative medicine and the exploration of other approaches, such as Western folk medicine and Naturopathy.

He also said that the incorporation of acupuncture into Western scientific medicine does not necessitate a rethinking of the basic philosophy behind our medicine.
 Cass agreed, adding that students are taught by doctors with a particular attitude, which is for the most part assimilated by the students and perpetuated in their practice.
 Cass said removing concern with financial remuneration (such as putting doctors on a salary) would be a step in the right direction.
 He pointed out that "in pre-revolution China doctors were paid once a year, and if one of the doctor's patients got sick, the doctor had to pay for all care and treatment."
 Cass thought, however, that teaching acupuncture was a means through which students and doctors would become familiar with and further explore alternative attitudes to medical care.

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WORLD SHORTS

By ANDREA WAYWANKO
and ISOBEL MEHARRY

INDIA—Workers in New Delhi and in the state of Bihar went out on a general strike Nov. 4, to protest official corruption and inefficiency. The strikers also condemned the government for failing to cope with inflation and unemployment.

Twenty-five thousand police called out by the Indian government arrested or detained more than 1,000 people. A Reuter report described the police turnout as one of the largest in the Indian capital.

The strike was called to support the struggle waged by the populace against the corruption of the state government and its officials. The people in Bihar have continued for several months to condemn the state government for its failure to solve the problems of inflation and unemployment.

They are now demanding the resignation of the state cabinet and the dissolution of the state assembly. Indian Prime Minister Indira Gandhi has rejected this demand.

WEST GERMANY—The current typhus epidemic in southern West Germany, which already has killed at least three persons, was not brought to the region by immigrant

workers, as bourgeois media sources are publicly accusing, but stems from poisoned food of the Grenz food company.

Fourteen tons of poisoned potato salad were delivered to stores and supermarkets in the southwest region between September 21 and 28. By November 3, 226 persons were sick with food poisoning, and the number was increasing daily.

Although the state health authorities are aware that the Grenz Co. potato salad caused the deadly typhus epidemic, they have taken no

initiative to remove it from the shelves, much less to warn the population not to buy the food. It is assumed that the health officials do not want to risk being sued for "damaging a company's business".

WEST GERMANY II—Two hundred immigrant workers, Turks and Spaniards, and 50 West German workers demonstrated in Giessen Oct. 26 to protest the West German government's cut-off of family allowances for the families of immigrant workers.

DO YOU WANT TO DO SOMETHING FOR ISRAEL NOW?

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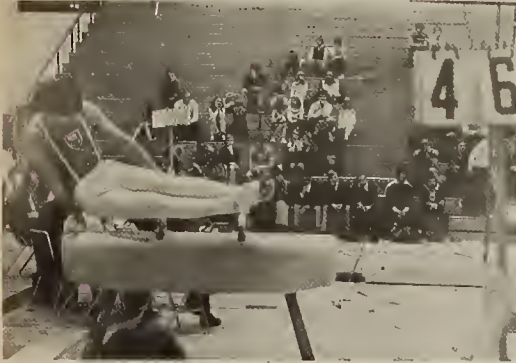
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LOST—dark turquoise blue bulky knit pullover, on October 24 in girls' change room at Varsity stadium. Great mental value, reward. Jean, 925-0450 after 7 pm.

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Varsity gymnasts take a third



The Varsity — John Fair

Hans Frick led Varsity with a first on the pommel horse.

By JOHN FAIR
Hans Frick led the Varsity gymnasts to a third place finish in the first meet of the season held at York University Saturday night.

First place went to the York squad with 179.6 points. Queen's came second with 159.6 followed closely by Toronto with 157.8 points.

Other teams at the meet included Western, Carleton, Nova Scotia, Ottawa, RMC, and some visitors from Eastern Michigan.

Varsity participated with largely the same team as last year, losing only Steve Mitruk and Peter Mezeros to graduation.

Hans Frick was the over-all individual winner with 49.5 points, placing in most his events. Frick took a first on the pommells with an 8.5, second on the rings and high bar with 8.05 and 8.3 respectively, and a third in vault and parallels with 8.45 and 8.6 respectively.

Good showings by John Kelly, Brian Euler, the team captain, Chester Markle, and Ron Ellis auger well for the future performances of the team.

The Blues' next meet is not until after Christmas.

Nov. 16, the national judo team travelled to Munich for the German Open International Judo Championships.

Over 400 competitors from 10 countries gathered together to compete at the olympic site in a single elimination tournament.

CHRIS PREOBRAZENSKI, a graduate Varsity student and national champion placed fourth in the 205 lb. division in a field of 50 competitors.

Other team members who placed were, Robert Arbour from Quebec (3rd in 139 lb.) and UBC student Gary Hirose (4th in 176 lb.).

To further their chances at the '76 Olympics the team is travelling to Japan in the spring for intensive training.

ALL-VARSITY TABLE TENNIS TOURNAMENT

Sat., Dec 7, 9am to 5pm

Main Gym, Hart House

All Members of the University Community Eligible

Registration 50¢ at the Hall Porter

BADMINTON

Over the weekend, the Lady Blues badminton team came on strong in the second tournament of the season at McMaster to snatch first place from Western.

The entire team, all won their own singles matches.

Varsity now leads the league with 80 points followed by Western with 73, Queen's with 65, Guelph with 63, and Waterloo with 55 points.

Toronto holds the first three places in the doubles division with the combinations of Cozzardini-Edroos, MacKeigan-Fournier, and Stone-Cooper.

Edroos and MacKeigan also hold the top singles spots.

The girls next meet is at Ryerson on Jan. 17.

SOCCER FINALS

On Friday, Nov. 22, soccer history was made. Upon a grim, cold field known to some as Front Campus, Dents B sank their teeth into the formidable New College team and walked away with a 3-2

victory.

Pharmacy swallowed the bitter pill of defeat on Thursday with a 3-2 win for Dentistry, allowing them to enter the finals.

The Dents team has a lot to smile about. They came from the bottom of the league last year to grab first place this season. Most noted for this ascent to stardom is the topnotch defense; Brad Harper's record goal tending (5 goals in 8 games) combined with defense men Felix Nuforo and Jerry Vanc.

With only one cavity and 4 goals in the final two games of the season, forward Herman Kupeyan is grinning too.



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Tickets and Information From The Hall Porter
And Programme Office, Hart House

sports



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Hockey Blues dump Western 5-1, Friday

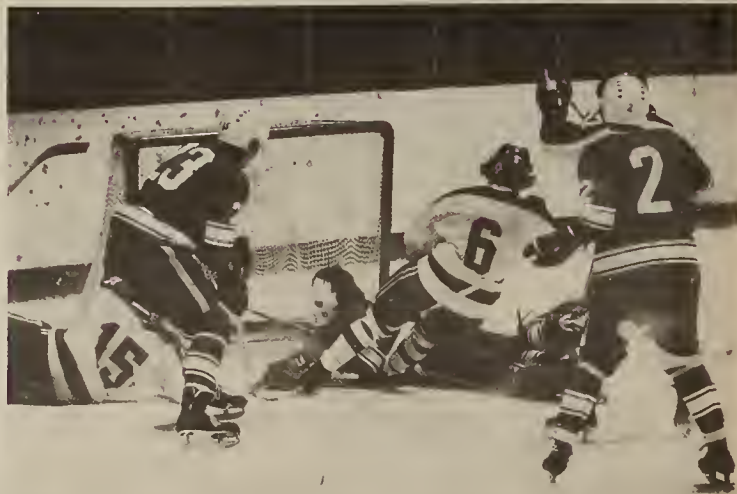
By PAUL CARSON
The hockey Blues seem to have found the cure for the pattern of sub-standard performances that have plagued the team this season.

The solid 5-1 victory over Western Mustangs Friday at the arena was only an exhibition game; nevertheless, Blues did a lot of things very well and what might be called a "nothing" game since it doesn't count in the standings could be the game that turns the entire season around.

Maybe it was the presence of last year's scoring leader, Don Pagnutti, in the lineup; maybe it was the heavy-hitting style the team adopted; maybe it was the opponent since Blues were undoubtedly inspired against the team that knocked them out of the playoffs last year.

"It was probably a combination of all three", said coach Tom Watt afterwards, "since Pagnutti is only one player and I think the result shows we played very well as a

The Varsity — Brian Pel



Warren Anderson (6) collects his second goal of the night while Western watches.



Western's Pete Fraser stops a Varsity goal attempt.

team."

As an example of the newly-found teamwork, Blues outshot Mustangs 33-16, but eight of Western's shots came in the first period and 'Stangs managed only three shots during the entire second period.

Varsity exploded for as many shots in the third period, 16, as Western managed in the entire game and but for two unlucky goalposts and some fine work by the visitor's goaltender the final score might have been much higher.

Defenceman Warren Anderson shook off his personal slump with two goals and some fine defensive work in his own end.

Anderson opened the scoring at 1:15 beating Bruce Steffler from the right boards during a Varsity powerplay.

The LGMMB and 800 fans were still celebrating that score when Gord Davies poked home a loose puck from a goal-mouth scramble only 15 seconds later.

Doug Herridge upped the count to 3-0 with the only goal of the second period and Ron Harris made it 4-0 early in the third.

Anderson concluded Blues' scoring after Steffler made one of his four excellent stops on Varsity breakaways. His defencemen failed to clear the puck, and Anderson rushed in from the blueline to flip the puck into the empty net.

"Since our rookie defencemen have played so well, Warren hasn't been getting as much ice time so far as he is accustomed to," Watt said. "I know some people have been criticizing him but he understands why the new players are being used so much and anyway, how do you criticize someone who scores two goals for you?"

Anderson's timely return to form was matched by his defence partner, veteran Brent Swanick, who set the pattern early with three crunching bodychecks.

Since Swanick prefers finesse to force, his use of the body against the normally rough Mustangs had a favorable effect on the other Blues, who immediately began to follow suit. Consequently, Western players often shied away from the corners as Blues pounded every purple sweater in sight.

Pagnutti didn't figure in the scoring but his presence compensated for the absence of Kent Ruhkne and seemed to give Blues a new sense of confidence.

Pagnutti is still playing himself into shape for his league return after Christmas but based on just one game his penalty-killing is as tenacious as ever and his ability around the net should be a major asset.

Ruhkne was sidelined by an achilles tendon that should be cured by the belated arrival of a proper fitting pair of skates while Swanick's stretched knee was Blues' only injury during the game.

Mustangs are certainly as tough as the 1973 squad with both Steffler and Chris "the miracle worker" Catcart in goal plus Phil Howard leading the defence corps.

'Stangs are undefeated in western division play and should again be in the OUAA semi-finals come March.

Blues play for real to-morrow night as the team travels to the York zoo for a key game against the Yeomen with second place in the eastern division up for grabs. The game will be broadcast by Radio Varsity starting at 8:30 p.m.

Be the first on your block to become a regular Varsity staff sports reporter. Many sports are without proper coverage and rely on volunteer writers. Don't be left out of this tremendous opportunity to get in on the ground floor.

OUAA HOCKEY STANDINGS

EAST DIVISION

G W L T F A P

Ottawa	7	5	1	1	34	28	11
York	6	4	1	1	40	20	9
Queen's	5	4	1	0	35	12	8
Toronto	4	3	0	1	25	13	7
Laurentian	5	2	2	1	19	25	5
RMC	6	1	4	1	19	26	3
Ryerson	6	0	6	0	16	52	0

WEST DIVISION

Waterloo	5	4	0	1	37	13	9
Western	4	2	0	2	21	14	6
Guelph	5	3	2	0	32	25	6
McMaster	6	1	3	2	28	30	4
Laurier	4	1	2	1	16	18	3
Windsor	4	0	3	1	11	28	1
Brock	5	0	5	0	14	44	0

Thursday's Results
Waterloo 10, Brock 1
Western 8, Guelph 4

Friday's Results
Laurier 5, McMaster 3
Ottawa 5, RMC 3
Queen's 4, York 3
Waterloo 4, Ryerson 3
Toronto 5, Western 1

Saturday's Results
Waterloo 14, Ryerson 3
York 5, RMC 1
Brock at Windsor

Sunday's Games
McMaster at Laurentian

Fencing newcomers earn fourth place at Queen's RMC tournament

Perhaps the first fencing bout occurred when Cain hit his brother Abel over the head with a jawbone.

That was a long time ago. Today fencing has changed its fervor and its rules. To kill one's opponent is considered not only unsportsmanlike, but also downright indecent; nor is a bone used anymore.

Instead, delicately balanced foils, sabres, and epees are the weapons. Manners and good taste rule.

Over the weekend they presided over the Queen's-RMC invitational fencing tournament held at Queen's. The rookie-laden Varsity team placed fourth overall behind Trent who placed first, winning all sections: foil, sabre, and epee.

Toronto was led by Bernard Tsui who won all six of his bouts. However his individual effort was shadowed by the fact his partners were defeated in crucial bouts.

Nevertheless, his team mates did well for their first year of competition. Out of a total of 18 bouts, Tsui and his partners, Rick Arthur and Brad Patterson, won 11 bouts.

On Sunday, the epee team performed quite well. Rob McLean won six of ten bouts, Rod Toms won five of ten, and Chris Nokes won two of seven. In each case, losses came by the thin edge of one point.

Blues next perform at the Benson Building on Dec. 7 in the Del Tournament. Fencers from across Canada and the US will participate.



The Varsity — Chris Nokes

Varsity fencers placed fourth at Queen's over the weekend.

THE Varsity

Vol. 95, No. 36
Wed. Dec. 4, 1974

TORONTO

NOTICE TO ADVERTISERS:
Friday, Dec. 6 is your last chance to advertise in The Varsity before Christmas. Deadline for display advertising for Friday's issue only is today at 2 pm.
The Varsity stops publication Dec. 6 and resumes Jan. 8, 1975.

U of T 'sliding down Parnassus;' Evans

Making good on his promise to tell the world about the latest problems the university faces, U of T president John Evans took on the business world Monday at the ballroom of the Royal York Hotel.

In a major speech to the Canadian Club (cigars after dinner for the head table, and a toast to the queen to get things rolling), Evans told the captains of industry the universities were now "sliding down

(The title is a reference to former U of T president Claude Bissell's book on his days at the university, entitled *Halfway up Parnassus*.)

Sliding down Parnassus, explained Evans, "is the newest intercollegiate sport — a form of institutional streaking, not in the buff, but in the red."

The intent of the speech appeared to be to inform the audience about the effects of the recent provincial increase by only 7.5 percent in the value of the Basic Income Unit (BIU) and to point out the importance of the university in a world faced with problems.

Evans outlined four major effects of the provincial increase, which the Council of Ontario Universities had urged be set at 16 percent to meet costs and salary demands.

Firstly, Evans said, the university's capacity to adapt to shifts in student interests and choices will be affected. As an example, he cited enrolments in biology, which have climbed in four years by 12 percent, while funding has dropped by 15 percent.

In the second instance, the university's capacity to meet new teaching needs will suffer, Evans said. As an example, he cited the cost of shifting medical training into the community and away from the hospital which, although exorbitant, is in the best interests of society.

Evans then dwelled at length on the threat that a cutback might

compel the university to "forsake our inheritance and phase out a large part of our work in the humanities."

"The University of Toronto," Evans said, "remains as a centre of humane learning with few rivals on this continent. What is at stake here is therefore a national as well as a provincial asset."

In the fourth case, Evans warned there could be "a cutback in the research and scholarly commitment of our academic staff and, as a result, in the exposure of our students to contact with work at the boundaries of knowledge."

Evans tied the need for ongoing research to his conception of the importance of the university.

The future role of the university, Evans said, should be to cooperate with business and government in solving the problems of the world, particularly "the twin tidal waves that threaten to engulf us: rapid population growth and prospective famine."

Evans launched a sustained attack on the provincial government. "The continued unavailability of adequate capital, operating and research support for the universities will make it extraordinarily difficult to take reasonable care of our assets," he maintained.

Provincial treasurer John White, who last week said he would prefer universities not to incur a deficit next year, was rebuffed by Evans, who said for the university to either invoke massive layoffs or hold back salary increases (the other options to a deficit) "would be irresponsible behavior for any institution, and particularly so for a publicly-supported institution."

Evans stressed the importance of faculty members, saying they were the "heart and brain and muscle of the entire enterprise, an asset beyond price, an asset which is

easily destroyed and difficult to replace."

"If the combination of damaging factors I have listed brings the universities unmanageable deficits or serious internal disruption from labor unrest," warned Evans, "a takeover and direct control by the government is a possibility."

In a passage which he removed in delivering the speech, but which was contained in the press copy, Evans stated: "One might almost imagine,

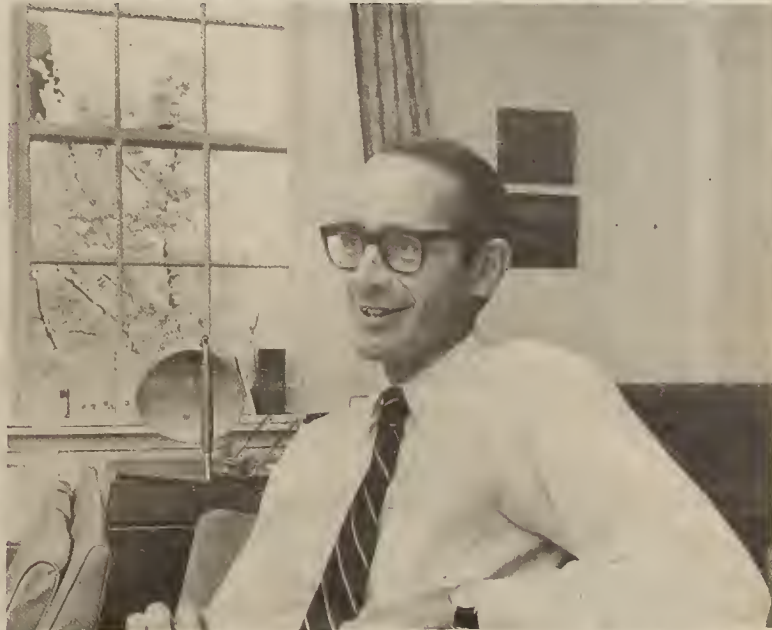
in a fit of institutional paranoia, that there is a deliberate plot to starve and then subdue" the university. That tactic, said Evans, has not met with conspicuous success.

Evans defended the university's record in belt-tightening, saying the U of T had already effected economies by increasing student-teacher ratios, eliminating duplication and low priority courses.

However, Evans said that continuing economies at the expense

of "human interactions and intellectual creativity . . . would be tantamount to open-strip mining on the slopes of Parnassus."

Evans offered his own advice cautioning, "There is no cheap way out. The system of universities . . . fundamental and applied research, teaching of students in a human and humane environment and not in a mass-production setting, should be recognized as a high priority for our society in these difficult times."



Dr. John gave a grave diagnosis on the situation of students and workers in problem plagued world

Clement gives in: some pubs will stay

By BOB BETTSON

Major concessions were made yesterday by minister of consumer and commercial relations John Clement which will mean that some student pubs can continue after Jan.

But spokesman for SAC and the Ontario Federation of Students aren't completely satisfied.

The relaxation of earlier restrictions, which would have required all pubs to be run by university administrators and ended special occasion permits which many pubs now run on, is contained in a telegram sent by Clement to the province's student councils yesterday.

But there are still some questions unresolved, SAC president Seymour Kanowitch said. "It is clear that Clement is beginning to cave in to pressure from student councils and OFS."

Kanowitch cautioned that the changes would still mean that university administrators would have to delegate power to run pubs to the student councils. Apparently there is already trouble at Waterloo University where the administration wants to take over the student pub.

Although initially university administrators were to have sole control over all university pubs, Clement stipulates in the telegram

the chief administrator "can delegate authority to operate the pub to any student or student body and can earmark profits to any group."

Clement also says no facility currently in operation will be refused special occasion permits after Jan. 1.

The new legislation concerning pubs goes into effect Jan. 1.

Kanowitch said U of T officials have already assured SAC they will be willing to delegate authority. Similar arrangements are being made at the federated universities.

Although Kanowitch was pleased by what he called a "complete reversal" of government plans, there are still problems, especially with the amount of money required to make pubs meet LLBO standards, despite what Clement claims.

OFS spokesman Chris Harries, said the new statement looks like a "capitulation" but conflicts with statements made over the past few months by the minister and other officials.

"We hope it is a genuine change," Harries said. But he noted university administrators still retain the power to delegate to the student councils or revoke that right.

Students dissatisfied with pub rules

This is the text of a telegram sent by the minister of consumer and commercial relations John Clement to the Students' Administrative Council yesterday.

It attempts to explain government policy on the issue of student pubs which has come under fire recently. The telegram is a substantial change from previous statements by Clement and his deputy minister.

The purpose of the bill was to eliminate the hassle, delay and expense involved in obtaining numerous special occasion permits. Other issues that should be clarified are as follows:

A canteen licence covers the entire campus and does not restrict in any way the number of individual rooms or pubs.

Special occasion permits for student events will no longer be necessary since a simple letter to the Board requesting an extension of the existing licence to other areas without the payment of a fee will receive prompt attention.

The chief administrator can delegate authority to operate the pub to any student or student body and can earmark profits to any group.

Special occasion permits will still be available to outside groups, using university facilities.

No facility currently in operation will be refused special occasion permits after Jan. 1, but it is hoped

that all student bodies will take advantage of the new licence.

Canteen licences are a convenience, plus they will save considerable time and funds. Current regulations preclude a profit being made from a special occasion permit and require food to be served.

Most facilities can meet the Board's policy as to physical requirements with little or no expense.

Over two-thirds of all post-secondary facilities have already applied for a licence and over half have already been issued, many resulting in from 10 to 15 licensed facilities on a campus.

The legislation was proposed to assist students in maintaining facilities where the lowest prices could prevail. If any student body is still having difficulty we would be pleased to meet with both the students and the administration:

People back pubs, games

Students have voted 84 percent in favor of a pub and 82 percent in favor of a games room in a poll completed by SAC this week to gain support for their proposal for the services.

Over 2,700 students replied to SAC's survey.

Services commissioner John Tuzyk says SAC will now proceed with its plans to meet the Campus as Campus Centre committee on Thursday and try to persuade it to include the pub in its plans.

Tuzyk is optimistic the committee will vote to include the pub because of the good student response to the SAC campaign.

But SAC is more worried about getting space for a games room. It is making a new pitch to the internal affairs committee of Governing

Council Dec. 17 to rent the temporary building next to the SAC office now used by the School of Graduate Studies.

SAC was offered 2,000 square feet in the basement of the Science and Medicine Library but this was inadequate for its plans.

The proposal will be for rental of the SGS building for \$2,000 a year. "This shows we are willing to go half way," Tuzyk said. SAC presently does not pay rent for its facilities.

The administration previously refused to allow SAC the use of the SGS building for the pub site.

SAC now feels that with significant student response the onus is on the administration to prove it is interested in providing services for students on campus.

HERE AND NOW

Be ye advised. Friday's Here and Now is the last until Jan. 8. Thus it is decreed that all Here and Now announcements up to and including Jan. 8 must be submitted by Thursday 1 p.m. Those who disobey will be thrown into The Varsity's notorious inhuman dungeon, which still contains all last year's fools who ignored our warning.

TODAY
all day

Today is the last day on which '75 Grads can submit applications for permanent employment with the Ontario Government. Check with the Career Counselling & Placement Centre for details.

1 pm

UC Playhouse and Wheatgerm Productions proudly presents The Puppet Show. A satirical masterpiece by Aleksandr Blok. Join the clowns and maskers at 79a St. George for a really good time... It's all free.

Attention Campus Pub Managers. Come to a meeting in the Music Room at Hart House to discuss the campaign to maintain student control over campus pubs. The meeting will be followed by a press conference at Queen's Park. For more information contact the SAC Office at 928-4709.

1:30 pm

Advent Service, Vic Chapel.

3 pm

The Graduate English Association is holding a coffee hour at the Women's Union Building, in the Smoking Room (79 St. George St.). All graduate English students and staff are invited to come and chat about matters modern (or others). Free refreshments.

4 pm

The Canadian Brass Quintet, sponsored by the New College Library and Student Council, presents a program of music in the New College Library, 20 Willcocks St. Admission free.

5:30 pm

Dance on film; Wednesday: Modern dance, A Gancer's World (Martha Graham); The Moor's Pavane (Jose

Limon), Merce Cunningham; Apalachian Spring (Martha Graham). Admission free in Art Gallery of Ontario. Also at 8 pm.

6 pm

Hillel invites you to a supper and a talk with Yaakov Gazit, Israeli editor and journalist at Hillel House, 186 St. George St.

7 pm

Free Jewish University course in Conversational Yiddish at Hillel House.

7:30 pm

Films at the International Student Centre, Emitee (Senegal) and Jalan, Jalan (Indonesia) will be shown as part of World University Service's Third World Film Festival. Admission is \$1 at the Cumberland Room of the I.S.C., 33 St. George Street.

Films at OISE; two films for cosmic head-trippers; Zardoz by Boorman at 7:30 and Siddhartha by Conrad Rooks at 9:30; \$1.25 at 7:30 or \$1 at 9:30; 252 Bloor West.

8 pm

Free Jewish University course in Yiddish Literature at Hillel House. Gay Alliance Toward Equality weekly meetings in the Upstairs Lounge, GSU Building (Bancroft St. between Huron and Spadina). All welcome.

THURSDAY
noon

The Clinical Institute of the Addiction Research Foundation is sponsoring a Seminar Lecture Series that will take place in the Auditorium of 33 Russell Street. The focus for the December Series is "Behavioral Aspects of Drug Dependence". Dr. Lionel Solursh will be speaking on the subject, Psychodynamic Approach to Drug Misuse on December 5. The Seminars are free and all interested people are welcome.

1:30 pm

Advent Service, Vic Chapel.

4 pm

Free Jewish University course in Torah Reading Workshop at Hillel House.

5:30 pm

Dance on film. Rudolf Nureyev, Agnes de Mille, Karen Kain, Netherlands Dance Co. and Oskar Schlemmer. Admission free at the Art Gallery of Ontario. Again at 8 pm.

7:30 pm

U of T Biology Club meeting: guest speaker Dr. Pimlott — Wolves of the world, the politics of their preservation; to be followed by light refreshments. Ramsay Wright room 432.

Films at OISE; Carnal Knowledge by Mike Nichols with Jack Nicholson, Candice Bergen, Art Garfunkel at 7:30 and The Ruling Class with Peter O'Toole at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

Films at the International Student Centre. Dream of Monkey Mountain (Trinidad), Tauw (Senegal), and Katarura (Switzerland-South Africa) will be shown as part of World University Service's Third World Film Festival. Admission is \$1 at the Cumberland Room of the I.S.C. 33 St. George Street.

8 pm

Free Jewish University course in Learning How to Learn at Hillel House.

How to stage a mock war without killing yourself, or tournaments medieval and modern: The Society for Creative Anachronism will meet Thursday, December 5th in Room 2108 of the Sidney Smith Bldg., to discuss how medieval social events are recreated today. There will also be a medieval dance practice and plans made for future local events. Call 922-5640 for more information (after 10 pm).

8:30 pm

Oentantics — Open wider please. — Faculty of Dentistry Comical Review, Hart House Theatre, Dec. 5-7. Tickets available in Faculty of Dentistry lobby noon to 2 pm this week and at Hart House advance box office from December 2. Also Friday and Saturday.

HART HOUSE

CHRISTMAS TREE

Music, Carols — Stories
TODAY
Great Hall, 8 PM
Bring a Blanket & a Friend!

NDON HDUR JAZZ CONCERT

Harvey Tisehoff Quintet
TODAY
East Common Room, 12 - 2 PM

MUSIC WEDNESDAY NIGHT

Boyd Neel
TODAY
Music Room, 8 PM

THE RDMANTIC REBELLDIN

"FRANCISCO GOYA"
Thurs., Dec. 5
Art Gallery, 12-15, 1:15 & 7:30 PM

BLACK HART

Tuesdays: Open Microphones
Wednesdays & Thursdays: Disc Jockey
The Arbor Room, 8 - 11:30 PM

CRAFTS EXHIBITION AND SALE

Open to the University Community
Dec. 11-18
Art Gallery, 11 AM - 2 PM
Entry Forms Available at the Programme Office

ALL-VARSITY TABLE TENNIS TOURNAMENT

Sat., Dec. 7
Main Gym, 9 AM - 5 PM
All Members of the University Community
Eligible
Registration 50c at the Hall Porter

NEW YEAR'S EVE BALL

Featuring:
Two Bars, Hors O'Oeuvres and Cocktail Food
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Virtuoso flutist Robert Ailken appears as soloist in 2 world premieres this Saturday at 8:30 p.m. New Music Concerts Edward Johnson Building, U. of T. call 967-5257



Ward Six discusses....

By LAWRENCE CLARKE

Ward Six voters solidly voted for a reform slate of aldermen and school trustees for the next two years as Dan Heap and Allan Sparrow won the two aldermanic positions over old guard incumbent William Archer.

The team of Bob Spencer and Dan Leckie—both former U of T politicians—won handily as school trustees over a Young Socialist opponent.

Heap, Sparrow, Spencer and Leckie were all endorsed by the Ward Six Community Organization.

Heap polled over 6,000 of the Ward Six votes, giving him a seat on Metro Council as well as on City Council. Sparrow received over 5,500 votes, with Archer running third with about 4,300 votes. K. Dock Yip got a weak 2,500, and the three other candidates, John Combs, William Boyes and Fred Nelson, polled about 1,300, 370 and 290, respectively. The counts have not been finalized.

Sparrow, who defeated incumbent alderman Archer for the second spot behind Heap, said yesterday he "wasn't surprised at all by the results" even though he had been given little hope of knocking off Archer.

Sparrow cited Archer's voting record as the major reason for the incumbent's defeat. Ordinarily, election campaigns stress the positive virtues of a candidate and don't knock an opponent much, Sparrow said, but his campaign emphasized Archer's poor voting record on housing, development,

transportation and accountability to the public.

"The people in the ward responded," Sparrow said. "They just refused to accept Archer, the Great White God from North York who thought he knew what was best for the inner city."

Sparrow also said his campaign, which was run in conjunction with Dan Heap's, worked better than Archer's campaign.

"We had about 300, many of them students, working on our campaign and Heap also had about 300," Sparrow explained. "Leckie and Spencer had about 100 working for them, too. But Archer only had about a dozen working for him. He knew he was outgunned but that's just his way of running a campaign."

"It was a clear case of people beating money," Sparrow said.

He also praised his campaign coordinator Ross Wells, a third year U of T student. "The CBC commentators told us we had the best-run campaign in Toronto."

Sparrow said there were "still a lot of things to sort out."

As an alderman he said he will be concerned with "down-zoning" the ward to protect the existing community, get more housing and push for rent controls.

Sparrow also said he accepted there wasn't going to be much change in the other wards.

But he feels it was important that Wards Five, Six and Seven went reform and sent John Sewell, Heap and Colin Vaughan to Metro Council.

Even though the council is "middle right," Sparrow said, he felt these three aldermen would "open up the whole process, rather than acquiescing like the other members generally have in the past."

If the process is opened up by people like Sewell, it will be a victory, even if the actual voting doesn't change immediately, Sparrow said.

K. Dock Yip, the former Ward Six school trustee who went down to defeat Monday, took his defeat gracefully.

"There's nothing to be disappointed about," Yip said. "Heap and Sparrow are the people's choice."

"In an election there are all kinds of surprises, and that's the way it should be in a democracy."

Yip refused to venture any opinions on the direction the city politics will take now, but said he thought Heap and Sparrow "would fight for the people."

Yip said he will continue to practise law and leave politics behind.

Yip hopes the provincial government will change the election date from December to a warmer month.

Archer, who was widely reported to have taken the defeat heavily, was unavailable for comment yesterday.

Heap and the school trustee successful candidates also could not be reached.



Incumbent alderman Dan Heap won a strong victory Monday.

Blanco speaks on Peru

Peruvian revolutionary Hugo Blanco will be speaking tonight at 8 pm at the Medical Sciences auditorium on the topic Latin America Today.

Blanco's visit has been sponsored by SAC, the Latin American and Caribbean studies department at York, the Committee for Justice to Latin America Political Prisoners as well as other groups.

The main accomplishment of Blanco's struggle in Peru was in organizing many impoverished peasants into unions to get a better deal from landlords.

But the movement was crushed by the military and hundreds of peasants were murdered. Blanco

was imprisoned in 1963, tried in 1966 and sentenced to 25 years in prison.

Finally after international pressure was mounted on his behalf, Blanco was expelled from Peru and he moved to Chile where he was active on the Chilean left.

Blanco was one of the fortunate few to escape Chile after the brutal 1973 coup and has lived in exile in Stockholm since then.

He has authored a book on the Peruvian experience called Land or Death: The Peasant Struggle in Peru, written while he was in prison.

The address is part of a series of SAC speakers which included Angela Davis.

Ottawa students boycott

Students at the University of Ottawa may begin a prolonged boycott of classes in January until the provincial governments of Ontario and Quebec change their student aid policies.

Following a day-long study session Monday, students were divided as to whether to declare the boycott immediately, or wait for the results of a referendum to be held today or tomorrow.

The students prepared a list of 30 demands to the government, most of which follow demands already outlined by the Ontario Federation of Students (OFS) last October.

"They were really riled up," said SAC external affairs commissioner and OFS executive Susan Rich, who was at the University of Ottawa Monday.

The day's session began with a general meeting attended by about 200 people, followed by four-hour workshops on specific aspects of student aid. A marathon plenary session attended by about 450 people ended the study session.

Ottawa student leaders met with provincial government officials Monday, although no definite conclusions were announced.

Students down, but not out

Students are down but not out in two major political battles on campus this year — the campaign for faculty-student parity on Governing Council and equal student representation on tenure committees.

According to SAC executive assistant Chris Allnutt, the future plans for student pressure depend on when each comes up for a final decision.

Although students have lost the initial votes in both cases, SAC hopes strong student pressure can make some inroads.

Students were denied parity on the Governing Council and allotted 11 seats to the faculty's 13 in a model approved by council in October. The report now goes to the Legislature for approval.

But Allnutt says the timetable depends entirely on the government. SAC has been trying for the past month to find out exactly how and when the U of T Act amendments will be dealt with in the Legislature.

But exchanges of letters with minister of colleges and universities James Auld as well as ministry officials have proved fruitless.

When the Governing Council's report comes up in the House, SAC

will focus its efforts on lobbying the members by arranging meetings with ministry officials, party caucuses and the media. Letters will also be written to individual members.

But Allnutt said the report apparently hasn't even gone to the ministry from department officials. After that it must go to cabinet where the decision on how to proceed will be taken.

SAC will also try to focus earlier support from some faculty members and outside groups when the parity issue comes to the Legislature.

The student bid for parity on tenure committees was defeated at the heavily faculty-dominated academic affairs committee earlier this month. But the final decision will be made by Governing Council, probably in February or March.

The Dupuy model which excludes students has still not cleared the committee but will soon. Then the recommendations will go to the divisions for comment.

SAC is planning an eight-page tabloid for wide circulation among students in the new year.

Aside from this, efforts will be made to organize student support for parity mainly on the basis of the need for improved teaching quality.

Dominion still stumbling block

By MIKE EDWARDS

Although there are some indications that the North American grape boycott may be ended soon, one of the chief stumbling blocks to a settlement is being provided by Dominion Stores.

Pathmark stores in New York, the largest chain in the area, have agreed to only a token sale of grapes pending the outcome of a high level conference Dec. 9 in California.

A delegation from Pathmark, other American chain stores and the United Farm Workers (UFW) will meet with California Governor-elect Jerry Brown on the question of union secret-ballot elections. Brown, who has indicated he was pro-UFW, takes office in early January.

However, Dominion stores declined an invitation to participate in the discussions. Their attitude in general has been against the UFW and in favor of the agrusiness interests in California.

When presented with a petition of 35,000 customer signatures early November, the Dominion management locked the doors and refused to see anyone.

John Godfrey, full-time boycott

organizer, noted that the attitude of Dominion stores was in some ways explained by their corporate structure.

Dominion stores are largely controlled by the Argus Corporation. Dominion and Argus are directly involved in several businesses connected with agriculture and food processing.

"The Argus corporation, as part of the North American agri-business, is fully aware of the threat posed to them by the UFW," Godfrey said in an interview.

"The most reactionary form of politics is usually linked to the farm industry. The Reagans, the Wallaces and the Goldwaters all have the backing of big farming and food corporations," Godfrey added.

Argus and Dominion, between them, are related to Domtar, Massey Ferguson, Stop and Shop, Safeguard Drugs, General Bakeries, Canada Paper, Sifto Salt Howard Smith Paper, Bittner's and several trust companies, banks and investment houses.

In the year ended March 23, 1974, the gross profit of Dominion stores was \$93 million of which \$80 million

was reinvested. The current value of the total assets is in excess of \$200 million.

Because of a massive stockpile of grapes in California, and because Toronto has one of the few open, North American grape markets, the retail price of grapes has been going down steadily since the start of the boycott.

The normal price of grapes this time of year is close to \$1 a pound. Grapes are now selling in the discount markets at less than 25 cents a pound and are advertised in small chain stores at 35 cents a pound.

Secret-ballot elections is the key issue for the farmworkers to choose their own bargaining agent.

Because of a strong business lobby and strong-arm tactics by the Teamsters Unions, there have been no secret-ballot elections in California. Instead, Teamster bureaucrats signed so-called "sweet-heart" contracts.

These contracts, signed without ratification by the workers, called for the return of the "labor contractors" in the place of union hiring halls.

All campus polls but St-Mikes go reform

By ERIC DEL JUNCO

Returns from the 14 on-campus polling stations reflect the voting trends in Ward 6 as a whole.

The on-campus polls were set up for the benefit of students living in campus residences and were situated at the various residences from Rochdale College to St. Michael's College.

Dan Heap and Allan Sparrow, the reform team running for the aldermanic positions, topped 13 of the 14 polls.

The one exceptional poll was situated at, you guessed it, that bastion of conservatism, St. Michael's. At that poll the old guard incumbent, William Archer, came first with an overwhelming 99 votes. Heap ran a respectable second with 85 votes and Sparrow was a poor third with 42 votes. The two remaining candidates, Yip and Combs split 23 votes.

At the 13 other polls Heap and Sparrow ran first and second, Heap

having a slight edge over Sparrow at 10 out of the 14 polls.

An interesting feature of the returns from the St. Michael's poll is that practically nobody there voted for school trustees. The total number of votes cast for all the aldermanic candidates at the St. Mike's poll was 252, which indicates 126 voters at that poll, assuming each person voted for two candidates.

However, the three school board trustee candidates, Dan Leckie, Bob Spencer and Pam Dineen received only six, eight and four votes, respectively.

Possibly the refusal of the St. Mike's electors to vote for school trustees was a protest against the incursion of the state into the field of education, once an exclusive domain of the church. I did say that St. Mike's was a bastion of conservatism — perhaps bastion of the reaction would be more accurate.

We're having our last staff meeting of the term today at noon. Topics of discussion include what we should include in Friday's Christmas issue and whether radical journalists should hang up their stockings as a show of solidarity with 'Red Nick'.

That's all at the same old place, second floor, 91 St. George St. All welcome.



Gee Karl, we hate to see you go

THE Varsity

TORONTO

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Although Toronto city politicians may seem disappointingly moderate and middle-class ("10-speed liberals" in the phrase of one columnist), they are the leaders of the Paris Commune in comparison to the pare-asse suburbanites who amble in to Metro Council once every two weeks to demand more expressways, denounce body-rub parlours, and tume about what one of them in a rare flash of wit called "Toronto's deformers".
Last Post,
Oct.-Nov. 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Where is policy?

Stripped of its technocratic jargon, and minus its purpose of informing the business community about the problems of the university, John Evans' speech to the Canadian Club Monday had one very important thing to say. Let's have him say it again himself.

"Here then is the major question for the universities, and I suggest for the province; what will be the environment of higher education for the remainder of this decade? Only in this context can the universities plan sensibly and choose the least damaging course of action."

This is indeed the major question. Are the grant cuts made by the government a response to inflation? A reaction to public hostility? A peccadillo of Bill Davis and his friends? Or a deliberate policy to shift more of the costs of higher education onto the universities?

There is nothing necessarily reprehensible about having the latter policy, although it would probably be misdirected. After all, the Commission on Post Secondary Education in Ontario (COPSEO) dealt with just this topic.

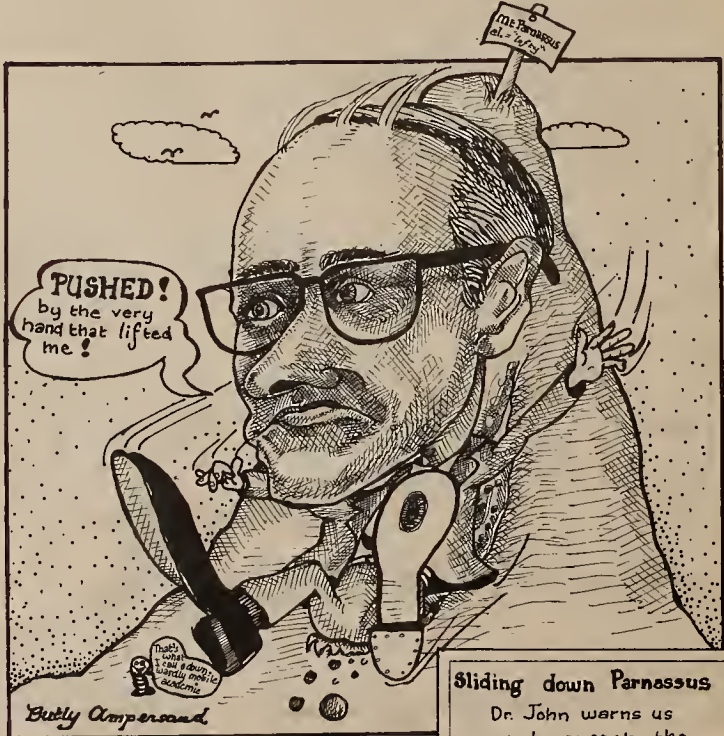
The commission was requested to study "the pattern necessary to ensure the further effective development of post secondary education in the province during the period to 1980," and to study "the costs, allocation of resources and methods of financing for post secondary education."

The report stated government should subsidize higher education for between one half and two-thirds of its cost. There were those who disagreed, and those who agree, but the report was at least clear.

There is, however, something wrong when the government has given no clear indication just what its position is on the COPSEO report. Has it accepted any, some or all of its principles? No one seems to know.

Consequently, the universities are in a bind. Should they acknowledge the government's action to be part of a consistent policy, or not? Is the government acting above or below the counter?

The provincial government must provide some clear guidelines immediately which define its policy on post-secondary education costs. Otherwise, as John Evans notes, the universities will lurch about helplessly.



Sliding down Parnassus
Dr. John warns us
not to expect the
Elysian Fields



RMG action did not hurt demo

In the letter in The Varsity Dec. 2, Darcy, Jewell and Mayor criticize the RMG for "defending the principle of freedom of speech rather than analysing the concrete effects of their actions." Aside from the fact that the two are related — that is, principles have no meaning unless they are put into practice, what was the effect of the RMG leaflet?

- 1) The demonstration, as the signers agree, was a great success. Despite people's nervousness about demonstrations and left groups, they turned out en masse.
- 2) At the demonstration, no left group, and there were several present, did anything to warrant such nervousness. That is, people should be relieved of the fear that the presence of such groups means confrontation or the taking over of a demonstration.
- 3) It has not divided our union. Local 1230 is as determined and as united as ever around the necessity to achieve a COLA. We must continue to be so.

4) The leaflet brought to the surface a discussion and a political division that already existed in our union and in all unions, and would have come to the surface sooner or later. That division is around the right of political tendencies to exist as political tendencies in the trade union movement.

There are people "who fear that one sectarian group or another will come to dominate the union." There are people who "do not want outside groups confusing our struggle by handing out their own analysis." There are people who think that radicals and communists ought to be expelled from trade unions. Indeed, some unions have "red clauses", to do that. (CUPE abolished the red clause at its last convention.)

But it is these ideas that are used by managements and labor bureaucrats to divide workers. In their eyes, communist equals discredited. Unfortunately, they are successful in large part because of the criminal role the Soviet Union has played in claiming that its undemocratic, repressive regime is "communist".

A "sectarian group" does not "come to dominate" — if it wants to lead it must win the agreement and respect of the membership. I, and the RMG, are in favor of full workers democracy, with debates around printed positions, complete freedom of opinion and expression for all points of view in the labor movement; and rights for organized caucuses and groups to exist and present their ideas.

The leadership of 1230 cannot stand for this "in principle" and then turn their back on it the first time it appears in practice. Rather they must show that tendencies have a right inside our union; that we can permit all sorts of analyses, and still fight as a strong, united union around the union's demands. And, in fact, the demonstration showed that this is possible. Kathy Beeman

Chileans launch petition move

Many Chileans and other concerned people in Toronto are engaged in a campaign of solidarity for the women imprisoned by the Military Junta in Chile. Hundreds of women are being kept jailed in Chile for political reasons in different places of confinement, many of them have been tortured and subjected to all kinds of physical abuse.

It is the purpose of this campaign, which has been launched on a worldwide basis, to obtain the signatures of five million women concerned with the faith of their Chilean sisters in distress. Our aim in Canada is to collect 50 thousand signatures, and all women who read these lines and wish to adhere to the campaign are invited to sign the lists which are being held in the offices of SAC and GSU.

We hope that international concern will force the Chilean Junta to free the political women prisoners and so put an end to this indignant situation.

Toronto Chilean Association

Campbell erred on railway role

Your issue of Nov. 20 reports that Horace Campbell cited the refusal of the World Bank and western powers to finance the Tanzania-Zambia railway as an illustration of western and Canadian imperialism. Mr. Campbell may have many other examples to support his argument, but the Tanzam railway is one project on which all sides — the west, East Africa and China — have acquitted themselves responsibly.

There was a refusal by the World Bank in 1964 to build a railway from

Zambia to Dar es Salaam. This refusal was based on a short report showing that to carry the expected increases in tonnage, it would be much cheaper to add track capacity on the lines to Beira in Mozambique than to build a wholly new line through Tanzania.

After Rhodesia's independence declaration in 1965, the political situation changed dramatically and the question of a Zambia-Tanzania line was again raised. At East Africa's request, Canada and Britain jointly sponsored a technical and financial study — carried out by Maxwell Stamp and Associates and Canadian Aero Service — which was presented to the Zambian and Tanzanian governments in November 1967. This report showed that a rail line from the copper belt to Dar es Salaam would be able to support itself financially, and the report recommended strongly in favour of the project.

In the months immediately following the report's completion, Zambia and Tanzania held a number of discussions on the feasibility of the project and the wisdom of proceeding with it. During this time, the British-Canadian report was not released for distribution, although at least a dozen western governments and private consortia who must have been aware of the report's conclusions, expressed to the East African governments an interest in the project. Tanzania and Zambia made no formal approaches to any western group or government in this period, simply because they had not decided how to proceed.

Finally, in February 1968, a top-level meeting took place in Dar es Salaam. The main agenda item was to have been the release of the British-Canadian report and the procedure by which potential funding was to be sought. However, information brought to the meeting by Zambia's President Kaunda altered completely the nature of the

discussion. Kaunda had just returned from a Peking visit and reported that China was interested in undertaking a study of the two major technical points that had not been completely resolved in the British-Canadian study, and would possibly be interested in building the whole line.

At the urging of President Nyerere and Mr. Jamal, then Finance Minister in Tanzania, the two governments decided against releasing the British-Canadian report and against seeking other financial assistance until China's offer had been thoroughly examined. It is, I think, to the great credit of Zambia and Tanzania that they did not at that point exploit for their own benefit the obvious advantage that lay in the expressions of interest by both the west and China.

In August 1968, a delegation from Tanzania and Zambia went to Peking to probe more deeply China's interest in the rail line and to set out the next stages of the project. The main document they took with them was a summary and evaluation of the British-Canadian report. China's interest became firmly established over the next year, and she went on to undertake in an exemplary fashion one of the biggest capital-investment projects on the African continent.

The west remained interested during 1968; in fact Maurice Strong, then head of the Canadian International Development Agency, spent some time in the fall of that year working on the possibility of arranging financial assistance from a consortium of western governments. Had Tanzania and Zambia not decided to treat China's bid as preemptive, there is little doubt that financial assistance from the west would have been available.

David M. Nowlan,
Department of Political Economy

Staff association wants 25 per cent pay hike

The past six months have seen dramatic increases in salaries in areas the U of T considers its market-place for non-academic staff. This includes the metropolitan Toronto area, and employers such as hospitals, the City of Toronto, the Toronto Board of Education, Ontario Hydro, and the provincial government.

The university personnel department did a comprehensive survey of salaries in 1971 when the salary scales for the university were established. Since 1971 the comparison of movement in salary scale between the five employers mentioned and the university is as follows:

Major Toronto hospitals: average clerical — 32 per cent; average technical — 40 per cent; City of

Toronto (non-unionized): 24.5 per cent; Ontario civil service: 26 per cent; Toronto Board of Education (clerical rates): 33 per cent; Ontario Hydro (in 18 months): 38 per cent; University of Toronto: 17 per cent.

The university has fallen behind its competition. A large number of positions, particularly in the clerical-secretarial group, have been unfilled for thirty to sixty days or more; the number of junior and intermediate administrative positions are filled by less than properly qualified personnel, and a number of positions are filled by persons starting at or near the midpoint of the salary range.

In the past, the university has cited the security of university employees and stressed the other attractions of working at the

university. The former is no longer true, and social progress has eroded any advantages the university enjoyed in the latter.

More to the point, fringe benefit plans at the university are no longer among the best offered and, in many cases, are below average. There is a desperate and immediate need to overhaul the pension plan, and serious consideration should be given to a dental plan if the university is to regain a better-than-average position in this sector. Also, the vacation schedule no longer rates better than average in comparison to the market-place.

These are only a few of the areas of personnel policy for non-academic staff which must be reviewed. Any improvements would incur additional costs and, for this reason, we do not recommend any changes for 1975-76.

Indeed, we see 1975-6 as a critical year for the university and we recommend that the highest priority be given to implementing an across-the-board salary increase of 25 per cent for all staff.

To us, this is a matter of survival. For the past few years, the university has been slipping behind the market-place. Unless our recommendation is implemented, the university will lose more of its staff who can most easily relocate and will retain only those who cannot move. This would quickly end inevitably result in a very mediocre level of employee, at best.

David W. Priddle,
President,
University of Toronto Staff Association

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PROTEST: a brain factory

JAMES ACLAND

Large contracts breed large temptations, and it is the rare institutional functionary who can resist the urge to build the grandiose monument: and rarer still the politician who can stay the itch to spend. Fed to the teeth with timid compromise and straitened budgets, the imperial academics of the 1960s decided that a rejuvenated Canada, heady with the juice of one hundred years, should have its very own British Museum or Library of Congress. Because it developed that only Toronto had bought any books at all during previous decades, Claude Bissell, then president of the University of Toronto and Ernest Sirluck, Dean of Graduate Studies (now president at Manitoba) grabbed this juicy plum for the University of Toronto campus.

A users committee report in 1965 brilliantly summarized library needs for the next 50 years. Aiming at an eventual six million volumes, the committee stressed the preservation and safeguarding of the collection as a prime objective. And who can blame them? I

feel sympathy for librarians who loathe the inky-fingered tribe of book stealers and those wretches who mark and underline a public book.

Study facilities in this provincial "reservoir" research library were to be "within the stack" with 700 locked carrels each with a window and over 1,000 open carrels. They also introduced a rare books room to enshrine some 30,000 irreplaceable volumes.

The crucial sentence in the report reads: "The building must therefore be designed with extreme care, from the inside outward." (The underlining is in the report). By God, it evidently was. Those carrel windows distorted all thinking about the plan.

On the next page the report goes on to emphasize, "By its grace of line and air of permanence, it must bespeak and create an attitude of respect for books and delight in the learning they offer. The fabric and detail of the building must have beauty as an important function." Well now, an air of permanence it most certainly has — but beauty?

Actually, I suppose that within the context of this committee report, the building is in every respect a resounding success. But today we suspect that in this age of machine information

retrieval it is anarchic and perhaps dangerous to centralize advanced humanities research in a brain factory. To add rare books, special collections, a government library and a library school on top of this concentrate is to overpower the capacity for rational design.

Yet, for the scholar anxious to escape the noise and turmoil of the vulgar press, this is a dream palace enshrining in its holy mysteries the power of the word. Here is the temple and the dream of the Talmudic scholar, touching the mysteries of the faith and high reason, a hushed and holy place in which the dusty gnome glides up the escalator to his private eyrie. Here, undisturbed by importunate undergraduate students and the pressures of the telephone, the professor can dream noble visions. It is no accident that the faculty in Toronto split fairly evenly on this issue, with the scholars and the research writers all for the building as a defensive retreat and the extroverted teachers hating the repressive and arrogant disdain for the common man evident in those defensive walls.

Quite rightly, civic politicians and some local spokesmen detest this building. They recognize only too clearly the elitist nonsense which denies individual feedback and the cranky spirit of man. Here the letter kills. Despite the \$41 million spent, there is a mean,



niggling and ungenerous quality about this building. In spite of its size, it reflects the spiteful and petty world of those academics closed in and turning away from the world.

Some nameless genius in the New York design office, unaware of the scale and pattern of downtown Toronto, hit

With examinations and essays drawing near, the rush into Robarts has already begun. It is obvious that a building that takes up so much of a student's time should have been carefully designed. The following articles, reprinted with permission from the August issue of *The Canadian Architect*, suggest otherwise.

CRITIQUE: no room for change

L.S. LANGMEAD

My object in this critique is to discuss the functional aspects of the John P. Robarts Research Library, and to determine whether the objectives which the program and designers established have been achieved — and if not, why not.

The University of Toronto intended the Robarts Library to primarily serve the needs of the faculty, graduates and senior undergraduates in the humanities and the social sciences. This need was identified a number of years after the engineering and science faculties and their library facilities had been considerably strengthened as a result of the technical advances sparked by the Russian space program.

The Robarts Library was designed to offer superior library research facilities to support research and doctoral programs based on policies formulated by the University in the late 1950s and early 1960s. In 1965, the building program for the new central library complex was established.

Accessibility

Although the program for the Robarts Library (and other major academic research libraries) clearly indicated the need for the main functional elements of the library such as card catalogues, bibliographic tools, reference materials and staff — to be readily visible and accessible, the user's initial introduction to the building before gaining access is an abrupt flight of about twenty steps up to the second floor entrance level. This leads into a large impersonal area which has a curious lack of definition.

The space creates visual distraction both with its escalators rising into a central well and its signs for a coat-

check room and a cafeteria. There is no real awareness that this is a library — except for a small information desk tucked away against the coat-check room. The user moves, via the escalator system, to the fourth floor level where, behind walls and doors, he find the main catalogue and reference area, and (for the first time) library staff to offer assistance.

Security

The building is designed in such a fashion that after the user has moved to the third floor level via the escalator, he is in a controlled area and can leave only after passing through an inspection point where brief cases are searched. This is an unpleasant method of maintaining library security for both library user and staff, and is not a particularly efficient system.

Surely another less authoritarian system could have been used to eliminate the embarrassing and dehumanizing aspects of security for both staff and user — and would have reduced costs. Suffice to say that some frustrated users have discovered it is possible to avoid the security check by taking an elevator to a library staff floor, using the interior (uncontrolled) stairways to reach the stacks and departing in the same manner.

Plan Shape

The selection of a triangular plan form was dictated very largely by a program requirement which required a large number of individual, lockable study carrels to be located adjacent to the main book collections. The designers responded to this requirement by selecting a plan giving a high floor-to-perimeter wall ratio, and then by placing the carrels, with a reduced ceiling height, around the peripheral walls, achieving nine levels of carrels or six main floor levels — five of them allocated to bookstacks. Despite some drawbacks of this triangular shape in terms of major library functions, the overall arrangement has been quite successful.

Bookstack Floors

In addition to the peripheral closed — carrels, typical bookstack floors contain

three stack areas: open-study areas, study or seminar rooms and smoking conversation rooms, with a central core containing fixed service elements including elevators and washrooms.

None of these areas is carpeted and there are no other acoustic absorptive surfaces — except the books themselves. This is quite normal in a closed — stack library, where few users have direct access to the collection and dependence is placed on a paging and conveyor book delivery system to bring library materials to the user. Stacks have now been made accessible to almost the entire student body — as well as to extramural readers — and the stack floors are now very similar to those in a subject, divisional open-access library, where books and readers are interspersed in an environment conducive to study and research.

The stack floors of the Robarts Library, with their lack of acoustic control and an absence of library staff to provide assistance, have managed to achieve the disadvantages of both the closed — and open-access library: the conveyor system's noise and lack of carpeting are hardly conducive to serious study, and the stack floors are very large and confusing (especially to undergraduates) and some assistance may often be necessary.

Lighting

The designers have taken care to integrate the ceiling-mounted lighting system with the adjacent structure or suspended ceiling systems. The light is obtained primarily from fluorescent tubes in either triangular fixtures mounted in the recesses of the exposed concrete waffle slab or in rectangular fixtures set in the suspended ceilings. The location of light fixtures has been carefully considered in the context of the spaces and in relation to items such as columns.

Unfortunately, the building suffers from inadequate lighting levels on a number of work surfaces. (Some light readings are as low as 20 foot-candles). Insufficient attention has been given by the designers to ensure that adequate light levels are available on all study tables and open-carrels.

Furnishings

All furnishings in the public areas (with the exception of the chairs) were designed by the interior design section of the University's Physical Plant Department. The furniture is mainly constructed of African mahogany, with work surfaces finished with a dark, patterned laminated plastic. I believe a lighter colored plastic would have been a



better choice, since a background that is considerably darker than the page of a book tends to draw the eye towards the background. With the low-light levels, most readers are likely to experience eye strain or fatigue if involved in an extended study period.

The furniture has been designed in a plain but sturdy manner without any particular flare. It is unfortunate that no provision was made for a local light source under the shelves of the open-study carrels. This form of lighting, with the addition of a two-pin electrical outlet incorporated into the light fixture, gives a carrel considerably more light quality and appeal, as well as potential for the use of electrical equipment such as calculators or audio-visual support.

WELCOME TO



upon the hexagonal grid and high stack tower in a sketch proposal and this grabbed the University committee's attention.

When we saw the model, a few architects in Toronto attempted to abort the birth of this monster. I remember likening it in the pages of *The Canadian*

Architect to the more erratic ventures essayed by Frank Lloyd Wright in his later years. But to no avail. Mere architects obviously knew nothing of the esoteric world of learning and the die was cast.

The building has been most meticulously constructed and beautifully detailed, but because the wrong "parti" was chosen at the beginning, all this laborious and costly effort has been wasted. Quite simply, the initial design concept was a bad one. The basic triangular shape of the stack, over 100 feet above the street; dictates all. The stacks are profoundly disorienting. When using them it is almost impossible to maintain an axis of orientation. Books are rectangular. They stack in even rows and files, and it takes some doing to disrupt this regular pattern. Yet the triangular placement of the stacks breaks this primitive proprioceptive chain so that in every corner of the building it is difficult to relate to a sense of place. It is possible that here I am slow in my thinking, but I have never yet managed to get out of the building easily to find St. George Street to return to the School of Architecture. In vain the librarians have attempted to solve this disorientation by using complex color codings.

Outside, the results are particularly horrid as the oppressive angularity of

the concrete masses jostle awkwardly out to the pavement, looming and jutting over the pedestrian. The building leaves shapeless patches of greenery which are forever wasted. Planners for the University of Toronto expansion now have a particularly dodgy problem for the Northwest campus. How can any conceivable structure be married to these frowning battlemented walls? I suppose the only hope is to leave a fire strip or killing ground surrounding the fort in good 17th century baroque pattern.

Sir Kenneth Clark defined the problem very neatly in his closing phrase to the baroque study in his "History of Civilization" series:

"I wonder if a single thought that has helped forward the human spirit has ever been conceived or written down in an enormous room: Except, perhaps, in the reading room of the British Museum."

It is difficult to believe that men nurtured in the humane quadrangles and common rooms of Victoria or Trinity could perpetrate so gauche and awkward a structure as the John P. Roberts Library.

ROBARTS

Acoustics

Unfortunately, budget restrictions eliminated the use of carpet in a number of areas containing the exposed concrete waffle ceiling slabs. This has resulted in poor acoustic conditions in many locations such as seminar rooms, technical service floors, and the open-study areas in the bookstacks.

Even with few students using study

character of some of the user reference and reading areas.

Signage

The labelling and numbering of rooms is well conceived and concise, with signs which are easy to read and integrated with the fabric of the building. Color-coded maps adjacent to the main bank of elevators of each stack floor provide a direct guide to material.

There is a lack of instructional signs in areas such as the catalogue room and a number of hand-prepared regulatory signs have appeared, taped to walls and columns, indicating a deficiency in this aspect of the planning process.

Flexibility and Expansion

The potential of the triangular floor plan has been dissipated by placing fixed vertical elements such as escalators, washrooms, stairs and elevators in the central core area. Moreover, major library functions or types of materials such as documents, microforms and reference works are separated by walls or partitions, becoming separate rooms, allowing little freedom for change in future procedures.

Triple underfloor power ducts, communication systems and future needs have been built into the floor slabs in the public and staff areas. Although the library has a computer centre on the eighth floor, none of the reader areas on the five stack floors has the built-in capabilities to take advantage of the computer centre in the future, or to utilize multi-media equipment such as video viewers.

Future expansion for both staff and the collection has been planned in the stacks, technical service areas, and in the provision of compact storage for two million additional volumes on two underground floors.

Conclusions

Does the Roberts Library, designed in the 1960s with a vast capacity for book collections and ample provision for students and research scholars, meet the 1974 library and information needs of the Toronto academic community?

Let us consider the timing and

duration involved in the planning, designing and building of the library. Here is the first indication of the problems now faced by the library. These factors span 13 years, beginning in 1960 with the planning of the first program, working through various committee reports, and the final program of 1965. Because of the size of the building and the many user and staff groups involved, it was essential that the planning of the library system and of the building itself be frozen at a certain point so that the designers and builders could begin their tasks.

It is unfortunate that the final planning date fell in the mid-1960s. Since then, society has experienced a radical change from the more authoritarian system to the participatory way of life. We are in an age when we are making conscious efforts to break down communication barriers, increase accessibility and foster understanding. This continuing social revolution has had a great impact on the academic campus, with dramatic changes in curriculum, student work patterns and expectations. The Roberts Library does not reflect today's concepts of either visual or actual accessibility, nor of the relationships of the current academic curriculum and work patterns to library facilities and functions.

Moreover, the planning and design of the Roberts Library failed to take into account the development of new technology in communications media and automation, and their impact on library services. In spite of space for a library computer, underfloor ducts and communication systems, the Roberts Library was not designed functionally for automated circulation, electronic book detection or the dispersal of audio-

visual services and sophisticated information retrieval systems. These are but only a few of the contemporary academic library requirements that the Roberts Library has failed to meet, and the building's lack of flexibility will make it extremely difficult to make changes which will indeed respond to the changing library and academic environment.

There is no North American precedent for a research library comparable to the size of the Roberts Library. In view of its gross footage of 1,036,000 sq. ft. (including the Fisher Rare Book Library and the Faculty of Library Science) for a cost of \$41,700,000 it is surprising that confronted with a project of such magnitude, the University did not seek the expertise of one or more library consultants to give independent evaluations of the policies, planning and design of the library and building. Some of the problems outlined above particularly as to the placing of the major library functions, inadequate lighting, and the lack of response to changing user attitudes and requirements — might have been rectified if such consultants had been involved at an early date.



tables or carrels on the typical bookstack floors, the mechanical conveyor system, the movement of stack staff, together with the normal user traffic to and from elevators and bookstacks, produces an unacceptable high-noise level.

Staff Areas

Budget cuts also eliminated the purchase of new furnishings for the two floors occupied by the library's technical staff. The lack of special furniture designed to meet functional library requirements, combined with the change from carpet to tile flooring, gives these areas a somewhat mean appearance — particularly when they are compared with the almost opulent



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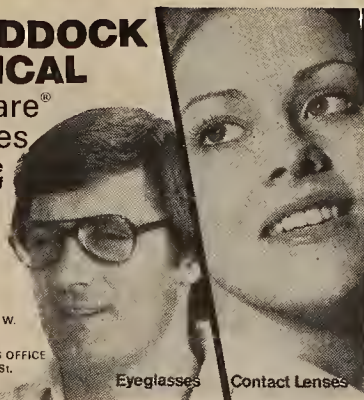
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Teaching assistants at McGill ask for 10% cost of living raise

MONTREAL (CUP) — Teaching assistants at McGill University are asking for a 10 per cent cost of living increase in their salaries for next year.

David Douglas, a member of the McGill Teaching Assistants' Association (MTAA), said that the association was instrumental in getting a 10 per cent raise last year and its aim this year will be to see "that the gains made in the past year are not lost and that further improvements in TA working conditions are made."

An ad hoc committee was established by the Senate last year

to investigate the situation of TAs in the university and to make recommendations to the Senate concerning TA work loads and salaries for next year.

The committee, which has the support of the MTAA coordinating committee, is made up of administration and faculty representatives, and is expected to present its recommendations before the end of the year.

"We want to make sure when these recommendations come down that university TAs are organized, and that they be in a position to take

whatever action is necessary with regard to the recommendations," said Douglas.

In 1968, the yearly salary of a full time teaching assistant in the English department was \$3,200. This year the figure is \$3,650.

This is hardly commensurate with the rise in the cost of living, said Douglas, especially when one considers that food and rent costs, which consume nearly all the wages of a TA, have risen more quickly during those six years than have living costs in general.

"The teaching assistant fulfills a crucial function in the university, but at McGill, while TAs are aware of their importance, it sometimes appears to them that the university doesn't recognize it.

"Perhaps if they stopped working," Douglas said, "the university would realize how valuable they are."

The U of T Graduate Assistants' Association is also demanding a cost of living increase for its members.

U of T graduate assistants now earn from \$400 to \$2,400 and the administration has offered them a \$12 to \$30 raise. GAA organizers have called the offer an insult.

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Sociology assn. continues censure

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academic jobs in the last few years," she said.

Smith admitted the CSAA censure will not have the power by itself that the CAUT censure and boycott had. "It isn't enforceable in the way that the CAUT boycott is," she said.

She said the CAUT boycott applied

to the whole university whereas the CSAA censure will be aimed particularly at prospective anthropology department members at SFU.

"If the CSAA decides to continue its censure, it will be still at least as effective with Canadians," she said.

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Oakville	845-6663	Manulife Centre	697-7700
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STUDENT FLIGHT TO VANCOUVER at Christmas. Dec. 18-Jan. 7 \$169. roundtrip. Hurry seats are limited. contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4 962-8404 or your local student council office.

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QUEBEC WINTER CARNIVAL and skiing, Mont Ste. Anne Feb. 14 to 19, 1975. 6 days in all, 5 days skiing. Transportation, accommodation, at Holiday Inn. From \$65.00 Call 742-4494 or 889-7677.

QUEBEC SKI TOUR Dec. 27-Jan. 1 \$79 5 full days of skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information and brochure write Canadian Ski Tours, 25 Taylorwood Dr., Islington or Ph. Gordon Allan 247-2339

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STUDENT GROUP FLIGHTS to London at Christmas Dec. 15-Jan. 3, Dec. 17-Jan. 6 — \$335. Round trip contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4 Tel: 962-8404.

\$114 — TOTAL TO SKI MONT-STE-ANNE December 27th January 1st. Includes: Luxury accommodation close to hill. All lifts — includes transportation by Gondola highway coach. Phone 225-9668.

LAOIES' TIMEX WATCH Found on Thurs., Nov. 14 in front of Sidney Smith Bldg. Please contact U. of T. Police.

REMINGTON 16-DIGIT DESK MODEL Electronic calculator. Fixed and floating decimal, variable rounding, memory storage. Heavy-duty construction, new condition. List \$525, accept \$185. 633-5733.

Profs unionize

BURNABY (CUP) — Staff members at Simon Fraser University have voted to unionize and affiliate with the Association of University and College Employees (AUCE).

Eighty seven per cent of the staff turned out to vote for the auce affiliation over unionizing and joining the Simon Fraser Association.

The Simon Fraser University AUCE local will be affiliated with other AUCE groups at the University of British Columbia, Notre Dame University in Nelson and Capilano College.

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CHANUKAH DANCE

featuring

Mike McKenna

(Formerly with MAINLINE)

& Diamond Back

Date: Saturday, December 7th, 1974

Time: 8:30 P.M.

Place: 788 Marlee Ave.

Cost:

\$2.00 per person (All proceeds towards Israel)

Sponsored by J.S.F. and Hillel

INTERFAC BASKETBALL STANOINGS

DIVISION IA

G. W L P

Sr Eng	4 4 0 8
Med A	4 3 1 6
Vic I	4 3 1 6
Erin	4 3 1 6
PHE A	4 2 2 4
SMC A	4 1 3 2
SGS	4 0 4 0
Law A	4 0 4 0

DIVISION IB

Dent A	3 3 0 6
New I	3 3 0 6
UC I	3 2 1 4
Scar	2 0 2 0
Trin A	2 0 2 0
Fac Ed	3 0 3 0

DIVISION IIA

G W L P

Parm	3 3 0 6
Jr Eng	3 3 0 6
Innis	3 2 1 4
For A	3 2 1 4
SMC B	3 2 1 4
Mgt Stud	3 1 2 2
Dent B	3 1 2 2
UC II	3 0 3 0
Med B	3 0 3 0

DIVISION IIB

Knox	3 3 0 6
PHE C	3 3 0 6
Dev Hse	3 2 1 4
Law B	3 2 1 4
Arch	3 1 2 2
New II	3 1 2 2
Dent C	3 0 3 0
Trin B	3 0 3 0

RESULTS

Nov. 28: Med A 63, SGS 60
IGNORE

Nov. 28:
Med A 63, SGS 60
Oents A 70, UC I 58
For A 40, Med B 37
PHE C 22, Law B 21

Nov. 29:
Vic I 67, SMC A 53
Sr Eng 88, Law A 58
Innis 67, Mgt Stud 30

OAAA HOCKEY STANOINGS

G W L T F A P

EAST DIVISION

Ottawa	7 5 1 1 36 28 11
York	6 4 1 1 40 20 9
Queen's	5 4 1 0 35 12 8
Toronto	4 3 0 1 25 13 7
Laurentian	6 3 2 1 23 28 7
RMC	6 1 4 1 19 26 3
Ryerson	6 0 6 0 16 52 0

WEST DIVISION

Waterloo	5 4 0 1 37 13 9
Western	4 2 0 2 21 14 6
Guelph	5 3 2 0 32 25 6
McMaster	7 1 4 2 31 34 4
Laurier	4 1 2 1 16 18 3
Brook	6 1 5 0 17 45 2
Windsor	5 0 4 1 12 31 1

Tuesday's Games

Toronto at York
Ottawa at Queen's
Ryerson at Western
Waterloo at Guelph

NEW YEAR'S EVE AT HART HOUSE



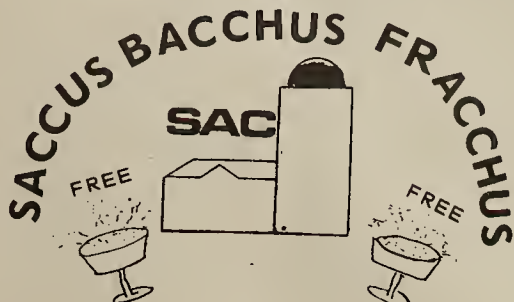
Tickets: \$20 a couple

Tickets and information from the Hall Porter and the Programme Office Hart House

Beneath the Orange Dome

on Friday Dec. 6, 1974

the



Debauchasy University-Style

12 noon - till the wine runs out

SPORTS SCHEDULES — JANUARY 6 to 10

CLIP & SAVE

BASKETBALL (*Full Length Games)

Mon. Jan. 6	8:00 SGS vs Law A	Tanos, Lansdowne
	9:30 Dev. Hse vs Law B	
Tues. Jan. 7	12:30 St. M. A vs Sr Eng	Hollingsworth, Thuemen
	6:30 PHE. A vs Med. A	Scott, Banks
	8:00 Erin vs Vic. I	Banks, Scott
	9:30 Dent. A vs Trin. I	Tessaro, Hollingsworth
Wed. Jan. 8	12:30 New I vs U.C. I	Courlis, Campbell
	5:00 Jr. Eng vs Mgt Stud	Jovanov, Morel
	6:00 For. A vs PHE. B	Jovanov, Morel
	7:00 Scar vs Fac. Ed	Tessaro, Berger
	8:30 Knox I vs New II	Gordon, Berger
	9:30 U.C. II vs Pharm. A	Gordon, Tessaro
Thurs. Jan. 9	12:30 Sr. Eng vs Vic. I	Meydo, Thuemen
	4:00 Arch vs Trin. B	Cress, Skyrington
	6:30 Innis I vs Dent. B	Francis, Cress
Fri. Jan. 10	12:30 SGS vs St. M. A	Lansdowne, Scott
	6:30 Erin vs PHE. A	Fearman, Marosis
	8:00 Law A vs Med. A	Fearman, Marosis

VOLLEYBALL

Tues. Jan. 7	7:00 Knox vs Eng. I	Tisberger
	8:00 Scar. I vs SGS. I	Tisberger
Wed. Jan. 8	7:00 Law vs New	Hentzsch
	8:00 Dent. A vs Vic. II	Hentzsch
	9:00 Scar. II vs Eng. III	Hentzsch
Thur. Jan. 9	7:00 SGS I vs Vic I	Low
	8:00 Emmen vs For. B	Low

SQUASH

Wed. Jan. 8	8:20 Vic. I vs Dent	Innis
	9:00 Eng. I vs Innis	
Thur. Jan. 9	8:20 Med. A vs Law A	
	9:00 Massay vs PHE	

HOCKEY

Mon. Jan. 6	7:00 Vic. I vs Sr. Eng	Brown, Findley
	8:00 Erin vs PHE. A	Brown, Findley
	9:00 Dent. A vs Med. A	McLeod, MacKenzie
	10:00 Scar. I vs Grad I	McLeod, MacKenzie
	11:00 Knox I vs For. A	McLeod, MacKenzie
Tues. Jan. 7	12:00 New I vs U.C.I.	Taylor, Hamm
	1:00 Lew I vs St. M. A	Taylor, Hamm
	10:30 Heat It vs Wyc	Bertrend, McMullen
	& Beat It	
Wed. Jan. 8	12:00 Innis I vs Jr. Eng	Taylor, Hamm
	1:00 St. M. B vs Vic II	Taylor, Hamm
	4:00 Law II vs New II	McWhirter, Murray
	8:00 PHE. B vs Trin. A	McWhirter, Murray
	9:00 Scar II vs Law II	Bertrand, Wynn
	10:00 Music vs Emmen	Bertrand, Wynn
	11:00 Med. C vs Pharm. B	Bertrand, Wynn
Thur. Jan. 9	12:00 Goldenrods vs St. M. F	McMullen, Sly
	1:00 St. M. E vs For. D	McMullen, Sly
	8:00 Dev. Hse vs PHE. D	Romenowicz, Regesz-Rethy
	9:00 Med. D vs St. M. D	Romenowicz, Regesz-Rethy
	10:00 Med. F vs Morel Tequila	Romenowicz, Regesz-Rethy
	11:00 Dent. E vs Trin D	Romenowicz, Regesz-Rethy
Fri. Jan. 10	12:00 Innis II vs Trifolites	Bolton, Woods
	1:00 C.M.P vs IV Civil	Bolton, Woods
	5:00 U.C. II vs Mgt. Stud	Wynn, Cornacchie
	6:00 Scar. IV vs Fishheads	Wynn, Cornacchie
	7:00 Knox II vs U.C. III	Bertrand, Lapier
	8:00 Elec III vs Campus Co-op	Bertrand, Lapier
	9:00 Ensligh vs Med. G	Croke, Slodovnik
	10:00 Med. H vs Vic VII	Croke, Slodovnik

sports



Dave Stuart
923-4053

Varsity shows at warm-up meet

By MATHILDE VERHULST
The Lady Blues gymnastics team competed in a season opener invitational meet held at Queen's last Saturday.

Participating teams included: Toronto, York, Queens, Ottawa and McMaster.

The U of T junior team placed third in the overall standings with 79.93 points, only a few points behind the 85.35 points York claimed. McMaster held second place with 81.93 points.

York was first again at the Intermediate level with McMaster in second place and Queen's in third.

The Blues' Senior team placed second overall, Queen's was first and Ottawa took third.

Winning third place in all four events for Toronto was junior team member Bonnie Mactavish.

On the uneven parallel bars Helene Eisenberg of Toronto's seniors took first place with a score of 8.4. Junior team member Wendy Linton held a first with 8.1.

In the vaulting competition both Barbara Clemes of the Blues' senior team and Gail Mueller received a second. Wendy Linton won third place in the junior division.

On the beam, senior Blues' competitor Barbara Clemes balanced into second place.

U of T Coach Linda Couttes said she was "pleased with the

performance" the Varsity teams displayed in such a short time. But she added that the Queen's meet was just "a warm-up" for later competitions.

This Saturday Toronto travels to Western for another invitational meet between McMaster, Laurentian, Queen's, Western, Toronto and three American university teams. Boston State, Michigan State, and the University of Michigan will be on hand to offer some competition to the Canadian gymnastics teams taking part.

Saturday, Feb. 15 is the date set for the Ontario universities' gymnastics championships to be held at U of T.



The Varsity — Bob White

Who says Crokes goal was unassisted. Three Scars are there to help.

Scarborough defeats Phys-Ed in INTERFAC hockey debacle

By DAVE STUART

There's an old adage in sports that the best defence is a strong offence, but neither PHE A or Scarborough could muster much of either in their division I interfac hockey match Monday night at the arena.

"Gee whiz!" said Howie Reeker, well-known hockey analyst after the game, "if those Phys-Eders had spent less time on their knees looking for nickles and just finished their checks, they could have cleaned up. And holy smoke!, those fellas from Scarbra just didn't check at all!"

Those fellows from Scarborough did do three things right though — they put the puck in the net three times to take a 3-1 win from the jocks.

Scarborough opened the scoring midway through the first period on a goal by Fisk from Croaker, but Phys-Ed tied it up late in the period with an unassisted tally by Croke.

In the second period, Bradley and Robertson added scores for Scarborough giving the College In The Sticks the win.

The lack of offence in the game is well demonstrated by the shots on goal — 11 for the jocks and 6 for the east-enders.

The first star of the game, as chosen by Faster Foster and the Hockey Night at Varsity crew, went to the guy who operates the ice-surfacing machine.

The second star was Mike Friend who so ably assisted the timekeepers, while the third star went to Gilda Oran, who opened and closed the penalty box door with all the confidence of a Teeder Kennedy.

SUMMARY

1. Scar: Fisk (Croaker)
2. PHE, Croke (unassisted)

- Penalties:
Corrigan, PHE (inter);
Katzora, PHE (slash)
Taylor, PHE (hp st)
Turek, PHE (hook)
Singleton, Scar (too many)
Harrison, Scar (inter)

- Second Period
1. Scar, Bradley (Fisk, Cornell)
2. Scar, Robertson (unassisted)

- Penalties:
Croke, PHE (rough)
Callahan, Scar (trough)

INTERMEDIATE HOCKEY STANDINGS

GROUP A	G	W	L	T	P
For B	2	2	0	0	4
Arch	2	2	0	0	4
Ringers	2	2	0	0	4
Eng Grads	2	1	0	1	3
Scar III	2	1	0	1	3
Trin B	2	1	1	0	2
SMCC	2	1	1	0	2
PHE C	1	1	0	0	2
Chem III	2	1	1	0	2
Vic IV	1	1	0	0	2
Meds B	2	1	1	0	2
Med Grad	2	1	1	0	2
Dent C	2	1	1	0	2
Ind III	2	1	1	0	2
Vic V	2	1	1	0	2
Law III	2	2	0	0	2
Elec 7TS	2	2	0	0	2
Grune's	2	2	0	0	2
Dent B	2	2	0	0	2
Soc Work	2	2	0	0	2

GROUP B

Dev Hse	2	2	0	0	4
Grad II	2	2	0	0	4
Med D	2	2	0	0	4
Med C	2	2	0	0	4
Med E	2	2	0	0	4
Wyc	2	2	0	0	4
Chem IV	2	1	0	1	3
Vic VII	2	1	0	1	3
Chem II	2	1	1	0	2
For C	2	1	1	0	2
PHE D	2	1	1	0	2
Hi & Bi	2	1	1	0	2
Trin C	2	0	1	1	1
SMCD	2	2	0	0	1
Man Molars	2	2	0	0	0
Law IV	2	2	0	0	0
Skule 7TS	2	2	0	0	0
Toros	2	2	0	0	0
Med H	2	2	0	0	0
Pharm B	2	2	0	0	0

GROUP C

Dent E	2	2	0	0	4
New III	2	2	0	0	4
Elect III	2	2	0	0	4
Ensligh	2	2	0	0	4
Cam Coop	2	2	0	0	4
CAMP	2	1	0	1	3
UC III	2	1	0	1	3
SMC F	2	1	1	0	2
Rabble	2	1	1	0	2
Scar IV	1	1	0	0	2
More Teq	2	1	1	0	2
SMC E	2	1	1	0	2
Goldenrds	2	1	1	0	2
Civil IV	2	0	1	1	1
Med F	2	0	2	0	0
Innis II	2	0	2	0	0
Knox II	1	0	1	0	0
Trin D	1	0	1	0	0
Trilobites	1	0	1	0	0
Fishheads	2	0	2	0	0
For D	2	0	2	0	0
Med G	2	0	2	0	0



Bonnie MacTavish of the junior team.

Blues' volleyball action

By REG EADIE
In recent volleyball action at Laurentian University, Blues defeated Ryerson 15-9, 16-4 and 15-5; and York 15-4, 12-15, 16-14, 15-7. Although they played strongly in the early action they were unable to

follow through and lost to Laurentian 14-16, 15-9, 9-15, 4-15.

These results leave the team in third place in the east division of the OUA and provided they continue to improve they should move up and grab a play-off position.

Only the top two teams from east and west advance to the Championship round. Current team standings are as follows after six complete matches:

The team's next league game is Jan. 18 at York. They will be playing in the Ontario Volleyball Association loop to gain valuable experience prior to the next OUA games.

INTERFAC HOCKEY STANDINGS

DIVISION IA	G	W	L	T	P
Vic I	7	6	1	0	12
SMC A	7	6	1	0	12
Erin	7	5	1	1	11
PHE A	8	4	2	2	10
Law I	8	3	4	1	7
Sr Eng	7	0	5	2	2

DIVISION IB

Scar I	8	4	3	1	9
Dents A	8	3	3	2	8
Med A	7	1	2	4	6
Grad I	7	2	4	1	5
New I	7	1	4	2	4
UC I	7	1	6	0	2

DIVISION IIA

Jr Eng	8	6	1	1	13
For A	6	5	0	1	11
Trin A	7	5	2	0	10
PHE B	6	3	2	1	7
Knox I	7	3	3	1	7
SMC B	7	3	4	0	6
Vic II	7	3	4	0	6
Innis I	7	1	6	0	2
Fac Ed	7	0	7	0	0

DIVISION IIB

Pharm	5	4	0	1	9
Scar II	5	4	0	1	9
UC II	5	3	2	0	6
Emman	5	2	2	1	5
Law II	5	2	2	1	5
Music	5	2	3	0	2
Mgt Stud	5	1	4	0	2
New II	5	0	5	0	0

Wrestlers take fourth

By JOE RABEL

Exams and injuries took their toll, Saturday, as the Blues were only able to compete in five of twelve weight classes for a fourth place finish at Hart House.

Guelph took first honours with 86 points followed by Ryerson with 69, Waterloo with 57.5, and Toronto with 47.5.

Varsity made good showings in the 150 lb. class with a win by George Multamaki, and the 220 lb. class with a win by Roman Preobrazenski.

In the novice matches held Sunday, Ray Zarembo won the 198 lb. class, Rick Anderson, Al Kosugi, and Lorne Basskin all had seconds in their classes. Sebastian Tisberger came third in the 163 lb. class.

Blues are actually a contender but are going to have to compete in all classes to earn top spot. Too many matches were left out this time.

Grace swimmers third

By HEATHER McCULLOCH

The lady Blues synchronized swim team travelled to Montreal over the weekend to participate in the invitational meet of the eastern division of the OWIAA.

Varsity placed a promising third with 24 points, behind Queen's with 48 and McMaster with 40.

Toronto's Sue McLaughlin and Laurie Rapsy placed third with their duet, while Bette Fukasaka

and Andrea Pollock placed fourth and fifth respectively in their solos. McLaughlin also placed fifth in figures.

Joan Mainwaring of McMaster and Mirriam Malone of Queen's paced their teams. Mainwaring won the solo event and was second in the figures, while Malone won the figures and was second in the solo. Malone teamed with Anne Morawetz to win the duet.

The VARSITY

The Undergraduate Newspaper

VOL. XCV

UNIVERSITY OF TORONTO, FRIDAY, DECEMBER 6, 1974

NO. 37



HERE AND NOW

TODAY noon

Annual Saccus, Bacculus Fraccus, SAC's Christmas event. See debauchery treated as an art at the SAC Office. Free wine and cheese.

1pm
This is bloody well your last bloody chance to see a bloody good play... UC Playhouse and Wheatgerm Productions present *The Puppet Show* — an old concept in theatre which somehow looks pretty new. The fun starts at 7:30 p.m. George... bring your friends — it's all free.

1:30pm
Advent Service, Vic Chapel.

3pm
All interested students and faculty are invited to attend a seminar on the absence of poetic voice in Japanese courtly love poetry in Room 2002 New College. Professor Kenneth Richard will lead the discussion and present several samples of poetry from the *Manyōshū* and other early works.

4:15pm
Professor W.K.C. Guthrie, formerly of Cambridge University, and one of the most highly respected scholars in the field of Greek Philosophy, will be speaking on Plato's *Phaedrus*, a dialogue concerning both love and rhetoric, in room 138, UC. Everyone is welcome to attend.

4:30pm
Wine and Cheese Party with music from Chile and the Bahari, dancers from the Philippines in the International Student Centre. Sponsored by World University Service.

Licht Benchenn this week at Hill House, 186 St. George St.



5pm
There will be a coffee house sponsored by the U of T Bahari Club and the WUS at the International Student Centre. All are welcome.

7pm
Medical Christian Fellowship warmly invites all Health Science students and faculty to our Christmas meeting in the Alumni Common Room of the Med Sci Bldg. Daniel Osmond will present a theme talk: Is Christmas intellectually 'kosher'? From Bethlehem to Calvary, and beyond... Discover the meaning of Christmas.

7:30pm
(CATIV) Christians Also Thank God It's Friday. All are welcome to come for a time of sharing, singing, and fellowship. On! forget to bring your bibles. We're located at the Newman Center, on St. George St.

Films at the International Student Centre, Cree Hunters of the Mistassini (Canada), Labrador North (Canada), and The Greenlanders (Canada) will be shown as part of World University Service's Third World Film Festival. Admission is \$1 at the Cumberland Room of the I.S.C. 33 St. George Street.

8pm
Weigmachtsfest in Musicroom, Wymilwood at Victoria College. There will be music, carols, skits, a visit from St. Nick, coffee and cakes; all in a German atmosphere. Entrance fee is 50 cents per person or member's cards. All are welcome.

In room 281, Trinity College, there will be a discussion on the feasibility of the Bahari Peace Program. Please come and bring all your friends.

8:30pm
The Faculty of Food Science is having a Christmas dance in the Lillian Massey Building. An open invitation is extended to all who wish to attend. Dress is casual. Admission 75 cents at door.

SATURDAY 11am

March on Kensington Market to protest the sale of grapes. Meet at Convocation Hall beforehand. The leaf that can happen is that the price of grapes will go down and the growers will have to take the loss.

Women's Health Centre open house for women, from 11 am to midnight at 134 Oarcy St. 366-0325. Workshops: yoga 11 am - noon, massage noon - 1 pm, women's health 2:30-3:30 pm, natural medicine 3:30-5 pm, childbirth experience 5-6 pm. At about 6:30 pm potluck dinner (bring food) followed by a Party with music and probable licensed performances.

2pm
Prospective knights errant take note: The Society for Creative Anachronism will be holding its regular training session in the chivalrous sport of mock medieval foot combat, at the International Student Centre, 33 St. George St., in the Cumberland Room. Beginners welcome. Call 922-5640 Friday afternoon, Saturday morning.

8:30pm
New Music Concerts presents the second concert of its season featuring four world premieres. Soloists are flutist Robert Aiken, and duo-pianists Pierrette Le Page and Bruce Mather with works by Weinzwieg, Komorous & Bolcom, Edward Johnson Bldg. Students \$2, Adults \$3. Tickets at door, or call 947-5257 for reservations.

9pm
Hillel coffee house will be open tonight. All welcome to attend.

SUNDAY 2pm

Free Jewish University course in Jewish Graphics at Hill House. Rally against government immigration policy. A rally to protest government immigration policy and plan further action will be held at Bickford Park High School. Speakers will include civil rights lawyers Paul Copeland and Charles Roach; Rev. Gregory Baum (St. Michael's College) and a representative of the Haitian Committee against Deportation. Sponsored by the Committee Against Racism, 922-5151.

5:30pm
Licht Benchenn for the Chanuka Candles at Hill House. All welcome to attend.

7pm
Bruce McLeod, former moderator, United Church, in Victoria College Chapel, second floor, old Vic. Vic Chorus, David Fallis, Director. Organist: David Ball. Refreshments, Woodger Room.

8pm
The Wymilwood Concert Committee invites you to a Sunday evening concert with a strong quartet performing works of Ravel and Bartok, in Wymilwood Music Room, 150 Charles St. W. Refreshments afterward.

The Cinema of Solidarity presents its final programme in this series: *Process of Liberation*. A film on Guinea-Bissau, *A Nation is Born (1973)*, documents the tremendous achievements of the Liberation Struggle in the development of a nation despite the long years of Portuguese harassment. Also, *Portugal - April 25*, vividly documents events following the recent coup. Coffee and discussion with John Saul of TCLPAC. Students - \$1.50



TUESDAY - Dec. 10 11am

Lecture sponsored by the South Asian Studies Committee: *Prospective of Studying Tribal Transformations in India* by Dr. Surajit Sinha, Director, Anthropological Survey of India. Lecture Room 592, Sidney Smith.

3pm
Seminar sponsored by the South Asian Studies Committee: *Expansion of Social Base of Culture in Modern India* by Dr. Surajit Sinha, Director, Anthropological Survey of India. Upper Library, Massey College.



Pudufoes Bay Duck

4pm
Room 422 3rd Floor Smith Hall: Seminar Changing Resource Use in Enlarging Social Systems: Studies in Southern Mexico. Speaker: Anne V. Kirkby, University College, London.

7:30pm
Le Cercle Francais de Vic: Ambiance Terrible le 10-12-74 a 19h 30, Wymilwood Terrace Room, 150 Charles St. W. Fete de Noel et Fin des Cours — Venez passer une soiree a chanter, manger, boire (pas du feu), danser... Qu'on se le dise.

A panel discussion of The Immigrant Worker in Canada will take place in Sid Smith 2135. The speakers will be John Medeiros and Judy Wiseman. Organized by the Marxist Institute.

A Skating Party sponsored by the Chinese Students Association will be held at Varsity Arena from 9 to 11 pm. Music and drinks provided. Members 25 cents, others 50 cents. Do come and relax.



Cow & Hay Stack Bat and Ball

WEDNESDAY - Dec. 11 7:30pm

Films at OISE: *The Grapes of Wrath* by Ford with Henry Fonda at 7:30 and *East of Eden* with James Dean directed by Elia Kazan at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West. Carol service at Knox College Chapel. The Knox-Ewart Choir will lead in song.

8:30pm
UC Playhouse is presenting the North American Premiere of Dennis Potter's *Son of Man*, directed by Brian George. Not a religious retelling, this is the story of Christ from the Temptation in the Wilderness to the Crucifixion dealt with un sentimentally and told in realistic human terms. 79a St. George St. Call 928-6307 for reservations. Admission is free.

THURSDAY - Dec. 12 4pm

Room 211, Haultain Building Seminar: Risk Assessment and Public Decision-making: The Case of Drug Safety in the United Kingdom. Speaker: Kenneth Guy, University College, London.

7:30pm
Films at OISE: *Conrack* by Martin Ritt with Jon Voight and Paul Winfield at 7:30 and *Blackboard Jungle* by Brooks with Gene Ford and Anne Francis at 9:30; \$1.50 at 7:30 or \$1 at 9:30; 252 Bloor West.

8:30pm
UC Playhouse is presenting the North American premiere of Dennis Potter's *Son of Man*, 79a St. George St. Call 928-6307 for reservations. Admission is free.

FRIDAY - Dec. 13 8:30pm

UC Playhouse is presenting Dennis Potter's *Son of Man*. Call 928-6307 for reservations. 79a St. George St. Admission is free.

SATURDAY - Dec. 14 8:30pm

UC Playhouse is presenting *Son of Man*, 79a St. George. Call 928-6307 for reservations. Admission is free.

WEDNESDAY - Dec. 18 8:30pm

UC Playhouse is presenting *Son of Man*, 79a St. George. Call 928-6307 for reservations. Admission is free.

THURSDAY - Dec. 19 8:30pm

UC Playhouse is presenting *Son of Man*. Call 928-6307 for reservations. Admission is free. 79a St. George.

FRIDAY - Dec. 20 8:30pm

UC Playhouse is presenting *Son of Man*, 79a St. George. Call 928-6307 for reservations. Admission is free.

SATURDAY - Dec. 21 8:30pm

UC Playhouse is presenting *Son of Man*. Call 928-6307 for reservations. Admission is free. 79a St. George.

A semi-formal Christmas Party with live band at Wetmore Dining Hall (New College) sponsored by the Chinese Students Association. Lucky draws, refreshment, quota limited. Advance tickets available at C.S.A. office (12:45 - 1:45) 33 St. George St., 3rd floor, I.S.C. House. Member: Couple \$4.50; Single \$3.00; Non-member: Couple \$5.50; Single \$3.50. For further information call 928-8536.



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First Game Next Term — Jan. 7
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M. SHARP and M. BLUNT

Students meet minister over drinks

By BOB BETTSON

Representatives from student councils across the province and the Ontario Federation of Students (OFS) will meet with consumer and commercial affairs minister John Clement next Friday to demand student-controlled pubs.

The meeting will also include Liquor Licensing Board of Ontario chairman John Mackey. The students will press demands agreed on at a meeting Wednesday in Toronto.

The Wednesday meeting with representatives of most Ontario community colleges and universities called for further changes beyond those outlined in a telegram sent by Clement earlier this week.

Until Clement's telegram, students were threatened with the end of student-controlled pubs

because of legislation granting a single blanket licence per campus to the administration and abolishing special occasion permits.

Clement promised Tuesday to allow administrations to delegate authority and allow the continuation of special occasion permits. But students are still not satisfied.

The motions, adopted unanimously, called for: Student controlled pubs with student governments holding licences, the continuation of special occasion permits for campus groups (or an acceptable replacement), a delay in the implementation of the new regulations until September, 1975 and the suspension of all licences granted to administrations.

The students also demanded that in the future the ministry should attempt to ensure the LLBO will act

with consistency and fairness in administering the regulations.

People were concerned at the many conflicting interpretations of Bill 146 made by various ministry and liquor board spokesman and will ask for "specific and formal assurances" from Clement.

Clement's statement that large amounts would not have to be spent to bring student pubs up to LLBO standards was vehemently disputed. The University of Waterloo alone will have to spend \$63,000 to improve its facilities.

One of the reasons for Bill 146 has been pressure from commercial bars and pubs which can't compete with the low prices in student-run facilities. However, the province has claimed it is only interested in simplifying the situation.

SAC calls strike for Christmas season

By ERIC RUMP

The Students' Administrative Council has called a month-long mass student strike beginning next Wednesday demanding a student majority on the Governing Council and parity on tenure committees.

The Christmas strike was decided on at a meeting of 2,000 arts and science students who filled Convocation Hall last night to discuss what action to take to bring the administration to its knees.

It was decided that shutting down the university would be the most effective tactic. Student leaders pledged not to return to classes until at least Jan. 6.

Students will set up picket lines Wednesday morning to make sure the strike succeeds. A strike committee has been set up to mobilize students.

SAC president Seymour Kanowitch told the cheering crowd, "Students will no longer take things lying down."

"We want power and we want it now," he thundered. "And we will go on strike Wednesday to prove it."

Kanowitch said students make up the university and students should control it. "We want an end to faculty dictatorship. We want an end to tyrants like John Evans who think they can run the university from Simcoe Hall."

At the end of his fiery address Kanowitch received a standing ovation from the throng of militant students. He was joined in his call for strike action by the rest of the SAC executive and members of the Graduate Students' Union and Association of Part-time

Undergraduate Students.

The rousing rally called for U of T president John Evans to agree immediately to a list of demands which include: Student majority on the Governing Council, student-faculty parity on tenure committees and a student majority on all departmental and faculty councils.

A stream of speakers supported the demands and the need for militant action, stressing the many defeats students had suffered in the past while staying within established decision-making channels.

At the height of the meeting a tired and drawn John Evans came to address the throng. He was booed lustily but allowed to speak.

"I appeal to you to abandon this course which will only escalate confrontation," Evans implored.

Evans called Kanowitch and SAC "reckless". He appealed to the mass of students to reject the politics of confrontation and work together with all estates of the university to get a compromise solution.

The mood of the crowd was more angry now and several eggs and tomatoes were thrown at Evans as he fled the stage.

The strike will be the second in U of T history. The first was led by former prime minister William Lyon Mackenzie King.

Starting Wednesday all university activities will grind to a halt if the strikers are successful. A maverick group of faculty has already come out in support of the strike and will not be offering their classes.



ALL THE NUDES THAT'S FIT TO PRINT. Veteran Varsity staffer exposes inverted-pyramid style journalism as rookie reporter objectively observes.

The Varsity | Brian Pei

Students make inroads in tenure representation

Students won a minor battle yesterday in their ongoing fight to have a potential say in deciding which professors get the job security of tenure.

A lengthy debate at the academic affairs committee culminated in a decision to accept equal student-lay and administrative-faculty representation on a new university tenure committee, which was approved at the meeting.

The new tenure committee is to review all recommendations concerning tenure and advise the president whether such proposals should be confirmed or referred for further consideration.

The new body can also advise whether reconsideration should be by the original tenure committee or by a committee of different composition or membership.

The motion on the new tenure committees, proposed by philosophy professor William Dunphy, follows the acceptance in October of a Dunphy model for a university tenure committee (which makes the initial recommendations). Dunphy's model contains no student members, but allows for an observer member who doesn't teach full-time university.

The Dunphy proposal at yesterday's meeting initially only gave students and lay

representatives "substantial" representation on the new review tenure committees.

However, much to the surprise of students at the meeting and after urging of graduate student member Vernon Copeland to specify numbers, academic affairs opted for equal representation. "The word 'substantial' can be interpreted in many different ways," Copeland warned.

Academic affairs also voted in favor of an amendment to have the review tenure meeting discuss only in general terms, and not in depth, a review of a recommendation which the observer had felt was valid.

After the meeting, academic affairs student member Gord Barnes said he would introduce a motion next week to reconsider the functions of the non-voting observer sitting in on the tenure decisions.

Referring to an appeal body which already exists at U of T to review cases of denied tenure, political science professor C.B. MacPherson argued against the new tenure committee, saying it would be "one more layer of committees."

However, Dunphy reminded the meeting that the appeal body is composed of four members all appointed by the president in consultation with the U of T Faculty Association — resulting in no student members.

of events. There are a number of reasons I'm not going to go into.

"The plans I had for the paper were not the right ones, I suppose. I wanted to reestablish the paper immediately, but the staff had grander plans.

"They involved more extensive financing which I thought was impractical. And Jaffary's offer was involved with it too.

"But I wish them well. I bear no hard feelings towards them at all," Shapiro said.

Several groups, including the Citizen staff, an NDP-labor group, a community-action group led by lawyer Dennis Wood, and a group led by Gerry Grafein had also shown interest in purchasing the newspaper since September, but none ever made an offer.

SAC's external affairs commission voted Oct. 4 to grant \$1,000 to the Toronto Citizen if it was sold to new owners, depending upon who they were. The decision was met by protest from some quarters in the university.

Jaffary group buys Citizen paper

By LAWRENCE CLARKE

The Toronto Citizen was sold by its board of directors yesterday to a group led by former Ward Seven alderman Karl Jaffary.

The newspaper was sold to the Jaffary-led group for under \$10,000 after another potential buyer, Jack Shapiro, backed out at the last moment after discussing the matter with Jaffary.

The 10,000 circulation bi-weekly newspaper, which emphasized city politics coverage, folded in late September after a bitter dispute between the staff and a majority of the seven-member board of directors over hiring and firing policies.

Board president John Sewell, who

had served as Ward Seven alderman with Jaffary for many years, had tried to sell the paper with no success until the Jaffary-led group purchased it.

Jaffary, Sewell and others associated with the newspaper were all unavailable for comment last night.

But earlier this week Jaffary said that some members of the group were former Citizen staffers, and that he "shared substantial areas of agreement with them."

Jaffary had also said that even if the group bought the newspaper, an agreement would still have to be worked out with the Newspaper Guild over terms of a new staff contract before publication could

begin.

"It would take awhile before The Citizen could hit the newsstands again. I'd want to plan carefully and do it right. The problems would be solved collectively," Jaffary said in the Tuesday interview.

Shapiro, who ran in the last federal election as an NDP candidate in the Spadina riding, seemed to be the likeliest Citizen purchaser until this week.

When informed Tuesday that the Jaffary-led group was going to make an offer at the board meeting, Shapiro expressed complete surprise, saying he hadn't heard anything about it.

"I backed away from it," Shapiro said yesterday in explaining the turn

THE Varsity

TORONTO

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Bacchus

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the Administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Many issues still to be fought

There weren't any noticeable victories for students this term, but by the same token, there haven't been any serious losses—yet.

Of the major political issues on campus this term, three stood out above all others. One was the restructuring of the Governing Council, the second the campaign to seat students on tenure committees, and the third the catch-all "Seeley affair."

Students suffered an early disappointment in their campaign for parity with faculty members on the Governing Council this spring, when the council decided to delay till fall a decision on how to restructure itself. At that time the council was faced with a report calling for parity.

Technically, a decision had to

be made in the spring, as the council, set up in 1972, was required by provincial statute to review its composition within two years.

This fall, although student leaders urged the council to commit itself to the principle of parity, the council declined. However, the council did eventually recommend a 13-11 faculty student ratio, which surprised many students, who had not expected any significant moves towards parity, which would be asking the faculty weighted council to vote against its own interests.

The report is now with the provincial government, where legislative approval will be necessary. Student lobbyists are hoping to convince the government to grant parity on the

council.

The second major issue was the need for student representation on tenure committees to ensure serious consideration of teaching ability in the granting of tenure.

The academic affairs committee of the Governing Council deliberated the issue, and voted to forward a model for tenure committees which excludes student members, but which allows for an outside observer who could be a student.

Although this is tantamount to a defeat for the student position, the issue is far from resolved yet. The committee's recommendation must still be considered by the executive committee and by the full governing council before it is finalized. There is still time for a strong statement of student opinion to alter the final decision.

The third major issue which cropped up this term was the interference of senior ad-

ministrators in the working of individual departments. What began as a rather minor fight over the sociology department's hiring of non-Canadians quickly turned into a much more fundamental issue, as it was revealed that a staff-student committee's unanimous decision to hire sociologist John Seeley had been overruled by senior administrators. By what logic did they do this, other than pettiness? If they were not to be trusted to abide by democratic decisions, when could they be trusted?

The administration was caught on the hook, and it should not be allowed to wriggle off easily. It was clearly culpable, and stronger guarantees of non-involvement need to be developed.

Two other issues loom large on the horizon for next term. The first is not peculiar to U of T. Students all across the province

are upset about the present Ontario Student Awards Program, with the first visible signs of anger erupting at the University of Ottawa last week.

The Ontario Federation of Students is likely to take the lead in a campaign to pressure the provincial government to ease the burden on individual students towards a more progressive taxation system.

The other issue is discipline. Last year, the administration's proposals for a discipline code for non-academic behaviour was successfully stalled by students for a year, angered over its highly repressive nature. However, this January, the discipline code will be reintroduced and a new disciplinary tribunal set up to take the place of the Caput.

Students can't expect to win every battle, but with some determination, significant gains can be made on some of the major issues. There is still time.

Editorial ghosts from Xmas past

Excerpts from old Varsity Christmas editorials:

Christmas, 1915

"But even while we frame the words to our annual Christmas editorial, we cannot but think of our friends and brothers who have gone out from this University and who are now far across the ocean, and

towards men are more than idle words devoid of meaning. Therefore, we still think it worth saying and saying sincerely — a very Merry Christmas to You All.

Christmas 1957

As his own special commemoration of Christmas, Elvis Presley has just issued an album of carols, ancient and modern. The album has been banned on many radio stations, and boycotted by some of the best 'Christian' people... If those who seek Christ do not have the vision to seek Him in Elvis Presley, they may not find Him at all.

Christmas 1965

"It seems fitting to count up all our blessings at this time, to express our thanks, and to look ahead to more of the same in the future. Among them are: war — in Vietnam, the Near East, Africa; poverty and racial unrest almost everywhere; the Canadian Government struggling on through yet another laughable year; our student governments, proving that tomorrow's leaders probably won't be any more imaginative than the present; the average student, working hard to demonstrate that education and a closed mind are not incompatible.

Christmas 1966

"One sure sign that Santa is still with us is that even cynical old newspaper editors mellow for a few moments at this time of year if only to write one sentimental editorial. What we really want to say is quite simple: Have fun and have a Merry Christmas."

Christmas 1968

"Last night, filled with the Christmas spirit of peace and goodwill, The Varsity staff met to count their blessings and we asked them, 'What do you most like about U of T?' Hearts filled with warmth and good cheer, they answered:

"It's a good place to find out what you'd rather be doing."

"I like it because it's big and impersonal and I can walk all day without seeing anyone."

"It lets the Varsity exist."

"I don't have to go to the same washrooms as the staff."

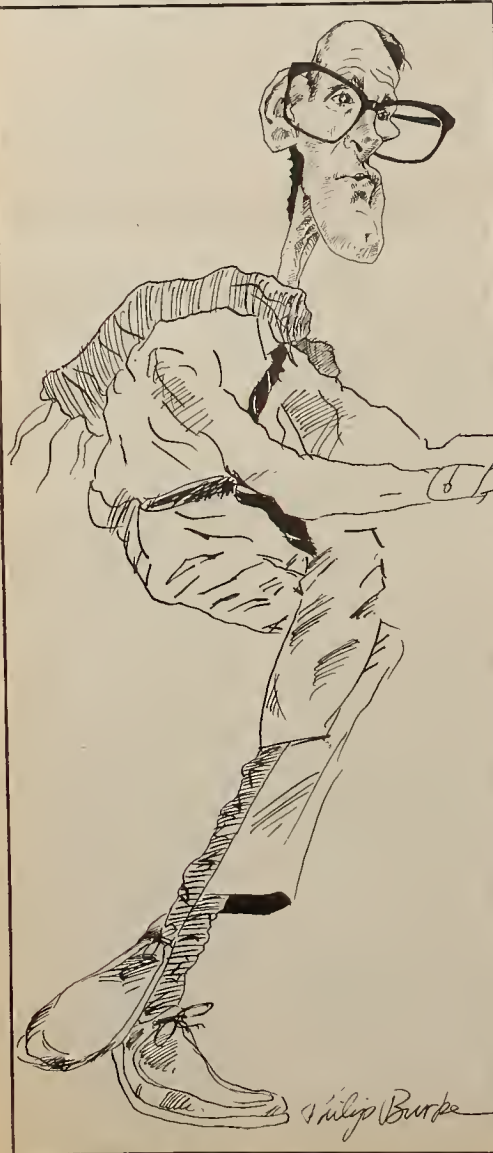
"It's close to Toronto."

"I like the way the sun's rays strike the Simcoe Hall dome."

We tried. Merry Christmas and an interesting New Year.

Christmas 1973 (last year)

"Black clouds are hanging over the worried of both administration and faculty after discovering that students were less prone to lying down and accepting the discipline code than they had thought..."



to whom the words "Merry Christmas" seem perhaps a mockery. Already more than a score of our students lie in soldier's graves and at any time the dreaded news may come that others whom we knew and loved have made the supreme sacrifice."

Christmas 1918

"Despite all the sorrows of the past four years many welcome the coming of this Christmas for the very reason that these sorrows are at an end. It is for this reason—that Christmas 1918 will be for us "A Peaceful Christmas" — that we today are wishing each other "A Merry Christmas."

Christmas 1930

"What can one say about Christmas, that isn't trite?" we asked the select assemblage within the editorial sanctum. "There's nothing you can say about Christmas that isn't trite," was the answer. "Christmas is trite."

Christmas 1931

"The first day of the New Year is given over to muttering platitudes of the days to come. The other 364 days are given over to proving the meaninglessness of such expressions of good will. At the New Year we shake hands with an acquaintance and wish him the best, and the next week we do our best to ruin him in business..."

Christmas 1946

"Every year at this time, for a long, long time, people have talked about 'peace on earth, good will towards men.' This year, there seems to be a particular lack of them both."

Christmas 1955

"The significance of Christmas today lies in the spirit of moral regeneration which it contains. For at Christmas we do become kinder; we do act as though justice and mercy, peace on earth and goodwill

Will Dr. John Cratchit be able to convince the provincial government over Christmas of the poverty of his flock?



St. Mike's votes for Catholics

While I would concur with Eric Del Junco's assessment of the political mentality of voters at the St. Mike's poll, a few misconceptions must be cleared up.

First, there was a significant turnout for the school trustee vote. What the author forgot was that St. Mike's, as a Catholic institution is predominantly composed of separate school electors. The results of that race were: Fenn 56, Nagle 44, Casista 9, those not voting 23.

As a candidate, I scrutinized St. Mike's. The total turnout was 144, made up mainly of priests and sisters. Some of the breakdown of individual votes reveals the following characteristics: Archer-Heap 41, Heap-Sparrow 36, Archer 27, Archer-Yip 17, Archer-Combs 6, many others. A further analysis reveals Archer-Heap-Fenn 26, Heap-Sparrow-Nagle 18, Archer-Fenn 11, Archer-Yip-Fenn 10, Archer-Yip-Nagle 7, Archer-Heap-Nagle 10, others.

As a reform candidate and member of the Ward 6 Community Organization, the breakdown reveals that a majority of ballot casters voted for Mike Fenn in the

belief that he was the "conservative" candidate and I was the "radical" one. I'd like to state that Fenn is an active resident of Ward 9, and has been involved with community politics there as I have in Ward 6.

In conclusion, it was a most satisfying victory on Monday night for the people of Ward 6, as well as the candidates, and I hope that all five of us measure up to your high and justifiable expectations.

Frank P. Nagle,
Trustee, Area 3,
Board of Education

It is not our task to decide the strategy and tactics of the Latin American struggle, nor should it be the purpose of any organization to enter these movements with the aim of recruiting new members (defined by the RMG, on an internal document, as its principle task).

The conditions now exist in Canada to construct mass, united solidarity organizations around such demands as freedom for Chilean and Uruguayan political prisoners, and against the support (moral and economic) given by the Canadian government to Latin American fascist regimes. Such movements should, and do include people of almost all political persuasions, labor unions, student organizations, ethnic and religious groups etc.

As for the Latin American resolution, for which Blanco claims so presumptuously to speak, I have confidence in the ability of the Latin American people, under their chosen political leadership, to determine for themselves their road to liberation.

David Galbraith,
Vic IV



Zebra

Blanco no real revolutionary

Some people may have gone to the meeting Wednesday evening addressed by Hugo Blanco, under the impression that they would be hearing a leading Latin American revolutionary. The truth is far removed from this.

Blanco is an important figure in the United Secretariat of the "Fourth International" (FI) one of the many groupings claiming to be the true inheritors of the dubious mantle of Leon Trotsky. This visit is organized by the League for Socialist Action, the "official section" of the FI in Canada, and the "Revolutionary Marxist Group", another Trotskyite sect contending for the "distinction". Also sponsoring it are a number of other organizations, some legitimately interested in building solidarity with Latin America, others controlled by the Trotskyites.

The publicity for the meeting attempts to link Blanco with the legitimate, mass national liberation and revolutionary organizations in Latin America by quoting Che Guevara to the effect that Blanco, presumably in his Peruvian adventures, has set "a good example". It is perhaps significant that the quotation is open-ended, since it is not specified as to what Blanco is alleged to have set such an example. We might, in the context, quote Fidel Castro, who, at the Tricontinental Congress in 1966 described the Trotskyites as "handmaidens of imperialism".

A bit strong? Not, in my opinion, if you examine the practice of ultra-leftism in Latin America, and assess its objective impact on the political situation.

In Argentina, for example, a situation of martial law now exists. A heavy burden of responsibility for this must be assigned to the ERP, a Trotskyite terrorist sect. Its strategy of random terrorism (exemplified by its recent announcement that it will shoot army officers at random) contributed significantly to a political climate in which the Peronist government was able to camouflage its right wing drift by suggesting that the present state of emergency is justified by the presence of right and "left" terrorist organization. The fact that the ERP is no longer a section of the Fourth International is essentially irrelevant, since its terrorist strategy was formulated and first implemented while it was a "sympathising section" of the FI.

In Peru, an anti-imperialist government has been in power since 1968 (characterized as such because of the nationalization of foreign monopolies and its land reform measures). The Trotskyites call for its overthrow. Their history of provocation in Peru goes back to 1963, when Blanco instigated an isolated peasant rebellion at a time when the progressive forces desperately required the time to consolidate themselves after emerging from decades of the most brutal repression. The government used Blanco's adventure as an excuse to attack the entire progressive movement.

When unity is most desperately needed in Latin America, the Trotskyites call for disunity and adventure!

In Canada, the same attitudes have characterized their work in the solidarity movements. Here, the task of all left and progressive people is to demonstrate our support by developing broad and united mass campaigns.

Law students protest racism

We, the undersigned students of the Faculty of Law at the University of Toronto, condemn the use of race as a criteria for admissions to any faculty or college at the University of Toronto and ask that the Faculty of Medicine issue a public statement rejecting the use of such criteria in selecting students for their faculty.

Students and faculty have fought for many years to make the university a place available to everyone qualified regardless of race, colour, or national origin. Now is not the time to sneak such criteria back in under the guise of more accurately reflecting "the cultural and sociological mix of the taxpayers in the province."

It is clear that the university and, especially, the professional faculties are faced with a serious problem. There is a growing number of qualified applicants to the few openings for students each year. It is a problem that has to be dealt with through a reevaluation of admissions criteria. There are any number of methods of selection available from strict academic competition to lottery to the system used at McMaster Medical School involving a detailed application and interviews. In none of these is race a valid consideration.

The taxpayers do not go to the doctor to be treated by someone "of their own ethnic and cultural backgrounds", as was suggested by the Medical Post. They go to get the best medical care possible. And they want the best doctors available to them. This is true for any of the professions in which the university offers training be it Lawyer, Engineer, Historian or Teacher.

As for the suggestion that "foreign" students are taking over the university, it is common knowledge that the university maintains strict quotas on students coming from outside the country. Thus, the "foreign" students referred to can only be landed immigrants and citizens who do not come from the dominant racial groups in Canada. Landed immigrants pay taxes the same as any citizen, and statistics show that few leave Canada after training here. Thus, the training of qualified landed immigrants is of benefit to Canada. The suggestion that Canadian citizens should be screened according to racial origins does not merit any hearing and definitely has no place in the university.

John Manwaring, Law I,
Barb Jackman, Law II,
Thea Herman, Law II,
and 102 others

Students' rites.



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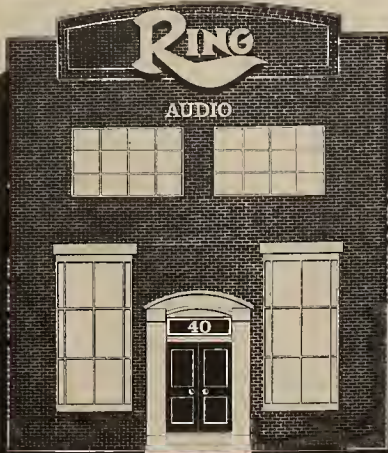
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Staff position too simplistic

I was most interested to read Mr. Priddle's recent statement in The Varsity calling for a 25 percent across-the-board salary increase for non-academic staff. Having long been interested in the working conditions of the non-academic staff, I am sorry to see the adoption of so simplistic an approach to the alleviation of staff dissatisfaction.

Comparing the percentage of U of T salary increases with the percentage of salary increases given by other Toronto employers, without reference to the base on which those increases were made, is poor research methodology and leads to meaningless rhetoric. A sounder case would need to be made to prove that the U of T salary ranges (especially secretarial-clerical) are out of line with those of the other organizations mentioned in Mr. Priddle's statement.

This does not mean that individual salaries are competitive with those offered by outside employers. In my opinion, however, the cause of these inequalities is not the university's salary ranges but its method of budgeting. Non-academic salary funds are distributed to and administered by some 200 academic and administrative departments. Such fragmentation means that the University's job classification system cannot be fairly implemented. It must coordinate with, and be subordinate to, each departmental budget regardless of the work actually performed by each employee. It is not surprising that inequalities develop under such a system.

A solution to the problem would be to transfer control over non-academic salaries to the personnel department. If this were done, the job classification system could function in such a way as to assure payment of each staff member at competitive rates for the job he/she actually performs. Such centralization would also facilitate transfer and promotion of staff between departments and encourage development of an employee group with a wide experience of, and loyalty to, the University.

A staff which felt that it was fairly paid for the job actually performed and which was encouraged to make a career at the university would lead to a lower turnover rate and to incidental savings by the university of the some \$500 expended on the recruitment of each new employee. If staff turnover is currently some 30 percent of, let us say, 4,000 employees, a 10 percent reduction of turnover might mean a saving to the university of some \$200,000 which might, in turn, be used to increase the pool of money for staff salaries.

Given the size of the University's budget for 1975-76, I suggest that a call for an across-the-board increase of 25 percent is as irresponsible as similar demands made by the

faculty association. Yes, salaries must and should be competitive with other Toronto employers.

However, across-the-board increases do nothing to alleviate the basic inequalities arising from the university's irrational budgeting system. Pressing for more efficient use of the university's funds would be of more service to the staff as a whole than demands for salary increases beyond the means of the university and outside the priorities of the provincial government.

Anna Mallin,
UCIII

Priddle slanders many colleagues

I have read with considerable surprise and scepticism the letter by the President of UTSA, Mr. Priddle, concerning the demand for a 25 percent across-the-board salary increase for non-academic staff. Possibly other letters may be forthcoming commenting on his lack of logic, faulty statistics and sweeping generalizations. But, having been around U of T for some ten years, I must come to the defence of colleagues who have only recently joined the staff. I strongly object to Mr. Priddle slandering these colleagues by stating they are "less than properly qualified."



The Bell Goat

Mr. Priddle takes his own arguments ad absurdum: such newcomers are hired "at or near the mid-point of the salary range" in

spite of lacing qualifications — but he wishes to see them included in a 25 percent across-the-board salary increase! It seems to me that this would only further widen the gap of inequities.

I hope that Mr. Priddle will enjoy the Christmas holiday which not many employees outside the university have been so generously granted. He might usefully reflect during such a period of leisure if it is really the task of the President of a staff association to slander a large group of his colleagues with such a generous sweep of the tar-brush.

Anne-Marie Jamieson,
Administrative Assistant

Scarborough mess not really so bad

This letter is written in reference to the current situation at Scarborough College Students Council (SCSC). I do not believe your article of Nov. 22 presented the facts in their true perspective, and the letter from John O'Donohue, president of the SCSC, which appeared in your paper Monday corrected only some of the misconceptions.

It is quite true that members of the SCSC do not agree on every issue. They were elected to represent the students of the college to the best of their ability. Often they find it necessary to express their sincere opinions on matters of great or small importance. That these opinions reflect the diverse personalities from which they originate is because of our democratic heritage. I do not deny that Council has encountered problems, but as Winston Churchill said, "Democracy is the worst possible system of government except for all the others which have been tried."

Incidentally, I think it would be quite valid to ask at this point why



Cow

The Varsity was so eager to put a negative report about Scarborough College on its front page, but rarely makes much effort to cover the many interesting, beneficial events which take place at the College.

Since his election as SCSC president, John O'Donohue and his supporters have done a remarkable job in providing numerous services for the students of the College. The U of T Riding Stables, which posterity will hopefully recognize as one of the greatest achievements of the O'Donohue administration, have offered approximately 2,500 horse rides, many with lessons, since they opened in the summer. O'Donohue et al have also shown an interest in academic concerns unprecedented in former years. It is truly unfortunate that most students do not seem to appreciate O'Donohue's solicitude for their education.

I regret the resignation of Paul Carson as administrator of the SCSC. I have always profoundly respected Carson and wish him every success. Having temporarily assumed some of his duties, I have become somewhat conversant with the problems he often encountered. Perhaps he was partially responsible for the controversy, but I fear that the SCSC executive,

including O'Donohue, must accept some of the blame for the unfair way in which he was treated. I don't believe he could reasonably be expected to complete financial records based on incomplete receipts. Hopefully, the forthcoming auditor's report will clarify the mystery surrounding the books.

As stated above, I do respect the democratic process. I would stoutly defend the right of the anti-O'Donohue forces to their opinions, but I hope that in future they will devote themselves to more worthy tasks than blaming O'Donohue for the occasionally compromising circumstances in which they themselves are equally implicated, or insulting the students of the College by invalidating elections



Monkey

(the recent SAC elections protest fiasco was led by a person who believed the election was invalid but made in excess of \$20 working as a poll clerk!)

The Council has been entrusted with about \$60,000 in student funds. Isn't it about time we started letting John carry out his promised programme to benefit the students?

Jay S. Madson,
Acting Administrator, SCSC

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Native peoples have own lifestyle

By MATHILDE VERHULST
Canadian native peoples can "straighten out the true history of Canada," a spokeswoman for non-status Indians told an audience of over 200 Wednesday evening.

Gloria George, who is also Native Council of Canada vice-president, told a panel discussion at St. Lawrence Centre native peoples "have their own system — social, economic, political and educational."

viewing of a National Film Board film on Northern Quebec Cree Indians in a discussion of native peoples' land rights.

George said she was "taken aback" when "people say native peoples have nothing to contribute to society."

The film, Cree Hunters of Mistassini, was followed by comments from a panel including George, New Democratic Party MP Wally Firth of the North-West Territories; Roger Obonsawin,

director of Toronto's Native Canadian Centre executive director and Mark Zannis, author of the recently published book The Genocide Machine. Zannis is also active on the James Bay Defence Committee.

The film's director and narrator, Boyce Richardson acted as MC and directed audience questions to the panelists.

The main theme of the film and the discussion was the importance and the role of the land as key factor in the preservation of Indian and Inuit cultures.

Firth referred to the failure of "the 400 years of systematic effort" of the white society to destroy native cultural life.

He hoped the "general population across the land will realize this. The land is the important thing in this way of life."

Firth mentioned there has recently been a movement of Indians returning to the land, and cited the McKenzie Delta and Old Crow country as examples where this movement is taking place.

Firth attributed this return to the land to "the sense of security" many Indians feel "in knowing that if all other things go wrong, you can always go back to the land if it's in its natural state."

Zannis, also a National Film Board representative, said when he showed the film Cree Hunters of Mistassini to Indians in the James Bay area, their reactions "were absolutely staggering."

Zannis said the film has caused "an increase in hunting and trapping in the James Bay area."

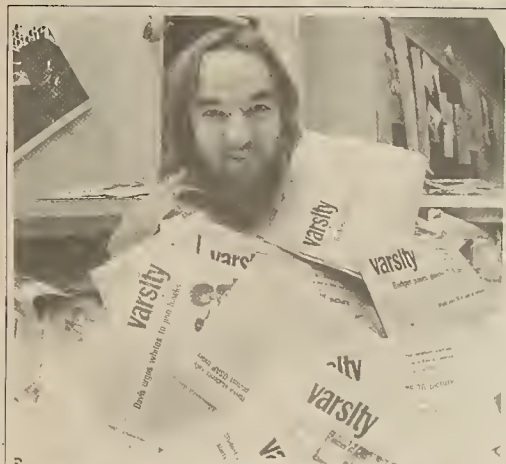
Firth told the audience, "I know what this life is like. There's no such thing as a lazy Indian."

Gloria George said, "We have to try to create the positive aspect of the Indian and the Inuit peoples rather than the negative." This comment was in reference to the tendency of movies to portray Indians as "scalpers and killers".

Referring to the film, George said the Indian social system was apparent in the system of food distribution the film depicted.

Referring briefly to the James Bay development, Roger Obonsawin warned, "The same things are happening in Ontario."

He said he hoped "we can attack the issues (of development) before the land is gone because then it will be too late."



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Swarms of the bees have been killing an average of 300 persons a year.

Bulletin may provide tough new competition

In a move designed to prop up the rotting foundations of monopoly capitalism, as personified at U of T by the administration, a proposal to toughen up the administration paper "The Bulletin" has been announced.

The task force on public relations, reporting to Governing Council's external affairs committee, has recommended the Bulletin be expanded into a university-wide paper "responsible for disseminating information, opinion and argument throughout the university community."

Other recommendations include wider distribution and the continued prohibition of advertising.

Speculators remarked the tough new Bulletin could provoke a newspaper "war" not seen since the days of the Toronto Star and the Toronto Telegram.

Fundits at the offices of The Varsity, the only show in town, were terse and tight lipped at the announcement.

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SAC told pub will be part of campus centre

SAC will get its long-sought pub in the proposed campus centre.

At a meeting of president John Evans' advisory committee on the campus centre yesterday, the pub was placed on a list of "essential services" to be in the centre.

Kanowitch called it "a victory of sorts" since SAC has been after the

administration to give a firm commitment on setting up a pub.

Other services deemed essential were a 'quality' restaurant, a fast food outlet, a bank and a drug store-office.

The campus centre project is to be funded from the university's proposed sesquicentennial campaign.

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she wore her christianity
 like bright clothes
 much too large
 but when she flew
 towards you smiling
 they seemed to fit
 because the wind
 pressed them against
 her body

however on her passing by
 you saw
 the jacket and the skirt
 flutter like flags in wind
 and standing still
 perhaps in stopping short
 before you
 this excess cloth
 could suddenly enfold
 you
 in a darkness
 as it slapped around you

because you wished her
 to be genuine
 you thought her body larger
 the ill fit just illusion
 her fervor sound
 but could not over come
 a slight unease
 concerning all those wrinkles

olaf pollmann
 1973

Carol

There was a Boy bedded in bracken
 Like to a sleeping snake all curled he lay
 On his thin navel turned this spinning sphere
 Each feeble finger fetched seven suns away
 He was not dropped in good-for-lambing weather
 He took no suck when shook buds sing together
 But he is come in cold-as-workhouse weather
 Poor as a Salford child.

john short
 1936



review

editor	randy robertson
art	gillian mackay
books	randy robertson
dance	janet clarke
movies	bob bossin
music	david basskin
rock and jazz	rob bennett
photography	brian pel
theatre	fiona poole
production	janet clarke

A Carol

Oh hush thee, my baby,
 Thy cradle's in pawn:
 No blankets to cover thee
 Cold and forlorn.
 The stars in the bright sky
 Look down and are dumb
 At the heir of the ages
 Asleep in a slum.

The hooters are blowing,
 No need let him take;
 When baby is hungry
 'Tis best not to wake.
 Thy mother is crying,
 Thy dad's on the dole:
 Two shillings a week is
 The price of a soul.

c. day lewis
 circa 1935

Though we are safe,
 in a flickering blank of winter festival
 We dare not laugh, or if we laugh, we lie,
 hearing hatred crackle in the coal,
 the voice of treason, the voice of love.

from "Christmas, 1944"
 denise levertov

Sheridan's Rival is a mellifluous treat

If deception, subterfuge, plotting and subplotting are your fancy, there are two shows currently playing which will satisfy your appetite.

One is the Demeter Drama, running indefinitely at the London Courthouse, and the other is Sheridan's *The Rivals*, on stage at The St. Lawrence Centre until Dec. 21.

The former is solemnly concerned with extrication from the marital state, the latter deals satirically with entrance into it.

Sheridan no doubt is in competition with the headlines appearing daily in our newspapers, for no longer must an audience be wrested from the privacy of their homes in order to be entertained by the subject of marital intrigue.

Yet the trip to the St. Lawrence is worth the effort, if only for the sheer pleasure of hearing the English language at times put effortlessly through the hoops.

But Sheridan's dialogue, originally constructed to roll mellifluously off the tongues of his characters, is at times so dense, so rich, so replete in images, that the atrophied twentieth century ear is unable to grasp the entirety of its meaning. The fault does not rest solely with the modern listener, raised on a dramatic diet of Pinter, Albee and Beckett. A great deal of the blame must be placed on the



Jennifer Phipps as Mrs. Malaprop in *The Rivals*.

modern actor. It is our right and privilege to hear the language spoken. It is the actor's trade and duty to learn how to speak it.

Sara Botsford, (Lydia) and Maureen McRae, (Julia) seemed most deficient in this area, although running a close third was Lubomir

Myktyiuk playing Faulkland.

They mouthed their lines with little sensitivity to metre or meaning, and if it wasn't for the occasional word being recognized, one might have thought they were delivering sermons in Arabic.

Language is the key to the success of this comedy, the subtle twist of which unlocks the door to its humour. For the wit rests in the speech, the speech is what makes the characters live, and the characters in their interaction with one another deliver the swift punch necessary for the comedy to survive.

This is never more evident than in the scene where Sir Anthony Absolute, (Gerald Parker) confronts Jack, his son, (Barry Boys) with a marriage proposition the younger Absolute cannot afford to refuse. But refuse Jack does, under pain of disinheritance, until he discovers that the hand his father would have him wed belongs to the girl to whom he is already engaged. Confused? Believe me, that is just a single strand in the overall web of the plot. Gerald Parkes blusters and rages about the stages importunately, like a father cajoling and upbraiding a child of six for his disobedience.

Barry Boys juggles the scene with skill, at times playing off Sir Anthony's tirade, at others playing with the confidence he shares with the audience.

In the renowned role of Mrs.

Malaprop, Jennifer Phipps deserves special praise, for she played it without traces of self-mockery, the slightest hint of which would send the caricature crumbling.

Although Phipps showed off Mrs. Malaprop to great advantage, she also served to show up the remainder of the lacklustre female cast. As Phipps gained momentum the others lost ground; as she warmed up the others cooled down. At the end of the evening, the discrepancy in performance levels between Jennifer Phipps and Botsford and McRae, was registered in the hearty approbation heaped on the one, and the polite applause meted out to the other two.

Perhaps McRae was working at a disadvantage in being cast opposite Myktyiuk's Faulkland. For if ever there was an uninspired performance, his was it.

However, to give the actor his due the character of Faulkland is without doubt one of Sheridan's weakest, and does not lend itself to much more than the wet-eyed Romanticism that Myktyiuk gave it.

One of the most pleasing aspects of the production was to be found in the set designs of Murray Laufer. Using eight different scene changes, no expense was spared to create the atmosphere of the 18th Century drawing room, the duelling ground, and the boudoir the varied milieu of this Comedy of Manners.

jane o'hara

Methuselah returns once more to Hart House

With his usual fondness for antithesis, George Bernard Shaw once boasted of his "metabiological pentateuch", Back to Methuselah, that it "is a world classic or it is nothing." But the truth is often more reserved and less outrageous than Shaw would have wished and the truth of the matter is that Back to Methuselah, in last week's Hart House production, proved to be merely an enjoyable evening in the theatre.

In many ways, Back to Methuselah is Shaw's response to the massive devastation, physical and psychological, of the First World War. Shaw's preface articulates the doubts and fundamental misgivings about man impressed upon an anxious world by the catastrophe of the War: "namely, whether the human animal, as he exists at present, is capable of solving the social problems raised by his own aggregation, or, as he calls it, his civilization."

Shaw's answer is that man cannot, and that man's only chance for

survival is to take life more seriously which, Shaw asserts, would happen if man could live 300 years instead of 80. This fearful concern for the human race is transmuted by typically Shavian hocus-pocus, a leap of fact, into the passionate belief that man can live 300 hundred years if he only wants to. On this preposterous presupposition the play is built.

Before his death late last summer, Robert Gill, whose influence on the Canadian theatre has been so considerable, had planned to mount Shaw's parable as a regular part of the Hart House season. The present production, directed by Herb Whittaker, is dedicated as a memorial tribute to Gill.

Gill had originally decided to stage the adaptation by Arnold Moss, which reshapes the unwieldy cycle of five plays into a workable two and a half hour script. What was presented was a platform reading of that same condensed version of the play.

Whittaker made good use of the Dramatist, a character first

introduced into Back to Methuselah by Arnold Moss and played here with spirit by Alexander Leggett.

The characters of the play proper became figments of the Dramatist's imagination, with a life of their own and a Shavian ability to surprise and shock even their creator, while, at the same time, remaining actors to whom the Dramatist could hand their scripts and who seemed to have cried off, during rehearsals I suppose, in combinations that were unlikely as far as their stage roles went. The result was that interplay between involvement and alienation on which modern theatre audiences dose.

The stage set, effective in its simplicity, located the Dramatist's study to the front of the stage and to the sides, isolating three reading stands at center stage, slightly back. The distancing of this framing device helped to integrate the play's disparate sections, but this, and the theatrical acting style which characterized the production, tended to defuse the exhilaration of the numerous pleases for man's

creative spirit and to man's aspiring spirit which normally charge the play with passion.

In addition, a reading of a play to be convincing demands an assured vocal control on the part of the actors, since they are not helped, in their characterizations, by spectacle and gesture.

The result was that this production was slightly flat and certainly cerebral and lacked the engaged vitality which should animate this "beginning of a Bible for Creative Evolution."

The first sections of the play worked best, although Lilith (Leigha Lee Browne), the Genetrix of man who opened and closed the play, had not enough stage majesty to convey the importance of her role. On the other hand, Lea V. Usin's Serpent, ingeniously costumed, artfully insinuated the plan of Creation into the ear of a winning Eve (Barbara Stewart).

Shavian high comedy, however, had to wait for John W. Browne who brought just the right mixture of style and exaggeration to the double

roles of Barnabas, the 20th century prophet of Creative Evolution, and of the Accountant General. The scene in which the bureaucratic Accountant General discovers the existence of two tricenarians, suitably played by Denis Salter and Hilda Williams, was the most controlled and successful section of the production. It alone had the understated elegance of intellectual comedy.

John Ferguson, watched over by a lively staff of long-liveds (Jane O'Hara, Marving Karon and Margy Giffin), created an elderly gentleman whose story, though enjoyably performed, was comic rather than tragic.

Unfortunately the last section got entangled in Shaw's futuristic fantasies. These last two parts seemed most damaged by Moss's cuts in the text.

On the evening on which I saw the play the theatre was less than two thirds full, although the box office announced that they were sold out. It's a pity that more people didn't get to see the production

daniel de mattels

weird, funny, excellent?

The theatre in Russia before the turn of the century was steeped in melodrama. Its over-exaggeration was precisely what Stanislavski and Chekhov rebelled against. But, at the same time, there was a lesser known writer, Alexander Blok, writing even more revolutionary literature. His only play, *The Puppet Show* (sometimes called *The Fairground Booth*), tried to explode the theatre with its absurd, circus-like discontinuity.

The lunch-time production at the UC Playhouse (concludes today) shows this explosion very well, but does not give us the background to it, the reason Blok felt the necessity of the explosion. Perhaps the director, Gordon Woodbury, found the play too tame for a 1974 audience and decided to drop this element in order to spice up the production.

The mise-en-scene is excellent. Sometimes too excellent. Much of the time we are so in awe of what we are seeing that we don't really concentrate on what's going on. Fortunately, in this play it is not so necessary, as long as we get

the feeling of radical theatre — which we do.

The play drags at times, especially during the three lovers' scenes. We are not really certain whether to laugh at them or take them seriously and that makes things a little too uncomfortable. The actors, though technically very good, seem to lack energy.

Woodbury does his own stage managing from the audience (an old Meyerhold trick) which is more interesting than it is effective. If you see the play, don't sit too close to him or you may be distracted from the play.

The choreography by Alice Guzik and Joan Bendon is excellent. The lighting by Linda Pakri is intricate and strange.

In fact, the whole play might be summed up as "intricate and strange". I'm not certain it has any meaning outside of Blok's saying "I want to tear drama to pieces". The relationship of Love and Death is not fully explored. But the UC production's mesmerizing and entertaining. I think it's supposed to be funny. It's also pretty weird.

john thompson

Pippin' no ordinary show!

Twenty-six year old Stephen Schwartz must be regarded as something of a musical boy wonder. He is currently represented on Broadway by three — count 'em, three — musical scores — *Godspell*, *Pippin*, and *The Magic Show*.

His second show *Pippin*, landed in Hamilton Place last week in a touring production.

It's a difficult show to classify. It contains elements of magic, clown show, ballet, vaudeville, musical-comedy and spectacle; all skillfully blended in a first rate razzmatazz show.

One is aware from the outset that *Pippin* is no ordinary musical. Instead of beginning without the customary overture, the curtain rises on twelve pairs of glowing, blue hands. The face of the Leading Player appears, amid the swirl of floating hands, and he invites us to view the story of *Pippin*, son of Charlemagne.

The year is 780 A.D. (or thereabouts) and the setting is the Holy Roman Empire. *Pippin* has a burning desire to be completely fulfilled, as he explains in the soaring number *Corner Of The Sky*.

He tries fighting in his father's army but finds that war is not for him. His grandmother suggests that

he will find fulfillment in sex, but *Pippin* soon tires of the pleasures of the flesh. His next venture is to become a political revolutionary. He overthrows Charlemagne, but he soon finds that he is forced to become the despot that his father was.

Discouraged by his failures, *Pippin* is taken in by a widow with a small son and a large estate. Catherine falls in love with *Pippin* and tries to convince him to stay with her; but he leaves, claiming that he is too extraordinary to live a domestic life.

In the end *Pippin* is offered the chance of martyrdom through a spectacular suicide by fire, but he chooses instead to live and hopefully survive married life with Catherine and her son.

The brisk pace of the show is maintained through Bob Fosse's exciting and imaginative choreography.

Irving Lee plays the Leading Player with remarkable energy and style. He serves as our tour guide throughout the play, acting within and upon the story. His dancing and singing were most dazzling, and his character was very attractive.

Barry Williams of TV's *The Brady Bunch* made a fairly likeable *Pippin*. While his singing

was fine and his dancing adequate, his acting was at times uninspired.

The grandmother, played by Dortha Duckworth, was a role designed to steal the show. But Miss Duckworth seemed merely to walk through the part, and her voice was highly unsuitable for the intended show stopper *No Time At All*.

As Catherine, Carol Fox Prescott deserves best acting honours. Her singing was delightful, and she made her character of the widow gentle, appealing and genuine.

The finale of *Pippin* is the most bizarre of any musical. With *Pippin*'s refusal to die in a glorious blaze of flames, the Leading Player removes all sets, costumes, instruments, actofs and make-up. He leaves *Pippin*, Catherine and the boy alone on the bare stage to see how they like life without all the glamour and the trappings. The three hold hands and decide that they are not missing anything extraordinary. They are quite happy trapped in ordinariness, but secure with each other.

The play ends here with the three bowing and *Pippin* saying "Ta-da". Spectacular it may not be, yet it is undeniably extraordinary.

chopper thompson



Christmas in a geriatrics hospital

The elevator at Our Lady of Mercy Hospital stops on the third floor, and as yet there are no visible signs that Christmas is coming. The hospital is located in the West End of the city, far removed from the brash lights criss-crossing Yonge Street which flash messages of "Good Will toward Men" and "Buy Now at Eaton's". The tinsel, holly, and ivy traditionally placed throughout the wards are still stored in boxes. It's too early for Christmas trees.

The long yellow corridors frame a group of patients sitting about in wheelchairs. There are perhaps ten of them clustered together. One immediately notes the blanket whiteness of the hair, the pallor of the aged skin, and the numbed gazes which evaporate in the silence.

I walk on, turn and enter the first room. It is like all the other rooms. It contains six beds which contain six people. Suddenly I am struck by the absurdity of my assignment. I am to interview the elderly on their feelings about Christmas, yet all around me are beds occupied by people incapable of conversation.

Christmas? How does one ask the disoriented victims of cerebral vascular accidents about it.

Christmas? The lady, a shut-in for twenty years with multiple sclerosis, can understand the word but she is unable to frame an answer.

Christmas? Should I draw back the white curtain that surrounds another and ask her what she is expecting from Santa?

I want to escape and question the children at Toyland, the shoppers frustrated by inflation, the students freed from essays, or even the drunken participants in the Christmas office party.

Finally my eyes rest on a small lady who sits in her wheelchair by the window. As I approach her, she smiles. I introduce myself and my subject.

Her name is Mary Hodgins. She is sixty eight.

"This will be my second Christmas spent in a hospital. Last year I was too sick to even

care about Christmas. I was in a ward with twenty other people who didn't even know what year it was let alone what day. Christmas came and passed without my even knowing it.

"This year I am aware that Christmas is coming and what I will miss most of all is the family, the hugs and the kisses, the banter and the talking around. The laughs and the jokes.

"On Christmas day you'd always have the odd dear friend drop around and that would be wonderful.

"I never married so my family is my eighteen nieces and nephews. I used to love to go shopping to buy a little present for each and every one of them. I never missed a year. I'd only spend one or two dollars on each, but I took great care in what I bought. It was always exciting to look forward to wrapping the presents, each separately, each differently. I won't be doing that this year however. I could not get out to shop even if I wanted to and besides what can you get nowadays with two dollars."

Mary Hodgins admits freely, almost too honestly, that she has been suffering with arthritis for twenty years and now is riddled with cancer of the bone. Every month she is sent out for chemotherapy, a treatment which has caused her hair to fall out but which nonetheless prolongs her life.

"I think Christmas today is far too commercialized. All the kids today think of is the Santa Claus Parade the toys, all the gadgetry that goes along with it. The kids aren't the only ones to blame however. The parents foster this attitude. I've seen people go into debt at Christmas, giving presents to people they don't even care about.

"I think my generation thought more about the spirit of the season. For us it was a joyous time of year. A time of Christian celebration. Today it is more like a pagan feast. You don't see as many nativity scenes in the homes as you used to. That has all gone out the window. I'm worried about what will happen

to Christmas when my generation has passed away."

For the past eighty seasons with pain her silent companion and hospital's her all-too-frequent home, Mary has looked to Christmas as a welcome relief from the constant struggle with illness. This year there will be no such interlude.

She will not travel to her brother's home for Christmas dinner; the prosthetic hip recently installed to replace a cancerous one, cannot stand the stress of even a few steps. The nails driven through the shoulder to keep it intact have further restricted her activity.

"The termites are in me now and the beams are going. The irrigation system needs some repair work but the roof is still strong. All my life I have thought of this body as my little house. It houses my feelings, my spirit, the real me. I know at this time in my life that it is falling apart, but I still respect it. Sometimes it is hard. With my hair all fallen out I can barely stand to look at myself in the mirror. Because of all this I won't be going home for Christmas. I always loved the family gathered together on the day but this year if I went I would simply cause too much confusion. It would be necessary for me to travel there and back in an ambulance, and since I can no longer get out of this wheelchair it would not even be possible for me to get to the bathroom. No I don't want to go home. I don't want to cause confusion.

"This year I would like to have a little tinsel hung over my bed and maybe have my Christmas cards pasted up on the wall. I'll have Christmas dinner here in the hospital with all the rest, but to tell you the truth I don't really care if they give me turkey. I get it often enough through the week. It's only 58 cents a pound you know."

At Christmas time it is traditional in most of the hospitals throughout the city to plan various festivities which lighten the lives of their residents. The halls and rooms are decorated with holly, tinsel

and poinsettias. Christmas trees are trimmed and volunteer choristers fill corridors with sound.

At Our Lady of Mercy there is a Christmas Party, with Santa Claus (alias Louis from the maintenance department) in attendance. There is a gift for each and every patient, except perhaps those to whom the memory of Christmas is a mere fragment of the past, a dream experienced only in their unconscious repose.

The Christmas meal too is exceptional, served on gaily coloured plates and carried on ornamented trays. It is usually a meal of turkey, dressing and Christmas pudding—but only for those not requiring special diets. Medical Science makes no allowances, not even for Christmas.

These festive nuances do much to make the day atypical and to make it pass a little less painfully for those who fail to leave the wards. Some are too sick to go home as is the case of Mary Hodgins. Others simply have nowhere to go. This is the situation in which Dorothy Aldridge of the Queen Elizabeth Hospital finds herself. She has lived in a hospital all her life, since polio struck in the early stages of infancy.

"The weeks leading up to Christmas are very gay. The wards are decorated and various groups come through singing carols or doing plays. It makes a nice change from the rest of the year. There is always something going on.

"On the actual day however it is very lonely. There is no other way to describe it. There are some who go home for a few days to families or friends. There are those who are so old they are in a world to themselves, and Christmas has no meaning for them. There are some who are so sick they would be unable to tell whether it was turkey or roastbeef they were eating. For those of us who are left the day is very lonely.

"The nurses try to help to make the day as joyful as possible, and

it is very good of them considering they too are away from families on a very special day. Still, you can't escape the fact that this is a hospital. It is no substitute for a home, there just isn't the same atmosphere. The routine goes on as usual. We have a special Christmas meal and the trays are gaily done up, but something is missing.

"Friends can drop in freely on Christmas day and for the patients who have visitors it is an extra bonus. As a rule I don't have anyone come to see me. I have relatives, but it is very inconvenient for them to visit. They've got their own families now and you can't expect them to give up their time on such a special day."

For these two women, and many others like them, Christmas will be a time of loneliness aggravated by a hospital captivity and their longing for home.

Yet loneliness is not the sole property of the sick and the elderly. They have no corner on the market. It touches us all, reaching out indiscriminately to young and old, man and woman, the ill and the healthy. Perhaps only the smallest of children are quick enough to elude it.

Christmas is a time which either intensifies or alleviates this condition of loneliness. It is a time when togetherness, the family, the home are accentuated to combat the phenomenon, and the sentiments of showing "goodwill toward all men" and "joy to the world", are brought from the world of theory into the world of practice.

Their stay with us lasts but a few brief weeks, and when Christmas trees are stripped bare, the lights are extinguished and the tinsel vanishes from walls, the ghost of the spirit of Christmas vanishes with them.

Perhaps it is only an illusion of which Mary Hodgins and Dorothy Aldridge are robbed. Even so, they deserve that illusion at least as much as anyone else.

Has the age of



The reality of the consumer game that record-buying has become is not shown above.

Aside from the fact that you can't wrap them to disguise their shape, lp records are just about an ideal Christmas gift. Or Chanukah gift, or soistice offering, if you prefer. They're (relatively) inexpensive, and there's usually something to suit everyone's taste.

But just as the gift book market has built up over the past few years, so has the gift record field. It's no longer uncommon for book dealers to report customers entering their store and asking for a recommendation of a book "between \$35 and \$40." When shown something attractive, but obviously less pricey, they say, "No — it has to look like forty dollars worth of book. I don't mind paying." In other words, book buying (especially in the coffee-table art book category) has become a mindless consumer's game.

We are, I think, about to see the same thing happen with records. For some years now, several European record companies, notably Deutsche Grammophon, have issued "subscription sets" that sell for about six months and are then dropped from the catalogues. Usually these sets have been big, multi-record boxes with lavishly illustrated books or libretti included. I suppose it was only natural that the market for these classical yummys would be expanded into the gift market.

The first big step in this direction was the "Beethoven Edition" of 1970, a mammoth project presenting the complete works of the composer in 12 boxes, accompanied by a large, glossy art book about his life. The 75 records and book set the listener-back over \$400. Sales were phenomenal, even surprising DG's parent company Polydor. Two years later, a "Symphony Edition" followed: twelve volumes of Complete Symphonies: Bach, Mozart, Mahler, and so on. The total: 93 records and a fat art-book. Whew.

Nobody ever told these folks that less is more: now another great load of vinyl has been dropped onto the market: The Bach Edition. 99 records, in what is possibly the most luxurious packaging I've ever seen, stamped all over with silver, illustrated with colour plates, and so on. Has the age of the coffee-table

record arrived?

The complete eleven-box set will look great on one's shelves; undoubtedly, it's a prestige item of the highest order. And, it's certain that more than a few buyers will go for the set on that basis. But for the more serious collector, is The Bach Edition a worthwhile investment? And an investment it is, because dealers are this year at their liberty to sell the set at full list — \$7.98 per record! Full list for the set is \$800; the selling price might be \$600.

Volume 1 presents two sacred works: the St. John and St. Matthew Passions. These performances, both conducted by Karl Richter, have been available for years: the St. Matthew dates from 1959, the St. John from 1964. Is it worth paying up to \$56 for performances over a decade old? There is no shortage of more recent recordings of either of these works.

When the Passions are performed well, one gets the feeling that each part flows out of the last. As the crowning sacred works of a deeply religious man, they represent a high point not just in Baroque music but in music generally, and not just in music, but in all art.

Richter's Bach emphasizes the well-reasoned, the logical, the inevitable quality of the music. He doesn't go the whole authentic-performance route as do some performers, notably Harnoncourt. His orchestra plays with modern instruments, and the stereo sound is recorded realistically; no attempt is made to place you back 300 years.

But with singers like Herman Prey, Ernst Haefliger and Dietrich Fischer-Dieskau (caputed at the peak of his younger years, when that glorious bloom was still on his voice,) success is almost assured. Richter's Munich Bach-Orchestra is still one of the world's finest ensembles for Baroque music, and the performance still shines after all these years.

But, as I've suggested, these aren't exactly daring performances. Just last year, DG issued a St. Matthew Passion with Karajan and the Berlin Philharmonic.

That was a rendition vastly different from Richter's, and not to everybody's taste. And it may be

Outcry: Poetic drama in a fun

Widely known as a playwright, Tennessee Williams has also published four collections of short fiction, a novel, and a collection of poetry. His interest in poetry is an old one, some of his earliest published works being poems. It should come as no surprise, then, that his plays often reveal poetic characteristics. Frequently there is an obvious concern for the rhythms and sounds in his dialogue, an obvious attention to repetition and patterns. However, some of his plays reveal a deeper poetic basis than these surface details might suggest. *Outcry*, which is the current production at the Global Village (continuing until Dec. 7,) is one of these plays.

In many ways *Outcry* is a poem that has been put on the stage. It is, in a fundamental sense, poetic drama even though it is not verse drama. That is, it appears that Williams' conception of the play, of what it does and how it works, is much like the conception of what a poem does and how it does it. Words, for example, are chosen not only for their meanings, but for their connotations as well. They suggest as well as define. One complete sentence in *Outcry* is an excellent example of Williams' poetic conception of the play. "Yes, I've noticed that, too, on these long, long tours — unalterable circumstances, 'Pox vobiscum', P-O-X — rhymes with Fox . . ." (Williams' ellipsis). Seemingly unimportant, a non sequitur, the implications of this line

range from the religious connections of the Latin *pax vobiscum* to the English equivalent — Peace be with you — to the transformation of *pax* to *pox* and the idea of "a pox upon you." Thus, the complexity of this one line is such that it manages to combine a religious blessing with a personal curse. It is this apparently offhand inclusion of a word, a line, an image, without further explanation, that betrays the basically poetic conception of the play.

More important than the way this conception determines word choice, however, is the way in which it forces the play to function. Williams has said that he prefers a play "not to be a noose but a net with fairly wide meshes," and *Outcry* is an application of this idea. For, unlike most plays, *Outcry* is not primarily concerned with telling a story, any more than "The Wastelad" is designed to tell a story, although stories are told in both works.

The story that is contained within this net concerns two actors — a brother and sister, Felice and Clare Devoto — who find themselves alone on tour in some state theatre, deserted by their fellow actors, their manager, and even the stage hands. With only incomplete properties — a staircase that ends in mid-air, cushions without a sofa — they proceed to present a play about two people named Felice and Clare Devoto, a play which shows the way in which these two people bind themselves together through fear

and desperation following the murder-suicide of their parents. They are afraid to leave their house, yet afraid to remain in the house; afraid to admit that they need someone else, yet afraid to be alone. It is this feeling of fear, of being bound to ourselves and to others whether we wish to be or not that Williams attempts to communicate.

The fact that in this play this feeling is presented by two actors who have been deserted by their company because they are thought to be insane does not argue against the genuineness of the feeling. R.D. Laing, among others, has argued that the seemingly incoherent statements of a schizophrenic are not distortions of reality, but actually are that person's reality. If the person says, "I am dead," he is not indulging in poetic symbolism; he truly experiences himself as being dead. Thus it is unimportant whether or not a boy actually shoots rocks against the Devoto house; Clare hears the rocks and feels them enough to cause her to drop the telephone receiver in the middle of a conversation. It is unimportant whether or not voices from the street call out, "Loonies, loonie." Felice hears the voices, and they are enough to cause him to close the front door in order to shut them out. If a person tries, while watching the performance, to decide whether these things actually happened or whether they are poetic symbolism, he will miss the significance contained in *Outcry*, for *Outcry* has

a reality which is beyond question — the reality of the schizophrenic's perception, the reality of a poem.

The richness which such a poetic conception can give a play is great, as the "pox vobiscum" example shows. But the disadvantages of such a conception are also great and *Outcry* does not escape these. T.S. Eliot, who was certainly familiar with these same poetic techniques, recognized the problems of combining poetic and dramatic forms. "The poem can wait a little while; the approval of a few sympathetic and judicious critics is enough to begin with . . . But in the theatre . . . the unknown audience cannot be expected to show any indulgence towards the poet." The ultimate question about the Global Village's production of *Outcry* is whether it works for the audience, whether it overcomes the disadvantages inherent in the play.

Considering the complexities and difficulties involved, this production does work to a surprising extent. The production makes an admirable attempt to use all of its resources to express and reinforce the complex feelings in the play. For example, Kenneth Mathew Ney's rendering of the cluttered backstage of the theatre in which the Devotos find themselves is rightly dominated by a statue which reaches from the floor to the ceiling. Covered in grey and green cloth, it reflects the ambivalence in the play by being at once vaguely formless, yet vaguely

human. With ropes and chains wrapped around it, it is both menacing and impotent.

Likewise, Jack Wetherall manages to give his Felice Devoto, a defeated character desperately trying to control the "unalterable circumstances" in which he finds himself, a sense of strength while on the way to defeat, a strength that comes from his desperation. It is a strength that is seen when Felice pounds on the stage with a staff in order to quiet the audience. What the audience sees is a man who is not just quieting an audience, but also trying to quiet whatever it is that



the coffee-table record finally arrived?

that the rest of the boxes in this huge set will follow suit with safe, "standard" performances, as would befit a label like Archive, DG's history of music division.

The Bach edition is like an encyclopedia of the composer's music: not the most earth-shattering performances, but straightforward and reliable.

One note, though: the free-book offer, so popular with the Beethoven and Symphony editions, has been dropped. Instead, the kicker for buying the whole set comes in the form of records. When you buy volume I, you get an empty box to hold the records from vol. XI, and the first record of the box comes inside vol. I. You get more records to fill the empty box (the music is "Harpischord Music, part II") with each successive purchase. The obvious disadvantage of this approach is that if one doesn't all the volumes, one doesn't get all of vol. XI, although I'm told that the bonus albums will be made available separately.

DG, as I said earlier, isn't the only company with complete-edition fever, although they are the most Christmas-oriented one. A more admirable project than the Bach edition has been appearing, volume by volume for the past two years from London Records: the complete Haydn Symphonies. This is a more valuable recording effort than the Bach, because the recordings are all new, many of them the first stereo recordings ever of some of the less-famous of the 104 works of the "father of the Symphony." (All the Bach works have been recorded before — most of the Bach Edition is, in fact, a reissue).

Iring Kolodin has called the Haydn symphonic repertoire "a priceless adjunct to human happiness." Where Mozart wrote his first symphony when he was barely out of diapers (and listening to every symphony in order will show the progression from wunderkind to genius) Haydn's works are more consistent. Certainly, the last twelve symphonies, the celebrated "London" symphonies, are unquestioned masterpieces, but there are treasures previously unknown in the first fifty of these

delightful works.

Part of the reason for the anonymity of the early symphonies is logistical: how to decide which ones to play, especially when concert-hall tradition has falsely decided which ten or twelve are "standard" repertoire? The only logical answer is to hear all of them, a heavy task to undertake, whether you're a musician, conductor or listener.

Still, Antal Dorati must have felt the need so strongly that the prospect of recording all the Haydn symphonies became a task of utmost importance. In forty-six records (the last six haven't been released yet) Dorati and his ensemble of expatriate Hungarians, the Philharmonia Hungarica, have charted waters unknown to the average listener. Included with each set is a descriptive booklet, authored by none other than H.C. Robbins-London, possibly the most knowledgeable Haydn specialist writing today. If you want to give the musical gift of a lifetime, this might well be it. And, where the DG box sets cost an alarming \$7.98 per record, the London sets go for \$3.98 per. These are, it's true, budget-priced records, but the performances are all new and the pressed-in-Canada records are quite acceptable in sound quality, even if they don't meet the sky-high DG standards.

Another complete-edition package, this one from Angel, also goes the budget route, but this one is a reissue, and an historic one at that. The past few years have seen three complete recordings of Wagner's four-opera cycle "The ring of the Nibelungs", with big-league conductors, orchestras and singers. But lingering in the vaults of Radio Italiana was a rare set of lacquered masters: a complete Ring, conducted by the late Wilhelm Furtwangler for radio broadcast in 1953.

The cast was the stuff of legend: Wolfgang Windgassen, Gustav Neidlinger, Gottlob Frick, Sena Jurinac, Martha Modl, Hile Rossi-Majdan and many other leading singers participated in recordings before a live audience. Only one act was performed each night, to keep

everybody fresh and on their toes for the critical audience. The sessions were classics, and many collectors wondered aloud, over the years, if they'd ever have a chance to have these performances for themselves.

EMI wanted to release the records for several years, but the releases and granting of permission from the dozens of artists involved took ages. What's more, the lacquered masters had begun to deteriorate, so RECLAM, a firm specializing in restoration of such things, was called in to see if the music could be salvaged at all. Finally, the grand day arrived, all hassles were cleared out of the way, and the 19-record set started to pour off the presses. The four operas are individually boxed (and individually available, too), with a one-record "Introduction to the Ring" included.

This "Introduction" is one of the most informative opera discs on the Ring in a long time. A few years back, scholar Deryk Cooke issued on a three-record London package, an "Introduction" that described the ring from a musical-analysis point of view, identifying the various themes with the appropriate characters and situations in the epic story. Seraphim's "Introduction" just tells the story of the four operas, using one narrator and judiciously selected morsels from the hours of music that are contained in the rest of the set. Because each part of the story is told to the accompaniment of its companion musical theme, the effect is much the same as on the Cooke set, but it's much more approachable for the opera newcomer.

The sound, as you may have guessed, is a little prehistoric. The mono remains, thankfully unaltered by any attempt to "electronically simulate stereo." If you turn down the treble a bit, the sonics are quite acceptable. But ignoring the question of price, what makes this a performance worth having? Well, it's not called "historic" just because it's old. Furtwangler had an approach to Wagner completely different from the Sturm-und-Drang of Solti or the sublime lyricism of Karajan. His was an interpretation solidly from the Bayreuth tradition,

with sweeping waves of sound encompassing the listener. For scholars of conducting, this set is a magnificent document of an interpretive tradition that's nearly died out. For lesser mortals, this is a sturdy, well-forged Ring, and the bargain price of less than \$60 (a lot less if you shop around) makes it one of the most attractive gift items I can think of — even if you give it to yourself.

Let's say you don't want to smother your loved one in a huge pile of records: there are literally hundreds of good releases this fall, ideal for giving or getting. A curious phenomenon of late has been the K-Tel approach (24 top hits! 24 top stars!) in classical records. Almost every company doggedly issued a "Greatest Hits" line, and Deutsche Grammophon, apparently not to be outdone, put out dozens of releases in their "Festival of Hits" series, some of them pretty far-fetched: "Festival of Stockhausen Hits" (no, I'm not making this up). Now, in an org of anthology-issuing, they've come out with "The Super Concert" and "Festival of Hits", both two-record sets that sell for \$7.98, and both made up of standard, light-classical favourites.

The major differences between the two seem to be of packaging: "Super" features a shot of the Berlin Philharmonic in concert taking a bow, "Festival" sports a photo of a woman from midriff-down, bared above the waist, wearing a pair of jeans. The photograph is bleached so that everything is white. Her fly is open. The fly reveals a line of music, printed in bright colours. Symbolic, huh? The two approaches remind me of a company that issued a paperback dictionary this fall in two formats: standard reference-book cover and blue denim. The same book, two different markets.

Well, both these twin-packs are, though not pretty much the same: an enjoyable mix of orchestral and solo music, well-recorded and at a good price. Take your pick of the packaging, I guess.

Two more DG items are interesting: entitled the "Love Experience" and the "Divine Ex-

perience", these one-record packages purport to aim at the "youth market" with a selection of music from the Renaissance to the Modern with each section based on the respective title theme. The selection, with the exception of obvious numbers like the "Love-Death from Wagner's Tristan and Isolde on "love" and part of Bach's Cantata no. 51 on "Divine" is eclectic and confusing. I couldn't say if the 4th movement from Mozart's 29th symphony belongs on a record of Love experiences, Divine ones, or any particular group. It's a noble attempt to classify the music, but it doesn't work. The graphics, illustrations and selections of poetry on the inside covers are attractive, but these albums are really no more than greatest-hits discs in a new shape. Not bad or good; it depends on whether or not you want them; the music contained within has certainly proved itself before.

Finally, there's what has to be the silliest and most endearing concept of the year: remember all the James Last "Non-Stop Dancing 1967"-type records, issued one every year, spotlighting the year's biggest pop tunes? DG has its little joke on Polydor's pop division with "Non-Stop Dancing 1600", a fresh, beautiful rendered collection of honest-to-god dance tunes from the Renaissance, performed by the Collegium Terschichore with the able assistance of guitarist Sigfried Behrend. This is one greatest-hits record that really hits the spot; try it at your next dance party.

So, hohoho. Choose something nice for someone you like. Buy yourself something nice, too. If you want a money-saving tip, though, give your loved one a piece of paper, not a record, especially if the big box-sets I described sound attractive. Put on the paper: "Good for . . . (name of album) . . . to be bought on Boxing Day." In case you're not familiar with the Boxing Day sales, you can save a fair amount on deluxe packages like the Bach edition if you wait, 'cause after Xmas, the market dries up.

david basskin

fundamental sense

threatens him from without and within.

Patricia Bentley-Fisher's Clare Devoto bore an unfortunate resemblance to Katherine Hepburn at first; nevertheless, as the play progressed she also developed a complex, weak yet strong character to complement Felice. She and Jack Wetherall worked together very well as they showed how Clare's strength carries both characters when Felice's strength fails.

Tom Bentley-Fisher's direction is an attempt to connect Williams' many tentative suggestions as much as possible, and organize these suggestions so that they remain far-reaching without becoming scattered. Translated to the stage, this effort is seen in such scenes as the one in which Felice explains that he has stepped outside the house where he and his sister have shut themselves up but that he can move "not a step further," that it is "impossible without her." Standing before the audience with his hands clenched at his side, his general outline is the same as that of the statue towering directly behind him, both of them bound up, chained in place. This is the way in which Williams' "fairly wide meshes" must be drawn together if the audience is to be held by the play, and by and large the direction does this.

All of which is not to say that this is a flawless production; it is not. The rapid delivery of the lines

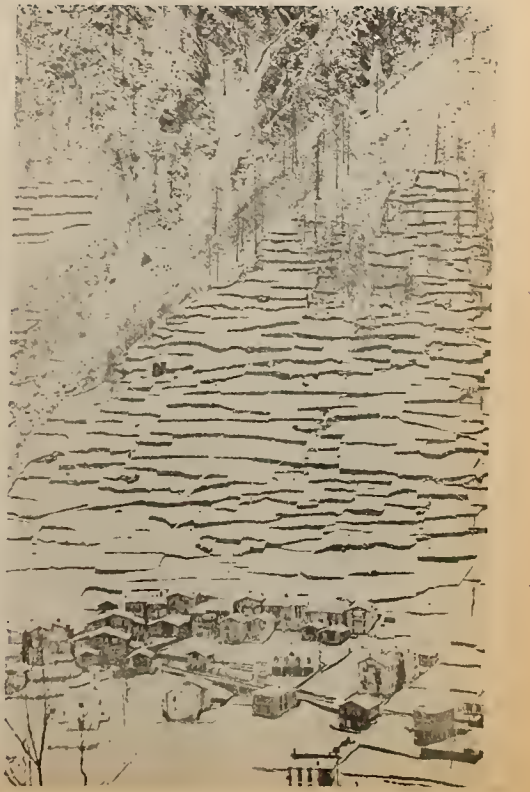
sometimes results in their being lost to the audience, as the "pox vobiscum" line was surely lost to anyone unfamiliar with the play, as most people are likely to be. In addition, there are shortcomings in the script which inevitably affect the production. The "fairly wide meshes" are frequently extremely wide, as the actors and the director are quick to admit. There are a great many loose ends which do not come together and do not bear enough significance to function on their own, such as the shirt Felice wears which bears a chart of the sky as it was on the day his father was born. As part of the poetic conception of the play many of these images do contribute to evoking the feeling which the play requires, but like the shirt, many of them also tend to negate any attempt to unify the production into a "correct" performance. There are too many connotations, ambiguities, and suggestions for this.

Consequently, in a program note the company admits that what they "present now is perhaps only the tip of an iceberg, yet the material is so rich, the problems so challenging to actors and director . . . that we feel a need at this point to share our exploration." This complexity led to the decision to present the play as a "work in progress." The production began as an exercise and was intended to be viewed as such. When the company came to Toronto and the Global Village offered them the

space, they wished to continue the production on this basis, hoping to exchange ideas with drama students and others in a series of workshops where scenes from the play would be presented and then alternative suggestions would be discussed and, possibly, tried out. They have been disappointed, however, because for some reason there has been no great interest in the workshops, and this opportunity for give and take between professionals and non-professionals has largely passed by unnoticed.

Nevertheless, the Global Village has taken up this idea, and proposes to use it for a series of productions, explaining that, "We at the Global Village feel that through our Works in Progress series, pieces can be presented in a more relaxed and informal manner . . ." Although no titles have been announced for the rest of the series, it is to be hoped that the plays will be "works in progress" only because despite as thorough an exploration and as polished a production as Gutry has received, they also are too complex to be set down in a final, unalterable form. If this is the case, and the productions are not "works in progress" because the director and actors and technicians have been unable to get everything ready for opening night, then like Gutry they may be an interesting and useful addition to the theatrical opportunities already available in Toronto.

don lamken



theatre shorts

Agatha's Mousetrap

Agatha Christie's *The Mousetrap* is a real tickler. You have your suspicions that every one of the eccentric characters might be the murderer Sergeant Trotter is seeking, but you're never sure. And it's frustrating. But it's also a lot of fun to be teased like that.

I'm really not allowed to tell you about the plot because I've been sworn to secrecy. Apparently, audiences in London have been observing official silence outside the theatre for twenty-three years, which is the length of time this mystery has run in that city.

During intermission I was trying to think of a comment that would

sum up the mood of the play. And I noticed some kids in the audience jumping around and shouting "Who stole the cookies from the cookie jar". That's it! Sure, you care about who gets killed and who the murderer is, but the whole thing is too enjoyable to seem destructive.

The cast of this Toronto Truck Theatre production includes two fine performers from the U of T Graduate Centre for the Study of Drama, Terry Slater and Michael Macina. Their presence seems to heighten the lunacy in any play they are in. *The Mousetrap* doesn't allow them to portray the depth of characterization both showed in

Harry Noon and Night last month at Glen Morris theatre. Still, they don't overplay their roles, but act very well indeed within the limitations of the script.

When the play's London producers released publicity on the twenty-third anniversary of the opening of the run, they included this sort of statistic: "During the run, forty-one miles of shirts have been ironed". They might not have commemorated a great tragedy or comedy with that information.

But as a mystery, *The Mousetrap* is superb. Those who appreciate light drama with plenty of red herrings and crazy characters will like this play.

joy-ann cohen

Hurrah for Johnny ?

Hurray for Johnny Canuck, the current offering at the Factory Theatre Lab, is certainly entertaining.

Equally true, it's very forgettable. The play is written and directed by Ken Gass on the basis of the Canadian comic books which appeared during the second World War when the importation of foreign comic books were banned as non-essentials, (along with a lot of other things).

It features such characters as Derek Bras d'Or, a Quebecois muscleman, Corporal Dixon of the RCMP, Ruth Barton of the Canadian Red Cross, Johnny himself, a former lumberjack on whose shoulders rests the fate of the free world, and Major Domo, whose Canadian

content significance is not readily obvious.

The villains are Nazism and Fascism in general and Hitler in particular.

There's not much more you need to know. It's not hard to guess who wins.

Perhaps the play might have been more interesting if it had been related to the view Canada had of itself in the fifties and early sixties not in comic books but in the halls of government as saviour of the world by virtue of a position as mediator between the superpowers and the Third World. Or perhaps it should have dealt with the syndicate which created these comics and with its attempt to gain a quick buck from a captive audience.

tom hallom

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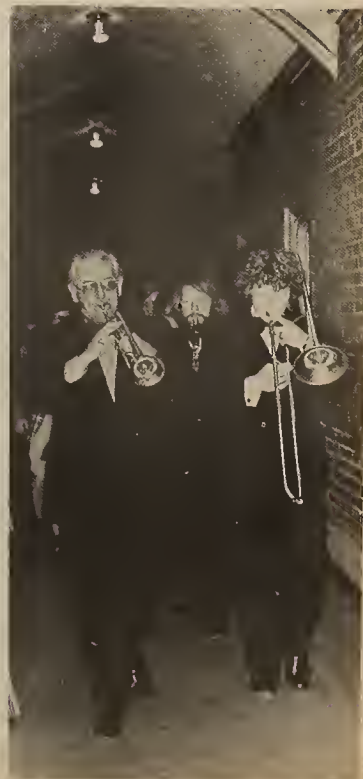
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Workshop lacks imagination



Veronica Tennant and Winthrop Corey in "Sonata".

The National Ballet's second annual Choreographic Workshop was the biggest disappointment of the season.

Last year's show, although uneven, was exciting, full of energy and fun. The dancers, the audience and the musicians had a great time.

This year the number of choreographers was cut to three: Ann Ditchburn, James Kudelka, and Constatin Patsalas.

Four works were presented: "Afterhours", a bit of Victorian caricature, by Ditchburn; "Sonata", a lyrical ballet set to Frank's Sonata in A Major for Violin and Piano, by Kudelka; "Kisses", five pas de deux (can you guess?) different kinds of kisses, by Ditchburn; and the monster of the evening, "A Work in Progress", danced to Stravinsky's "Rite of Spring", by Patsalas.

The results were mediocre to say the least.

You felt that dancers and choreographers alike were held in a vice — a vice created by all the series of ballet steps so carefully drilled into their heads for years.

During all four numbers, there was not one original movement that looked good. There were plenty that didn't work, plenty in which the dancers appeared contorted uncomfortable and embarrassed.

To make matters worse, the technique that was required, for example in the "Work in Progress", was sadly lacking. If a male dancer



Sonia Perusse and Wendy Reiser in "Kisses".

cannot execute a pirouette, and lands badly every time, why is he in the number, struggling to catch up with the rest of the corps?

Three dancers did manage to shine.

Veronica Tennant gave her usual flawless performance. She deserves better dances, and a bigger stage.

Sonia Perusse was electrifying in her duet with Wendy Reiser. This pas de deux was the only valid dance of the workshop. The music by Lauro Nyro ("Emmie") and the dancing were most closely related, emotionally and rhythmically, — which was not the case in the "Sonata", where the feeling was at

times that of watching a movie with a non-related sound track.

But the man to keep an eye on, the man who shone above the rest, was Miquel Garcia. His quietly underplayed role in "Afterhours" was clean, exact, and amusing.

In "Work in Progress" he alone held my attention. With fifteen dancers crowded on a small stage, that is no mean feat.

The National needs to raise \$600,000 to break even this year. It is hard to imagine where this money is going to come from, when the young choreographers, products of the National Ballet, are so uninspired.

janet clarke

The Varsity — Janet Clarke



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records

Starting Over The Raspberries Capital

The Raspberries until recently have aroused very little attention. They just seemed to be one of those insignificant bands that seemed to be getting by while trying to find their own musical niche. Starting Over should change all that. The Raspberries have found themselves, and no doubt people will be finding out about them soon enough. They've gone back to their roots, the music that got them rockin' and rollin' as teenagers in Cleveland. That's not to say that Starting Over is in any way a nostalgia album. What it is, is an album that derives its vitality and even its essence from the

classic rockers of the 60's. "Cruisin' Music", for example, is a testament to its title, owing much to its Beach Boys type harmonies. "I Don't Know What I Want" lashes out with the energy the Who had during their more productive times. On "Play On", the band combines to put out a sound reminiscent of the Beatles when they were really winding out a number. The harmonies on the choruses, in fact, are dead ringers for the four immortals, yet in no way are they a pretentious copy. "Party's Over" and "All Through the Night" are rockers in the Mick Jagger-Rod Stewart tradition, but both are void of the raggedness that have hampered these two better knowns in recent

performances. The album's truly momentous number though is its opener, "Overnight Sensation" which is subtitled "Hit Record." The song opens with a simple but effective piano and vocal introduction, but with the shakes of a tambourine breaks into a lusciously produced expose of an artist's deep need for recognition. The band's vocal performance falls little short of excellence and Wally Bryson's instrumental leadership is more than admirable. The album as a whole seldom shows signs of weakness, save perhaps for Scott McCarl's "Rose Coloured Glasses" which belongs to an earlier Raspberries sound. The Raspberries have finally discovered themselves: discovering a welcome audience

with this type of product should come much easier. **rob bennett**
Mother Lode
Loggins & Messina
A couple of years ago Jim Messina, ex-Buffalo Springfield and Poco member, went into the studio to produce an LP by a then unknown singer named Kenny Loggins. The two got along so well that the record credited Jim Messina with "sittin' in". The arrangement became a fulltime job for both and since that day the duo has released four excellent LPs. Loggins and Messina came at a time when rock was becoming too loud and aimless, and their melodies were like a breath of fresh air. Mother Lode proves again that Loggins & Messina have the

ability to write and perform songs which are far above your average run of the mill tune. They also have a band, that uses horns, flutes, saxophones and percussion instruments superbly. But their music, has become dull — dull and pointless. The problem with Mother Lode may lie in the fact that Loggins & Messina have gotten into a rut and their material has become repetitious. Qualitatively this is a fine record but quantitatively it is like eating too much of something you like so that you only end up feeling bloated. Loggins and Messina have achieved a high level of quality. But the failure to go higher may be causing them to stagnate — or else the listener to become indifferent. **serge schardt**

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concerts

Billy Joel

Billy Joel is a rock singer whose material bears the impress of the tribulations and sociological oddities of a modern balladeer's nomadic existence on the concert circuit. This was obvious of course when "Piano Man" soared to the top of the charts, telling as it did, of the years of hardship and obscurity which the piano-bar performer endured as apprenticeship to his current role as "The Entertainer".

Joel uses real-life situations to fabricate his tunes — "I do my writing on my road guitar, and make a living out of piano-bars," — as the lines of "Worse Comes To Worst" attest.

His follow-up album to Piano Man is titled *Streetlife Serenade*, and while it doesn't have the dynamism of his first Columbia release, it certainly shows the pianist-composer as no one-shot wonder on the rock scene.

The second release coincided with Joel's third tour of Massey Hall in just less than a year. The first visit was a warmup act for the Doobies, the second a triumphal and captivating concert as headliner, while the recent appearance indicated that a star had indeed been born.

The usual foot-stomping clamour for an encore from an engaging act became a warm appeal for more and more of Joel's fantastic piano

arrangements played by his tight supercharged sidemen. Seeming a bit overwhelmed by the arm-stretching adulation of a swarm of stage-rushers, Joel came out for curtain calls far beyond the expected number, and finally humbly admitted that the verbal "thank you's" wore thin after a few times. He resorted to one of his best compositions as a sincere expression of the way the full house at Massey had moved him, singing "If I Only Had The Words (To Tell You)".

Donovan

Donovan Leitch was very much a child of the '60's. So were we all. As a supposed grownup of the 70's he seems to be struggling for something to say, and without any new movements or cults to be the spokesman for, he's had to turn to his audience and say "Why Not Reminisce?" On Tuesday night at Massey Hall that's exactly what he did.

After opening with the still catchy "Sunshine Superman" in front of a bizarre collage stage set, and then trying out a mediocre rocker titled "Rock and Roll Soldier", Donovan parlayed across the stage away from his four piece band to lead us in a fire side type sing-song.

It was here the show got underway. He began with a tripey little diatribe about the materialistic

industrial dream of post war parents, and how we were all subjected to this as children of the 60's, and of course how we all rebelled against it. He continued to use his own songs, both old and new, to prove his, I hope, tongue-cheek, theory of the history of the past decade.

Though the entire concept failed, its individual components were at times childishly amusing, as was Donovan himself, still looking no more than a slender 17.

The second set lacked the pretentiousness of the first, but provided about the same relevance. It was packed with all his hits of yesteryear, and after hearing them again, one could quickly realize how long it's really been since we've heard Donovan on the radio.

The real clincher to the evening came though when Donovan made his audience plead for an encore. Before leaving the stage he had to watch all his adoring fans jump to their feet and adorn him with their overabundant praise. After witnessing this for a few satisfying minutes he retreated to the stage door, where he waited a few more moments before responding with a reappearance for "Lalena". This was the proper aesthetic end to the evening, but he came back for yet another encore, and brought the whole tone of the evening down another notch by ending with a bland

rocker called "Bye Bye Girl." It was interesting to note that he played only his old hit singles or cuts from his new album "7-tease." Even he has realised that his last few albums had little to offer with any weight. But then again a nostalgia show isn't all that bad; it usually heralds an artist's last hurrah. Hurrah!

Renaissance

Much of what is wrong with "progressive rock" today is simply that it is not progressive. Everything that I've heard in the past four years that has been labelled "progressive rock" has in fact been either a well-produced wall of sound, pieced together by an over-indulgent play-session with a synthesizer, or nothing more than an isomorphism of an innovation in jazz (or for that matter, in classical music). This applies to the big groups as well as to the small — perhaps even more so to them — to Yes, to Rick Wakeman, to Genesis, to Emerson, Lake and Palmer. I might be led to believe that Pink Floyd's early material involves a novel element and that John Mills-Cockell's synthesizer work leads us into seemingly untouched areas. But don't tell me that when Rick Wakeman plays "Catherine Howard" that he is introducing something totally new to the cultural mainstream. He's merely a very

talented musician-composer practising his craft.

Renaissance practises the same kind of ultimately frustrating competence. Renaissance performed at Con Hall last Friday.

I expected a lot from the concert. I can still recall the first time I listened to "Rajah Khan" the concluding piece to Prologue, their first album released in Canada. Annie Haslam's vocals were breathtaking and uplifting. It promised a great future but itself remains their best work.

Renaissance didn't play "Rajah Khan" last Friday — a decision that is perhaps reflective of their growing concern with faring well commercially. Gary Dunford, the group's song writer, has opted for writing a succession of songs since then, that are certainly pleasant but equally certainly not at all innovative.

Technical sophistication is no viable substitute for art. The use of the synthesizer by Renaissance and, as a consequence, the group sound, imply fine craftsmanship, but not art. But perhaps demanding artistic innovation from the rock bands of today is something that is irrelevant to their existence. Commercial and consequently entertainment considerations are much higher on the list of priorities. Sad but true.

roman blaskiw



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Committee for the Defence of Valentyn Moroz

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WEDNESDAY

DEC 11	GRAPES OF WRATH I 80 W. 7.30 Henry Ford	EAST OF EDEN I 80 W. 9:30 James Dean, Julie Harris
JAN 8	THE MILK & HONEY I 80 W. 7.30 Orson Welles	TRISTANA I 80 C. Delgado, Francisco Rabal
JAN 15	SEVENTH HEAVEN I 80 W. 7.30 St. Laurent, Olympe de Marées	MAJESTIC I 80 A. Olin, M. Cass, C. Brown
JAN 27	THE CONVERSATION I 80 W. 7.30 Gro. Beckinger, Peter Fonda	PARALLAX VIEWS I 80 Steven Berkoff, Pauline Collins
JAN 29	HARLETT I 80 W. 7.30 Ed. G. Robinson	OTHER LOVERS I 80 Laurie R. King, M. Cass
FEB 5	BIRMINGHAM I 80 W. 7.30 Keith, M. Hopper, Carl G. Ladd	PHILADELPHIA STORY I 80 In. Cahan, E. M. Jones, C. Cass
FEB 12	ADOLESCENTS I 80 W. 7.30 M. S. Adams, John V. S. Adams	HENRY V. I 80 W. 7.30 L. M. Jones, M. Adams

\$1.25 at 7:30 (both films on campus)
\$1.00 at 9:30 (Screen 10 only available)

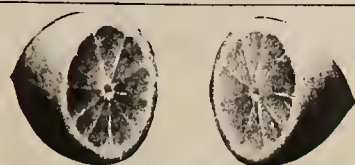
THURSDAY

DEC 12	CONRATH'S 1214 I 80 W. 7.30 Ann Sheridan, Paul W. Goddard	BEALGARIBUS I 80 W. 9:30 In. B. Jones, Charles Bronson, R. King
JAN 6	DIRTWAVERS I 80 W. 7.30 Jack Nicholson, E. G. Marshall	RUCKMARKS I 80 W. 9:30 M. S. Adams, John C. Cass
JAN 13	TO BE ANNOUNCED	
JAN 23	PROLAN HORNEN I 80 W. 7.30 M. Hopper, G. S. Ladd, V. Ring	LION IN WINTER I 80 Katharine Hepburn, Peter O. Toiv
FEB 6	MACEBETH I 80 W. 7.30 John F. Kennedy, Richard Widmark	KING LEAR I 80 W. 9:30 Paul Scofield, Irene Worth

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books

Never Done
Herstory
Canadian Women's
Educational Press

What is Neverdone? The homework, the dishes, the cleaning, the shopping. It is also the title of a new book by the Corrective Collective about the history of women's work in Canada.

It is the first attempt to present Canadian history from a woman's point of view, concentrating solely on women's roles in the building and shaping of Canadian society.

Never Done is not your everyday history text. It is a combination of well researched information, imaginative anecdotes and an interesting format. As a result of this eclectic combination, the history refuses to remain in the book. Guided by a personal narrator, the reader progresses through women's experience in pioneer Canada to a study of women's roles in an increasingly complex Canadian society. The point is made that although the scope of women's jobs has expanded, their primary function has remained the same — helping and supporting men. It is ironic that improvements have only changed the complexion of women's lives, not their basic nature.

The Corrective Collective, a group of five Vancouver women, spent two years researching the material for this book. The Collective made a special effort to present the narrative in an easily accessible form and language, avoiding academic jargon and footnotes.

The analysis of Capitalism's accelerating effect upon women's work is an integral part of the book. For instance, the book makes the point that although wealthier women formed aid societies for women their motives were mixed. Along with a genuine desire to improve women's conditions was their belief in the necessity of domestic help.

A lot of people expect history to deal with the lives of famous people. It is to the credit of the Corrective Collective that they refer to these people only in passing, preferring to concentrate upon the daily personal life of the majority of women in Canada.

Another book published this fall by the Women's Press is Herstory, a pictorial calendar of women's contributions to Canadian life. In its second year of publication, it combines biographies, poems and general information.

The Women's Educational Press was formed in the fall of 1971, following the consistent refusal of Canadian publishers to accept the manuscript of Women Unite!, a collection of case histories of women's groups, and of historical and theoretical essays. Women's liberation is a fad, the publishers said, and the book, then a manuscript of 900 pages, was called unmarketable.

Since its publication, Women Unite! has sold more than 7,000 copies.

The Press has two major aims, to publish works by, for, and about women and to create a non-hierarchical Canadian publishing company. Both are easier said than done.

environment where most skills such as editing, typesetting and the mechanics of distribution are self-taught and shared, requires a great deal of flexibility and communication between the members, to say the least. Much energy and time have to be taken up in defining exactly what is meant by an alternate work relationship, how various roles are defined, how to become a professional operation with the efficiency and organization that implies without losing the non-hierarchical structure. People have different work habits, different sets of priorities. When the press was smaller, these differences could be worked with fairly easily. But as the Press as grown and expanded, it has become more necessary to get more things done in a set amount of time. Taking differences into account, versus the old norm of working along more rigid, organizational lines becomes more and more difficult.

Currently and in the past the press has been supported by LIP grants. Publishing in Canada is a marginal industry, and there is a chronic lack of financial support. For small basically non-profit businesses like the Women's Press, there are also few sources of permanent financing.

The collective is made up of eighteen members, six of whom are salaried. Their goal is not only to produce excellent books, both in terms of the writing and organization and the aesthetic appeal, but also to see more non-sexist literature in libraries and schools and to expose more people to women's issues.

susan slotton
and jennifer weiss

Working in a collective



The Varsity — Brian Pei



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Daisy
Alta Lind Cook
Centre Educatif et Culturel

Daisy is the name of a delightful little flower who always says the first thing that pops into her head, and says it both in English and French because she is completely bilingual.

She exists in the pages of a new book called, naturally enough, Daisy. The book was written and illustrated by retired Victoria College French professor, Alta Lind Cook.

The book is beguiling in its simplicity, being a collection of about 155 simple line drawings showing Daisy striking various balletic attitudes with appropriate bilingual comments.

Daisy has drawn pleasant reviews from the few critics who have noticed her in the last few months.

St. Mike's own Marshall McLuhan wrote, "Daisy presents the 'bouncing line' that is the indispensable tactile means of involvement. Daisy's wit and whimsy are also involving because they are short and sharp, quaint and acute. Her idioms ask much of the reader."

On the other side of the fence, Keith Spicer, Canada's Commissaire aux langues officielles, said, "C'est en riant que l'on corrige les moeurs, et Mlle Cook, dans cet ouvrage délicieux, se revele une moraliste d'un style a la fois classique et original."

Les souvenirs peuvent être aigre-doux.



Memories can be bitter-sweet.

Daisy's creator enjoys talking about her creation, and often during the course of our conversation at her Tranby St. home, referred to Daisy as though she were real rather than just a drawing.

"Daisy just grew out of my self-conscious as a doodle years ago. It was something to do during my travels," Cook explains.

"At first Daisy was completely in English, but once when I was staying in Rimouski, Quebec, some French people in my hotel asked me, 'Why not make her bilingual?', so I did."

Cook entertains a level-headed opinion of Daisy, even though it's obvious she's quite enamored of her flower.

"Of course, Daisy's an awful fool, and says whatever comes into her head, immediately. But the sheer absurdity of her should help make people laugh, and perhaps help them learn a little French besides."

The former Vic french professor says, "The only sanity in learning a language is to be able to speak it."

"But so many students have no idea at all how to make the learning of language interesting," she says. They go about it very technically, memorizing words, the position of prepositions, and so on.

"Well, to really learn French, or any language, it's much easier to learn a word or a group of words that expresses an image. It's just as easy to swallow seven words as one word when it expresses one clear image."

"This is what Daisy does. Each of her attitudes is accompanied by a common expression such as 'Prices keep going up' or 'It served me right' and their French equivalents."

In reading Daisy's sputtings, then, we turn first to our own language because it's more familiar and then to the other. Eventually, we

get quite a vocabulary to express certain common emotions or situations, and that provides an immediately interesting and solid base for learning French, Cook explains.

"Daisy takes us out of the textbooks and into life," Cook says. "In fact, I recommend a Daisy-a-day for those who want to learn French. They should take it and incorporate

it into their own circumstances." "Why are people so gloomy about learning French anyway?"

"I hope if Daisy accomplishes what I hope she'll influence people to take a light-hearted approach and abandon grief in becoming bilingual."

Lawrence Clarke

Quant à moi, je déteste les cygnes; je préfère de beaucoup les flamants.



Personally I detest swans, I much prefer flamingoes.

J'adore les jours où il fait du vent.



I love windy days.

Why not books this Christmas?



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coming events

rock

Promoters in general tend to jic low in December, and this year provides no exception to the rule. After tonight's George Harrison extravaganza (for which you can still get some tickets) things look pretty quiet for the Christmas season. For Rhythm and Blues fans there is Dione Warwick at the O'Keefe Centre with the Miracles all next week, followed the week after by the O'Jays and Johnny Nash.

SAC is offering one more show Dec. 12 when they present Manfred Mann and the Earth Band. CPI is trying their concert bowl idea once again on Dec. 16

with the ever tedious, but sure to draw, Genesis.

Egerton's is offering a rather pleasing lineup over the holidays, with Terri Jones and Hummingbird closing Saturday to be followed in upcoming weeks by Jesse Winchester and Len Udow & Pat Godfrey. The El Mocambo, this week features The Good Brothers, who will be followed subsequently by Hound Dog Taylor, Charlie Mingus and the Downchild Blues Band. The Chimney seems to have begun a policy of sticking to local talent with Chris Kearney closing Saturday, and Myles & Lenny

and the Rhythm Rockets coming in for the next two weeks.

Beaver's, at Victoria College, will return as planned in the new year, with a likely lineup including John Allan Cameron, Tony Kosinec and the Original Sloth Band, to name a few.

New albums to look out for over the holidays include offerings from Paul McCartney and Bob Dylan, and a double live album from Joni Mitchell which unfortunately includes only one tune, "People's Parties", from her delightful Court and Spark LP.

rb

theatre

On Campus: Three very diverse shows on campus this week. Dennis Potter's *Son of Man*, the new testament according to Sartre, opens at U.C. Playhouse December 11 at 8:30 (Runs 11-14 and 18-21). Also at the Playhouse this afternoon at 1 pm the final performance of Alexander's Blok's melancholy Harlequinade *The Puppet Show*. Tonight and tomorrow, a Bloomsbury assortment of short plays collectively entitled *Bloomers* will be presented in the Glen Morris St. Theatre at 8:30. Admission to the plays is free.

Off Campus: My first choice of last week's openings, *The Rivals* at the St. Lawrence, proved a dull lump of a thing rather than the confection Sheridan intended. Mrs. Malaprop and Sir Antony are the only plums, and perhaps it's worth seeing just for them. (Closes December 21), one new opening this week: a double bill at the Firehall comprising Noel Coward's *Still Life* and Christopher Fry's *Phoenix too Frequent*. (December 11-15). If you haven't done so already, you should try to see St. Nicholas Hotel, the second Donnelly play

in Reaney's Ontario trilogy at the Tarragon (till December 22). Johnny Canuck is flexing away over at Factory Lab., and at the Royal Alex another illustrious hero — ex-presidential advisor, actor, writer and committee sitter, Douglas Fairbanks Junior — turns comic for *The Pleasure of his Company*. (Run ends December 21). Carol Bolt's *Shelter* at the Firehall closes tomorrow, as does Lonesco's *Macbett* (Theatre du P'tit Bonheur) and Tennessee William's *Outcry* at Global Village.

fp

art

The Marlborough-Godard Gallery features a masters exhibit this month including Francis Bacon, Picasso, Degas and Matisse; Jeremy Smith is in the upstairs gallery. A few doors down Nancy Poole's Studio has put together works and 'objets d'art' in a variety of media and she will also be showing a new print by Jack Chambers. Paintings, watercolours and serigraphs by another "magic realist", Ken Danby, at the Gallery Moos. Also in Yorkville are several group shows — the new Evans Gallery has assembled new work by gallery artists including Kazuo Hamasaki and the Gadatsy Gallery has Joe Rosenblatt and Florence Vale in

addition to regular artists.

Ceramics by Picasso, Leger and others at the Albert White Gallery on Prince Arthur and the Inuit Gallery at the end of the street has Eskimo sculpture, hangings and prints showing for the month. At the Gallery Dresdner you can catch the tail end of the Norman Laliberte exhibit of gorgeous banners and the Isaac's nearby has paintings by John MacGregor. Further south on Yonge Street the Roberts Gallery is showing Adrien Dingle as well as batiks and decorated cloths by Stephen Wildridge.

Beside hand-blown glass and 19th century posters the Pollock Gallery is showing kinetic

sculpture by Kalleja. Sculpture by Vincent Tangredy at A Space. Pan Gallery on Sackville St. has mounted a special exhibit of posters for children. The Pascal, Merton and Aggregation Galleries all have new group shows for Christmas.

Take advantage of the holidays to visit or revisit the AGO. "Impressionism in Canada" will be up till January. There are also new paintings by Claude Tousignant and the new travelling exhibit, "The Shape of Things to Come", hanging in the education gallery. Early Canadian watercolours continues at the Sigmund Samuel Canadiana library until January 2.

gm

thanks

"For the skidding car," says Mrs. A., in Auden's *The Ascent of F6*, "For the skidding car, and the neighbours' gossip.

Are more terrifying to us than the smirking leap of the tiger;

And the shop-fronts at Christmas a greater marvel than Greece."

To which Mr. A. replies, "Let our fears and our achievements be sufficient to our day."

Perhaps only at Christmas is it really all as easy to "let our fears and our achievements be sufficient to our day" perhaps only at a Christmas vaguely glimpsed on the other side of a hard stretch of exams and essay-writing.

Nevertheless, I'm grateful to all those who have helped make the Varsity Review in any way "sufficient," this term.

F.J.

Film: The Taking of Pelham: 1,2,3

The taking of Pelham: one two three is still playing at the Uptown and no doubt will pose a temptation during the holidays. The film is getting good reviews but it really isn't worth seeing.

The acting, dialogue, cutting, camerawork, and overall directing are good but when put together with an implausible script the whole thing falls flat. On top of that, the film seems to have nothing much to say.

The plot involves the hijacking of a subway train, or at least one coach, while it is en route in the New York subway system.

Everyone asks, "How are they going to get away?" The chief of police asks. The chief of subway security asks. The mayor asks.

Even one of the hijacked passengers asks; not to mention most of the audience.

They don't get away.

The fact that they even hoped to get away hinged on an absurd conversation between the two top cops.

"What if they jumped off the train?" asks the first.

"But we have a deadman's switch," answers the second.

"What's a deadman's switch," comes the quick reply.

"The train's throttle won't work unless a man is pressing down on it, if he falls dead, the train stops."

Thus when the crooks short circuit the deadman's switch and get off, the two top cops are chasing after the train. However with most of New York's police force all over the subway system surely it would be standard operational procedure to cover all the exits.

So what's the point?

We see the mayor say, "let them keep the goddamn train, we have lots more."

We see how long it takes to count out a million dollars. "Gee, Ralph, it doesn't look like a million dollars."

"It isn't what it looks like, it's what it'll buy."

We see people get shot in cold and hot blood, and one guy jumps

on the electrified rail, "Gee, Ma, look at the smoke coming out of his sleeves"

Hollywood has developed over the last fifty years as a centre of artisans. One of the specialties is the instant characterization. A tight direction of the bit-players so that their story becomes interesting even though they're on the screen a few moments at a time. The bit-players in Pelham are no exception.

Walter Matthau, Robert Shaw and Martin Balsam as the principals all turn in fine, Oscar-winning, performances. They obviously thought the whole thing was worthwhile. But whatever it was that they saw, it got lost in the translation.

mike edwards



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Introducing yellow journalism

Since you've all been reading The Varsity diligently over the past three months, and since end of term time is always exam time, we therefore present the mid-year exam for Varsity 101: An Introduction to Journalism (or, I am libellous — yellow).

The exam takes the form of multiple choice questions. In each case, one answer must be filled in: there is no penalty for correct answers. You have one half year to complete the test.

SECTION ONE (30 canaries):
Hard hitting issues

Who or what is parity?

- a) Seymour Kanowitch's cat.
- b) A disease found only in North York.
- c) The equality of students and faculty members.
- d) Lady, if you've got to ask, you'll never know (Louis Armstrong).

What was the major contradiction in the year's editorial policy?

- a) Imperialism, not nationalism, is the last bastion of monopoly capitalism.
- b) Scarborough is really not a borough in Metro.
- c) The Toronto Star is run by a bunch of nice guys.
- d) Faculty members can tap dance very well, under duress.

What was the most progressive issue the paper handled all year?

- a) c
- b) b and a
- c) a only
- d) none of the above

Why is the most important news always on the front page?

- a) Question incorrect
- b) You mean the back page
- c) There are no ads on the front page
- d) The editor is responsible for the rest

Why does Northrop Frye never write for the paper?

- a) He isn't good enough
- b) We never asked him
- c) He's too progressive
- d) He can't spell

Why do SAC members want to give us a pub and games room?



Canada Pheasant



Rides hot & his cart

- a) Where else can you hold meetings?
- b) They shoot pool, don't they?
- c) They don't want to live out of anyone's pocket.
- d) They want to live in the style they're accustomed to.

Why does John Evans jog around Rosedale every day?

- a) He likes to go "aah".
- b) His office is too small.
- c) His house is too big.
- d) He has to keep his statuesque figure.

Why do faculty members want a 25 per cent salary increase?

- a) Jogging shoes are getting expensive.
- b) So are cigars.
- c) The price of Rochdale diplomas is rising.
- d) Good help is hard to find.

Who is the most progressive?

- a) The Revolutionary Marxist group
- b) The Society for Creative Anachronism
- c) Bourgeois obscurantists
- d) Claude Hawper.

Why can't the Varsity ever think of anything funny.

- a) They won't give us parity.
- b) They don't teach us well.
- c) Where's the grant money first.
- d) Is Bennet Cerf funny?



The Admiral Moth

To be con't Next year.....

Poor indeed is the man in this world, dear Varsity reader, whose thoughts are not turned to images of domestic bliss on this day. Bruised and battered in public thoroughfares teaming with a tumultuous mob that rants, roars, rages, shrieks, shouts and generally seeks to put down all vestiges of decency in its insatiable lust for gain, our thoughts return longingly to that island of peace wherein the angelic resides — the home.

What joy to return to the natural beautitudes of the home, the soft voices of one's loved ones as soothing as any balm to ears accustomed to the strident cacophony of the outside world.

We turn our gaze lovingly to those members of the fairer sex who grace our humble abodes. It is to their soft and delicate hands that we entrust our battered souls, there to bloom again under their gentle ministrations.

And yet, dear reader, it is to be feared that greed for riches is gradually destroying the finer emotional and spiritual qualities of the home. Dives dictates, and all beauty is ravished by those whose hands are soiled with lucre. The tragic tale that I am about to relate to you concerns such corruption, and is an attempt to put flesh and blood to black and white, and to coin heart-throbs into sentences.

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Hockey Blues down York 4 - 2

By DAVE STUART

For the umpteenth time, the confrontation of the year was won by Varsity at the York Ice Palace as the Blues downed York University Yeomen 4-2 Tuesday night.

York and Toronto have fought for first place in the OUAA east division for some years now, and every time Varsity has bested the other, perennially strong, team.

"I've been with the Blues now for four years and it's been the same thing every year," said Al Milnes. "They seem to die in the third period. I guess we're just in better condition."

Toronto now moves into second spot in the standings behind only Ottawa. The Gee-Gees have four

more points than Blues but have played three more games.

Varsity has been criticized of late for not putting much effort into their games, but when the chips were down, came through with a strong third period foray to net three quick goals and turn a 2-1 deficit at the end of the second period into a 4-2 win.

Toronto opened the scoring in the second period when York allowed defenceman Dave Rooke a free skate down the wing to score.

Yeomen came back quickly when Bob Wassen beat Oss from close in. With only 18 seconds left in the period, York took a 2-1 lead on a goal by Tim Ampleford who was left alone in the slot.

Giving up a goal late in a period

usually takes the starch out of a team, but Varsity proved it was made of sterner stuff in the third stanza when Blues stormed back to score three goals in just over a three-minute span.

Ron Harris, still wearing the plastic mask to protect his broken nose, scored the tying goal while Ivan McFarlane notched the winner when he retrieved his own rebound and tucked the puck inside the post.

Blues' final tally was a deflection of a Gord Davies' pass by Bill Fifield.

Tonight, Varsity faces Sir George Williams at the arena at 8:00 pm. Sir George was a finalist in the CIAU last year but lost out to Waterloo.

OUAA administration meets at Queen's

By DAVE STUART

The OUAA administrative council is composed of the Directors of Athletics at the member universities. That body will hold its semi-annual meeting this Thursday and Friday at Queen's.

The agenda is a long one and the topics to be covered are quite varied.

During the College Bowl game, both Western and Toronto wanted to dress a number of players that was greater than the limit set down by the CIAU.

The Blues had to leave Don Wright in the stands during the game in order to meet the 32 players allowed by the CIAU. Wright's offensive blocking and his place kicking were lost to the Blues for no useful reason. A desire to curb expenses is the

suspected reason for the player limit.

Another topic for discussion will be the financial crisis in athletics faced by Ontario Universities.

Also listed for discussion is the OUAA response to the Mathews report. The Mathews report was jointly sponsored by the CIAU and the presidents of all the universities in Canada.

Dr. Mathews, the former president of the University of British Columbia, was asked to look at the athletic programs now being operated in Canadian universities and to suggest directions in which those programs should move in the future. His report was made public just a short time ago in Ottawa.

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Toronto	5 4 0 1 29 15 9
York	7 4 2 1 42 24 9
Queen's	6 4 2 0 37 14 8
Laurentian	6 3 2 1 23 28 7
RMC	6 1 4 1 19 26 3
Ryerson	7 0 7 0 17 63 0
WEST DIVISION	
Waterloo	6 5 0 1 41 15 11
Western	5 3 0 2 32 15 8
Guelph	6 3 3 0 34 29 6
McMaster	7 1 4 2 31 34 4
Laurier	4 1 2 1 16 18 3
Brack	6 1 5 0 17 45 2
Windsor	5 0 4 1 12 31 1
Tuesday's Results	
Waterloo 4, Guelph 2	
Western 11, Ryerson 1	
Ottawa 2, Queen's 1	
Toronto 4, York 2	
Thursday's Games	
Laurier at Brack	

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WATCH FOR TIMETABLES IN JANUARY

The Jock Culture Revisited

By PAUL HOCH

Although journalism reviews rarely spend much time analyzing the sports page, it is there, as much as anywhere else, that the average newspaper reader acquires his general world view and values.

Indeed, surveys in the United States, Canada and Europe have repeatedly shown that roughly one third of the readership (and more than half of the male newspaper readership) reads little more than the sports page.

Some analysts have claimed that our modern pro-football and hockey spectacles are becoming a modernized version of the Roman gladiator shows. A sort of bread and circuses for the masses. A new opium for the people.

Sports news never has really been much more than a bit of razzamatuzz for promotional purposes, and the bribery of the media men by professional promoters has long been institutionalized. (In fact, listening to the sportscasters, it is impossible to differentiate them from sports promoters.)

In his excellent book, *The Jocks*, the late Leonard Schechter remarks at one point that the so-called "Golden Age of Sport" in the '20s was a golden age of payola. He gives the example of Madison Square Gardens impresario Tex Rickard who used to hand out \$100 bills to deserving sportswriters. And he says, if things are less "golden" for sportswriters these days, it is only because the team owners realized they could be had for nothing.

"To hell with the newspapermen," ex-Mets boss George Weiss used to say, "you can buy them with a steak."

In the March 5, 1932 issue of *Collier's* magazine, heavyweight boxing champ Gene Tunney wrote that he paid five per cent of his fight purses to newsmen for publicity. He said that it was the custom of most fighters to do likewise. And it is still

recruit." And Malcolm Mallett, associate director of the American Press Institute, adds: "Circulation managers say that about 30 per cent of the people who buy their papers do it primarily for the sports news."

Schechter says that the wedding of media sports departments and sporting organizations has been so thoroughly consummated that the two are often "partners."

"There is the real possibility," he said, "that the newspaper needs the team more than the team needs the newspaper."

In the case of pro football, this gives the owners a free multimillion-dollar propaganda machine with an influential voice in 24 major cities and population centers in the country.

Almost on cue they promote a merger, push legislation, attack an opponent of the league, justify ticket-price increases, trades, and rule changes, or generally create a cover for whatever dealings the owners may be plotting.

There is no question as to which side of their bread the butter is on; the glamorous aura that surrounds the owners and management was created by this crucial segment of the press and news media. It is as premeditated and calculating as the star system was in the motion-picture industry.

National Football League Commissioner Pete Rozelle once remarked that, "Whatever success the NFL has had is due, in no small measure, to the wholehearted support it has received through the years from newspapermen, radio announcers and commentators, and more recently, television announcers and commentators."

Over the years one of the newspapers most friendly to the sports establishment has been the *New York Daily News*, America's largest-selling paper. The *Daily News* is also the long time owner of television station WPIX, which has televised *New York Yankees* baseball for as long as I can remember and now televises the *New York Nets* basketball games as well.

Thanks in part to sympathetic news coverage in the *Daily News*, the *Yanks* and *Nets* can draw big TV audiences on WPIX, which can then raise its advertising rates for the games. Which means more money in the bank for the *Daily News*.

This is not to say that the *Daily News* doesn't treat the *Mets* and *Knicks* every bit as good as the *Yanks* and *Nets*. After all, the paper's main sports "interest" is not its WPIX ad revenue, but its daily circulation of around a million, including people it has trained to be good "fans" (and hence good readers of the *News* sports pages).

The TV commentators are not far behind: "In recent years, the trend has been toward the professional team selling radio and TV rights to a network, and in the process, having the privilege of selecting the announcers. The result has been the 'All-America' announcer phenomenon (who, they say, is a 'rooster,' not a reporter) which, subtly or otherwise, promotes the home team and frequently reminds the listener to get his tickets for the next home game.

"I'm a house man," sportscaster and ex-catcher Joe Garagiola reportedly used to say. "That's what they're paying me to be."

Phil Rizzuto, former all-star shortstop and now announcer for the *New York Yankees*, was asked by the *New York Daily News* how he feels when he hears reports that announcers are just shells for the teams they work for.

"That's a lot of garbage," said the enthusiastic announcer. I don't deny that I try to make the *Yankees* sound interesting... (and) they do play many exciting games and they do have some excellent ballplayers... Sure I root for them but what's wrong with that? I don't go out of my way to knock the *Yankees*, but what about these writers who knock the paper they write for? (or the paper's advertisers, we might add).

But neither has the relationship between sports-casters and

advertisers been anything other than loving. It wasn't long ago that everytime a home run sailed out of the park, the announcer would come on to tell you that the batter had hit a "Ballantine Blast," or a "White Owl Wallop," or a "Case of Wheaties," or a "Case of Lucky Strikes," or whatever the sponsor happened to be that day.

Finally, amidst a chorus of protest — none of which came from sportscasters — the baseball commissioner had to remind his announcer jocks that, from now on "a home run will be called a home

and NBC had a valuable product on its hands.

"If you don't watch these TV people," says former Boston Celtics basketball coach Bill Russell, "they will devour you. First they ask you to call time-outs so they can get in their commercials. Then they will tell you when to call them. Then they want to get into the locker room at half time. Then more and more. If you don't put on the brakes, they'll tell you when to play."

Russell made these statements five years ago. Now television does tell sports teams when to play — for example, we have ABC's \$7.5 million schedule of Monday night pro football.

There has been a lot of hullabaloo about TV breaking up games to get in commercials. The TV people have always denied it. However, in May, 1967, pro soccer referee Peter Rhodes admitted that he was required to wear an electronic beeper on his shoulder, and when the network (CBS) signaled, he had to signal an "injury," thus allowing time for a commercial.

In her autobiography, Nancy Greene talks about how the schedule of the Olympic Games tended to be divided to suit the convenience of the TV boys.

But television controls not just when games are played, but whether they are played at all, and how they are played. Simply by giving coverage to some sports rather than others, TV can help ensure that those will be the popular ones.

Pro football, to take one example, struggled along as a sort of freak show of overgrown collegians until TV "created" it as a sport in the militarized era of the Cold War. In some recent football All-Star games, TV is said to have "prohibited" red-dogging the quarterback, in order to give the viewing audience a more wide open spectacle.

Schechter says the main reason the Milwaukee Braves were willing to go through the tremendous hassles of moving to Atlanta was that it was a much more lucrative TV market. Similarly, improved TV subsidies were said to be the reason the National Hockey League expanded from six to twelve teams.

It was television that uncovered pro soccer from the American sandlots and gave it national coverage. Without TV, sports like the roller derby and professional wrestling could not have survived. And it was ABC television — the most patriotic of networks — that concocted its own heavyweight championship elimination tournament to fill the "vacant" throne of Muhammad Ali.

Lately, ABC has come up with its own new-and-improved brand of hip sports promoter in Howard Cosell, a man whose supposed "tell-it-like-it-is" commentary on sports telecasts does not prevent him from ballyhooing and promoting the ritual with every second word.

It reminds you very much of the "damning" critiques of jockery by men like Jim Bouton and John Sample who, if you read their books, turn out to accept 99.9 per cent of the jock mythology. Not surprisingly, after his hotly debated, but cream-puff, critiques of major league baseball, Bouton, too, had little trouble landing himself a network TV sports job.

In 1970, Bernie Parrish noted: "Chrysler alone spent more than \$13 million to sell their cars to pro football's selective audience of 15-49 age group males in the wholesome setting provided by pro football."

But, since the spectacular costs of sponsoring the games are worth it in terms of reaching the most lucrative buying markets, these huge sponsorship costs become one more barrier a smaller company would have to surmount in order to stay in business. In this way, the huge scale-up of the burgeoning sports-TV business acts as a tremendous stimulant to the growth of monopoly in American business generally.

The amounts of money changing hands in all this are simply staggering. CBS is paying out about

\$25 million a year for rights to televise pro football. And they more than get it back from the advertisers. At last count, advertising costs for sponsors of the Super Bowl were approaching \$200,000 for a minute of commercial time! Of course, only the biggest corporations in America can afford the costs. The automobile corporations in America are high on the list (using "manhood" to sell cars).

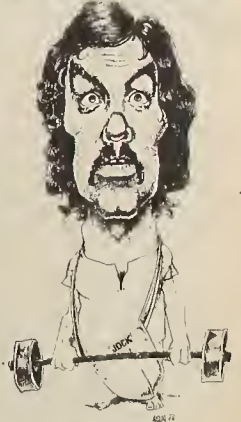
John Galbraith, in his book, *The New Industrial State*, has perceptively noted: "The industrial system is profoundly dependent on commercial television and could not exist in its present form without it."

This certainly is true for the modern mammoth sports industry. But the reverse is to some extent true as well: it is doubtful if commercial television could have grown as fast, or could exist in its present form, without the sports industry.

In his treatise on "The Long Range Effects of TV and Other Factors on Sports Attendance," Jerry N. Jordan cites research proving that, "sports minded people, because of their great interest in competitive games, were



Nancy Greene



Derek Sanderson

run." Schechter points out that sports and TV "have become so inextricably entwined that sports are television and television is sports."

An article in the *Financial Post* of November 11, 1967, quoted John Bassett, publisher of the defunct *Toronto Telegram*, owner of the *Toronto Argonauts* and chairman of *Maple Leaf Gardens*: "You must educate your audience and merchandise your product, and this can be done through television."

A similar story revealed that the *Montreal Expos* were producing a series of half-hour TV shows to educate their future fans, and they quote one club official: "We are particularly interested in attracting young people — high school and university students, for example — to ensure fans for the future." (*Financial Post*, March 1, 1969).

Of course, we should not delude ourselves that it is all a case of greedy promoters "using" the media. If anything the symbiosis cuts mainly the other way. Schechter remarks, "Television buys sports. Television supports sports... So, slowly at first, but inevitably, television tells sports what to do. It is sports and runs them the way it does most other things, more flamboyantly than honestly."

In 1964, CBS outbid its rival networks for the rights to televise National Football League games, and it seemed it would be beating NBC in the battle for Sunday afternoon viewers for years to come.

So NBC "created" the American Football League. The AFL at that point was mainly a collection of inexperienced younger players and NFL discards, who seemed to be unable to play defense. Fumbles flew off in all directions. Their games often resembled comedy more than football. But NBC knew a shrewd investment.

They paid the AFL owners \$38 million for a five year contract, (compared with the just under \$9 million ABC had paid for the AFL's previous five-year contract), and this was the money the new league used to battle the old for the pick of the most promising rookies.

"We couldn't have competed," said AFL Commissioner Joe Foss, "without television." And sure enough, with NBC putting up a good part of the bankroll, the new league became almost as strong as the old,



George Chuvalo

commonplace for promoters to "hire" newsmen to be their press agents, often without even the knowledge of the newspaper editors:

"These situations do not enhance the standing of the newspapers allowing such practice, nor do they establish in the minds of their readers... (anything other than) the accusation of 'biased reporting.'" (From an editorial entitled "Newsmen and 'Side Jobs'" in *Editor and Publisher*.)

Schechter points out that one reason reporters "easily become what are called 'house men'" is that those (very few) who occasionally tried to criticize a home team have suddenly found themselves out of a job. He cites various specific examples of this. Moreover, when he himself uncovered the fact that in the '50s about 30 per cent of the basketball players at St. John's never graduated, his paper flatly refused to print the story.

Purdue sport sociologists Gelfand and Heath, who were former sportswriters, seem to have just discovered this mutually profitable symbiosis.

They insist: "Sports editors should not forget that the more people they lead into athletic activity, the more avid readers they

among the first to buy television sets." TV companies were advertising such things as, "Your TV set is your ticket to the fifty-yard line," or "Enjoy the game in comfort in your home regardless of the weather," and so on.

He notes that in 1948, the first year that television sets were being mass produced the percentage of TV time devoted to sports was sometimes as high as 35 per cent. Even now the most common plug for color TV buying is the suggestion that you can see the game in color. Similarly, both pro sports owners and pay-TV companies are hoping sports can usher in the new super-gravy era of pay TV and profits for them both.

So the general rule is that television needs sports almost as much as sports needs television. In the era of monopoly capitalism both have the function of stimulating hyperconsumption and fronting for the mass advertiser, from who both industries ultimately get most of their financial backing and, therefore, by whom they are ultimately controlled.

It should be pointed out that these advertising costs are added on to the price of consumer goods, so that ultimately the working class is forced to pay the price of its own brain-washing.

Monopoly capitalism needs monopoly capitalist sports and vice versa. The material conditions that create the one also create the other.

The point is that the average fan does not know who he is. This system has turned him into a cipher, and in the back of his mind he knows it. Until there is workers' control over industrial production, and until that production is reoriented toward serving unmanipulated human needs rather than the accumulation of profits, people will continue to seek their humanity in commodities.

The Varsity report on housing

Insight

Various reports have reached our ears of students complaining that there is a lack of suitable accommodation in this area. Realizing our duty to look into

this situation, we examined some of the available housing. After much extensive research on the subject, we have come to the conclusion that the

so-called 'housing crisis' does not exist! Excellent housing abounds. The shoddy myth of the housing shortage will now be exposed once and for all.

Insight

Our roving reporter started his search at the student housing centre. It is here that most students go to make quick contact with those people who have places to rent.

Having contacted a number of likely prospects, he then proceeded to each address to check out the premises.



Accommodation in all sizes and forms was found to be available, ranging from large apartments through to single rooms.

In many of the places available, kitchen and bathroom facilities must be shared with others who live there.

For many students, the chance to move away from home and learn to live in harmony with new neighbours is an experience in itself.



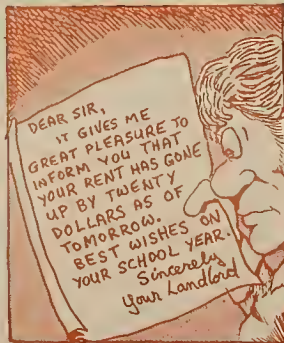
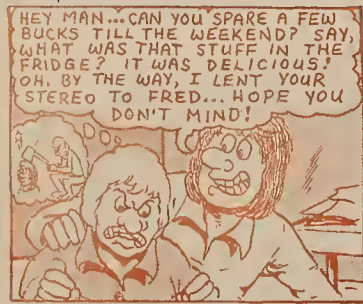
For those who can't afford their own apartment, there are many people around looking for roommates to split their costs. This can be a unique and rewarding opportunity for many.

We were extremely pleased at the competence of the landlords in most places. In almost all cases, the landlords were:

A) Courteous

B) Efficient

C) Friendly



In spite of vicious rumors to the contrary, many landlords not only allowed animals on the premises, but actually encouraged them.

There is sometimes a problem finding housing close to the university, but a short walk to school every morning will do many students good.

But happily, our research has shown that many students have found the best place of all to live, with home cooked meals, friendly companionship and cheap rates.



The Varsity — Dave Waddell

EHO

Radio Varsity commission says station in state of chaos

By GILLIAN MacKAY

SAC's three-member commission of inquiry into Radio Varsity released its report yesterday which calls for the dismissal of current station manager Paul Murton and the establishment of a board of directors to correct what the commission calls a "state close to absolute chaos."

An independent investigating committee into Radio Varsity, consisting of Paul Carson, John Tory and Riek Outerbridge, was formed last November by SAC in response to complaints by radio staff members and the resignation of news director Frank Cockram.

Murton said he refuses to resign and will go before the SAC committee this week to state his case.

Denying the report's charges of incompetence and personality conflict, Murton said he has been scapegoated for the many problems which have accumulated since Radio Varsity began in 1965.

SAC communications commissioner Michael Sabia expressed concern that Murton have a fair hearing and that he not be the victim of a political witch hunt.

Sabia pointed out the difficulty in determining personal guilt and responsibility given the station's present state of confusion.

Questions of personality and the need to organize the station towards applying for an FM licence have

brought the problems to a head this year, Sabia noted.

SAC's first concern, Sabia said, will be to revamp station structure and get it back on its feet, while long-range plans will be to decide SAC's commitment to the radio's future.

The report accuses SAC of neglecting its responsibilities to Radio Varsity in the past, stressing that the present yearly grant of \$21,000 is inadequate to the station's needs.

The station is unable to apply for an FM licence without a considerable increase in funds and a better defined program policy and internal organization.

The report recommends the hiring of an interim manager with the freedom to appoint a new executive. Applicants would be interviewed by the board of directors and presented as candidates to the radio staff for interview and a subsequent vote.

A full-time chief engineer, programming director, advertising manager and secretary should also be hired by the board following their nomination by the station manager, the report suggests. An additional yearly grant of \$10,000 from SAC is suggested to cover the cost of hiring and new equipment.

The board of directors would be responsible for the programming quality, financial policies and business management of Radio Varsity.

Murton approves of the majority of the report's recommendations but calls many of the proposals unrealistic in terms of what SAC seems willing to spend.

He said with increased facilities and a constitution implemented by a board, which the report suggests setting up, most of the accusations now being levelled at him would have been avoided.

Without a constitution to define and allocate responsibility and the money to hire people, Murton said that he is overloaded with work and that chaos is unavoidable.

The report says the manager should have full authority to govern the station, and goes on to accuse Murton of personality conflict.

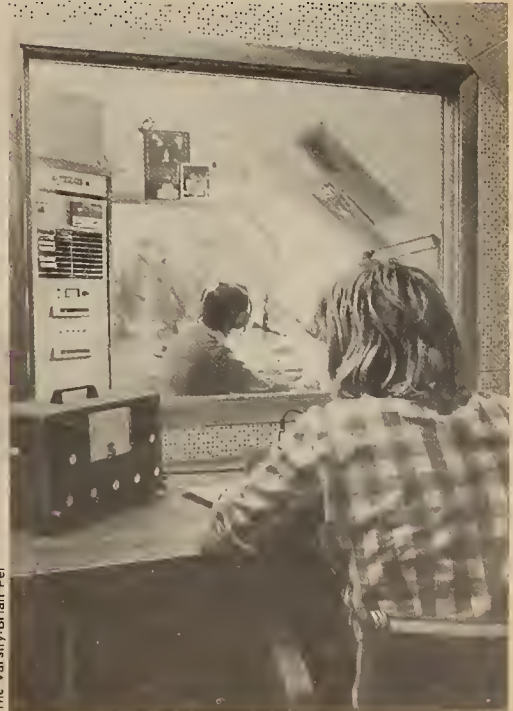
Murton, however, calls this contradictory in that disputes have inevitably arisen over his attempts to wield power. He says there is too much confusion at present as to who is in charge.

While the report charges that Murton does not spend enough time at his job, leaving the station unattended during business hours, he says that he is obliged to spend time outside the office on radio business.

Murton has also been accused of incompetence in the management of funds and in formulating new programs for the station.

The report will be presented to the SAC council meeting of Jan. 15.

Inside
Go immediately to page 6 and feast your eyes on Varsity's special feature for today, which happens to be on food.



The Varsity-Brian Pel

Student broadcasters face cramped conditions during multi-person/interview and "talk" shows. The engineer announcer in Control Room 1 (centre) must handle output from both foreground and rear studios.

Demand for Seeley inquiry continues

Both faculty and students continue to demand an independent investigation into why noted Canadian sociologist John Seeley was refused appointment at U of T and the Ontario Institute for Studies in Education (OISE), despite refusals from both institutions and the minister of education.

In an unexpected move, U of T Faculty Association (UTFA) president Bill Nelson wrote president John Evans Dec. 12 asking whether top administrators interfered in U of T's sociology department chairman Irving Zeitlin's decision not to hire Seeley, and whether Evans is conducting any inquiry into the matter.

Nelson said yesterday UTFA will consider launching its own inquiry if Evans cannot assure the non-appointment was procedurally correct.

Meanwhile, Michael Fullan, acting chairman of OISE's sociology department, whose decision to hire Seeley last year was also vetoed by OISE director Robert Jackson, said the department and OISE's faculty association is considering asking the Canadian Association of University Teachers (CAUT) to conduct an investigation.

Fullan was responding to the OISE board of governors' decision Dec. 17, after an internal review, to accept director Robert Jackson's overriding decision not to hire Seeley. The board has refused to give reasons for its decision.

Fullan stressed his main objection is the "closed and suspect way in which reasons were considered and the decision made."

"We must now consider possible external avenues of appeal in consultation with our faculty association."

Innis College principal Peter

Russell, who is one of the some 30 government appointees on OISE's board of governors and was one of the five members who reviewed the Seeley case, said although he cannot reveal what happened at the in-camera board meeting, "I disapprove of the degree of secrecy."

Fullan noted that the OISE sociology department recommended Seeley "because of his methodological expertise, his applied orientation in working in the field and his interdisciplinary strengths."

Ontario Education Minister Thomas Wells turned down a request of the NDP to conduct an independent review following the OISE board's upholding of the earlier decision that Seeley not be hired.

Wells has been accused of interfering in the Seeley non-appointment at OISE after the minister unwittingly revealed to the Legislature in November that he passed on negative information about Seeley from "well known educators" to director Robert Jackson. Wells has refused to say who these prominent educators are. "We are not fans of Seeley," Ontario NDP leader Stephen Lewis told Wells in the Legislature Dec. 19, "but they (OISE's board of governors) made a political decision they shouldn't be allowed to make."

Seeley, who has been working in the United States for the past 10 years, believes he has been turned down because of his involvement in controversial campus demonstrations and issues.

U of T sociology department chairman Irving Zeitlin refused to give Seeley a job last year after a staffing committee there voted unanimously to hire him.

UTFA president Nelson noted in his December letter to Evans that the faculty association is concerned about "the apparent interference by the dean of arts and science, the dean of the Graduate School and the provost in the process by which the sociology department was considering its own recommendation on this matter."

"What is troubling in this case is the apparent attempt by the deans and the provost to influence the chairman of the sociology department before he made a recommendation, indeed, to persuade him not to make the recommendation the departmental staffing committee had recommended," Nelson wrote.

Seeley is best known for a book he co-authored in 1965 called *Crestwood Heights*, a sociological study of Forest Hill. He has over 400 publications in his name and has been highly praised by social scientists and academics for his work.

Seeley left Toronto in 1964 after a dispute with Murray Ross, then president of York University, where Seeley was sociology department chairman and assistant to Ross.

The dispute evolved over what Seeley terms "a breach of faith" on Ross' part over their aim to keep York a small university.

In an interview with *The Varsity* in November, Seeley noted a university president has warned that any person who attacked one university president could not be appointed elsewhere, because he would "attack them all."

Seeley, whom SAC has invited to speak at the university this month, firmly believes that his non-appointment should be thoroughly investigated, whether or not he gets a job.

Governing Council turns down request for Seeley review

The Christmas spirit did not change the Governing Council's attitude toward noted sociologist John Seeley as it refused to set up an inquiry to investigate the denial of employment to Seeley at Council's Christmas meeting.

The motion by student governor Shirley French was debated in camera but Dean Greene and sociology chairman Irving Zeitlin who figured prominently in the controversy, were allowed to stay.

The French motion recommended a parity commission of inquiry to report back to the council on the non-appointment of Seeley and possible administrative and government interference.

But this was apparently voted down by a large margin, the governors being more inclined to sweep matters under the rug.

The council also closed the last avenue of appeal for the Students for a Democratic Society members appealing the method of their appeal earlier this year arising from the Banfield incident.

A motion by governor David Shindman to reopen discussion of whether an appeal can review the verdict as well as the sentence of the Caput was voted down.

Chairman Malim Harding ignored the fact that part of the Shindman motion was new and did not require a two-thirds majority for reconsideration.

The delegation from library workers local 1230 was left out in the cold as they were not able to present their demands for a cost-of-living increase which had been rejected by U of T officials after a brief and demonstration in November.

Social work students also received a setback as they were again shafted by the council in their attempts to gain parity representation with faculty on their new faculty council.

Despite last year's strike by social work students and strong student opposition, the council decided to rubber stamp the restructuring proposals which puts only eight students on a 36-member board with up to 16 faculty members.

Student governors wanted the motion sent back to the faculty and then to the academic affairs committee for more discussion, saying agreement could still be reached.

Student governor Peter Jarrett charged the academic affairs committee had no time to discuss the recommendations, having spent all its time listening to presentations.

Jarrett clashed with academic affairs chairman John Dove, who maintained there had been adequate discussion.

The council also approved the construction of parking garages in spite of their possible conflict with city policy on parking.

HERE AND NOW

TODAY 4pm

First meeting of Intro Futuristics, an interdisciplinary Symposium course (INX200) at New College Room 2008.
 5pm
 Hillel's kosher Snak Bar will be open from 5-7 pm at Hillel House, 186 St. George St.
 Auditions — Actresses and production crew needed for *Calm Own Mother*, a play about women by Megan Terry. Come to UC Playhouse, 79a St. George.

7:30 pm

Earla Alexander will be present at the opening of her exhibit of paintings and metal sculptures in the Meeting Place at Scarborough College. The exhibit continues daily until January 27.

Films at OISE: Two films by Bunuel; *The Milky Way* at 7:30 and *Tristana* at 9:30; \$1.25 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8pm

Gay Alliance Toward Equality weekly meetings in the upstairs lounge, Graduate Student Union Building (Bancroft between Huron & Spadina). All welcome.

The Sufi Study Circle is holding a series of informal discussions on various issues concerning Sufi doctrines, beliefs and writings. The first session of the second term occurs today in Room 2008 at New College. Meetings

will continue every week at the same time and place until further notice is given.

The Society for Creative Anachronism will meet in the Penardes Room of the International Student Centre. We will make plans for a tournament in March.

THURSDAY 12:15pm

Short guitar recital in OISE Auditorium, 252 Bloor W. John Armstrong plays works by Smith-Brindle, Britten, and Armstrong. Free.

4pm

Ezra Pound reads in the St. Michael's Poetry Series. On film. Upper Brennan Hall. Free.

Second meeting of Intro to Futuristics, an interdisciplinary Symposium course (INX200) at New College Room 2008.

5pm

Hillel's kosher Snak Bar will be open today from 5-7 pm at Hillel House.

Auditions — Actresses and production crew needed for *Calm Own Mother*, a play about women by Megan Terry. Come to UC Playhouse, 79a St. George.

7:30 pm

Films at OISE: Two films by Polanski; *Chinatown* with Jack Nicholson and Faye Ounaway at 7:30 and *Rosemary's Baby* with Mia Farrow and John Cassavetes at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8pm

CUSO Introductory Meeting. Anyone interested in working overseas in a developing nation is welcome to attend. International Student Centre, 33 St. George St.

Where will man be in the year 2000? Come and find out why Bahai's believe that it is God's plan to unite mankind. International Student's Centre, Cumberland Room.

A public lecture by Alfred P. Bernhart, environmentalist, of the University of Toronto, on *Future Value Judgements — Predictions Based on Society's Harmoniously Changing Judgement Patterns*, will be held in the main auditorium, Education Centre, 155 College Street. Everyone is welcome. Admission free.

FRIDAY 4:30 pm

Toronto women's invitational basketball tournament. Varsity versus Laurier. At the Benson Building.

8pm

When is Homo sapiens ever going to wise up? What role does religion play in man's development? Please come to Trinity College, room 281, to hear the Bahai's views on these subjects. Great tea.

Toronto women's invitational basketball tournament. Varsity versus Hamilton. At the Benson Building.

Man lives not by bread alone

LONDON (CUP-ENS) — A prominent scientist with the Medical Research Council in London has published a study suggesting white bread may be one of the leading causes of non-infective disease in the world.

Dr. Denis Burkitt, writing in the *Journal of the American Medical Association*, says the western habit of eating lots of refined carbohydrates, particularly white bread, is a major cause of heart

disease, intestinal malfunctions and cancer of the colon.

Burkitt compared diseases characteristic of the affluent western nations with diseases common in underdeveloped African nations and found the differences are mostly explained by diets.

He found heart disease and cancer of the colon, while leading causes of death in the west, are almost non-existent in the African nations.

The reason, he says, is the underdeveloped world eats more cereal fiber than the affluent world. The fiber, he contends, has little nutritional value, but is extremely important to the bacteriological and chemical processes in the intestine.

The solution for the western world, says Dr. Burkitt, is to switch from white bread to the real thing — whole wheat.

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 East Common Room, 12-2 PM

THE ROMANTIC REBELLION
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 Thurs., Jan. 9
 Art Gallery, 12:15, 1:15 & 7:30 PM.

YOGA CLUB
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 New Memberships Available
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SQUASH TOURNAMENT
 Registration Closes Mon., Jan. 13.
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NOON HOUR CLASSICAL CONCERT
 Julie Bowkun, Cello.
 Tues., Jan. 14
 Music Room, 1 PM.

CRAFTS CLUB
 Copper Enamelling.
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 Wed., Jan. 15.
 Art Gallery, 7:30 PM.

MUSIC WEDNESDAY NIGHT
 Geoffrey Payzant, Dept. of Philosophy
 Speaking on "The Mind of Glenn Gould"
 Wed., Jan. 15.
 Music Room, 8 PM.

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Featuring John Lousin.
 Jan. 8 & 9.
 Arbor Room, 8 11:30 PM

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RING

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U of T warns OCUA enrolment cuts could be on the way

Part of the charm of U of T lies in its annual campus rituals — The Daffydil revue, Skule nite, The Varsity's leaking of the budget — and one of the most important rituals is U of T's yearly pitch to the provincial government for favorable treatment.

This year was no exception, as president John Evans, Governing Council chairman Malim Harding and a host of others who wouldn't be embarrassed to sip sherry with got down on their knees Dec. 20 before the Ontario Council on University Affairs (OCUA).

The OCUA, constituted just last fall, is designed as a buffer between government and universities to make policy recommendations to the government. It is chaired by former U of T political economy chairman Stefan Dupre.

The main thrust of the U of T brief was that enrolment at the university — reflected in the growth of the suburban Scarborough and Erindale campuses — would have to be restricted unless the government provides greater financial assistance.

Both the cessation of a grant to the campuses as "emergent institutions", and a freeze on capital funding of universities, have resulted in a "mid-point" freeze in the development of the colleges, Evans said.

While pressures on Scarborough and Erindale to rise to their planned ceilings of 5,000 enrolment increases, both colleges find they can no longer afford to expand and may have to hold the line at their present enrolment of roughly 3,000.

Scarborough College student council president John O'Donohue warned the college was having to experience continued growth without a corresponding increase in facilities. He noted the staff-student ratio was now at 23-1, terming it a "deficient" learning environment.

(Representatives from SAC, although invited to be part of the delegation, boycotted the meeting, claiming they were not allowed any input into the presentation.)

The other strong focus of the U of T pitch was the need for funds for the renovation and improvement of existing campus facilities.

Planning and resources committee chairman Chuck Hanly, calling many facilities "primitive", said the mining and Borden buildings needed to be torn down, and the Sanford Fleming and Science and Medicine library buildings renovated.

Hanly's presentation was accompanied by a slide show detailing the threats to life and limb.

Evans also gave a replay of his "sliding down Parnassus" theme for the committee, pointing out that the

meagre increase in student subsidy announced before Christmas by the government would inevitably hamper the quality of the university.

He also repeated his warning that the university would sooner incur a deficit than dismiss staff or give small salary increases.

Evans predicted a \$1 million deficit for next year, saying he would attempt to economize on the \$3 million deficit originally forecast.

Business affairs committee chairman W.J.D. Lewis urged the committee to work closely with government on developing long-term plans for higher education, predicting an "absolutely certain deficit" unless this took place.

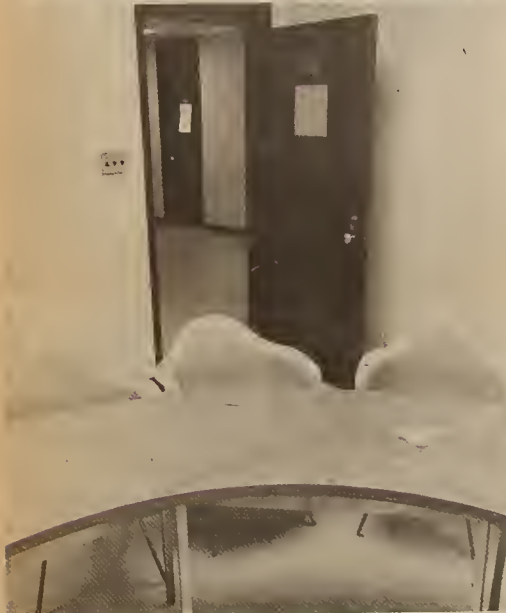
The OCUA plans to meet with U of T representatives in the spring to discuss longer-term problems, and will also hear a submission from the Ontario Federation of Students.

At its inception, the council came under severe criticism from students and faculty members across the province for being unable to represent their interests.

The government appointees included a relatively bland cross-section of former university administrators, several businessmen (among them Robert Stanfield's principal assistant and former Imperial Oil vice-president Ronald Ritchie), and two 'students', neither of whom had been seen or heard of at their own universities before their appointment to the OCUA.



This mellow fellow is J. Stefan Dupre, chairman of the OCUA.



Classrooms sat empty as student strike took its grim toll.

U of T students end one month strike

By CLAUDE HAWPER

Thousands of U of T students returned to classes Monday morning, peacefully ending a month-long strike which began when the university administration refused to give into student demands for more power on Governing Council and tenure committees.

The strike ended late last Friday as both sides made major political concessions from their previous hard-line stands.

Students, who had demanded increased representation on Governing Council and parity on tenure committees, and the administration, which obviously wanted less student representation on the all-important committees, finally agreed to leave matters exactly the way they stood before the Dec. 11 strike began.

Both sides, however, hailed the final settlement as a great victory. Regardless of the settlement, the

strike was considered a major step forward for student politics, if only because almost 100 percent of students boycotted their classrooms.

Even many faculty overcame their reticence and stayed away, cancelling their classes for at least one month.

It was the most successful strike in U of T's history. U of T's first and only other mass strike was led by former Canadian prime minister William Lyon Mackenzie King.

The month long strike virtually brought the university to a standstill. Deserted buildings were locked, cafeterias closed, libraries reduced their hours and committee meetings slowed from a torrent to a mere trickle.

Meanwhile, SAC president Seymour Kanowitch has retired to his Cuban retreat to go fishing with Ernest Hemingway and write a position paper on 'The future of student militancy'.

Highlights of Radio Varsity report

Here are the highlights, as well as some low ones, from the 36 page report of SAC's three-member commission of inquiry into Radio Varsity:

- "An examination of the operations, management, structure, organization etc., etc., of Radio Varsity reveals a student resource in a state somewhat close to absolute chaos."

- "The question which must be answered here is: would the dismissal of (station manager) Paul Murton by SAC... be a responsible act or merely the culmination of a witch hunt invented by a certain interest group within the station?"

- "As things stand at present... Radio Varsity doesn't have more than a 20 percent chance of getting a licence. The reason for this is simply a lack of any coherent purpose at the station as it now stands."

- But it must be remembered that the relationship is one of cart and horse — without the horse the cart gets nowhere, but if the horse pulls the cart in the wrong direction you're better off without the horse."

- "Democracy and an excellent student radio station are only co-intentionally compatible."
- "Democracy is a great thing."
- "A good manager can be nothing less than a dictator..."

- "As far as it could go, and it could be the best campus station in Ontario, the present management structure is almost 95 percent screwed up."
- "Good programming costs MONEY. If you don't want to pay the piper, then fire him; there's no point in expecting good tunes from an instrument without reeds."
- "Some space in the basement of 91 St. George is suitable for use by

the radio as storage and offices. These should be constructed without delay. Due to periodic flooding, the basement is not deemed suitable for studios."

- "The present level of financial support is woefully inadequate. SAC may, if it so chooses, decide that the additional expense is not warranted; if so we suggest you put the radio out of its misery."

NDP study shows small groups has most wealth

OTTAWA (CUP) — The federal New Democratic Party has released a table showing the distribution of income and wealth in Canada.

It shows that as of 1970 one percent of the population owns 12 percent of the wealth, the top two percent of the population owns 17.4 percent of the wealth, the top five percent of the population owns 28.6 percent.

Further, the top 10 percent of the population owns 41.8 percent of the wealth, the top 20 percent owns 60.8 percent of the wealth, and the top 50 percent of the population owns 93.3 percent of the wealth.

Half the population in Canada or over 11 million people have to split 6.7 percent of Canada's wealth.

In terms of income the top 20 percent of the population as of the end of 1971 gathered in 43.3 percent of the income.

The next 20 percent got 24.9 percent of the income, the next 20 percent of the population got 17.6 percent of the income while the bottom 40 percent of the population got 14.2 percent of all the income in Canada.

Crombie rakes OMB on 45' by-law

By JOSEPH WRIGHT

Mayor David Crombie delivered a forceful speech attacking critics of Toronto's 45-foot height by-law Monday.

Varg staff: all forgiven

Varsity staff members and all others interested in The Varsity's springtime character development are invited to an informal chat at noon today in our offices.

Bring your lunch and a friend to our palatial second floor suite at 91 St. George St. and be prepared to tell everyone what Santa put in your Christmas stocking.

Speaking to the inaugural meeting of the 1975 Toronto City Council, Crombie affirmed the passage of the controversial by-law which he said carried out the will of the people.

In an obvious reference to the Ontario Municipal Board (OMB), Crombie cited "arcane government agencies and footling editorial writers" as those who wished to thwart the self-government of Toronto.

In a ruling handed down last month, the OMB overruled Toronto City Council's passage of the height-by-law.

Crombie dismissed charges that the height restriction would stifle the heart of the city. In spite of recession and inflation, Toronto remains "a safe, sane and decent place to live," he said.

The mayor referred to "bare-faced prevaricators" whose proposed developments contain "fewer bedrooms than a subway

station." They would "fill our streets with crackerboxes and wind tunnels by day and violent and desolate canyons by night."

Crombie said there are laws against air pollution and water pollution, but if you want to build "a monument to corporate arrogance" and pollute the land "you can expect full support of your property rights."

In an otherwise routine meeting of the executive of Toronto City Council was ratified. The four members are Reid Scott, Art Eggleton, David Smith and William Kilbourn.

Among other appointments were Alan Sparrow and Dorothy Thomas as city representatives on the Task Force on Status of Tenants, and John Sewell as representative on the board of directors of the Toronto Humane Society.

City Council agreed to meet again today.

THE Varsity

TORONTO

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"Once more into the breach, dear students and other workers, or fill the wall up..."

Unidentified Varg editorialist.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

OISE still must give some answers

The board of governors at the Ontario Institute for Studies in Education (OISE) certainly doesn't seem intent on setting any new records for democracy and openness, if its performance in the John Seeley case is anything to go by.

At a special meeting December 17, the board upheld a decision originally made by OISE director Robert Jackson not to offer Seeley, a prestigious but controversial Canadian sociologist, an appointment. Seeley was originally recommended for an appointment by the department of sociology in education.

Jackson's initial decision was bad enough. He should have acknowledged the wishes of the department which recommended Seeley, unless he had some extremely good reasons not to. Those reasons have not been forthcoming.

However, to make matters worse, the board of governors decided, after an appeal by the department, to conduct a review of the Seeley case itself. It is

inconceivable that a thoroughly impartial review could have been conducted unless it were done independently.

Jackson himself is one of some 30-odd government appointees to the board, so his conduct would be unlikely to be examined carefully, and one particular incident in the affair could be particularly embarrassing to the government.

The disclosure in November by education minister Thomas Wells that he passed on advice from "top educators" to Jackson that Seeley not be hired casts large doubts on the integrity of Wells, and on the credibility of the institute and its directors.

Moreover, OISE's unwillingness to tell all the truth about the Seeley appointment only adds to the suspicion that 'political' appointments are not uncommon. Were this an uncommon occurrence, OISE would have been anxious to release the facts.

The board of governors has failed on three counts to give an

adequate explanation of the conduct of the institute. Firstly, no reasons have been given for Jackson's decision to overturn the initial departmental recommendation. Secondly, the board has never outlined why it decided to conduct the review itself, rather than set up an impartial hearing. And thirdly, the board has not set out why it made its final decision not to hire Seeley.

Until the OISE board of governors acts to make the facts known, the cloud of suspicion will continue to hang over the institute. Nor should this suspicion seem unwarranted. The board has a lot of explaining to do. It is totally unsatisfactory to issue a statement saying 'we have satisfied ourselves.' Now everyone else has to be satisfied, a task the board will doubtless find difficult, if it even considers it important.

John Seeley deserves a fair, open hearing to expose exactly why he wasn't given a job, not only at OISE, but at U of T as well. And this time, the



Is John Seeley a weed among all the blooming flowers at OISE?

bureaucrats and government appointees are going to have a hard time refusing both faculty

and students something Seeley has long fought for—the right to know.

OISE decision said 'suspect'

The following letter was sent Dec. 23 to Vernon Ready, Chairman of the Board of Governors of the Ontario Institute for Studies in Education (O.I.S.E.).

We are profoundly disappointed at the decision of the Board not to offer an appointment to Professor John Seeley. We are most disturbed at the way in which this decision was made.

In our meeting with the Board on November 12 we presented our case in an open manner. Above all else we had asked that the Board make the decision on the merits of the case, and that the reasons for the final decision be stated to the Department and the Faculty Association who had been so intensely concerned about the way in which this case was being handled. This was particularly important in light of irregularities that have pervaded throughout. These include:

1) a telephone call from the Education Minister to the Director which at the very least "passed on" negative information that should have been presented openly through due procedural channels. This would have provided DPAC and our Department with an opportunity to determine the basis of the reasons and respond appropriately.

2) Dr. George Flower's report concerning the University of Toronto decision in which he failed to talk with the most important figure — Dr. Irving Zeitlin, Chairman of the Sociology Department.

3) most of the reasons that Dr. Flower obtained from Dean Safarian showed up as DPAC's reasons at their May 29th meeting. Furthermore, these reasons do not stand up under critical scrutiny.

4) An assessment by Dr. Murray Ross which he refused to put in writing for even confidential examination by DPAC.

5) The DPAC appeal meeting of June 26 in which several new reasons were alluded to, but for which no evidence was provided.

6) The Director's statement to the Board in October in which more new reasons (again unassessed) were apparently cited.

7) The Board's meeting of December 17, in which the final decision was reached with perhaps more reasons being discussed, but about which we received no explanation of any reasons whatsoever.

All this in the face of our department's professional judgment, the Faculty Association's strong support including a detailed report by Dr. Dieter Misgeld, strong letters of support by numerous esteemed social scientists, and a thorough investigation by a Central Search Committee two years ago which assessed both the academic and political activities of Professor Seeley to its satisfaction.

In light of all of the above circumstances, we fail to see how a Board can disregard the intense concerns and wishes of its Faculty Association, one of its departments and the student association without any explanation. How can decisions be made this way without doing irreparable damage to the life of the institution? What criteria are being applied to determine the Institute's future program?

In the Seeley case the Faculty Association, the student association and the Sociology in Education Department applied criteria consistent with the overall goals of the Institute. We recommended Seeley because of his methodological expertise, his applied orientation in working in the field and his interdisciplinary strengths.

Michael Fullan,
Acting chairman,
Department of Sociology in
Education, OISE

The following letter was sent to U of T president John Evans December 12 by faculty association president Bill Nelson, and is followed by a letter to Evans from SAC president Seymour Kanowitch. Both letters deal with the non-appointment of Seeley in the sociology department at U of T.

Nelson wants answers

This letter is simply an enquiry, to which we hope you can give a satisfactory reply, regarding procedures followed during the consideration of a possible appointment at this University for Professor John Seeley.

The Faculty Association is not, at this time, concerned with the academic criteria for or against the appointment of Professor Seeley. What we are concerned about is the apparent interference by the Dean of Arts and Science, the Dean of the Graduate School, and the Provost in the process by which the Sociology Department was considering its own recommendation on this matter. It would be, of course, perfectly in order for the Dean of Arts and Science and, in certain circumstances, other officers of the University to object to a departmental recommendation once it was made. What is troubling in this case is the apparent attempt by the deans and the Provost to influence the Chairman of the Sociology Department before he made a recommendation, indeed, to persuade him not to make the recommendation the departmental staffing committee had recommended.

What I am writing to ask you is, first, whether this interference in normal and orderly process did take place; second, if it did, whether there were circumstances of a special nature that, in your opinion, justified such interference; and third, whether you are conducting any enquiry into this matter.

I shall be glad to have your views on this matter.

W.H. Nelson, President, U of T Faculty Association.

... so does Kanowitch

I have recently received a copy of the letter written to you by Prof. Nelson regarding procedures followed during the consideration by the sociology department of a possible appointment for Prof. John Seeley.

I believe that Prof. Nelson raises some very pertinent points, particularly where he notes that what is at issue is not the academic criteria for or against the appointment of Prof. Seeley, but rather the apparent interference by the Dean of Arts and Science, the Dean of the School of Graduate Studies, and the Provost. As Professor Nelson notes, it is one thing to object to a departmental decision once it has been made, but quite another to try and influence the Chairman of a department before he has made a decision.

Accordingly, I would strongly urge you to set up a commission of inquiry to investigate the apparent administrative interference in the hiring procedures of the sociology department and recommend directly to you whether or not a teaching appointment should be offered to Prof. Seeley.

I realize that the Governing Council has already rejected a similar investigation. I do not know if this was because all student motions are automatically rejected on principle, or if the Governing Council felt that U of T could more expeditiously deal with its dirty linen by burying it rather than washing it, but in either case I do not find the Governing Council's decision satisfactory. I take it that Prof. Nelson doesn't either.

The many sordid details surrounding the non-appointment of Prof. Seeley raise some very serious questions concerning U of T hiring procedures. They are questions that can only be answered by a complete exploration of all the issues at hand.

Seymour Kanowitch,
President, SAC



Hugo Blanco defended

The last issue of The Varsity contained a letter by Communist Party member David Galbraith smearing Hugo Blanco, a well known Trotskyist, Peruvian leader of peasant unions and the Fourth International who spoke at the Medical Science Auditorium December 4.

I'd like first to point out the character of his letter. David Galbraith is a member of the Communist Party. While I don't challenge his right to make political mistakes, the fact that he did not indicate his obviously partisan opinion is dishonest. Further, he did not attend the Blanco meeting.

In the rest of this letter I will reply to some of his main arguments.

Galbraith attacks Blanco's leadership of peasant union rebellions in Peru as being "isolated" and "adventuristic". Who is Hugo Blanco and what did he do? (For those who want a more detailed idea of Blanco's life and political views should read his book, *Land or Death*.) Blanco was born in Cuzco, a desperately impoverished area of Peru. It was there that in 1958 he began to organize the movement of peasant unions which was to spread from Cuzco over all of southern Peru.

Under his leadership these peasant unions fought disease, hunger, illiteracy and forced labour. Their struggle took shape against

continued next page

**Continued from
page 4**

the landowners who had robbed them of their land, their only means of livelihood, and who reacted with violence to the efforts by the peasant unions to peacefully recover the land.

In 1963 Blanco was hunted down and imprisoned for three years

before being tried by a military tribunal and threatened with death by a firing squad. According to Regis Debray, "This was borne out in Peru, where Hugo Blanco did more in a few years' work by forming unions of arrendieros (farmers who hold the usufruct of land which belongs to the latifundist who is paid his rent in labour) in the Valle de la Convencion than all the left wing parties together in the last 30 years. In 2 years, 30,000 Indian

peasants were enrolled for the first time in their lives in defense unions at the instigation of Blanco and a handful of cadres."

Is this the "handmaiden of imperialism" Galbraith would have us believe?

In fact his pointed attack upon Blanco leads one to question on who's side Galbraith stands: with an oppressive capitalist government, or with Blanco and 30,000 peasants? Does Galbraith also support the deportation of trade unionists, such as Blanco, by the present military government in Peru which he calls "anti-imperialist?"

Similarly his condemnation of ex-Trotskyists (Revolutionary People's Army) in Argentina gives one the impression that he is more against the victims of the repression than he is against the repressor — international capitalism. Blanco has explained on numerous occasions the failings of the method of individual guerilla actions isolated from the masses which opens the

entire left for repression and reduces the role of workers and their allies to spectators.

He sees the need to build a mass revolutionary party rooted in the working class which can only be created by playing a leadership role in the daily struggles of the oppressed. But Blanco's criticisms of the E.R.P. do not prevent him from defending them from right-wing attacks. The Communist Party's frenzied attacks blind them from focusing on the real enemy and from building non-sectarian defense campaigns for democratic rights.

In fact, during the repression of the peasant movement in Peru in 1963, Hector Bejar comments about the Communist Party's method of building defense campaigns in his essay that won the 1969 prize of the Casa de las Americas in Havana. He wrote, "... the Left as a whole did not throw itself wholeheartedly into the peasant struggle. It guided the organizations 'from above', it advised the unions, and it sent organizers into the countryside on temporary assignments, but it did not lead 'from within' as Hugo Blanco did. While still-existing political prejudices kept the Left from supporting Blanco as he deserved, at the same time, inertia kept it imprisoned in the old urban patterns." In spite of the C.P.'s record, Galbraith has the gall to

accuse Trotskyists of "disunity and adventure!"

Galbraith chastises Blanco for not advocating international solidarity and broad defense campaigns for victims of political repression in Latin America. However, as anyone at the meeting would know, Blanco actually stressed this. But Galbraith didn't hear that, he wasn't even at the meeting he seems so knowledgeable about.

In fact it was a broad defense campaign which saved Blanco's life. While Galbraith correctly points out the need for broad Latin American defense work in Canada, the record of the Communist Party is otherwise. In order to participate in Chile defense work with the C.P., people must support Allende's coalition with big business forces. Thus in Canada other committees have been formed with a non-exclusionist orientation, such as the Canadian Committee For Justice To Latin American Political Prisoners.

The good example Hugo Blanco set in Peru and his own model defense campaign show the way forward to combat attacks upon democratic rights in Latin America and elsewhere. And neither the Communist Party's slanders nor sectarianism will stand in the way of achieving these goals.

David Johnson, Maureen Reilly, Young Socialists



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(INX 200) INTRO TO FUTURISTICS. A group of students and professors at New College, as a result of the activities centering around the Future Symposium and the Club of Gnu, have decided to organize a course of study in Futuristics under the interdisciplinary symposium rubric.

The purpose of the course is to acquaint ourselves with the issues and methodology of Futuristics. Futuristics as a discipline endeavours to incorporate feed-forward into social planning. By its nature it is multidisciplinary which is reflected in the team of resource people who will teach the course. Resource People (or Instructors): Prof. R.K. Logan — Co-ordinator — Physics; Prof. J. Delor — Political Science — Futurist (Director — Futures Research Institute — U. of Hawaii); Ms. M. Griggs — Interdisciplinary Teacher (Co-ordinator Alternatives in Education INX 302); Dr. A. Malleson — Psychiatrist — Ont. Hospital; Prof. A. Porter — Chairman, Industrial Engineering; Prof. J. Senders — Psychologist — Industrial Engineering.

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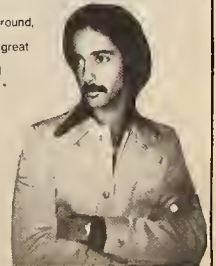
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FOO

on campus . . .

By AMANDA HANSON

Like it or not we all have to eat at sometime of the day or night. It can be a pleasure or an inherent pain but each student must find his or her own protective island in the University.

On campus there are cafeterias and mausoleums, death chambers and monuments, airplane hangars and tiny alcoves, sanitary operations and cigarette stained pits, health foods with sticky bases and health foods and sticky foods.

The Varsity has run the gamut and examined these hide-a-ways and tuck-aways. Our grading and our comments reflect our visceral reactions to both the food and the atmosphere.

VICTORIA

Whatever semblance of grace and style is left of the stately "university" is not expressed through the residence cafeterias Annesly or Burwash or the snack bar, Wymilwood.

Across the board prices are higher than elsewhere and the atmosphere is stifling.

Annesly is noisy, cluttered and dingy, with no touch of privacy or seclusion from the servery. The large windows add some light to an otherwise dismal environment.

Burwash is a poor man's version of the Great Hall, loud and uncomfortable with long tables and church-like fixtures, perhaps inspirational for the puritan instincts in would-be theologians.

Wymilwood is a dungeon of tile and brick with an unfortunate servery. The inmates seem to like it though and there is a distinctive college spirit — but the lighting is bleak.

UNIVERSITY COLLEGE

In general, UC cafeterias have the most style and personality, reflecting an idyllic academic life.

In an otherwise arborite jungle, the two residence cafeterias have wooden tables and chairs. Women's College Union provides a marvellous retreat from the tortures of the day. With charming frame windows and serviettes under the salt and pepper shakers, there is a certain Alice-in-Wonderland quality that enhances this separate world.

Restrained opulence is a tactful way of describing Sir Daniel Wilson Hall. It is delicately lit with soft chandeliers and large windows. Wood paneling cradles the room and inside one feels somehow an intruder in someone else's fantasy.

The Refectory and the Junior Common Room are also impressive. The Junior Common Room is small, warm, peaceful and inviting when it is not jammed to the gunnels with the regular patrons, and the Refectory, while large and sprawling, is subdivided for privacy.

The food is good although prices are slightly higher.

TRINITY

The residence cafeterias are small and closed. Pretensions are stressed for

runways for appropriate advances and retreats. The lighting is pleasant.

New's unfortunate gastronomic rating on campus is not deserved. Excellent salad plates are provided nightly and basically you can have as much of the first course as you want. You can still,

timidating. The chairs are padded and people actually tidy up after themselves. The serviettes are large; the lighting is soft though artificial.

Even if one does not feel quite like King Arthur, he may at least feel like an extra on the set for Camelot.



the sake of style and tradition, and there is a Dickensian old world intimidation to the dining halls. Meal tickets are only 50 cents for guests.

The Buttery wins the award for the catchiest title and in many ways for the best lighting. There are large windows along the north and south wall which add needed variety to an otherwise pseudo-traditional but sanitized atmosphere. Prices here are lower and a definite college atmosphere emphasizes the point that commuting students are pleased with their retreat.

NEW

Like the building itself the New College residence snack bars and cafeterias are long and expansive, basically expressionless, with no semblance of tradition.

The two snack bars at Wilson and Wetmore carry a variety of food at reasonable prices. Wetmore has just opened a delicatessen counter that serves beer on Thursday. There is no sunlight but the "pool room" vibrations are easy to take and the lighting is not offensive.

The residence cafeterias resemble airplane hangars, with ramps and

however, kill yourself on the vulcanized lasagna.

MEDICAL SCIENCE CAFETERIA

This cafeteria is the absolute nadir in respect to the quality of food and eating comfort on campus. It is large, noisy, disorganized, crowded, messy and smoke-filled. Unless you are in the building, and cannot escape, it is not worth visiting.

Sadly, it has made every attempt at being efficient and even personal, with a well-staffed servery and machines to handle the heavy lunch hour traffic, and partitions that subdivide and separate smokers from non-smokers. But it still remains cluttered and disorganized.

HART HOUSE

There is a benevolent tradition to the Hart House dining rooms that inspire confidence, and even a little respect. The coffee is fantastic; the hot meals are reasonably priced; the china is distinctive and the cutlery is usable.

The Tuck Shop, a friendly but antiquated room, is small and claustrophobic, if you can find it.

The Arbor Room has a distinctive arborite motif. It is protective but the lighting verges on the depressing.

The Great Hall is magnificent, comfortable, awe inspiring but not in-

OISE

The Ontario Institute for Studies in Education has a grill and cafeteria on the fifth floor open to U of T students. Both have large windows which provide a very nice western view.

The lighting is soft, there's indoor outdoor carpeting underfoot and some art on the walls. You should find it a quiet, pleasant spot for eating.

CONCLUSION

In general, the larger and more sterile the cafeteria, the more disorganized and dissatisfying the service is.

It should be noted that hours do not generally compare with K-mart's and students with late classes are generally forced off campus.

Prices are lower on campus than off, but quality is rarely improved. Fruit and yogurt are basic commodities though and there is generally sufficient choice to secure a student's survival.

There are a few places on campus conducive to relaxation and digestion, although your company helps.

The residence cafeterias are generally open to the public, but on the whole, (New is a notable exception) unless you have friends there, or bring them with you, you may feel like a treacherous gate crasher.

OD

and off . . .

By JOE WRIGHT

Frankly it's not very convenient to eat off campus. But sometimes it's just necessary to slip away for some quiet or some non-institutional food. It'll cost you more, but then you get what you pay for.

The general rule seems to be that the farther you're willing to walk, the better food and/or value you find.

The northern campus frontier abounds with pizza, submarine and burger spots. Most are quick turnover operations, and even if you like the food, the atmosphere is not too conducive to sitting down and enjoying your food. A walk along Bloor to the long block between Spadina and Bathurst is a little effort, but it can pay off in dining dividends.

The Blue Cellar Room

The first place you encounter is the ever popular Blue Cellar Room, part of the L'Europe Tavern at 469 Bloor. The lights are soft, the tables have checkered cloths and the cuisine is European. Business seems pretty brisk at most times. Hungarian goulash, chicken paprikash and veal cutlet always seem in demand here, and for \$2.25 they include bread, potatoes and vegetable. There's also soup du jour and a daily special.

For lunch, sandwiches are available. Also available is draught beer at 55 cents a mug, but they don't make you feel obligated to drink.

Domino

Directly across the street is the newly opened Domino Restaurant. It's a bright but comfortable place to eat. They have made-to-order dishes such as veal stew, chicken paprikash and beef stew ranging from \$1.75 to \$2.50, including bread and cole slaw. Best value seems to be the daily specials offered. Different stews, goulashes and assorted other dishes are available for around \$2.25.

For a snack or lunch you might try langos, billed as a Hungarian style tortilla. Like a crepe, they come stuffed with ham, cheese, mushrooms or mincemeat for 85 cents apiece. In the same there's veal cutlet on a bun for \$1.25. They also have espresso coffee.

Maison Suisse

Travelling a bit farther west you run into the Maison Suisse, again on the south side at 513 Bloor. It's quiet, has soft lights and the service is unhurried. The atmosphere is relaxing, and if you're not involved in an intimate conversation you can overhear one. It's licenced and can be a bit more expensive. You might want to keep it in mind for the weekend but there is still good value to be found anytime. A good example is one of the frequent daily specials, coq au vin for \$2.70. Most of the other specials, including a very tolerable rib steak, run for about \$3.25 but all include bread, soup or salads and dessert.

As a late night snack suggestion escargots, at \$2.00 for a half dozen seem like a good idea here.

The Continental

For the price of a meal, the Continental Restaurant, at 521 Bloor provides a genuinely continental atmosphere. One can relax in the small booths, listen to European music and forget you're in Toronto, and perhaps in its premier University.

There's good soup here every day and specials such as stuffed green peppers

The atmosphere is restful, all food is made to order and the service is best described as leisurely. The menu caters to both plain and exotic tastes and for \$2.50 to \$3.00 you'll get a good meal.

The Bagel and Tel Aviv

The southern campus College Street border is generally dark as far as good eating goes. One bright spot is The Bagel, a few steps west of Spadina at 285 College. They offer several kinds of homemade soup, with barley vegetable always a big favourite. The cabbage

are several Chinese restaurants, all of which are reasonably priced. It's always more fun to go with a couple of people and trade dishes.

The Indian Rice Factory

Over on Yonge Street, despite the predominance of micro-wave emporiums, some pleasant havens for the hungry do exist. If you like Indian food, one such place is the Indian Rice Factory on the west side immediately south of Wellesley. Converted from a former grease pit, this restaurant has counter service in front and a quiet non-fluorescent table area in rear.

Naturally curries are the main staple here. Vegetable curries, such as egg plant and potatoe are available for less than \$2.00. Rice and chapatis (unleavened Indian bread) are extra.

More substantial is the chicken curry at \$2.25 which includes rice. For \$2.00 you can get a vegetable platter which consists of a seasonal vegetable, a lentil-like sauce and rice. For snacks, Samosa is a suggestion, turnovers stuffed with minced beef or vegetables for 75 cents.

If the deep fried habit is hard to kick on the Strip, you might compromise here and try pakoras, assorted vegetables cooked in batter. It's open from 5:00 pm to 10:00 pm and is closed on Mondays.

The Ritz

Not exactly a dining spot, the Ritz Cafe at 7A Charles Street West provides a welcome refuge from Victoria College and points west. It's open from 11:00 to 11:00 Monday through Saturday and has soup of the day, good salads and healthy sandwiches. Cream cheese and cucumber is recommended.

Their coffee, that most elusive of beverages, is excellent and there are several varieties of tea and espresso capuccino and cafe-au-lait. Not recommended is dropping in between the hours of one and three when hungry workers and shoppers stand three deep at the counter.

The Spice of Life

A very new and welcome addition to the Yonge-Bay area is the Spice of Life restaurant, just north of Bloor on the west side of Yonge. It's chief virtue aside from good food is that it's open 24 hours a day.

The fare is basically vegetarian, although they serve eggs, unlike the Golden Temple. Incidentally Golden Temple ice cream is available for dessert as well as their own home baking.

Mexican and Indian food is one idea here, tacos, enchiladas and curry "de la journee" going for around \$2.85. That includes rice, salad and coffee. Other ideas include guacamole, sandwiches and a vegetable plate with two vegetables and rice for \$2.25.

Beverages offered include fresh fruit juices, coffee, including espresso and cardamom-flavoured, and several kinds of tea including herbals.



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for \$2.25, and other dishes like veal or pork goulash for \$2.30. The weekend specials of stuffed chicken at \$2.40 or stuffed duck provide a very tasty and filling repast.

The Golden Temple

Moving south, vegetarians or anyone who likes good food can accommodate themselves at the Golden Temple restaurant on the south side of Harbord, just west of Spadina. There's a health food store out in front.

If you've got a sweet tooth habit, this is a good place to indulge it. They make their own ice cream on the premises, using honey instead of sugar, and it's delicious.

borscht, made with ox-tails, is also highly recommended.

For a full feeling, try a bowl of soup and a couple of cheese blintzes with sour cream or apple sauce. At \$2.10 that seems like good value for a nourishing meal.

Just around the corner and down the street you can get the same meal at the same price. The Tel Aviv at 440 Spadina has blintzes that are a bit sweet but the homemade soup is always good.

A suggestion here if you've never tried one is a fallafel. Roughly, it is a pouch of dough filled with salad and deep fried balls of mashed chick peas. A small one is 85 cents, a large one \$1.20, and they always beat a burger.

Also on Spadina, just south of College

Journalists survive epic ordeal in Saskatoon

It was business as usual as 150 delegates from student and alternate papers from across the

country settled down for their annual gabfest in beautiful Saskatoon last month.

The highlight of Canadian University Press the conference was a boisterous midnight raid on the New Year's celebrations of the Saskatchewan Liberal Party. The young CUP "agents for social change" streamed in singing "Solidarity Forever" and chanting "Down with Pierre and "Socialism forever."

The conference discussed many weighty matters concerning the technical aspects of newspaper production and the business of the organization, as well as political sessions on northern development, sexism in sport, food, and book publishing in Canada.

Bob Bettson, assignments editor of The Varsity, was swept in as tough new national vice-president, one of the eight paid employees of the organization.

"The Varsity won't have me to kick around anymore," roared Bettson triumphantly, as thousands of frenzied CUP delegates danced in the aisles.

Meeting at the same time in Saskatoon were members of the women's and alternate press, some of whom are also members of CUP. They were discussing means of cooperation and the possible formation of a national organization such as CUP.

There are at present over 60 members in CUP including many community college, CEGEP and alternate papers. CUP offers a national news service and feature service as well as having regional organizations and fieldworkers to give technical help to member papers.

The national advertising co-op, Youthstream, was also a major topic of debate at the conference because of protracted negotiations for a new contract.

Varsity Board of Directors chairman Bruce Couchman flew in from Toronto to help get an 11th hour agreement which will be sent out to the membership for final approval after a few more details are worked out.

Youthstream at present generates over \$350,000 annually of national advertising for member papers and operates uniquely as a co-op with the membership, sharing in profits and jointly voting on the spending of surplus funds.

CUP approved a new budget of \$50,000, an increase of 27 percent because of a large increase in salaries from the present starvation wage of \$85 a week to \$110 a week. Some other categories were also increased because of inflation.

Fees will be going up for most members to a ceiling of \$1,650 and this will require increased council subsidies. Member papers were urged to get their councils to increase student fees generally to compensate for inflation.

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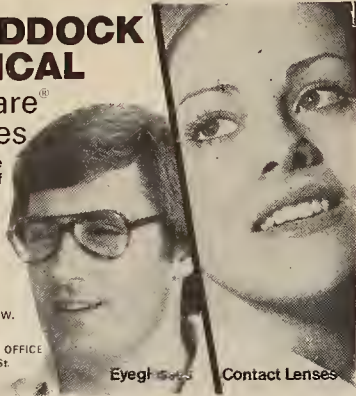
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No changes under Saskatchewan NDP

By JOSEPH WRIGHT
 Since its 1971 election the Saskatchewan NDP has essentially become a state capitalist government Larry Sanders told a seminar on northern development recently.
 The seminar was part of the 37th national conference of Canadian University Press in Saskatoon over the Christmas holidays. Representing the Peoples Food Producers Board, Sanders said this is reflected in the history of corporate domination in Saskatchewan's forest industries.

Although the NDP has successfully campaigned on the issue of opposing corporate control of the forest industry in 1971, it has done nothing since then to reverse the situation, he said.
 Sanders also said the Department of Northern Saskatchewan (DNS) has failed to represent the best interests of northern people since its creation two years ago to coordinate northern control.
 But DNS field and service director Art Towell said the "track record is not where I would like to see it, but it's improving."

He added his department is "developing and fostering" local government by the creation of the northern municipal council.
 Towell told the seminar the northern Saskatchewan area is divided into five areas which function "the same as municipalities in the south."
 He also said 10 different departments formerly controlled northern affairs. "Now the core of these live and work in Northern Saskatchewan."
 But Sanders replied although the DNS has seriously tried to study

local control, it has no jurisdiction over the natural resources, oil, minerals or forest products.
 He said although a town might now be able to participate in planning sewage and services, the government provides no economic power to implement them.
 "There's a continued attack on native organization by the same provincial government," Sanders said. The government has continually played on splits in the Metis society which has had considerable internal struggle in the past year and a half, he maintained.
 The government wants to keep the organizations weak, Sanders said, as part of its "neo-colonialist" attitude towards the north.
 Sanders later said Towell was quite obviously doing public relations for the provincial government. "It's more what the DNS doesn't do because it doesn't have the power," than what it does, he said.
 Sanders asked CUP journalists to examine their portrayal of native struggles. He said a split in the left

exists over viewing native peoples as belonging to the class of "surplus labor" as opposed to victims of the "apartheid" system.
 "The white left needs to seriously study that debate and take a position on it," Sanders said.
 Political science professor Larry Pratt also urged an improvement in CUP journalism. The University of Alberta professor said the energy crisis is "an information crisis," which in turn is a credibility crisis.
 The oil industry has been conducting a "massive public relations program" to convince the public that we are facing a massive shortage of oil and gas, he said.
 "The media has bought this line and pushed it down our throats," Pratt charged. "The alternate press thinks this can be expressed solely by profit figures. This is an extremely deficient analysis."
 To properly serve the public "we must learn about how corporations work" and become informed about the oil and gas industries and the economy, he said.


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REGISTRATION: DATE: JANUARY 8 & 9, 1975

PLACE: BENSON BUILDING. 320 HURON STREET

928-3441 OR 928-3437

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 a.m.		Body Harmony & Flow I DS		Karate Adv. FG	Body Harmony & Flow II DS
9:00 a.m.		Karate Beg. FG		Karate Adv. FG	
10:00 a.m.	Fencing Beg. FG Golf GC Tennis Int. SG Judo LG	Judo LG Archery Beg. AR	Fencing Adv/Int. FG Golf GC Tennis Int. SG Judo LG Bronze P	Judo LG Archery Beg.	Fencing Beg. FG Golf GC Slim & Trim LG
11:00 a.m.	Ballet I DS Fencing Adv/Int. FG Archery Beg. AR Golf GC Badmin. Beg. SG Intermediate Swim P	Badminton Int. UG Tennis Beg. SG Junior/Senior P Fencing Adv/Int. FG Golf GC	Contemp. Dance I DS Fencing Beg. FG Archery Beg. AR Golf GC Tennis Int. SG Slim & Trim LG LEADERS/NDN SWIM P	Tennis Beg. SG Junior/Senior P Fencing Int. FG Golf GC	Contemp. Dance I DS Fencing Adv/Int. FG Golf GC Badminton Int. UG Tennis Beg. SG Leaders/Intermediate P
12:00 noon	Body Harmony & Flow I DS Fencing Beg. FG Archery Beg. AR Golf GC Badmin. (Recreat.) UG Tennis Adv. SG Slim & Trim LG DIP P	Badmin. (Recreat.) UG Tennis Beg. SG Ski Conditioning LG DIP P Contemp. Dance I DS Archery Int. AR Golf GC	Jazz II DS Archery Beg. AR Golf GC Badmin. (Recreat.) UG Tennis Beg. SG Modern Gym LG DIP P	Badmin. (Recreat.) UG Tennis Beg. SG Slim & Trim LG DIP P Contemp. Dance I DS Archery Int. AR Golf GC	Jazz I DS Golf GC Badmin. (Recreat.) UG Tennis Beg. SG Slim & Trim LG DIP P
1:00 p.m.	Contemp. Dance I DS Archery Beg. AR Badmin. (Recreat.) UG Tennis Int. SG Fitness Fundament. LG Stroke Correction P DIP P	Badminton Beg. UG Tennis Int. SG Slim & Trim LG DIP P Ballet Beg. DS Archery Beg. AR Golf GC	Jazz Beg. DS Fencing Beg. FG Archery Beg. AR Golf GC Badminton Int. UG Tennis Adv. SG Slim & Trim LG DIP P	Ski-Conditioning LG DIP P Badminton Beg. UG Tennis Int. SG Ballet Beg. DS Archery Beg. AR Golf GC	Contemporary Dance I DS Fencing Beg. FG Golf GC Badminton Int. UG Tennis Adv. SG Fitness Fundamentals, LG DIP P STROKE CORRECTION P
2:00 p.m.	Fencing Int. FG Badminton Beg. UG Tennis Beg. SG Bronze/Senior P Apparatus	Badminton Int. UG Tennis Beg. SG Non-Swim P Fencing Beg. FG	Ballet I DS Badminton Int. UG Tennis Beg. SG Ski-Conditioning LG Leaders/Senior P	Badminton Int. UG Tennis Beg. SG Non-Swim P Bronze P Fencing Beg. FG	Fencing Beg. FG Tennis Beg. SG Leaders/Bronze P
3:00 p.m.	Ballet II DS Fencing Beg. FG Golf (Co-ed) GC Tennis Int. SG Ski-Conditioning LG Merit/Distinction P Diving P	Badminton Int. UG Tennis Beg. SG Distinction/Int. P Contemp. Dance Comp. Beg. DS Golf (Co-ed) GC	Fencing Beg. FG Golf (Co-ed) GC Badminton Int. UG Tennis Int. SG Award/Diving P	Badminton Int. UG Tennis Beg. SG Distinction P Intermediate P Ballet III DS Golf (Co-ed) GC	DIP P
4:00 p.m.	Jazz Beg. DS Golf (Co-ed) GC Distinction P Junior P	Contemp. Dance Comp. Beg. DS Golf (Co-ed) Merit/Diving P	Ballet I DS Yoga AR Golf (Co-ed) GC Badmin. (Recreat.) UG Distinction/Junior P	Body Harmony & Flow I DS Golf (Co-ed) GC Award/Diving P	Yoga AR
5:00 p.m.	Contemporary Dance Club DS Fencing Adv. FG 5:30 Golf (Co-ed) GC	Slim & Trim LG DIP P Ballroom Dance DS 5:30 Golf (Co-ed) GC	International Folk Dance DS Yoga AR 5:30 Golf (Co-ed) GC	DIPP Contemporary Dance Int. DS Karate Beg. FG Slim & Trim LG	Yoga AR 5:30 Diving P
6:00 p.m.	Contemporary Dance Performance DS Fencing Adv. FG	Jazz Dance Perf. DS Yoga AR	Contemporary Dance Workshop DS	Contemporary Dance Composition DS Fencing Beg. FG	6:30-8:30 Co-ed DIP
7:00 p.m.	Contemporary Dance Performance Group Cont'd DS	7:30-9:30 DIP Co-ed Jazz Dance Perf. DS Yoga AR	Contemporary Dance Workshop Cont'd. DS	7:30 Diving P Contemporary Dance Composition DS	
8:00 p.m.	Modern Rhythmical Gym LG				

Varsity wrestlers tuned up at Ontario Winter Games

By JOE RABEL

Over the Christmas break, four Varsity wrestlers participated for the central Ontario team at the Ontario Winter Games held in Thunder Bay. Rob Moore took a first in the 132 lb. division. His performance augers well for the Varsity team this year. Roman Preobrazenski placed third in the heavyweight class while Glenn May took a fourth in the 178 lb. division. Fred Gartner of the Blues also represented central Ontario.

Swim Blues host Western Saturday

The Varsity Blues swim team opens its dual meet season at the Benson Building Saturday at 2:00 pm when it hosts Western. Varsity has a large well-balanced team this year, and probably more depth in strokes than in previous years. The team has gained four freshman prospects in Larry Lapointe, Juri Daniel, Richard Fairbanks, and John Watt.

Four transfer students have also joined the team and with impressive credentials, Erik Fish from Yale participated in the Munich Olympics as well as the World Student Games in 1973. George Gross (also of water polo fame) was also entered in the World Student Games. Mike Hughes comes to Varsity from Waterloo and Don Miles from Queen's. Toronto has won eight CIAU championships in the last nine years

and on paper are on their way to the ninth national title.

New volleyball league starts

Women's intercampus volleyball gets underway on Jan. 15 with a team representing each of the U of T campuses.

Erindale will host the Jan. 15 round robin while the teams will play at Scarborough on Jan. 22 and at the Benson Building on Jan. 29.

The league is unique in the sense that all three teams get into the playoffs. The semi finals consist of the second and third place teams fighting for the right to challenge the first place team for the championship.

The intercampus league was designed to give the girls a level of competition better than that found in intramural activities, but not as good as the intercollegiate team.

An intercampus basketball league operated in the late fall.

SPORTS SCHEDULES JAN. 13 to 17

HOCKEY

Mon Jan. 13	12.00 Elec 7T5 vs Ringers	McMullen, Bolton
	1.00 Law III vs Vic. IV	McMullen, Bolton
	7.00 Jr. Eng vs For. A	McNabney, Findlay
	8.00 Vic. II vs Knox I	McNabney, Findlay
	9.00 Trin. A vs S.I.M. B	Bertrand, McWhirter
	10.00 Fac Ed vs PHE B	Bertrand, McWhirter
	11.00 Trin B vs Dent B	Bertrand, McWhirter
Tues. Jan. 14	12.00 S.I.M. C vs Vic. V	Sly, Cornacchia
	1.00 Chem. III vs For. B	Sly, Cornacchia
	4.00 Grad. II vs PHE D	Wynn, Hamm
	8.00 New I vs Law I	Wynn, Hamm
	9.00 Arch vs Dent. C	Romanowicz, Murray
	10.00 Grungies vs Soc Work	Romanowicz, Murray
	11.00 Med. B vs Eng. Grads	Romanowicz, Murray
Wed. Jan. 15	12.00 Heat II & Beat it vs Vic VII	Taylor, Sly
	1.00 Law IV vs S.I.M. D	Taylor, Sly
	4.00 New II vs Law II	Taylor, Sly
	7.00 U.C. I vs Sr. Eng	Brown, MacKenzie
	8.00 Grad I vs PHE A	Brown, MacKenzie
	9.00 PHE C vs Scar. III	Bertrand, McMullen
	10.00 Med. Grads vs Indust. III	Bertrand, McMullen
	11.00 Chem. IV vs Wyc	Bertrand, McMullen
Thur. Jan. 16	12.00 New III vs Trin. D	Croke, Hamm
	1.00 For C vs Skule 7T5	Croke, Hamm
	5.00 Emman vs U.C. II	McLeod, Thomas
	6.00 Mgt. Stud vs Music	McLeod, Thomas
	9.00 Knox I vs Trin. A	Taylor, Murray
	10.00 S.I.M. B vs Fac. Ed	Taylor, Murray
	11.00 Dev. Hse vs Toros	Taylor, Murray
Fri. Jan. 17	12.00 Rabble vs More Tequila	Wynn, Hamm
	1.00 Vic. II vs Jr. Eng	Wynn, Hamm
	5.00 For. A vs Innts I	McLeod, MacKenzie
	6.00 Scar. II vs Pharm. A	McLeod, MacKenzie
	7.00 Scar. I vs Vic. I	McLeod, MacKenzie
	8.00 Med. A vs S.I.M. A	Brown, Findlay
	9.00 Dent. A vs Erin	Brown, Findlay

SQUASH

Tues. Jan. 14	8.20 New vs U.C.
	9.00 Vic. II vs Med. B
	9.40 St.M. vs Law B
	10.20 Trin vs Eng. II
Wed. Jan. 15	8.20 Med. C vs Pharm
	9.00 Eng. III vs Knox
	9.40 Vic. III vs Wyc
Thur. Jan. 16	8.20 Innts vs PHE.
	9.00 Eng. I vs Vic. I
	9.40 Dent. vs Med. A
	10.20 Law A vs Massey

BASKETBALL

Mon. Jan. 13	12.00 Law C vs New III	Bartusevicius, Jovanov
	1.00 Chem. II vs Vic. II	Bartusevicius, Jovanov
	8.00 For. B vs Wild Horses	Lowe, Morel
	9.00 Med. C vs Pharm. B	Moran, Mickevicius
	10.00 Seventy Ate-Hers vs Wyc	Lowe, Mickevicius
Tues. Jan. 14	12.00 Follies vs Most Tequila	George, Gordon
	1.00 Vic. III vs Civil Centurians	George, Gordon
	6.30 PHE A vs S.I.M. A	Hollingworth, Mayo
	8.00 Sr. Eng vs Med. A	Hollingworth, Mayo
	9.30 Med B vs St.M. B	Rotstein, Kliman
Wed. Jan. 15	12.00 Chem. IV vs Innts II	Kane, Ovens
	1.00 Goldenrods vs Grapfolites	Kane, Ovens
	4.00 Trin. C vs Padris	Skyvington, Cress
	6.30 Scar vs Dent. A	Lansdowne, Tanos
	8.00 Fac. Ed vs U.C. I	Banks, Lansdowne
	9.30 Erin vs SGS	Banks, Tanos
Thur. Jan. 16	12.30 New I vs Trin. A	Scott, Tessaro
	6.30 PHE B vs Dent B	Francis, Skyvington
	7.30 Dent C vs Law B	Berger, Francis
	8.30 Music vs Civil 7T7	Berger, Campbell
	9.30 Med. D vs Emman	Berger, Campbell
Fri. Jan. 17	12.30 Law A vs Vic. I	Scott, Thueman
	4.00 Mgt. Stud vs U.C. II	Eisenberg, Jourard
	5.00 New II vs Dev. Hse	Eisenberg, Jourard

VOLLEYBALL

Mon. Jan. 13	7.00 PHE vs For. A	Romanowicz
	8.00 Dev Hse vs Music	Romanowicz
	9.00 Eng. II vs Pharm	Romanowicz
Tues. Jan. 14	7.00 Knox vs SGS I	Tisberger
	8.00 Scar. I vs Eng. I	Tisberger
	9.00 Vic. I vs Erin	Tisberger
Wed. Jan. 15	7.00 New vs Dent A	Lowe
	8.00 Dent. B vs Eng III	Lowe
	9.00 For. B vs Wyc	Lowe

WATER POLO

Wed. Jan. 15	7.30 Knox vs New	Gross
	8.15 PHE vs Scar	Miller
	9.00 Eng I vs Med	Miller
Thur. Jan. 16	7.30 Law vs Vic	Brankovsky
	8.15 Eng. II vs Trin	Brankovsky
	9.00 For vs Pharm	Brankovsky

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sports



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Blues down Clarkson College 6-2 in exhibition play

By ANNE LLOYD
The Varsity Blues last night avenged their 8-6 December loss to Clarkson, defeating the Golden Knights 6-2.

Clarkson, a strong skating team, played a determined second period, but were unable to put together any consistent drive. One would have to wonder if the 7-3 beating Monday night at the hands of the York Yeomen had anything to do with Clarkson's lacklustre performance against Varsity.

Clarkson coach, Jerry York, said after the game that the aim of the exhibition series as he saw it, was to play against good teams such as the Blues and to learn from the experience. He also felt that his team was a little down in spirit after the York game — apparently due to

some questionable calls by York's hometown officials. Clarkson had trouble adopting the quick breaking game, suited to the slightly different American NCAA rules, against the Blues' steady pass and check game.

The Blues, playing together as a team for the first time since their 3-1 exhibition victory over Loyola, looked tired and a little bit slow on the puck.

Passes went astray frequently and no line played with any consistency, although there were a number of slick individual efforts throughout the game.

With Ruhnke, Pagnutti, Davies, and Anderson back from a Christmas tour of Czechoslovakia with the student national team, the Blues' offence showed signs of rounding into top form.

Harris, Herridge, Fifield, and Frank Davis played outstanding games, with Harris getting the opening goal at 13:13 of the first.

Harris' goal came after 13 minutes of cautious skating and checking. Harris took a pass from Herridge at the right side of the net and put the puck neatly into the short side with a hard wrist shot.

Larry Hopkins made it 2-0, alertly dumping the puck past Clarkson netminder LaRose. The goal resulted from a goalmouth scramble on a power play.

The tempo of the game picked up considerably around the 14 minute mark and Varsity goaler Dave Hulme was called on to make several key saves. He was particularly spectacular making a juggling catch off a hard shot from pointman Bill Blackwood.

Blackwood, ironically enough, was to beat Hulme at 18:25 of the second with an easy shot which slipped between Hulme's legs.

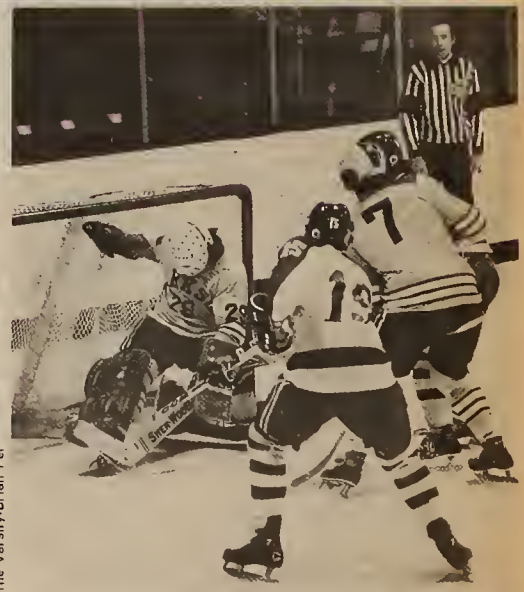
Varsity made it 3-0 at the end of the first with a clean shot by Frank Davis.

In the second period the Blues settled down to a slower pace while Clarkson came out of their shells and started to assert themselves. The Blues were equal to the occasion though and scored at the 50 second mark of the period.

Milnes streaked down the right boards and fed a perfect pass to Davis who tallied. Bill Fifield made it 5-0 taking a long pass from Hampton and firing a rising shot past the agile but petit LaRose. (cf. Gellius, wherever you are).

With Clarkson applying the pressure around the 15 minute mark of the period, the Blues began to look very tired and consequently took a series of minor penalties.

At the end of the second period Blues had a 5-1 lead.



The Varsity-Brian Pei

Milnes (19) and Herridge (7) combine to give the fans some goal-mouth excitement.

At the end of the second period Blues had a 5-1 lead.

The third period was a different story again. Davis got his hat trick at 2:28 beating LaRose with a screened backhand. Both teams were playing shorthanded at the time.

Blues took five consecutive penalties during the first 11 minutes of the period but Hulme preserved the five goal margin.

Clarkson continued the pressure in Varsity's end and Dan O'Driscoll finally tallied for the Yanks.

LaRose did his best to keep the scoring to a minimum in the third,

stopping several breakaways and falling on every puck in sight.

The two teams acquired 43 minutes in penalties, a season high, with 26 minutes going to the Blues.

Blues have an appointment to pick up four easy points with a two game road trip. Varsity plays Queen's Friday and RMC Saturday.

Two relatively easy games should give the Blues a chance to get it all together after the prolonged Christmas break before they meet the Big Red of Cornell in their next home game Jan. 22.



The Varsity-Brian Pei

Clarkson goalie LaRose shows the Blues his contortion act to watch the puck go high.

New Varg feature - weekly golf tips by CPGA pro Bill Whitcombe

By BILL WHITCOMBE
CPGA PRO

Christmas is over and the days are getting longer. No doubt some of you received golf equipment from Santa and eagerly took out the seven iron and knocked a hole in the ceiling or knocked over a favourite lamp.

Don't despair. From now until spring, a series of golf tips will appear every Wednesday in The Varsity.

These tips are of value to the experienced player as well as to the

beginner. In addition to the weekly tips, I am also available for clinics at the Benson Building if you give me some advance warning. Groups wishing to arrange a clinic should contact me at 928-3441.

Your indoor swinging problems can be solved at the Benson Building under my watchful eyes. Before going on the course you should have a fairly good swing. You want to be able to at least hit the ball. There are women's courses and some co-ed activities for any student or staff interested.

This week's tip concerns how to take a golf lesson.

Arrive on time and make an effort to budget your time so that you won't miss any of the series of lessons. Bring a note book and pencil and use them.

Two problems that I run into while teaching golf are: the person who listens to everyone else regarding their swing, and those who read golf instruction books.

Unfortunately, anyone who has played once more than you will now be your instructor, and also unfortunately, most golf books are written by tournament golfers who have been good from about the age of sixteen and these golfers are on a much different level than we are, as they hit hundreds of golf balls each day and play twelve months a year.

If you are prepared to hit 500 balls a day and play 365 days a year I can teach you the tournament golfers swing. It is better to start in grade one and to work in progressions

depending on your ability, strength, and the time you are able to allot to this fascinating sport.

I have taught club champions as well as beginners but I find that most people, because of time and our northern climate wish to be able to play the game well enough to get out on the course with friends and have some fun.

One problem I run into while teaching is I often tell someone something only to have them come back the next week and tell me that a friend says that I am wrong and that they should be doing it another way.

For example, most beginners, especially girls or men with smaller or weak hands should use what is called a "strong grip". The strong grip is one in which the left hand is turned a little to the right on the club; this grip suits most beginners and should only be changed when the instructor has advanced the pupil to a different level.

Many excellent golfers using a "strong grip" have been ruined by reading golf books or by a friend who has insisted that they change.

Another example occurs when I tell beginners to play the ball with the iron clubs opposite the centre of their feet. They often come back to me and say that a friend told them to move the ball more to the left of their stance.

The ball should be played from the centre of the stance for beginners with irons and it should be kept in the centre of the stance until the

pupil has a well shaped swing and has mastered the lateral hip shift on the downswing. After the lateral hip shift has been mastered then the ball may be moved a little to the left, depending on the strength and the talent of the player and how well they have mastered the lateral shift on the downswing.

You must learn golf in stages. Many of the things that tournament golfers or very good golfers can do, never applies to the average player because of the time and talent involved. We are all different sizes, shapes, strengths and temperaments and it is good to remember that: Learning begins where the pupil is and not where we would like the pupil to be.

Many girls come into the Benson Bldg. golf room and say that they would like to take golf but they don't know anything about it. Well, the less you know the better. The people who have played for a few years without proper instruction are much more difficult to teach than those that don't know which end of the club is up. So remember, beginner's golf means just that. Come on in and get started on the right track, you may just surprise yourself!



OUAA BASKETBALL STANDINGS

Eastern Division						
	G	W	L	A	P	
Laurentian	5	5	0	426	345	10
Ottawa	4	4	0	371	228	8
Queen's	5	3	2	329	386	4
Toronto	3	2	1	252	176	4
Carleton	4	2	2	305	275	4
York	4	1	3	270	292	2
Ryerson	5	1	4	345	419	2
RMC	6	0	6	323	504	0

Western Division						
	G	W	L	A	P	
McMaster	2	2	0	187	142	4
Windsor	3	2	1	274	203	4
Waterloo	1	1	0	63	54	2
Brock	2	1	1	160	169	2
Guelph	1	0	1	83	99	0
Western	1	0	1	72	88	0
Laurier	2	0	2	127	211	0

OUAA HOCKEY STANDINGS

Eastern Division						
	G	W	L	A	P	
Ottawa	8	6	1	38	29	13
Toronto	5	4	0	29	15	9
York	7	4	2	42	24	9
Queen's	6	4	2	37	14	8
Laurentian	6	3	2	23	28	7
RMC	6	1	4	19	26	3
Ryerson	7	0	7	17	63	0

Western Division						
	G	W	L	A	P	
Waterloo	7	5	1	43	19	11
Western	6	4	0	26	17	10
Laurier	6	3	2	31	24	7
Guelph	6	3	3	30	29	6
McMaster	7	1	4	31	34	4
Brock	7	1	6	20	22	2
Windsor	5	0	4	12	31	1

THE Varsity

TORONTO

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Fri. Jan. 10, 1975

The Varsity is holding an open house noon Monday at its second floor offices at 91 St George St. All are welcome. Guest speaker will be Godzilla the Nun, speaking on the topic The Role of the Campus Newspaper. See you here.

Profs talk tough on wages

By LAWRENCE CLARKE
Unionization may be the eventual course chosen by the U of T faculty should their attempts to secure a 25 per cent raise continue to be rebuffed, two faculty members have warned.

An eight-member negotiating committee, with equal representation from both faculty and administration, has been meeting twice monthly since October, but so far has been unable to arrive at any salary increase figure mutually acceptable to both sides.

If the dispute isn't settled by Feb. 1, the faculty may be forced to consider other alternatives such as working-to-rule, refusing to do volunteer administrative duties and seeking certification as a collective bargaining unit (unionization). University of Toronto Faculty Association (UFTA) president Bill Nelson said yesterday.

Michael Finlayson, a faculty member of the salary negotiating committee, agreed, saying "I believe that's (unionization) what's going to happen in the next 12 months."

Although the faculty is traditionally conservative and many don't like getting involved with money disputes, said Finlayson, unionization may come about "because difficult times will force them to change."

Both Nelson and Finlayson said the possibility of striking had already been discussed by the faculty, but neither seemed to think this tactic would be employed soon.

Vice-president and provost Don Forster was unavailable for comment on the salary dispute last night.

"All around us, people are getting 25 per cent increases or higher, and that only keeps them about even with inflation," Finlayson said.

"We understand the financial plight of the university and even came down to 18 per cent. But the last administration offer (reported to be around 6 to 8 per cent) was so unreasonable, we didn't even consider it discussable."

"We know the university doesn't have the money, so we're really talking to the provincial government," said Finlayson. "They'll only give us more money if

we become more troublesome."

He agreed with the implication that this meant employing more extreme tactics like striking, which the faculty has previously refused to do.

"The two sides aren't even close yet," continued Nelson. "We've asked for 25 per cent and they (the administration negotiators) haven't even made a clear-cut offer we can bargain over."

So far, Nelson said, the negotiations have been carried on as simply "friendly discussions" in which the administration stresses the financial plight of the university.

"We're always at a disadvantage in these sort of discussions, because they have the figures and we don't. This puts us in exactly the same position as other university groups who are seeking raises, such as the support staff," Nelson said.

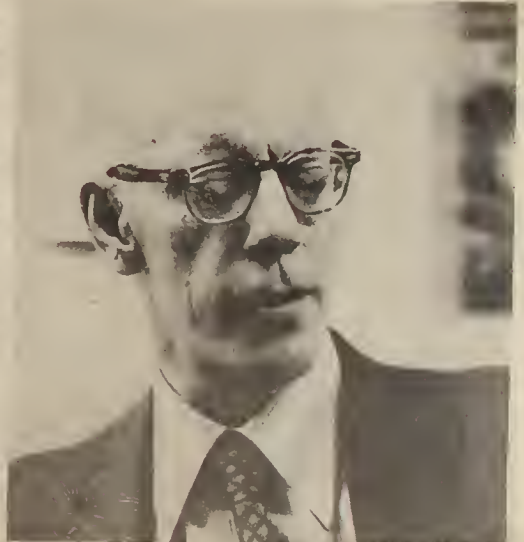
"We haven't been happy for years over the ways discussions have been handled. We'd like clear negotiations with an offer, a counter-offer and so on," Nelson said.

Other matters also had to be settled such as better compensation for extension teaching and leave, but they could be separated from the salary negotiations, Nelson said.

"The university administration... they don't want to be demoralized."

"They know there's a line below which they can't go without causing grave damage," Nelson said.

"What I'm really worried about," said Nelson, "is that a low settlement will cause many first-



professional faculties, to go elsewhere where there's better money."

Both Nelson and Finlayson said a 25 per cent raise for the faculty wouldn't hurt other groups on campus, especially the support staff, from also winning increases.

hurt them is plan wrong," said Nelson. "It works quite the other way."

"If we get a raise, the university feels the same obligation to give it to others," Nelson said. "We also support their efforts to get an increase," Nelson said.

French dept't decides to lower average marks following A & S report

By MARINA STRAUSS
French course marks have become inflationary, the Faculty of Arts and Science maintains, and the Combined Department of French intends to remedy the situation.

French departments across campus will try over the next two years to lower students average marks to 70 percent, the combined department executive has decided.

Marks in French have averaged about 73 percent in the past two years, three percent above the department's new stipulations.

The move to lower French grades was prompted by a report of an academic standards subcommittee of the arts and science faculty, issued in November, which maintains that too many Bs and not enough Cs are given in arts and science courses.

The arts and science report recommends a C should indicate "average performance" and a B above-average ability and achievement.

Combined French department secretary T. R. Woodridge explained the arts and science faculty had found that marks in the French department were three percent higher than grades in the faculty as a whole.

"The French department is simply working towards what the faculty wants," Woodridge said.

However, Woodridge noted the French department did not lower marks as much as the arts and science faculty had proposed.

The faculty, he said, recommended mean grades of 62 to 67 percent for introductory courses, 67 to 70 percent for 200 series courses with university pre-requisites, and higher mean grades for 300 and 400 series courses.

French Course Union spokesperson Margaret MacDonald, who sits on the combined department executive committee, agreed with lowering averages three

percent, but said she opposed lowering grades as much as the faculty had proposed.

"I do think the French marks have been spiralling every year," MacDonald said. "But students entering graduate schools still need minimum averages."

But Woodridge admitted the French department has not attempted to find out why marks are higher and if the trend is justified.

He noted moves have been made at universities across North America recently to stop the escalation of marks. "One is concerned about standards."

Although the arts and science faculty is trying to redefine what an A, B and C should represent, Woodridge noted his department drew up a report last September outlining present definitions.

While the faculty proposes a C grade should be "acceptable and respectable," indicating average performance, the combined French department's brief maintains a C means:

"Something is lacking. The student is uneven, tends to stop at the obvious, to be careless, to lack subtlety. Mediocrity and mistakes which should not occur make this kind of work acceptable or satisfactory in a negative sense."

A grade of B, according to the French department, indicates: "The students regard a C as being a bad mark," Woodridge said, "and B as an average mark. In a specialist program a certain percentage of Bs is demanded."

The average mark in arts and science on the St. George campus last year was 71.28 percent, while the average mark on the same campus in French courses was 73.85.

During the 1972-73 academic year, arts and science students on the St. George campus received an average grade of 70.59; French students received an average of 73.43 percent.

Research group urged for U of T

All those of you who cringe at acronyms, be warned: here's another one. PIRG.

PIRG, explains John Bee, stands for Public Interest Research Group, a body founded explicitly to conduct investigative research into whatever topics it feels affects and promote the public concern.

The founder of the PIRG, says Bee, is U.S. consumer rights advocate Ralph Nader, who feels these groups are an effective way for students to "focus their idealism, manpower and energy for effective change."

Based around a full-time staff of professionals, and funded by a local

student council annual levy of roughly \$3, the student board of directors of the PIRG would decide on the priorities for research for the coming year, which would then be co-ordinated by the professional staff using volunteer student labor.

In Ontario, there are presently two PIRGs, one at McMaster University and one at Waterloo. It is Bee's intention to organize a PIRG at U of T, hopefully for next fall. Bee was involved in setting up the Hamilton group.

The main focus of PIRGs has been consumer rights and environmental protection.

The Waterloo group, for example, has investigated the University of Waterloo housing shortage, organized around protection of the Elora gorge, conducted a retail and food price survey, worked on establishing bicycle routes and set up a consumer complaints office in Kitchener.

The McMaster group claims PIRGs are needed for three reasons; namely, to ensure:

- "Private economic decisions which have an impact on the public welfare are thoroughly studied and discussed;

- "Government policy takes into consideration the views and needs of more groups in society;

- "New methods are developed to ensure consideration of the public interest in private economic decisions and government policy."

Bee is meeting with SAC president Seymour Kanowitch today to present his proposal for a Toronto PIRG. Bee emphasizes that, in the past, referendums have been conducted to determine whether the PIRG should go ahead, and that those not wishing to contribute are not obliged.

Interdisciplinary dept faces large budget cuts

By JOSEPH WRIGHT
Major reductions in the operating budget are in store next year for the Department of Interdisciplinary Studies.

In a letter to Interdisciplinary Studies chairman Marty Wall this week, arts and science dean Bob Greene cites a reduction of the faculty's budget and the increasing involvement of St. George campus colleges in interdisciplinary courses as reasons for the cutback.

The letter said it is unlikely any new courses will be able to be introduced next year and some courses offered this year may not be continued.

Interdisciplinary Studies currently offers about 15 courses serving 700 students. Wall described the courses as "relatively popular" with students.

But, Wall said, "The pie hasn't been sliced yet," adding until figures are received, "It's not clear what we can do."

"The letter could be expressing the worst we can expect," Wall added

None of the departments in arts and science have received their budgets yet. "We will get it the same time as all the others," Wall said.

Wall said in the last Interdisciplinary Studies received cuts roughly in the same proportion as other departments in the faculty. But he said his department might be considered more "expensible" than others because it isn't a full department.

Although it has functioned as a full department since July 1, 1971, the department is not able to make permanent appointments. Its operating budget this year is \$100,000, among the smallest in the faculty.

Interdisciplinary Studies evolved in 1969 when the Faculty of Arts and Science new program was instituted to offer courses outside the realm of established departments.

In the past Interdisciplinary Studies has suffered some hostility from some of the more traditional departments in arts and science.

Wall said a meeting is to be held today with the interdisciplinary courses' staff members to discuss the cutback and to plan strategy

HERE AND NOW

FRIDAY

3:30 pm
Ever have trouble using Science Citation Index? Come and learn all about it at the Science & Medicine Library, 7 Kings College Circle, Rm. 28. Also at 4 pm.

4:30 pm
Toronto women's invitational basketball tournament, Varsity versus Laurier. At the Benson Building.

4:40 pm
Licht Benchmann this week at Hillel House. 186 St. George St.

7 pm
The UC Film Club begins its spring series with Renoir's classic Rules of the Game. At the Med Sci Auditorium 7 & 9. Admission by membership or \$1 at the door.

7:30 pm
SMC Film Club proudly presents Barbara Streisand & Robert Redford together in The Way We Were, Carr Hall, 100 St. Joseph St. (corner of Queen's Park). Admission only \$1.00. Again at 10 pm.

CATGIF: (Christians also thank God it's Friday) All are welcome to come for a time of singing and fellowship. At the Newman Center, St. George St.

8 pm
Vanguard Forum presents a documentary film Medium Cool which portrays the frustrations of an eye-witness news reporter and the conflicts he experiences in the middle of the 1968 students' demonstrations in Chicago.

The Toronto Polish Students' Club is holding its 1st Coffee & Put Night of the new year. Start things off right by dropping into S.P.K., 206 Beverley (south of College).

Toronto women's invitational basketball tournament. Varsity versus Hamilton. At the Benson Building.



GUANTAMERA
Tasty Cuban cuisine... chicken in wine sauce merluza a la cubana black bean soup...
Sister (first) east of Balhurst at 50 Sutherland Lunch and Dinner only 10pm-11pm 962-5144

The Blues return to OUA college hockey action as they take on the tough Queen's Golden Gaels. Join Archie Hunter, Jon Fried and the rest of the Radio Varsity Sports team for all the colour and excitement direct from the Jock Hartly Arena in Kingston. Radio Varsity 820AM on Campus, 96.3 Rogers Cable FM and Channel 22 on Graham Cable TV.

SATURDAY

7:30 pm
SMC Film Club presents The Way We Were, starring Barbara Streisand and Robert Redford. Carr Hall, 100 St. Joseph St. (corner of Queen's Park). Only \$1.00. Shown again at 10:00 pm.

8:30 pm
New Music Concerts presents R. Murray Schaffer's Canadian Soundscape—a fascinating composition on the acoustical environment in which we live. Edward Johnson Building, a multi-room concert. Students \$2. Adults \$3. Tickets at door. 967-5257.

9:30 pm
Hillel's Coffeehouse will present Sharon & John at Hillel House.

SUNDAY

11 am
Each Sunday at 11 pm (sharp) a group of Christian students from many places and backgrounds meets for worship and fellowship. The service is evangelical, open but orderly, and joyful. Bring your musical instrument and

join in the singing. This Sunday, Pastor John Veenstra will preach on The Nature of Repentance. An offering for earthquake relief in Pakistan will be taken. We meet in the east common room of the Hart House. Childcare is provided.

3 pm

Phi Delta Theta presents a SUPER BOWL party, in living colour, at 165 St. George St., 2-1/2 blocks north of Bloor St. Refreshments will be available. All welcome.

7:15 pm

SMC Sunday Nite Series: L'Atalante, a 1934 French film directed by Jean Vigo. Admission by series pass only. You can buy a Series pass at the door (\$3 for the remaining 11 films). All films shown in Carr Hall, 100 St. Joseph St. (corner of Queen's Park). Shown again at 9:30 pm.

8 pm

Friends of Lubavitch Organization presents Rabbi J. J. Hecht, Under Attack by parents & students: Religious Hypocrisy is Spiritual Suicide. Moderator is Harvey G. Narrol, Dept. of Psychology—O.I.S.E. at Northview Heights Collegiate, 550 Finch Ave. W. (at Balhurst St.). Admission: Adults: \$1; Students: Free. For tickets call 635-0069 or 430-6282.

Hillel's Lecture Series is presenting Rabbi Arnold Jacob Wolf who will be speaking on From Reform...? at Hillel House.

HILLEL LECTURE SERIES

presents

RABBI ARNOLD JACOB WOLF

Rabbi Wolf is presently a lecturer and Hillel Director at Yale University. He assumed these positions in 1973 after having resigned from the pulpit of a prominent Reform Congregation in Chicago following sixteen years of service.

Lecture: **FROM REFORM TO...?**

Date: Sun. Jan. 12

Place: Hillel House, 186 St. George St.

Time: 8 p.m.

HART HOUSE

SQUASH TOURNAMENTS

There will be Four Separate

Tournaments:

—Graduate

—Undergraduate

—Novice

—Women

Register at the Hall Porter's Desk

Registration Ends Jan. 13

Tournament Begins Jan. 21

NOON HOUR CLASSICAL

CONCERT

Julie Bowkun, Cello

Tues., Jan. 14

Music Room, 1 PM

BLACK HART

Folk Music with Davey Murrell

Jan. 14, 15 & 16

Arbor Room, 8:11:30 PM

CRAFTS CLUB

Copper Enamelling

Materials Supplied for 50c

Wed., Jan. 15

Art Gallery, 7:30 PM

TAI CHI

Second Session Starts Mon.,

Jan. 20

Fencing Room, 8:30 PM

Tickets \$5 at the Programme

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ART GALLERY

Claudette McGuire From Jan.

15

Gallery Hours:

Monday, 11 AM-9 PM

Tuesday to Saturday, 11 AM-

5 PM; Sun. 2-5 PM

MUSIC WEDNESDAY NIGHT

Geoffrey Payzant, Dept. of

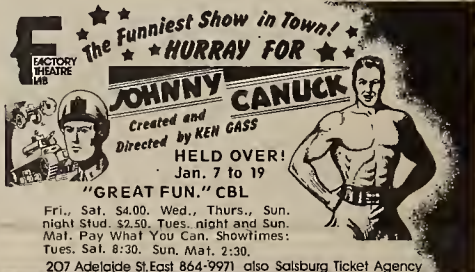
Philosophy

Speaking on "The Mind of Glenn

Gould"

Wed., Jan. 15

Music Room, 8 PM



FACTORY THEATRE LAB
The Funniest Show in Town!
HURRAY FOR
JOHNNY CANUCK
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Jan. 7 to 19
"GREAT FUN." CBL
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Wed., January 15, 1975



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ENGLISH COURSES

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[U OF T STUDENTS ONLY]

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INQUIRE AT 119 ST. GEORGE ST. SCHOOL OF CONTINUING STUDIES



Composer R. Murray Schaffer's intriguing acoustical composition "CANADIAN SOUNDSCAPE" will be presented this Saturday for New Music Concerts at 8:30 p.m., Edward Johnson Bldg. Tickets available at door evening of concert. Students \$2. Adults \$3. Reservations 967-5257.



The Learning Machine will begin as a new feature in The Varsity to provide a space for news of all sorts concerned with what is happening in the classroom and what decisions are being made which affect your education.

Watch for notices of course union meetings and other happenings of interest. Anyone who wants to submit something to the Learning Machine should call Bob Bettson 923-8741 or drop in at 91 St. George, 2nd floor. Submissions could be anything to do with education, marking hassles, bad profs, curriculum etc.

How would you like to have the marking scheme of a course changed after you had written the final exam?

Well, that's what happened to third year mathematics student Tony Hine and more than 100 other students in Math 230 last year.

Class representative Hine filed an appeal on his final grade, but it was denied by the Faculty of Arts and Science's committee on standing, which has no student representatives.

Hine says students in the course were given a final examination with six questions. The professor refused to give them any choice. All questions had to be done.

But after the exam Hine found out only the best four answers had been marked. Then the marks were put on a bell curve.

This eliminated a high failure rate, lowering some students marks and raising others. The only way Hine found out was through consultation after the fact because he was a class rep.

Hine and Arts and Science Student Union fieldworker Rick Gregory tried to reach students this fall, but found most had moved and could not be reached.

The committee, however, was convinced the grading scheme was "fair and just."

Arts and science faculty conservatives will never give up. The latest exploit of these daring dullards is an attempt to get the transcript to show the average grade and number of students enrolled beside every mark a student gets.

But fortunately for students, voting in favor of such a motion is not enough. Bill Foulds, top bureaucrat in the faculty, has advised the general committee such a change would be a bureaucratic nightmare.

The idea originally came up during discussion of the New Program Review report. Faculty conservatives, stung by defeats on a number of liberal recommendations, decided this would indicate the

difficulty of the course and make so-called 'bird' courses less attractive.

The proposal was referred last year to the newly created Committee on Instruction and Evaluation which decided it was impractical.

The purposes were apparently to provide more information for employers and graduate schools as well as putting pressure on those with lax grading practices.

But the committee decided grading policy is anything but standard and any attempt to standardize would be arbitrary.

Practical difficulties are mind-boggling. Foulds said all final marks do not reach him at the same time and could not be because of graduations and deferrals.

Foulds also says printing that information on transcripts would result in delays which would hurt students applying at other universities. Only one other university uses this information on transcripts at present.

So much for academic standards. But despite this information Victoria College principal John Robson and sociology professor Leo Zakuta again moved this motion be passed at the last general committee meeting Monday.

U of T president John Evans once again turned thumbs down on requests by SAC and the U of T Faculty Association for a full inquiry into the circumstances surrounding the non-appointment of controversial Canadian sociologist John Seeley.

Evans told SAC president Seymour Kanowitch in a letter Jan. 6 the inquiry had already been denied by the Governing Council. Evans said the senior administrators who interfered in the Seeley case were justified.

"They have the responsibility to make judgments on academic appointments, particularly those at a senior level," Evans wrote. Arts and Science dean Bob Greene, provost Don Forster and Sociology professor Leo Zakuta were instrumental in preventing Seeley's appointment.

Kanowitch said yesterday the refusal did not come as any real surprise. "It is obvious there has been tampering by senior administrators... and Evans just wants to sweep this under the rug."

Kanowitch said Evans was probably concerned about the effect of the charges on Forster's new job as president at Guelph.

The U of T Student Aid Committee will begin next week to circulate a petition demanding immediate changes in the Ontario Student Awards Program (OSAP).

The petition is part of a campaign across the province launched in conjunction with the Ontario Federation of Students. The aim is to put pressure on the William Davis government to make the student aid scheme more equitable.

The six demands articulated in the U of T petition are an immediate increase of \$15 in the living allowance, future indexing of the living allowance, lowering of the loan ceiling, abolition of mandatory parental contribution, inclusion of part-time students and calculations based on a student's real income.

Organizers will be visiting classes next week to gain support. The campaign is being funded by SAC.

It doesn't take a commission report to show that Radio Varsity is in trouble.

A member of the station actually successfully requested the station be allowed to take proceedings of the General Committee of the Faculty of Arts and Science to be aired later for news reports.

If that isn't a way to lose your listeners! An item on the recent agenda can illustrate the boredom of the committee's deliberations. How would you like to listen to a debate on the report of a sub-committee on memorial tributes to deceased members of the council?

Radio Varsity's news coverage seems as dead on as its management.

SAC once again got the perennial cold shoulder from Queens Park during a holiday meeting with Colleges and Universities Minister James Auld.

Auld sat back, listened to SAC demands for answers on the controversial U of T Act and came back with the familiar Tory response, "I don't know."

The U of T Act review will probably go to cabinet later this month but Auld would not commit himself. The present recommendations are for 11 students and 13 faculty on an enlarged Governing Council. Eight students and 12 faculty members now sit on council.

The students will probably have a chance to plead for parity at public meetings. And Auld said the matter could reach the Legislature as late as May when students are off campus.

New housing bylaw termed 'unfair' to co-op residents

By EDWARD LARY

What would be your reaction to a housing by-law, passed by Toronto City Council, which required you to install an electronic smoke detector, fire alarm systems and fire extinguishers in your own home?

You'd probably have a few strong opinions as to where the city politicians could put their housing by-law as far as you were concerned.

By-law 413-74, passed at the last City Council meeting before the December election, adjournment, may require some Toronto homeowners to meet precisely those kinds of regulations in their own homes.

The situation arises because the city's housing by-laws draw no legal distinction between boarding houses and cooperatively-managed homes, which Bob Schutte of the Association of Urban Co-ops describes as both "archaic" and "unfair."

Schutte believes housing cooperatives, where several people share the cost of buying or renting the house they live in, as well as household duties and living expenses, are a realistic way of providing people with decent accommodation at a price they can afford.

In a time of few housing starts and inflated prices, Schutte argues, co-ops maximize the use of existing housing while easing the financial burden of purchasing a home through cost-sharing.

He adds that many co-ops offer social benefits to their members, providing the traditional support of the family through shared responsibility and companionship.

In by-law 413-74, however, the definition of a "lodging" (boarding) house is simply a dwelling which provides "lodging" for "more than four persons" and contains "more than three dwelling units" with shared use of bathroom or kitchen facilities.

The result is that most co-ops are included under the lodging house misnomer, Schutte says, and must meet maximum fire safety standards designed to protect residents of boarding houses.

Schutte points out that numerous aspects of the co-op lifestyle tend to reduce the high risk conditions found in most boarding houses:

- The absence of multiple kitchens or hot plates.
- The fact that residents are usually well-acquainted and have a collective say in who is admitted into the co-op.
- The general absence of locked doors.
- The residents' certain familiarity with available exits from the building.

The City of Toronto doesn't agree with Schutte. City housing inspectors have been busily serving his own seven-member co-op with notices to install electronic smoke detectors, build a fire balcony, close off stairwells and purchase fire extinguishers.

In September, the Association of Urban Co-ops presented a brief to the city's building and development committee calling for some recognition that housing co-ops offer their residents a substantially different lifestyle than that found in the average boarding house.

The brief outlines criteria by which "cooperative dwelling houses" could be distinguished from "lodging houses," suggests that fire safety standards be eased (although not eliminated) for co-ops, and is currently lost amid several departments of the City Hall bureaucracy.

Barbara Rudder and David Jackson, general managers of Campus Co-op and Inn-ers, two large student cooperatives at U of T, agree with Schutte's philosophical point that the quality of life in a cooperative differs from a boarding house.

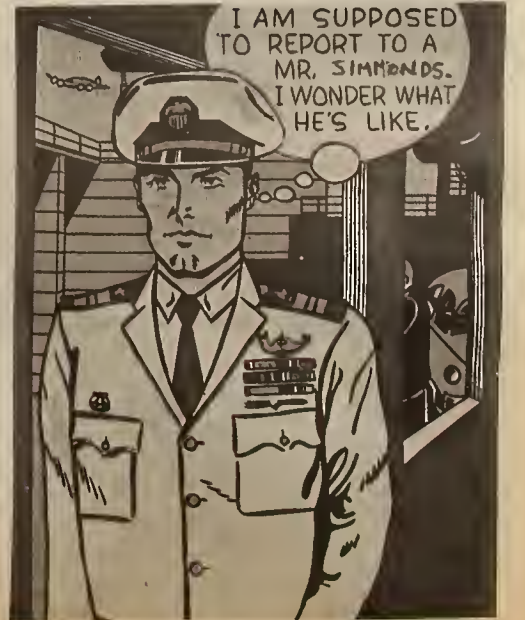
Both believe the city's housing by-laws should make some allowance for this, particularly in the area of safety standards.

Schutte is interested in contacting members of housing co-ops with a view to "consciousness raising" about the problems faced by co-ops under present housing by-laws. The Association of Urban Co-ops can be reached at 533-9506.

Reporting for duty

All right, wastrels, we're back in the business of being a rock 'em, sock 'em neo-Bolshevik rag. Pack your bags, kiss your lovely mother goodbye and report for duty here on

the second floor of 91 St. George St. at 1 p.m. today for a staff meeting. All old and new supporters of the cause be here. All other innocents are welcome to attend.



THE Varsity TORONTO

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923-8741 923-8742
Patricia Wickson
Betty Wilson
91 St. George St., 1st floor
923-8171

... If one is engaged in a war, one deploys troops, one seeks to know the capability and the intentions of the enemy and things of that sort. If one is engaged in politics and one deploys his political troops, one seeks to learn the capabilities and intentions of the other side. The opposition. It's like brushing your teeth.
It's basic, he said.

Gordon Liddy,
Jan. 7, 1975

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Radio Varsity needs new start

We didn't really need a commission of inquiry to tell us that Radio Varsity had problems, but, what the hell, commissions are all the rage these days, and the magnitude of the station's problem is set out for all to see in the report.

The report, commissioned by SAC communications commissioner Michael Sabia after a particularly bitter staff manager confrontation and published Tuesday, broaches three areas of concern. These can be defined as management, structure, and purpose of the station.

As for management, the present station manager, Paul Murton, has quite clearly lost control of his staff. Whether he alone is to blame for the problems of the station is unnecessary to decide. What is clear is that as long as he is manager, the station will not function properly. Nor do any of the present staff appear qualified to take over: they seem more like extras in a soap opera who have been around for too long.

But management will be incapable of success unless the larger problems facing the station are dealt with.

Structurally, the station has never got off the ground. While its beautiful sister, The Varsity, was equipped with a board of directors with formal responsibilities and an orderly system of management, Radio Varsity was ignored. Consequently, the station is in a shambles. There has been an endless avoidance of responsibility back and forth between SAC and Radio Varsity.

To be efficiently managed, the station must have a board of directors, and clearly defined staff responsibilities.

Most importantly, the station must have a purpose. Few are

satisfied with the quality of either the programming or the service. Despite some good moves in entertainment and women's coverage, the station is still floundering pop music - certainly no path to uniqueness. Moreover, the present service reaches only a few stranded in campus cafeterias or residences, and even fewer through the Rogers Cable system.

Both SAC and Radio Varsity recognize the station is unacceptable as it stands. However, in the ten years the station has been on the air, no perceptible move to enhance its stature has been made. Despite a decision by last year's SAC to press for an FM licence, progress has been at a snail's pace.

There has to be wide-ranging discussion, followed by general consensus of the purpose of the station. Only on that basis can an FM license be satisfactorily gained. Moreover, only on that basis can the station succeed structurally and managerially.

It is imperative to give Radio Varsity a clear direction this spring by making one of two choices. The first is to put the station on a sound footing by defining a purpose (such as quality FM broadcasting for the university and the community); setting up a board of directors to implement that purpose and ensure the proper management of the station; and making sufficient capital commitments to enable the station to accomplish that. The other option is to phase the station out.

To phase the station out would be an incredible waste, not of the present station material, but of the potential which abounds within the university for an high calibre, student-run radio station drawing on the full resources of the campus.



May we suggest. . .

'A good manager', says the commission on Radio Varsity, 'can be nothing less than a dictator, be benevolent or alevolent, who is given a near impossible task to perform with near limitless authority and pushes himself and everyone working for him as far as he can towards accomplishing it.'

THE TORONTO STAR, Tues., Jan. 7, 1975

Metro students zero in on Canadian culture



Dear Ed,

I was shocked and dismayed at the unpalatable and misleading, not to say distasteful article about food on campus in Wednesday's Varsity.

As an average student, I find it potentially alienating to see such careless reporting given feature treatment, this raises serious questions about the edibility of both Amanda Hanson and the elusive features editor.

In her excursions across campus Amanda had an amazing capacity to astutely take stock of lighting facilities and windows to the exclusion of making tasteful, not to say accurate, comments about food

and prices. Lighting is given priority, (mentioned no less than eight times and graded from "best" to "depressing") and windows rate second in importance.

The Junior Common Room at University College, contrary to

Letters and op-ed submissions should be addressed to the editor, typed, double-spaced and signed in ink. Keep it brief and make it interesting. Either use campus or regular mail, or deliver submissions in person. No submission will be considered for publication if not received by 4 p.m. the previous day.

Amanda's impression, does not have "slightly higher" prices but rather, noticeably lower ones.

The Buttery, though it may have the "best lighting" does not have lower prices (and let's quote some hard hitting prices eh?).

While Ms. Hanson's elegant phrase-mongering is a suitable ornament to the usually bland pages of The Varsity, such stylistic pyrotechnics would best be blended with more careful illumination of the burning issues at hand. As Cato the Elder said, "It is a hard matter, my fellow citizens, to argue with the belly, since it has no ears".

Horace Reddish

with my salivary glands flowing my stomach turning my gastric juices streaming and my deep throat crying out for more

I read your tasty "FOOD" of wednesday last but alas, indigestion struck when I found not food from SMC so let me just say that all from angel's food to devil'd ham at SMC is the food from sea unto sea and that my friend is the food for you & me at SMC anon

Raisin and Coke make fine theatre

Lorraine Hansbury's 1959 play, "A Raisin In The Sun", has by now become something of a modern theatre classic. Fourteen years ago, its story of a black family that comes into insurance money and decides to move into an all white suburb of Chicago, broke new ground for the American Negro in the theatre. But could it survive today as a musical, with its small cast, and pignat story?

Happily, yes. The musical version "Raisin", on view at the O'Keefe Centre (until Saturday) is a rare theatrical experience. The show manages to avoid the slick, glossy veneer of most big musicals, emerging instead as a musical with great heart and warmth.

The performances are remarkably fine. Joe Morton playing Walter Lee Younger, handles his many emotional scenes with great skill and realism. As his wife, Ernestine Jackson displays a very likeable character, plus a beautiful voice, quietly forceful in her lovely ballads, yet rich and joyous when she pulls all the stops.

Virginia Capers won last year's Tony Award for her magnificent portrayal of Mama Younger. Her character is always very real, warm

and powerful. When she is on stage, her singing is a celebration of music and drama.

Donald McKayle's staging is inventive and fluid, but his African Dance seemed oddly out of place.

Judd Woldin's music and Robert Brittan's lyrics are always just right. The songs are melodious, and provide deeper and more intimate views into the characters of the Younger family.

Raisin is a very emotional show, but the sentiment is never misplaced. We feel that the emotions are real because we know the characters so well.

Raisin goes back to New York after its stint in Toronto; here's to a long, long run on Broadway.

Have you ever watched an old 'B' movie on TV, and found that it was so awful, it was funny? If you find that kind of inept performance amusing, then you should find much to enjoy in El Grande De Coca-Cola.

Set in a sleazy night club in Honduras, El Grande De Coca-Cola is a tacky cabaret show presented by one Pope Hernandez. Having promised a group of internationally famous stars, he tries to palm off four members of his own family as



Photo Credit—The Varsity

the "Parade of Stars".

The show is done entirely in broken Spanish, but that doesn't matter; everything is easily understood. The cabaret acts include a phony magician, flat singers, stumbling dancers, a blind crooner and two hilarious commercials by the sponsor, Coca-Cola.

Everything that could possibly occur to destroy a show, happens in

El Grande. Performers fall off the stage, trip on microphone cords, rip costumes, and one fellow even 'el defecatos' on the stage.

The cast is uniformly good at performing ineptly. Hernandez' cousin (Jonathan Gardner) and nephew (Alan Shearman) have a few funny bits as Italian gigolos, and pot smoking German rock stars — "1st gute scheisse, ja?"

Ron House, who conceived the

show with Diz White, plays Pep Hernandez with great gusto. His resemblance to Terry Thomas is incredible.

El Grande De Coca-Cola may not appeal to everyone's sense of humour, but enthusiasts of zan Monty Python type humour are sure to have a great time. The show is playing at Old Angelo's, on Elm Street, for an indefinite run.

chipper thompson

review

editor	randy robertson
art	gilliam mackay
books	randy robertson
dance	janet clarke
movies	bob bossin
music	david basskin
rock and jazz	rob bennett
photography	brian pei
theatre	fiona poole
production	janet clarke

Raised movie prices may be a blessing in disguise

While movie theatre executives were flashing messages of good cheer on the screens over the holidays, they also raised admission prices to \$3.50 to capitalize on our penchant to spend wads of the green stuff during Christmas, especially on disaster movies.

There's little likelihood they'll lower them, of course, so those of us who want to continue watching movies other than on television had better look elsewhere.

The \$3.50 tab, stiff as it is, may be a blessing in disguise for the smaller, quality-oriented theatres like the Revue, the Kensington, the Roxy and for the university film clubs and the OISE evening series. (It's too late to help Cinematiumiere which closed a month ago.)

But it's also worthwhile investigating the smaller

neighborhood theatres which do not even have the advertising or word-of-mouth reputation movie houses like the Roxy enjoy.

These neighborhood theatres are too poor to advertise in the big newspapers, and so content themselves with booking in old movies, usually on double or triple bills, at minimal prices.

Although these theatres show little discrimination in what they book, they often do have good movies on their bill, if only because a triple bill that changes three times a week is bound to turn up something worthwhile just by the law of averages.

And because they so largely depend on old movies because they are cheap to rent, they often get vintage movies which don't show up on any big screen in town.

The best such neighborhood theatres are the Orpheum, the Centre, the Lido and the Pagoda, (Chinese), the College and the Kum C.

Other borderline theatres in this category are the Fox, the Donlans, the Willow, The Rio, and Biltmore which boast double and triple bills with a breathlessly quick rotation, but still manage to take out small ads in The Star and charge slightly higher prices.

For the small neighborhood theatres that don't advertise, get their telephone numbers from the Yellow Pages (page 1287) to find out what's playing.

Most change their bills Sundays, Tuesdays and Thursdays, and an average bill may very well contain Marlon Brando in Burn, 1000 Convicts and a Woman, and maybe

an action click like an old James Bond or Clint Eastwood.

Prices vary from 75 cents at the Orpheum (Bathurst and Queen) to \$2.50 at the Rio and the Biltmore on Yonge St. a Friday night.

Ambience differs in these theatres according to the neighborhoods they're situated in.

The Chinese theatres like the Lido and the Pagoda pack in large chinese families, the small children run up and down the aisles while their parents chatter excitedly throughout the movies—usually one kung fu movie and one Chinese romance. Altogether very friendly places.

The Orpheum, a cavernous, gaping wound behind a merry '50's style theatre facade, has a sepulchral glow, with sleeping drunks, lonely old men and other unidentified

bodies scattered throughout the huge theatre.

Until recently the Orpheum still contained a official-looking warning about truancy which gives a good indication of its audience.

The two big flagships on Yonge St. — the Rio and the Biltmore — otherwise known as "threesies" for the number of pictures they show, contain every known specimen of mankind, and going there is more fascinating than watching the movies.

All these theatres were once booming hives of escape and glamour, but television ruined them and left only the big movie chains.

With inflation now cutting into even the chains, perhaps these small theatres, with their low prices, their unpretentious audiences, their worn seats, their ornate, ancient architecture, will make a comeback. lawrence clarke

Bunuel: the influence becomes like the influenced

Le Phantome de la Liberté, Luis Bunuel's latest film, has been acclaimed as one of the top ten of 1974. In view of the trash that the film industry has been throwing into our faces lately, this is not at all surprising. Le Phantome de la Liberté is not a bad film, but it is by no means a masterpiece.

Bunuel doesn't offer us anything new in this film. He merely repeats the ancient surrealist formula whereby humour finds its source in gross incongruity.

Bunuel must have been bored when he was making this film. It was a toy for him; a lazy exercise for his filmmaking talent.

Luis Bunuel is an old master of film. He has been in the cinema since 1926 and in 1928 he made, with Salvador Dali, Un Chien Andalou the film for which he is most famous.

Bunuel when he is at his best is the Goya of cinema. His films have a

distinct Spanish romanticism in their accusation of the world we live in. His work is a mixture of nobility, bitterness, humour and tragedy.

Once you've said that you have to say Le Phantome de la Liberté is a film that's unworthy of Bunuel. The movie is a series of loose sketches.

The paradoxes that Bunuel presents don't always connect and some are idiotic and tedious. Moreover, Bunuel seems to lack concentration in his direction.

Very often his timing is off; he fails to follow through on some jokes while staying too long with others.

Andrew Sarris has noted that Bunuel "began his career by throwing live priests and dead jacksasses out the window and then compounding his sacrilege by confusing Christ with Marquis de Sade."

On Phantome de la Liberté Bunuel cannot restrain himself from taking

his usual shot at the Church. He shows us monks in a hotel room, drinking beer and playing cards.

Instead of using chips, they bet with tiny statues of Virgin Mary, crucifixes, religious tokens and other regalia of the Church. We hear one of the monks betting, "I'll open with a Virgin."

This is a very sad scene; it is the feeble raging of a tired and old man. One feels sorry for the Bunuel who, at one time able to put a sharp sword to the Church, now resorts to this.

The title, Le Phantome de la Liberté, is a play on Marx' "A spectre is haunting Europe — the spectre of communism." Yet this film is not about freedom, communism or any other idea.

It's been said that this film's theme is "freedom in the sense of 'chance'", and that it is a brilliant attack on the bourgeoisie.

As many themes, have been

attributed to this film as there are critics. In fact, there is no overriding thematic significant in the work. The movie can be enjoyed on its face value; it's not recommended that one spend much time digging for profound meanings.

In one scene Bunuel laughs at us by taking the various customs involved with eating and excretion and reversing them. Excretion is now performed in dining room-like areas while eating is done in privacy and behind a locked door.

There is a hilarious sequence with French police officers being lectured in law. The moment these neatly uniformed protectors of law and order enter a classroom, their behaviour changes to that of schoolchildren.

One scene that wasn't particularly funny, did turn out to be very haunting. A sniper climbs to the top of a skyscraper and fires onto the

masses of people below.

We see his victims suddenly dropping dead amongst the crowds, but we hear no gunshots. The building is so high, that the shots are unheard and nobody below understands what is happening.

One can easily see what Bunuel is saying when he shows us the spectacle of a man so high up in a skyscraper, that he can kill those below him in silence.

The sniper (Pierre Lary, Bunuel's assistant) is caught, tried, convicted, sentenced to death — and then released. He walks out with the crowd, signing autographs for them

Since Bunuel has had an influence on the creators of the "Monty Python's Flying Circus", those who enjoy that show would probably enjoy this.

peter wronski

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A conversation with Geoffery Payzant
Glenn Gould, meet your Boss

As hundreds of students have learned in the past few years, Geoffery Payzant is an endlessly fascinating speaker—whether he's speaking on music or philosophy, both of which pop up in his academic and personal lives. For the past while, he's been on the trail of Glenn Gould, trying to understand the mind of the greatest pianist this country has ever produced. While editor of The Canadian Music Journal some 15 years ago, Payzant worked with Gould, when the latter wrote an article for the Journal, but since then they have met only on rare occasions.

The result of all the searching—through record liner notes, magazine articles, interview transcripts and many other sources—may be leading towards a book; at the moment it's leading directly to next Wednesday evening at Hart House, where Payzant will be speaking on "The Musical Mind of Glenn Gould." Earlier this week, I spoke with Payzant in his St. George St. offices. Gould, though, wasn't in attendance—just his image in a 1961 photo at the keyboard of a church organ as he played Bach's "Art of the Figure".

david basskin

+ + +

Basskin: What led you to choose Glenn Gould as the subject for your talk this Wednesday?

Payzant: Well, when I agreed to give a lecture, I hadn't decided what to give it on—this was last April—then during the Summer, in connection with another piece of work I was doing, I found myself exploring Glenn Gould as an example of someone who, more than any other great performing artist, externalizes a great many of the internal processes—at least they're internal in other people—like his singing, which he would like to stop, but can't, his extravagant movements of the body—which were greater in the miserable days before 1964, when he still played on the concert stage than they are now. These extravagant movements of the body are means of making external whatever he thinks while he's playing.

B: So for his own art, it wasn't enough to walk on, play, walk off again in the standard manner.

P: Never could. It all has to do with the fact that Gould never was an

exploited prodigy. By the time he was 3 it was clear he had an overwhelmingly exceptional musical intelligence. By the time he was 5, he had done some little concerts in the neighbouring church hall. He hadn't done much except little things, around the school or the neighbourhood until he was about 12, by which time he was entering the competitive music festivals and winning everything, of course, overwhelming everybody. He made his debut at the age of 13, playing the organ, not the piano. Then, the following year, he played the Beethoven G Major concerto with the Toronto Symphony orchestra, but then he almost disappeared from view. By the time he was 20, he had done eight performances with various orchestras, two solo appearances on the CBC and a solo appearance on some other big show—this was radio, of course, although television was just emerging—but for a person who is one of the great musical intelligences of all time, he was not at all exploited, not really, relatively speaking, heard! By the time he was 20, he had not performed as much in public as Mozart had at the age of 3. Gould was not at all someone who was on the concert stage, exposed and subject to criticism during those extremely important years.

B: Then there was no push from home...?

P: None at all; quite the opposite. At home, his parents must have been quite exceptionally intelligent, sensitive people. All opportunities that he might want for any kind of learning whatever were there. Schooling was difficult, and eventually he went on half-time school and had a tutor, so that he did finish his high school matriculation. But the rest of his time was devoted to exploring the piano, exploring the musical literature, listening to records. He took in music by any means he could, but he took it in on his own terms absolutely.

B: And was this in fact the origin of his exotic mannerisms on the concert stage?

P: Well, when he was practising at the Gould family home on Southwood Drive, or at the family cottage, where there were pianos for him, he was practising in complete disregard of what it

might look like to anybody else. His teacher, Guererro, said many times—and I heard him say it—that Glenn Gould played with complete physical involvement, played with everything he had. Guererro tried to get him to restrain himself and never really believed that it was a necessary physical concomitant of performance for Gould. I believe that it was, but Guererro never believed that Gould couldn't control this, couldn't get it out of the way. But by the time Gould was a public figure—in his early twenties—it was really too late to rebuild himself, which is really what it would take.

B: Much has been made of Gould's strange habits—wearing heavy clothes at the height of summer, for example—but his most controversial move ever was the departure from the concert stage about ten years ago. Did this idea begin to stir within him around the time of his first recordings?

P: Not really. It's been said that long before his concert career began this was his intention: to make recordings, films, radio programs. He was convinced that the studio was his career, even then. Many people believe that his immense barrage of not just propaganda but reasoned argument against the concert hall as a place for delivering music to the public was kind of a cop-out. He didn't like it, that's true. He found that it made him physically ill and upset him emotionally—all of that is true, and when he stopped doing that, he became in all respects very much better, right away!, had a much happier, much more constructive life.

B: Since his departure from the stage, he's had a love affair with the microphone to a certain extent, hasn't he?

P: Yes, but it started long before he left the stage. He grew to prefer the solitude of the recording studio, and the degree of control he has there. He particularly likes the process of handling tape, of handling film, the splicing, the editing, the deliberations. He likes to take the raw materials, the "takes" of a few weeks earlier and handle them as another stage of the creative enterprise.

B: As radio listeners have discovered in listening to his

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When Jasper Johns became successful, someone said, "that son of a bitch could throw together two beer cans together—and he'd sell them." And he did. (To the right, Africa, a painting by Motherwell.)

Payzant Gould



Payzant in his office: Gould isn't present—just his image (back-ground, upper left).

"Contrapuntal Radio" programs. P: And he's now an acknowledged virtuoso in this medium. In "The Latecomers", which was about Newfoundland, there was one character from whom Gould recorded perhaps twenty minutes of speech. He wanted to make a lot of use of it—he was a central figure, this character—but the trouble was that this particular Newfoundlander, apart from the nice accent that we look for in Newfoundlanders, had a lot of "uhhms" and "ahhs" in his speech, and there wasn't a syllable that wasn't introduced or concluded by some kind of a noise. Gould, confronted by this, and wanting to make the person coherent, made more than one thousand, six hundred excisions on that one interview to get it into a shape he thought he could use. One interview! Night and day... he drove the technicians up a wall.

B: Anybody who's handled any tape knows just how much work that is.

P: But that was just one part, one particularly small part of this production. So, he does know how to handle these things, and is infatuated with the handling of tape. He's an artist in his own right in that particular enterprise. I have to say that for my own part, I haven't yet learned to appreciate Gould's radio dramas. I may never; I think they're based on a false premise, a premise that he's uttered many times, namely that we don't use all the inputs that the human mind is capable of handling, simultaneously. If we only knew how, people could be listening to radio on four, five or six channels with different kinds of information coming over each at the same time. Now, there can be no question that Gould can handle that kind of input, but he's wrong in assuming that everybody else can.

B: It's his own special gift.

P: It certainly is, as manifested in the contrapuntal clarity of his Bach playing, and of his Gibbons, and his Byrd and so on, and in his insistence in rendering things in Mozart as contrapuntal which are not. He rewrites Mozart to achieve this effect, and he admits this. There can be no dead air on any channel when Gould is going flat out.

B: No other artists have followed Gould's lead and given up concertizing entirely, but hasn't he had considerable influence

nonetheless?

P: Well, I think that there is a Gould cult in middle Europe as there is not in North America, among emerging artists of considerable stature. Every artist has had to give attention to his microphone technique in ways that he would not have had to do if Gould had not done what he did and said what he said. Gould made it perfectly clear that recording an event, such as a certain great artist, before a certain audience on a given day at a given place, performing a given thing—and then the microphone eavesdropping on this as a record, rather as you might take a photograph or a family picture, or something like this, was the standard way of looking at recording music until his time. Gould showed that there was an alternative to this: face the advantages and disadvantages of the recording studio, and he exploited those advantages to the utmost!

B: That's almost exactly the technique used in studio pop recordings. Rock, jazz, and so on haven't been saddled with the historical recording-of-a-moment approach, except in live concert recordings.

P: I suppose this has always been the case in the pop field. It's a sad fact that some of the best prose that you read in the daily paper is on the sports page. The topic itself may not be of the very greatest earth-shaking significance, but the sportswriters themselves know that they have to write interesting, active, aggressive, engaging prose to get readers, otherwise they won't hold onto their desks as newspaper columnists. Now, in other kinds of reporting in newspapers, this is considerably less true. And it doesn't seem to matter a whole lot, because who reads the music criticism and the drama criticism anyway? So that by and large, the quality of writing, the editorial content is not as good. In the "classical" areas as in the "popular" ranges; I use the example of the sports page. But I think it would be true if there were specialist writers for pop music (as in most papers there are not) and you could count on there being a more lively kind of prose and by and large a better informed kind of prose because it's a more competitive kind of writing, simply because there are more read-

ers! From the editorial standpoint it's often a question of prestige: will we have a good music critic? a good drama critic?

B: That kind of choice just isn't open in the sportswriter field. A paper can't survive without a good writer in that area.

P: And there are quite a few music critics who've found their way up by way of the sports desk—John Kraglund of the Globe is one, and Harold C. Schonberg of the New York Times is another.

B: Just a fast question about Glenn Gould: by all accounts he's unpredictable, and he's surprised his critics more than once in the past by striking out on unforeseen paths. Suppose, for the moment, that he were to renege on his widely-publicized oath and stage a single return concert. Would there be the response due such a great artist, in the light of his long absence from the public scene?

P: Well, despite his absence from the stage, Gould has hardly been out of the public eye. Just on the public record, there have been over 50 recordings, more than 100 "writings": broadcasts, telecasts, liner notes, articles, and of course

there are interviews with him and by him, his own fictions... so he's been present, often in the popular press. But I don't like to make predictions. He's said, most recently in his interview with Artur Rubenstein, "If you are betting that I will again appear in public, you will lose," so I think there is really no doubt about that. But in answer to your question, a properly publicized Gould concert, in one of the great concert halls of the world, would be a sellout. You could fill it even at three hundred dollars a seat, and I don't think that's any exaggeration. The scaling would be on majestic proportions. Perhaps only some sort of foundation grant could cover it. Gould, in his teens, was charging a very, very large fee; Gould now could charge the national debt! My guess is that if Gould were ever to perform it would not be for the money. He tends to do things as he wants, and I doubt he could ever be persuaded to return.

B: Professor Payzant, thank you.

Yet another documentary—and a good one

The ascendancy of New York in the art world got underway in the forties when the former capital, Paris, fell to the Nazis and the United States became an active international leader.

At this time many of those now referred to as members of the "New York School" were working unknown in attics and loft studios and really did deserve to be called "struggling artists". In a few decades they became establishment figures commanding unprecedented high prices for their work.

The emergence of a new and dynamic school of painting by a group of highly individualistic and even eccentric artists is the focus of Emile de Antonio's new film, *Painters Painting*. The film amply justifies the resurgence of interest in the documentary. Through a series of interviews with artists, critics and dealers filmed in black and white, punctuated by brilliant colour shots of the art works themselves, de Antonio captures the vitality and sense of this creative movement.

Among the cast are Willem de Kooning, Barnett Newman, Clement Greenberg, Robert Rauschenberg, Jackson Pollock, Jasper Johns, Frank Stella and Andy Warhol. The

interviews generally take place in the artist's studio or amidst his work and are conducted with a humorous and informal ease. For the most part the artists are articulate and engaging personalities and this approach suits the individual genius.

Many terms such as abstract expressionism, neo-dada, hard edge and pop art are bandied about with some degree of skill; however the

essence of the film is not academic. The emphasis is on appreciating and enjoying. Shrugging his shoulders at the critics Barnett Newman replied, "Aesthetics for me is like ornithology must be for the birds".

Some very funny moments were provided by Andy Warhol (whose mirror reflection alone was filmed to give an added twist to an already zany situation). Almost as odd were the wealthy art collectors such as

the Sculls who were filmed beside the full-size body replicas which were cast of them by George Segal several years ago.

Although most of the artists came across as very sincere, jokes or attacks upon conventional attitudes to art are still part of the arsenal of the avant-garde. When Jasper Johns became successful an opponent challenged him saying, "that son of a bitch could through two beer cans

together and he'd sell them." Naturally Johns did just that, mounting the cans in bronze — and Scull paid thousands for them.

For anyone interested or intrigued by modern art this is an entertaining and provocative film. "Painters Painting" can be seen Saturday and Sunday in the Lecture Hall of the Art Gallery of Ontario at 3 pm. Admission \$2.

gillian mackay



books

The Lark in the Clear Air
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Lyrical and exciting, graphic and intense, "The Lark in the Clear Air" is a horse-race novel — and you'll be on your feet the whole time.

Sixteen year old Danny-Boy Mulchay, the narrator, has left his Alberta family homestead after the suicide of his father. When Con Mulchay had "caught Mother and her paramour in a situation too flagrant for even a woman's capacity to lie out of, he slammed a clip of .44.40's into her vital organs and went on the hunt for Jack Sturdivant who had leaped out of the window and into the buffalo brush without his pants." Con didn't catch him and blew his own head off.

Advised by an uncle to head for his great-uncle's farm in Ontario, Danny-Boy works his way east shovelling horse manure from a freight car.

The heart of this novel begins with his arrival and acceptance by the "Mad Mulchay" himself 65 year old great uncle Mick.

The spirited, often wisely self-educated Mick Mulchay is a character of Zorba dimensions. He's travelled, even been to college, yet he lives in the frog

pond that is Brule Township where the memories are as thick as the dust in the back rooms and the local customs cling like cobwebs. Mick doesn't hesitate to wrestle with these and more burly confinements. His astounding energy provides the excitement of his character.

"The only thing I got out of being Irish was a dedication to the national occupational hazard — whiskey."

"A brief flare of lightning scuttled across the sky — low and faraway. It lit, for a moment my uncle's face: dark and sad and shadowed with melancholy

... Mick hit a thoughtful lick on the banjo strings.

"I can't hear the thunder I can't hear the rain, Away down in this prison ..."

The prison that is the Brule 'society' is ably described through haying time, a wake, a shindig, the general store and an amazing series of individual portraits for such a short novel.

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Tales from the Smokehouse
Herbert T. Schwartz
Hurtig Publishers
\$8.95

It's not often you get two reviews for the price of one. In fact, it's not often you'd want two reviews of any one book; one should do. To go further, "Tales from the Smokehouse" — whether judged by size (102 pages) or content (erotic stories of Canadian Indians) — wouldn't seem to lend itself to in-depth scrutiny by anybody. It appears to be a "fun"-type book for the socially "aware".

But there are two of us sharing the arm-chair at our place. And one of us is pure Aztec, having deeply-felt beliefs and feelings about "native" or "original" cultures in general, and American aboriginal societies in particular.

So, now that we've both read the book; and after I've listened to a fair

amount of forceful speech — finding myself agreeing more often than not — "Tales from the Smokehouse" get's both barrels; one with a broad spread, the other choked down.

In this introduction, Herbert T. Schwartz says of his collection of erotica that it is "based on personal experiences with Indian in various parts of Canada and is not meant to be a scholarly book." But then neither is it simply a collection of tavern stories. If it were just that this book would be nothing more than a well-introduced example of mild, ethnic pornography.

Like most scatology, "Tales from the Smokehouse," deals with the behavioral aspects of acts which should not be ends in themselves, but launching pads.

... And we've got to get back to the Garden". Yes. And — with a lot of others who realize that a European heritage is, at best, a

mixed blessing — perhaps I look too much to this country's native people to provide a better over-all answer to the problem of finding the best way of living. I keep hoping that the Indian view (or manner) of life, having less cultural garbage to dig out from under than mine, will be closer to the original idea. I don't mean naturalism, or Hardy's "magnificent savage" sort of thing at all. I'm looking for a philosophy that's pure, all-pervasive, non-manipulative.

And I get obscene stories. I use the term "obscene" in the same way that Marshall McLuhan used it last year during an evening talk and discussion sponsored by Hart House. That is "from or away from the Whole," to use the sense of the original latin. That which is obscene focuses only on a segment of any fact or philosophy.

Don't get me wrong. There are some forms of pornography I find really delightful — for any number of good reasons. Sexual jokes are the tools most people use to destroy a truly obscene Judeo-Christian

taboo; without them, a great many people would simply explode.

But this is my society talking. And I know that my society is only in the early stages of self-prescribed and self-administered depth psycho-analysis and psychotherapy. And I look to the Iroquois, the Navajos, the Mayans, the Incas, the Aztecs for help.

So Schwartz gives me obscene stories.

To get down, however, to other very personal, basic views, ... What got my friend's back up was, firstly, the presentation: "The book destroys the face and the soul of the Indians". Show an Indian Odjig's grotesque rather than sensual illustrations and ask for the serious opinion. Secondly — and speaking of Indian sexuality — the attitudes were simply not the name of the game at all ("It destroys the mystic beauty of the purity of the culture").

The lady reminded me, over and over, that sex was (at least to her culture) simply an intergal part of the larger "whole" of living — a part

which, because of her people's freedom of personal expression, has never had to rate any kind of clinical attention or ribald psychotherapy. Further, the act — because of its mystic nature — was one which was considered to be a part of a function that transcended the capabilities of mere human contemplation. She used the term, "the white mind of the Indian" to describe both the overall approach (non-manipulative) to sex, and the psychological state during the act.

But Schwartz only offers obscene stories.

"Tales from the Smokehouse" is the perfect gift for the more simple-minded sexual sophisticate. It even offers useful concepts: that the simple giving of sexual release to another is not wrong; that the man or woman who waits for or depends on a piece of paper for the right to love is lost. The "swingers" may put it out on their coffee tables before their cocktail parties start — you know, as a conversation piece.

But I'm damned if we will. frank cockrain

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coming events

dance

Continuing at the Poor Alex is Paul Pettiford's Revue Whatever, featuring the Afro-diasic Ensemble, and members of the Three Schools. Shows run from Wednesday to Sunday, 8:30, with matinees on Sat. and Sun. at 2:45. Student tickets are \$2, with a pay whatever on Sunday.

Guest artists for this show of dance, song, poetry, music and comedy are Bobbi Sherron, Georgia Boyd and Etienne. Until Jan. 19.

The Laura Dean Dance Company will be at York on Jan. 16. Phone the Burton Auditorium for information.

At the Art Gallery of Ontario, the Lyric Theatre presents Now, the Woman, an exploration of female composers. Included is a world premiere of a lost, 19th century work.

The Benson Building is offering free dance classes for the spring term. All levels of ballet, jazz and contemporary dance are offered. Call 928-3441 or 928-3537 for information.

art

The film, Painters Painting, by Emile de Antonio (director of Milhouse: A White Comedy) will be shown Saturday and Sunday at 3:00 in the Lecture Hall at the Art Gallery of Ontario. De Antonio interviews and films such artists as de Kooning, Warhol, Motherwell, Stella and Rauschenberg at work in their studios in an attempt to capture the extraordinary vitality of painting in New York from 1940-1970. Admission \$2, probably less with a student card.

On campus, Victoria College has an exhibit of 19th century Japanese woodblock prints from various private collections hanging in the New Academic building until Jan. 24. The large colourful paintings of Earla Alexander are up in Scarborough College's Meeting Place until Jan. 27.

Several watercolour exhibitions are on now. The watercolours by Toni Onley at the Pascal Gallery until Jan. 29, were inspired by his summer voyage to the Eastern Canadian Arctic and to northern Greenland. The Merton Gallery is showing the more picturesque scenes of Julius Griffith alongside the abstract work of John Bennett until Jan. 18.

gm

theatre

If you can't take your theatre neat, you're in luck this week because there are large numbers of eat-and-look-type cabaret shows in town. But if you actually like it straight, there's not a lot on. Artaud's *Jet of Blood* and Russell's *Penetration* open at the Glen Morris St. Theatre, January 14-18 at 8:30. Free Theatre is also opening a new show, *The Pits*. *Previews* run January 15-21, and until the 19th it's free. Toronto Workshop is now back in Alexander St. none the worse for wear. The latest play by their resident dramatist Jack Winters opened last week — *You Can't Get Here from There* — a bitter indictment of Canada's role in the Chilean coup. Otherwise it's last chance week: for *Raisin* at the O'Keefe (closed January 11), *The Donnellis Part Two* at the Tarragon (closed January 12) and *Hurrah* for Jonny Canuck at Factory Theatre Lab (closed January 19).

fp

Tuesday yoking of two Altman travesties, *The Long Goodbye* and *Brewster McCloud*.

The Golem, Paul Wegener's 1920 shocker, is being shown free 7 pm Monday at the Ontario College of Art Auditorium, 100 McCaull St.

For \$1.50 Tuesday at 7:30 pm at the Ontario Science Centre, you can view (Erich von Stroheim's 1928 classic *The Wedding March*). A guest speaker will discuss this rare masterpiece and reconstruct with skills the lost sequence entitled *The Honeymoon*.

Thursday evening, CBC-TV offers a showcase of Canadian filmmakers talents, employed on a variety of interests. The award winning film runs on Sprockets at 10 pm.

And if none of these are quite to your taste, call up a neighborhood theatre page. They need your business more than the chain theatres and chances are you'll get more for your money.

classical

Welcome back, O nubbies, dimbults and assorted masochists. Back for more of the same soul-bending, mind-warping nonsense? Well, you deserve whatcha get. But once yer classes are over for the day, don't waste your time on such paltries as studying or assignments! Instead, waste your time on some of these . . .

Next Tuesday and Wednesday, fiddle whizkid (actually, not so much of a kid any more) Pinchas Zukerman makes an appearance with the Toronto Symphony, in a dual role — violinist and conductor. Although he's played here many times before, this is the first time he's taken on the double assignment with the Massey Hall gang. It's an interesting program, out of the usual TSO concert mold: Hindemith's concerto for Trumpet, Bassoon and Strings leads off, followed by an arrangement of Verdi's String Quartet for orchestra. The program ends with Mozart's *Haffner Serenade*. Good stuff, \$2 rush tickets at 7 on the night of the concert.

Got kids in tow? Culturize 'em a bit tomorrow afternoon at Massey Hall as the Manipulife Insurance Co. hosts a kids' day at the TSO. The program is a cut above the usual children's programs, including Bernstein's "Candide" overture and the Barn Dance from John Weinzweig's "Red Ear of Corn". Tickets are just \$2.50, and the Canadian Opera Children's Chorus is featured on a couple of numbers.

Down at the St. Lawrence, the music rolls on: next thursday, mezzo Marie Laferriere gives a recital of Mozart, Schumann and others, and the next night you won't be able to see the Orford Quartet in concert at 8:30 pm. That's because all the tickets are long gone. Still, if you hustle on down now there may be cancellations to be had. \$5.50 and \$4.50, if you can get 'em.

Back to the sublime at Hart House this Sunday afternoon, as Anton Kuerti plays the seventh in his magnificent Beethoven Sonata series. This week, Maestro Kuerti will be talking about and playing nos. 27, 10 and 29, the "Hammerklavier" sonata. This, gang, is the biggie, the toughest in the Beethoven canon. I don't know about you, but I'm practising already—with a score, that is. Come early if you want a seat. 3 pm in the Great Hall.

Contest fans: hold on . . . the super contest starts next week, with 5 big prizes, including the complete Ring of the Nibelung on 18 LP records, conducted by Wilhelm Furtwangler. Runner-up prizes look good too. Why am I so good to you schlubs?

Jazz fans should make it a point to be at the Ontario Science Centre Monday night, when guitarist Ed

Bickert and trio make an appearance. The show is free — there isn't even an admission charge to the Science Centre on that evening.

The Unisingers of Toronto are a vocal group specializing in the Baroque; and their Christmas concert had to be postponed. However, if you're still in that time frame, you can catch what looks to be a fine program of Bach, Buxtehude and Schutz. It's at the Unitarian Congregation at 175 St. Clair W., Sunday afternoon at 3 — and it's just \$1.50 for students.

Five Mozart sonatas are on the program as pianist Antonin Kubalek presents the second of his Mozart series (a good year for piano sonatas, this!) next Thursday eve at 8:30, at 121 Avenue Rd. (St. Paul's Church). A student bargain at \$2 — if there are any seats left to be had.

Busy, busy . . . quite a week! Vienna Choir boys make an appearance Thursday night at Massey (they're the unsung stars of *The Funtunke's* fabulous Bach Cantata series, by the way). \$2.50 — \$6.50 . . . At the EJB the same night, another in the scholarship series is lined up, with Christopher Weait, Gene Rittich and George Brough giving a Bassoon-horn-harpischord recital. \$2 for students . . .

And if you haven't read the interview elsewhere in this issue, take note of Geoffrey Payzant's evening at Hart House this coming Wednesday at 8. The subject? In and around the mind of Glenn Gould. Payzant will keep you mentally on your toes; he's highly articulate, very entertaining and well worth going to see.

Whew. Quite a week. I'm tired just writing about it.

db

movies

After the holidays, I don't know whether you're sick of movies or need them now more than ever.

Here's what you can avoid or go to see for the upcoming week.

Tonight through Sunday at the Revue is Denys Arcand's *Rejeanne Padvoni*, a Quebec offering shot in 1973 for \$150,000 in 2½ days to save costs. Like Chabrol and Bunuel, Arcand uses a banquet table and its guests as a microcosm of society. Playing with *Le Temps D'Une Chasse*.

Later in the week at the Revue, Resnais' *Je T'aime, Je T'Aime* and *Lelouche's La Bonne Annee*.

The usual drab smorgasbord of tired cult movies are entrenched at the Roxy. Avoid at all costs their



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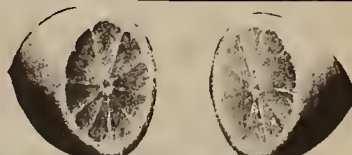
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Interfac hockey on the move again

The horrible hordes of helmeted hockey hags got back at it at the arena Monday. Monday's hockey card, put together by hockey entrepreneur, Miss Boyd, featured three first division games.
In the A section Vic I took over sole possession of first place with a 4-0 whitewash over Sr. Eng. Grand, Isles, Richmond, and Johnson tallied for the red and gold.

Phys-Ed again demonstrated that clean living and good physical conditioning has nothing to do with interfac hockey as they managed to lose to Pastoral College 6-3. Wilson, Jarebek, and Hurley scored singles while Kniginzky picked up a hat trick for Erin, Walters, Scarlan, and Hauss replied for the jocks.

Inevitable showdown. It was a close contest but New finally defaulted when only two players showed up.
In other non-action Tuesday, SMC A ended Vic I's claim to first place with a 5-3 thrashing of Law I.

On Wednesday, Innis I was squashed deeper into the bowels of division IIA. Jr. Eng. ravaged the Innies with a veritable orgy of goals. Head rapist was McDonald with a hat trick, followed by Troscic and Large with two goals. Blocka also tallied for Skule. Nobody scored for Innis.

Zenusatis got a hat trick and lead SMC B 5-4 over Vic II. Hamilton and Kineen also scored for St. Mikes. Hoyle, Hughes, and Owiaski found the mark for Vic.

Pharm A slipped some sleeping pills into New II's game meal and then tip-toed 10 goals past them for a 10-2 win.

Scar II kept up with Pharm's pace and remain locked in a first place tie. Scar. II dumped Law II 4-2. Hotshots for the eastenders were Rochford, Churchill, Palmer, Singer tallied for Law.

In the epic clash of the interfac season Music I dropped a tough one to Emmanuel 4-1. The divines got markers from Ripley, Hancock, McMullen, and Pendbury.

The only game in intramural's version of the WHA was a one-sided clash between Med C and Pharm B. The doctors won 7-1. Mann picked up four goals for Meds.

To the chant of "we're number one" the victorious members of the Hart House Chess Club returned home from Louisville Kentucky lugging their trophy emblematic of the first place team in the Pan American Chess Team Championship.
Varsity's six-man contingent to the tournament consisted of Bob Wachtel, Steve Boyd, Bob Joyn, Ray Stone, Dave MacLeod, and Doug Hoover.

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CRITICAL SURVEY OF MODERN ISRAELI HISTORY: PROFESSOR ARNO KLAGES

Israel after the Sinai Campaign of 1956, the internal social, political and religious strife in the decade of the 60's, the Six Day War and the political aftermath, Israel's relations with the UN, the United States and the Third World, the "Earthquake" of October 1973, prospects for Israel and the Middle East.

REFLECTIONS ON SCRIPTURE: MR. ABRAHAM SHKOP (IN HEBREW)

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CRISIS AND CONTINUITY IN MODERN JEWISH HISTORY: PROFESSOR MICHAEL MARRUS

An examination of several themes in the history of European Jewry from the French Revolution to the end of the Second World War. Lectures and discussion will focus on traditional Jewish society in Central and Eastern Europe, Jewish emancipation, assimilation and anti-Semitism, the origins of Zionism, Jewish responses to the Nazis. Text to be assigned.

JEWISH MAGIC AND SUPERSTITION: ANTI-SEMITISM AND THE OEVL: RABBI RICHARD MARCOVITZ

A further inquiry into the superstition that surrounds the ritual in Judaism. Exploration of the age-old stories and myths about devils and demons: the use by anti-Semites of the devil belief. Text: J. Trachtenberg, "God, Jews and the Devil."

THE AKEDAH, THE BINDING OF ISAAC: A CLOSE READING OF GENESIS 22: MR. MOROCHAI WASSERMAN

The textual and interpretive problems in the Akedah story: its moral and philosophical implications, the post-Biblical traditions and interpretations of the event, medieval approaches by Jewish tradition, the importance of the Akedah during the period of the Crusades. Text: Bible Hebrew, English.

MAJOR THRUSTS IN JEWISH HISTORY: RABBI BENJAMIN FRIEBERG

The Mideast Roots of the Jewish religious experience. Israel as a community of God and the ramifications of its covenantal relationship, Jewish self-government in the Diaspora versus the Israeli experience, the meaning of exile, the Spanish period; the modern age. Text: A. Sachar, "A History of the Jews."

THE JEW IN MODERN LITERATURE: MR. ALLAN GOULD

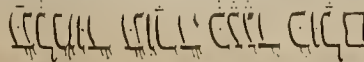
The image of the Jew as he emerges in North American fiction, analyses of the novels of Phillip Roth, Saul Bellow, Adelle Wiseman and Mordechai Richler; discussion of the poetry of A. M. Klein, Irving Layton and Leonard Cohen, the question of self-hate among Jewish writers and novelists. Text: To be assigned.

TALMUDIC CIVIL LAW: MR. JACK BURKE

Reading in various Talmudic sources including *Baba Metza* and *Berachot* with a focus on the concept of Jewish law as it evolves in the tradition, and examination of the halakic and midrashic elements in the Talmud.

MODERN HEBREW POETRY: MRS. MIRIAM SCHNEID (IN HEBREW)

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Interfac basketball on the homestretch to playoffs

By LAWRENCE CLARKE
As the second half of the interfaculty basketball season got underway Monday, several teams had emerged as strong playoff contenders in Division I A & B and Division II A & B.

Sr. Eng, who scored an upset win over Meds in last year's championship, are the class of Division I A so far. They have won all five of their games, outscoring their opponents 419-290.

Erin and Vic I are only the width of a razor blade behind the Engineers, though, each team winning four games and losing one to frontrunners.

The final two playoff spots in Div.

I A are shakily occupied by Med A (3-2) and PHE A (2-3).

Neither team can feel secure here, because with all teams having nine matches to play, a winning streak by SMC A, Law A or SGS, all of whom have only won one game, could quickly change the standings.

DIVISION I B

Dents leads the other five Div I B teams in the race for the three open playoff spots. Dent won all four fall semester games, with only Fac Ed managing to come within five points of them in a game.

New I and UC I are only a victory away from the tooth doctors, both enjoying 3-1 records. Dents were responsible for each team's single

loss, dropping New 68-59 and UC 70-58. All three frontrunners have eight games remaining.

Scar I and Fac Ed (both 1-3) and Trin (winless in four starts) are still scuba diving in the depths, and may soon run out of oxygen in their struggle to reach the surface.

DIVISION II A & B

Division II A & B is a separate league from Division I, with their own playoffs. Div. II A & B both play 10 games but A section sends five teams to the playoffs while only three represent B section.

Div. II A is a tightly clenched section, with 10 teams vying for five playoff slots. Pharm looks assured of one laurel, romping through six games undefeated last term.

With two games in hand over Pharm, For A, SMC B and Jr. Eng all have records of 3-1 with eight games remaining to sort out who won't make this year's playoffs.

Trailing behind, with identical records of one win and three losses are PHE B, Med B, Mgt. Studies and Dents B. Trailing is UC II (0-4).

In Div. II B, with three playoff spots open and six games left, several teams enjoy good position for that last stretch run.

Knox crests the standings with four victories and no defeats. Devonshire House also grabbed four wins, but dropped a 26-40 match to Knox to give them a game in hand.

Five other teams, by either a large or a little stretch of the imagination, still have a chance for that last playoff roost—PHE (3-1), Arch (2-2), Law B (2-3), New II (1-3) and Trin B (1-3). Dent C with four losses in four games are groping.



The Varsity-Bob White

It took two players to make a basket for Laurier at the Yawnus Maximus Wednesday

B-Ball Blues dump Laurier 87-60

By DAVE STUART
On Wednesday night at the Benson Building, that on-campus bastion of female supremacy, the basketball Blues stuffed the Laurier Golden Hawks into one of the cracks between the floorboards.

The game was little more than a practice session for the Blues as they waltzed to a 45-14 half-time lead and finally won the game 87-60.

The score flatters both teams, actually, since the Varsity eagles could easily have run up 100 points with some shooting accuracy. Laurier, on the other hand, were forced to shoot from a long way out using binoculars to see the hoop.

Varsity's very tight 2-3 defence allowed very few drives to the basket and caused Laurier to waste a lot of time passing around the outside. Blues intercepted many of

the passes and staged innumerable steals to take the offensive.

The Golden Hawk defence was sluggish allowing the Blues several two-on-one breaks, as well as four lane super highways to the net.

The game featured two innovations for this season. Varsity coach, John McManus, platooned his troops into two five-man squads which he alternated on the floor almost as often as the hockey team substitutes. The second new wrinkle of the night was the introduction of Peter Oolup into the lineup. Oolup, unfortunately, was the only Blues' player not to score a point.

Speaking of points, Tim McChie and Glenn Scott led the barrage with 14 and 14 respectively. McChie contributed six baskets from the floor and three foul shots while Scott

was accurate for 58 percent of his floor shots.

The contest, alas, was only an exhibition encounter but on Saturday night at 8:15, the sacrificial Rams (from Ryerson) will provide the proverbial fodder for the Blue machine in a league bout.

SCORING STATS

Toronto	floor	foul	points
Fox	4/10	1/2	9
Francis	2/2	0/0	4
McChie	6/14	3/4	15
Scott	7/12	0/0	14
Kurczyk	4/7	0/0	8
Van Cook	1/3	0/0	2
Filinski	2/8	3/3	7
Kucharczyk	3/5	1/2	7
Skyvnington	6/13	0/0	12
Oolup	0/0	0/0	0
Field	4/12	1/2	9



The Varsity-Janet Clarke

Unidentified basketball enjoys a little interfac action in the Black Hole of Hart House.

Fitness centre needs fat flabby subjects

By LAWRENCE CLARKE
You had a good Christmas—ate like a pig, watched the tube a lot and didn't walk much further than the living room sofa—now, what are you going to do to get in shape?

For starters, you could amble over to room 107 in Hart-House and sign up for a free fitness test. (Overcome your natural inertia to not go by telling yourself you're saving \$40 over what it costs anywhere else.)

The test runs about half an hour,

and mostly involves pedalling a stationary bicycle and having the results computed. No sweat.

The phys ed students who conduct the tests will answer all your questions (except how to get into law school, they won't tell you that unless you really press them.)

They'll also suggest how you could get into better shape by following specific programs.

All men and women of the university community are welcome to attend.



Even Karen Magnussen enjoyed having her fitness tested

THE varsity

Vol. 95, No. 40
Mon. Jan. 13, 1975

TORONTO

Radio Varsity manager resigns

By JOSEPH WRIGHT
Radio Varsity managing director Paul Murton announced his resignation last Thursday during a meeting with SAC's communication commission.

Murton's action followed the report of the commission of inquiry into Radio Varsity which recommended he be dismissed.

In a letter to communications commissioner Michael Sabia Jan. 8, Murton said: "I feel that the recommendation calling for my dismissal is unfair. But, in the interest of Radio Varsity's good, I have submitted my resignation realizing that the current situation at the station makes my continuing as manager difficult for all concerned."

Referring to Murton's letter of resignation, Sabia said, "We received it, but we haven't accepted it or rejected it." The matter will be brought forward at a SAC general meeting Wednesday, he said.

Sabia said SAC's options regarding Radio Varsity at present are either to shut down the station until March or find a way to correct the present situation.

If SAC decides to continue the station's operation, one suggestion is to set up an interim board of directors to manage the station with a model to be determined, Sabia said.

The commission of inquiry report, issued last week, calls for the permanent establishment of an independent seven-person board of directors to provide a continuous overview of the station.

"There's a fairly wide consensus that we're not going to let the station remain as it is," Sabia said.

Murton said yesterday he didn't know what he would do if his resignation was rejected, adding he would have to await the outcome of the SAC meeting Wednesday.

The three-person commission of inquiry into the station was named by SAC in November, following complaints by staff members and

the resignation of news director Frank Cockram.

The report by Commission members Paul Carson, Rick Outerbridge and John Tory, made 21 recommendations, including a call for dismissal of Murton, establishment of a board of directors and a restructuring of the executive.

Despite the release of the commission's report, controversy continues to plague Radio Varsity.

In a letter posted in the station's offices, commission member Carson condemns what he termed rumors of his motives in serving on the SAC commission.

The letter said: "Should Mr. Murton be dismissed, I will not apply, and I never have had any intention of applying, for either the interim or permanent directorship. In the unlikely event that either position is offered to me, I shall refuse to accept it."

Carson resigned his position as executive assistant to Scarborough College's students' council claiming mismanagement of council business, and he is now unemployed.

The other inquiry commission members, Tory and Outerbridge, said they had seen no evidence of any self-interest on Carson's part. Tory said when he once made a joking reference to proposing Carson for the position, Carson immediately replied that he could not consider it.

All three commission members also denied the rumor that the report had been rewritten after Tory had viewed the final draft.

Tory said there had been some "twisting of words" in the final report but added he was generally satisfied with it. He said he was only able to view the finished report briefly Monday morning before its release. Sabia said some disagreement between the commission members when they appeared before the communications commission Thursday evening "gave my commission some cause for concern".

Tory said his chief reservation was that Murton be given a chance to defend himself before he was dismissed.

The third recommendation of the report said "If SAC concurs with this recommendation (that Murton be dismissed), Mr. Murton should be

offered both four weeks' severance pay and the opportunity to defend himself at a public SAC meeting if he so desires."

"I thought he should have been fired, but with a chance to have a public hearing before," Tory said. Tory also said he had some

reservations concerning the report's recommendation that neither Murton or staff members Ricard Morochov and Paul Cutler be able to apply for the position on the executive or as manager until March, 1976. Tory said he felt this penalty was a bit harsh.

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NEWS

Architecture-engineering union proposal scrapped

By MARINA STRAUSS

Plans to restructure the Faculty of Architecture will not include a link between that faculty's architecture department and the Faculty of Engineering, U of T provost Don Forster assured yesterday.

Forster's assurance follows heavy criticism last term of his proposal to associate the architecture department with the engineering faculty, a move architecture students and staff members claimed would impinge on their autonomy.

Forster recommended last September dissolving and restructuring the Faculty of Architecture, which now consists of the architecture, landscape architecture and urban and regional planning departments.

The Faculty of Architecture's initial goal when set up in 1967 to become a centre or focus for the development of general environmental studies in the university, has not been achieved, Forster has explained as reason for the restructuring.

Although Forster did not yet want to reveal his present plans for the architecture faculty, he told an academic affairs meeting Thursday his September proposals for the landscape architecture and urban

planning departments will likely stand, according to academic affairs member Gord Barnes.

Forster has proposed that, effective July 1, landscape join the Faculty of Forestry in a renamed faculty and that urban planning, a graduate program, move to the School for Graduate Studies.

Forster told academic affairs he will recommend that the architecture department become "a free standing department to report to one of the vice-provosts, according to Barnes.

Forster said yesterday he did not want to specify his plans until he speaks with Faculty of Architecture's acting chairman and three department chairmen next Monday.

After that meeting, Forster added, his proposals will go to academic affairs for approval and finally to the university's Governing Council.

Forster noted he drew up his proposals from the consensus he found in the over 100 letters and opinions he received in the fall from architecture students, staff and members of the profession, among others, in reply to the September recommendations.

By BOB BETTSON

Two York university students say they were victims of a rip-off on a Christmas holiday ski trip run by Larry Kleinmintz of the Summit Ski Group, Associated Travel Services.

The students were part of a group of 400 who went on an excursion run by Kleinmintz to ski at Mont Sainte Anne, Quebec.

Wayne Krangle and Jane Stern recounted their experiences in letters to several newspapers. There were also complaints by others on the trip to the Better Business Bureau. Kleinmintz is being sued by one unhappy customer in small claims court.

The problems began with the bus trip to Quebec when the buses made numerous time-consuming stops. According to the students, the itinerary was inaccurate, even allowing for bad weather conditions, because travel time to Quebec is at least nine hours, not six.

Wayne and Jane also asked Kleinmintz where they should put their luggage and he said to put it on any bus. Later when it went to the wrong hotel Kleinmintz denied responsibility, saying they were only two in 400.

Their baggage finally arrived at 11 pm, four hours late.

Another complaint is that Kleinmintz sold tickets for a New Year's Eve party at \$5 a couple

when the party was advertised in the brochure as free.

Krangle and Stern also said the buses always left late in the morning for the slopes but departed exactly on time, shortening their skiing time.

Another mix-up was with the hotel, the Quebec Hilton, where they were the only guests on a floor. On the second last day they were told the hotel was not aware they were there. Finally they were moved.

The last complaint was the trip home. The itinerary said they would arrive at the Yorkdale shopping centre at 12:30 am but they arrived much later, leaving parents and friends with a long wait.

Apparently the itinerary again set an impossible time for the return trip of seven and a half hours when the minimum time in good weather would be nine hours.

Kleinmintz denied all the charges in an interview. He said that even though the itinerary has set down times, they can vary with weather, driver fatigue and boarding time.

Kleinmintz also blamed some of the problems on the arrangement Krangle and Stern made to extend the trip two days by combining two trips. He said this would no longer be allowed because of their complaints.

Kleinmintz avoided the luggage question, saying that applications state people are responsible for their

own luggage. He said he personally delivered their luggage to the correct hotel even though he wasn't required to.

The ski entrepreneur also claimed that the brochure only advertised free entertainment, not a free New Year's Party as Krangle and Stern expected.

He called their room mix-up "a hotel problem" which he had no responsibility for. He said they had their choice of hotel.

Kleinmintz said the buses left on time most days, but were dependent on how quickly people boarded. He said the return trip arrival time was approximate and was only late because of a snowstorm on the way back and a two-hour delay in leaving.

The tour operator also said the cost was only \$86 which made it one of the cheapest tours.

Stern said Kleinmintz' explanations were "pretty feeble. We didn't care how long the buses took as long as the schedule was realistic," she said.

She said they had taken the trip the year before and had no complaints, but this year everything seemed to go wrong.

Another inaccuracy was the cost, Stern said. She and Krangle each paid \$160 and the \$86 was only for those who would sleep four to a room.

HERE AND NOW

TODAY
2 pm

Vic Drama Club will hold auditions for Tom Stoppard's play, *Rosencrantz and Guildenstern Are Dead*, until 5 p.m. in the Copper Room of Wymilwood, 150 Charles St. W. All prospective tragicomedians welcome.

5 pm

Hillel's Kosher Snak Bar will be open until 7 p.m. at Hillel House, 186 St. George St.

8 pm

Hillel is presenting a lecture by Pavel Livinoff, former Soviet dissident at Convocation Hall.

Regular Baha'i fireside, sponsored by U of T Baha'i Club, 16 Madison Ave., Apt. No. 4. Everyone welcome.

TUESDAY
noon

Everyone is welcome to find out about the Faith of Baha'u'llah, in the Woodger Room, Victoria College. Sponsored by the U of T Baha'i Club.

1 pm

Information seminar on summer employment given by the Career Counselling & Placement Centre. Held at New College—Room. 202.

1:30 pm

Free hatha-yoga classes, U C Playhouse 79a St. George St., taught by a qualified teacher from the Sivananda Yoga Center. Wear loose clothing. All

are welcome—beginners, intermediates and advanced.

2 pm

Vic Drama Club continues auditions today until 5 for Tom Stoppard's play, *Rosencrantz and Guildenstern Are Dead*, in the Copper Room of Wymilwood, 150 Charles St. W. All tragic comedians and comic tragedians, please come.

4 pm

El Club Hispanico is holding an organizational meeting today in Sid Smith, 2nd floor lounge (facing Huron St.), to discuss the upcoming Publication and Literary Contest as well as the next Fiesta. Bienvenido a todos.

Le Cercle Francais of Vic College is presenting Moliere's *Le Misanthrope* in two showings: 4 pm and 6:30 pm. This is to be the first in a series of a French film festival at Vic. Come to the Media Room in the sub-basement of the E. J. Pratt library. Admission free.

There will be a meeting for all students interested in the "Study Elsewhere Programme in Israel" Tuesday, Jan. 14, 1975 in (UC) UC H12. Please fill out an application form obtainable at registrar's offices.

Free Jewish University course in The Midrash at Hillel House.

4:30

A meeting of the Christian Science

Organization at the UC in Woodger Room, Old Vic. All welcome.

5 pm

Hillel's Kosher Snak Bar will be open until 7 pm at Hillel House.

6:30 pm

The U of T Lithuanian Students Club is meeting at St. Michael's College, Brennan Hall. The theme of the meeting is: Lithuania's existence—is it justifiable?

7 pm

Ryerson Photo Arts and Expression will be presenting a free film festival on classic mythology at the library theatre Rm. L72, on the corner of Gould and Victoria Sts. The first film of the festival will be *Oedipus, the King*, which will be introduced by Prof. Bob Scott (Ryerson). Everyone welcome.

8:15

Classics and Linguistics students, and anyone else interested, are invited to this meeting of the UC Trinity Classics Club in the Rhodes Room of Trinity College. Speaker will be Prof. Hugh Mason, talking about Verbs, the topic of discussion. Free refreshments and conversation.

WEDNESDAY
all day

Deadline for Federal Government career-oriented summer jobs for 1975. Leave application at Career Counselling and Placement Centre, 344 Bloor St. W. (west of Spadina) by 5 pm.

HART HOUSE

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Four Separate Tournaments
—Graduate —Novice
—Undergraduate —Women

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Registration Ends Today

Tournament Begins Jan. 21

NOON HOUR CLASSICAL CONCERT

Julie Bowkum, Cello
Tues., Jan. 14
Music Room, 1 PM

BRIDGE CLUB

ACBL Membership Game
Tues., Jan. 14
Debates Room, 7 PM

NOON HOUR JAZZ CONCERT

Cyril Marek Quartet
Wed., Jan. 15
East Common Room, 12.2 PM

CRAFTS CLUB

Copper Enamelling
Materials Supplied for 50c
Wed., Jan. 15
Art Gallery, 7:30 PM

MUSIC WEDNESDAY NIGHT

Geoffrey Payzant, Dept. of Philosophy
Speaking on "The Mind of Glenn Gould"
Wed., Jan. 15
Music Room, 8 PM

ART GALLERY

Claudette Boulanger Crayon
Drawings from Jan. 15
Gallery Hours:
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2 - 5 PM

THE ROMANTIC REBELLION

"Turner" Part 1
Thurs., Jan. 16
Art Gallery, 12:15, 1:15 & 7:30 PM

HART HOUSE CHAPEL

Weekly Communion
Wednesdays at 8 AM

TAI CHI

Second Session Starts Mon., Jan. 20
Fencing Room, 8:30 PM
Tickets \$5 at the Programme Office

BLACK HART

Folk Music with Davey Murrell
Jan. 14, 15, & 16
Arbor Room, 8:11:30 PM

'Body landscaping' new nutty fad

SAN FRANCISCO (EARTH NEWS) — Fads come and go at an astonishing rate in San Francisco, but the latest craze is by far the most bizarre in some years.

It's sometimes known as "body landscaping" or, in blunter terms, getting a body-haircut.

Hairstylists who specialize in trimming and dyeing body hair are popping up at some of the city's most respectable hotels. Naturally, most of their clients are men—but not all.

Primarily what these non-torsorial specialists are doing is

working designs into chest hair—sort of like a hairy tattoo. The most popular, they say, is the heart shape. But also in demand are peace signs, crosses, stars of David, and for one Irish-born customer, a shamrock.

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Tues. Jan. 14, 1975

8:30 PM

The Auditorium, Faculty of Education
371 Bloor St. W. (at Spadina Ave.)

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SPRING TERM 1974-75

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This is a Seminar and Field Workshop for students with some background in sociology. Enrolment is limited. For further information and permission to enrol consult Professor S. Sidlitsky, Visiting Associate Professor of Canadian Ethnic Studies, Departments of Sociology and Italian Studies, Room 217 Borden Building. 928-3420.

Kanowitch denounces discipline study

The non-academic code is coming up for discussion today at Governing Council's internal affairs meeting. Internal affairs already decided last Thursday to set up a sub-committee to look into the code.

Because of heavy student opposition last year to the non-academic section of the university's new discipline code, Governing Council passed only the academic section leaving the rest for approval this January.

SAC president Seymour Kanowitch has come out firmly opposed to the new body to look into the proposed non-academic code, which was devised two years ago by

then Governing Council member Paul Cadario and internal affairs vice-president Jill Conway, and has since been dubbed the Conway-Cadario code.

"The sub-committee is starting out with a code that students overwhelmingly rejected last year," Kanowitch charged. "Because of the terms of reference, there's no possible way a consensus will be reached on something that already has been rejected."

Kanowitch denounced the fact that the sub-committee, to be composed of four students, two faculty members and two administrators, is not to study the "feasibility of a non-

academic code at this time" or the need to design a new code. "Instead, the terms of reference are the Conway-Cadario code,"

Kanowitch said. "Internal affairs doesn't care what the end result of the sub-committee is." The sub-committee is to report

back to internal affairs within six weeks, although the code will be discussed this month by Governing Council.



Discipline issue last year brought occupation of Governing Council meeting.

Reformers set up steering committee

By BOB BETTSON

Toronto's reform movement made its first strides towards forming a permanent city-wide structure last Thursday night.

A meeting of 100 people at Ryerson Polytechnical Institute decided to set up a steering committee for the reform movement to be made up of two representatives from each ward, picked from reform organizations within the ward.

There was substantial debate on the size and composition of the steering committee. It was decided not to have any city-wide groups given separate representation. Educational representation was also not specified.

Two action committees were set up to plan immediate battles for the 45-foot height bylaw and against the mammoth Metro Centre development.

The group will operate in close cooperation with the new caucus formed at City Council consisting of Dan Heap, Allan Sparrow, John Sewell, Michael Darcy Goldrick, Janet Howard and Dorothy Thomas.

The caucus was formed at the first city-wide reform meeting in December, and the six aldermen have resolved to work together for a reform program and concentrate their strength in a co-ordinated effort to influence the direction of city politics.

Aldermen Bill Kilbourn, Anne Johnston and Ying Hope were approached to join the caucus but refused. They would not submit to caucus discipline.

The priorities of the new movement include tenants' rights, health care, environmental pollution, housing, Metro Centre, educational concerns, transportation, and land-use planning.

It is the first attempt to set up an ongoing city wide reform group since CO'72, which was an attempt to co-ordinate reform action before the 1972 city elections.

The group is expected to co-ordinate city-wide actions in cooperation with ward organizations. At present there are only two ward councils in Ward Six and Ward Four, but there are many groups active in other wards.

U of T rejects air-supported structure

By LAWRENCE CLARKE

A \$40,000 study into the feasibility of saving at least \$6 million by using an air-supported structure to house the proposed new athletic complex has been rejected by U of T.

A Toronto company, Airt Research and Design, which specializes in constructing air supported structures, said earlier this year that U of T might be able to shave half of its \$10-\$12 million budget for the proposed new athletic complex by switching from their conventional plan for a concrete and steel structure.

The Airt structure would include the Benson Building as well as new facilities which would be built on the Benson Building roof, all of which would be covered by a huge, thin-skinned 90 percent transparent silicone roof.

Airt president Harry Pasternak suggested the athletic complex, which will include men's and women's athletic facilities, Olympic pool and diving tower, running tracks, playing space, laboratories, classrooms and offices, could be contained under such an air-supported structure, which would cost only \$4.6-6 million.

Pasternak, former Humber college athletic director, said he coordinates a team of various experts in design and construction which have helped build more than \$760-million worth of air-supported structures, such as domed stadiums, sports complexes, and other business and cultural centres in the U.S., Canada, Europe and Japan.

Pasternak said yesterday Internal Affairs vice-president Jill Conway had sent him a letter, saying the university had decided against a feasibility study, without citing good reasons.

Conway confirmed that her office had sent a rejection letter to Pasternak, but refused to comment further on the reasons. She did say, however, that those who advised her on the athletic structure complex were against an air-supported structure.

Earlier, Pasternak said his company had been retained by the university to consult at \$360 a day, and had been given a list of questions on the air-supported structure concerning fire regulations, costs, aesthetic considerations, durability and other questions drawn up by the athletic staff, Physical Plant, the administration and the architects.

After his company had submitted answers to these questions, the university then rejected outright any further study, said Pasternak. He added Conway's letter was short and gave almost no reasons for the rejection.

"One reason they did cite was that it was against fire regulations. Well, I called the fire marshal's office and they told me they had never had anyone come around from the university to check on this. I don't know the real reasons for its rejection, although I have my own personal feelings about it," said Pasternak.

"I think the attitude is, they want a \$12-million monument and don't care what anyone says against it. It's just unfortunate that a building like this is looked upon as a monument.

"People like Bruce Kidd go around complaining that there's no money for amateur sport and then slip by quietly while millions of dollars are frozen into a building," Pasternak commented.

"The problem is attitudinal; they look on it like a sports competition. The University of Montreal just got a \$12-million complex so they want one too.

"I don't think the Government of Ontario is against an air-support structure, because they (and the students) have to pay for the complex. They were the ones who suggested our company to the university in the first place," he added.

Jack Dimond, Conway's administrative assistant, said "It wasn't worth \$40,000 to get told what we already know about such a structure—that it's unsuited to the Benson Building site.

He added, "we turned it down after very careful discussion with Physical plant, the athletic department and the architects.

"We found out there wouldn't have been the savings Pasternak was talking about, although the structure could probably have been built. They have been before."

"Pasternak admitted to us he wasn't sure if the structure was feasible, and we decided internally that chances of it were slim," Dimond said.

"We're not against air-support structures, but they're only good for certain purposes. We'd need a site a lot bigger than the Benson Building, like the whole back campus, for it to be feasible."

"I'd also be extremely skeptical if the saving of such a structure were as high as Pasternak is talking about," Dimond said.

"I can't comment on the university not checking with the fire marshal about fire regulations. I don't know how he'd be able to find out anyway, and besides, we have the fire regulations building code, we can read it ourselves," Dimond said.

"Technology on this sort of stuff hasn't been around long enough to judge a lot of the claims he's making for it. Supposing a lot of things weren't as he said, and we had to replace the air-support roof a lot sooner than he's claiming," Dimond concluded.

Both Pasternak and Dimond said the matter is finished, although Pasternak said he would like a chance to explain an air-supported structure to students "because they will be the ones who have to pay for whatever the university chooses."

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NURSING PUB. to be held Friday, January 17, 4:9 PM at the Faculty of Nursing lounge, 50 St. George. Help support CUNSA, our national conference

Government grant cuts bar Loyola book buying

MONTREAL (CUP) — Loyola's College's Vanier library will not be able to buy any new books this year due to a massive cut in its operating budget from 1973-1974.

The library will not be able to expand its collection nor will it be able to buy any new books published this year.

The library's collection satisfactorily covers courses which have formed the traditional education base on the Loyola campus, such as History and English Literature, but is inadequate for programmes like Fine Arts which have just been introduced.

The library's budget for this year was cut by approximately \$110,000 leaving it with \$170,000 to operate with for the coming year.

According to Concordia

Associate Director of Libraries Joseph Prinz, this is just enough money to keep up periodical subscriptions and to pay off orders made last year.

He had originally asked for \$230,000 for the year which "just barely" reaches minimum standards. It would allow us to keep up with the most important new books published this year."

The library's budget for this year accounts for only six per cent on the total Loyola budget. Most Canadian universities receive an average of eight to ten per cent of the operating budget.

The Vice-President administration said that the Library received such a low percentage for this year because the province has handed out "unusually stingy" grants.

ECKANKAR

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Interview of Living Eck Master on "The Tomorrow Show", Channel 2, Jan. 16, 1 AM (see TV listing)

For information — Tor. Eck Centre, 2347 Yonge Open Friday 7-10 PM 231-4935



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The Cheveron

Consider the food that many people eat every day; toast and cereal for breakfast, coffee and a donut during morning break; for lunch, vending machine sandwiches made of cheese slices; for supper a package of frozen fish and chips and canned peas, with ice cream and cake for dessert. Along with this goes the usual assortment of snacks, a can of coke and potato chips and delivery pizza while watching TV.



Food has changed a lot over the past few years. It is no longer just a matter of preparing meat, potatoes and a vegetable. The consumer is now offered an overwhelming array of pre-packaged and highly processed foods. The food corporations continually extol the virtue of their wonderous, new improved products. According to their public relations people these products save us countless hours of slaving over a hot stove; they are supposed to be safer, more convenient, more nutritious and better tasting than ever before. Yet it doesn't entirely fit. It is true that bread stays fresh forever but when was the last time that you really enjoyed a slice of bread? It is true that oranges are a nice orange colour but what happened to the juice and taste?

There is a great deal about food that we do not understand. The primary purpose of eating is to supply the nutrients necessary to sustain life, yet a study done for the department of Health and Welfare, Nutrition Canada, has shown that many people do not gain all that they should from their food. They discovered that 44 percent of Canadians have an iron deficiency, over 60 percent receive an inadequate amount of vitamin D, while 26 percent get an insufficient amount of calcium.

We are led to believe that we are one of the best fed nations yet many people are unable to eat properly. It is not simply a lack of money, (although of course it is easier to feed a family on \$15,000 a year than on \$6,000) for these deficiencies are evident in all income groups. Nor is it simply a question of education although that is a necessary first step. The problem with food in Canada is quite fundamental and we must begin to examine the reasons why we have become a nation which is overfed yet under-nourished.

As Canada became more industrialized the entire nature of the food industry was changed. Agriculture came to be regarded as just another field for economic activity and if a businessman were to invest a sum of money in any level of agricultural production, then he would expect what he considered to be a reasonable return of his dollar. As a result food became just another potential money maker. It made little difference to the businessman, or corporation, whether their money was invested in the auto industry or the food industry; the main criteria was

Nutrition ve

profitability. The fact that it was profitable can be seen by the size and well-being of such corporations as General Foods, Zehrs, Kraft and Canada Packers.

The food industry has found it difficult to meet the twin goals of nutritional quality and profit. With only their conscience to guide them it is not difficult to figure which one they would choose. This has had obvious ramifications on our eating habits. The more processing which goes into a food the greater the opportunities for taking a profit. If a processor takes some peas, cooks them slightly and cans them, a small profit can be made. If those same peas are added to some french fries and a few chunks of meat then a much larger profit can be made by selling a "complete dinner".

The consumer ends up paying for the convenience of this way of eating in two ways. First, the cost per person is often double that of a cook-it-yourself meal.

Secondly, the increased processing has destroyed more of the nutrients in the food. The value of your food dollar must be measured in terms of the nutrition that you get for it. Extremes of heat and cold, crushing, slicing, exposure to heat and cold all take a toll on the nutrients in the food. However, there is no incentive for the processor to develop manufacturing methods which would reduce the nutritional loss. His prime concern is increased efficiency through the reduction of cost.



THE FOOD INDUSTRY

The food industry is a multi-million dollar business complete with misinformation, government complacency, and high pressured advertising. The general trend towards highly processed foods has been aided by large advertising budgets which dictate new eating habits.

The food industry provides the radio and television industries with 27 percent of its total revenue. The amount spent in just one month (August 73) was over three and a half million dollars with another \$878,000 spent in the press. These totals do not include any of the indirect expenses associated with advertising, including the cost of the ad agencies or the internal advertising costs within the companies themselves. Added onto this is the cost of all the giveaways and special promotions.

The consumer pays for all of these expenses when he or she buys a given food product.

The advertising is primarily focused on the highly processed and convenience foods; so price goes up while food value goes down. Breakfast cereals provide a good example. Up to 19 percent of the sales dollar is used to cover the cost of advertising yet these cereals are little



"This is the dog that eats the grain that jacks up the price."

more than carbohydrates. Many of the nutrients in the high heats and colds to puff, snapple and

These so-called fortified cereals at the children's programs. There is a quality, only of iron. Disney Land. As cereals "along with good source of the But then so is just and they don't come coating of sugar. Kellogg's was quite program, "Kellogg's business of nutrition

The industry a criticism about the ferocity of their products few synthetic nutrients their products are problem is that, as milling and processing nutrients are removed are returned. This dividing the nutrients non-essential nutrients regulations call for the essential ones dubious that government can legislate the nutrient body.

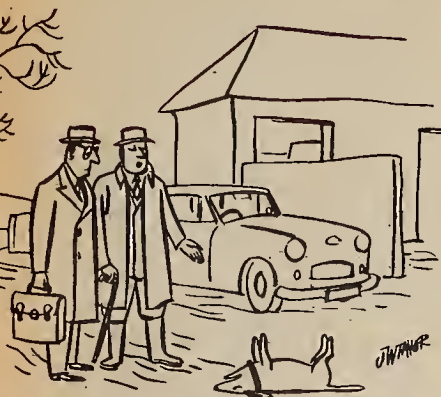
Enrichment fails. First, only a few foods as bread, milk (with fast cereals. Second, nutrients are added quite haphazardly. three of the B vitamins, riboflavin, and niacin bread. The problem vitamins can only with the other B vitamins that to a large extent and can even result other B vitamins. D manufacture nutrient products and then does if it increases

HEALTH

To a great extent being is dependent on quantity of the food. delicate mechanism function effectively availability of all the protein, vitamins, carbohydrates. If you these over forty nutrients amounts then there are repercussions. A lack for instance, can be depressed, bored, angry and fearful.

In Canada it is rare occurrence of one

ersus Profit



bit the cat that killed the rat that ate the malt that came from sprayed."

hydrates and sugar. ts are destroyed by mutilations required a pop them.

ds are then pushed rough their T.V. ttle mention of food gifts and trips to the ads say these milk and fruit are "essential nutrients". ain milk and fruit with an excessive s the president of ed on a C.T.V. s is not in the

empts to answer e nutritional in-ducts by adding a ts and then calling rched. The only in the case of the ng of bread, 22 or 23 d while only 4 or 5 is rationalized by s into essential and ts and government the addition of only It seems rather ment and industry tional needs of the

on two grounds. s are enriched such (spin D) and break- idly, only a few nd these are added For example, only tamins, thiamine, in, are added to is that these three ork in conjunction mins. This means at they are wasted e deficiencies of the es it make sense to tionally inferior o enrich them? It profits.

ND DIET

ur health and well- on the quality and eat. The body is a and its ability to depends upon the ssential nutrients; inerals, fats and do not get all of ents in sufficient e be wide rangin of the B vitamins, lead to feeling atigued, or even

to find an actual of the deficiency

diseases; however even minor deficiencies can cause problems. If one nutrient is lacking then the chances are that some of the others are also deficient. The effect of these deficiencies can be extremely subtle. Anyone could go for years with a deficient diet without suffering from any apparent harm but there would be a gradual decline in the state of health as the effects of the various deficiencies began to accumulate. It helps to think of the body as an ecological system where everything must be kept in careful balance. Once that balance is thrown off the effects are rather widespread.

It is difficult to trace back assorted aches and pains or a general lack of well-being to a dietary lack since it becomes so complex as the side-effects begin to multiply. Medical doctors do not have the training necessary to understand the role nutrition plays in health.

A proper diet is a necessary first step in ensuring a long and healthy life. There is a myth in Canada that we are a nation of healthy people; the statistics simply do not bear this out. Half the population has some kind of continuous illness—heart trouble, high blood pressure, digestive difficulties, poor resistance to infections and so on. It is not uncommon now to hear of people in their thirties and forties dying from heart attacks and cancer. Even children do not seem to be immune as the incidence of leukemia continues to climb.

Health, however, cannot be measured by statistics. Nor is health simply the absence of disease. Large numbers of people feel that there must be something wrong with them; however, since there is no visible evidence of disease the doctors tell them that they're okay. That does little to reassure anyone who finds it an effort to get through the day.

D.D.T.

There are many factors which have contributed to the decline in our standard of health; air and water pollution, the lack of exercise, the stress which come from our pace of living and so on. Yet much of this health problem can be linked to our diet in terms of what we do and do not eat.

There is no question that much of our food supply contains traces of poisonous pesticides. Farmers are spraying increasingly large amounts of these pesticides on their crops and residues remain on much of the food we eat. The nature of farming today makes it necessary to use intensive agricultural techniques and spraying is the most efficient way of controlling the various insects, weeds, and fungi that threaten

the crops. Yet ironically these same intensive techniques only make the matter worse. Pest control could be simplified by better crop rotation, by better soil management, or by relying to a greater extent on mechanical or biological means to control the various types of pests.

FOR A FEW DOLLARS MORE

The poisons in our food are not limited to contamination on the farm. There are over 3,000 chemical additives currently in use. They have a wide range of uses: dyes to make the food look better, texturizers to give drinks a better mouth feel, flavours and flavour enhancers to give the food some taste, preservatives to keep the food from spoiling, emulsifiers to make a product smooth and creamy. Canadian law states that it is illegal to use any additive whose sole purpose is to deceive the consumer, yet there is little doubt that most of these chemicals serve no other purpose.

SOME SOLUTIONS

The best way of ensuring a more adequate diet is to avoid highly processed and take-out foods. To quote from Chemical and Engineering News, a trade journal, convenience foods are "prepared under severe conditions of temperature, pressure or agitation. Therefore they may require special flavourings, flavour enhancers, colours and additives to make up for a partial loss of flavour, colour, texture, and other properties caused by processing." These foods are of small nutritive value to your body.

Diet is often just a question of time and energy. In many homes both parents have to go to work to support a family and there is little time to prepare meals from the more basic food-stuffs. A wide variety of foods however, such as vegetables, beans, meat, potatoes, can be prepared in a few minutes using a pressure cooker. Salads are quickly and easily prepared and are a good source of nutrition. Soups and bean dishes can be prepared on the weekend for use during the week.

Baking your own bread offers another real alternative to the food industry. This is neither as difficult nor as time consuming as it may seem. Less than an hour of actual labour time will supply the average family with enough bread for a week. Any member of the family who can cook at all could probably find satisfaction in making good tasting, nutritious bread. Find a good recipe, some whole wheat flour, preferably stone ground and try it for a month. Chances are you will never go back to eating store bread again.



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Reader saw many lobsters hypnotized

The Toronto Star, Jan. 2, 1974

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Need innovative programs

Friday's news that the department of interdisciplinary studies can expect a substantial budget cutback is saddening. Not that any department should necessarily be immune from reductions in the face of stringency, but this particular department, with no entrenched faculty to fight back, always seems the first to come under the gun.

We should be wary of attacks

on innovative programs under this guise of fiscal necessity. U of T has formally committed itself (in principle) to a strong program of interdisciplinary studies, but the department has still had to brave attacks on its standing.

It would be particularly sad to see this department diminished when times are certain to get tough, and when creative ap-

proaches to the future are going to become a necessity.

We may not be in the sixties any longer, but students still expect and deserve as progressive an education as possible at a university.

Students and faculty in the department should put their heads together and come up with a strategy to preserve one of U of T's more valuable assets.

Teach or research?



necessary to society, unless our aim is stagnation, to develop, clarify. But a research institution is not compatible with the large undergraduate programme in the modern university (except at the graduate level), which requires trained teachers.

Teachers rather than researchers are required because it is unfair to expect a researcher necessarily to be able to teach the relatively basic material of his discipline, although he should be able to pass on his own and other relatively contemporary research.

In light of this I would suggest that ideally the undergraduate level should be divorced from the research institute. This would create a new intermediate level of educational body for the undergraduate programme, staffed by teachers rather than researchers.

To achieve this one must provide a teaching oriented undergraduate program within the university. But can this not be done with the presently constituted faculty? This question clearly leads into the issue of teaching ability.

I said that it is unreasonable to expect researchers to be necessarily good teachers; but the present faculty members have been teaching for years. Why, then, do they not qualify to fill the role of teachers as well as researchers, especially since teaching is apparently one of the criteria for hiring?

The problem is that the quality of teaching is apparently low. I was myself struck by the contrast between the quality of teaching Grade XIII and first year. This contrast is not surprising considering the inconsistency of society's attitude to teaching.

An elementary school teacher requires a certain level of academic qualifications and certain teacher training. A high school teacher requires higher academic qualifications and more teacher training. A university teacher, on the other hand, requires considerably higher academic qualifications but no teacher training.

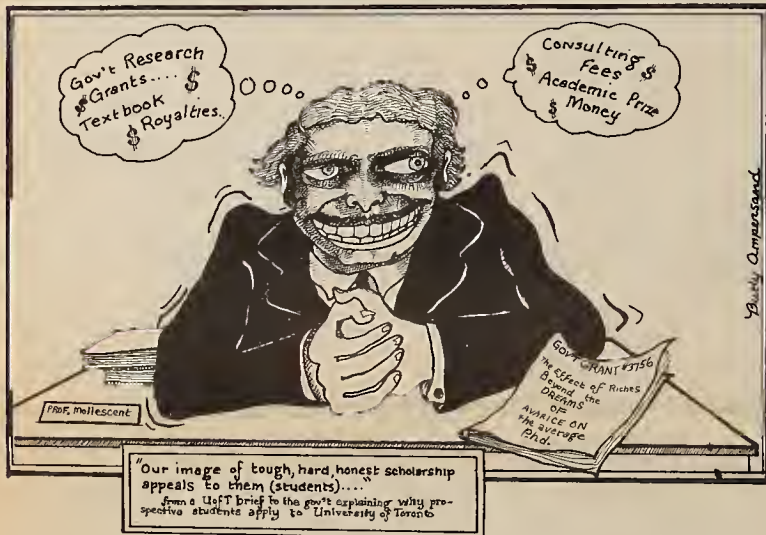
Indeed, the nearest thing to university teacher training is experience as a teaching assistant; however, this is acquired without supervision or evaluation by anyone with more formal teacher training.

I do believe that, to a certain extent, one either has teaching ability or one does not regardless of training. Nevertheless, teacher training is valuable just as a music school is available for those with musical ability. Thus it is to be expected that university teacher training would have definite value.

Ideally, then, the University would require all present and prospective faculty members to take teacher training. This is, of course clearly impracticable, since this university could hardly require applicants to have teacher training when no other university does, nor could one require faculty members of some years standing to take teacher training.

I suggest, therefore, that the university make a teacher training program available to faculty members and that they should be encouraged to enrol.

Ian Roxan
Victoria College



"Our image of tough, hard, honest scholarship appeals to them (students)..."
 from a UofT brief to the gov't explaining why prospective students apply to University of Toronto

Universities still inefficient

The Ontario government's recent decision to restrict its expenditures on universities seems reasonable but its methods not so. The government has decided to hold tuition fees at their current levels and give universities a relatively small increase in grants for 1975-76. The small increase in grants in real terms depending on the rate of inflation.

As a student I feel universities are suffering from serious inefficiencies. Too many of our current faculty gained their positions in the frantic expansion of universities in the 1960's. Generally, faculty acquisition at that time was of mediocre calibre. Taxpayers and students are now faced with paying their salaries for the next 30 years because of tenure. Faculty workloads are not as burdensome as they would have us believe, nor are the expected standards of teaching and research especially high. If one considers their 'summer holidays' their sabbaticals and their relatively low number of teaching hours, then it may be that faculty have one of the highest hourly wage occupations. And since research activities are forced on all faculty whether competent or not, much of the research is of dubious value. For all faculty to receive generous compensation for this research seems ridiculous.

But not just the faculty should be downgraded. Students are happy that their fees will not rise next year, but unhappy with the government's student aid

program. Students, of course, have a vested interest while in university — they wish to maximize the amount of 'free' money they receive. Upon leaving university, it would be interesting to see how their attitudes change.



Rich people are disproportionately represented at our universities. The combination of relatively low tuitions and student aid has done little to increase significantly the poor people attending universities. One should expect this. The desire to go to university and the attainment of the necessary marks to qualify depend, to some extent, on the type of schooling received from ages 4 to 18. Typically, poor children go to schools where their teachers have little expectation of or interest in seeing them go to university.

Why should young adults deciding to go to university be so heavily subsidized for this investment when other young

adults not going to university must borrow funds at going market prices to invest in, say, a small business. Why should the vast majority of taxpayers whose children never attend university subsidize the relatively few but mainly middle and upper income children who do? The social benefits stemming from university education surely do not justify the degree of subsidization we have now.

The people who do go to university are more likely to be well off in the future than their non-university counterparts. If they cannot pay for their university education now why not require them to pay for it in the future? Advantages would flow not only to taxpayers but also to students. Students wanting to have, for example, Professor Seeley as their teacher could go out and hire him on their own. Students would gain greater control of course content, requirements for degrees and so on. A professor's salary could become dependent, in part, on his or her ability to teach as student assessments in this area could now carry some weight.

Monies saved by the government could be transferred to the lower levels of education. This may or may not improve the likelihood of poor children attending university, but at least it may improve the dreadful experience forced upon so many of our own children at the elementary and secondary schools.

Brian Woolfe

Publicist Russel Birdwell once sent multi-thousand word telegrams, costing \$75,000, to influential newsmen seeking support for John Wayne's film, *The Alamo*. Birdwell called it "the second most important event in human affairs since the Crucifixion."

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Mozart lived too long - Glenn Gould

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George Gross, a transfer from Yale University, led the Varsity swim Blues to a 67-46 victory over the University of Western Ontario in the Blues' first dual meet of the season at the Benson Building Saturday.

Gross placed first in the 200 yard freestyle with a time of 1:52 and first in the 200 yard backstroke with a time of 2:05.

Freshman Juri Daniel was named swimmer of the meet for the Blues

for his blistering 1:02:3 in the breaststroke leg of the 400 yard medley relay.

The Lady Blues Intercollegiate hockey team played host to Seneca College at the arena Thursday and came away with a 3-3 tie. Margi Goldsmith scored all three goals for the ladies.

Over the weekend the team is scheduled for a four school tournament in Montreal.

The wrestling team split their troops to participate in the Queen's Invitational and the Montreal Open over the weekend.

At Queen's the team turned in a mediocre performance. One

highlight was Leonard Gang's first place finish in the 109 lb. class.

In Montreal, Robert Moore placed second to Tim Wenzell from Waterloo in the 134 lb. class. Wenzell and Moore actually tied in their bout but Moore had lost an earlier fight. Wenzell is a former OUA champion at 125 lb.

In a very tough category at 177 lbs., Glenn May grabbed a fourth.

In the first half of the first Can-Am Intercollegiate Alpine Ski Series, the University of Massachusetts walked off with the men's overall championship while Queen's took the ladies overall championship. Boomer Mumford took first in the Downhill and Giant Slalom for Johnson State as well as a second in the slalom.

Ginny Honeyman won the Women's overall championship for Queen's with a win in the slalom and giant slalom.

The best performances for U of T were: Britt Roberts, 12th downhill; Doug Carter, 6th, slalom; John Slaughter, 20th, giant slalom.

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Blues take four points over Queen's and RMC

By ANNE LLOYD
KINGSTON — A 6-1 victory over Queen's plus a 6-3 win over RMC equals four points for the hockey Blues this weekend in Kingston.

The road trip, however, was not without its setbacks. Varsity forwards Bill Hughes and Bill Fifield will be out of action with shoulder injuries. Fifield for 2-3 weeks. Both men were injured in what was easily the scrappiest game of the season, played against the Golden Gaels.

With Ivan McFarlane sidelined with a back injury, Blues' coach Tom Watt spent his breakfast Saturday trying to juggle his remaining fourteen bodies into some semblance of lines for the RMC game Saturday afternoon.

Veteran defenceman Brent Swanick was converted into a center and played both ways against the Redmen. Responding to the opportunity to play forward with the flourish and aplomb of Tricky Dick Thornton given a chance to play quarterback, Swanick scored the first goal against RMC!

The Redmen proved to be very tenacious opponents on home ice and outscored Varsity 2-1 in the second period. Varsity came back with a strong and determined checking effort in the third period to take a surprisingly hard earned win.

It has always been easy to run-down teams like RMC and Ryerson—but after talking with the players and learning that the total student population is 600 or so, and that all entrants are selected for suitability to military life and must also meet rigid academic qualifications, it is much easier to see why their Varsity teams in any sport are well-coached but lack talent.

In both games this weekend, the Blues proved themselves to be a classy and well disciplined team. This was especially true against Queen's, and also against RMC when the Blues played a good first period, a sloppy second period, and bounced back to play a solid third period.

Swanick opened the scoring against RMC, creating his own opportunity and taking advantage of it. Swanick had taken an RMC

defenceman out of the play and freed himself just in time to bang home the rebound of Rocci Pagnello's shot from the point. Diminutive defenceman, Charlie Hughes, drew a well earned assist on the play.

Hughes had an excellent afternoon against the Redmen, handing out stiff checks throughout the contest. It is unfortunate that due to the eccentricities and inefficiencies of the Mississauga Transit System, Hughes was unable to make it downtown from Erindale, and subsequently missed the team bus to Queen's Friday night.

Frank Davis made it 2-0 at 8:45 of the first and Warren Anderson notched the 3-0 marker at 14:33, firing a shot along the ice through a maze of players. Both Swanick and Anderson scored in power-play situations.

RMC came back at 17:15 to "spoil my shutout" as Blues goaltender Bob Oss was to comment later. The goal by Stanley rounded out the first period scoring, with the Blues holding a comfortable 3-1 lead.

With defenceman Al Milnes picking up a tripping penalty in the second, the Varsity penalty killing unit of Hampton, Hughes, Anderson, and Davies did a magnificent job of bottling up RMC, allowing the Redmen out of their own end only twice.

Doug Herridge made it 4-1 at 2:52 of the second, slapping the puck in along the ice from about six feet out. Holding a three-goal lead, Varsity seemed to let up quite a bit and the Redmen took full advantage of sloppy play in the Blues' end to narrow the margin to 4-2 as Stanley scored unassisted.

With Ruhnke and RMC's Chuck Barkman serving four minutes for their one runder (Ruhnke subsequently said he'd like to go 15 with Al—if Pagnutti would be his second) and Davies in for slashing, RMC's Gord Brown broke in on the right wing to score the controversial 4-3 goal. It appeared that the play was offside (in fact one official had signalled so) but the play was never called and the goal was allowed.

The Redmen played a strong game and the Blues sagged. It looked as if a major upset was in the making but Gord Davies squeaked that thought with a neatly executed goal at 24 seconds of the third to give the Blues a 5-3 lead.

Stand-out defensive play by Charlie Hughes and sterling penalty killing by Ron Harris and Doug Herridge pulled the Blues through a few tense moments in the middle of the third until Frank Davis rounded out the scoring at 16:52 to give the Blues a hard fought win.

The Friday night contest also merits the adjective "hard-fought"—but for entirely different reasons. After a very evenly played first period which featured hard hitting by both sides, Queen's resorted to slashing and an extremely scrappy style of play.

Headed by hatchetman Bob Swan and compounded by lax officiating courtesy of the OMHA officials who were constantly out of position, the game threatened to get out of hand at several points.

Coach Tom Watt said after the game that he could not understand why Queen's did not use OHA officials, as does most of the rest of the league.

Swan, in particular, was allowed to get away with murder. Watt did add, however, that the Blues showed admirable restraint in not

retaliating despite considerable provocation.

As the game started out, there was ample evidence it was going to be a tough physical game. Queen's likes to hit and the rabid Gaels' fans, who were jammed into the arena in record numbers, loved that style of play—especially when the victims were the arch-rival Blues.

Varsity took an early lead on a classic goal by Gord Davies, who took a pass from Howie Hampton and scored from about five feet out at 2:57 of the first.

Queen's tied up the game at 12:02 with Earl Moulton breaking in alone on the right side to beat Hulme with a neat fake.

The first period featured good checks from both sides, a lot of hitting and some good passing, but in the second period the continual pressure of the Blues' defence eventually frustrated Queen's who had a grand total of two shots on net.

The result was several cheap shots at Varsity players, and a couple of skirmishes which failed to erupt only because of the cool, disciplined reaction of the Varsity players and certainly not because of alertness on the part of the officials.

Varsity played a tremendous period capitalizing fully on numerous Gaels' errors. Ron Harris made it 2-1 early in the period, taking a pass and putting a high shot over the Queen's goaltenders' shoulder.

Kent Ruhnke made it 3-1 on a very pretty goal, assisted by hardworking Larry Hopkins and a fine pass from Don Pagnutti who has proven to be a valuable addition to the team since his return to school.

But it was Gord Davies' second tally of the game that had even the hard-core Queen's fans shaking their heads in amazement.

Varsity continued to press in the third period and their efforts paid off, as Ruhnke scored the 5-1 marker at 42 seconds of the period.

Varsity then contented themselves with forechecking Queen's at every opportunity and continually thwarting any drives the Gaels were able to put together. Warren Anderson in particular, made several neat but punishing checks.

The "main event" of the evening got underway at 12:48 with Anderson and Swan squaring off. Swan and Anderson drew minors for their efforts.

The game cooled down somewhat after that, with Queen's unable to beat Hulme on several good chances. Ron Harris rounded out the scoring dumping the puck in on a power play with ex-Blue Dave McDowall in the sin bin.

Hampton had an outstanding weekend in terms of plays made and effort. Harris, one of the most underrated players on the team had two goals against Queen's and has had an all-round strong season this year.

The Blues are rounding rapidly into top form. The recovery of the various Varsity players from their assorted injuries will play a key role as the Blues have another tough weekend ahead of them.

Playing two games on Friday and Saturday at the Sir George Williams Tournament, they return late Saturday to prepare for what will probably be the game of the year against the Waterloo Warriors Sunday night.

Blues' next home game will be no easy contest either as they face the Big Red of Cornell at Varsity on Wednesday Jan. 22. Don't miss it—it should be a good one.



The Varsity—Peter Norman

George Gross Jr. churns his way to first place finish in the 200-yard freestyle at the Benson Bldg. Saturday against Western.

Basketball Blues were sloppy but beat Ryerson Rams 81-67

By DAVE STUART

There were many heart-stopping moments at the Benson Building Saturday night before the Blues were finally able to squeeze ahead of a game Ryerson Ram squad to take a close 81-67 win in OUA basketball action.

Blues started the first half with two quick baskets but soon fell behind and played catch up ball for the rest of the half. Ryerson actually led at half time 30-28.

The Blues appeared to be guilty of over-confidence going into the game. They continually passed without looking and as a result gave up the ball on many occasions to an alert Ram player.

Ryerson on the other hand, took advantage of almost every opportunity that the Blues handed them to put points on the board.

Roman Berehulka, a mighty midget, led the Rams with 17 points hitting the basket from outside, inside and anywhere else he chose to shoot from.

The Blues, unfortunately, couldn't hit a cow in the ass with a shovel for the first half at least. When they did shoot, on rare occasions, the shots weren't even close.

Actually the Ryerson defence forced the Blues into a 'let's play catch around the outside' type of offence which usually continued until a bad Blues' pass resulted in a Ryerson break for the Toronto net.

Coach McManus again started the game with the five man squad layout that worked well against Laurier but soon had to abandon the method in order to keep the big guns on the floor.

The second half went much better for the Blues who came out trying after what one presumes was a torrid half time talk from coach McManus.

The Blues ceased their give away offence and began to take advantage of Ryerson's errors. Brian Skyvington began to assert his height advantage to take control in the front areas but offensive rebounding for the Blues is still a weak point.

Skyvington was able to sink several breaks towards the end of the game to edge Glenn Scott for the top scorer honours. Skyvington ran up 24 points while Scott managed 23.

Blues' shooting from the foul line was abominable. Only 17 out of 31 attempts counted. That is 14 easy points lost.

Ryerson lost by a wide margin to the Blues earlier in the season but were full value for the close game Saturday. Blues are going to have to tighten up considerably before meeting some of the better teams in the OUA.

Toronto's next game is Friday Jan. 17 at Ottawa when the Ottawa Gee-Gees are hosts.



The Varsity—Swift Beisy

Over the weekend, the Benson Building staged an invitational basketball tourney. Toronto won over Waterloo, Laurier, Queen's, York Raiders and Hamilton.

OUAA HOCKEY STANDINGS

Eastern Division

	G	W	L	T	F	A	P
Ottawa	9	7	1	1	43	33	15
Toronto	7	6	0	1	41	21	13
York	7	4	2	1	42	24	9
Queen's	7	4	3	0	40	20	8
Laurentian	7	3	3	1	27	33	7
RMC	7	1	5	1	22	32	3
Ryerson	8	0	8	0	22	30	0

Western Division

Western	8	6	0	2	45	23	14
Waterloo	9	6	2	1	55	25	13
Laurier	8	4	3	1	41	34	9
Guelph	8	4	4	0	46	40	8
Brock	8	2	6	0	29	47	4
McMaster	7	1	4	2	31	34	4
Windsor	7	0	6	1	14	41	1

Thursday's Results

Brock 7, Ryerson 5
Western 9, Laurier 6

Friday's Results

Ottawa 5, Laurentian 4
Toronto 6, Queen's 3
Waterloo 9, Guelph 2

Saturday's Results

Laurier 4, Waterloo 3
Toronto 6, RMC 3

THE varsity

Vol. 95, No. 41
Wed. Jan. 15, 1975

TORONTO

Administration zeroes in on discipline

NOW

By BOB ADOURIAN

Governing Council's internal affairs committee decided Monday to appoint a working group to examine the proposed non-academic discipline code in effect meaning the administration is going to move ahead on the discipline issue despite student objections.

The original intention was to have students, faculty and administration in equal numbers involved in the working group. However, the U of T Faculty Association has declined to take part, claiming that it is an issue between students and administration.

Hence the three faculty members on the group will be from the Governing Council, chosen by internal affairs chairman Bill Whelton.

There will also be two administrators and five students on the group.

The Students' Administrative Council and the Association of Part-Time University Students are to choose the students on the group.

SAC president Seymour Kanowitch, who attended the

Monday meeting, objected to the use of the 'Conway-Caderio' code as a frame of reference.

He said the administration had forced internal affairs to start with the code although student consensus has condemned it as overly punitive.

Kanowitch maintained the code would "make minor offences, such as returning a library book late, into a criminal offence," and "safeguard the decision-making process" in the hands of the administration.

He said the right way to approach the issue would be to admit that "we are no farther along the way to settling the discipline issue than we were in 1967."

Kanowitch's comment that the discipline code must deal with the reasons for broad-based dissent was buried in the subsequent discussion.

Ian Tate, a Governing Council alumni representative who voted against the formation of the working group, told the meeting: "If we accept these terms of reference and SAC doesn't approve of them, it will be a waste of time."

The group will report on its progress to the next internal affairs committee meeting Feb. 19.



Would horse (bottom) and policeman (top) be called on campus under new discipline code?

PREVIOUSLY

By BOB BETTSON

The U of T administration is trying to bring back a tough non-academic code of behavior which was delayed last year because of massive student opposition.

The committee to study the question of non-academic discipline will begin with consideration of the non-academic code which was rejected last year.

The discipline issue has been a subject of controversy since 1968. Inspired by the demonstrations and disruptions of the late 60s in the United States, U of T administrators started agitating for discipline procedures to contain dissent.

It was recognized the Caput, which included only administrators and no students or faculty members, was illegitimate in the eyes of most students as the campus disciplinary body.

The response to the first discipline 'crisis' in 1969 was the setting up of a parity committee which produced a liberal document called the Campbell report.

The Campbell report recommended non-violent but disruptive demonstrations be recognized and that substantive demands be dealt with in negotiations.

It also saw increased student participation in university decision-making and operational agreement between students and professors in the classrooms as prerequisites for an adequate disciplinary system.

The report was scuttled by conservative faculty members because of its radical implications.

In 1972 the question was revived after the successful occupation by a large number of students of the Simcoe Hall administration building to demand free stack access to the new Roberts library.

A student was enlisted to help bring in harsh new procedures and the Conway-Cadario code was drafted, named after engineer student Paul Cadario and U of T vice-president Jill Conway.

The new code's academic recommendations were generally accepted, but the non-academic code dealt with numerous offences which are legal under civil law as well as banning disruptive

demonstrations.

Among the alarming offenses were:

- furnishing false information to the university;
- use the university name without permission;
- breaking library regulations;
- damaging any university documents;
- selling a term paper
- disobeying a lawful order from a university body or officer;
- conspiring to commit any offence under the code.

Students were also upset at the potential for selective prosecution because the prosecution would be administration controlled. The spectre of double jeopardy with offences under the criminal code was also raised.

Although both academic and non-academic sections of the code were passed in June, 1973 while students were away, opposition from all student organizations finally pressured the Governing Council to delay implementation.

A number of bitter Governing Council meetings were held to discuss the code and administrators gradually backed down from implementation. Over 3,000 students signed petitions opposing the code and every student society on campus joined in opposition to it.

Negotiations began in January and working agreement was made on a non-academic code. But the non-academic code remained a subject of bitter debate.

U of T administrators and faculty members supported the code because of its potential use to stifle dissent. The "law and order" adherents were the first to call for the code after the 'Banfield incident' in March when members of the Students for a Democratic Society stopped Professor Edward Banfield from speaking on campus because of his "racism."

The two SOS students blamed for the disruption were tried by the Caput which revealed its obsolescence under the glaring lights of television. The six-week trial was a circus with all the cards stacked against the defendants; the convictions were a foregone conclusion.

Food prices up at Hart House

By GILLIAN MacKAY

Coffee, milk and donuts took a five cent price jump at Hart House this month but the Hart House management says it anticipates no further increases until the summer.

Coffee is up to 20 from 15 cents while milk and donuts have gone to 25 from 20 cents.

"These seemed to be the things which hadn't had an increase in a long time," Hart House food services director Rosemary Bolitho explained.

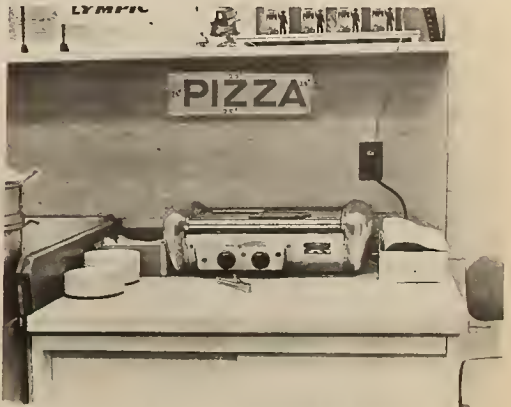
Higher labor costs have affected Hart House as the food staff received a 20 per cent increase in salary from July to November of last year. Supplies — cream, cups, sticks and sugar, in particular — are also now costing more to obtain, Bolitho pointed out.

"We have not noticed any great customer resistance at all," Bolitho said. "In a way it's sad, but the situation is inevitable and people know they have to go along with it."

Prices went into effect Jan. 2 at Hart House's Harbour Room, Tuck Shop and Great Hall.

Other university cafeterias reflect the same pattern. At the Trinity College Buttery, coffee and tea went

up to 20 cents this week, while at St. Michael's College they have been at that price since last September. "Sweet nectar, never again shalt thou touch my lips". But I can't be impoverished divinity student dash his empty cup to the ground and cry, "Sweet nectar, never again shalt thou touch my lips". But I can't be thought I saw an impassioned and sure.)



Frankly, Hart House food prices are heating up.

INSIDE

How the provincial cutbacks are hurting the divisions

at Uof T

See page 6

HERE AND NOW

If you intend to use the Here and Now section to **stun** the reading public with news of some hitherto unheralded event, you must have it typed and submitted on the proper form to The Varsity by 1 pm of the day before publication. In other words, if something is happening Monday, the notice must be here by 1 pm Sunday. Otherwise, your simple life will be struck by tragedy.

TODAY 10 am
Continuing slide show depicting life in Honduras before and after hurricane which left 350,000 victims. Sponsored by World University Service of Canada. Come and support the relief effort. In Sidney Smith foyer.

1 pm
Alan Thomas, professor of English literature, will give an illustrated talk about Victorian photography in the Council Chamber of Scarborough College.

Information seminar on summer employment given by Career Counselling and Placement Centre. Held at Trinity College—Rhodes Rm.

2 pm
Today is your last chance to audition for the Victoria College Drama Club's upcoming production of Tom Stoppard's great play, *Rosencrantz and Guildenstern Are Dead*. Turn up today between 2 and 5 in the Copper Room at Wymilwood, 150 Charles St. W. All prospective tragicomedians most welcome.

4 pm
Meeting of U of T Boycott Action Committee. Discussion of fund raising activities to aid the UFW. Inns College, in one of the rooms.

5 pm
Hillel's Kosher Snak Bar will be open tonight until 7 p.m. at Hillel House.
Free Jewish University course in Conversational Yiddish at Hillel House.

7:30 pm
Films at OISE: Sleuth with Sir Laurence Olivier and Michael Caine at 7:30 and *The Magus* with Michael Caine and Anthony Quinn at 10 pm; \$1.25 at 7:30 or \$1.00 at 10 pm, 252 Bloor West.

8 pm
The Sufi Study Circle is holding a series of informal discussions on various issues concerning Sufi doctrines, beliefs and writings. The meetings take place in Room 2008 at New College and will continue every week (except Jan. 29) at the same time and place until further notice is given.

Gay Alliance Toward Equality weekly meetings in the upstairs lounge, GSU Building (Bancroft between Huron & Spadina). All welcome.

Come learn an estampe gai. The Society for Creative Anachronism will meet in the Cave in the basement of the International Student Center.

THURSDAY 10 am
Continuing slide show depicting life in Honduras before and after the hurricane which left 350,000 victims.

Sponsored by World University Service of Canada. Come and support the relief effort. Sidney Smith Foyer.

NOON
As a part of the Clinical Institute Seminar Lecture Series, James Rankin of the Clinical Institute, A.R.F., will open the 1975 Series with a presentation on *The Politics of Treatment*. The focus for the January February portion of the Series is *Issues in Treatment*. The seminars are held in the Auditorium of 33 Russell Street, Addiction Research Foundation. All interested people are welcome.

1 pm
Information seminar on summer employment given by Career Counselling and Placement Centre. Held at UC in The Croft.

4 pm
Classics students. Your attendance is earnestly requested at this meeting of the Classics Course Union in Room A102 in University College. Veni et Vide et Vince.

Peter Klappert, winner of the 1970 Yale Younger Poets competition, reads his poetry in the St. Michael's Poetry Series, Upper Brennan Hall. Free.

Free Jewish University workshop in Torah-Reading at Hillel House.
Hillel's Kosher Snak Bar will be open today until 7 pm at Hillel House.

7 pm
The fraternity of Phi Gamma Delta invites male undergraduates to an evening of ski movies and refreshment. 45 Madison Avenue.

8 pm
Free Jewish University course in Learning How to Learn at Hillel House.

This is a hard one to swallow

GLENWOOD, Iowa (CUP) — Shades of Solzhenitsyn! What aren't prisoners in the U.S. doing today to get attention.

Seems a 24-year-old prisoner here made a sword from the steel arch support in the sole of his shoe and swallowed it when he was caught

attempting to escape.

Dr. Rafael Foure, Mills County medical examiner, said the blade had passed through the young man's stomach and was still moving through his 28 feet of intestines into the large bowel when doctors were contacted.

Jack Levendowsky was being held for possession of a stolen car when he attempted his desperate escape act.

Local Sheriff Mel Brown's only comment was: "I can't imagine why he tried to swallow it."



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WOMEN'S GROUP
Staff of the Advisory Bureau are beginning a women's consciousness therapy group to be held late Tues. or Wed. afternoons
Interested women, contact Lorraine at 928-2684 to share questions & information.

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JANUARY 24 GENTLE GIANT
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HART HOUSE

ART GALLERY
Crayon Drawings by Claudette Boulanger
Gallery Hours:
Monday, 11 AM - 9 PM.
Tuesday to Saturday, 11 AM - 5 PM.
Sunday, 2-5 PM.

NOON HOUR JAZZ CONCERT
Cyril Marek Quartet
TODAY
East Common Room, 12-2 PM

CRAFTS CLUB
Copper Enamelling
Materials Supplied for 50c
TONIGHT
Art Gallery, 7:30 PM

MUSIC WEDNESDAY NIGHT
Geoffrey Payzant, Dept. of Philosophy
Speaking on "The Mind of Glenn Gould"
TONIGHT
Music Room, 8 PM.

THE ROMANTIC REBELLION
"Turner" Part 1
Thurs., Jan. 16
Art Gallery, 12:15, 1:15 & 7:30 PM

TAI CHI
Second Session starts Mon. Jan. 20
Fencing Room, 8:30-9:30 PM
Tickets \$5 at the Programme Office

GRAD DINNER MEETING
Fiona Nelson Speaking on "Innovations in Secondary Education"
Wed., Jan. 22
Tickets: \$5 from the Programme Office
Students Welcome

BLACK HART
Folk Music with Davey Morrell
TODAY & TOMORROW
Arbor Room, 8-11:30 PM

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Humanities, social sciences urged for environment institute

By MATHILDE VERHULST
More effective involvement of the social sciences and humanities in U of T's environmental studies programs is strongly recommended by an Advisory Committee on Academic Planning (ACAP) report published last month.

The report, one of a series of disciplinary planning studies carried out by ACAP for the Council of Ontario Universities (COU), proposes U of T's Institute of Environmental Studies continue to develop "an integrated master's degree program" in environmental studies.

The report supports the development of the program "provided... there is a substantial admixture of social science, and if possible, humanities, components."

Last year the institute changed its name from the Institute for Environmental Sciences and Engineering to the Institute for Environmental Studies (IESE) because closer relations were established with a number of faculties and departments in the social sciences.

IESE chairman Kenneth Hare said, however, he has encountered difficulties in initiating more active involvement of social scientists and humanities professors within the university.

He stressed the importance of cooperation between the various disciplines in environmental research studies.

"I'm getting to know better the key figures in the social sciences, identifying the problems of common concern and suggesting cooperation" between departments, he said.

The institute has also set up a study group called the Environmental Impact Appraisal group to attract the interest of the social sciences and humanities.

The study group, whose meetings are open to undergraduate and graduate students as well as

professional civil servants and others interested in environmental problems, is set up jointly with York University's Faculty of Environmental Studies.

York's environmental programs, Hare noted, are "more social science oriented" than U of T's.

Another step Hare said he has taken to involve the social sciences and humanities is to set up more in-depth studies into "environmental and resource policy." This facet of environmental research, he added, should be of particular interest because "social scientists are interested in public policy."

Hare said one resource problem in discussion at IESE is world food scarcities. He has written to faculty members in various departments to "find out who in the university is involved in these areas."

The study of the environment and natural resources, Hare pointed out, "does not fall into any one discipline, it includes the social sciences too."

In relation to the world food problem Hare said, research "involves economists, psychiatrists, sociologists, chemists, anthropologists and geographers at one time or another."

The master's program, still only under preliminary formulation, has met opposition from some corners of the university, Hare said.

One reason for opposing the program, Hare said, was the opinion that master's degrees should be handled by departments only, and that the institute itself should not confer degrees.

Another reason, he said, was "the anxiety" felt in some university quarters over "whether there is a job market" in Canada for environmentalists with MAs.

Hare called this a good reason for opposing the program at IESE, but added, "There are literally hundreds of civil servants, people in industry, media people in mature life" who are returning to university to pursue environmental studies at

the graduate level.

Hare supports the development of a master's degree program at IESE for mature students "who already have specialist training." But, he said, "it shouldn't be restricted to mature students only."

He added, however, "the unemployable graduate student is a sad sight".

The job market situation "of this kind is much better in the United States," he said, referring to an "environmental appraisal policy" attached to every large government project in the U.S. (This has created many employment opportunities for environmental specialists there.)

If Canada "adopts the same law," Hare said, "a market will emerge."

IESE is not a separate department of U of T. "It is," Hare said, "an interdisciplinary research institute" and hopes to maintain this form because "the people needed (in environmental research) are different for every problem." Hare stressed the need, therefore of "a loose structure."

When asked what financial commitments U of T is making to the institute, Hare said it has received a \$100,000 budget increase over last year.

He said IESE is currently operating on a budget of \$425,000, about \$225,000 of which comes from the university and the rest from federal government research funds.

The institute's budget, Hare stressed, is considerably smaller than those other university departments operate on.

IESE was created by the School of Graduate Studies. Its teaching has up to now consisted of courses designed to prepare students trained in specialist disciplines to do interdisciplinary work on environmental problems.

The institute does not itself register students, although about 30 to 40 graduate students from various departments work regularly with the institute.



Institute director Kenneth Hare faces problems expanding program.

Metro council reelects Godfrey: fans go wild

By IAN MacMILLAN

In the surprise of the century, Paul Godfrey was yesterday reelected as Metro Council chairman for a second term.

The \$45,000 a year post, the most important in Metro government, involves initiating and co-ordinating various projects around Metro.

In the first Metro Council meeting of the year and the new term, Godfrey won out over John Sewell, Dan Heap and Michael Goldrick, who received votes only from each other, the final vote being 32-3 for Godfrey.

In his opening remarks, Godfrey mentioned some of the expected developments of council for the coming two years such as: five new police stations and one new sports stadium; two waste recycling plants and a new Crown corporation for

recycling; an incentive allowance for students returning to high school and the first "Metro Plan" for future city design.

Discussing the Toronto Transit Commission (TTC) Godfrey mentioned that City Council would have to aggressively encourage city development to keep the TTC economically viable.

Council also voted on the Metro appointment to the police commission. The nominees were former policemen Harrison and Bill Flynn and aldermen Dan Heap, and Tony O'Donoghue, back on council after his mayoral defeat two years ago.

Although O'Donoghue made firm commitments to stepping up the war on narcotics, most of council voted for the ex-cops, with Harrison winning on the second ballot.

Star employees accept management wage offer



Toronto Star employee studies the company's final contract offer Sunday evening as almost 2,000 Star workers packed into the King Edward Hotel's ball room and after heated arguments and speeches voted to accept the offer. Despite a strong minority's urging to accept the Toronto Newspaper Guild's Star unit's call for strike action, senior editorial writers Mark Gayn and Robert Nielson were in the vanguard of the speakers opposed to going out on strike.



LEARNING MACHINE is an attempt by The Varsity to provide a forum for classroom hassles and educational issues and happenings.

But it can't happen without your help. Please submit any information or ideas to the intrepid Bob Bettson, 2nd floor, 91 St. George, or phone

923-8741. Course union or student union people can put in notices of upcoming events.

The Toronto Citizen is withdrawing its request for a \$1,000 grant from the Students Administrative Council.

The community paper, which ceased publication in September, was recently purchased by a group headed by former Toronto alderman Karl Jaffary. SAC had agreed tentatively to grant the new owners \$1,000.

In a letter to SAC external affairs commissioner Susan Rich, Citizen staffer Art Moses said the new ownership has not yet had time to establish a corporate structure with guidelines for potential investors.

SAC had planned to deal with the grant at tonight's meeting, but

Moses said the method of participation could not be specified so the request will be withdrawn.

The grant had caused controversy because SAC was giving money to an outside group.

The U of T library is spending \$105,000 a year flashing all the lights on and off to warn students the library is closing each night.

The surge of power required for the dimming is \$50 a time according to highly-placed sources. Since the lights are switched on and off six times per night, the cost would be \$2,100 a week or \$105,000 a year, allowing two weeks vacation.

This is enough to pay for the entire budget of the interdisciplinary studies department, threatened with extinction by budget cuts.

Someone's got his priorities screwed up somewhere.

What do you and the fat boy have in common?

Well, among other things, neither of you has ever written for The Varsity before. And seeing as how the tiny perfect master is just up to his halo in speaking engagements, portfolio investments and communion with the almighty, it looks like it's up to you to saunter into our offices and take up the cudgel of the people's right to know. That's right, you can become a perfect master of the divine art of news writing, as practised by an obscure sect of cynics in the twentieth century. It'll bliss you right out.

All you have to do to get involved is send a certified cheque for \$100 to cover expenses to our 91 St. George St, 2nd floor temple of truth. Better still, if you show up here in person, you don't even have to bring the money. Just lay your soul on the line. Look deep into the hard bitten eyes of our staff members and say, "I want to give myself to The Varsity." Honest, we really need you.



THE Varsity

TORONTO

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For the past thirty minutes, she has spoken with a keen, far-sighted intelligence, always eager to elucidate particularly on the subject of the emerging role of women, often offering much more in her answers than the original questions implied. Had she not pursued an academic career, she probably would have made a fine journalist, I catch myself thinking.
 Campus Magazine,
 On Jill Conway

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



Sinking ship theorists stink

It was Karl Marx who suggested to us that ideas had their origins in class conflict. It is not surprising, then, to read that a group of American scientists has explicitly represented the status quo by advancing the idea that a life saved in the Third World is a reduction of the living standard of a life in the advanced capitalist countries. (Front page, Toronto Star, Jan. 11, '75). Foreign aid, this group suggests, must be reduced or stopped.
 First of all, foreign aid has never been given by the government corporations of one country to the

governments/corporations of another as an unattached, humanitarian investment. Aid is given by governments in order to secure economic returns and in order to penetrate strategic areas. This aid is also offered after centuries of colonialization in which the wealth of many Third World countries was plundered by the very nations which now offer this assistance.

Professor Hardin of California, a member of this group of scientists which compares America to a sinking ship, has stated that the U.S. was motivated by strategic considerations in increasing its aid to Syria and decreasing its aid to India. Canada's participation in the blockade of Chile during the Allende years is an indication of our own government's dirty hands. This, and involvement in Vietnam, South Africa, the Caribbean (already documented in the Varsity and other journals.)

In short, the process of transferring wealth from the hinterland to the metropolis — often under the guise of aid — is the historical pattern of Third World underdevelopment. One must ask why it is that for every dollar the capitalist world sinks into the Third World, the former receives substantial returns. Hence, underdeveloped in the latter.

For their own reasons, Hardin and his colleagues do not discuss the liberating potential of science and

technology in the Third World. They are interested in a science which — in answer to movements against the repressive regimes of the Third World — will "find operational answers to terrorism" (Hardin: The Star, Jan. 11 '75).

It is not difficult, in this time of repression, to see the correlation between a failing economy and its prevalent ideologies. Again, working people are being injected with the old myth that the immigrants are to blame for recession. Mysticism and cultism — the cultivation of alienation — have taken an upward swing.

Hardin has formulated his theory on the premise that life in the Third World is cheap and that there is too much of it. As university students, we must counter with the argument that it is essentially a problem of the distribution of the world's resources that we face. Not only must we recognize the nature of government aid, but question inequality itself. The result of allowing the legitimating ideologies of inequality to go unchallenged is summed up well by the French student movement of 1968:

"The incoherence of the criticism is the basis of the coherence of the repression."

Finally it was Brecht who told us that no one stands above politics.

Michael Fisher,
 UCIII

Civil service exam was sexist

We would like to bring attention to the blatant sexism recently demonstrated by the Canadian Civil Service in its annual recruitment examination held in Toronto.

A section comprising approximately more than 20 percent of the examination of 155 questions was devoted to a memory-testing exercise of which the format was quite routine for this type of examination: the applicant was to concentrate on a passage of four small paragraphs for twelve minutes, attempting to memorize all the minute details. Then, after completing another unrelated section of the exam, the potential recruit was to fill in some thirty odd blanks for words and numbers deleted from the memory passage.

There was one hitch: the passage recounted in tedious detail a particular day in the military life of a Canadian division (or was it a brigade?) during the WWI campaign preceding Passchendaele. The characters involved were a Major-General (?) MacBrien, General (?) Currie, another General (or something) Plumer, not to mention the 3rd Division, the 465th Brigade (?), the 7th and 8th Brigades, flanks of this and battalions of that. It sounds muddled — and indeed was so in my mind and others' minds

also — not so much because of a bad memory as a very fuzzy idea of what all this military jargon represented.

It is our opinion that even a very general acquaintance with military terminology might have helped in retaining some of the details of that passage, where memory failed, common sense would have sufficed.

We feel that perhaps one particular segment of society might have had one less hurdle to overcome in tackling that glorious day of military exploit and committing it to memory . . .

Virginia Bellflower,
 Political Science IV
 Shelley Hallett,
 Political Science IV



"Op-ed" is a regular feature designed to allow Varsity readers to express their opinions at length on topics of relevance to the paper. Submissions should not normally exceed four typed, double-spaced pages, and must be signed in ink by the author, with a student number and telephone number.

News item: Academic affairs committee chairman John Dove to resign



AWRIGHT!
 HEAR! HEAR!
 WAY TO GO!
 YEAH!
 IT'S ABOUT TIME!
 WOW!
 GREAT GOIN' JOHN!
 GOODBYE!
 YEAH!
 GOODBYE!

John Dove is finally appreciated.

Toronto exiles stay put, despite clemency program

By BOB COLLIER

Only two weeks remain for draft dodgers to apply for President Gerald Ford's clemency program, but nobody is packing.

In spite of a mass publicity campaign in the United States urging draft evaders and deserters to turn themselves in, less than 2 percent of those involved are taking up Ford's offer.

"The overwhelming majority of draft dodgers in Toronto support our boycott," said Gerry Condon of Amex, a Toronto organization which counsels draft resisters and publishes Amex Magazine.

Condon said the clemency program is punitive and refuses to settle for anything less than complete and unconditional amnesty.

Spokesmen for the other two Metro draft resister counselling organizations, Toronto American Exiles and the Toronto Anti-Draft Program, support Condon wholeheartedly.

Apparently, less than 1,000 draft dodgers and deserters have applied for clemency, even though more than 200,000 men have been charged with violations of various sorts and thousands more expect to be. About 25,000 of them live in Canada.

Condon estimated about 200,000 violators are underground in the U.S. and several thousand more hide from Canadian immigration authorities. They can't hold a job for long without being caught, so they drift about working at odd jobs when they can.

Sweden is now closed to these draft evaders and the new Canadian immigration laws force all negotiations for landed immigrant status to be made from within the States, which is exceedingly difficult.

If the evaders decide to turn themselves in, they must return to their home district, sign a loyalty oath and admit their guilt. This waives all rights to a trial.

Then, they pledge to do the two years of alternative service which is the fundamental part of the clemency program. The offender can find his own job and submit it for approval, but it must satisfy three strenuous requirements:

- The job must not be competitive.
- In a country with its present

unemployment rate, this is a laughable demand," Condon says.

- The job must be in the national service. This can lead to any number of interpretations.

- The offender must take the lowest legal pay, \$2.25 an hour, however difficult or unpleasant the job and even if he is married with children.

When the alternative service has been completed, a clemency discharge is awarded. Condon notes that this is equivalent to a life

sentence since no veteran benefits are given and the stigma can prevent the man from ever obtaining a decent job.

Concessions are made for mitigating circumstances but experience has shown that conscientious objection evokes no sympathy. Medals and wounds are rewarded but only a deserter from active service could qualify.

If a draft evader feels that he must return, Condon advises, he would fare better to ignore Ford's program.

Lewis rejects post of Concordia vice-rector

MONTREAL (CUP) — Former NDP leader David Lewis has declined an offer to become vice-rector of Concordia University in Montreal.

Lewis, contacted at his office at Carleton University in Ottawa, said that he was telephoned "a couple of times" by someone on the search committee but declined to say who it was.

"I told them I'm sorry but I couldn't consider it," Lewis said. Assistant to the rector and secretary of the search committee Michael Sheldon said that he would make "absolutely no comment on something which I know nothing about."

Jack Bordan, the present vice-rector whose term will end in June is planning to stand for re-appointment.

Lewis is a visiting fellow in the Institute of Canadian Studies at Carleton University and is also teaching and giving seminars in the political science department.

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THE BUDGET AND

By GENE ALLEN

"No one is talking about reduction in quality. I reject that categorically. I think we all have to be satisfied that there are ways and means within the constraints of achieving the same objective. I think in fairness the universities have made substantial progress. Perhaps there are some further things that they might do internally. I don't know." (Bill Davis, in the Ontario Legislature, Nov. 22, 1974.)

and managerial training universities could provide. The university system remains a vital link in the economic system, but unfortunately — as executives of General Motors would be the first to point out — these days our good old self-regulating economy is suffering from a serious case of irregularity.

As the economic situation deteriorates, and business expansion comes to a halt, there is both declining demand for new trained personnel, and less money available to invest in such

Faculty of Applied Science and Engineering, a 1 percent increase).

The budget did not take academic and non-academic salary increases into account; but by leaving a surplus of \$8 million, it ensured that any salary increases of over 7 percent would require the university to incur a deficit. All these problems were compounded when the provincial government increased support to Ontario universities by only 7.4 per cent and not by 9 percent as the university had assumed. Faced with the prospect of an immediate deficit, the university recalled the divisional budgets (which had already been recommended for approval by the Budget Committee) in order to effect further economies.

These final, revised budgets have not yet been completed, so detailed information about just what cutbacks will be made is not available. Divisional heads, however, agree on a number of areas in which it is highly probable that budget restrictions will affect teaching and research.

"The Provincial Treasurer said last Thursday that he would prefer the universities not to incur deficits. Our only alternatives for 1975-76 are: dismissal of staff, or very low salary increases."

(U of T President John Evans in a speech to the Canadian Club, Dec. 2, 1974).

Perhaps most obvious will be the effects on laboratory-oriented courses in medicine, engineering, and science.

MEDICINE

Dr. Jan Steiner, who is responsible for planning in the U of T medical school, said that if the financial problems continue for several years, "the effects will be so far-reaching as to be incalculable". The immediate effects in 1976-76 will be "subtle", he said, but will have a "domino effect on the quality of undergraduate education."

The faculty of medicine, faced with a budget cut of \$247,000, must obviously reduce expenses. The priorities it has set for doing so are typical of those established by other academic divisions.

Academic programs and teaching staff are to be left untouched as far as possible. Non-academic staff and physical plant expenses will in all cases be cut first.

"Next year we will be faced with a reduction in support rather than a reduction in programs", Steiner said. "But this will have a definite effect on academic undertakings. For example, the faculty will reduce its support for animal services. This means that costs which were previously borne by the faculty of medicine will have to be paid by the researcher. Researchers will need more money. If the extra money they need is not forthcoming, research will have to be curtailed."

In the past, costs of audio-visual programs and reprints of syllabus material were paid for in part out of the dean's supplies budgets. These budgets will be cut and services such as self-study laboratories will suffer. "If the supplies budget is cut from \$30,000 to \$20,000, we'll just have to turn down one-third of the requests for audio-visual shows and reprints we get", Steiner said.

But Steiner's greatest concern is that there will have to be reductions in course offerings and teaching appointments if the present trend continues over a period of several years.

"We'll have to do everything we can to avoid dropping courses. Increasing the staff-student ratio is also undesirable. I just don't know the answer. How do you maintain quality with a reduced budget?"

ENGINEERING

Similar problems are being felt elsewhere. Ben Etkin, dean of the engineering school, said "There will be a reduction in total academic and non-academic staff. Positions that fall empty due to resignations and retirements will stay empty. Normally, anyone who resigned or retired would be replaced. There will also be a reduction in support staff—secretaries, lab technicians, and workshop technicians. This is bound to have an adverse effect on undergraduate engineers."

Class sizes may double in some cases, Etkin said, where a course previously divided into two sections is reduced to one section. The increased teaching load will make it more difficult for instructors to supervise individual projects undertaken by students in upper years.

The budget restrictions will also be felt in the area of supplies and equipment. "The ability to give students hands-on experience with up-to-date,



A pensive premier ponders the fate of culture . . .

When sales of color televisions and Cadillacs decline, the education industry follows close behind. The university budget for 1975-76 is tighter at the seams than a two-quart wineskin filled with three quarts of wine. The effects of the budget situation will be more obvious in some areas and more subtle in others, but everyone will be affected in one way or another.

Engineering and science students will be faced with visible shortages and inadequacies in supplies and equipment. Arts students will find larger classes and a reduction in available courses. Researchers will be expected to come up with money to pay for services previously provided by the university. Campus workers will have a hard time convincing the administration to give them decent wage increases. There may be layoffs of non-academic staff.

Large quantities of spleen have recently been vented on the provincial government, which, since it supplies universities with about eighty per cent of their revenue, is held responsible for the current problems. But accusing the provincial government of philistinism, of a Scrooge's penny-pinching inability to appreciate the Finer Things involved in higher education, is missing the point. The university's financial problems exist in the context of a general economic malaise.

The enormous growth of government support for post-secondary education during the 1960's was the expression of a conscious policy. In a time of economic expansion, commerce and industry needed people with the kind of technical

training. The present situation has been developing since 1971. U of T's budget has not increased since then (if inflation and enrolment increases are taken into account). But 1975-76 is the first time a deficit is expected, variously estimated at between one and three million dollars.

"I don't think deficits are the answer in the university community. I think the answer lies in increasing the staff-student ratio, as indeed the Premier pleaded with them to do six or eight years ago. At that time the staff-student ratio was one to 14. When I took over that Ministry, it was one to 12.9. That's not my idea of progress in that area." (Ontario Treasurer John White, in the legislature, Nov. 28, 1974).

Everyone had been aware that 1975-76 would be a year in which inflation would continue to affect prices and wages, and also that provincial austerity was certain to continue. The powerful university Budget Committee (which continues to deliberate in secret, and keeps its reports on the university's finances confidential) recommended a tight budget based on the assumption that government support would increase by 9 percent. This budget recommended substantial reductions in some divisional budgets (a \$200,000 cut for the Faculty of Medicine, a \$150,000 cut for the Faculty of Education) and otherwise increases which were insufficient to keep up with an 11.6 percent inflation rate (Faculty of Arts & Science, a 1.2 percent increase;



WILL TH
LEAD THE

TORONTO (CUP)—The elu
from hiding yesterday to annou
Dictator.

"What with the budget cuts
revolution any day now," the
said yesterday. "Or at least
society."

Allen, 79, also released to Th
current situation, which is rep

THE UNIVERSITY

technologically—current equipment is essential to a quality education," Etkin said. "But with the present situation we are unable even to maintain the equipment we now have, much less keep up with new developments. Our budget only provides one-third of the amount we need for repair and replacement of equipment."

Furthermore, Etkin believes there may be cutbacks in innovative programs of instruction within the engineering school. A program undertaken in co-operation with the geology department in geological engineering will not be able to develop as planned since there is no money to make necessary staff appointments. An evening course allowing practising engineers to work toward the Master of Engineering degree, which Etkin described as a "growing and significant program," will be reduced in size.

Some engineering departments already face shortages in basic and essential supplies which will only become more acute next year. W. F.

Graydon, head of chemical engineering, said "We are caught in a cost squeeze that has a particularly bad effect on laboratory courses. You have to have money to buy supplies." Graydon explained that the cost of specialty items such as sulphuric acid, a staple of chemical engineering lab work, is rising much faster than the 10-12 percent annual rate of inflation. "This year we've already had to pay much higher prices than we estimated in this year's budget." While admitting that some economies can be made — such as "modifying experiments so as to avoid the more costly ones" — Graydon emphasizes that "no matter how ingenious you are, you have to have supplies, and you have to have adequate equipment. Many years of this sort of thing can't be withstood."

"We're giving a damned fine education," Etkin concluded. "But it's becoming increasingly difficult to maintain standards. This financial pressure is eroding our standards, there's no doubt about it."

"... post-secondary education institutions within the province... have very little effective control over the financial plight in which they find themselves." (J. R. Breithaupt, in the Ontario Legislature, Nov. 28, 1974).

ARTS

Bob Greene, dean of the faculty of arts and science, identified similar problems. "Taking inflation into account, this is the sixth successive budget cut for the faculty," Greene said. Teaching positions which come open through retirement and resignation will not be filled, which is effectively a cutback in teaching staff. Courses in the sciences will suffer from shortages of supplies and equipment. Non-academic staff may be reduced.

"I'm sure that the budget problems will lead to program changes in many departments," Greene said. "There will probably be a restriction in the number of courses available." Teaching loads will increase as "there is an increased likelihood that teaching at Scarborough and Erindale and Woodsworth will become part of the normal teaching undertaking."

Not only the academic divisions of the university will be affected by budget cuts. The U of T Media Centre, for example, faces a budget cut of \$63,000, which is sure to affect the services it offers. Courses as diverse as film study and chemistry rely on media centre productions. All first and second-year chemistry courses, as well as many engineering courses, use videotaped instruction programs rather than demonstrators in lab work. The media centre books films, and provides projectors and other audio-visual equipment for several academic divisions. Doug Todgham, director of the centre, said that during October and November 50 percent of the requests for use of the facilities had to be turned down because demand was much greater than what could be supplied.

The media centre is in a peculiar position in that it could make more money by producing more programming for use outside the university. But given the limitations on equipment and trained personnel, doing more work outside the university will have the same effect as a reduction in service within the university. So there is likely to be a reduction in audio-visual services, but it is difficult to see how these services will be replaced. If, for example, videotaped lab demonstrations can no longer be produced, the departments will have to hire demonstrators out of their own budgets.

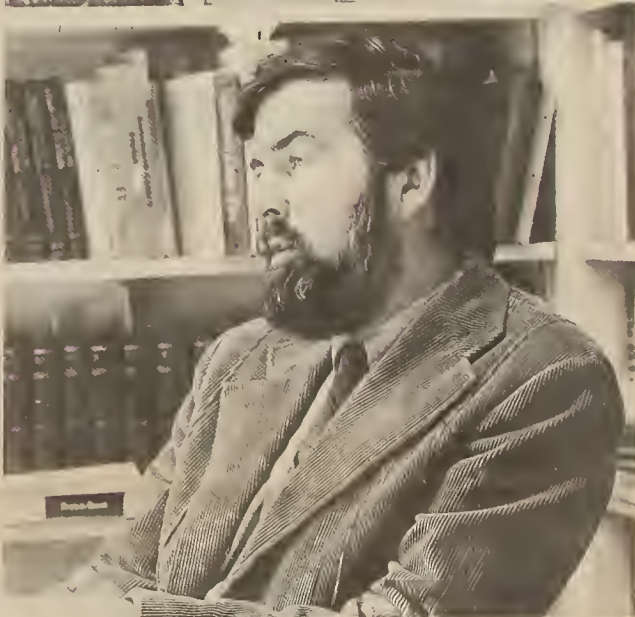
Todgham sees little chance of maintaining the present level of service. "We're cut to the bone already," he said,

"and even now we can't meet all our requests. Our maintenance costs can't be cut. Our only choice now is to cut service. One alternative is to increase internal rates (i.e., the rates charged by the media centre to academic divisions within the university). But this would just put a greater strain on the divisional budgets. It seems senseless to have one division of the university paying another for these services."

Despite the bland assurances of the provincial government, then, it is certain that a wide range of university activity will be adversely affected by the budget situation. The problem in the

crisis, when it was realized that government support was to increase by less than the assumed level of nine percent, decisions about what steps to take were made in a series of top-level closed meetings.

These meetings were attended by President Evans, Vice-President Forster, and the heads of the academic divisions and departments involved. These meetings were not announced, nor were they reported on. There was no indication that other members of the university community — students, teaching staff, and campus workers for example, all of whom will be directly



... while Dean Greene waits for manna from heaven.

broadest sense is a result of the present economic organization of society. Since the university has accepted the role of providing expertise and personnel to serve this system, there should be no surprise felt that when the system suffers, the university suffers as well. Academics and students who feel the university should, for whatever reasons, be exempt from the problems of the society it serves fail to realize the university's essentially dependent character. The problem of economic recession in general is a problem of social organization and can only be solved at that level.

Given that, and given the assumption that it is highly unlikely that there will be a major reorganization of society before September, what immediate steps can be taken?

POWER AND BUDGET

Within the university — that is, ignoring the root of the problem — there are actions that can be taken to make the present situation more or less damaging. Budget decisions, through their effects, are in many cases decisions about academic policy. The recent report (Varsity, Jan. 10) that interdisciplinary courses in the faculty of arts and science will have their budgets cut substantially in the coming year is an excellent example of the extent to which budget decisions are actually decisions about academic priorities.

The organization of financial decision-making within the university puts a great deal of power over these decisions in the hands of a small number of administrators. More importantly, deliberations on budgetary matters remain confidential. Thus, in the recent

affected — might have any suggestions, or indeed any right to make suggestions about what courses of action to take.

There has been a great deal of talk in recent years about democratizing the university. And sure enough, students have been granted increased representation on various committees (including the budget committee). But current developments indicate that significant power to make decisions effectively remains with the university administration and with the senior academics who control the divisions and departments.

When it comes to deciding what courses are to be cut, what teachers, if any, are to be fired, whether small salary increases and possible strikes are to be preferred over a deficit, we shall see where the real decision-making power rests within the university. Those responsible for budget decisions have the opportunity to show their commitment to a democratic university by actively seeking to involve everyone who will be affected in attempts to deal with the current problems. Their refusal to do so will ensure that proposed solutions will not have the widespread support which is essential if they are to be successful in dealing with the problems which we all will face next year.

"I believe that the figures that we have set for the colleges and universities will be adequate, even if it takes one or two years of deficit financing for the universities to make some of the adjustments that they would have to do, and I think they can do it without decreasing the quality of their programmes." (James Auld, Minister of Colleges and Universities, in the Ontario Legislature, Nov. 28, 1974).



IS MAN MASSSES?

... Gene Allen emerged since his cand'dacy for World

... and all, I'm expecting a grim faced features writer a major reorganization of

... Varsity his analysis of the printed above.

NUS steps up campaign for better student loan plan

OTTAWA (CUP)—The National Union of Students (NUS) campaign for a better Canada Student Loan Plan (CSLP) is in full swing in all parts of the country.

The campaign is working on two levels. Nationally it will try to implement changes in the CSLP and provincially it will push for modifications in student funding plans.

"While NUS is striving for several main policies, the main purpose of the campaign will be to decrease students' financial liabilities by reducing the loan portion and not the grant portion of student assistance programs," said NUS national office staff member Hilda Creswick.

The NUS campaign comes at a crucial time as many provincial education ministers have been discussing increasing the loan ceilings for student aid programs. Also the federal government will be reviewing its entire relationship with CSLP next year.

Another main aim of the NUS campaign will be to push for standardized financial aid programs across the country. Since education is a provincial responsibility, each province sets its own criteria for loans and the amounts of the loans paid out.

The federal government gives out money for the loan portion of a student aid grant while the provinces look after the bursary portion.

The NUS campaign is being run at the campus level. The main policies of the campaign, financing, and timetabling—were decided at a NUS general meeting in October. The

individual campus campaigns will be co-ordinated with the NUS National Office in Ottawa.

"The individual campus committees will run the student aid campaign on their campuses. We have to pressure both the federal and provincial governments over the student aid issue, and these committees will be promoting the campaign and at the same time the national Union of Students," Creswick said.

The campus campaign committees will be promoting the campaign

through leaflets, posters, pamphlets and symposiums. The NUS national office has distributed posters and various slogans which can be inserted on the posters. The individual campus committees choose the slogan and print the posters.

The committees are also holding benefits to publicize the campaign and to defray the expenses involved. So far NUS has raised about \$4,000 from benefits and pledges from individual campuses.

NUS committees have been for-

med at Simon Fraser University, Capilano College and the British Columbia Institute of Technology in British Columbia. In Alberta the University of Calgary, University of Alberta and the University of Lethbridge have agreed to push the campaign.

In Manitoba all three universities—Brandon, Winnipeg, and Manitoba—have undertaken campaigns

to push for changes in the provincial aid program.

In Saskatchewan both the University of Saskatchewan and St. Thomas More have agreed to work on organizing NUS campaign committees.

In Ontario, the Ontario Federation of Students is running an extensive

Continued on page 9

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Concordia sets quota on a admission of foreign students

MONTREAL (CUP)—Concordia University administrators set a quota this month on the number of foreign students admitted to the university in order to avoid the enrolment of an "undesirably large number of foreign students."

The quota represents a change in admission policy and according to Loyola Student Association co-president, Irwin Katsof, it should not have been made without consultation with the senate or student associations.

The administrators did not reveal

the decision until they were confronted with a direct question at a senate meeting on Dec. 20.

The question of foreign student admissions was raised by the Loyola Arts and Sciences dean, Russel Breen, who was concerned with the problems caused when there is a "high concentration of foreign students in a class."

However, Breen denied that this was not the main consideration in making the decision.

"January admission was originally intended to take care of students

finishing CEGEP in December," Breen said.

More and more foreign students have been applying at mid-year, he said, and as it was not the purpose of the program to admit these students, it is logical to restrict the number of foreign students.

He also said the high number of foreign students could cause "serious problems with the provincial government."

The province has expressed dissatisfaction with the large number of foreign students in the province as the department of education is in effect subsidizing their education. It has been suggested by the department that these students be required to pay the full cost of their education, about \$2,000 a year.

The decision to limit the number of foreign students was made when it

was discovered that 70 per cent of the applications for admission to Sir George Williams University and 90 per cent of the applicants for January admissions to Loyola College were foreign students.

One Concordia administrator defended the move by saying: "We have to put a limit on the number of

foreign students or our capacity would be swamped. We wouldn't have January admission at all except that the CEGEPs turn people out."

"Our purpose is not to admit foreign students but to help CEGEP students," he said.

Continued from page 8

campaign on student aid programs. NUS campaign committees have also been formed at Lakehead, Carleton and the University of Toronto.

While over 100,000 CEGEP students went on strike in Quebec over the student aid program, NUS has not yet formally approached them in regard to the student aid campaign.

Several of the institutions have been sent information. Quebec does not participate in the CSLP but does receive federal money for student aid. Representatives from Quebec will be invited to the NUS May conference.

NUS plans to continue campus coordinating committees and will decide on further steps.

STUDENT AWARDS 1974-75

OSAP cheques are now being received for distribution. Please check the list posted at your Faculty or College office. Where the cheque is distributed by the Fees Department, it is located on the second floor of 215 Huron Street.

Cheques covering the second instalment of awards from University scholarships, prizes and bursaries distributed at the Fees Department will be available for graduate students on January 15 and for undergraduate students on January 20.

Will you please pick your cheques up as soon as possible after they are available.

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SAC GENERAL COUNCIL MEETING

Medical Science Building
Dean's Conference Room
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Friday, January 24th
GENTLE GIANT IN CONCERT

Convocation Hall, 8 p.m.
Tickets on sale at SAC at reduced rates

Saturday, January 25th
THE FREE FILM FEST RETURNS

See "THE IPCRESS FILE" with Michael Caine and Fred Zinnemann's "THE DAY OF THE JACKEL"
Medical Science Auditorium 8 p.m.

Come Early



Downtown action gets LIP help

By LIAM LACEY

Have you been seeking information recently on your rights as a tenant, your landlord's rights, a new building project starting down the street or land title disputes?

Downtown Action, a land ownership research organization that provides information to individuals, community groups and tenants in the city area, can likely help you.

Now working at maximum capacity, the non-profit group employs eight staff plus volunteer help to supply such requested information.

The group, which obtained a Local Initiative Program funding last month, has consolidated on computer printouts the names and

owners of nearly 800 private and public companies involved in Toronto's real estate business.

Downtown Action also can provide extensive historical data, information on major developments and weekly listings of property sales in Toronto.

The organization is partially supported by donations and paid research, including work for the city planning department and local television and radio stations.

Originally organized in the summer of 1971 as an Opportunities for Youth project in response to evictions in the south of St. James Town area, the group has had continuous government support until last summer.

While development pressure and the housing shortage create a demand for the group's work in Toronto, they also manage to exchange information and advice with similar organizations in other cities.

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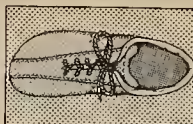
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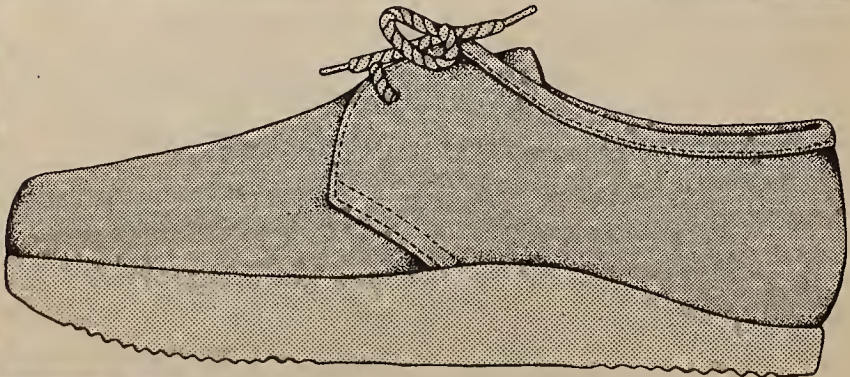
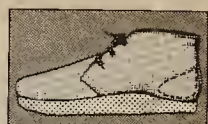
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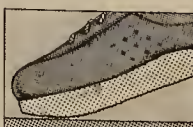
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Erindale's entry into OUAA in peril

By DAVE STUART
The Athletic Directorate met in the hallowed halls of Hart House last night to squash, for the second time, Erindale's attempt to nurture support from the UTAA for its attempts to compete in the OUAA circuit.

Last year Erindale applied to the OUAA for member status as a separate entity, but without UTAA support, and with the fact that Erindale is not a degree granting institution, the OUAA declined the application.

Erindale is primarily interested in having a basketball team compete at the intercollegiate level. However, at present, Erindale's basketball team in the interfac first

division is only holding second place behind the engineers.

This year, our brothers to the west suggested to Dalt White, head of athletics at U of T, that Erindale join the OUAA cager loop as a second entry representing Varsity.

Perhaps as Ann Hewitt suggested, the team could be called the Varsity Whites.

The technical problems that arise from Erindale's proposal are very complicated. First, the OUAA still does not accept non-degree granting institutions as members, and Toronto has no mechanism for selecting a second team. There are also the expenses involved in outfitting a second team as well as the travel and accommodation costs.

Any student who played for a second team would be ineligible for competition on the first Blues team. Where would the present teams get back-up players to fill in when injuries occur to Varsity players? The best example at hand is the case of the hockey team.

With Ivan McFarlane out with a back injury, Frank Davis has filled in admirably, scoring five goals in three games. If Varsity had a second team, Davis would no doubt be playing for it and would not have been able to help out the Blues.

A second hot item accepted by the directorate was the adoption of a sub-committee's report that training meals should be given last priority in budget considerations.

Only if enough money is available, will training meals be provided to Varsity teams and on an equitable basis among all Varsity teams.

SPORTS SCHEDULE - JAN. 20 to 24

HOCKEY			
Mon Jan 20	12:00 Innis II vs Fishheads	Bolton, Romanowicz	
	1:00 Elec III vs St M F	Bolton, Romanowicz	
	7:00 St M A vs New I	Findlay, McLeod	
	8:00 Dent A vs Med A	Findlay, McLeod	
	9:00 Fac Ed vs Knox I	Murray, McWhirter	
	10:00 CMP vs Med G	Murray, McWhirter	
	11:00 Mangy Motars vs Trin C	Murray, McWhirter	
Tues. Jan. 21	1:00 St. M. E vs IV Civil	McMullen, Taylor	
	4:00 PHE B vs St. M. B.	McMullen, Taylor	
	8:00 Music vs Pharm A	Lapier, Bertrand	
	9:00 Scar. II vs Mgt. Stud	Lapier, Bertrand	
	10:00 Chem. II vs Med. H	Lapier, Bertrand	
	11:00 Med D vs Pharm. B	Lapier, Bertrand	
Wed. Jan. 22	12:00 Innis I vs Vic. II	Taylor, Hamm	
	1:00 Jr. Eng vs Trin. A	Taylor, Hamm	
	4:00 New II vs Emman	Wynn, Regasz-Rethy	
	5:00 Law II vs U C II	Wynn, Regasz-Rethy	
	10:30 Sr. Eng vs Scar. I	Wynn, Regasz-Rethy	

(after Cornell-Varsity game)

Thurs. Jan. 23	5:00 Knox II vs For. D	Brown, Murray	
	6:00 Law I vs U. C. I	Brown, Murray	
	8:00 Erm vs Med A	Brown, Murray	
	9:00 Vic. I vs Grad I	McNabney, MacKenzie	
	10:00 Med F vs Tribolites	McNabney, MacKenzie	
	11:00 Med C vs Med H	McNabney, MacKenzie	
Fri. Jan. 24	1:00 Goldenrods vs Ensign	Woods, Skarica	
	5:00 Scar IV vs Campus Co-op	Woods, Skarica	
	6:00 Dent E vs U C III	Woods, Skarica	

SQUASH			
Tues. Jan. 21	8:20 Law A vs Vic. I		
	9:00 Dent vs Innis		
	9:40 PHE vs Med A		
Wed. Jan. 22	8:20 U.C. vs Trin		
	9:00 Eng. I vs Massey		
	9:40 Law B vs Eng. II		
	10:20 Wyc vs Med C		
Thurs. Jan. 23	8:20 Med. B vs New		
	9:00 St. M. vs Vic. II		
	9:40 Knox vs Vic. III		
	10:20 Pharm vs Eng. III		

BASKETBALL (*Full Length Games)			
Mon. Jan. 20	1:00 Follies vs Civil 777	Mickevicus, Courtis	
	* 8:30 St. M. A vs Sr. Eng	Kilman, Rolstein	
	* 9:30 SGS vs Vic. I	Kilman, Rolstein	
	* 7:00 AT SCAR New I vs Scar	Tanos, Tessaro	
Tues. Jan. 21	* 12:30 U.C. I vs Trin A	Maydo, Thuemen	
	4:00 Wild Horses vs New III	Thompson, Lowe	
	5:00 Goldenrods vs Emman	Thompson, Lowe	
	6:00 PHE C vs Arch	Podlichak, Owens	
	7:00 Jr. Eng vs For. A	Podlichak, Owens	
	8:00 St. M. B vs Pharm A	Maroosis, Eisenberg	
	9:00 Innis I vs Med. B	Maroosis, Eisenberg	
Wed. Jan. 22	12:00 Chem. IV vs Centurians	Zendel, Bartusevicius	
	1:00 For B vs Vic. II	Zendel, Bartusevicius	
	6:30 Law C vs Pharm. B	Skyvington, Francis	
	7:30 Med. C vs Innis II	Skyvington, Francis	
	8:30 Music vs Med 78	Jourard, Jovanov	
	9:30 Padres vs Wyc	Jourard, Jovanov	
	* 7:30 AT ERIN LAW A vs Erin	Cres, TBA by Erin	
Thurs. Jan. 23	1:00 Seventy Ate vs Mosti Tequila	Mickevicus, Gourtie	
	-Hers vs Sr. Eng	Hollingsworth, Lansdowne	
	* 6:30 PHE A vs Med. A	Scott, Lansdowne	
	* 8:00 St M A vs Dent A	Scott, Hollingsworth	
	* 9:30 Fac. Ed vs Dent A	Scott, Hollingsworth	
Fri. Jan. 24	12:00 Vic III vs Grapoliotes	Morel, Kane	
	1:00 Chem. III vs Trin C	Morel, Kane	

VOLLEYBALL (Balance of League schedule — playoffs next week)			
Mon Jan 20	7:00 Eng I vs Vic I	Tisberger	
	8:00 Knox vs Scar I	Tisberger	
	9:00 Scar II vs Dev Hse	Tisberger	
Tues. Jan 21	7:00 For A vs Trin	Romanowicz	
	8:00 Vic II vs PHE	Romanowicz	
	9:00 Music vs SGS II	Romanowicz	
Wed Jan 22	7:00 Vic I vs Scar I	Gudzowsky	
	8:00 Erin vs Knox	Gudzowsky	

WATER POLO			
Wed Jan 22	7:30 Vic vs Eng I	Brankovsky	
	8:15 Pharm vs Eng II	Brankovsky	
	9:00 Trin vs For	Brankovsky	
Thurs Jan 23	7:30 Scar vs Knox	Miller	
	8:15 New vs PHE	Gross	
	9:00 Med vs Law	Gross	

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INTERFAC VOLLEYBALL STANDINGS

Division I	WON	LOST	POINTS
SGS I	8	1	16
Erin	6	2	12
Eng I	5	3	10
Scar I	2	5	4
Knox	1	6	2
Vic I	1	6	2
Division IIA.			
New	7	1	14
PHE	6	2	12
Pharm	6	2	12
Vic II	4	4	8
For A	4	4	8
Dent A	3	5	6
Eng II	3	5	6
Trin	1	7	2
Law	1	7	2
Division IIB			
Dev Hs	7	0	14
Dent B	7	1	14
Scar II	5	1	10
SGS II	5	3	10
Music	4	4	8
For B	3	4	6
Emman	2	6	4
Wyc	1	5	2

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Varsity golf tip no. 2--The grip

By BILL WHITCOMBE

Because it is through the grip that the player has his only contact with the golf club and its action, not enough can be said about the importance of learning and keeping a fundamentally sound grip.

The correct grip will not feel comfortable at first. The position of the hands on the club has such great influence on the direction the ball takes, however, that it is imperative that the player be ever conscious of his hand position through the early stages of learning.

After a few sessions, abetted by a nagging instructor's reminders, the grip will begin to feel natural.

There are three types of grips that are most commonly used:

- (a) the overlapping or Vardon grip;
- (b) the modified baseball or full finger grip; and
- (c) the interlocking grip.

The overlapping grip is used by the vast majority of golfers and is generally the one the beginner should learn to use.

There are many successful players that utilize the other grips, however, and physical differences

may demand the use of one of them.

The bigger the hands and the stronger the player, the more reason that the overlapping grip should be used. One finger of the right hand is taken off the club in this grip and it helps to minimize the overpowering effect of a stronger right hand.

Ladies with small hands may be better suited for the interlocking or full finger grip, since it places more fingers on the grip of the club and gives them more strength and club control in the hitting area.

For the same reasons, men with short fat fingers and pudgy hands may well do better with either of the latter two grips.

The left hand should be on the club more firmly for the right-handed player and the right hand should be more firm for the left-handed performer. The fundamentals important in building a sound grip are equally important and the same in all three groups.

For the beginner, the basic position of the hands on the club calls for the back of the left hand to be towards the target and the palm of the right hand facing the target.

The left hand is a combination 'finger palm' grip, while the right hand is exclusively a 'finger' grip.

The simplest method for the beginner to assume the grip for the left hand is as follows:

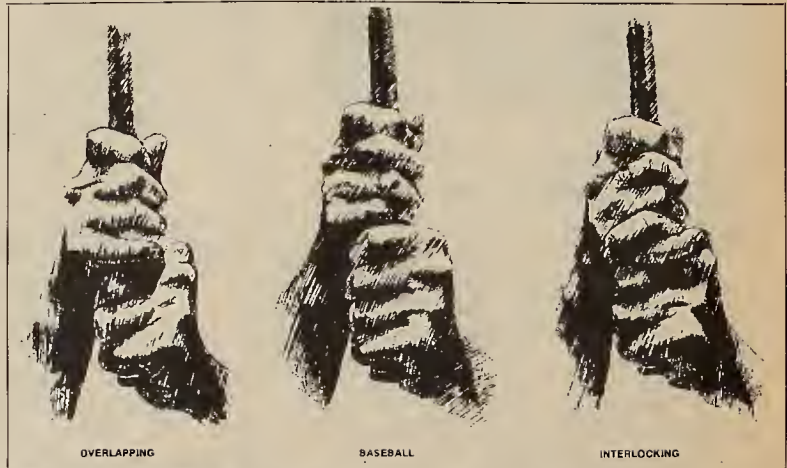
Place the clubhead flat on the ground directly in front of the left side of the body with a grip of the club resting near the left pants pocket.

Allow the left arm to hang naturally straight down the left side of the body.

Grasp the club with the left hand, the thumb slightly to the right of the top of the grip. The club can then be moved back in front of the player somewhat ahead of the centre of the stance with the end of the grip pointing directly at your left hip pocket.

In placing the right hand on the club, the palm of the right hand must face towards the target, just as if the player were hitting a handball towards the target.

The right hand goes on the club in this position, the club resting exclusively in the fingers, the little



finger of the right hand should fit well up on top of the left hand with the left thumb fitting naturally into the groove caused by the lifeline of the right hand.

The little crevice line formed by the thumb and index finger on each hand should point generally to the right ear, if extended in an imaginary line. This line is an important check point for you to follow throughout the learning stages.

The check points and features explained above hold true in all golf grips, with the exception of the overlapping feature of that grip.

In assuming the interlocking grip, you simply interlock the little finger of the right hand with the index finger of the left hand.

In the baseball or full finger grip, all the fingers are full on the club and there is no interlocking or overlapping of fingers.

In all of the three golf grips, however, the pressure points in the fingers are the same.

On the left hand, the last three

fingers must be the firmest part of the grip throughout the swing.

In the right hand, the middle and ring fingers of the right hand exert more pressure on the club than on the other fingers.

The club should be held firmly enough in the left hand to keep the right hand from overpowering it. The hands must grip the club firmly, but not so firmly so as to restrict natural wrist action.

It has been said by many that your hands should grip the club as if you were holding a small bird—firm enough to keep it from escaping, but not so hard as to hurt it.

As an added dimension, the hands should grip the club far enough down the shaft so that about 1/4 to 1/2 inch of the grip would extend beyond the base of the palm of the heel of the left

This insures a full bearing of the hands on the grip and affords more positive control with the hands.

Generally speaking, grips fall into 'strong' or 'weak' category. The

more the hands are moved to the right with the right hand moving under the grip, the stronger the grip becomes and the more conducive it is to hooked or pulled shots to the left of the target.

The more the hands are moved to the left with the left hand working under the club, the weaker the grip and the more the inclination for beginners to hit the ball to the right and to slice the shot.

Ladies generally would hold the club in a slightly stronger position than men, simply because they are not normally strong enough to hold the club in a weak position and still control it through the hitting area.

A final word of caution on the grip: Nearly all beginners grasp the club too much in the palm of the right hand and the hand creeps more underneath the grip with the palm facing up.

This is probably the most universal grip breakdown, and you are urged to constantly remind yourself of the importance of the club resting in the fingers in that hand with the palm facing towards the intended target. Imagine you are going to shake hands and you will be on the right track.

DUAA HOCKEY STANDINGS

Eastern Division		G	W	L	T	F	A	P
Dttawa		9	7	1	1	43	33	15
Toronto		7	6	1	41	21	13	
York		7	4	2	1	42	24	9
Queen's		7	4	3	0	40	20	8
Laurentian		7	3	3	1	27	33	7
RMC		7	1	5	1	22	32	3
Rverson		8	0	8	0	22	70	0

Western Division		G	W	L	T	F	A	P
Western		8	6	0	2	45	23	14
Waterloo		9	6	2	1	55	25	13
Laurier		8	4	3	1	41	36	9
Guelph		8	4	4	0	46	40	8
Brock		8	2	6	0	29	47	4
McMaster		7	1	4	2	31	34	4
Windsor		7	0	6	1	14	41	1

Tuesday's Games
Laurier at Windsor

INTERFAC HOCKEY STANDINGS

Division IA		G	W	L	T	F	A	P
Vic I		9	8	1	0	16		
Erin		9	7	1	1	15		
SMC A		9	7	2	0	14		
PHE A		10	4	4	2	10		
Law I		10	4	4	2	10		
Sr. Eng.		9	1	6	2	4		

Division IB		G	W	L	T	F	A	P
Scar I		10	5	4	1	11		
Dent A		9	4	3	2	10		
Grad I		9	3	5	1	7		
Med A		8	1	3	4	6		
UC I		9	2	7	0	4		
New I		9	1	6	2	4		

Division IIA		G	W	L	T	F	A	P
For A		10	7	2	1	15		
Jr Eng		10	7	2	1	15		
PHE B		10	6	3	1	13		
Trin A		10	6	4	0	12		
SMC B		10	6	4	0	12		
Knox I		10	5	4	1	11		
Vic II		10	3	7	0	6		
Fac Ed		9	1	8	0	2		
Innis I		9	1	8	0	2		

Division IIB		G	W	L	T	F	A	P
Scar II		7	6	0	1	13		
Pharm A		7	6	0	1	13		
UC II		7	5	2	0	10		
Emman		7	3	3	1	7		
Law II		7	2	4	1	5		
Music		7	2	5	0	4		
Mgt St		7	2	5	0	4		
New II		7	0	7	0	0		

Monday's Results
UC II 3, Mgt St 1
Jr Eng I, For A 5
Knox I 5, Vic II 2
SMC B 2, Trin A 1
PHE B over Fac Ed (def)



Last word from the arena was that For A was leading Innis 4-0 in interfac hockey.

INTERFAC BASKETBALL STANDINGS

Division IA		G	W	L	P
Sr Eng		6	5	1	0
Erin		7	5	2	0
Vic I		7	5	2	0
Med A		6	4	2	0
PHE A		6	3	3	0
SGS		7	2	5	0
SMC A		6	1	5	0
Law A		7	1	6	0

Division IB		G	W	L	P
Dent A		5	5	0	0
New I		4	3	1	0
UC I		4	3	1	0
Fac Ed		5	2	3	0
Scar		5	1	4	0
Trin A		5	0	5	0

Division IIA		G	W	L	P
Pharm		4	4	0	0
For A		4	3	1	0
SMC B		4	3	1	0
Jr Eng		4	3	1	0
Innis		5	3	2	0
Med B		4	1	3	0
Mgt St		4	1	3	0
Dent B		5	1	4	0
UC II		5	0	5	0

Division IIB		G	W	L	P
Knox I		5	5	0	0
Dev Hs		5	4	1	0
PHE C		3	2	1	0
Arch		4	2	2	0
Law B		4	1	3	0
Dent C		4	0	4	0
New II		4	0	4	0

THE Varsity

TORONTO

Vol. 95, No. 42
Fri. Jan. 17, 1975

The Varsity Review Cabbage Seal of Approval laurels the beanery which takes up where Escoffier leaves off. Blue-plate winners are on pages 8 and 9.

Radio Varg reprieved

By BOB BETTSON

Radio Varsity will continue to broadcast under an interim board of directors and a temporary station co-ordinator, it was decided at the SAC general meeting Wednesday.

What was billed as a battle over the future of the radio station, which has been beset by internal feuding, turned out to be a relatively quiet debate presided over by master of ceremonies Michael Sabia, SAC communication commissioner.

Cracking jokes like an after-dinner speaker, Sabia proposed four motions which were passed almost unanimously, first to accept manager Paul Murton's resignation and then to set up an interim board with Brad Reed acting as station co-ordinator.

Murton came in for a great deal of praise from a number of sources as most speakers blamed the internal dissension at the station on problems which have accumulated during the last five years.

The villain was painted as an executive which Sabia charged was "irresponsible" and "made a conscious decision to make life difficult for Paul."

The move to put the station under an interim board until the question of the FM licence is decided was compared by Sabia to putting it into receivership.

Sabia rejected the alternative of shutting down the station because of the potential loss of staff members

and service to listeners. He said there would be only a minimal saving involved in closing the station.

SAC decided Wednesday to protest the setting up of a sub-committee on discipline without representative faculty members.

The U of T Faculty Association has refused to sit on the committee.

The students' council decided to appoint two members to the committee but instructed president Seymour Kanowitch to write a letter to internal affairs chairman Bill Welton protesting the selection of faculty members by Welton.

SAC will also protest the narrow guidelines for the committee which restrict it to consideration of the 'Conway-Cadario' code which was rejected last year.

Kanowitch cautioned SAC members not to expect much of the committee.

The opposition to Sabia's motions was spearheaded by St. Michael's College SAC rep Jim O'Keefe who said the station was only benefitting a few listeners and the 100 staff members.

One SAC rep proposed more station representation on the six-member board. The board includes

four SAC appointees, the station co-ordinator and a staff representative.

The board picked by SAC includes finance commissioner Craig Barnard, engineering student Martin Bain, commerce and finance student Wes Brown and Bill Somerville from the U of T Media Centre.

Station program director Bill Denning said Radio Varsity does have some good programming and a "listenership. He said closing the station would destroy what they have at present.

Rick Outerbridge, a member of the three-man commission on the station, said shutting it down would prejudice chances of getting an FM licence.

Sabia's statements on Murton were echoed by SAC president Seymour Kanowitch and commissioner Paul Carson. Both said Murton had faults but had not been given a chance to succeed by the executive.

Later a station staffer commented to The Varsity the meeting had "whitewashed" Murton.

Reed, the new station co-ordinator, will work closely with the board. He has been involved with the station for several years and has worked since October as advertisement salesman.

One commissioner, Ontario Young Progressive Conservative president John Tory, could not attend the meeting. He is in Brussels at a "leaders of Tomorrow" conference.



The Varsity—Steve Mathias

Radio Varsity staff got stay of execution from SAC for station.

Erindale non-smokers can breathe easy

By MARINA STRAUSS

Students and faculty members at Erindale College can no longer smoke during classes in college lecture and seminar rooms.

The Erindale College Council voted unanimously on a motion at its Dec. 16 meeting to ban smoking in classrooms starting in the new term.

"The ban was precipitated by a half dozen genuine complaints by students to the principal," explained Lois Seppala, assistant to Erindale principal Edward Robinson.

"This year, especially in the first term, we got many complaints from students who couldn't stand the smoke during classes anymore because of their allergies," Seppala noted.

Seppala pointed to one woman student in particular who came to the principal in mid-November with "quite a serious complaint — her eyes were watering during classes and the smoke was really affecting her."

"We made some inquiries with the health centre and found it had confronted similar problem cases," Seppala said.

Although the formal motion states smoking should "not be permitted in seminar and lecture rooms," Seppala stressed. "If a person is determined to smoke, we can't force him not to — there's no penalty for smoking."

"But most people seem to be really good about it so far," she hastened to add.

She noted in a third year history course she takes with about 10 other students, most of whom smoke, by the second class of the term, when everyone was acquainted with the new rule, no one smoked.

Erindale College registrar James Rae, who is the college council secretary, wrote a letter Jan. 6 to all Erindale faculty members saying, in part:

"I was duly instructed by council to solicit your co-operation in carrying out this (no-smoking) injunction, and in most cases the absence of ashtrays and a reminder from the person in charge of the class should be sufficient.

"The primary purpose of this rule is the comfort and health of non-smokers. In two-hour sessions it is suggested that an intermission of 10 minutes be introduced so that smokers can retire to indulge their habit."

Seppala suggested the recent complaints about smoking were generated because "There's been so much publicity lately from non-smokers about the annoyance of having smoke blown into their faces. People are ready to speak out."

Meanwhile, on the main St. George campus, there have been no moves afoot to ban smoking in classrooms.

Faculty of arts and science dean Bob Greene noted: "Many of the buildings have fire regulations which ban smoking, but people don't observe these regulations."

Greene said last academic year "two or three students made very strong complaints to (assistant) dean (J. E.) Cruise about people smoking in classes, but that was the extent of our concern with the problem."

The dean added there is no central body with the power to make regulations about smoking in the main campus' arts and science faculty.

"The only channel through which people can bring it up is through those responsible for the various buildings," Greene said.

Seppala suggested that Erindale College's informal structure facilitates students to bring such complaints to those in the position of power.

"Here you can just walk into the principal's office and say: 'Look, could you do something for me,'" Seppala noted.

Unsuspecting SAC president Seymour Kanowitch — a non-smoker — when notified about the smoking ban at Erindale, said students have not approached council to urge it to campaign for no smoking in St. George Campus classes.

"Smokers would go squirrely," Kanowitch said.

Academic affairs chairman bows out 'errors of judgment'

By EDWARD LARY

Governing Council's academic affairs committee won't have John Dove to kick around much longer.

Dove is resigning from Governing Council at the conclusion of the first year of his three-year term and says he won't seek re-appointment as chairman of academic affairs next year.

Academic affairs is the committee which makes recommendations to Governing Council on such items as hiring procedure for academic staff and the composition of tenure committees.

It is comprised of seven student representatives and 11 faculty members with the remaining seven seats divided among non-academic staff (two), alumni (three) and government appointees (two).

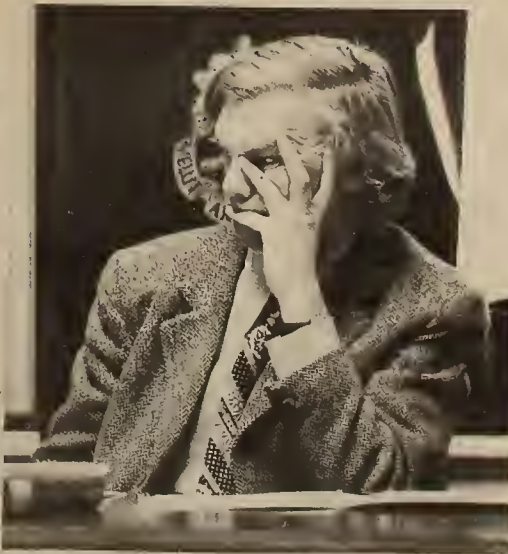
Dove said his "two years as chairman of a Governing Council committee" (he has served in the position since July, 1973) is enough for any man and that "the time has come to go back to my academic responsibilities." He is a chemistry professor.

He added that despite the "tremendous work load" placed upon him as committee chairman, he looks forward to finishing out the year and has "no complaints with the way the committee has run so far."

But if Dove has no complaints about the committee, at least two student committee members have complaints about Dove.

Graduate student governor Vern Copeland, an academic affairs rep, said Dove has a tendency to run roughshod over proper meeting procedures in his rulings "often in favor of faculty members."

Copeland cited half a dozen instances where he felt Dove had committed "errors of judgement" in rules of order, to the detriment of student members of the committee.



The Varsity—Mike Cowger

Few student politicians seem distressed about John Dove's upcoming departure.

When asked about these occasions, Dove responded that Copeland was new to the committee and unfamiliar with the "relatively informal type of meetings" where "the chairman conducts the meeting on the assumption that everyone is fairly friendly and one doesn't always have to go by the rules."

He added that Governing Council regulations contain different rules of order than those to which Copeland, who is also a Toronto Board of Education trustee, may be accustomed.

Gord Barnes, another academic affairs student member, said he

doesn't share Dove's "fairly friendly" feelings.

He believed the relationship between faculty and student members on academic affairs has polarized since an October vote when the committee narrowly accepted a recommendation that students should have no voting representation on departmental tenure committees.

Barnes' thoughts on chairman Dove?

"I don't think he takes student opinion very seriously. As he understands the university, faculty members should be running it.

HERE AND NOW

TODAY

all day
Sociology Students' Letters, short articles, comment etc. are welcomed for publication in a sociology newsletter soon to be distributed. Leave submissions in the Sociology Student Union's mailbox in the Borden Building or phone Michael (922-6273) or Janet (1961-8553).

noon
Free feature film in French La Chat Oans Le Sac (Gilles Groulx) UC106.

1:15 pm
The Muslim Students Association of the U of T organizes regular Friday prayers in the South Sitting Room, Hart House (3rd floor).

4 pm
Come to a pub at the faculty of nursing at 30 St. George and help support CUNSA our national conference to be held at U of T this year. Until 9 pm.

4:50 pm
Licht Benchmen this week at Hilliel House, 186 St. George St.

6:30 pm
The Arab Student Association will elect a new Executive Committee—All Arab students are welcome. The meeting will be held at the International Student Center, 33 St. George St. In the Morning Room.

7 pm
All Christians in the health sciences are invited to hear Dr. Nelles Silverthorne speaking on The Relevance of Scripture to the Practice of Medicine. Please join Meds YCF in the Alumni Common Room of the Med Sci Bldg.

7:30 pm
SMC Film Club presents Claude Jutra's Kamouraska starring Genevieve Bujold. Carr Hall, St. Michael's College, 100 St. Joseph St. Admission \$1. Again at 10 pm.

8 pm
Vanguard Forum is having a presentation of the Marxist analysis of Inflation, Recession and the Upcoming Depression. A discussion and question period will follow at 334 Queen St. West (Queen & Spadina). Admission: \$1 for employed and 50 cents for unemployed.

The UC Film Club presents End of a Priest in the Med Sci Auditorium. Or. Skovorecky will come to speak about the film. Admission is by membership or \$1 at the door.

Free feature film in French Le Chat Oans Le Sac (Gilles Groulx)—no short—UC 106.

Regular Baha'i fireside, sponsored by the U of T Baha'i Club. Trinity College, Room 281.

Hillel's Co-op Shabbat club is presenting an Oneg Shabbat at Hilliel House with guest lecturer Prof. Kornberg who will be speaking on Personal Reflections. All welcome to attend.

8:15 pm
The Toronto Polish Students' Club is holding yet another exciting Coffee & Pub Night at 206 Beverley St. (south of College).

8:30 pm
Meditation and Intellect—a lecture by Chogyam Trungpa Rinpoche, a Tibetan Buddhist meditation master (\$2.50 students). Info 884-3619, 531-8991.

SATURDAY

10 am

Meditation and Intellect—A weekend seminar by Chogyam Trungpa Rinpoche, a Tibetan Buddhist meditation master, \$35 (\$25 students) for Friday, Saturday and Sunday. For info 884-3619, 531-8991.

2 pm

The Society for Creative Anachronism will hold a medieval fighting practice in Cumberland Hall of the International Student Center.

7:30 pm

SMC Film Club presents Genevieve Bujold in Claude Jutra's Kamouraska. Carr Hall, St. Michael's College, 100 St. Joseph St. Admission \$1. Again at 10 pm.

9 pm

Gay dance. Graduate Students Union, 18 Bancroft Ave. \$1.50 admission. Food. Refreshments. Come along. Gay Alliance Toward Equality.

9:30 pm

Hillel's Coffeehouse is sponsoring a wine & cheese party at Hilliel House.

SUNDAY

10 am

Meditation and Intellect—a weekend seminar by Chogyam Trungpa Rinpoche, a Tibetan Buddhist meditation master. \$35 (\$25 students). Info 884-3619, 531-8991.

1 pm

Masada open meeting. Toronto's Jewish Student Magazine welcomes ideas, articles and suggestions. Call Hilliel at 923-9861 for details.

2 pm

Free Jewish University course in Jewish Graphics at Hilliel House.

5:30 pm

The Muslim Students Association of the U of T invites all to the regular lectures on the explications of the Quran. This is held in the Pendarves Lounge, International Students Centre, 33 St. George St. Refreshments are served.

7 pm

Students welcome to Guest Service at Knox Church. What is Christianity? with Rev. Glyn Owen.

The undefeated Blues put their record on the line as they battle defending national champions, University of Waterloo Warriors in OUA college hockey. Join Archie Hunter, Howard Gross and Jon Fried for all the action live from the Waterloo Arena on Radio Varsity.

7:15 pm

The legendary St. Michael's College Sunday night film series presents John Ford's The Man Who Shot Liberty Valence. John Wayne, James Stewart, Lee Marvin. Series passes for the remaining ten films only \$3. Carr Hall, SMC, 100 St. Joseph St. Again at 9:30 pm.

7:30 pm

Student mobilization for Israel committee is holding a general meeting at Shaarey Shomayim.

8 pm

The Canadian China Society invites you to hear William Hinton, noted author and long-time resident of the People's Republic of China, speak on New Developments in China at 252 Bloor St. W. Anyone interested in a perceptive analysis of contemporary China should not miss this rare opportunity.

All are welcome to an informal fireside, sponsored by the U of T Baha'i Club, at 359 Oavenport Rd., Apt. 12.

HART HOUSE

HART HOUSE ELECTIONS

Nominations Open Mon., Jan. 20 For House, Art, Debates, Farm, Finance, Library, Music & Squash Committees. Information from the Programme Office. All Members Eligible.

TAI CHI

Second Session Starts Mon., Jan. 20
Fencing Room, 8:30 PM
Tickets \$5 from the Programme Office.

GRAD DINNER MEETING

Fiona Nelson Speaking on "Innovations in Secondary Education"
Wed., Jan. 22
Tickets \$5 from the Programme Office. Students Welcome.

ART GALLERY

Crayon Drawings by Claudette Boulanger.
Gallery Hours
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

NOON HOUR CLASSICAL

CONCERT
Arthur Jansons, Violin.
Tues., Jan. 21
Music Room, 1 PM

DEBATE

Resolved that Oil and Natural Gas Prices in Canada Are Too Low.
Honorary Visitor: C.W. Oaniel, President, Shell Canada.
Thurs., Jan. 23
Debates Room, 8 PM

BLACK HART

Folk Music with Bob Miller.
Jan. 21, 22 & 23.
Arbor Room, 8:11:30 PM

Do You Know Any Outstanding Teachers???

1975 OCUFA Teaching Awards

Each year the Ontario Confederation of University Faculty Associations identifies a number of outstanding teachers in the universities of Ontario. These teachers are presented with citations at the OCUFA spring conference. If you have had such an outstanding teacher recently, we would like to hear about it. Please note the following guidelines for submission of nominations.

CATEGORIES

Teaching, in the context of the OCUFA Awards, need not be narrowly defined. Proficiency in teaching may extend beyond the lecture hall, the seminar room, the laboratory or the faculty member's office. Activities including a number of those sometimes classified as administrative services—e.g., course design, curriculum development, organization of co-operative teaching programs, thesis supervision—and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of faculty or students, or both, and such organizations as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, departments, alumni, etc.

CRITERIA

No standard form of submission is required, but sponsors should provide as much evidence in support of the nomination as will make it clear that outstanding work deserving of recognition has been done.

PROCEDURE

Letters of nomination, with supporting documentation, should be sent to:

Dr. S.F. Gallagher
Chairman
OCUFA Committee on Teaching Awards
40 Sussex Avenue
Toronto M5S 1J7

The deadline for receipt of nominations is: March 15, 1975



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

Ethnic press reps say U of T too isolated

It was a meeting which should have ushered in 1965 rather than 1975, as top U of T administrators sat down with representatives of the "visible minority press" at Hart House Wednesday evening with eager looks of "tell us what you want" on their faces.

The meeting was called by presidential human rights adviser Daniel Hill — who explained the "visible minority press" refers to the Asian, black and native peoples media — to establish an ongoing connection between U of T and the ethnic community.

Hill, a former human rights commissioner for Ontario, was appointed last fall as a special advisor to U of T president John Evans on human rights.

Hill's appointment followed an especially embarrassing summer for the university, which received scathing treatment in the black and Italian press over the 'Banfield affair', during which two U of T graduate students were suspended for preventing visiting professor Edward Banfield from speaking at the university.

The students, Tony Leah and Bill Schabas of Students for a Democratic Society Canadian Party of Labor, claimed Banfield was a racist and had no right to speak.

A veritable potpourri of newspapers was represented, as each publisher gave a short five-minute speech describing his her paper, and articulating his her community's major concerns.

Susan Digwiche of the Ontario Native Experience urged the university to "reach out and touch" native peoples through the Indian centre on Beverley Street, to extend

the use of university facilities to native people and to have a native person on staff to introduce native students to the university.

Both Morrow of the Toronto Native Times also urged more research on behalf of native people, correction of the impression of native people in university textbooks and higher enrolment of native people at the university, possibly through a native people's college.

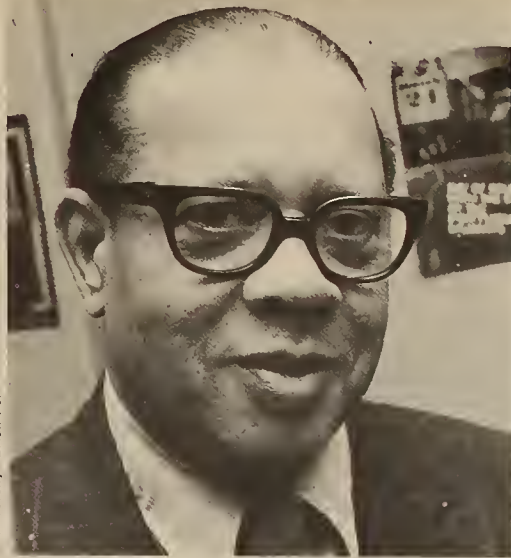
Another major concern of speakers was the rigidity and incomprehensibility of admissions standards of the university to ethnic people, a point emphasized by Bob Chow of the Chinese Express.

V. G. Pamde, representing the Canadian India Times, and who also works for the provincial ministry of education, urged the U of T to become part of an "ethnic advisory board," comprising the university, the ministry and the ethnic community.

Although acknowledging the university itself would be likely to spend little money on setting up ethnic studies departments, Pamde noted such a board would be useful in clarifying admissions standards and improving relations. He also suggested the government would be willing to provide funding.

For the U of T representatives, it was an easy enough evening, as they were free to sit and listen without making any commitment.

Also in attendance was Canadian Party of Labor spokesman Tony Leah, suspended from the university for his part in the Banfield affair. Leah handed the press representatives a pamphlet entitled The History of Racism at the U of T.



Human rights advisor Daniel Hill organized press forum.

Support for holding bylaw grows steadily

By PAUL RAYNOR

Support for Toronto City Council's fight to overturn the Ontario Municipal Board's (OMB) rejection of the controversial 45-foot height restriction bylaw continues to grow.

Sarah Power of the Decentralization Committee of the Reform Citizens' Movement has submitted a petition of some 200 signatures to the Ontario Cabinet urging a reinstatement of the bylaw designed to bring central core development under control.

Letters have also been sent to all executive offices in the Ontario Legislature demanding their support of City Council's appeal.

Ward 7 Alderman Alan Sparrow says the OMB based their rejection of the holding bylaw on its harmful effect on downtown developers and speculators.

Sparrow points out the OMB's neglect of the increased tax burden of new programs for public transit, expressways and sewage systems that unrestricted central core development would entail.

"All polls point to citizen support of the height restriction," Sparrow says, citing the majority support

among those polled in April by Mayor David Crombie as well as the strong return to office of the mayor, the man most closely linked with the holding bylaw.

This evidence failed to impress the OMB and might prove unfruitful in the Ontario Cabinet's decision on the appeal to be made in the near future.

The Decentralization Committee is organizing and giving voice to the support that exists in the city.

Petitions are still being circulated and copies will be sent to borough councils and community organizations Metro-wide.

The Decentralization Committee also plans to lobby each of the Cabinet members individually so that their stands on the matter can be made public.

Sparrow expects the Cabinet's decision will be of a strictly political nature. With provincial elections looming on the horizon, it is City Council and its supporters hope Premier William Davis will be anxious enough to maximize public support for his own government to give greater consideration to the public support of the height restrictions.

St. Mike's fails to get rebate from SAC

By BOB BETTSON

SAC decided Wednesday to continue the present split in funding between the St. Michael's College (SMC) Student Union and the Arts and Science Student Union. The two bodies have been feuding over the SAC educational rebate for several months.

At the SAC general meeting, the council also delayed for one year a move to discontinue the rebate and put the onus on local faculties to get the levy from Governing Council.

The whole problem began when the SMC student union refused to join ASSU at its formation in 1972. SMC arranged to get a partial rebate of the \$2 education levy to do their own course evaluations.

But tension between the two organizations has continued and SMC came to SAC to demand \$1.50 of the \$2 instead of the present 90 cents.

SMC representatives demanded the increase on the basis the student union can do more for SMC students than ASSU. SMC reps have also

criticized ASSU for a lack of activity.

The bitter feud will likely be ended next year when the levy is cut off and ASSU will probably have to hold a faculty-wide referendum to get a separate levy.

But SMC reps were threatening to take the dispute to a referendum of St. Mike's students if SAC did not give them the money.

ASSU fieldworker Rick Gregory opposed the immediate cut off of the levy citing the dependence of 13 arts and science course unions on ASSU for funding.

Gregory also pointed out a spring referendum this year would come during the course evaluation period.

Political Economy Course Union (PECU) chairman Nonnie Balczer made an impassioned speech about the value of course union work and was supported by other course union people present at the SAC meeting. The motion to end the levy this year was defeated 19-13 and the present arrangement will remain intact for another year.

The Learning Machine



People are forever bitching about how The Varsity fails to cover campus events. Well here is your chance to put your two cents worth in print.

THE LEARNING MACHINE wants submissions on all sorts of educational events, classroom beefs, course union meetings etc. Please submit material to the fearless Bob Bettson, 2nd floor, 91 St. George St., or phone 923-8741. Ask for Spiro.

Services commissioner John Tuzyk says U of T president John Evans has turned thumbs down on a SAC proposal for a games room.

The refusal, in a letter dated Jan. 10, says the administration can't support the games room because of space limitations and financial considerations.

Tuzyk says the administration is supporting the inclusion of a pub in the Campus as Campus Centre plans but students' need to make sure it doesn't get screwed up in committees.

SAC offered in December to pay \$2,000 rent for the games room in the temporary School for Graduate Studies building but this offer was refused by Evans.

Tuzyk hopes to continue pressure on the administration for the games room, the strategy to be decided by the next SAC meeting.

The petition campaign has already reached 3,000 in favor of the pub and games room. Bread and circuses forever!

Jockeying is already beginning for the exiting SAC presidential sweepstakes although the actual race isn't until March.

Coming out of the gate first is much heralded services commissioner John Tuzyk.

Tuzyk, a St. Michael's College SAC rep, still denies he will run, but SAC heavies Michael Sabia and Tim Buckley confirmed his candidacy in exclusive interviews with The Varsity.

Sabia, man on his way to the top, has already issued a Shakespearean declaration. He says rumors of his candidacy are "a load of shit."

Buckley, an engineering student, is fence-sitting. He is touted by many as a winner because of his solid base in engineering.

A darkhorse candidate is university commissioner Gord Barnes who is maintaining a low profile these days. So low his wife hardly ever sees him.

Want to be a news photographer? The Varsity Photo Editor will hold an informal seminar on press photography Monday between noon and 2 pm.

Anyone interested in learning a few of the basics is invited to drop into our second floor executive offices at 91 St. George St.

There is no truth to the rumor that Playgirl magazine will be sending one of its green plant photographers to speak on the subject of 6 mm. lens distortion of cloud patterns on the azimuthal plane.

Veteran Varsity photographers are asked to drag the seat of their pants along, not to mention their enthusiasm.

At the pre-game team meeting today at 1 pm (right after our pre-game steak dinner), the starting lineups for tonight's basketball slugfest with SAC will be announced.

LaMarsh blasts Canadian attitude towards Israel

By GILLIAN MacKAY

Judy LaMarsh, former secretary of state, criticized Canada's indifferent attitude towards the plight of Israel in a public lecture at U of T Tuesday evening.

Following a trip to the Middle East last November, LaMarsh has become actively involved in Israel's defence.

"We have a responsibility to understand the situation," she said. "No nation will act except under self-interest and therefore the people must make it wishes known to the politicians. The government cannot act on the basis of ignorance and indifference."

"I don't believe that Canada should go to war," she added, "but we should put our money where our mouth is and give everything we have to reach a peace."

LaMarsh said she was speaking from a highly emotional point of view, noting a Canadian publication had recently rejected her article about Israel on these grounds.

"I am told that one should be dispassionate about these things," she said, "but we simply cannot allow another holocaust to occur."

The day before her arrival in Israel, Yasser Arafat, leader of the Palestinian Liberation Organization, had spoken before the United Nations.

"I have never seen a nation of people so traumatized," LaMarsh said, "as when they watched the

United Nations accept this man with a standing ovation. They felt that they were alone again."

She described how people would occasionally call out to her as she passed and ask if the West was really prepared to desert the Jews.

The Jews are skeptical about the extent of Western commitment because, as Golda Meir put it, "It appears that oil is thicker than the blood of children." When U.S. Senator Teddy Kennedy spoke in Israel later on during her visit and pledged U.S. support, LaMarsh said the relief was great.

A good deal of the hour-long speech was spent describing the horrors of living under a continual state of siege and in praising the tremendous achievements the Israelis have made in building a nation out of a desert.

"One is immediately aware," she said, "that this is a nation with a sense of purpose where a feeling of striving holds them together like a family."

LaMarsh emphasized the vital importance of the Jewish people to the world and their right to build their own nation in the land of their roots. "Israel is an inspiration to the Jewish culture," she said.

"I am sure there is much to criticize about Israel," she said, "but right now all she (Israel) asks for is a recognition of her right to exist by her enemies. If the Arabs will agree on that, all things are possible."

THE Varsity TORONTO

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But the system itself must be changed. It must be reviewed and overhauled by new people with new ideas—people who aren't protecting friends in sinecures, who aren't bound by the dictates of an elaborate patronage system.

Only we Liberals can do it.

Bob Nixon,
Jan. 14, 1975

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RV: more ahead

SAC made the correct decision Wednesday to accept manager Paul Murton's resignation and continue the operation of Radio Varsity for two months, pending a major decision.

But there is a distinct danger the major issue which still faces the station, a bid for an FM licence, will now fade into the background.

The station is still not on a firm footing. The situation would be much worse if Brad Reed hadn't come forward to take on the role of station coordinator under the new board of directors.

We detected at the SAC meeting there are still a number of SAC reps who know little about the radio station. This situation must be rectified before any decision is made on the station's future.

Most people agree with communications commissioner Mike Sabia, the station must go FM or close down. It can't continue as it is.

But this has been the situation for a few years. And it took the internal squabbling of the Murton episode to make people aware of how crucial the situation is.

SAC is mostly to blame for the

sorry state the station is in, not Paul Murton and not the power-hungry executive. And SAC must get all the information and take all necessary steps to ensure all the facts are known before a decision is made on FM.

What isn't known is crucial to the application. What listenership does the station have now and what can it expect in the future? How much advertising can be gained? Can the station mount successful public affairs and special programming to avoid the present "juke box" format?

These are important questions. No doubt there is enough talent on the U of T campus to put together a station which would outstrip any commercial outlet in Toronto. There is a vast scope for programming once you get outside the dictates of commercial radio.

But SAC must act quickly or the fears of an unidentified spectator at the SAC meeting will be warranted.

Sabia had moved that Brad Reed's term would end when a decision on FM is made. The wag piped out "he might be there forever."



Sinking ship really sinking

In his letter of January 15 (Sinking Ship Theorists Stink), Michael Fisher refutes neither the premises nor the argument of the theorists he is opposing, and instead takes great offense, along Marxist lines, at a world situation that might upon analysis prove to be quite inoffensive.

It is true that industrialized nations have never exhibited motives of disinterested altruism in their dealings with the nations of the Third World. One would need an even lower degree of sophistication than that possessed by the national leaders who institute foreign aid programs to believe that a nation aiding another expects nothing in return. (Incidentally, it can be pointed out that Third World countries are no less self-interested in this respect.)

Although this situation is an easy one to abhor in print, especially because one is attacking the rich by attacking foreign aid, it would be well to begin by understanding the idea of the function of government on which such policies are based.

A government's chief concern must be the welfare of the people under its rule. A representative government has the further obligation of effecting the people's will, within certain limits. (Thus, if people are moved to charity by some natural catastrophe in another country, the government is obligated to participate in their efforts and, if necessary, help to organize them.)

For a government to give aid without the expectation of benefit in return may be laudable if it possesses a surplus of wealth that can meet its constituents' needs both at that time and in the foreseeable future, but under other conditions it is the act of giving aid rather than that of withholding it that can more accurately be considered criminal.

People can be virtuous in self-sacrifice, but never governments; for the government has nothing of its own to give. What it has it holds in trust for its people.

If equal distribution of wealth were a solution to the world's current economic and agricultural ills, then it would be the duty of all governments to do what they could to destroy class structures, both within and between nations. (The resulting peace would alone be in the interest of the individual.)

The fact is, though, that there is not enough of anything, especially food, to go around. Even the rich and technologically advanced nations could be threatened by a single season of bad crops, and meteorologists inform us that we can look forward to such seasons in the future. With even the richest nations leading marginal existences, it is not difficult to imagine equal distribution of wealth resulting in disastrous shortages on a universal scale.

The drain on the world's resources is a function of, among other factors,

population. This is particularly true in reference to food. In addition, foreign aid is given from one government to another; it is the receiving government that disburses it to the people. (Aid from the government of one nation directly to the people of another would threaten the sovereignty of the receiving nation.)

Hence it is neither selfish nor criminal to refuse to give aid to nations which do not actively advocate birth control. For a government to give such aid would be to ignore interests far broader than those of its own people.

Above all, one should not attempt to refute the lifeboat theorists without ascertaining that the lifeboat analogy to the world is not, in fact, the most realistic.

Jonathan Kohn,
New II

Air structure proposal absurd

I am sorry to see The Varsity give a platform to the bleatings of Harry Pasternak (U of T rejects air-supported structure, Jan. 13). Pasternak is neither architect nor engineer and nothing in his presentation indicates that he has had any direct experience with the "\$760 million worth of air-supported structures" his firm claims to represent.

In its essentials his claim is absurd—that he can save us \$6 million by building a different kind of roof, in a five-storey building whose total cost including architects' fees, landscaping, and services is estimated at less than \$11 million.

There's been no conspiracy against Harry Pasternak—it's just that out of a combined professional staff of about 50, and a number of students involved on athletic decision-making bodies, he hasn't been able to convince a single person. All of us would like to cut the cost of the proposed new building, but we cannot do it by blowing \$40,000 on Harry Pasternak's fantasies.

Bruce Kidd
Assistant Professor

Ailing left should get lost

There seems to be a consensus of opinion among many students at the University of Toronto that the glorious days of radicalism and social concern in the 1960's have given way to the bland decade now half-over.

Surely many political agitators, especially those of a red or pinkish hue, are now wrestling with the question of how to arouse the sleeping masses or even of how to get some attention. In the interest of promoting the enlightenment of the opiate-loving proletariat, I herewith propose the following plan of action to the crusaders of the Left:

1. Consistency must be the goal of all groups calling for the destruction of capitalism. This means that the holy grape lettuce boycott is not enough. After all, the problem of which the lettuce and grape grapes are only symptoms must be attacked at its roots. The military-industrial-culinary complex is to blame for the disparity between profits and nutrition (cf. Varsity centrespread, Jan. 13, 1975).

No soldier in the struggle against the profiteers should be allowed to compromise his virtue by partaking of any of the poisonous concoctions prepared by the W.A.S.P. money-lords. Thus, only a total food boycott will work in the long run!

The more the leftists take part in such an action, the sooner this community will be improved.

2. By even remaining in a society as racist, sexist, anti-Semitic, anti-working class, and inhuman as Canada is, socialists take part in the system's oppression. (We're all collectively guilty for society's problems, aren't we?) It is time for the Revolutionary Vanguard to retreat to a purer, more humane, more natural habitat where men and women can live together in harmony, without the exploitation of any group. Now, Baffin Island has plenty of space available, and gives the leftists a chance to prove their superior acumen at making use of the means of production. Why not?

3. Since truth will ultimately win out in the dialectical process, there is one easy way of speeding up the process. By allowing right-wing extremists to spout their silly slogans and to make utter fools out of themselves, the Left could hasten the long-awaited Day. The Toronto leftists would be wise, then, to give all of their money away to the Western Guard. It would be a matter of weeks before The Day.

4. Above all, the Left must shed its aura of self-righteousness, and start making use of some humor. Now, this will not be very easy for the assorted groups to do, since it takes a certain degree of subtlety and intelligence. But, simply by acting naturally, the Marxoid-Leninoids would amuse the general public, and perhaps win enough pity from them to have some effect.

I don't suspect for a moment that the Leftists will listen to my suggestions; they're too clever to do that. But I do hope that the prisoners of starvation and the tolling masses will respond by urging the Left to follow my advice, and by bringing forth some new proposals.

Raycroft Ellis
Arts I

Hart House doors keep sex barrier

It is now several years since Hart House officially became co-ed and welcomed the fairer sex to its hallowed halls. But alas, all is not what it appears to be for the chauvinistic spectre of founder Massey still stalks the entrances, ruthlessly barring the weak of heart and hand.

What I am referring to are the massive wooden impediments which, though unlocked, effectively rule out admittance to the majority of the weaker sex and to a substantial portion of their male counterparts. To be sure, Hart House remains a sanctuary of athletic male supremacy simply because no one else can budge those imposing doors without great peril to life and limb.

These tragedies of human sacrifice are most likely to occur at lunch-hour when weak, famished students, unable to get inside to the Great Hall, can be seen assaulting and peppering the doors with great relish in preparation for the next sandwiched victim. Indeed, it was only last week that I witnessed several eager students scrambling to the sustenance of a rather undernourished Philosophy professor who had become wedged between the twin intimidations. The poor man was so terrified he kept screaming: "Open Sesame Buns!"

Speed is of the essence; the university should act now in remedying this pressing, ill-provided-for situation before someone influential gets pinioned amidst the crusty remains of those other unfortunates who didn't make it.

Robert Osborne

Problems runs deep

U of T's desire to set up better relations with the ethnic community is a good thing, much like eating proper foods and getting regular exercise. However, the initiative comes more as atonement for past mistakes than as a bold new measure.

In the past few years the university has had bad relations with those outside its borders. Most noticeably in the immediate community, the university acquired the reputation as an ogre bent on expanding regardless of community wishes.

That situation has now been improved somewhat with the university's statement of principles about its expansion, which pledges to limit growth to the Spadina, Bloor, College, Wellesley area (and also by the provincial government cutbacks, which make it almost impossible to grow anyway).

In the ethnic community the U of T received bad press over the Banfield affair. Perhaps it was misrepresented, but the issue was indicative of the university's inability to communicate.

Recently, the university has appointed a vice-president to deal solely with external relations, and an adviser on human rights matters. They will undoubtedly help to smooth some of the louder frictions between the university and the community.

Most noticeably, the creation of an ethnic advisory board will help to encourage adaptation of admission requirements to meet the needs of the ethnic community as well as encourage more people with ethnic backgrounds to study at the university. (For example, the school of library science needs Italian, Portuguese, West Indian, Latin American, Native, Greek and Chinese students to adequately service those communities.)

However, U of T is a big institution. And big institutions inevitably create inequities, which inevitably work against the disadvantaged. Much as U of T can and should do its best in this area, it should hardly expect to remedy the proven failure of an educational system to remedy deep social inequities through the enhancement of educational opportunities.

James Auld: man of steel

In a history-making feat of endurance which has already caught the attention of doctors around the world, colleges and universities minister James Auld tenaciously clings to life following the cabinet shuffle announced this week by Premier Bill Davis.

Auld was given very little chance of living through the shuffle, as doctors had come to the conclusion he knew absolutely nothing about his job and seemed incapable of doing anything with it. Moreover, Auld

had a huge portion of his anatomy taken away with the creation of the ministry of culture and recreation.

Just what gives Auld this courage to continue, despite prognostications of his condition which range from "stupid to nincompoop" (an opinion held by both SAC president Seymour Kanowitz and U of T president John Evans)? What Herculean wiles does this man tap?

Only his taxidermist knows for sure.

review

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 art gilliam mackay
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 dance janet clarke
 movies bob bossin
 music david basskin
 rock and jazz rob bennett
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Events in Chile held up to clear glass window

FP: I'd like to ask a few questions about *You Can't Get Here from There*. To begin with, what sort of audience are you aiming at?

JW: I don't really know. TWP has a subscription audience which more or less holds the season together. I've been associated with it off and on for 12 or 13 years — that's about how long TWP has been going and I expect it's built up a certain kind of audience. This play is written as much "at" the audience as "for" it; we've not concealed our anger at the event, and part of it is directed at the lack of public anger at the time of the coup and the degree to which it has been absorbed. It's just last year's revolution and it's appalling, our ability to tolerate horrors. The stance of the play is pretty much that events in Chile largely happened at home. I don't just mean that our neutral non-action aided the junta; we took really positive action (including electing the Minister of External Affairs with a larger majority than ever before in his own riding.) We were specifically aware of events and yet we did very little as a people? I'm less interested in a specific audience than in getting a general audience to account for themselves.

FP: So you intended to agitate people?

JW: Yes — not to change policy exactly — we'd have all run for office I suppose if we'd wanted to do that — but we wanted to observe. You'll have noticed that the set is really nothing more than 8 glass windows, and the acting is very bare of loose theatrical decorations — no involved characterisations. It's entirely a stripped down thing, so clean and sparse that the subject matter is clear. We wanted to hold something up to a clear glass window — the historical events in Chile. Now, you could piss some people off who've come to be entertained, but that's a risk consciously taken.

FP: You must have done a lot of research?

JW: Yes. We also talked with people who'd done a lot of research. There are lots and lots of people in Canada who are very involved.

FP: What groups in particular did you approach?

JW: Oh, they're very obvious — the Latin-American Working Group, the United Church, who've made it their cause for the last year and a half. There's the general feeling that the Chilean thing will mean more rather than less in our history. I think I said in the discussion you were at on Sunday that it's our Czechoslovakia — that in a very real sense it cuts the ground from under our society, which is dependent on the electoral process. We've attacked our own system now publicly and internationally, and I don't know if nations recover from that.

FP: It seemed to me that there's a fair element of caricature in the play. Just what percentage would you say is fact, and what caricature?

JW: To my knowledge there's no distortion of fact, no attempt to take one aspect of a character and make that the whole person — that's what caricature is. Mrs. Ross for instance — I see her as a complete characterisation of an incomplete personality. The caricature certainly isn't in the writing or in the work of the actress. I had nine months writing the play; our intention was to tell the whole story. I think the sense of distortion comes because the events themselves were so grotesque. The sense of surprise, which I hope is there, the strangeness — it's almost a kind of

ethereal strangeness — is real. The interview at the gate for instance. Those are in fact the words that were used.

It's possible for a person looking at any work of art to evade it, to resent what's there before his eyes. "There's something absurd here — it must be the play." It's absurd that a man who's served 15 years in Latin America doesn't speak Spanish (Ross) — but it's true. The bizarreness is in the relation of the fact to the real world. I hope the effect is to disturb the audience, to dislocate our way of looking at the people who serve us in Foreign Affairs.

Just for the record, I checked out Ross's ability or inability to speak Spanish with an official from the Santiago Embassy who saw the play when he was in Toronto recently. He denied absolutely that Ross cannot speak Spanish. He also disagreed (a) with the allocation of blame in the play. He felt that the play had not been nearly hard enough on the Canadian government, which, for instance, determined that the refugees were to be treated as regular applicants for immigration i.e., they had to clock up 'points', they had to have a job offer to get into Canada, etc. The official pointed out that Ross and his wife had fed around 50 people for some weeks out of their own pockets and that they had not been reimbursed by the Government.

The official also disagreed (b) with the comparison in the play of Canada's response with that of Sweden. "Sweden had more space, so of course they could take more



Jack Winters, writer of *You Can't Get Here from There*

refugees. As it turns out, Canada has taken about the same number of immigrants as any of the Western European countries."

He also disagreed (c) with the characterisations. "Some of the mannerisms were pretty close but I felt on the whole that the play was a caricature of the people when it could have dealt more with the fundamental issues of how the Government should treat the problem of accepting 'oppressed minorities.'" (the official

designation for the Chilean refugees). "The split in the Embassy is complete fictional."

The official also noted, incidentally, that there are no squash courts in Santiago.

FP: George Luscombe said during the discussion that in the theatre it is not absolutely necessary to report substantive fact, that possibilities are enough. Or at least that's what I understood him to say. Do you agree?

JW: That was in relation to deals like the De Havilland one, whether there was proof that money changed hands. There were corporate exchanges, and Falconbridge is making an enormous investment in Chile right now.

FP: How did you begin work on *You Can't Get Here from There*?

JW: Well, theory on which my work with George is based is collaboration. During the coup, I was aware of events of course; I knew a few of the people who spoke about it in Parliament, and I took part in a couple of concerts. But the play itself didn't occur to us till last spring when we were invited to a party to welcome a Chilean actress — who turned out to be Maria Enriquez who's in the play. There was a party to introduce her and a Chilean film director to theatre people in Toronto. It was when we were talking to her and to her husband who had been in the embassy that we thought of doing a play. My regret is that the play didn't occur to us earlier to add to the pressure on the government. The previous fall would have been its better moment. But it's more profoundly researched now.

Everyone working on the play got more involved with the subject matter — more than we'd ever done before. It's ultimately self-expression. We have political stands as people; but we don't see ourselves as very different from the large number of people in the country, and the play aims to express our distress and real sense of agitation in so far as we are not a typical people.

FP: Can you discuss the play in terms of your own development?

JW: It's very difficult. My last play was *Ten Lost Years* and there's precious little comparison with this. The only connection may be that it was about ordinary people who probably understood as little about

depressions as we do now. It was very much about how people experienced an event — and this is also about how Canada as a whole was involved with events. Whether it's an advance or a regression, I don't know. One thing, *Ten Lost Years* wasn't a politically dangerous play.

FP: What do you mean?

JW: I didn't mean personal danger. I mean there's cranks of all sorts — God knows who caused our fire — but really mean, dangerous, in the sense of how we're dangerous as a nation. I'm much more afraid of a government today than of Bennett's government. One's dealing with more volatile material when one's dealing with today.

FP: Are you supported financially by TWP?

JW: I'm on a salary. I was resident writer for five years from 1962 to 67. Then I went freelance and did things on my own like *Party Day* at the NAC. I did some plays and a lot of CBC work and a film called *Selling Out* which had an Academy Award Nomination. This year I had several plays at TWP — this one in the fall, a new play called *Summer 76* about the Olympics and Mr. Pickwick so it made much better sense to devote my whole time to it.

I've done ten plays with George. He's ten years older, and in the beginning I think our relationship was very much that of teacher-student. I think the relationship has changed a lot over the years — I hope it has. I've gone from being 26 to being 38 and from having had no previous theatrical experience (my background's academic — I taught in university before). I've gone to being a fulltime professional writer. It would probably be better to say I started as an apprentice. I don't think I've ever worked in amateur theatre because George is determinedly professional. I think he's the same with actors and designers. With Astrid, the designer for *You Can't Get Here from There*, he's forcing her away from the drawing board to designing something that's beautiful in action. Its good-ness is in its use. With this set it's important that no one can see any actor without seeing his reflection 40 times over. And it works metaphorically — a border is a sheet of glass or a sheet of impenetrably steel, depending upon the motives at the person attempting to use it.

A shrill reminder

"Here" is Canada, land of the gleaming kitchen with a stainless steel image to match, "there" is Chile after Allende's assassination, and "you" are one of the hundreds of refugees who sought and were denied asylum at the Canadian embassy in Santiago. Jack Winters's play is a shrill reminder of an event which we seem to have been only too ready to ignore, our attention bought by the bread and circuses south of the border. Winter pointed out in a discussion after the Sunday performance that "We participated in an economic blockade ... that should exemplify our attitude to democracy. Chile is our Czechoslovakia: it cut the ground from under our political system;" we cannot afford to ignore it.

I am not always sure what the TWP brand of docudrama is after — sometimes nothing more than a gentle after-dinner frisson I suspect, or a sort of soft-bellied catharsis as we tootop through some twentieth century disaster. But this play is cruelly partisan and emits a proper sense of passion and outrage. The embassy staff are all-white mannish padding about in their muzak-infested all-white band box. Michael Marshall plays Ross as a clownish Pontius Pilate, a stiff-necked military man much given to washing his hands. Milo Ringham's Mrs. Ross is domineering, obsessive and utterly absurd, and Ms. Perque (Suzette Couture) the secretary is studiously elegant — and spontaneously silly. The caricature suggests the influence

of Brecht, perhaps via Edward Bond's study of the empire builders in *Narrow Road*, but Winters has struck an individual note by combining the cartoon with pictures of reality — slides, news reels and cut-in narrated scenes of exile from a story by Pablo Neruda.

The performance on Sunday was marred by poorly synchronised effects, particularly in the opening moments when slides, a "newscast" and excerpts from Ross's telegrams coalesced into an incoherent barrage. Part of the difficulty stems from the set. Astrid Janson has designed a wonderful decorator style box of perspex screens which can be swivelled to suggest walls, windows, doors, an artist's easel, and, in a stunning scene, the witness box behind which a Brazilian couple is interviewed for immigration clearance. The set is beautiful but it does demand great clarity and projection from the actors because the screens cut the sound.

Winter's writing falls flat occasionally, for instance, in a dull dialogue between two RCMP constables and more disastrously in the closing scene. Ross has occupied our attention for too long simply to sidle off muttering into the background. But, in general, the production was slick and exciting, with lots of the usual TWP fizzle-dazzle — quick role changes, mime sequences, and so on, and it is most satisfying to see, all this energy focussed on an immediate and significant object.

fiona poole

art

Japanese 19th Century Prints
New Academic Building
Victoria College
until 24 January

Rupert Brooke wrote a poem called "The Great Lover."
"I have been so great a lover . . ."
he exults, "These I have loved:
White plates and cups, clean-
gleaming,
Ringed with blue lines; and
feathery, fairy dust;
Wet roofs, beneath the lamp-light;
the strong crust
Of friendly bread, and many-
tasting food; . . ."

It's an absurd poem; it's an
engaging poem.
And the level on which it
approaches so many things, that is the
level on which one is tempted to
approach the Japanese prints now
on display at Vic.

But people always expect more of
Japanese prints and receive less.
They inevitably come away
disappointed from an exhibition of
them. We really don't know how to
approach them, don't know about
the movements in Japanese
aesthetics, don't know about the
relationship of the prints to those
movements, don't know about
Japanese painting, don't know about
the relation of the prints to the
paintings. We find it difficult to
distinguish styles although we are
very conscious of a style of painting
very different from what we have
known in Western representational
art. They all seem different and they
all seem alike.

People who don't like Japanese
prints are usually intimidated by the
magnitude of their ignorance. Those
who do like them feel guilty because
of the magnitude of their ignorance.

The appreciation of the Japanese
prints has, inevitably, sadly,
become an occupation here in the
West for connoisseurs and collec-
tors.

That is a situation not without its
ironies since the prints were
originally an art form for the
masses. We know the names of so
many of the artists and not much
more — which makes the encounter
with Japanese prints all the more
frustrating — simply because, as
people's artists they were not closely
allied to the upper classes or to the
academic world and biographers
rarely took note of them.

There is really little that one can
say about the show at Vic that will
be written from or for an informed
sensibility. The show is there. I did
find it interesting.

Paul Bouissac, a committee of one
who is responsible for the various
shows hung in the corridors of the
New Academic Building has
adapted a rewarding attitude in
regards to the displaying of the
prints, hung at Vic.

Bouissac, a professor in the
French department, told me he
thinks the space he has in the New
Academic Building is ideal for
displaying works of art. The works
are hung throughout the building but
especially on all the landings of the
open stairwell around which the
building is centred. Bouissac says
the result is that "you are forced to
consider each picture alone." "You
encounter it by itself."

The exhibitions used to be held in
one room in Old Vic but when
Bouissac took over he stipulated that
he be allowed to hang shows
throughout the New Academic
Building.

"In so many shows you see the

works hung dot-dot-dot in a row. But
not here. There are so many per-
spectives, so many ways of ap-
proaching the works. And no one has
to see all the works at the same time.
He can experience them over in-
dividually throughout the day and



over a number of days. He ex-
periences them; he doesn't ex-
perience the gallery.

The lighting is atrocious,
especially in the third floor
corridors. But it's a uniquely
civilized approach to art, not at all
clinical or intimidating. There are
the bells, of course, which dispel any
illusion that sense reigns supreme.
But hell, Vic is the only college
which has regular art exhibitions,
and once you're there, you do indeed
encounter each work alone.

But then we're right back when we
started . . . "I have been so great a
Lover. These I have loved . . ."

tom hallam

Claudette Boulanger
Hart House
Until 31 January

I got caught at a Hart House Art
Gallery opening last Tuesday
evening. Usually unless I'm hungry
and ready to be satisfied with wine
and cheese I manage to avoid
exhibition openings. But the Hart
House Art Committee had not
arranged a press showing earlier in
the day, and deadlines meant I could
not wait until the next day.

Hart House Gallery openings are
like all other openings: noisy. The
exhibiting artist was there, now in
the background, now in the
foreground, wondering all the time if
she had any buyers, no doubt. And of
course there were a number of
people taking advantage of her
predicament, and indulging, with
plastic glasses full of wine in their
hands, in the most supercilious and
the most shallow connoisseurship.

There are certain artists you know
are bought, almost as if people have
decided they can afford to pay this
much for that much of a con-
temporary art movement. (For
these artists are pre-eminently
bastardized editions of more
significant figures). There are the
artists whose works collectors buy.
And then there are the artists whose
work you want to buy yourself.

Boulanger is one of them.
Which is to suggest of course that
her paintings have significance to
you only insofar as you do buy one —
as compared to the work of a major
artist and that Boulanger certainly
is not) which is there, undeniably,
indisputably, and which is
historically important. It is through
a realistic awareness of one's own
unimportance — as a collector, as a
patron, as a creator — and through a
compensating determination to
appreciate minor arts and minor

artists that one enjoys Boulanger.

The show includes drawings of
children alone, of children together,
pictures of family pets, pictures of
family occasions and activities
throughout the year, pictures of
weddings, of Christmas dinners, of
visits to the seaside, pictures of
parades, of ballet lessons, of
snowball fights.

But the drawings are authentic in
the way that a memory is, in the way
that a forgotten and suddenly re-
discovered snapshot is.

And yet they are more. What
would their value be if they just like
snapshots?

Peter Bogavovich has claimed
that because of the historical
development of photography and
film, black and white is "more real"
than colour. (Meyer Abrams, for
that matter, notes in passing in *The
Milk Of Paradise* that our dreams
take place in a world of grey hues.)

But Boulanger's works are im-
bued with vibrant pastels and bright
colour patterns. She has achieved
remarkable effects with ordinary
Krayola crayons. But the colours in
truth reflect the emotional response
we have to our childhood. The
colours serve to demonstrate the
unreality of our wistful backward
looking conception of childhood.
This lyrical union of situation and
colour and the attracting and
repulsing effects they have . . . that's
what I find interesting.

The children portrayed, as well,
are all faceless, anonymous — talk
about Moss Man, here is Moss Child
— and their forms are simplified to
such an extent that they look like
bright, inquisitive turtles without
their shells, and so incredibly
vulnerable. Like Kurelek if on a
simpler level, Boulanger displays an
anthropological lyricism at once
disturbing and serenely moving.

tom hallam

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RING

From the Opera Department : All hands hard at work on Donizetti's Elixir

International Women's Year is getting off to a great start at the Opera Department of the Faculty of Music.

The First of two major operatic productions, Donizetti's *L'Elisir d'Amore* (The Elixir of Love), is directed by Constance Fisher, and designed by Elsie Sawchuck. Both have moved up in the world of theatre through skill and talent, and the idea of being female directors or designers never came up when I talked to them this past Wednesday. They were both simply doing their jobs, and with opening night this coming Wednesday, it was amazing they could find the time to talk at all.

Staging Donizetti's masterpiece of comic opera is no easy task. With a chorus of 30 adults, children and soldier extras, as well as a double casting of the five soloists, the undertaking seems gargantuan.

"And of course," explained Fisher, "you are working with a seventy-piece orchestra (students from the Faculty of Music). And as director you are the one who has to solve the synchronization problems.

"But the main duty of the director is to mount the stage production — to move the singers on stage, to coach them dramatically, and to iron out matters of interpretation with the musical director, in this case Maestro Ernesto Barbini."

Barbini has been with the school for 22 years, but receives more publicity in connexion for the Canadian Opera Company.

With the great strain put on voices, and young voices at that, each of the solo roles is doubled, with singers alternating with performances.

"With doubled roles, we (Fisher and assistant director Michael Evans) usually have everyone present for the initial blocking, but nearer the end, when things are starting to gel, we separate them, to avoid overtiring them.

"One of the great differences between straight theatre and Opera is the timing. In straight theatre you create your own timing. In opera you must stage to the music. It has to go the way it's written. There's no waiting around.

"And since this is a chorus opera, the doubled roles must be identically blocked, to avoid chaos."

Fisher started as a singer with the school — "way back when it was on College — the building isn't even there any more." She then sang with the COC for ten years, directed for Sadler's Wells, the COC and the opera school.

"The standards here are excellent. I enjoy

working in a teaching situation where you have more time to get things going.

"We started with the soloists in mid-November, then for two weeks before Christmas, we worked with the chorus for about 2 hours a day. After the Christmas break, with everyone having forgotten all of it, the challenge was to pull it all together."

Elsie Sawchuck, the designer, was in the middle of fitting a pair of pants — too short.

"Well, try the spats. I do love spats." Still too short. The actor suggests another pair of pants, rushes off to put them on.

Before a word can be spoken, he returns in the second pair. A techie laughs and whistles at the pants which clash sharply with the vest.

"With a red carnation, and gloves — perfect. If only I had some cufflinks."

How did Sawchuck arrive at the set I had just seen — two stone houses, with porches and gingerbread trim, trees, rolling hills, and plenty of blue sky?

"Connie and I discussed the general approach we would take. The opera is set in Italy about 200 years ago.

"The original story took place in Basque country," interjects Fisher, "Donizetti moved it to Italy, and we've moved it to Canada, updating it to 1901."

A poor farm boy, who will become rich if his uncle ever dies, is in love with a wealthy, if haughty young lady. To overcome his shyness, the boy consults a travelling quack, who sells him an elixir of love, which is in fact, cheap red wine. But it gives the young man the courage he needs, and all live happily ever after.

"Since Connie and I knew nothing about Italian farming but a lot about Ontario farming, we decided on the adaptations. Besides, the translation by Ruth and Thomas Martin is quite North American and good to hang such a design to.

"From there it was a matter of remembering my grandmother's farm, taking a few drives out into the country to look at gingerbread trims, and getting reference books for detail."

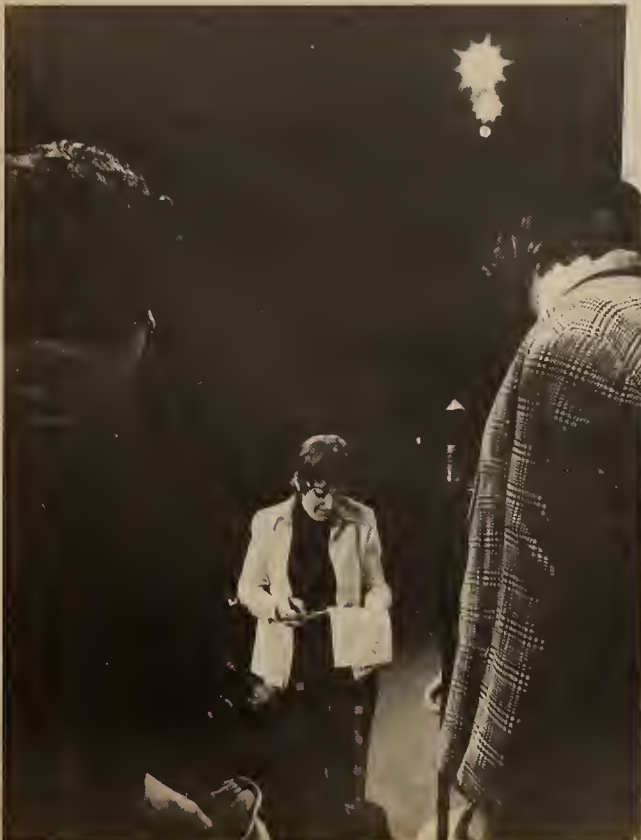
A third of the costumes are being cut and sewn at the theatre. The rest are coming from Malabar's, or are on loan from Theatre Passe Muraille.

Elixir has not been seen in Toronto before. Performances are on January 22, 24, 25, 27, at the McMillan Theatre, 8 pm curtain. Student tickets are \$2 if, you bring your ATL.

janet clarke



Cast members of the current Opera School production ham it up on the nearly completed set. BACK, l. to r.: John Keane, Daniel Lickfi, Jonas Vaskevicius, Nancy Heronston, Steven Young and Jim Shafer. On the bench: Sonia Meroniuk, Doug McEachen and Belva Speil.



Director Connie Fisher gives cast of *Elixir* notes



Hats off to the costume crew!



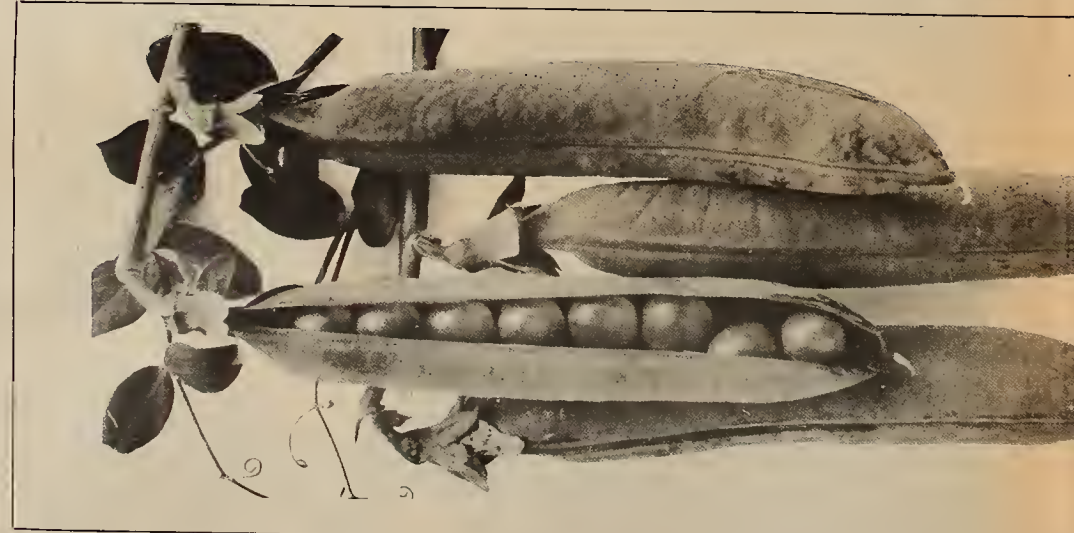
Designer Sawchuck gets in the mood.

Photos
by
Brian Pel

Tell them the Varsity Review sent you

The Last Whole Earth Varsity Review

Guide to nutritious, cheap eating



Last Wednesday's issue carried guides to eating off and on campus during school hours. The Varsity Review saw its duty to the Reader: We thereto present, the Varsity Review Guide to Eating Out, or where to eat before, after and during cultural events.

Eating out is a pleasurable experience itself, consciously sought out. It really isn't important where you eat, or what you eat, what is important is getting out — and getting out to a variety of different places.

For be it for the Varsity to presume to prescribe or in any way limit that experience, or the potential variety of that experience. We hope that all readers aspire to eat out of all three of the Three Small Rooms, to sit around the game spit of Winston's, to mount to the splendour of the Georgetown Room, Eaton's College Street, even. But in these inflationary times, and at this stage of life, there are certain restaurants that the momentarily hesitant, upworldy-mobile would ignore at their peril.

Appreciate now on its own terms, your poverty, your studenthood, everything you will only romanticize later (on decidedly different terms).

Where in Toronto — at, say three in the afternoon — could you possibly find first-class snacks such as specially sandwiches, black forest cake, melita coffee, tea, etc., served in an indoor-garden setting to the background music of a truly first-rate cocktail/jazz pianist?

Down in the basement at 82^{1/2} Avenue Road, that's where — it's Joel Shulman's The Garden Party, offering a welcome change from the super-chic, go-to-be-seen cafes of Yorkville.

A blind expatriate from Glasgow by way of just about every modern jazz centre in the United States, Joel Shulman combines a mini-jungle entrance, indoor fountain, wrought-iron garden furniture, baby grand and electronic harpsichord with a wry, encyclopaedic line of patter on just about every pop and jazz musician or composer of any note since Gershwin wore knickers. And you'll swear the man has 20 fingers, the chords are so lush.

Everything on the menu is home-prepared by Joel's all-female staff.

It's a widely held belief around campus that if you go west of Spadina and Harbord, you fall off the edge of the world. Well, it's not true — you can go as far west as Bathurst and Harbord before you get into any real danger.

And as long as you're out there, stop in at The Garden Kitchen at 181 Harbord St. for a final hearty meal before taking that last long plunge. John Martin, who runs the place along with six others, has fed many an ill-lated adventurer a last supper of homemade soup, salad, a filling main course and an herbal tea to wash it down, all for around \$1.50 — \$2.

Martin serves vegetarian fare produced from materials carefully bought from organically inclined farmers at the St. Lawrence Market and other certifiably healthy sources.

The restaurant is buried in a block of nondescript houses, but once you get inside, you feel you could be in a small, countryside restaurant anywhere in North America except where the place actually is, here in Hogtown.

Seating only 20 people, The Garden Kitchen has a decidedly intimate air, further enhanced by the pungent aromas, the plants, the posters, the books, the mingling conversations.

The restaurant was opened last January 5 when Etherea Natural Foods Restaurant in Rochdale went under. Martin and friends in fact used to bake all Etherea's bread, and even now under the label of Jubilation they supply all sorts of baked goods to over 20 theatres, cinemas and health food outlets.

Martin says the restaurant is run under no particular philosophical banner — although macrobiotic and many other dietary cults could certainly co-exist with the place comfortably.

The Garden Kitchen dispenses its organic wares from 11:30 am to 8 pm Monday through Saturday.

For a more continental touch, still at rock bottom prices, your gastronomic appetite should be satisfied by the newly opened Art Den Cafe at 4 Irwin Ave. Snuggly located on a forgettable street intersecting with Yonge just North of Roly's Health Food Store, the Art Den is difficult to find and depends largely on word-of-mouth advertising. It was touch-and-go for a while, but now it looks like it's found its feet.

The journalist's lot, as Gilbert and Sullivan once put it, is not an 'appy one. Tied at the office away from his loved ones while racing against a deadline, the erstwhile defender of the public's right to know must often turn to the commercial eatery to flip off his fedora, cast off his copy book, and settle down to a hearty plate of second only to mother's.

Being a creature of habit, your industrious but humble servant has consistently eaten at three restaurants, which in his lowly opinion provide both good cheap food and a pleasant, relaxing atmosphere.

The Country Style Restaurant, 450 Bloor St. W. Bloor street sometimes seems to have more goulash joints than Yonge St. has body rub parlours—all clustered along a narrow strip between Spadina and Bathurst streets. We've all read about the big names—the Continental, the Taragato, the Blue Cellar—but some of the smaller ones go neglected. Of course, that's good for those of us who eat there, but the truth must come out eventually. So here's singing the praises of The Country Style, a cheap and friendly Hungarian restaurant to rank with the best of them.

Stepping in the door, you'd think it was a takeout pastry and coffee shop — worn men and frenzied shoppers slouched over tiny doorway tables. But in the back, there are seven dining tables, with bright red tablecloths, and one overworked but always friendly waitress.

The food is cheap, good, and plentiful. My favourite is the chintzel, overflowing the plate for \$2.30. Try the lightly breaded Parisien chintzel especially; and make sure to have a palaczinka — a crepe filled with cottage cheese, poppyseeds, jam or walnuts — for dessert along with your cappuccino.

The Kosmikom. Just down the street on Markham a step north of Bloor is a dingy-looking second floor Greek restaurant that inhabits what some ten feet to the cook, who repeats it like a potent charm as he prepares your poison, or as some say portion.

The surliness you are shown varies directly according to your social status in the eyes of the waiter (and that cannot be elevated with tipping!), and to follow the waiter's classification scheme leads to revelations of material circumstances and aspirations. More so than in the past, it's keeping them

Sometimes one is struck by the coherence of mere accidents. The editor called me about this wild assignment, and at once my favourite restaurant swam into view, with singed beef and exotic garnishes; but with no expense account, it was driven from my mind. But that same night, grousing with friends about the perpetual quality of acidia, spiritual dryness that resides in residence foods, we began to explore the Bloor St. alternatives. I found myself explaining the attractions of Palmer's lunch-counter.

First of all, it is immaculately 1962 within these chrome walls. The counter and fittings are unchanged since that time, and the waiters wear white jackets and serve you water. The menu is posted outside and recalls, by its titled specials, the days when the Executive block and the University were not an estranged couple.

Your waiter, always surly, speaks more English than he will admit. The short-order cook insults everyone who goes past him down the narrow serving alley and juggles eggs to amuse himself at other times. There is a caste system worked out by the Boss, who surveys the scene from behind a cigar. The Moll works the candy-book-prescription side of the store. Blue jackets belong only to the two cashier-captains. Those who work behind the kitchen doors are less educated and seem virtually transparent since the front-of-house staff don't seem to see them.

But your waiter accepts the caste system. He also applies it. He knows the locals, and twits them somewhat. You are soon after adopting Palmer's as an occasional eating place, greeted by a sardonic nickname based on some obscure defect of character or manner which you are unknowingly trailing after you through the world. Your clerks either grunted or hog-called for some ten feet to the cook, who repeats it like a potent charm as he prepares your poison, or as some say portion.

The surliness you are shown varies directly according to your social status in the eyes of the waiter (and that cannot be elevated with tipping!), and to follow the waiter's classification scheme leads to revelations of material circumstances and aspirations. More so than in the past, it's keeping them

I sat there chewing my waxed beans. "What happened? Where has the romance in my life gone?" I asked myself. I was sitting at a table in For My Friends, this restaurant has quite a reputation for nourishing food well prepared at economical prices (dinner for two, \$8-10, plus beer). And as a matter of fact, but I beans were good (not only that but I like chickpeas), the fish was crisp and hot, the salad was made with remarkably crisp greens. But the problem with a restaurant like this is that you long to take it for granted and long, indeed, for something more. There's no ethnic lure, there's no atmosphere... there's just good food.

The restaurant is a victim of ribbon development, it's way out on Bloor Street in the middle of a long line of fruit stores, storefront real estate offices, and sporting goods stores. The front window has been covered over. The walls are dark, the floor covering is dark. You don't go there to see and be seen. You go to eat. And the food is good.

But I went and I felt practical, economical, sensible. I didn't like myself very much. I didn't feel spontaneity, I didn't feel poor. I felt practical.

You come to understand the passion many have for the local Hungarian restaurant. Maybe other people from India and Poland and Hungary like to go to Harvey's or MacDonald's for a look at another culture. The food isn't much but that doesn't matter. At For My Friends the food is good but that doesn't matter.

randy robertson
review editor

If you are cold and hungry on a Sunday night about 10:30 why not visit Fran's Restaurant on Yonge just above Bglinton?

Why not? Well, once inside you will no longer be cold, but the hunger problem will take at least a half-hour to remedy. You will be encouraged by the large number of patrons at Fran's, but only until you notice that they are only waiting—just drinking the cold coffee.

The Husky Western is recommended for chewing practice. The cold french fries are easy to get down though, but it's keeping them

One final note, take at least \$10.00 or you will still be hungry. Dave Stuart sports editor

only at Murray's; more haughty types there as well. But Palmer's has the less than successful middle-managerial types, the cruising ladies of the streets, and the occasional creature with a past who cannot scrape that fact off his features.

Once accepted and having ordered, one can settle into a book or paper; but it is equally permissible to engage in lively argument. Most people, though, when faced with their food, devote their attention to it. Palmer's diners are not expensive, but then they're good quality food. At night they give you an option of the omnipresent French Fry with either mashed or boiled potatoes, and have good beef and veal. Their mushroom's are inelegant in the extreme, their core slaw pungent. Milk is served very cold and in a good-sized glass. There is always a wait, and the glass is often refilled without request.

The summer is the time of year when Palmer's is at its finest. In the heat, one comes in to have lemonade, their famous ice cream cones, and those lovely glasses of water. But even at this time of year, it's a pleasant place. If you're wandering around the campus, cold, and want to go inside for a hot meal or well-sauced, filling food.

John Wilson

with almonds and honey — is mandatory along with Greek coffee. When you leave, you'll just have enough strength to slide over to a poolroom for a couple of games of eight-ball overlooking scenic Homest Ed's.

The Mars. What can you say about the corner of Bathurst and College that hasn't already been said? Here is a place where short-order cookery has been raised to a fine art. Very few tables, but then you would miss a chance to sit up at the counter and marvel at the waitresses who the chefs through their passes? Watch them assemble a complete meal in 30 seconds. Although it is rumored Tommy Hunter has eaten at The Mars, I've never seen him there. Not to worry; the clientele of Cowbat in the alleyside and Spadina St. irregulars is enough to keep all but the most cynical Metro resident on his toes.

Nominally Jewish, the menu varies from day to day and features full meals such as chicken, beef and fish. Best bet, however, is the "asty corn beef hash" at \$1.50, which comes with potatoes, it's a pleasant place. If you're vegetables and bread. By the time you've added homemade soup, and a huge piece of apple pie and a cup of tea, you've only spent \$2.50, and had an eating experience that you could not get for \$30.

David Stimmmonds editor

After an especially depressing day, jaunt over to Homest Ed's Ice Cream Parlor. "Ed miracle?" you ask.

Yes, here is a man who can serve quality food, and not charge exorbitant prices for it. All continuing quest for a suitable of continuing The Ice Cream Parlor, corner of Bloor and Markham is stuffed with collectables as is Ed's other restaurants. Autographed publicity shots of stars who have at Ed through the years grace the walls.

And in the back is a blossoming plant store. (Arrangements of healthy plants start at 98¢, with larger plants at lower than average prices — a large spider plant is \$6.99).

But it's the ice cream that keeps us coming back week after week. Hot spiced apple sundaes with chopped walnuts and fresh whipped cream come in small and large — 65¢ or 83¢. Then there's hot butterscotch, hot fudge, and Mocha Madness (for those who are not easily embarrassed in public).

The Parlor also serves sandwiches (lots of cheese, lettuce and tomato), various kinds of tea, and European coffees. Open from noon to 9 pm every day but Monday.

Janet Clarke dance editor, layout person and photographer



Rumpkin's (554 Parliament) is a great little restaurant to go to with great friends, a good appetite, and not a lot of money. It's probably one of the best spots in the city to get an interesting and delicious meal without paying atrocious prices. The restaurant is small, casual, cosy, and brimming to the ceiling with lively chatter as people pass baskets of fresh rolls and garlic butter up and down the two long wooden tables in the front room. There's also another small room with separate tables in the back, if you can't get into the front room.

The menu, which is chalked on a blackboard and changes regularly, includes scrumptious appetizers like escarrot, liver pate, avocado salad, and chef salad; succulent main courses consist of king crab or scamp in a gorgeous garlic sauce, a North African spicy stew called couscous, and stible favourites like lamb and veal. There's also a variety of their delicious crepes — their specialty being the king crab crepe. Even though you eat about two or three rolls smothered in garlic butter, chef salad, and a main dish, you simply can't refuse dessert, especially when everyone around you have ordered Rumpkin's fresh strawberry pie and exclaim "It's fantastic, have a taste!" If you do taste, there's no stopping. You must have a piece of strawberry pie.

There's no liquor license, but the most expensive item on the menu is only \$4.30. What you don't pay in prices you'll spend standing in line. When it opens, there are 5:30 to 10:00 line-up of hungry Bumpkins addicts out on the street. If you get dessert (and you may have to wait about 45 minutes depending on how busy they are), you can always go into the health food store next door and do some snacking, while a friend holds your place in line. Once you get inside, if you're not frozen from the weather, the wait is really worth it!

Barb Shaubbaum theatre reviewer

Kege'n Cleaver is part of a chain stretching from B.C. to Texas, a successful Canadian operation. Its chain atmosphere isn't too apparent to Torontonians, since it's Eglington-Yonge location is (so far) the city's only one. The menu is standard steakhouse, the decor is slick but the food is tasty and well-prepared — restaurant is small, casual, cosy, and brimming to the ceiling with lively chatter as people pass baskets of fresh rolls and garlic butter up and down the two long wooden tables in the front room. There's also another small room with separate tables in the back, if you can't get into the front room.

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At under \$15 for two (well under, if you're not a drinker) Kege'n Cleaver is a happy, if conventional way to pass an evening.

David Hasskin

be a great success. Which is a pity, because I don't like sharing this small, tastefully decorated cafe with anyone. I trust you won't go to sample their delightfully low-priced meals. A full course meal with egg drop soup or chilled juice, an entree like shrimp salad, spaghetti with meat sauce or veal scallopini with rice, and a butterscotch pudding dessert can run you as low as \$1.75 and no higher than \$2.45.

For that low price, you also get a truckload of atmosphere like a diffused golden light, continental tables, small fashionable paintings by Angelo Sgabellone, and inspired service by the diminutive, charming Italian waiter John Farina who could put a horde of white jacketed models at any big-name restaurant to shame.

Specials change once a week, usually on Sundays. But the low prices stay the same. The Art Den doesn't have a licence: it isn't even trying for one. It's hours are from 11:30 am to 11 pm every day except Sunday when it throws open its heavy wooden doors at 5 pm.

It's the kind of place that you want to go back to, and in return they remember who you are. When I went in to do this piece, they immediately thrust a package of cigarettes into my hands that someone I had taken there a week ago had left behind.

Lawrence Clarke copy editor and film reviewer

Probably my fav place to eat in Toronto is the MacDonald's at Yonge and Bloor. I love the way those greasy burgers and fries just slip down your throat and nestle in your stomach for the rest of the night.

Besides that is the thrill of being part of a legend. There are hundreds of identical MacDonald's restaurants from coast to coast and that can really give a person a sense of belonging.

Also at Yonge and Bloor is the fun of watching all the people lining up for the Uptown Theatre.

Give yourself a break today. Gillian Mackay art reviewer and gracious hostess

the chicken-tiver-on-rye, a good du jour and tea would be a good bet anytime, but my 4 pm favourite is the "Change of Pace" sandwich (blended walnuts, oranges and dates) and a cup of melita coffee.

Two dollars and a few cents change — that's all.

Although The Garden Party's only open from 11 am to 7 pm Monday to Saturday, Joel holds a mini-concert "dialogue" between himself and one other Toronto jazz musician, every other Sunday evening. Among the recent guests have been Don Thompson, Guido Basso, Heygood Hardy and Ted Moses. Now, tickets are only \$3, but the room only holds 45; and that means getting your pasteboards well in advance.

Concert coffee and goodies are on the house. Frank Crocker proof-reader, book reviewer and gentleman extraordinaire

This won't be very up-to-date, I'm afraid, as I've not been out to a restaurant in months. Anyway, my two top favourite food places are, or were, in more affluent days, or are now, on Spadina and the Ralput on Bloor at Spadina.

The Java is the only place I know serving Indonesian food, the best I've come to. It tends to westernize pretty drastically and the helpings are small, but if you go with a group you can order a good variety of meat, fish and vegetable dishes.

So long as you choose carefully — avoiding all that the Versafood nastiness of the chicken special — you can also get a good tasty meal at the Rajput. It's probably cheaper than The Java too, although — as say — I haven't checked the prices at either place in some time.

On the whole, I think if you're really keen on Indonesian or Indian cooking, the best solution is to equip yourself with Rosemary, Assens South East Asian Cookbook, and Diarmit Singh's Indian Cookbook (both Penguins) and do it yourself. Apart from certain fruits and fish you can get all the ingredients in fish stores in Toronto. Fiona Poole theatre editor

books

**J. Alvarez del Vayo,
The March of Socialism,
Doubleday**

If one were inclined to be charitable, Julio Alvarez del Vayo's *The March of Socialism* could be dismissed as confused and foolish, as a book that should be considered a well-meant product of senility, and gently forgotten.

Certainly an attempt to cover a topic as gigantic and complex as the history of socialism is ambitious, and shortcomings are to be expected.

But charity would be misplaced in reviewing this book. Although there are some interesting anecdotes and even a few insights scattered here and there in the 400-odd pages, they are little more than frosting on the dung-heap.

Primarily, the book is a piece of rather grotesque Stalinist apologetics (but then, are there any

other kind of Stalinist apologetics?) interlaced with the eclectic moderation that modern-day Stalinoids have made their trade mark.

Alvarez del Vayo himself was a leading 'fellow-traveller' in Spain during the civil war in the 1930's. Although nominally a member of the Socialist Party, he was universally considered a political adherent of the Communists. As a member of the Republican government, he participated in the fight against Franco's fascists, but on the basis—insisted on by the Communists—of currying favour with the 'progressive' bourgeoisie by attacking the working class. The result was the murderous assault on workers' organizations and the destruction of the social revolution that had occurred. It is hardly necessary to add that the will (and ability) of the Spanish workers and peasants to fight against Franco suffered as well. While their troops

fought the fascists at the front, their brothers were gunned down by the Communists in the streets of Barcelona.

This makes it all the more ironic that the Spanish Communists were widely portrayed abroad as a "red menace" for every bit of revolutionary activity that occurred in Spain was resisted and undermined by the Communists and their friends—such as Alvarez del Vayo.

So perhaps it's not surprising that Alvarez del Vayo is strangely reticent about the Spanish Civil War and his role, even though he holds forth at great length about topics such as the Roman slave rebellion of Spartacus and various feudal peasant uprisings. Could it be modesty that keeps him from acknowledging his own contributions? They do deserve to be remembered, after all.

His praise of comrade Stalin deserves to be remembered as well,

and it is to be hoped that it will find a place in future anthologies of black humour. If nothing else, this book should help future generations understand the depths of intellectual dishonesty to which some of the men of our time sank.

ulli deimer

**Muscle and Blood
Rachel Scott
Dutton**

Muscle and Blood is a collection of horror stories. But, unlike other instances of the genre, these are not set in Gothic castles, Transylvanian forests, or on the English moors. Their setting is the factory and the mine; their theme, occupational diseases and industrial accidents.


Accidents which, the author argues, are not usually so accidental. As she states her theme: "Workers die daily in explosions and fires, are mangled by machinery, deafened by industrial clangor, and

driven to the breaking point by harrassment and the command to work at a dangerous pace. Hundreds of thousands of men and women—human beings with families and hopes and bodies as sensitive to pain as any person's—are poisoned at work by fumes and solvents and suffocated by lung-filling dusts. Yet, ignorant as primitive tribesmen of the human results of a burgeoning technology, most of them die quietly, their families accepting deceptive diagnoses such as heart disease, cancer, emphysema."

The book deals entirely with the United States, where the 1972 President's Report on Occupational Safety and Health estimated that 100,000 Americans die per year from occupationally caused diseases, and that "at least 390,000 new cases of disabling occupational disease" occur each year.

Rachel Scott is the traditional

continued on next page



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muckraker, strong on vivid description and emotional outrage, but less strong on systematic presentation and analysis of underlying reasons. Nevertheless, it is a valuable and moving book.

The underlying message is loud and clear: human lives are being mutilated and destroyed for the sake of profit. This was the message when Upton Sinclair wrote *The Jungle* in 1906, describing conditions in a Chicago slaughterhouse; it remains just as true today.

In fact, perhaps the most frightening thing is that, in some ways, the problem has gotten worse in the intervening 68 years. While sweat-shop conditions have been alleviated somewhat and safety laws upgraded (although the improvement is not nearly as much as is often imagined) there are other dangers now that barely existed at the turn of the century. Notable examples are the proliferation of toxic chemicals and gases in industrial processes. They present a much more massive threat to human life, not only directly through 'accidents', but less obviously but more importantly in the long run as a source of pollution and disease.

The slaughter takes on an amazing variety of gruesome forms:

Disability and death from cotton dust in the lungs, a product of working in cotton mills. Blindness and deafness from pesticides. Insanity caused by carbon disulfide poisoning. Cancer and silicosis from the dust and fumes in the foundries. Men burnt, or crushed to death, in countless mine disasters. Fingers

lost on the assembly line. Sterility from exposure to radiation.

Slaughter is an appropriate word. These 'accidents' are not 'acts of God', without cause and without cure. The vast majority of them are preventable. The fact that they continue, unprevented, therefore makes them acts of violence on the part of those who own the mines and factories, those who set the inhuman speeds on the assembly lines, those who fail to set or enforce adequate standards, those who impose the work discipline. A man who contracts cancer from the fibres in the air in an asbestos plant is the victim of violence from his employer as surely as if he had been shot by him. (Sometimes the direction of the violence is changed: a Detroit auto worker was recently found not guilty by reason of insanity for killing a foreman. He was sent to join the other victims of society in the asylum.)

It is doubtful; very, very doubtful, that the solution to this violence lies in appeals to those who cause it: the capitalist corporations. (*Muscle and Blood*, incidentally, deals almost exclusively with the most 'advanced' giant corporations, such as Ford, Anaconda, 3-M, not with small, non-unionized plants where the standards presumably are lower.) Slower speeds, more research, greater safety precautions: these would cut into profits and therefore a company's competitive position. A conscientious capitalist would likely soon find himself out of business.

The government? How many more generations should we wait for action from them? A cynical person

might almost conclude that their sympathies lay with corporate profits rather than workers' lives.

Even their statistics distort the truth. A miner who dies of silicosis after spending two decades in a mine will very likely be listed as a 'natural death', not an industrial death. And a man who succumbs to alcoholism after years on a General Motors assembly line is not eligible for workmen's compensation either. The figures obscure the facts, and especially cause and effect, as much as they reveal them. A government that refuses to admit the realities is not likely to do much to change them.

Nor is this a 'problem' that is confined to industrial workers and their families. Even university students (for example) breathe the chemicals in the air and swallow the asbestos fibres in the water supply. (Meanwhile the Ontario government has raised the amount of filth in the air that is 'permissible': the levels of pollution originally established for urban industrial areas are now to be found in Algonquin Park. No doubt the 'permissible' lung cancer death-rate will be similarly revised upward soon.)

Where *Muscle and Blood* is weakest is in suggesting a transition from understanding the problems to solving them. It has little to offer except pious hopes.

But there are indications that anger is producing action.

In Toronto, for instance, a Union of Injured Workers has recently been formed. On the job, slowdowns and wild-cat strikes are increasing. (For example, General Electric workers in Scarborough walked out

last month when a man was killed on the job because of unsafe working conditions.) Working conditions (the ubiquitous and frequently officially denigrated 'local grievances' in contract negotiations) are increasingly matters of bitter struggle on the shop floor.

The only solution to the 'problem' can be an economic system in which work is radically lessened, in which it is made safer and more human, in which its benefits are distributed equally, and in which it is controlled by those who do it.

ulli diemer

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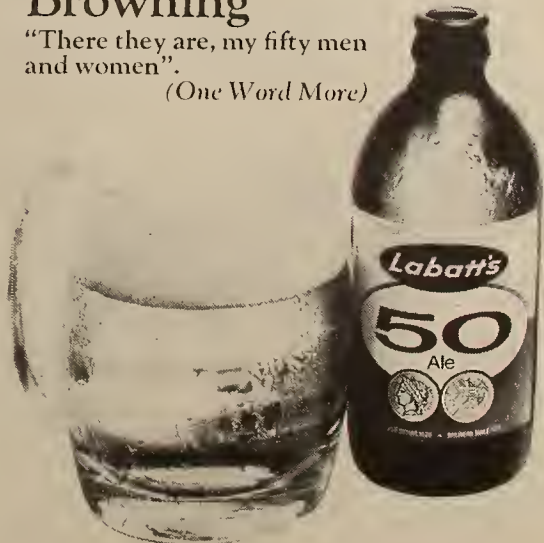
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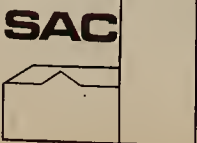
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Fat friend short on weight

London — New York — Toronto, Charles Laurence's *My Fat Friend* has finally turned up at Toronto's O'Keefe Centre like wayward baggage on British Airways. However, this lightweight Brit-com has travelled well. Robert Moore's direction ensures the spontaneity, pace and sparkle essential to a play about a girl who sheds 60 lbs. to win a fella, only to discover that Mr. Wonderful really likes chubby birds anyway. Heavy stuff, real heavy: an isolated speech threatens to distinguish superficial from inner beauty. Mercifully, however, these sentiments are not the province of the play, but of one of its characters — a heather-brained Scot, whose philosophizing is proportional to the singleness of his Malt.

The potentially sombre moments of the play are contained within the pleasantly farcical action. Standard stuff, like besieging the bathroom, sparring for the bouquet, and placating the drunk, alternates with verbal gaffs and double takes which are so convincing that one feels a mistake has actually been made on stage.

Fat Friend is a comedy you can laugh at — the visceral not the cerebral kind, I mean. And laugh you do, despite the fact that the humour derives only from two

sources: male homosexuality and female obesity. The full repertoire of both subjects is pretty well exhausted by Laurence. More credit to the production that we continue flapping the old lower jaw appreciatively over two and a half hours of show time.

Fat Friend should have been about — if it isn't already — the ill-starred, ill-hormoned relationship of an ageing faggot and his landlady, A Higgins-Eliza Doolittle relationship is at once more and less descriptive of Vicky and Henry in Laurence's play. It's a relationship that exists more in the playing than in the writing. The ensemble acting of Lynn Redgrave and George Rose, their conspiratorial hilarity, their winks and nods, their non-verbal interchanges, transcend Charles Laurence's unsophisticated, literary creations.

Lynn Redgrave is superb. Her performance is quite seductive, completely winning and above all natural. She has a very comprehensive range and uses it to advantage. George Rose is good in those scenes when he is being paced by Redgrave. Otherwise, he is one-dimensional. Even a middle-aged, civil servant of a fag surely does not have to adopt Jack Benny's arm stance every time he wants to speak.

Moreover, Rose's vocal pitch is locked in top; seldom does he employ his lower register in this portrayal of a caricature. His character has the funniest lines, too! There are two other people in the cast.

John Lithgow plays James Anderson, who spends his time writing unsuccessful novels and evading the harmless advances of Henry. Lithgow, who apparently joined the show in New York, is an otherwise recommendable actor struggling with a simply atrocious attempt at a Scottish accent. It's enough to raise the clans and make Robert the Bruce give up spiders for good.

Finally there is Stephen C. Bradbury. He plays the North American in the piece, and you can tell because of the initial between his first and last names. Bradbury makes what he can of the thankless role as the cad. He's a stage prop in the way Americans, Canadians and Australians usually are in West End comedies.

My Fat Friend runs until January 25th. It's worth seeing for Lynn Redgrave's performance, or if you can't get enough of those funny English comedies on TV. But sit close; the play is wrongly housed in the barn-like O'Keefe.

harry o'connor

Godfather II completes the set

The *Godfather*, Part II has the makings of a cheap attempt to cash in on the commercial success of Part I. There was a great amount of pre-release publicity and Paramount was pressing the film's director to finish it as soon as possible. And I expected this film to be a betrayal of its predecessor, as is often the case with most sequels.

In the hands of its director, Francis Ford Coppola, no such thing has happened. The *Godfather*, Part II is a brilliant conclusion and elaboration of *The Godfather*. Coppola, in fact, given a greater freedom in *Godfather II*, has made a film that is more personal and far superior to Part I. Together, these two films stand as a great epic and a major contribution to American cinema.

In *Godfather II*, Coppola displays a genius for Shakespearean renditions of atmosphere. In the opening scene Coppola confronts us with Michael Corleone (Al Pacino) in his seat of power. His face is hard, beneath it lurks a shadow. In the background we hear the strains of Nino Rota's waltz theme.

The evil and murky atmosphere with which Part I concluded, immediately takes hold of the viewer in Part II. Throughout the film, an ugly, suffocating air prevails.

The Corleone family is Coppola's metaphor illustrating corruption,

evil, power-hunger, and the dehumanizing effects of superorganization. In *Godfather II*, he deals with Michael Corleone between 1958 and the early 1960's. At the same time he returns to the childhood and early life of Vito Corleone (Brando in Part I).

Robert De Niro, who portrays the young Don Vito Corleone in Part II, has an incredibly difficult task. He is required to play two characters simultaneously: Vito Corleone and Marlon Brando. De Niro is excellent in his preservation of the character that Brando created.

At the same time though, De Niro gives a fresh and greater depth to our understanding of Don Vito. The face of old Vito haunts us from Part I as we watch the young Vito Corleone come to America and rise to power in Part II.

The actors carried over from Part I and the new ones introduced in Part II, are all excellent. Along with De Niro, warranting special mention is Lee Strasberg, making his screen debut at 73 as Hyman Roth, a Meyer Lansky-like mobster.

Strasberg is one of America's most respected acting teachers and Al Pacino was at one time a pupil of his. It's interesting to watch master and former pupil performing together.

Unfortunately the editing in this film is often rather weak. Coppola

was forced to do three months editing in two weeks because Paramount was anxious to release this film before Christmas. There are scenes that are abrupt and poorly cut into the film. The Cuba sequences are particularly sloppy and obscure in their editing.

The *Godfather*, Part II is more sparing in its violence than Part I. Yet in Part II, the characters take hold of the viewer; there is a higher sense of reality. The fewer acts of violence therefore, turn out to have a greater impact than those of Part I.

When one remembers the innocent Michael of Part I, one is immediately disturbed by his hardness and corruption in Part II. In *Godfather I* we sympathized with the murders Michale commits; we most cheered him on. In Part II Coppola shows us how foolish we were.

In Part I, through our acceptance of Michael's crimes, Coppola forges a unity between ourselves and Michael. Just as Michael, we too believe that certain acts of evil can be justified.

In *Godfather II*, we are shown the consequences of justifying evil. When we see Michael decline into the darkest depths of evil, his crimes begin to repel and horrify us.

We wonder how we could have cheered him on; is there a Michael Corleone in each one of us? This film forces a re-examination of oneself.

peter wronski

Motown records alive & well

While rock music seems to be going through a period of drought as far as talent is concerned, the soul music scene is alive and well. Gone are the influences of the James Brown Wilson Pickett era; the new heroes are Marvin Gaye, Stevie Wonder and Barry White. This rebirth of soul music can be linked directly to the revival in the disco scene, which serves not only to entertain but also to act as a method of exposure for new acts. And of course soul music does what all rock bands seem to have forgotten about in their quest for money — it makes the listener dance.

Of course soul music wouldn't have the image it has if it wasn't for Motown records, and this week we have three new records from them. The first is "Mark of the Beast" by singer guitar player Willie Hutch, who wrote eight of the nine songs on the record, as well as producing and arranging it. Featuring a large horn brass section, backed by an orchestra, the pace on the nine cuts never slows down while Hutch handles the vocals with poise and feeling.

Although several cuts seem very heavily influenced by Marvin Gaye, they nevertheless sound quite fresh and interesting. Although the record as a whole has no weaknesses the outstanding cuts are "Mark of the Beast", "Get ready for the get down" and "Woman you touched". Don't pass it up.

David Ruffin's new lp "Me'n Rock'n Roll are here to stay" opens with a very dramatic thunderstorm before leading into the opening tune "I saw you when you met her". From there the album just gets better and better, as Ruffin works through the next seven songs handling each one so well that you'd swear that you were listening to a quartet or trio, and not a single performer.

Ruffin has always had an excellent voice but on this album he proves that he indeed is here to stay, as he sings very gentle ballads, "Smiling faces Sometimes", and then becomes a screaming rocker on cuts like "Superstar", "Me'n Rock'n Roll are here to stay" and "I just want to Celebrate". Both sides are winners with several possible single

hits, although side two has audience noise but no explanation as to whether it is a live concert side or just a frill. The man has talent and proves it.

The Caston & Majors record is different from the first two records, in the sense that it almost comes off as a soundtrack for a film or play. Keyboard player Caston wrote or co-wrote all eight tunes, although I was unable to discover who or what Majors is, he is ably assisted by the orchestral work of Jimmie Haskel and the fabulous vocals of Sylreeta. The album opens with "Child of Love", a spacey hymn-like song that sets the mood for the rest of the record. There is no silence between the tracks and after several listenings each tune emerges as a part of a theme — the cycle of life — with its ups and downs. And although there are moments when the action becomes a bit too elaborate and over-orchestrated, the over-all concept works out quite well. Not your average soul record, but then spice is the variety in life.

serge schardt

Kuerti's Beethoven series: Hammerklavier is a revelation

With six concerts in his Beethoven Sonata series completed, it appeared that Anton Kuerti had fulfilled the expectations its announcement had raised. With his witty, articulate and well-informed spoken preambles to the music, Kuerti established himself in the minds of his listeners as an immensely talented musician and an equally likeable person. One was impressed, to be sure, but to say that one was in awe of his talents would have been, to some extent, an overstatement.

With this in mind, last Sunday afternoon's instalment in the series was a kind of revelation. Bringing out the beauty in Beethoven is no easy task; neither is the thunder in the Waldstein sonata an easy thing to procure. But these tasks are nothing beside the Hammerklavier. It is, as Charles Rosen says in his excellent book, *The Classical Style*, "extreme" music, "obsessively concentrated". Far and away the most demanding sonata in the pianist's repertoire, it is a work of massive proportions; in its pages, and especially in its last movement, fugal and anguished, the pianist comes face to face with the genius of Beethoven, pushing his art as far as it could go. The music makes giant steps in harmony, in its form and structure. Parts of it sound, even to Schonberg-assaulted ears, "modern". There is no way around it; to play the Hammerklavier, the pianist has to come to terms with himself as an artist, to square himself with Beethoven.

One may, as an amateur pianist, fool about with other Beethoven sonatas, but like an intermediate skier who keeps away from the most difficult slopes, one just doesn't tackle the Hammerklavier unless one's technical abilities are of the highest order. Other Beethoven sonatas glow with beautiful melodies and easily understood form, form that "makes sense" because it follows the conventional rules. The Hammerklavier is decidedly not "pretty" music — although there are moments of transcendent beauty in it. It is one of those rare works of art, like Fyenchon's *Gravity's Rainbow*, that one can approach with the greatest respect, and perhaps a little fear. This is art pushed to the very limits

of its creator's abilities; for the listener whose experience of Beethoven is confined to the Fifth Symphony and the Moonlight Sonata, this is an altogether different world. Even those who know other late Beethoven — like the Ninth or some of the later quartets — can't see as clearly into the composer's final thoughts without this work in their listening (or playing) experience. In this respect it's important to remember that the

highly challenging, and the following Scherzo movement demands speed and a light touch near the end, where the music fades off, pianissimo, ending suspended in the air. The third movement — which takes about 25 minutes to play — is thoughtful, brooding and immense. Above all, the pianist has to have his eye on the long line, the overall structure, since the pace is so slow that the point of the movement can be obscured if the whole isn't kept in mind at all times.

The final, fugal movement is probably the most difficult in all piano literature. There are huge leaps and complex trills at every turn, and massively complex passages where the fugue reaches its most intense pitch.

Kuerti took the better part of an hour talking about the Hammerklavier, but the time almost stood still as he spoke. Though his talk was technical, there were images any layman could grasp. For instance: "If one took the first movement at the tempo marked on the page, it would be like a caricature," he said, and bashed out the first few bars at a ridiculous speed, "like a Charlie Chaplin movie with all the movements speeded up."

Watching Kuerti play this sonata was a draining experience, physically and emotionally. He's an all-stops-out performer, giving his all for the music; during the music's most compelling passages, he quite literally threw himself at the piano. After he was finished, there was little that could be said... Kuerti had said it all, in quite thrilling fashion.

If it wasn't apparent before this performance, it's clear now: Anton Kuerti is an artist of the most major proportions, and we must count ourselves very, very fortunate to have him in our midst. A musician this talented and gifted, radiating this much personal warmth, is someone to be thankful for. To attend one of his performances is to have a concert given for you. Within the intimate confines of the Great Hall, on these gloomy Sunday afternoons, Kuerti has given part of himself to all his listeners.

dave basskin



piano was Beethoven's instrument; he could control it totally, unlike a symphony orchestra, so the music inevitably becomes more personal, more direct, more intense.

Anto Kuerti understands this, and has the technical resources to make it come off. On Sunday afternoon, he preceded the Hammerklavier with two shorter sonatas: the op. 90 and the op. 14, no. 2 were both given polished, loving performances. Both showed off Kuerti's melodic gifts to the advantage; with his total control over that magnificent Steinway of his, he can translate his intentions perfectly. In his hands, these two sonatas were almost bursting at the seams with joyous song. Neither are particularly heavy works in the Beethoven canon, and Kuerti tossed them off with the élan they needed.

But on the subject of the Hammerklavier, the pianist's focus has to shift. Even the technical giants of the keyboard have to pause before playing it. The first movement is

Neville Marriner's latest disc: Polished musical miniatures

One of the record world's busiest artists has to be Neville Marriner — as can be seen if you check out his listing in the Schwann Catalogue. With his perpetual companions, the Academy of St. Martin-in-the-Fields, he has explored most of the standard repertoire for small orchestra and a good deal of the esoteric as well. So, when he sets out to record an album of short pieces — encore numbers and album fillers, mostly — the results should be expectedly polished examples of the musical miniature.

On a new Angel release (S37044) Marriner shows us just how polished these pieces can be. Leading off side 1 is Albinoni's Adagio in G minor, a moody, pensive melody that shows off the talents of the Academy quite well: the violin line which carries the melody is smooth and the intonation is perfect, and Marriner keeps a steady hand on the balance between the strings, the organ and the violin solo, ably played by one Iona Brown, presumably a member of the orchestra.

Following the Albinoni number are short items by Mendelssohn (the scherzo from his Octet), Handel, Mozart (a rarely-heard March) and Bach (the Sinfonia from the Christmas Oratorio). Side two opens with the classical sleeper of the decade: Pachelbel's "Canon", roughly five minutes of repeating

melody over a "ground bass". This piece was first recorded (at least in a release that achieved extensive publicity, if not notoriety among serious musicologists) on the Musical Heritage Label, the New York-based classical record mail-order company. In an interview, the proprietors of this company ad-



mitted, somewhat sheepishly, that the arrangement wasn't quite genuine; in fact, it had been "adapted" by an arranger they had hired for the purpose — hence the notoriety.

Radio stations featuring classical music were soon swamped with requests for this infectious little number, and before long, everybody and his cousin had recorded it. Marriner and friends do a fine job on this piece, marked with the conductor's fine sense of control and proportion. Beethoven's lightweight Contradances follow, including a suspiciously familiar-sounding one: number 7 of these 12 dances is based on the theme that was later used in the finale movement of the "Eroica" symphony.

The Pastoral Symphony from Handel's "Messiah" is next, then Bach's well-known "Air for the G String" from the third suite for orchestra. Ending off the disc is a nifty Mozart number, the "Sleigh-Ride", actually one of Wolfgang's German Dances from his last years in Vienna.

All told, this is a pleasant, inviting disc, chock full of hummable tunes, one that would be welcome in any collection. It's well-recorded and well-manufactured, but for some reason, Capitol slips a little sheet of advertising into each copy, for Toshiba, no less! It doesn't bother me — I just throw it out — but it seems a curious thing to put in a record... well, if it subsidizes classical records to a certain extent, it can't be all bad.

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coming events

rock

My apologies for failure to show in last Friday's issue. Fortunately it was a rather uneventful week, and little was really missed, save perhaps for the Turtles' show last Monday at the El Mocambo. In the upcoming weeks though, things will be picking up again, but doubtless not to the saturation point they reached last fall.

On campus, three concerts of some significance have been planned for Con Hall within the next month. Gentle Giant on Jan. 24, Lynyrd Skynyrd on Feb. 2, and old bluesmen Sonny Terry & Brownie McGhee with guest star, the incredibly gifted David Amram, on Feb. 16. Unlike previous SAC concerts, all three will offer only one show each, so pick up tickets from the SAC office soon.

Two jazz concerts of note will be taking place at Seneca College in Fabruary. Maynard Ferguson, who fronts what I believe to be the most exciting big band anywhere, will be there on Sunday the 2nd, and Two Generations of Brubeck with guest, Gerry Mulligan lending some time on his extraordinary baritone sax, will be featured on Monday the 17th. Also a notable from the world of jazz, vibraphonist Gary Burton, is featured at the Colonial Tavern tonight and Saturday.

At Massey Hall, the promotion team of Fiedler-Finklestein has assembled three folk concerts of interest to many. John Prine, one of today's more recorded artist-

composers returns to Toronto after too long an absence on Jan. 24. The poet-novelist-songster of St. Urbain, Leonard Cohen presents two shows on Jan. 31, and finally Murray McLauchlan returns to Massey Hall on Feb. 15 to celebrate his success of the past year with the fans he loves most.

Also appearing at Massey Hall are the ever-changing, always unpredictable, but seldom significant Straws, on Feb. 6.

Beaver's, Victoria College's folk club got off to a pleasantly surprising start last Friday (considering the complete lack of advertising) with guest artist David McBride, a newcomer to the business, who stole the show from featured performer Christopher Hall. Needless to say, McBride will be offered an evening on his own in the near future. Also in the next month, look for popular artists Pat Godfrey & Len Udow, and the always pleasing Stringband.

Off campus, the El Mocambo features Kelly Jay and his new band Bad Manners through Saturday and Jr. Walker & the All Stars all next week. At Egerton's, where they tell me there's no cover charge on Monday nights, you can catch Bob Gibson until Saturday and Richard Keelan from Perth County Conspiracy every night next week. Local folk-singer Dan Hill rounds out his week at the Riverboat Saturday night.

movies

Tonight through Sunday the ever elegant Revue theatre screens Fellini's Roma at 7:30 pm and Bertolucci's superb *The Conformist*, which Pauline Kael called "one of the most visually lush films ever made."

For the rest of the week the Revue has booked in Bergman's *Three Strange Loves*, *Summer Interlude* and *Monika*, alternating nightly on double bills.

Also, the UC film club presents *End of a Priest* by J. Skovrecky in the Med Sci Auditorium at 7 & 9 pm. Admission by membership or a fistful of dollars at the door.

Reg Hartt has fled Rochdale to 344 College St. where he has rejuvenated that crumbling theatre with a steady diet of film buff favourites. He's got Charlie Chaplin in *City Lights* and an Oscar-winning Katherine Hepburn in *The Philadelphia Story*. Both films were produced in America during the Depression. Closes Monday. The theatre, by the way, now goes by the name of The College Cinema.

Hartt is at it again with D.W. Griffith's original two hour and 45 minute roadshow version of *The Birth of a Nation*. The film is from his own private collection and is showing at the Palmerston Library, 560 Palmerston St., tomorrow at 2 and 7:30 pm for \$4.

Nosteratu, a 1922 silent film by F.W. Murnau on the vampire motif, is Monday's offering of the Ontario College of Art film series. The film rises out of the grave at 100 McCaul St. at 7:30 pm. Admission free.

The Apprenticeship of Duddy Kravitz and *The Magic Christian* is Tuesday and Wednesday's unusual doublebill for a single bill (99 cents and a penny back) at the Roxy.

Wednesday at OISE, the film of the long-running London West End stage play, *Slueth*, with Laurence Olivier and Michael Caine. That's at 7:30 pm, and at 10 pm it's Caine again in *The Magus*. No OISE films Thursday.

art

The outspoken Canadian nationalist and art critic, Barry Lord, has challenged any member of the U of T Fine Art department to a public debate on *Progressive Art: Continental or Canadian*. Lord is the author of the recently published *History of Painting in Canada*. In the book he condemns foreign and capitalist domination of Canadian culture and calls for an art which would serve to increase national and political consciousness. Lord has asked for someone with "some degree of conviction and eagerness" about the subject matter and it will be interesting to see who, if any one, takes him up on it.

Lord is a man who holds to his opinions with fierce strength and tenacity. At an AGO press conference in October he asked Henry Moore, whether it would not have been better for the art gallery to have invested in a Tom Thompson centre instead of devoting its space to him. Just like that. Just that peremptorily. Just that dogmatically. The "debate" is sponsored by SAC and the Canadian Liberation Movement and if it takes place it will take place in the Music Room at Hart House, Wednesday, January 22 at 7:30 pm.

Crayon drawings by Claudette Boulanger have been up since Tuesday in the Hart House gallery. The show of Japanese prints, at Vic continues until the 24th. See reviews in this issue.

Two exhibits open tomorrow at the AGO. One is *Chairs*, described by the Curator of Contemporary Art as "a serious, comic, metaphysical, feet-on-the-ground examination of the burning issue of chairness". The show looks at the chair "as a design object, as a symbol, as subject matter for artists and so on" and "contains some objects which are funny, probing, magical and feative in nature." The work of New York artist, Sol LeWitt, will also be on display in the Prints and Drawings Gallery until Feb. 16. LeWitt is described as a conceptual artist whose "drawings are the product of calculations employing the complex mathematics of form". This also means that he is difficult to appreciate and that most people don't understand what he is going.

books

This column appears so irregularly simply because of a lack of space. The good review editor who makes concessions to this department head does not necessarily make a good department editor himself. However, we'll try to appear more frequently even if at less length in 75.

What else is there to look forward to in 1975? It's not until next October but there it is ahead of us: The International Poetry Festival presently being organized by the Hart House Library Committee.

I quote from the draft description the committee is presently circulating in an effort to raise the necessary funds:

"The Festival will run from the afternoon of Sunday, October, 16th, through Saturday, November 1st. Between 25 and 30, poets will be invited to participate. Each participant will stay for two days."

The Festival is intended "to introduce the University of Toronto community and the public to a broad spectrum of international and Canadian talent." It is "to encourage an essentially Anglophone audience to appreciate the variety of French language poetry and to accept the English-French fact in the cultural life of the nation." It is "to provide an opportunity for young poets to meet and share a stage with their more established colleagues, and to receive recognition for their work." It is "to bring Canadian poets to the attention of the international poetry community and to show Canadians that a national poetry need not be parochial."

To these ends, poets from English Canada, from French Canada, from the United States, from England and from France have been invited.

Who will come from England is, of course, the big question. I played a guessing game with Alex Dadson, the secretary of the Library Committee. Is Philip Larkin coming? I asked. "Well, he doesn't read in public any more," Dadson says. Stephen Spender? "That would be the thing," John Betjeman? "He may be too old to make the trip across the Atlantic one more time." It finally emerged that D.J. Enright had been invited and had accepted, and that Peter Porter, and Tom Wayman, Al Purdy, Dennis Lee, Bill Bliss and Earle Birney, among the Canadians, and Robert Creeley an American had all been invited as well but had not yet been heard from.



No holds barred at boat show

There is something about the Boat Show that's especially challenging. I mean, the display of so much hardware, of so many objects, large and small, (so much more so this year than ever before with the move to the CNE Coliseum) — and all of it centred around what is essentially an experience, a memory of an experience, the prospect of it.

Perhaps that's why so many people were touching the boats, patting the sides, smoothing the already rather smooth fibreglass hulls, and going on board if they had soft-soled shoes on. You can't be satisfied with the sight of sails billowed out by fans for long.

The Boat Show, until next summer, until Sunday, 12 noon to 10:30 pm. \$2.

classical

Education can be cured! I have it on good authority that bad cases of oppressed brains can be totally relieved by judicious application of music. So take heed, and partake:

Toronto Symphony resident conductor Victor Feldbrill leads the orchestra at Massey Hall next Tuesday and Wednesday night in an interesting program: Haydn's "Drum Roll" symphony, Canadian composer Jaques Hetu's Piano Concerto, and Elgar's always-pleasing *Enigma Variations*. Tickets \$3-9, and as usual, rush tickets are available from 7 pm the night of the concert. Soloist in the Hetu piece is pianist Robert Silverman from Montreal.

Silverman himself is giving a recital on the twenty-third at Eaton Auditorium: Liszt's B Minor and Schubert's A Minor sonatas are featured. Tickets at no charge are available if you call 925-3311, ext. 4835.

Hart House is a busy place this weekend. Sunday afternoon, Anton Kuerti gives us recital number 8 in his Beethoven Sonata series. This week he'll be playing nos. 7, 22 and 32. All the tickets are gone, but line up early and you might get a rush ticket.

The same day, the New Chamber Orchestra of Canada invades Hart House, for an 8:30 concert in the Great Hall. This one looks promising, with Wagner's "Siegfried Idyll", Pergolisi's *Concerto Grosso No. 2*, Telemann's

Viola Concerto and two other works on the program. They're all rarely-heard works (with the possible exception of the Wagner) and at \$2.50 for students it's the best concert buy in the city this week. Oh yes — it's a sure sellout, so follow the Kuerti instructions if you want to get in.

Backtrack a bit (I can never get the order of items straight in this column) to Saturday night, and you can hear the Chamber Players of Toronto in a concert at the Edward Johnson Building. Leader Victor Martin takes the limelight to play Ksaya's Violin Concerto, and the remaining program of Schubert, Respighi and several others — including the faculty's own Godfrey Ridout — looks promising indeed. Students get in for \$2.50, 8:30 pm.

Ah, that St. Lawrence Centre! The talented Maurizio Pollini arrives on Wednesday night to play a recital in the centre's Piano Star series. It's probably sold out already, but ardent piano buffs might scrounge up tickets at the box office. \$4 and \$5, if ya can get 'em.

We've got some prizewinners over at the Faculty of Music: the Orford Quartet, undoubtedly Canada's finest String Quartet. Their St. Lawrence Centre concert was a sellout, but if you want a chance to see them, tonight is a good chance. \$4.50 and \$5.50, no student specials, and a sure sellout. Get there now if you want a seat.

theatre

Toronto theatre arouses from its Christmas torpor this week, thank God. Beginning as usual with on-campus shows; *Penetration* and *Jet of Blood*, by L. Russell and Antoine Artaud, respectively, opened at Studio Theatre, 4 Glenn Morris Street last Tuesday. Concludes Sunday. Admission free. Martin Hunter's *Frogs* opens on the 23rd at Hart House, runs till February 1. Aritosophanes seems to have pulled out on the show.

Off campus, Kulture's bursting out all over. Maggie Smith is at the Alex in Noel Coward's *Private Lives* (January 13-February 1). Solzhenitsyn's *Article 58* premieres at the St. Lawrence on the 21st. (You may know the play better as *The Love Girl* and the *Innocent*, its published title.) *Passé Muraile* stimulated by all those porn-till-dawn-tv show offers is *Love You Baby Blue*. *Frogs* Theatre's *The Pits* will be really free till the 19th; previews continue from then till the 21st at regular prices. Open Circle Theatre, one of the most interesting groups presently working in Toronto in my opinion, is opening a show at Enoch Turner House on the 23rd, (runs till March 1st). The content has been "inspired" by Gay's *Beggars' Opera*, the title — *A Soupsong* — by Mr. Chuckles. Altogether a more exciting week than we've had in a long time.

Varsity fencers fare well at York Invitational meet

By CHRIS NOKES

Over the weekend, Varsity participated at the York Invitational Fencing tournament. Toronto placed second in foil competition and third in sabre. The Blues also managed a three-way tie with Windsor and RMC for second place in epee.

Oscar Wong won 14 of his 15 bouts while Bernard Tsui won 12 and rookie Doug Crawford took 9 of 14, in foil competition. RMC won the division over Toronto by one bout.

RMC also won the sabre section while Varsity placed third. In the epee division on Sunday, Trent took first place with the Blues tied for second with Windsor and RMC.

UC II edges Emmanuel 2-1 in thriller



Chris Leven (16) scores Emmanuel's only goal early in the first period.

By DAVE STUART

"If in doubt, shoot the puck down the ice and maybe the referee won't call icing" seemed to be the pattern of play at the arena when two of the scourges of the intermediate hockey league clashed yesterday afternoon.

The strategy seemed to pay off as quite often the ref did not call the appropriate icing perhaps since he was alone and would have to skate all the way down to the end of the rink to recover the puck.

The referee was not the only one having troubles. The timekeeper was also in a quandry as he was stopping the clock with each whistle.

When asked why, he replied, "I'm not quite sure."

In any case the game was an end-to-end spectacle with first Emmanuel and then UC II putting on the pressure. Emmanuel opened the scoring on a goal by Chris Leven who was left alone in front of the UC net. The puck bounced off goaltender Wes Brown's pad and between his legs into the net.

Emmanuel then took advantage of UC's first penalty when six divines took part in the power play unbeknown to the referee. The howls of protest from the UC bench went unnoticed.

The score was evened when Emmanuel was called for an icing infraction while Bob Williams was in the sin bin for Emmanuel for interference.

UC tied the score early in the second period when Emmanuel's defence handed the puck to UC's Mike Turk in front of the net. Turk made no mistake with his shot.

Midway through the second period, UC tallied the winning goal from the stick of Paul Freedman ably assisted by Mike Turk.

The score could have been 3-1 for UC when Mike Turk had a breakaway in the final seconds but was thwarted by Phil Miller, the divine netminder.

Final score was UC 2 and Emmanuel 1.

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By FERN BRAND

On Tuesday the Lady Blues basketball team played their second game against Sheridan College. The ladies downed Sheridan the first game before the holidays.

In Tuesday's game the Lady's were a little slow at the start. Sheridan made good use of the fast breaks, and the Lady Blues picked up their play a little too late.

DUAA HOCKEY STANDINGS

Eastern Division	G	W	L	T	F	A	P
Ottawa	9	7	1	1	43	33	15
Toronto	7	6	0	1	41	21	13
York	7	4	2	1	42	24	9
Queen's	7	4	3	0	40	20	8
Laurentian	7	3	3	1	27	33	7
RMC	7	1	5	1	22	32	3
Ryerson	9	0	9	0	26	86	0

Western Division	G	W	L	T	F	A	P
Western	8	6	0	2	52	28	14
Waterloo	9	6	2	1	55	25	13
Laurier	9	5	3	1	48	39	11
Guelph	8	4	4	0	46	40	8
Brock	8	2	6	0	29	57	4
McMaster	8	2	4	2	43	39	6
Windsor	8	0	7	1	22	55	1

Tuesday's Results
Laurier 7, Windsor 3
Wednesday's Results
McMaster 12, Ryerson 5

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Swim Blues face two meets this weekend; should be easy wins

By PAUL CARSON

Chalk up another coup for the inventive (some might say perverse) mind of Varsity men's swimming coach Robin Campbell.

Faced with the perennial problem of finding suitable competition for his OUA and CIAU championship team, Campbell has come up with a unique solution that should produce the best display of swimming likely to be staged in Toronto this season.

Blues will face an all-star team drawn from Swimtec, North York Aquatic Club, and York University tonight at 7:00 in the Benson Building Pool.

Swimtec is coached by the experienced Nick Thierry and former Varsity backstroke champion Jim Shaw, while Bob Boadway runs NYAC and Dave Goodwin handles York.

Saturday afternoon sees a fresh opponent as Blues tackle University of Ottawa coached by Campbell's old nemesis, Fouad Kamel. As coach of McGill in 1972, Kamel handed Blues their only defeat in the past nine CIAU championships.

With a handful of top performers and the luxury of a 50-metre pool for training, Kamel should be able to supply some interesting competition. The meet is set for the somewhat claustrophobic Hart House pool starting at 12 noon.

Blues will still be without the services of captain John Sebben,

sidelined with a knee injury.

His spot in the breaststroke events will be filled by rookie Juri Daniel who clocked 1:02.3 during the 400 medley relay in last week's victory over Western.

Versatile George Gross, a double winner over Western, plus veterans Dave Wilkin and Shawn Laari are also expected to be used frequently.

It's possible that Jim Adams, holder of no less than eight Varsity pool records and life-time top performances' will also be entered.

Adams, winner of eight CIAU sprint titles, is no longer eligible for OUA competition due to the five-year eligibility rule; however, he has continued training with an eye toward the 1976 Olympics and is allowed to compete as an unofficial entry during the dual meet schedule.

Adams holds every Varsity freestyle record from the 50-yard sprint to the gruelling 1,650-yard marathon and for good measure also set records in the 200 and 400-yard individual medleys last season.

Moreover, he then swam the anchor leg on two more record-breaking relay teams.

Campbell, Adams and Wilkin are in the process of returning from a week-long schedule of special meets against top U.S. competition as Campbell coached an eastern Canada all-star team to victories over Harvard (55-40), Suburban of Illinois, and Penn State.



Swim fans should recognize Jim Adams who is no longer eligible to compete for Varsity.

Women's hockey falls short

Travelling to Bishop's University last weekend, the Varsity women's ice hockey team lost the penalty-ridden championship game 4-3 to the Loyola Tommies.

To gain the championship berth, the Lady Blues blanked a determined Bishop's Polar Bear squad 5-0, behind the stalwart goaltending of Judy Reeves, a hat-

trick by winger-turned-centre Betty Cook, and a two goal performance by defenceman Jay Westlake.

The Blues entered the tourney short-staffed, dressing only 11 players and not carrying any regular centres.

In the championship game, the team came out sluggishly allowing Loyola to establish an early one goal lead. Two successive goals by Maureen Mitchell, the first at 19:58 of the first period and the second, early into the next frame, gave the Blues a short-lived lead.

Loyola notched the equalizer mid-

way through the second period. Towards the end of the second the Lady Blues ran into a rash of penalties, eventually playing only six minutes of the third period at full strength.

After Loyola scored their third goal to take the lead, the Blues, playing short-handed, pulled their goalie with three minutes to go, to see Cathy Stead pull the trigger at 18:36 of the third period.

With overtime seemingly obvious, the Blues, still short-handed, succumbed to the pressure a fourth time, in the last minute of play, to lose the match for good.

Sac cagers (ha ha) challenge Varg cagers tonight

WOW! the game of the century is tonight at Hart House at 8:00 pm when the SAC Scrungies challenge the Simmonds Sifted Scribblings to a basketball game in the upper gym.

See Smiley Seymour and Masher Sabia beaten to their knees by Canada's version of the Harlem Globe Trotters. See such stars as Scoop Strauss, Streak Simmonds, Leaping Lawrence Clarke, and Sizzling Stuart dazzle the crowd with their cager savoir-fair, on behalf of the world renowned Varsity team.

Basket Bettson and Gene 'Meadowlark' Allen will also be featured. Las Vegas odds-makers say the Varg will take SAC by at least 40 points. This is a one-time, winner-take-all match for all the marbles.



Varg b-ballers are hard at it in preparation for the big game tonight. Sac doesn't scare us.

Toronto grapplers form strong nucleus for years to come

By LORNE BASSKIN

Wednesday night, the Varsity wrestlers travelled to Waterloo to compete in a tri-meet with two of the more powerful OUA teams — Western and Waterloo.

Led by double wins by Jack Preobrazenski and Rob Moore, Toronto came within narrow margins, three and four points respectively, of defeating these two teams.

The loss is not truly indicative of Varsity's strength this year. Studies and injuries have forced coach Rabel to often leave several wrestlers off the card. As a result the team has had to forfeit points in the weight classes in which Varsity did not have a representative.

These forfeited points were the cause of Varsity's loss Wednesday night.

Toronto's chances for the finals this year look good, but fantastic for the next couple of years. Both the maturing of Toronto wrestlers and the graduation of top wrestlers from other schools make the outlook for the Blues a bright one in upcoming years.

In the early '60s, Varsity produced formidable teams, but team strength has declined recently. This could be the year to turn things around.

Toronto is led by veterans who are making a name for themselves around wrestling circuits. An arm injury has sidelined team captain Walter Cringen, but Rob Moore, Lenny Gang, and Roger Vachon have three years of competition and are having excellent seasons so far. Other veterans are Roman Preobrazenski and George Multamaki.

The key to a successful future could lie in the crop of rookies that turned up, some of whom are already placing well at the university level. This year's rookies are Glenn May, Jack Preobrazenski, Doug Duncan, Frank Sisti, Ed Rector, Kirk Osadetz, Alan Kosugi, Fred Gartner, Sam Turchiario, and Scott Smith who was forced out of competition early in the year due to knee damage.

Varsity's next meet is tonight at Hart House when Ryerson will provide the opposition. Meet time is 5:00 pm.

Inside
The Communist Threat to Canada
The Chamber of Commerce
lays it on the line
See page 4

Fired for union action, says worker

By LAWRENCE CLARKE
Union activity may have led to the firing Friday of a storeroom worker at the Ramsay Wright zoology building.

Paul McCreavy, a five year employee at the Ramsay Wright building was called in Thursday for a "disciplinary interview" by zoology department administrator G. H. Temple.

The interview became heated, McCreavy said, after he requested the presence of a union representative to ensure his rights were being protected.

The next day McCreavy was called in by Temple again and handed a letter of dismissal.

Around Christmas, McCreavy had also been called into Temple's office following a complaint about storeroom service. McCreavy had been told then that if there was no "marked improvement" in his service by mid-January he would be fired.

Temple refused to comment yesterday on McCreavy's dismissal.

Both disciplinary interviews arose after complaints by zoology professor Jacques Berger about the length of time it took to have items

delivered from the storeroom to his office.

Berger also declined to discuss the dismissal with The Varsity.

But the real reason for the dismissal, McCreavy maintains was his attempt to promote union activities among the zoology department support staff.

Previous to the disciplinary interviews, McCreavy said, he had already been researching unions and sounding out many non-academic staff members on their attitude toward unionization.

After the first complaint, which McCreavy considered "unfair and petty," he said he realized there was no recourse for a non-unionized zoology worker should he be threatened with dismissal.

McCreavy then approached the campus' Service Employees Union, local 204. This union includes all university caretakers, animal care attendants, bus drivers and other support workers.

A group of workers from the large Medical Sciences storeroom had simultaneously approached the union for membership.

Examination of the Sept. 27 contract reached between the

Governing Council and the union revealed that the job of storekeeper was already on the list of unionized positions and that the 50 university storekeepers should be considered part of the union.

No effort had been made by the university to inform the storekeepers of this change, McCreavy said, or to tell them of the resulting improvements in their condition.

McCreavy said the original complaints about the storeroom service were unfair because the storeroom was understaffed.

McCreavy said he and his immediate superior, C. W. Smith, were the only two workers in the

storeroom which supplies the whole Ramsay Wright building.

McCreavy said Smith, the senior storekeeper for 40 years, has been pressing the administration for an adequate number of workers to man the storeroom.

University officials have freely admitted to Smith the storeroom is understaffed but claim they lack the funds to hire more workers.

Smith was unavailable for comment on this yesterday.

Consequently, McCreavy said, the two storeroom workers responsible found themselves unable to keep up with the workload.

The storeroom workers' duties include not only shipping and

receiving but also stocking shelves, pouring hazardous chemicals, delivering scientific supplies to staff and students, installing glass cylinders, phoning or typing order sheets, phoning or typing order sheets, handling waste chemicals and radioactively cleaning the storeroom as well as doing all the requisite paper work.

The many complaints against the zoology storeroom over the past few years can be reduced to a problem of insufficient manpower, McCreavy said.

Chief union steward Bob Gibson has told McCreavy grievance procedures will be initiated.

Marxist economist refused visa

Marxist economist Andre Gunder Frank has been refused a visa by the federal immigration department which would allow him to teach in Canada.

Frank, who has been offered a one year visiting professorship at the Universite du Quebec a Montreal, is appealing the decision with the support of outraged Quebec academics.

Telegrams were immediately sent by the rector of the university and the Conference of Rectors and Principals of Quebec universities protesting the denial.

The application was turned down by the immigration office in Stuttgart, Germany, where Frank now

teaches. He previously taught in Canada at Sir George Williams University before going to Chile under the Marxist Allende regime.

The deputy minister of the Department of Manpower and Immigration refused to comment on the action. He said officials had obtained information about Frank through a previous application for landed immigrant status.

This information provided the basis for refusal of the visa request. The section under which Frank was prohibited excludes mentally or physically defective persons as well as criminals, spies and members of subversive organizations.

Frank spent 18 years in the United

States, from 1941-59, and graduated from the University of Chicago. He has written several books on Latin American economics from a Marxist perspective, including The Development of Underdevelopment and Underdevelopment or Revolution.

Frank argued capitalist countries have distorted the economies of so called developed countries by building dependent economies and plundering natural resources.

He taught at Sir George for two years and left Canada before his application for landed immigrant status was turned down.

He fled Chile after the fascist coup in fall 1973.

Athletic complex gets height bylaw exemption

By KATHERINE ROWLCLIFFE

The proposed university athletic complex moved one step closer to reality last week but still has a long way away to go.

The proposed building was exempted from the modified 45-foot holding bylaw by Toronto's Planning Board in a report to city council Tuesday.

Construction of the 85-foot building, to be located on Harbord St. adjacent to the Benson Building, has been delayed because it violated the 45-foot height limit of the holding bylaw.

Following Ontario Municipal Board's overruling of the bylaw in December, the city established a set of interim criteria for exemptions. Tuesday's decision granted the athletic complex an exemption from these criteria.

Tom Harpur, a spokesman for the Huron-Sussex Ratepayers Association, expressed surprise when informed of the exemption.

"I thought they'd have a harder time of it," Harpur said. "What the university wants I guess the university gets."

But don't rush out with your picks and shovels to help break the sod for the building.

The provincial government's decision to cut back grants and U of T's deficit budget this year has forced the university to severely restrict major new capital expenditures.

The university now has six of the \$10.5 million required for the building.

U of T administrators had been hoping for money from the provincial and federal governments, in addition to funds raised privately and a levy on student fees, to finance construction. The provincial government has promised only \$300,000 for the building.

Jack Dimond, special assistant to internal affairs vice-president Jill Conaway, predicts a student referendum on a possible levy in the spring.

Dimond estimates a yearly \$10

levy on user fees would, over eight or nine years, generate \$1.5 to \$2 million.

Physical education professor Bruce Kidd predicted last fall students would be eager to pay the levy as a protest to the Davis government.

"We're not doing Bill Davis any favors," Kidd said.

"We have a government that is so philistine, it refuses to support this sort of thing," Kidd said. "We will look after our own needs here."

That remains to be seen.

Dimond has admitted it students vote against such a levy, the proposed building would be abandoned. But he is confident students will support the tax.

In a letter to former Ward Six alderman William Archer last October, U of T president John Evans outlined the problem.

At present, Evans wrote there are 4.5 square feet of indoor athletic space per student at U of T. This compares with 42.2 square feet per student at Laval and 13 square feet at Waterloo.

Even with the new athletic complex, U of T would offer only 11.3 square feet.

The proposed building would cover a total of 240,000 square feet and would include an olympic-sized swimming pool covered by a field house.

A learn-to-swim pool has been added to the plans, in response to pressure from neighborhood groups to accommodate public needs in the complex.

Area ratepayers have presented a brief to City Council outlining their concerns about the potential parking problem, public access to the facilities and the basic design of the building itself.

"That's the ugliest block on the U of T campus — and now they want to add this abortion to it!" Harpur complained.

Dimond explained the university has assured the ratepayers they will be able to use the facilities on a regular basis.

Tenure proposals upset students

By JOHN ROBINSON

Hopes for better teaching at U of T will dim if Governing Council approves recommendations submitted earlier this month.

If an academic affairs committee report is passed, students will have no vote and possibly no seat on departmental tenure committees, despite the long student campaign to improve teaching at U of T.

According to the proposal, one

non-voting observer will sit on an otherwise all-faculty tenure committee.

The observer will be chosen from the alumnae or lay members of governing council, or the student body by a method yet to be studied. Students won't even be guaranteed a seat.

Even if appointed as observer, the student would have limited powers. The right to speak and to peruse all

documents would be given, but in cases of bias the student could only complain and demand a new hearing.

But major concessions have been won. For the first time, student evaluations would be obtained specifically for a tenure hearing.

The recommendations specify that "objective course evaluation methods" be used to collect information from "all types of students who have been taught or supervised" by the tenure candidate.

In addition to course evaluations, teaching ability would be assessed by the faculty members of the candidate's own department.

The method has yet to be decided but presumably it would be more rigorous than the present system of coffee-room speculation.

The "publish or perish" system will not be forgotten if this report is adopted.

One added twist, however, will be the knack of obtaining grants. In future, racehorses and professors alike may be judged by their monetary winnings.

SAC president Seymour Kanowitch emphasized the importance of teaching quality, saying it would become even more important in the next few years.

"With tight money in the future, the university will be shaped less by hiring and more by tenure, because they won't be doing much hiring," Kanowitch said.

"If Governing Council passes this recommendation by academic affairs, it will be just reaffirming the way tenure has been decided around here for years — behind closed doors and leaning strongly towards research over teaching.



Want to know more about photography? Experienced and knowledgeable people will be here between 12 and 2 pm today to discuss the basics of photography and news perspective. The place? Varsity offices, 2nd floor, 91 St. George St.

HERE AND NOW

You're welcome to use The Here And Now section of The Varsity as a foghorn to blast the unsuspecting populace with further news of your group's activities. You must have it submitted by 1 pm the day before the paper comes out, though, or it's tough luck, Charlie. Be ye advised.

TODAY
all day
Tickets are on sale for The Spring Term Dance featuring the Stampede and Audiomaster. Price \$1 in advance or \$1.50 at the door. Please note, there is only a limited number of tickets so buy in advance. Tickets available only at the SAC office.

noon
Radio Varsity needs people to act as announcers, newscasters and technicians. If you are interested in radio or simply curious about campus stations come up to the third floor of 91 St. George. (The SAC Media Building).

4pm
Auditions for the New College Drama Festival will be held in New College, Wilson Hall, Room 2002. Everyone is welcome to participate.

5pm
Hillel's Kosher Snak Bar will be open from 5-7 pm at Hillel House, 186 St. George St. Same time tomorrow.

7pm
NOP on campus: There will be an organizational meeting for all who are interested in helping to form an NDP Association at U of T in Room S53045.

8pm
U of T Baha'i Club holds a fireside, 16 Madison Ave., Apt. 4.

TUESDAY
noon
The Nobility of Man-tape, discussion and refreshments. Baha'is of U of T. All warmly welcome at Old Victoria College, Woodger Room (basement).

1pm
If you couldn't make it on Monday but are interested in campus radio come up to Radio Varsity. We need people to act as announcers, technicians and newscasters. It all happens on the third floor of the SAC Media Building at 91 St. George.

7pm
Information seminar on summer employment given by Career Coun.

selling and Placement Centre. Held at Old Victoria College Building, Room 22.

4pm
El Club Hispanico is holding an organizational meeting in Sid Smith, 2nd floor lounge (facing Huron St.), to discuss the upcoming Publication and Literary Contest as well as the next Fiesta and possible Carnival Week. Bienvenidos a todos.

A group of students and faculty concerned about the lack of planning for courses in Third World studies will be meeting to discuss priorities and problems in particular departments. See story elsewhere in today's Varsity for further information. Room 2117, Sid Smith.

Auditions for the New College Drama Festival will be held in New College, Wilson Hall, Room 2002. Everyone is welcome to participate.

Free Jewish University course in The Midrash at Hillel House.

4:30 pm
A meeting of the Christian Science Organization at the U of T in Woodger Room, Old Vic. All Welcome.

5pm
Varsity Christian Fellowship will be meeting for the final session in the Apologetics series in the Wymilwood Music Room. Following supper in the Wymilwood Cafeteria, John Pomeroy of the African Evangelical Fellowship will discuss the work in East Africa through a slide presentation and discussion.

7pm
Jason and the Argonauts, the second in a series of films on classical mythology, will be shown tonight in the Library Theatre, Rm. L73 at Ryerson (corner of Victoria and Gould). The guest speaker will be Professor Robbins (U of T). Admission is free. Everyone welcome.

7:30pm
Free film—Gertrude Stein: When you see this remember me International Student Centre, 33 St. George St.

8pm
Paul Piccone, editor of Telos, will

open the winter lecture series sponsored by the Marxist Institute of Toronto with a lecture entitled Imperialism, Nationalism and the Multinationals: a Theoretical Perspective. The title of the 10-week lecture series is Imperialism, Nationalism, and Canada. Med Sci Auditorium. For information please call 961-6972.

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Open to all Members of Hart House

BRIDGE CLUB
Random Swiss
Tues., Jan. 21
Debates Room, 7PM

HART HOUSE CHAPEL
Weekly Communion
Wednesdays at 8AM

NOON HOUR POP CONCERT
Nancy White Trio
Wed., Jan. 22
East Common Room, 12-2PM

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CAMERA CLUB PROGRAMMES
Beginners' Film Developing
Tues., Jan. 21
Clubroom, 7PM

ANNUAL AUCTION
Wed., Jan. 22
Clubroom, 12Noon

CRAFT CLUB
Off-Loom Weaving
Wed., Jan. 22
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8 TO 11:30 p.m.



Student representatives from 20 universities and community colleges from across the province decided in Toronto Saturday to call study sessions on or before Jan. 29 to discuss university financial problems.

The 60 delegates held workshops at U of T to discuss strategy and tactics for both educating students and exerting pressure on the government. The Ontario Federation of Students (OFS) sponsored the conference.

The delegates are requesting a meeting with Colleges and Universities Minister James Auld Jan. 31 to demand answers and present demands.

The study sessions will focus not only on the Ontario Students Award Plan (OSAP) but the general cutbacks in university funding and their implications.

The Ad Hoc U of T Committee on Student Aid is now circulating a petition for changes in OSAP. SAC external affairs commissioner Susan Rich said the committee was undecided on whether to formally request the cancellation of classes for a study session.

The financial crisis will be the main focus of a one day OFS conference in Toronto Feb. 8. Non-OFS members will also be involved.

The Third World, somebody said, is everything that's left over once you've talked about Europe, and North America.

A group of students and faculty met last Tuesday to discuss the disproportionate emphasis given to European and North American studies at the university and the corresponding lack of emphasis on courses in the Third World area — which includes Africa, the Caribbean, Latin America and Asia.

It was pointed out that because Third World studies are divided up among several departments — history, political science, economics, anthropology, geography and literature, for example — no one organized group exists to work out long-term priorities or even to deal with immediate problems such as are posed by this year's provincial budget cutbacks.

At Tuesday's meeting it was decided to hold another, better-publicized meeting, which all students and faculty interested in Third World studies are urged to attend. The purpose of the meeting is to form a general committee for Third World studies.

The committee will try to establish long-term priorities for studies in the area, and will also deal with the immediate problems that people from different departments are having in their particular areas.

The meeting will be held tomorrow at 4 pm in room 2117 of Sidney Smith Hall.

The Jewish Studies Course Union will be holding a general meeting Thursday to discuss the need for new courses and plan course evaluations. Deborah Obar, course union spokesperson says it is important for students to make known their feelings on existing offerings in Jewish studies.

The Jewish studies program includes over 300 students but does not

have departmental status. The course union also provides information on Study Elsewhere programs in Israel.

The meeting takes place 3 pm Thursday in Sidney Smith Hall, room 1074.

Hispanic union gets committee

By JENNIFER WONG

Students in Spanish and Portuguese now have a forum in which to air their views on the instruction they are receiving.

Partly as new departmental policy and partly in response to agitation by the Hispanic Course Union, a staff-student advisory committee has been established. The committee is composed of seven staff members and seven students elected from the core grammar courses for each year.

Committee co-chairwomen, Shelley Rothman, a fourth year student, and Wendy Rölph, an assistant professor, both see the committee as a positive move to better interaction between the Department of Hispanic Studies and its students.

"There seems to be a new mood, and it's good," Rothman said. "Things are happening. Professors are becoming more open and approachable; suggestions by students for certain course changes are being acted upon."

A previous advisory committee was a casualty of the 1972 recession of student radicalism, and Rölph said she firmly believes in the beneficial effects of such committees.

"Students and professors sometimes have mutual problems — discussion and cooperation can turn up better solutions," she said. "Sometimes, students get wrong impressions, simply because they don't have the basic information. Here, the committee can really help," she added.

One of the first concerns of the committee will be to examine the number of courses where material is taught in Spanish and students are required to write assignments and tests in Spanish.

The recently formed Hispanic Course Union hopes the advisory committee can make effective recommendations to the department on such key issues as: publishing student evaluations of professors, standardizing half-course work loads, encouraging Spanish as the working language in all higher level courses, de-emphasizing translation work and improving the organization of grammar laboratories.

But Hispanic department acting chairman A. M. Gordon stressed the committee is an advisory body only and has no governing powers.

No student representatives sit on any policy-making bodies within the Hispanic department.

On its own initiative, the department has also undertaken course, textbook and professor evaluations. While textbook and course evaluations will be made available to the students, the results of the professors' evaluations will not be disclosed.

Symposium discusses non-violence

By DONALD COLE

The firing of three University of Waterloo social sciences professors last term illustrates the violence perpetrated by Canadian educational institutions on students, a U of W sociology professor told a seminar of a symposium on non-violence held at that university last week.

Ron Lambert told an audience of an education seminar that the three fired professors were succeeding as teachers because their students were understanding and dealing with the reality of their oppression within the authoritarian university.

Students' protests of the dismissals of Hugh Miller, Marsha Forest and Jeff Forest of U of W's Renison College indicated students' opposition to coercive normalcy, Lambert said.

The seminar — one of about six at the four-day symposium organized in commemoration of Martin Luther King's work — stressed the ef-

fectiveness of non-violent action in bringing about social change and resisting violent repression. The symposium, the first of its kind in Canada, attracted about 200 people.

Some participants also criticized academics' unwillingness to study means of generating healthy political conflict.

Speakers argued academics' avoidance of confrontation leaves only extreme forms of action and violence open to those who want substantial change.

Mennonite anthropologist Roland Fisch, who lives and works as a missionary on the Hollow Water Indian Reserve at Wanipewag, Manitoba, told a seminar on racism of his difficulties with the local hospital's all-white board of directors.

The board, Fisch said, refused to grant proportionate representation to the area's Indians. Fisch criticized the health care which the Indians received at the hospital.

Fisch also condemned the "respectability" of Canadian racism, citing restrictive customs in public places like restaurants and bars and the frequent assault and jailing of Indians for inadequate reasons.

U.S. civil rights leader Jim Lawson outlined his experiences in organizing blacks to fight the racist policies and customs in the southern U.S.

Other panels at the symposium dealt with individual and collective responses to religion and marriage and the family as breeding grounds for violence.

U of W's Conrad Grebel College, which sponsored the conference along with the university's student council, is engaged in studies of non-violent methods of conflict resolution. The college offers courses in peace studies.

Radio Waterloo, the student station, is to make available tapes of the symposium.

Meds faculty starts research unit

By MATHILDE VERHULST

U of T's Faculty of Medicine is establishing a laboratory research unit at the Toronto Western Hospital for the study of neurological diseases in general and multiple sclerosis and polyneuritis in particular.

The unit will be financed over the next 10 years by a gift made to the U of T by the late Stuart B. Playfair in 1961.

The research facility will be called the Playfair Neuroscience Centre. The Playfair Fund, established in 1961 to commemorate Playfair's wife Helen who died of Parkinson's Disease, consists of a block of stocks valued originally at \$1 million, but is now worth about three times that amount.

The fund will provide for the operating costs of the unit for the research team's salaries for the next 10 years.

U of T president John Evans, announcing this at a press conference yesterday, said he was "confident that the quality of

research" of the centre "will attract support" from other granting agencies for the provision of additional laboratory equipment and operating expenses.

The director of the Neuroscience Centre is Dr. Edwin H. Eylar, 40, an American biochemist and neuroscientist whose experiments in inducing nervous disorders in monkeys have shown the experimental condition can be cured by injection of a certain isolated protein from the peripheral nervous system even when the disease has reached an advanced stage and the monkeys are near death.

Eylar said the induced disease in the primates has many points of similarity to multiple sclerosis in humans.

Multiple sclerosis, like the "allergic encephalomyelitis" produced in the monkeys, are both demyelinating diseases.

Myelin is the fat-like substance that forms a major component of the sheath surrounding the body's axons or fibres.

Both diseases seem to result, Eylar has discovered, when the body's own mechanisms (what Eylar called "macrophages") start attacking and eroding the myelin sheaths of the nerves causing "short circuits" to occur and causing progressively more serious interference with nervous transmission of the brain and the rest of the body.

Eylar, a professor in the Medical University of South Carolina, said he and his colleagues (one of whom is Dr. William Sheremata of the Montreal Neurological Institute) are studying the diseases at the molecular level.

They have discovered the same molecules appearing in the animal and the human diseases. In fact, they have been able to identify and synthesize the disease-causing locations in both the primates and humans.

Eylar will join the U of T medical faculty July 1.

Treatment said politically oriented

By ANN SILVERSIDES

"We are perhaps witnessing the phenomena of a disfunctional client in a disfunctional family undergoing disfunctional therapy in a somewhat disfunctional society," Dr. J. Rankin said yesterday in the first lecture of the Clinical Institute Seminar Lecture Series at the Addiction Research Foundation Auditorium.

Rankin, medical director at the Addiction Research Foundation and associate professor of medicine at U of T, lectured on The Politics of Treatment and dealt more specifically with the politics of therapy in alcohol and drug abuse problems.

Therapy, Rankin said, is a wide range of concepts that vary in connotation for the subject, though the subject affects directly, the therapist and the community.

If the goals of therapy are to help and to change, one must ask who is to be helped, what is to be changed and how, Rankin maintained.

In the physical health analogy the

physician's first responsibility is to his patient and the reasons for failure to solve a particular problem are easier to identify, Rankin said.

But the very question of defining the problem in areas related to mental health rests on the concept of normative behavior and (to a greater extent than in somatic medicine) the identification of contributing difficulties in the larger social environment of the "patient."

Thus, Rankin said, failure to solve a problem related to mental health is rarely attributed to therapy; there are many more contributing factors.

Rankin used a series of diagrams to illustrate the diversity of possible goals in therapy (those of the individual, society, the family and the therapist) and pointed out how socially acceptable goals do not necessarily meet the needs of the individual.

The scope of therapy, he said, is wide and includes intervention in many ways in many systems: the physical, psychic and spiritual system, and that of society's values.

Rankin went on to define the ideal starting point for therapy as an agreement on its goals by all concerned, and to list the characteristics of an ideal therapist which, regardless of the therapist's professional training or the methods used, were directly related to success or failure in therapy. These included empathy, respect for the individual, genuineness and self-disclosure.

This ideal, he said, is utopian precisely because it omits politics and political power. In therapy, as elsewhere, there are multiple power relationships and dynamics between all concerned.

A therapist's characteristics, Rankin maintained, are determined more by his own social upbringing than by his professional training.

Thus, he said, the ideal starting point that he proposed (agreement about the goals of therapy) is not possible realistically.

Therapists themselves have different value systems and diverse commitments; some varying combination of patient care, education, research, professional needs and standards and their personal needs. A great gap exists between the ideals and the reality of therapy because of the many forces which affect the nature and quality of care received.

When we look at the results of formal therapy compared with control groups, Rankin said, as many 'improve' with treatment as without and it has further been shown that individuals undergo more extreme changes (much better or much worse) with formal therapy than without.

Specialized institutions should not be isolated from the general system of total health care in society, he maintained.

Freedom of the press was again the winner as The Varsity basketball Frodoeters rolled up 80 points in a hard-hitting game with SAC Friday evening.

We won't mention the SAC score because it might prove a political embarrassment to the Kanowitch administration. The Simmonds Streakers dominated the game with enthusiastic shooting, rebounding and passing.

Among the leading shooters for The Varsity team were Gene "Meadowlark" Allen, "Kareem Abdul" Simmonds, Scoop Strauss, "Century" Bettson and jumpin' Jennifer Wong.

Equally poor for the embattled SAC shooters were "crazy legs" Kanowitch, "beanball" Buckley, bumbling Barnes, trembling Turzyk and "spaghetti legs" Jarrett.

The Varsity jumped off to a quick 20-point margin which it never relinquished. Admired by Coach Dave Stuart, Varsity staffers relentlessly pressed on towards superlative performance.

The next sporting encounter between the titans of the press and the SAC hackers will be a hockey match. Be sure to be there. Lawrence "Mr. Zero" Clarke will be in nets for The Varg.

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The Communist to C

The following are excerpts reprinted from The Communist Threat to Canada, a pamphlet printed by the Canadian Chamber of Commerce in 1947. Copies can be obtained from New Hogtown Press.

The traitorous fifth column of the Canadian Communists, who, like their fellow-conspirators in all other countries outside of the U.S.S.R., are pledged to the destruction of political and economic freedom from within and to the liquidation of the middle and upper classes, is a dangerous force threatening the free existence of the Canadian people.

A child, seeing the tip of a cobra's tail in the grass, might mistake it for a harmless earthworm. No such mistake is excusable in the political life of Canada.

The aims of the Communists, and their zeal in pursuing those aims, are so openly on the record that a man must be blind indeed to assert that the Communists in Canada are "just another political party" or that "their activities should be ignored and left unchallenged."

Actually, the evidence is complete and absolute that the Canadian Communists are the revolutionary agents of a foreign power, that their only loyalty is to Communism, that they have promised to destroy our national life by lies, strife and bloodshed, and that they have never faltered in their long-term program to make Canada another Communist State, in which our parliaments, civil service, judiciary, army officers, merchants, manufacturers, bankers, large landowners, prosperous farmers and non-Communist trade union leaders would all be exterminated by the Red dictatorship.

According to their blueprints, our land would ultimately be under a Communist dictatorship and a soviet police, and whole categories of our population would be liquidated in the course of integrating our life and economy into a Communist State.

REVOLUTION FEVERISHLY ACTIVE TO-DAY

Many Canadians are still fooled by the Communists' clever lie in pretending to disband the Communist International in May 1943. Actually, the Comintern is more active today than ever before in its history.

The spy probe at Ottawa has shown by unchallenged official documents that the "general staff" of the world revolution is still operating in Moscow, with a relay station in Paris, and that every detail of the Theses and Statutes and the Program of the Communist International is still being carried out.

In every country of the world, Communist revolutionaries are on the march. They are active in Japan and Korea. In China, their military leaders, specially trained in Moscow for the job, are waging deadly warfare against the country's recognized government.

In Viet-Nam they conduct war under the Communist Ho Chin Minh; in Malaya their partisan movement against the British was guided by radio direct from Moscow; in India they stirred up mutiny in the Royal Indian Navy in 1946 and are today exploiting every form of violence; the French colonial empire is riddled with Communist intrigue, while France itself



is in mortal peril, with Communist domination of the labour unions and of key government posts, their honeycombing of the police and the armed forces, and their possession of a well-trained and well-armed private Red Army.

They are active in Italy, Germany, Holland and Belgium.

They have a dangerous grip on Cuba, Chile and Brazil.

If they win out in Asia and Europe, the United States and Canada will soon be completely isolated with over 92 percent of the world mobilized against them and a dangerous nest of Red traitors doing their best to wreck us from within.

PROPAGANDA AND THE PRESS

That all these startling facts are little known or darkly understood by the Canadian public is partly due to two groups of Canadian journalists: (a) those of the "legal press" controlled by the Communist Party, and (b) those of certain other papers that purvey Communist propaganda.

The former, rarely mentioning that they are Communist, present the Party line on all issues and seek their readers among the workingmen of Canada, especially the many of European extraction; the latter, deliberately or unwittingly, soften up and befuddle Canadian commercial, industrial and professional groups.

That these are heavily financed by the Communist Party is indicated by the fact that they are run virtually without advertising revenue, are handled by skilled revolutionary journalists, and receive a large part of their contents by free cable from Moscow, written already in each case in the appropriate language.

Thus, although there are only about 3,500 Bulgarians in all Canada, a well-edited weekly, printed in Bulgarian by Communists in Toronto, carries freshly cabled articles sent from Moscow by the Foreign Commission of the Union of Soviet Writers, whose function in a revolutionary despotism is to supply the regime with propaganda.

INNOCENT
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Siberia in 1944 an photograph with murderous head of all the hell-ca where millions disappeared dur years.

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Communist Threat Canada



escort visitors through specially selected factories and residential districts, and that a worker who dared, in the presence of a foreigner, to express dissatisfaction with the regime would not live long.

One need only remember that for "breaches of labor discipline", such as grouching at one's job, the Soviet bosses have authority to expel a worker from his home and cut off his food. (Edict of December 4, 1932).

Complaining to a foreign visitor would be a vastly more serious offence.

It must be remembered that the iron curtain referred to by Winston Churchill still exists and it must be obvious to all that this curtain will not be lifted for those casual visitors who are conducted through Russia in very carefully controlled tours.

FREEDOM VERSUS TYRANNY

The menace of the Communists to our Canadian way of life is vividly evident.

In a Communist Canada, every surviving citizen would be subject to a rigidly tyrannical control of every detail of his existence.

He could not choose his job, or change his job. For grouching he could be ejected from his home. For lateness he could be sent to a slave-camp in the Yukon.

and he would never know when their knock on his door by night might be the prelude to his death, torture, or exile at forced labor, without a particle of evidence of even the formality of a trial.

Our Canadian way of life, is, perhaps the freest in human history, and our scale of living second, only to that of the United States. By comparison, Communism may be said to have solved nothing; for to shoot one's citizens or oppress them by the million in concentration camps is no real solution for a country's economic ills.

The Canadian Chamber of Commerce believes that Communism is an organized and even fanatical world movement opposed to true democracy and to the freedom of the individual.

In the light of this belief, the Chamber holds that it has a responsibility to its members and to all Canadians to expose the aims of the Communists and the methods they employ, and to draw to the attention of all citizens the threat which Communism presents.

Criticism of Communism does not imply enmity to Russia nor does it brand the critic as a war-monger. While it has been necessary to make comparisons with Communist Russia as indicated in the foreword this has been done because in Russia Communism is the official system of government.

Our purpose has been to demonstrate that that system is incompatible with the democratic way of life.

Communism is subversive because it

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IS WORTH FIGHTING FOR



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For attempting to escape from such a Canada, he would be shot and his innocent family given five years of penal servitude. The only incentive to enterprise would be the higher wages of the faster worker in a ruthless system of speed-up at half-starved sweated labor. He could read only Communist-approved literature; listen only to Communist-approved radio programs; and vote only for a Communist-approved candidate (with no alternative). Even his leisure would be confiscated for "voluntary" work on Communist projects. Every phase of his daily life would be pried into by political police, sniffing out heresy against the Communist order,

preaches the overturn of our form of government by force; it is tyrannous because it stands for the destruction of political freedom; it is treacherous because it compels obedience to a "party line", formulated outside this country, rather than to duly constituted authority. Weakness or complacency in the face of evil is not to be tolerated and the Canadian Chamber of Commerce expresses the belief that by presenting the facts it will help to develop a more informed electorate, alert to the dangers which exist. This will be our best safeguard against state regimentation and loss of individual liberty.

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But there is usually one aspect of university culture that helps define the mood, ambience and emotional intellectual bent of students. It used to be spiked with nonconformity and rebellion: now the trend is toward an otherworldliness in entertainment that's filled with fantasy and mysticism, that transcends reality.

Lawrence O'Toole,
The Globe & Mail,
January 18, 1975

The Varsity, a member of Canadian University Press, was founded in 1890 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the Administration of the University. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Communist menace still threatens

Today, The Varsity, fearless defender of the people's right to know, fearlessly reprints a feature on the dangers of communism, courtesy of the 1947 edition of the Canadian Chamber of Commerce.

We had a good laugh reading it, poring over such gems as: "A child, seeing the tip of a cobra's tail in the grass, might mistake it for a harmless earthworm. No such mistake is excusable in the political life of Canada."

Ha ha ha. Who believes that stuff nowadays? After all, this is the fearless 1970's, and boy they sure were paranoid then, not like now when we're really liberal and everything.

Well, liberal up to a point. There have to be limits, don't there, otherwise there'd be, well, anarchy. We're all for freedom of speech and everything, but we absolutely draw the line when it comes to dangerous Marxists like that German economist Andre Gunder Frank, who has the nerve to say that he wants to come and teach in our country.

We know what he's about — subverting the system, our very rights and freedoms, that's what. And just look where he's going: Quebec, where they have all those dangerous unions and separatists who probably can't even hum God Save the Queen.

Luckily, those good old boys down at the immigration department are doing just a swell job. Admirably, they refused to give the guy a visa to teach here, although they very cleverly said they weren't sure why they did it. Even immigration minister Robert Andras doesn't know why.

(Mind you, Andras has made a career of not knowing why. Remember back in 1972? He didn't know why when Hungarian Marx scholar Istvan Meszaros was supposed to come to York University to head a graduate department of political theory, and they held up his visa so long he eventually left in disgust.)

Isn't it comforting to know, even though the 1940's are long past, that we still have some stalwart defenders of our basic freedoms and liberties left in the public service? Men who are not afraid to say no to these pernicious traitors and infiltrators, not afraid to turn the other cheek to the outraged whinings of spineless academics! We say hats off to Bob Andras and his courageous boys in the department of immigration. Keep up the good fight, fellas!

Meanwhile, we're going to go back and have a second look at that feature.



Oh Canada, thank God someone at the immigration department still stands on guard for thee!

Cutback on immigrant doctors easy way out



The following article is a statement issued Jan. 10 by NDP provincial health critic Jan Duksta.

It is now obvious that the Ontario Government and the Minister of Health are not prepared to do a major restructuring of the health care system in Ontario, a restructuring which is necessary for three reasons:

1. to improve the availability and accessibility of health care;
2. to shift the focus of health care from bed-orientated to community-based ambulatory care; and
3. to cut costs.

The government has settled for cutting costs by cutting down the influx of foreign doctors. It is ironic that what (Health Minister Frank) Miller is now concerned with is what, to an unbiased observer, would look like an example of medical protectionism.

At the same time, Dr. Bette Stephenson, speaking at the Empire Club, has demanded a 14 percent increase in doctors' fees, which is perfectly ridiculous as physicians already make \$41,200 net yearly on average.

If you take these two statements in

conjunction as expressing a collusion between the government and organized medicine, one sees that the physicians have accepted that some cut in costs must be achieved — but it is not going to be done at their expense. By concentrating on the exclusion of foreign doctors their present incomes can be kept intact, and possibly even increased.

Who will suffer?

Mr. Miller is preoccupied with the physician-patient ratio, which he sees as adequate for this province but which is immensely misleading in actuality. The overall Ontario ratio which is now in the vicinity of one doctor for 650 patients belies the actuality of the availability of physicians in various parts of Ontario.

It may indeed be the ratio in Toronto, and it is probably higher in the suburbs — but it is not the ratio in northern or rural Ontario, where it is more likely to be one physician to 1,200 patients.

By cutting down the immigration of foreign-trained doctors we will make our medical resources scarcer, and at the same time the government will be more liable to blackmail from organized medicine which, insulated behind its protectionist barriers, will be more in demand than ever and aware of its control over health services.

Let us not shed crocodile tears over the depletion of doctors in countries outside Canada, when by stopping immigration the government is protecting the doctors' own interests here in Ontario. I refuse to recognize this action for anything more than what it is: the blatant self-serving of the medical profession masquerading as a humanitarian gesture towards the underdeveloped countries.

Still time left to fight the tenure battle

One of the most important issues the university faced last term was the question of academic tenure — the right to be given a lifelong academic appointment.

The academic affairs committee, an enormously powerful standing committee of the governing council charged with the formation of academic policy for the university, met at length and sometimes with bitterness to cope up with a proposal on the composition of tenure committees. That is, it was deciding who would be able to be 'in' on decisions to grant tenure.

The Governing Council last year formulated three explicit criteria for the granting of tenure effectiveness in research and teaching, and clear promise of future development. However, students have felt that unless they are granted a place on tenure committees — an equal place with faculty members, since they are equals in the learning process — these criteria will not necessarily be adhered to.

In particular, students are concerned about the attention paid to teaching ability. The number of good teachers pounding the lecture halls is dangerously low. Given that

students have such an interest in teaching ability, it is only right they be given the opportunity to express that concern in one of its most important manifestations — the granting of tenure.

The granting of tenure is only one aspect of the campaign to improve teaching ability: the net must be cast much wider. Nevertheless, it is an important one, particularly insofar as students feel a principle is at stake. Are they to be judged as partners in the learning process? Are they to be entrusted with the capacity to make decisions?)

That did not seem to be the case last fall with the academic affairs committee, as it not only rejected a student motion to have equal membership between students and faculty on tenure committees, but also accepted one which would maintain the present faculty dominance, with no student representation.

The committee did vote in favor of an 'observer' — who could be a student or an alumnus — to oversee the tenure committee's deliberations.

In addition, the committee voted to set up

a University Tenure Committee, a body which would review all tenure decisions in a given year, paying particular attention to negative decisions, or decisions where the observer felt principles were not adhered to.

This proposal now goes out to the academic divisions for comment, to be brought up at the March governing Council meeting for discussion.

Students thus have two months to decide what, if anything, they propose to do about the proposals. Two months may not seem like a long time, but if the desire to implement a more favorable mechanism for students is there, it is ample time.

There are those who say that the importance of tenure decisions will decline in an era of financial stringency, that so few tenure appointments will be made it is not worth expressing concern over the issue. That is not quite the point.

While it is true that it is imperative to maintain and enhance the government's commitment to higher education, it is equally important not to forsake fundamental university issues, such as tenure, in the process.

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Cagers lose twice; gymnasts take fourth

Varsity gymnasts placed fourth with 141.9 points at the Queen's Invitational meet over the weekend. Hans Frick led the team with

firsts on the parallel bars, high bar, and pommel.

Varsity Blues hockey team lost the championship, game against the

University of Quebec at Three Rivers in the S. G. Williams tournament held in Montreal. The final score was 3-2.

Jacques Boucher, Yves Barette, and Michel Mimoges tallied for Quebec while Ivan McFarlane and Kent Ruhnke replied for the Blues.

The win should give Quebec top rating in this week's best ten put out by the CIAU. Last week Toronto was first followed by Quebec.

The Basketball Blues got the short end over the weekend in Ottawa as they lost 89-73 to Ottawa and 69-63 to Carleton.

Ottawa currently lead the OUA east division, and are the 'class of the league' according to Blues' coach John McManus.

The Cagers next play at the Benson Building on Tuesday night at 8:15 when the York Women are the opposition.

Interfac hockey is featuring an all-star game on Feb. 7 at 8:00 pm at the arena. Each team in division I selected five players for the game. Out this list of sixty players, coaches Kent Ruhnke and Bill Fifield will choose the best 18 for each all-star team to represent division IA and division IB.

The game likely will have three 15 minute periods.

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Convocation Hall, 8 p.m.

Tickets on sale at SAC at reduced rates

Saturday, January 25th

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See "THE IPCRESS FILE" with Michael Caine and
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 Medical Science Auditorium 8 p.m.

Come Early



Waterloo edges Blues 4-3

Varsity Blues lost their first game of the season to the Waterloo Warriors, the current CIAU champions 4-3.

This was the Blues' third game of gruelling hockey as they played Friday and Saturday at the Sir George Williams tournament, when they lost 3-2 in the final against Quebec.

Against Waterloo, the Blues seemed tired and guilty of numerous defensive lapses and poor passing.

If fans in Waterloo's arena can be believed, Waterloo opened the scoring at 2:14 as Bob Oss was about ten feet out of the net to stop a shot, judged it, had it come loose, and watched it poked into the net.

In the resulting jubilation nobody noticed that the referee had blown the play dead. Varsity officially opened the scoring in the first when Ivan McFarlane made a fine solo effort from his own blueline, neatly deking Warrior goalie Hnatyk, to give Varsity a 1-0 lead.

With Al Milnes in the penalty box Waterloo connected on the power play to tie the score at 10:05.

Milnes had been on the ice for 9 seconds when Pagnutti took a penalty. Sloppy defence allowed

Waterloo to score the go-ahead goal on the power play.

Varsity's Doug Herridge scored the 2-2 goal at 15:25 unassisted, during a Toronto power play.

The second period featured ragged end-to-end action, horrendous defensive play, and grossly inaccurate passing. Oss was equal to any Waterloo threat as Blues preferred to play in the center ice area.

The third period started the same way but Blues soon had Waterloo bottled up in their own end. Varsity had several close chances but again displayed an inability to finish the play in front of the net.

Blues, temporarily fired up, got the puck down the ice with Herridge passing in front to McFarlane who gave the Blues a 3-2 lead.

Waterloo tied the score at 12:44 as Stinson drew the puck from the face-off and put it past Oss who never moved.

Later in the third, Barnes took the puck down the right boards and passed out to Staubitz who put the puck past Oss to give Waterloo the 4-3 margin.

Play was even until the final minute when with Oss out of the net, Blues kept the pressure on but were unable to tie.

Waterloo consistently checked the Blues throughout the game, and deftly broke up the Varsity plays. Blues missed many opportunities as they were unable to put the puck in the net when they had the pressure on.

Perhaps the Blues overestimated their endurance for the weekend by playing in the Montreal tournament. The Blues have always played a large number of exhibition games throughout the regular season to give the players experience and the fans some hockey to watch but this time the experience seems to have backfired as the blues were too tired in Waterloo.

OUAA HOCKEY STANDINGS						
Eastern Division						
	G	W	L	T	F	P
Ottawa	9	7	1	1	43	33
Toronto	8	6	1	1	44	25
Queen's	8	5	3	0	42	21
York	7	4	2	1	42	24
Laurentian	9	4	4	1	40	38
RMC	9	2	6	1	31	48
Ryerson	10	0	10	0	29	89

Western Division						
	G	W	L	T	F	P
Western	10	8	0	2	71	33
Waterloo	11	8	2	1	71	29
Laurier	11	7	3	1	57	44
Guelph	9	4	5	0	49	45
McMaster	9	2	5	2	45	43
Brack	10	2	8	0	36	75
Windsor	9	0	8	1	23	67

Thursday's Results
 Western 12, Brock 3
 Laurier 5, Guelph 3

Friday's Results
 Waterloo 12, Windsor 1
 Laurentian 12, RMC 3

Saturday's Results
 Queen's 2, Laurentian 1
 RMC 4, Brock 3
 Western 7, Ryerson 2
 Laurier 4, McMaster 2

Sunday's Results
 Waterloo 4, Toronto 3

Hockey Blues host Cornell's 'Big Red' at Varsity Arena

By PAUL CARSON

The mythical North American college hockey championship could be decided Wednesday when the Blues host Cornell University Redmen in what's likely to be the most exciting game of the year at Varsity Arena.

Both teams are highly ranked in their own conferences and could well finish the season as national champions. However, the much talked-about NCAA-CIAU "super game" is unlikely to take place in 1975, so Wednesday's game could turn into an unofficial championship.

Moreover, a fair amount of Varsity pride is at stake since Cornell is perhaps the only team in recent years that Blues have failed to beat on their home ice. The two schools have played only once at the Arena and ironically, present Cornell coach Dick Bertrand scored the winning goal as Cornell edged Blues 2-1 in January 1970.

The teams have met four times at Cornell's home rink in Ithaca, New York, with the Redmen holding a 3-1 advantage. Dogged research by the Cornell publicity department reveals that Varsity's only victory, a 10-0 shutout, came a few years ago, during the 1912-1913 season to be precise.

Cornell won the most recent game, 8-2 during the 1972-73 season.

Cornell is best-known for producing Ken Dryden, whose goaltending heroics led the Redmen to their first NCAA title in 1967. Dryden was succeeded by diminutive Brian Cropper who was in goal for the 2-1 victory over Varsity in 1970 as Cornell that year won 29 consecutive games en route to a second NCAA crown.

Last season was somewhat of a disappointment as the Redmen lost the Ivy League title for the first time since 1965.

This year's team is somewhat erratic with seven wins and a tie after ten games plus an unexpected overtime loss to Brown University. Cornell is undefeated in games against OUAA schools following an 8-4 victory over York in the season opener and a hard-fought 3-3 tie against University of Ottawa Gee-Gees, the current OUAA east division leaders.

As expected, Canadians dominate the Cornell lineup and only two American players are listed on the 25-man roster.

Four Toronto area players are included; goaltender Steve Kelleher, formerly with the St. Mike's Buzzers; center John Sands (Erindale); defencemen Fred Tomczyk (West Hill), and Jeff Schmalz (Michael Power).

Schmalz last played at Varsity three years ago in the U of T high school hockey tournament.

Leading scorers for the Redmen are Brian Campbell, a center from St. Catharines, and another center Dave Pearce from Hespeler.

Cornell's record so far this season indicates the team has not been able to maintain the tight defensive style characteristic of the earlier championship years. Opponents are getting over 35 shots per game and Redmen netminders are surrendering almost four goals per game. Blues will have two days to rest after the weekend's hectic schedule and center Bill Fifield is apparently the only doubtful starter.

Game time is 8:00 pm for what should be the best hockey of the season.



Varsity's one-legged Ed Rector is wrestled by Joe Dell'Aquila.

Swim Blues churn up two wins

By PAUL CARSON

It's not often that a team wins a hard-fought competition by finishing second in a key race but that's what happened to the men's swimming team Friday night at the Benson Building.

The record will show that Blues defeated an all-star team drawn from two top Metro clubs, Swintec and North York Aquatic Club, by just one point, 48-47, thanks to a victory in the final event.

However, the meet was actually won in the preceding race when Varsity freshman Juri Daniel chopped a phenomenal eight seconds off his previous best time to finish second in the 200-yard breaststroke with a clocking of 2:22.3. Daniel, the son of Blues' former coach and present head of U of T's phys-ed program, had never swam the 200 breast under 2:30.0 before Friday's meet.

His unexpected performance left Blues only six points behind the surprisingly strong all-stars and in the final event Varsity's powerful 400-yard freestyle relay entry handily won the seven points needed to capture the meet.

The all-stars went down fighting and actually held a slight lead after

the first three legs of the final relay despite solid times by Blues' trio of Dave Wilkin, Lance Peto and George Gross. But Blues called upon veteran Jim Adams to swim the key anchor leg and he responded with a blistering 46.2 seconds and the overall time of 3:17.1 was one of five pool records set during the 11 events.

Adams broke two of his own pool records earlier in the meet with clockings of 1:45.5 in the 200-yard freestyle and 1:59.6 in the 200-yard individual medley.

The all-stars served notice that Blues weren't going to waltz through the evening with a shocking upset in the first event and set a pool record in the process with 3:41.9 in the 400-yard medley relay.

Craig Samuel followed with a solid victory in the 1,000-yard freestyle 'ahead of Blues' Shawn Laari and Jay Steele and suddenly Varsity trailed 12-4. Dual meet scoring provides five points to the winner of each event with three for second and one for third; only the top two finishers from any team are counted so the maximum point swing in any race is thus 8-1.

With defeat a very distinct possibility Blues struck back as Peto's 22.6 in the 50-yard freestyle was sandwiched between Adams' two records.

Dave Wilkin, apparently a bit tired after the gruelling U.S. tour, managed a key second place in the 50 free as Blues took a badly needed 8-1 swing.

Bill Chisholm and Jay Steele finished second and third as Ray Entmaa won the 200-yard butterfly in 2:03.4 and Peto came second to Dan Thompson in the 100-yard freestyle.

All-stars' Neil Harvey shaved one-tenth of a second off the former pool record in the 200-yard backstroke with a time of 2:01.6 but Varsity's Greg Vanular was a solid second as the all-stars took third for a 6-3 advantage in the event and a narrow 36-34 lead overall at that point.

Craig Samuel joined Adams as the meet's only double winners by taking the 500-yard freestyle but Varsity captain John Sebben grabbed second and Laari followed in third.

The 'stars led 41-38 so when Daniel took second behind Tim Dennis in the 200 breast, the visitors led 47-41 instead of the 49-39 they had hoped for.

Overall, the all-stars won seven of the eleven events and enjoyed a 27-20 points edge in the stroke races. Thanks to their final event victory, Blues dominated the freestyle events 32-16.

Since the final margin was only 48-47, seemingly unimportant third-place finishes were critical in the scoring. Mike Hibberd in the 200-free and George Gross in the 200IM contributed two points which, combined with Daniel's vital second-place in the 200-breast, added up to the narrow victory in the most exciting meet of recent years.

Blues completed a winning weekend Saturday afternoon with an 87-28 laughter over University of Ottawa in the cramped confines of the Hart House pool.

Daniel showed that his performance Friday was no fluke as he entered the 100-yard breaststroke and promptly set a new pool record of 1:02.6 erasing the former mark of 1:04 set by John Sebben last year.

Double winners were the order of the day as veteran Russ Farquhar took the 100 back and 200 IM, Greg Vanular cruised through the 100 fly and 200 back, Lance Peto captured both freestyle sprints and Jay Steele won the distance freestyle events.

Blues polished things off with a leisurely 3:28.2 in winning the freestyle relay.

Next home meet is the U of T Invitational featuring Wayne State, Niagara Falls, Guelph and Varsity, this Saturday at 2:00 pm in the Benson Building.

Wrestling Blues have strong weekend showing

By LORNE BASSKIN

It looks like weekends are the time when Varsity should be having the wrestling meets. Good showings on two weekend events provide a touch of optimism for the upcoming tournaments.

On Saturday, the RMC open provided the wrestling Blues with two silvermedals. Leonard Gang and Kirk Osadetz both finished second in their respective weight classes.

The weekend's best news was provided on Friday when the Blues refused to merely look heads with Ryerson Rams.

This time it was the other team that was forced to forfeit weight classes, and Varsity came out on top 25-15.

Ryerson, led by OUAA champion Joe Dell'Aquila, has always been represented by a first class team. Unfortunately, they were unprepared for the sudden blossoming of Varsity.

Even though Toronto had several members in the stands,

there were enough wrasslers dressed to win more than half the matches.

In the first match, Varsity's Rob Moore ran into stubborn third round wrestling from Shawn Barry and had to settle for a 5-5 tie.

In other matches, Roman Preobrazenski had no trouble in disposing of Gould by pinning him in the third round.

Two of the more exciting matches were provided Varsity's Roger Vachon and Fred Gartner. In Vachon's match it was all-out wrestling for the full 9 minutes. Vachon displayed good moves and almost pinned his man twice, eventually winning 22-15.

Gartner showed real determination in his match by pinning Ryerson's Mike Barry after trailing in points, midway through the third period.

In other exhibition matches, Toronto split a pair with Moore picking up a first round pin for the Blues.

OUAA BASKETBALL STANDINGS						
Eastern Division						
	G	W	L	F	A	P
Ottawa	6	6	0	542	379	12
Laurentian	7	6	1	589	488	12
Queen's	5	3	2	329	386	7
Toronto	6	3	3	469	401	6
Carleton	6	3	3	435	423	6
York	5	2	3	366	364	4
Ryerson	7	1	6	488	596	2
RMC	6	0	6	323	504	0

Western Division						
	G	W	L	F	A	P
Windsor	5	4	1	458	354	8
Guelph	4	3	1	331	298	6
McMaster	4	2	2	340	376	4
Waterloo	1	0	1	63	54	2
Brock	3	1	2	229	240	2
Western	2	0	2	147	184	0
Laurier	3	0	3	180	292	0

THE Varsity

Vol. 95, No. 44
Wed. Jan. 22, 1975

TORONTO

The Varsity carried a front page article in Monday's issue which implied the proposed university athletic complex had been exempted from the city's 45-foot holding bylaw. Actually, an exemption was only suggested by a report delivered to City Council.

Firing under review

By LAWRENCE CLARKE

A grievance procedure meeting will be held 10 a.m. Friday between the Service Employees Union, Local 204, and the university to begin investigating the firing of zoology support staff worker Paul McReavy.

The meeting will probably be only the first in a series between the union and the university to discuss the firing, union business representative Joe Jordan said.

Unless the university accepts the union's grievance Friday and reinstates the fired worker, he added, negotiations could be protracted, possibly ending in arbitration.

McReavy, a five-year employee at the Ramsey Wright zoology building, was dismissed last Friday by administrator G. H. Temple.

The ostensible reason for the dismissal was his sudden interest in unionizing zoology support staff workers, McReavy said.

After first showing signs of interest in unionization in early December, McReavy said he was called in for three disciplinary hearings by Temple within the space of a month, the third hearing ending in his firing.

Temple refused to comment on the dismissal.

McReavy agreed the storeroom where he worked was slow in

providing service, but said the storeroom was staffed only by himself and his immediate superior, C. W. Smith, and that they could not satisfactorily serve the whole Ramsay Wright building themselves.

Smith refused to discuss the firing, saying, "The less said the better about it."

Smith, however, did agree that the storeroom was understaffed and that both he and McReavy found it difficult to get the job done.

When he first began employment at the storeroom five years ago, three men worked in the area, McReavy said, but for the past four years only two men have handled the workload.

Zoology professor Jacques Berger, whose complaints about storeroom service led to two of McReavy's three disciplinary hearings, refused to comment on the firing. He said it was an "internal departmental matter and not for outside circulation."

Acting zoology chairman David Mettrick, who reportedly ordered the firing, also refused to comment.

Zoology department chairman Donald Chant, who is away in Ottawa on a six-month sabbatical leave, also refused to comment.

Judy D'Arcy, president of Canadian Union of Public

Employees Local 1230 — library workers' union — said the firing was "one more indication of the university's attitude towards unions."

The firing was an indication "that they are worried about unions" getting into departments like zoology, she said.

D'Arcy thought McReavy's firing was being used as "a trial balloon, although it's not the first time they've tried it."

Graduate Students' Union president Frank McIntyre said he would be discussing the matter with his executive, which will possibly be offering McReavy help.

McIntyre thought the firing could have "serious implications."

"I find it hard to accept that the attitude of a 1930's sweat shop can prevail in the zoology building," one zoology support staff member said.

"If they can get away with firing McReavy then they can get away with anything!" he said.

He also confirmed a report that the Monday morning delivery of The Varsity containing the story on McReavy's dismissal had disappeared from the building almost as soon as it arrived.

One other support worker and a zoology graduate student confirmed these reports.



The Varsity — Brian Peil

Paul McReavy was fired Friday after five years of service.

Israel may be new provost

Milton Israel, a university vice-provost, has acknowledged that he is being considered by U of T president John Evans as the new provost and vice-president.

Israel would replace Don Forster, who is resigning July 1 to become president of Guelph University.

The provost, who wields a great deal of power in the university, is the administration's link with the academic divisions and faculties.

As vice-president, Forster is chairman of the university's budget committee. He is also the link between the academic divisions and Governing Council's policy-setting academic affairs committee.

Evans, however, has not officially

supported course evaluations.

"They (course evaluations) have been a fairly effective critique of teaching," Israel said, "but they've been pretty erratic and undependable."

As for current government grant cutbacks, Israel predicted a variety of effects for the university.

Reducing the number of teaching staff members, increasing class sizes and reducing course offerings were among the possible responses to the financial straitjacket in which the universities find themselves, he said.

"We have to be conservative," Israel said, "but it's realistic to be pessimistic."

SAC president Seymour Kanowitch felt that as a provost Israel would be "horrible," pointing to Israel's apparent indifference to the financial needs of graduate students as an example.

Kanowitch also felt Israel would not be as competent administratively as Forster has been.

Meds fees may rise

Today's meeting of the Governing Council's academic affairs committee will consider a request by the medical faculty to hike student fees \$15 to pay for maintenance and replacement of students' microscopes.

The fee will be added to the present uniform and transportation fees to give medical students a hefty incidental fees bill.

The faculty decided to ask for the levy because the microscopes have been provided free for the last few years where formerly students had to provide their own, says Edward Llewellyn-Thomas, associate dean of the faculty.

Llewellyn-Thomas said that the fee would be once only for entering students. "It's the only way we can pay for it."

The associate dean explained the faculty has a budget for laboratory maintenance but not for the microscopes. "It's a miserable thing to do, but the only other way is if the university would come across with the money," he said.

The proposal has passed the medical faculty council but students have opposed the fees as a dangerous response to budget restraints.

Course evaluations praised secretly

By GEORGE PITT

A little-known study published in 1973 reports that course evaluations are reliable methods of assessing a teacher's ability.

A Guide to Teaching Evaluations was commissioned by the Ontario Federation of University Faculty Associations and written by Harry Murray of the University of Western Ontario.

Murray warned that course evaluations should be supplemented by other means of assessment but are extremely valuable for grading certain aspects of lecturing performance.

Because students see a professor over a long period, through good lectures and bad, they are well qualified to judge his or her motivation, preparedness and ability to create interest, but cannot assess the depth of knowledge or academic standards.

Course evaluations, Murray maintained, were remarkably free of bias. Professors with a reputation for strict marking received as many compliments as those who were free with their As and failing students were no harsher than those who stood at the top of the class.

Even the proximity of an exam

made no difference to a teacher's rating.

Evaluations are often criticized because they cannot assess the long term value of the course, but Murray cited experiments in which alumni evaluations were compared to those of students half way through the year. Not only were ratings consistent from term to term and from year to year, but alumni of 10 years' standing had the same criticisms and praise as under graduates.

Neither the teachers' sex nor their extra-class popularity made any difference to the appreciation of the course, but teachers who were extroverted, liberal, objective, warm and good leaders fared better.

Perhaps, Murray pointed out, these are the qualities of a good teacher.

However, Murray found that a critical rating did little to improve a teacher's performance unless tenure or promotions were dependent on the results.

If supplemented by other methods, this faculty study concludes, course evaluations provide a promising and reliable assessment of a teacher's ability.



Cigar-smoking Milton Israel smiles shyly at Edward Banfield.

made any decisions about the provost's appointment.

Israel who teaches Indian and British Imperial history, has "no strong opinion" about students having representation in tenure decisions.

However, he said he cannot accept the principle of parity representation of students and faculty.

Parity doesn't turn me on," Israel said. "Parity is a political argument about power," he continued, and power plays have no function in the university.

Israel does feel that course evaluations should be improved and become substantial criteria for a professor seeking tenure. He suggested the university financially

While acknowledging the crucial questions which lie ahead as a result of poor economic conditions, Israel felt the situation offers the "opportunity to examine the real assets of the university."

"There's already been a reduction in the quality of service the university can give to students," Israel pointed out. "The quality of education will be a topic of discussion in the next few years."

As vice-provost, Israel is presently responsible for the Faculty of Arts and Science, University College, New College, Innis College, Woodsworth College and the School of Continuing Studies.

Israel also has the administrative responsibility for handling appeals from negative tenure decisions.

MONDAY NOON

Lunch at The Varsity

91 St. George St., 2nd floor
with ALLAN SPARROW

HERE AND NOW

Here And Now deadline is 1 pm the day before the paper arrives on campus. If you have anything happening this weekend, you must have the information to our office by 1 pm Thursday.

TOOAY

Hurry and get the few remaining tickets left to SAC's Spring Term Oance featuring continuous music with the Stampeders and Audiomaster. Tickets—\$1 in advance, \$1.50 at the door (if any are left); Tickets available at the SAC office.

noon

Meeting of the committee concerned about the way staffing decisions are made at the U of T at the SAC office, 12 Hart House Circle. All students concerned about teaching quality are urged to attend.

1pm

Information seminar on summer employment given by Career Counseling and Placement Centre. Held at St. Michael's College—Brennan Hall Room A.

3pm

The Graduate English Association is holding a Coffee Hour (theme—the 19th century) at the Women's Union Building, 79 St. George St. All graduate English faculty, staff, and students are invited. Free refreshments.

5:30pm

The Student Christian Movement meets for supper and informal discussion in the Great Hall of Hart House. Meet at the SCM office on the main floor beforehand. Everyone welcome.

7pm

All you ever wanted to know about Christianity, but were afraid to ask. A discussion series on basic themes in Christianity with the Rev. Eilert Frerichs, SCM office on the main floor of Hart House.

H.S.U. Wargames Group has its first meeting of this semester. All interested people should come to Sid Smith 2099. Please bring your own games, figures, rules and anything else that would be of interest.

Free Jewish University course in Yiddish at Hillel House, 186 St. George St.

7:30pm

Films at OISE: The Great Gatsby with Robert Redford, Bruce Dern and Mia Farrow at 7:30 and The Parallax View with Warren Beatty at 10; \$1.25 at 7:30 or \$1 at 10. 252 Bloor West.

Attention girls. If you're interested in seeing what a fraternity is all about, come on out to a variety night at Alpha Omicron Pi Fraternity; 24 Madison Ave.

8pm

The Suti Study Circle is holding a series of informal discussions on various issues concerning Suti doctrines, beliefs and writings. The meetings take place in Room 2008 at New College and will continue every week (except Jan. 29) at the same time and place until further notice is given.

The Society for Creative Anachronism will hold a workshop on medieval clothing in the Cave at the International Student Centre. We will also be dancing. Those who have costumes are requested to wear them.

There will be a public lecture by Professor Alfred Bernhart on environmental forms that are shaped to meet future values in the main auditorium, Education Centre, 155 College St. Everyone is welcome. Admission free. U of T Baha'i Club fireside, Morning Room, International Student Centre.

The Ontario College of Art Film Club presents a special screening of John Berger's films Ways of Seeing in the OCA Auditorium. Admission free. Berger, who sees art as a political statement was inspired to do this series by his irritation with Sir Kenneth Clark's approach to art: art for the sake of art.

THURSDAY

11am

The U of T committee, Canadian Liberation Movement, will be having a literature table in the foyer of the Sidney Smith building. Canadian besetters in history, politics and poetry and many books from China.

1pm

Information seminar on summer employment given by Career Counseling & Placement Centre. Held at Innis

College, 63 St. George St., Room 103.

2pm

Seminar: The Environment—Canadian/American interests. Come to the faculty of library science auditorium, room 205, 140 St. George St. for films and a discussion. Sponsored by the North Carolina Exchange. Everyone most welcome.

3pm

The Jewish Studies Course Union will be having a meeting to discuss next year's courses, independent programmes in Jewish Studies and general happenings. All interested students are asked to attend and share ideas, along with class representatives. S.S. 1074.

4pm

Free Jewish University course in Torah Reading Workshop at Hillel House.

York Winds appearing in the Ivey Library, New College, 20 Willcocks St. Sponsored by the Ivey Library and the New College Student Council. Admission free.

7:30pm

The Biology Club hosts a slide presentation by Aquatic Biologist, Allan Wainio; Subject: Credit River Coho Project, Ramsay Wright Zoo. Labs. Room 432.

Films at OISE: Celebrate Bogart's birthday with a Bogart double bill: High Sierra with Bogart and Ida Lupino at 7:30 and They Drive By Night with George Raft and Bogart at 9:30; \$1.50 at 7:30 or \$1 at 9:30; 252 Bloor West.

The North Carolina Exchange along with SAC present Wedding in White at The Med Sci Auditorium. Producer of the movie John Vidette will be present and will speak at the conclusion of the movie. Admission is free. Everyone Welcome.

8pm

Free Jewish University course in Learning How to Learn at Hillel House.

8pm

U of T Baha'i Club fireside, Morning Room, International Student Centre.

HART HOUSE

CAMERA CLUB

Annual Auction Today at Noon In the Clubroom.

BEGINNERS' BLACK & WHITE PRINTING CLASS

Thurs., Jan. 23. Clubroom, 7 PM.

ANNUAL EXHIBITION

Entry Forms & Information from the Hall Porter. Open to all Members of Hart House.

NOON HOUR POP CONCERT

Nancy White Trio. Today, 12:2 PM In the East Common Room.

GRAD DINNER MEETING

Fiona Nelson Speaking on "Innovations in Secondary Education" Today. Tickets \$5 from the Programme Office. Students Welcome.

CRAFT CLUB

Off-Loom Weaving. Today at 7:30 PM. In the Art Gallery.

THE ROMANTIC REBELLION

"Turner", Part 2. Thurs., Jan. 23. Art Gallery, 12:15, 1:15 & 7:30 PM.

NOON HOUR CONCERT

Lili Meyer, Guitar. Thurs., Jan. 23. Music Room, 1 PM.

DEBATE

RESOLVED THAT OIL AND NATURAL GAS PRICES IN CANADA ARE TOO LOW. Honorary Visitor: C.W. Ganiel, President, Shell Canada. Thurs., Jan. 23. Debates Room, 8 PM.

ART GALLERY

Crayon Drawings by Claudette Boulanger. Gallery Hours: Monday, 11 AM-9 PM. Tuesday to Saturday, 11 AM-5 PM. Sunday, 2-5 PM.

BLACK HART

Folk Music with Bob Miller. Tonight & Tomorrow. Arbor Room, 8:11:30 PM.

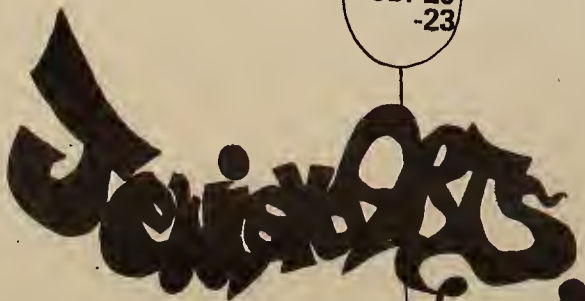
HART HOUSE ELECTIONS

Nominations Open Today For House, Art, Debates, Farm, Finance, Library, Music & Squash Committees. Information and Nomination Forms from the Programme Office. Open to all Student Members of Hart House.

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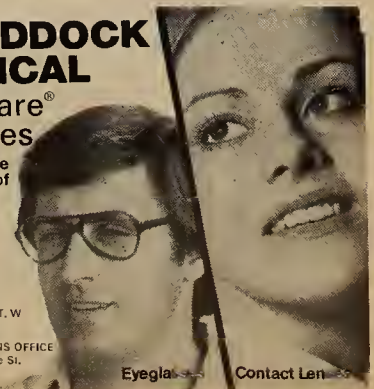
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OSAP and its problems

OSAP head says financial assistance 'welfare'

TORONTO (CUP) — The head of the Ontario Student Awards Program (OSAP) has challenged press coverage of the Ontario government's handling of loans and grants and says the financial assistance program is nothing more than "welfare."

Donald Bethune said that his own children went through post-secondary schooling without any financial assistance and they didn't live at home at the time, although he paid their tuition.

Bethune made the comments in a telephone interview with the Asylum, a student newspaper at Centennial College in Toronto. The paper had called about the government's policy towards living stipends for students when Bethune launched into an attack on post-secondary students.

He said that a student earning more than \$100 a week during the summer recess should be able to save a minimum of \$700. He termed the period a "blowout" for some students who earn money but spend it all before returning to classes.

The director said that if a person is serious about his education he should work for money during the summer and not for a good time. When questioned about students wanting to take a vacation break he said his own holidays had been sacrificed for work.

Commenting on the director's remarks, Carolyn Kendrick, researcher for Ontario Federation of

Students, (OFS) said, "We think it's great when a person makes statements like this because it exposes the government's thinking."

"It's a common attitude among taxpayer-salaried government officials that anyone who doesn't make as much as they do is morally corrupt," Kendrick added.

She says the government is applying its \$32-a-week figure, which it allows students for room and board on OSAP loan applications, to the summer work period which would give Bethune his figures.

"\$32 a week and I don't think Bethune lives on that," Kendrick said.

She said that it has been proven through surveys taken by various colleges and OFS that students need more money than this to live on week to week. The Student Services Department at Centennial College prepared a study that showed room and board could be purchased at an average of \$26 per week in 1972. In 1974 the sum jumped to \$38 and the projected average for 1975 is \$47.50.

Kendrick is particularly upset at the comment about OSAP being a "welfare" scheme.

"OSAP isn't a welfare scheme at all. Students are contributing members of society and it has always been our position that education is a necessity and a social right. The government has been using the welfare posture to justify not giving students an increase in the cost of living allowance,"

Kendrick maintained.

Bethune also said that he thinks the university and college press coverage of the program has been very unfair.

"Everybody in the goddamned field is off their bloody rocker," he said of press coverage.

He feels many journalists are more willing to listen to the "Dr. (Morton) Shulmans" than to the sensible people who know what is happening.

In the course of conversation, Bethune said that too many British immigrants to Canada are unwilling to support their offspring in colleges and universities. He said that they are willing to come here and earn higher salaries but seem unwilling to help their children after they finish high-schools here.

"It is a socialist state which you people are bringing to us," he told the British-accented reporter who was questioning him.

F. J. Kidd, Bethune's immediate superior, of British accent himself, says, "It isn't government policy to look at the OSAP scheme as welfare. It is a student assistance program which goes to assist students."

He says that this year the government has more funds to spend on student assistance and because of concern expressed by students in the province, the board and lodging supplements will be a high priority.

As to Bethune's statements, Kidd said he couldn't comment until he had spoken to him.

Students on OSAP live below poverty line

Substantial reforms are needed throughout the Ontario Student Assistance Program (OSAP) if financial aid is ever to be distributed equitably and with a view to increasing accessibility to post-secondary education.

This is the first in a series of articles focusing on particular problems in the OSAP program.

If anyone wants further information on these questions, or if you want to help in a campaign to change OSAP, please contact the U of T Committee on Student Aid at 928-4911 (SAC) or 928-4903 (ASSU office).

If you are being supported by the Ontario Student Assistance Plan (OSAP), chances are you are living well below the federal poverty line.

The average level of support from OSAP this year is \$2,500—\$200 less than the federal poverty level of \$2,700. The Toronto poverty line is higher because of the high cost of living.

The basis of the low support is the \$32-a-week room and board allowance — far lower than the absolute minimum of \$37 a week established by the U of T housing service. Government support has simply not kept pace with inflation. Food costs — expected to rise

another 15 per cent this year — rose 17 per cent in 1974. But the \$32 allowance level has stayed the same since 1971-72.

Accommodation rates, which are expected to rise 25 per cent in 1975, rose 23 per cent last year.

Students living in residences are particularly hard hit. Residence costs exceeding \$32 a week must be appealed, and a loan received carrying an 11 per cent interest rate, repayable six months after graduation.

At New College, for example, a

student would have to incur a loan of \$112.20 to meet his or her \$1,200 residence fee.

Students whose parents live within 25 miles of the university are similarly affected.

Although these students' level of assistance is set at \$21.95 week, on the assumption that they live at home, those who live away from home and incur higher costs have to file a complicated appeal before they can be adequately supported — again, by a loan.

OSAP advice committee has met only once since summer

Despite the growing controversy over inadequacy of the Ontario Students Award Program, a committee appointed last summer to advise the province on student awards has only met once.

There have been three students appointed to the committee including York graduate student Paul Axelrod, a former Ontario Federation of Students (OFS) co-ordinator, Tim Doyle, student council president at the University of Windsor, and Centennial College student David Ryan.

The chairman will be Stephan Dupre, head of the Ontario Committee on University Affairs. Other committee members include former U of T student Joyce Denyer and Pat Phillips, U of T director of students awards.

OFS researcher Carolyn Kendrick said the committee has been meaningless so far. She said it was probably putting off meeting until government policy had already been formulated.

The Learning Machine



The Commerce Students' Association is now organizing several activities including course evaluations, sports nights, a newspaper and a formal dance.

Recently, there have been important developments in the Commerce and Finance Staff-Student Curriculum Committee, on which the Commerce Students Association has five student representatives.

The committee's purpose is to deal with contentious issues in commerce and finance.

Next year in arts and science, fees will be pegged to the number of courses you take. Since C & F students are required to take six courses, in order to get their B. Comm. in four years, this may mean that the program may become financially restrictive.

The committee thinks it is grossly unfair for the C & F program to become more expensive than others in the faculty. Representations have been made pointing this out and a petition will be circulated shortly.

Other changes have taken place. Originally the 23-course B. Comm. program had to be taken in four years. No more. Because of the new regulations concerning part-time arts and science degrees, you can now take as long as you want to get a B. Comm. In addition, the number of Ds allowed has been reduced to five from six.

Other problems are also being considered by the curriculum committee. We need input on these issues. If you are interested in anything in commerce, drop into the Commerce Students Association Office in Sidney Smith Hall, room 2005. (And don't forget Sports Night on Monday!)

Want to sip sherry with U of T president John Evans, smoke

cigars with Sidney Hermant, talk business with Malim Harding? Well this is your chance, fearless Metro residents.

The elections for the Governing Council are happening in March and nominations open Jan. 27 for about two weeks. There are eight, count 'em eight, students on U of T's top governing body.

Campus political experience is an asset but not necessary. However, students must be able to keep their cool in the presence of such bigwigs as journalist Betty Kennedy, former Imperial Oil president W. O. Twaits and prominent lawyer John Tory.

Fringe benefits include private dinner parties at Dr. John's, drinks with Betty Kennedy, carpet-bagging with Malim Harding and other thrilling experiences.

Not only that but the experience looks great on your curriculum vitae.

About 20 members of the New Democratic Party (NDP) from different Ontario and Quebec ridings met Monday evening to kick off the newly formed U of T NDP.

Discussion covered both organizational and political matters and included the initial drafting of a general statement of purpose which promised "the presentation of a serious and active political body... of benefit to both the university community and to the NDP."

Meeting organizers were pleasantly surprised at the turnout at the meeting. Plans for future public meetings and a cross-Ontario symposium on labor history were unveiled and committees set up.

The question of organizational links to the St. Andrew-St. Patrick NDP riding association was discussed but no action taken.

Greatest changes in China: Hinton

By BOB BRETTON

Bill Hinton, renowned American farmer and author, told a public meeting Sunday, progress in the last 20 years in China has seen the largest scale transformation the human race has ever made.

Hinton was speaking at the Ontario Institute for Studies in Education to a packed meeting sponsored by the Canada-China Society. He has lived and worked in China and is most famous for his book, *Fanshen*, a detailed chronicle of revolution in a peasant village.

Hinton last visited China in 1971. He said the physical and social transformation had changed the whole landscape and the lives of the people since he left in 1953.

He said he was most struck by the changes in North China to use every available piece of land through terracing, tree planting and other land reclamation schemes.

The author also noted the large advances in literacy, health care and the status of women in China. But perhaps most important is the transformation in consciousness, he added.

Hinton said the Chinese people are extremely politically conscious, aware of ideology, and always analyzing everything. He said the former landless and outcasts of society are often in leadership positions.

But there are some remnants of anti-revolutionary classes, the landed gentry, rich peasants and other petit-bourgeois elements.

A major conservative tendency in China and the objects of turmoil such as the Cultural Revolution is the "new democratic revolutionary" who supports the revolution up to a point and then says it is over, Hinton said.

This was the main charge against deposed leaders Liu Shao Chi and Lin Biao. Hinton said most people believe the revolution will never be over. Divisions still have to be resolved between workers and peasants, urban and rural dwellers and mental and physical laborers.

The liberation of women, Hinton said, is progressing quickly, especially in urban areas. Women are often involved in more skilled work.

Hinton responded to questions on China's political progress by saying that the violent swings in political life from left to right were a reflection of popular participation and debate.

Minorities are tolerated to some extent, although homosexuality still remains a taboo and a problem the Chinese have not faced, unlike mental illness where they are far ahead of the west, Hinton said.



Harold Hinton authored famous book *Fanshen*, on peasant revolution in the Peoples' Republic of China.

THE Varsity

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"I agree, \$32 a week for room and board is inadequate, but . . ."

James Auld,
Minister of Colleges
and Universities,
On Student Aid

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University treats employees shabbily

The only logical conclusion to draw from the firing of Paul McCreavy by the zoology department is that his dismissal was a direct result of his attempts to organize a union.

McCreavy was a five-year employee. It stretches the imagination beyond the bounds of belief to think that, after such a long stay, he would be dismissed for such petty crimes as "rudeness" and "refusal to talk" cited in his letter of dismissal.

No-one in the zoology department is prepared to say anything about the firing, which can only support the conclusion that it was a pretext.

More than that, however, it is alarming that the university is able to dismiss an employee of such long standing so summarily.

When he was fired, McCreavy was given two weeks pay, along with six percent of his salary since July. Had he been in the union, he would not only have had some seniority to protect him against the firing, but also a grievance procedure to resort to in the event of a dispute. More-

over, settlement terms would have been more generous.

McCreavy was making \$3.80 an hour when he was fired. Had he been unionized—as he was indeed eligible—he would have been making \$4.60.

Why is it, then, that the storeroom employees have been eligible for unionization, but no steps have been taken by the university to inform McCreavy and his colleagues of their eligibility?

(One might also ask the same question of the Service Employees International Union, which could have jurisdiction over storeroom workers. Why has it not attempted to organize them before? Going to bat for an employee only after he is fired isn't doing all you can for him.)

Neither the manner of McCreavy's dismissal, nor the refusal to inform his department of its union eligibility, speak highly of the university's attitude towards its support staff.

Five year's employment is no short time. An employee of the University of Toronto deserves much better treatment than this.

Discipline talks will get nowhere

One of the most problematic issues in recent U of T history has been discipline.

Last year, following stiff student opposition, the university voted to postpone implementation of the 'non-academic' section of its proposed 'Code of Behavior' until this year, on the grounds that strong consensus was required for it to be meaningful.

Now we are back where we started. A one-year postponement of the issue will have done nothing to resolve the controversy over the code, unless student leaders have either short memories or flexible principles.

Several recent developments

are therefore quite disturbing.

Why does the internal affairs committee set up a working group—to be composed of five students, three faculty and two administrators—with instructions to work within the terms of the proposed code, a code which students last year almost unanimously rejected?

Why does law professor John Dove, who advises internal affairs vice-president Jill Conway on the code, insist that final recommendations from the working group on the code come to the internal affairs committee by February 12—a scant three weeks from now—in order to be approved by the Governing Council in March?

Furthermore, the refusal of the U of T faculty association to sit on the working group, and the determination by internal affairs chairman Bill Whelton to appoint faculty anyway, means that substantial consensus on the issue will be impossible to arrive at. In other words, if the faculty don't like the final product when they see it, they can scream blue murder and scuttle the whole thing.

(That happened back in 1969, when the Campbell report on discipline, which advocated the substantive issues behind campus disruptions be dealt with rather than taking a merely punitive response, was turned down by the faculty. We haven't seen it since.)

It seems as though this year's exercise in discipline is going to be as fruitless as last year's.

Glendon parity works well



The following article by the principal of Glendon College—originally a letter to the Students Administrative Council—describes the procedures for granting and denying tenure at the college, particularly in the history department, where there is student-faculty parity on the Tenure and Promotion Committee.

Parity of students and faculty was introduced into the procedures of the History Department in 1971-72, and it has been maintained ever since. The Department consists of eleven members full-time in the probationary and tenure stream.

In 1971 there were five untenured; since 1971 four files have been considered by the Tenure and Promotion Committee. Of those files, three came forward for positive recommendation. One was recommended for delay because of insufficient evidence of scholarly publication, and it has been reconsidered this year.

The departmental committee is elected annually. Faculty elect three members in vote by ballot, or simply by agreement in a departmental meeting. Students also elect three members, through a general meeting of all senior students (third and fourth year), who are majoring in History.

The departmental committee then functions annually by examining the file or files prepared by the departmental chairman on candidates coming up for tenure and/or promotion. The files are assessed on the basis of three criteria—scholarship, service to the College and University, and teaching.

Scholarship is judged by examining what the candidate has published, studying the quality as well as the quantity and form of publication, together with papers and talks which the candidate may have presented.

Students on the committee take their lead from the faculty members, but they quickly grasp the qualifications of scholarship through their experience in preparing and presenting fourth-year seminar research papers, and through the procedure of soliciting assessments from faculty both inside and outside the College. There has never been any doubt in the minds of students on the committee, that scholarship is a vital component in making the final assessment of a candidate.

Indeed, we have had one instance of a candidate being delayed because the evidence for scholarship was not sufficient, and the students were in complete agreement on the reasons for delay, though their

assessment of teaching was very high indeed in this particular case.

On service to the University, the committee looks seriously at the participation of the candidate in departmental affairs, and in issues beyond the department, which sometimes involve University or College committee work, and which may well include some definition of service between the University and the community.

On teaching, which is rated as highly as scholarship and has in fact such a close relationship that it is often difficult if not impossible to distinguish between the two, the students have taken an active role in the committee. Their interest in teaching lies at the heart of their participation in the procedures. As a result, they have helped to develop methods by which candidates can be examined both by their colleagues, and by current as well as by former students.

Faculty and student members of the committee visit the classroom, and they not only observe the class with the candidate in attendance, but also solicit judgements from the students after having asked the candidate to leave the classroom. In addition, former students are asked for their judgements according to a random selection of those who have come through a class of the candidate over the past two or three years.

Such procedures as these give substance to the statement that teaching must be a most significant criterion for assessing whether or not a candidate is worthy of tenure within the College and the University.

During the time that we have had parity, I have never had occasion either as departmental chairman or as Principal of the College, to question the capacity of the students for maintaining confidentiality. Their respect for the procedures has been just as serious as that of the faculty members on the committee.

The recommendations of the departmental committee go to the chairman of the History Department, and from there to the College Committee on Tenure and Promotion. This College Committee has had a composition of parity between students and faculty since 1972-73. For the College as a whole, in other words, parity has operated for the last three years.

The College Committee consists also of three faculty and three students. Faculty members are nominated by the Nominating Committee of the Faculty Council, and elected by a secret mail ballot from within a total faculty of just over 100 members. The student members are nominated and elected by the twenty students who sit on the Faculty Council.

In the past three years this College Committee has processed approximately fifty files which have come to me as Academic Dean for my own review and letter, before I have forwarded the files to the Senate Committee. All members of the College Committee adhere to the statement on procedures and guidelines which have been clearly stated in a document from the

York University Senate Committee on Tenure and Promotion, and approved by the Senate. This document says nothing specifically about parity, but leaves the character of sub-committees at the various units and divisions of York University.

Glendon College is therefore free to maintain its own procedures. While adhering to the guidelines of the Senate document, forwarding files to me, and from me to the Senate Committee, we have had no negative response on the operation of parity.

Student members have sustained the confidential character of all discussions within the Committee; they have always accepted the leadership of a faculty member as chairman; and they have kept a balanced eye on the close relationship between scholarship and effective teaching.

In effect, I am saying that as Academic Dean I have experienced no reason to cast doubt on the way in which parity operates within the College on the issue of tenure and promotion.

On the contrary, the experience of the past three years has established a genuine sense of confidence among the student body because they have a real voice in the procedures by which tenure and promotion are granted.



While Glendon History faculty is approachable

On the part of the faculty there is general satisfaction that the student voice is an accepted and vital component in the procedures.

It would be difficult for me to be convinced, after the experience of these past three years, that teaching can be evaluated in a meaningful sense without a direct communication and response from the students themselves.

Albert Tucker, Principal,
Glendon College



U of T students must exist cap-in-hand . . .



in which it was contained must first go to the Building and Development Committee of the city and then to city council. On Monday that committee deferred consideration of this report; one of the major reasons for this deferral was that more time was required to have area groups respond to that report.

The significance of the Planning Board's decision goes far beyond the athletic complex. Previously, certain criteria were established for the U of T, criteria as to the nature of developments within the campus and requirements for review and consultation with the surrounding community.

The Planning Board, however, has recommended that a blanket exemption be given to the U of T.

Area residents are indeed concerned about the implications of this decision. We were hopeful that the interim criteria would be a means for controlling university expansion.

The City would take a giant step backwards in its efforts to control development if it agreed to the recommendations of the Planning Board as they apply to the U of T.

Alan McAllister, President,
Huron-Sussex Residents' Organization

Height bylaw must apply to university

I believe your Monday, January 20 article, Athletic Complex Gets Height By-law Exemption, leaves the wrong impression of the Planning Board's decision.

The athletic complex is not yet exempt; the recommended exemption and the report as a whole

McCreavy shafted by administration

Although I do not support international (U.S.) unions, and think that the Service Employees International Union is a poor union (specifically, in the early part of 1973 when eleven physical plant workers at U of T were laid off and the union failed to have them reinstated; the SEIU has also been kicked off the campus of the University of Manitoba and out of the major hospitals in Toronto), I feel that Paul McCreavy has been shafted by the administration of the Zoology department.

The administration, in its reactionary, anti-labor stance, has held to several blatant contradictions. McCreavy was fired for failing to provide adequate services — yet it is admitted that the Zoology stores are inadequate in capacity and under-staffed, making it impossible to provide the services they expect. It also claims that it lacks sufficient funds to hire another storekeeper.

It has, however, managed to redecorate the halls of the Ramsay Wright building, refurbish the

offices, provide new letterhead stationery and free coffee service.

Obviously, McCreavy should be rehired and a union brought in (preferably a militant Canadian one), to protect the workers from the whims of the administration; who should be examining their priorities and hiring the necessary workers, rather than firing those who managed to stay with them for the past five years.

Stuart Crombie,
Arts and Sciences I

Erindale wants athletic excellence

Perhaps I might be allowed to comment on Dave Stuart's accounts of the problem associated with Erindale's possible entry into the "OUAA circuit" (Varsity, January 15th).

Recently the Fisher Report addressed itself to the implementation of policy objectives for Athletics and Recreation previously adopted by the Governing Council. We are able at Erindale to provide, for the majority of students, opportunities for instruction, some competition, and recreation and physical fitness, as we must do. What we lack is the

opportunity for competition at a level of excellence.

There is thus a legitimate need to improve the opportunities for athletics at Erindale to compete at this level. While students on the Erindale Campus are eligible for selection to University teams, and some have been selected, many are prevented from participation because of excessive time necessary in travelling between two campuses separated by twenty miles. This is the background to our request that the University consider the requirements of a three-campus system. Having some University teams (or second teams) located physically at Erindale is a possible solution.

E.A. Robinson,
Principal, Erindale College

LaMarsh article was one-sided

It was sad to read Gillian Mackay's one-sided reporting on Miss LaMarsh's talk after a trip to Israel. As a speaker, Miss LaMarsh was pathetic both in eloquence and objectivity.

Although the speech was sponsored by a group titled Canadian Professors for Peace in the Middle East, Miss LaMarsh failed dismally in contributing towards this.

Margaret A. Michellepis

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ANALYSING AWAY

The following article, reprinted with permission from the author's "Academic Freedom in Action" (London: Sheed & Ward, 1976), has been dated by the decline of the "Student Movement" and dissent in general.

It serves as an important reminder, however, of one of the dangers of consensus in the Ivory Tower — the masquerade of ideology as objectivity. The professors quoted below are still with us, and despite their smug satisfaction of the students' "return to scholarship", the question of the role of the University in society — handmaiden or critic — is still a vital one.

By PAUL HOCH

The tribal quality of the radical student community was shown in the mass gatherings of 1968... tribalism also appears in the North American herd cult of the teach-in... There is no essential difference between the student leader at Columbia who sought to humiliate a dean by calling him a "mother fucker" in public, and Julius Streicher seeking to humiliate the Jews... myths like 'student power' play the same role as racial and national myths like 'student power' play the same role as racial and national myths among fascist movements.

concentrate on the ritual. At this level, it is undoubtedly a middle-class version of the delinquent solution. Bashing a policeman for Vietnam is a bourgeois surrogate for the rewards of Glasgow gang warfare.

Meanwhile, according to Professor Roy Severn, head of Britain's Bristol University's Civil Engineering Department, and Sidney Newing, Bristol Senior Lecturer in theoretical mechanics:

**YAHOOHS!
WORKING-CLASS STUDENTS
are ruining universities**

(London Daily Mail headline, 14 March 1969)

According to the Mail (which reminds us that 'Yahoohs are "beasts in the shape of men" in Gulliver's Travels'), the two Bristol dons, appeared before the Commons Select Committee on Education, to urge that the MPs: 'Investigate the loyalty of certain members of staff, even to the extent of calling in the Special Branch. Cut back on the number of social science students and expel trouble makers'. LSE Sociologist

ciliatory politics';

- (7) 'incitement and conspiracy by "Trotskyite" and other Revolutionary Socialist agitators, whom he calls 'a few neurotic fanatics';

- (8) 'also outside agitators and "professional students" joining in for the hell of it';

- (9) 'mismanagement by academic authorities... and an overall lack of wise public relations';

- (10) 'universities are too paternalistic';

- (11) 'disappointed expectations about university life, or the complete lack in some of any kind of prior expectations at all';

- (12) 'the recent tradition of demonstrations and protest marches... happy just to be mutually provocative and mutually isolating';

- (14) 'and, lastly, just plain, good old-fashioned student ambivalence to authority'.

Interestingly, for almost every item on Crick's list, some other academic has come along to propose a 'theory' leading in the opposite direction.

One 'theory', formerly associated with University of Toronto Sociology Professor Lewis Feuer in his days at Berkeley, in effect refutes Crick's whole approach. Although Feuer thinks that students are 'the new tyrants', he does not regard their latest outbursts as any great theoretical problem—it is all the old 'generational struggle'.

And he could go to great lengths explaining it in terms of 'student sexual problems'.

Professor Donald MacRae takes just the reverse view—he sees sexual liberation as a cause:

After sex, what then?... one answer may be in bargain-rate revolt.

Professor George Kennan of Princeton's Institute for Advanced Study comes up with some piercing insights into the student's mind:

Imagination, fears, hopes, desires: all these are overstimulated.

There is no strong and coherent religious faith, no firm foundation of instruction in the nature of individual man, no appreciation for the element of tragedy that unavoidably constitutes a central component of man's predicament, and no understanding for the resulting limitations of the possibilities for social and political achievement.

As a result of this complex of formative influences, the student suffers at college age from the effects of an extreme disbalance in emotional and intellectual growth.

In certain ways he is precocious and over-mature. It is from this that there flows the frantic, anxious, troubled nature of his behaviour.

It was in part from people of just this desperate and confused state of mind that Hitler recruited his supporters.

'ANAL FIXATION'

On 1 May 1969 LSE's criminology Professor Terrence Morris told the Commons Select Committee that LSE rebels exhibited mental disturbances characteristic of 'anal fixation'.

But his colleague in sociology, Professor Martin (op. cit.) claims the rebels will never succeed because they are not *anally* fixated:

The policeman is anal: all his functions are controlled. The student is pre-anal: his functions are spontaneous... a children's nature ramble is hardly likely to succeed.

MacRae outdoes everyone—it's all a return to primordial exoticism:

Recent events certainly contain in their animating ideas elements of primitivism and exoticism... not to mention the Freudian discovery of a primordial childhood...

Yet to me it all seems genuinely like a restoration and a return, even if we never quite return to the places we once knew, to the traditions of an earlier rebellion with which earlier generations were familiar (in Martin, p. 188).

Professor Martin thinks the regression is not to a primordial age but merely to childhood and asks:



Were these two demonstrators



Demonstrations Revealed! These early dissenters were really only sexually frustrated.

constituency of the authoritarian student activists is precisely that of the fascists: the discontented and half-educated middle-class youth, suffering from a sense of acute alienation.

—University of British Columbia Professor George Woodcock (Saturday Night, July 1969).

The university academic, like all of us, has his moments of frustration. And in recent years, sad to say, these moments have been coming with embarrassing frequency. However, unlike those of us on the lunatic fringe, he is far too couth to throw Molotov cocktails.

So after suspensions, expulsions, examinations, injunctions, grant cuts, calls to employers, bad references and the rest of his usual bag of artillery have failed, he goes back to his most tried-and-trusted weapon—the analysis:

It has been generated by a mood that set in during the 1960s and now affects a large proportion of the young... incomprehending, alienated, and inclined to be contemptuous... they have no constructive ideas or positive ideals, beyond an eclectic pacifism... the shaggy hair, the dirty jeans, the bare feet on the pavements, the sluts, male and female, making love (if that is the word for it) in the streets, the drugs, the pills, the squalor... the whole apparatus of the Dirt for Dirt's sake movement. (John Sparrow, Warden of All Souls, Oxford in Anarchy and Culture, Professor David Martin, editor 1969).

A second piercing analysis of the student movement (from the same book) was given by Cambridge fellow Dr. John Dunn:

At one level it is appropriate to think of all this the way in which an anthropologist might begin to analyse a primitive religion, to

Professor David Martin, who previously embraced the Yahoohs theory, sees the whole thing as a continuation of the Reformation:

The Protestant Reformers stood by the priesthood of all believers. Modern protesters stand by the participation of all students. The Reformers overthrew the Fathers; students overthrow their own fathers... the Reformers were against ritual and so are many of the protesters.

Sheffield Politics Professor Bernard Crick (also in Martin's delightful books) unveils a marathon list of no less than fourteen 'causes of the present discontents':

- (1) 'genuine concern and bitterness in a highly cosmopolitan environment about the Government's Rhodesian policy, leading to a spontaneous, idealistic, ignorant, ungenerous and almost completely irrelevant outburst';
- (2) 'a more general sharing in international currents of "Youth Nationalism" (more easily seen as "anti-colonialism")';

- (3) 'local grievances', including antiquated teaching, obsolete syllabuses, overcrowding, and neglect by teachers making money elsewhere or appearing on TV;
- (4) 'a generalised feeling that "Youth" is, a priori, always right... and the university is then not a place of learning, but a stage on which one must develop one's distinctive and flamboyant personality';

- (5) 'old-fashioned trade union economic protest', including complaints about the size of grants, and due mostly to the dress styles of 'extravagant exoticism of nearly all the new leaders';
- (6) 'alienation from normal con-

whether our civilisation is so secure that widespread indulgence in the fantasies of childhood—maybe throughout a lifetime—is something it can withstand without breakdown...

This increased possibility of persistent infantilism is connected with the fact that a misreading of Freud has made us such timid parents that our children are under-socialised, inadequately prepared for social realities.

i.e., just blame the Vietnam protests on Dr. Spock. (The only thing this leaves unexplained is how all those old-fashioned parents of student rebels in Eastern Europe, Japan, Latin America, Africa, Korea and so forth, managed to pick up their Freud and Dr. Spock—mental telepathy?)

Dr. Dunn (op. cit.) theorises that:

The political innocence of the student body, their most obvious disability, is also their unique advantage.

In the immense intricacy of this future society only those who do not quite know why things are as they are are likely to be able to believe that they could in any important way be different?

Professor Martin agrees:

Students have no experience of life or of the precarious basis of such civilisation as we have. They are supported in conceptual luxury... And it is even odder that the most chronic moralisers should be sociologists, because their sense of outrage can only be based on an incapacity to understand any sociology. That is why they (sic!) turn sociology into ideology and justify themselves.

When the Professor speaks of 'sociology', obviously he means his sociology, a definite advance over mere

STUDENT REVOLT



ally victims of anal fixation?

'moral' considerations.

To those who think part of the problem may lie in university government, Professor Wiles replies (in complete seriousness):

In their power relations with each other, British dons do set the world a shining example . . . we shall hardly find a more perfectly governed society than a British university.

Although Professor Feuer mostly agrees, with great humility he notes of the academics at Berkeley:

In the last reckoning the problem of Berkeley is the problem of the American intellectual class itself.

But only because during the 1964 rebellion:

A cult of youth swept over faculty activists; somehow youth's idealism must have history on its side, even if it went wrong in particular instances.

One could not help remember that German professors in the nineteen thirties had apologised for their Nazi students in precisely this way . . .

Thus the old men and the middle aged men in Berkeley were curiously adrift, and failed to supply that balancing principle, that measure of experience, which was the duty of their years. (And all because they had passed a faculty resolution guaranteeing free speech on campus!)—Atlantic Monthly, September 1966.

ANALYSING THE ANALYSERS

After the preceding 'children's nature ramble', it must be clear that the most urgent problem at this moment is to

discover some explanation of the academics' problem.

Where do these professors get their ideas from? According to Professor MacRae's scholarly article in the Journal of Contemporary History, the assumption that scholarly ideas may be influenced by their sociological environment is purely 'metaphysical', and 'bad sociology' into the bargain. (Whoever said these professors don't know which side their bread is buttered on!)

Fortunately, not being 'qualified' as a sociologist, I have no great desire to go into their generational fantasies and rituals (though it would be interesting). However, for the salvation of any who still think the professors have anything to say, I will go into their methods.

Their approach is in most cases just a scholarly variety of character assassination.

Only the most perfunctory effort is ever made to deal with student criticisms, particularly of their scholarship. By definition, they know more than the students, and student protests are at best 'infantile', 'innocent', etc., at worst 'neurotic', 'anal', 'compulsive', the whole bag.

There then proceeds (in the name of 'science') a lengthy ad hominem 'analysis' of the students' backgrounds, motives, fantasies, rituals, culminating in 'explanations' of 'why the students feel the need to use character assassination against us, their professors'.

Then come the thousand and one Freudian psychoanalyses agreeing that the students are just rebelling against academic fathers—it all goes back to the primordial family'. According to the background of the analyst it can be blamed on the affluent middle class, or working-class yahoos, or the Protestant Reformers, Krushchev, Dr. Spock, foreign agitators or what have you.

The academic bag of tricks suits any purpose, particularly when they are 'showing' that, 'the student lives in a closed off system of rationalisations, fantasy, and cult.'

Student sexual problems are dredged up ad infinitum to prove that it is all the result of sexual anxiety. When all the long-haired couples make this explanation seem preposterous, sociology professors begin complaining that these students are 'not alienated' and are just looking for a new kick 'after sex'.

While some claim it is because the students are not being worked hard enough, others claim it is because there are not enough coffee lounges.

The more crude attribute it to the gamut from 'conspiratorial agitators' to 'spontaneous mass anarchism'. Naturally, those who blame it on 'agitators' never bother to tell us just why the students are so ready to follow the agitators, and not their professors—perhaps the agitators are magical (the professors call it 'charisma').

A more sophisticated 'put-down' attributes it to 'feelings of impersonality in the mass society'.

In this way, the question of whether a small elite may be exercising power in society (in Britain 5 percent of the people own 75 percent of the wealth) is conveniently dropped, and the burden of guilt is put on 'the mass'.

Anytime a group of students does anything which the professors disagree, they are immediately said to be acting like a 'mob', and analysed in terms of crowd psychology.

There is also something a bit rotten about the emphasis on feelings of impersonality. It sounds too much like a psychological disease. Are people treated as commodities in this society or aren't they?

And if people are treated as commodities, can that possibly have anything to do with the fact that profits come before persons in this system?

The unkindest cut of all is when the professors, stuffed with their own importance, humbly confess that they have not given enough time to their students: 'this never would have happened if we had been able to supply that balancing principle, that measure of experience, that was the duty of our years' (Feuer). In fact, there has been quite enough paternalism and in loco parentis already.

Although most students are quite ready to discuss things with their professors (and even to give due credence to their experience), few rebels are looking for a second father, much less a rule-book, warden or self-appointed psychoanalyst.

The real question is: how do they get away with it? It is quite simple really. Academia is tailor-made for their kind of arguments.

The crucial steps are:

(1) defining the problem—thus we have the 'student' problem, the 'negro' problem, not the 'university' problem, much less the 'white' (or 'white prejudice') problem;

(2) the parcelling out of a given socio-economic-political-cultural problem into a series of competing specialities.

Thus, everyone and anyone can focus on what aspect he likes best, find a 'resemblance' to what he feels inclined to prove, without any need to make predictions about the problem's behaviour in relation to other people's fields, and everyone is quite happy (particularly when they are all trying to prove that they are right, and students are wrong).

Take Professor Woodcock's discovery of the student movement's 'disturbing resemblances to the formative stages of fascism'.



Are these members of some secret neo-fascist organization, or are they actually trying to catch flies?

He has decided to focus on the student's behaviour. He finds that students have shouted down professors. He remembers that Nazis used to shout down professors. Ipso facto, the students 'resemble' Nazis. Really.

In fact, though the young Nazis had no love for Jewish or foreign professors (just as French professors have no love for Cohn-Bendit!), they were very much in favour of authoritarian professors, preferably of their own hue.

On the contrary, today's students want to do away with the authoritarian relationship between teacher and student entirely.

If Professor Woodcock wants to give

lectures in his garden or even in the Albert Hall, no one is going to get up-tight. But when he steps into the classroom, armed with the whole apparatus of examinations, references and so forth, by which to compel his authority, he should not expect that authority to go unchallenged.

Students will not inevitably swallow mythologies of academic freedom if it simply means someone else's freedom to give them orders. Unfortunately, when Woodcock 'listens' to his students, he is no better off:

On every Canadian campus the issue of the curriculum has been raised, and the authoritarian activists—like Nazi student activists—have demanded that courses be relevant to contemporary issues i.e. shaped to fit their own socio-political views (op. cit., emphasis added).

The mind boggles. If Woodcock says the courses should not be relevant, his position as professor entitles him to call that 'scholarship'.

If the students say courses should be relevant, that's just 'their own socio-political views'. (In fact, what could anyone possibly say that someone else could not label as just his own socio-political view?)

It all depends on your definitions, on what you take as 'normal'. Professor Martin, though he never says why, takes an authoritarian organisation of society as normal.

Since the students are refusing to accept this, then obviously they are 'under-socialised'. But, why is his norm for society superior to that of the students?

There are three ways of answering this. The most common is the reply, 'that's outside my field—perhaps an Industrial Relations professor could deal with that' (although in practice the latter considers only the techniques of domination, not its morality).

The second answer, common in 'value-neutral' sociology, is to admit that the norm is arbitrary, and pretend that words like 'under-socialised', 'infantile', 'abnormal', 'anal' and so forth are just 'technical terms', completely neutral,

and not supposed to have any emotive content.

Finally, there is the occasional professor who is willing to discuss the rationale of the present system, but nine times out of ten he demands, 'what would you put in its place?'

In conclusion, I can do no better than to quote an essay entitled *The Crisis in Sociology* in which Professor Donald MacRae candidly admits of his own subject:

But there is also, unfortunately, an absence of standards of judgement that involves exposure to the dangers of mere ideology, propaganda and indoctrination.

Exactly.

Geneticists fear creation of biological bomb

By GAIL MITCHELL

The potential for misuse of knowledge has always been nightmarish. But with the recent developments in genetics, the threat of disaster has never been so real.

In fact, for the first time in the history of modern science, research workers concerned with molecular biology have called a halt to their studies.

And for the first time scientists are questioning their common, and generally unspoken assumption, that the acquisition of knowledge is always an absolute good, requiring no justification or ethical sanction.

More than 200 eminent scientists recently concluded an urgent conference at Davos, Switzerland on the immediate dangers and projected future benefits of genetic engineering.

Researchers have realized that their latest achievement — the cracking of genetic codes — has opened the way to the designing of new bacteria which are potentially more dangerous to mankind than the atomic bomb.

In 1953 at Cambridge University, Dr. James Watson and Dr. Francis Crick discovered that the pattern of all life forms is determined by a double-helical molecule of deoxyribonucleic acid (DNA). Genes are molecules of DNA, units of heredity.

Since then scientists have found ways of cutting the long molecules into shorter pieces and re-combining them. These splittings are then incorporated into bacteria to create new micro-organisms whose potential for causing disease yet unknown.

GOVERNMENT MISUSE

In 1969 when three biologists at Harvard Medical School announced to the world they had succeeded in isolating a pure gene from a bacterium, it was not without some misgivings. Although they felt their discovery could be used to cure such hereditary diseases as hemophilia, they warned of the dangers of government misuse of the technique.

They were not alone in their fears. Soon after the announcement Maurice Wilkins, 1963 winner of the Nobel Prize for medicine, warned that the isolation of the gene could lead to the development of a major germ weapon. "It is the kind of thing you cannot trust society with," he said.

Again in 1972, Australian microbiologist and Nobel laureate Sir MacFarlane Burnet said he would, if he could, stop all experimental efforts to manipulate the genes of viruses that inflict grave illness or death in people. The danger, he said, was the inadvertent creation in the laboratory of sub-species of a devastating virus against which humans would have no immunological defences.

"The possibility for good in these experiments are trivial improvements in vaccines, and not worth the risk," Burnet said.

Despite the past warnings from scientists in the field, it was not until last summer that some kind of positive action was taken to look seriously at the potential consequences of genetic engineering.

HALT EXPERIMENTS

In July of last year, 11 American researchers, including Watson, declared they were halting certain

experiments in genetic manipulation of bacteria. Their reason: if they do not stop they may accidentally loose upon the world new forms of life — semisynthetic organisms that could cause epidemics, resist control by antibiotics and perhaps increase the incidence of cancer.

In a letter published in Science magazine (the magazine of the American Association for the Advancement of Science) and in Nature, the British counterpart, they urged colleagues around the world to stop experimentation with bacteria whose biological properties can not be predicted in advance.

The group, chaired by Paul Berg, chairman of the Stanford University biochemistry department, is buying time to consider hazards before rapidly developing research grows too large to be controlled. According to Berg, the embargo is "the first I know of in our field. It is also the first time I know of that anyone has had to stop and think about an experiment in terms of its social impact and potential hazard."

Many are optimistic about the embargo holding. One National Institute of Health (U.S.) scientist says, "Anyone who wants will go ahead and do it." Although, he adds, the technique requires a moderate degree of sophistication at the present, it will be a "highschool project in a couple of years."

Others are uncertain whether the ban will be observed by countries interested in the new techniques' considerable potential in biological warfare. For example, many millions of dollars were invested at the U.S. Army's biological laboratory at Fort Detrick, Maryland in trying to improve on the lethality of viruses and bacteria harmful to man.

Scientists at the University of British Columbia have gone ahead in the application of genetics to the management of insect pests, offering benefits to agricultural and public health care. Their colleagues at Sussex University in Britain have developed new strains of nitrogen-producing bacteria that could cut down the need for fertilizer.

Industry is attracted by the prospects of new processes for the synthetic production of drugs, such as insulin.

BLACK DEATH DANGER

Yet if some of the fast-producing deadly organisms were to escape from the laboratory in the course of experiments they could produce plagues that would make the Black Death of medieval Europe look trite.

And dangerous materials have been known to escape from laboratories. Only recently, smallpox escaped from Porton Down, Britain's top security laboratory concerned with micro-biological research.

Although the problems are comparable to those associated with nuclear fallout, in that its effects everyone, John Kendrew, deputy director of the British Medical Research Council's Laboratory of Molecular Biology, thinks it's worse.

"... In my opinion our present problem is even more difficult. For early nuclear research was contained within a governmental military framework while gene transfer can be done by competent people in any lab at any place. And for some of the work to be carried out behind a cloak of military or commercial secrecy would be doubly dangerous."

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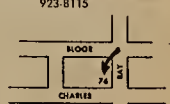
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Ice cream cone a long way down

WASHINGTON (CPS-CUP) — Ice cream used to be one of the most nutritious foods you could buy. Today, however, that icy treat is more likely to be artificially flavoured, coloured and preserved with chemicals of dubious origin.

For example, if you like vanilla, the chances are good that the vanilla extract has been replaced by "piperonal". Piperonal, a benzene derivative, is a strong smelling substance commonly used by exterminators in the control of lice.

Another common substitute found in ice cream is benzyl acetate, used as a substitute for real strawberries. Benzyl acetate is also employed by the motion picture industry as one ingredient in the cement used to splice film.

Pineapple these days is more apt to be ethyl acetate, a cleaner used on leather and textiles.

These chemicals are used because they are cheaper and prolong the shelf life of ice cream products.

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David Bierstone, poet

Ken Samberg, poet

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Loyola wants to hire B.C.'s Bremer

MONTREAL (CUP) — Students at Loyola College want their school to hire deposed British Columbia Education Commissioner John Bremer as a free-wheeling "teaching laureate."

Erwin Katsosf, co-president of the Loyola Students' Association, said in

an interview Jan. 9, that Bremer impressed several students and professors with "innovative ideas" when he delivered a keynote convocation address last October.

"It is our hope that with his excellence and his experience and knowledge within the area of

innovative education that he will be able to transmit this knowledge and set new ideas in motion," Katsosf said.

He said Bremer would be like "a poet in residence, a professor of the university not tied to any place and able to cross faculty and department lines."

Bremer would be hired and work for the college's learning and development committee, which is responsible for improving the effectiveness of teaching and course evaluations, Katsosf said.

He said the university plans to bring Bremer to Montreal for interviews late this month.

Bremer spoke at Loyola about the time he filed a writ in British Columbia Supreme Court charging Premier Dave Barrett with libel and slander. Bremer was fired by Education Minister Eileen Dailly last January shortly after Barrett called him a "bit of a flop" on a CBC television program.

Dailly appointed Bremer education commissioner in Feb. 1973.

Bremer developed a radical education channelling system to increase options and give a focus to the individual student's education. Bremer's ideas for education reform did not become public until after he was fired.

Dailly has said Bremer was fired because "he talked too much and did too little."

Women denounce PR cartoons

VERNON, B.C. (CUP) — Cartoons of scantily clad women and severe looking women librarians used to illustrate the library brochure of Okanagan College have aroused the wrath of the Status of Women committee of the British Columbia Teachers Federation.

Writing to the college council, Linda Shuto, director of the Status of Women project, expressed her dismay over the illustrations in the handbook.

She said, "It's astounding that in 1974 publications like this are still in existence, particularly in institutions dedicated to learning and the development of human potential."

She said she wants the brochure withdrawn from circulation, describing them as "an embarrassment to the educational system of British Columbia."

Colleen Pringle, a government appointed representative from Vernon on the college council agreed the illustrations which "reinforce the sexual stereotype" are in questionable taste.

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Ma Parker (Bonnie?) is back

By Mrs. PARKER

Yes, sports fans, by popular request, Mrs. Parker is back to sum up last week's interfac hockey action.

Law I (Armstrong, Whyte, Wright, MacDonald (2), cf. Ronald) brazookled New 1 (McLeod, Cardinec, as in painec, Westlake) 5 to 3.

Law II (Pasternak (2)—shades of

deep throat) made it a clean sweep over Gnu II (Smith, Miller, Elliott).

Graham notched one goal in UC I's 6-1 loss to Sr Eng. Scoring for skule were Halpenny, Kolanko (3), Moum, Montgomery, and then came the Showers.

PHE A squeezed GRAD I (Geriatric Diehards) by the score of 2-0. Walters tallied twice for the Showers.

Dents and Erin tied 3-3. Gibson, Hurd (as in 'my tooth hurds'), and Fox scored for the drillers, while Breuer, Morris, and Knignizyky earned the tie for pastoral U.

Emman (pendlebury—divines don't have axes so they bury pendles as a sign of good faith) lost to UC II (Freedman, Turk—when he turked the puck into the net. Taken from

selected writings of Anne Lloyd; vol 39, page 672).

Innis (Bagnall, Willer—no relation to Philler Diller) were verschlaged (past tense—verschluged) by For A 6-2. Scoring for For was Smith, Ferguson (2), Stintson, Radecki, and Hosick. (Ho sick are you?)

In the best game of the week, Pharm A came from behind a one goal deficit to edge Sear II (and they have the scars to prove it) 3-2. Heatherington (how's Julie?), Felice (no that's feces you're thinking of) and Miatello (me a tello you) scored for Pharm while Lecours (Fr: the cours) and Allan replied for the other Pastoral College.

Meanwhile, Vic I (the guys who didn't make the football team) squeaked (squawked) by Scar I 1-0. Johnson squawked for Vic.

Volleyball

By DEBORAH HOWE

The women's intermediate Varsity volleyball team was successful last weekend against McMaster and Trent. Toronto defeated Trent 3-0 and McMaster 3-1.

The team has also qualified for play in the Ontario senior B women's league by winning the qualification tournament last Sunday.

The team's next competition is at Queen's University on Feb. 15. Following that the final tournament will be at Ryerson on the 22nd of February.



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- 7 teaching staff seats (including 3 by-elections)

Vested in the Governing Council are the management and control of the University and of University College, and the property, revenues, business and affairs thereof.

Details of constituencies and electoral procedures will be published shortly in the campus newspapers. Nomination forms will be available upon request on January 27th and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 928-2160.

sports



Dave Stuart
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Basketball Blues lose to York

By PAUL CARSON

Too many fouls and too little defence were the difference as the men's basketball Blues dropped a 78-68 decision to York Yeomen last night at the Benson Building.

Blues were charged with 23 personal fouls to only 13 against York; consequently, the Yeomen spent a great deal of time at the free throw line where they sank 17 of 20 shots. Blues made good on six of their ten attempts, so the resulting 11 point difference was the decisive factor in the game.

York enjoyed the bonus situation for 12 minutes of the opening half and for seven minutes of the final half; Yeoman guard Rob Pietrobon had more free throws in the second half, 12, than did Blues for the entire game.

Pietrobon sank nine of those free throws en route to tying his team's scoring honors at 19 points with forward Ev Spence.

Spence broke a 33-33 halftime tie

with eight quick points and duelled thereafter with Blues' Glenn Scott in a display of hot shooting and horrible defence.

Scott emerged as the game's top scorer with 20 points evenly divided into 10 for each half; Brian Skyvington added 14 and guard Bert Van Cook followed with 10.

Missing regulars Peter Oolup with a bad knee and Doug Fox due to a sore ankle. Blues went cold midway through the first half and didn't catch up until the final minute.

Spence's hot shooting kept York ahead during the entire second half as Blues somehow managed to throw the ball away or miss easy shots every time they came close to tying the score.

Blues shot only 30 per cent in going down to their third consecutive defeat but some scrambling defence, York errors and Scott's

torrid outside shooting kept them close until a controversial three-point play gave York a comfortable 73-64 lead with two minutes remaining.

Next game is Saturday at 8:15 in the Benson Building against the Carleton Ravens who defeated Varsity last weekend in Ottawa.

Blues are now 3-4 on the season and a victory would sorely help their sagging playoff hopes.

VARSITY SCORING

Francis 4; McGhie 2, Scott 20; Kurczyk 4; Van Cook 10; Filinski 6; Skyvington 14; Fjeld 8.

The game was taped by CHCH and masochists can relive the agony Saturday afternoon at 2:00 pm.

sportalk

Last weekend, Varsity fencers did battle with York and Buffalo State universities at Hart House. The Blues won the meet overall and took first place in both the saber and epee divisions.

Because of injuries, the foil team was somewhat shorthanded and had to settle for a third place spot behind first place Buffalo.

Because the Varg will never be outdone, (you will recall we reported on the exploits of the Hart House chess club) we have another hot flash: this time from the Varsity Rifle Association.

Saturday, at the Hart House rifle range, the Varsity sharpshooters sniped their counterparts from Guelph 1299 to 1180. Peets was top shooter for Toronto with 281 points followed closely by Loftin with 280.

Tonight the Blues take on the Big Red of Cornell at the arena at 8:00 pm. Cornell is a top-rated team in the NCAA hockey circuit and are the only team Varsity has not beaten on home ice. The game should be a good one and is highly recommended for excitement.

The Benson Building is staging the



The Varsity — Bob White

Callegaro (33) takes the ball from the Blues and the two points are gone.

women's interfac synchronized swimming and diving meet on Jan. 28.

Queen's held its annual figure skating competition last Saturday. The lady Blues made their presence felt with a first (Geri Ashdown and Ron Jackson) and third (Anne Bowlby and Charles Spencer) in the novice mixed dance.

Sue Patterson and Ron Jackson

notched a second-place finish in the senior mixed dance while Helen Laurent and Lynn Shapley took a second in the junior similar pairs.

In the singles competition, Ellen Sawyer and Geri Ashdown placed one-two in the novice ladies while Anne Bowlby skated to a third in the junior ladies and Sue Patterson impressed with a first in the senior ladies.

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York	8	5	2	1	52	26	11
Queen's	8	5	3	0	42	21	10
Laurentian	9	4	4	1	40	38	9
RMC	9	2	6	1	31	48	5
Ryerson	10	0	10	0	29	89	0

Western Division

	G	W	L	T	F	A	P
Western	10	8	0	2	71	33	18
Waterloo	11	8	2	1	71	29	17
Laurier	11	7	3	1	57	44	15
Guelph	9	4	5	0	49	45	8
McMaster	9	2	5	2	45	43	6
Brock	10	2	8	0	36	75	4
Windsor	9	0	8	1	23	67	1

Blues' Kent Ruhnke — just an average superstar

By ANNE LLOYD

Kent Ruhnke: on the ice, a star Varsity forward, given to the prima donna flourishes of the 'ordinary' superstar; off the ice, a concerned and sincere athlete who spends his spare time coaching 8 and 9 year old minor hockey players.

Last weekend's road trip to Kingston gave me the opportunity to sit down and get to know Mr. Ruhnke a little better. One is immediately impressed by the frankness and openness which belie the bravado and brashness he displays on the ice.

When asked to comment on his superstar image, Ruhnke said that each person must set his own standards of evaluation, and that the fans are quite often looking for different skills than those by which the player himself judges his performance.

Ruhnke expressed disappointment with his performance so far this year, citing 'a lack of concentration and dedication' as the main reasons. He also noted that he missed the presence of center, Don Pagnutti, a linemate for three years. He added the quite realistic comment that he found it difficult to adapt the styles of the other center.

Ruhnke further belied his 'superstar' image by mentioning that he definitely did not approve of the 'way bodyrub parlours advertised — adding that he 'wouldn't like to take my little brother down Yonge Street.' Furthermore, if there are hockey groupies, and Ruhnke doubts the existence of anything more groupie-like than a hard-core group of fans,

he certainly 'wouldn't pay much attention to them'.

Kent, who would either like to turn pro (with Detroit or in Europe) or attend FEUT in the fall, has developed maturity and leadership qualities in his four years with the Blues. Not only does he help out with the improvement of younger players with the team, but he has also helped develop a coaching program to bring up the skills' levels of minor league hockey players.

Ruhnke designed the program in collaboration with one of his fellow Varsity teammates, Bill Fifield. Its aim is to increase participation and has the added value of being able to be administered by the coach of most any team. The program has been favourably received to date, something Mr. Ruhnke can certainly be proud of.

Blues' number 12 also commented on the lack of participation on the part of the fans of hockey in general and of the Varsity Blues in particular. He expressed concern with the overall apathy that students seem to feel towards sports in general, adding that the students seem to be more interested in the social aspects of the game and have adopted a 'who cares' attitude toward intercollegiate sports.

Ruhnke contrasted this with the dedication and commitment made by many workers and villagers in Czechoslovakia, where a community often pools its labour and time to build the necessary facilities for hockey.

Ruhnke was in Czechoslovakia as part of the student national team,

and noted that the team was well treated and generally well received. He spoke, however, of the 'clash of cultures' which he felt was exemplified by the stereotyped role expectations of the European fans.

He went on to explain that, although Czechoslovakians are accustomed to a rough, tough type of hockey, they look upon playing the Canadian teams as a learning experience, as they feel the Canadians play a smoother, albeit physical, game. It is only when the Canadians retaliate when outmuscled that they are called 'butchers'.

Ruhnke felt that the team added to Canada's hockey prestige abroad, but felt that, given the fact the all-star team had very little time to practise as a team, sending one whole team would be a better way of representing the calibre of student hockey in Canada.

He went on to add he felt that calibre was increasing overall, even with teams like Ryerson and Brock in the league.

In conclusion, Ruhnke had nothing but praise for Tom Watt and roles he fulfills as coach of the Blues. Kent feels that a coach has three duties: selection of the best players for the team, molding those players into a team, and finally, leading the team.

Ruhnke continued, saying that he feels honestly and respect on the part of the coach will motivate the players to develop, for themselves, responsibility towards the team. Watt, he feels, is the perfect example of this type of coach.



Ruhnke, a three-year veteran, was a top scorer last year.

The Varsity holds its regular 1 p.m. Friday staff meeting. It's at 91 St. George St., second floor. All welcome, whether you've ever written for the paper or not. And if you're interested in learning how to write for us, by all means come along.
Don't forget, you can meet Allan Sparrow for lunch Monday at noon in our office.

THE Varsity

Vol. 95, No. 45
Fri. Jan. 24, 1975
TORONTO

That cigar-smoking man who was smiling shyly on page one of Wednesday's paper was not possible provost Milton Israel. In fact it was Allen Bloom, darling of the young conservatives, who figured highly in the Bandfield Affair. And to all those of you who called, no, it wasn't a deliberate error.

On the subject of mistakes, the editorial on page four referred to "law professor John Dove" when it should have mentioned "law professor John Swan." Well, hell, what's one word?

Math staff rebuff Duff in a huff



A group of math profs is calling for chairman Duff's resignation.

By MARINA STRAUSS
A group of 27 faculty members in the mathematics department has called for the resignation of department chairman George Duff.

Although all the faculty members contacted declined to discuss the letter they sent to Duff earlier this month calling for his resignation, or reasons for it, Duff said yesterday they cited "adamance I had taken on certain issues."

But while Duff felt the problem resolves around his recent stand to increase teacher's work loads, math professor Ed Barbeau maintained Duff was "simplifying it a bit too much."

Barbeau said the problem is not over one specific issue but "a deeper and larger problem involving the general relation of Duff and the department."

Faculty of Arts and Science dean Bob Greene is setting up a committee to "examine the facts" surrounding the friction between the department members and its chairman and recommend a governing structure.

Greene, who has not received a letter of resignation from Duff, maintained the problems stem from "a concern about administrative methods and governing structures" of the math department.

However, Barbeau confirmed disagreement exists with Duff himself and how he uses the departmental government structure.

Duff would not say whether he will resign, noting only that he has discussed it with Greene and is leaving it in the dean's hands.

Math chairman since 1968 with still two years of his second term to serve, Duff admitted the job has been "a heavy" one for him and the recent economic belt tightening in

the university "is making all the administrative work more difficult. The system is under the pressure of contraction."

Duff feels his push last month to increase teaching duties—which he says should subsequently lead to additional courses and more and smaller undergraduate classes—brought strong opposition from some math faculty members.

He said while the letter calling for his resignation cited no explicit reasons, "I understood that they referred to the teaching load issue."

The Varsity was unable to obtain a copy of the letter calling for Duff's resignation, which was signed by 27 of the department's some 70 faculty members.

Duff came under fire in the spring of 1973 when students occupied the department offices to protest the chairman's refusal to renew the contracts of three popular math instructors.

Support staff launch union drive

By JOSEPH WRIGHT
An organizing campaign is being conducted at Simcoe Hall and the Physical Plant to encourage 600 non-academic technical and clerical employees to join the Canadian Union of Public Employees (CUPE).

The employees presently belong to no union.

A group of concerned workers have formed the CUPE Organizing Committee, which has produced a leaflet outlining problems employees both buildings face.

The leaflet says, "Over the past two years our buying power has dropped eight per cent, considering an inflation rate of 12 per cent a year, and average salary increases of eight per cent per year."

"This economic upset affects not only our salaries but also job security, promotions and benefits. Unless we are organized into a professional association or union, we'll have no

say in what happens to us."

"We are largely non-professional, non-academic employees and as such are in a particularly vulnerable position with regard to improving our wages and fringe benefits. But we are as necessary to the operation of the university as any other group."

The leaflet cites the 1975-1976 university budget as an example of their vulnerability.

"The province is giving the universities a basic increase of 7.4 per cent at a time when the U of T is budgeting for at least a 9 per cent increase in provincial grants."

"At a time when the rate of inflation is approximately 13 per cent, it is evident that someone must lose out."

"Conditions can only get worse," the leaflet notes, "and we have no say whatever. There is no guarantee that any salary increases will be equitable. Merit increases do not

allow for a consistent substantial raise for anyone."

"We have arrived at the conclusion that the only realistic solution to our problems is the formation of a union of technical and clerical staff in the Physical Plant and Simcoe Hall."

Ontario region assistant director of CUPE Frank Kitchen said organizing efforts have now been going on for about three months.

He said he realized the university is facing budget cuts but workers' wages must be protected.

Workers at the Board of Education at 155 College Street who are represented by CUPE, now earn from \$700 to \$1,600 more per year than workers in the same job classifications at Simcoe Hall and the Physical Plant, Kitchen added.

CUPE now represents library workers and SAC full-time employees at U of T.

Heap assails right wing group on Metro council

By JENNIFER WONG
Alderman Dan Heap blasted the right wing elements of Metro Council at a meeting of the Ward Six Community Organization Tuesday evening.

Heap condemned the Council's "automatic" approval of Paul Godfrey as chairman, saying all debate of the issue was left to the Reform Caucus members.

Aldermen John Sewell, Michael Goldrick and Heap also contested the Metro Council chairmanship.

"But it was obvious," Heap said, "that the right wing had done a thorough job of wheeling and dealing—trading jobs and votes."

Heap said three NDP members, supported in the recent municipal elections by the Labor Council, had all voted for Karl Malotte as citizen representative to the TTC. Two of these, Carol Ruddell and Barbara Greene, received prestigious positions as chairpersons of Metro committees.

Heap also described the holders of key posts on Metro Council committees as "generally conservative, with some real reactionaries among them."

"We were wrong to try a policy of quiet diplomacy," Heap concluded. "If we had launched a big noisy campaign, we might be nearer to knowing how and why none of the people we supported were elected."

Heap opposed "Godfrey's plans for centralization with all the power being sucked into the chairman's office with a little spread around the mayors."

Godfrey has made a proposal to Metro Council for the hiring of more staff solely responsible to the chairman.

The Reform Caucus is pushing for deferment of the proposal until March.

"This will give us time to state our opposition and to polarize the Council," Heap explained. He called Godfrey "an agent for the provincial takeover of municipal affairs."

Alderman Allan Sparrow reported on efforts of the south-east Spadina steering committee to obtain certain re-zonings and coverage reductions in the area bounded by College, Spadina, McCaul and Queen Streets. City Council adopted the steering committee's recommendations Wednesday.

Having council declare its intent will help freeze out developers and land assemblers who may be operating in the area, Sparrow said.

The Ward 6 community organization endorsed a proposal to the urban renewal, housing, fire and legislation committee to explore the viability of turning Rochdale College on Bloor St. W. into a non-profit venture, owned and operated by the city.

"Rochdale was designed for mixed use and low income housing provision," Rochdale resident Kevin O'Leary told the meeting. "The city has expressed interest in this kind of project. If it could acquire the property, 540 units would immediately be available to the market."

The organization also passed a motion incorporating as part of its platform a set of guidelines for the acceptance of contributions to election campaigns and to the organization itself.

The motion called for a normal ceiling of \$200 and the declaration of donations.

It also specified groups and types of individuals, such as land speculators, whose motives for donation might be suspect.

The organization's various committees are probing relevant community issues. Tenants are being organized in apartment buildings of the North Jarvis area, and the planning and transportation committee is questioning the policy of U of T concerning on-campus parking.

The environmentalists are lobbying with the Harborfront authorities for the establishment of a physical fitness facility.



Is that a CUPE organizer stalking behind the potted geraniums at Simcoe Hall?

HERE AND NOW

TDDAY all day

Open House—Do you know what a Fraternity is really like? Why not find out. Drop around anytime today, or any day next week. Sigma Nu Fraternity, 407 Huron St., just south of Bloor.

noon

Free feature film in French: Ubu Roi d'Alfred Jarry. UC 106.

1:15 p.m.

The Muslim Students Association of the U of T organizes regular Friday congregational prayers in the South Sitting Room, Hart House (3rd floor).

4:30 p.m.

Wine and Cheese party, 33 St. George, International Student Centre, all welcome.

5 p.m.

Licht Benchenn this week at Hillel House 186 St. George St.

7 p.m.

The UC Film Club presents M by Fritz Lang at 7 pm and an extra special screening of Singing in the Rain, with Gene Kelly and Cyd Charisse, at 9 pm at the Med Sci Auditorium. Admission is by membership or \$1 at the door.

7:30 p.m.

Film show The Brilliant Spectacle sponsored by the Chinese Students Association. Main theme: Asian-American-Latin American Table Tennis Tournament, Peking 1973. 86 countries, over 1,000 players. Follow their footsteps through the Great Wall, gala parties and famous scenic spots. Two shows at 7:30 pm and 9:30 pm. Mechanical Building 102. Members 50c, non members 75c. English subtitles. For more information, contact K. C. Lai, 928-5538. The SMC Film Club presents Jack Nicholson in Hal Ashby's The Last Detail. Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 10 pm.

8 p.m.

Free feature film in French: Ubu Roi d'Alfred Jarry and Des Deux Amis d'après Maupassant. UC 106.

What is Baha'i? Come and find out at a U of T Baha'i Club fireside. Trinity College, room 281.

8:30 p.m.

The Griffin—The UC Pub will be open this Friday and every Friday from 8:30 'til 1 in the Junior Common Room of UC for your enjoyment.

9 p.m.

The women's fraternities are sponsoring a dance with Night Owl until 1 am in the Great Hall of UC House. Admission \$2 per person. Cash bar. All are welcome.

SATURDAY

2 p.m.

The Varsity Blues travel to the Sandy Hill Arena to tackle the tough University of Ottawa Gee-Gees in OUA A college hockey. Join Archie Hunter and Jon Fried for all the action and colour of college hockey at its finest on Radio Varsity, 96.3 Rogers Cable FM Channels 10 and 22 on Graham Cable TV.

The Society for Creative Anachronism will hold a medieval fighting practice in Cumberland Hall of the International Student Centre. All welcome.

7:30 p.m.

The SMC Film Club presents the Last Detail starring Jack Nicholson, Carr Hall, St. Michael's College, 100 St. Joseph St. Again at 10 pm.

8 p.m.

Here's another in the series of SAC free film tests. Come to the Med. Sci. auditorium to see Michael Caine in The Ipcress File and Fred Zinnemann's The Day of the Jackal. Admission is free so come early to get a seat. YUSAC is presenting a nostalgia night at Burwash Hall, 89 Charles St. W. The music is being provided by Little Caesar and the Consuls, as well as a disc jockey. Admission is \$1 for Vic students and \$1.50 for non-Vic. The dance is fully licenced.

9 p.m.

Cabaret Garbonzo is coming. Come and laugh your funny beans out at the UC Playhouse at 79a St. George St.

9:30 p.m.

Hillel's Coffeehouse is presenting The Hagadol, a lively trio making their mark on the Toronto scene.

SUNDAY

11 a.m.

You are invited to share in a Protestant service of worship for the university community which is held each Sunday in the East Common Room of the Hart House. The service is evangelical, musically rich and joyous. Communion will be celebrated. Child-care is available.

2 p.m.

Free Jewish University course in Jewish Graphics at Hillel House.

3:30 p.m.

Le club francais—maintenant tous les dimanches apres-midi a parler de 15:30 heures au Centre International, 33 rue St. George.

5:30 p.m.

The Muslim Students Association of the U of T invites all to the regular lectures on the explication of the Quran. This is held in the Pendarvas Lounge, International Students Centre, 33 St. George St. Refreshments are served.

7:15 p.m.

The SMC Sunday Night Film Series presents a recent Italian film by Pier Paolo Pasolini starring Jean Pierre Leaud, Pig Sty, Carr Hall, St. Mike's, 100 St. Joseph St. Again at 9:30 pm.

8 p.m.

Hillel Grad Club is having a poetry reading evening at Hillel House.

The Wymilwood Concert Committee presents William Wright in the Eric Rollinson memorial organ recital in the Vic Chapel. Refreshments afterwards.

HART HOUSE

LIBRARY EVENING

Dr. Claude Bissell Reading & Talking About "Halfway Up Parnassus" Wed, Jan. 29 Library, 8 PM.

INFORMAL DEBATE

"Resolved That He Who Hesitates is Lost" Wed, Jan. 29 Bickersteth Room, 3 PM.

ART COMMITTEE TALK

An Informal Evening with Dr. Alan Wilkinson, Curator, Henry Moore Collection, A.G.D. on "The Henry Moore Sculpture Centre" Wed, Jan. 29 East Common Room, 8 PM.

ART GALLERY

Crayon Drawings by Claudette Boulanger Gallery Hours: Monday, 11 AM — 9 PM. Tuesday to Saturday, 11 AM — 5 PM. Sunday, 2 — 5 PM

HART HOUSE ELECTIONS

Nominations Now Open For House, Art, Debates, Farm, Finance, Library, Music — Squash Committees Information & Nomination Forms from the Programme Office Open to all Student Members of Hart House.

SMC Film Club presents

COLUMBIA PICTURES presents JACK NICHOLSON in THE LAST DETAIL

AN ACROBAT FILM • A B-P Associates Feature

Fri. Jan 24 7:30 & 10:00

Sat. Jan 25 admission \$1.00

CARR HALL, ST. MICHAEL'S COLLEGE, 100 ST. JOSEPH ST.
COMING SOON: DAY FOR NIGHT AND THE GREAT GATSBY

Sunday Night Series
Jan. 26 - PIG STY
(Pasolini, Italy, 1969)

COMING! COMING! COMING! CABARET GARBONZO IS COMING!

Laugh your funny beans out on Jan. 25 at 9 pm at the U.C. Playhouse,
79A St. George.

Register

SPEED READING

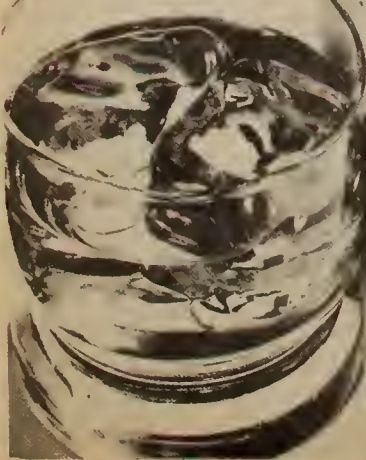
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Think about sharing your newly-acquired degree. Sharing it with the students of developing nations in Africa, Asia, Latin America, the Caribbean, and the South Pacific, who are requesting graduates to teach

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1 Qualifications: Bachelors or masters degrees with a minimum of 3 courses in one of the subjects above. Good health. Maturity. No age limit.

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CUSO

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TEL. 928-4022

Better start thinking now to work later say U of T job counsellors

By BOB ADOURIAN

The U of T Career Counselling and Placement Centre urges students to think ahead about seeking permanent and summer employment rather than leaving it to the last minute.

The centre is located on the fourth floor of 344 Bloor St. W. and is open weekdays from 8:45 am to 5 pm. Tuesdays it stays open until 9 pm.

Aside from having job listings, the centre offers career-oriented counselling for those who need it. Students falling into this category include those in a particular course of study who want to know where it will lead them in the job market.

Others simply don't know what they want to do, and want help in determining their occupational interests and aptitudes. For these types the centre offers counselling and occupational and vocational testing.

Centre director Rivi Frankle says that "one of the main focuses of this place is to help students help themselves."

Counsellors instruct students on the finer points of such standard job-hunting procedures as writing a resume and taking an interview.

The counsellors encourage and help students to explore the job market to see the exact scope of what is available. They train students to narrow the field of available jobs by assessing their own needs, interests, experience and aptitudes.

Counsellor Neal Mosher says people are disappointed with the range of jobs available to them, especially those with certain arts backgrounds. Mosher points out career paths tend to be flexible for these people, who tend to move from

job to job for a while before settling down.

Mosher says he takes people "from where they're at politically." He is not in a position to pass judgment on their political ideals which determine the type of job they are seeking, Mosher notes. In other words, if someone refuses to consider a job with a large automobile manufacturer because of personal convictions opposed to profit-oriented capitalists, Mosher will not attempt to challenge those convictions.

The centre has an on-campus recruitment program which runs from November to the end of March, for students in their graduating year.

In addition there is a permanent job registry which students or alumni seeking immediate employment can register in, listing their background and type of job desired. The centre will then inform the student of job openings which become available in that field.

The centre has one of the most extensive job-training libraries in Canada with information on 1,200 different employers from a variety of fields.

It also has calendars from all Canadian and United Kingdom universities and 200 American schools, as well as information on European schools.

Group counselling and discussion groups for students with particular problems in common are arranged when there is sufficient interest.

The counselling staff is currently doing seminars on campus on the topic of summer employment. Watch The Varsity's Here and Now section for times and places of these seminars.

UC gets \$6.5 million facelift

By LIAM LACEY

If you've been concerned about the mess around University College, it looks like no immediate relief is in sight.

Workmen are now on only the second phase of a \$6.5 million five-phase plan to restore, renovate and modernize the UC building.

"We can all expect the sounds of drills and hammers for some time yet," cautioned Archie Hallett, UC principal and honorary chairman of the UC restoration fund.

If government money holds out and no difficulties arise, Hallett suggests the project will take "at least seven years."

The Ontario government and U of T have promised the college \$5 million to cover the cost of strengthening walls and floors, new wiring and plumbing and meeting necessary fire regulations.

The UC restoration fund, an alumni group, hopes to raise an additional \$1.5 million to preserve the unique timber and stonework.

Begun in 1974, the group plans to spend the next four years soliciting help from corporations, charitable foundations and UC graduate students.

The first stage of the project, covering the southwest corner of the building, has already been completed and the work will progress along the south and then the east faces of the building.

The original structure, built in 1859, was completed in just three years.



Camelot it's not—as old UC gets, uh, beautified.

The Learning Machine



The Learning Machine is here for student contributions on anything to do with your education at U of T. There have been some contributions but we need more.

Please drop submissions at The Varsity, 91 St. George, 2nd Floor. Ask for the courageous Bob Bettson. Or call 923-8741.

You can get involved and help play a role in bettering your education. Here is a brief rundown of recent activities:

- The Third World Studies caucus met Tuesday but came to no conclusions on the best strategy to fight for retention of courses. Some argued for working within each department separately and others argued for a unified effort.

- Although no conclusions were reached Arts and Sciences Students' Union fieldworker Rick Gregory will be working on a survey of third world students and professors with the object of possibly seeking a third world studies program at U of T.

- The Spanish Course Union is well on the way to running its own evaluations regardless of what the faculty decides.

- The History Students' Union has begun agitating for student use of the faculty meeting room, Sidney Smith room 2091. The department is holding a faculty meeting on appointments. It is not a departmental meeting because they want to exclude students who have 14 seats on the departmental council.

Thirteen active course unisexists in the Faculty of Arts and Science.

- The Undergraduate Geography Society is holding its annual elections. Nominations close today for the election next Wednesday.

- The Fine Arts department is having trouble with re-location. The university wants to move the department to Bathurst and College Streets but students want to move to the Borden building.

- Sociology students have revived the course union. Their next fight will be against an attempt by a group of senior sociology faculty members to subvert the parity sociology departmental assembly. A student newsletter will be out shortly.

- A Classics Course Union has been formed for the first time. It has elected student representatives to the departmental council. Now the problem is to find out who the new chairman is. The union is planning course evaluations.

- The Arts and Science Student Union has just purchased new gestefax and gestetner machines for the use of course unions and for course evaluations later this spring. It will hold its annual budget meeting early next month.

Proposal for university ombudsman deferred

The academic affairs committee Wednesday deferred discussion of a proposal from presidential human rights advisor Dan Hill for the creation of a university ombudsman.

The proposal—a long time in the works—was thrust in Hill's lap shortly after his appointment last fall.

Hill proposes an ombudsman, "independent of all existing administrative structures of the university," to investigate grievances within and towards the university, to report his or her findings, to serve as a "general information centre" about grievance situations, and to direct services during emergencies.

The report recommends an initial 18-month appointment by the president, chosen by a search committee "highly representative of the university community."

Internal affairs vice-president Jill Conway has recommended the search committee be composed of six members: three students, from SAC, GSU and APUS; one teaching staff member, one non-academic staff member, and one presidential appointee. The chairman would be a lay member of the Governing Council.

The ombudsman, says the report, should concern him or herself with discovering gaps in human rights procedures, making prompt decisions, analyzing the adequacy of decision-making procedures and honoring requests for information.

Although the ombudsman would have access to official files, he or she would have no authority to break confidences, and his or her recommendations would be merely advisory.

Conway says the ombudsman should be a "catalytic agent, a mediator with ability to hear out and resolve both simple and difficult conflict situations in the university community."

The proposal has already been approved by the internal affairs committee. After approval by both academic and internal affairs committees, it must come before the executive committee and full Governing Council for final approval.

- In other business, the committee granted a request from the medical faculty for a \$15 student fee for the maintenance of microscopes. Student committee members argued such a fee would create a dangerous precedent of passing costs onto students.

- "You can charge the psychology students for every rat they use," warned Scarborough rep Gary Heighington.

- The committee also passed minor amendments to the constitution of the Scarborough College Council, pausing only to slap Scarborough Dean J. D. King on the wrists for not including "or her" to the lone possessive pronoun "his."

- Meanwhile, the Scarborough council structure—44 faculty members (about 200), 24 undergraduate students, six graduates, six alumni and six non-academic staff—went almost unobserved.

- Academic affairs also rejected a student request for representation on an all-faculty Tenure Review Committee, which is responsible for examining the procedure for appeal against negative tenure decisions.

- Students, as a bloc, have yet to win a single vote on the academic affairs committee this year.

Guelph women form federation

GUELPH (CUP) — Women students at the University of Guelph have formed a federation to "promote an awareness among women of the forms and structures of sexism within the university" and to instigate necessary political action.

The federation came into being after women at the university felt their previous mechanism for airing their grievances, a women's committee, lacked a definite structure and did not have political clout a federation would have.

The students announced the federations' formation at a meeting of the University of Guelph Central Student Association (UGCSA) and also told the association "They must begin taking responsibility for improvement and changes in women's position on campus."

The UGCSA voted to appoint the federation a standing committee on women so they can deal with issues of sexism.

THE Varsity

TORONTO

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Students could bear extra costs

At its meeting Wednesday, the academic affairs committee approved a request from the faculty of medicine to levy a \$15 fee on its students for the use of microscopes.

Taken by itself, the request looks reasonable enough: a contract for the use of microscopes had expired, and students had been paying the cost previously.

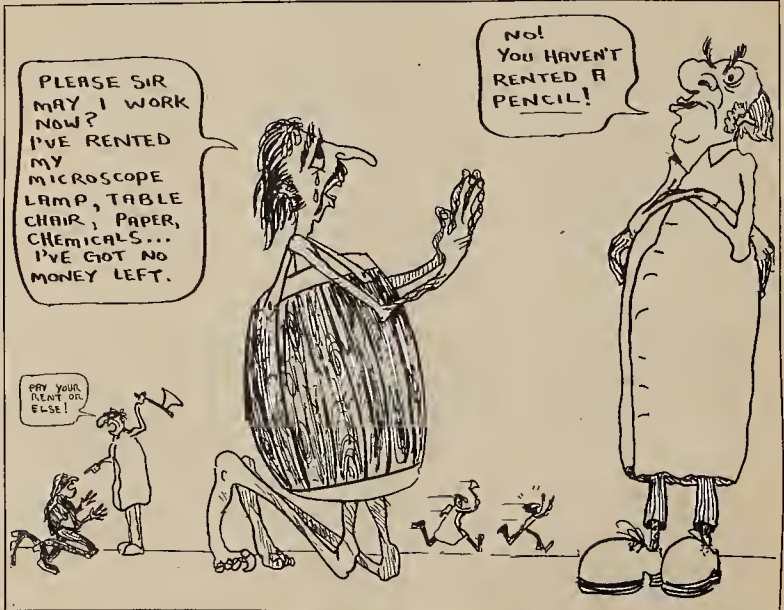
However, we are worried not about this particular incident, but about the seeds of an idea it might spark in the minds of some of our more devious colleagues.

After all, if the medical faculty can charge for

microscopes, why can't the dentistry faculty charge for toothbrushes? Or the food sciences faculty for frying pans?

It reminds us of the situation we were all told about in Economics 100. The government imposes a rent freeze, so the landlord gets around it by charging you five dollars for the front door key, ten dollars for the washing machine and so on.

In this situation, the Ontario government has virtually frozen university grants, so the university may find itself in the position of passing its extra costs on to students — were it to be so devious. Think carefully the next time they ask you to pay for a set of Xeroxed notes.



I would like to append a footnote, albeit lengthy, to Ulli Diemer's review of the book *Muscles and Blood*, which concerns industrial accidents and diseases.

Mining industry spokesmen at the Elliot Lake hearings of Ontario's Ham commission have argued that the Cold War mentality and rushed delivery commitments were responsible for the high dust and radiation levels in the mines prior to 1960. The explanation is more likely to be found in Ontario's dismal anti-silicosis legislative record.

The 1920's were a decade of intense scientific research into both the etiology of silicosis and the means which could be taken to prevent it. A 1926 bulletin of the U.S. Bureau of Mines summarizes the knowledge of the day about silicosis prevention as follows:

"Many methods for determining the amount of dust in the air are available. The sugar tube method, the konimeter, and the impinger are chiefly used in the mining industry in the United States... The elimination of silicosis among miners depends on preventing the formation of dust by wet mining methods — wet drilling and wetting sides, roof and bottom, muck and rock piles; the use of sprays and water blasts to lay the dust after blasting; good mechanical ventilation to replace dusty air with clean air; and physical examination of all miners before employment and periodically thereafter. All of these means of prevention must be used to insure success."

In the same year the Ontario government recognized the

silicosis problem by making the disease compensable by Workmen's Compensation Board. In 1928, an amendment to the Mining Act required as a precondition of employment that all workers employed underground be checked for tuberculosis once every 12 months.

This law, however, was not universally applicable: the Chief Inspector of Mines was given the prerogative of exempting those mines which provided any "good and sufficient reason", or which, in his opinion, did not present a silicosis or tuberculosis threat.

There was absolutely no provision for the levying of fines on mine owners who chose to ignore the troublesome paperwork. Despite the U.S. Bureau of Mines' unequivocal warning that "All of these means of prevention must be used to insure success", the government chose not to enforce standards of "wet mining."

The fate of the Silicosis Act of 1929 is characteristic of the negligence — criminal negligence — of successive Ontario administrations. This piece of legislative handiwork provided workers employed in cutting, polishing, or finishing of granite with the same check-up service afforded miners by the amendment to the Mining Act. In addition, it required industry officials to provide "such masks... and other appliances as approved from time to time by the Minister of Health."

The most gaping flaw in the act — lack of provision for enforcement — was rectified as an afterthought by a 1930 amendment which made employers' non-compliance with the law punishable by a fine not less than \$100 and not more than \$500.

But despite the legislative sleight-of-hand, the honorable members never became too exercised about the whole business of silicosis: the Silicosis Act of 1929 was never proclaimed in force!

After the first desultory flurry of legislation, the question did not surface again until the passage in 1950 of a new Silicosis Act, roughly modelled on the 1929 edition. It provided for medical

check-ups, at any interval stipulated by an undesignated Crown minister, for workers employed in industrial processes, other than mining, which required exposure to a certain level of silica dust, also to be determined by the minister.

There is no intention in the act to coerce employers to reduce the levels of silica dust in workplaces, or to provide workers with safety masks as had been prescribed by the stillborn 1929 act. Even the periodical medical checks could hardly have been taken seriously by industry officials: the penalty for employing a worker who had not undergone examination was to be between \$10 and \$100.

Considerable bureaucratic confusion must also have resulted from the fact that administration of the act was not assigned to a specific ministry. In any case, the lungs of workers could be damned; the Silicosis Act of 1950 did not come into force until 1952.

The laws of 1928, 1929, and 1950 also empowered responsible ministers to promulgate Cabinet regulations supplementary to the actual legislation. It is possible, of course, that such regulations were made; but the usually very thorough *Labor Gazette*, the journal of the federal department of labor, does not give evidence of any such regulations.

At a 1958 conference in Toronto on pulmonary diseases, R. E. Findlay, manager of Anur gold mine in Timmins, triumphantly reported "proof of progress" in the fight against silicosis. He stated that whereas in 1926 it took an average of 12.6 years for silicosis to develop, the average had risen by 1956 to 27.4 years. (During this same period, the Workmen's Compensation Board disgorged \$15,798,685 from the public purse for silicotics — an outright subsidy for the continued irresponsibility of the industry and its succession of caretaker governments.)

The Elliot Lake disaster, in light of this legislative record, is no fully comprehensible. The legislative emulchs accumulated by the Ontario government over the years failed to demand enforcement of even the most minimal anti-silicosis standards.



SAC must organize rejection of code

As a close observer of the entire discipline campaign last year, I feel it necessary to clear up a few misconceptions, and attempt to explain what is going on.

Firstly there is only one discipline code, it was accepted by a full meeting of Governing Council last March. Very few students attended the meeting.

Mention of Cadario-Conway refers to the authors of a draft prepared in the spring of 1973. Some students objected to some of the clauses of the code and so the administration withdrew implementation of those clauses, subject to review. They did not withdraw the clauses entirely.

SAC president, Seymour Kanowitch, in a letter to the chairman of the committee responsible for the review, states that "the Conway-Cadario discipline code has already been overwhelmingly rejected by the students of this campus."

This is not true. Indeed it should be but the fact remains that the expression of such rejection failed to materialize.

The reason that it wasn't "overwhelmingly rejected" was that certain members of SAC felt rejection would jeopardize attempts to implement clauses in a discipline code that prevented professors from acting arbitrarily, such as assigning zeros for misbehaviour.

This position caused a basic split in the united front organized around the demand of repeal of the code, with provision for future negotiation. At that point the code was passed.

But the letter from Seymour Kanowitch to Bill Whelton, chairman of the Internal Affairs Committee, reveals more than an unexplained confusion of the facts.

It also attempts to tell the U of T faculty what is good for it. The Faculty Association refused to nominate members to the review committee. The president of SAC objects when the Governing Council co-opts faculty representatives, from its own members, to the committee. But this is the established procedure, and if anyone is to object then surely UTFA would be first. In any event if SAC wanted to support the Faculty, then refusal to participate would be the obvious action.

The attempt of SAC to accept the discipline code on the one hand and reject it on the other may seem strange, but it is not out of the ordinary. Subject to various bureaucratic ultimatums, SAC is perfectly willing to sit on the committee and review the discipline code as it stands, with or without the faculty.

I am of the opinion that the U of T student population would be victimized by such a code, that it would not, in any way serve as a check on the arbitrary action of an individual faculty member nor on the arbitrary nature of the administration.

The questions of who runs this university, in whose interest, and what role students can play are very crucial. But the question of discipline is an irrelevant and dangerous detour.

SAC should organize the massive rejection of the discipline code and not rely on the president's ability to conjure it out of a hat

Mike Edwards, INNIS III

Reader a-witter over name foulup

I note that on page 4 of your January 22 issue you have confused chemistry professor John Doye with law professor John Swan, thereby confirming my long-standing impression that your journal is strictly for the birds.

David Huntley Associate Professor, Slavic languages



University takes anti-labor policy

The firing of zoology department worker Paul McReavy last Friday can only be interpreted as one more anti-union move on the part of the U of T administration. Considering the facts as *The Varsity* has stated them, what other conclusions can be drawn?

An employee of the university for FIVE years, McReavy had no major disciplinary counts against his record. McReavy became a union member and took part in discussions with some other workers about the possibility of unionizing. In a short space of time, there were several disciplinary interviews about the "slowness" of his work and his "attitude" (although many acknowledge that the basic problems is under-staffing).

And then McReavy is fired. He is not given a trial period to "speed-up" his work. Not a suspension. But a firing! And with absolutely no recourse within the university's own channels. Two weeks separation pay, and six percent vacation pay are his compensation. And a five year work record is down the drain, unless an arbitration board sees fit to order his re-statement.

But to fully understand the administration's actions in this case, it is necessary to look outside the walls of the Zoology Building to the university's general policies, the history of its attitudes towards its workers, and the present situation vis-a-vis university employees.

The University of Toronto has historically fought unionizing attempts, and already-formed

unions, with every means at its disposal. Some of the initial organizers of CUPE 1230 (library workers) were fired when their union activities became known. Probationary workers who have shown an active union interest have also been fired.

The Administration has stalled the GAA certification for many months off the make-up of the bargaining unit, in what seems to be an attempt to defeat the union by dragging the process out endlessly.

Both the SEIU and CUPE locals on campus, in the last round of contract negotiations, were ordered to take demands for cost-of-living clauses off the table, or negotiations would not proceed.

Union grievances filed by our local, on major and minor issues alike, are denied by management every step of the way, with the knowledge that arbitration costs (\$300 to \$1,000 per grievance) could bankrupt a local in no time, as well as taking 6-12 months to be heard.

And finally, witness the administration's response to recent COLA demands by the GAA and CUPE 1230. John Parker, Manager, Management Labour Relations (the "proper channel") refused to negotiate. Alex Rankin refused to meet with us and asked us to be "reasonable." And the Governing Council voted not to discuss the case, stating that it was an "administrative matter."

These are but a few examples of how the university, despite its rhetoric as a 'liberal' institution, a fair employer, and a co-operative 'community of interests,' shows itself to be no different than any other institution or employer in this society. Its purpose is to 'educate' people to carry forward the dominant ideas and values of the present political and economic system, and its internal functioning is a reflection of those same values. Financial considerations override human needs. The power relations are strictly defined and seemingly unchallengeable.

In the past, the administration has given small concessions to non-union staff on campus in an attempt to convince them that, with such a 'generous and liberal' employer, 'who needs a union?'

But the administration's ploys are not working.

Despite the attitudes of 'professionalism' fostered by the

university, and the many false divisions created by endless classification categories, large groups of campus workers have begun to realize that only through organization and collective action will they have any strength. The past year has seen many new developments, and the new year will see even more.

Teaching assistants have formed a union, the first of its kind in the country. Small pockets of workers throughout the university are forming organizing committees. Librarians, and even faculty, who in the past have dismissed collective action as "unprofessional," are now forced to seriously consider the union alternative.

Our local at the library is consolidating and preparing for what will be our toughest contract fight yet next July; but we are in a much stronger position than before, partly due to the lessons of the COLA campaign before Christmas. And it is especially promising that alliances are beginning to be built among these various groups (and hopefully with students also) on the basis of common interests.

The firing of Paul McReavy must be viewed in this general context to be understood. Paul McReavy's firing should be opposed by all on campus. But it should not be seen as a sign of our inevitable defeat.

The university is worried — and with good reason — about the organizational drives developing on this campus.

It is obvious that campus workers are not going to remain silent in the upcoming crunch resulting from budget cuts.

If the work of union organizers was seen to be of little consequence, such drastic action would not have been taken. McReavy's firing is just one more reason why the momentum of organizing drives must be stepped up, and alliances must be developed.

The present situation is in fact a favorable one. It is up to us to turn a temporary setback into a victory.

Judy Darcy,
President, CUPE 1230

(The opinions expressed in this letter are individual ones, and not intended to reflect the views of CUPE Local 1230).

LaMarsh ignores Palestine facts

I attended and read with disappointment excerpts of Miss LaMarsh's speech on the Middle East (*Varsity*, January 17).

Miss LaMarsh wants everyone in Canada to stand unconditionally for Israel. But the foundation of Israel was made possible only by the expulsion of Palestinians from their homeland. Maxime Rodinson in his book *Israel, a colonial settler state?* explained how Palestinians were induced to leave Palestine by deliberate acts of terror such as the massacre of hundreds of innocent villagers at Deir Yassin in 1948 by two Zionist organizations, the Irgun and the Stern Gang. In 1967, other Palestinians were made homeless. Miss LaMarsh did not mention even once the fate of the Palestinians who are at the centre of the dispute.

Miss LaMarsh stated that Israel is not interested in Arab territory but in peace. How does she then explain the Israeli conquests of 1948 and 1949 which provided more territory than the U.N. Partition Plan? In fact, through wars, culminating in 1967, Israel had grown fourfold.

The most unfortunate aspect of the speech was when Miss LaMarsh called Yasser Arafat, the Chairman of the Palestine Liberation Organization, a "murderer" while remaining silent on the constant Israeli assaults and air raids on civilian Palestinian refugees living in Lebanon. Who are the terrorists? Are they not those who wage war to colonize and oppress other people?

The Palestine Liberation Organization recognized by the United Nations as having a "public body" status is an organized resistance movement within the meaning of the Geneva Convention of 1949. Article 4 of that convention confers upon organized resistance movements the right to conduct guerrilla operations in or outside their own territory.

Is it not a fact that Israel has refused to recognize the national entity of the Palestinians for over 25 years? It was Mrs. Golda Meir — whom Miss LaMarsh said she admires — who stated that the Palestinians do not exist.

Finally, Miss LaMarsh said that "the U.N. is being subverted like never before" for having invited the P.L.O. Does she yearn for the good old days when few Western countries ran the U.N. like a private club? The facts are that as the world rapidly changes so will the emphasis of the U.N. change to reflect the real world view.

Hedi Mizouni,
Toronto

Restaurant guide forgot this one

Since I usually read the Review section with interest, it was delightful last Friday to hear some of the reviewers on the more personal topic of food.

I'm writing to say you missed one after-theatre cafe and Sunday solarium that deserved mention.

The Cow Cafe (406 Dupont) is what their reader has been missing since The Cafe on St. Nicholas closed a couple of years ago. The Cow is intimate, generally quiet, with excellent and varied food and drink.

Order an authentic quiche, brioche and marmalade, one of 28 teas and you're in Paris, proofreading your poetry review on a Sunny Sunday afternoon; King City cider, a hardy soup, a low-priced sandwich and you're as Canadian as the raw greenery of the thriving plants in the window. You could also snack on 'gado-gado', an oriental peanut butter dip.

One of the chefs plays a recorder; drop by Sundays for a baroque duet. By the way, I don't work there, but I feel enough at home to write this invite.

Nick Power

Articles submitted to the "opposite the editorial" page should be typed, double-spaced on a 64-character line, and signed. As with letters, contributions may be edited for space reasons: four type-written, double-spaced pages is the maximum length recommended. Opened pieces are published according to space availability, immediacy of topic, and relevancy. Mail opened pieces to the Varsity, 91 St. George St., Toronto 181, by campus or regular delivery, or bring them to the Varsity editorial offices.

Opinions expressed on the opened page represent the opinions of the writer only, and not the views of The Varsity collective.



Given their current bad press, we thought we'd let the Radio Varsity people have their say in describing their current programming. So here it is, folks. Clip it and save it, 'cos it's only going in once.

WHATEVER: "Whatever" makes a brave and foolhardy attempt each week to take an omnibus look at the Plastic and Performing Arts, Events and Personalities currently on the Toronto scene. Host Frank Cockran and "The Whole Motley Crew" of regulars reflect, review, interview, and opine. Thursdays, 7:00-8:30 pm.

SOMETHING SPECIAL: The program which blends the best in music, interviews, documentary and humor. Shows professionally produced by the Pacifica Foundation and the Egertons Series featuring their artist of the week are included. Tues. and Wed. 5:00-6:00 pm, Fri. 6:45-7:45 pm.

RADIO WOMEN: God knows this should be self-explanatory, just ask Ker! It's community radio with the difference the community is half the population. Wednesdays, 6:00-8:00 pm.

HOCKEY: Tired of Foster Hewitt? Join Archie Hunter and Jon

Fried for Radio Varsity Hockey Broadcasts.

AROUND THE BLACK COMMUNITY: Soul, Funk, Reggae. Music presented in a context that will entice you whether you're black or not. As an added feature you'll find a log of the latest happenings and coming events in and around "The Black Community." Thursdays, 5:00-8:00 pm.

JAZZ: Sean Patrick Dennison explores every crevice in the realm of Jazz, taking you backwards, forward and across the spectrum. It's all Jazz, every Sunday from 8:00-11:00 pm.

MUSIC OF THE 50's AND 60's: You might not be able to live in the past, but you can visit with Phil Noye, every Saturday night, from 5:00 to 8:00 pm.

BLUEGRASS: Come back home and enjoy some real music. Charlie Pennell brings a wealth of knowledge about Bluegrass and authentic folk music to his program. Mondays, 6:00-8:00 pm.

THIS SROW IS ABOUT WOMEN: Women's news, views and Music, plus anything else we can dig up. Tuesdays, 6:00-8:00 pm.

CLASSICAL: Radio Varsity's incursion into Kultur. Join Ian Roxan every Monday 4:00-6:00 pm.

BLUES: In Hindu mythology Tuesday is a "blue" day. On Radio Varsity, Tuesday is also a day for the Blues. Join your host, Ganesh for the best in Rhythm and Blues, every Tuesday 2:00-5:00 pm.

FRIDAY NIGHT NEWS ROUND-UP: The World as Radio Varsity sees it. Michael Greason reviews the upcoming week's events. Ian Roxan with local through to international news, and Alan Nashman provides a window on the Toronto High School

Community. Gary Mittlehotz closes with Snow Check '75. Fridays 6:00-6:45 pm.

NEWS: It's not possible to leave out Toronto's most enthusiastic news team. UTR news brings you up to date news on the happening world.

SNOW-CHECK '75: Keeps the winter sports enthusiast informed on the activities in and around Toronto. In addition to conditions and events the show has a weekly information feature. Thurs. through Sat. after newscasts.

GOSPEL MUSIC HOUR: The Gospel Music Hour is a weekly program featuring modern Christian Music. In keeping with the motto "The message is in the music," the programme is all music with brief song introductions by Paul Wilkinson. Thursdays, 4:00-5:00 pm.

FRENCH SHOW: Music and provocative conversation. You're sure to find it instructive (brush up your French) and besides "music in any other language..."

STORY HOUR: Taps your creative genius and gives you a chance to try your hand writing original stories as well as presenting them live on the air. The best story of the week wins an album. You can start calling in your stories at 8 pm on Wednesdays — Story Hour happens at 10 pm.

GROSS SPORTS REPORT: Follow the Varsity Blues hockey and basketball teams as well as complete coverage of professional sports on the Howard Gross Sports Report. Mon. through Wed. at 9:50 am. And of course, hordes of lovable disc-jockeys.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
GROSS SPORTS REPORT 9:50	GROSS SPORTS REPORT 9:50	GROSS SPORTS REPORT 9:50				
	MUSIC				MUSIC	
	BLUES 25		GOSPEL MUSIC HOUR 45			
CLASSICAL 44	SOMETHING SPECIAL 5-6 PM	SOMETHING SPECIAL 5-6	AROUND THE BLACK COMMUNITY 57	FRENCH SHOW 4:15		
BLUEGRASS 68	THIS SHOW IS ABOUT WOMEN 68	RADIO WOMEN 68	WHATEVER 7PM-8:30 PM	FRIDAY NEWS ROUNDUP 6:45 SOMETHING SPECIAL 6:45-7:45	MUSIC OF THE 50s and 60s 58	
		STORY HOUR 10 11		HOCKEY 7:45 10:30		JAZZ 8 11
			MORE MUSIC			

Marxist talk controversial

By DONALD COLE

Several speakers accused prominent Marxist theorist Paul Piccone of "attacking Marxism and the working class" in the first lecture of a series sponsored by the Marxist Institute of Toronto and

held in the Medical Sciences building Tuesday.

Piccone, a visiting U of T sociology professor, angered vocal members of the audience of 150 with his iconoclastic views.

"The present economic crisis is only a readjustment period" for the next development of capitalism, Piccone said.

High energy technology, such as that employed in widespread use of atomic power, will predominate in energy intensive industries, he said.

"Most of the population then will be on welfare, unemployed or engaged in marginal labour," Piccone said.

There will be "no economic consequences of the present economic crisis that will lead to revolution," he maintained.

"People are kidding themselves if they think they are suffering in Toronto," Piccone said.

However, members of the audience pointed out the decline in real wages, the housing crisis and

the rise in working class militancy in the city.

"The context of perpetual scarcity" is the "ideological pillar of capitalism," Piccone argued.

He cited "commodity fetishism" as an example of the manipulation of human needs under modern oligopolistic capitalism.

"The need for social recognition or respect are not concretely met by a new car," he said.

In response to this "considerably cheapened everyday life", Piccone called for a "cultural examination" to bring about "qualitatively different social relations and lifestyles."

He also pressed the need for a "left wing ecological movement" in conjunction with a cultural revolution if we are to avoid the "apocalyptic vision of 1984."

Pay through the knows

VANCOUVER (CUP)

University students will be paying up to 20 percent more for textbooks next year says Bob Smith, manager of the University of British Columbia book store.

As usual, rising costs are the main impetus behind price increases, but in the case of textbooks the problem is more complex than other industries.

Ted Lucas, western sales manager for Gage Educational Publishing Ltd., said last week in an interview the average cost increase for all lines of Gage books has been 17 percent from last year.

Smith said because college bookstores are only 10 percent of the total market, many Canadian publishing companies are turning to selling high school textbooks.

He said printers find they can sell large quantities of a single book to a whole province and make more money than selling 10 copies of one book to one university and repeating this process throughout Canada.

Lucas said he could not understand suggestions that publishing companies are leaving the university market.

"Ten percent of millions is still a large amount," Lucas said.

Smith said a big problem for next year would be getting the books the professors order into the store.

"Every year we can count on about 20 per cent of the orders running into problems," he said.

Lucas said poor service "this particular year has been an industry wide problem."

He said because books come from outside Canada they have to be stored in warehouses. But no publisher wants to lose money by keeping a large inventory so big orders often have to come directly from England or the States.

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Geoffrey Grigson, in the TLS, reports the following dialogue between the very young Auden and his tutor at Oxford:

Tutor: And what are you going to do, Mr. Auden, when you leave the university?

Auden: I am going to be a poet.
 Tutor: Well, in that case you should find it very useful to have read English.

Auden: You don't understand. I am going to be a great poet.

(Quoted in last week's New Yorker, by Hannah Arendt in her "Remembering Wystan H. Auden, who died in the night of the Twenty-Eighth of September, 1973")

You have been Warned!



Re-creating medieval customs and preparing for the millenium, two members of the Society for Creative Anachronism do their stuff.

There are those who say that the trend among students today is towards escapism and fantasy. That was the gist anyway of an Entertainment section full-front page article in last Saturday's Globe and Mail.

But two events this past week have set the Varsity Review Staff wondering. Last Friday there was a mention of a meeting of the Society for Creative Anachronism in the Here and Now. Last Wednesday there was a mention of a meeting of the War Games Society (as well as yet another mention of a meeting of the Society for Creative Anachronism).

Are one feature story and two events seeming to bear it out equal to (if not more than) my God, a TREND?

In this day and age, yes. Nevertheless, things are not as they seem, as we found out when we went to the meetings.

The Society for Creative Anachronism describes itself as a semi-feudal organization devoted to the re-creation of medieval arts and customs — such as jousting and fencing. The Toronto branch which started in November is a part of a continent-wide movement that

started in Berkeley eight and a half years ago. There are four kingdoms in North America, which are subdivided in turn into baronies and shires and then cantons. The Toronto chapter calls itself the Shire of Eoforiwic (Anglo-Saxon for York).

The War Games Society is involved in conflict simulation situations — situations that can range from historical battles, through hypothetical wars such as one between Russia and China

to science fiction wars. The games are played with miniature soldiers deployed on naturalistic terrain and with as board games, especially Diplomacy, a game played by mail by over 2,000 members.

All very innocent? Hah! Who would deny that the moral and religious conflicts in the novels of Tolstoy were not the prelude to the Russian Revolution? Who could say that the novels of Henty, of Kipling, of

Haggard, were not a natural preparation for the First World War? Who is to say that the right-wing vigilante groups in Great Britain who are standing by, Ready, Aye, Ready, to take over the country in the event of financial ruin are escapist groups?

In the words of that great light humourist Ingmar Bergman and in the words of Paul, too, "we see through a glass darkly but soon, etc., etc."

The Society for Creative Anachronism and The War Games Society in fact represent nothing less than the move of the Left, not from the Left to the Right, but from Strategy to Tactics.

These groups practise military manoeuvres. They drill. They train. They put their wooden swords and their paper counters, and their plastic miniature figures where their mouths are. These groups are organized. They have leaders and they have followers.

Bitter experience has taught them that revolution is the opiate of the intellectuals. They have gone into disguise. But they are the Left: we are right!

Consider: they look like the

much publicized Left of a few years ago: fairly innocuous. And they sound much like that Left, more interesting than they really are.

Consider: no one knows who is supporting them. But obviously some one is. The question is: Who? It's a question everyone is afraid to answer.

Consider: they are a part of a movement that recognizes men like that great realist, Khalil Gibran, a man equal only to Mao Tse-Tung in his doctrinaire ruthlessness, a man who proudly proclaims: "For what is it to die but to stand naked in the wind and to melt into the sun?"

And, finally, consider: there are so few of them.

They are the Left of a few years ago, today.

And as such, they are dedicated. They are preparing themselves. And when the time comes, they will fight.

They are ready, aye waiting, to 'selflessly' follow the immortal example of mortal Frodo.

Gather your loved ones around you. Huddle closer to the fire.

They cannot be stopped. And you have been warned.



Two squires receiving instruction in medieval martial arts.

tom hallam

Not just another lecturer: John Stark & Stephen Leacock

John Stark is a drifter. He might well have become a baseball player, a physical education director, or even a movie star. Instead, he chose to make a career of bringing Stephen Leacock back to life.

He has performed across Canada, and appeared on radio and television programs. Still, he is not satisfied with public awareness of Leacock, and he is determined to change the situation. Slowly, through much struggle, people are beginning to take notice. Stark will perform here at the U of T February third. (At 4 p.m. in Sid Smith, Room 2135. Admission free.)

Stark is following in the footsteps of Emlyn Williams (who has brought Charles Dickens back to life), Hal Holbrook (the second Mark Twain) and others — but with a Canadian model, for reasons which materialized after several interviews. (Of course an earlier effort to recreate the sound of Leacock was that of John Drainie, a Canadian radio personality, but Drainie lacked something that Stark brought out.)

The first time I saw Stark on stage was at the second performance of the Merry Posa Revue, part of the first Stephen Leacock Festival of Humour. Inside the old Edwardian Opera House, the audience was buckled up with laughter.

That night, though, they weren't laughing at John Stark. Somehow four bats had managed to get into the hall and were flying around at random, taking a swipe at Stark every now and then.

Stark could have done without that added distraction. He had come all the way down from his goat farm in Surrey, on the outskirts of Vancouver, to help establish a focal point for Canadian humorists. Fourteen of Canada's top comics participated, mostly for the love of it. The project was an artistic success, but nobody got rich. Yet despite a great deal of acting experience, Stark was not feeling very secure. This was his first time performing the act with a revue, and he felt out of place.

"Leacock's approach," he explained before the performance, "was that of a travelling lecturer, and the whole atmosphere and format of his presentation was different. He lectured mostly for university audiences who were generally more attentive and more ready to listen to his humour, to let it penetrate, and absorb the satire and the subtlety of it, than this type of audience would be. In this situation I have to rely on broader sketches that don't require that much attention."

"When you're doing a slick, fast, racy revue, I'm not sure how Leacock fits into that situation. Maybe it works on contrast, yet on the other hand maybe it's sort of incongruous since the style doesn't blend itself particularly to the pace of modern comedy."

"Leacock's method was an anecdotal type of humor: a situation was explained and the ramifications of the particular incident were elongated. Eventually the humour of the situation built up until the final sort of climactic punch line, unlike the fast dizzy pace of the one-liner comedies of today."

Stark's acting career was not a result of forethought, but grew from circumstances: a lifetime full of hardships, growing up without a father, drifting everywhere, similar to what Leacock experienced.

There was a University of Arizona baseball scholarship, which he lost the first year because of an injury. To finance his education, Stark took a job as a bellhop at the Sanorina Hotel, in Toosaw. The hot winter climate attracted many film companies and several well-known actors stayed at the hotel.

While serving drinks in the bar, Stark met Glenn Ford and Van Heflin, who were at work on the film 3:10 to Yuma. Stark remembers somebody asking him to come out to the set to play the role of a member of a sheriff's posse. Although he had

never ridden a horse in his life, he accepted the offer. Within minutes of mounting, he was struck in the head by a branch while making a charge up a creek, and the film's director fired him instantly.

However, the \$25 cheque Columbia Pictures paid him remained on his wall for years as an encouraging symbol, he recalls. Some of the actors encouraged Stark to switch his major studies from physical education, to English and theatre arts. Besides, he didn't find much difference between athletics and acting and the injury had reduced his hopes of making a career of athletics.

"There was always a sense of performance in film and television and on the stage, which I suppose you get to a certain extent in athletic endeavor. There's a certain moment of truth and delivery where you have to be precisely there — mentally and physically — as you have to be in athletics."

After university, Stark worked on a number of local dramas on CBC-TV then hitched across the country. There followed a brief spell studying acting in New York, and then it was back to Western Canada to get married.

In Vancouver he organized a repertory company, Canadian Arts Theatre, and eventually 20 actors were working for him. After seven years, financial problems forced him to reduce the company to a one-man show.

"I was determined to keep my little operation going without relying on subsidies like LIP or Canada Council grants. I was determined to keep the organization on its own two feet."

With the larger company, Stark had concentrated mainly on Canadian plays, none of which he found very exciting. However, an adaptation of a short story by the Russian novelist and dramatist Nikolai Gogol, proved successful as a monologue.

Stark, fascinated by the response, began looking for more material that could be turned into one-man shows. Eventually he discovered that Leacock had been a world lecturer — and a bit of an actor too — in much the same fashion as Mark Twain.

"In the early stages of the development of this (Leacock) monologue, I would perform almost anywhere: in a high school gymnasium, for a dinner party, and there were many engagements in smaller clubs. This was necessary for the sake of development of material and looking for audience reaction, because that is really a very important factor in the material."

"Having had mostly experience acting amongst various actors, I was suddenly in a new type of situation, where you were delivering a monologue and the equivalent of your actors on stage were your people in the audience. You had to develop this repertoire between the audience and yourself on stage, and it was a totally different feeling. It was experience along this line that I tried to get."

And it worked! Those people who once attended Leacock's lectures claim that Stark has received not only the makeup, the mannerisms, and the tone of voice, but even the wit that Canada's greatest humourist left with us thirty years ago.

What was it that Stark brought out that Drainie didn't? Stark doesn't claim to be an expert on Leacock, but he has done an extensive amount of study and research and has developed this character as he sees him, over the past two years.

"John Drainie had a quality that Leacock certainly used on a number of occasions: A dry sort of easy-going rural type of farm humour. But Leacock wasn't predominantly like that. He was very alert, very intellectual, a keen witty fellow who could put on this quality of being a

little farmer caught by circumstances that were completely bewildering to him. This was the comic technique of Leacock as I see him — to portray this little man who walks into the bank, or this little man who's naive and confounded by huge insurance companies.

"But Leacock himself wasn't confounded by huge corporations; he was quite at ease with celebrities. He spoke in all great capitals of the world during the 1920's and 1930's, and was very elegant. Leacock had a brilliant sense of humour, which was completely spontaneous. This humour was not quite as lazy and as dry as John Drainie led us to believe."

Stark has a loyal and deep admiration for Leacock that shows in his performances, and in his interviews.

"How often does one find a genius that sets a style and a pattern for either prose or writing of humour? Leacock set a trend. He had a fantastic output; it would be remarkable if someone achieved what he's done for Canadian Humour. The man was a human dynamo. He used to get up at five in the morning and write for four hours, every day, week after week, year after year. It's this sort of determination and drive and sense of purpose, combined with the natural genius that the man has, which gives rise to what we have."

"His type of humour is not only entertaining, but it has a nice light satirical touch to it. It's philosophical and intellectual to some people, yet on the other hand it can be related to a very average audience that sees the broad burlesque of his humour."

Recently Stark performed at the Planetarium in Vancouver with a group of actors in an adaptation of what was perhaps Leacock's most famous work, *Sunshine Sketches Of A Small Town*. The show was so successful that Stark has sent the script to the Leacock Society in Orillia to be considered for inclusion in next year's Leacock Festival.

At 38, with a wife and two kids to support, one wonders why he is still very much a drifter.

"It dates back to the days when I used to play a lot of baseball; there was a lot of excitement in going from one town to another. I used to tour the professional baseball circuit for a short while before I was injured. I guess there was that same sort of vagabond instinct that developed in theatrical circles... of going out to various places, performing and meeting new people. It's that excitement about the touring lecturer I suppose that somehow coincides with the touring baseball player."

It was a shock to Stark to learn that during the winter the CBC engaged Christopher Plommer to do a special program on Leacock.

"I'm not to be outdone by this," said Stark. "Canada really hasn't changed much since Leacock's day. It was in 1907 rejection slips from Canadian publishers prompted Leacock to go abroad for acceptance. Today its the CBC for me."

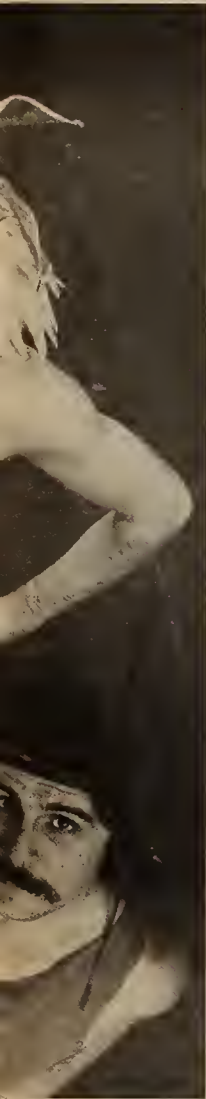
After hearing of Plommer's show, Stark began investigating the idea of doing his show in England, touring the continent. Oxford University has already asked him to appear, and this appeals to him of course: Leacock was a lecturer there in 1907 and wrote down his impressions of Oxford in his famous sketch, "Oxford As I See It."

"That sketch is turning out to be quite a popular one in Canada, too," notes Stark. "... though it's been a couple of years of hard bus and trucking across the country on my own to develop the interest in it."

stephen overbury



The Frogs: the Trinity College production in 1902: members of the 'cast' college when it was still a university and located on Queen Street.



Jana O'Hara as Wonder Woman; Michael Macina as Dionysius, Barbara Stewart as Xanthippe, and Chris Dreä as Hercules.

Aristophanes' Frogs in 1902 and in 1975

Aristophanes' frogs was presented by Trinity College in 1902. Lo and behold, here it is again, this time at Hart House this weekend through next.

Martin Hunter's production has been rumoured to be trying as hard as possible to be controversial.

Certainly it is full of a lot of undergraduate daring. It starts off with the word "Fuck" and it ends with the cast thumbing its nose at

the audience. It had to happen. The resentment and the frustration have obviously been a long time a-building. But the redemption of the whole project is that Hunter has finally managed to judge from the dress rehearsal that I sat in on, to achieve such exciting results and also to get such a large number of outstanding individual performances.

And it raises in an acute form the question of who actually goes to see Hart House Theatre plays. I had concluded that the audiences were mainly university alumni, those who under the stress of the responsibilities of family and suburban life look back on their college days with a yearning eye, those who have an old fashioned concept of the university as a preserver and dispenser of Culture, of the culture that they perhaps never had the time to familiarize themselves with if they were in or professional courses.

And of course it is these people his production will most bewilder and most antagonise.

In view of relentless determination to be more than up-to-date, perhaps it is fitting that we pause for a few moments to look backwards into the past. (A review of Hunter's production will appear in Monday's Varsity.)

The 1902 production was staged in conjunction with the Jubilee celebrations of Trinity's founding. It was staged a year before the College actually became a college associated with the University of Toronto, "the State University of the Province of Ontario." It was staged in the natural amphitheatre on the Queen Street location of the College a number of years before it moved to its present site. But the college knew at that time that union, at least, was imminent, and as a result, on the occasion of the celebration of the independence of something that

would so soon cease to be independent, the contemporary reaction to the production, if not the production itself, was particularly imbued with Trinity's inimitable xenophobia.

The production was staged completely in the original Greek. As a contemporary reviewer claimed, in the relevant issue of the Trinity University Review, that fact was "that feature in Jubilee Week which represented the present of the College, in a purely educational and academic way . . . The giving of a Greek play in the original language stamps Trinity as an institution that assigns to the Classics the foremost place in the general curriculum . . ."

the chorus, the stage furniture, as well as the personnel of the production, were all furnished from among ourselves, and even the witty and clever translation that appeared in the programme came from one who was for years one of the Trinity Dons.

What we have to congratulate ourselves upon as a College is the fact that everyone rose to the occasion, and in spite of difficulties, some of them occurring at the last moment, carried the Greek play through to a splendid conclusion, and a thorough success.

The difficulties referred to were the weather and a street car strike. Just when it seemed as if the play could presented out of doors (it had been raining for much of Jubilee Week), a number of the male actors were called upon on the day of performance — since they were also reserve soldiers — to help quell the rioting strikers.

However as one account puts it, "The Fates — evidently wishing to see the play at its best — waxed propitious; the strike was called off, the militia withdrawn, and the integrity of the caste (sic) restored by three pm."

There is no etymological connexion between the words "cast" and "caste". If this is simply a misprint it is an unusually revealing one . . . The actors are actors in the society as well as in the drama, the play is a political statement simply because of the nature of its production, the members of the audience are actors who fulfill their roles simply by watching the play and understanding or conniving at an understanding of the Greek. The performance of a Greek Comedy, that is, as an Upper Canada Masque.

Those days are all behind us. And yet the past makes these events and their significance much clearer and more real than events that are happening around us right now.

tom hallan



e'. The play was produced as part of the Jubilee celebrations of the



"Not least," he continues, "not least among the matters that call forth commendation is the fact that the production was a Trinity production throughout. From the inception of the undertaking down to the smallest details everything was carried out by those connected with the College. Costumes, designs for the printed programme, music for

Photographs by Brian Pel

classical records

Ah, what historical aberrations the wonders of technology have unearthed! When stereo splashed onto the hi-fi scene, recording engineers rushed out to record jet planes swooping between their mikes or ping-pong matches in full swing. When four-channel arrived a couple of years ago the same thing happened; except that this time, the rich audiophile could hear a jet plane take off from behind him and roar off through the front of the room.

And, as I said, this same spirit has unearthed some odd historical aberrations. Would you believe a German cathedral with four organs in it? And what a coincidence... you wouldn't believe it... they're almost in a perfect quadrophonic configuration! Actually, the idea is a fascinating one. For reasons unexplained in the liner notes, the wealthy burghers of Freiburg, Germany, installed four sizeable

organs in their town cathedral at various points in the building. Every rank and file of the four machines can be controlled from a single console, which allows for huge flexibility (upper keyboard plays the front right reed stops, middle keyboard plays the horns on the rear instrument, etc. — just one of millions of possible combinations.)

And who was turned loose at the wheel of this four-armed creature? Mr. Big Show himself, E. Power Biggs, who turns out cracking good performances of four famous Bach works despite his age — that is, if this is a recent recording; there's no indication.

The Toccata and Fugue in D Minor, Bach's most famous organ work, leads off the disc. The reverberation time of this cathedral is phenomenal, and while it may not have the floor-smashing bass of the St. Laurents in Alkmaar, the sense of spaciousness is a real treat for the

ears. The album (Columbia M32933) is well-engineered, and the pieces are basic enough to be in anyone's collection. I'm sorry that the Columbia people didn't give a more technical description of the instruments. Had they provided a detailed breakdown of the pipes (often called a registration) I would have been a lot happier. Still, one of the sonically impressive organ records in a while.

One needn't say too much about the great Vladimir Horowitz. When he sits down to play in a recording studio, you can be very, very sure that the results will show a mastery of interpretation that many a pianist would give the world for. And when, as he did a couple of weeks ago, he deigns to play in public, the response borders on open adoration.

On a new Columbia disc (M32932) Horowitz gives us more Chopin: six mazurkas, three Etudes, a prelude, a waltz and the Military Polonaise.

The latter for the millionth time, but so what? Horowitz doesn't re-record or duplicate a recording just because it's been issued by someone else; he's an original, absolutely unique, and unquestionably one of the finest pianists of the century. No more talking... just go and listen. This record is worth rejoicing over.

Speaking of "greatest ever" musicians, the ubiquitous Herbert von Karajan has popped onto my turntable again, with a new recording of Bartok's Concerto for Orchestra (Angel S-37059). Karajan may well be in the Horowitz class of musician, but it's open to doubt by many of his detractors. I don't number among the detractors, but I don't think a century that's seen Toscanini, Furtwangler, Walter, Bernstein, Klemperer or others of their ilk can have a "greatest".

Karajan does have one asset that few conductors are lucky enough to possess: the Berlin Philharmonic.

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When the work that these talented folks set their collective minds to is the Bartok Concerto for Orchestra, one should expect a thrilling result. After all, the Bartok is a work demanding the very highest in instrumental abilities from the musicians. More than a symphony, it forces the players to push themselves to the edge to keep up with the technical demands. And valid interpretation can only start when all the technical problems are out of the way; so you can see that this is no piece for amateurs.

Karajan has some very heavy

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competition on this number, particularly from Pierre Boulez' award-winning recording of this same work on Columbia last year. Boulez was a hurricane of speed and precise attack on that album, and while the Berlin Philharmonic matches it for precision, it lacks the warmth that the New York Philharmonic gave the music. Karajan's usual lyrical powers aren't absent in the slower, more pensive movements of the piece, but they seem subordinated to the fiery violence of the other movements, particularly the last one.

This isn't a bad recording by any means, and if you like your Bartok heady and violently exciting, this is certainly worth your attention. I haven't decided if it's a recording that can be lived with; at least, not without the more pensive approach that some other conductors have given it.

Of all the Baroque composers, J. S. Bach was most in touch with the human voice. Not that he was the only one who wrote for it — on the contrary, the voice was the principal musical instrument for hundreds of years previous to the Baroque era — but Bach managed to synthesize the clarity and beauty of melody in his sacred works. His Masses, Cantatas, Passions, Motets and other works were written from an intense faith,

yet this shouldn't be taken to mean an exclusive religious faith. After all, his "Mass in B Minor," a work that is arguably the greatest mass ever composed for the Catholic Liturgy, is written by a staunch Lutheran. There was simply something in the liturgical form that

allowed Bach to achieve a degree of feeling and emotion unmatched in his other works.

This tribute to Bach's vocal music skill doesn't apply to everything he wrote, of course. The more than two hundred cantatas were written on a one-a-week basis as part of his job as

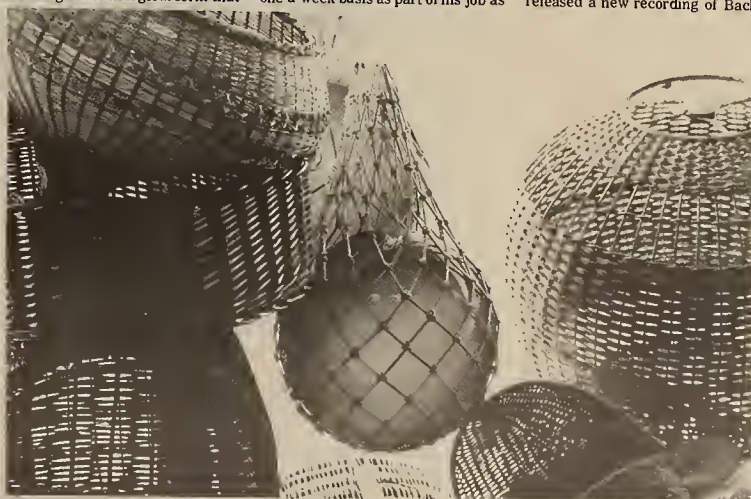
kappelmeister, and while many of them are magnificent, dozens are merely good. (Good Bach beats the finest any other Baroque composer had to offer, with some rare exceptions though).

Deutsche Gramophon has just released a new recording of Bach's

Motets on the Archiv label, which specializes in historical music. In the past, this has often meant dull interpretations, but there can be no complaint with this release. Performed by the Capella Academica Wien, an original-instrument outfit with the Regensburger Domspatzen choir the two record set presents five of Bach's greatest Motets, all written for funeral services or memorials. The choir is split into two groups (ideal for stereo... some clever baroque hi-fi thinking there!) and the orchestra often serves in an accompanying role.

These motets are plainly a singer's show, and while the writing doesn't have the zip of some of the later cantatas, there's a sense of contentment and peace in the music that is unique in all Bach. Anyone having his memory consecrated by this music would rest happily, indeed. As is usual with DG (and by now shouldn't even need mentioning) the recording is perfect. The singers are never overwhelmed by the orchestra, and conductor Hanns-Martin Schneidt has been treated well by the engineers in matters of recorded dynamics. Too often, "historical" recordings are set at one volume level... no hum. Not with this set.

david basskin



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Solzhenitsyn politicized

Whatever contortions Lukacs had to go through to fit Solzhenitsyn into a system which has since ejected him anyway, he did pinpoint in his book the common theme of Ivan Denisovich, Gutag, and his second play Article 58 (or The Love-Girl and the Innocent): "the internment camp puts irresistibly and spontaneously its provocative, vital questions to its victims and its organizers, and forces everyone concerned to reconcile the way of life that henceforth he can and must lead with the objective possibilities of his situation and at the same time with those of his human nature."

Leon Major's production succeeds on an 'ideas' level; it does, as he says in his introduction, allow us "to recognise the prisons that confine all men"; but the painfully realistic setting in which these moral and ethical decisions of men must take place, it does not give. And this, despite the magnificent set of Murray Laufer and IATSE Local-'58!

Laufer shows himself a master of the proscenium as well as round stage: two sentry towers flank the cramped parade-ground with its crude wooden buildings and wire mesh, and the silhouetted lights receding into the terrifying whiteness of places 'East'. But as soon as people enter, something is wrong.

Although the guards look brutal, they do not sound it; although the prisoners look like will-less 'sheep', they do not sound it. There is uncertainty as to the precise temperature at the camp, the costumes becoming progressively less bundled up with increasing rank. And this criticism may be extended metaphorically: no one seems quite sure of the emotional temperature; there are two ludicrously cheerful students, and several shuffling 'Denisovich'-types; violent beatings, but little feeling of sustained resentment. All this may be perfectly in keeping with the atmosphere of moral uncertainty created by the absurd condition of these camps — but without that constant background of numbness and bare survival (so powerfully evoked in the film of Ivan



The Love Girl and the Innocent, Elizabeth Shepherd and David Fox, in Article 58.

Denisovich, the love story of Nemov and Lyuba becomes murky.

The mis-en-scene of the piece, a kind of combination of Marat Sade and M.A.S.H., would seem perfect for ensemble work and introspective playing. But Major has chosen to educate the audience, and this makes neither the actors believable nor the love-story poignant.

David Fox plays the 'Solzhenitsyn' figure of the Innocent who begins with high ideals for 'increased productivity', and ends by finding freedom and purity as foundryman in love. Elizabeth Shepherd is convincingly irrepressible (only her costume suggesting too obviously the St. Joan hidden in the whore) as his saving love.

On the 'organizers' side, James Douglas is superb as the emotionless self-serving scientist, from his first moment when he makes the politic 'gift' of his sweater to the doctor, a little too genially played by Gerard Parkes.

But the last moment of the play, as presented when Nemov is crushed by falling iron, is emblematic of so much that is wrong, with this production.

Originally, he has applied his idealism (which has shifted, in a significant way, from the political world of socialism and the Revolution to personal affairs of the heart) to Lyuba's offer — he can remain with her only if she shares her with the doctor. He has shared, and only after the accident does Lyuba turn to the doctor's infamous hospital beds. Angel, the ever-present servant (rather like Firs in The Cherry Orchard — which, by the

way, along with War and Peace, is referred to in a moving way during the play) has the last word — "Hard nut to crack, isn't he?"

But in Major's production, Lyuba turns straight from Nomov's rejection of her offer to the doctor, only to reappear at the end to deliver what is supposed to be a resounding last line — "They won't crush his spirit!" In his original stage directions, Solzhenitsyn calls for a line of barbed wire and lanterns between the stage and the audience, so that the actors, like the prisoners they portray, have no public to inform. Instead of what the author has always wanted in his writing — that is, to portray people under immediate circumstances which only from a distance can be called 'political' — Major has given us a kind of inverted Red Guard Morality Play. Good will triumph, and we can all go and have a scotch at the bar.

Solzhenitsyn's play presents a predicament where our moral (conscience) and ethical (justice) values are tested and opposed most profoundly, because in the middle of a political scar he injects the oldest emotional formula of romantic love. But this production skates over the profundities and avoids even the final existential absurdity of the accidental death, in a display of noble sentiments.

But if you look hard, you will see the human truth under the trappings of the theatrical rhetoric and romantic revolution — and you may not feel like buying your scotch.

david dowling

Wherein lies happiness? In that which beckons
 Our ready minds to fellowship divine,
 A fellowship with essence; 'till we shine
 Full alchemized, and free of space. Behold
 The clear religion of heaven! Fold
 A rose leaf round thy finger's laperness,
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SOUTHERN COMFORT

Stan Brakhage in Toronto

"'Commercial cinema' is a cheap drunk that poisons the mind rather than the liver." So Stan Brakhage claims.

Brakhage and other underground filmmakers like him, maintain that 'commercial' film is not an art because it manipulates expectations and responses that have been conditioned into the viewer. Comedy, drama, suspense, are all 'popular' simply because the filmmaker already knows what our responses will be and so deliberately appeals to them.

These underground filmmakers also claim that 'commercial films' deal with the human condition, and that since there is only so much that you can say about that, that they have become redundant. Gene Youngblood, in his rejection of commercial film in his Expanded Cinema, quotes Dylan, "How many times must a man look up before he can see the sky?"

The 'alternative' to 'commercial' film is 'synaesthetic cinema.' Film is 'synaesthetic' if its whole is greater than the sum of its individual parts. Commercial narrative film is only as strong as the weakest link in its chain-like structure and its whole is no greater than the sum of its individual parts. Synaesthetic cinema solves the problem of eliminating the chain. It is cinema purged of all elements of literature and theatre; there is no drama, no theme, no plot of any of the other devices with which commercial cinema manipulates us. And the viewer reacts only by drawing upon himself and not, through a series of stock responses.

Stan Brakhage is probably the most influential filmmaker in

synaesthetic cinema. And his work was much in evidence this past week in Toronto — as was Brakhage himself. Last Saturday he introduced a Retrospective of his work, shown that day at the Art Gallery of Ontario. The following day, he introduced his newest work, Text of Light, this past Tuesday he spoke again at the showing of the same film at the Ontario Science Centre.

The Retrospective (1955-1974) wasn't as complete as Brakhage wanted it to be: the censors in Quebec had lost two of the films he wanted to show.

Some of the works included impressed me. In Fire of Waters, Brakhage films in a street at night during an electric storm. Flashes of lightning suddenly illuminate suburban scenery, producing a stark and startling effect.

In The Machine of Eden through rapid pan and tilts, Brakhage films a landscape in the same way that an impressionist would have painted it.

The films in the Retrospective are all in colour, all are without dialogue, or voice over, or musical accompaniment. And all are beautiful to look at. There is a pure, visual quality in these works which exerts an undeniable appeal.

The Sunday showing of The Text of Light was the film's Canadian premiere. The film is feature length (the film is about 70 minutes long). It was shot in one room through a crystal ashtray. Through time-lapse photography, Brakhage captures the movement of the sun and the resulting colours. For ten minutes it was stunning, for twenty it was interesting, for forty, tedious, for seventy, absurd.

Perhaps in winning enough acclaim to be able to afford to make this film, Brakhage has become too successful for his own good. His short works were all uniformly more enjoyable than this.

Text of Light, like the short works, is really not meant to be viewed in theatre-like environments. Brakhage has spoken of a day when his films can be bought for 25c and kept at home like records or books. Nevertheless, even if one could view the film the way Brakhage wishes, The Text of Light would still be far too long.

The greatest mistake that Brakhage and his fellow-underground filmmakers are committing is in presenting their work as a replacement for, or even an alternative to, 'commercial cinema.' The only common aspect of commercial and synaesthetic cinema, is that both involve the projection of light at the rate of 24 frames per second. Beyond that, it's like comparing a novel and a painting.

Synaesthetic cinema is an art form of its own. The underground filmmaker complains that his films are rejected because they are viewed in terms of 'commercial' cinema and therefore misunderstood. The problem is that by presenting his work as an alternative to 'commercial' cinema, the underground filmmaker forces us to view his films in those terms. Perhaps when synaesthetic cinema accepts itself as an independent, self-generating, self-renewing art form in its own right, irrespective of the values or demerits of commercial cinema, it will gain greater acceptance.

peter wronski

essay

movies, politics, and The Towering Inferno

Before the film, *The Towering Inferno* came to this area, there was a spate of analytical articles that lumped it together with *Earthquake* and *Airport 1975* in a so-called "disaster genre". But *Inferno* is not like the others.

Airport 1975 is indeed a disastrous film in which Ed Nelson gets wiped out trying to rescue Charleton Heston's girl friend, Karen Black. A complete waste of time, and they don't even have an airport.

In *Earthquake*, Ihear, Heston gets wiped out by a building. I should go just to cheer on the building.

However, these two Heston "hefforts" are meaningless spectacles. You can't blame God for earthquakes and you can't blame Dana Andrews for having a heart attack.

The Towering Inferno does have a message. Although understated, the film says that capitalism, because of the profit motive and because of indifferent corporate and political leaders, cannot build safe buildings.

At the end of the film, as Paul Newman ponders the empty skeleton of a 137-storey building, he says "We should leave it just as it is as a monument to all the bullshit!" Steve McQueen mentions the death of 200 people and both promise each other to work at preventing a recurrence.

The leftist view-point at least as expressed in the RMG newspaper, *The Old Mole*, ("Reruns for a Depression, Dec. 74) seems to prejudice the film and thus miss the whole point. They urge their readers to look elsewhere for entertainment while watching out for subliminal thought control.

"These films sublimate the anxieties of daily life people feel. The disaster films skillfully re-route this incredible emotional intensity into passive, impotent and therefore 'safe' forms of release."

But while the *Old Mole* insists on missing the point, the *Toronto Star* does not. On the front of the entertainment section we find a feature article devoted to attacking the anti-capitalist theme of the film ("*Towering Inferno* Spreads False Alarm," Jan. 11 75).

The article can only link together a list of ad hominem attacks that carefully skirt the main issue at hand.

It is important to know that in the film, the fire starts because of wiring that conforms to the building code but not to the specific requirements of the building. The film shows the fire spreading but doesn't adequately explain why. In the book, *The Tower*, on which most of the film is based, the fire spreads because the furnishings are not fire-proof, the glass is not strong enough, the inadequate fire stairs are too close to gas lines and the sprinkler system has not been turned on.

Sub-contractors and unscrupulous son-in-laws have been taking kick-backs and the management has been turning a blind eye to the goings-on.

In defense of all this the *Star* quotes a *Toronto Fire Captain* and the *Toronto Fire Chief*. They denounce the sprinkler system for not coming on, they denounce the attempt to quench the fire by blowing up the water tanks on the top floor (it wouldn't work anyway) and they denounce the absence of adequate fire exits.

In short they agree that the building is indeed unsafe but blame the movie director and screen writers for it.

"The movie borders on science fiction... it scares people unnecessarily... most multiple deaths come from one and two storey buildings."

In other attempts to return the film to the "safe form of release" described by the *Old Mole*, the spokesmen for the fire department contradict themselves.

"The building code in Toronto is one of the most rigid in North America. And many of the newer high-rises far exceed the minimum requirements of the code. For instance, Commerce Court recently spent just under \$1 million to install sprinkler systems on every floor even though at the present time the code doesn't require it."

And one of the technical complaints is hardly of any help: "people on the top floors should have died of smoke inhalation long before they were rescued."

In spite of all these flaws in content the article is designed to keep the film out of the realm of social criticism. It is surely the task of leftists, like the *Old Mole* writer, to counteract this real attempt at thought control.

Interestingly, the *Star* covered its bets in the next weekend edition by publishing a full page on fire-prevention. This time the spokesman for the fire department was someone completely different. One wonders at his opinion of *The Towering Inferno*.

In spite of all the foregoing, *Inferno* remains a good greaseball movie and is surefire, though expensive, entertainment for the entire family, and relatives too.

Irwin Allen, the director has put a lot of care into the stunts and the set design. In such a high-tension show the underplaying of the actors works well, although one or two confuse underplaying with underacting.

Fred Astaire, pretending that he is not a good social dancer, is kinky, as is the terse remark of one of the firefighters as he watches a flaming comrade do an imitation of rocketman down an elevator shaft. "Hey that's one of our guys!"

The film is definitely realistic, and because the audience watches as greed and indifference begin to kill ordinary innocent people, there is a tendency to get deeply involved in the rescue attempts. As more and more people die, the tension builds. I ended up with a charley-horse.

I also left the theatre agreeing with the realistic portrayal of the built-in violence of American society. Fundamental change is definitely on the agenda. couple, but the film comes too here" fans just remember the building at the corner of University and College. On windy days the glass blows out. I saw it happen.

And the next day, in an article about storm damage around the province, the *Globe and Mail* made no mention of the danger.

The building is for Ontario Hydro and is still the subject of controversy because it is being built by a friend of Ontario premier Bill Davis — kick-backs, graft, indifference, etc. mike edwards

Bergman: evasion piled on evasions

In *Scenes from a Marriage*, Bergman portrays the tedium, confusion and frustration in the lives of a middle-aged, middle-class couple but the film itself comes too dangerously close to imitating its own themes. After spending three hours watching these two people struggle and gasp, still treading away furiously at the end to keep their heads above water, I felt drained of sympathy and interest.

The opening scene gives us a couple who present a model picture of domestic stability to the outside world. But the smooth surface contains telltale cracks. The husband is evasive, mechanically providing his insecure and clinging wife with the reassurance she constantly requires. Their time is mapped out by alarm clocks, the office, the children, the social engagements and the weekends with the parents.

It does not seem so much that the circumstances themselves are at fault but that we are aware by the automatic nature of their responses that they have made a deadening routine of their life together. Although the woman wishes to remain within the pattern, her husband looks for a way out.

When he finally challenges her sexual and emotional indifference saying, "Our life is full of evasions", she protests that "there are some things we shouldn't pry into". Marianne continually avoids a confrontation which would jeopardize her security; often at such crucial moments she will do something like fall asleep or run for food. Naturally she is the only one surprised when Johann suddenly announces that he is leaving in the afternoon for Paris with a young

woman who has been his mistress for several years. "You never were perceptive", he tells her.

Except at the beginning, when a few minor figures appear, Johann and Marianne are the only characters. The scenes take place in small rooms and throughout the movie relatively little physical movement occurs. This sense of claustrophobia is heightened by frequent close-up shots of faces.

While this sort of restrictive boredom may be representative of their condition, the verbal duet becomes tedious and redundant. If Bergman subscribes to Johann's view that their words never get to the point, then why does he subject us to an onslaught of this kind of dialogue? After a point, too many words begin to actually obscure our sense of the characters, like trying to pull a living being from the paragraphs of a case history.

All of this might have been somewhat different if Johann and Marianne had been more interesting people to begin with. In terms of imagination or insight neither is at all remarkable and in addition they are cramped by fear and a pettiness of spirit which makes them irritating.

The characters do undergo some changes over the ten year span of the six scenes. Liberated by separation and finally divorce, Marianne becomes more vivacious and self-possessed. Johann is made more humble and compassionate by the failure of his worldly ambitions and the recognition of his need for domestic security. They marry but they also find a renewed excitement in the occasional secret rendezvous with other partners each other. Whether this constitutes progress is

questionable.

Their new relationships seem to be no more fulfilling; her husband is overworked, his wife is taking a rest cure in Italy. Just as Johann falls asleep when Marianne reads him her diary, she betrays the same indifference and lack of sensitivity by insisting on describing her new sexual relationship to him.

Finally at the end of the movie there is an attempt to come to terms with what is really wrong and she questions their ability to love one another as a failure to get beyond the boundary of self-centeredness. However he tells her she is overwrought and refuses her plea for an all-night embrace on the grounds that "my leg has gone to sleep, my back feels dislocated and my arms are cold". This is given tenderly and his rueful but humorous acceptance of the limitations of romance is not inappropriate but after three hours of evasive and inconclusive rambling I found it inadequate.

The situation is obvious enough. We are back to the portraits of limited human capacity that we began with. There is still a great lack of excitement, of creativity, of communication and emotional depth in their lives but an insufficient exploration is given of why this should be so or how it could be overcome.

Johann says to Marianne at one point, "these post-mortems are boring and unnecessary". Bergman sounds the key-note of ambiguity, frustration and inconclusiveness, but with a dying fall. Too often it seems that, rather than participating in a living creation, we are witnessing the dissection of a corpse.

gillian mackay

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art

Many commercial galleries seem to go through the doldrums in January. The Albert White Gallery is opening a show called "Contemporary Paintings" tomorrow but that does not necessarily mean that it will have any more coherence than is implied by that title. The show features Canadian artists Jean Paul Riopelle and Ken Lywood, Americans Alexander Calder and Robert Natkin, Bernard Damiano of France, as well as Spanish and German painters of varying styles.

ROM has mounted a lovely collection of Florentine Baroque bronzes "and other works of art" which opened this week. The pieces are beautifully mounted so that you

can get a really good look at them. They have even set up a sort of mock arcade grouping which mimics the Florentine architectural ambience. I used to find these small works of art too finicky and so obviously a part of the conventional mode of representation as to be uninspirational. This time I was struck by the exquisite workmanship and the perfect control and understanding of line and of the human form. There are a few earlier pieces characterized by Renaissance simplicity and restraint but most illustrate the exuberance of the Baroque style as it evolved in Italy. The show also contains a few later French pieces which are conceived

in the same spirit. The exhibition is not, in any sense, comprehensive but the collection is impressive and well worth a trip over.

There is a show entitled '500 Years of Print' at the OISE building (on Bloor Street at the head of Devonshire). The title is its own revenge: the show is scarcely representative of 500 years or else it is adapting an incredibly patronizing attitude towards what the humble woodcut has actually been able to achieve. But what is interesting is the work of the turn of the century Canadian artists included in the show. Very imitative, very colonial, very lush, and yet very alluring.

gm

coming events

books

Aleck Dadson has asked that I remind you that the Hart House Library Committee of which Dadson is chairman welcomes suggestions about books the committee should add to its collection. The committee has a budget for the year of \$1500, a thousand dollars of which has been set aside for special purposes and \$300 of which is being used to cancel old debts. So they don't have all that much money to throw around. But leave your suggestions for the committee at the Hall Porter's desk anyway.

(There is a suggestion box in the second-floor library but until they get a lock for it, there's not much sense in using it. I hoped one year that the committee would get the Penguin Private Eye, and I left a note to that effect in the box. Who knows if they ever got it? They certainly didn't get the book. It's interesting to see what other people suggest but then it's also too easy to use their notes or as book marks to make reminders to yourself.)

If you have any suggestions about magazines the committee should subscribe to, or cease to subscribe to, you might leave these at the Hall Porter's Desk as well.

Claude Bissell, erstwhile U of T president reads at Hart House this coming Wednesday.

Speaking about suggestion boxes, the Roberts library has one: affixed to the wall to the right as you enter the Catalogue Room on the fourth floor through the double doors at the head of the escalator.

Beside the (those locked) suggestion box is a bulletin board — "Feedback" is the word emblazoned above it — where the suggestions are posted as are, more importantly, the responses of the appropriate department heads.

The suggestions here are usually complaints, although there is an occasional request for a particular book or magazine. What are students complaining about? Other students talking, eating, smoking where they shouldn't, ("I am sick and tired of finding a hot dog used as a bookmark..."). The hum, if not the flickering, of the fluorescent lighting. The high temperature of the library which is too conducive to sleep. The failure of the library to merge the Old Catalogue with the New (with the suggestion that a few of the administrators be fired, or that gimmicky audio-visual materials be dispensed with, and cataloguers hired instead.)

Probably one of the most exciting and certainly one of the slickest magazines to appear in a long time is The New Review. Each issue features sections from novels, opinion pieces, poetry, book reviews, and articles on little magazines of the past, from the likes of A. Alvarez, Russell Davies, George Steiner, Alison Lurie, Julian Symons, Ronald Hayman, Robert Lowell, Dan Jacobson. The chief monthly glory is a profile of a particular writer by some usually less well-known writer. We've had profiles of Angus Wilson, of Roland Barthes, of Philip Larkin, of Kingsley Amis, of Claude Chabrol, of John Fowles. In the most recent issue I've seen, Doris Lessing, (who reminds me of Pauline McGibbon, who reminds me of Mary Worth) discusses her current interest in Sufism:

"I was an atheist, and progressive, and rationalistic — that was the current conviction, which I was deeply embedded in. Then I had

all kinds of experiences... The thing is, this whole region has been so long put under a label. The occult, the doty, the batty; it's terribly hard to break that down; but now it's practically respectable. What's going on, I think, is a shift everywhere... in the way people think, away from this oppressive, narrow-minded... There was a whole 'complex of attitudes' which fitted into each other; people... left-wing, atheist, flatly refusing to consider the possibility that there was ever anything in religion but nonsense...

The mag is very definitely an Establishment Anti-Establishment mag. It's printed on heavy white paper, relies very much on lots of snappy photographs and even more on lots of white space, and generally manages to make Encounter look positively dowdy.

There's only one problem. It's \$30 for a one year subscription and you have to subscribe. It's not available on the newstands, not here. Hart House has only the most current issue on display (since it comes freight, and not by air, and since this is January, that's the November issue.). Roberts curiously enough does not have this issue yet but it does have back issues on the shelves. (Check the subscription offer (and the address) in the last few issues; one year, and all the past New Reviews — it's been appearing since April of last year — at half price.)

Note that it's The New Review. The Review was a "bimonthly magazine of poetry and criticism" that was published between 1962 and 1972. It stopped publishing for financial reasons, apparently. British magazines have their problems too.

Which brings me to this year's Conference on Law and Contemporary Affairs. These conferences (this is the twelfth) are organized entirely by the students at the U of T law school, and are organized around some particular contemporary issue. This year it's New Directions in Canadian Nationalism. One of the seminars is about "The Future of the Canadian Magazine Industry". Panelists include Doris Anderson (Chatelaine), Edward Cowan (Saturday Night), Keith Davey, the man who won the election for the Liberals and more relevantly here the chairman of the Parliamentary Committee on the Mass Media, and Stephen LaRue, (Time Canada).

Another seminar is about "Pay Television and the Canadian Film Industry." And there are many others.

The conference begins next Friday morning. Registration is \$5 for students. The Conference culminates Saturday evening in a reception given by Pauline Mary Worth McGibbon at Queen's Park and a banquet at the Four Seasons Sheraton, at which Pierre Juneau will speak.

To end where we began, with the Hart House Library Committee, nominations are now being accepted for positions on this and all of the other Hart House Committees. More info and nominations forms from the Programme Office. We'll print a list of candidates here before the elections, and next year's members after. Perhaps if we give the event enough publicity Hart House will stop those awful posters from other years and other elections that it remorselessly drags up every year.

rr

dance

CBC is continuing its fine representation of dance with this Wednesday's 10 pm show, La Rose Malade, which features Maya Plisetskaya and the Marseille Ballet in Roland Petit's dance of that title. This film was made during the world premiere of the work at the Paris Palace of Sports. Costumes by Yves Saint-Laurent.

At Massey Hall, January 27, at the unlikely hour of 7:30 pm, Duquesne University presents Tamburitzans, an evening of eastern European folk dances and music. Tickets available at Sam's and Eaton's are \$4, \$5, \$6. On Thursday, at 2:10, the Masked Dance of Bengal will present a concert preview at the Edward

Johnson. Free. No tickets.

On its first North American tour, the dance company presents a ritualistic dance-drama in which the confrontation of good and evil takes center stage.

The dancers are masked and elaborately costumed with only the drummers showing their faces to the audience. Tickets for the evening performance at the EJB MacMillan Theatre Thursday at 8:30 are \$2 with your ATL.

But the biggies are yet to come. February brings the spring season of the Toronto Dance Theatre and the National Ballet both with new works and extended performances.

movies

Yes, movies have gone up to \$3.50, but, looking on the bright side, that means it can't be long before there is a 14 per cent increase in quality. Where movies were once the poor man's theatre, theatre is now the poor man's movie. There is a lot of good theatre around.

And a lot of repertoire movie houses too. Your \$3.50 can go twice as far, or even more, if you check out the Revue, Roxy, Kensington, College Cinema (Monday to Thursday), Cinecity, Ontario College of Art (Mondays), Ontario Science Centre (Tuesdays and Thursdays), O.I.S.E. (Wednesdays and Thursdays), Med Sci. Building (Fridays), St. Mike's (weekends), Palmerston Library (Saturdays); and the Art Gallery, the Learning Resources Centre, the Museum and the CBC.

Sample fare: These days the Revue is running Bergman, two a night for \$2. At the Roxy, tonight only, five Planet of the Apes pictures for 99¢. Saturday, at the Palmerston Library, Coteaux's Blood of a Poet and Testament of Orpheus for \$2. Sunday afternoon, for free, CBC is showing a documentary on Canadian films at the Sorrento film festival. Monday to Thursday more Chaplin at the College, \$1.50 students, \$2.50 grown-ups. Monday night, one of the German classics at OCA for free. And there's CBC's Thursday 10 pm series of Canadian short films and documentaries, Sprockets, Etc.

Of course true art is priceless, and Bergman's Scenes from a Marriage at the Varsity 1 is a bargain at the going rate. The Varsity is, incidentally, an independent movie-house and, as such, it is having some difficulty getting films from distributors whose bread is buttered by the big chains. That may force the Varsity into an art film policy, but it could also go blue or kung fu, so vote with your feet if you are concerned. (In the Varsity II there is a documentary on Lenny Bruce culled from the many films he tried, always unsuccessfully, to make.) We haven't seen it, but we have seen that other Lenny movie which got us curious enough to want to see the real one. That other movie, the Bob Fosse, Dustin Hoffman one, is not bad but \$3.50. I don't know.

No sign of Wee Georgie, Fireman's Ball, or The Projectionist.

bb

classical

A bit quieter this week... time to curl up with your beloved transistor radio and listen a bit... if you're a CBC fan, you're probably aware that the results of this year's talent contest are being broadcast. Next Wednesday at 7:03 pm on CBC-FM, Remi Menard, alto saxophone, plays Tomasi's Ballade for Saxophone and Orchestra, and Guy Carmichael, french horn, gives us his rendition of Mozart's concerto no. 2. If you're without an FM, don't worry: you can catch the same program Thursday night at 8:03 on CBL, 740 on the dial.

Did you ever bang those drums and shake those tambourines in your youth? I'm referring to those Orff instruments that educators went crazy over a few years back. Tomorrow and Sunday, the EJB plays host to a National conference of Orff-educators, and if kids are your special interest, then you might want to attend. Further information can be had from Prof. Doreen Hall at the Faculty of Music.

Still at the EJB, the student recital series rolls along. Spend your Monday lunch hour at the concert hall: Susan Reitman (euphonium) and Howie Baer, a fine trumpet player are giving a joint recital. Euphonium, eh... Thursday at 5:15 pm, flautist Jane Cutler takes over the hall to show her stuff. Remember, these student recitals are free, and the level of talent displayed is usually very high; they're worth a look-see.

Tonight, St. Lawrence Town Hall presents another in its Connoisseur series: Peggie Sampson and Friends play a concert of "Music up to Bach", including Monteverdi, Schutz and Telemann. Tickets, if there are any left to be had, go at \$4.50 and \$3.50.

Next Tuesday and Wednesday, Boris Brodt, the steelworkers' favourite, leads the TSO in a good program: "Psalms" by Glick, Haydn's Cello Concerto, "Schelomo" by Bloch and Stravinsky's "Firebird" suite. Soloist in the Haydn and Bloch works will be the talented Zara Nelsova. Tickets \$3 - \$9, but there are \$2 rush seats if you hustle down around 7 pm. Thursday night, \$2.50 will admit you to Massey Hall for another in the student concert series (mostly aimed at the high schools). On tap is Haydn's 103rd symphony, the same Bloch item, this time with cellist Paul Cheifetz, and Elgar's Enigma Variations. Victor Febrill conducts.

theatre

Of the new openings this week, Michel Tremblay's *Bonjour, la, Bonjour* will probably be the most interesting. It's an English version directed by Bill Glasco for the Tarragon. (Preview tonight — 24th January; opens Saturday 25th). Beckett enthusiasts should also note the production of Krapp's Last Tape at the Phoenix Theatre (390 Dupont). It's the work of a Hamilton based group, whose style owes a good deal to Grotowski. This is a sort of pilot production as the group is contemplating a move to Toronto this year. (Runs January 28-February 9). Miss Julie plays at that theatre, the Phoenix, until the 26th.

Solszhenitsyn's *Article 38* opened last week at the St. Lawrence. (Reviewed this week. Run closes February 15th). Advance publicity reports that the play was greeted by riots in Berlin, any rioting in Toronto is more likely to attend *Passé Muraire's* fore play for the seasons, *I Love You Baby Blue*. Runs til 9th February, possibly longer.) At the Free Theatre, it's *The Pits* til 16th February. And if yer wants a touch of the old classical, *School for Scandal* will be at the Colonnade 'til 6th February. Two shows closing soon: *My Fat Friend* will be wasting away finally tomorrow night (25th January). The 25th is also last night for TWP's *You Can't Get Here From There*.

Now, what else looks good...? At the Ward Price Building the Experimental Study Group of the Academy of Theatre Arts (punchy, eh?) is presenting Giraudoux' *Electra*. Thursdays, Fridays and Saturdays until February 8th. Open Circle's latest, a musical satire, *A Soup Song*, might be worth investigating, if you can't face the long walk to Enoch Turner School House, there's always your very own neighbourhood musical show. *The Frogs* at Hart House (Runs ends February 1st). And a merry brekekekex ko-ax ko-ax to you all.

fp



Varsity's answer to Nancy Greene-Sylvi Spleiss

No snow was skiers' headache

Over the past weekend, the U of T cross-country ski team (believe it or not, it exists) entered the annual Udora cross-country ski meet.

The minimal amount of snow made the skiing on grass and twigs a rather gruelling past-time. On Saturday, only 24 out of the 35 starters finished the men's 15 km. event. Five Varsity skiers endured the test of both physical and mental fortitude.

Veli Niinimaa placed twelfth with a time of 1:05:52 and Dag Furst was fourteenth at 1:09:21. Paul Ketko, Paul Johnston, and Jeff Cooper followed slightly behind.

Skiing conditions improved considerably for Sunday, with the falling of fresh snow and sub-freezing temperature. The track actually held throughout the races to the extent that it could be skied

instead of muscled through.

Matti Maki from the Canadian National team, finished the 10 km. race with a time of 24:38; good enough for first place. Varsity fared well placing Niinimaa tenth, Sutcliffe eleventh, Ketko fifteenth, Best sixteenth, and Birzens twenty-first.

In the men's 4 x 5 km. relay, Varsity finished seventh in a field of fourteen.

Sylvi Spleiss represented Varsity in the women's 5 km. event. Finishing time of 17:02 gave her fifth place. In the 3 x 2.5 km. relay, the team of Spleiss, Hanson, and Peterson took fifth spot with a total time of 27:53.

Swimming Blues host six way swim meet Saturday

By PAUL CARSON

Men's swimming coach, Robin Campbell, may have finally outdone himself. Not content with dual meets or all-star meets or even double dual meets, Campbell has arranged a U of T Invitational Meet for to-morrow afternoon at the Benson Building that features no less than six simultaneous dual meets.

Live. On Stage. One time only. Blues will host Wayne State, Niagara, and the University of Guelph in what should be some top-flight swimming and a

scorekeeper's nightmare.

Each school will compete against every other entry so that there'll be at least two heats for each event with a minimum of eleven events being staged in rapid succession.

Swimming fans will get an opportunity to watch most of Blues veterans performing in events other than their speciality as Varsity hopefuls attempt to add the extra dimension of versatility that often determines who will make the final team that goes to the OUAА championships at the end of February.

It's not quite like seeing hockey scoring whiz Kent Ruhnke suddenly donning the pads to play goaltender, but these so-called "off event" meets often produce excellent times and close hard-fought races.

The meet(s) have a special importance for the freshmen and borderline swimmers since there are still about 20 regulars on the team but only 18 will be chosen for the OUAА entry. Thus, for these swimmers, outstanding times in their premier events become a necessity in order to win a place among the select eighteen.

The combination of veterans shopping around for more versatility and rookies vying for a spot on the regular team should produce a better-than-average afternoon of swimming.

It all begins at 2:00 pm and advance tickets are available in Campbell's office, room 107 in the Hart House Athletic Wing.

LIFEGUARDS

Required for occasional work in Hart House Pool.
Minimum requirements — Bronze Medallion. Please contact Mark Kochman — 928-8963 or Jim Shaw — 928-3949 or 928-3084.

NOSTALGIA NIGHT

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Hockey Blues edge Cornell 5-3

By ANNE LLOYD

The Varsity Blues' 5-3 victory over the Cornell Redmen came in one of the most exciting hockey games Toronto fans have seen in many years. In averaging Varsity's 8-2 loss in the 1973 renewal of the international rivalry, this year's edition of the Blues took what appears to be Varsity's first win over the Ivy League squad since 1912.

The near capacity crowd — one of very few this season — came expecting to see a close, hard hitting game with lots of the fast skating and fine physical checking that 'the Big Red' has been noted for in seasons past. They were not disappointed!

Although injured Varsity forward Ron Harris commented between periods that Cornell did not seem to be as fast nor to be as consistent with their forechecking game as they had been two years ago, Cornell nevertheless played a fairly open game, demonstrating throughout that they knew how to use the body well. Several Varsity forwards found themselves neatly upended as the result of solid hipchecks or adroitly lowered shoulders.

But this is not to overlook the fine efforts of the Varsity rearguard, led by some solid hitting from veteran Warren Anderson. Although the Varsity defence was rather thin in numbers by the end of the third period — Al Milnes taking a nasty cut on the face and thus joining Brent Swanick, who went out early in the game with what appeared to be a knee injury, the rookies,

Pagnello and Hughes, and Anderson applied consistent pressure on the Cornell forwards throughout the game.

Anderson will long be remembered for a spectacular defensive play made against Gary Young. Anderson threw a neat hipcheck to stop the Cornell forward who had intercepted a Varsity pass in his own end of the rink and broken in alone on Varsity netminder Dave Hulme.

Hulme played one of his best games of the season, looking particularly sharp in the third period. Hulme's most spectacular save of the evening came after Warren Anderson had dumped Cornell forward Dave Peace. Peace came back on the next play to fire a blistering shot at Hulme. Hulme got a piece of the shot to keep the score at 4-2.

All of the Varsity forward lines looked effective last night. The combination of Doug Herridge and Ivan McFarlane were hot all night and both the lines of Panutti-Hopkins-Ruhnke and Davies-Davis-Hampton produced some nicely set and executed plays.

McFarlane was a constant menace around the Cornell net throughout the contest, while Hampton contented himself with being all over the ice and playing an extremely aggressive game of hockey.

However, it was Cornell that opened the scoring at the 9:23 mark of the first, with James Vaughan scoring a powerplay goal with Varsity's Dave Rooke in the penalty box for holding. Hulme made the initial save, but was cleanly beaten on the rebound.

The Blues returned the favour at 11:19 as Don Pagnutti alertly whacked the puck into the net after shots by Ruhnke and Davies, demonstrating once again the potency of the Varsity powerplay unit.

The dynamic duo of Herridge and McFarlane came very close to making it 2-1 near the end of the first as McFarlane fed a perfect pass to Herridge, whose hard shot went just off the mark.

McFarlane, who has played some of the best hockey of his career in the last two games, was not to be denied and tallied the 2-1 goal at 1:31 of the second, firing home a rebound off a shot by Doug Herridge. The play was well set up by a fine pass from Rocci Pagnello.

Varsity went ahead 3-1 at 5:46 of the second when Kent Ruhnke knocked home the rebound from Pagnutti's shot. Tenacious winger Larry Hopkins drew a well-earned assist on the play for his pinpoint accurate lead pass.

The Blues seemed really fired up at this point in the game, with Howie Hampton in particular playing an inspired game. Hampton was able to draw Fred Tomzyk into a penalty at the 11:51 mark of the second, and on the ensuing power play, the fans came perilously close to seeing a major fight break out.

Varsity forward Don Pagnutti was digging the puck out from under the sprawling arm of Cornell goaltender Dave Chrastina when two of the Cornell defenders, Messieurs Skillins and Bajinski took exception to the proceedings and retaliated. In a game in which there was as much heavy physical contact as there was in Wednesday night's encounter, it is a tribute to the cool headedness of both teams that no major fracas erupted.

Cornell came back, however, in the early going of the third period, capitalizing on an error made by one of the Varsity forwards who gave the puck away behind his own net, allowing Vaughan the opportunity to score his second goal of the game.

Veteran playmaker Gord Davies restored the Blues' two goal lead at 6:44 as banged home the rebound which had been juggled by Chrastina. The play was set up by shots from Hampton and Davis.

But it was the fifth Varsity goal



The Varsity—Bob White

Cornell knocks hell out of Varsity net in physical game.

that will have the fans talking for a long time. It was a classic set up — a beautiful drop pass by Ivan McFarlane to Pagnutti, who fired a hard shot in the direction of the Cornell net. Ruhnke was the right man in the right place at the right time and adroitly deflected the puck home to finish off one of several picture perfect plays the fans were treated to in the game.

With Varsity's Dave Rooke once again in the penalty box, Cornell rounded out the scoring on the power play, making the score 5-3 as Harper scored at 18:43 of the third.

The Blues played one of their best all-round efforts of this or any other season. It was obvious to everyone in the rink that the team was fired up and determined not to lose their third game in a row. The Varsity-Cornell combination provided the fans with some of the most exciting hockey in ages.

Let us hope that the powers that be seen to fit to make this an annual home and home event. Surely, the long-suffering Varsity fans deserve to see more of this fine calibre of hockey.

OUAA HOCKEY STANDINGS							
Eastern Division	O	W	L	T	F	A	P
Ottawa	10	7	2	1	45	43	15
Toronto	8	6	1	4	25	13	
York	9	5	2	2	55	29	12
Queen's	8	5	3	0	42	21	10
Laurentian	10	4	4	2	43	41	10
RMC	9	2	6	1	31	48	5
Ryerson	11	0	11	0	32	99	0

Western Division							
Western	O	W	L	T	F	A	P
Waterloo	11	8	2	1	71	29	17
Laurier	11	7	3	1	57	44	15
Guelph	10	5	0	5	59	48	10
McMaster	9	2	5	2	45	43	4
Brack	10	2	8	0	36	75	4
Windsor	9	0	8	1	23	67	1

Tuesday's Results
York 3, Laurentian 3
Guelph 10, Ryerson 3

Wednesday's Results
Toronto 5, Cornell 3

Volleyball Blues' playoff hopes dim

By REG EADIE

In weekend action at York University, Blues' chances of reaching the playoffs dimmed somewhat although they were able to win two of the three matches they played.

Blues defeated Ryerson 15-5, 15-7, 15-6 and then York 15-8, 9-15, 15-10, 15-5. In the final match of the day they played the current east division leader Laurentian University.

Laurentian is currently undefeated in league play. In the first game Varsity came back from an early 4-0 disadvantage to hold a 14-13 lead. At this point Laurentian was able to isolate their best spiker

against a one man block by means of shoot sets to the tape. Blues were unable to counter this tactic and lost the game 16-14.

In the second game the Blues gained a similar 14-13 lead and again Laurentian's superior clutch play led to a 16-14 verdict. At this point Blues managed to win the next game 15-8 but were beaten 15-3 in the fourth game as Blues' starters who had been on the floor for all four games simply ran out of gas.

The match was clearly decided in the first two games. Laurentian's current team has been together at least three years whereas Varsity has only one returnee from last year's team. This extra experience

paid off for the Laurentian team and enabled them to win the close games.

Blues record is now 6-3 while Queen's is second at 7-2. Varsity must now defeat Queen's in order to tie in the standings. This match is Sunday, Feb. 2 at Ryerson. In case of a tie there is a complicated series of rules which apply but it would appear that Queen's has the better chance at present.

In other weekend action Blues won a qualifying tournament on Sunday to enable them to participate in OVA Senior "A" action. By participating in this league Blues will gain valuable game experience which the short University season does not permit.

Murphy named coach of the year

Varsity football coach, Ron Murphy, has been named the Canadian college football coach of the year. The award is made annually by the Old Crow Society, an association of former football players at Carleton University in Ottawa.

The society polls college football writers and broadcasters in making the selection.

While honoured at receiving the award, Murphy feels that the team earned the reward, adding that "I really didn't do anything different this year, I just had better players".

The Blues in 1974 had their best season in recent history, losing only one game—the College Bowl. The team may lose as many as eight players from this year's roster, but Murphy still feels he will have a contender for national honours.



Ron Murphy smiles all the way from McGill where he won 48-27 last season

Interfac volleyball ends; Grads favoured in playoffs

By TOM WOODS

Action in men's interfac volleyball league play concluded on Wednesday with Erindale defeating Knox 2-1.

Division I playoffs get underway on Jan. 29 as SGS I meets Scar I and Erindale takes on the engineers. The post-season play is a double elimination affair (which means 1. Siamese twins can not participate, and 2. lose two games and you are S O L.) with the finals taking place on Feb. 12 in the main gym.

Early favourites are Grads featuring several Varsity veterans. Scar will be defending last year's title while Erin is a perennial contender, led by Atis Ozolins and Wally Seranchuk.

Engineering also, is a strong contender and still winning from last year's loss to the westenders in the semi-finals which broke a phenomenal 20 year strangle-hold on the Victoria Staff Cup. Since its inception in 1934, the skule team has reigned as volleyball champs no less than 24 times.

Division II playoffs begin Jan. 27 with eight teams fighting for our sports in the quarter-finals of the sudden death playdowns.

New, Eng. III, Pharm, and Dev Hs received byes into this round by

virtue of their regular season records. All games will be played in the upper gym of Hart House with the finals moving downstairs.

FINAL STANDINGS		
DIVISION I	WON	LOST
SGS	9	1
Erin	8	2
Eng I	6	4
Scar I	5	5
Knox	1	9
Vic I	1	9
DIVISION IIA		
New	8	1
Pharm	6	2
PHE	6	3
Vic II	5	4
For A	5	4
Eng II	3	5
Dent A	3	6
Law	1	7
Trin	1	7
DIVISION IIB		
Eng III	8	0
Dev Hs	8	0
Dent B	7	2
Scar II	5	2
Music	5	4
Sgs II	5	4
For B	4	4
Emman	2	6
Wyc	1	6

Last Saturday the Lady Blues met Trent and downed them 36 to 22, in intermediate basketball.

The Ladies got off to a slow start, however, after juggling the lines the Blues went ahead to lead 22 to 10.

The Lady's defence was like a brick wall, and Trent's players could not break through. Chang Tsai made some spectacular assists, and Penny Redman was the Lady's top scorer, with 8.

The poor refing put a damper on both team's spirits, but this did not seem to bother the Blues as they ploughed through winning 36 to 22.

OUAA BASKETBALL STANDINGS

Eastern Division						
Laurentian	G	W	L	F	A	P
Laurentian	9	8	1	771	630	16
Ottawa	7	7	0	617	438	14
Carleton	8	4	4	565	569	8
Queen's	8	4	4	547	620	8
York	6	3	4	444	432	6
Toronto	7	3	4	538	477	6
Ryerson	9	2	6	627	716	4
RMC	8	0	8	437	664	0
Western Division						
Windsor	6	5	1	530	418	10
Guelph	4	3	1	331	298	6
Waterloo	2	2	0	150	120	4
McMaster	5	2	3	406	413	4
Brack	5	2	3	364	377	4
Western	4	1	3	291	323	2
Laurier	4	0	4	248	371	0
Tuesday's Results						
Ottawa 75, Carleton 59						
York 78, Toronto 68						

Our apologies to Malcolm Davidson, whose name was left off the op-ed on silicosis last Friday.

THE Varsity

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TORONTO

Vic students get parity

Vic principal resigns

Only one week after Victoria College students won a seven-year battle with the college to gain parity representation on Vic's top governing body, college principal John Robson resigned Friday.

Victoria University president Goldwyn French confirmed yesterday Robson had tendered his resignation, although it still must be accepted by Vic's board of regents next month.

Robson could not be reached for comment last night and French

declined to say why the principal wants to resign, although French said "a specific reason" was cited.

However, board of regents student member Pat Remy felt Robson resigned because of his opposition to the board's narrow votes Jan. 16 to accept equal student-faculty representation on a revised top governing structure.

The parity decision came a month after the board of regents accepted another controversial proposal, presented in a report to the board,

for a unicameral government, a decision which Robson also reportedly opposed.

Robson, who teaches English and specializes in John Stuart Mill's political writings, has been Vic principal for five years and, French said, has no specific term of office.

French also said Robson did not specify when he would resign.

Remy suggested Robson might have resigned because of a conflict with president French.

Remy noted that while students were granted parity representation in principle with the faculty on the new board — a decision still to be approved by the Ontario Legislature — students will only be one-fifth of the representation.

"It's only a symbolic victory," Remy said. "The students couldn't overturn a vote if they voted in a bloc."

The new unicameral governing structure would combine Victoria University's present senate and board of regents and would be responsible for all academic and other decisions.



Vic principal John Robson tendered his resignation last week.

Arbitration to decide if firing was fair

The case of fired zoology department storekeeper Paul McReavy will have to be settled by arbitration because the university refused to reinstate him at a Friday grievance procedure meeting.

The university also rejected a policy grievance from the Service Employees Union, Local 204 which argued that it has represented storekeepers since a Sept. 27 collective agreement, but that the university had never informed the workers or treated them accordingly.

Union business representative Joe Jordan hoped that both issues would be decided simultaneously by the arbitration board.

McReavy, a five year employee at the Ramsey Wright building storeroom, said he was fired 10 days ago because of his sudden interest in unionizing zoology support staff.

SAC to take stand on complex

By JOSEPH WRIGHT

The Students' Administrative Council must take an active stand on the proposed athletics complex building, SAC executive members decided during a meeting with community residents last night.

The SAC executive met with residents following the recent planning board recommendation to City Council to exempt the proposed building from the city's 45-foot holding bylaw, which will likely lead to approval of the Harbord Street complex, adjacent to the Benson Building.

"Our group's sentiment is that the university hasn't proved sufficient need for that particular building on that particular site," said Sussex-Ulster Residents' Association spokesperson Isme Bennie.

SAC representatives pointed out the university could not go ahead

with the planned project until U of T students have agreed — probably through a referendum — to a levy to help finance the building.

SAC has requested that any decision to table a student referendum on a fee levy be made by Feb. 10 in order for it to be voted on in the SAC general election Mar. 14.

Bennie termed the meeting a "community education meeting for you (SAC executive members)," adding, "They (university officials) don't need us anymore but they need you."

The planning commission has recommended exemption from the holding bylaw for all proposed U of T buildings in the area bounded by Spadina, Bloor, Bay and College Streets.

Speakers at the meeting voiced considerable opposition to present plans for the athletics complex,

referring to it as a "palace," a "monument" and at one point as "son of Roberts."

"Both students and community groups deal with the university in the same way," SAC vice-president Tim Buckley said. "They're given a policy and asked to comment on it."

The SAC reps told the residents SAC would meet with university administrator Jack Dimond and professor Bruce Kidd tomorrow to discuss the athletics complex. SAC reps proposed a joint meeting of SAC, administration and community representatives.

"If Kidd and Dimond have been telling you one story and us another, it is important for us all to get together in one room and sort it out," SAC president Seymour Kanowitch said.

NUS seeks larger grants

The National Union of Students (NUS) is conducting a nation-wide campaign for better student loan schemes designed to put pressure on the federal government to improve the Canada Student Loans plan.

According to NUS Ontario representative Dawn Hasset the organization is demanding a lowering of the age of independence, inclusion of part-time students, and national standardization to upgrade programs.

Hasset says the federal government may be trying to consolidate the student loans plan with the Canada manpower training program and other educational programs. This would allow more control over student programs.

In the short term Hasset thinks it is likely the government will increase the availability of loan money but not grants. It wants to either control student aid programs or pull out, she says.

The NUS national campaign is of necessity primarily a publicity campaign using media, posters,

pamphlets and other educational techniques. NUS wants to familiarize students with student aid problems as well as put pressure on governments, Hasset says.

The difficulty comes in reliance of NUS on each individual student council's co-operation. However, in Ontario the campaign is coordinated with the Ontario Federation of Students' student aid campaign.

The NUS position is that student aid can be increased without raising income taxes through taxing the corporations which benefit from university education by getting a supply of trained personnel.

NUS is also working on gaining student representation on federal and provincial educational advisory bodies, Hasset noted. The union is also involved in research on housing and preparing briefs for government policy-making bodies.

For International Women's Year NUS is possibly co-sponsoring a conference with the Association of Women in Colleges and Universities (AWCU).



Ward Six alderman Allan Sparrow visits The Varsity for lunch today, and you're all invited to show up here and meet him, beginning at noon.

We're interested in talking to him about the city's holding bylaw and its problems, the relation between the university and the community, and specifically the proposed new athletic complex (which appears likely to circumvent the holding bylaw); and the future of the Reform Caucus.

Economist finally granted visa

The immigration department has reversed a previous decision denying Marxist professor Andre Gunder Frank a temporary visa to teach in Canada.

Frank, a well known author, was earlier denied admission when he applied from Germany to teach at the University of Quebec at Montreal. He formerly taught at Sir George Williams University before leaving for Chile under the Allende regime.

A spokesman for the department said the denial was "based on information that was outdated." No other reasons were given.

Frank has taught in the U.S. for 18 years and is the author of Latin America, Reform or Revolution and also The Development of Underdevelopment. His Marxist views likely resulted in the refusal of landed immigrant status when he was in Canada before.

In a similar case recently, Hungarian Marxist Istvan Meszaros was initially denied permission to emigrate to teach at York University. After pressure from the academic community he was allowed in and granted landed immigrant status.



HERE AND NOW

TDDAY

An informal discussion with Ward Six alderman Allan Sparrow will take place at The Varsity Office, 91 St. George, 2nd floor. Among the questions to be discussed are the athletic building, the height bylaw, the reform caucus on council etc. Anyone welcome.

There will be a general meeting of the Ad-hoc U of T Committee on Student Aid to discuss upcoming strategy, the petition campaign etc. At the Arts and Science Student Union office, room 1068, Sidney Smith Hall.

1 pm

Fantasy In Canada: Innis College presents a seminar on comic art with Matt Rust, Bill Glenn, and Pierre Fornier, editor of the French Canadian publications *Captain Kebec* and *L'illustré*, 63 St. George St.

Film: Derek Walcott's *Dream On Monkey Mountain* performed by the Trinidad Theatre Workshop will be shown in Med Sci Rm. 2173. Free. Of special interest to people concerned about the arts in the Caribbean.

2 pm

A US-Canadian Relations seminar will be held at the Sanford Fleming Bldg., downstairs in the computer science lab. Steve Clarkson will be there and a discussion will follow. North Carolina Exchange Free.

4 pm

Faculty Reform Caucus General Meeting, Sid Smith Rm. 592. Tu' Bshvat Seder at Hillel House, 186 St. George St.

7:30 pm

See Europe at Massey Hall. A spectacular show of costumes, music and dances from ten different countries. The Tamburitzans will perform. Tickets \$4, \$5, \$6. Student rates \$2, \$3, \$4 at 922-8026. After the show everyone is invited to the party and dance at the German Club Harmonie.

Wedding In White will be shown for the visiting North Carolina Group. Producer John Vilette will attend and

there will be a discussion afterwards. It will be shown at the Medical Science Bldg. Attend and have the opportunity to talk with the visiting North Carolinians. Free.

8 pm

The U of T Debating Union presents another evening of dazzling oratory on a topic of customary profundity. Dur regular custom hour will follow. North Sitting Room, Hart House.

U of T Bahai Club holds a fireside, 16 Madison Ave., Apt. 4. All are warmly invited.

9 pm

There will be a Sports Night at the Benson Building sponsored by the Commerce Students Association. Sports planned are basketball, volleyball, and watergames. Your participation is encouraged. Admission free.

TUESDAY

9:30 am

CUSD Information. Dur technical recruiter will be in the CUSD booth at the Sigmund Samuel Library to answer any and all questions from those interested in working overseas in a developed country for two years.

noon

The Bahai's of U of T warmly invite all to a fireside at Old Victoria College, Woodger Room (basement).

SCM presents the film, *A Trade Union of the Third World* to begin a series on Third World education. The film will be shown in the South Sitting Room of Hart House.

12:30 pm

Hillel's kosher snack bar will be open at Hillel House from 12:30 till 2:30 pm.

4 pm

Film - *A Trade Union of the Third World*. This film speaks a possible solution to the growing poverty and rising political tension in the Third World. Discussion will follow with Kay Elgie from the Development Education Centre, International Students Centre, 33 St. George St. All welcome.

Le Cercle Francais de Victoria College presente un film de Voltaire; *Candide* avec Claude Nicol, Anne Doat et Daniel Dancourt. A 16h - 18h et encore a 18.30h - 20.30h dans Audio-Visual Room de E.J. Pratt Library (sous-sol). Free Jewish university course in Midrash at Hillel House.

5 pm

Varsity Christian Fellowship will be holding a meeting in the Wymilwood Terrace Room to be sponsored jointly by the students of VCF and the Faculty-Fellowship Group. Singing and sharing will be followed by a Panel discussion (consisting of two students and two faculty) addressing themselves to the theme "to be a Christian on Campus - What does it mean?" Dinner will follow.

7 pm

NDP on Campus: There will be another meeting for all who are interested in helping to form an NDP organization at U of T, in room S54034.

Ulysses, the third in a series of films on classical mythology will be shown tonight in the Library Theatre, Room L73, at Ryerson (corner of Victoria and Gould). Admission is free. Everyone welcome.

7:30 pm

Two films on Fellini, the director. Free. International Student Centre, 33 St. George St. All welcome.

God is energy. Guru Maharaj Ji will give you free of charge a practical experience of that energy within you, which is the basis of all our lives. Mahatma Rajeshwar a close disciple of Guru Maharaj Ji will speak in the Medi Sci Bldg. Auditorium about this meditation. Free.

8 pm

Horace Davis, author of *Nationalism and Socialism*, will be speaking on Marxist Views of Nationalism, at the Medi Sci Auditorium. Sponsored by the Marxist Institute of Toronto as part of a series on Imperialism, Nationalism, and Canada. A discussion period will follow.



HART HOUSE ELECTIONS

Nominations Now Open For House, Art, Debates, Farm, Finance, Library, Music & Squash Committees. Information and Nomination Forms from the Programme Office Open to all Student Members of Hart House

BRIDGE CLUB
Regular Evening Play
Tues., Jan. 28
Debates Room, 7 PM

HART HOUSE CHAPEL
Weekly Communion
Weds. at 8 AM

NDDN HOUR JAZZ CONCERT
Jack McFadden Quintet
Wed., Jan. 29
East Common Room, 12-2 PM

CAMERA CLUB
Photograph Hart House Contest
Wed., Jan. 29
Clubroom, 12 Noon

INFORMAL DEBATE
"Resolved That He Who Hesitates Is Lost"
Wed., Jan. 29
Bickersteth Room, 3 PM

CDLDR PRINTING CLASS
Wed., Jan. 29
Clubroom, 7 PM

CRAFT CLUB
Df-Loom Weaving
Wed., Jan. 29
Art Gallery, 7:30 PM

ANNUAL EXHIBITION
Entry Forms from the Hall Porter
Open to all Members of Hart House

LIBRARY EVENING

Dr. Claude Bissell
Reading From & Talking About
"Halfway Up Parnassus"
Wed., Jan. 29
Library, 8 PM

ART COMMITTEE TALK
An Informal Evening with
Dr. Alan Wilkinson, Curator,
Henry Moore Collection,
A.G.D.
Dr. "The Henry Moore Sculpture
Centre"
Wed., Jan. 29
East Common Room, 8 PM

BLACK HART
Entertainment with Dave
Martin
Tues., Wed. & Thurs.,
Arbor Room, 9 PM-1 AM

THE ROMANTIC REBELLION
"Resolved Eugene Delacroix"
Thurs., Jan. 31
Art Gallery, 12:15, 1:15 and 7:30
PM

ART GALLERY UNTIL FRIDAY
Crayon Drawings by Claudette
Boulanger
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM - 5
PM
Sunday, 2-5 PM

SUNDAY EVENING CONCERT

Brunswick Quartet
Sun., Feb. 2
Great Hall, 8 PM
Tickets Free to Members from the Hall Porter's Desk

FACULTY OF DENTISTRY

OPEN HOUSE

Sunday, Feb. 2, 1975

In conjunction with the centennial anniversary of dental education in Canada, the Dental Faculty of the University of Toronto will be holding its open house this year with the theme: "Dentistry—Past, Present and Future".

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Presented by the University of Toronto Sufi Study Circle

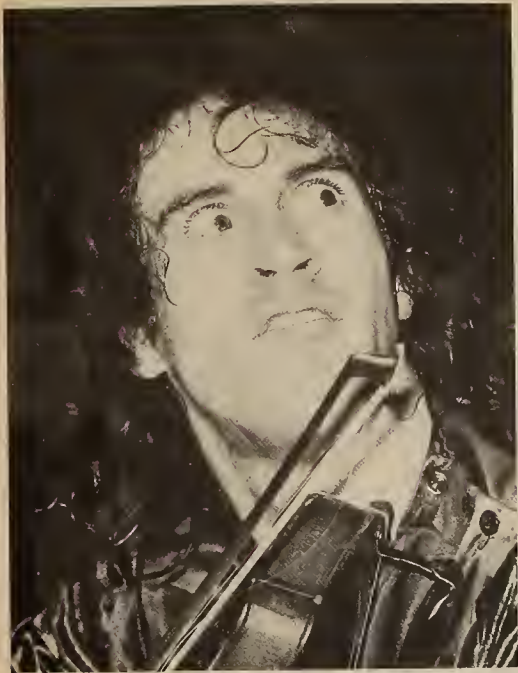
At U. of T. Medical Auditorium:
King's College Circle
on Wednesday, January 29th, 1975
at 8:00 p.m.

A lecture will be given by Dr. M.Q. Baig on the role of Music in Sufism followed by a program of live and recorded music representing Turkey, India, Pakistan, and North Africa

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Gentle Giant a gyp?

Gentle Giant makes one wonder. Wonder about the contradiction inherent in the name. Wonder about the mediocrity of their music and indeed wonder how they could have sold out Convocation Hall Friday evening.

Indeed, little went right for this band during its latest Toronto appearance. Hampered by problems with the sound system, concert goers were forced to stand outside in the rain until after 9 pm. Already one half hour late, the audience was allowed inside only to sit another 30 minutes smoking, drinking and waiting. The hall was hot and the air reeked.

The warm-up band of Miles & Lenny was greeted with a wall of unwarranted verbal abuse but their down home country rock music soon began to cheer up the crowd. They especially applauded the superb fiddling of Myles Cohen.

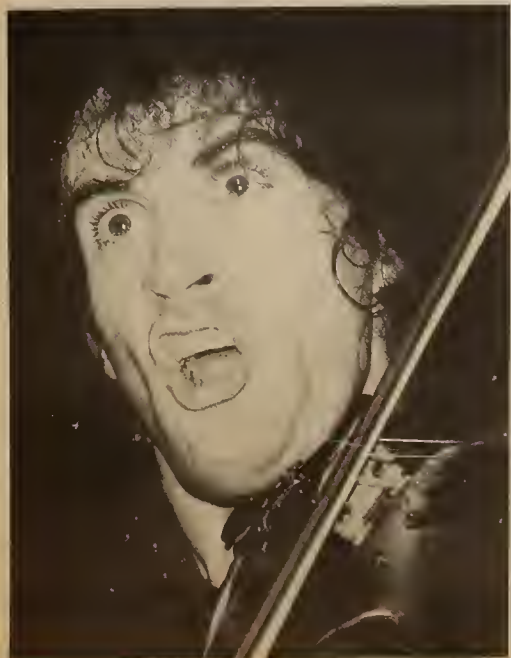
It was with the appearance of Gentle Giant that the evening really deteriorated. Every rock band nowadays must have a stage show and seeing a guitarist outfitted like a reject from an old Robin Hood script, one definitely knew what to call these five musicians. In the centre of the stage was Merlin, the lead vocalist, mumbling some unintelligible lyrics, as well as casting spells on the rest of the group. But alas, not even magic could save this music.

Song after song passed. The group hopped from guitars to violins, flutes, trumpet, organ and enough other instruments to outfit the Berlin Philharmonic. Their desperate activities only added to the confusion of the music, the audience and the evening.

As the evening ended with an encore featuring their latest (and only) FM hit, I began to understand the significance of their performance. It clearly showed how a group of slightly talented musicians can be given a mass audience by one powerful Toronto FM station. As well, it showed how a group of promoters can exploit an audience by charging \$6.50 (even for a 3rd balcony wing seat) and bring it off by starting late, supplying a poor sound system and not providing enough ushers to properly control smoking and drinking regulations.

Is it not time that SAC got off its ass and did something about it? After all, these are SAC-ONROT endeavors.

lawrence yanover



photographs by Brian Pel



THE Varsity TORONTO

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If Canada is to be more than a geographical expression, her nationhood will be borne in her Universities. And if her Universities are to discover any merit or mission, then students will educate the educators into that discovery — or salvation. May they come to it before it is too late.

John Seelye

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Canada's silence complicity in Vietnam torture

One of these days, hopefully, the Trudeau government may just show some intestinal fortitude and realize there are human beings in South Vietnam being maimed, tortured and murdered.

So far, despite all the pious platitudes belching out of Ottawa, the government has done nothing except express its deep concern over the issue and then send more aid to President Thieu who continues to imprison more than 100,000 civilians, in violation of the 1973 Paris peace accords.

Actually, Trudeau's spinelessness in dealing with this issue is nothing more than a continuation of Canadian foreign policy in Vietnam which began more than two decades ago when Canada first became a member of the ill-fated International Control Commission.

According to the Pentagon papers, Canada's ICC representative in Hanoi fed information to Washington on a regular basis.

When the war began to escalate in Vietnam 10 years ago, Canada became Lyndon Johnson's errand-boy — dutifully running American errands in North Vietnam.

Dozens of Canadian firms and American subsidiaries in Canada reaped bumper harvest of war profits outfitting the US military during the peak Vietnam war years.

A number of Crown corporations also made a killing during those years supplying the Americans with war material. And the government even distributed what Walter Stewart calls a Warmonger's Shopping Guide in the US — the Canadian Defence Commodities Catalogue — to make sure Canada didn't lose out in war profits from the Yankees.

Two years ago Mitchell Sharp almost fell over his own feet to ensure Canadian troops would be among the alleged peacekeepers after the signing of the Paris accords.

Conveniently enough, however, when US troops were withdrawn from South Vietnam, Sharp decided Canadian troops had to leave, too.

Sadly, the litany of Canada playing "me, too" politics with America in Vietnam could go on and on for hours.

The point is, it doesn't have to be that way.

The truth is, Trudeau and his cabinet seem to want it that way.

The political prisoner issue, however, is the one place where, if Trudeau wanted to, real independence of Canadian foreign policy could be established.

There is an abundance of evidence of tortures in American-built tiger cages, indiscriminate murder and a pattern of abuse so pervasive that Amnesty International says: "It seems clear that in many instances torture has become no more or less than a matter of habit."

Yet the best Canada has been able to do on

— this is Mitchell Sharp's Alice in Wonderland performance of Cheshire Cat smiles and Humpty-Dumpty word games. His replacement in external affairs, Allan MacEachen, is not even equal to the word games.

When asked by an all-party deputation of MPs and Senators why Canada did not take the prisoners issue to the UN human rights commission, Sharp replied that since it would do no good, why bother. Sharp said "Loud visible and dramatic protests have not proven" to be the best way of assisting those that we wish to help in these cases."

Yet for the eight or more times Sharp

approached the Thieu government behind closed doors about the prisoners issue, not one prisoner was released.

On the other hand, a loud visible public letter writing campaign has resulted in the release of a handful of prisoners, surely not much, but more than Canada as a government has done.

In fact, since the last election the Canadian government has completely clammed up about what it is doing in Vietnam.

MacEachen refused to see any deputations about prisoners, and even worse, a secret meeting of the world Bank last fall resulted in what appears to be Canadian agreement to further fund Thieu.

What happened in that October meeting has never been made official, but reliable press sources such as Le Monde, the Globe and Mail, and the New York Times report Canada sided with the U.S. in supporting a move to financially underwrite the economically ailing Thieu regime, now that the U.S. can no longer carry the load alone.

Canada, apparently, refused to side with Sweden which would have nothing to do with the scheme.

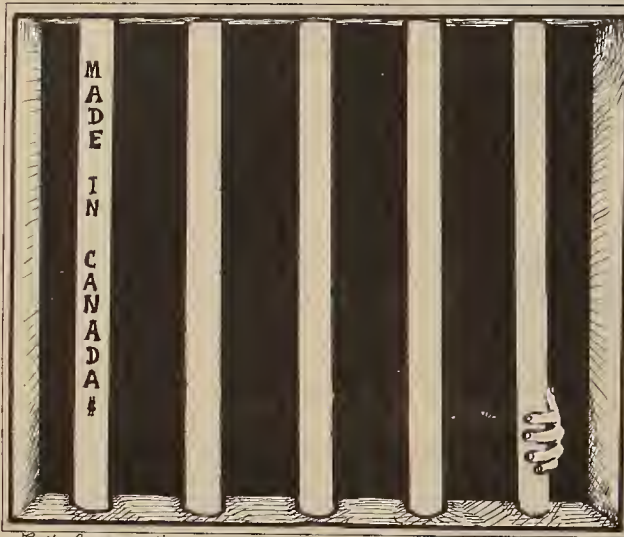
It apparently does not bother Trudeau or MacEachen's conscience that Canadian dollars would directly or indirectly aide the pouring of lime into the eyes of paralyzed tiger cage inmates.

It apparently does not bother Trudeau or MacEachen's conscience that Canada would be underwriting Thieu's violation of the Paris accords by funding a regime which imprisons the very neutralists who could bring reconciliation to that war-torn country.

Three of those neutralists, neither pro-Communist nor pro-Thieu, are touring Canada at this moment informing the Canadian people of their Third Force movement to try to bring peace to Vietnam.

All three were released political prisoners from Thieu's prisons last spring and will be in Ottawa at the end of the month to talk to government officials.

It will be interesting to see if external affairs minister MacEachen has the nerve to face the truth and talk to these three men.



Socialism review nothing but slander

Anyone seriously interested in political and cultural oddities owes it to his or her education to unlearn Ulli Diemer's review of the March del Vayo's book, The J. Alvarez of Socialism, which appeared in The Varsity Friday, January 17.

One should not, however, seek out this 'review' expecting a rational analysis of del Vayo's book; the 'review' is instead a self-indulgent slander of del Vayo and of the resistance to Fascism waged by the Spanish people.

While the Spanish Civil War is not now a burning issue, perhaps the readers of The Varsity will bear with us if we briefly attempt to examine some of the genuinely important questions which the period raises. Diemer, of course, does not concretely explore these but uses the 'review' as a soapbox from which to expound another chapter of the Trotskyite view of history as an

endless series of 'sell-outs', 'betrayals', and the rest.

In this remarkable 'review', Diemer conducts the expected inquisition into del Vayo's character: is there any trace of the Trotskyite original sin — Stalinism? The answer, since del Vayo worked with the Communists (albeit Spanish) in an anti-fascist alliance, is, naturally, 'yes'.

And perhaps it is worth noting, too, that although Diemer, seemingly in possession of omnipresence, peers into the innermost soul of del Vayo, he somehow is able to claim indignantly that del Vayo "is strangely reticent about the Spanish Civil War and his role."

This is surprising from Diemer, who knows so much, as it so happens that del Vayo has written a book of some "400-odd pages" (that should impress Diemer) specifically concerning the Civil War and his role in it (Freedom's Battle, Hill & Wang).

Diemer's statement about del Vayo "reticence" is typical of his 'review', which time and time again sacrifices clarity and accuracy for polemic. The reader is told, for example, that "the book is a piece of rather grotesque Stalinist apologetics." We are not told what is particularly Stalinist about the book but rather, in the same sentence, that it is "interlarded with the eclectic modernization that modern-day Stalinoid have made their trademark."

This is just one example of how the 'review' never gives us more than muddled rhetoric to substantiate its broad and often surprising assertions about historical events.

Diemer truly outdoes himself when he attempts to recount the 'real' story of the Civil War. His

view is, to understate the case, somewhat unusual. Those of us who have believed for all these years in the "red menace" of the Spanish revolution are surprised to hear that "every bit of revolutionary activity that occurred in Spain all along was resisted and undermined by the Communists and their friends — such as Alvarez del Vayo."

As proof, Diemer makes a crudely ideological reference to events in Barcelona. Well, then, one might rightly ask: what is it that happened in Barcelona?

The answer is obvious, at least to Diemer. What do Communists and their "fellow-travellers" always do? Why, of course, they "gun down" workers in the streets!

Among the things which Diemer fails to tell us about Barcelona is that, in early 1937, when the Fascists, led by German and Italian troops, were on the offensive in the north, Anarchists and Trotskyites rebelled against the anti-fascist government in Barcelona. This 'holy alliance' of Anarchists and Trotskyites presented an ultimatum to the Generalitat of Catalonia which, among other things, demanded control of almost every ministry. The effect was to open a deep schism in the anti-fascist movement.

The Fascists, of course, welcomed and encouraged such a development. German Ambassador Faupel in a letter dated May 11, 1937 wrote to Hitler: "Concerning the disorders in Barcelona, Franco has told me that the street fighting was provoked by his agents."

Diemer's 'review' contains no reference whatsoever to the real threat, as subsequent events have shown, that Fascism posed to the Spanish people and especially to the organization of the working class.

Diemer seems to claim that because the Communist Party and its "fellow-travellers" consistently carried out the very program for which they stood, the anti-fascist alliance, "the will (and ability) of the Spanish workers and peasants to fight against Franco suffered."

The clear implication that the politics of the anti-fascist alliance was somehow responsible for its defeat is manifestly ridiculous. No one would question the courage and determination of the Spanish resistance.

The War was lost because of the overwhelming advantage of the Fascists in men, material, and training. Diemer allies himself with Franco when he points to the "murderous treachery" of the anti-fascist movement as the great danger to the Spanish people.

It would certainly appear that some political groups have not yet ceased giving aid and comfort to the real butchers, to the real enemies of all peoples, the Fascists.

William W. Moore,
Bunt Ghosh Alan Hertz,

Ulli Diemer replies

So I'm a "Trotskyite", presumably because I question the devotion of the Communist Party to human liberation and socialism.

Well, I'm not really a "Trotskyite", but that's neither here nor there. What I find interesting is that persons who throw labels around as mechanically as the authors of the above letter should accuse me of basing my review on preconceptions rather than an examination of the facts.

As to the facts: This is not the place to debate them at length though I am willing to bet that the Spanish Civil War will be an issue in

the next year or two, when round two breaks out upon Franco's death.) I believe that the role of the Communist Party in, yes, gunning down left-wing socialists, anarchists, and other revolutionary workers has been thoroughly documented by such authors as George Orwell, in his book Homage to Catalonia and in a number of his essays; and by Noam Chomsky in his essay "Objectivity and Liberal Scholarship." No doubt they too are "Trotskyites."

But perhaps the most important point made by both Orwell and Chomsky is that both capitalist and Communist Party propagandists have systematically attempted to obliterate the truth about Spain (and much else besides). One of the most horrifying things about Stalinist totalitarianism is the way it changes the truth from week to week to serve its political purposes. The distortion and lying engaged in by Stalinists is on a level that must make even the propagandists in the U.S. Pentagon envious.

And an important weapon in their arsenal has always been the repetition of lies and slanders, over and over again, until they come to be believed. So, for example, Trotskyites were depicted as "Trotskyite-fascists" and systematically "liquidated." Anarchists who opposed the policies of the Communists in Spain were similarly labelled "objective fascists" and wiped out. And so it goes. Anyone who opposes the Communist Party, whether from the right or the left, is tarred with the brush of fascism.

I think I can smell the same approach in the above letter. But I don't think it will work this time around.

Ulli Diemer

Recession may hurt women's lib Gelber says

VANCOUVER (CUP) — Progress in the women's movement has reached the same point today that it did during the 1920s, Sylvia Gelber said last week at the University of British Columbia.

The federal labor department official warned that women's liberation also faces the same obstacle which sent that earlier struggle for equality into decline — recession.

Gelber said danger lies in the fact that economic troubles often lead to the abandonment of objectivity and society falls back on its traditional values, such as men needing jobs more than women, because they are thought of as providers.

This is often supported by married women whose husbands have become unemployed.

This is a facetious argument, Gerber said, because excluding women from the labour force does not provide jobs for an equal number of male breadwinners.

Even if it did, the exclusion of women from jobs simply because they are women denies them their right to work, a right that is the same as any man's, she said.

"In the 20s women in Canada were under the illusion they were on the march . . . but the depression ended that march. After that women never participated in society to any great extent until the Second World War."

"Even then both the women and society regarded their economic role as a temporary measure only, which was willingly surrendered when the men came home from the fighting."

She said now that women's movements in Canada and the U.S. have again reached the levels they did in the 20s, women must fight even harder than in recent years to prevent another reversal.

"We must wage a double battle. We must continue to tear down employment barriers and encourage women to take formal training in subjects which society has brainwashed them into believing will endanger their femininity," she said.

"The number of women in post-graduate programs at our universities still isn't much bigger than in the 20s," Gelber said.

"While there has been a dramatic increase in the enrolment of women in law and medicine, there are not enough women going into business administration, finance,

mathematics and the sciences."

She said the education system will provide the real impetus for the women's movement in the next few years.

While attitudes are changing, the composition of the work force in Canada has not been drastically altered, she said.

More women are working than ever before — especially married women — 37 percent of whom were working in 1971 compared to 22 percent in 1961 — but they are still largely restricted to occupations always considered traditional for women, Gelber said.

She said major changes will come when women currently in the educational system begin competing in the job market.

"In times of economic distress we must strive harder than usual to prevent wasting our human resources, men as well as women, but economists often forget that one-third of these resources are women," Gelber said.

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Grass is greener and hash is cash

CALGARY (CUP) — Canadians would be able to pick up their marijuana and hashish in government stores if the Canadian Criminology and Corrections Association had its way.

At its quarterly meeting in Calgary the association, made up of judges, police, parole officers and other legal workers, discussed plans to drive organized crime out of the soft drug trade by legalizing its use and sales.

Bill McGrath, association president, said after the meeting that instead of making possession of "soft drugs" a lesser offence, as the government now is considering, it should be decriminalized completely.

The profit made by the government selling marijuana could be used to finance research, education and treatment in the area of alcohol abuse, he said.

"It's better than going into the coffers of organized crime," McGrath said.

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Women's Work

reprinted from Western Voice

by Mordecai Briemberg and Bonnie Beckman, based on research by Dottie Wepler

"Some of them were pretty; most of them were more or less buxom, for they had been chosen with a desire to create a pleasing first impression."

On April 17, 1862 the first ship of the British Columbia Emigration Society arrived in the 'colony' with 20 young women aboard, aged mainly from 12 to 18, carefully chosen from London orphan asylums.

The reason groups of white women were first imported to B.C. was to work as servants for the rich, and to give birth to and raise future workers.

The next group of 60 came in May. To ensure their virginity, and hence 'marketability', the women were chaperoned by a clergyman and matron, and kept in isolation under extremely cramped conditions for the entire voyage.

The women were marched, amid crowds of spectators, to the Naval Barracks, where they were housed temporarily. Many were immediately sent to work as domestics for the wealthy. Soon after their arrival the majority married miners and other workers.

Women also came to B.C. overland, already married, to homestead in the interior. Some 300-400 accompanied their husbands to the gold fields. Della Murray Banks was one. She went with her husband and thirteen other miners, but only on the condition they paid for her additional labour as the cook. This spirit was not evident, however, among the majority of women.

WOMEN WORKERS

By 1891 women wage earners were 11 percent of the B.C. labour force. They were channelled into jobs that required hard physical work. But, essentially, the jobs were extensions of household duties. Women miners who worked B.C. coal seams were the exception. In 1902 the exception was eliminated when legislation barred women and children under 12 from underground work.

Women's pay was miserably low. The employers also used race discrimination to keep an abundant reserve of people desperate enough to work for even less. Chinese and Japanese workers were pitted against white women and men workers, and replaced many of them in tailor shops and as domestics.

While the trade unions of the time recognized the necessity of organizing women, they accepted racist propaganda and didn't try to organize the Chinese and Japanese. Therefore, Chinese and Japanese workers were forced to accept whatever trifling wages were offered,

guaranteeing that the employers could use them to keep down the wages of other workers.

The first strike of B.C. women workers was in December 1902. Vancouver and Victoria telephone operators, linemen and repairers struck for wage increases, shorter hours and union recognition. All three demands were won. Yet the lowest paid male lineman received \$60 a month, while starting wages for a woman operator was \$20, rising to all of \$30 after three years.



In trades where employees were dispersed, unionization took the longest and was the least successful. The Home and Domestic Employees Union wasn't established until 1913. Thirty-five "governesses, lady companions, nursemaids, cooks and others, who work in the homes of those who hire domestic help" met in the Labour Temple (still at Broadway) to decide how to achieve their goals: a nine hour day, a minimum wage, and recognition as a body of industrial workers. Only fifty of the over 2,000 domestics joined the union.

Many women were forced into prostitution because they were unable to live on their low wages. As a trade union paper commented in 1912: "If the idea of prostitution as a means of supplementing her income does not occur to her — it will most likely be suggested to her by the prospective employer — it is often done."



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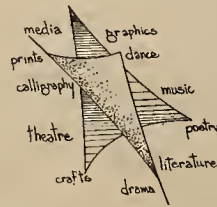
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Work is Never Done

Marriage hardly was the way out. Women who married other workers generally were compelled because of their husbands' low wages to work outside the home (as well as in it). In any case, like miner's wives, working-class women shared the economic hardships of their husbands.

"I find your women singing 'Drive the scabs away'", complained Judge Howey in a 1913 trial of striking Nanaimo miners. "Fully 90 percent of the women rank with the men in their disregard



"Solitude, quiet and sleep!"

In the dripping, humid air
I whiten the flimsy lares
That women may be fair;
I clothe my orphaned children
With the price my bare hands yield,
That the idle women may walk as fair
As lilies in the field.

"Solitude, quiet and sleep?"

To factory, shop and mill,
The feet of the working women go,
While their leisure sisters still
Boast of the home they have never earned.
Of the ease we can never share
And bid us go back to the depths again,
Like Lazarus to his lair.
— The Champion,
December 1912

for property and even life." To which the women replied: If by thus beating us they think to make us give in, they are greatly mistaken, for most of us are as determined as our husbands, and will do all in our power to help our men with this great struggle."

SUFFRAGETTES

Middle class women also organized against the social and legal discrimination they suffered because of their sex. They centered their activities on winning the right to vote.

Men of property were the first of any group to vote. Predictably when men in 1873 'gave' women the vote in B.C. municipal elections, only women who owned property in their own names were eligible. As there were very few women property owners, only three women ended up voting at the polls.

The suffrage movement's demand that women have more than a token vote challenged the political status quo. But the demand itself was rooted in an extremely conservative attitude to women.

The Women's Christian Temperance Union, the first and major suffrage organization, wanted women to be able to vote in order to get rid of booze. To the WCTU, women were "the fountainheads of grace, innocence and purity" and would "unite our votes to those of our worthy fathers, husbands and brothers to place in positions of trust and in the halls of legislation men who are not intellectually, but morally, capable to fill the office." This would end government corruption, labour agitation, alcoholism.

The WCTU never raised the question of what kind of a society it is that makes a woman have to depend on her husband's paycheck and which makes the husband have to depend so heavily on alcohol.

The main WCTU tactics were petitions, delegations to the legislature, court cases. All these excluded working women who could not save their jobs to "wait upon" MLA's, attend afternoon parlour meetings, sit in court, least of all pay court costs.

The WCTU's campaign to liberalize school trustee election regulations also was of little concern to working mothers whose children didn't have the luxury of attending school for any length of time.

The Political Equality League (PEL) and the University Women's Club were other suffrage organizations. Overlapping in membership with the WCTU, the PEL also centered on the vote as

the means of improving women's position. The University club researched legal discrimination, particularly where it concerned middle class women, like on the ownership of property.

The PEL did argue for the minimum wage, but they patronized rather than identified with the situation of working women. They were strongly opposed to strikes and militant actions.

One woman, Helena Gutteridge, an organizer for the United Garment Workers Union, led a B.C. Women's Suffrage Society that met weekly in the evening at the Labour Temple. The other groups felt evening meetings were 'unladylike', so Gutteridge never became prominent among the 'proper' leadership.

Although working women played a minor part in the suffrage movement, the Vancouver Trades and Labour Council (TLC) supported full voting rights for men and women. Their support for female emancipation, however, was limited by strong attitudes of male domination.

"Women should vote because their vote would supplement man's and while he looked after the big things they would look after the little things", they wrote in 1909. The "little things", of course, referred to the "little children", the "little dishes" and all the "little" domestic duties of family life.

At the same time the TLC criticized the WCTU when they expressed the same attitudes. They also criticized WCTU charity projects for a few working women, because such "charity" only helped keep the majority of working women as a pool of cheap labour. The TLC emphasized unionization rather than the vote, particularly for women workers who were the first to be unemployed in the 1913 depression.

Gutteridge, starting in 1913, wrote a weekly column in the TLC paper insisting the trade union and suffrage struggles be tied more closely together.

The wives of imprisoned Nanaimo miners passed a pro-suffrage resolution that same year. They wanted to use the vote to change the laws that broke the miners strike.

PATRIOTISM

When WWI began, the suffrage movement changed tack. They turned to patriotism. The only women's paper, The Champion, stopped publication and may suffragettes made a conscious effort to "unite Canada for the welfare and progress of the Dominion."

But together with men going to war, women changed their economic position. For the first time middle class women joined the labour force. Working women did jobs that only men had done before.

In Manitoba, Saskatchewan, and Alberta women won the vote. Finally in B.C., the Conservative Party, that had been in power through the height of suffrage activity and had opposed women having the vote, began to crumble. Seeing the writing on the wall, the Liberal Party supported women's suffrage and in turn got women's support in the 1917 election. With the Liberal victory suffrage and prohibition were implemented.

Almost immediately membership in the women's political organizations drained away. Having seen suffrage as the ultimate victory, the women had no ready purpose for continuing activity. Leaders of the suffrage movement got government and Liberal Party appointments and positions. A small minority came to reap the benefits of political influence that had been won through the struggles of many.

Women "domestics" prepared and served tea at many a suffragette afternoon parlour meeting. The suffragette movement did not question that relationship and by not challenging the system that exploits labour, the movement withered away after the vote was won. Women workers', and all women's inferior position remained significantly unchanged.

B.C. working women at this time fought mainly against their exploitation as cheap labour outside the home. But there is nothing in the surviving historical record that shows they also collectively battled against their other exploitation in the home.

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THIRD WORLD EDUCATION

10 DAYS FOR WORLD DEVELOPMENT, Feb. 1-10, is a united effort across Canada to focus on the problems of injustice in world development, particularly in Canada and Latin America. In conjunction, SCMA is sponsoring the following series of events at International Students Centre, 33 St. George St., Tuesdays 4-6 pm, unless otherwise marked:

Jan. 28—"A TRADE UNION OF THE WORLD", South Sitting Room, Hart House, 12:00 pm

Jan. 28—"A TRADE UNION OF THE THIRD WORLD", film, discussion.

Jan. 29—"BURN!", film stars Marlon Brando, colonialism in the West Indies; 3:30, Hart House Debates Room, 7:00-ISC

Feb. 4—Dom Helder Camara, Bishop of Brazil speaks on "Implications of World Poverty for Canadians." St. Mike's Brennan Hall, 2:30 - 3:30 pm

Feb. 11—"STARPOWER", a game that stirs feelings about money and power.

Feb. 25—Canadian Foreign Investment, with DEC resource person.

March 4—Food—"SHARING DAILY BREAD", slides, GATT-FLY speaker.

March 11—Tourism—Paradise gaping.

March 18—Underdevelopment in Canada.

March 25—Canadian Life Styles and the Third World.

OTHER EVENTS

Feb. 3—Bishop Dom Helder Camara of Brazil speaks at the Star Forum, St. Lawrence Centre, 8 pm. Free tickets at SCMA Hart House, 923-9727 or International Student Centre, 928-4617.
Feb. 6—WUSC sponsors Hari Sharma, co-author of Imperialism and Revolution in South Asia. Topic: "Political Economy of Hunger". Call 928-6847, Marg Smith, for time and place.

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION ANNOUNCEMENT

The following are excerpts from **Election Guidelines 1975**, a document setting out the procedures for the Elections to the Governing Council discussed below. Copies of the complete **Election Guidelines 1975** are available from the Governing Council Secretariat, telephone 928-2160, where any ad-

ditional enquiries may also be directed.

The election shall be by mailed ballot, and information regarding balloting procedures will be published at a later date.

AUTHORITY FOR THE CONDUCT OF THE ELECTION

The election is conducted by the Governing Council under the authority of the **University of Toronto Act, 1971**.

In the event of any conflicts between these guidelines and the provisions of the **University of Toronto Act, 1971**, the provisions of the Act prevail.

These guidelines are with respect to the election of members from the University's staff and students only.

The Election Advisory Committee of the Governing Council shall appoint a Chief Returning Officer who shall be responsible for the interpretation and implementation of these guidelines.

The Chief Returning Officer shall rule upon the validity of nominations, voter eligibility, and verification and tabulation of returns, assisted by such legal counsel or Election Advisory Committee advice as he may wish to employ. His decisions, when concerned with technical matters, shall be final.

The Chief Returning Officer may prescribe forms for use in connection with the election which may contain instructional notes and informational requirements in addition to those set out in these guidelines, so long as they are not inconsistent herewith, or with procedures used in the previous Governing Council Election.

In matters of procedure not provided for in these guidelines, the procedure shall be regulated by an analogy to the procedures that were employed in the previous Governing Council Election, or, if no analogy exists, as the Chief Returning Officer directs.

A group of overseers consisting of members from the Election Advisory Committee of the Governing Council shall be appointed by the Governing Council. A majority of the overseers for the purpose of considering any appeal or matters of contention regarding validity of nominations, voter eligibility, and verification and tabulation of returns, shall constitute a quorum; and the decision of the overseers to undertake such consideration, or a majority of them, shall be final.

DESCRIPTION OF CONSTITUENCIES AND TERMS OF OFFICE

Description of Constituencies

Teaching Staff Constituencies:

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his constituency be determined by another appointment.

Constituency I

6 seats — divided as follows:

Constituency 1A — 1 seat

all teaching staff members who hold their major appointments in the federated universities.

W.B. Dunphy — term expires June 30th, 1976.

Constituency 1B — 1 seat

all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges.

G.R. Thaler — term expires June 30th, 1976.

Constituency 1C — 1 seat

all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the University College, or New College Departments of Classics, English, French, German, Near Eastern Studies; or in the University Departments of East Asian Studies, Fine Art, Islamic Studies, Italian, Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies (excluding those who are members of Constituency 1B).

V.E. Graham — term expires June 30th, 1976.

Constituency 1D — 1 seat

FOR WHICH AN ELECTION IS REQUIRED

all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology, (excluding those who are members of Constituency 1B).

H.C. Eastman — term expires June 30th, 1975.

Constituency 1E — 1 seat

FOR WHICH A BY-ELECTION * IS REQUIRED

all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology, (excluding those who are members of Constituency 1B).

J.E. Dove — term expires June 30th, 1977. (Resignation effective June 30th, 1975).

Constituency 1F — 1 seat

FOR WHICH AN ELECTION IS REQUIRED

all teaching staff who are members of Constituencies 1C, 1D, or 1E.

C.M.T. Hanly — term expires June 30th, 1975.

Constituency II — 1 seat

FOR WHICH A BY-ELECTION * IS REQUIRED

all teaching staff members in the Faculty of Applied Science and Engineering

H.W. Smith — term expires June 30th, 1977. (Resignation effective June 30th, 1975).

FOR WHICH A BY-ELECTION * IS REQUIRED.

Constituency III — 2 seats

all teaching staff members in the Faculty of Medicine.

J.C. Laidlaw — term expires June 30th, 1976. (Resignation effective June 30th, 1975).

M.W. Thompson — term expires June 30th, 1977.

Constituency IV — 1 seat

all teaching staff members in the Faculty of Dentistry, Faculty of Food Science, School of Hygiene, Faculty of Nursing, Faculty of Pharmacy, School of Physical and Health Education.

A.M. Hunt — term expires June 30th, 1976.

Constituency V — 1 seat

FOR WHICH AN ELECTION IS REQUIRED

all teaching staff members in the Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Management Studies, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Social Work.

W.B. Coutts — term expires June 30th, 1975.

Constituency VI — 1 seat

FOR WHICH AN ELECTION IS REQUIRED

all teaching staff members in the Faculty of Education, Graduate Department of Educational Theory, Faculty of Library Science.

M.F. Grapko — term expires June 30th, 1975.

*The same regulations apply to these by-elections as do to all regular elections of the Governing Council, as set out in the Act, these guidelines and any other relevant materials. The successful candidate in these constituencies will complete the remainder of the present incumbent's term. The successful candidates in constituencies 1E and II will serve until June 30th, 1977; in constituency III the candidate will serve until June 30th, 1976.

Graduate Student Constituencies:

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency I — 1 seat

FOR WHICH AN ELECTION IS REQUIRED

all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

K. Hoffman — term expires June 30th, 1975.

Constituency II — 1 seat

FOR WHICH AN ELECTION IS REQUIRED

all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

E.V. Copeland — term expires June 30th, 1975.

Full-Time Undergraduate Student Constituencies:

"Full-Time Undergraduate Student" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, for electoral purposes, will be considered full-time if enrolled in four or more courses.

Constituency I — 2 seats**FOR WHICH AN ELECTION IS REQUIRED**

all students registered in the Faculty of Arts and Science including Erindale College and Scarborough College.

S. French and P. Jarrett — terms expire June 30th, 1975.

Constituency II — 2 seats**FOR WHICH AN ELECTION IS REQUIRED**

all students registered in the Faculty of Dentistry, Faculty of Food Science, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his seat).

S. Moses and D. Shindman — terms expire June 30th, 1975.

Part-Time Undergraduate**Student Constituencies:**

"Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, will be considered part-time if enrolled in less than four courses.

Constituency I — 2 seats**FOR WHICH AN ELECTION IS REQUIRED**

all part-time undergraduate students.

A. Dick and W. Whelton — terms expire June 30th, 1975.

Administrative Staff Constituency

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Constituency I — 2 seats

all administrative staff members.

K. Bowler — term expires June 30th, 1977.

G. Russell — term expires June 30th, 1976.

Terms of Office

- Administrative Staff — three years
- Students — one year
- Teaching Staff — three years

ELECTION SCHEDULE

Nominations open

Nominations close

READING WEEK

Announcement of irregular nominations

Filing of corrected papers

Announcement of candidates

Filing of intention to appeal

Appeals completed

Announcement of additional candidates

Mailing of Ballot papers

Close of election

GOOD FRIDAY

Announcement of results

Monday, January 27, 9:00 a.m.

Friday, February 14, 12:00 noon

February 17 - 21

Monday, February 24, 12:00 noon

Tuesday, February 25, 5:00 p.m.

Friday, February 28, 12:00 noon

Friday, February 28, 5:00 p.m.

Monday, March 3, 5:00 p.m.

Tuesday, March 4, 12:00 noon

Friday, March 14

Thursday, March 27, 12:00 noon

Friday, March 28

Tuesday, April 1

REGULATIONS**Nominations:****Nomination period and deadline**

Nomination forms will be available at the Governing Council Secretariat and at registrar's offices at Scarborough College and Erindale College. Nominations for seven teaching staff and eight student seats will open on Monday, January 27th, at 9:00 a.m. and remain open until Friday, February 14th at 12:00 noon. Nomination papers must be filed at the Governing Council Secretariat and nominations received elsewhere or after that time, will be invalid.

Errors or irregularities in nominations

THE ONUS IS ON THE PERSON NOMINATED FOR ELECTION TO FILE A BONA FIDE NOMINATION PAPER. Errors or irregularities in these papers constitute grounds for rejection of the nomination. Such errors or irregularities may be corrected prior to the close of nominations or during the time allotted in the verification period. The Governing Council Secretariat will attempt to notify candidates of the existence of any errors during this period, but is not bound to do so. Candidates are advised to complete and submit their nomination forms early in the nomination period.

Eligibility of nominators

All nominators must be members of the same constituency as the nominee. A nominator may not nominate more candidates for election than there are seats vacant in his constituency.

Nomination signatures

Nominations for teaching staff seats must contain the signatures of 10 nominators, each indicating their printed full name and department.

Nominations for graduate student seats must contain the signatures of 15 nominators, each indicating their printed full name and student number.

Nominations for full-time undergraduate student seats must contain the signatures of 50 nominators, each indicating their printed full name and student number.

Nominations for part-time undergraduate student seats must contain the signatures of 15 nominators, each indicating their printed full name and student number.

Citizenship

Any person nominated as a candidate must be a Canadian citizen at the time of nomination if his candidacy is to be acceptable. Documentary evidence of Canadian citizenship must be presented with each nomination form for examination in the Governing Council Secretariat. Any one of the following will be considered acceptable evidence of citizenship: certificate of birth in Canada; certificate of citizenship; certificate of naturalization; Canadian certificate of registration of birth abroad; certificate of retention of Canadian citizenship; valid Canadian passport. Failing such documentary evidence, a notarized statement to the effect that the nominee is a Canadian citizen must accompany the nomination form. The Governing Council Secretariat will make available such

statements for signature and, if requested a sufficient time in advance, will arrange for their notarization.

Candidate's statements

Nominees may submit, on nomination forms, two biographical statements or other comments, up to a limit of 75 words each. Such statements are voluntary and will be made available to voters through the campus media and accompanying ballots, unless a second statement is provided, in which case, the second statement will accompany ballots, and the first statement will be distributed through campus media. Statements will not be published or distributed if, in the opinion of the Secretary of the Governing Council, in consultation with the Election Advisory Committee, assisted by such legal counsel as he may wish to employ, they would render the University liable to a suit for libel. The decision of the Secretary in such instances shall be final. Candidates' statements may not be altered or amended after the close of nominations.

Candidate's signature

Nomination papers must be signed by the candidate. The signature of the candidate in the nomination form signifies his willingness to stand as a candidate, his possession of Canadian citizenship and his approval of the candidate's statements, if any, made on the form.

Verification process

Those nominations which have been received by Friday, February 14th, at 5:00 p.m. will be subject to a verification process. The eligibility of nominators will be verified as follows:

- all teaching staff constituencies in which elections are to be held printed full name and department against Personnel Department records.
- all student constituencies — printed full name and student number against records of the Office of Statistics and Records.

Certification of nomination

If the candidate is eligible for election in the constituency for which he is nominated, and the nomination form contains the minimum number of verified nominators, it will be certified as a correct nomination form by the Chief Returning Officer. Once a nomination has been certified as correct, following the close of nominations, no alteration of the nomination or appeal on other grounds is permitted.

Announcement of irregular nominations

On Monday, February 24th at 12:00 noon, the names of candidates whose papers are found to contain some error or irregularity, and whose papers have not been otherwise corrected before the close of nominations will be announced publicly by a written statement made available at the Governing Council Secretariat.

continued from page 12

Varsity lacked scoring punch in the opening stanza and were guilty of some sloppy play in their own end allowing the Gee-Gees a wide territorial edge throughout the period. Ottawa out-shot the Blues 13-5 during the period and had the advantage in penalties 5-4.

Blues were continually on the defensive especially in the last few minutes of the period when Blues had two minor penalties. The trio of Pagnello, Davies, and Milnes did yeoman service keeping Ottawa at bay.

Al Milnes, one of very few veteran defencemen on the team, saw very little action in the second period because of a severe bruise on his hip from the night before as well as the face cut received during the Cornell game. Milnes was pressed into action midway through the third period when Dave Rooke took tripping and misconduct penalties leaving the Blues with only three defencemen.

Coach Tom Watt shuffled his lines somewhat in the second period, putting Davies and Ruhnke on the wings with center Don Pagnutti.

The moves paid off as the Blues began to assert their authority during the second, out-shooting Ottawa 12-8, but were unable to beat

Ottawa net minder Bruce Reid whose snake-like left hand nabbed many of Varsity's shots leaving the score 0-0 at the end of 40 minutes of play.

The third period was all Toronto as Kent Ruhnke gave the Blues a 2-0 lead in 36 seconds of commencement of hostilities.

Ruhnke's first goal came at the 20 second mark when Pagnutti drew the puck from the face-off in Ottawa territory back to Ruhnke in the slot who fired over Reid's glove to the short side.

Ruhnke's second goal, only 16 seconds later, was set up by Don Pagnutti's excellent lead pass to put Ruhnke in the clear down the left side. Ruhnke made no mistake hitting the same spot in the twine.

At 8:58 of the third, Rooke took his tripping and misconduct penalties. While the minor was still being served by Paul Sawyer, Davies went deep to forecheck Ottawa. Davies dug the puck out of the corner and fed Pagnutti in front of the net who banged home the short-handed goal.

Ottawa was totally demoralized at this point and were confused in their own end. Doug Harris was allowed to pick up an errant Gee-Gee pass in front of the net and popped the puck behind Reid for Varsity's fourth

goal. Reid appeared to be screened on the play.

Varsity next tackles the CIAU champion Waterloo Warriors in an exhibition game Wednesday night at the Bloor Street Ice Palace. Waterloo defeated Varsity 4-3 earlier in the year.

One other game over the weekend is worthy of special note: Laurier stunned Waterloo with a 6-1 decision at Waterloo.

OJAA HOCKEY STANDINGS

Eastern Division						
	G	W	L	T	F	A P
Toronto	9	7	1	1	45	47 15
Ottawa	11	7	3	1	48	25 15
York	10	5	2	3	58	32 13
Queen's	9	5	3	1	45	24 11
Laurentian	10	4	4	2	43	41 10
RMC	9	2	6	1	31	48 5
Ryerson	11	0	11	0	32	99 0

Western Division						
	G	W	L	T	F	A P
Western	10	8	0	2	71	33 18
Laurier	12	8	3	1	63	45 17
Waterloo	12	8	3	1	72	35 17
Guelph	10	5	5	0	59	48 10
McMaster	9	2	5	2	45	43 6
Brock	11	3	8	0	43	77 6
Windspr	10	0	9	1	25	74 1

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30 BLOOR ST. W.

Correction by candidate

Since it is the candidate's responsibility to file correct papers, the Governing Council Secretariat may only notify the candidate that error or irregularity exists. The Governing Council Secretariat shall not, for example, inform the candidate which nominators, nor how many, are in error. It may not discuss the nature of the error, or errors, with the candidate. Identification of the difficulty would be tantamount to correction of the papers by the Chief Returning Officer, which is prohibited. The candidate or his authorized representative must correct the papers himself.

Deadline for filing of corrected papers

On Tuesday, February 25th, those individuals whose papers for nomination were found in some way to be irregular or in error will be permitted to re-file corrected papers. Any corrected nominations filed after 5:00 p.m. on that day will be void. No new candidates may file for election during this period; only individuals who filed papers during the regular nomination period may have this privilege.

Technical invalidation

Despite the existence of the verification procedure, papers which are obviously in error or on their face are not appropriately verifiable will be automatically invalidated on technical grounds by the Chief Returning Officer. Such a decision will be final and there will be no opportunity to correct the papers under the foregoing procedure which will not apply.

Candidates may, therefore, not file knowingly incorrect papers in order to use the verification period as an extension of the regular nomination period. Consequently, wherever possible, errors in student numbers or other information must be corrected, in preference to the collection of new signatures to obtain the minimum number of correct nominators' signatures. This verification period is designed only to facilitate the correction of minor human error on nominations otherwise in good faith.

Announcement of candidates for office

On Friday, February 28th at 12:00 noon, the names of all individuals who have presented acceptable nomination papers, whether at the close of the regular nomination period or the verification period, will be announced as candidates for office.

Filing of notice to appeal decision

Those whose papers were found still to be in error may file by 5:00 p.m. on Friday, February 28th at the Governing Council Secretariat, notice of intention to appeal this decision before the Governing Council overseers, unless the error was declared to be technical in nature by the Chief Returning Officer in which case there shall be no appeal.

Appeals

Insufficient time for the correction of nominations will not be considered legitimate grounds for appeal. Appeals will be completed by 5:00 p.m. Monday, March 3rd. The decision of the Governing Council overseers is final and no further appeals will be permitted.

Announcement of additional candidates

The names of those who have successfully appealed the nomination procedure and are consequently additional candidates for office, will be announced Tuesday, March 4th, at 12:00 noon.

Names of candidates

The names of candidates nominated for election will be considered public information as they are received. The names of nominators will not be

released by the Chief Returning Officer except to a candidate or his authorized representative during the verification period.

Withdrawal of nomination

A person nominated as a candidate in the election may withdraw his nomination by notarized instrument in writing received by the Governing Council Secretariat within 24 hours after the close of the verification period.

Resignation for ineligibility

A successful candidate must resign his seat at any time that he ceases to meet the eligibility requirements for election to that seat.

Other Regulations

Verification by nominee

Each candidate for election may in writing appoint a scrutineer for the tabulation of returns in his constituency, and such scrutineers may also check the completed verification of ballot returns prior to tabulation.

Equality of votes

In the case of equality of votes for a greater number of candidates than there are vacancies to be filled in any constituency, the successful candidate or candidates shall be determined by lottery conducted by the Chief Returning Officer.

Election expenses

Candidate campaign expenses will be refunded up to a limit of \$50 on production of bona fide receipts at the close of election, subject to the following restrictions:

- I) If in any single-seat constituency, more than five candidates run for election, the campaign expense refund provision will apply only to those candidates who obtain at least 20% of the vote obtained by the successful candidate.
- II) If in any multiple-seat constituency more than five candidates per seat run for election, the campaign expense refund provision will apply only for those candidates who obtain at least 20% of the votes obtained by the candidate elected with the least number of votes.

Irregularities

An irregularity which does not or is not reasonably likely to affect the outcome of the election shall not invalidate the election.

Announcement of results

The number of votes received by each candidate will be announced, as will the number of spoiled ballots received.

Retention and disposal of ballots and return envelopes

All ballots received, and all return envelopes, will be held in security by the Governing Council Secretariat for a period of sixty days after the announcement of election results. If authorized by the Election Advisory Committee, a recount will be conducted on the written request of any candidate in that constituency.

Powers and Duties of the Governing Council

**The University
of Toronto Act**

The University of Toronto Act, 1971, vests in the Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University.

Committees

In view of the size and complexity of the University and the extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, an External Affairs Committee, an Internal Affairs Committee and a Planning and Resources Committee. Members of Council normally sit on at least one of these committees.



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Women's weekend sports roundup

In the second east sectional held at Ryerson Saturday, the women's intermediate badminton team edged Queen's 31 points to 30.
Toronto was only able to tie the Queen's girls in the singles events, but picked up an extra point in the doubles to take the round-robin. Ottawa took third place with 16 points.

With Lynn Knott substituting for regular Wendy Stone, who was injured, the ladies team of Vivian Cozzarini, Leilah Edroos, Mary Fournier, Wendy MacKeigan, and Susan Cooper went on to win all of their singles matches.
The team travels to Waterloo for the west sectional on Feb. 8.

game were very exciting as Donna Walker of the Blues had three fast breaks in a row. All the girls played well and everyone contributed to the score.

Top scorers for the Blues were Sharon Kosmachuk, who contributed much to the game with her excellent rebounding, and Donna Walker.

If the ladies keep up this type of play, they should have no problems taking an important game over Queen's in two weeks. Varsity would then stand tied for first place.

The Lady Blues fencing team slashed, parried, and jabbed their way to the OWIAA finals last Saturday with wins over McMaster and Brock, at the second sectional held at McMaster.

The Varsity team of Liz Lozenko, Yoko Ode, Anne Stokes, and Vivian Zochowski downed McMaster 9-7 and Brock 13-3.

The team finals between Toronto and McMaster will be held at the Benson Building on Jan. 31. The individual finals will be held on Feb. 1 when each of the three zones will send their best eight fencers.

By FERN BRAND

On Thursday, the Lady Blues intermediate basketball team played one of its best games of the season against Ryerson to win 48-21.

This second win over Ryerson this year was an important one as it kept the girls in second place.

The pace was too fast for Ryerson as Toronto's offence whizzed by Ryerson breaking up the court to gain double the points over Ryerson in the first half.

Toronto's defence was like five scarecrows from the Wizard of Oz, keeping Ryerson out of the key. The Blues, allowing only three shots to be taken from the key, led the scoring 26-10.

The Lady Blues were anxious to hit the court after the halftime break. The last three minutes of the

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Basketball Blues even season with 81-69 win over Ravens

By PAUL CARSON

The basketball Blues kept their playoff hopes alive Saturday with a

solid 81-69 victory over a tough and sometimes crude band of Carleton Ravens in a key OUA A eastern

division game played at the Benson Building.

The result evens Blues' record at four wins and four losses, and gives the team some desperately needed confidence following a series of three consecutive defeats including a narrow 67-64 setback to Carleton last weekend.

Ravens remain two points ahead of Blues in the hectic playoff race but Varsity now has two games in hand.

Blues shot a remarkable 53 percent in the first half and spurred to a 14-point lead thanks to consistent rebounding and an explosive fast break triggered by guard Doug Fox.

However, Blues ran into foul trouble and Ravens cut their margin to 50-39 by halftime.

Varsity fans had some anxious moments after nine minutes of the second half when forward Rich Kurczyk fouled out after scoring 16 points, but Blues oft-criticized defensive play suddenly improved and they outscored Ravens 22-15 during the first fifteen minutes of the final half.

A combination of Blues' strong defence and some unlucky bounces off the rim prevented Ravens from making a serious challenge despite enjoying the bonus situation for the final ten minutes of the game.

Brian Skyington (19) and Glenn Scott (14) joined Fox and Kurczyk in supplying the core of Varsity's scoring punch while Carleton forward Paul Armstrong netted the game high of 22. However, Ravens' attack suffered from a tendency to expect Armstrong to do everything, particularly in the second half.

The closing minutes of both halves were unusually chippy as players

traded elbows, hacks and some deliberate undercutting on layups that could have resulted in a serious injury. Overall, Blues were called for 26 personal fouls and Ravens for 22; consequently, the visitors had the edge at the foul line, sinking 17 of 25 freethrows to Blues' 13 of 22 but Varsity's hot shooting from the floor more than neutralized this problem.

It wasn't an evening of classic basketball, and the graceless antics of some players and spectators did no-one any credit. However, Blues did manage to keep their cool for most of the game and the victory demonstrated that the team certainly has the potential to make the playoffs.

The remaining schedule won't be easy, though, as the next home game puts Blues against division leaders, Ottawa Gee-Gees, Friday night at the Benson Building.

Six teams are still in contention for the four playoff spots, so Blues really can't afford to lose any of their four remaining games.

Blues have suffered from woefully poor fan support despite vastly improved teams in the past two years. Hopefully, the combination of free admission and an important game will produce a good attendance this weekend. If the U of T Cheerleaders return, they might even contribute more than the one perfunctory cheer that they produced last Saturday.

Varsity Scoring: Fox 12, Francis 5, McGhie 2, Scott 14, Kurczyk 16, Van Cook 6, Fiiinski 5, Skyington 19, Fjeld 2.

Carleton Scoring: Foucault 3, Bowles 2, Reid 4, Piotrowski 2, Gargay 2, Walbergs 13, Kazanowski 17, Armstrong 22, Haig 4.



Bill Francis (32) controls for Blues while Fjeld bites nails.

The Varsity—Brian Pei

Swim Blues have easy time of three dual meets

By PAUL CARSON

The men's swimming team has ended any lingering doubts about its ability to retain Blues monopoly on OUA A and CIAU championships, thanks to three convincing victories at the U of T Invitational staged at the Benson Building pool.

Blues handled Wayne State 75-36, Niagara 79-32 and Guelph 83-23 as part of the six simultaneous dual meets that delighted a small but enthusiastic crowd of about 150 for three exciting hours Saturday afternoon.

In the other half of the competition, Wayne and Niagara both hammered Guelph, 84-29 and 86-27 respectively, while Wayne won the all-U.S. match-up 61-52.

Blues proved they could win big without the services of CIAU record-holder Jim Adams, now ineligible for intercollegiate competition due to the five-year rule. Varsity was also handicapped by the absence of the team's divers, who were competing in the provincial championships. Thus, Blues had to hand both American schools a 16-point headstart and conceded 10 points to Guelph.

As the meet began, it appeared that the loss of Adams and the divers might set the scene for some upsets, but Blues handily won four of the initial five events and the eventual outcome was quickly indicated.

George Gross, a veteran of NCAA competition at Yale plus the 1973 World Student Games, paced Blues with three solid victories in the 1000-yard freestyle, 200-yard individual medley and 200-yard backstroke.

Dave Wilkin recorded good times in both of Blues' winning relay teams and also added his personal best of 49.4 in taking the 100-yard freestyle.

Lance Peto established his credentials in the freestyle sprints by winning the 50-yarder in 23.0, placing second in the 100, and swimming well in the 400-yard freestyle relay.

Jay Steele won the 500-yard freestyle and was a strong second to Gross in the 1000, while Greg Vanular grabbed second behind Gross in both the 200 and 200 back.

Mike Hughes, who made the CIAU finals last year while at Waterloo, added Blues other victory in the 200-yard butterfly.

In addition to the diving, Blues lost only two events all day, and in these the margin of defeat was only one-tenth and six-tenths of a second.

Overall, the times were not

particularly fast, especially once the final outcome was no longer in doubt, but Blues demonstrated a fantastic amount of bench strength and backup talent in almost every event.

The American schools were no real challenge in either relay, and Blues managed to place both first and second in five of the other nine races even though Varsity's top swimmers were not entered in all of their premier events.

For example, veteran Shawn Laari swam only in the relays, captain John Sebben entered the 200-free and 400-free relay, Juri Daniel appeared in one relay and the 200 breast, and Hughes won the only race he entered.

The lesser-known team-members also performed well as Mike Hibberd contributed a second and a fourth, Bill Chisholm a third and a fourth, Larry Lapointe a fourth, and Ami Shalit turned in two excellent times as an exhibition swimmer.

RESULTS:

400 medley relay

1. Toronto 3:47.1; 2. Niagara 3:56.2; 3. Wayne 4:02.0.

1000 freestyle

1. Gross 1:28.2; 2. Steele 10:31.6; 3. Mission (W) 11:08.7

200 freestyle

1. Mission (W) 1:53.4; 2. Sebben 1:54.0; 3. Foley (N) 1:54.3.

50 freestyle

1. Peto 23.0; 2. Wechler (W) 23.1; 3. White (N) 23.2.

200 individual medley

1. Gross 2:05.2; 2. Vanular 2:05.5; 3. Makkannen (W) 2:11.6.

Compulsory diving

1. Schileru (W) 180.75; 2. Hamed (W) 167.85; 3. Vargo (W) 161.10.

200 butterfly

1. Hughes 2:08.1; 2. Torrance (G) 2:08.3; 3. Chisholm 2:09.7.

100 freestyle

1. Wilkin 49.4; Peto 51.0; 3. Foley (N) 51.4.

200 backstroke

1. Gross 2:02.1; 2. Vanular 2:12.5; 3. Wein (N) 2:13.7.

500 freestyle

1. Steele 5:03.9; 2. Hibberd 5:18.5; 3. Mission (W) 5:19.0.

200 breaststroke

1. Hale (W) 2:26.1; 2. Daniel 2:26.2; 3. Smith (N) 2:26.7.

Optional diving

1. Hamed (W) 250.70; 2. Vargo (W) 212.70; 3. Certo (N) 149.40.

400 freestyle relay

1. Toronto 3:24.5; 2. Niagara 3:28.4; 3. Guelph 3:34.0.

Hockey Blues dump Ottawa 4-0 and take first place

By DAVE STUART

OTTAWA — Dave Hulme posted his first shutout of the season to lead the Varsity Blues hockey squad to a 4-0 win over the first place Ottawa Gee-Gees at the new Sandy Hill arena Saturday.

The Blues have finally overcome the quirks of the OUA A schedule to take first place away from Ottawa by virtue of their two wins over Ottawa this season, despite the fact Ottawa has played two more games than the Blues.

The game went scoreless for the first two periods as the Blues' play

dragged, particularly in the first period. Varsity arrived late in Ottawa at 2:30 am from Montreal after a hard game with Loyola Friday night and were visibly tired.

Blues lost the game Friday night in Montreal 3-2 to the Loyola squad.

Blues also lost the services of Ivan McFarlane who re-injured his back in the Loyola game. Bob Adoranti was quickly airlifted from Toronto to Ottawa Saturday morning to aid the injury ridden Blues.

continued on page 10

Len Gang leads wrestlers at Guelph Open

By EUGENE SHAW-COLLIER

As of this past Saturday, the Varsity wrestlers have experienced their second international tournament of the season.

The Guelph Open, hosted by the University of Guelph, entertained at least 25 top Americans as well as one Russian. There were over 150 competitors.

The Varsity squad put on a strong showing despite the absence of Jack Preobrazenski, Wally Cringen, and Ed Rector, all suffering from injuries.

Veteran Len Gang of the 109 lb. weight class led the Blues with three decisions and pins against Guelph and Carleton, placing Gang first out of nine competitors. Roman Preobrazenski settled for a second out of 15 with four decisions and one

pin. He was forced to concede the final match to Western because of a knee injury sustained in an earlier bout.

Rob Moore had some brilliant matches beating Canadian national team member Tim Wentzel 8-3. Moore lost only 5-3 to Davids from Michigan who is ranked in the top five in the U.S. Two more wins and an unlucky loss left Moore in fifth place amongst 21 wrestlers.

Kirk Osadetz (134 lb.) started off with two pins, but the trend was reversed and he was eliminated two matches later.

Glenn May (177 lb.) began his day with the Russian Victor Zilverman. May fought tough but eventually was pinned in the second round. The Russian, who placed third in the last world championships, went on to pin

the rest of his competitors handily. May went on to gain a pin but later lost a decision to Waterloo.

Roger Vachon (150 lb.) was pinned by national champion Steve Martin after a very tough and determined match. Vachon went on to win two more matches before being eliminated.

Sam Turchiaro (134 lb.) began with a pin against Agincourt but lost his next two bouts. Allen Kosugi (118 lb.) started off with a loss by a pin; however, his next win wasn't good enough to keep him in the running.

Coach Joe Ravel was pleased with his team's performance and is optimistic about next weekend's venture to the Michigan Open, one of the toughest meets held in the northeast.



The Varsity—Eugene Shaw-Collier

Some for the action at the Guelph Open where Varsity showed well internationally.

Non-academic women study creates stir

By MATHILDE VERHULST
Although a committee report on the status of U of T's non-academic women is still under formulation, controversy over alleged acceptance and rejection of several of the report's recommendations rages within the committee.

The Task Force to Examine the Status of Non-academic Women, a six-member committee set up last year to investigate "sexist hiring practices" and to make proposals, hopes to submit the report to Governing Council's internal and business affairs committees by next month.

Committee member and law student Howard Levitt who initiated the working report last year accused committee chairman Garry Thaler of largely ignoring and whitewashing many of the recommendations Levitt made on the basis they were too "controversial."

Levitt, former Governing Council member, called Thaler an "obstructionist" who has "viciously attacked anything progressive" in the report and "has done his best to demoralize the committee by making long delays" in decision-making.

"Thaler's got the committee psyched into accepting anything," Levitt said, referring to the committee's present proposals.

Thaler noted none of the proposals have been finally agreed upon in their final wording.

Thaler added a closed committee meeting held last night would "re-examine all of Mr. Levitt's

proposals."

The main recommendation Levitt said the committee rejected was establishment of "an appeal mechanism for non-academic staff with both impartiality and decision-making power."

Levitt stipulated this mechanism "be both clearly defined and widely publicized as a final alternative

when regular channels are inappropriate or inadequate."

When asked if the committee had rejected this proposal, Thaler said the establishment of grievance procedures for non-academic staff "is a developing recommendation" of the committee.

Levitt said another rejected proposal was "that all non-academic

employees make a list of the functions they perform on their jobs, that this be cross-checked with personnel job description forms and that the job be reclassified accordingly."

Levitt said too often university employees, such as secretaries, perform their jobs "at a higher level" than they are actually being

paid for.

He stressed it was time an investigation into job requirements and classification took place.

A third proposal Levitt said was rejected demanded "the dropping of all information on first names, sex, age and marital status from personnel files in selecting applicants for job interviews."

Thaler countered there was "no need to include this as a recommendation" in the final report because "it was announced in the last committee meeting that the personnel department has begun this process on its own initiative."

In response to the "rejected" proposal "that 50 per cent of the university job interviewers be female," Thaler said, "There is a general feeling (among committee members) that quotas as quotas are not the best method" of attacking sexual discrimination in the university's hiring practices.

But, Thaler added, this recommendation would be a "sub-part of a general proposal on quotas" in the report.

The committee supports another demand for "economically accessible" day care for non-academic staff, Levitt said, but added day care is still "prohibitively expensive" for many.

He guessed day care costs are in range from \$110 to \$130 monthly.

Levitt called the proposals endorsed by the committee as either "innocuous and irrelevant" or "so vague that if the university wants to circumvent them it will be very easy to do."



The Varsity — Bob White

Many secretaries are not being paid at a level equal to the work they do, task force charges.

Radio Varsity staff wax optimistic

By LAWRENCE CLARKE

Enthusiasm and optimism are in full bloom on the third floor of 91 St. George St. where only a scant two weeks ago dissension and rancor reigned.

Radio Varsity's staff and management are slowly picking up the pieces from the protracted, bitter, internal dispute culminating in a SAC-appointed investigative commission which forced station manager Paul Murton's resignation Jan. 9.

But that seems like a long time ago. Radio Varsity now has a new interim station co-ordinator, Brad Reed, a reshuffled upper management, a newly created six-person board of directors which has already met twice, an influx of new staffers and a happier group of old ones.

Apparently the only thing the station now lacks is the winning ticket on the Olympic lottery.

"I'm optimistic now," agreed Reed sitting in the clean, quiet station manager's office which no longer hums with chaos.

"Two weeks ago this station wasn't worth keeping," Reed said. "I'm really surprised SAC kept it going because of the condition it was in."

"But I think things are improving now. Morale has gone up and people are coming into the station to talk about things to do, rather than just how to get rid of Murton."

Reed said Radio Varsity's large executive was dismantled

and the station was now being run "on the Four Kings Theory."

"Two of the Kings are Reed himself — as station co-ordinator and also as business and finance director until someone else can be found.

The two other Kings are chief engineer Martin Bain and program director Bill Denning. Bain, Denning and Reed (as business director) divide up all the station's functions and decentralize them even further among their staffs.

With the structure straightened out and the lines of staff-management communication clearly established, Reed hopes the station can seriously begin the task of winning an FM licence from the Canadian Radio and Television Commission (CRTC).

"We're getting on with it," Reed said. "In light of the new CRTC regulations which have caused such a furor, we have been trying to reduce music and advertising and increase news and community service."

Although Radio Varsity is working towards an FM licence in the long run, Reed knows the efforts might be academic if SAC's FM committee reports in March that the station should be closed or limited in service.

Radio Varsity needs a much larger financial transfusion than the \$20,000 SAC annually grants it if the station is going to go FM.

"We're aware of the SAC FM committee, but we just have to perform in the next two months

as though it were going to report favorably," Reed said.

Frank Cockram, whose controversial resignation as news director November triggered the SAC investigation, spoke favorably of the station's progress.

"I'm not surprised at all the way the station is pulling itself together," Cockram said. "The tension release alone was just great."

"A lot of people just took a deep breath and said, 'Let's get down to business.'"

Other staffers echoed Cockram's sentiments.

"We're a lot better now," said special programs director Paul Soni. "We're even planning weeks and sometimes even months ahead."

"Our news team is getting together, we're getting our technical staff educated, programs are being formally scheduled, we advertised for staff and got a big turnout of about 25."

"Morale is up tremendously," said promotion director Michael Greason. "We're actually doing things now."

"That SAC commission report was the best thing that ever happened to this station," said staffer Paul Sadowski, "even if it did exaggerate a lot, like saying there was 'chaos.'"

"The only thing I miss now," Reed said, "is not waking up every morning to find us all over page one of The Varsity again."

Resignation confirmed

A letter sent last Thursday to Victoria College faculty members confirms college principal John Robson tendered his resignation last week because of his opposition to student-faculty parity on Vic's top governing body.

In a letter dated Jan. 23, Robson writes that the Board of Regent's decision Jan. 16 approving the principle of equal student-faculty representation in the proposed new Victoria University Act "runs directly counter to my deeply held convictions about university governments and to the repeatedly expressed will of the Victoria College Council."

The parity decision on a revised top governing structure at Vic came a month after the board of regents accepted another proposal which

Robson opposed — setting up a single governing body combining Vic's present board and senate.

David Manuel, editor of Vic's student newspaper The Strand, said last night Robson's resignation came as no surprise to students involved in college politics.

Although The Varsity reported Monday that board of regents student member Pat Remy "suggested" Robson might have resigned because of a conflict with Vic president Goldwyn French, Remy in fact merely said such a rumor was floating around at the college.

The Varsity has not been able to substantiate the rumor of disagreements between French and Robson who declined to comment on his resignation yesterday.

Daycare ratios assailed

The Ontario government's own advisory council on daycare has criticized the province's move to cut back parent-child ratios in daycare centres.

In its January, 1975 report, the council notes that a reduction in parent-child ratios would probably not incur substantial savings, and would be unlikely to result in more children being served by daycare.

Social development secretary Margaret Birch ran into stiff opposition last fall when she introduced legislation to lower the parent-child ratio. Birch was accused of adapting standards to meet the needs of private daycare operators in order to avoid heavy government involvement in daycare.

The report points out staff reductions would only occur in

larger centres, which would not result in serving more children, since physical capacity and location determine the extent of service.

Noting it had received a great deal of opposition to the provincial moves, the council stated there was no research available to substantiate any change in ratios.

The report urges the government to keep a low parent-child ratio, saying:

"The current literature on child development stresses the importance of the pre-school years, and emphasizes the necessity of the constancy and warmth of adult relationship during this period."

"In a full daycare situation, this relationship must be provided by staff, and there is undoubtedly a limit to the number of children any one staff member can provide with this important nurturing."

HERE AND NOW

TODAY

all day
CUSO Information. Our technical recruiter will be in the CUSO booth at the Sigmund Samuel Library to answer any and all questions from those interested in working overseas in a developing country for two years.

noon
Everyone is welcome to come and learn about Baha'i at a fireside sponsored by the U of T Baha'i Club. Morning Room, International Student Centre.

12:15 pm
Free Jewish University course in Kuzari at UC Room 67.

12:30 pm
Hillel's kosher snack bar will be open at Hillel House from 12:30 till 2:30 pm. 186 St. George St.

1 pm
U of T president John R. Evans will speak on The Financial Future of Universities in Ontario: Old Wine in Smaller Bottles, at Scarborough College in room R-3103.

If you're interested in reaping all the commercial and aesthetic rewards to be reaped from being Radio Varsity advertising manager, then come up to the third floor of 91 St. George St. All candidates considered. Continuing until about 5 pm. Tomorrow too.

3 pm
The Graduate English Association is holding a Coffee Hour (theme - Canadian and American lit.) at the Women's Union Building, 79 St. George St. All graduate English faculty, staff, and students are invited. Free refreshments.

3:30 pm
Burn! - a feature length movie starring Marlon Brando. It provides a graphic description of colonialism in the West Indies. Admission free but donations appreciated. Oebates Room, Hart House.

4 pm
There will be a meeting of the U of T Boycott Action Committee at Innis College. All interested students are welcome.

7 pm
All you ever wanted to know about Christianity but were afraid to ask. A discussion group on basic themes in Christianity with Rev. Eilert Frerichs. SCM office, Hart House. Join us for dinner at 6 pm beforehand. Everyone welcome.

Free Jewish University course in Yiddish at Hillel House.
Burn! - a feature length movie starring Marlon Brando. It depicts an historical view of colonialism in the West Indies. Admission free but donations appreciated. Part of a series on Third World education. International Students Centre, 33 St. George St.

8 pm
The Society for Creative Anachronism will meet in the Cave in the International Student Centre. We will be dancing. Musicians are especially welcome.

An evening of Music in Sufism - presented by the U of T Sufi Study Circle: The programme will take place at the U of T's Med Sci Auditorium. A lecture will be given by M.Q. Balg on the role of music in Sufism followed by a programme of live and recorded music. Admission is free and all are welcome.

Free Jewish University course in Jewish magic at Hillel House.

THURSDAY

11 am
The U of T Canadian Liberation Movement will be having a literature table outside the cafeteria of St. Michael's College. Canadian bestsellers in history, politics and poetry; many books from Africa and China.

noon
Last chance to reserve a place for the Chabbad Weekend at Hillel House.

12:30 pm
Hillel's kosher snack bar will be open at Hillel House from 12:30 till 2:30 pm.

1 pm
Medical Christian Fellowship meets for a look at Romans 12; and to share views. Bring your lunch and join the discussion in Room 3259 of the Med Sci Bldg.

4 pm
Canadian Poets on film in the St. Michael's Poetry Series. Michael Ondaatje's film of B.P. Nichol and three other Horsemen, and Marie Weinsburg's film of Margaret Atwood's Journals of Suzanna Moodie will be screened in Room A, Brennan Hall, St. Michael's College. Free.

8 pm
Free Jewish University course in Learning How to Learn at Hillel House. John Robert Colombo, editor of Colombo's Canadian Quotations, is speaking at New College. Senior Common Room, Welmore Hall (enter from Classic Ave.). Come for great Canadian conversation. Free and friendly.

Attention girls: If you're interested in finding out what a women's fraternity is all about, come to a movie night at Alpha Omicron Pi. We are inviting Lambda Chi, a men's fraternity, so it should be a really fun evening. The place is 24 Madison Avenue.

Sheep dip

An Australian government agency has found a new use for its old reports - feeding them to sheep.

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In the Art Gallery

CAMERA CLUB
Photograph Hart House Contest
Today
Clubroom, 12 Noon

COLOUR PRINTING CLASS
Tonight
Clubroom, 7 PM

LIBRARY EVENING
Or. Claude Bissell
Reading & Talking About
"Halfway Up Parnassus"
Tonight at 8 PM
In the Library

ART COMMITTEE TALK
An Informal Evening with
Or. Alan Walkinson, Curator, Henry Moore Collection, A.G.O.
on "The Henry Moore Sculpture Centre"
Tonight at 8 PM
In The East Common Room

THE ROMANTIC REBELLION
"Eugene Oelacroix"
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Sparrow slams U of T on complex

By JENNIFER WONG
Ward Six Alderman Allan Sparrow berated the university authorities Monday for their handling of the athletic complex controversy.

Talking with students at The Varsity offices, Sparrow said he didn't think the university had acted in good faith with the Sussex-Ulster Residents' Association which oppose the proposed athletic complex on Harbor Street on the grounds of its incompatibility with the surrounding neighborhood.

As alderman, Sparrow sees his role as ensuring that the two different parties "sit down across the table and talk out their problems in order to come up with a compromise—something which the university has never really done."

The interim criteria, soon to be passed by City Council as a bylaw, exempts the university from height restrictions, but the athletic complex is not out of the woods yet, Sparrow said.

"There is still section 35(a) of the Planning Act which governs things like ramping and access. Some people put a lot of faith in that section, although to me it's like trying to make a big stick out of a twig."

"Of course, since university funding now may be a little more precarious," he continued, "it may back down and choose a good neighbor role, but whenever the university has had money, it's as dangerous as any other developer."

Sparrow also discussed priorities of City Council's Reform Caucus.

Although it is still trying to sort out goals for concrete action, the caucus will operate on two main principles: the need for decentralization of political power and the need for a more balanced economic distribution within the city of Toronto, said Sparrow, a caucus member.

Local authorities should have more control over funding and social services, Sparrow said.

"The inefficiency of social services—now a Metro concern—stems from its operation out of a central bureaucracy," he maintained. The caucus opposes such proposals as drawing the responsibilities of the board of health under provincial control, Sparrow said.

The caucus does not want to see the city centre turned into a specialized commercial area with commuters and OHC housing isolated in the suburbs, he noted. Sparrow emphasized the role of a transportation system in preventing such over-specialization.

"Land use and transportation are issues that are closely intertwined," he said. "If you're going to create a mammoth transport terminal down by Union Station, as Bill Davis suggests, then commuters will stream into the core area, and the land there will be devoted to their office buildings."

As an alternative Sparrow envisages external and internal transportation networks linking a large variety of land uses in Toronto and its suburbs.

Sparrow condemned the Tory government for "performing a big juggling act" with the public transportation issue.

"They have to keep the big boys satisfied—the highway construction is living off the government—and yet keep the public from screaming."

"So then they spend millions studying the magnetic levitation thing which would create a Disneyland environment like Ontario Place," Sparrow said.

"They do that instead of spending considerably less to open up the existing streets to streetcars and buses, putting up special signal lights and kicking a few cars off the roads."

Sparrow also censured the recently established Roberts commission to study Metro Toronto governing structure, saying the study will probably be a "big farce."

"There's corruption in the provincial government," he said, "but \$30,000 in payoffs is small

peanuts compared to making Roberts a one-man commission—the man has his finger in how many corporate pies?"

Sparrow saw a similar conflict of ideology in the TTC appointment of David Rotenberg, an Old Guard candidate in the 1972 mayoral race.

"Rotenberg's locked into the free enterprise system, with no concern for transportation as a basic public utility," Sparrow charged.

Sparrow would like to see the TTC become a free public utility, but he reasons fares will almost certainly increase since the provincial government is not interested in further subsidizing without corresponding increases in city taxes.

"More money has got to come from somewhere," Sparrow said, "and if it doesn't come from inside or outside through reorganization of priority spending, then it's got to come from fare increases."

Sparrow also reviewed the present City Council make-up. He sees three groups within it: the Reform Caucus, a middle group of alderpersons susceptible to pressure from their constituents, and then five or six hard core members.

The poor performance record of the last council, Sparrow said, is exerting pressure for action.

"But I think this council may be a reactive kind," he said, "They need a planning bylaw to fill the gap left when the Ontario Municipal Board tossed out the 45-foot holding bylaw. So fearing the province may think them irresponsible for not acting quickly, the council pushes through the Interim Criteria. They need the province's support for the 45-foot holding bylaw."

The Interim Criteria, based on city planners' reports, suggests new zoning for parts of the city core, but also exempts or releases

certain areas from the 45-foot holding bylaw to their original zoning.

Sparrow stressed the importance of this legislation and noted that council adopted it with virtually no public consultation.

In Sparrow's opinion, council sacrificed citizen input in attempting to prove their efficacy to the province.

Sparrow calls the new Metro Council a "lost cause" as far as city interests go. None of the city politicians obtained important chairmanship on the Metro Council committees.

The city-borough split will be more pronounced than last year, Sparrow predicted.

"There's increased representation from the boroughs and this results in a proportionate decrease in city politicians," he noted.

He said, however, that a hard line drawn by Dan Heap, Michael Goldrick and John Sewell on council may succeed in creating public awareness of Metro issues and thus influence the council.

Although Sparrow feels the future of the citizen movements is difficult to predict, he does see a continuing interest in militancy in the downtown groups.

"A really rotten council like the one in 1972 is a stimulus for citizens to organize. Now the need is still there, but the issues are much more complex."

"But obvious bad things are still going on in the core area, so the organizations in Wards 6 and 7 will probably remain relatively dynamic," Sparrow said.

Citizens' concern was evident in their choice of aldermen, he added.

Every downtown neighborhood, Sparrow said, is threatened by something, be it traffic, noise pollution or drastic redevelopment.

The Learning Machine



This month is third world education month with films, speakers and other events centring around problems of under development.

Today the Marlon Brando film, *Burn*, will be shown at 3:30 pm in the debates room and again at 7 pm at the International Students Centre. Its theme is colonialism in the West Indies.

On Feb. 4 a Brazilian bishop will speak at St. Michael's College at 2:30 pm on poverty. He will also speak the night before at a Star forum at St. Lawrence Centre.

Each week following there will be a seminar or event on a third world issue. The series is part of the Ten Days for World Development sponsored by the Student Christian Movement.

The Toronto University Geographical Society (TUGS) had its annual elections last week and ended up with acclamations for its six executive posts.

Elected were president Gail Bolubash, vice-president Barbara Feldberg, social covenor Mink Jereb, secretary treasurer Diana Janasik-Wronski and members at large Bill Denning and John Scott.

TUGS has not had many political issues to fight this year. The specialist program has been left almost intact with a loosening of the fourth year research paper requirement.

Students have 10 seats on the departmental council, five for undergraduates.

That noble topic Canadian Nationalism is being resurrected this weekend with the annual law and contemporary affairs conference organized by U of T law students.

Among the bigwigs given a chance to trot out their views include Walter Gordon, Jim Laxer, Abraham Rotstein, Pierre Juneau, Keith Davey, Julien Major and Dennis McDermott.

Among the subjects will be labor unions, broadcasting, foreign investment, land ownership, publishing and sports. Leading businessmen and academics will be featured.

There will be a banquet at the Four Seasons Sheraton Saturday evening before Juneau's keynote speech. A reception with Lieutenant Governor Pauline McGibbon will precede the dinner.

The price for all this is a mere \$5 for students, mainly for the banquet. Tickets available at the door. All sessions will take place at the Medical Sciences Building.

The engineering faculty will lower its quota on foreign students on visas who will be accepted next year if a recommendation is accepted by its faculty council today.

Instead of 10 percent of the 700 students applying being eligible for admission, only five per cent will be, according to engineering dean Bob Jervis.

But in practice only six percent have been accepted in previous years because no more than half can come from any one country. Most applicants are from China.

Jervis says the change does not include landed immigrants who are applying. These students are treated exactly the same as Canadians. Admission is based on academic merit.

Jervis says the reduction is because many in the faculty believe that combined with the large number of landed immigrants, foreign visa students would make the non-Canadian proportion too high for the faculty.

He said these are not his personal views. The rationale behind keeping down foreign numbers is that the students often leave Canada, thus creating a shortage of engineers here.

There is no racism involved in the proposal, Jervis says.



The Varsity — Phil Stramba

Alderman Sparrow urged U of T officials to compromise with residents over athletic plans.

New group attacks Ontario Hydro

By ROSS MORRISON

A new citizens' group, Energy Probe, is being launched this month with the release of a free handbook critical of Ontario Hydro's long-term expansion program.

The report warns that recent rate increases and radioactive heavy water leaks are only the beginning of the enormous costs and problems which will arise from Hydro's planned \$40 billion expansion over the next 12 years.

Criticizing Hydro's "archaic acceptance of traditional growth patterns," Donald Chant, Pollution Probe Foundation chairman, announced the founding of Energy Probe at a recent press conference.

In a prepared statement, he criticized the superficial approach to the energy crisis that has been adopted by Canadian governments. He stressed the need for serious energy conservation policies as well as research and development of

alternative renewable forms of energy generation.

"More inflation, less agricultural and recreational land and serious risk for future generations" will intensify if Hydro keeps doubling its production every decade, the report predicts.

Hydro proposes to build 17 energy generating plants by 1993, 12 of them based on nuclear reactors.

The costs of this expansion project will be over \$40 billion by 1986 alone, which Hydro plans to meet by raising its electricity rates nearly 100 percent in the next five years and by borrowing heavily from American and other foreign money markets.

Energy Probe warns this policy will only encourage further consumption and waste of energy, especially by the heavy industrial consumers who "are not paying anywhere near their share of the cost for producing electrical

power."

In its report, Energy Probe urges that Hydro's nuclear power plant expansion plans should be subject to an active public debate. The risks from radioactive emissions, from the storage and disposal of long-lived radioactive wastes and the possibility of nuclear accidents must be carefully studied "by an informed general public," it claims.

Some high level radioactive wastes, particularly plutonium, are extremely hazardous for a quarter of a million years. Canada plans to build concrete waste storage buildings in some "central location" in Ontario. These buildings will require replacements every 100 years or so due to radiation damage and will need very careful monitoring for thousands of years.

"Radioactivity cannot be caught and stored again, nor can it be neutralized" cautions the report. "If

for example, a storage tank leaks, the released radiation will continue to affect the environment and living things until it loses its radioactivity—sometimes a quarter of a million years later."

The report goes on to point out that even nuclear power plants are subject to human error. Another danger cited is thermal pollution—as nuclear reactors are only 30 percent efficient, the rest of the heat is released into nearby lakes in the form of hot water, which can have disastrous local ecological effects.

In its press release, Energy Probe proposes the stabilization of average per capita energy consumption in Canada. They estimate electrical needs could be cut by nearly one half through such practices as better insulation and the reduction of lighting in modern buildings, which consumes a full 25 percent of all electrical energy.

THE Varsity TORONTO

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"Yes"

James Auld, answering a question from Varsity-waving Morton Schulman, who wanted to know if OSAP head Donald Bethune's charges that "everyone in the goddam field is off their bloody rocker" were true.

Queen's Park, Jan. 27, 1975

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Robert Nixon: Man for tomorrow!

Bill Davis is on the way out. His government, wracked by scandal, is about to crumble into oblivion from senility and overuse.

The time has come for the people of Ontario to grasp a new vision. A time for workers, students, Metro residents and thousands of other honest people to link hands in solidarity and throw off the shackles of their oppressors. A time for us to overcome our alienation, to rise up and take control of our own lives.

Now is the time: the opportunity must be seized. Capitalism is on the decline. Prices soar, environmental decay chokes us, hunger grips an illiterate and underfed world — and our government falters on the brink of oblivion. Now the people must seize the chance to take power, or all will be lost.

Who can we turn to? Who will be the leader to see us through the apocalypse and into the millenium? Who has the strength of character, the force of determination, the humility, to lead us into the future? Who has tasted the blood of the people, has felt the salt of the earth?

One man, ladies and gentlemen, A liberal. Bob Nixon. Only Bob Nixon can do it. Only Bob Nixon can wrest the human spirit from its Orphean toil. Only Bob Nixon can smash the insurmountable barriers so cruelly erected by twentieth century tory capitalism.

Bob Nixon. A liberal. Only a liberal, only a man with the sheer breadth of philosophical understanding, only a man weaned on the intellectual rigor of the status quo, on the weltanschauung that is liberalism, can pull us out of our dark decay. Only liberalism provides the key to a full comprehension of the peridy of the present order. Only liberalism can build a new world. Only liberalism can mend the schisms between developed and underdeveloped, between rich and poor; can rid the world of imperialism and shift the yoke from the back of the oppressed to the oppressor. Only liberalism can have the courage to cry 'enough' to the mind-numbing ritual of work without reward, or toil for profit, of production for production's sake. Only liberalism can put power back where it belongs — in the hands of the people.

Bob Nixon. A spectacle-wearer. Only a man with spectacles can hope to see through the frame-up of tory capitalism. Only a spectacle-wearer can provide the fine lens through which to grind careful analysis into militant action. Only a spectacle-wearer can exhort us to lift our glasses to the people.

Bob Nixon. A man unafraid to let a hundred flowers bloom and contend — even within his own party. A man unafraid to take one, none or even several positions at once.

Bob Nixon. A man for tomorrow. Or perhaps next week. Or maybe he could come back next summer when we're not too busy.



To begin with, student aid in this province is not all that it is cracked up to be: James Auld, Minister of Colleges and Universities, admits it, the press know it, and we know it. Yet the government has refused to do anything about it.

Behind the glossy statements and rhetoric of the government is an increasingly apparent "don't give a damn" attitude towards education and more specifically, towards student aid. While issuing statements about universal accessibility (see the \$1.6 million Commission on Post-Secondary Education) the Progressive Conservatives have let student aid in this province deteriorate to shockingly low levels. Demand for student aid is up some 30 percent, while the supply of money has been cut by the same percentage over the last three years. Further, the basic weekly living allowance has not been adjusted in over four years, despite galloping inflation which has reduced the buying power of the dollar by some 25 percent in this period.

The regulations of OSAP are themselves as equally depressing as the above figures. Many students requiring aid are not eligible under

the program's provisions; those that are eligible are required to take on enormous debts at high interest rates — a factor which deters many low and medium-income students from going to school. The fact of the matter is that the Tory government, through its policies is not promoting universal accessibility, but quite the opposite — education is for those with the bucks to pay for it.

As students at U of T, we have organized ourselves into a student aid committee with the intent of reversing this trend, of throwing the doors of education open to those who want to go and who are qualified; and of seeing that the government provides student aid in amounts adequate to the needs of all students.

Among the things that we have asked for are:

- 1) an increase in the basic weekly living allowance,
- 2) provisions for continued inflation,
- 3) reductions in the loan ceiling (the amount that is required to be borrowed before the student is eligible for grants),
- 4) the basing of personal and parental contributions upon actual amounts as determined by income tax law and not upon arbitrary amounts figured automatically into the calculations, and
- 5) the provision of aid for part-time students.

We do not expect these changes to be implemented immediately. We do believe that they are fair changes worth fighting for, and that significant improvements in student aid can be won if students across the province organize themselves into an active lobby force and reach out to the public as well as to the government. With an upcoming provincial election, the Tories are already feeling the pinch of four



Suffering not Israel's fault

I am moved to reply to Hedi Mizouni's recent letter concerning Israel and the Palestinians.

I do not deny that the Palestinians have suffered because of the creation of Israel, but I do deny that Israel and Zionism bear the greatest part of the blame for this. The main reason why so many Palestinians ended up refugees and why Israel ended up in 1949 with somewhat more land than allotted it by the UN partition is because the neighbouring Arab states immediately set out on a war in which they attempted to destroy Israel.

Even after 1949 Israel's territory was less than 8,000 square miles, a significant portion of which had been purchased outright by Jews, compared to the original 45,000 of British Palestine in 1921, most of which was given in 1922 to the grandfather of the present Trans-Jordanian king, who in 1949 grabbed

what is now the West Bank and the ancient part of Jerusalem.

Of the territory captured by Israel in 1967, Israel has annexed only Jerusalem, concerning which King Faisal of Saudi Arabia has said that he means to worship there before he dies, but will not go until it is in Arab hands.

But why should it be held by Arabs rather than Israel? After all, it is only the third most holy city of Islam. It is because of Arab leaders like Faisal, who seem to have a deep hatred of Israel — which, one fears, is shared by the average Arab — that peace has not been possible, and the Palestinians' problem unresolved.

An obvious solution to the Palestinian problem is the destruction of Israel, which is the aim of Yasser Arafat, whom Mizouni champions. Whether Israel or any country has a right to exist cannot be objectively determined. Everyone who first looks at history for guidance must ultimately turn to his sentiments and emotions for decision, and the most relevant emotion here is certainly compassion.

Judy LaMarsh, whom Ms. Mizouni criticizes, advocates that Canadians have compassion for Israel, without explicitly considering the situation of the Palestinians. The question is whether it is possible to show compassion to both the Israelis and the Palestinians at the same time.

I think that a solution in which the refugees from what is now Israel were re-settled in the large remainder of Palestine does give the Palestinians a fair measure of compassion, and it is not the Israelis who stand in the way of such a solution, but the Arabs who want to destroy Israel and need the Palestinian refugees as a motive.

Peter Spiro
UCIV

Evaluation guide hardly a secret

The January 22 Varsity carried a report on Professor Harry Murray's Guide to Teaching Evaluation, commissioned by OCUFA and published in 1973. The report, by George Pitt, was carried beneath the headline: "Course evaluations praised secretly."

Mr. Pitt's précis of the study was reasonably accurate and fair, although I would dispute his initial description of it as "little-known." I write, however, in protest at the thoroughly unfounded assertion of your headline that the study has been concealed.

Upon publication of the study, in April 1973, a copy was sent to each and every member of the faculty association at the University of Toronto, and to their colleagues at Ontario's fourteen other universities. Some eleven thousand copies were distributed in this way. In addition, copies were provided to a number of student organizations, including the Ontario Federation of Students and the University of Toronto's Students' Administrative Council. Notices concerning the publication were also carried in a number of university newspapers.

In view of our efforts to publicize the study, your charge that its contents have been suppressed is manifestly absurd.

OCUFA has long been concerned about the weight given to teaching in the assessment of academic performance. Our interest in this matter predated the 1973 study, and has since been maintained by our programme of Teaching Awards.

G. P. Murray,
Executive Associate

Harlequin

By VICKY GRABB

Harlequin Enterprises Limited, the largest paperback publishing house in Canada, is 100 percent Canadian owned. In 1973 sales hit 5 million in Canada, 35 million in all of North America.

Harlequins are carriers of certain 'ruling class' ideas about the proper functions and interests of the lower and middle class persons who inhabit the books and seem to read them (given the confessed poverty of many of the writers to Harlequin's editorial page).

This alternate reality tends to distract the reader from the tangible (physical, material) reality in which she lives her day to day life into a more pleasant imaginary life in which dreams come true.

Such books may channel desires for change (improvement) in the physical world to vicarious satisfaction in the literary construct.

It may be possible also to arouse desires for comforts and possessions which the wealthy have.

It is probably to assuage this desire that patterns for elegant cushions are published, photo-tours of the world provided, and after all, spending for luxuries can't hurt the economy in case can it? Somebody always wins, and somebody else never knows.

My purpose here, is to observe and analyse the reality presented in Harlequin romances, not to establish social laws, but to illuminate what are taken for granted by the characters of the novels as unalterable laws of social reality.

The first character to be introduced is the well-behaved, middle class, plain-but-knows it and doesn't care girl who will be the main focus of the rest of the story. She is almost immediately juxtaposed to the man (early middle-aged, distinguished, "greying at the temples", rich, cultured, aloof, overbearing) who will eventually woo and win her despite all her resolutions to the contrary.

It is only in the last three or four pages of the book that the two major characters realize that they have both loved each other all along; for the last half of the book each has known his or her own love, but misunderstandings have prevented communication.

Their first kiss is generally the reason for the misapprehensions displayed by the protagonists, as they recoil in horror at the proximity to misbehaviour to which their "unleashed passions" have brought them.

In addition, there is always the shadow characters: the other woman in the hero's past; the alternate boyfriend in the girl's present. After rebelling at the alternate's possessiveness and proclaiming her independence, the girl manages to grow used to the almost rude dominance of the man who is destined for her, and succumbs without protest to traditional man-woman marital proposals.

The friction between girl and future husband (marriage is always the final outcome) is an essential part of the plot, since it prolongs the action for 189 or 190 pages. At times there is no rational reason derivable from the plot to explain conflict, but it occurs on the flimsiest provocation in any case.

The girl is always muddling manfully through in some respectable, but unremunerative occupation such as secretary, nurse, illustrator of children's books, or governess.

Her future true love is always independently wealthy, cultured, well-dressed, handsome in a rough, unusual sort of way. He lets the girl know that



she is utterly alone in some way (usually she is orphaned) and he and she alone is interested in her — always because he needs a wife for show (there are a fair number of unconsummated or business marriages), to collect an inheritance or pique a former girl friend.

She realizing the truth (reality) of his argument, agrees. They always realize in the end that it 'really' is a love match.

The girl, plain, unexciting, wholesome, modestly dressed is always in what appears to be real competition with a beautiful, wealthy, cultured, woman who is accustomed to moving in the circles in which the man-of-dreams moves. The more attractive or secure the girl may seem, the more devastating the other woman is.

I use the words: girl, man, woman, alternate boyfriend, struggling manfully through, etc. advisedly. These people are type cast and only the names change: the ratio of relationship (prettier the girl, more wonderful other woman) is constant. The boyfriend is always a klutz, weak, improper, selfish, or just a bit too slow.

The story takes place in a foreign country, a remote county in England or in transit between the two. This removes any necessary observance of convention exterior to the story from the plot.

This day to day activities like packing a toothbrush for the trip, having clothing laundered, the price of onions in market,

or any other mundane things that an ordinary person might be concerned with.

In part, this is accounted for by the limitless and omnipotent money which the major male possesses. However, some of the omissions are as important in themselves, as what is actually included or implied by the novels.

Characters and Class

Continuing the topic of omissions, we might address ourselves to the social strata which appear in Harlequin novels.

With the exception of ever scarcer and always valued long-standing, trust-worthy family servants, the characters are inevitably middle or upper class: professionals such as doctors, solicitors, publishers or landowners; secretaries, nurses, artists, designers or governesses.

Never does a working class person appear in any capacity, patient to the doctor or nurse, parent, living or dead, of one of the characters, much less in the role of one of the major characters.

There are anonymous waiters, never-mentioned people who run the ships on which the protagonists travel and local farmers in the English county-set novels — all omitted from the flow of the story either as assumed or superfluous.

The essential personnel to the continued functioning of the reality of these

books are the middle and upper class fallers-in-love. The tangible realities of life are ignored, assumed to be forthcoming, irrelevant to the 'really' important aspects of interpersonal relationships.

As Mrs. Herbert Schaefer, Holliswoods, N.Y. (in a letter to the editor of Harlequin magazine) says, "... it is such a pleasure to pick up an easy-to-read book that makes one forget the world we live in!"

By failing to deal with a large portion of society (not to mention underprivileged societies — stories set in Africa deal with the white community) Harlequin publications establish an alternate reality in which different limitations, standards, problems and expectations exist.

We deal with a three-class world (upper, middle, servant) in which there is no government bureaucracy to impede one's travel, marital plans, application for a driver's licence; no realm of world affairs to date the book and clutter the plot with larger questions; no distressingly poor or uncouth people to remind one of other aspects of the 'reality' we know.

The expectations which the characters in these books have are rather limited.

continued on page 6...

"Books about nice people with decent morals"

...continued from page 5



There are two major ambitions which most or all of the characters share in one way or another: being successful in a career and being successful in 'matters of the heart'.

Sometimes a character (usually the hero) has to be made aware of his need for these goals: he has money, and usually regards himself as impervious to female wiles. The girl renouncing her own career goals, brings him to a realization of the paramount goal in life: love and happiness (assumed to be synonymous).

There are "good" goals and "bad" goals, however. It is 'good' to want to be productive and industrious, but it is 'bad' to want material rewards. In one or two books (*Bride of Lucifer*, *Violet Winspear*, and *Winter Loving*, *Janice Gray*) there appears an 'unwed mother'.

In the latter case, the girl was unfairly taken advantage of, so after eight years of ill-repute and the loss of the child through death, she is rehabilitated and

married to a doctor who 'knows her story' and 'forgives' her ("mighty white" of him, I must say).

In the former case, the girl was interested in bright lights, expensive clothes, and had the 'mistaken' impression that sexual favours could precede lawful matrimony. She receives as her reward a trunkful of clothes she can't wear in the rural area to which she is retired, a child, no husband, and at best irksome pity.

The girls who are the major characters always have modest goals, have a hard time bringing themselves to accept expensive presents, and are a refreshing change to the rich men who woo them and who have been used to the loose and greedy women of the type who end up in disgrace.

The goals which these 'good' girls have centre around being efficient secretaries, pleasant nurses, having small but cosy (because of their efforts and special touch) country houses, and eventually loving wives and mothers.

Their nesting instincts only appear when they are confronted with Mr. Right.

Doubts about Mr. Right are always contrived, consciously developed, never 'heartfelt'. At this point, expectations are gradually directed away from career to personal goals.

The major male character has few unobtainable goals, because he has money and can have whatever he wants. Only 'true love' is beyond his buying power.

His delicate sensibilities have been offended by insincere, greedy women, however, and it requires the gentleness and altruism of the girl he stumbles across to reawaken his dormant emotional needs.

The hero, failing up to now to find the right girl, is withdrawn, curt of speech, polite but aloof, suspicious. He deals with his success in finally finding the right sort of girl by withdrawing even further in fear of being hurt again, of finding out that she doesn't care for him, or another such reason.

This behaviour leads the girl to the conclusion that he doesn't care for her; she in pride then behaves as though she were not interested in him in any case, furthering the vicious circle of confusion.

She also conjures up images of the antithesis of herself as the reason for her failure in winning the man she finally knows she wants.

In both cases, the disappointed one decides that he or she personally is unsuitable, inadequate or out of luck, having come along too late in the other's life (someone already having been successful in winning the desired other).

They react to final success (last three pages of the book) with incoherent attempts to tell each other when, where and how they first knew, and why they never suspected their love would be returned.

The secondary characters are more base and tend to display what one might call 'sour grapes' reactions to failure.

Both male and female losers use material arguments to persuade their object of possession to come back to them: you only want his money, I can give you, as much as he can ('I'll be making good money some day'); I am your social equal — she's gauche, she's only after your money anyway.

In all cases, economic reasons for failure are dismissed, and the blame if any is placed on personal shortcomings, incompatibility, lack of trust, the girl's negative reaction to alternate

*When the secret can-
factory-girl had dared to wr
were many comments.*

- Violet
a Har

boyfriend's lack of proper decorum, or her greater respect and affection for the 'superior' or 'best' man.

In terms of position, there is an interesting and consistent distinction between the activities (economic specifically) in which men and women engage, as well as differences by social status.

Men regardless of social status tend to have more or less independent occupations: writer, impressario, landowner, doctor, company director — usually landowner for major male character; lawyer, entrepreneur (legal or con artist), doctor, or clothing designer for the alternate boyfriend.

The economic difference is apparent within male activity, but the gap between male and female activity is even wider.

Women have occupations which are dependent upon someone else (male): secretary, nurse, illustrator of children's books, nursery governess, language teacher; the wealthy women is simply a social ornament, requiring, of course, an escort.

The men in a given social category are

*Dear Harlequin,
Just a word to say my dau-
books very much. I've been colle-
had them in my special collector-
Chaucer, Keats, etc., but my hus-
library room, the "Harlequin Room"*

presented as having more money than their female social equals, and as having greater personal mobility and more prospects for rising under their own steam.

Women, of course, rise or fall according to the decision of the relevant male. One is frequently reminded of what it is proper for women to do.

To drive up to the north-of-England on one's own to inspect a home one has inherited is, while not improper, unusual for a woman. One of the heroines (in *Winter of Change*) is not permitted to buy her own horse. When she does so in face of instructions to the contrary, she is duped, as prophesied.

Although in every case, independence is asserted by the girl in question, and a 'fierce' struggle put up to prove the point, it is always the case that valiant efforts are unsuccessful.

Someone must sell the badly chosen horse, oversee financial matters and most of all meet the emotional needs of the girl.

These emotional needs are almost always 'father fixations'. She doesn't want an equal; she wants a protector (despite her self-reliance, or perhaps

came out that a Cockney
write a flaming...well, there

olet Winspear, on becoming
Harlequin writer

she is tired of being self-reliant; perhaps she confuses self-reliance with being alone).

She rejects the man her own age in preference for an older man who makes no pretence to regard her as competent. Her chronological equal was not nearly firm enough.

A corollary of this view of women and of sex roles in general, is the moral attitudes which are presented in these books.

One kiss is sufficient to arouse guilt feelings and fear as to how far the relationship will go. Both parties recoil in mutual understanding of the impossibility of letting things get out of hand.

In some cases, this is sufficient for a proposal of marriage in order to protect the girl's honour (Roman Summer). As stated before, prudish reactions to accidental kisses often lead to lack of communication which permits the book to continue to its allotted length.

There is always uncertainty as to the ability of the parties concerned to control their violent passions.

In spite of this, or perhaps because of

daughter and I enjoy your fine
collecting them since 1966 and
ctors library along with Dante,
husband built me another
room".

this, we never see any 'real' sexual activity, only terrified reaction, vicarious wishful thinking as the girl shaws out and decides she liked it (but of course, HE knows that he mustn't compromise her), and the final fading-into-the-sunset kiss of the last page.

The world of Harlequin is one in which things do work out well, honesty always brings relief, virtue is rewarded and cooperation appears not to result in exploitation.

In fact, it seems that the final relationships can only appear stable because coverage of them ends with the beginning and because money is able to buy a lot of things which ease difficulties: if only in that transcontinental travel to patch up quarrels is quite possible.

Money can't buy happiness but it makes misery a little more comfortable.

This is explicitly denied in at least one book when it is remarked: "Even the rich have their problems, I suppose."

The middle class and the faithful servants always have a very protective attitude towards those unfortunate rich who aren't blessed with 'real' happiness — love.

Imperial Glory

Condescension extends downward as well, however. There is some measure of imperial glory and the white man's burden evident in these stories.

Stories set in Africa and New Zealand deal exclusively with the white communities there. People take drives out to see the natural hinterland where there is always a white-owned farm or home.

In the case of *Destiny is a Flower* (set in Africa), there are a few piccaninnies who do dirty work around the house and occasionally give the child (for whom the heroine is governess) a bath, BUT on no occasion for any reason whatever is the child to be left alone with them.

They (the Africans) are all lazy, careless and not to be really trusted.

Ethnic stereotyping extends to any story setting and we find 'typical' Italians: darkly good-looking, hot blooded, aggressive (they like hand-holding and attempt kisses more often than one might like).

We have one Spaniard who is not 'typical' and therefore worthy of remark by the other characters. It is noted, as a possible explanation, that he is half English.

He regains his typicality when he finds the love of a good woman, his former secretary who agreed to marry him so that he could collect his inheritance and she could let her fiance marry her sister guilt-free.

There are typically horsey people, typically ordinary people (probably the hardest one to define), typical Russian ex-ballerinas, typical heart-broken women living all their lives on memories; in fact, almost everyone in these books is typically something.

We might conclude this section by returning to the beginning, social status.

The various levels of society are easily identifiable by their 'typical' attributes. The middle class girl uses language which is not as formal as that used by the upper class man whom she will marry.

His manners will be impeccable, hers and those of her class will be only good. She will be well-behaved from a good family; he will be from old-stock and equipped with *savoir faire* — able to deal with waiters, clerks, ticket agents, servants in a way which will fill her with awe.

He will have a natural presence, while she will have on her side good nature and a pleasant manner.

Upper class somen are imperious and somewhat cold.

Secondary male characters are bumbling by comparison with upper class men and never manage to do the right thing at the right time. They may mean well; but they just don't have breeding and 'inborn' talent. The extra financial edge which the upper class man has is ignored.

Reader Response

The Harlequin Magazine, a collection of a variety of material provides an interesting gloss on Harlequin publications in general.

It is extremely emphatic about the nature of goals and attitudes to life, more so than the novels themselves.

In addition there is some indication of the response the editors would like to



The realists would have us believe that the skies are grey,
and that men marry just to have their socks darned, and
their kippers cooked. They would have us write grey and
dreary books...but who would want to read them? Not
you...not I.
-Violet Winspear

elicit: whether or not the letters to the 'Harlequin' are contrived or actually sent in by readers, the selection is reflective of the editorial policy.

Interspersed with these letters are lists of titles of books, which one might want to buy.

The letters themselves are from dedicated readers apparently one of whom has read 1,275 Harlequins and keeps a record by title, book number, author of each.

Most of the letter writers live in apartments so small they can't keep all the Harlequins they manage to buy, borrow or beg.

One letter is particularly in keeping with the Harlequin view of women's proper place and range of activities.

One woman, self-styled college graduate, executive secretary (the pinnacle for women in Harlequin 'reality') enjoys the books precisely because they are light and non-demanding.

In addition to a full time job, she makes dinner, looks after children and does household chores. No mention of a helpful husband. She is more liberated than the usual Harlequin woman in that she still works after taking traditional womanly roles.

One letter is especially written by an American in Toronto (shades of Hemingway)... She lauds the clean

streets, mosaic of cultures, tall buildings (almost like New York), our own stock exchange and such simple pleasures as Baskin Robbins ice cream and riding on the ferry to the island.

More focus on virtue: cleanliness, simplicity; again no mention of Regent Park, the poverty among the quaint Portuguese, Chinese or other immigrant communities.

We cannot know reader response to Harlequin attitudes (except insofar as they seem to be selling well, given points made above regarding advertising and quality).

But I venture to suggest that the editors are deliberately attempting to disseminate certain ideas, and aim at low-level expectations: 'elegant' gingham or cotton cushions, non-material happiness, readers who have trouble affording the books but who read them rather like addicts, probably for vicarious pleasure — which the letters suggest, and the offer of an atlas to follow the adventures and romances seems to confirm.

These novels and especially the magazine is a vehicle of socialization with specific class biases, ethnic prejudices, and traditional sexual attitudes (in terms of roles and also morality).

The prejudices are not very blatant, nor are they violently negative: they are typically white liberal remnants of Victorian imperialism and morality.

Carleton U publishes nifty guide to career in journalism

As a regular, and, need we say, avid reader of The Varsity, you have probably been nursing a secret craving to become a journalist for quite some time now.

Well, aside from offering you the obvious invitation to come and 'show your stuff' here at the newsroom, we offer you an article called A Career in Journalism, published by no less a prestigious institution than the Carleton University School of Journalism.

We modestly think it makes us look like John Milton by comparison.

Journalists play a prominent role in modern life. By providing information they contribute significantly to the functioning of society, and a nation's economic and industrial system. They bring to the citizen the facts and background knowledge that are needed if he is to play an intelligent part in the democratic process. Journalists inform the reader, listener or viewer about his environment, whether it be his local environment or his more distant world environment. They also provide pleasure and entertainment.

The journalists who make such services possible may work in the newspaper, wire service, magazine, public relations, radio, film, television, community broadcasting (cable television), book publishing or freelance writing fields.

Journalism graduates are employed as staff writers, editors, or commentators. Some become freelance or syndicated writers, while others fill positions with public relations firms or advertising agencies. The federal and provincial governments employ a large number of graduates who keep the public informed on government activities.

In Canada, journalism is a widespread occupation employing many persons. There are more than 100 daily newspapers ranging in size from the Sioux Lookout Daily Bulletin with a circulation of about 800 to the Toronto Daily Star with more than 500,000 subscribers. Weekly newspapers number more than 1,200. News service bureaux or sub-bureaux are to be found in Victoria, Vancouver, Edmonton,

Calgary, Regina, Winnipeg, Toronto, Ottawa, Windsor, Montreal, Quebec City, Halifax, Saint John, N.B., St. John's, London, England, New York and

Washington. In 1972, Canadian Advertising listed more than 300

continued on next page

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consumer magazines, 60 farm magazines, about 500 business magazines and several cultural, religious or academic magazines. The Special Senate Committee on the Mass Media reported that in 1968 there were 221 independent radio and 29 television stations in addition to the public network (CBC). At conservative estimate it seems safe to assume that such units of the media offer journalism jobs to 12,000 persons, exclusive of positions involving business, advertising, promotion or mechanical department work. It is difficult to guess how many journalists are in public relations although the public relations medium is large and growing larger. Film production in

Canada is also on the increase although the number of jobs available is still not large. However, the field of journalism is not a crowded one. It offers employment in all parts of Canada, although best opportunities in the television and magazine fields seem to lie in centers like Montreal and Toronto. Ottawa seems to be the most important city in Canada to the political reporter. A person properly prepared should have little difficulty in finding a job in journalism although he may not immediately get exactly the job he wants in the city in which he prefers to work.

What does a journalist do?
A journalist is essentially a skilled

researcher who can go quickly from one topic after another often through an interview (by talking to others about it) and absorb himself in it to the point he can make it understandable to others. In the broad sense of the world he is a teacher who uses the mass media of communication, newspapers, radio, television, films, to get his ideas across to a larger audience than any normal classroom teacher can possibly reach. He is also in many ways the omniscient man, for in making the judgments about what is news and what is important, he must constantly choose from a myriad of sources in any given day and he must be able to evaluate the relative importance of one as against another.

There are photo journalists, whose reports take the form of pictures; and broadcasting journalists, who read the news, comment on it, and interview news and opinion sources before camera or microphone.

Usually, a reporter will either be assigned a beat (education, city hall, courts, legislature, etc.) or on general assignment. In the later (sic) case, the reporter may be assigned to attend a press conference, cover a convention or round up a story on the day's weather.

What aptitudes are needed to study journalism?

This is always a difficult question to answer; but it seems that probably those who will be successful in journalism must have an inquisitive mind, must like moving from one topic to another — finding that all kinds of things hold their interest at least for a short time. Many of them are avid readers and have a broad and varying interests (sic). On the whole they probably enjoy meeting people and listening to people of different backgrounds even though they may have to overcome a basic shyness in

order to do this.

One of the needs of the journalist is a wide and, where possible, a deep background knowledge. This qualification should be associated with a passion for accuracy, a constant desire to report truths in a truthful way. He also requires a certain amount of 'gall', the nerve to be persistent in pursuit of a story. He should be persistent, not because he is rude or insensitive, but because he is aware that, as proxy for the public, he has a duty to find out certain things that the public has a right to know. He should like to write and should have a flair for words. Contrary to general belief, however, facility in writing is probably neither the main requisite of the journalist nor the best indicator of aptitude in the field, because, as the late Joseph Atkinson has said, "Reporting is not writing; it is seeing." Just the same, it is unlikely that a journalist who hopes to work with the printed word will be successful if he dislikes writing.

In addition, reasonably good health helps the journalist to withstand the pressures and strains which occasionally occur in some kinds of work he may do and which regularly occur in others.

What are the drawbacks to a career in journalism?

Journalists are not in the very highest income brackets, on the average. The excitement and the opportunities for other kinds of rewards compensate for somewhat lower salaries. But the situation is improving. Starting salaries for reporters probably range from about \$80 on the small weeklies to slightly more than \$120 a week on the largest metropolitan dailies. In 1971, the minimum wage for the American Newspaper Guild reporters on a large metropolitan newspaper was approximately \$185 for journalists with five years experience.

Salaries in broadcasting are about equivalent to those for newspapers although unionized employees in a TV network would be slightly better paid than his newspaper counterparts.

Working conditions, particularly on newspapers, have never been ideal. Especially in earlier times, reporters worked long hours, endured fatigue and hardship, and followed irregular work patterns. The American Newspaper Guild has helped to raise standards as has Le Syndicat des Journalistes and L'Union Canadienne des Journalistes de Langue Francaise. These facts do not mean, however, that reporting has been freed of all physical risk: witness the dangers faced by war correspondents in Vietnam, for example. Nor have long hours and overtime work been completely eliminated. Happily, however, on Guild papers as a contractual right and on many other newspapers as a matter of simple justice, journalists today are given time off and given overtime pay to compensate them for their extra labor.

One of the most serious drawbacks of certain kinds of journalism is that they produce deadline pressure. Many newspaper editors, reporters and deskmen, and many radio and television newsmen face daily tensions that do not improve their health or their nerves. Persons who wish to work in such tension-filled areas of journalism should make sure they have the kind of temperament that fits them to face the pressures they are likely to encounter.

Although journalism probably does not offer as much physical excitement as it did in a simpler, more glamorous era, it can be an interest-filled occupation. In some aspects, it deals with what might be grandiosely called "living history". For the reporters of that history there is the fascination of being "in the know" when significant events are occurring. In most cases journalism is not a clock-watcher's occupation. Although it has its share of routine tasks, it can bring to many of its practitioners a variety of being found in few other fields of employment.

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OTTAWA (CUP) — The federal government Secretariat for International Women's Year has suspended all further planning and Agriculture Minister Eugene Whelan told a farm audience he is waiting for "petticoat power" to come to Canada, in week four of International Women's Year.

The planning suspension by the secretariat follows extensive criticism of the main thrust of the intended programme of four regional and one national conference, at a cost of \$250,000 each.

The conferences came under fire from spokesmen of both opposition parties and from women's

organizations across the country. "We don't need another set of conferences to tell us what is wrong and what needs changing," said Conservative spokesman Gordon Fairweather.

He suggested the money would be better spent on the establishment of a Human Rights Commission, funds for day care assistance and development or allowing women equal rights under the Canada

Pension Plan.

The New Democratic Party recently passed a resolution at a Montreal conference deploring the allocation of funds for IWY as "arbitrary" and called for a turnover of some of the funds to local or provincial women's organizations for ongoing projects.

As a result of the criticism, the IWY Secretariat has decided to suspend further planning while waiting for Health and Welfare Minister Marc Lalonde to resolve the matter.

Lalonde was expected to announce "major changes" in the IWY programme at a Jan. 27 "cocktail party".

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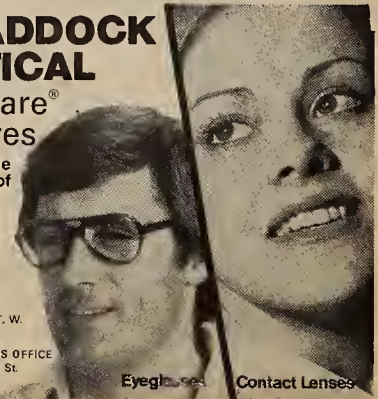
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AN OPEN LETTER TO JEWISH STUDENTS

Israel lives!? Israel is struggling in both an external and internal sense with life. In the external sense, Israel is struggling for the right to live as a Jewish State. In the internal sense, Israel is struggling to give all her people the best possible life. She cannot do both alone. While the external situation may be out of her hands and our hands, the internal situation is not.

Student Mobilization for Israel was formed last November for exactly the purpose of giving what we could to Israel. Those working on the newsletter and political education strive to raise moral support and educate Jews and non-Jews alike about Israel. Those working with volunteers develop programs to encourage and prepare Jewish students our age who choose to strengthen Israel by going over in case of an emergency.

The fourth group, the SMI campaign, is what I

Many of you received an information and donation kit in the mail last week. If you got one, please return it with your donation. If you did not get one, please pick one up at Hillel House, 186 St. George St.

AM YISRAEL CHAI

am writing about in particular today. Our goal is to collect \$18.00, CHAI, LIFE, from every Jewish student in Toronto; to exceed in collecting over \$100,000.00.

EVERY DOLLAR WE GIVE SAYS, "I care." It is one way of showing and one way of fighting. EVERY DOLLAR WE GIVE SAYS "The Jewish people, our values, our history, our culture, our religion and now, our country, matter."

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We are told we expect too much from the student community. We think not. We must accept the responsibility of following through on our demands for the right of Israel and the Jewish people to live!

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Thank you

Marilyn Levitan

Sincerely,
Marilyn Levitan
Chairperson

**STUDENT MOBILIZATION
FOR ISRAEL CAMPAIGN**

continued from page 12

without the tail of the Y moving independently. While we could expose you to pages and pages of golf fundamentals, it is quite likely that any aspiring golfer, blessed with at least average motor skills, could make a reasonably effective swing at the ball within a few

minutes with the proper application of the above four points.

Now you don't want to go out and bet your grandmother's portrait that you will hit a perfect golf shot the first time you try a shot. It does take time and muscle memory. Yet if you can concentrate on these listed thoughts for the first few practice sessions, you are on the road to an effective golf swing.

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UNITES OF SPRING is coming. Friday March 21. The Engineering Society presents another great extravaganza (remember OktoberFest)! Free Mug.



Interfac All-Star game on tap

By DAVE STUART
 For the first time in history Interfac hockey is staging an all-star hockey game to be played at Varsity Arena Friday Feb. 7 at 8:15 pm.

The game is expected to be an annual affair, with division IA pitting its finest against the cream of the crop from division IB. A full house should be forthcoming

for this classic event and rumour has it that Miss Kay Boyd will be on hand to drop the puck in the official face-off ceremonies as well as present a player from each team with a most valuable player award.

Blues teammates Bill Fifield and Kent Ruhnke will be coaching the all-star contingents and will pick the players for their respective rosters from a pool of names submitted by all the teams in each division.

The game itself will consist of three 15 minute periods.

Free skating is scheduled for the time after the end of the game.

HILLEL TORONTO

When Messiah comes all questions will be answered. 'Til then there's... "CHABAD" come spend a Shabbat with the Lubavitch Chassidim four of their most prominent spokesmen will be with us. It's free but you must make reservations: 923-9861

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SPORTS SCHEDULES FEB. 3 - 7

HOCKEY

Mon. Feb. 3

- 12:00 For C/Trin C Taylor-Wynn
- 1:00 New III/Emm (Re-sched) Taylor-Wynn
- 7:00 Mgt. Stud/Music (Re-sched) McWhirter, Murray
- 8:00 St M B/Knox I McWhirter, Murray
- 9:00 PHE/C/Soc Wk Bolton-Romanowicz
- 10:00 Chem III/Eng. Grads Bolton-Romanowicz
- 11:00 M. Molars/Med. E Bolton-Romanowicz

Tues. Feb. 4

- 12:00 U.C. I/ST M A McLeod-Murray
- 1:00 Jr. Eng/PHE B McLeod-Murray
- 4:00 Innis II/Fac. Ed McLeod-Murray
- 8:00 Med. A/PHE. A Brown-MacKenzie
- 9:00 New II/Eng Brown-MacKenzie
- 10:00 Med. D/Med H Brown-MacKenzie
- 11:00 Dev Hse I/ST M D Brown-MacKenzie

Wed. Feb. 5

- 12:00 More Tequila/Trin D McMullen-McWhirter
- 1:00 For A/Trin A McMullen-McWhirter
- 4:00 Emu/Mgt Stud McMullen-McWhirter
- 7:00 Grad I/Str Eng McLeod-Brown
- 8:00 Dent. A/Vic I McLeod-Brown
- 9:00 Heat/I/Med C Rethy-Lapier
- 10:00 Med. F/Fishheads Rethy-Lapier
- 11:00 Dent. E/For D Rethy-Lapier

Thur. Feb. 6

- 12:00 Elec III/Ensign Bolton-Wynn
- 1:00 Chem II/Wvc Bolton-Wynn
- 5:00 Innis III/Campus Co-op Romanowicz-Thomas
- 6:00 Scar IV/ST M F Romanowicz-Thomas
- 8:00 Scar II/New II Bertrand-Sly
- 9:00 Music/Law II Bertrand-Sly
- 10:00 St. M E/Med G Bertrand-Sly
- 11:00 Knox III/Cvll Bertrand-Sly

Fri. Feb. 7

- 12:00 CMP/Goldenrods Wynn-Taylor
- 1:00 Chem IV/Vic VII Wynn-Taylor
- 7:00 U.C. II/Pharm A Wynn-Taylor
- 8:30 Interfac All-Star Game TBA

BASKETBALL (*Full Length)

Mon. Feb. 3

- 12:00 New III/Trin C Finkelstein-Tessaro
- 1:00 Law C/Centurians Finkelstein-Tessaro
- *8:00 Trin A/Dent A Sherkin-Maroosis
- 9:30 For A/U C II Sherkin-Maroosis
- *7:00 Fac. Ed/Scar I (at Scar) Kliman-Roistein

Tues. Feb. 4

- *12:30 U.C. I/New I Maydo-Banks
- 4:00 Vic II/Pharm B Cross-Francis
- 6:30 Dent. C/Law B Skyvington-Francls
- *7:30 Erin/Sr. Eng Hollingsworth-Thueman
- *9:00 SGS/Med A Hollingsworth-Thueman

Wed. Feb. 5

- 1:00 Follies/Goldenrods Courhis-Thompson
- 9:00 Jr. Eng/Med B Berger-Morel
- 10:00 U.C. II/Dent B Berger-Morel

Thur. Feb. 6

- *12:30 Vic I/ST M A Lansdowne-Tanos
- 6:30 Wild Horses/Inns II Cross-Skyvington
- 7:30 Music/Cvll 777 George-Gordon
- 8:30 Med 78/Emm Eisenberg-Gordon
- 9:30 For. B/Wvc Eisenberg-Gordon

Fri. Feb. 7

- *12:30 Law A/PHE A Lansdowne-Scott
- 4:00 Mgt Stud/ST M B. Bartusevicus-Gourlie
- 5:00 Chem III/M Tequila Bartusevicus-Gourlie

WATER POLO

Wed. Feb. 5

- 7:30 Vic/Law Gross
- 8:15 New/Knox Gross
- 9:00 Pharm/For Gross

Thur. Feb. 6

- 7:30 Trin/Eng. II Miller
- 8:15 Scar/PHE Miller
- 9:00 Med/Eng I Miller

SQUASH (Balance Div. I)

Tues. Jan. 28

- 8:20 Eng I/PHE
- 9:00 Law A/Dent
- 9:40 Innis/Vic I

sports



Depleted Blues face Waterloo



The rogues gallery of injured players: (left to right) Bill Fifield, Brent Swanick, Ivan McFarlane, Ron Harris, and Al Milnes.

By DAVE STUART

The hockey Blues are taking that maple leaf on their jerseys too seriously when they try to emulate all the injuries that have befallen Toronto's NHL entry.

The Varsity squad is slowly but surely being decimated by mishap and bad luck.

The trouble started with a western road trip which resulted in a broken nose for center Ron Harris. He came back to Varsity for a league game only to take another shot in the honker forcing him to wear a plastic face mask. Now he is a doubtful starter for the game tomorrow night.

Another doubtful starter is the

veteran Ivan McFarlane, who has had back problems through most of the season. He re-injured his back in the Loyola game last Friday night and hasn't played since. McFarlane is a team leader and is sorely missed.

Continuing the tale of woe, Bill Fifield will not play against Waterloo as he is also on the injured list. It is hoped that Fifield will be back for the Guelph game Friday night.

Al Milnes can be counted amongst the walking wounded as well. Milnes was the object of a high stick in the Cornell game and received several stitches to the face near his eye. To

add insult to injury, Milnes also severely bruised a hip in the same fateful Loyola game last weekend. He only saw limited action in the 4-0 victory over Ottawa.

Last but far from least is Brent Swanick who was tripped during the Cornell game and suffered knee damage. He is expected to be out of the lineup for at least five weeks.

Fortunately for the Blues, Bob Adoranti and Frank Davis were waiting in the wings to fill in. And they filled in admirably. Davis turned out to be a goal scorer, something the Blues have needed this year. Davis turned in a hat trick the first night he filled in for Ivan McFarlane.

Facing the Waterloo Warriors, the defending national champions, with five veterans out of the lineup is not the sort of thing coach Tom Watt is apt to be too pleased about.

During the Ottawa game Watt reunited the line of Pagnutti, Ruhnke, and Davies with favourable results. The line scored three of the four goals — two by Ruhnke and one by Pagnutti. Doug Herridge (not Doug Harris) scored the other goal.

Tonight's game could be one of the hardest for the Blues all year, despite the fact it is only an exhibition game. The Blues will be betting a lot of pride on the outcome since Waterloo won the earlier

contest 4-3. The loss was the first in league play for the Blues since the 6-4 upset by Western in the semi-finals last year.

Blues will have had four days rest by game time tonight and will not have to labour under the exhaustion they faced when they played Waterloo earlier (right after the Sir George Williams tournament).

Waterloo, on the other hand, have been susceptible to upset particularly by the Laurier Golden Hawks who have downed the Warriors twice; once by the narrow score of 4-3 and once by the more convincing margin of 6-1.

Tonight's game could be a preview of the OUA final.

Cross country ski team takes third at Queen's

By VELI NIINIMAA

Last Saturday, the Varsity cross-country ski team competed in an intercollegiate meet hosted by Queen's University.

For a change, enough snow was provided by mother nature (it's not nice to fool the ski team) to keep the track in decent shape. However, rain started just before the races, changing to freezing rain later on, and giving Varsity its first soaking for the day.

The second soaking was more technical — bringing racers to the starting line by bus only half an hour before the race was to begin. Even a non-skier knows that at near freezing conditions, proper waxing is impossible.

To add insult to injury, Sylvi Spleiss was forced to ski the five km. loop twice because of a lack of proper marshalling on the course.

When the nightmare was over, Queen's had won the meet with RMC narrowly edging Varsity for second place. Trent came in a distant fourth.

This coming weekend Varsity is hosting a meet in preparation for the upcoming OUA championships.

Results

- | | |
|-------------------------|--------------------------|
| 1. Dyer (Queen's) 80:37 | 8. Sutcliffe (Tor) 91:40 |
| 2. Howard (RMC) 81:05 | 10. Best (Tor) 96:55 |
| 6. Niinimaa (Tor) 89:50 | |



Varsity team: Furst, Best, Ketko, and Viinimaa.

Varsity golf tip number four - waggle and swing

By BILL WHITCOMBE

The Waggle

Just prior to getting into the golf swing proper, you had best be exposed to the term "waggle". The waggle is a slight breaking of the wrists at address, moving the club slightly with a "wristy" motion back and forth in the swing path just before initiating the backswing. Its primary purpose is to minimize tension in the arms and to help set up a rhythmical motion for the takeaway of the club. Club waggles vary in style but they generally serve the same purpose for all golfers.

A simplified golf swing

And now to the crux of things! The golf swing must be thought of as one continuous movement, as opposed to a string of isolated fundamentals and positions that, when put all together, will produce an effective swing. Too many students clutter their minds with a host of little tips and thoughts that they have heard or read so that the swing falls into a situation of "paralysis by analysis".

History and a myriad of unsuccessful golfers have proven that a golfer cannot successfully run through a check-list each time he approaches the ball while on a course. The player must think of the golf swing as a single unit, must practice the swing and shotmaking religiously over a period of time, and then play from memory when on the course. "Muscle Memory" learned through work at home and on the practice tee will carry you through those anxious moments on the golf course when everything you have learned about the game seems to have departed and left your head in a vacuum.

We must start somewhere,

obviously, and there must be some key thoughts for you to have in mind while learning the swing. Four key thoughts, when properly applied, will produce a simple but effective move through the ball:

1. the backswing is a turning motion,
2. the head must remain steady,
3. lead the swing with the left side,
4. swing the "Y" through the ball.

1. The backswing is a turning motion: The body simply turns around its own axis and the backswing is little more than a turning of the body to the right away from the ball and extending the hands and club up high over the right shoulder.

2. The head must remain steady: This is the single most important fundamental for a repeating golf swing. The head is just like the hub of a wheel — it remains steady while the spokes and the rim of the wheel turn, just as it must remain steady while the body and the arms swing around the hub. The head must remain behind the ball until well after impact. An often used

3. Lead the swing with the side: After arriving at the top of the backswing, the left arm and the left side lead the swing and pull the right side and the club through the ball. Dominant left-side control is essential.

4. Swing the "Y" through the ball: You must think of swinging the entire arm assembly through the ball, not just the hands. There can be no conscious snapping of the wrists or hitting actively with the hands at the moment of impact. The hands and arms must precede the clubhead through the hitting area in every successful golf shot.

In this important area, we like to think of swinging the Y through the ball. That is, the letter Y formed by the forearms and the club shaft, move through the ball as one unit

continued on page 11



THE Varsity TORONTO

Vol. 95, No. 48
Fri. Jan. 31, 1975

All Varsity staffers are urged to come to today's 1 pm parlarama to discuss the burning question of how we live out our last days.
How do we handle our final 15 rags? What earth-shattering exposes remain to see the light of day? Do the people finally have a right to know?
Other seamy topics for discussion are expected to be the upcoming editorial race, the athletics building, the ORCUP conference, future lunchtime guests and the annual staff banquet. What more could a Metro resident want?

Students won't have to pay levy

By KATHERINE ROWCLIFFE

There's good news for all of you athletes and fitness buffs. You will not have to pay that \$10 levy for the athletic complex which the administration had earlier suggested.

You will, instead, help pay, through increased fees, for the operating costs once the building is completed.

The senior administration (the president, vice-presidents and vice-provosts) decided last Wednesday it would not be, as vice-president Jill

Conway put it, "prudent" to ask students to contribute to capital costs when it is clear the student fees will have to be increased to help meet maintenance costs of the proposed athletics complex.

The decision was made after consideration of a report estimating the costs for maintaining the proposed complex on Harbord Street.

Jack Dimond, special assistant to Conway, says it will cost at least half a million dollars to service the

building.

The estimate includes costs for heating, pool maintenance and staff increases.

"There is no guarantee the needed funds would come from general university funds," Dimond said. "It is likely fees would have to be increased for operating reasons."

The big question now is, if the university is not going to ask students to contribute to the capital costs of the building, where is it going to get the needed \$4 million?

SAC communications commissioner Michael Sabia maintained the university has "a tremendous source of wealth that it can tap," but admitted the location of this pot of gold is "something of a state secret."

Conway explained the university is in the process of planning a major capital fund raising campaign for the university's sesquicentennial.

It is possible some of these funds

could be used for the athletic complex, although Dimond emphasized no decision has yet been made about using those funds.

The possibility of postponing parts of the building or some of the equipment is being considered to help trim the initial cost of the building.

K. A. Wipper, chairman of the tri-level athletic staff group, says the athletic staff is "very happy to cooperate in a waiting process," but is "most reluctant to talk about any alternatives" which would involve reduction of the objectives passed a year ago by Governing Council.

The objectives include "the discipline of physical education; competition, recreation and athletic instruction; and physical fitness and excellence in athletic performance."

The proposed complex includes an olympic-sized swimming pool covered by a field house.

Plans for the 85-foot building have been delayed because it violated the city's 45-foot holding bylaw, but a report recommending the building be exempted was presented to City Council two weeks ago.

This exemption would make it more difficult for the neighboring ratepayers' associations which have been opposed to the building.

Dimond says SAC has "taken the initiative to make peace between the neighborhoods and the university."

SAC will meet with both the university and ratepayers at Hart House this Sunday evening.

SAC commissioner Sabia lauded the university for its decision not to ask for a referendum on a student levy.

"The university is coming to terms with its responsibilities," Sabia said.

Both Evans and Conway stress their commitment that the building be completed.

U of T may wriggle out of height controls

By EDWARD LARY

Suppose U of T had built Ford Book in your neighborhood, then returned a couple of years later with plans for a relatively "small" athletic complex (Little Fort Jock?) down the street?

How would you feel if the city's planning board recommended Little Fort Jock be given the go-ahead before you had the chance to adequately express your concerns about the proposed development?

A Toronto planning board report currently before the city's building and development committee recommends that the entire downtown "U of T" area except the Huron-Sussex area be exempted from the city's modified core area holding by-law.

A second report includes a recommended exemption for the university's proposed athletic complex at Spadina Avenue between Classic and Howland Avenues.

Alan McAllister, president of the Huron-Sussex Residents' Organization, has strong feelings about the planning board's recommendations.

"When it comes to development the U of T arrogantly assumes that it should be a self-governing enclave within the city," McAllister said. "Now it seems that the planning board has given in to this assumption."

"I would suggest that the U of T is a very powerful entity and that the planning board (in making its recommendations) probably was aware of that fact," McAllister said.

The Huron-Sussex residents' organization and other area community groups are concerned about the impact the athletic complex will have on their community.

They point to potential parking problems, the question of community access and the scale and general appearance of the building. (The university's proposed structure would be 85 feet above grade occupying 240,000 square feet.)

McAllister charges that the planning board's recommendations amount to a "blanket exemption" for U of T from development controls.

Planning board spokesman Mark Fram denies that the board has "given in" to U of T or that the recommendations constitute a blanket exemption.

He says even if the board's recommendations are approved by the building and development committee and then by City Council, U of T would still have to contend with the city's development review powers under section 25(a) of the planning act.

Section 35(a) deals with such items as provision for adequate flood lighting, pedestrian walkways,

access ramps and fencing for any proposed building.

Theoretically, the city could delay granting a building permit indefinitely, until it was "satisfied" all these conditions were met.

But Ward 6 Alderman Alan Sparrow describes the provisions of Section 35(a) as "incredibly weak and inconsequential." The legislation specifically excludes regulation of building height or density.

Even the planning board's report to the building and development committee notes that the "precise extent of development review powers are yet to be tested in practice."

The Huron-Sussex residents are disappointed with and suspicious of the planning board's recommendations.

And they feel that while U of T administrators have done a good "public relations" job of informing the community about their plans for the athletic complex, U of T has been unwilling to do anything concrete about the community's concern.

It's a criticism Jack Dimond, special assistant to internal affairs vice-president Jill Conway and the man in charge of the proposed complex, rejects.

Dimond says the university has already made numerous concessions to area community groups and assured the complex's facilities will be open to the surrounding community on a regular basis.

The concessions include:

- dropping plans for a proposed Olympic ice rink suggested in the 1973 Task Force Report on Athletics;

- "stacking" the fieldhouse and pool onto a single sight (the Task Force Report called for separate site construction);

- improvements in the building's design and the addition of a learn-to-swim pool.

"The athletic building is a symbol of what people think the university will do to their community," says Dimond.

"I admit the university has had a less than admirable relationship with the surrounding communities in the past, but I refuse to accept the assertion that the university hasn't consulted community groups on this issue."

McAllister tells a different story.

"I'm not sure I know what the university means by community consultation any more. If they mean they're willing to inform people of what they're going to do then, yes, I'd say we've been consulted."

"But if they mean they're willing to sit down and talk seriously about major structural modifications (to the complex) then we haven't been consulted."



Because students may get more gov't loans and won't be spending any of it on an athletic levy, they might just attend more of SAC's gourmet luncheons.

Ceiling on loans may be raised

OTTAWA (CUP) — Documents from a federal-provincial task force on student aid indicate that an inter-provincial agreement has been reached on raising the loan maximum under the Canada Student Loan Plan (CSLP).

Under the present federal regulations the maximum student loan for an academic year is \$1,400. The proposed change in loan ceilings would provide for a maximum \$1,900 loan per year, allowing the provinces to reduce the grant component of student aid programs.

Provinces now set their own loan ceilings ranging from \$800 to the maximum \$1,400. If the agreement becomes law provinces will be able to raise loan ceilings to \$1,900.

The change in the loans ceiling was submitted to the provinces last October at a plenary meeting of the

Canada Student Loan Committee, and has now been referred to Finance Minister John Turner for consideration.

Under the Canada Student Loans Act, the finance minister is responsible for the plan.

The CSLP committee meets on an annual basis and consists of representatives from the federal and provincial governments. The plenary provides a forum for a consensus to emerge between the provinces and Ottawa on the operation of the CSLP, according to a federal official.

There is no student representation on the committee, its meetings are held in closed session and no record of discussions or decisions is released to the public.

But a report of what occurred at this year's meeting on Oct. 11-12,

1974, was contained in the November minutes of the federal-provincial task force on student aid.

According to those minutes: "Amongst the changes submitted to the provinces for confirmation were a 16.9 per cent increase to all allowances with accompanying changes in parental contribution tables, as well as minor amendments to and clarification of existing criteria" which were unspecified in the report.

The minutes continue, "Several items, such as modified Group A Status (i.e. provision that students be treated as independent upon completion of four years post-secondary education) increases in loan ceilings to \$1,800 \$900 (loan grant) from \$1,400 \$700 and aid to part-time students had been referred to the minister of finance for consideration."

HERE AND NOW

TODAY

1:15 pm

The Muslim Students Association of the U of T organizes regular Friday congregational prayers in the South Sitting Room, Hart House (3rd Floor).

2 pm

NDP on campus: Our first public meeting and Media Day takes place this afternoon at Innis College (63 St. George). Two films on the labour movement will be shown. Dan Heap (alderman Ward 6) and John Fitzpatrick (United Steelworkers) will lead discussion.

5:10 pm

Licht Benchen this week at Hillel House.

6 pm

The Arab Student's Association will hold a meeting in the Morning Room at the I.S.C. (33 St. George St.). All Arab students are invited.

7:30 pm

SMC Film Club presents Francois Truffaut's compelling Day For Night. Admission only \$1. Carr Hall, SMC, 100 St. Joseph St. (corner Queen's Park). Again at 10 pm.

8 pm

The World Order of Bahau'illah will be the topic of discussion of the regular U of T Bahai Club fireside. Everyone is welcome. Trinity College, Room 281.

The Ukrainian Student's Club kicks off its new year of activities Friday night, January 31st with Discotek Orchideya at 83 Christie, (Narodnij Dim). All the best funky-traditional music, napytky, and kanapyk this side of the Dnipro. Don't forget your dancing shoes!

Rosie Douglas, a well-known Black activist, will be speaking at the Vanguard Forum on Canada's racism

immigration policies and the Black community's response. A licensed party will follow at 334 Queen Street West. Admission: \$1. salaried; 50 cents unsalaried.

The UC Film Club presents L'Avventura, by Michelangelo Antonioni, a masterpiece of the Italian cinema. Med-Sci Auditorium. Admission by membership or \$1. at the door.

8:15 pm

The Toronto Polish Students' Club is holding a Coffee & Pub Night at S.P.K., 206 Beverley St. (south of College).

SATURDAY

2 pm

The Society for Creative Anachronism will practice the art of medieval combat in Cumberland Hall in the International Student Centre.

7:30 pm

SMC Film Club presents Francois Truffaut's intriguing Day For Night. Admission \$1. Carr Hall, SMC, 100 St. Joseph St. (corner of Queen's Park). Again at 10 pm.

Forum: Fusion energy or human extinction. Featured speaker is John Schoonover of the North American Labour Party. A film will be shown on the creation of the Fusion Energy Foundation by members of ICLC and fusion pioneers Robert Moon and Louis Gold. At GSU, 16 Bancroft.

9:30 pm

Hillel's Coffeehouse will be sponsoring Brian Blugerman at Hillel House.

SUNDAY

10 am

A meeting with two former political prisoners arrested and tortured by the Saigon regime, recently released because of international pressure. Debates Room, Hart House.

11 am

Protestant service of worship in the East Common Room of the Hart House. John Veenstra will preach. Slides on South Africa will be shown.

2:30 pm

At Mechanical 102, film - A Brilliant Spectacle - The Asian, African and Latin American Table Tennis Tournament as 86 countries and regions participate. Over 1,000 players follow their footsteps through Peking, the Great Wall, Gala Parties, to famous scenic spots like Kwelin - English Subtitles. Member 25 cents, non-member 50 cents. Sponsored by the Chinese Students Association.

5:30 pm

The Muslim Students Association invites all to the regular lectures on the explication of the Quran. This is held in the Pendarves Lounge, International Student Centre, 33 St. George St. Refreshments are served.

6 pm

Poor People's Banquet, sponsored by Wenjack AIM. Menu: corn soup and bannock; speakers: Art Solomon, Dr. Newberry, Alex Akiwenzie. Music: native singers and dancers. To be held at St. Paul's Centre, 121 Avenue Road. All welcome. Until 10 pm.

7:15 pm

SMC Sunday nite series proudly presents Playtime (1967, France, Taii). Admission by series ticket or cash \$1. Series tickets still available for only \$2. Again at 9:30 pm.

8 pm

Walking the spiritual path with practical feel is the topic of discussion at the U of T Bahai Club fireside, held at 359 Davenport Rd., Apt. 12. Everyone is welcome.



SUNDAY EVENING CONCERT
Brunswick String Quartet
Sun., Feb. 2
Great Hall, 8 PM
Tickets Free to Members at the Hall Porter's Desk

TABLE TENNIS CLUB
Team Selection for D.U.A.A. Tournament
Wed., Feb. 12
Register at Hall Porter's Desk, Feb. 3 - 7

ART GALLERY
Crayon Drawings by Claudette Boulanger
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Gallery Hours:
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CAMERA CLUB
Annual Exhibition
Information & Entry Forms from the Hall Porter's Desk
Open to all Members of Hart House

BLACK HART
Rock Music with Henderson & Powell
Feb. 4, 5 & 6
Arbor Room, 9 PM - 1 AM

HART HOUSE ELECTIONS
Nominations Open Until 5 PM, Wed., Feb. 5
For House, Art, Debates, Farm, Finance, Library, Music & Squash Committees
Information & Nomination Forms from the Programme Office
Open to all Student Members of Hart House

HART HOUSE ELECTIONS

Nominations open until Feb 5 at 5 p.m.

Run for the Debates, Squash, House, Library, Farm, Art, Finance or Music Committees

Information and nomination forms from the Programme Office, Hart House.

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Ontario students leave classes to protest cutbacks

OTTAWA (CUP) — Students across Ontario held study sessions, boycotted classes and held plenary sessions Wednesday in order to inform students of the effects the Ontario government cutbacks in education will have on them.

The government announced in November that it was raising support financing for universities by only 16.4 percent in 1975-76. However, because of special grants and increasing enrolments the money only amounts to 7.4 percent per student increase.

This amount will not cover the expected 1975-76 inflation rate or help universities catch up from the ravages of inflation in 1974-75.

As a result of the cutbacks some universities may have to close and all but one will face deficit financing next year. Several academic programs will be slashed and larger classes will result.

The Ontario Federation of Students (OFS) at a meeting earlier this month urged students to hold study sessions Jan. 29 to explain to students what the cutbacks will mean.

"We called the study sessions, which are being held not only by OFS institutions but also by other post-secondary institutions in Ontario, because it was our view that the ordinary student isn't acquainted with what effects the

budget cutbacks will have," said OFS public relations officer Chris Harries.

"We also want the government to know that students are aware of the problems and won't let the government get away with things like this," he said.

At Carleton University in Ottawa the student association urged all students to boycott classes and attend the study sessions. As in the case of all Ontario institutions the Senate refused to endorse the class cancellation.

At Ryerson there was a debate between Hugh Parrott, the parliamentary assistant to Minister of Colleges and Universities James Auld and Floyd Laughren, the NDP education critic.

At the University of Guelph, the student association called for a class cancellation and held a general meeting of students and unionized workers at the university. The administration was also invited to the

sessions.

At Ottawa University there also was a general meeting and the student association urged that classes be cancelled.

York, Waterloo and Laurentian universities will be holding study sessions next month while Waterloo and Western held theirs last week.

At Brock University the student association called for cancellation of classes, held meetings, workshops and a general plenary. At Windsor the single residence students held a general meeting.

Many residence students are holding coincidental meetings because universities have said residence fees will rise to help meet some of their deficits.

OFS has been trying for a month to get a meeting with Auld but he has constantly put them off saying his schedule cannot be changed. He has said that he might be able to meet with them at the end of February.

However, OFS says this is too late because by then the Ontario government will have set its budget and the university financing arrangements will be locked in.

Student representatives from across the province met with members of the Liberal and NDP caucuses yesterday. They held a concentrated day of lobbying with individual members from every party.

OFS will also hold an executive meeting Feb. 1 and a general meeting Feb. 8 to work out future strategy.

"The situation is rapidly changing. The government believes that student militancy is dead and a thing of the 60s. This isn't true but the Davis government is helping ressurect militancy on campus because of its arrogant attitude. It took the Tory government to whip up controversy and they are doing it," Harries said.

U of T book price study ready soon

By PAUL RAYNOR

U of T Press Committee secretary Michael Datoe expects that the report of the presidential committee set up to investigate the operations of the U of T Press will be completed by mid-February.

The report is the first formal study of the U of T Press and its related bookstores on campus since 1946.

President John Evans commissioned the report in response to soaring costs of production, which have caused many to question the value of publishing scholarly works which are obscure and have a relatively small market.

Former U of T president Claude Bissell chairs the committee composed of people from the industry, the university's Governing

Council and the teaching faculty. No students are on the committee.

At an open meeting in November briefs were presented for the committee's consideration.

The SAC brief, presented by SAC services commissioner John Tuzyk, cited two problems with the U of T Press that especially concern students.

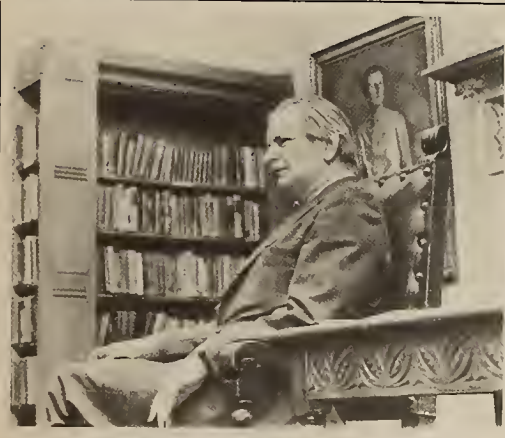
The first and most important is the unavailability of required textbooks at certain times of the year. This problem is frequently experienced by students in courses with large enrolments.

Secondly, SAC was concerned with the price levels in the bookstores. Although SAC's own study showed that prices did not vary widely from those at other universities or private

retailers in the downtown area, there was still room for improvement, SAC maintained.

On examination of financial statements SAC revealed that U of T Press charged bookstores approximately \$70,000 for accounting services, \$40,000 interest on loans to finance inventories and \$50,000 for rent.

SAC argued in its brief that if the university dropped these charges, as have several other universities throughout the province, the bookstores' prices could decrease by about five percent and larger inventories could be kept on hand, thereby correcting to some extent students complaints against the bookstores.



Former U of T president Claude Bissell speaking at Hart House.

Bissell denies charges of contempt of students

By GILLIAN MacKAY

Former U of T president Claude Bissell denied allegations by reviewers that he was contemptuous of student movements and resentful of change at a selection of readings from his new book, *Halfway Up Parnassus*, which he gave at Hart House Wednesday evening.

Although movements in Canada lacked the impetus of those in the U.S. because of the absence of "great causes" by concentrating on the issues close at hand, they probably achieved more in the way of concrete student reforms, Bissell told an audience of about 50.

"I was not too happy about some of the leaders," he said, "but I never wanted to trivialize the real achievements which were made."

In the long run, Bissell said he welcomed change, but found it a difficult process which tended at times to undermine positive traditional values. Bissell explained that his book was neither purely autobiographical nor historical, but rather was intended to "highlight the U of T institution from a personal point of view."

He said he hoped it would have "social and cultural implications beyond U of T, because the university must respond to and partially shape society."

Bissell's "personal account" of his experiences with the university in *Halfway Up Parnassus* starts with his arrival as an "enraptured" undergraduate in 1932 and follows his growing involvement as a teacher and administrator to focus finally on the period from 1959-1971 when he was president.

Bissell began his reading from chapter one with an affectionate and anecdotal recollection of three teachers who influenced and impressed him greatly — Frank Underhill, A.S.P. Woodhouse and Herbert Davis — adding that friends have called this the best part of the book.

More lively was the short and vivid account of "the Clark Kerr incident" from the chapter entitled "Student Power."

Bissell described the student disruption of a lecture given by former Berkeley president Clark Kerr in February, 1969 with a mixture of humor and distaste.

He recalled how a student hung a chain of marshmallows around his neck to symbolize "the soft saccharine approach of Canadian liberalism."

The tension rose after noise from the audience and the appearance of then student leader Andy Wernick on the stage, which made it impossible for Kerr to continue speaking.

Bissell described how he lost control and enraged the demonstrators by shouting, "We have had enough fascism this evening."

Calm was quickly restored in this case, but "the mysterious terror" left "a deep impression," Bissell said, later condemning this as a "combination of arrogance, self-righteousness and contempt for others."

Bissell closed with an examination of the changing conditions and priorities and objectives of the university which are discussed in the last chapter.

By the end of the 60s, Bissell said, the university was openly criticized by newspapers and politicians for inefficiency and extravagance, with even the minister of university affairs calling for "more scholars for the dollar."

Increased government control produced, for Bissell, the fear the university would be swallowed up by a huge bureaucratic machine whose approach was, in his words, "If you can't measure it, don't measure it."

Although he regretted the breakdown of old hierarchies without sure alternatives and the loss of the university's protected status, Bissell welcomed a new vitality and responsiveness to society which he saw emerging in the university of today.

Former CIA agent on campus Monday

A 12-year veteran of the CIA, now a socialist revolutionary, will speak Monday evening at the Faculty of Education auditorium under the auspices of the Old Mole, a Marxist newspaper.

Philip Agee was recruited by the CIA from the Notre Dame campus in 1956. He left in 1969 as a colonel after apparently effective service, mainly in Latin America.

He was responsible for overthrowing the Velasco government in Ecuador and also participated in torturing opponents of the U.S.-backed puppet government in Santo Domingo following the American invasion of 1965.

Agee's recent book *Inside the Company: CIA Diary*, outlines his progression from agent to revolutionary and contains lengthy descriptions of the CIA's methods of intelligence-gathering and clandestine operations throughout the world.

The CIA tried mightily, but in vain, to force a halt to the book's

publication. The agency's concern is understandable since Agee includes a 25-page appendix listing every CIA agent, employee, collaborator and front organization that he is aware of.

"You might have expected someone in Agee's position to simply defect to the Russians or Chinese, but when he comes over to the world socialist revolutionary movement that's really something special," said Revolutionary Marxist Group spokesman Barry Weisleder.

Agee has described himself as a former believer in "Wilsonianism" — the theory that holds there is a "third way" between traditional imperialism and revolutionary socialism in which liberal capitalist nations such as the U.S. could develop a liberal foreign policy combining self-interest and utilitarianism.

But he says he eventually concluded that despite its lofty rhetoric the CIA was really just "promoting around the world simply a new

version of the classic imperialism of the nineteenth century."

His view of the methods used to overthrow Velasco is almost the classic example of the detached amoral pragmatism for which the CIA has been reputed.

"At one stage we had the vice-president on our payroll. He was paid \$700 a month before he became vice-president, and after we increased his salary to \$1,000 a month."

Agee appears not to have much first hand information on alleged CIA activity in Canada; however, his knowledge of American activity in the third world is undoubtedly accurate.

Since his book appeared, the Mexican government has successfully forced the removal of the known CIA operatives in that country.

Agee's speech begins at 7:30 pm. Additional information is available at 368-7313.

The Learning Machine



Hart House elections will be happening soon. There are many committees to get involved in, including arts, debates, farm, finance, house, library, music or squash committees.

Nominations and information can be obtained from the program office at Hart House.

Hart House is one of the few university institutions which is run

by committees with a majority of students because it is financed from student fees.

The elections give students a say in who runs Hart House programs. Past elections have largely been by acclamation so students should try and create a contest to allow a choice.

There will be a benefit concert Saturday night for South Vietnamese Political Prisoners by Perth County Conspiracy with a speech by Phil Berrigan, a well-known American war resister.

The Vietnamese who the concert is being put on for are Nguyen Long and Vo Nhu Lanh, who are touring Canada. The evening is sponsored by Amnesty International, the Voice of Women, AMEX and the International Committee to Defend Vietnamese Political Prisoners.

Tickets are \$3. The concert will take place 8 pm Saturday at Central Commerce High School at 570 Shaw Street. Tickets available at the door and at SAC, Egerton's and Round Records.

Minister of Colleges and Universities, James Auld, and his parliamentary secretary Harry Parrot have refused to confront U of T students on the same platform.

Parrot and Auld turned down SAC invitations to speak at a forum on the Ontario Student Award Plan that was aimed at giving students an opportunity to hear the government defend the plan.

The same ministry is also stalling on the U of T Act. SAC president Seymour Kanowitch said Auld told SAC in December the act, which deals with Governing Council composition, would be reviewed by the cabinet by the end of January.

However, Kanowitch said, Auld's executive assistant told SAC a few days ago that the review has not been done and she doesn't know when the cabinet will deal with it.

Kanowitch said "I don't think there is anything sinister about it. The Davis government is up to its ears in scandals and the cabinet has been dealing with them."

THE Varsity

TORONTO

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923-8171

At 4 pm, Mr. Nixon will be a guest at a spaghetti dinner marking the opening of Ryerson's annual winter carnival and will serve the first 100 plates himself.

(From the itinerary for a forthcoming visit to Ryerson by Robert Nixon)

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Students will bear the brunt of grant cutbacks



The current administration of the province has created a crisis in university financing. During the mid-sixties, post-secondary institutions underwent major expansion due largely to the efforts of the provincial government. This expansion was certainly a positive factor, but now, the very same government which created this expansion in the sixties, refuses to sufficiently finance it in the seventies.

As usual, the group that will be hardest hit by cutbacks in provincial spending will be students. Probably the most dramatic effect of the cutbacks will be an increase in the present pupil-teacher ratio. Progressive Conservative cabinet minister John White in response to a query about this replied that in Mexico they have a pupil teacher ratio of 100-1 and as far as he knew, it did not affect the learning environment there. Since graduate and fourth year courses will always

remain relatively small due to their high degree of specialization, introductory courses will receive the brunt of any increase in the present ratio, with class sizes of 500 students or more becoming the rule rather than the exception.

Another harmful effect of the tight money situation will be a trend towards more reliance on audio-visual equipment for teaching, and less reliance on professors actually being in the room. This approach, although cheaper in the long run than the present system, can only serve to dehumanize the educational process, and further alienate students from the learning system.

Students in the professional faculties, and the sciences will also be hard hit by the cutbacks as laboratory equipment cannot be replaced when broken, and departments try to squeeze more years out of equipment than they were meant to be used for.

The results of several years of inadequate government funding are already in evidence: the faculty of Medicine has asked the Governing Council to impose a \$15 levy on all first year medical students to pay for the cost of maintaining laboratory equipment, Erindale students must now pay for the previously free bus service to Erindale College, and the Chairman of the Department of Interdisciplinary Studies has been informed that his department may soon no longer exist. While these

occurrences, when considered in the context of the funds presently available to the university are certainly an overreaction, they are another indication of what the future at U of T will be like in the absence of increased funding.

Students, however, will not be the only group affected by cutbacks. It certainly does not make it easy for a professor to communicate in a meaningful way with his students when he is forced to lecture to a class of 500. Junior, untenured faculty members will be particularly hard hit by the situation. As the university grows unable to accommodate a proper complement of faculty members, tenure will become much more difficult to receive. Though not a bad thing in its own right, the increased difficulty in obtaining tenure will put even greater pressure on faculty members to concentrate on research and ignore their teaching since additional government funds can be obtained by the university for good research, while no extra money comes for good teaching.

Even U of T administrators will be affected by the current budgetary crisis. Faced with the prospect of short-term deficit-financing they must do so in a manner that will not precipitate public dissatisfaction with university fiscal autonomy.

In light of the fact that the financing crisis is something which affects the entire university, it is particularly disappointing to see administrators and faculty

hastening to suggest solutions which do not solve the entire problem, but which merely alleviate their own individual problems by increasing the students' problems. That is to say, by suggesting that the universities could solve their financial problems through increases in tuitions.

U of T President John Evans, heads the list of those calling for increases in tuition fees. Evans has made it clear in talks with SAC and GSU, that he supports indexing tuition to the level of government financing. That is, every time government financing increases, tuition fees should also increase. Under the Evans "guidelines," within the next five years tuition fees would rise to approximately \$1,000 per year. Evans calls this plan "the only logical compromise."

The Canadian Association of University Teachers have also made it very clear that they support an increase in tuition fees, arguing that students must pay a higher proportion of educational costs. It is interesting to note, however, that Faculty Associations across the country are asking for enormous salary increases. This is particularly true at U of T, where in spite of the fact that the faculty already make on an average \$22,500 per year, the Faculty Association is asking for a 25 per cent salary increase. It is also interesting to note that at U of T Faculty salaries constitute the largest single budgetary expenditure. Thus, in effect, the faculty are arguing that students should pay more money in

tuition so that they can make more money in salaries.

The approach presently being followed by John Evans and the CAUT in asking the province to generate more funds for the university by increasing tuition, is the age old tactic known as robbing Peter to pay Paul. It does not alleviate the problems of the university as a whole, it merely solves the problems of faculty and administrators by increasing the problems of students.

A more mature approach would be for all elements of the university to unite in presenting to the public the university's case for increased funding. Historically, this has proven difficult as faculty and administrators have concerned themselves with the preservation of the status quo, or with fighting exclusively for their own interests. But, in the present financial crisis, the only solution to adequately serving the financial needs of the university is to urge the public to pressure the government to alter its spending priorities.

What remains to be seen is whether or not administrators and faculty are prepared to bury their sectarian interests sufficiently to join students in a campaign to solve the entire university's financial problems by getting to the very root of the matter—the lack of commitment by the Ontario Government to Post Secondary education. Any other approach will ultimately fail.

Seymour Kanowitch,
President, SAC

Box 440, Station D, Toronto
Ontario, Canada, M6P 3J9

Shamim A. Sheikh, president
Pakistan Students' Assoc.
922-2596, 928-3104

Varg should run income tax advice

For the benefit of people who were freaked out by the millions of pages (or so it seems) of forms that bureaucratic paper-pushers in the Department of National Revenue require in order to justify the existence of their jobs, The Varsity should run a couple of articles on income tax preparation.

This would keep students from spending their hard-earned cash on expensive and often worthless tax preparation services. More importantly, everyone who got screwed by uncle Bill Davis on OSAP could at least get the satisfaction of finding out how to collect a couple of hundred bucks in tax credits doled out by the Tories to pacify the starving masses.

William B. Marcus,
SGS—Political Economy

Erindale needs athletic program

In response to Dave Stuart's article on O.U.A.A. athletes at Erindale College, I would just like to point out that previously this year (1974) I was out with the Varsity Blues basketball team but found it impossible to continue because I live in the west-end of the city, which means that after classes at Erindale I had to go all the way downtown and then all the way back to the west end. Not only was there too much time travelling involved (over two hours each day), but there was also the cost of transportation both ways.

I would like to have the opportunity to participate in a program of O.U.A.A. calibre, and I

can see no reason why Erindale couldn't have their own program. Concordia University in Montreal has two varsity teams, one representing George Williams College and the other representing Loyola College; and there have been similar set-ups both in Canada and the U.S. Surely the main campus has enough athletes to draw from, so that the 3,000 students at Erindale would not hurt their programme on the main campus.

When you consider it, you realize that we are even in a different city, which is not the same as, say, Vic, U.C. or St. Mike's on the main campus. I do hope we can get some understanding from the administrators on the main campus.

J. Spagnuolo,
Erindale II

Concert reviewer showed ingratitude

On perusing the Jan. 27 issue of The Varsity my attention was immediately grabbed by the article on Gentle Giant. As I had been to the concert and thoroughly enjoyed it, I was interested in what a supposed music critic had thought of it.

I had expected an intelligent, knowledgeable, and objective assessment of the concert but was instead confronted with a trite, irrelevant, biased piece of writing that was full of erroneous and misleading statements. The reviewer, Lawrence Yanover, was obviously totally ignorant of the band's music and had done absolutely no research to compensate for it.

As Mr. Yanover proceeded to lambaste the group and the audience who had appreciated their music (witnessed by the standing ovation at the end of their set) with an attack composed of overblown rhetoric, hyperbole, and misinformation, the piece took on the form of a personal vendetta instead of a competent music review.

To begin with, Mr. Yanover couldn't understand the apparent contradiction in the group's name. If he had taken the time to listen to their music he could clearly have seen that Gentle represented the subtle side of their music and Giant the more aggressive side. Indeed, there was a delay in the starting time but Mr. Yanover failed to give the whole story. The group's P.A. system had been stranded in another province and they had had to borrow another one on short notice. This was explained as soon as everybody was seated.

Convocation Hall was fairly warm, due to the large number of people within it, but Mr. Yanover must have a far more sensitive nose than mine because I found the air to be quite acceptable. Myles & Lenny were not met with a wall of vocal abuse. As is the case with the majority of support bands, they had to work harder to impress an audience which had primarily come to see the main band. I thought they were received very courteously and by the end of their set were given a deserved round of applause.

Mr. Yanover began his tirade against Gentle Giant by expressing his personal opinion on how rock groups should dress and act, presumably being the ultimate authority on the subject. This was all irrelevant as it was the music which was being showcased by the group and there was no stage show in the theatrical sense of the word. The band was multi-talented but the thought that there was enough instruments to outfit the Berlin Philharmonic is ludicrous. The interchange of instruments was necessary to successfully recreate the music appearing on their albums and in the process displayed the virtuosity of the individual members.

Mr. Yanover fails to mention specifically any of the songs performed or the solo work of each of the band members. This is due, no doubt, to the fact that he doesn't know who is in group, their

background, what albums they have released, nor the songs on those albums. The lead singer is referred to as Merlin, for what reason I do not know (it is in fact Derek Shulman). What Mr. Yanover interprets as the casting of spells is merely the gesturing of Mr. Shulman to each band member as they in turn perform their parts.

It is in the final two paragraphs of the article that I begin to understand why Mr. Yanover wrote such an asinine review. I suspect that he was talked into going to the concert not knowing or caring anything about the group. Furthermore, I believe that the 3rd balcony wing seat he referred to was his own seat, for which he had only himself to blame. Everyone going to the concert knew there were no reserved seats and that if you wanted a good seat you had to arrive early. It is easy to understand why Mr. Yanover thought the sound was poor if he was in fact to the side or behind the P.A.

I was sitting in the third balcony in the centre and found the sound to be very clear once a few initial problems had been solved early in the set. The extent of smoking and drinking was no worse than at any other rock concert I have attended.

It is an insult to the music-going populace of Toronto for Mr. Yanover to claim that CHUM-FM has the power to provide a mass audience for any musical group. The majority of people go to see groups they personally appreciate and are not brainwashed into going by a particular radio station. The promoters were certainly not exploiting the audience. Ticket prices for U of T students with ATL cards was a very reasonable \$4. Even at \$6.50, the prices were competitive with those charged at Massey Hall and the Gardens.

I congratulate SAC for staging the Gentle Giant show and thereby continuing its fine policy of providing top quality, diverse musical groups at reasonable prices.

Greg Pappas, Arts & Science III



Pakistan needs earthquake relief

The earthquake that shook Northern Pakistan in the early hours of December 27 has already claimed 5,100 lives. Another 18,000 people have been injured by collapsing houses and boulders smashing their way along mountain slopes.

Relief operations have not only been hampered by high winds and poor weather conditions but also by an acute shortage of medical supplies, particularly plaster of paris, blood plasma and other essentials, which has created a grave threat to the lives of the survivors.

The Committee of Pakistani Canadians, on behalf of the earthquake victims and the Pakistani Community in Canada, appeals to all Canadians to help these victims. Cash or donations of any kind would be gratefully accepted, particularly medicine, blankets and tents, which are badly needed at the moment to save the survivors of this tragedy.

Cheques should be made payable to "The Pakistan Earthquake Relief Fund Committee." All donations are tax deductible. Receipts will be mailed on request.

Send donations to:
Pakistan Relief Fund Committee

Task force on student aid does very nicely without students

OTTAWA (CUP) — A combined federal-provincial task force reconsidering the whole question of student aid in Canada has been quietly operating since last fall.

Documents from the committee show that the task force was set up last August through an agreement between the chairman of the Council of Education Ministers (CEM) and Secretary of State Hugh Faulkner, at the initiative of CEM.

Bob Buckingham of the National Union of Students (NUS) wrote to the CEM Dec. 4, 1974 stating that NUS "has learned that the Council of Education Ministers is considering proposing changes in the existing federal plans for student assistance" and requesting that students be represented in these deliberations.

The reply from CEM secretary general Maurice Richer made reference to "ongoing studies regarding possible changes in existing student assistance schemes" but gave no indication of the existence of the high-level task force set up last August.

Richer rejected the possibility of student representation on the CEM because, "Council policy precludes representation on our committees by professional or other interest groups."

"I can assure you, however, that

the provincial authorities are giving very careful consideration to the students' concerns and this, in turn, is reflected in the deliberations of the council," he said.

He advised that students in those provinces "where such input has not yet been arranged" might obtain representation "by addressing the minister responsible for higher education."

As set up in August, the task force consists of representatives of the federal government and of all provinces except Quebec. According to the minutes of the November meeting, Quebec may have already dropped out of the discussions. Quebec operated its own student aid plan and does not participate in the Canada Student Loan Plan.

The full term of reference contained in the draft mandate, which are believed to be incorporated into a letter of agreement between CEM and Faulkner "in order of priority of consideration and action" are:

- to give immediate consideration to those changes necessary in existing federal plans for student assistance in order to bring them in line with existing needs and educational patterns, including such problems as aid to part-time students; varying concepts of need (i.e. married students); debt problems for lower socio-economic

groups; age of majority and parental responsibility; repayment patterns, including concepts of forgiveness;

- to establish with federal representatives the probable time frame within which the various changes identified can be made, and to set in motion specific steps in those areas which can be rapidly accomplished.

- to study possibilities of co-ordinating and or rationalizing the variety of existing federal student support patterns, i.e. Canada Student Loan Plan; Manpower training allowances; OTA; Canada Assistance Plan;

- to study and report on other proposals for student assistance which might ultimately replace or substantially modify existing plans.

- R. J. Lachapelle of the Secretary of State in Ottawa is the other co-chairman of the task force. Other federal representatives include F. C. Passy, chief of the Guaranteed Loans Administration, Dept. of Finance and P. Skippon of the Privy Council.

The Secretariat of the task force consists of M. Demisch and Y. Habib, stationed at the CEM offices in Toronto.

More women treated over sex role

The primitive, stereotyped role which women continue to play helps explain why twice as many women as men are under psychiatric treatment, a Toronto psychiatrist told a St. Lawrence Centre panel discussion Wednesday evening.

Mary McEwan, told an audience of about 1,000 she hopes to conduct extensive research to discover why women are less happy than men.

"To say that women are more emotional is too glib," McEwan maintained.

The panel discussion on psychiatry was presented by the Toronto Arts Productions' public affairs department in cooperation with the Ontario Medical Association, the Canadian Mental Health Association and Mental Health—Metro. All four panelists

were psychiatrists.

A spokesman for the Citizens Commission on Human Rights questioned a statement appearing on the program sheet that as many as one in six Canadians may need mental therapy in the future.

Although the program quoted the statement from the Canadian Mental Health Association, the citizens' commission traced the statement's origin to the Ontario government, which has denied ever researching such a fact.

The spokesman suggested the statement was "made up" and that it was a "scare tactic" on the part of psychiatrists.

The visiting psychiatrists gave no explanation of the statement, and moderator J. D. Armstrong, director of the mental health clinic

of North York General Hospital, responded by adjourning the meeting.

The psychiatrist's role was questioned by some members of the audience.

Panelist Douglas Frayn, director of the Clarke Institute of Psychiatry's ambulatory services, insisted it would be "a cheap shot to call psychiatrists elitists," pointing out the Clarke Institute has served 100,000 people.

Primal therapist Tom Vervy advocated the need to go beyond verbal communication in patient-psychiatrist relations.

Also on the panel was Elizabeth Brodie, an associate professor at York University's environmental studies, who described gestalt therapy, a modern form of psychiatry based on existentialism.

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Nationalism baffles Marxists: Davis

By BOB BETTSON and BILL SIMPSON

Marxists have failed to come to grips with the problem of nationalism in the twentieth century. Horace Davis, author of Nationalism and Socialism, said Tuesday.

Davis prefaced his remarks by pointing out that Canada is, paradoxically, both an imperialist power and a semi-colonial country.

Although Marx was in favor of national liberation movements, the perennial marxist dream has envisaged a world-wide revolution waged by the international working class. But Marx himself concentrated on class exploitation above other forms of exploitation based on sex, race and nationality, Davis pointed out, and so there is no clear analysis of nationalism in Marx's writings.

Clear disagreements began to emerge among Marxists in the early part of this century, Davis noted. Rosa Luxemburg claimed that nationalism is just a side-issue which prevents workers from paying attention to the basic necessity of bring about socialism. Lenin, on the other hand, stated that while nationalism was not as important as the class struggle, it might become so; and he advocated supporting struggles for national self-determination.

Davis said Luxemburg greatly underestimated the power of

nationalism, despite her victory over Lenin on the question within the Bolshevik party.

But it was Stalin's definition of nationalism which became the "correct line" in later years. Davis analyzed Stalin's definition in detail, pointing out its inadequacies. While Stalin favored "national cultural autonomy," he clearly prohibited political autonomy for national groups within the U.S.S.R. Davis said cultural autonomy was meaningless without reference to some degree of political autonomy.

After the 1917 revolution in Russia, the Marxist commitment to internationalism was replaced by "socialism in one country," Davis said. The U.S.S.R. quickly displayed that its foreign policy would be based on expediency and self-interest.

Labor's internationalism is an idea that dies hard for most Marxists, Davis said, but it is unfortunately clear that "labor is nationalist."

Many contemporary Marxist theoreticians, such as Franz Fanon and Amilcar Cabral, stress that peasants and urban fringe groups are more revolutionary than workers, he noted.

Davis also cited the case of the Chinese revolution and its strong peasant base, in opposition to what he called "the fallacy that labor is the key class."

Davis concluded by espousing flexibility concerning national liberation movements. "Marxists shouldn't go out and stir up nationalism," Davis said, but they should support national liberation movements where they arise."


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Pastor E. Huser—France

3:00 p.m. French Language Service
Pastor E. Huser—Munster, France

7:00 p.m. Evening Service



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New tenure proposal for Ryerson

Teachers at Ryerson Polytechnical Institute will have to submit to a new form of tenure if the board of governors approves a student board member's proposal.

Gary Clay, who will present his proposal to a Jan. 29 board meeting, asks that teachers who pass a three year probationary period be eligible for five year contracts, renewable only if the instructor has not had consistently bad course evaluations.

Ryerson instructors are now awarded tenure for life after successfully completing a three year probationary period. Many instructors are granted tenure after two years.

"AS it now stands a teacher would have to commit some horrendous crime — say assaulting a student — before he could lose his tenure," said Clay.

"I don't feel the system we have now has the potential for providing the best system for students," he said. "The idea behind this proposal is to provide an upgrading course."

Clay says that if it's evident an instructor isn't working to his or her capabilities and there isn't any pressure on him or her to improve after continually receiving bad course evaluations then pressure "can be brought to bear by the proposed new tenure system."

"There is no hard line opposition to the proposal," said Clay. "The president of the Ryerson Faculty Association feels the climate is right and the only problem is how to go through the bureaucracy properly."



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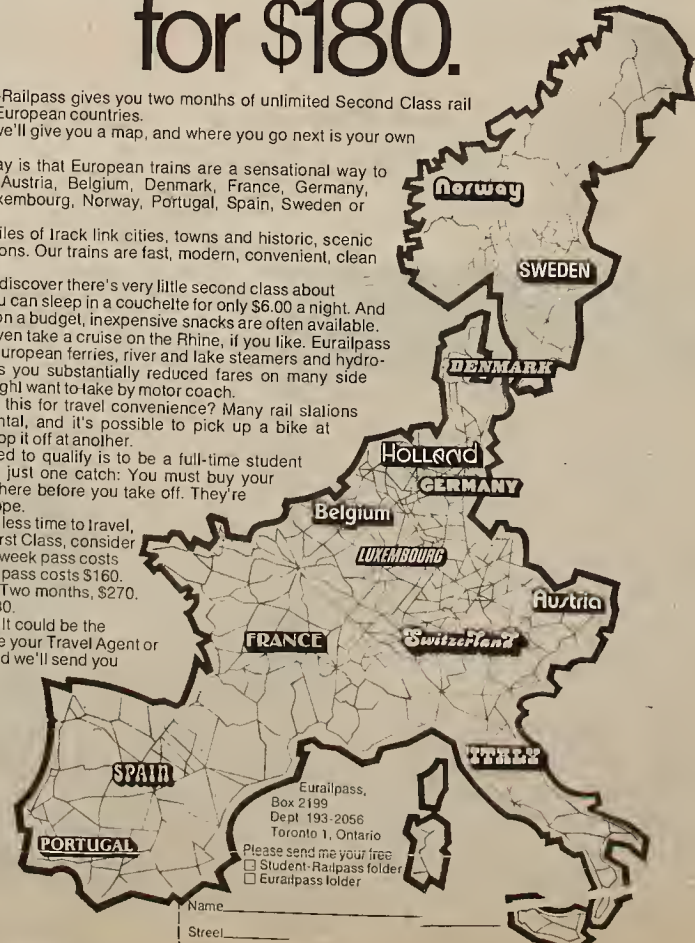
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In 1669 John Aubrey wrote his *An Idea of Education of Young Gentlemen*, viz. From the Age of 9 or ten years, till 17, Or 18.
 "A friend of Aubrey's had told him that he had found 'by experience that the only time of Learning is from nine to sixteen, afterwards Cupid begins to Tyrannize.' Aubrey himself wrote that 'Mr. Hobbes told me, that G. Duke of Buckingham had at Paris when he was about twenty yeares old, desired Him to read Geometrie to him; but his Grace had great naturall parts, and quicknesse of witt; Mr. Hobbes read, and his Grace did not apprehend, which Mr. Hobbes wondered at: at last, Mr. Hobbes observed that his Grace was at mastrupation (his hand in his Cod piece). This is a very improper age; for that reason for learning'."

Quoted in the introduction to the Penguin edition of Aubrey's *Brief Lives*, edited by Oliver Lawson Dick.



Members of the New College New Faces revue, *Adoration*. Above, l. to r., Jim Betts, Sean Gotlib, Doug Gahme, and Ross Anderson. Right, Shelley Miller and Ross Hanham.



daa-da-da-da-da-daa-daa! unpack your tap dance shoes: musicals are back!

I was in a musical in my high school days. It was a bit part or rather a number of bit parts: that's the way it usually is. That's the extent of my acting career but it was enough. I am able to appreciate the musical without an overbearing desire to excuse that appreciation away as cultural slumming.

Bring on the tapshoes, I say; bring on the chorus numbers; bring on the show-stoppers; bring on the character stereotypes: I mean, give me some of that old time razzamatazz!

Here at the U of T bringing it on they are.

New Faces 1975 presents its musical revue *Adoration* at New College's Wetmore Hall next Thursday through Saturday. Tickets are \$1.50.

Victoria College Music Club presents its production of Cole Porter's *Anything Goes* from Tuesday until Saturday at Hart House Theatre. Tickets are \$2.50 and \$3.

The Victoria Music Club has been presenting musicals for decades now. Vic is as much noted for its musicals as it is for *Acta Victoriana* and the infamous bells.

Hewers of words, and choppers of songs.

Musicals have been mounted since at least the turn of the century. Robin Wardlaw, this year's Music Club president told me. The switch from the Gilbert and Sullivan operas presented then to Broadway musicals came in the 1940s. But the club may someday go back to G & S because Broadway hasn't been producing anything of note recently. *Anything Goes* was originally written in 1935, of course, and it has been produced once before by the Club — in 1962, when the musical was revived on Broadway.)

(*Anything Goes* was originally written in 1935, of course, and it has been produced once before by the Club — in 1962, when the musical was revived on Broadway.)

The Club productions have always been well received. But the essential escapist nature of the form may make this year's production more popular than ever. Musicals tend to flourish in depressions, Wardlaw, said, and the "present depression" may make them as popular as they were in the thirties, (it may also encourage the creation of musicals as good as those of that period).

Musicals seem to depend on an art that conceals art that also makes all the hard work that has gone into the production very obvious. You judge them as you see them. The production either is good or it isn't. It either flows or it doesn't.

Vic's *Anything Goes* flows — at least if one can judge by the rehearsal that I sat in on, in the cold second floor gym of the Vic Fieldhouse where the cast is rehearsing prior to moving to Hart House for dress rehearsals and the actual performances.

The tradition has paid off. Perhaps inevitably so since that tradition means the involvement of professional people and the spending of big budgets. \$5,000 is being spent for this show, (\$700 right off to the copyright owners, and \$500 to rent Hart House Theatre, \$100 for each night).

Stan Lesk, an actor, is making his directorial debut with *Anything Goes*. Lesk was Winnie the Pooh in the Young People's Theatre's Christmas production. After *Anything Goes* he goes on to a Maritimes production of *Godspell*.

The show is choreographed by Bonnie Sandison, a young freelance dance teacher who has studied and worked in London, England.

New College's musical revue does not have the strong tradition behind it that Vic's musicals do. It is only in its second year. But the material for the show is completely original — and that is certainly something worth building on.

The musical revue is not a college revue. It is a series of musical skits

loosely grouped together around a central theme. The theme last year was "Life"; the theme this year is "Love".

Uh-uh.
 The irony of musicals of course is that the plot is usually so complicated to explain yet so very simple to understand. (Whereas the

plot of a serious drama — Waiting for Godot, say — is so simple to explain, yet so difficult, if not impossible, to finally understand.) *Adoration* deals with a fellow who has come to "Adorsch Inn" where he encounters a Mystery Girl who quickly vanishes — but not before he has fallen in love with her. To find her, the man has to answer a riddle and endeavouring to do that, he has to knock at all the doors of the hotel. At each door he encounters a different aspect of love — religious love, physical love, avarice, platonic love, and so on. I have no idea how the show ends.

The show's two directors are Jim Betts and Doug Gahn. Betts wrote most of the show's material.

Betts told me his training in musicals comes from a former involvement with the Victoria College Music Club, although he has now "moved up" to New College, ("watch out Innis," a cast member interjected).

New Faces' success last year exceeded the expectations of those involved. An audience of some 400 was projected; more than 800 eventually saw the show during its limited run.

Certainly this year's cast seemed, in the rehearsal that I only glimpsed, to be enjoying what they were doing. I was invited to watch a run through. But I was already supposed to be somewhere else. I did see some of the script though.

— "What is all things in one, when one, yet is one thing in all. What is the sun when it rises, and the rain when it falls? What comes running unbeckoned and disappears when you call? What has a thousand deaths? What has infinite lives?"
 — Love.

— Love, Love."
 That's what they say — at least in musicals if nowhere else.

randy robertson



Rehearsing for Vic's *Anything Goes*, three of the leads, Don Mackenzie, Patty Cross and Don Corbett.



The Varsity — Brian Pei

The Learning Machine
by Loren Lind
Anansi

Cutbacks and controversy in education are not limited to the university level. Perhaps the most direct controversies happen at the public school level, where the formative stage of education takes place.

Loren Lind, the Globe's former education reporter, has made an excellent case study analysis of the public school system in *The Learning Machine*, recently published by Anansi.

Lind draws on his experiences with the school system to survey a wide number of issues in the Toronto education system particularly emphasizing streaming, immigrant children, technical and vocational schools, and the school bureaucracy.

This book is an excellent primer for the uninitiated in the politics of public schools. Lind shows clearly how class and ethnic background relates to the quality of education.

Despite Toronto's reform image and the many extra dollars spent on inner-city schools, the hard truth is that by and large working class children

are still dead-ended into vocational schools where they are made to feel inferior and only suited for the most menial tasks.

Perhaps the most effective part of Lind's book is his use of real life examples to illustrate his conclusions. Many chapters recount visits he has made to

schools in Toronto and the situations he has encountered.

Lind also tries to expose how reluctant the system is to deal with controversial issues such as sex education. This reluctance is despite the shocking lack of knowledge and the prevalence of misinformation among Toronto

Energy and Equity
Ivan Illich
Harper and Row

"Radical humanist" Ivan Illich has come up with another seminal work in his quest to demonstrate the diminishing humanity of our ever-growing and over-industrialized society.

Following on the theme of his previous work, *Tools for Conviviality*, *Energy and Equity* is a brief polemic which claims that "equity" is the very antithesis to continued industrial growth. If a society opts for high energy consumption, says Illich, its social relations must be dictated by technocracy and will be equally disruptive whether labelled capitalist or socialist.

On the other hand, "a low energy policy allows for a wide choice of life styles and cultures."

Illich advocates the use of "minimum feasible power" as the foundation for a new social order, and warns that beyond a certain median per capita level of energy use, society will inevitably start to decay.

The metaphor used in the book — one could hardly call it the proof — is the comparison of the automobile and the bicycle, or 'transport' versus 'transit', the former a mechanical enslavement, the latter a means to permit human expression.

It would be too easy to label Illich a hopeless aviatist. As he points out more clearly in *Tools for Conviviality*, there is a level up to which technology is an unmitigated blessing. After a certain threshold, however, it turns its users into serfs.

david simmonds

Sports or Athletics: A North American Dilemma, Proceedings of the 15th Annual University of Windsor Seminar on Canadian-American Relations, 1973. Edited by J. Alex Murray.

The symposium is the opiate of the intellectuals. Good talk, good food, good intentions, goodbye. The solution of problems by means of a massive infusion of verbiage.

Thus, when academics are mixed with journalists, athletes, entrepreneurs, politicians and administrators for the purpose of discussing the phenomenon of North American sport, the result is virtually predetermined, though not necessarily quite what the organizers hoped.

The 184 pages of apparently unedited transcripts contain some useful, unique and occasionally disturbing contributions interspersed between the pathetic predictable pulp.

However, the impression is that of a lavish sports' celebrities dinner that somehow got way out of hand. If there's anything worse than the now-traditional ritual of businessmen rejuvenating their fantasies by rubbing elbows with well-known athletes at such non-events, it's probably the image one gets of this 1973 seminar where academics mingled with some members of the sports establishment to the greater honor and glory of American Capitalism (Canada) Limited.

The eighteen speakers, neatly apportioned into nine Canadians and nine Americans, covered such topics as "Why Olympics?", "the influence of the media", and "athletics and the big dollar". Unfortunately many of the remarks appear to be fatuous or simply unresearched ramblings by "big names" imported to Windsor in order to create more publicity for the seminar.

The performances by James Worrall, Canadian representative on the International Olympic Committee, and Roger Rousseau, Commissioner-General for the 1976 Montreal Games, are almost satirical when viewed with the delicious hindsight of the current financing difficulties.

The possible cancellation of the Games lends a certain understandable irony to Rousseau's comment that "even the most knowledgeable people in the sport world could not be blamed if they do not understand clearly the inner mechanics of the Olympic Games and more specifically the exact duties and responsibilities of their Organizing Committees."

Jim Finks, general manager of the NFL Minnesota Vikings, gave an excellent presentation of the well-trained corporate apologist at work as he stoutly defended

the glories of the NFL reserve clause, and former U.S. track star Jesse Owens reached new depths in what has become a very sad portrayal of the well-merchandized hero of 1936 who spends his time speaking at similar symposia to extol clean living, hard work, belief in God, and the American Way.

Dominant iconoclast at the seminar was U of T's Bruce Kidd, who attacked American imperialism and the U.S. control of professional sport in Canada in a brief, bitter speech that clearly upset most of the audience, particularly Finks who launched a personal vendetta on Kidd during the ensuing question period.

In his speech, Kidd drew a distinction between professional sport, which he sees as "a practice of paying a salary to an athlete or a coach or a manager," and commercial sport which is "sport for buying and selling."

Commercial sport, in Kidd's view, is one of the main vehicles for the "colonization of Canadian sport by American sport." Another factor is "seminars of this kind (that) only serve to retard the development of the more humane, more democratic sporting culture in Canada, because they set out to treat the problems of sport in these two countries as being nearly identical."

"That proposition is as dubious as the recent awarding of the Nobel Peace Prize to Henry Kissinger and Le Duc Tho on the basis that they play equal roles in the Indo-Chinese war."

Kidd also attacked the theory that commercial sport is necessary for the development of excellence, citing examples where the manipulators of commercial sport, chiefly the team owners and a subservient media, have deliberately sought to maximize profits and revenues at the expense of the achievement of excellence.

He cited NHL expansion, the deliberate destruction of senior amateur hockey in Ontario, and the brainwashing effect of Hockey Night in Canada.

Abigail Hoffman, another well-known U of T athlete, also attacked the role of the media, pointing out that the current rediscovery of women in sport really just brings the clock back to the late twenties when, for example, all the Toronto newspapers had female sports columnists who regularly reported on women's sports, and radio stations carried play-by-play broadcasts of girl's high school basketball.

Bill Gilbert, a writer for *Sports Illustrated* — that most manipulative of all the printed-sports media — admitted with regret that sports is being used

"as a device to promote the maintenance of established organizations in society."

Remarks by several other participants added validity to the critique suggested by Hoffman and Kidd.

Asked by the seminar organizers to define the closely linked concepts of "sport" and "athletics", University of Guelph philosophy professor John McMurtry replied, "in a word, sport is play and athletics is business."

McMurtry then moved on to a bitter denunciation of the competitive ethic.

"By structuring activity as a battle for winner spoils (whether such winner spoils — and this term deserves pause — be in the form of mere recorded final score or money-and-prestige jackpot), it turns participants against one another in action; it removes attention from sheer physical expressiveness and abandon to coming out on top; it causes negative emotions of fear of failure, hostility and vanity; it raises a costly and authoritarian official superstructure to regulate, grade and command performance; it yields a caste system of winners and losers, big-league and bush-league, small minority of doers and mass, majority of watchers; and it generally promotes a value-system of self-interested pursuit, elitism, us-them deviousness, obedience to authority, and instrumentalism of activity. The athletic, the contest-for-prize framework is, in a phrase, a bad trip. As the ancient Greek word for contest — agon — indicates, it involves us in a systematic commitment to human suffering."

Two American academics, University of Massachusetts sociologist John Loy and North Carolina research professor Pearl Berlin, presented solid statistical arguments which also added strength to the attack on the value system which appeared to dominate the minds of the seminar organizers.

In spite of the prevailing competitive syndrome, Loy argued, his findings indicate that "only a minority of young adults are involved in highly organized competitive athletics, and the majority of college and university students who engage in active sports do so for expressive reasons of fun and satisfaction rather than for instrumental reasons of achieving success through victory."

Berlin's research demonstrates that women are systematically excluded from senior administrative positions in most American national sports organizations, and also that during the sixties *Sports Illustrated* continually presented a highly sexist view of the female

books



The Varsity — Gerro Wiland

students.
 What is an I.U.D.?
 Interval Urinal Deive
 How does the diaphragm function as a method of birth control?
 Helps push the baby out.
 These were answers by a Grade 11 class at Humberide Collegiate on a birth control quiz.
 While the official philosophy of Ontario's public school system may be outlined in the educator's bible, Living and Learning, the Hall-Dennis report, the realities have shown surprisingly little change.
 Lind questions the depth of the much touted reforms of the late sixties. This has been one of the greatest myths perpetrated by the media. Only superficial changes have been made. The basic problems remain the same, although dressed in progressive rhetoric.
 The last part of the book deals with the educational decision-making process, the role of the Big Blue Machine and the local school boards.
 Lind saves his harshest criticism for the educational bureaucracy run by Queen's Park. He points out how central control and budget cutbacks have played havoc with the quality of

education and local autonomy. Secrecy plays an important role in relations between bureaucrats at all levels and elected trustees, who are supposed to run the schools system.
 The blame is laid squarely on the shoulders of Bill Davis, the great centralizer, for the move to more technocratic values in education. What else can we say about a man who dreams about the day students will be taught by machines.
 This is reflected in the mania of the province for many levels of supervision with a dizzying array of petty bureaucrats looking after curriculum and exercising top down control over what is taught in the classroom.
 Lind says the alternative is the type of community-oriented system advocated by Toronto trustee Dan Leckie and other progressive trustees.
 Changes of this nature, however, will only come at a political level. Unless schools are transformed from instruments of the ruling classes of our society into those of the people, any chances of drastic changes seem futile.

bob betts

athlete.
 Citing a series of unpublished manuscripts prepared by other researchers, Berlin disclosed that Sports Illustrated, despite its recent avowal of the cause of women in sport, has a clear history of hostility to female athletes.

Its coverage of women in sport actually declined during the sixties from five percent of all articles published in the magazine in 1960 to only two percent in 1970. Photo coverage also declined significantly during the same period, from 15.1 percent of all SI photos in 1960 to 8.2 percent in 1970.

Adjectives used by Sports Illustrated writers to describe female athletes are also indicative of the magazine's sexist value system.

Extroverted women were labeled as vivacious, alive, nicely elegant, bouncy, buoyant, gracious, poised. Introverts became thoroughly feminine, bland, pristine, neat and feminine, wistful, looking silly, having an "etheral air" or the "personality of a puppy".

The performance of the media people at the seminar ranged from that of Gilbert, who talked bluntly about the use of sport as social engineering but offered no solutions, to the accomplished fence-sitting of Windsor Star sports editor Jack Dulmage to the vacuous nothings of columnist and Hockey Canada executive Douglas Fisher.

"Three things about sports don't change," quipped Dulmage, "the need to win, the need to pursue excellence, and the need to have a piece of the action."

Referring to the seminar's topic, he concluded, "I understand that a dilemma is a situation involving choice between equally unsatisfactory alternatives."

I am certain that is one of the reasons I became a newspaper person. I can play with the alternatives without choosing them."

It was George Weiss, the former general manager of the Yankees, who said of sports reporters, "To hell with them. I can buy any reporter with a steak."

Not all speakers followed Dulmage to the haven of journalistic inaction masking as objectivity, and the capitalist ethic was certainly not without its passionate defenders.

For example, Donald Canham, University of Michigan athletic director: "We are criticized by some for hocking our product like it's a trip to the Caribbean. We do... athletics is big business. There is no question about it. But, I can't for the life of me, in our particular situation see what is

wrong with that."
 Alan Eagleson, noted sports lawyer: "Major league sports is big business... so when you read the comments of owners that the salaries of players are becoming ridiculous, remind yourself that sports profits for owners are an important factor in their decision to stay in the business of sports."
 And of course the redoubtable Jim Finks: "We are really in a business and nobody is denying that. We're in the entertainment business and we have to be competitive with the theatre. We are in the entertainment business and nobody is suggesting that we are in anything else."

Entertainment, too, is what the seminar was all about. The skillful and passive intellectualization of the takeover of Canadian sport.
 The last angry riposte was delivered and the athletes went back to their training, the entrepreneurs to their balance sheets, and the journalists to their typewriters.

A final word about the editing of the transcripts. At \$10.00 for less than 200 pages, it is reasonable to expect a certain amount of professionalism, dare one say "excellence". Several of the speeches were printed out of order and thus contained illogical references to previous speeches which appeared later in the book although occurring earlier in the actual seminar.

Moreover, there are some incredible spelling mistakes such as Joe Cap for Joe Kapp, Pete Rossell for NFL commissioner Pete Rozelle, George Hallis for Chicago Bears' owner George Halas, and Gregg Colonels apparently for London artist Greg Curnoe.

Fortunately, for those interested in the main issues raised at the seminar by the critics of the existing sports system, there is some other useful material that's available cheaply in paperback form.

On the relationship between commercial sport and American capitalism — Rip Off the Big Game by Paul Hoch;

On the role of the media — The Jocks by the late Leonard Checter,

On the control of sport and the uses of sport as social control — Games, Sport and Power edited by Gregory P. Stone.

The transcripts of the Windsor seminar are not without value, but the overall impression is that of a gathering of slaves to discuss the recreational problems encountered by the plantation owners. It makes for interesting discussion as long as nobody brings up the basic question of slavery, especially in the presence of the owners.

paul carson

Cybernetics and the people

Stafford Beer went to Chile in 1971 at the invitation of Allende's government to create computer models and control rooms with which worker committees could run their own factories, and national models for a new hierarchy of economic and political institutions.

The great cybernetic experiment was halted by the dramatic fall of the Allende regime in 1973. The single prototype control room stands empty. Beer has returned to England.

Beer discussed his Chile experiences at a recent meeting of the Operations Research (OR) society's subgroup on social responsibility. He was particularly adamant about the purpose of the system.

"Because of the publicity about the operations room in Santiago," he said, "people have seen this thing as immense centralization of power. But what we were really trying to do was decentralize, to devolve power out to the individual worker groups in the various companies."

Beer designed a system for the Allende government that he said could change the traditional hierarchies and feed information out to the factories while it collected basic indicators for higher level organizations — without infringing the autonomy or freedom of the individual enterprises. His critics however were not sure (New Scientist, vol. 57, p 347, 363, 449).

In addition to providing basic

indicators required by the industry (e.g. textiles) the industry group (e.g. consumer industry), and the national planners, Beer said his system was being used by some factories to build models for themselves, using their own indicators to create pictures of their situations.

"We developed certain methods of description that apply to all systems," Stafford Beer told his OR colleagues. Rather than calling it a 'control' system he repeatedly used the word 'autonomy'.

"'Autonomy' implies being in control or out-of-control, not me-controlling-you," he explained. "My inspiration for cybernetics comes from neurophysiology. 'If I were decentralised of centralised I couldn't function. My systems are not centralised or centralised but autonomous. Allende wanted his Marxist state this way. He was a physician; he knew about physical autonomy."

On a shoestring budget, hemodels were designed and built in 18 months, and the prototype control room created in Santiago. People from worker committees in factories worked with Beer in the construction of the models — he is concerned at the idea that he worked in secrecy.

Then they began training workers in more of the factories to use the system.

"I had to bring everything to the centre because I only had one centre," Beer said.

"If we had had microcomputers it could have been done on-

site, with the basic indicators dropped off at the various levels of aggregation... We were planning a factory to mass-produce control rooms like the prototype, with no paper, and only seven chairs. You can't have a creative situation with more than seven people... Instead of tables they saw animated projections of their own models, so they could see the information they wanted, in a form they could understand."

By the time of the coup, Beer said that about 60 percent of Chile's economy was represented and reported in the system and training was progressing smoothly. Allende wanted to decentralise the traditional hierarchy and give workers control over it.

"My last meeting with Salvador Allende was on the 26 July," Beer recalled. "I explained to him my problems within this political system. I needed a directive from him regarding how far the worker control was to go. He looked at me and said: 'El Maximo'."

Beer ascribed Allende's downfall to a combination of an internal subsystem (the well-to-do who controlled the country's distribution), and forces from the world system of which Chile was only a subsystem (the flow of dollars and arms from outside).

Adapted from the New Scientist by Canadian University Press and The Chevron.

Stafford Beer
 Assigning Freedom
 The CBC Massey Lectures 1973

The science of cybernetics has produced an eclectic range of thinkers in recent years who have used the concepts of that discipline to gain some provocative insights. Stafford Beer is certainly one of them.

Beer uses the lectures — a series of six radio talks — to argue that cybernetic principles should be applied generally to social organization. Moreover, he has had the chance to put his ideas into practice — a chance none of us will likely have during the Allende years in Chile.

On one hand, Beer belongs to a school of thought initiated by Norbert Wiener, who saw information in a social sense, and developed by Harold Innis and Marshall McLuhan, who saw history unfolding in relation to the technology and control of information. On the other hand, he shares many of the same concerns as Ivan Illich, anxious to put the average man in touch with technological tools which he can turn to his own advantage.

When Beer uses such cybernetic terms as 'requisite variety', then, he is no dispassionate efficiency expert, but a progressive, willing to risk his ideas on the largest possible stage.

Because these lectures were given in the days immediately following the coup, they form a two-edged sword. At once, Beer is trying to promote his theories and defend them against their apparent failure.

The core of Beer's theory runs as follows: societies are not rigid units, but "dynamic, surviving systems," always on the verge of collapse should they fail to adapt to the continual torrent of incoming information, which he terms "variety".

Consequently, the key to the survival of a system lies in its ability to cope with variety. The system itself must contain sufficient variety to cope with the variety it must monitor: it must contain "variety attenuators".

Consider the somewhat bland example of the department store. It must employ enough clerks to satisfy the customers, and must

adapt the use of the clerks to suit customers' tastes. There is no sense having three shoe salesmen and one clothing salesman, when everyone is buying clothing rather than shoes. The clerks are the variety attenuators, moved around as incoming information — the tastes of shoppers — dictates.

Beer criticizes many already 'cybernetic' businesses. They use technology capable of incredible variety, but do not use the technology as a variety monitor. Technology here merely replicates a previously simple function, and its capacity goes wasted. As a result, operations are just as precarious as ever before.

The strongest critique of the failure of institutions to adapt is directed at government. Government is hopelessly unable to solve the environmental problem, for example, because its structure is fundamentally incapable of absorbing all the variety the situation presents, according to Beer.

Worst of all is delay. A piece of legislation, by the time it becomes law, will be useless because the situation it is designed to monitor will have changed.

All these criticisms are fairly mundane, but worthy of repetition from a cybernetic standpoint. The solutions Beer proposes are more interesting.

The key lies in greater awareness of variety, and the attenuation of variety. Freedom, to Beer, lies in improving the capability of the attenuators, and granting wider access to them.

To improve the capability of the attenuators, Beer urges use of the "three great liberators": computers, telecommunications, and the techniques of cybernetics itself. Improving access to the attenuators means giving those who inject variety into the system that access, for they best are able to express both the fundamental and ongoing needs to which the system must adapt.

Questions of access inevitably give way to those of power. If a system is to be efficient, in Beer's terms, it must necessarily be democratic; democratic from the base up, fashioned to the needs of those at the base.

The converse is also true; a democratic system must also be an efficient one. Beer himself puts it best:

"Civilization itself is being dragged down by its own inefficiency. We cannot feed the starving; we cannot stop war; we are in a terrible muddle with education, transportation, the care of the sick and the old; institutions are failing, and often we feel unsafe in the streets of our own cities. All this is inefficient. Then it cannot be correct to say that the only way to preserve liberty is to be so damned inefficient that freedom is not even threatened... We have to find a way to turn science over to the people."

The accompanying article indicates just how Beer tried to turn science over to the people.

Beer's experience with the Chilean tragedy has not led him to drop his commitment to people's cybernetics — far from it. He remains convinced that the overthrow of Allende demonstrates the urgency with which his ideas must be adopted. The coup was the result of the original structural instability, which he did not have enough time to correct, he claims.

There is something in Beer's thinking to challenge everybody. But perhaps the deepest lesson from his experiences should be drawn by those already in the socialist camp who remain entrenched in the epithets of the old left, wedded to the idea of technology as wrenches in the hands of the workers.

Beer has brought a distinctly twentieth century concept — cybernetics, control of information — to the rescue of the tired old workhorse of workers' control. He has shown new forms power can take, new means whereby control can be achieved.

We learn from Beer that workers control, in the late twentieth century, involves not only control of the means of production, but also control of the means of information.

The challenge ahead lies in asking how the two can lead us to a more enlightened form of community power. The Chilean experiment was only the first step.

david simmonds

he works wonders:



Maestro Ernesto Barbini

The Varsity — Brian Pel

The acting came straight from ham city; the costumes were either beautiful, or completely anachronistic (the chorus member with her own 1975 black plastic glasses, the leading man with his wallabys); the set combined authentic stone houses, a terrific ara, and plastic flowers.

But the music! From the first chord of the Faculty of Music's production of Donizetti's L'Elixir d'Amore last week, Maestro Barbini was in control of every note. I have rarely heard any orchestra sound as good as this one (which is composed entirely of U of T music students).

It is also thanks to the Maestro that every trill ended precisely and that the chorus sang so well — even if the lyrics got lost in the cavernous MacMillan theatre.

The Music faculty should be proud and thankful that such a man is working with their students.

Outstanding in their solo roles were James Shafer as Dulcamera, the quack doctor who sells cheap red wine as the elixir of love, and Sonia Meroniuk, as Adina's friend. These two singers could be heard and understood whether singing duets or against the whole company.

The chorus was far too busy nodding agreement or displaying their horror at the actions on stage, mistaking upstaging each other for acting.

All in all, one has to commend the faculty for staging such a large show. Cast of Fifty; Orchestra of Sixty! Director Constance Fisher and Maestro Barbini have influenced a large number of students and influenced them well.

Janet Clarke

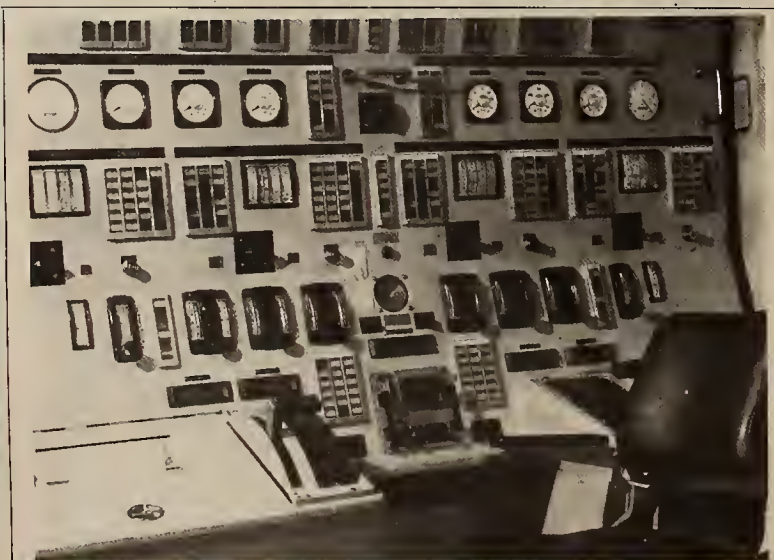
Toronto Consort: unpretentious



The Varsity — Janet Clarke

The Toronto Consort: above: in the foreground, Timothy McPhee, in the background, Gary and Katherine Minenoff. Right: David Klausner and a member of the audience during intermission.

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The Faculty of Law cannot undertake to supply complex estate planning advice in this programme. Should it appear that the particular circumstances of those wishing to participate involve advice of a greater sophistication than the programme can offer, they will be advised by the lawyer in charge of the interview.

excellence

Anyone who saw the opening ceremonies of the Munich Olympics must have found them hard to forget: the ceremonies telecast all over the world that centered on groups of German school children in brightly coloured smocks in the middle of the packed stadium dancing and singing the medieval song, Summer is I-Cumen In, as thousands of doves were released.

It was an occasion that came dangerously close to a parody of late Romanticism; dangerously close to a parody of some vision out of Isadora Duncan's autobiography. But it was also an occasion imbued with the integrity, the uprightness of that song.

That integrity, that unpretentiousness, were undeniably present in the concert the Toronto Consort gave this past Tuesday in the Trinity College Chapel.

The Consort, made up of four U of T faculty members, has been devoted to performing medieval music since its founding, a Pocoli Ludique Societas off-shoot, in the spring of 1972. This particular concert was given over to a variety of religious and secular works by the



late medieval composer Josquin Despres and his contemporaries.

The concert included the Kit-chener Bach Choir, singing alone, and accompanied by the Toronto Consort.

For most people, though not necessarily for most of the Consort's enthusiastic audience last Tuesday — the group's music must rank as an experience, something to be discovered and appreciated, (since it is a music that is so unfamiliar to us) rather than evaluated. The simple nasal and percussive qualities of the medieval instruments which the Consort uses, the musical qualities of the sackbuts, the shawms, the krumphorns, the rebbers, are strange to the modern ear.

But the group itself also sings — and it is remarkably well equipped to do that, since one member of the group is a soprano, one a bass, one a tenor, and the last that rara avis, a counter-tenor. The Consort's singing, as a group and individually though it did not take up much of the program, in fact tended to be far more impressive than the singing of the Bach choir, which did take up a lot of the program.

What I especially appreciated at this concert was the effect of the lighting in the chapel which was hidden behind pillars behind the

group and focussed on the altar (dressed now in green Epiphany colours) did not cut the group off from the audience; a situation recognized during the intermission when so many members of the audience left their seats and went up to the front of the chapel to look at the instruments and to talk to the Consort members.

The Consort has done relatively few concerts in Toronto this year. A deliberate policy since they feel they are overexposed here and underexposed in other areas of Canada. The group has tours to the east and the west of Canada planned for the near future.

The Consort is one of the few such groups in Canada. There is another such group in Vancouver and a much larger one in Montreal but neither tours.

The group is trying to put things on a professional level as much as possible. But an agent would want them on call from October to May, precisely when they are most busy with university duties. As a result the group is doing its own publicity and making its own touring arrangements.

The luckiest people are those who know what they want to do and are able to do it — even if they have to wear several hats in the process.

randy robertson

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theatre

The Pits
Toronto Free Theatre
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 (below Front)

A play's title often affords a time pressed reviewer a catchy weapon with which to bludgeon a production to death. God knows I've done it before. Good News via the production became "Bad News". I Do, I Do! became "I Do, I Do!, Doesn't!". When the time comes I have no doubt I'll do it again, but not this time, not with **The Pits**, Toronto Free Theatre's first production of the new year. In this case the production is terrific and the title perfect. Nothing more or nothing else would work so well. The title at once crystallizes the whole shabby, depressing atmosphere of the rooming house — this place really is the pits. At the same time the title implies much more.

The Pits literally takes place in a pit. Raised a good seven feet off the

floor, the audience is free to move about on the balcony that rings the acting area (bear baiting). From this vantage point the characters can be watched, observed, studied like rats in a maze (the audience used to occupy the pit in the theatre). The maze is the floor plan of a run down rooming house and the rats are the tenants.

As each roomer has his own room each room has its own character. Steve's is as neat as the drafting table in it; DeeDee's full length mirror says as much as her stuffed animal collection about the occupant; Daniel's junk hole reflects its tenant; Vera's dressed up mannequins display as much character as she does — and that is considerable; and so it goes.

The cast is superb. Particularly fine is Chapelle Jaffe as the mannequins' roommate, Vera Browne. Her knack for comic timing, her ability to underplay for masterly effect and her superbly and quietly

detailed characterization hasn't been equalled in this town since Valerie Bromfield left Second City.

If these tenants have one thing in common it is their wish to be (and be seen as) someone else. Each creates

and attempts to live in a fantasy world — a world that shatters the minute they leave their own room. Each room is a cell, each fantasy is a cell, and they feed as much upon their vision of themselves as they do on the peanut butter and jelly sandwiches. The inability of the characters to break through these cells is made even more apparent by the ability of the audience to move.

The focus of the play is difficult to pin down. Each room is its own set and each occupant his own cast. Except for the moments when they meet in the hall, we are really watching six or more separate plays running concurrently. There is a great deal of time spent when each character is isolated in his own room doing his "thing". Much of it is routine — not immaterial, just uninteresting. Recognizing this Palmer's directorial instincts were quite accurate. He encourages the audience to move about, selecting what it wishes to hone in on and choosing what interests it. The

audience is forced to do what it does when it is not in a theatre and recognize the fact that it sees what it wishes to see. This audience manipulation is as much a part of the production concept as what the actors are actually doing.

Palmer has orchestrated the action beautifully. It is a masterful orchestration of distractions. As something erupts in one room with one character, the audience members scurry over to witness the event, like rats attacking a piece of cheese. By implication we become as much a part of the action as the cast. The audience is at once voyeur and blood sucker. To his credit, Palmer left the feeling implicit and in this way it is so much more insidious.

This is the kind of play that you'd like to come back and see six or seven times, once for each character. If it wasn't for an ending that was really the pits, I would. ed bean



The Varsity — Janet Clarke

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Annie Fanny meets her double

Last Saturday at the York University comic convention, COSMICON IV, Harvey Kurtzman, the creator of Mad magazine and Playboy's "Little Annie Fanny" appeared with Michelle Urry, the cartoon editor for Playboy magazine.

The York University camera crew are setting up the lights and camera equipment while Harvey and Michelle analyse what approach to take to the panel discussion. The two have only just met, so they are making decisions quickly.

A student snapped pictures whispering "Just act natural — just act natural . . ." Michelle parts her glossy lips and answers back, "Act natural. You just act natural — you just act natural." A taut line draws her lips into a smile. Harvey gives a Kurtzman laugh and everything is natural.

Anne Scottin, York Student Council President, decides to start the show; She proudly introduces her guests. Questions are requested from the audience, but, "Michelle isn't going to answer any embarrassing questions, like, 'Do you enjoy sex?'" Anne laughs heavily into the microphone, obviously pleased with her illustration.

Harvey takes the microphone, "I'll answer all your embarrassing questions . . ."

In denim shirt, (middle buttons undone) denim pants, white sweat socks and desert boots, Harvey starts, "Now we'd like you to write your questions on this paper," he tears apart a pad. "Have you got any pencils? . . ."

Meanwhile Michelle, also wearing a denim suit, but of a "perfectly-patched-exclusive-couturier-design", retires to her seat and starts to smoke, her dark brown hair parted just off centre, subtly drooped over her angular face.

Michelle was born in the Canadian West. Her kin folk still live here, but Michelle "made it" down south". She tends to harbour a strong contempt for the lazy Canadians who have never "made it".

The questions are handed in and divided up. Harvey chuckles reading the first one, "Why are you asking us to write out these questions?" With his Kurtzman smile and cracked voice he answers, "Why are you asking us why we?" — Michelle shoves several sheets of paper under his pile — "are asking you to write out questions?" and throws the paper aside with an upward wrist

motion.

Focus to Michelle. After careful selecting, she reads, "Why are there no famous women cartoonists?" Her shirt buttons undone, just showing the edge of her bra she replies, that women have a better sense of humour but that they are oppressed. "Women have never been allowed to laugh. If you look at books on rules of etiquette, in the past it was considered unattractive for a woman to laugh. It was unseemly and regarded as sexually provocative."

"Today the female humourist is the butt, if you'll pardon the expression, of her own jokes, like Totie Fields. But the dominant problem is that women are unsure of their subject matter. They are working in a taboo area. They are in a state of transition. Once they become more secure, more female artists will emerge."

With an air of finality, Michelle places the sheet of paper neatly under their chair.

"I would disagree with that one hundred per cent," Kurtzman says. "Somebody just mentioned, well, Bob Crumb was commenting on the fact that there are no groupies in the comic book industry . . ."

"Bob Crumb," Michelle interjects with knowing insight, "has contracted more cases of VD than any other person I know."

Harvey continues, stating that women lack an essential aggression that is an integral part of satire. The Kurtzman theory of self-laceration

involving the comic and the cartoonist, the man "you laugh at, not with" is best illustrated with a few Will Elder stories.

Will Elder is Harvey's friend and co-worker on "Little Annie Fanny", "the one who draws all those crazy little figures in the corners".

"Will Elder is a wild man, a wild crazy mania. When we were in high school together, I used to see him in telephone booths with ketchup coming out of his mouth making frantic gestures. He was pretending to be a world war one fighter pilot."

"When he was a kid too, he led a gang in the Bronx. One day he decided that they would raid a meat freezer cart. Well they did and dressed the meat like children and lay the pieces on the railway tracks. Of course they were caught, and got into trouble."

"Also in the army, when they served goulash, he and a buddy would fill up hot water bottles with the goulash and go into town. They would place the hot water bottles under their shirts and head into a bar." They would open the bottles and pretend to vomit. Then Elder would get up and eat the mess.

There is something in Harvey's delivery that makes the audience roar with laughter. "They laugh," he says to the air, "you laugh. It's awful, but everyone laughs everytime I tell the story."

Michelle reads out some more questions. "Do cartoon editors get paid more than cartoonists?"

"Yes, most definitely."

"What do cartoon editors do?"

"Go to crazy conventions like this one."

"How did you become cartoon editor of Playboy?"

"It was luck."

Harvey assures the audience Michelle is a valuable commodity. The New Yorker has apparently offered her a job . . .

Michelle flashes her glossy teeth through her glossy lips and continues reading questions.

"Is there going to be a Playboy Club in Toronto?"

With a noticeable lack of en-dearment, she answers, "From the sound of these questions, I hope not."

The next question delights Harvey: could he talk about Bob Crumb the creator of Fritz the Cat and his adventures with Skip Wilson in the Playboy mansion? Rubbing his hand across the top of his head he says, "The last time I saw R. Crumb was at our place. He had brought Honeybunch Kaminsky with him. But the day he came to the Playboy Mansion he brought some friends with him and they all took their clothes off and went swimming. Well I saw Skip Wilson in the pool with no clothes on but I was told this was alright. 'You just worry if he shits in the pool,' and such a clean pool!"

Back to business and Michelle. Someone asks if Playboy accepts submissions from unknown artists. Michelle says yes but goes on to say there are a great many rejects.

"In the beginning I felt like Lady Macbeth running to wash my hands every half hour". Some of the cartoons she receives are totally out of step with what the magazine is all about. "I think some have never even looked at the magazine, just awful, strictly aberrational."

Someone asks from the floor what Playboy pays for cartoons. "I don't think that's of general interest to everyone here". A man behind me mumbles, everyone's interested in money." She continues, "Why don't you send me a NICE letter asking for this information. Besides, I can't remember the rates off hand."

After the question period is over, Harvey signs autographs and Michelle answers a few personal questions. It is now that I ask her the unmentionable question, to comment on the death of Bobbie Arntsen.

(Arntsen was the head secretary of the Playboy empire. She died from an over dose of drugs January 14.)

"No."
"You couldn't."
"No, I wouldn't. She was a very close friend."
She gets up and leaves.

amanda hanson

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, February 14th, 1975. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Governing Council Secretariat, Room 106, Simcoe Hall, or the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in seven teaching staff constituencies (including three by-elections), and all eight seats in the three student categories.

Nominations must be signed by the following number of nominators:


- Teaching Staff — 10
- Graduate Students — 15
- Full-Time Undergraduate Students — 50
- Part-Time Undergraduate Students — 15

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching staff constituency will serve for three years from July 1st, 1975, except those elected in by-elections, and from student constituencies for one year, as required by The University of Toronto Act, 1971.

Descriptions of the constituencies were published in the Varsity on January 27th, last. Enquiries for further information should be directed to the Governing Council Secretariat at 928-2160.

Election shall be by mailed ballot.

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Au courant with the Chalmers

From my vantage point behind a vast sugary collation of jelly rolls and chocolate covered blobs I watched the livestock parade for the 1974 Chalmers Award.

There was Reaney — a slightly balding thoroughbred; Tremblay, jolly and hairy hooved; Salutin — very fiery little number that, nipping at everyone's heels, anti-bourgeois pedigre nailed to the shafts; Jack Winter in harness with Cedric Smith — Winters a bit heavy round the girth, Smith lean and seedy but both pretty cocky, stepping it out a predigested phrase a minute. And at the centre the red-eyed master of the ring, Herbert Whittaker, hot from New York, obviously tired and very confused. On the dais, the honoured patrons of the event, Mr. and Mrs. Chalmers. And in Mr. Chalmers' pocket the reason we're all here. No, Amanda, not a declaration of love for things theatrical, but money: \$5000 for The Play of the Year, \$2,500 for the runners up, and \$500 for A Significant Contribution.

At the very sight of that bulging pocket, they're off! Winter and Smith are away to a fine start, tugging their bandwagon of Canadian quotations. A soupcon of social consciousness seems to have greased the wheels. Salutin is right alongside and it's neck-and-neck. All three are breaking into toetapping song as they round the turn. Reaney is nowhere in sight. He appears to be back at the start jiggling about with some little eyes evidently under the impression that he is moving at great speed through the Ontario countryside. Tremblay has just shot off a couple of untranslatable one-liners. He is creating quite a stir in the crowd with his kinky Cleo wig, and . . . Wait! He seems to be on a completely different track! Yes! Tremblay has just been gathered up in a cloud of cheap eau de cologne and wafted off to the Plaza Saint-Hubert. Winter and Smith are falling behind so it's Salutin and Reaney for the finish. Whittaker has staggered to the stand. It's over! Salutin by a short head! In a magnificent gesture he dedicates the entire prize money to The Mummies' Guild in Newfoundland. From behind the jelly rolls we applaud wildly.

But there seems to be something wrong . . . It can't be something wrong . . . Whittaker has balled it up! Salutin isn't the winner after all! It's Reaney — and all the publicity handouts have been printed up already so he'll just have to take first place . . . Never has there been a more photofinish. Tremblay has vanished under the table cloth. People are breaking into tears and sneers. Writhing and coiling fill the hall.

And here he comes, myth Ontario, clutching his cheque. Salutin has retreated into a corner, muttering "This is what happens when provincial critics try to pretend they're New York. Pack of bushers." Reaney makes a plea for more humane treatment of the livestock in future contests. "At present there's a bit too much theatre of cruelty, a bit too much Artaud," he comments. We applaud again, and it's over. We break into tiny bitching groups for the real fun of the evening.

\$5000 James Reaney. St. Nicholas Hotel: The Donnellys, Part 11. (Tarragon)

\$2,500 shared by: Rick Salutin. 1837: The Farmers' Revolt. (Passe Muraille)

Michel Tremblay. Hosanna. (Tarragon)

Cedric Smith and Jack Winter. Ten Lost Years. (TWP)

\$500 Susan Rubes.

Hosanna poole

theatre

Sorry for the wrong information contained in last week's Whatsup; *Bonjour la Bonjour* opened this week at the Tarragon. I think I can vouch for dates and places this week anyway: Free Theatre's *The Pits* sounds promising. (See review p. 12) It will be around till February 16. You also have plenty of time to catch *A SoupSong*; it runs till March 1st at Enoch Turner School House. The *Solzhenitsyn* play, Article 58 (otherwise known as *The Lovegirl and the Innocent*) plays at the St. Lawrence till February 15. Yards of skin over at *Passe Muraille* for another week or so — and *I Love You Baby Blue* may be extended after its official closing date — February 9th. The *Royal Alex*, for those who can afford it, is opening another *Brit Com.* on February 3rd. It's *The Jockey Club Stakes* with Willfred Hyde White. Those desperate for diversion in any form might try that, plus *Frogs* at Hart House (closes February 1st) plus *School for Scandal* at the Colonnade. (Closes February 6th.) If you are of a more serious disposition, a company new to Toronto, *Le Theatre d l'Homme*, is presenting *Krapp's Last Tape*. (Phoenix Theatre till February 9th.) And if melancholy is such that all you want to do is hole up somewhere with your TV or your radio, well, you can receive *Ten Lost Years* by tube on February 2nd, and *Wycherley's The Country Wife* courtesy of CBC Mon. February 4th.

fp

art

A chance to wield power in the art world!

Hart House elections will be taking place Feb. 12 and nominations for committee membership remain open until next Wednesday, Feb. 5. The Hart House collection is the most valuable private collection of Canadian art and this is maintained and added to every year by the Art Committee. As a means of discovering the works of new artists for purchase and gallery exhibition, the Art Committee visits artists in their studios, collectors, private, public, and commercial galleries. They also sponsor programs and talks, (such as the *Romantic Rebellion* television series currently being shown, at Hart House). There are eleven members on the committee, most of them students, and they claim to want people of different tastes and interests. Application and nomination forms are available at the program office at Hart House and you are only eligible to run for one committee.

Next Tuesday an exhibition of wall hangings by various artists opens at Hart House. The response has been very favourable to the *Claudette Boulanger* crayon drawings currently being shown — people say that they're glad to have something that they can understand for a change! Ruth Tulving's "erotic serigraphs", which were shown at the Faculty of Architecture in the fall, have made their way out to Scarborough College's Meeting Place Gallery from Feb. 3 to Feb. 17. The exhibition "What is Man?", is described by the artist as "an attempt to depict the male model as seen through a female artist's eyes". Another female artist probing heavy subject matter is Joan Chisolm whose paintings will be showing at the KAA gallery, 4 Kensington Ave., until Feb. 9. The invitation reads "I love you. Is thought different from emotion?" Himm'm. Former U of I eminent, Barker Fairley, has an exhibition of recent work opening at the Slesler Gallery on Baldwin St. this Sunday. Until Feb. 20.

gm

coming events

classical

Once again the call goes out: if you've got a hankering to write about music, this is your big chance! The Varsity Review needs writers of all sorts, and if your idea of fun can encompass scribbling down your impressions of a record or a concert, you shouldn't pass the experience up. Besides, it's a great way to get free records and concerts. Drop me a line at the Varsity, or make a visit!

How many orchestras can you name in this city? Whatever number you came up with, add one to it, because this weekend marks the inaugural concert of the new Toronto Symphony Youth Orchestra, conducted by Victor Feldbrill. This Sunday evening at 8:30 pm, the MacMillan Theatre of the Edward Johnson Building, home of the Faculty of Music, will play host to this new group. Program includes Shostakovich's "Festive Overture" and Dvorak's 6th, so come on out. Student admission is a steal at \$1.00.

A smashing concert is in store for the lucky 700 or so who will see Anton Kuerti at Hart House this Sunday afternoon at 3:00 pm. Sonata no. 25, the "Diabelli" variations, and the "Appassionata" sonata are on the bill, along with Kuerti's wise and witty verbal annotations to the music.



The Varsity — Janet Clarke

Massey Hall goes choral next Tuesday and Wednesday nights as Elmer Iseler, the Mendelssohn Choir, and four vocal soloists (including John Shirley-Quirk) perform with the TSO. Program includes Bach's Cantata no. 80 ("Eine Feste Burg ist unser Gott") and Vaughan Williams' "Donna Nobis Pacem", a spectacular piece rarely heard in concert. \$3-9, rush tickets for \$2 at 7:00 pm.

The St. Lawrence piano series rolls along, bringing us Montreal musician Richard Gresko on Thursday night. His program includes the original "Pictures at an Exhibition" by Mussorgsky. \$5 and \$4.

If you're stuck home that night, check out CBC's continuing talent festival. This week the newcomers are: pianist Gifford Toole playing Beethoven's third concerto, and flautist Margaret Pritchett with Mozart's G Major concerto. 7:03 on the FM, 8:03 on the AM, next Thursday night.

A weekend of stars coming up: tomorrow night, cellist Mstislav Rostropovich plays Massey Hall, tickets \$3-12, and very hard to come by now. Luciano Pavarotti, the king-size tenor with the unbelievable top register, comes in on Sunday afternoon. Should be a shouting match between the fans to see who can cheer the loudest. A sure sellout.

Finally, Glenn Gould fans (or foes) can whet their ears on another sample of his "contrapuntal radio" this Wednesday at 9:30 on CBC-TV. It'll be interesting to see how Gould, the acknowledged aural whiz will fare on the tube. The program is about "the flight from Order", going from the years 1910-1920.

ab

Forget what various people have said about there not being a glutted concert market this year. Promoters a few weeks ago just didn't want to announce all the signings they'd made, probably because their lists showed little of an impressive nature. But if you're ready for the lineup, here goes.

At Massey Hall you can see Leonard Cohen tonight, the Straubs on Feb. 6, Roxy Music on Feb. 10, Murray McLaughlin on Feb. 15, Herb Alpert & The Tijuana Brass, and Queen on Feb. 28.

At Con Hall there's Lynnyrd Skynyrd on Sunday night, and Sonny Terry & Brownie McGee on Feb. 16, with guest artist, David Amram. March 9 offers Steelee Span, and jazz pianist Keith Jarrett is coming in for a show on March 21.

At the Gardens, Motown superstar Marvin Gaye gives his first Toronto performance on Feb. 6, and at

Seneca College, Maynard Ferguson's fabulous big band appears on Sunday night, and Two Generations of Brubeck are dropping in on Feb. 17.

The El Mocambo offers John Lee Hooker until Saturday night and then has the new Iron Butterfly coming in for Feb. 3-4. Rounding out the week is the rather interesting, Goose Creek Symphony who'll be there Feb. 5-8.

This week Victoria College's Beaver's presents Mariposa stars the Original Sloth Band, who between the three members, play something like 20 instruments. Doing a guest set is David McBride, who dropped into the club for a set a few weeks ago and didn't leave until after an encore. Beaver's is located in the basement of Wymilwood, at 150 Charles St. W.

rb

books

The Times Literary Supplement has ended its practice of anonymous reviews. Old news this. But the decision was the most visible sign that the paper had a new editor — John Gross replacing Arthur Crook whose fifteen year editorship has been criticized as "custodial" and "too reverential" and whose TLS was disliked by many because it rested too often on its reputation. But what is an even more significant sign of the new editor is the stunning quality of some of the articles that have been appearing under Gross' editorship. I receive the TLS by freight and it's mailed to my parents' home and I haven't been home in a while so I am not up to date. And I have no copies here with me. But if you're interested you might check the (air mail) copy of the TLS in the Robarts.

The TLS Commentary section has also become more inclusive in what it comments on. And the paper is relying more on pictures and graphics.

The principle of anonymity was not done away with without dissent. As Kingsley Amis noted at the time, "once you start attaching names you start attaching NAMES!" Its abandonment was seen by many as a sign that the Thomson men (eminent Canadian philistine Thomson owns the paper) had got their man in the editorship and that strong efforts would be made to make the paper of more interest to more people, more saleable. Names sell papers better than no names. The Times Literary Supplement has the same financial problems the Times itself has.

(It is of course the TLS whose layout style Janet Clarke and yours truly have been trying to imitate in The Varsity Review, at some times with more fervour than at others, with lots of boxes and short headlines, with all the relevant information gathered together at the head of the review, and with a certain "incised" quality. You hadn't noticed?)

Anonymity is not the problem at The Varsity. Pseudonyms are. Or rather one pseudonym is. I first started writing reviews under the name "Tom Hallam" in the first issue of this school year because I already had one big article under my own name in that issue, and because the particular article published under the Hallam byline was an art review: I thought I might continue doing art reviews, as *jeux d'esprit*, much as C. Day Lewis wrote detective stories as Nicholas Blake. And as Fulford notes, in Marshall Delaney at the Movies, about his pseudonym, "Delaney almost immediately assumed a personality of his own, and

frequently it warred with Fulford's. Delaney was more personal, for one thing; he wrote occasionally about his childhood, a thing Fulford would never have done. He was more audacious in his judgments and theories, and rather more given to wide-ranging cultural references. He was a more confident writer, and at times a better one." I too was interested in what Hallam would do next. But also as the year went on, as I had less and less time to do any writing, I left myself time only to be dissatisfied with any article that I actually did do, and I gladly printed it under another name.

Now you know. Two student literary journals have been out for a couple of weeks now. *Acta Victoriana* the journal that gave Margaret Atwood her start, is left in piles at strategic places around Vic: you just pick it up if you're interested. Writ published by the Innis College Writing Lab costs \$1.50 from the U of T Bookroom, SCM, etc.) but since SAC has given it financial support it has received some copies for free distribution. Check the SAC offices and the various SAC display stands.

Acta is probably more visually satisfying than *Writ*. It contains some interesting photographs — a number of them by The Varsity's own Brian Pel. *Writ* has no illustrations.

At least one other literary journal, centred at UC, is still soliciting contributions. Send poems, stories, novel excerpts, plays, criticism, graphics, photographs to The UC Writing Group, care of the Registrar's Office, UC. Deadline for submissions is 14 February.

I'm involved with the group that is putting this journal out. (Ah-ah!)

You might catch the Radio Varsity show *Stories* thursdays nights at 10:30 pm. One hour, two hours before the show you are solicited to phone in a story, preferably original, which you read over the phone onto a tape. The taped stories are then played back together over the air — and the best story wins a record! Core! The co-ordinator is Gary Middleholt.

It was by all accounts an interesting evening in the Hart House library on Wednesday with Claude Bissell. Fletcher Markle is coming up next, in February . . .

Further to our first mention of the Hart House Library Committee-sponsored Poetry Festival (to be held next fall) Thom Gunn and the Australian poet, Alex Hope, are also coming . . .

That's it, anyway, for this week's trivia fix.

rr

FACULTY OF DENTISTRY OPEN HOUSE

Sunday, Feb. 2, 1975
1-4 P.M.

In conjunction with the centennial anniversary of dental education in Canada, the Dental Faculty of the University of Toronto will be holding its open house this year with the theme: "Dentistry—Past, Present and Future".

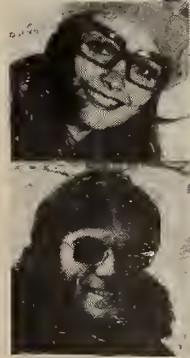
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BONJOUR LA BONJOUR by Michel Tremblay, author of Hosanna. Previews Jan. 28-31. Opening Sat. Feb. 1. This is Tremblay's most gentle play yet, a drama of intense frustration and compassion for a young man choosing his own unconventional life-style in the face of family and social pressure. Tarragon Theatre, Bathurst & Dupont. 531-1827

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V-Ball Blues may make playoffs

By TOM WOODS

While volleyball has not yet reached the popularity level of intercollegiate athletics' big three—football, hockey, and basketball—it is making rapid gains in interest and enjoyment on Ontario university campuses, according to Blues' coach Reg Eadie.

The Blues, currently preparing for their three final matches in regular season play at Ryerson on Sunday, have their work cut out for them if they hope to win a playoff spot.

Laurentian and Queen's hold down the top two spots in the seven team

eastern division of the OUAA. To qualify for post season play the Blues must knock off the Gaels. Should the remaining games go as expected (with the Blues winning the other two encounters) Varsity and Queen's would be tied for second and it would be up to the statisticians to determine the winner — and here's where the problem begins.

Says Eadie, "the rules state that the winner will be determined on the basis of games played between the two tied teams (which would be even) and then on the basis of games between the 'next' team in the standings. No one seems to know whether this means the team above or below the tied teams. In any case the first job is to beat Queen's."

Laurentian has dominated OUAA play thus far and should maintain their unbeaten record through Sunday's action.

Eadie feels two factors have contributed to the surprising success of this year's squad compared to past Blues' units.

"The new ruling barring Ontario Volleyball Association players from competing in OUAA play has improved the team unity since, unlike

past years, half the team is not playing for outside clubs.

"The other thing is the improved practice hours we have received this year. In past, volleyball has been assigned times like 9:30-11 pm, whereas now we work out twice a week at 5 pm, and have only one late evening. This of course makes it easier for the players."

Eadie is optimistic that Toronto will come to the forefront in Ontario volleyball in the years ahead. There is no doubt that Toronto high schools have the best volleyball in the province, and it appears only a matter of time before U of T comes up with a provincial or even a CIAU winner.

Alpine ski team report

U of T men's alpine ski team is more green than blue this weekend.

The team for the RMC dual slalom meet tomorrow includes rookies Bruce Ball and Andy Wilkes, and new first-team members Steve Pronoti and Paul Gordon, who will join veteran Britt Roberts.

The women's team will carry 8 to the race and select 5 to run, including Cindy Rogers, 9th in last week's opening race at the Ontario Series, and Marion Howard, an import from McMaster, who was 12th last week.

The men's team is in third place with 8 points behind Queens with 10 and Carleton with 9, after the first race.

This is the order of last year's finish, which was the basis for these three teams competing in the Can-Am Intercollegiate Alpine Ski Series at the beginning of January. If the three team domination continues, they will represent Ontario in the Can-Am Series II in Maine in mid March. The women's team finished well back.

Western leads the women's series followed by Queens. Competition is exceptionally high calibre this year with two girls off the national team and many racers with national experience.

The only U of T skiers with series standings to date are Cindy Rogers, 2 points, and Doug Carter, who received 9 points for a 2nd place finish last week. (He is unable to compete tomorrow)

Alpine ski racing has made considerable progress in combining men's and women's competition. If conditions hold, men and women often race the same courses, which encourages top women competitors to compete their times with top men's.

After the first run last week, Carolyn Oughton of Waterloo (formerly with the National Ski team) was ahead of all but one man. Training and racing the same courses has often been cited as the reason for Canadian women's prowess in alpine skiing.

New edges UC

By JOHN MIKA

UC's player-coach Bobrovich told his players before the New-UC interfac basketball tilt, "they're bigger, faster, and better than us." His characterization seemed valid as the scoreboard read 33-25 in favour of the Gnu's at half time.

However, New's height advantage wasn't matched by a control of the backboards, and their quickness was negated by numerous turnovers. The key to New's win was Rudmik, who used his speed to drive past defenders for layups, and whose brilliant outside shooting gave him a 29 point total at the match's end.

The game was in question until the final buzzer as UC's furious playing at the start of the second half combined with Gourel's 15 point performance unerved NC.

New finally emerged the victors by the slim margin of 60-56.

VICTORIA MEN'S RESIDENCE

Double rooms are now available in Victoria Men's Residence. For information, please call the Office of the Dean of Men, 928-3809.

Faculty of Arts and Science Council and Committees

ANNOUNCEMENT OF ELECTION

One half of the elected membership of the Council and its Committees retires each year, to be replaced by elected members who will be elected for two years. The following summary relates particularly to the responsibilities of the elected student and faculty members of Council and the function and role of the Committees on which they will serve.

The major committee in the structure is the **General Committee** which has 49 elected students, 91 elected faculty and 59 ex-officio members such as College Heads, Department Chairmen and representatives of other Faculties. The General Committee is responsible for the formulation of policy for the Faculty of Arts and Science. It is concerned, for example, with curriculum development, admissions policy, study abroad programmes, and evaluation policy, and determines the regulations governing the length of the academic session and day. It also serves as a forum for discussion of any matters of general concern to the Faculty, from which resolutions may be sent to other bodies, including the Governing Council of the University. Some student members of the General Committee are elected directly to it (2 full-time from each College (except Woodsworth) and 3 part-time (Woodsworth College) students giving a total of 17). The remainder assume their seats automatically upon election to one of the five Curriculum Committees, or the Committee on Counselling, or Study Elsewhere. Membership on all Committees is normally for a two-year renewable term.

There are five curriculum committees: Humanities, Social Sciences, Physical Sciences, Life Sciences and Interdisciplinary Studies, the last of which is also responsible for various special courses in the Faculty. Each committee is chaired by an Associate Dean and has 3 full-time students, 1 part-time student, and 6 faculty members. These committees review all course proposals submitted by Departments for inclusion in the Calendar, and may take initiative in proposing development of new areas of study and any other matters pertaining to the course offerings.

The **Counselling Committee** has 1 student member from each College and 4 faculty members. The Chairman will be appointed from among the members. This committee is responsible for co-ordination of counselling for undergraduates in Arts and Science and for secondary school students interested in eventually entering the Faculty. While many individuals and offices on the campus are involved in counselling of one kind or another, students all too often do not receive the information and advice which they need at critical points during their years at the University.

The **Committee on Study Elsewhere** supervises the arrangements through which students in the Faculty may spend a year abroad to facilitate their studies in certain disciplines. It will have four full-time students and four faculty members. The Chairman will be appointed from among the members.

In addition there is an **Academic Standards Committee**, a **Committee on Standing**, and an **Admissions Committee**. Appointed faculty and ex-officio persons will sit on these committees.

A list of positions that are open has been published in the University media and is available at the Faculty Office, Sidney Smith Hall, College and Departmental offices and the APUS office. In addition, a complete description of the structure of the Council and the accompanying rules of procedure may be obtained on request from the Faculty Office, Sidney Smith Hall.

NOMINATIONS OPENED FEBRUARY 3

Full-time and part-time students registered in the Faculty of Arts and Science are eligible for nomination to the following committees: General Committee, Committee on Study Elsewhere, Counselling Committee, curriculum Committee on Humanities, curriculum Committee on Interdisciplinary Studies, curriculum Committee on Life Sciences, curriculum Committee on Physical Sciences, curriculum Committee on Social Sciences. For nomination to a curriculum committee other than Interdisciplinary Studies, a full-time student must be intending to take at least three courses within the group in the next academic year.

Nominations open on February 3. Nomination forms may then be obtained at the Faculty Office, College Registrar's offices or Departmental offices, and the APUS office. Completed nomination forms must be returned to the Faculty Office, Sidney Smith Hall prior to 4:00 p.m. February 14 to be valid. Voting will be by ballot box. Enquiries regarding this election may be directed to 928-3389 or 928-3392.

sports



Blues avenge loss to Waterloo

By PAUL CARSON

Goaltender Mark Logan created a problem Wednesday night but it's probably the type of situation that Blues' hockey coach Tom Watt would like to have more of.

Logan, playing only his second game in the Varsity net, stopped 24 of 26 Waterloo shots as Blues edged the defending CIAU champion Warriors 3-2 in a hard-fought exhibition game played before about 1,500 at the Arena.

"Don't forget Logan hasn't played much at all since he hurt his back two years ago when playing for Oshawa in the OHA Junior A loop," Watt commented after the game.

"I thought he played quite well, and yes, this does give us three goaltenders with Logan, Dave Hulme and Bob Oss."

It could prove to be an embarrassment of riches since only two netminders can dress for any game and, of course, only one can play goal at any one time. What is Watt going to do, since unlike a professional coach, he can't make trades.

"I guess you might say I have a problem," quipped Watt as he headed off to check on the state of Blues' lengthy injury list.

Apparently the corps of walking wounded didn't increase despite the heavy stick and body contact that featured Wednesday's game. However, centers Bill Fifield and Ivan McFarlane plus winger Ron Harris and veteran defenceman Brent Swanick will all miss tonight's league game against Guelph set for the Arena at 8:00 pm.

Defenceman Al Milnes played despite his stitches and sore ankle and ironically was involved in the year's first official fight as he and Warrior forward Peter Ascherl drew majors and the automatic game

misconduct for a brief scuffle late in the final period.

Overall, the game was exciting but far from artistic as both teams made numerous defensive errors, missed passes, and generally fouled up an almost never-ending series of potentially good scoring chances.

Warriors opened the scoring at 14:39 of the first period courtesy of a Varsity blunder behind Blues' net which allowed center Lee Barnes to sneak in front of the goal and slide a quick shot between Logan's legs.

Blues tied the score thanks to a similar defensive mistake as a Warrior winger inexplicably rushed to the players' bench while Blues were busily forechecking his teammates in the final seconds of the period.

Thus, Waterloo was in effect playing shorthanded when Warren Anderson fired a long screen shot past a very surprised Bob Hnatyk with only one second remaining.

Warriors were still muttering about that goal as the second period began and suddenly it was 2-1 as Gord Davies converted a Kent Ruhnke rebound after only 24 seconds of play.

Rookie center Bob Adoranti collected the eventual winning goal five minutes later as he poked home a loose puck in the Waterloo goal crease as Warriors defence stood around waiting for referee Bob Nadin to blow his whistle.

Moments later defenceman Charlie Hughes levelled Waterloo winger Ron Hawkshaw with the best (legal) check of the night, but the remainder of the period saw no further scoring in spite of several good chances at both ends.

Blues were content to play defence in the final period, thus forcing Logan to make a series of excellent saves. Waterloo finally narrowed

the score when center Eric Brubacher converted a long breakaway pass with exactly two minutes remaining.

Warriors pulled the goaltender in the final minute but Davis made two key defensive plays to preserve the victory, which partially atones for Blues' 4-3 defeat in Waterloo two weeks ago.

Blues are now undefeated at home after ten league and exhibition games, only a 4-4 tie against Laurentian mars a perfect record. On the road the team has 12 wins and eight losses.

Left-winger Doug Herridge remains the top scorer with 37 points, followed by Ruhnke 34, McFarlane 32, Harris 29 and Davies 26.

Ruhnke, as expected, leads in goals scored with 20, trailed by McFarlane 17, Davies 12 and Harris 12.

Herridge is far ahead in assists with 26, Harris and Milnes share second at 17.



Anderson's goal in first was well-placed shot.

The Varsity — Liz Clarke

OUAA HOCKEY STANDINGS						
Eastern Division						
	G	W	L	T	F	A
Toronto	9	7	1	1	48	25 15
York	11	6	2	3	68	34 15
Ottawa	11	7	3	1	45	47 15
Queen's	10	5	3	2	47	26 12
Laurentian	10	4	2	4	43	41 10
RMC	9	2	6	1	31	48 5
Ryerson	12	1	11	0	38	103 2
Western Division						
Laurier	13	9	3	1	71	52 19
Waterloo	13	9	3	1	79	39 19
Western	12	8	2	2	77	50 18
Guelph	12	5	6	1	68	58 11
McMaster	10	3	5	2	51	46 8
Brock	11	3	8	0	43	77 6
Windsor	12	0	11	1	32	86 1
Tuesday's Results						
Laurier 6, Guelph 7						
Wednesday's Results						
McMaster 6, Windsor 3						
Toronto 3, Waterloo 2						

OUAA hockey league revamped to three-five team divisions

By MIKE FRIEND

The OUAA hockey hierarchy has decided to stamp out the inequalities of the present league set-up.

Next year it is proposed that the league will consist of three divisions all having five teams. The divisions are made up on the basis of calibre of play and geographical considerations.

In division I will toil Toronto, York, Queen's, Ottawa and Laurentian. Division II will have Waterloo, Laurier, Western, Guelph and Windsor. The third division will see McMaster, RMC, Ryerson, Brock, and a new entry, Trent University in Peterborough.

It has been proposed that each team will play a home-and-home series with the other teams in its division as well as four inter-division games. Each team will then play 12 league games.

The actual schedule is not yet finalized but the tentative schedule has Toronto playing McMaster, Waterloo, Guelph, and Western as the inter-division games.

Interfac playoff race tight in div II A

By DAVE STUART

In division IA interfac hockey, SMC, Erin, and Vic I are running away. The three teams are heads and shoulders above the rest of the division but only four points separate the squads. Vic I is in first place with 21 points followed by Erin with 18 and SMC A with 17.

PHE A has 12 points while Law I has 13 and are fighting for the fourth

and last playoff spot. PHE A defeated Law 4-3 in an earlier encounter so phys-ed has the nod so far.

Sr Eng has only two wins in 12 starts and are groping but there are eight games remaining.

Scar I and Dent A are fighting for first in division IB with Scar holding 13 points and the dentists with 15. Each has won once over the other. Meds A and Grad I are striving for the last two playoff spots. Meds has nine points on two wins and five ties while Grads sports four wins and two ties for 10 points.

Still in the running are New I and UC I but hopes are thin. New has one win in 12 starts while UC doubled that with two wins — one by default over New.

The division IIA race is much tighter. Jr Eng leads with 8 points but breathing down skule's neck are For A with 17 points, PHE B with 15, Knox I with 15, and SMC B with 16. Innis I, Vic II, and Fac Ed are just treading water and are hoping for next year.

Three teams are dominating division IIB. Pharm A have not lost all year, winning nine and tying one against Scar II.

Scar II and UC II are battling for second place, each sporting seven wins this year. Emman is slowing pulling ahead of the rest of the rabble in anticipation of the final playoff spot.

Music, Mgt. St., Law I, and New II are pulling for the basement of the division with New favoured in view of their horrendous 1-7 season. Happy Harold Ballard is probably scouting them.

These four teams play for recreation not wins.

Division IA						
	G	W	L	T	F	A
Vic I	12	10	1	1	43	12 21
Erin	12	8	2	2	37	22 18
SMC A	12	7	2	3	36	27 17
Law I	12	6	5	1	36	34 13
PHE A	11	5	4	2	26	25 12
Sr Eng	12	2	7	3	24	32 7
Division IB						
Dent A	12	6	3	3	36	29 15
Scar I	13	6	6	1	32	26 13
Grad I	12	4	6	2	22	26 10
Med A	12	2	5	5	22	31 9
New I	12	1	8	3	19	37 5
UC I	12	2	10	0	16	48 4
Division IIA						
Jr Eng	12	8	2	2	42	21 18
For A	11	8	1	2	35	18 17
SMC B	12	8	4	0	46	31 16
PHE B	12	7	4	1	28	22 15
Knox I	13	7	5	1	35	27 15
Trin A	13	6	6	1	38	36 13
Vic II	12	3	9	0	20	39 6
Innis I	12	3	9	0	20	55 6
Fac Ed	11	1	10	0	16	42 2
Division IIB						
Pharm A	10	9	0	1	61	12 19
Scar II	11	8	1	1	42	10 15
UC II	9	7	2	0	27	23 14
Emman	9	4	4	1	25	28 9
Law II	10	2	7	1	20	31 5
MUSIC	8	2	6	0	17	28 4
New II	8	1	7	0	13	42 2



Howie Hampton (11) misses here but has been strong lately.

Blues dump Voyageurs

By DAVE STUART

In OUAA basketball action Tuesday night at Sudbury, the Blues decisively downed the Laurentian Voyageurs 83-58.

Laurentian, current east division leaders with a 9-1 record, were dismayed by the team work displayed by the Blues. Probably the most significant feature of the game was the Blues hit 11 of 14 foul shots for 11 points. This unusually high percentage for the Blues was almost the entire margin of victory.

The improvement in free-shots coincides with the beginning of Blues' two game win streak, over Carleton and Laurentian.

Jon Fjeld led the Blues with 19 points followed by Filinski with 17 and Skyvington with 15.

Blues' record is now 5-4 with key games on the horizon. Ottawa is in town tonight for a tough game at the Benson Bld. at 8:15. Toronto will be out to avenge the earlier loss this year.

Two easier wins over RMC and a tough return match over York will guarantee a playoff spot for the Blues.

Blues' scoring for the game went as follows: Fox-16, Scott-14, Kurezyk-2, Filinski-17, and Fjeld-19.

Varsity judo successful

By CHRIS PREOBRAZENSKI

Those fellows in the baggy white outfits and coloured belts known as the Varsity judoka travelled to Kingston last weekend and encountered stiff competition as well as partial judging.

Toronto took two first place finishes in the brown and black belt divisions. Raymond Leung was first in the 139 lb. division and Greg Dovlet took first in the 176 lb. division. Tiskovsky took third in the 154 lb. class.

In the intermediate class, Don Cosack placed second and Rolf Brockman third in their respective divisions.

The Blues are now preparing for the OUAA championships which Toronto has won five times in a row.

The Varsity — Brian Pei

THE Varsity TORONTO

Vol. 95, No. 49
Mon. Feb. 3, 1975

Differences on complex 'irreconcilable'

Both administration and residents' representatives left a meeting last night on the proposed athletics complex convinced that their differences were almost irreconcilable.

The meeting, organized by SAC last week after a discussion with residents' groups, drew to a close with both administrator Jack Dimond and residents' spokesman Alan McAllister stating the reasons for their refusal to compromise with one another.

The U of T's proposed athletic complex, which has been exempted from the city's 45-foot holding bylaw, has drawn the ire of residents' groups. SAC, in the meantime, has felt itself "caught in the middle," as until last week it was being asked to authorize a referendum for a student levy to allow construction of the building.

The U of T administration last week dropped its proposal to ask students to pay for the construction of the building through a multi-year capital levy.

McAllister, from the Huron-Sussex Residents' Association, said the residents "haven't opposed an athletic building as such," but added the scale, height and massiveness of the proposed building were something residents could not tolerate.

The residents, McAllister noted, have chosen to live in the inner city,

yet the university "if it hasn't actually destroyed our neighborhood, has made it less viable."

McAllister charged the university hadn't made any concessions to residents' groups in the drawing up of plans for the building, but had been "presenting us with a finished plan."

"We as downtown residents have a lot of compromising to do," said one resident spokesperson. "And you've got compromising to do because you're a downtown community."

Sussex-Ulster resident Joan Doiron urged the university to "see yourself as a downtown community," and urged U of T to sit down and plan the building with residents because "you should be serving us."

Athletics department staff members vigorously defended the concept of the building, saying it was a "Ford, not a Cadillac," and that the building represented the bare accommodation of present need rather than the projection of future needs.

"We needed that building 15 years ago," intramural director Dave Copp told the meeting.

In a recent letter to internal affairs vice-president Jill Conway, athletics department staff members have said they will not give any support to a building which incorporates anything less than the

present proposals.

Physical education staffer Bruce Kidd, who authored a task force report on the need for improved athletics facilities, said completion of the building would move the university from 4.5 square feet per student to 11.3 square feet, still much less than many major universities.

Jack Dimond, special assistant to Conway and in charge of the building, says he expects to know by the end of the month where the university will be able to find alternative funding for the building, and to what extent the university will still be willing to commit itself to its construction.

"Without a building of this size," Kidd added, "we don't think we could do an adequate job."

"You can't think big about athletics," McAllister countered.

Residents' spokesmen warned SAC representatives they were far too late in attempting to take a position either for or against the building, since it had already escaped scrutiny under the height bylaw.

"I hope you like the building," noted one resident, "cos you're stuck with it."

Noting the inflexibility of both the administration and the community groups, Kanowitch said, "I think if there's anything SAC can do it's to define this building."



The Varsity — Brian Pei

Huron-Sussex Residents' representative Alan McAllister.

Immigration policies racist, Douglas says

By DONALD COLE

Canada's immigration policies have always been racist, charged Rosie Douglas, an active member of the black community in Canada.

Speaking at a forum Friday night, Douglas urged over 120 people attending to protest the ongoing deportation of Haitians and other Caribbean people.

"The Caribbean provided more skilled people (for Canada) than any other part of the world in 1969," Douglas said.

He foresaw the granting of "more discretionary powers to immigration officials" to stem what white racists in Canada regard as the "undesirable influx" of black people.

Referring to the protests against racial discrimination at Sir George Williams University (SGWU) in 1969, Douglas spoke of his and others' actions as a fight of "black students and white supporters against those who control the economy of the Caribbean."

Prominent Canadian capitalists on the SGWU's board of governors were those involved in Canada's over \$1 billion investment in the Caribbean.

Douglas cited 70 percent Canadian control of banking, 20 percent profit return rates and Canadian military training in Jamaica in denouncing Canadian imperialism in the Caribbean.

Control over the importation of cheap labor from underdeveloped areas into Canada is part of this imperialist relationship, Douglas asserted.

Outlining the history of Canadian immigration policy, Douglas said in 1838 Clifford Sifton helped develop official Canadian policy to keep black people out of Canada.

Douglas read letters written in 1914 by civil servants to immigration officers with instructions on means to cover up the understood policy of barring Negroes from entry into Canada.

Although the designation of "non-preferred immigrants" was abolished in 1956, Douglas said, the discretionary power of immigration officials still maintains effective discrimination.

Instrumental in the formation of the Black Workers Alliance, Douglas called for "control of the means of production or else Black and Beautiful remains very empty, very abstract."

Douglas also described his own experiences with racism in Canada during his 12½ years here.

He now faces deportation back to Dominica for being a "risk for national security," as the certificate denying him appeal on humanitarian grounds states.

The Canadian immigration department can expel any immigrant from Canada by this means without having to bring evidence forward to back up their decision.

The judge presiding at Douglas' case has himself protested the pressure being put on him to uphold the deportation order in court Tuesday, Douglas said.

A member of the Action Committee against the Deportation of the Haitians from Montreal spoke of Douglas' case as "a political case."

To protest Douglas' possible deportation and oppose the continuing persecution of immigrants in Canada, the alliance has called a demonstration for today at 5:30 pm at the immigration offices at Dundas St. and University Ave.

OFS to meet with gov't on fees

Ontario Federation of Students (OFS) representatives plan to protest the possibility of increased tuition costs and diminishing quality of education in Ontario at a meeting with the colleges and universities ministry in two weeks.

OFS officials told a press conference Friday they were sceptical about tentative student loan increases, since the financial burden of students who have graduated would only increase.

The loan increases, according to government documents that the OFS has obtained, would be to a maximum of \$1,900.

The documents suggest a rate of repayment schedule in proportion to the graduating student's income.

The documents also suggest that loans be allocated according to the occupation in which the student would eventually be employed.

OFS would rather see increased grants to students in need.

The loan increases, OFS representatives felt, indicate the alarming possibility of tuition increases as a result of government cutbacks.

These increases were suggested by the Ontario government's Coxwell Report of 1972, which is the basis of the OFS fears.

Ultimately, education will be available only to those who can afford it, or to students willing to "mortgage their futures" under the student loan plan, OFS spokespeople pointed out.

Government cutbacks will also result in increased class sizes, a higher rate of turnover in the underpaid support staff, a more acute shortage of laboratory equipment and other aspects of the

decreasing quality of education, OFS spokespeople felt.

University of Ottawa students have already petitioned the government to assure it that the bilingual status of both Ottawa and York University's Glendon campus is threatened by cutbacks.

Richard Wilson of Laurentian University said the university's responsibility of providing education for small centres in northern Ontario would be more difficult to fulfill because of cutbacks.

OFS representatives discussed the issues of both cutbacks and loans with various members of the opposition parties earlier on Friday, and said they found these members sympathetic.

In a policy statement, the Ontario Liberal party has maintained, "the concept of cost ceilings for education is unrealistic."

The OFS executive has been seeking an appointment with the colleges and universities ministry for some time, but the ministry has apparently had no time for such an appointment.

OFS research coordinator Karoly Kendrick feels that the government is procrastinating the meeting until the end of this legislature session.

OFS gave no precise indication of when cutbacks would result in higher tuition costs.

Kendrick felt that the loan increases might be effective by 1976.

The OFS executive felt that by "reforming the tax base" increased grants to students and more money for universities would be feasible.

Anti-racist demonstration set

The Alliance against Racism and Political repression decided Thursday night to hold a demonstration in Toronto May 10 to protest the deportation of 1,500 Haitians from Canada.

The recently formed alliance is designed to coordinate the action of independent groups in the Toronto area against racism. It will begin immediate work on immigration questions.

Among the organizations supporting the alliance are the Toronto Committee to Liberate Southern Africa, the Black Student Union, the Black Education Project, the Marxist Institute, the Development Education Centre, the Communist Party and other left wing groups.

The alliance feels the Haitian deportation is a dangerous precedent which could create an atmosphere of racism and promote increasing cutbacks in immigration from the third world.

The group is conducting a campaign which will also include a rally in Toronto in early March with prominent speakers from the black community.

People who support the Haitians are being urged to send telegrams to immigration minister Robert Andras protesting the government's actions and Canada's racist immigration policy.

The activities planned are being coordinated with the work of a similar committee in Montreal. Among the speakers at Thursday's meeting were John Rodriguez, and Felipe Filsame from the Montreal committee. A steering committee was formed which will coordinate activities.

HERE AND NOW

TODAY
all day

Opportunities For Youth (OFY) summer program — deadline for submitting proposals is Feb. 21. Information available at Placement Centre.

Monday, Feb. 10, at 6 pm, the Career Counselling and Placement Centre is sponsoring a discussion group on careers and job-hunting for graduating part-time student women. To sign up, call Liz Sacco or Linda Brown at 928-8590.

What is Man is the title of Ruth Tulving's exhibit to be shown in the Meeting Place Gallery, Scarborough College. Until Feb. 17.

11 am

The Theory and Practise of International Relations. Seminar by S.A.H. Pearson, department of external affairs. Sponsored by the international relations committee of the ISP. Room 3050, Sidney Smith.

midnight

Semaine Francaise de Victoria presente une Table Ronde avec les etudiants de retour de leur annee d'etudes dans les pays francophones. (Music Room, Wymilwood, 150 Charles St. W.) Aussi 13 h 10.

4 pm

A regular meeting of the general committee of the council of the faculty of arts and science will be held in the council chamber, Simcoe Hall.

A general meeting of the graduate english association will be held in the lecture theatre (Rm. 205), the Library Science Building, Roberts Library, to discuss the department's system of comprehensive examinations.

Semaine Francaise de Victoria presente: Conference Publique: L'Analyse textuelle: Approches contemporaines: Approche Ricardolienne avec B.T. Fitch (Alumni Hall, Old Vic).

4:15 pm

From Noh to Kabuki: A Comparative Study. Public lecture by professor Toshio Kawatake of Waseda University. Place: upper library, Massey College. Sponsored by The School of Graduate Studies and the department of East Asian Studies.

7:30 pm

Old Mole forum Inside the CIA, with speaker Phillip Agee, ex-colonel in the CIA for twelve years and author of Inside the Company: CIA Diary — specialized in Latin America. OCE, 371 Bloor W. at Spadina. Suggested donation: \$1.

Semaine Francaise de Victoria presente le film: La Regle de Jeu de Jean Renoir (New Academic Building, Rm. 3, at Vic).

8 pm
If you are interested in knowing something about Marxism, here is your chance. The Marxist Institute of Toronto is offering an eight-week introduction to Marxism course, beginning tonight. (Free) At the Marxist Institute, 200 Bedford Rd., No. 41. Phone 961-6972 or 763-2855 for further details.

Join George the opera singer at his home to find out why he is a Bahai. 16 Madison Ave. Apt. 4.

TUESDAY

noon

Join the Bahai's in the Woodger Room at Old Vic. The divine origin of all religion is a fundamental Bahai belief.

Courts-Metrages: chansons canadiennes-francaises; Roullis-Roulant de Claude Jutra (Audio-Visual Room, Pratt Library in sub-basement). Aussi 13 h 10.

1 pm

Opportunities for Youth (OFY) summer program 8 seminar being held at the Medical Sciences Auditorium (Room 2158) where you can see a film and ask questions.

3 pm

Science citation index — Ever have trouble using science citation index? Come and learn all about it. Science and Medicine Library, 7 King's College Circle, Room 28. Feb. 4-7, 1975. 3 pm and 4 pm.

16 h 10

Conference publique de Victoria: Approche Structuraliste avec Paul Bouissac (Emmanuel Lecture Room, Emmanuel College at Vic).

4:15

European Naturalism and Modern Japanese Theatre. A seminar session open to the public, given by professor Toshio Kawatake of Waseda University.

sity. Place: upper library, Massey College.

4:30 pm

A meeting of the Christian Science Organization of the U of T in Woodger Room, Old Vic. All welcome.

5 pm

Varsity Christian Fellowship will be meeting for the first in an eight week Bible Study series to be led by Or. Longenecker on the book of Romans, in the Wymilwood Terrace Room.

7:30 pm

Robert Flaherty's Man of Aran — a magnificent film on the culture of these people. International Student Centre, 33 St. George St.

Semaine Francaise de Victoria presente le film canadien-francais: Mon oncle Antoine de Claude Jutra (New Academic Building, Rm. 3, at Vic).

8 pm

CUSO introductory meeting. Anyone interested in working overseas in a developing for two years is welcome to attend. International Student Centre, 33 St. George St.

The U of T Progressive Conservative Club holds its annual policy meeting in the Kickersteth Room of Hart House. Club policy in campus, local, provincial and dominion affairs will be energetically discussed. Here's a real chance to alter the course of human destiny. All campus Tories welcome.

Wallace Clement, author of The Canadian Corporate Elite: An Analysis of Economic Power, will be speaking on The Canadian Bourgeoisie. At Med Sci Auditorium. Discussion after.

8:30 pm

Anything Goes, words and music by Cole Porter at Hart House Theatre, Feb. 4-8. Show starts at 8:30 pm. Tickets are \$2.50 and \$3. The musical is presented by Vic Music Club.

Volume One . . .

PART TWO

427 Spadina Ave. (just south of College)

HALF PRICE SALE on ALL USED BOOKS

Sat. Feb. 1 through Sat. Feb. 8
11:30 - 6:30

cash and carry

SAC & the Nursing Students' Council

present the

C. U. N. S. A. DANCE

continuous music with

STEEL RIVER and BRUTUS

Saturday, February 8th
8PM - 1AM

Great Hall, Hart House

refreshments and food will be available

ADMISSION

Tickets on sale at the door only.

75¢



HART HOUSE ELECTIONS
Nominations Close 5 PM, Wed., Feb. 5
For House, Art, Debates, Farm, Finance, Library, Music & Squash Committees
Information & Nomination Forms from the Programme Office
Open to all Student Members of Hart House

BLACK HART
Rock Music with Henderson & Powell
Feb. 4, 5 & 6
Arbor Room, 9 PM-1 AM

BRIDGE CLUB
Regular Play
Tues., Feb. 4
Debates Room, 7 PM

HART HOUSE CHAPEL
Weekly Communion
Wed., at 8 AM

ART GALLERY
Wall Hangings from Feb. 5
Gallery Hours:
Monday, 11 AM-9 PM
Tuesday to Saturday, 11 AM-5 PM
Sunday, 2-5 PM

NOON HOUR JAZZ CONCERT
Jack Gruttsky
Wed., Feb. 5
East Common Room, 12-2 PM

CAMERA CLUB
Lecture on Portraiture
Wed., Feb. 5
Clubroom, 12 Noon

THE ROMANTIC REBELLION
"Jean-Francois Millet"
Thurs., Feb. 6
Art Gallery, 12:15, 1:15 & 7:30 PM

INFORMAL DEBATE
"Resolved That The Canadian Liberal Party is No Longer Liberal"
Thurs., Feb. 6
Bickersteth Room, 3 PM

NOON HOUR CLASSICAL CONCERT
Horn Trio
Thurs., Feb. 6
Music Room, 1 PM

SUNDAY EVENING CONCERT
Hidy, Ozolins & Tsutsumi Trio
Sun., Feb. 9
Great Hall, 8 PM
Tickets Free to Members from the Hall Porter

SINGLES BASH
Featuring Belfast
Thurs., Feb. 13
Tickets \$1
Available at the Hall Porter's Desk and at the Ooor

WINE SEMINAR
Feb. 26, Mar. 11 and Mar. 20
Tickets from the Programme Office
Senior Members: \$18, Students: \$12

TABLE TENNIS CLUB
Team Selection for OUAA Tournament Selection: Wed., Feb. 12
Tournament: Sat., Mar. 1
Register for Selection at the Hall Porter's Desk, Feb. 3-7.

CAMP TOWHEE

Hiring counsellors, remedial counsellors and specialists age 20 plus for 7 week Ontario residential camp serving learning disabled children 8 to 12 years old.

Please apply to Career Counselling & Placement Centre for application forms.

WHAT IS O.F.Y. ?

Representatives from Opportunities for Youth
will be on campus for anyone interested
in this summer's program.

(Deadline for applications
February 21, 1975)

ATTEND SEMINAR MEDICAL SCIENCE
AUDITORIUM (Rm. 2158)
TUES. FEB. 4, 1:00 P.M.

Wanna go to college? Not if you're poor....

By LIAM LACEY

If recommendations of a federal-provincial government task force on student aid become law, students from low-income families will be less likely to attend college, SAC president Seymour Kanowitch said at a SAC general meeting Thursday evening.

The Canadian Student Loan Committee proposed in October that the present maximum loan ceiling be raised from \$1,400 to \$1,900, allowing for a decrease in the grant portion of student aid.

"People don't want to come out of an arts or science program without a job and a \$5,000 debt over their heads," said Kanowitch. "Studies through the 1960s show that the high loans prove a real deterrent to students of a lower socio-economic background," he pointed out.

Kanowitch suggested the CSLC recommendations should provide added incentive to the Student Aid Committee's drive to collect 7,000

signatures on a petition urging changes in the Ontario Student Assistance Program (OSAP).

He pointed out that in the last four years there has been a 30 percent cut in student aid, a 30 percent increase in applicants and a 20 percent decrease in the value of money.

SAC's communications commissioner Michael Sabia, reported all was well with Radio Varsity under its newly appointed board of directors under chairman Wes Brown.

But Sabbia announced he had just received notice the university was unwilling to allow an antenna on the Roberts library roof, thereby forcing radio engineers to look for a new site.

The university also refuses to give a decision on whether or not it will allow an FM station on campus until SAC issues its report on the station March 1.

Fired for pregnancy, rehired

The U of T hired a worker for its offices at 215 Huron St. who was dismissed unjustly by the library for taking pregnancy leave.

This oddity came to light after the settlement of a grievance in favor of the union, filed on behalf of fired library worker Mary Rowana. Rowana will now remain at her job at 215 Huron.

Rowana complained because she was fired for leaving her job at the library because of her pregnancy, even though she was eligible for sick leave under the union contract signed by CUPE local 1230 in December, 1973.

Ordinarily someone must work a year with an employer before becoming eligible for pregnancy leave under the employment standards act. But the university, in relying on this requirement, ignored its contract with local 1230.

The grievance settlement was a major one, with a cash settlement of about \$1,200 to make up the difference between what Rowana would have earned with the library and her unemployment benefits.

The university also agreed to waive any right to prosecute Rowana for not mentioning the firing from the library job on her application for a job at 215 Huron. The university only discovered the hiring a few weeks ago and six months after the union filed the grievance.

Rowana was actually fired on July 18 but the supervisor, Donald Smith, backdated her firing to July 2. The university gave in on all points in settling the grievance.

Union president Judy Darcy emphasized the victory for the union. "It's especially important we won it at a time when (Zoology department storekeeper) Paul McCreary lost his job allegedly over union activities and people are nervous about being fired," Darcy noted.

OSAP and its problems

How would you like to have a collection agency come knocking at your front door to collect your Ontario Students' Award Program (OSAP) payments?

It could happen to you, as the Canadian government is now prepared to hand over a student's files to a collection agency if he or she defaults on a loan for longer than six months, according to an official of the Royal Bank.

In a telephone interview, the official noted banks have no control over the process. "After a default of three months, a formal demand must be sent to the student, and after six months, the file must be turned over to the government," he said.

The government then reimburses the bank for the loan, and turns it over to a collection agency.

But the course is not often pursued: only about seven or eight percent of OSAP recipients default on their payments.

Don't be surprised if you paid more than the \$800 OSAP loan ceiling this year. It is conceivable the ceiling could go as high as \$1,400 a year.

For instance, arts and science students have to pay a minimum \$850 loan for the first time this year because the loan ceiling rises \$25 for every week beyond the "normal" academic term of 32 weeks.

U of T residence students who appeal for a residence adjustment must sometimes add up to \$250 to their loan.

For the 10,000 students who report no summer earnings, appeals are in the form of a loan of up to \$600.

Virtually all other appeals come in the form of a loan.

Although the job market is shrinking for university graduates, OSAP still insists on loan repayments beginning six months after graduation, regardless of whether a student has been successful in obtaining a job.

Moreover, interest rates continue to rise. Loans, once available in the sixties at six per cent interest, now run as high as 12 per cent.

The increasing likelihood of incurring a substantial debt at the end of a university career is discouraging lower and lower-middle income students from considering university, sociologist John Porter said in a study conducted in 1973.

According to one Ontario university students awards director, "What the high loan ceilings mean is that students who cannot afford to go to school incur a large debt, while wealthy students come out scot free."

Despite the action taken by British Columbia in instituting a \$100 grant alternating with a \$100 loan, Ontario continues to leave its loan ceiling at \$800.

The U of T Committee on Student Aid is organizing a petition campaign for a lowering of the ceiling to \$600.

The Ontario Student Awards Plan (OSAP) discriminates against women because of the unrealistically high level of summer earnings it expects them to contribute.

Ignoring the discrimination

against women in higher paying jobs and the likelihood they will work for the minimum wage, the OSAP contribution tables do not take into account the vast differential in possible summer earnings between men and women.

OSAP also makes no allowance for the greater likelihood that women will not get jobs at all, due to discrimination in hiring practices.

Women also face discrimination if they want to supplement their OSAP grants through outside work and again when with less earning power they have to repay loans that are as large or larger than men's loans.

The problem starts even before university with many girls socialized in high school expecting not to go to university. Many families are reluctant to pay for women to go to university, making OSAP's parental contribution scheme unfair and discriminatory.

In the calculation of students' costs daycare expenses are not considered, making it difficult for women with children to attend university.

OSAP regulations also encourage the institution of marriage by immediately granting independent status to those who marry and not recognizing common law marriages.

Women are also more likely to be part-time students making them eligible only for a loan scheme with immediate repayment at 10 percent interest. Women now make up 65 percent of part-time students.

The reason there are more women part-time students also relates to sexual discrimination and financial inability to remain in full-time studies.

By CIM NUNN

Two leading Canadian union representatives levelled harsh criticism at each other at a Saturday afternoon panel discussion which was part of the U of T law faculty's nationalism conference.

United Auto Workers' (UAW) vice-president Dennis McDermott used the discussion as a springboard to attack Ed Finn and nationalistic unions.

Finn is director of publications and information of the Canadian Brotherhood of Railroad and Transportation Workers.

Barrister Jeffery Sack served as chairman of the panel which also included Julien Major, executive vice-president of the Canadian Labor Congress (CLC), as well as Finn and McDermott.

Sack opened the discussion with several questions central to the topic: "Is the Canadian labor movement dependent upon the U.S.? If so, how much? Is this dependence good or bad? Is it changeable, and if so, is it being changed?"

Finn said it was academic, but there was "a movement towards autonomy" within Canadian unions.

"Nobody would say that Canadian labor unions should or won't move to autonomy. The only question is, 'How long will it take?'"

"I'm a Canadian nationalist," Finn said. "I'm a strong believer in Canadian nationalism in all areas."

Finn saw the most pressing issue was to "unify, strengthen and restructure Canadian labor unions... despite the attacks to demean them."

Major said the problem arose in the part because "the objective was unity without uniformity" in the unions.

"I am convinced the members of labor unions will sort out their problems without the help of academics," he said.

McDermott began by saying, "I've been waiting for a long time to get at this guy face-to-face," referring to Finn.

Finn has a weekly column in the Toronto Star and has written a series of articles criticizing international unions, using the UAW as an example.

McDermott, defending

Union men criticize each other



Ed Finn lays it on the line — he likes nationalistic unions

international ties, said, "It is the work of international unions to change the craft unions and the U.S. unions posing as international unions, not pseudo-Canadian nationalists."

He emphasized the structural changes necessary to create Canadian unions.

"The dues system would not work," McDermott said. "They would have to double or triple."

"There is no national union, with the exception of the papermakers, that is worth the powder to blow them to hell. This guy's a jerk!"

"Just because you put a maple leaf on both their backsides doesn't make them a viable entity," McDermott said.

Finn agreed with this, but added "There are good and bad national unions, just as there are good and bad international unions."

"Brother McDermott was casting an unfair light on the quality of international unions by using the UAW as an example, which is a far better example than most."

Finn and Major, however, stressed nationalism as part of the rationale behind national unions. McDermott countered, saying

unions have no nationality. "We have credentials with the blacks and the poor. But where is Finn's union in the area of human rights?" McDermott charged.

"What has Finn's union done in collective bargaining?" he asked.

McDermott said the international unions were the only means of gaining "the collective bargaining clout" needed to combat companies such as General Motors.

"The task is to do it, internationally as we have done," McDermott said.

Finn replied, "Ninety-eight point something percent of those who would vote to stay in our union if they were offered the opportunity to join with the UAW."

"At least had national unions make their bad decisions on this side of the border," Finn said.

One matter all three managed to agree upon was the Canadian government — they didn't like it.

Major said the CLC has only been able to organize one-third of Canadians into unions, and can do no more because of legislation.

Finn agreed saying, "Canadian labor laws don't promote labor organizations."

Control of energy important, panel says

By CIM NUNN

The crucial issue in federal-provincial relations is the control of energy resources, panel members agreed Friday afternoon at the law conference on Canadian nationalism.

A. E. Safarian, dean of U of T's School for Graduate Studies, introduced the panel consisting of Mark MacGuigan, federal Liberal MP for Windsor-Walkerville; Edward Roberts, leader of the Liberal opposition in Newfoundland; William Tetley, Quebec minister of federal institutions, companies and cooperatives, and Andrew Thompson, B.C. energy commission chairman.

MacGuigan, referred to himself as a "qualified centrist."

"Not all powers should be centralized," he said "but any weighting should be in the direction of the federal government."

Decentralization, MacGuigan said, is necessary in areas of culture and policy to allow for regional differences.

MacGuigan added the emphasis had changed over the years from "decentralization in 1972 to centralization today."

He described nationalism as "what Canada must do internally to assert herself among other nations."

Constitutionally, MacGuigan felt the federal government had more power granted in the British North America Act.

"Provinces have to be dedicated to a more regional conference," he said.

Tetley stated the case for federalism more strongly.

He said he believed in federalism and the use of two levels of government as a part of the system of checks and balances.

Tetley added he felt conflict and

consultation between provincial and federal governments to be useful.

Roberts expressed a feeling similar to MacGuigan that both provincial and federal governments are important.

He said each area had to deal with strictly regional problems. The BNA Act couldn't deal with the problems which have arisen today, Roberts said, because these problems weren't conceived when the Act was created.

He reviewed crucial issues to be a foreign interest act and resources taxation because both sides had good cases.

Roberts said new federal-provincial mechanisms would be necessary in the future, but didn't specify any examples.

Thompson said the issue was "whether regionalism and provincialism is an impediment to new directions in Canadian nationalism."

Thompson said the provincialism was said to be in conflict with nationalism in several newspapers, but believed "provincialism is to nationalism what nationalism is to internationalism."

"The country should be able to flourish even as regionalism flourishes."

Thompson, calling himself a regionalist, said multinational companies and our government have been incompetent in their dealings in the field of energy resources.

He referred to the situation as a "standoff."

The provincial control of land and therefore resources equals the federal control of tax trade in commerce, he said.

He agreed with Tetley that the "federal system works best when there are countervailing forces of provincial control."

THE Varsity

TORONTO

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"If you don't believe in much, you can't pay much for what you believe in."

War resister Phil Berrigan speaking Saturday evening at a benefit concert for the release of political prisoners from South Vietnam

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Suffering is Israel's fault

To say that the Palestinian's suffering is not the Israeli's fault is exactly the same as saying that the Jewish suffering in Germany was not the Nazi's fault.

The compassion, sentiments, and emotions in Mr. Peter Spiro's letter of Jan. 29 are clearly the result of a moral myopia which does not allow him to see the reality as it is.

History for him justifies the Jewish occupation of Palestine after more than two thousand years but denies the Palestinians the right to return to their homes after 27 years.

The writer's humanitarianism takes into account the Nazi's concentration camps but stops short of recognizing the Palestinians in their refugee camps.

From such moral myopia, it is easy to compare Zionist-Nazi behavior. To argue that the refugees ran away voluntarily or because their leaders wanted that is not only a myth, but also irrelevant. Have refugees no right to return? Have German Jews no right to recover their properties because they too fled? Ferdinand and Isabella expelled the Jews and Moors from Spain saying "we want Spain as Spanish." The response to this expulsion was compassionate support towards the Jews. But, now, the Jews are reversing the roles. Moshe Dayan, former Israeli Defense Minister stated in 1967, "even though Israel can absorb the Palestinians in the conquered territories, it will not do so because Israel will be then either a bi-national or poly-Arab-Jewish state instead of the Jewish state. We want to have a Jewish state, a Jewish state like the French have a French state."

How similar this statement is to the above one, and how different is the response.

Faisal Saab, President, Arab Student Association

Depravity reigns in peaceful Metro

Tom Hallam's observations in his article Aristophanes' Frogs in 1902 and in 1975 (Jan. 24) serve not so much to illustrate the decadence of those times as to affirm the depravity of our own.

Robert I.G. McLean, Victoria III

Better Mao than tough Bob Nixon

I nearly choked munching on tossed salad and cottage cheese when I read your editorial, Robert Nixon: Man for

Tomorrow, (Varsity, Jan. 29). I would have died had I been eating roast beef.

What kind of writing is this anyway? I see it only as the type of silly optimistic rhetoric that misleads the reader and distorts his reality by replacing the hard economic and political facts with childlike statements of "new visions," naive political yearnings, and general illusionism.

And what about the author's understanding of the political spectrum? Only if Nixon's name were replaced by that of Mao Tse Tung and the term "liberalism" replaced by "socialism" would the editorial be suitable to print. And does the author really believe that, of all people, Robert Nixon is going to "... smash the insurmountable barriers so cruelly erected by twentieth century Tory capitalism?"

If Nixon is elected such a feat will be the only change I can foresee for Ontario politics. The Liberals will then legislate no differently than the Conservatives and they will be quickly absorbed by the capitalist system in their necessary attempt to work for the system's health. And will the Liberals, looking through Nixon's spectacles, actually "... grind careful analysis into militant action?" No way! Nixon? ... militant action? — he might get his glasses broken.

And then there is the concept of "liberalism" itself, especially suspect when the author shouts that "only liberalism can put power back where it belongs — in the hands of the people." I suggest to the author that he look at Trudeau's liberalism in Ottawa, a politics that is centralizing power to such an extent that cabinet ministers are beginning to complain, deputy ministers and senior public servants are resigning because of a feeling of uselessness and the legislature is losing its power of accountability to the extent that we can talk seriously of the malaise of parliamentry democracy here in Canada — yes Canada. (see pg. 7, Financial Post, Jan. 25, 1975, and Walter Stewart's Shrug: Trudeau in Power).

Varg Vic report was speculation

We are writing in the hopes of cutting down on the rampant speculation which your paper seems to practise. In this case it concerns the article headlined Vic students get parity - Vic principal resigns (Mon. Jan. 27).

Although most of the speculation and innuendos contained in this article were later confirmed as facts, at the time of printing no one on your staff was certain about this. It would have been more ethical if an article containing the facts had been printed when the article headed "Resignation confirmed" (Jan. 29, 1975) appeared.

It is possible that Principal Robson's resignation could have been entirely unconnected with the student parity issue. You were lucky this time. Maybe next time you won't be.

Mary Gowland, Vic II
 Laurie Kidd, Vic III
 Wendy Eismont, Vic II
 Kathy Raymer, Vic III
 Sue McCaffrey, Vic III

Students should run bureaucracy

The recent resignation of Victoria College principal Robson graphically illustrates one of the dangers inherent in university government: faculty members in administrative positions often resign when views of student politicians prevail.

I believe that difficulty could be overcome by means of the following modest proposal. Let students run the bureaucracy on a permanent, non-salaried full-time basis. After all, our student representatives assure us that the faculty spends no more time at a university than we do. (At least that is true for those of us who take more than four years to graduate.)

Moreover, faculty members have come under increasing fire recently for poor teaching, probably because they spend too much time on administrative duties. If we freed them from those assignments, they would concentrate more on teaching. Classroom rapport would improve, and SAC could handle the affairs of the university on their usual distinctive level of competence.

Michael Wood, UCIV

Complainers, not operator at fault

I am writing in response to an article printed January 13, entitled Students say Ski Tour a Ripoff, concerning a ski trip through Summit Ski Group, Associated Travel Services.

I was also on the same tour and was very, very satisfied with the trip. Most of the problems presented were brought on by Krangle and Stern themselves.

Any person who cannot take the responsibility of keeping their luggage together does not deserve to have the service of it brought to their door. Your luggage is your responsibility.

To see an admission fee of five dollars per couple for a New Year's party in the Ballroom at the Hilton as a great expense is unreasonable, for most arranged New Year's parties run into a much greater expense.

I am not sure what bus they took to the slopes but our bus left at a reasonable hour every morning to allow for a full day of skiing.

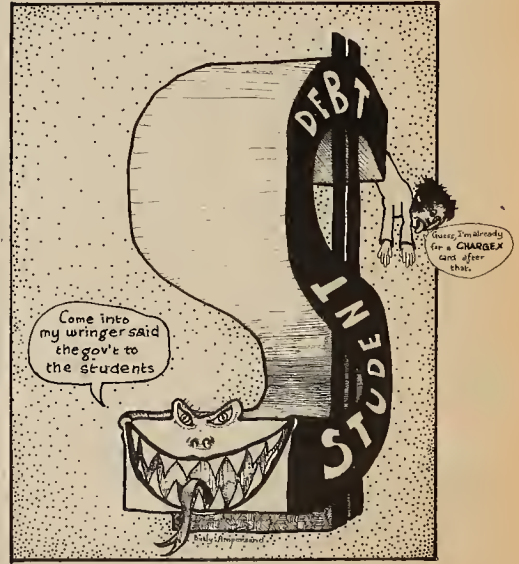
When you are dealing with a group of 400 and two people want to make special arrangements for staying longer, and changing the whole procedure for the usual ski tour, no wonder they had a mix up with their room, the hotel was probably not ready to accommodate them.

Our hotel accommodations at the Hilton were excellent. Some tours got stuck in terrible rooms in other hotels while we enjoyed our color TV, bar, beautiful view from the fourteenth floor and the use of their outside pool and their sauna.

It is true we arrived quite a bit later than scheduled but we had bad weather on our way home and any reasonable person would have predicted that the arrival time would be delayed and would have phoned ahead to make proper arrangements to get home from Yorkdale.

I am afraid some people have lost the virtue of appreciation and unfortunately they ruined their own holiday.

Denise Lyons



Ceiling raises will hurt accessibility

To be blunt, the future does not look good either for students or for higher education in general. Following last fall's announcement of a cutback in the level of government funding for universities comes Friday's revelation that the ceiling on student loans is likely to be raised.

An increase in the loan ceiling from \$1,400 to \$1,900 has been proposed by the federal-provincial task force on student aid, according to secret documents made available to Canadian University Press Friday.

If implemented, that would mean that before getting any form of grant, a student would have to incur a \$1,900 debt in any given year. Over a period of four years, that means a further debt of \$2,000 in addition to debts that could already rise as high as \$5,600.

The net result of such a move will undoubtedly be to deter those who can least afford to attend university — those whose families cannot afford to support them, and who must make full use of the loan system — from so doing.

To make matters worse, the government appears likely — not for next year, but for 1976-77 — to force a hefty increase in student fees. (Colleges and universities minister James Auld was backed into an early promise by student groups that there would be no fee increase next year.)

U of T president John Evans has already begun some hard lobbying to have government grants indexed to increases in student fees. The Canadian Association of University Teachers has also called for a fee increase.

We said editorially before Christmas that the government cutback did not seem to be the result of a consistent policy towards higher education, even a policy of "let the universities become more self-reliant." (We also said higher education would continue to flounder until such a policy, however odious, was forthcoming.)

We may always suspect the worst: that the cutback is a stumbling reaction to vaguely expressed sentiments that time spent at university is time spent in recreation.

The government must be made to realize that its de facto policy towards higher education will inflict the most grievous damage.

Much of the government's commitment to higher education during the 1960's was based on the conviction that the widest possible accessibility to educational facilities was a palatable method of securing opportunity and equality, that very commitment will be completely undercut if any attempt to raise student fees or loan ceilings is successful.

Very quickly, accessibility will dry up. (Several universities have already threatened to restrict enrolment.) The poor will be increasingly unable to attend university, and the rich will increasingly find it their plaything. And very quickly, the carpings that universities are expensive toys will have some substance, only serving to increase the pressure for cutbacks in university support.

It is imperative to maintain the widest possible accessibility to higher education. Moves to increase fees and loan ceilings will only have exactly the opposite effect, and should be curtailed immediately.

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EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1975-76 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$12,600 per publishing year. Including a salary of \$3,450, or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:
 Bruce Couchman
 Chairman
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 91 St. George St.
 Toronto
 M5S 2E8

Closing date for submission
 5 PM Friday, February 14, 1975

Board interviews: February 24 Staff interviews: February 26

Undercover agent infiltrates secret hideout

The Varsity sent one of its top investigative reporters out last week to uncover one of the last bastions of conservatism, wealth and privilege on the U of T campus: the Faculty Club.

By BOB BETTSON

You may wonder where all your poor, underpaid professors hang out. You know, those guys who you see once in a while who are asking for a hefty 25 percent pay boost.

Well, look no further. They have their own hide-out on campus, away from the unwashed masses at the posh faculty club on Willcocks Street. Behind the modest facade there are three well appointed floors.

The facilities include four dining rooms, a billiards room, a darts room, several lounges and other amenities. Behind these doors, the grey-haired revolutionaries who make up the U of T Faculty Association plot their strategy.

On my undercover journey there for lunch last week I learned what really happens behind closed doors. Just as you enter the front door there

is a very well furnished, tasteful lounge with a fireplace.

To the right is another brighter lounge, which I was told used to be for women members when they had a separate entrance. The lounges and dining rooms are usually busy with various faculty functions.

We ate upstairs at a cafeteria style dining room. Downstairs a larger room has table service and a more expensive menu. My companion assured me no "filthy lucre" (money) changes hands. Members simply fill out a form with the dishes they are having and are billed later.

A quaint custom he revealed is that if members are behind in their payments their accounts are posted on a bulletin board for all to see.

I enjoyed my chicken cacciatore, blueberry pie and milk but my companion said his was the worst egg sandwich he had ever had.

Among the luminaries I saw were historians Michael Cross, Bob Bothwell and UTFA president Bill Nelson. Math chairman George Duff was present as was east asian

chairman Bill Saywell and famous political science professor Crawford Brough MacPherson.

Victoria principal Jack Robson, who just resigned over student parity, was hiding out with his paperwork in the basement. Governing Council member Chuck Hanly also had lunch.

Members are also entitled to use the facilities at other university faculty clubs in Canada with which they have reciprocal agreements.

The Faculty Club is of course licensed. Various service personnel are quite in evidence attending to every need of the faculty members.


One wonders in these days of education cutbacks how faculty members can afford to pay for such posh surroundings. Wouldn't a bag lunch or a meal with the student proletariat at Hart House be more appropriate?

But as my companion remarked, the U of T Faculty Club is one of the last vestiges of the 19th century mens' club at U of T.

ELECTIONS

Weds., Feb. 12

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NEW DIRECTIONS FOR CANADA

in energy...

By CIMNUNN

Developing Canada's new energy resource scheme may prove too expensive for a Canadian-owned industry.

That was the conclusion reached Saturday morning by a panel discussing energy at the U of T Law Faculty's 12th annual conference on law and contemporary affairs called New Directions In Canadian Nationalism.

U of T law professor Tom MacDonald presided over the panel which included Robert Page, national chairman of the Committee for an Independent Canada; Andrew Thompson, B.C. energy commission chairman; and Max Saltzman, NDP Waterloo MP.

Although all agreed Canadian ownership of Canadian energy resource development was a good thing, they also said any government attempt to go ahead on the various development schemes would have to wait.

Saltzman listed a number of large projects including Syncrude, the MacKenzie Valley Pipeline and the Montreal Pipeline.

He pointed out there was little likelihood these projects would all reach fruition in the near future.

He said development of these schemes would necessarily demand either taxation "in a manner unacceptable to Canadians" or draw upon capital from outside Canada.

"We're not talking about just millions here. We just don't have the money."

In addition to a future increase in Canadian ownership, the panel agreed the ownership should be public.

"I don't want to transfer one private ownership for another," Saltzman said, and Page agreed.

Thompson partly concurred, saying he would opt for a mixed system. "I get just as worried about Ontario or B.C. Hydro as I do about any major company."

Federal vs Provincial Control

The problem of resource development raised a question of federal-provincial power distribution particularly related to the recent resource taxation.

Thompson said energy resources should be controlled by the province

from which they were taken and that the recent federal government ruling to tax resources is unconstitutional.

Saltzman replied he felt independent work on court ruling "would acknowledge the provincial ownership of resources, but would claim the right to taxation when they were removed outside the province."

sports ...and

By JEAN BUBBA

Canadian Football League commissioner Jake Gaudaur, says he is "just starting to learn that "American" does not always mean "better."

Such patriotic sobriquets highlighted the Friday night panel on sport and Canadian nationalism.

Moderator Horace Krever focussed the evening's discussion on the issue of whether Canadian sports requires special treatment by the law.

Physical education professor Bruce Kidd, who apologized for not

wearing his "Close the 49th Parallel" button, said, "We have to protect that which is culturally important for the community."

Speaking in terms of the legislation introduced last year to protect Canadian football, Kidd said, "The CFL is not concerned with the Canadian game or culture as evidenced by its salary scales which put Canadians far down the line ranking behind the American Black in salary considerations."

In Kidd's opinion, "The sport is fully Americanized and has no infrastructure to feed it from minor leagues."

Should Football Survive?

Then Kidd posed the key question: "Is football a game we as Canadians want to develop as a form of culture, since it is not part of the democratic mass sporting culture in which many participate?"

Gaudaur evaded answering Kidd's question and instead concentrated on what he felt made CFL football culturally different from the American version. "Canadian football originated in Canada and has a unique set of rules and playing field. It also has a constitution which limits the number of foreign players on any team. The decision-making process is entirely in the hands of Canadians."

"Football is so important in this country that it climaxes in a grant national event of such importance to Canadians that the game is broadcast simultaneously on two television networks," Gaudaur said.

However, Gerald Sternberg, lawyer and former CFL player, admitted "Canadian players could not survive without protection by the CFL unless they were trained in the U.S."

Survival of Canadian football is not limited to player protection. "Football is kept alive by the gate revenue. Revenue from TV rights make up only 10 percent of CFL income," Gaudaur said.

He admitted that professional football is another form of public entertainment, but was unable to adequately explain why the CFL should be treated differently from other aspects of entertainment.

"We don't provide enough jobs for artists and athletes at home since we have allowed the market to dominate the game and the market is obviously richer in the U.S.," Kidd charged.

"The community that allows this to happen has no self-respect."

Gaudaur replied that affluence should not determine the worth of anything, citing Sternberg's football career as an example.

"U.S. colleges have lots of coaches and lots of money to invest in training, but Gerry is a better person because he stayed in Canada and got an education as well as a football career," he said.

Nationalism in Sports

Kidd conceded the lure for Canadians to have a better life working or playing in the U.S., but insisted, "A community has a right to expect the people it trains to contribute to it, but it should also make it attractive for those people to stay."

Krever pointed out to the panel that "this country is what it is because of people coming in from another country. If you look at individual problems, might you not emasculate all civil liberties legislation?"

Gaudaur admitted the import restrictions of the CFL only "masked the citizenship factor," but blamed this on Chief Justice Bora Laskin who drafted the clause for the league.

Kidd did not accept the theory of the objectivity of competence and said Canada must "guard against future imports" although ethically it could not penalize those already here.

At this point someone noted that the bar had opened and the panel adjourned after entertaining only a few questions from the predominantly male audience, leaving undiscussed such important topics as the role of women in professional sports.



By PAUL HOCH

In the past six years Ms. magazine has gone from a small insert in New York magazine to become one of the best selling magazines in the United States.

Its rapid rise in popularity is unprecedented in American publishing history.

Not only has the magazine gained tremendous influence through its circulation, but its editors have been active in the Women's Political Caucus and the National Organization of Women.

The ideas and ideologies of Ms. indeed seem to have permeated almost the entire women's movement (even those sections of the movement which would ostensibly reject WPC and NOW as being too reformist).

Because of the dominant position Ms. has attained within the movement, it seems particularly important for feminists, and particularly socialist-feminists, to carefully examine the ideas and orientations of the magazine, trace these ideas to their logical conclusion, and see if they provide a valid strategy for women's liberation (including especially the liberation of the working class majority of women).

Perhaps the central ideological position of Ms. is that all women (of whatever social class, race and nation) have a common set of aims and aspirations around which they can and should unite, and for which the magazine sees itself as the spokeswoman.

To quote one recent example of this orientation, in the January 1975 issue Ms's publisher Gloria Steinem, reporting on a recent planning session for an International Feminist Conference, remarks that: "Officials of the People's Republic of China met with members of Congress in Washington, D.C. Because they are all 'token' women struggling inside their respective patriarchies, they soon find themselves in a classic consciousness-raising group."

The result is a plan to bypass their male party leaders. . . . She adds that, "Even the Egyptian and Israeli



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THE POLITICS OF MS.

Class and Feminism

This is nothing new. The entire history of the white, upper middle class women's movement in England and America is, with few exceptions, one long chronicle of the total subordination of Third World and working class women to the demands of their upper middle class 'sisters.'

For example, in England and America the mainstream upper middle-class feminists consistently played down (and in England consistently opposed) giving the vote to working class women.

Their positions in relation to blacks and immigrants were even worse.

Following the Civil War there was a vigorous debate in the U.S. about whether black men should be granted the vote.

The position of the upper middle class feminist leadership was that it would be insulting to give black men the vote, without also giving it to their social betters, the white women.

Susan B. Anthony openly declared that she would "cut off this right arm of mine before I will ever work for or demand the ballot for the Negro and not for the woman."

Elizabeth Cady Stanton for more than two decades denounced the insult, to upper class women, of giving the vote to what she called "Sambos" and "ignorant foreigners."

In her book *The Fight for Freedom for Women*, Rose Treman notes that, "the 1884 Reform Act in England likewise brought class antagonisms to the surface. Middle class Victorian ladies resented seeing their gardeners and local shopkeepers given the rights still denied to them."

The upper-middle-class women's movement in America also long and bitterly opposed the extension of voting rights to immigrants. As Treman points out:

"The argument upon which the Seneca Falls Declaration had been based was the theory of 'natural right', namely, that in a society whose constitution was based on the belief that 'all men are created equal' and therefore endowed with 'certain unalienable rights', the women of that society should likewise be entitled to those rights. Now more and more suffrage workers conveniently buried the 'equal rights' argument. They had come to believe that the immigrant was not 'worthy' of the vote and that the habits and customs he brought with him would soon begin to destroy the fabric of Anglo-Saxon Protestant life. They resented the fact that

foreigners now had the political power that was still denied them and openly began to disavow the theory that all men are created equal by their demands that the 'foreign vote' should be taken away and given to them (ibid).

In 1894, Carrie Chapman Catt, leader of the National American Woman Suffrage Association, declared in a speech in Iowa:

"The Government is menaced with great danger . . . That danger lies in the votes possessed by the males in the slums of the cities and the ignorant foreign vote . . . There is but one way to avert that danger, cut off the vote of the slums and give to woman . . . the power of protecting herself — the ballot."

Anna Howard Shaw, the other main leader of NAWSA, could likewise declare:

"that no other country has subjected its women to the humiliating position to which the women of this nation have been subjected by men. In Germany, German women are governed by German men; in France, French women are governed by Frenchmen; and in Great Britain British women are governed by British men; but in this country American women are governed by every kind of man under the sun."

Aileen Kraditor in her well-known history of the movement, sums up the NAWSA's position following the 1880s immigration:

Before (then) they had claimed the vote because all human beings, men and women, were equal. Now most suffragists were willing to claim the vote because all human beings, native and foreign born, were not equal, and the inferior ought not to rule the superior."

Similarly in England there was serious friction between the upper middle class feminists and the Independent Labor Party regarding the enfranchisement of working class women. As Treman puts it:

"The Women's Social and Political Union was . . . content, for the time being, to see the vote granted to a mere handful of women. They were not prepared to jeopardise their chances of success by committing themselves to an open demand for the working woman's vote; and it was here, naturally enough, that

the ILP could not give them its blessing, nor they in turn follow where it led. The Labor Party believed, rightly enough, that the party that would reap the greatest benefit from the enfranchisement of a minority of well-to-do women should be the Conservatives."

The Pankhursts

The leader of the WSPU, Emmeline Pankhurst, fully supported British entry into World War I, denounced pacifists, supported British colonialism, and dutifully joined the Conservative Party. Treman speaks of a "high Tory snobishness" pervading her headquarters.

The first women elected to the British Parliament was Countess Markievicz in 1918 (though owing to the secession of Ireland she did not take her seat). Lady Nancy Astor likewise took her seat as a Conservative shortly thereafter.

Sylvia Pankhurst, who led the only significant section of the women's movement of that period oriented toward working class women, was drummed out of the WSPU by her mother and sister for "discrediting" the movement by her open sympathies for Irish independence.

The WSPU was such an authoritarian organization that it was virtually run by Emmeline Pankhurst as an absolute monarchy.

British feminists of the WSPU referred to her exile location in Paris as "headquarters." The "votes for women" campaigners of the WSPU were effectively barred from voting on the policies of their own organization.

These unpleasant facts, when they are mentioned at all (and they are never mentioned in MS), are often dismissed with a shrug that, "After all, the women's movement of those days was just a product of its times."

But then so was the slavery movement, the imperialist movement, and the Ku Klux Klan.

To say the movement's aberrations were just a "product of the times" explains absolutely nothing, because what isn't a product of its time?

It would be far more accurate to say that the anti-working class, anti-black, anti-immigrant attitudes of the upper middle class women's movement were a direct representation of the attitudes and interests of the social class these women represented.

This is still the case today.

representatives have become friends."

While international sisterhood is without doubt one of the most important aims of the movement, the question arises: is it really possible to simply proclaim sisterhood among women of economically unequal nations, classes and races?

In this regard the Ms. position seems to resemble that of the leadership of the British Fabian Society in the early 1900s who believed it was possible to build socialist internationalism while maintaining British colonialism.

Indeed it resembles the position of certain modern day economic 'socialists' who urge women and blacks not to mention such things as sexism and racism because this will "disrupt the unity of the movement."

The Bias of Ms.

If it is right for women and blacks to bring their orientation to bear within the socialist movement, how can it be wrong for black women, or working class women, or women of the colonial countries to insist that their oppressions (the oppressions of the overwhelming majority of the world's women) be dealt with within the women's movement?

Indeed the editors of Ms. would probably not even deny this, in principle at least.

Nevertheless, if we judge the magazine by what it does (rather than what its editors might profess), by the actual number and length of its articles on various subjects, it is undeniable that the magazine is written by, for and about the concerns of white, upper middle class professional women in the United States.

Though occasional pieces (usually short pieces) do appear about Third World women, the magazine's dominant practice is clearly to shunt the concerns of these women (the overwhelming majority of women) off to the side with pious incantations that, after all, "we are all 'taken' women . . ."

Now, either Third World and

working class women have a set of problems and perspectives which is different than that of white, upper class professional women, or they don't.

Ms. would possibly admit this difference in theory, while totally denying it in the magazine's own political practice. This it does, not for bad Machiavellian reasons, but for hopeful, apparently progressive, reasons.

The magazine is earnestly trying to build a cross-class, interracial, international coalition to press women's common goals.

The magazine earnestly seeks to transcend divisions among women based on class, race and nation, without in any way dealing with the concrete material situations and oppressions that give rise to these differences.

How can the women's movement have truly common goals when the dominant minority in the movement belongs to a class, race and nation which oppresses the overwhelming majority of women and, in the name of an abstract and idealist international sisterhood, refuses to deal with the concerns, perspectives and orientations of the overwhelming majority of the world's women?

I think it is undeniable that, due to their very different historical circumstances, the worldview of white, upper middle class professional women is very different from that of Third World and working class women.

Again, it should be emphasized that this is not due to any conscious deception on the part of Ms's middle class professional women editors, but simply the result of the perceptions afforded by their own social class and situations.

But, to insist that Third World and Working class women uncritically accept this upper middle class worldview is to, in effect, demand that Third World and working class women subordinate their struggles to those of white, upper middle class professional women.

Concordia U head replies to racist charges

MONTREAL (CUP) — Concordia University rector John O'Brien has denied that his administration's decision to limit the January enrolment of foreign students has any racist overtones and said the matter is "purely a practical one."

The administration decision was kept quiet for almost a month until O'Brien was asked a direct question about the situation at a Dec. 20 Senate meeting.

Perhaps the loudest voice raised against the decision was that of professor Clark Blaise who said in a letter to the Sir George Williams campus student newspaper, the Georgian, that he was, "ashamed to read that there is a high danger that the percentage of foreign students would be too high."

"A danger!" Blaise wrote indignantly, "to whom and who decides, and what is this panic percentage?"

The problem centres on the original concept of January admissions which was originally designed to accommodate CEGEP (pre-university junior college) students who graduate in December.

At no time, O'Brien said, has the

university advertised January entry to foreign students. What started to happen this year was that the huge backlog of foreign student applications which could not be dealt with in September was being considered in January, he said.

Since the university only budgets for limited additional programs at this time, O'Brien explained, the administrative committee had no choice but to head off a situation which would see budgets and course loads strained beyond capacity.

While enrolment figures are indeed down, from 10,081 full-time

equivalent students last year to 9,407 this year, O'Brien pointed out that certain courses, especially introductory ones, are particularly popular with January entry

students, and these are the areas which are suffering from overload.

A brief survey of Sir George's departmental chairmen seemed to indicate that there is still room in a large number of courses even after January entry.

Another factor which the university must consider, O'Brien

said, is the taxpayers' feeling who might not "foot the bill" so that American students can come to study at Canadian universities at half the cost.

He added, however, that Concordia may feel it has a "certain duty" to students from the third world who apply to study here.

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ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

— GENERAL COMMITTEE —

— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Trinity, Erindale, New College, Innis,
Seats available - 1 in each of University, Victoria, St. Michael's,
Seats available - 1 part-time student — Woodsworth

Faculty:

Departmental:
Humanities Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Life Sciences Seats available - 1 in ZOO
Physical Sciences Seats available - 1 in each of AST, CSC
Social Sciences Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

Humanities Seats available - 5
Life Sciences Seats available - 3
Physical Sciences Seats available - 5
Social Sciences Seats available - 3

STUDENTS

— COMMITTEE ON STUDY ELSEWHERE

— COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

Humanities Seats available - 4 (including one part-time)
Interdisciplinary Studies Seats available - 2 (Woodsworth student)
Life Sciences Seats available - 2
Physical Sciences Seats available - 3
Social Sciences Seats available - 2 (including one part-time Woodsworth student)

Faculty:

Humanities Seats available - 2
Interdisciplinary Studies Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC,
SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

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Student radicalism on the decline

What ever happened to the fervent student radicalism of the sixties?

Well, for one thing it seems that U.S. college freshmen are definitely more conservative than their counterparts of 10 years ago.

A study of 311,950 first-year students at 576 institutions conducted by the American Council on Education indicates that 55 per-

cent consider themselves "middle of the road" and near one-third believe that "the activities of married women are best confined to the home and family."

Results of the study, published in the Jan. 20 issue of Newsweek, indicate the freshmen surveyed have less interest in politics than any similar class since 1966 and that

ever half believe that "there is too much concern in the courts for the rights of the criminals."

The percentage who consider themselves "conservatives" or "far right" stayed fairly constant at 14.7 but, says one ACE official, the students seem to have lost faith "that anything can ever be done — about politics itself or about problems that require political action."

The students weren't particularly worried about finding the money needed to pay for their college education, but that's somewhat understandable since 25 percent overall and 57.8 percent of these attending black private colleges were receiving government grants, and a whopping one-third listed family income of over \$20,000 per year.

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Skiers boogie in Calibogie

The men's and women's ski teams competed last Saturday in the RMC invitational dual slalom meet at Calibogie, Ontario. In dual slalom, racers run side by side down identical courses, a format adopted from the pro circuit, which results in faster times and stiffer competition.

As a team needs four of its six members to finish in order to achieve a good team standing, consistency as well as speed is important.

Because several of the men's A

team members were unable to attend the meet, a composite team formed largely of the B team arrived at Calibogie on Friday to join the women's team for a day of slalom training.

Although the 'green team' didn't turn in any top times, four of the six racers finished both runs to give Varsity a fifth place finish.

Bruce Bell finished 25th for Toronto, followed by Britt Roberts, 26th, Andy Wilkes, 30th, and Rick Pay, 34th. Paul Gordon and Steve Promoli turned in good first run times but were disqualified in the second.

Carleton won the men's division followed by Waterloo and Queen's. Phil Gaulin of Ottawa took top honours in the men's, Rob Burbee and Mike Ryan both from Carleton were second and third respectively.

The men's and women's teams compete this Thursday and Friday in the OUA-OWIAA Championships at Blue Mountain, Collingwood.



U of T skier Andy Wilkes

The Varsity — Britt Roberts

MS. gymnasts preparing like crazy

By DEBBIE RICKETTS
The U of T women's gymnastic team presented a demonstration of gymnastic routines Sun. Feb. 2 at the Benson Building. All the competitors are preparing for the Ontario university championship meet in two weeks.

In the junior category, Bonnie MacTavish and Wendy Linton are strong all-round competitors. They will be facing competitors from six other universities and about forty other gymnasts at the

junior level.

Nancy Howard of the intermediate category is especially strong in the balance beam event and is a hopeful contender for placement in vaulting and floor exercise.

At the senior level, Helene Smagala will be against stiff opposition from several Olympic level gymnasts from York University, but is expected to display smooth performances in all events.

The athletes have been training since September for this championship.

The competition will run from 11 am to 4 pm.

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Playoffs nearing...yet Gee-Gees down Blues 61-51



By JEAN BUBBA
The up again, down again playoff hopes of the basketball Blues are somewhat down again following a 61-51 loss Friday to the powerful University of Ottawa Gee-Gees in an interesting game played at the Benson Building gym.

Blues are now 5-5 and have four games remaining in the torrid OUA eastern division race. However, to the team's advantage, two of the games are against lowly RMC so the playoff hopes should be settled in the away games at York and Queen's.

Gee-Gees are riding high again

this season and were full merit for their victory. Blues made things interesting early in the second half by overcoming Ottawa's 24-17 half-time lead and with 12 minutes remaining Varsity was in front by one point 31-30.

Unfortunately, at that stage Blues went cold and Gee-Gees got very, very hot pouring in 31 points before the final buzzer.

It's certainly no disgrace to lose to a team with Ottawa's height, experience and talented personnel, but Blues might have made things more interesting had they exploited the fast break more effectively and

taken advantage of the foul trouble that a few Ottawa players managed to get into.

As it was, Blues often took poorer forced shots while Gee-Gees resorted to a persistent stall in both halves.

In the final minutes, the visitors carefully preserved their lead by simply passing the ball around outside Blues' zone defence and waiting until an opportunity for a good shot became available. It made for dull but from Gee-Gees' viewpoint effective basketball.

Center Marv Sabey led Ottawa with 15 points, Jeff Smith added 11 and Bruce Davis 10.

Captain Glenn Scott poured in 20 points for Varsity but unfortunately his teammates couldn't match that pace. Bert Van Cook scored 8 and Randy Filinski 6.

Blues now have the week off before playing the final home game of the regular schedule Friday at 8:15 against RMC.

Wrestling

By JOE RABEL
Over the weekend, three members of the Varsity wrestling team survived the murders, rapes, and muggings of Detroit to participate in the Michigan Open. Despite being an open, the competition is somewhat of an elitist affair with some of the top wrestlers in North America competing.

Kirk Osadetz took a default win from Joe Sroboda but then lost twice — 7-0 to Ford of the Mayor Daley Youth Foundation of Chicago, and 10-6 to Gibbard of

Oakland.

Rob Moore, competing in the 136½ lb. category, placed third in the class with wins over Gibbard and Meyers of the University of Western Ontario. Moore succumbed to a pin by Cornett of Indianapolis and a 10-1 squelch by Beiler, another Canadian.

In fact, Canadians dominated Moore's class. Egan Beiler took first and Joe Dell'Aquila from Ryerson placed second.

The third Varsity wrestler was Roger Vachon, in the 149½ lb. weight class. Vachon split his matches with a pair of wins and two losses.

The team trophy went to the University of Western Ontario.

The Varsity — Brian Peir

Some players had a ball Friday night, but not these two

continued from page 12

leaving the individual universities to pick up the balance.

If the league decision is not reversed within the next few weeks, it appears inevitable that

college swimming will revert to the unfortunate situation that existed four years ago when some Varsity swimmers had to deliberately lose races in order to help their teammates qualify for the CIAU finals.

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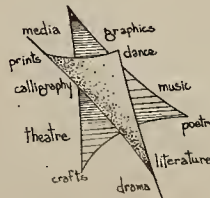
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Hockey dynasty ends-

Guelph edges Blues 5-4

By MIKE FRIEND

The hockey Blues spent a miserable Friday night at the arena dropping a 5-4 decision to the University of Guelph Gryphons in what was a fast, chippy, physical game which culminated in Varsity's first loss at home in a regular season game in about four years.

Blues went into the game missing no less than six regulars, including all three veteran defencemen — the injured Brent Swank and Al Milnes, plus Warren Anderson who had important academic commitments as part of his final year Phys-Ed program. Frank Davis, Ron Harris, and Ivan McFarlane also didn't play.

However, the injuries are no excuse as Blues managed to outshoot Guelph 52-23 and had more than enough chances to win outright, let alone gain a tie.

A stalemate seemed inevitable with two minutes remaining, but Guelph's relentless fore-checking and Blues' persistent sloppiness suddenly turned a moral defeat into a statistical one. Steve Mantle broke up a Varsity rush deep in Blues' end and fed the puck to winger Dave Revington who was standing uncovered just outside the goal crease. Revington's quick shot beat Varsity netminder Dave Hulme at 18:44 and the entire Gryphon bench poured on the ice to celebrate.

Blues pulled their goaltender in the final minute and were unlucky not to get a tie as leading scorer Kent Ruhnké somehow failed to put the puck into a wide-open net with only 21 seconds remaining to play.

If Blues had to lose a game at home this year, Friday's match certainly had all the right ingredients. The six key players missing from the lineup, a hot opposition goaltender in Guelph's Dave Mooté, a weakened defence, an off night by Blues' own goaltender, too many goalposts, and although it may sound like sour grapes, some unbelievably inept officiating from referee Gary Moroney.

Blues also lost because Guelph played a better game.

Gryphons fore-checked relentlessly if somewhat crudely, using their sticks and arms at every opportunity. Defensively, they simply battered around any Varsity player who ventured near the goal and if holding didn't work they could always rely on less subtle forms of persuasion like charging and cross-checking. Once it became evident that referee Moroney wasn't going to call too many penalties Guelph's decision to use intimidation and clutch-and-grab tactics was certainly a very prudent one. Gryphons knew what they could get away with and promptly did so.

Offensively, as the shots would indicate, the Gryphons had few



The Varsity — Brian Pei

A determined Guelph defense refuses to allow the Blues to set up in the slot

really good scoring chances but took full advantage of what breaks came their way. Hulme made some sparkling saves but also was very weak on at least three of Guelph's first four goals.

Blues were leading 2-0 late in the first period when Hulme and his defence misplayed a rebound, allowing center Adam Brown to flip it home from close in.

Early in the second period, Blues were caught up ice as Kim Miles broke in with only Ruhnké back defending. Miles fired high at Hulme who somehow misplayed the puck and it rolled off him and into the net.

Brown, the OUA's leading scorer last year, made it 3-2 at 14:49 when he was allowed to skate unmolested from the corner to Hulme's right and he scored with a quick low shot to the far corner.

Thirty-seven seconds later, it was 4-2 when Hulme apparently thought that Dave Cobban would pass from

the corner and instead Cobban shot to the near side as Hulme moved away from the post.

Blues got one goal back before the second period ended when Bill Fifield converted a Larry Hopkins rebound. After failing to capitalize on two power play opportunities in the final period, Varsity finally got the tying goal at 10:18 as Don Pagnutti beat Mooté with a hard backhand after a clever move in front of the net.

Despite the numerous defensive mistakes the game was probably lost on offence as Blues had those 52 shots and should have collected several more goals earlier in the game. Moreover, in the final period Varsity's rookie defence brigade of Charlie Hughes, Dave Rooke, Rocci Pagnello, and Alex Muselius, brought up from Erindale of the intercollegiate league, held Guelph to only one shot on goal during the first ten

minutes, and only one more in the next eight minutes before the winning goal was scored.

Bill Hews opened the scoring with a quick wrist shot high to the glove side after only three minutes and a few minutes later Varsity had an opportunity to turn the game into a rout. Mooté took an elbowing penalty and seconds later, defenceman Doug McKay picked up a double-minor for cross-checking. As a result Blues had a two-man advantage for 78 seconds and a one-man advantage for no less than four minutes and 42 seconds.

Varsity was unable to keep the puck in Guelph's zone for most of that time and managed only one goal as Hews scored from Pagnello and Rooke at 11:33. The many missed chances and bad breaks became a major factor as the game wore on. Guelph roared back to take the lead and eventually win the game.

OUAA HOCKEY STANINGS						
Eastern Division						
	G	W	L	T	F	A
Toronto	10	7	2	1	52	30
York	11	6	2	3	68	34
Ottawa	11	7	3	1	45	47
Queen's	11	6	3	2	56	27
Laurentian	10	4	4	2	43	41
RMC	10	2	7	1	32	57
Ryerson	13	1	12	0	38	109
Western Division						
Waterloo	14	10	3	1	94	40
Laurier	13	9	3	1	71	52
Western	12	8	2	2	77	50
Guelph	13	6	6	1	73	62
McMaster	11	4	5	2	57	46
Brock	12	3	9	0	44	92
Windsor	12	0	11	1	32	86
Friday's Results						
Waterloo 15, Brock 1						
Guelph 5, Toronto 4						
Thursday's Results						
McMaster 6, Ryerson 0						

Swim Blues lose on U.S. cruise

By PAUL CARSON

The men's swimming team dropped a dual meet 73-40 to powerful University of Michigan Saturday in Ann Arbor, but in the process several Varsity swimmers turned in excellent times at a most critical period of the schedule.

Blues expected to lose, given the overwhelming superiority of U.S. college swimming, but in the process the Varsity team set one relay record and produced three individual life-time best times in a solid display of determination and confidence against the best that Michigan could offer.

"The improvement in our attitude is fantastic," said Varsity coach Robin Campbell. "Three years ago we simply gave up against Michigan's lesser known people. This year, our guys faced their top people and battled them all the way."

Blues were allowed to use veteran Jim Adams and he responded with victories in the 100 and 200-yard freestyles. He took the 200 in a rather slow 1:44 but shocked Michigan by blitzing their best, Tom Zuba, with 47.5. Zuba placed third in last year's NCAA championships.

Dave Wilkin produced his best-ever 50-yard freestyle, winning the event in 22.25 and then added more insult to Zuba by grabbing second in the 200 free with 49

seconds flat.

Shawn Laari took a giant step on his comeback trail placing third in the 1000 free with a lifetime beat of 10:10.05 and missed taking second by only a thousandth of a second.

Sophomore Mike Hibberd increased his chances of making the CIAU finals by chopping four seconds off his previous best time in the 500 free as he finished in 5:10.0.

Blues 400-yard medley relay team of George Gross, Juli

Daniel, Greg Vanular and Adams won their event in 3:40.9 erasing the former mark of 3:41.1 which had somehow survived from 1970.

Gross later placed second in the 200 back and Vanular was runner-up in the 200-yard individual medley.

The good times and renewed confidence have come at a most appropriate stage in the season, since an inexplicable decision by OUA athletic directors may result in only 25 Ontario swimmers going to the CIAU finals instead of the 50-member contingent that went last year.

In December the athletic directors decided that budget restrictions necessitated a severe reduction from the assumed figure of 50 to only 22 swimmers plus three divers.

Understandably upset at this decision, the league's swim coaches offered to pay the added costs from their own association funds in order that more athletes would be able to attend the national finals.

Under existing arrangements, the winner of each event in the OUA championships gets free passage to the CIAU meet set for Lakehead in early March. The CIAU also pays 50 percent of the airfare for the other competitors,



Coach Robin Campbell smiling



The Varsity — Brian Pei

Gagged and bound, Don Pagnutti watches puck slither away

continued on page 11

THE Varsity

Vol. 95, No. 50
Wed. Feb. 5, 1975

TORONTO

On page 8 students can find out about the long history of discipline at U of T as The Varsity analyzes the conditions which caused the demand for a code and what lies ahead.

The Varsity will hold another one of its lunchtime gabfests, this time a little earlier at 11 am tomorrow with Jack Diamond and Bruce Kidd. The topic will be the controversial athletics complex. Staffers should be ready with tough questions about community involvement in the scheme and the design of the building.
Remember 11 am tomorrow morning you'll have your chance to mingle with tomorrow's I.F. Stones at The Varsity offices, 91 St. George.

Seeley case under review

By MARINA STRAUSS

The John Seeley case has not closed yet. The OISE faculty association has formally asked the Canadian Association of University Teachers (CAUT) to investigate why the institute didn't hire Canadian sociologist John Seeley last fall.

In a telegram to CAUT Thursday, faculty association grievance committee chairman Andy Effrat asks the national federation to look into "possible procedural or structural inadequacies concerning appointment practices at OISE."

Although Effrat admitted yesterday he doesn't think Seeley will get a job at OISE, "an independent panel is needed to clear Seeley's name."

OISE director Robert Jackson vetoed the OISE sociology department's decision last year to hire Seeley, who has been highly praised for his work by colleagues and has over 400 publications to his name.

Effrat writes in the telegram that "ideological, political or personal factors and the like may have influenced the decisions of the (OISE) board (of directors), the director, and DPAC (director's personnel advisory committee which recommended to Jackson that Seeley not be hired) in such a way as to contravene some of Seeley's, the department's and the association's academic rights and to taint Seeley's name."

Effrat notes OISE's board of directors turned down a department and faculty association request last November to conduct an independent review.

Instead, the board conducted its own review and concluded the decision not to hire Seeley was valid — without giving reasons.

"Clear, mutually agreed upon and independent appeal procedures are lacking in personnel matters at OISE," Effrat cited as another of the six principle grounds he states for the association's grievance.

Another reason for the grievance was that "the initial rationale for the decision not to hire Seeley was not believed by the department of sociology in education and the association to be sound — especially since OISE offered Seeley the department chairpersonship just two years previously."

Effrat also pointed out the director, his personnel advisory committee and the board never replied to the department's rebuttal of the initial rationale for not hiring Seeley "despite repeated requests by the department and the association."

Effrat also notes the "possible political interference" of, for example, Ontario Education Minister Thomas Wells, who admitted in the Legislature in November he passed on negative comments about Seeley to Jackson.

Seeley, who is now 64 years old and lives and teaches in California, has urged the university to investigate why he was refused positions at both OISE and the U of T's sociology department, even if he never gets the job.

He is convinced his political convictions and activities — such as supporting many student liberation struggles throughout his academic career — were responsible for top administrators and educators in the province to oppose his coming here.

U of T sociology department chairman Irving Zeitlin came under criticism after he vetoed a staffing committee's choice last year to hire Seeley for that department.

Seeley, who co-authored Crestwood Heights, left Toronto in 1964 after a dispute with Murray Ross, then president of York University, where Seeley was sociology department chairman and assistant to Ross.

The dispute centred around York's planned expansion — Ross and Seeley had aimed to keep the university small and intimate.

Although Seeley had planned to speak at the U of T last month, he was unable to come because of a car accident he was in. However, he still hopes to come before the academic year is finished.

Rock gets thrown out of Con Hall

By BOB BETTSON

The U of T administration will no longer rent Convocation Hall to SAC for concerts because of excessive smoking and drinking which causes dangerous fire hazards.

According to U of T Vice-president Jill Conway, the administration has little recourse because there has been a long history of inadequate fire marshalling for the many rock and folk concerts SAC has run at Convocation Hall.

The presently booked concerts including Sonny Terry and Brownie McGee, Steeleye Span and Keith Jarrett will still be held, but U of T physical plant officials and SAC will meet to plan tighter marshalling.

SAC president Seymour Kanowitch refused to comment until he has met with Conway today. The SAC executive will be meeting with U of T president John Evans next week to discuss the ban.

The hall, which has a capacity of 1,700, has always been regarded as a fire hazard. Both cigarette and marijuana smoking has been quite flagrant at recent concerts despite SAC attempts to stop it.

Conway said she did not foresee the possibility of future concert bookings for SAC in any event. She said Kanowitch requested the meeting.

"It has reached the point where the uncontrolled crowd is a considerable hazard," she said. "It would be reckless for the administration to allow this to continue."

Varsity rock critic Rob Bennett, who has attended many of the concerts, blamed the problem on SAC.

"They have been putting on the wrong shows. The size and acoustics of Con Hall can't handle hard rock shows," Bennett said.

Bennett said that hard rock acts tend to attract a rougher audience more likely to smoke dope and cause fire hazards. Any SAC warnings have been ignored and marshalling has been ineffectual according to Bennett.

"It's become so hot sometimes many people have had to leave," Bennett said.

He claims there has been little problem when folk-rock bands have been hired.



The Varsity — Brian Peil

No more health hazards like this one will be booked into Con Hall, a dismayed U of T administration promises.

The SAC concerts have been exceptionally popular with recent concerts by Gentle Giant and Lynyrd Skynyrd selling out.

But music critics have noted the growing lack of crowd control and the predominance of smoking and drinking.

As well as presenting a fire hazard, the behavior of crowds has annoyed performers and caused physical damage to the hall.

Despite residents pleas U of T exemption likely

By JOSEPH WRIGHT

Toronto's building and development committee voted down a request by Ward Six community groups Monday to reconsider exempting U of T from the Modified Core Area Holding Bylaw.

The proposal that the university area be exempted was part of a report to the building and development committee adopted by City Council Jan. 22 and 23.

The report proposes for exemption U of T and four other areas as "areas of public and semi-public institutions which have already been predominantly redeveloped."

Subject to final approval by City Council, the commission's action means the university will not have to apply for exemption from the Modified Core Area Holding Bylaw for any buildings it plans to construct in the "University of Toronto area."

The area is defined as bounded by Bloor St., Spadina Ave., College St. and University Ave., excluding the Huron-Sussex area which is already classified as residential.

The modified bylaw is an attempt to circumvent the Ontario Municipal Board's December decision to disallow Toronto's 1972 bylaw prohibiting construction of buildings higher than 45 feet in the downtown core.

Sue Sparrow, special assistant to Ward Six Alderman Allan Sparrow, said the report was adopted by council generally so that technical work on developing the modified holding bylaw could begin.

However, there was an understanding that citizen groups would be allowed to make representations to the building and development committee, she said.

Sparrow said the committee allowed the community representatives only a token appearance before defeating their request.

The committee's recommendations must be passed by City Council in two weeks time, and are subject to small amendments.

Sparrow said although the university's exemption cannot be finalized until passed by the council, there was little chance for a reversal. Given the support of the council's executive and "Old Guard", it is almost certain to be passed, she added.

If adopted by council, the university's exemption will be effective for the duration of the Modified Core Area Holding Bylaw.

At the expiration of the modified bylaw in September, it is possible the university's exemption may become permanent in the adoption of the final bylaw.

Interdisciplinary budget slashed

By JENNIFER WONG

The arts and science faculty council has handed down a \$50,000 budget cutback to the interdisciplinary studies program (ISP), reducing its funds from \$110,000 to \$58,000.

Although \$25,000 is a straight cutback, the other half is a transfer of funds to support former interdisciplinary courses in women's and environmental studies now given under the auspices of Innis College.

Some of that money will also go to New College which is taking on INX 250, INX 311 and sections of the course in alternatives in education.

Although claiming sympathy with the ISP, arts and science dean Bob Greene said the faculty is under general financial constraint and balances must be made.

Greene added the ISP budget had been kept free of major cuts since it was established five years ago, although the Faculty of Arts and Sciences has itself experienced successive budget reductions since 1969.

Underlying the ISP budget cut is the gradual transfer of

interdisciplinary responsibilities to the colleges.

"With the new Memo of Understanding between the university and the federated colleges," Greene said, "the colleges will be able to initiate courses and programs themselves; they should be able to provide a wider and better forum for innovation."

The Memo of Understanding outlines a plan to associate teaching of centralized university subjects with the colleges.

Greene mentioned the various colleges are developing interest in courses which span or lie outside the traditional disciplines.

Among others, he cited the film and environmental courses at Innis, Canadian studies at University College and the proposed medieval program at St. Michael's College.

Interdisciplinary studies program chairman Marty Wall sees the program's role as seeding new courses and finding them a "permanent home" in the colleges.

But, Wall added, "the colleges may be leery of taking on some of what have been called our

'subversive' courses. There is also the problem of the qualifications of certain teachers from outside the university."

If the ISP were to be phased out, the interdisciplinary symposiums may well disappear, said Wall.

These symposiums, where a group of students and teachers submit a proposal of study to the ISP, try out ideas which sometimes succeed in becoming regular courses.

Wall said this type of course presents administrative difficulties to the colleges, which normally formulate their offerings a year in advance.

His main concern is safeguarding the program's function rather than its existence, Wall said.

Arts and Science Student Union field worker Rick Gregory called the ISP cutbacks "appalling."

Gregory said the move shows a lack of commitment to ongoing innovation.

Gregory doubts the colleges will sustain their new role as course and program creators because "Their real interest is not innovation, but attracting students and the student dollar."

HERE AND NOW

TODAY
all day
Monday, Feb. 10, at 6 pm, the Career Counselling and Placement Centre is sponsoring a discussion group on careers and job hunting for part-time student women graduating in '75. To sign up, call Liz Sacco or Linda Brown at 928-8590.

The Annesley Hall Cultural Committee is pleased to announce the first of the Nathaniel Burwash Lecture Series. Women of Margaret Addison are particularly encouraged to attend. All the tea you can drink.

Nominations now open to fill vacancies on the arts and science council committees (see notice elsewhere in this issue).

noon
Scarborough College: CUSO information meeting. Anyone interested in working overseas in a developing country is welcome to attend. Council Chamber, Scarborough College.

Semaine Francaise de Victoria presente: Discussion: Y a-t-il des debouches pour les diplomés de francais? M. Keith Spicer, Commissaire de langues officielles pour le gouvernement fédéral, vient d'Ottawa pour répondre a nos questions. (Music Room, Wymilwood, 150 Charles St. W.)

Free Jewish University course in The Kuzari at New College Room No. 67.

1 pm
The harmony between science and religion is the topic of discussion at the U of T Bahai' club fireside. Everyone is warmly welcome to join us. Hart House, South Sitting room.

3 pm
The Graduate English Association is holding a coffee hour (theme — the novel) at 79 St. George (Women's Union Building) for all graduate English staff and students. Free refreshments.

Science citation index — Ever have trouble using science citation index? Come and learn all about it. Science and Medicine Library, 7 King's College Circle, Room 28. Feb. 4, 7, 1975. 3 pm and 4 pm.

4 pm
Conférence publique de Victoria: Approche semiotique avec Roland LeHuenen (Emmanuel Lecture Room, Emmanuel College at Vic).

The School of Graduate Studies and the department of Islamic Studies present a lecture by professor Bernard Lewis (Princeton University), entitled Islamic titles of sovereignty in the Upper Library, Massey College.

4:30 pm
Meeting with Daniel Ben-Nafan from Hebrew University at Hill House. All welcome to attend.

5 pm
Films at OISE: two films with Katherine Hepburn; Bringing Up Baby with Katherine Hepburn and Cary Grant at 7:30 and The Philadelphia Story with Katherine Hepburn, Cary Grant and James Stewart at 9:30. \$1.25 at 7:30 or \$1.50 at 9:30; 252 Bloor West.

7 pm
H.S.U. Wargames Group has its regular meeting tonight. Miniatures, diplomacy and board war-gaming. Please bring your own games. Sid Smith 2090.

Free Jewish University course in conversational yiddish at Hill House.

7:30 pm
There will be a city-wide meeting of the United Farm Workers at St. Peter's Church basement or Bathurst, north of Bloor. All welcome.

Semaine Francaise de Victoria presente une Soiree Dansante: vin et fromage. (Terrace Room, Wymilwood, 150 Charles St. W.)

The Sufi Study Circle is holding a series of informal discussions on various issues concerning Sufi doctrines, beliefs and writings. The meetings take place in Room 2008 at New College and will continue every week at the same time and place until further notice is given.

Free Jewish University course in Jewish Magic at Hill House. Campus NDP: Club members are reminded that there is a meeting tonight of the St. Andrew-St. Patrick Riding Association at the Huron Street School. The major topic of discussion is housing with a panel discussion including Michael Cassidy, MPP and Dorothy Thomas. The school is on Huron just north of Bloor.

The Gay Alliance Toward Equality (GATE), a gay civil rights organization, meets in the Graduate Student Union, 16 Bancroft Ave. What is an estampie gal? Find out at the Society for Creative Anachronism meeting in the Cave at the International Student Centre.

Free film evening at the St. Lawrence Centre, 27 Front St. East. Presenting Mr. Sam, the seventh and final film in the highly acclaimed Corporation series. Filmmaker Arthur Hammond, with host, Kildare Dobbs, will be on hand to comment and answer questions. Admission free — everyone welcome.

8:30 pm
Anything Goes, words and music by Cole Porter at Hill House Theatre, February 4-8. Show starts at 8:30 pm. Tickets are priced at \$2.50 and \$3. The musical is presented by Victoria College Music Club.

Street Signs. A new collective creation about Toronto, under the direction of Cheryl Cashman. It plays Feb. 5-8 at the UC Playhouse, 79a St. George St. Performance time is 8:30 pm and admission is free. For reservations call: 928-6307.

9 pm
The Scarborough College Student Council is sponsoring a free concert by recording artists Iron Butterfly currently playing at El Mocambo. The meeting place, Scarborough College.

THURSDAY
10 am

The State and Repression in India by professor Hari P. Sharma, Simon Fraser University. Sponsored by the Upper Library, Massey College.

Semaine Francaise de Victoria presente le projection de Olopositives: peintres Canadiens-Français (audio-visual room of E.J. Pratt library).

noon
Now more than ever there are commercial and aesthetic rewards to be reaped by being advertising manager for Radio Varsity. All applications considered. See Brad Reed, third floor, 91 St. George St.

Radio Varsity is overhauling and needs people with ideas, energy, time,

creativity, technical knowledge, common sense, enthusiasm, wit, a nose for news, good looks, golden throats, personality, insipid human interests, money and a sense of the bizarre. If you fill one or more of these qualifications or if you fill none of them, see Brad Reed, third floor, 91 St. George St.

12:30 pm
Hillel's kosher snack bar will be open until 2:30 pm at Hill House, 186 St. George St. Same time, same place tomorrow.

2 pm
Modernization of the Japanese Rationale for Imperialism by professor David Abosch, State University of N.Y. at Buffalo. Sponsored by the East Asian Studies Committee of the I.S.P. The Upper Library, Massey College.

3 pm
Science citation index — Ever have trouble using science citation index? Come and learn all about it. Science and Medicine Library, 7 King's College Circle, Room 28. Feb. 4, 7, 1975. 3 pm and 4 pm.

4 pm
The Hispanic Studies Course Unit will be holding a meeting in Sid Smith, Rm. 1068. We will be discussing student-run course evaluation and other problems. Students may have. Bienvenidos a todos.

Free Jewish University course in Torah reading workshop at Hill House.

Semaine Francaise de Victoria presente une Soiree Socio-critique avec Monique Leon (Emmanuel Lecture Room).

6 pm
All Arab students are invited to participate in The Arab Students' Association's meeting that will be held at the I.S.C. (33 St. George St.) to discuss the Hafiz program.

7:30 pm
Le Semaine Francaise de Victoria presente le Cafe-Theatre: La Troupe et les professeurs. Upper Cafeteria of Wymilwood.

Films at OISE: two from Shakespeare, MacBeth by Polanski at 7:30 and King Lear by Peter Brook with Paul Scofield at 9:45; \$1.50 at 7:30 or \$1 at 9:45; 252 Bloor West.

8 pm
Free Jewish University course in Learning How to Learn at Hill House. The Two Germanies and the Oerente in Europe by professor Melvin Croan from the University of Wisconsin. Sponsored by the International Relations Committee and the Goethe Institute, Toronto. Room 218, Sidney Smith.

The Political Economy of Hunger - professor Hari Sharma of Simon Fraser University talks about conditions in India and Bangladesh. Sponsored by World University Service. Victoria College Room 3 New Academic Building.

8:15 pm
The UC-Trinity Classics Club presents professor Emeritus G.M.A. Grube, Dn First Looking Into Plato's Republic, in the Combination Room of Trinity College. Classics and Philosophy students and all others welcome. Refreshments will be served.

HART HOUSE

HART HOUSE ELECTIONS
Nominations Close at 5 PM TODAY!
Return Forms to the Programme Office
Election Day, Wed., Feb. 12

NOON HOUR JAZZ CONCERT
Jack Grutsky
Today at Noon
In the East Common Room

CAMERA CLUB
Lecture on Portraiture
Today at Noon
In the Clubroom
Tonight & Tomorrow
Arbor Room, 9 PM - 1 AM

BLACK HART
Rock Music with Henderson & Powell

THE ROMANTIC REBELLION
"Jean-Francois Miller"
Thurs., Feb. 6
Art Gallery, 12:15, 1:15 & 7:30 PM

NOON HOUR CLASSICAL CONCERT
Horn Trio
Thurs., Feb. 6
Music Room, 1 PM

INFORMAL DEBATE
"Resolved That The Canadian Liberal Party Is No Longer Liberal"
Thurs. Feb. 6
Bickersteth Room, 3 PM

TABLE TENNIS CLUB
Team Selection for D.U.A.A. Tournament
Selection: Wed., Feb. 12
Tournament: Sat., Mar. 1
Register at the Hall Porter's Desk Until Friday

SUNDAY EVENING CONCERT
Hidy, Ozofins & Tsutsumi Trio
Sun., Feb. 9
Great Hall, 8 PM
Tickets Free to Members from the Hall Porter

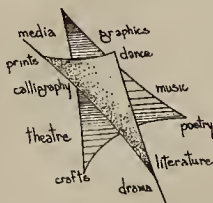
SINGLES BASH
Featuring Belfast
Thurs., Feb. 13
Tickets \$1
Available from the Hall Porter & at the Door

WINE SEMINAR
Feb. 26, Mar. 11 & Mar. 20
Tickets from the Programme Office
Senior Members — \$18;
Students — \$12
Limited Number of Tickets

MUSIC WEONESOAY NIGHT
Matthew Redsell
Presents Concert & Film Demonstration
"There's A Harpsichord In My Living-Room"
Wed., Feb. 12
Music Room, 8 PM

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CIA protects big business: Agee

"The CIA is a secret police force working at the service of the U.S. multi-national corporations and next to warning about surprise attacks from a foreign power, its most important function is the protection of the economic interests of these companies," a former CIA agent said Monday.

Philip Agee, a Latin America specialist with the CIA from 1956 to 1969, told about 300 people at a forum sponsored by the Revolutionary Marxist Group that CIA activities are directed against "groups who would oppose U.S. capital penetration of their countries."

CIA activities must always be seen within the context of the prevailing economic realities, Agee cautioned. "The real argument is not with the CIA, but with the system of economic exploitation. The CIA is just the enforcing mechanism."

Although his activities were directed almost entirely at Latin America, Agee suggested the CIA is undoubtedly active today in Canada. "Since Canada poses such a minimal threat to U.S. economic interests," he said, "the CIA will likely have only a monitoring function, keeping its finger on the political pulse."

It pays special attention to groups advocating economic nationalism and likely reports regularly to other U.S. government agencies.

Despite the aura of mystery surrounding it, the CIA is not all-powerful and can be defeated, Agee said.

ANTI-CIA GROUP FORMED

As one technique, he announced the formation of a group in Washington, D.C., that will begin "a campaign of solidarity" involving progressive groups in countries where the CIA operates.

"We will collect information on CIA agents and then forward it to national organizations fighting for liberation, who will then take

appropriate action to neutralize the CIA activity in their country," he explained.

Recently the group supplied sympathetic Mexican organizations with information concerning 37 of the 49 known CIA agents operating in that country.

The information was widely publicized in the Mexican press and, said Agee, "within two days the two top CIA officers were withdrawn from Mexico."

Agee confirmed that in Latin America and elsewhere the CIA has successfully infiltrated some leftist groups using paid spies and a variety of bugging techniques.

The agents' role is to promote factionalism and to spread false documents about the groups' aims and activities, he said.

Agee was still a student at Notre Dame University in Indiana when the CIA first contacted him in the spring of 1956.

He told the forum at the Faculty of Education auditorium that during his first few years with "The Company" he readily accepted the official explanation that the CIA exists to preserve American values and warn against any surprise attacks.

All revolutionary socialist movements were regarded as examples of Soviet expansionism, he said, and by defeating them the CIA claimed to be "buying time for the local liberal reformers."

SEES THE LIGHT

But his service in Ecuador and Uruguay in the early 60s led him to see "contradictions between liberal reforms and true social justice."

The promised reforms never affected the critical problem of land ownership and, "I saw that in the more we succeeded in propping up the existing regimes, the further away went the hopes for real reform since there was no longer any pressure upon the governments to act."

Agee now describes himself as a revolutionary socialist.

Drawing partially from examples in his own career, Agee mentioned numerous examples of CIA covert activities in Latin America and elsewhere.

The CIA staged the 1954 rightist coup in Guatemala to protect the investment of the powerful United Fruit Company. The 1965 invasion of the Dominican Republic was necessary to protect the interests of U.S. sugar companies.

In Brazil the CIA spent over \$20 million to manipulate the 1962 general election, then supported the 1964 army coup and later helped train the secret police agency which currently runs a brutal police state with many "unspeakable tortures."

After Salvador Allende almost won the presidency of Chile in 1958, the CIA co-operated with the First National City Bank to finance the successful campaign of rightist Eduardo Frei in 1964 and of course helped engineer the 1973 coup in which Allende was murdered.

CIA ACTIVE ELSEWHERE

Elsewhere, the CIA is active in Laos, Zaire, Ecuador, Iran and South Korea, where it supports the local secret police whom Agee termed "one of the most terrible forces of repression in the world."

"Vietnam was a higher level of the same type of repression," Agee said, adding that the U.S. decision to commit hundreds of thousands of regular troops was an admission that the CIA's traditional covert tactics were a total failure.

The main factor governing U.S. policy in Vietnam is "the inflexible requirement for complete solidarity in preserving appropriate conditions



The Varsity — Brian Pei

Veteran CIA agent Philip Agee describes himself now as a revolutionary socialist.

for foreign investment by U.S. companies," Agee suggested.

He said that in western Europe the CIA actively supported Christian Democratic parties in order to deny political power to "the left socialists who had been the chief opponents of fascism." Compliant trade unions were formed to prevent workers from "ever seriously questioning the capitalist system."

Thus, said Agee, "under CIA control the unions became partners of the U.S. multi-national corporations."

Commenting on his brief period with the CIA's Greece affairs desk in 1959, he revealed the CIA had supported and supplied information

to Constantine Karamanlis, the then and now premier.

Despite several questions from members of the audience, Agee was unable to supply any additional information.

He told one questioner he never saw any evidence linking the CIA to either the Kennedy assassinations or the Mafia, "but it certainly is possible."

Agee's book *Inside the Company: CIA Diary*, published this year, outlines his progression from agent to revolutionary and contains lengthy descriptions of the CIA's methods of intelligence-gathering and clandestine operations.

Forestry students await term marks

By MATHILDE VERHULST

Second year forestry students are still awaiting their first term marks with the date students can withdraw from their programs without paying a penalty only two weeks away.

The delay in receiving the marks is presumably caused by computer processing problems.

What's more, forestry SAC representative Rick Kelbertas revealed, there are supposedly 30 out of 83 second year forestry students on "probation" or with averages of less than 60 percent.

Forestry student union president David McGowan said, "I suspect marks will be out on time, but I'd like to have seen them out earlier to allow for a more competent decision on the part of the student."

The department implemented a semester system last academic year.

Under the new system, if a student meets probationary status for two consecutive semesters, he or she must withdraw for one semester.

Of the presumed 30 second year students on probation, 10 have failed

their first semester, Kelbertas said.

He stressed he received this information "from a staff member directly involved with the marks before they were sent to the computer around Jan. 1 to be processed."

Kelbertas added, however, "There is a chance no one will fail" if the marks were altered by the faculty council.

"The marks have been tampered within so many ways," he said, "that I'm now skeptical to say whether 10 students have failed."

"The marks might have to be raised to a certain standard," he added.

Kelbertas blamed the computer system for the problems and delays in getting the first semester marks back to students.

Forestry assistant dean David Love said the alleged number of second year students on probation and the number of failures "is away off track."

Love said under the semester system's new regulations "no one fails in second year."

An average of 60 percent or less meant probationary status, Love noted, a warning to the student that his or her marks are not adequate.

If the students fail to achieve higher than 60 percent in their second semester, they merely withdraw for a semester.

Love squelched the rumor that the large number of second year students on probation was an attempt to cut back on student numbers for budgetary reasons.

Kelbertas echoed Love, saying, "The consensus is there is no desire to cut back on the number of students."

He added, however, forestry will cut the number of first year students entering the faculty in 1975-76.

McGowan agreed, saying the decision was made "to improve the quality of the student entering first year."

McGowan added that budget cutbacks were an "assumption." He said the forestry faculty has been undergoing an expansion program to increase its facilities over the last three years.

SAC to meet Evans on athletics complex fuss

SAC executive members will meet with U of T president John Evans Monday to ask where the extra \$3.6 million funding for the proposed athletics building will come from, now that students will not be asked to pay a capital levy.

SAC vice-president Tim Buckley said last night the executive would ask Evans for the source of the sum, and also ask for assurances the university would continue to fund the athletics department to at least 50 per cent of its budget.

"If the \$3.6 million is completely up in the air," Buckley said, "we'd like to have some idea where it's coming from."

Buckley expressed reservations the money would be made up by effectively implementing a capital levy through the use of stiff users' fees after the building was completed.

The SAC executive also found itself split, "half-supporting, half reluctantly-supporting" construction of the building, Buckley said.

At a SAC-sponsored meeting Sunday night, local residents and administrative representatives found themselves unable to resolve any of their differences, thus leaving SAC "caught in the middle," as Buckley put it.

Local residents have argued the building will deteriorate the neighborhood, that they were not consulted on the design, and that U of T rammed its way through the city's interim height criteria.

The entire U of T area has been recommended for exemption from the city's Modified Core Area Holding Bylaw by Toronto's planning board.

On Monday the city's building and development committee ignored pleas from area residents to reconsider the proposed exemption.

A motion proposed at last night's executive meeting to suggest the U of T be subject to the development criteria — thus forcing critical examination of the athletics complex — failed.

Council race warms up

The Governing Council elections are swinging into full gear. Already some leading student politicians have crawled out of the woodwork to pick up nomination forms.

From SAC, president Seymour Kanowitch picked up nominations for the graduate OISE constituency as did vice-president Tim Buckley for the undergraduate professional student's seat. Communications Commissioner Michael Sabia picked up forms for the undergraduate Arts and Science seat.

Campus alternative reactionary James Hull picked up papers for the undergrad arts seat as did John Parker from Victoria College. Graduate Students Union President Frank McIntyre was among those requesting forms for one of the graduate seats.

Another rumored candidate is former arts student governor Howard Levitt who will probably run for a seat in the professional school category. Levitt is currently enrolled in the faculty of law.

The race seems to be warming up, sports fans.

The History Book, a series of animated films from Denmark will be shown tomorrow night and Friday night at St. Paul's Centre, 121 Avenue Rd.

The films are a "humorous and animated look at the Western World developed for use in Danish schools" of ordinary working people," according to the centre's information leaflet.

Cost for the films is \$1.50 for adults and 50 cents for children. All are welcome to attend.

By TOM GERRY
The report of the task force reviewing U of T's policy not to exercise its right to vote at stockholders' meetings will be made public Feb. 26 at a session of Governing Council's business affairs committee.

The task force was set up by business affairs last May in response to a complaint from Political Economy professor R. C. Pratt.

Pratt claimed the U of T implicitly supported the destructive activities in Guinea-Bissau (Portuguese Guinea) being carried out by the multinational Exxon Corporation, by not voting the Exxon shares it holds.

J. F. Brook, secretary of the business affairs committee, said the report was scheduled to be released last week, but "because certain key people were not at the meeting," the report was deferred until Feb. 26.

In preparing its report, the task force arranged two meetings for the presentation of briefs.

The fact "nobody came to the meetings" convened by the task force, Brook said, indicates "it is not

quite the lively issue everyone figured it would be."

However, "the first meeting of the task force did not take place because several members were not available," Pratt noted.

Also, "there was very short notice given for the meetings," he said.

An advertisement appeared in the Varsity Nov. 13 to announce the meetings for Nov. 19 and Nov. 26.

Pratt and several other people submitted written briefs to the task force.

"When a person makes a written report, it is customary they be invited to discuss it at a hearing," Pratt said. "I was not invited, nor was anyone else, as far as I know."

Considering these reasons for the lack of attendance at the task force's meeting, no conclusions can be accurately drawn as to interest in the issue, noted Pratt.

"I still think it is very important."

THE Varsity

TORONTO

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Students should pay higher fees

I write in rebuttal (stinging, I hope) to the editorial in the Feb. 3 issue of this paper (Ceiling raises will hurt accessibility). Although I would hardly suggest that "time spent at university is time spent in recreation," I certainly think that attending university is a privilege, not a right, and drastic demands are not only immature, but totally unrealistic.

The rapidly increasing costs of running educational facilities are of paramount concern in Canada and we should all realize that the money is coming from everyone's taxes — in other words, people who have worked all their lives, and who will probably never have an opportunity to attend university themselves, are heavily subsidizing our lectures, our libraries, and our degrees. While it is important to consider individual problems — bilingual status for some campuses and continuing education programs in rural and northern centres — these must be viewed with the overall situation in mind.

The front page of your paper carried an article on the Ontario Federation of Students and their fight to keep the university fees down. Now while I may, from a purely selfish standpoint, hope that they are successful, I certainly cannot condone their reasoning. Just who do they, and the editorial staff of this paper, think pays for their education? Or, more to the point, who do you think should pay for your education? As the costs for operating a university and faculty hiring increase, it seems to me obvious that tuition should also increase — at the same rate. Yet here is the irony of your argument: because inflation is rampant and because jobs will be more difficult to find; those seem to be the reasons that interest rates, which have increased everywhere else, should remain stationary in the OSAP program, and why a more lenient loan grant system should be adopted. (Not to make any mention of the petty discrepancies in the system which are constantly being flaunted, I wouldn't want to bore your readers.)

There is a solution to the whole problem of where to get money to pay for one's education. (Good news indeed!) Step one: take full advantage of the free secondary school education offered in this country. Step two: if you cannot afford to use the OSAP system or, like myself, are opposed, in principle, to government handouts, go to work. It is not as novel as it may sound. Many have done it before you, many are doing it now, and it will be done in the future by people who realize the value of a university education and are willing to work for it. Step three: go to university (work part-time if you have to) — it will be worth it.

While I am sure that the Ministry of Colleges and Universities will eventually meet with the OFS, I can

well understand that they "apparently have no time for such an appointment." I myself would be extremely reluctant to waste my time.

Jane Burnes,
Woodsword College

ASSU a success, executive says

In your article of Fri. Jan. 17, St. Mike's Falls to get Rebate from SAC, you repeated a criticism of the Arts and Science Students' Union which we feel to be unfair. Specifically, you mentioned that the ASSU has been inactive this year. This criticism we believe to be both factually untrue as well as encouraging of false expectations concerning the activities of a union such as ASSU. We would like to respond to this in point form if we may.

1. ASSU is itself an umbrella organization consisting of course unions, faculty council reps, and people in the college councils. The main thrust of the union is to aid its members, particularly the course unions in achieving their goals. As a result, it is generally the course unions which achieve public exposure and not the ASSU as a whole. This in turn gives rise to the appearance of non-activity.

2. At the beginning of this academic year, there were four, possibly five function course unions. As of the beginning of this calendar year this number has risen to

thirteen. Each course union has strived to encourage as much participation in their operations as is humanly possible. On the whole, though one could point to specific exceptions, we feel that the unions have been pretty successful in this regard. Such an increase in both the numbers of active unions, and a marked improvement in the quality of their work can hardly be considered as indicative of inactivity.

3. From time to time, we have been criticized for not having organized more course unions and for not having done more course evaluations. We couldn't agree more with these sentiments. The reasons for this are complex. In our first two years of operation (this is our third) we suffered from incompetence, improper supervision of staff and most important, from general confusion about what we should be doing. Fortunately, we have resolved these problems. We do however, continue to face serious financial shortages which prevents us from doing all that we would like to do.

Our annual budget is less than \$20,000. Each course evaluation we do costs between \$300-\$500. Each course union needs a budget so that it can provide services to its members. The average budget is somewhere around \$500, not very much when one considers that a film, or speaker, or a newsletter can cost up to a \$100 or more. For the umbrella to function properly, so that contact can be maintained with existing unions and so that new ones

can be organized, we must maintain an office and staff (one), all of which costs money. If we are to organize new unions and if we are to improve the operations of the existing ones, then we need more money. It would be foolish to think otherwise.

We do not mean to imply here that ASSU or its members are above criticism. We have made mistakes in the past and we are trying hard to avoid them in the future. Further we encourage people to get in touch with us if they have complaints of any nature. Our office is in Rm. 1068 in Sid Smith, our phone is 928-4903.

The ASSU executive:
 Brian Doherty,
 Dennis Kaye,
 Sam Crewe

The assertion in the first paragraph of this letter is incorrect.

The article specifically stated "SMC reps have also criticized ASSU for a lack of activity." The article itself made no judgment on the ASSU — ed.

Minister afraid to defend OSAP

The following letter was sent Feb. 3 to Premier William Davis by SAC president Seymour Kanowitch.

As I'm sure you are aware, the Ontario Student Assistance Programme is a topic of concern on our campuses throughout Ontario.

In order to clarify the issues involved, the University of Toronto Students' Administrative Council had planned to sponsor a forum titled "The Ontario Student Assistance Programme — Is It Adequate?" The forum would have had a representative of the Ontario Government to explain its position on OSAP, while at the same time giving students the opportunity to share their concerns with the government.

Unfortunately, both James Auld, the Minister for Colleges & Universities, and Dr. Harry Parrot, his Parliamentary Assistant have declined invitations to participate in the forum, claiming that they are too busy. Since the invitation was offered early in January, and both Mr. Auld and Dr. Parrot were told that the forum would be arranged to suit their convenience, and since U of T is less than 5 minutes walking distance from Queen's Park, I have no choice but to assume that these gentlemen felt that they could not publicly justify the Assistance Programme before an audience of U of T students.

Needless to say, any forum on OSAP would be incomplete without a representative of the provincial government. Accordingly, should you feel that any member of your government is capable of defending the Ontario Students' Assistance Programme, whether they be from inside the Ministry for Colleges & Universities, outside the Ministry, cabinet minister, or non-cabinet minister, we would be most pleased to have them come and meet with the students of the University of Toronto.

Seymour Kanowitch,
 Prealdent, SAC

Jews have a right to their own state

One of the underlying themes behind Zionism has been the desire of the Jews to have a country of their own, where they could establish a national identity like all other nation states. A country they could control in order to enact sectarian legislation (like Italian divorce law); discriminatory immigration policy (Uganda and its Asians) and have its own minority groups to

hassle.

Following the great humanistic tradition of the Middle East (genocide of Black South Sudanese by Arab North Sudanese, 500,000 dead; massacre of Kurdish tribesmen by Iraqis; civil war in Yemen involving napalm and poison gassing of civilians) the Israelis have clear norms in which to operate. Looking at the 'democratic' and 'secular' state of Syria, where it is a crime for any state or military employee to buy anything from a Jew and where all Jewish property on its owners demise passes to the state, I can understand why expatriate Arabs in Canada are so upset with Israeli policy.

Once the Jews decided on an imperialistic and Western influenced nation-plan it is clear they have no right to remain. Parliamentary systems have no place in the Middle East: one party is enough, (Saudi Arabia, Syria, Libya, Iraq). Trade unions are a menace and instead of being a guiding force in the country (Histradruth) they should be in jail (Egypt). Better still, instead of locking up people at the taxpayers' expense, they should be handled in the traditional method and strung up on lamp posts, (Jews accused of spying for Israel in Baghdad).

I am surprised how few people know that terrorist acts played out on the bodies of Sephardic Jews are for their own good. Once a truly Palestinian state is constituted in the Middle East (more Palestinian than either Jordan or Israel — each with a majority of people born and raised in Palestine) these down-trodden, second-class Jews can be repatriated back to their proper homelands, (Palestinian National Covenant — Article 6). There in Morocco, Egypt, Iraq and Syria they and their children, over one and a half million people, will be peacefully resettled amongst the smiling natives who drove them from their homes and businesses; and upon prompt repayment of their confiscated property and belongings (5 billion dollars plus thirty years interest) they can regain their proper place in society.

As a footnote to a comment in Monday's Varsity, I guess that since we Jews have had a little more experience with Nazis than the rest of mankind, we seem to be associated with them more and more — especially in the letters to The Varsity and in Arab propaganda. I guess that they are truly sorry they hadn't developed their oil wealth in 1940 and could have been able to contribute that little extra bit to the German war effort. In case Israel comes out poorly in another war, S.S. General Alois Moser, mass murderer of tens of thousands in the Ukraine, is kept on staff as head of the Israeli desk of the Egyptian Secret Service. Let us not forget the recent history of this century in empty rhetoric and U.S.ese.

If Mr. Saab wants to amend the Israeli way of life, I suggest he become an Israeli citizen and run for election instead of preaching hate and violence in Canada.

Andrew Resnick,
 UC III

Secret memo revealed

Confidential sources have provided The Varsity with a copy of a secret Conservative Party memorandum which indicates the party was on the verge of instituting a one-man dictatorship should it have won the July 8 federal election.

The secret memo, which goes by the code name of "The Campaign Song" calls on voters to "make a change," saying "it's now."

"The new day that's been coming is at hand," declares the memo. The document also makes a Goldwaterian plea for the hearts and minds of the voters. Instead of "in your heart you know he's right," the plea is "look inside, you've always known."

Why would one of Canada's traditionally reticent political parties adopt such a hard line stance? Why would it have thrown an 'easy' election victory by adopting revolutionary rhetoric?

The document seems to support the existence of a split between traditional party supporters, and young militants who refer to themselves as the Conservative Party of Canada (marxist-leninist).



NOW'S THE TIME

IT'S NOW, RIGHT NOW, IT'S NOW, RIGHT NOW!
 If there ever was a time to think it through, it's now.
 If there ever was a way to make a change, here's how.
 Our chance's a run, we'll take a stand.
 A man with strength to help this land.
 That new day that's been coming.
 That new day that's been coming is at hand.
 It's now, right now, it's now!
 IT'S NOW, RIGHT NOW, IT'S NOW, RIGHT NOW!
 Someone has to do it. The time is now.
 Someone's got a way to make it work, here's how.
 You make the choice, it's over due.
 You have the voice, it's up to you.
 That new day that's been coming.
 That new day that's been coming is at hand.
 It's now, right now, it's now!
 IT'S NOW, RIGHT NOW, IT'S NOW, RIGHT NOW!
 Someone has to do it. The time is now.
 Someone's got a way to make it work, here's how.
 Look around, you've always known.
 Now, look around, you're not alone.
 That new day that's been coming.
 That new day that's been coming is at hand.
 It's now, right now, it's now!
 IT'S NOW, RIGHT NOW, IT'S NOW, RIGHT NOW!



Letters and op-ed submissions should be addressed to the editor, typed, double-spaced and signed in ink. Keep it brief and make it interesting. Either use campus or regular mail, or deliver submissions in person. No submission will be considered for publication if not received by 4 p.m. the previous day.

DELUSIONS OF GRANDEUR

From bulletin populaire
The Olympic games are going to cost at least five times as much as forecast. The dispute has begun between Drapeau and Rousseau. Nothing works any more. The Olympics are becoming a sick farce which is going to cost us an enormous sum. One has the impression of having been fleeced and manipulated by Drapeau. His delusions of grandeur and his politics of prestige do not serve the great majority of the population — just the opposite.

In January 1973, Drapeau declared that it would be as difficult for the Olympics to leave a deficit as it would for a man to give birth to a child. Today, Drapeau must be pregnant. He's already bulging!

From the beginning, one must ask: who is benefitted by the

Olympics? Who gains from this project?

In actuality, few people are going to be able to profit from the Olympics: the large contractors and suppliers for the construction and furnishing of the site, a few companies from the opportunity to make "the big dollar." It is no fluke that the costs are increasing at the speed of light. In the final analysis some people will profit.

The second large group of profiteers are evidently the merchants and intermediaries of all sorts who are taking advantage of the chance to make a quick buck — concessionaires for example; restaurateurs and hotel-owners, who are going to hike their prices (as they did during Expo).

Finally, several individuals have already begun to make themselves rich by the games, including all the high officials, administrators and bureaucrats responsible for carrying out the project. The best example is provided by the architect Tallibert — he has already received \$1½ million in fees. An easy gain! Paid for with our money!

But the games do not only serve to enrich part of the bourgeoisie (large companies and individuals): they also serve an ideological function.

Bread and Circuses

Nero, well-known for setting fire to Rome several centuries ago, said it was sufficient to give the people bread and circuses to keep them in order. Similarly, in an attempt to make us forget the problems, which Montreal is now facing, Drapeau has

"given" us the games.

It is not by chance if so much publicity surrounds the games, if one carries out propaganda campaigns in the schools to develop "the Olympic spirit."

However, it does not lead to very much to develop the Olympic spirit when one does not have the means to apply. To have the Olympic spirit when you can't play sports, when you lack the facilities to put into practice this "Olympic spirit" — that comes back to creating propaganda for Drapeau's "fantasy"; to making children believe that the Olympics are a good thing, although the facts show the Olympics will bring us nothing. Just the opposite — the Montreal working society will have to pay!

Bread and circuses — in Montreal, that is going to mean "dry bread and taxes."

Finally, it is we who are going to have to pay the cost!

An enormous deficit

In fact, everyone agrees today that the games will run a deficit. Self-financing is finished. How much will the deficit be? No one knows exactly. Probably several hundred million dollars.

It is already the working people who are financing the games through lottery tickets, stamp buying and Olympic coins.

With the deficits, one can expect a tax increase, since the money must be found in someone's pockets, whether it be Montreal, Quebec or Ottawa who shoulders the deficit — \$200 or \$300 million — that's an important sum!

What's more, we don't know how much more it is going to cost to attend the games. It seems that ticket prices are going to vary between \$2 and \$40.

And that's without counting the price hikes in the restaurants that we must assume evident — just like what happened during Expo.

Drapeau's politics of prestige to put Montreal on the map clearly appears a politics of class: in favor of those privileged few against the great majority of people who must bear an increasingly fascist mayor's delusions of grandeur.

Certain defenders of the mad project of the Olympic games argue that the games provide employment for a number of workers and will offer important economic benefits

for the Montreal region. It is true that the games will actually create a certain number of temporary jobs (construction, employees of the games, and so on), but it is also true that it would have been possible to create work in constructing sporting facilities for the population, and not for an event which will last only two weeks.

For popular sports

The fundamental question is to decide what type of sports we want to have — prestige sports which last two weeks and which profit a minority, or popular sports in which everyone can take part.

Right now, there are no conditions for developing popular sports. Facilities are reduced to the minimum: a few gymnasiums, some sports grounds, some parks. In five years, the Drapeau administration has got rid of 25 parks. Worst of all for the Olympics, about 15 parks will be modified or will simply disappear. Long live the Olympic spirit! Today, the city allots only 6.1 percent of its budget to leisure, thus ranking 95th among Quebec municipalities.

In these conditions, to speak of sports activities and of Olympics is to speak of fraud.

You want to play hockey, our national sport? If you are lucky you can play about 11 pm, perhaps even at midnight or 1 am in the few arenas in the metropolitan region. That is the case with numerous teams formed in the factories or in metropolitan districts.

But meanwhile, Drapeau is building an expressway through downtown, and an enormous stadium.

The millions for the Olympics could have been used to start a program to develop sporting facilities, decentralised in the districts of the city, to be used by the majority of the population. "The Olympic spirit" would not have been as prestigious for the working class but certainly more profitable. Then it would also have been proper to speak of amateur sport, of good physical fitness, of the spirit of comradeship.

Drapeau has sabotaged this possibility with his "fantasy". He is hardly going to confine his monster. He follows the logic of his class... while we watch the games on television and our taxes increase.



The Economics of Cultural Nationalism

By YURI RUBINSKY

On January 17, 1975 the Ontario Legislature's Select Committee on Economic and Cultural Nationalism released its final report on cultural nationalism. A week later its final report on economic nationalism appeared. "These two final reports," a press release assures us, "mark the end of the Committee's work."

This work began in December, 1971. It included sitting through some 400 hearing appearances and sifting through a number of briefs and specially-commissioned documents. The hearings took place from Sudbury to Stockholm, fairly randomly scattered in time over the first two years of study.

During the week between the release of the reports it would have been fair to wonder what occupies committee members for such a length of time.

The "Final Cultural Report" claims it is a summary review of important cultural issues and that it is recommending priorities for future study and policy development. It treats itself generously.

It is, in fact, telling us bits and pieces that we all knew all along, and have stopped talking about. Possibly we are comforted that a government committee has noted "that a number of Canadian creative and performing artists

have... competed successfully in such international cultural meccas as Hollywood, London, New York and Paris"; or that "an environment which is perceived to be pleasant provides comfort and satisfaction."

This latter statement leads to the report's argument favouring the preservation of buildings. (Environments "which stimulate the imagination contribute to elevation and refinement of values.") We learn that the French Minister of Culture once said that it is better to restore a thousand monuments for fifty years, than fifty monuments for a thousand years.

This seems to lead the committee to a point where it is favourably impressed by the Quebec government simply because it is engaged in restoring parts of Quebec City. The committee pooh-poohs without any other explanation that the destruction of the Van Horne Mansion in Montreal. It cites a list of restored Ontario buildings as being indicative of the benefits of "more systematic policies respecting preservation."

TIMIDITY

But what does anyone learn from this approach to disseminating information? Lists and cutenesses that no one would disagree with are really no beginning to formulating

cultural policies for the rich and varied mosaic we insist we are.

The report is timid. The committee "notes" this, "also notes" something else, "would stress" this, "is concerned about" that, (although it seems to make a point of actually noting only that someone else is concerned). One is slightly worried that the Committee has noted but doesn't really feel one way or another.

In the end it simply recommends that another committee be struck, this one to be specifically a Select Committee on Cultural Affairs. The report identified a handful of "issues", noting that a "strong performing arts sector" is important; that there is a role for professional and amateur athletics; that there is an importance of the print media in the "Canadian cultural sector"; that there is a problem of lack of development and foreign control and distribution in the Canadian film industry.

Our most reasonable response to the final cultural report is simply "So?" Fortunately the committee revealed its economic report shortly after and we had to consider that maybe it had done a bit of homework after all.

RECOMMENDATIONS

The report describes itself accurately as "lengthy". But more

importantly, it is detailed and has some punch to it. It gets down to actually recommending tax deductions for technological research and innovation that are Canadian-bred, and a penalty (albeit slight) for imported technologies.

Several examples will best illustrate the report's "punch": It recommends legislation require "that all advertising be free from intentional or apparent features or devices which tend to develop artificial psychological associations of the product with sexual life or social status, or elegance, glamour or excitement of 'lifestyle'. The use of testimonials and other devices to promote artificial and inappropriate associations of products with well-known personalities, their success or lifestyle... should be prohibited."

"The Committee recommends that all future transfers of... property in Ontario be restricted to Canadian citizens and landed immigrants in Canada."

"The Committee recommends, that legislation be introduced to provide that within five years all chancellors, boards of governors or equivalent, presidents, vice-presidents, deans and chairmen of departments at universities in Ontario be Canadians."

The Committee recommends that "for each university in Ontario, averaged over the 7 subsequent years, 80 percent of new appointments be from among those who have obtained most or all of their graduate training at Canadian universities."

We are reassured, no doubt, that this government committee's heart is in the right place.

We may be a touch worried that the report uses words that it doesn't define: Who will decide whether a particular piece of advertising carries an intentionally artificial psychological association? Does "most graduate training" imply more than just "a majority of years?"

When the report uses terms such as "priority should be given," or "policies should encourage," or even "should" alone, one worries about the recommendations' timidity, just how serious the government would be, where the lines are drawn between "shoulds" and "musts".

And in the meanwhile, one wonders, of course, what the fate will be of reports like this, whether (simply because the recommendations do seem reasonable in a number of instances) they disappear.

Copies are available from the Queen's Printer.

Maclean's wants a monopoly, Zimmerman, LaRue charge

By RANDY ROBERTSON

Eric Kierans claimed in his keynote speech at a Law and Contemporary Affairs conference on multi-national corporations two years ago that the answer to "American multi-national corporations is not Canadian multi-national corporations."

In other words, it's no use for Canadians simply to beat Americans at their own game.

That seems to be the lesson for 'Canadian magazine, publishing and film producing industries as well, or so two seminars held Saturday at the U of T Law Conference on New Directions in Canadian Nationalism

at the Med Sci building would lead one to conclude.

At the magazine publishing seminar, Stephen LaRue, president of Time Canada and Edward Zimmerman, president of Readers' Digest of Canada Ltd., were much more articulate than their opponents Edward Cowan, publisher and president of Saturday Night, and Doris Anderson, editor of Chatelaine — and this was an important part of their argument.

The Canadian public and Canadian advertisers will have one major corporation... Maclean's, to deal with rather than three — as present, — Macleans, Time and Reader's Digest, they claimed — if they are legislated out of Canada.

A corporation is a corporation is a corporation. And a corporation in a monopoly position will give the public what it wants to give and charge what it wants for the service. Zimmerman and LaRue charged Maclean's had willingly divided the market with Time and Reader's Digest in the early sixties.

It had formed the Magazine Association of Canada with them and had developed a number of

trade journals with great profits. But now Maclean's had become greedy and was merely using the issue of nationalism to disguise its expansionist ambitions.

Zimmerman derided the Maclean's people as the hot-to-trot ones who can taste a news magazine. "Buy their shares! Buy their shares!" he bitterly declaimed.

In the frequently emotional atmosphere, LaRue was the old cynic, who grinned when he told about Time Canada's "five, no, six, pages of Canadian content, and sometimes a cover."

Zimmerman was the fervent Canadian who felt that the time had come to denounce "blind nationalists who want to destroy what we have now for something they think, think, will be better."

And Keith Davey whose Senate Committee Report on mass communications had revived the issue was the detached observer who kept reminding the panel and the overflowing audience of the wider issues and problems in the Canadian communications industry, press concentration and magazine

distribution in particular.

The seminar on the Canadian film industry returned very few answers, but it did ask some stimulating questions: whether Canadians are trying to create a film industry on American premises about budgets, particularly — or whether we are really trying for a different kind of industry, and whether that different kind of industry, in so far as it does exist, does not too often involve low-class production values.

The discussion was guided by some hard financial figures.

The exhibitor of a film in Canada, (Odeon or Famous Players) receives 50 to 60 percent of a film's gross.

The distributor receives 25 percent. The producer receives what's left. The producer then, if his film costs \$1 million to produce, must gross \$5 million if he is to break even.

The problem is how one was to get more money into the hands of the producers.

A levy tax on all films shown in Canada was suggested which would either be collected into a central fund and divided up among Canadian producers alone according to the gross of their films during that year or which would be returned directly into their hands.

The seminar was meant to discuss the possible importance of Pay TV to the Canadian film industry and representatives of cable systems which were considering using the pay-TV hardware which is in existence were on the panel.

But as one of them noted, TV has taken over from film the mass audience function that film used to have.

The bleakness of the situation was enough to prompt a member of the audience to question whether the Canadian film industry really is an industry or a cultural handout, and to suggest that if it is a cultural handout, that it be done more efficiently through a Crown Corporation devoted exclusively to making films.

Juneau's speech boring as law conference ends with a sigh and yawn

By RANDY ROBERTSON

The most surprising thing about CRTC chairman Pierre Juneau's keynote speech at the U of T conference was that the best up and coming legal minds of the best law school in Canada — and all the others assembled in the Four Seasons Sheraton ballroom — listened to it so patiently.

Juneau's speech, entitled Beyond the Labels, delivered Saturday night at the banquet which concluded the conference, went beyond all petty nationalist and internationalist labels into a sea of mind-numbing platitudes.

Juneau set the tone for the conference this year on New Directions in Canadian Nationalism with the opening sentence of his keynote address:

"I doubt that it would be proper for a public servant to come to a conference of this kind, and attempt to indicate a direction for Canadian nationalism.

The speech was uncontroversial, unpolitical, uninteresting, sliding from superficiality to superficiality. It was as bland as the chicken, rice and cut beans which preceded it.

The main point of the speech, the assumption that "any intervention by public authorities in the so-called free market is a form of protection and interference which almost inevitably leads to mediocrity," is an incredibly ignorant interpretation of the history of artistic creation.

"Most of the known works of art: painting, architecture, music, ballet, opera, theatre and in a more recent period, cinema, are the result either of a direct or indirect action by either the state or the church."

But Juneau, hedging his claims for the value of state intervention, also noted, "Imaginative and innovative talents are important, even in business terms.

"While demand for automobiles declines, demand for new forms of

entertainment and information, for furnishings and decorations for our lives, and works of art and masterful performances for our cultural meeting places constantly grows.

"Record sales, paid admissions to the cinema are up, refrigerator and clothing sales are down. Why then do we continue to think of the creative sector as charity, as good work best left to socialites and volunteer committees?"

"If we study the real socio-economic role of this sector, we may even find it is not a charity at all. The Canada Council made a start in this direction in 1972 when it retained a consulting firm to study the economic impact of the return to the government in taxation of subsidies to several major performing companies. The total taxes from the companies and spin-off activities generated by the existence of these companies more than repaid the government subsidy," Juneau said.

I thought I was at a meeting of an annual convention of Jaycees or Rotarians.

The speech was totally alien to the give and take, the challenge and confrontation of the various interest groups that had made so many of the seminars so interesting.

This conference ended not with a bang but with a yawn. And another one. And another one.



Audience members at law conference struggle to stay awake.

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Women lose out on property claims

By KATHERINE ROWCLIFFE
Despair not, fellow women! Did you know you are entitled to keep all wedding gifts should your marriage break up?

This cheering fact came out at a noon-time discussion about women's property rights at the Toronto Dominion Cinema, which drew a near capacity crowd.

The U of T School of Continuing Studies is sponsoring a series of lectures every Tuesday noon to discuss what its pamphlet describes as "issues for the urban woman."

Rosalie Abella, a Toronto lawyer, spoke yesterday about women and property law.

The lecture was subtitled *How To Keep What You Have*, but she suggested a better title would be *How To Get What He Has*.

Abella explained the existing system of separate property in Ontario means unless you have acquired a property and it is in your own name, you are not, upon the dissolution of your marriage, entitled to it.

The audience was reminded of Irene Murdoch, the Alberta rancher's wife, who, after helping to develop her husband's farm, was not entitled to any of it when the marriage broke up, according to a Canadian Supreme Court decision last year.

"The Supreme Court gave her a terrific amount of sympathy," Abella said, "but no farm." Abella urged legal recognition of a woman's contribution in a marriage.

The Law Reform Commission has recommended three systems of property law.

One would be the existing system of separate property. (Whosever name the property is registered under, owns it.)

A second would involve dividing the net assets at the end of the marriage equally between the two spouses.

The other possibility is a system of marriage contracts whereby the couple agrees before the marriage who will get what should the marriage break up.

The problem here is such marriage contracts are illegal.

It is illegal, Abella explained, to anticipate a break-up when entering into a marriage which is itself a legal contract.

Abella said property law in Ontario was last changed in 1884.

She said the courts must stop thinking in terms of who is entitled to what in a divorce settlement, and think rather of each spouse's needs.

Abella answered questions concerning practically every situation possible.

What happens when she walks out on him, or she puts him through school and then walks out on him? What if he walks out on her, or she puts him through school and then he walks out on her, or they both commit adultery?

The mind boggled with the infinite variety of scenarios.

Abella's conclusion in practically every case was that the woman was likely to be left with neither property nor redress.

Still no procedure for fired math prof's appeal

By BOB BETTSON

Fired mathematics instructor Stephen Salaff must wonder what he has to do to get an appeal of his dismissal. It has been three years since Salaff was fired and U of T president John Evans has still not agreed to a fair appeal procedure.

Salaff was fired by math chairman George Duff in December, 1972, after Salaff had a dispute with a senior instructor for taking the students' side in a grading dispute.

The firing sparked a petition and, with the denial of tenure to two other popular professors, caused students to hold an 11-day occupation of Duff's office in Sidney Smith Hall.

Salaff has tried for the past two years to get an open appeal hearing but failed. At first Evans refused to specify the method of appeal. Then, after pressure from U of T Faculty Association president Bill Nelson he agreed to set up a procedure.

Last May Evans agreed with a proposal of several faculty members to set up a tripartite commission with one member each appointed by Salaff and Evans and one appointed by the two jointly. The commission would hold open hearings.

But after Salaff wrote to accept, he retracted the offer and suggested a one-member commission appointed by himself.

This offer was written in September. Salaff wrote back asking the president to reconsider, but Salaff has received no reply.

Several weeks ago Salaff went to a meeting with internal affairs vice-president Jill Conway in which Conway reiterated Evans' refusal to reconsider the tripartite commission unless all sessions were closed.

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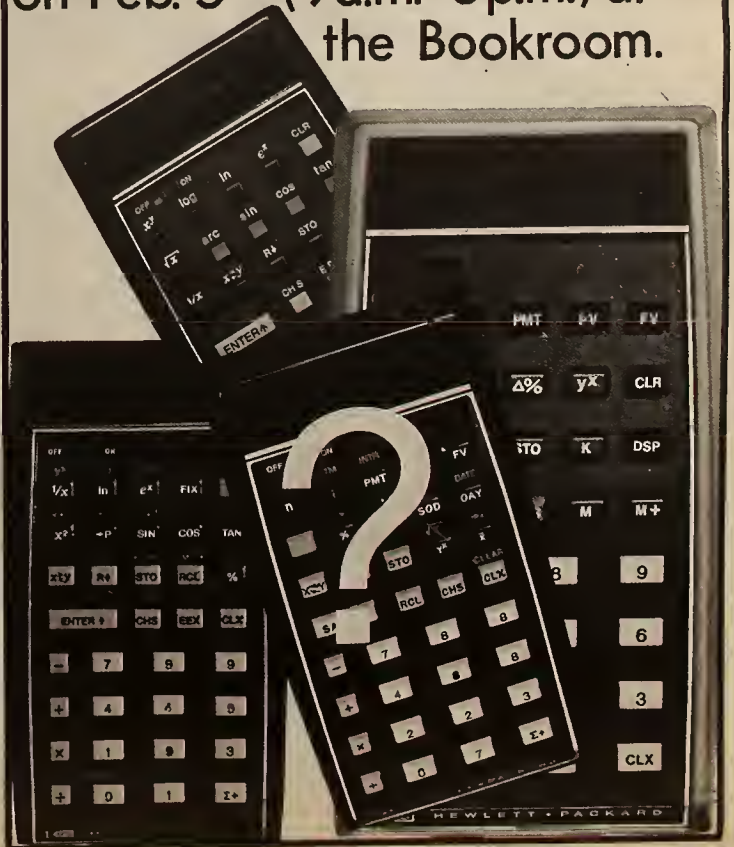
COMAL COUNTRY, Texas (CUP-ENS) — Mickey Mouse, in his latest incarnation as a political candidate, has run into some stiff, mud-slinging competition in Comal County, Texas.

During the recent election there, someone voted for Mickey Mouse as a write-in candidate for county judge. The editor of the local newspaper, going along with the gag, called for a recount after Mickey lost.

But local officials balked. They've gone after a court injunction to bar a recount, maintaining that Mickey Mouse is "an idiot, lunatic and minor . . ." and consequently ineligible for office.

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"Recent years have witnessed a mounting wave of demonstrations, confrontations and violence in North American Universities. Increasingly these disturbances have been characterized by extremism and violence, confusion and division on the part of the faculty, frequent tacit or vocal endorsement of radical students by some faculty members, a wide range of responses by university administrators (all the way from condoning or forgiving extremist behavior to prompt reliance on the police), demands for amnesty in the aftermath of violence, and a growing disaffection and rage directed at the universities by the public and legislators.

"There can be no doubt this violence constitutes a serious danger to the survival of universities as places of teaching research and scholarship. These functions can only be performed in an environment free from coercion... The universities of Ontario will not carry out discussions or make changes in the force of threat or other forms of coercion...Expulsion or dismissal is the only appropriate penalty for those who would challenge the university's right to carry on its affairs through orderly and peaceful discussion and its right and responsibility to be a house of intellect."

From "Order on Campus"

the Committee of University Presidents of Ontario

Varsity Wed. Sept. 24, 1969

By BOB BETTSON

On the peaceful U of T campus of 1975 these words seem curiously outmoded, rhetoric from another age. Now students are fighting hard for parity on tenure committees to improve teaching quality, not marching on picket lines or occupying buildings.

But surprisingly the issue raised by this and other responses to student revolt of the late 1960's, discipline, is not resolved at U of T despite almost six years of debate on reports of various committees. This month has seen the formation of yet another negotiating committee to discuss the question of non-academic discipline. And yet it all seems so irrelevant.

However, the establishment of any form of non-academic discipline has crucial implications, both for the future of student dissent and the extent of university authority over every aspect of students' lives. With a brief review of the history of the debate on discipline at U of T it is possible to see the complexity of the issue and the wide range of points of

view. This points dramatically to the stupidity of Simcoe Hall mandarins in expecting some consensus to be reached on non-academic discipline in a month so a policy can be enacted a March's Governing Council meeting.

LAW AND ORDER

The need for new disciplinary procedures to control the student radicalism of the late 1960's brought the first serious discussion of a code of behavior at U of T.

Administrators were caught with a problem which was outside their experience. Most previous disciplinary problems had related to harmless pranks or minor academic offenses. Now for the first time they were confronted with a new type of offense, which offered a clear threat to their monopoly on power.

Students were no longer content to be regulated by "in loco parentis" rules. Strict residence regulations fell quickly from favor. Not only this, but changes in

lifestyles brought increasing contempt for authority inside and outside the university.

At U of T, the only university-wide disciplinary body was the archaic Caput, which included primarily deans and directors. There were no voting student members. Nor were there any faculty members. Clearly in the case of any popular movement this disciplinary body would be regarded as illegitimate and any action taken against student leaders would be suspect.

The Caput had previously dealt with minor offenses like cheating, petty theft, and parking and library violations. The most serious penalty it had imposed was a \$4,000 fine and a year long suspension of the Engineering Society in 1954 for a near riot during a prank at University College.

With the beginning of non-violent disruptions as a means for gaining changes in the university, administrators started searching for new methods of control. The first action at U of T was an anti-war sit-in during a Dow

Chemical recruitment drive. Others followed later with the disruption of a speech by American rightist Clark Kerr in 1969.

A presidential advisory committee was set up by acting president Jack Sword to be chaired by Ralph Campbell, which would make a full scale report on discipline at U of T. This was a parity committee, clearly in recognition of the vital student role in making any disciplinary procedures work.

From the time the committee was formed in 1968 until it reported in September, 1969, confrontation in the university increased with a radical SAC taking more militant stands on many issues.

The next discipline crisis was brought about in February 1969 by the disruption of the Kerr speech by the Toronto Student Movement, a more militant left wing group. The Caput met but agreed any action would be useless because of its lack of any real legitimacy.

U of T president Claude Bissell was away on sabbatical at Harvard where he became convinced of the need for more hard line approaches to discipline in line with American responses. Discipline loomed as the largest issue facing the university when the president released the report of the Committee of Presidents of Universities of Ontario (CPUO), "Order on Campus."

This report caused a storm of controversy. Among its recommendations were: the immediate expulsion or suspension of students or faculty involved in disruptions, all students and faculty be required to identify themselves on request, the president be able to suspend anyone for an obstruction of the university's processes, if this does not end the disruption the police would be brought in (without consultation if there was a threat of violence).

Bissell called this "a helpful document" SAC quickly demanded Bissell disown the report and added other demands including no disciplinary action until after the Campbell report was published, recognition that the Caput is not a legitimate disciplinary body, publication of the Campbell report as soon as the president received it, a reply to the demands within a week.

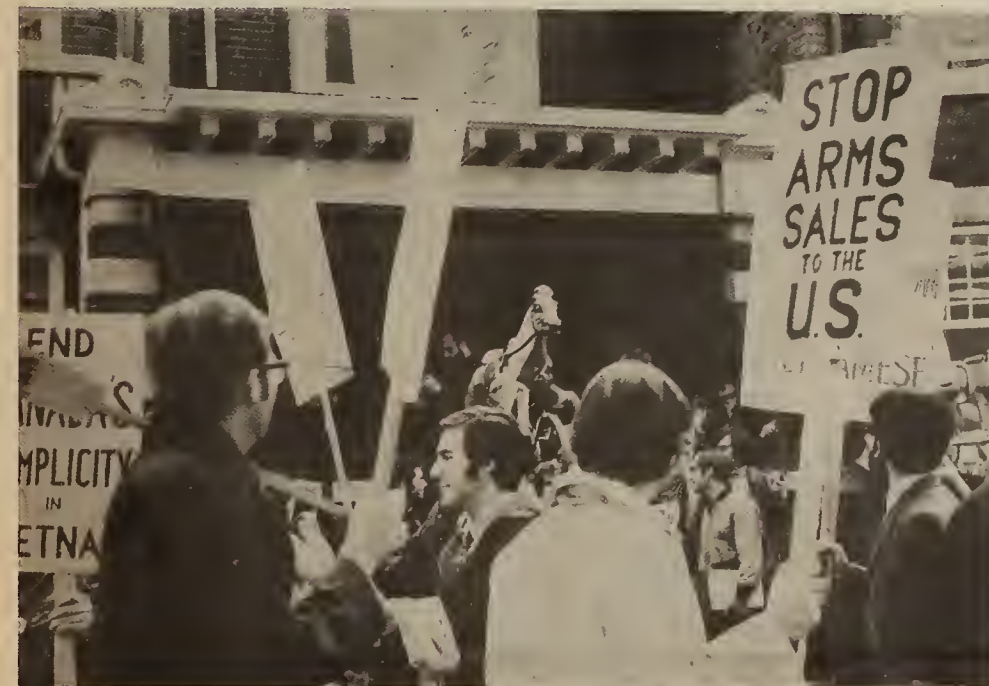
Bissell capitulated, faced with massive student opposition. A packed Convocation Hall cheered when he repudiated the hard-line CPUO report as a basis for U of T disciplinary procedures. The Campbell report was released and the U of T administration was off the hook. Bissell particularly scored a personal triumph. The report recommended a distinction between obstructive but peaceful demonstrations.

The Campbell report was seen by many students as an acceptable document. It rejected "in loco parentis" and called for several preconditions to a fair disciplinary system including operational agreement between professors and students in the classroom, effective student input into all decision-making bodies and dealing with any mass action through negotiations over substantive demands.

But because of its liberal recommendations and the simultaneous release of the Commission on University Government, which recommended partly faculty-student representation on a unicameral top governing body, the

ORDER ON CAMPUS

History of the Non-Academic Discipline



The 1968 Dow demonstration convinced many faculty members and administrators that a new discipline code was needed.

Campbell report was destined for oblivion.

Faculty conservatives led by History professor Bill Nelson and classics professor John Rist, realized the Campbell Report and the CUG report represented the greatest challenge to their power students had ever mounted.

The faculty succeeded in stalling the Campbell report, and an implementation committee floundered through a year of discussion before dissolving itself in March, 1970, unable to reach agreement on a reconstituted Caput.

Discipline moved into the background as a major campus issue. But political action on campus did not abate. In 1970 students occupied Simcoe Hall to demand better daycare facilities at university. Bissell gave in and agreed to fund a daycare centre.

1970 also saw the War Measures Crisis and the beginning of the struggle for parity in the faculty of arts and science which would lead to occupation of Sidney Smith Hall and disruption of the proceedings of the arts and science general committee.

Still no attempts were made to bring back disciplinary procedures as a major issue.

CODE REVIVED

But the 1972 mass actions which won demands for open access to the stacks at the Roberts library, the three occupations of Simcoe Hall, stimulated U of T administrators and faculty to once again think of means of control. The intervention of police for the second time within a year at the request of acting president John Sword had offended both faculty and students.

The ideal vehicle was at hand for hard liners in the administration. The new Governing Council had been constituted with only eight students out of 50 members. A code could be formulated with student input but in a non-parity situation.

New president John Evans also had the ideal drafters, new liberal vice-president Jill Conway, who was in charge of internal affairs and student governor Paul Cadario a conservative engineer, aspiring to a Rhodes scholarship.

Cadario chaired the internal affairs committee against the wishes of his fellow student governors. The committee soon started quiet deliberations on the fate of discipline at U of T. It invited submissions from local councils and groups on campus.

The Campbell report was not even used as a basis for discussion, despite the fact it had been adopted at Trinity College and was working well. Cadario and Conway set about drafting a code acceptable to faculty, without the sweeping liberal changes recommended by the Campbell report.

The conservative Miglin administration at SAC which ousted the left-liberal president Bob Spencer from power boasted they would have "Campbell by Christmas." But they spent little time on achieving this, concentrating their activity in the abortive fees strike. The new code finally appeared in March, 1973, and it clearly ignored the spirit as well as the letter of the Campbell report.

The non-academic sections were the most controversial. Any "undue" disruptions were outlawed and tough blanket provisions prohibited disobeying "lawful orders" and conspiracy to

commit an offense. The code surfaced during the math occupation of 1973 and although many recommended action to end the 11-day sit-in, Cadario and others assured occupiers it would not be covered under the new code.

But clearly the Conway-Cadario code justified the criticism of students who labelled it "extremely repressive". It institutionalized tough penalties and co-opted students to sit in judgement on their peers for offenses they had no role in deciding on. The decision to prosecute rested with Simcoe Hall and there was clearly double jurisdiction with the civil courts on many offenses. Stringent academic regulations were buttressed with a hardline policy on term papers which went further than previous plagiarism rules.

But students were slow in reacting. The new SAC president, Bob Anderson, elected primarily on the staffing issue, decided to begin negotiations for changes, rather than reject the code out of hand. The other student organizations the Graduate Students' Union and the Association of Part-time Undergraduates concurred in this strategy. Students were in a difficult situation. They were presented with a draft code they could not accept, but the Governing Council was reluctant to make any more than minor concessions. There had been no campus-wide discussions of the issue and student bargaining power was weak.

The code had been well timed, only released in its final form after students had left the campus, and destined for approval at the June meeting of the Governing Council.

The Council rejected pleas by the major student organizations to postpone the decision until the fall when students were on campus and the code was

rammed through without amendment on June 21, the implementation structures to be finalized in the fall.

At this point the student struggle looked hopeless. But a minority within SAC led by executive assistant Art Moses, a veteran of the Bissell years, spearheaded a re-examination of the SAC policy on discipline.

Moses wrote a scathing memorandum in August, tearing into the code and demanding SAC reject it and mobilize student opinion to overturn it. However SAC president Bob Anderson and other moderates on council waffled. Their line was to offer a student interpretation of the code which would serve as a precedent for prosecution.

During the fall as opposition mounted to the code and campaign to influence the Governing Council to delay implementation. A belated organizing campaign was begun which shifted the political focus on campus from the staffing referendum which the SAC executive had spent most of its time on to date.

THE ADMINISTRATION

BACKS DOWN

Despite several poorly-attended meetings, SAC was successful in building some momentum behind the drive to scrap the code. Almost every student organization on campus rejected the code, thus throwing a wide spectrum of student opinion behind the campaign. Efforts concentrated on packing the Governing Council in November. Internal affairs chairwoman Marnie Paikin backed down in the face of the student onslaught, and the implementation of the code was delayed.

The council meeting was anticlimactic but there was still an hour of tense debate as students jeered administration attempts to justify the code. The final amendment which was accepted said responsible amendments would be accepted but did not preclude implementation of the code.

Without a clear victory students settled in for a longer fight. Over the Christmas break SAC mailed out their position to every student with mail-back coupons supporting rejection of the code. They got 3,000 replies within a short time. The January governing council was to be the next focus for organizing.

A split developed between SAC and the Committee to Repeal the Discipline Code they were participating in with left wing political groups on campus such as the Revolutionary Marxist Group. The committee floundered as the seats demanded a platform for their "no code" position and SAC refused to support any publicity on this basis. SAC also began negotiating with administrators on changes in the code.

The umbrella committee finally broke up and SAC went on its own with the GSU and APUS. John Evans and Jill Conway began negotiations by shuffling students back and forth in an exhausting series of meetings offering concessions, then denying they had the authority to deliver.

The Governing Council's executive committee took the teeth out of a Conway motion which would have required student approval for any code. Negotiators finally gave up after finding they could wring few concessions in

continued on page 10 ...

...continued from page 9

informal discussions.

The January Council agreed to set up an official negotiating committee, rubber-stamping the executive recommendations. Students were outnumbered as they tried to require consensus before any code was implemented. The academic code would go forward with minor changes and non-academic discipline would be postponed until January, 1975.

The negotiations were begun with wide representation including appointees from UTFA, GSU, SAC, APUS and the administration. Students were still firm on non-academic discipline so discussions were confined to making the procedures and regulations for academic acceptable for implementation. The discipline issue appeared to have lost steam.

THE BANFIELD AFFAIR

But on March 13 about 20 Students for a Democratic Society activists stopped alleged racist Edward Banfield from speaking at a guest lecture. A U of T professor still faces a charge of assault

resulting from an altercation after one of the lectures.

Immediately hardliners in the administration and faculty attacked the SDS for offending the sacred concept of "freedom of speech." Many conservative faculty saw this as a vindication of their demands for a tough non-academic code. But SAC demanded this isolated incident should not be used to bring back the code.

Then the administration dropped its bombshell: they would revive the obsolete and illegitimate Caput against Tony Leah and Bill Schabas, the SDS activists who were involved in the disruption.

SAC had one observer member, president Bob Anderson, who informed the administration he would boycott the trial as would his successor Seymour Kanowitch. The reappearance of the Caput was an ominous indication of the administration's determination to use non-academic discipline rather than the civil courts.



The Math occupation brought the question of teaching standards and tenure to students' scrutiny in the spring of 1973.

...story continued on page 13

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Hart House Debates Room

ELECTION
ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

- GENERAL COMMITTEE -
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership refiles. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

- Students:** Seats available - 2 in each of Trinity, Erindale, New College, Innis,
Seats available - 1 in each of University, Victoria, St. Michael's,
Seats available - 1 part-time student - Woodsworth

Faculty:

- Departmental:
Humanities: Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Life Sciences: Seats available - 1 in ZOO
Physical Sciences: Seats available - 1 in each of AST, CSC
Social Sciences: Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

- Humanities: Seats available - 5
Life Sciences: Seats available - 3
Physical Sciences: Seats available - 5
Social Sciences: Seats available - 3

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

- Humanities: Seats available - 4 (including one part-time)
Interdisciplinary Studies: Seats available - 2 (Woodsworth student)
Life Sciences: Seats available - 2
Physical Sciences: Seats available - 3
Social Sciences: Seats available - 2 (including one part-time Woodsworth student)

Faculty:

- Humanities: Seats available - 2
Interdisciplinary Studies: Seats available - 1
Life Sciences: Seats available - 3
Physical Sciences: Seats available - 2
Social Sciences: Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC, SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

Western runs up \$40,000 deficit

LONDON (CUP) — The University Students' Council (USC) at the University of Western Ontario has run up an estimated \$40,000 cash deficit this year despite an increase of \$71,000 in student fee revenue.

USC financial vice-president David Pollock reacted to questions from the Western student

newspaper, The Gazette, about the financial difficulties by closing the books to public inspection.

"There are simply some things the students shouldn't know," he told a reporter. "If they know all the details, they'll want to know why we are spending \$400 for this or \$500 for that," he said.

USC business manager Fred Kempthorne said, "Next year's students are going to have to pay for the current situation through decreased services."

Kempthorne blamed USC's president Mike Janigan for what he called "personal extravaganzas." These include projects undertaken by Janigan such as a Confidence Canada campaign, club nights and a post-football celebration.

Although the books are closed for the present, speculation remains that even if they were open the actual reasons for the losses would remain elusive because of the poor state of the financial records.

Court decision victory for tenants, says lawyer

By JANNY VINCENT

Mary Hogan, a Parkdale Legal Services lawyer, described the significance of a county court holding in favor of tenants to a general meeting of the Federation of Metro Tenants Association Monday night.

West Lodge tenants who had withheld rent from landlord Phil Wynn this fall won a victory for all Metro tenants, according to Hogan.

The significant fact was that the court held for rent withholding because of poor conditions that affected not only the physical well-being, but also the psychological well-being of the tenants, Hogan said.

It is the first time such a decision has been handed down in an Ontario court, Hogan added.

Anu Bose, co-ordinator of the Metro Task Force on the Status of Tenants, said the aims of the force were to study rent control and city

bylaws. Bose hopes the force will hear "the horrors of being a tenant in the city."

The task force will only be in effect for five to six more months.

Alderpeople included on the force are Dorothy Thomas and Allan Sparrow and meetings will be held Wednesday evenings at 6:45 pm in committee room one of City Hall.

The tenant hotline, begun two weeks ago, is a new federation service to Metro tenants who can phone 922-6544 from 10 am to 9 pm to complain, get advice and legal referral, free.

The federation intends to lobby Queen's Park and the opposition caucus this spring with its platform of rent control and tenant tenure (the lease of a long-term tenant must be automatically renewed unless there has been a serious breach of tenant responsibilities.)

Hart House

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Sunday, Feb. 9	11 AM - 5 PM

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Wheat stocks scraping bottom, Whelan says

By PETER O'MALLEY

Agriculture Canada has predicted a 25 percent decrease in Canadian wheat stocks at the end of 1975, despite the growing world-wide concern the food reserves are already dangerously low.

While Agriculture Minister Eugene Whelan told an Agricultural Outlook conference held in Ottawa Jan. 20-21, "domestic and world stocks are scraping the bottom," a report from his department delivered earlier in the conference predicted that Canada will have 25 per cent less in reserve at the beginning of next year than we have now; a decrease of about 100 million bushels.

Whelan also said he expected that prices for wheat "will remain strong," a condition not unrelated to Canada's enthusiasm for increasing export sales next year or to the low stocks of grain reserves which will be left.

Canada has opposed the build up of world food supplies largely on the grounds that a secure reserve of food would have a tendency of reducing the scarcity and therefore price of commodities.

As a major exporter of wheat Canada has an interest in maintaining high international grain prices.

G. I. Trant, a senior civil servant in Agriculture Canada, confirmed government thinking on the question of food reserves in his speech.

He told the conference, "The very existence of large grain stocks, no matter who holds them, can be expected to have the effect of depressing world prices, with attendant discouragement to production."

He continued to say that a price decline would result whether the stocks were being held "for either enhanced capability to deal with emergency situations or for the purpose of increasing world food security."

At an agricultural symposium last October held at the University of Guelph, Trant said: "One is therefore drawn strongly to the conclusion that neither food stocks for world food security purposes nor food aid are likely to encourage world agriculture production."

During the Rome conference Trant's negative attitude towards food aid and secure reserves was not forgotten.

His Guelph speech was paraphrased, simplified and delivered by Eugene Whelan to a Rome audience during the conference. Trant himself was the top-ranking official adviser to the Canadian delegation.

Trant's theory is simply that food aid to chronically under-fed nations and secure world reserves would depress the international price which Canadian farmers receive for their wheat, while at the same time the availability of cheap food discourages agricultural development in the recipient nation.

According to the theory, the best way, if not the only way, for Canada to help the hungry nations is to help them to develop their own agriculture production subsistence level farming.

Whether the theory is good political economy, whether it realistically takes into account the potential for development beyond subsistence farming for many hungry nations, whether it takes sufficient heed of those who argue that the west cannot export its capital and energy intensive food production system without bringing disaster to the economic and social fabric on the non-western poor nation, or whether it is just an excuse complacency as millions starve; there is no doubt that theory is official orthodoxy in Ottawa.

Low grade wheat may be Canada's aid

OTTAWA (CUP) — Canada may pay off part of its world food pledge in low-grade wheat, according to a market forecast prepared by the federal Department of Agriculture. The forecast was released last month to the Agricultural Outlook Conference in Ottawa, an annual meeting for government and agribusiness leaders.

It predicted that some of the low-grade Canadian wheat, "will likely be absorbed into the export market, including aid shipments to India, Bangladesh and elsewhere."

The prediction contained in the report was confirmed by G. I. Trant, director general of the Economics Branch of Agriculture Canada.

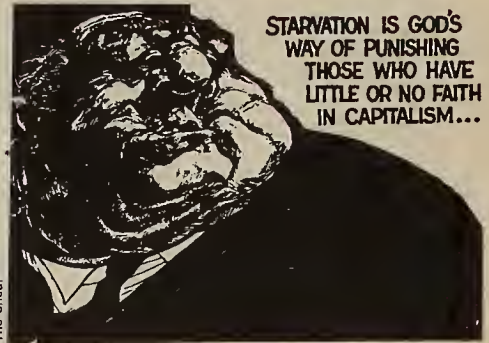
A department spokesman for Trant said that the low-grade wheat, "may be counted as part of the million tons of food a year pledged by Canada at the World Food Conference."

Much of the available low-grade wheat is the result of the poor growing conditions experienced in Western Canada last year. Canadian Wheat Board estimates in October indicated that "only 36 percent of deliverable prairie wheat is likely to fall in the top two grades" compared with nearly 85 per cent the previous year.

At the World Food Conference last November, Canada was applauded for its apparent generosity in pledging to provide an average of one million tons of food aid annually for the next three years.

When it made the pledge, Canada agreed to specify a particular quantity of food aid to be sent rather than a money amount.

Foreign Affairs Minister Alan MacEachen told the world gathering in Rome, that Canada "agrees with the concept that, if the eroding effect



The Sheaf

of sudden price increases on the levels of food aid is to be avoided, the best way of pledging food aid is in physical terms."

But last month's forecast of low-grade wheat going abroad as aid suggests that the quantity pledge may be more advantageous to the donor government than to the recipient nation.

By pledging "tons of food" rather than "dollars worth of food" the recipients do get a hedge on inflation, but the donor government gains flexibility in its aid program which can be useful to domestic agricultural policy.

The unspecific nature of a quantity pledge like that of Canada means that the government can use food aid in managing domestic supplies of food and in disposing of "surplus" or low-quality commodities.

Since these commodities are either unacceptable to the domestic market or are slated to be withheld to keep prices up, Canada receives an economic bonus in using these for aid. They are already written off as expenses and the only additional expense to turn them into aid is to cover distribution costs.

The fact that Canada pledged an average of one million tons of food aid a year rather than a set annual amount provides additional flexibility for the government.

MacEachen had told the World Conference that Canada made a three year pledge because it "accepts the concept of forward planning." Canada could, however, discharge its pledge and still meet the three year average by sending three million tons of poor grain in a single year.

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ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, February 14th, 1975. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Governing Council Secretariat, Room 106, Simcoe Hall, or the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in seven teaching staff constituencies (including three by-elections), and all eight seats in the three student categories.

Nominations must be signed by the following number of nominators:

- Teaching Staff — 10
- Graduate Students — 15
- Full-Time Undergraduate Students — 50
- Part-Time Undergraduate Students — 15

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching staff constituency will serve for three years from July 1st, 1975, except those elected in by-elections, and from student constituencies for one year, as required by The University of Toronto Act, 1971.

Descriptions of the constituencies were published in the Varsity on January 27th, last. Enquiries for further information should be directed to the Governing Council Secretariat at 928-2160.

Election shall be by mailed ballot.

...Continued from page 10

Vice-president Conway tried to rationalize the decision saying the SDS was an "extreme isolated minority." But students remembered a similar description by Jack Sword of the group of occupiers who were brutally arrested at Simcoe Hall in 1972, demanding open library access. More than 7,000 students signed petitions backing demands of that "minority".

The SDS trial only succeeded in showing how hopelessly biased the Caput is. Chairman Albert Abel continually battled against the defendants, disallowing questions even before they were asked and terminating testimony before cross-examination was over. Any questions relating to Bartfield's racism or racism in the university were ruled out of order. The six week trial has been compared to the Chicago Seven fiasco with the daily skirmishes being televised on educational TV.

The verdict was a foregone conclusion. Leah and Schabas were suspended for three and four years respectively. They are not allowed to appeal the verdicts, only the sentences.

Another offshoot of the Banfield affair was the adoption of new measures to defend freedom of speech on campus by president John Evans. These included the delay of a disrupted meeting for 24 hours, consultation with the group involved

and then the use of Metro police if necessary to maintain order. This is the first formal policy including the use of Metro police and clearly shows the administration's intention to use that kind of force to repress student struggles.

The first use of Evans "free speech" guidelines was at the Governing Council itself on March 28. SDS members were prevented from entering Simcoe Hall by Campus police, even though some of their number had tickets. They fought their way past campus police and burst into the council chamber. The meeting was adjourned despite the lack of any real disruption and convened the next day with 100 Metro police standing on guard.

NON-ACADEMIC DISCIPLINE STILL UNRESOLVED

Now the issue has been sent again to a committee, this one chaired by part-time student Bill Whelton, with representatives from SAC, APUS and GSU. But UTEFA has refused to name faculty representatives. SAC made its appointments reluctantly because of this action. The deadline given the committee, to report by the end of February for March's Governing Council meeting is clearly ridiculous to any informed observer.

The committee is already headed for stalemate because of the refusal of the administration to scrap the Conway-Cadario code as a basis for discussion. The faculty is in an enviable position of being able to disavow the results if they are not

favorable because of lack of representation and accept them if they are to their liking.

The most constant factor in the failure of administrators, students and faculty to reach any consensus has been the unwillingness of faculty and administrators to put discipline in a political context, a context in which students are systematically isolated from positions of power in the university.

Until they stop trying to pretend discipline can be implemented in a vacuum there will be no consensus. The present student council position, adopted in November, 1973 explicitly lays out the ground rules for any acceptable disciplinary procedures.

The most important pre-condition should be adequate participation in all university policy-making bodies including tenure committees. Students must have the right to an equal say in the creation of the conditions under which they operate.

Otherwise they are being asked to discipline their peers in situations which they have no control over. Democratization of the university would ensure students have a say in the rules which govern their education. For instance if students had had an adequate voice in setting stack access policy in 1972 it would not have been necessary to hold four occupations to gain that right.

Any disciplinary procedures must ensure that the right of non-violent civil disobedience is enshrined as a right within the university when a group of students feel their rights

have been infringed upon. Instead of dealing with this as a criminal action, administrators should be required to negotiate on substantive demands and not only within so-called "normal channels."

The final important pre-condition is the necessity for students and faculty to reach operational agreement in the classroom on course content and grading practices. This would present a direct challenge to the absolute power of faculty over students in the classroom, perhaps the most important power relationship in the university.

Without detailing objections to the Conway-Cadario code it is apparent it does not remotely resemble a fair and reasonable solution which takes into account the principles stated above. Conway-Cadario allows faculty to escape prosecution when offenses are under the "Haist Rules", which exclude students. The code would also give a wide latitude to the administration in deciding who to charge, potentially allowing selective prosecution of student activists or faculty reformers.

A judicial secretariat and prosecutor hired by the university would obviously be no more independent than the Governing Council secretariat or the University Bulletin are now. Some of the most onerous sections dealing with conspiracy and other highly charged political offenses were only removed under pressure.

But the non-academic code which remains certainly presents a clear threat to students. Many students have questioned the right of the

university to legislate non-academic discipline at all. Setting up a quasi-judicial system when there are civil courts and the criminal code seems a dangerous and costly price to pay for repression. Why shouldn't students be charged under the laws of the land if they violate the law? Why should students be treated differently than other citizens of Canada, subject to an unusually repressive set of regulations administered in a manner in which the cards are stacked against the student?

But the administration refuses to confront these questions because they are basically interested in a code which will act as a means of control, a tool to deal with dissent. However, their desire for a repressive code when the condition which gave rise to that desire, the student revolt of the late 60's, has passed, is a paradox.

Maybe Simcoe Hall fears some day there will be a revival of mass student unrest. Maybe they see the passing of harsh disciplinary procedures now as the last chance before students gain even greater representation on the Governing Council.

But whatever the reason, discipline does present a clear threat to students' interests, and as such it has an importance which transcends the narrow issue of the drafting of a code. The fate of student efforts to make gains on other issues such as parity on tenure committees and gaining more power in departments may depend on the success of mass actions.



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Ensure that your application is returned by February 14, 1975.

3. Selected students will be contacted for interviews at the Placement Office on February 27th and 28th, 1975.

J.L. Meades
J.L. Meades

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EDITOR THE VARSITY

The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1975-76 publishing year. The Editor is solely responsible for editorial policy and is responsible to the Board in all other matters affecting the newspaper. As the job carries considerable authority and responsibility, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from \$10,650 to \$12,600 per publishing year, including a salary of \$3,450, or less for a full time editor.

Applicants will be interviewed by both the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her position only by concurrent decision of The Varsity staff and the Board.

Address written applications to:
Bruce Couchman
Chairman
Varsity Board of Directors
91 St. George St.
Toronto
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Closing date for submission
5 PM Friday, February 14, 1975

Board interviews: February 24 Staff interviews: February 26

X-country Blues host meet edged by Queen's

This is just a short blurb to remind all sports fans that lotteries based on the 1st goal of the interfac all-star game are illegal.

Lottery tickets for the winning time can definitely not be picked up at The Varsity offices. We will definitely not print the time of the last goal.

By TOM BEST
This past weekend the Varsity cross-country ski team hosted an extremely successful intercollegiate competition. The two day event took place at the Midland Mountainview Ski Club under sunny skies and with

perfect snow conditions. The rivalry between the two top contenders, Varsity and Queen's University, continued to be strong as teams prepared for the OUAAs championships next week at Camp Fortune.

On Saturday, Mike Dyer of Queen's won the individual men's 15 km. race with an exceptionally good time of 56:04. He was followed by Tim Howard (RMC) — 58:12, and Lars Neuman (Guelph) — 58:37.

The Varsity squad placed five men in the top ten; Veli Niinimaa — 4th — 59:40, Dag Furst — 6th — 61:47, Tom Best — 7th — 62:03, Richard Sutcliffe — 9th — 62:33 and Paul Ketko — 10th — 65:17.

Queen's top three finishers just edged out the Toronto skiers to take top honours and the trophy donated by Molsons. Behind these two teams RMC followed Guelph.

In the Women's competition, Toronto's Sylvi Spleiss dominated the field of competitors to win handily the 5 km. race. She was timed at 23:50 followed by Janet Thompson (Western) — 27:54 and Kathy McRae — 36:38 another Varsity skier.

On Sunday, the Nordic competition shifted to the relays and

Queen's once again narrowly defeated the Toronto A team. Dyer, and his teammates Klassen and Kopp finished the race in 56:47 while Varsity's team of Niinimaa, Sutcliffe and Best were timed at 58:01. Teams from RMC and other U of T teams finished well back of the two leaders.

The Toronto Nordic Team has done extremely well the past two years and is hoping for its third successive championship next weekend. Much of the credit is due to the leadership of last year's captain Doug Garfield. Garfield, who is expected to come back to coach next year's team, has been training with the U.S. Biathlon Ski Team as he completes his degree at the University of Idaho.

This year the team has been extremely fortunate to have Dave McClyment as the General Manager. The efficient organization of last weekend's race was due, to a large part, to his effort.

OUAA HOCKEY STANDINGS

Eastern Division

	G	W	L	T	F	P
Ottawa	12	8	3	1	50	47 17
Toronto	10	7	2	1	52	28 15
York	11	6	2	3	68	34 15
Queen's	12	6	4	2	54	32 14
Laurentian	11	5	4	2	48	43 12
RMC	11	2	8	1	33	62 5
Ryerson	14	1	13	0	40	120 2

Western Division

Laurier	14	10	3	1	80	54 21
Waterloo	14	10	3	1	94	40 21
Western	13	8	3	2	80	54 18
Guelph	13	6	6	1	73	62 13
McMaster	12	5	5	2	61	49 12
Brock	13	3	10	0	46	101 6
Windsor	13	1	11	1	39	99 3

Archerettes

Last weekend saw the finals of the Women's indoor archery competition. The two-day tournament found U of T victorious with an overall score of 2030.

Queen's came up with a surprising effort to snatch second with 1790. Western and Guelph achieved 1759 and 1734.

The Toronto team was led by Kathy Corcoran who broke the indoor record for 12 ends with 275 out of a possible 300. Kathy also delighted the small crowd of spectators with 3 perfect ends.

Badminton

By DAVE STUART

Last Saturday, in the mid-west section of the OUAAs badminton circuit, the Varsity's men's badminton team emerged champions over Guelph and McMaster.

In the singles division, Tom Muir, Tom Ball, and Bob Hinchcliffe all won their bouts over Guelph and Mac.

The doubles team of Bob Hinchcliffe and Jim Ooi were victorious over both the competitors while the team of Tom Muir and Lane Bishop also won the three-way tournament.

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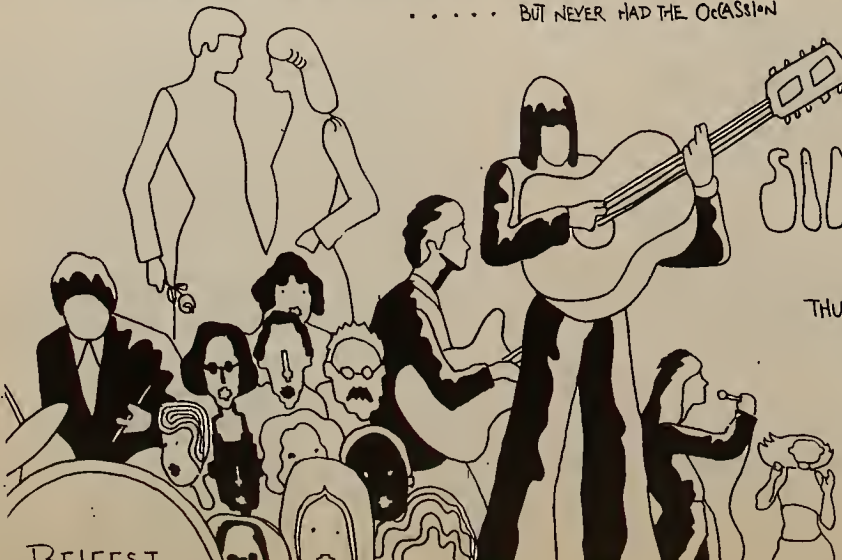
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Varsity golf tip number five — — added fundamentals

By BILL WHITCOMBE

While the four key points listed in Varsity golf tip number four are sufficient to get you off the ground in trying to build a swing, there are other important fundamentals that must come in for attention as your progress permits. All are extremely important in the building of a sound swing and must be incorporated into

the general scheme of things as your instructor sees fit.

These important fundamentals follow:

A. Weight should be inside both feet and over heels at address; balance is important. Maintaining the weight on the inside of the feet from address through the backswing helps insure the very important steady head position over the ball. At the top of the backswing, the weight should still be on the inside of the right heel and the right leg acts as a sort of brace to turn against as the body coils up for the swing through the ball.

B. The left arm must remain in an extended position until after the point of impact; the left arm should hang down naturally towards the ground at address and should remain in that position, fully extended, throughout the entire swing until well after impact. Any weakening or bending of the left arm only changes the size of the swing arc and increases the chance of error. A full shoulder turn with the left arm pushing the club away from the ball on the backswing facilitates the continued extension of the left arm.

C. Both knees should remain flexed throughout the swing; at no time during the golf swing should either knee come to a locked or stiff position. The lower body has to move laterally towards the target to initiate the downswing. If the right leg locks at the start of the downswing, this very necessary lower body move is inhibited. You may very well achieve the desired results by having a slight feeling of sitting to

the ball all the way through the swing, thereby permitting the knees to move towards the target and, as a result, allowing the club to extend straight along the line of flight for as long as possible.

D. Lateral move of hips and knees towards target: one of the most difficult moves for the beginner to learn is that of starting the downswing with a lateral move of the hips and knees toward the target. And yet, it is the very heart of a sound golf swing! The swing path is determined at the very beginning of

the downswing and, without such a lateral move, the swing path will almost certainly cut across the intended line of flight and cause a pulled or sliced shot. The key then, is to start the hips and knees toward the target as the very first move from the top of the backswing. Perhaps the best gimmick to help you effect this move would be for you to roll your ankles and knees towards the target at the start of the downswing, resulting in a good natural lateral hip move. All of this must occur without the head moving forward. If the head moves forward even a little bit, it destroys the effect of the lateral move. By way of emphasis, if there is a secret in golf that separates the real fine players from the average players, it is the lateral move of the lower body. Work on it!



Interfac all-stars star Friday at arena

By MIKE FRIEND

On Friday night, contrary to popular belief, there will be a hockey game at the arena. No, the Blues will not be playing, but the entertainment level should be at least as good if not better than last Friday's fiasco against Guelph.

As interfac hockey turns into the homestretch, Division I teams take a break when U of T holds its first interfac all-star game.

Coach Kent Ruhnke with his division IA team consisting largely of Vic and Erindale players, feels his squad has just too much talent and should win easily.

Division IB coach, Bill Fifield, believes however, that there is little difference among the top players in either division. He feels that the all-star teams are evenly matched and the game should be a close one.

Game time is 8:15 pm and there will be free skating after the game at approximately 10:00 pm.

The following is the team rosters:

Division IA
 Mike Johnson (Vic)
 Paul Murray (Vic)
 John Richmond (Vic)
 Dave Wardlaw (Vic)

Roman Kniginzky (Erin)
 Alex Muselius (Erin)
 Craig Wilson (Erin)
 J. Brady (SMC)
 S. Platt (SMC)
 R. Sibbett (SMC)
 J. McDonald (Law)
 B. McDougal (Law)
 Keith Bagg (PHE)
 Greg Croke (PHE)
 Bryan Walters (PHE)
 Doug Showers (Law)
 Doug Showers (Law)
 Rick Mazur (Erin)

Division IB
 Tom Barkley (Dent)
 Peter Rahan (Dent)
 Ron McWade (Dent)
 Rick Fisk (Scar)
 Joe Farber (SCAR)
 Clem Fortryer (Grad)
 Bill Pecunier (Grad)
 Brian Whittier (Grad)
 Bill Davies (Med)
 Ron Sacko (Med)
 Rod Minns (New)
 Rick Simon (New)
 Dave Tessier (New)
 Ron Cook (UC)
 Jim Duffield (UC)
 John Haines (Grad)
 S. Allen (Scar).

FACULTY OF ARTS AND SCIENCE COMMITTEE ON STUDY ELSEWHERE

Students are reminded that the application deadline for Study Elsewhere Programme is February 15, 1975.

Applications are available through the College Registrars.

For further information about the Study Elsewhere Programme, contact Prof. P. Grillo (921-3151, ext. 334 or 306) or Miss E. Ishibashi, 928-3387. Erindale College students can contact Mrs. L. Webber, 828-5234.

INDOOR TRACK TRAINING

Industrial Building CNE
 (Bathurst street car stops there)

Track is open:

Monday to Friday (4:00 p.m.-9:00 p.m.)
 Saturday (9:00 p.m.-12:00 p.m.)

I'm there (L. Evans) Monday, Wednesday, Thursday, 4:00 p.m. onwards.
 Get passcard through Andy Higgins (Need It!)

MORE GIRLS NEEDED

O.W.I.A.A. INDOOR TRACK MEET
 MARCH 1st
 AT WESTERN

HART HOUSE ELECTIONS

FOR HOUSE, ART DEBATES, FARM, FINANCE, LIBRARY,
 MUSIC & SQUASH COMMITTEES

NOMINATIONS CLOSE TODAY

AT 5 P.M.
 INFORMATION & FORMS
 FROM THE
 PROGRAMME OFFICE

SPORTS SCHEDULES — FEB. 10-24

HOCKEY

Mon. Feb. 10
 12.00 PHE.D./Trin.C
 1.00 St.M.B./Jr.Eng
 7.00 PHE.A/Sr.Eng
 8.00 Erin/Law I
 9.00 Dent./U.C.I
 10.00 Emm./Phar.I.A
 11.00 St.M.C./Eng.Grads

Tues. Feb. 11
 12.00 Trin.A/Vic.II
 1.00 Vic.II/St.M.A
 4.00 Innis II/St.M.F
 9.00 New II/Med.A
 10.00 Law III/Scar.III
 11.00 Arch/Soc.Work

Wed. Feb. 12
 12.00 Chem.II/Vic.VII
 1.00 Grad.II/St.M.D
 4.00 Trin.B/For.B
 7.00 Grad.II/Med.A
 8.00 Scar.II/New I
 9.00 Fac.Ed./For.A
 10.00 Dev.Hse/Pharm.B
 11.00 M.Moiers/Wyc

Thurs. Feb. 13
 12.00 Trin.D/Tribolites
 1.00 New III/For.D
 8.00 U.C.II/Scar.II
 9.00 Scar.IV/Ensligh
 10.00 More Taqule/U.C.III
 11.00 Knox II/Med.G

Fri. Feb. 14
 12.00 PHE.C/III Indust
 1.00 Law II/Mgt. Stud
 5.00 PHE.B/Inns I

McWhirter-MacKenzie
 McWhirter-MacKenzie
 Brown-McNabney
 Brown-McNabney
 Bertrend-Thomas
 Bertrend-Thomas
 Berttrand-Thomas

McLeod-Wynn
 McLeod-Wynn
 McLeod-Wynn
 Hamm-Taylor
 Hamm-Taylor
 Hamm-Taylor

Cornacchia-Skarica
 Cornacchia-Skarica
 Cornacchia-Skarica
 Thomas-McLeod
 Thomas-McLeod
 Murrey-Findley
 Murrey-Findley
 Murrey-Findley

Romanowicz-Rethy
 Romanowicz-Rethy
 Sly-Bertrend
 Sly-Bertrend
 Sly-Berttrand
 Sly-Berttrand

Wynn-McWhirter
 Wynn-McWhirter
 Wynn-McWhirter

BASKETBALL (*Full Length)

Mon. Feb. 10
 • 8.00 PHE.A/Med.A
 • 9.30 Dent.A/New I

Tues. Feb. 11
 1.00 Chem.IV/Emm
 5.00 Innis I/Jr.Eng
 6.00 New II/Knox I
 7.00 Law B/Dev. Hse
 8.00 For. A/Mgt.Stud
 9.00 Med.C/Greptolites
 10.00 70 Ate-Hers/Med.78

Wed. Feb. 12
 8.00 *Med.B/U.C.II
 9.00 Dent.B/Pharm.A
 10.00 Vic.II/Music
 • 7.30 AT ERIN St.M.A./Erin

Thurs. Feb. 13
 1.00 Padres/Civil 777
 • 5.00 Sr.Eng/Law A
 • 8.00 U.C.II/Scar
 • 9.30 Trin.A/Fac.Ed

Fri. Feb. 14
 *12.30 SGS/PHE.A

WATER POLO

Wed. Feb. 12
 7.30 PHE/New
 8.15 Lew/Med
 9.00 For/Trin

Thurs. Feb. 13
 7.30 Eng.I/Vic
 8.15 Knox/Scar
 9.00 Eng.II/Pharm

Lansdowne-Thueman
 Lansdowne-Thueman

Zandel-Morel
 Berger-Podlichak
 Berger-Podlichak
 Courtis-Bartusevicius
 Courtis-Bartusevicius
 Gordon-Ovens
 Gordon-Ovens

Sherkin-George
 Sherkin-Francis
 George-Francis
 TBA

Kilman-Rostein
 Tessaro-Rostein
 Tessaro-Tanos

Scott-Benks

Gross
 Brankovsky
 Brankovsky

Miller
 Miller
 Miller

sports



Dave Stuart
923-4053

SGS favoured to take Victoria Staff Trophy

By TOM WOODS

Four matches have been played in the double elimination playoffs of men's interfac volleyball. As expected, SGS I emerged with two straight victories 15-4 and 15-13 over Scarborough last Wednesday and 13-15, 15-7, 15-5 over Erindale on Monday.

Other action saw the engineers drop two straight to Erindale in the opening round 15-12, 8-15, 8-15 and then to Scarborough 12-15, 15-5, 5-15. As a result Erindale now meets the Eastenders tonight in the main gym with the winner needing two consecutive victories over SGS to take the Victoria Staff trophy.

In Monday's play, Scar took advantage of poor engineering blocking, and with strong hitting by Ihor Lotocky and Livio Iannucci, managed to rebound from poor defensive play in the second game to win the third game convincingly. Meanwhile Erindale, the underdog in their encounter with the highly favoured SGS squad, gave the grads a scare in the first game with excellent blocking by Ludis Habs, Atis Ozolins, and team leader Wally Sawranchuk, and inspired defensive work by all six team members.

Experience finally prevailed, however, as the grads who seemed to lose their cool on occasion in the first game on questionable calls by the referee, maintained their poise to take the match two games to one. Veterans Titi Romet and Henri Arnaud led the way along with contributions from Guy Bellemare and Andy Grant.

In second division action, four teams remain in contention in the single elimination playdowns which began with 12 teams. The winner of last night's games between New and Eng III, and Pharm and Dev Hs will playoff in the final tonight at 8:00 pm.

Blues miss playoffs

By TOM WOODS

On the intercollegiate volleyball scene, the Blues failed in their efforts to notch a playoff berth in the eastern division of the OUA loop.

After defeating Ottawa 15-5, 10-14 and RMC 15-3, 15-10, Varsity downed Queen's 15-8 but were unable to gain the required second victory, losing 3-15 and 8-15.

Final standings show the Blues with a 20-13 record in third place behind Laurentian at 30-4 and Queen's at 24-7. With two straight wins over the Gaels, however, the Blues could have pulled into a tie, with both teams sporting 8-4 match records.

Playing coach Reg Eadie was forced out of the second Queen's encounter with the Blues down 7-3. Eadie had his glasses broken when his head rather than his hands blocked a vicious Gael's spike. In his haste to re-enter the contest, Eadie inserted the loosened lenses into the

wrong sides and after correcting this mistake, all hopes had vanished.

Despite their lack of success in reaching the playoffs, Eadie and co-coach Keith Doan are happy with the club's progress so far this year. The team is now preparing for OVA senior A league play.

In recapping the squad's efforts throughout the year, Eadie singled out three rookies who have shown substantial improvement and who have great potential on future Blues' clubs.

Rob Pitfield is a tall left-handed spiker from Ottawa with a 30 in. vertical jump. Chris Brown, also from Ottawa, is strong defensively. Oleh Inyckyj a Canadian from Newark, New Jersey is only 17 and, with only a single year of experience, has progressed remarkably.

In other volleyball news, plans are underway for a Varsity-interfac all-star game likely to be held in late February at Hart House.



Guy Bellemare (3) winces as his arm comes out of the socket when he missed the ball.

Courtesy — The Grad Post

Varsity gymnasts swing to zone victory at Mac

By JOHN FAIR

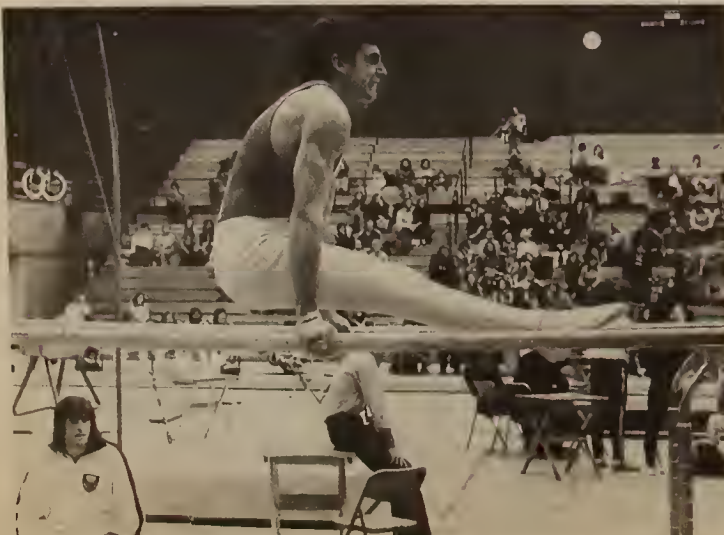
This weekend saw Varsity men's gymnastics team competing in Hamilton at McMaster University. The team came first in its zone; thereby qualifying for the Ontario finals which will be held at Ottawa University on February 22. It should be a very tough meet and U of T stands to do well in it. The top team will go to Manitoba at the end of the month for the Canadian Championships along with any individuals who qualify for the individual championships.

The McMaster meet this weekend had Hans Frick, a competitor and coach for the U of T team competing extremely well to place second in the all-round standings individually. As well as this placing, Frick placed first in the pommells with 8.4, 2nd in the highbar with 8.85, 2nd in the parallel bars with 8.5, and 2nd in the floor exercise with 7.85. Of course Frick had a very high total of 49.5 points for the six events. He then had an average of 8.25. A very good performance from a fourth year mechanical engineer who will be a loss when he graduates this year.

The rest of the team did very well also as indicated by the team's total of 178.63. Captain of the team, Brian Euler was very close behind Frick with a good mark of 7.35 on the pommel horse. Chester Makischuk also made a very good performance on the vault with a score of 7.85. Good performances were also put in by John Kelly, Ron Collins, and John Fair, all of whom acted as anchor with very consistent scores. This is particularly vital in gymnastics because the first team will only be first if all of its' members and not just one or two are more than proficient in the sport. The reason for this is that the team total takes everyone's marks in all the events into account.

Two weeks ago the team was in Ottawa for a meet which had teams from most of eastern Canada, some of which were training for the upcoming Olympics. At that time Hans Frick was sick and was only able to compete in one event, but led by Brian Euler the team still managed to place fourth in a very top notch competition.

The team will now continue to train heavily for the next few weeks in preparation for the Ontario meet.



Blue turns white with exertion — remember, you read it right here in the sports pages.

The Varsity — Liz Clarke

THE Varsity

Vol. 95, No. 51
Fri. Feb. 7, 1975

TORONTO

Trustees want Seeley on Gov. Council

By MARINA STRAUSS

Controversial Canadian sociologist John Seeley — who was denied a position at U of T's sociology department — and a former SAC president have been recommended as government appointee candidates on next year's Governing Council.

John Seeley lives in California.

Governing Council chairman Malim Harding said last night the Toronto Board of Education submitted Seeley's and Bob Spencer's names to him following Harding's request last November that the board recommend "suitable candidates for nomination."

Harding said he plans to forward "without comment" the two names to the Ontario Minister of Colleges and Universities James Auld today.

Auld is not bound to choose any recommendation for Governing Council he receives.

Seeley is the centre of considerable controversy at the university after prominent administrators and educators apparently influenced top-level vetoing decisions that the sociologist not be hired at both OISE and U of T. Ontario Education Minister Thomas Wells has admitted he passed on negative comments about Seeley from "prominent educators" to OISE director Robert Jackson last year before the director vetoed an OISE sociology department choice to hire Seeley.

Seeley has been known for his support of youth, student and minority liberation struggles throughout his academic year.

Harding noted this was the first time Governing Council has solicited candidate suggestions from people or groups outside a current council.

He said he has also written the City of Toronto and the Huron-Sussex Ratepayers' Association asking for nominee suggestions, but has not yet received names from them.

Harding explained the recent proposals during discussions of the U of T Act review last fall calling for more community participation in university affairs sparked his move to solicit candidates' name.

"The provincial government normally expects some recommendation from the university," Harding noted, but added it was on his initiative he wrote to the three outside parties.

In a letter to the Board of Education dated Nov. 20, 1974 — which was referred to the new board on Dec. 12 — Harding writes:

"I consider the role of lay members on the Governing Council as one of representing the public at large.

"While they may be expert and more knowledgeable in one particular sphere, I do not feel that it is desirable that their interests should be confined to the impact on any one area, but on the whole broad range of public interest."

Spencer, who was U of T SAC president during the 1971-72 academic year, is presently a Ward Six school trustee and a graduate student at OISE. Sixteen government appointees sit on Governing Council for three-year terms.

Last fall, the council submitted a proposal for a revision of its composition to the Ontario government, as it was required to do by last June.

The government, which must give legislative approval to the changes, has yet to bring the matter up for debate.

Student leaders are hoping to convince the government to reverse the council's decision to give students 11 seats and faculty 13 seats, and institute a parity arrangement.

Action by Carleton on academic freedom

WATERLOO (CUP) — Carleton University will consider Renison College's degrees as being questionable if prompt action isn't taken to restore academic freedom over a recent firing dispute.

Renison College is affiliated with the University of Waterloo and offers UW degrees.

A motion passed Jan. 21 by Carleton's social work faculty expresses concern that the Renison firings were politically motivated. It also called for immediate re-enactment of academic freedom saying that, "Until such time . . . the qualifications issued by Renison must be held in question."

When contacted Jan. 21 about the Carleton motion, University of Waterloo president Burt Matthews considered it a "threat" but he said the matter is for Renison to resolve. He also felt the motion tended to prejudge the case.

Renison principal John Towler refused to comment on the Carleton motion.

However, there are indications that Renison's board of governors will make a decision Feb. 5 over whether to accept binding arbitration, as proposed by the Canadian Association of University Teachers (CAUT), to resolve the dispute.

The dispute involved former Renison academic dean Hugh Miller, who was dismissed Dec. 21, 1974. Renison social science professor Jeffrey Forest, who was given notice that his contract will be ended April 30, 1975, UW human relations professor Marsha Forest who was forbidden to "team-teach" with her husband at Renison effective winter, 1975, and women's studies professor Marlen Webber who was threatened with dismissal by Towler over her involvement in the student protest prompted by the announcement of the firings Oct. 31.



The Varsity — Katie Thomson

Spadina Ave. houses will be demolished when and if athletics complex is constructed.

Spectating area in complex needed, Kidd and Dimond say

By BOB BETTISON

University administrator Jack Dimond and professor Bruce Kidd defended yesterday the provision of 2,000 spectator seats in the new athletic complex, saying spectating should not be automatically discouraged because it provides an opportunity to see excellence in sport.

Dimond, a special assistant to vice president Jill Conway, and Kidd, a professor in the physical education faculty, were speaking to a lunchtime meeting at The Varsity offices.

Both felt although the provision of spectator capacity in the controversial complex is one of the most contentious issues with community groups, it is absolutely necessary to provide

some space for the swimming pool and the gym.

The two have been facing an onslaught of recent opposition from residents' groups over the construction of the building.

Residents feel the facilities are absolutely necessary and, with the exemption from the city holding bylaw, the only question left is funding.

When questioned on the aesthetic quality of the building, Kidd commented, "Have you seen a building you really liked in the last 25 years? That is the modern style."

Kidd said the facilities provided, which include a 50-metre swimming pool, 12 squash courts, four basketball courts offices and male locker space, were a minimum.

He said the physical education staff was demoralized over recent problems in financing the building. The university only has \$6.5 million of the \$10.5 million needed for construction.

Kidd revealed many staff members are threatening to quit if the university does not deliver on providing better facilities soon.

He said the administration is looking into possible funding from the Sesquicentennial campaign, which is not going well either.

Dimond said resident groups had been consulted from the beginning and it was the president of the Huron-Sussex ratepayers, Doug Myers, who first suggested the consolidation of the pool and the field house.

Administration firm on concert ban

Simcoe Hall remains firm in its decision to prevent rock concerts from taking place in Convocation Hall, despite a meeting yesterday between vice-president Jill Conway and SAC president Seymour Kanowitch.

The four concerts presently booked — all of SAC's remaining schedule for the year — will go ahead as planned.

Vice-president Jill Conway said last night problems with crowd control were the major reason the administration was cancelling the concerts.

Physical plant director William Kirby Lye concurred, noting the problem lay with large audiences who were "difficult to control," adding there would be a problem with evacuation in the event of a fire.

Lye said yesterday Simcoe Hall was "sadly deficient" in pretty basic fire safety requirements, and that a report from an insurance company had called the hall a "serious fire risks."

A request for added fire safety

improvements as a capital expenditure has gone to the provincial government for approval.

The decision to cancel the concerts was taken after a report went from Lye to business affairs vice-president Alex Rankin, and thence to Conway.

Campus services co-ordinator Lois Reimer said the move to curtail concerts was the "only decision possible." "They (SAC) do their damndest," said Reimer, adding "I would like to see them put on concerts in an appropriate place."

Reimer said there was a history of "minor damage" after the concerts. Lye agreed, saying, "There has been some kind of damage after every concert."

SAC president Seymour Kanowitch was upset about the decision, saying, "We've done everything we can do."

Kanowitch claimed SAC had enforced the no smoking rule, but janitors had told the audience they could smoke. He also said janitors had exaggerated the extent of the damage by piling up garbage and taking photographs of it.

"All we ask is that (vice-president Jill) Conway judge for herself" by going to the concerts, said Kanowitch.

Conway said she based her decision on reports from Reimer and Lye. Lye said he didn't go to the concerts, but that he had "been in after."

Reimer said she had been to "maybe a couple," but not stayed very long.

"Miss Reimer has made a point of going to see the hall after the concerts," said Conway.

Financially the concerts have been "hit and miss" this year, said Kanowitch, although the last two concerts have sold out.

SAC's arrangement with the promoters covers money for promotion and rental, 25 percent of the profits, and a maximum student price of \$4.

"We don't do it for the money, we do it as a service," said Kanowitch, adding he would like to see other free concerts held in the Edward Johnson building paid for with profits from the Convocation Hall concerts.

HERE AND NOW

TODAY
all day

Nominations open to fill vacancies on the arts and science council committees (see notice elsewhere in this issue).

noon

The Green Revolution: For Whose Benefit? by professor Hari P. Sharma, Simon Fraser University. Sponsored by the Third World Studies Programme of the ISP. Room 3050, Sid. Smith.

La semaine Francaise de Victoria presente Courts-Metrages: dessins animés; fables de la Fontaine; Poetes contemporains. (Audio-visual Room of E.J. Pratt Library). Aussi a une heure. Free feature film in French: BOF (Claude Faraldo, 1972). UC 106.

12:15 pm

The outstanding English ensemble, Purcell Consort of Voices, will be performing in R-3103 at Scarborough College, in their only Metropolitan Toronto performance of their Canadian tour.

1 pm

Faculty of architecture: CUSO Information Meeting. Anyone interested in working overseas in a developing country is welcome to attend. Room 125, faculty of architecture.

1:15 pm

The Muslim Students Association of the U of T organizes regular Friday congregational prayers in the South Sitting Room, Hart House (3rd floor).

2 pm

Modernization of the Japanese Rationale for imperialism by professor David Abosch, State University of N.Y. at Buffalo. Sponsored by the East Asian Studies Committee of the I.S.P. Current Politics within the German Democratic Republic by professor Melvin Croan from the University of Wisconsin. Sponsored by the Centre for Russian and East European Studies. In Room 3050, Sidney Smith.

4 pm

Le Semaine Francaise de Victoria presente une approche psycho-critique avec Francois Peraldi. (Emmanuel lecture room.)

4:30 pm

U of T's Women's speed-swimming team competes against Waterloo. Come see the top contenders for the OWIA next weekend at Waterloo University.

5:20 pm

L'ichet Benchnenn this week at Hillel House, 186 St. George St.

7 pm

The Great Gatsby is proudly presented by SMC Films, starring Mia Farrow and Robert Redford in Carr Hall, 100 St. Joseph St., St. Michael's College. Again at 10 pm.

7:30 pm

CATGIF: (Christians Also Thank God It's Friday). All are welcome to come out Fridays for singing, sharing, and relaxing. Sponsored by Campus Crusade for Christ. At the Newman Centre, St. George St.

Le semaine Francaise de Victoria presente une Boite a chansons: succès de France; jeux; dancing. (Music Room, Wymilwood.)

Interested in South Asia? No, not South East Asia. South Asia-India, Pakistan, Bangladesh and Sri Lanka. We are setting up a working group to undertake research and activities geared to the situation in South Asia. All progressive South Asians and concerned Canadians are welcome to attend our first meeting in the morning room of the International Student Centre, 33 St. George Street.

The Revolutionary Marxist Group presents a Red Forum, Indochina: Solidarity Until Final Victory, with a speech and discussion concerning the continuing revolutionary struggle in Indochina. Hart House, 2nd floor, Music Room. Admission Free.

Hillel's arts festival will commence this evening at the BBYO Building. All are invited to participate.

8 pm

Cine-Cent-Six: free French feature film: BDF (Claude Faraldo 1972): plus Maupassant short film. UC 106.

Universal education is the topic of discussion at the U of T Baha'i club fireside. Come and share your ideas. Trinity College, Room 281.

The League for Socialist Action's Vanguard Forum will be on the U.S. threat of increased military intervention in Vietnam. 334 Queen St. West. Admission: \$1 salaried; 50 cents unsalaried.

8:15 pm

The Toronto Polish Students' Club is holding a Valentine's bash featuring City Sound at SPK, 206 Beverley St. (south of College). Stag or cum bakka.

8:30 pm

Street Signs — A new collective creation about Toronto, under the direction of Cheryl Cashman. It plays Feb. 5-8 at the UC Playhouse, 79a St. George St. Admission is free. For reservations call: 928-6307.

Beaver's, Victoria College's licensed folk club presents noted ragtime artist Bob Evans in the Terrace Room at Wymilwood, 150 Charles St. W. Theatre Mickities and SMCSU present A Thurbur Carnival by James Thurbur Feb. 7, 8, 9, 14, 15, 16. Upper Brennan Hall, 81 St. Mary St.

Anything Goes, words and music by Cole Porter at Hart House Theatre, February 4-8. Tickets are \$2.50 and \$3. The musical is presented by Victoria College Music Club.

New Faces '75 presents Adoration, a musical production at Wetmore Hall, New College. Tickets available at Porter's Lodge, \$1.50.

SATURDAY

10 am

University of Western Ontario faculty singers are appearing at the Newman Chapel.

7 pm

SMC Films coyly presents The Great Gatsby with Robert Redford and Mia

Farrow in Carr Hall, 100 St. Joseph St., St. Michael's College. Again at 10 pm.

8 pm

SAC and the Nursing Students' Union present the CUNSA Oance with continuous music supplied by Steel River and Brutus. It's in the Great Hall at Hart House. Beer and food will be available. Admission is only 75 cents.

8:30 pm

New Music Concerts devotes a program to the fascinating music of Toru Takemitsu — the acclaimed Japanese composer. Performers include pianist Peter Serkin, flutist Robert Aiken, harpist Erica Goodman, and many more. Edward Johnson Building. Adults \$3. Students \$2. Reservations: 967-5257.

Theatre Mickities and SMCSU present A Thurbur Carnival Feb. 8, 9, 14, 15, 16. Upper Brennan Hall, 81 St. Mary St.

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Street Signs — A new collective creation about Toronto, under the direction of Cheryl Cashman. It plays Feb. 5-8 at the UC Playhouse, 79a St. George St. Performance time is 8:30 pm and admission is free. For reservations call: 928-6307.

11 am

Hillel's Coffeehouse is featuring Mani Melnick, a known accordion player who will do his thing at Hillel House.

Hillel's annual melave malke will be held tonight at Hillel's library second floor with Rabbi Ely Braun as guest speaker.

SUNDAY

11 am

Participate in a Protestant service of worship held in the East Common Room of Hart House. Chaplain John Veenstra will present an exposition of Ephesians 4:1-4. Baby and child care is available.

2 pm

Free Jewish University course in Jewish graphics at Hillel House.

3:30 pm

Harry Sargous and Friends will be performing music for oboe, bassoon and piano in the Meeting Place at Scarborough College.

7:15 pm

SMC Films eagerly presents King of Hearts with Genevieve Bujold in Carr Hall, 100 St. Joseph St., St. Michael's College. Another film in their legendary Sunday Series.

8 pm

Hillel's lecture series is presenting Shmuel Segev who is the Washington correspondent of the prominent Israeli paper Maariv. Oebates room, Hart House.

8:30 pm

Come down to see A Thurbur Carnival presented by Theatre Mickities and SMCSU Feb. 9, 14, 15, 16. Upper Brennan Hall, 81 St. Mary St.



SUNDAY EVENING CONCERT

Hidy, Dzolins & Tsutsumi Trio
Sund., Feb. 9
Great Hall, 8 PM
Tickets Free to Members from the Hall Porter

ART COMMITTEE TALK

An Informal Evening with Jeremy Adamson, Keeper of the Hart House Collection On the Hart House Collection — Its History & Nature
Tues., Feb. 11
Music Room, 8 PM

MUSIC WEDNESDAY NIGHT

Matthew-Redsell Presents a Concert & Film Demonstration "There's A Harpsichord in my Living-Room"
Wed., Feb. 12
Music Room, 8 PM

WINE SEMINAR

Feb. 26, Mar. 11 & Mar. 20
Tickets from the Programme Office
Senior Members — \$18;
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Limited Number of Tickets Available

SINGLES BASH

Featuring Belfast
Thurs., Feb. 13
Tickets \$1
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TABLE TENNIS CLUB

Team Selection for OUAA Tournament
Selection: Wed., Feb. 12
Tournament: Sat., Mar. 1
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Registration Closes Today!

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Election Day — Wed., Feb. 12
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Saturday, February 8th

8PM - 1AM

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75¢



Berrigan berates big nations for brutish behavior

By LIAM LACEY

Superstates such as the U.S. and the U.S.S.R. reduce people to "grey facelessness, obscuring our common plight — the struggle for survival — against the madness at the top," says war resister Phil Berrigan. The ex-priest and political activist, speaking to about 200 people in Convocation Hall Tuesday evening, stressed that "no human freedom will happen unless people insist on it themselves."

Berrigan's speech began with the plight of Ukrainian sociologist and historian Valentyn Moroz and led into a sweeping attack on "the excesses of superstates" and "the crime of despotism that is fed by the crime of apathy."

Moroz, who has outlined Stalin's techniques of imposing conformity in his Report From the Beria Reserve, is presently confined in a Soviet prison on charges of anti-Soviet activities.

Berrigan quoted extensively from the report to show how Moroz's thesis applied equally well to the U.S. and the Soviet Union.

"There the state coerces one into numb neutrality," he said. "Here, the culture entices one into the same

condition."

Although jailed for his own political activities, Berrigan says it is "not terror that inhibits us and programs us."

"Death-dealing is good business — so we have found out — and I think you in Canada have found out," said Berrigan.

"It's our modest share of the great, violent, grab-bag that makes up the American experiment in imperial ripoff," he continued. "It's that illusion that makes terror unnecessary, that reduces us to grey facelessness."

When asked by a member of the audience about "collective action" towards a "workers' democracy," Berrigan replied:

"We've had collective action before, even mass action against the Indo-China war." The real difficulty was in sustaining this "collective action," he said.

We must seek "the sources of spiritual renewal," Berrigan suggested. He added he did "not mean to propose answers, only where to find them."

For those who missed the original, Radio Varsity will play the tape of Berrigan's speech at 6:30 pm tonight.



The Varsity — Shaun O'Driscoll

Phil Berrigan vents displeasure over superpowers at Con Hall.

Trint mint in financial splint

By GILLIAN MacKAY

The Trinity College budget committee foresees an increase of at least \$150 in residence fees next year along with a cutback in services.

Students at St. Hilda's and Trinity's male residences paid \$1,275 this year for room and board.

Given the present system, the budget deficit for food and residence next year would reach \$186,000 owing to a rise of 20 percent in food costs and 15 percent in wages.

Morrey Ewing, a budget committee student member, brought the matter before a joint college meeting at St. Hilda's last night and asked for suggestions

about cuts and changes in the present budget.

With \$90,000 to be cut from the deficit, Ewing warned students, "You may feel that the services are more important than the cost, but this would mean an increase of \$300 per student."

One major proposal, he said, is to give up the separate dining arrangement at St. Hilda's and Trinity at a saving of approximately \$30,000.

Instead, lunch and dinner would only be served at Trinity's Strachan Hall. Women would be given what Beaver Foods calls "a continental breakfast" at St. Hilda's in the

morning.

Many students expressed the fear this would be "harmful to residence life" which is presently based on the separation of men and women.

One student voiced the opinion that onslaughts of women into Strachan Hall would endanger the intellectual life at Trinity.

Other suggestions included eliminating the weekly maid service, served evening meals, free guest passes and the lavish Saturday night dinners.

A committee was formed to investigate these proposals and report to the budget committee meeting at the end of the month.

Task force tries to help tenants

By ROB FRITCHARD

The task force on the status of tenants hopes to define, categorize, and increase the rights of tenants, four members told a press conference yesterday at City Hall.

The force was proposed last October by Mayor David Crombie. The four members present at the conference were lawyer Terry Hunter (chairperson); community worker Anne Harriman; Ward Six alderman Allan Sparrow; and Ward Nine alderman Dorothy Thomas.

Tenants' associations are also represented on the force.

The force wants to thoroughly study some areas of Toronto to put tenants' problems into "workable categories." Among such categories

might be safety, rent control and lease protection.

Each category would be studied by an individual subcommittee.

At the end of seven months — the expected duration of the task force — concrete proposals might be made to City Council to improve the tenant's status.

Sparrow stressed the importance of the project, saying, "I hope the task force does not just come up with the conclusion that there's a problem."

He noted the annual tenant turnover rate in the Bloor-Carleton Streets district is 55 percent to show that the problem was quite obvious in a city whose residents are mostly tenants.

Harriman said she hoped the initial survey will be more comprehensive than merely the distribution of a questionnaire.

She suspected such questionnaires have not generated sufficient response in the past.

The members are particularly concerned about the restriction by many landlords to tenants without children.

Thomas felt this is especially unfair in high-rise apartments where landlords have deliberately neglected to build adequate playground facilities for children.

The task force hopes to make its findings known throughout Toronto, commencing with a public meeting 8 pm Monday at City Hall.

Sawbones' school in sad shape

VANCOUVER (CUP) — The University of British Columbia (UBC) medical school's clinical facilities are operating under "the worst possible conditions in Canada," medical school dean David Bates said last week.

The medical school will lose its official accreditation unless teaching facilities in Vancouver hospitals are upgraded, Bates said.

In a report prepared for the B.C. Medical Centre, which coordinates all public health facilities in B.C., Bates says the UBC medical school would have to cut admissions in half starting in September, 1976 unless work is started on improvements to existing facilities by this September.

The only alternative, according to the report, would be to cut

admissions to the medical school in half from the current level of 80 students per year to 40.

The report comes in the wake of the action of the Royal College of Physicians and Surgeons of Canada to give the medical school a tentative two-year approval of its programs instead of the regular five-year approval.

The report says the college will withdraw its approval of the UBC medical school unless facilities are improved.

If this happens UBC medical graduates would be unable to become candidates for examination licences to practice in medical specialties.

The Association of Medical Colleges of Canada, the authority

which issues medical degrees, would likely withdraw approval of the UBC medical school if the Royal College withdrew its approval.

"There wouldn't be any point in training in a place where the diploma isn't accredited," Bates said.

But while many medical schools have been placed on probation, Bates said that no school has ever lost its accreditation.

Bates said he must give a report to both bodies in two years detailing the improvements which have been made to the medical school facilities. If either group finds the improvements unsatisfactory, then they will send out an inspection team.

Staff of life

The Varsity holds its annual first-Friday-in-February staff meeting today at 1 pm on the second floor of 91 St. George St.

All are welcome to attend as we will be having a general discussion on the possibility of a summer Varsity and also cutting back to two issues a week next year.

By the way, we accidentally left Paul Carson's byline off the story on ex-CIA agent Philip Agee. Well, love is never having to say it's your story.

SAC's work continues

SAC is continuing to work with the Ad-hoc committee on student aid to circulate a petition demanding changes in the Ontario Student Awards Plan.

The committee is presenting the petition for approval to the Governing Council's admissions and awards committee Feb. 18 and met with U of T student awards director Patrick Phillips Monday to gain his support.

The Ontario Federation of Students is planning a province-wide conference in Toronto this weekend to plan strategy for the campaign for better student awards.

Last week confidential documents were revealed which exposed a government plan to raise the loan ceiling on the federal Canada Student Loan Plan to \$1,900.

Would Smokey the Bear like this as a lair?

By JOSEPH WRIGHT

Despite the general self indulgence at City Council's Wednesday meeting, Ward Seven Alderman John Sewell had a good day, winning a couple of small victories and losing only on a measure which may ultimately benefit him.

Inveterate smoker Sewell's defeat came in the form of a motion passed to ban smoking for a trial three-month period at all meetings of the Toronto executive committee, all standing committees, the board of health and the planning board.

Although faced with many pressing matters and a business agenda three-quarters of an inch thick, council members spent more than two hours debating the motion. Quoting extensively from a Reader's Digest article on the effects of smoking on sex, chain-smoking council member Anne Johnson supported the motion.

Johnson contended that if by smoking less "we all become more sexy, we will have another problem in that the VD rate will go up." She nevertheless proposed banning smoking from all meetings at City Hall, but said provision should be made for regular smoke breaks.

Non-smoking alderman George Ben immediately objected to any form of breaks, saying the idea reflected the general trend of society to become concerned about the criminal and forget about the victim. "We use all the resources of the state to protect the criminal," he said.

Ben asked why people should expect to smoke at all, noting, "We don't smoke in church . . . or in Eaton's or Simpson's."

In a general statement of support for the ban, alderman Ying Hope produced a small brass pipe which he said was designed not for tobacco but a "special kind of incense."

Expounding on the history of the pipe, Hope said its use might provide council with an "atmosphere of ancient delight and delicacy," describing its effects as "exotic, euphoric, philosophic."

Exhibiting the tendency that politics makes strange bed-fellows, Old Guard member Ben collaborated with reformer Allan Sparrow to propose an amendment which would prohibit smoking from all public areas of City Hall. Sparrow explained, "We shouldn't fool around with half measures."

Breaking with the solidarity of the Reform Caucus to disagree with fellow member Sparrow, Sewell said, "This is moving from the sublime to the ridiculous."

Mayor David Crombie, previously designated by Johnson as chief cigarette borrower on council, said there would be difficulties in enforcing a total ban. In supporting the original ban, Crombie told council member Reid Scott, who had threatened to defy the ban, that he would not hesitate to call on City Hall security, Metro police or "former CIA agents" to eject Scott.

Scott later replied with a mumbling attack on Crombie, terming him as "the tiny perfect supercilious mayor."

Evidently heeding the mayor's advice, council defeated the Sparrow-Ben amendment and voted on the original ban.

In other business, council passed a resolution expressing condemnation to the federal government of the proposed Pickering airport.

Noting all members of the council's Old Guard were absent, Sewell amended the resolution to read that it had been passed unanimously, which it did in the subsequent vote.

Sewell also succeeded in having an application from the Royal Bank to specially treat the sidewalk around the bank's new building at Front and Bay Streets sent back to the executive committee.

The application requested permission to use granite pavers on top of the normal, concrete bed "to match a similar concept on private property."

Sewell pointed out this was an attempt by the bank to absorb the sidewalk into the corporate environment. "It's very important to distinguish between public land and private land," he noted.

Attacking Sewell for nit-picking, alderman Joe Piccinini succeeded in having the vote delayed in order to question public works commissioner Ray Bremner.

Bremner told council that public and private property would be "clearly demarcated" by an expansion joint.

THE Varsity TORONTO

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It's time for a change. It's time for new people with new ideas to clean out the cobwebs, to restore integrity to government in Ontario.

Box Nixon,
Feb. 3, 1975,
After prodding from
The Varsity

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Exemption won't help community

The recent planning board recommendation to exempt the U of T area from the city's modified core area holding bylaw raises disturbing questions about the university's obligation to consult the community about its plans for development.

Technically, the exemption removes the university from public scrutiny, and permits it to develop without any mandatory public consultation.

The university has been recommended for exemption as one of the "public and semi-public institutions which have already been predominantly redeveloped." The exemption, although not finalized, has been approved in principle by City Council. The buildings and development committee Monday made no move to alter it, despite the appeals of residents' groups.

Practically, the exemption does not signify very much, since the university has little money to develop with. However, the exemption — which lasts until September, until final criteria are drafted — would give the university carte blanche to do whatever it pleased.

Such a prospect is doubtless frightening to local residents, and with good reason. During the 1960s, when the university underwent unbridled expansion, local residents literally lived in fear of the seemingly inevitable encroachment of the university. The university gained a reputation as an arrogant and selfish developer.

This year, the proposed athletic complex development at Spadina Avenue and Harbord Street has added fuel to the controversy. Residents claim the building will spoil their neighborhood, that it will be of no use to them, and that they have not been fully consulted on the plans.

Moreover, the City of Toronto-University of Toronto Liaison Committee, which met last year and actively pursued such questions as the university's responsibility to keep in line with city parking policy, has not met once this year.

To the university's credit, it has drafted a statement of intent to limit expansion to the Spadina-Bloor-Bay College area, at least until 1990. However, this is more a description of fact than a revelation of purpose.

The real issue is what the university intends to do with the presently residential Huron-Sussex area, much of which it owns. This is the only area in which the university could expand practically, if it wanted to — as it is presently doing with Innis College.

At the moment, the Huron-Sussex area has been classified as residential under the modified holding bylaw, which will protect it from development. Only a few years ago, however, the university was making active plans to expand in that area. Today, it has no power to move. But the situation could easily change. And as of now the residents have no clear indication just what the university intends to do with the area.

U of T has a responsibility to maintain a sincere and active liaison with the community, and to submit its development plans to the community for scrutiny. There will be no incentive to maintain that responsibility should the university be given its blanket exemption from the development criteria. Some initiative is overdue.

MONDAY: The Athletics complex



The Varsity — Peter Johnson

Will U of T blossom and grow after holding bylaw exemption?



Strand writers should be fired

I wish to draw your attention to an article which appeared on page 6 of the Jan. 30, 1975 edition of The Strand, the Victoria University paper. This article, somewhat obscurely titled Pert & Vert, contained an item of particular interest to the Pakistani students on campus. I quote:

"Dear Victor:

The Sixth Floor of Marg Add would like to take this opportunity to complain about the "food". We overheard the dietitian last Thursday saying how difficult it is to find stray cats and Pakis late at night.

PENTHOUSE"

"Dear Penthouse:

Don't complain, my chainsaw stalled in a turban last night. Book 'em Danno."

This comment attempted to parade under the guise of humor, but is no more nor less than a tribute to the ignorance of its authors, two unknowns named "Gardner and Lowman," (Lowman — how aptly named?).

This kind of bigotry cannot be tolerated in an official newspaper of the university, and I am especially emphatic on this point, insofar as that newspaper is funded in some measure by the fees that I pay to Victoria College.

Moreover, I hardly need note the hypocrisy displayed by the editors of The Strand in allowing such racist trash to appear in the very issue which celebrates the progressive cause of student parity on the Board of Regents. The irresponsibility of the editors is also evident in the fact that they retain on their staff such ignorant bigots as Gardner and Lowman.

One is inevitably forced to reflect when confronted with this sort of mentality. Who are Gardner and Lowman, and what leads them to believe that they can, with impunity, insult other students at this university, and, indeed, insult the intelligence of the students at their own college? I consider myself a fairly representative member of the university — meaning I am apathetic on most issues — and yet I am aroused from my lethargy by such a direct contravention of the letter and spirit of the Canadian Bill of Rights.

For my part, then, my first inclination is to see Gardner and Lowman swing in the wind, but I am willing to settle for less — I demand their removal from the staff of The Strand, and I would even be prepared to see them suffer a more tangible penalty, such as expulsion from the university.

This would be the absolute minimum required to reassure the Pakistani students of our university that we will not tolerate racism openly directed at them or at any other ethnic group on campus.

Brian J. White,
Victoria II

(On the same subject, readers might wish to consult page 8 of this week's Toik Oike — ed)

Zoology faculty really at fault

The recent dismissal of Paul McReavy by the U of T zoology department emerges as a totally unjustifiable and outrageous act.

McReavy apparently was released for "rudeness and unsatisfactory performance," according to the administration, but it is obvious that McReavy's union activities and the overbearing insolence of a Dr. Jacques Berger were the essential factors in the move.

Undoubtedly the administration is highly reluctant to pay their non-academic workers reasonable wages or to respect the existence of unions.

To add to the injustice, they are naive enough to acknowledge the whimpering and whinings of a character such as Berger.

If his incredible puffed-up state of mind is punctured by a less-than-praising comment, the man is very liable to storm up to the administration, wailing and howling.

Such actions are unfortunately considered serious by the powers-that-be, and needless to say, McReavy was undoubtedly the victim of such irrelevant absurdities.

It is wildly ironic that Berger had been allowed to present relatively the same lecture material in three different courses over the last two years (zoology 201, 220 and 221), and yet McReavy was fired for much less notorious flagrances.

In the past three and a half years at U of T, I have been completely astounded by the utter incompetence one confronts within the confines of the zoology building.

In general, labs in the various zoology courses I have taken have been quite useless and seemingly irrelevant, while many lectures

have been far from enlightening — especially anything offered by Berger!

With such in mind, I find it difficult to fathom the justification of McReavy's release.

As long as the zoology department proceeds in such an abortive, archaic manner, and as long as the whims of Berger and his cronies are acknowledged with such due reverence, one can only anticipate continued incompetence and lunacy to reign supreme in that respected department.

John H. Whitlock,
U.C. IV

Corporate taxes must fund OSAP

The letter from Jane Burnes on Wednesday (Feb. 5) calling for higher tuition fees and higher loan ceilings under the Ontario Student Assistance Program (OSAP) is welcome because it brings out into the open some of the prejudices that are behind the cutbacks in student aid in particular and in university financing in general.

But let's make this clear first: these cutbacks have been substantial since 1971. There has been a 30 percent decline in the amount of money the Ontario government has allocated for student aid since 1971. In 1974-75, \$36 million was allocated, compared to \$51 million in 1971-72. The 20 percent inflation rate since 1971 means that the \$36 million is really worth \$28 million in 1971 dollar terms. This decrease is despite the fact that 30 percent more people are applying for OSAP this year than in 1971.

Also, let's make another thing clear: many of the problems with OSAP are not petty, as the author suggests.

If you had the same amount of

money for food and rent in 1971 as in 1975 (\$32 a week), would you consider that petty?

If you had to face a 22 percent increase in rents last year and a projected increase of 25 percent in 1975, would you consider that petty?

If you were a part-time student (Ms. Burnes is not), and had no student assistance available, would you consider that petty?

These problems are not of concern to Ms. Burnes. No, the crucial principle in her arguments is that "attending university is a privilege, not a right."

A privilege for whom? For the rich?

I would argue that education is a right. A right for those academically qualified. No one should be denied a post-secondary education because of his or her financial circumstances.

I do agree with Ms. Burnes when she sympathizes with "people who have worked all their lives, and who will probably never have an opportunity to attend university themselves who are heavily subsidizing our lectures, our libraries, and our degrees."

That is why the OSAP petition now being circulated calls for a restructuring of the tax system. It specifically condemns any suggestion that increased funding would come from raising the taxes of lower and middle income people.

A 6 percent increase in Ontario's corporation taxes would more than double the present student aid budget. And this increase need not be transferred to the consumer. Statistics Canada reported a 37 percent increase in profits for industrial corporations during the second quarter of 1974 over the same period of 1973. That's where the money should come from.

Chris Allnutt,
Executive assistant, SAC

Bishop blasts boldly

By BOB BETTSON

A Brazilian bishop, Dom Helder Camara, charged Wednesday that institutions in the West and the Third World will be unable to engage in the "bold and decisive action necessary" to solve the problems facing mankind.

Speaking on an educational television broadcast, Camara

charged the institutions are all bound into the capitalist system "The only hope is with small groups all over the world working for social change."

Camara is a leading figure in the Catholic opposition to the fascist Brazilian junta and has fascist persecution. Shots have been fired at his residence.

In Brazil, the progressive elements now are involved in consciousness-raising using the methods of innovators such as Ivan Illich.

"There is a tradition of passive Christianity. People accept authority", Camara said.

Camara challenged the president of Brazil to resign over allegations of torture. He said the international outrage had helped to the extent that the government is now cutting down on tortures.

He admitted he was an optimist

who saw the first signs of change in Brazil recently.

On the question of violence, Camara was emphatic. "The first violence is the violence which causes misery, this is more terrible than the most terrible war."

He said Canadian aid was necessary in Brazil, but should be channeled through the United Nations.

He said the main fault of existing development strategies is the narrow view of development as economic aid, not the growth of the whole man.

Citizens complain, but permits likely

By ART MOSES

Politicians and citizens dumped all over Toronto's controversial permit parking scheme Tuesday, but City Council will probably implement it anyway within two weeks.

More than 300 residents jammed City Hall council chamber for a meeting of the public works committee and criticized the plan as an unjust tax on the working class areas of Toronto, where few people have garages or driveways.

The permit scheme would charge people \$24 a year for the right to park on their streets, but does not guarantee a place to park. People who must park on other streets will be ticketed, permits or not.

With public works chairperson (Ward 9 alderman) Dorothy Thomas breaking a tie, the committee voted 5-4 to repeal the permit parking bylaw in those wards.

The motion would return to free parking, except on streets where residents specifically request permitting.

But it is unlikely City Council will agree at its Feb. 19 meeting.

Most citizen deputations urged that City Council help solve parking problems on a street-by-street basis, not by dictating a uniform policy on the entire city.

"Maybe permit parking will work on some streets, but it won't work on ours," Ward 7 resident Anne Gray said.

"We had no parking problem on our street before the city came around with a bylaw," Ward 9 resident Michael Predergast said.

"I would remind Toronto politicians who want to put a permit on every car that there once was a politician who wanted to put a Volkswagon in every garage, but he lost," Predergast said. "I suggest you withdraw this plan before the same happens to you."

Members of Council's Reform Caucus oppose the permit scheme, along with Ward 10 alderman Bill Kilbourne, Ward 9 alderman Reid Scott and Ward 4 alderman George Ben.

But a clear council majority appears determined to plunge ahead with the scheme city-wide.

Ward 5 alderman Colin Vaughan said although he recognized different problems existed in different neighborhoods, he refused to have some areas paying for permits, and other areas parking for free.

"If we had free parking in the Annex, we'd be deluged with cars every day from Mississauga and Scarborough," he said.

"But we don't have those problems in Riverdale," a member of the audience called out.

Ward 1 alderman Elizabeth Eays, a self-styled reform politician who, like Vaughan, chose to stay aloof from the Reform Caucus, informed the audience that "permit parking isn't like the Toronto-Dominion Centre. If it doesn't work, we can rescind it."

Eays said some streets in her ward want permit parking so she refused to support its repeal in wards which don't want it.

Ironically, Ward 8 aldermen Fred Beavis and Tom Clifford, whose ward currently enjoys free overnight parking, wants to eliminate that situation and support permits.

Clifford, a member of Public Works, left the Tuesday meeting early when he saw several of his constituents in the audience.

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 Lecture Hall, Room 3, Academic Building
 at 4:30 p.m.

Tuesday, February 11
The Meaning of Nonsense: Clowns and Limericks
 Professor Paul Boulssac, Dept. of French, Victoria College.

Monday, February 24
Coriolanus and the Helms of Stete
 Professor William Blissett, Dept. of English, University College.

Tuesday, March 4
Tennyson's Indirection: Thoughts on Gremmer, Rhetoric, Genre
 Professor David Shaw, Dept. of English, Victoria College.

Tuesday, March 11
Rousseau Today
 Professor Aubrey Rosenberg, Dept. of French, Victoria College.

Members of the Staff, Students, and the Public are cordially invited Admission Free

I have forgot much, Rosalind! gone with the wind,
 Flung roses, roses, riotously with the throng,
 Danc'ing, to put thy pale, lost lillies out of mind;
 But I was desolate and sick of an old passion,
 Yea, all the time, because the dance was long:
 I have been faithful to thee, Rosalind! in my fashion.

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Tsuyoshi Tsutsumi, cello

Beethoven and Brahms

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BRIST

May get some representation

No students on aid task force

OTTAWA (CUP) — The federal-provincial task force on student assistance will consider the question of student representation at their meeting Feb. 13 in Ottawa, according to the British Columbia delegate to the task force.

D. L. Clarke, coordinator of student services for the British Columbia government, said he was unsure of the exact reason student input was not being sought for the task force.

He said student representation on the task force, which has been meeting since last fall to overhaul the whole student aid system in Canada, was "a fair question."

At present, the task force consists only of government officials at the federal level and from each of the provinces responsible for the administration of student assistance programs.

Clarke pledged to bring the matter up at the next meeting of the task force. "I can put it in the minutes and see what other task force members say," he said.

Whether students will ever get to know the response to Clarke's motion is another matter, since the meetings of the task force are held in closed session and the minutes are considered "confidential."

Although Clarke said that he did not know why the task force had been set up without student representation, the task force secretariat said in a letter to Bob Buckingham, secretary-general of the National Union of Students (NUS), that "policy precludes representation on our committees by professional or other interest groups in the field of education."

Since November of 1973, NUS has had as a policy objective "that student representation be established on all federal bodies making policy decisions regarding student financial assistance." But so far, the federal government has not seen fit to place students on such bodies.

Buckingham said that he will be forwarding a letter to task force co-chairman R. J. Lachapelle asking that students be represented on the body and that NUS be given the opportunity to address the group at their Feb. 13 meeting.

"From reading past documents," Buckingham said, "it seems that they are not discussing the real issues involved."

Buckingham said the task force is only looking at minor changes in the system such as repayment schemes geared to income, but the major question of reducing or eliminating the loan system and establishing a national grant program has not been considered.

In the absence of student participation, Buckingham fears the results of the study will likely be an elimination of the grants program and increased loans for students in keeping with the position of several of the provinces to turn back an increasing amount of the cost of post-secondary education on the student.

A federal government spokesman said the possibility of student representation being raised as an issue at the next meeting "is news to me."

He said the issue had not been raised in the past, and that if it is, an attempt will be made to arrive at a consensus decision between the federal and provincial governments.

As for how the federal government would vote on a motion to include

students on the task force, the federal spokesman said that it has "no position in advance of the matter being raised" at the February meeting.

Caroline Kendrick of the Ontario Federation of Students (OFS) said

OFS will support the request from NUS for student representation.

Kendrick added, "Student input into the position Ontario is taking at the task force is particularly important since Ontario seems to be taking the most regressive stance."

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FOR INTERVIEWS ON FEB. 14 CONTACT YOUR PLACEMENT OFFICER

MARXISM AND FUTURISM

An interchange between a political economist and futurist and three Marxists on the subject of futuristics. This critical look at the futuristic approach will take the form of a panel debate around Jim Dator's paper, "A Eutopian Alternative to the Development Model of Future Society," followed by an open discussion.

PANELISTS:

Frank Cunningham, Dept. of Philosophy, U of T; Jim Dator, Program in Futures Research, Social Science Research Institute, University of Hawaii; Chandler Davis, Dept. of Mathematics, U of T; William Leiss, Faculty of Environmental Studies, York University

This forum will be held on Wed., Feb. 12, 4-7 p.m. in Rm. 1017, New College (Willcocks and Spadina). The public is cordially invited to attend.

Copies of Jim Dator's paper are available in the Reserve sections of New College Library and St. Michael's College Library. Further information: 928-2467.

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W. D. Foulds
Assistant Dean and Secretary



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We four kings of Radio V
 Stupid, fumbling morons are we
 Useless hoping
 Scarcely coping
 Listen and you will see.

Oh, Oh, Mindless music fills the air
 Bubblegum is everywhere
 Mind pervading
 Sense invading
 Listen to it if you dare.

— written by a Radio
 Varsity staffer—
 and found on the Radio
 Varsity bulletin board



The Varsity — Bob White

The results of the tapestry design competition are presently on display in the HH Art Gallery. Above, the design by Donald Stuart. The committee has not yet made its decision.

HH commissions a tapestry for the Great Hall

The Hart House Committee elections are upon us — but the 1975 Hart House Art Committee, certainly, is going out with a bang. The committee has decided to commission a tapestry to be hung on the north wall of the Great Hall at Hart House. The results of a design competition the committee arranged among five loom artists are now on display in an exhibition which opened last Tuesday at the Hart House Art Gallery.

The committee has not yet reached a decision — understandably, since the tapestry will cost between \$45,000 and \$60,000.

The idea originated with the Warden of Hart House, Jean Lengelle.

"We were faced," he said "with the grey bare wall covered with

concrete and stucco. The idea was to cover it with something involving a variety of colours and a variety of materials. Tapestry is on its way up in Canada, and after we had seen the tapestries in such places as the National Arts Centre in Ottawa and the Toronto Star Building we decided if we were to put anything on the wall that it should be a tapestry.

"The idea was presented to the Art Committee" (of which the Warden is by virtue of his office a member). "Once the committee has 'sensitized' itself to modern tapestry the idea of a competition was agreed upon.

"Six artists of repute were selected: and they were all sent photographs and blueprints of the Great Hall. Mariette Rousseau

Vermette who did the tapestry for the Star Building, declined, we don't know why, to take part so only five artists submitted designs before the deadline last October 31."

Those artists are Micheline Beauchemin, Tamara Jaworska, Karen Pascal, Joanna Staniszkis, and Donald Stuart.

"The submissions sat in my office after the deadline so that the members of the committee could see them. But then we decided that they should be shown to all members of the university community so that we could hear what they thought.

"We have to decide whether or not we want a tapestry made from these designs, and if we do want a tapestry from these, which one we prefer.

"We have included already completed works by the five artists

in the show so that people can get a better idea about what each can do.

"We may reach our decision by the end of the exhibition (it runs until the 21st of February) but we certainly want a lot of feedback from the university community.

"Financing of the tapestry is a problem. But we intend to approach the various foundations once we've made our selection. The Canada Council will not support a work but it will support an artist with one of its long-term grants. A project of this scope may take up to one to two years. I have been led to believe that the Council will accept our choice.

"And the approaching sesquicentennial of the university will provide a great opportunity for us to approach those people who might give money . . ."

randy robertson

Joe Rosenblatt: the need to be angry

The following is excerpted from a taped interview with poet-artist Joe Rosenblatt by Varsity staffer Nick Power. Perhaps the best introduction to it is a poem by Rosenblatt:

A portrait does not mean a face.
There is a friendly alien hidden in our image.

Our double from an invisible planet, a visitor
Who watches us as in a mournful vigil.

and when we prate loudly to ourselves
about our stale aura, and its flickering,
this tall dunce with a conical hat of truth
fits rainbows neatly into our retinas.

Perhaps what is most surprising about any interview with a poet or a painter is how much he doesn't sound like one, how much he sounds like a business man or a lecturer or a politician but not a poet. So what the hell is a poet anyway? In the end we are forced back to the poetry or the painting, whatever made us interested in the interview in the first place. (And, of course, that's how it should be.)

NP: Are you writing poetry that you want labelled Canadian?

JR: One should write what he feels, not wave a flag. I'm a nationalist because I see a lot of artists being cheated. Because of the monoliths of American interests I can't find my books in the bookstore. Canadians are conditioned to feel that Canadian writers are inferior — that's a lot of bullshit — they're not inferior. There are strong and weak writers and unique voices. There are fantastic landscape painters here.

There's tremendous potential and until we get rid of our own masochism, and we're dealing with masochism, then I think it will be bad. One can't create literature in a masochistic situation: Canadian money doesn't invest in Canadian talent in a generous way. I must praise the Canada Council because they have invested in talent; but I'm talking about corporate wealth doing big PR on Canadian writers, Canadian painters. Then Canadian painters can fetch the same prices as American painters — because we certainly have the same capitalism here.

What we have is a certain kind of masochism that Americans don't have. They're masochistic about other things but not about bragging about their artists.

NP: Have you been directly oppressed by this situation?

JR: It's prevalent when you turn up at a high school to do a reading and they announce over the P.A.: "We have a Canadian poet with us today." What the shit are they talking about? where are we — in China? It's like someone reading in Peking and being announced — we have a Chinese poet with us today. It's total masochism, it's sick, it's not even interesting masochism ... it's a boil that won't break.

Don't blame everything onto the Americans. We should blame the leadership; we should blame the public media; we should blame the book editors of papers who won't promote Canadian books, who won't review Canadian books; we should blame the government for not having legislation to make it mandatory that the libraries carry so many Canadian books. Why should Canadian libraries carry only 5 percent Canadian books? — isn't that masochism, I mean they've got junk books from all over the world, why can't they get good Canadian books?

Our own culture is a minority and I don't think this exists in Australia

'cause they're far enough away from the US it doesn't exist anywhere in the world.

NP: Can you make a living from your writing?

JR: No, you can't, not in Canada. It seems to me that if this country is going to grow in terms of literature then it has to get rid of its own mind, it has to get rid of the chains, of the garbage in its head. You have to be able to tell people — this is a bunch of crap (about inferiority) we have good Canadian writers — what are you people doing about it?

If people want to investigate my poems after a reading and they can't get them — there's something wrong. Yet, they can get Rod McKuen who's a terrible, commercial, American poet.

And why does this exist? Because people aren't angry. They accept their masochism. Instead of getting rid of their hangups, they love them, they enjoy all the snot, they enjoy the pain.

NP: You wrote a poem on the War Measures Act in October '70, what happened to it at the time.

JR: I sent it to Saturday Night and it was the fastest rejection I ever got. I felt it was a very powerful, very good poem. It was written in the heat of the moment, I got carried away — it's a wonder I wasn't arrested.

Since Saturday Night wouldn't print the poem, I said what the hell, I'll take it down to the Varsity. I told (Milton) Acorn about it. He went down with me and three days later the damn thing was published.

NP: At the same time one of the issues of The Varsity couldn't get printed because it ran a copy of the FLQ Manifesto.

JR: They were the only ones in the world who would have published my poem. I mean now we can talk about these things; but then, it was tough, very frightening. People were shitting blood and what was, even more frightening was that 90 percent of the Canadian masses were for the War Measures Act, damn it.

That's how it was — they were ready to press the trigger — they talk about a free country. OK, there were some self-righteous lunatics running around — turns out there were only a dozen. And they were ready to throw everyone in jail. And 500 went to jail, lost their liberty. Trudeau lost his cool. I lost my cool and wrote this poem. I tried to get myself hung. If there were more than 12, if it was an insurrection, I would have gone to jail.

You can lose your life over a poem. Look what happened to Garcia Lorca, Osip Mandelstam. It makes it exciting though.

NP: Why are the poets and writers among the first to go?

JR: Because they can't be trusted. How can you trust a poet? A good poet — in a political regime you can't buy him. Look at Yevushenko. It looked like he sold out. People were running him down — too much money, running around in a proletarian mink sable coat ... Is this the workers state, people were saying. Look what happens, he comes out on Solzhenitsyn's side — that's like committing suicide. So how can you trust a poet?

That's possibly why they murdered Pablo Neruda — denied him medical treatment and he died. No one trusts a good poet. I don't trust them myself.

NP: Do you think you have a voice for the political feelings building in Canada.

JR: I don't know. I don't really care. I have a voice for poetry; I'm not a politician. I'm a lousy erratic politician. I wouldn't help anybody; it's like asking me to throw you a life line — I might throw you a chain thinking there may be more buoyancy in a chain and you'll go

under. No, I have no public voice for politics.

NP: What are you concerned with in your most recent writing?

JR: Dream Craters, which is out now, has purely to do with dreams, with my terrible disillusionment with the world.

NP: Does one have to be crazy to write poetry?

JR: You have to be crazy to think you can live off poetry; not to write it. If you're crazy, you lose control of the poem. The public is nuttier than the poet — they want a crazy performer.

People ask me: why do you write? I say: why do you talk like that? I write because I enjoy it — other adults can't accept that enjoyment.

If they think poetry is just a hobby then they think a poet can come and read for nothing. They don't accept poetry in their own hearts as important. Look, when you need a plumber you got to pay for it. When you need a good poet you should pay a small fee for him. Since they don't accept that, you got to fight for it like a dog.

If you have a sense of humour, you can survive — you can joke about this. But some people come to a reading looking for trouble. They ask you: does your mother come from Ireland, did you ever have cancer in the family, or another poet? They want to open you up — you want to ice them all. After a heavy reading you don't want to talk to anybody. It's a curse — you're on exhibition.

NP: What can you do about this?

JR: If a person is going to be a public poet he has to accept the shit. He has to accept the responsibility if he sends in a bad poem and it gets printed; he'll have to pay for his sins if he doesn't fight hard enough for the design of his book. You have a responsibility to yourself — to insist on your rights.

NP: What is the Writer's Union doing?

JR: The Writer's Union is insistent, angry, because we're getting a raw deal. We're getting bad distribution, lousy contracts, other people are making money off us. Members of the union feel they have a right to live as writers, as much as plumbers and doctors — not a lot of money, but a living.

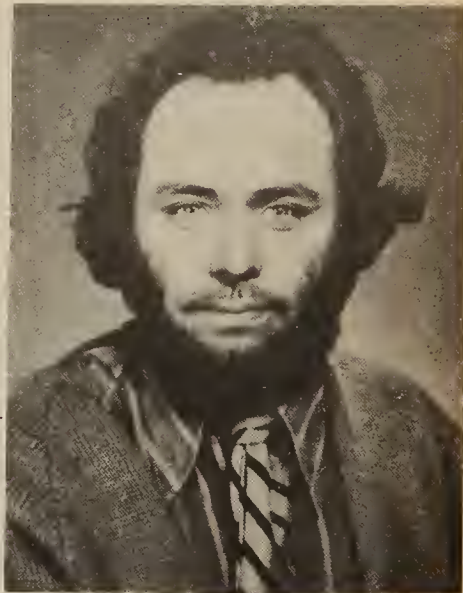
They have to fight for this right by trying to change publishing, by changing stupid librarians who won't order Canadian books. They're going to have to tell the publishing industry how to run their own business. Obviously they don't do any PR, there's no TV play to sell books. They say they don't want to waste money; if you have a product you have to make sure it goes. Even a bad book is a product — and bad books sell: Harlequin Romances are pushed! You have to do PR work — if you don't — books will not sell, the author won't make a living — it's as simple as that!

NP: Is there anything the League of Canadian poets can do?

JR: What they should do is dissolve the League and join the Writer's Union. It's a mistake to remain distinct because a novelist will get a \$100 for giving a reading; a poet will get the same amount. They also have the same problem with publishers as far as contracts go; same problems with the distribution.

NP: Can the quality of writing be improved by a union?

JR: If a person can make a living from his writing, he writes less and less like a slob. He will not prostitute his being, his energy, on some other dull, uneventful thing. It might improve Canadian writing. It will certainly give Canadian writers a sense of respect, instead of being humiliated.



"A portrait does not mean a face."

Cockroach Poem

This poem was written by Toronto poet Joe Rosenblatt to commemorate the passing of the War Measures Act. Says Rosenblatt: "It expresses my opinion of the repressive measures being enacted in Parliament which are designed to destroy all dissent in this country. The modified version of the War Measures Act is just as vicious as its predecessor. These opinions are also, essentially, those of the poet Milton Acorn."

Acorn, who is in Toronto now, bases himself on Prince Edward Island. When the War Measures Act was imposed, Acorn promptly turned up at the Charlottetown police station to turn himself in as an FLQ sympathizer. He was turned away, and hit the road.

Make your peace with the cockroach
he's home grown
speaks English, is also bilingual
was educated in Oxford, Sorbonne. Yale. . .
—then of course

Goehbels
had a PhD—
the hug
found in the ulcerated stomach
of middle America
sings 'O Canada'
with passion. passion!
this roach is even athletic
fingers our liberty helle
—what is the word 'agnew' to this roach
our xenophobic roach
with his suction cups—
he sees the fermentation: the skeletons of nine-to-five
cry for the whole loaf of political stability
dissent is the rat's hair in the bread
and it won't be given the Good Housekeeping seal—
liberals run before the roach
—it's only a temporary measure'
the roach chews away
the finger of academia: the laughing grevo
or the beast takes sanctuary
In the public beard
he takes his ablutions
in the dancing detergent
under the long shadow of the hard hat
he's in the thick of maple syrup
and smells the sweeter for it
—like the deodorant of the living dead—
the erudite roach has covered every legal angle
he has eyes for incongruity—
every crack in the poverty closet has been covered—
the insect carries his retroactive retribution
to those fools who have attended meetings
that the roach has found unclean—
ah nostalgia. nostalgia
this larva has hrought the vanguard of the super roach
small roaches at first
then commissar roaches. SS roaches
the legions moan in the darkness of the cupboard
the discontent has
by its 'dialectic' or natural carhuncle
of the class struggle
put the show on the road.

— Rosenblatt's poem as it appeared in the November 11, 1970 issue of the Varsity.

Barker Fairley, painter

interview

In the Great Debate of the Sixties between the faculty and the students about the relative importance of each to the university, students claimed that their decision-making powers should not in any way be diminished or qualified simply because they were only here for a few years of their lives. The ultimate irony of course is that that view of the relationship of the students of the university seems, for better or for worse, to have changed precisely when those students left the university. Faculty do have a different stake in the university. And yet that stake is a part of what can be most valuable to a student in his experience of the university. Here if nowhere else is a community of intellectuals and kindred interests with which the student can come to terms on a personal level. And through the members of this community he can gain a sense of the history and the meaning of the institution and even of his own place within its history. More importantly, his awareness of these members as individuals may even challenge his own self-awareness.

Barker Fairley has left the U of T now. But he is an admirable

significant role in the development of Canadian culture in the twenties, in Halfway Up Parnassus. It seems, in fact, looking back, as if the twenties were a golden time in Canadian culture. Varsity Art Editor Gillian Mackay and Review Editor Randy Robertson spoke with Fairley at his home near the campus last week before his show opened. We asked him about his involvement in the period.

"After I came to Toronto in 1915 — do you want me to talk about myself like this? — I got connected with a little group of staff and students who were publishing a paper called *The Rebel*. It was a student plan and then one or two faculty members were brought in — Sam Hook of Vic was one — and he brought me in — and we wrote for it. It was an irresponsible rag of a paper but interesting. It was rebellious in a playful way but it wasn't political — it was lively, unacademic. It ran for two or three years and then the students got fed up with it, I think because the staff were taking it out of their hands probably without meaning to. The students pulled out and left us with the thing on our hands. We were mostly staff — one or two non-university, we weren't solely university but chiefly — and I was the one who said "let's go to the

and Letters Club every day. I met them there. And Sir Ernest Macmillan, Healey Willan, Sandwell, all of them would drop by for lunch. It was the centre of what was happening then. It still exists but there is nothing happening there now.

"There was a sense of a stirring then that there hasn't been since, in my opinion. The Depression came, and then the war, the terrible Second World War. I don't think we've had the same sort of feeling of something good being done and coming that we had then in the 1920s."

Fairley said he felt that Canadian painters had become influenced too much since the twenties by philosophies of art popular elsewhere. But he is not calling for a return to the standards of the Group of Seven.

"The Group weren't widely recognized; they weren't popular then. They were very much of a new thing in the twenties. Now they're too popular. It's time we forgot about them for a while.

"I was close to them then but I don't want to be identified with them because I think we should leave it all behind now.

"I don't mean to run their work down. They made a great contribution to Canadian civilization and they reached everybody and did something great for the country.

a lot of rubbish in recent years. I opposed it all along but I was defeated so they've got a lot of rotting on top of the good stuff . . .

"The problem is that we have no critics in the newspapers, we have reporters or gossipists but no critics. We're better off in the field of drama and in the field of literature than in the field of art. There is no good critic in the country and therefore there is no critical public establishing values.

"I think Barry Lord's book *The History of Painting in Canada* is pulling in a good direction because it's putting emphasis which I think we have to recover. He puts perhaps too much emphasis on it or he emphasizes a painter just because of his subject matter though he's perhaps not a very good painter — he's doing all that — and yet the whole effect of the book is salutary. I am in favour of it with all its faults and omissions.

"Lord's political views make people angry with him. But in spite of that the direction he's pointing in is a good one because it shows a concern for life and for people and we've got to discover that and not this nonsense of mucking about with pails of paint and saying, it doesn't matter to anyone. Lord's beliefs are better than having no context at all. We've just been in a void thrashing

this lack of content. It got established commercially and people have simply gone on buying it. People with more money than brains.

"Design comes in only as applied to something. You don't want design in the absolute. It's no fun — design in mid-air. These painters should all be doing applied art instead of pictorial art.

"Pictorial art relates a life through its content and if there's no content then let them relate a life through a relationship to objects."

No one can deny the pre-natal attraction of Fairley's view of art. And the optimism upon which his interpretation of art is a rebuke that perhaps too many young people deserve. But the proof of a painter is in his paintings.

Fairley is calling for a revival in painting of subject matter is not calling for a return to representational painting. He criticized the High Realists to us: "Colour photography has reached such heights I don't see why painters try to compete — with it. The colour photographer beats the painter if he goes into that field. Look at the *Gourmet* magazine. Magnificent reproductions. Why should anyone else try to do it by painting so laboriously?"

"Why don't they look at Picasso Chagall, and see what they can learn from them?"

Fairley doesn't like "isms" but he will accept the term "expressionist" for his paintings. But even though he disavows the influence of the Group of Seven, what he's talking about does sound suspiciously like a description of their works. You really do have to see his paintings.

The remarkable thing about them is how they at one and the same time makes his views more complicated, more challenging that they appear to be, and yet also much simpler, much more obvious than they already are — and just as rewarding as one would like them to be.

Barker Fairley, painter.

review

The exhibition of portrait and landscape paintings by Barker Fairley which opened last Sunday at the Sisler Gallery (on Baldwin Street) is fresh and delightful.

Rather than modelling in light and shade, the artist builds his portrait surfaces using quasi-geometric planes of flat colour, made expressive by strong simplified lines. His portrait of Robertson Davies reveals a powerful presence through the stark juxtaposition of colour planes, coupled with a sense of warmth and humanity.

I noticed a softer and very appealing approach in the portraits of two women, Nancy Tully and Bridget Dearlove. There the emphasis is on a more delicate line modelling and the paintings are permeated by a gentle golden light.

The use of a line which is both sensitive and powerful, refined to its basic expressive qualities, is also characteristic of Fairley's landscape work. Through an economic and consistently sure use of line, expanses of field and sky are brought into definition and resolution.

Each of the landscapes is suffused with its own unique light. There are washes of olive grey, lemon yellow, dull wheat, teal blue, each the product of a particular observation. These small gem-like paintings look exceptionally well together, setting each other off by comparison and contrast of changing mood and light.

This strange hazy luminosity and the simple evocative use of line create an element of mystery about the works which partially explains their power over the viewer. There is a haunting quality about a tree or hill, isolated in the distance, which is part of the experience of our own land. Barker Fairley's work encompasses a rewarding poetic vision.

The exhibition continues until the twentieth of February.

gillian mackay



Fairley in his studio beside an unfinished portrait of a friend.

The Varsity — Brian Pel

example of the "ethos" (O too quickly popularized work!) of the university. Fairley is 87 now. His eyesight is failing him, he is no longer able to engage in prolonged reading or research. But he does have more time now for painting. In fact, he is painting so much that his current one-man show at the Sisler Gallery is made up entirely of works painted within the last year, year and a half.

Fairley came to Canada from England in 1910 and in 1915 to Toronto. From 1915 until his retirement in 1957 he was a professor of German at University College (with only one four year period away from the college in the thirties). He won an international reputation as a Goethe scholar during his years here.

Claude Bissell notes Fairley's

country with it." And so we did. And so we started the Canadian Forum.

"The magazine has changed a lot from when we had it. In the twenties it was more lively and literary I think than it is now. It's much more of a party paper now. We were jumbled in our politics then.

"It was a happy time in the 1920s. The war was over; we didn't know another war was coming and it was a growing time, a happy time, relatively looking back on it. I was close to the Group of the Seven as they came to be called, and they became involved with *The Rebel* and then with *The Forum* through me. They published articles about what they were trying to do and they made drawings for it. I was the connection there too.

"The Group of Seven used to have lunch together at the Toronto Arts

But we've been rather stationary since. This non-objective painting which has been dominating the field has been a wrong step altogether.

"It's entirely a foreign invasion, of course, but they really shouldn't invade the pictorial field with subjectless painting. Those who do should be decorating things — walls, pin cushions, anything you like — or else painting pictures with some recognizable subject matter.

"Borduas as a painter only shows you how bored-you-are, I won't say that rippelle "rippelles" me but I don't really care about either of them. I have opposed non-objective art since I first saw it. I think it's a sign of a declining society. And if people were more alive to the world around them they would want to use it in the subject of their painting, the way a novelist wants to, and so on.

"Hart House has got filled up with

about aimlessly. You can challenge Lord's beliefs, or improve on them. But at least they are there to start people going. It's good to see someone wanting to relate art to life more genuinely than it has been for half a century. They've been playing about with it outside of any social or human commitment and responsibility and I think it's good to have it restored to a social context.

Art can't flourish independently of all commitments and relationships to life. You get this non-objective nonsense which sells to the rich. The rich buy it because you can't tell them what's the matter with it because it's not at the level of intelligent interpretation at all. There's no intelligent interpretation possible, because there isn't anything to interpret. The art is protected by its own emptiness. It's easy to commercialize because of

art

The exhibition of The Art of the Dance which opened last Monday night in the Theatre Lounge of the O'Keefe Centre is designed to illustrate to National Ballet viewers during the intermissions the interdependence of the fine arts and the performing arts.

But the exhibition also rests on more important assumptions.

Part of the late 19th century myth of the Romantic artist was the belief in a bohemian world where artists and aristocracy met freely, where each understood the other, misunderstood the other, misunderstood as they both were by the bourgeoisie.

In the new world, in the 20th century, the struggle to ensure that these myths survive is more often than not very embarrassing.

And they had to struggle hard last Monday night: never have I seen so many people so dressed up to view so much second-rate art. But that only meant that the exclamations were the louder, the critical judgements the quicker in coming, the drinks the faster in circulating, and the pictures that much more quickly forgotten.

Overheard: one couple on some monumental pictures of Nureyev.

"Aren't they sensational?"

"Absolutely sensational."

"Isn't there something we can do to get the city to buy them?"

And they moved on to something else.

So it went. Dilettante aesthetes.

Dilettante patrons. Enough to make me brood like a dilettante socialist. And inoculation enough certainly against the snobbery which will be unleashed at the National Ballet Gala opening tonight, and throughout the season.

Erick Dzenis was clearly the Degas of the evening. His pictures of Nureyev, of Karen Kain, of Veronica Tennant, are rather pleasing as examples of an obvious apotheosis of Eaton's catalogue sketches. Lots of Pastel Shading and Heroic Chains.

But Dzenis' work is better than Sydney Smith's appalling arabesques, or Phyllis James' patronizing studies of four-year-old, five-year-old ballet students, and certainly better than Prince Monvo's risible sculptures.

Vaslav Nijinsky kept a diary during his descent into madness. That diary says far more about the meaning of dance — and its paradoxical situation in the modern world — than this exhibition ever could.

"I danced badly; I fell when I should not have. The audience did

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And so it goes.

randy robertson

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Closing date for submission
5 PM Friday, February 14, 1975

Board Interviews: February 24 Staff Interviews: February 26

Orient Express: horribly mediocre

Agatha Christie is an English tradition similar to pantomimes, Guy Fawkes night, cricket scores and the Queen's message on Christmas Day. She is the royal family of trash.

Her play, *The Mouse Trap*, holds all records for longevity in the theatre (twenty years in the same place). *Ten Little Indians*, which used to be called "Ten Little Niggers" was made into two well done films and is the classic suspense-twist who-dun-it where everyone gets it. The film of *Witness for the Prosecution* was also a big seller, with Tyrone Power, Marlene Deirich and Charles Laughton all caught up in a web of conceit, counter-conceit and deliciously atrocious acting.

Toronto audiences are now flocking to see *Murder on the Orient Express*, from a Christie novel in the Hercule Poirot series. They can only be loyal Anglophones, paying homage to English tradition in defiance of rampant Quebecois nationalism. However such loyalty is strained by this horribly mediocre film.

We are shown a rather well done montage of a kidnap-murder suggestive of the infamous Lindberg case, after that, "Five years later" flashes on the screen and the whole film takes a nosedive into the arch-typical Christie portrayal of a collection of bourgeois petty-bourgeois and aristocratic relics brought together for the express purpose of boring one another to

death with decadent behaviour and racist insults.

They are on a train, in Yugoslavia, travelling between Turkey and France, in 1935. It is December, the off-tourist season. The train is trapped by drifting imitation snow.

One of the group decides to drop dead, accidentally, by falling on a knife, twelve times, in his sleep. And so, surrounded by Hitler, Mussolini, the great depression, wars in China and Spain and the great Stalinist purges, an actor who doesn't look like Albert Finney tries to save the train company from scandal by solving the crime before the Yugoslav police arrive and put greasy fingers on all the clues.

The music is terrible, the photography is restricted by the sets, and the attempt at Great Gatsby "atmosphere" is confined to the type face used in the credits, the appearance of a Ford Monoplane, and a Turkish chamber orchestra playing, "On the Good Ship Lollipop".

The director is Sidney Lumet, who also did *The Pawnbroker*, but that's another story.

Each character gets to play a different imperialist nation, although there appears to be a preponderance of cockneys in those countries in 1935. History majors may find the search for an allegory of Balkan intervention amusing. But if there is any political message it is very slight and hardly an explanation for the large number of people going to see the film.

It is playing near Victoria College on Bloor street. People are lining up past the Embassy to see it; even for the two o'clock showings. Thus the real mystery of the film would be finding out who all those people are and how much Warner Brothers is paying them.

And don't try to guess who-dun-it, they all did.

mike edwards

Lynyrd Skynyrd: ratty, uninspired

Over the past few years the aura of success surrounding the Allman Brothers Band has made people in the music business write about a new and unique sound coming from the Southern states. Until Sunday night many people sincerely believed that Lynyrd Skynyrd was part of all that new excitement down in the Deep South, but their concert at Con Hall set us straight.

Looking no better or more interesting than a bunch of escapees from a home for overaged roadies and other related sewer rats, Lynyrd Skynyrd took to the stage for an undistinguished but thankfully short set. Boasting perhaps the finest sound system to ever grace the hall, the band disregarded all its complexities except the volume and treble controls, both of which were cranked far too high, making the sound both numbing and far too shrill for clarity.

The band's greatest asset has been rumoured to be its three fine lead guitarists, Allen Collins, Ed King, and Gary Rossington. Seldom though did their work seem little more than competent, save perhaps for the occasional unison and harmony interplays of Collins and Kin. Generally their rhythmic work was monotonous and overworked and in only two songs did they even vary their tempo.

The obvious charisma of singer Ronnie Van Zant was overshadowed only by drummer Bob Burn's hi-hat, which had the strange tendency of repeatedly going up and down in time to the



The Varsity — Brian Pei

music. As for piano player Billy Powell, he remained the forgotten member for most of the set until given the chance to distinguish himself on a J.J. Cale tune. Anonymity suited him well.

When the band finally got around to doing its hit, *Sweet Home Alabama*, (after annoying the audience earlier with a near copy of the same tune) their performance seemed both ragged and uninspired, and was sharply degraded by the settings on their P.A. system. Nevertheless, the audience, like all Toronto audiences of recent years, enthusiastically jumped to its feet and welcomed the band back for an encore.

With a groggy reverence Van Zant dedicated the encore to deceased Allman members Barry Oakley and Duane Allman. At the end of it all, all I could say was, "Why couldn't they have shown some respect?"

rob bennett

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The Varsity — Bob Laney

First, the Homosexual Hangup, now the Sibling Shibboleth: Tremblay must be running out of taboo topics to explode and glorify — perhaps next he will give us an Oedipus who declares through the (obligatory) final kiss with Mater — "It's love, It's real, It's Beautiful!" For we are asked to believe this of Serge's love for his sister Nicole. Not that we wouldn't, but Tremblay devotes all his time to providing the overwhelming (to be sure) Freudian precedents to this situation, and little to the potentially intriguing relationship of little brother and little sister.

Jim Henshaw as Serge returns from Europe (which is a far more interesting subject that Tremblay only hints at, when he has the old aunts ask him such things as "They say Paris is shaped like an onion — is that really true?") to confront his father and four sisters. Thanks to a half-heartedly realistic set, he is caught as a helpless, silent listener for the most of the play, and tries to fill out the lacunae in his characterisation by alternating between the lovable kid and the tough little cynic who (of course) sees through all the pretensions of the 'oldies'. Only in his final desperate declaration of love to his deaf old father does he achieve any impact. The three older sisters are carefully blocked out like a psychoanalytic primer, with their respective substitutes for a motherless, loveless home: sex, food, pills. But Tremblay has already captured for all time the malaises of the suburban woman in Les Belles Soeurs. Helen Hughes and Doris Petric work hard to rescue the characters of the two symbiotic aunts from a familiar one-line joke which has been lavished 500 lines. Because of Henshaw's retreat in face of his meagre characterisation of his Brave New Cynic, Diana Leblanc's Nicole, though sensitively underplayed, has turned into a weepy, maudlin flowerchild.

As if to confirm his proposition, Tremblay gives us a long coda in which little Serge is revealed as the only offspring with the heart to take in his father. I suppose that is Real and Beautiful too, but director Glasco has compounded Tremblay's shallow psychology by giving us a realistic style of acting which tries to convince by gazing intently at the audience from a spotlight. Only an impressionistic, 'dream' style of presentation could sustain the crudeness of this

exploration of an extremely complex situation. But, as if ignoring the whole play, Ed McNamara gives a superb performance as the 'Aged P.': totally convincing, his sonorous voice and slow dignity give us a character beyond both the easy comedy of the aunts, and the easy heroism of Serge. The play is worth seeing if only for those rare moments of theatre when old Gabriel reminisces about the first time he could hear the record his son had bought him ("When I heard those violins . . ."); and when he accepts his son's offer to live with him (a scene the intensity of which recalls Jack Nicholson's with his father, in Five Easy Pieces. Apart from that, the play is disappointing. Someone should tell Tremblay that if he wants to be the new Ibsen of Canadian theatre, he should (like his predecessor) take care in asking the questions, and not worry about answering them so simplistically and obviously.

David Dowling

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Krapp's Last Tape Phoenix Theatre 390 Dupont Street (at Bathurst) until 9 February

Best intentions by themselves are, unfortunately, not enough to ensure successful theatre. Such is the case with the production of Krapp's Last Tape being presented by Le Theatre d l'Homme Actor's Laboratorium (LTHAL) at the Phoenix Theatre.

In most plays — especially this one — there is a sense of empathy that must exist in order for the play to succeed on all its different levels. Most important of these levels is that of encounter between the actor and his audience. If this empathy does not exist the play becomes a mere intellectual exercise and defeats its purpose. I am afraid that I have to say that in this sense the present production rarely left the ground.

Douglas Rodger as Krapp gives a very pleasing performance but is unable to overcome two obstacles: his interpretation of the play and its subsequent effect on his characterization.

Beckett usually takes a spartan approach to situations, showing them at their worst — nuclear holocaust in Endgame, being buried alive in Happy Days. But in all these plays, no matter how desolate, hope is always present, usually in the relationship that exists between the two central characters and the sense of communion built up between them (for example, waiting together in Godot).

In Krapp no such hope exists. All Krapp has is himself — the disembodied voice of a tape machine, emitting sentimental effusions and observations on his past life. His inability to live successfully in the community of human kind is his most profound

failure, and is heightened by his physical isolation. Krapp is man turned in on himself, listening to himself to the exclusion of the world. His abortive attempt to make a last tape as a definitive act, to right the wrongs and to verbalize his disgust and regret is not enough, and the play ends with him frantically listening to an earlier tape in which he describes a romantic, quasi-erotic interlude with an unidentified woman — an insignificant episode in his life that is now all important.

The main problem I found with this production was a pervasive dissonance which never allowed one to break past the barrier of actor and audience. This dissonance worked on two levels. First, one was never aware of Krapp's age. Working with bare essentials and rejecting such conventions as makeup puts an added onus on the actor to create the feeling of age with the only tools he has left: his body and his voice. There were many instances in the production where Rodger's skill was evident, and he created some very nice sequences, however these were counteracted by a number of jarring moments, including his boogie with a broom handle to the tune of 'In the Mood'. A confusing sequence, albeit, very nicely worked out. But, more to the point, Rodger's Krapp was perhaps too active and too physical for this passive observer of life, as of course he would have to be for this interpretation. I found myself hoping that he would just sit back for a while and let the audience do some work. This chance was offered at the end but even then he did not stay seated long enough for us to look at him in silence and sympathize with his life: the lights snapped out before one had a chance.

The second area of dissonance is the more basic and arises from the actor's interpretation of the play. This Krapp is not the failure of Beckett's play but a survivor "who seems in constant attendance upon himself". Such an interpretation of Krapp as a success — insofar as he is able to survive day by day in his own strange, lonely world — would be acceptable if it were not at odds with the play. For even if the last wordless mouthings of Krapp were omitted from the production, which they were, one would still be left with the last words of the tape, which juxtaposed against the deathlike, vacant stare of the old man, do not seem to be the words of one who has successfully survived.

LTHAL is an impressive group of people whose work seems to be getting the attention it deserves, if its list of critical credits from Canadian and Polish newspapers is anything to go by. They are engaged in a type of experimental theatre that, as far as I know, is not widely practiced in Canada. Although not successful, this production of Krapp's Last Tape was definitely engaging and kept the audience amused in the sense that the ideas, the intentions, the enthusiasm, and, most definitely, the skill, were all there to be cultivated. You can expect some interesting productions from this group in the future.

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theatre

Several new openings this week: on campus, a "collective creation" called *Street Signs* plays at UC Playhouse tonight and tomorrow night at 8:30. Off campus, Tolstoy's gloomy drama of peasant life, *The Power of Darkness*, opened at the Firehall last night. The Colonnade also has a new show, a double bill made up of Tom Stoppard's sleuth spoof *The Real Inspector Hound* and Peter Shaffer's *Black Comedy*. (Run begin February 12 through March 22). The other brand new show in town this week is *Cosmic Jack* a fantasy inspired by the beanstalk kid. It is scheduled to open tomorrow night at Global Village.

If you haven't done so already, you ought to make the effort necessary to find the Phoenix Theatre, buried in behind the warehouses and whatnot at 390 Dupont. Le Theatre de l'Homme's production of Krapp's Last Tape ends its run there on the 9th. (Reviewed this week). Article 58 at the St. Lawrence and The Pits at the Free Theatre are both worth a visit. They'll be around for another week — Article till the 15th and Pits till the 16th. My personal opinion of *Bonjour la Bonjour* at the Tarragon is that it is shoddy, self-indulgent and not a patch on Tremblay's earlier plays. This production also has the doubtful distinction of a star performance unrivalled for its sheer narcissism. But you could give it a try . . . *Passe Muraille* is following up *Baby Blue* with *Tony's Woman* at the Poor Alex. The publicity is tantalising. (Opened January 28th). Two others and that's it for the week: there's a J.B. Priestley play at Central Library Theatre — *When We Are Married*, a small-town Drama Society favourite. And *Open Circle's* *A Soup Song* continues at Enoch Turner School House for another few weeks.

I almost forgot: *Calm Down Mother* at UC Playhouse, 1 pm, Feb. 12-14, free; *Magnificence* by the PLS at the Hart House Debates Room, Feb. 12 through 15 free; and *Electra* at the Ward-Price Bldg., 23 Grenville St. 8:30 pm continuing until Feb. 22.

fp

books

The English Studio International, the "most authoritative journal of modern art," as it describes itself, has, in its 83rd year of continuous publication, adapted the one theme double issue format that so many magazines (*Esquire*, *Arts Canada*, *Columbia Journalism Review*) have been using occasionally recently. Economics, of course. The switch-over here will be permanent: and I welcome it. If you want to read about Duchamp — as you will in the January-February issue — then you will read about Duchamp and not about everything else under the sun.

But besides the 36 page Duchamp section (which includes, to give an idea of its scope, an interview with Francois Le Lionnais on Duchamp as a chess player) the January-February issue (which isn't available here yet) will also feature Geoffrey Grigson on New Paintings by Ben Nicholson, Guy Brett on Chinese Art Policy, and a 20 page Review section that includes commentary on the Art Gallery of Ontario. The AGO bookstore will probably begin to stock the magazine then and feature it prominently: it seems that the only way magazines actually do get

art

Hart House a patron of the arts? It's an exciting idea. And I wholeheartedly welcome the committee's idea of a tapestry for the Great Hall. (See cover story.) If you want to help the committee decide which design to commission, drop by at the gallery. But perhaps the committee really should have staged this show in the Great Hall itself for more reaction certainly from the diners who use the hall most (though there would be inevitable problems of security if the Hall were used.)

An exhibition of the work of one of our greatest painters, Emily Carr, opens today at the Art Gallery of Ontario. Some of the paintings are from the AGO collection but the better part are on loan from the Vancouver Art Gallery. These will be on display in the Education Gallery until Feb. 28 and then they will be touring the province as one of the extension department projects, aimed at bringing the Art Gallery to the people of Ontario. The Chairs exhibit at the AGO continues until the beginning of March. The whole exhibit has been conceived in the spirit of a carnival which kids, in particular, seem to find very appealing. Not recommended for grownups with serious tastes and a passion for edification.

Across the street from the AGO, the work of two interesting Canadian artists is showing, Jack Bush at the Pollock Gallery and John Snow at the Gallery Pascal. The recent exhibit at Gallery Pascal was of watercolours done by Toni Onley on the Arctic trip — at the Merton Gallery (Merton Street) currently exhibiting artist, Judith Currelly, will show a collection of slides taken during 18 months spent alone in the Yukon bush.

In Markham village, the Mirvish Gallery is opening a show of new works by Friedel Dzubas tomorrow. These huge colourful works are well suited to display in the spacious gallery. A few houses down, paintings by Earla Alexander will be on view until Feb. 27 at the Gallery O.

gm

classical

One of the longest-awaited appearances in the TSO season comes up this Tuesday and Wednesday: Andre Previn will be arriving to conduct the Symphony, along with the excellent hornist Barry Tuckwell. The program includes Strauss Horn concerto no. 1, and Rachmaninoff's second symphony. Previn's recording of this work last year with the London Symphony was a triumph of interpretation and splendid recording, and if the Massey gang can pull off the same degree of interpretative excellence it'll be a treat all 'round. Tickets are \$3-10, some rush seats available, but don't count on 'em. There's an additional performance of the same program on Friday night, so don't pass this one up.

Tonight at St. Lawrence, the fine local ensemble Camerata makes an appearance in an all-Mozart program. Going on their past performances, this one looks like a winner, too. If you miss them here, you just might have to wait until the Shaw Festival, where they are artists-in-residence. Tickets \$3.50 — \$4.50, if there are any to be had. 8:30 pm.

The CBC talent festival rolls along: Wednesday at 7:03 pm, clarinetist Timothy Maloney plays Debussy's rhapsody for Clarinet and Orchestra, followed by Joan Barrett, violin with the first movement of Saint-Saens' Concerto. Last on the show is soprano Belva Spiel with arias by Mozart and Puccini. No FM? Poor devil, you can hear it Thursday night on CBL at 8:03.

Guitar lovers will be flocking over to Eaton Auditorium tomorrow night for a concert by the top-rated American in the field, Christopher Parkening. \$3.50 — 6.50, and quite a bargain to hear this man play. His Angel recordings are a good showcase for his talents, but a live concert should be worth the effort. 8:30 pm.

The same evening, New Music Concerts presents music of Gilles Tremblay and Toru Takemitsu, whose works were made (fairly) famous by Seiji Ozawa in his years here. 8:30 pm, tickets just \$2.50 for students.

Up at York's Burton Auditorium, the Festival Singers of Canada make an appearance on Wednesday night. It's an all-Canadian program of vocal music, featuring composers Somers, Willan and Holman. Students \$3.50, 8:30 pm.

db

rock

Beaver's, the Victoria College folk club was sold out last Friday when it presented Mariposa stars, the Original Sloth Band. Close to 200 people crammed the candle-lit Terrace Room at 150 Charles St. W. to witness one of Canada's truly unique musical acts. Tonight Beaver's presents noted ragtime artist Bob Evans. Also on tap are Brian Scott and incredible harp player Dave White, who just happens to moonlight as a doctor at Western General.

As for concerts, the weekend is a write-off but Monday brings us Roxy Music, that British conglomerate of bad taste that will most surely find enough decadent Torontonians to fill Massey Hall.

On the 15th, you can start your reading week off with Murray

McLauchlin, who will be giving his new annual show at Massey Hall. On the 16th there's Sonny Terry & Brownie McGee at Con Hall, and on the 17th you can choose between Two Generations of Brubeck at Seneca College or Herb Alpert & His Tijuana Brass at Massey Hall.

Goose Creek Symphony is featured at the El Mocambo tonight and tomorrow. Monday and Tuesday a bastardized version of *Spirit* appears, to be replaced Wednesday by the Good Brothers. At the Chimney, Myles and Lenny end their week on Saturday, and are replaced next week by Ken Tobias. At Egerton's, Joshua Graves from Nashville appears through Saturday, with Hamilton Camp and Lisa Garber starting their week's run Monday.

r b

movies

While we slept the Kensington passed on. It held out for almost three years, if memory serves, which is a pretty fair achievement. It showed I Even Met Happy Gypsies. Now, re-named The Studio Theatre, the new owners will be programming recent American films on a regular run basis. There is to be a student discount in the form of a ten ticket package for fifteen dollars.

We also slept through the notices for Bergman's *Scenes from a Marriage* and so did not know until after we saw it that it was not a movie at all but excerpts from a six part serial made for Swedish TV. Hence the unaccustomed paucity of visuals — what can you show on TV but a close-up? — the episodic structure and the unrelenting talk. Though we were flagging before the end, we were gripped by most of it and tend to agree with the critics' lavish praise. At the same time we can understand why the Varsity reviewer last week didn't like it. The movie is, in fact, scenes from a marriage, less cosmic in scope than the cinematic Bergman. Probably, the older and more married you are, the more you will like it.

dance

On Tuesday, Feb. 11, the East Asian Studies Student Association in co-operation with the Media Centre is presenting "Movement and Metaphor."

Professor Frank Hoff is hosting this videotape of two dances in the Japanese No theatre, which will illustrate the relationship between word and movement in this art form. At the Media Centre, room 107, from 4 until 6 pm.

Next week at Hart House, Feb. 17 at 8 pm, two No plays, *Hagoromo* and *Kumasaka*, will be presented by the famed Kita Troupe from Tokyo. No theatre dates from the 13th century, and has survived intact to the present day.

Each performance is a result of years of training, as well as complicated staging: elaborate masks, costumes, and ancient Japanese instruments.

Tickets go on sale next week. Phone 928-2092 for further information.

At O'Keefe tomorrow, the National Ballet begins its spring

This month at the Science Centre it is new Finnish movies on Tuesdays (Did you know, by the way, the Liv Ullmann is a Finn?) and new Spanish movies on Thursdays.

On Sunday night, St. Mike's is showing *de Broca's King of Hearts* which they call a "warm, funny, conspiratorial story". Clearly it is not being shown by medsmen. Surprisingly, the movie seems to be standing up, at least through its first decade. Our guess is that it will make it to the ranks of the movies' greatest romantic fantasies.

Monday to Thursday there is more lightness at the College Cinema with *The Wizard of Oz* ("Gee, Toto, I don't think we're in Kansas anymore") and Charlie Chaplin's *Limelight*.

On the other hand, the Revue is into the thick middle of their Bergman festival with *Through a Glass Darkly*, *Winter Light*, *Brink of Life* and *The Silence*.

And we were pleased to wake and find Malle's extraordinary *LaCombe, Lucien* still playing at the International. First run price, though.

bb

obvious once someone tells you — Weiland applied her greased lips to the lithograph stone, each time making the mouth position for a syllable of the national anthem.)

Studio International: \$5 each double issue, a one year subscription, \$29, \$24 for students. (Or at Roberts.)

Miscellaneous: The annual Victoria College public lecture series gets underway next week. Paul Bouissac, of Vic's French department, speaks on "The Meaning of Nonsense: Clowns and Limericks," next Tuesday at 4:30 pm in the Lecture Hall, Room 3 in the New Academic Building. There are three other lectures in the series: we'll announce them as they come up . . . This year's UC Alexander Lectures — not for a while yet — feature Richard Eilman on "The Consciousness of Joyce." 25-27 March. Because of the renovation of University College, the lectures have been moved from UC's West Hall to the Medical Sciences Auditorium . . . You might notice the Roberts Library's exhibitions in the area just in front of the second floor cafeteria. Some of the exhibitions are just plain silly — the

current Art Mail and the earlier Art Christmas Cards. Some of them — including the current Australia exhibition — only reinforce the corporate image all too many have of the Library. Others — such as the current Emile Nolde exhibition and the pre-Christmas Chopin exhibition — save the whole idea. Someone told me about the frisson she received when she saw the life-moulds of Chopin's hands . . .

The exhibitions arranged by the Rare Books Library are more consistently interesting. One on children's miniature theatres — with an informative catalogue worth filing — has just closed. One on the

season.

Coppelia begins the Gala Weekend with performances Saturday at 8:30, and Sunday at 2:00 and 8:30.

For Karen Kain fans, Wednesday evening will be a treat.

Kettentanz will be given its Toronto premier, featuring Kain and Nadia Potts.

Norbert Vesak's *Whispers of Darkness* will also be premiered, with Tennant and Surmewan dancing the leads.

To complete the evening, Kain and Potts will dance Constantin Patsalas' *Inventions*, which was danced throughout the company's recent tour of Eastern Canada.

The Program of three dances and Coppelia complete the week.

Ticket prices range from \$15 a seat for the Gala Opening, to \$2 for a rear balcony spot at the matinees (Rear balcony means the last five rows in the theatre).

And don't forget to save a couple of bucks to see the Toronto Dance Theatre, whose season begins Feb. 18, at our own MacMillan Theatre.

jc

Scottish Enlightenment is presently being set up . . .

Pauline Kael's imitators will be paying more to bring you less. The New Yorker has gone up in price, from 50 cents to 60. *Esquire* has gone up, so has Canadian Forum. So has Studio International for that matter. What's a fellow to do? Be thankful for book sales, I guess, and there are a number on. At Volume One, at room (pick up Chinese Exhibition posters at half-price) at the U of T Bookroom next week. And there's always the Varsity if you've got to have something to read. The Varsity, more than ever before, one of the great bargains of our time.

rr

Fencers make good neighbours

On Friday Jan. 31 and Saturday Feb. 1, U of T hosted the OWIAA fencing championships.

After a season stretching from September, the six teams in the finals came together to vie for the team championship on the Friday. The teams, Carleton, McGill, McMaster, U of T, Western, and York, represented the top two teams from each of three zones in the province.

After a long day of fencing, the U of T team, Liz Lozinko, Yoko Ode, Anne Stokes and Vivian Zochowski took first place with no defeats. Carleton, which proved to be U of T's most difficult opponent, placed second and McGill finished third.

Last year's champions, McMaster, placed fourth and York and Western took fifth and sixth place respectively.

Twenty four fencers competed in the individual championships on Saturday. Sixteen had competed in the team event the previous day.

The calibre of fencing was at a high level and the individual bouts were cliff-hangers in the majority of cases.

Yoko Ode and Anne Stokes reached the finals this year. Luba Taguchi (McMaster), Janice Frezell (Carleton), Anne Buchner (Western) and Kathy Girard (Brock) filled in the other four spots.

The final bouts were tightly fought. Luba Taguchi, with four victories out of a possible five, emerged as the top women's intercollegiate fencer. Janice Frezell of Carleton took second.

Yoko Ode had to fight Anne Buchner a second time in order to break a tie and secure third place. Anne Buchner, Kathy Girard and Anne Stokes took fourth through sixth place respectively.

Seagren sees grim saga for summer games

By JOHN MIKA

During a recent interview in Toronto, Bob Seagren, silver medalist in the pole vaulting competition at the 1972 Summer Olympic Games, said that the upcoming '76 Olympics to be held in Montreal are in danger of the type of terrorist political activity which befell Munich in 1972.

Seagren supported his argument by reference to the intensified political racial, and social conflicts apparent throughout the world and the corresponding increase in terrorist activity.

The Olympics, he suggested, because they are at the centre of world attention, provide an ideal means through which militant groups can publicize their grievances before a world-wide audience.

To avoid another tragedy strict security measures are required, but, as Seagren noted, having police officers suited up in sweat suits with Tommy guns slung over their shoulders as in Munich, does not promote the atmosphere of friendly competition which is supposed to pervade the Olympics.

Seagren fervently supports the view the Olympics should be an event open to both amateur and professional athletes, saying amateurism in world competition sports is a myth.

At the world level, all amateur athletes are at least subsidized by government, and in Scandinavia some top calibre sportsmen earn up to \$150,000 a year.

He also believes the Eastern Bloc countries possess too much voting power on the Olympic Committee because they operate as a single unit.

He described the pole vaulting event in the '72 Games as a complete fiasco. The gold medalist, an East German, along with four other competitors, were each allowed to use their own poles, while the rest of the field, including Seagren, were denied the privilege.

Seagren is currently involved in the Super-Star competition in which "star" professional athletes from numerous sporting fields are pitted against each other in various athletic tests ranging from power baseball batting to swimming — the eventual winner earning in excess of \$60,000.

This year an invitation to the meet was extended to and accepted by Steve Smith, Seagren's arch rival in the pole vaulting event on the pro track circuit. Apparently the two ex-University of Southern California vaulters were at each other's throats during this last season — or so the media and the promoters maintained. But, considering the dismal economic year suffered by the sponsors of the pro track circuit, the animosity may just be a facade to gain publicity and attract more spectators — and it did help.

Discipline a problem again

By MIKE FRIEND

When one considers the basic philosophy of the intramural sports program at U of T — recreation with competition — one must wonder why we have so many disciplinary problems within the program.

Interfaculty sports are aimed at the person with average athletic ability, with the idea of developing basic athletic skills.

Also, they are intended to develop the qualities of sportsmanship and leadership in its participants. They are definitely not intended to act as an arena for gladiators as some of the players seem to think.

Stick swinging and violence have become too commonplace in our hockey games. Maybe it is our (the students') fault, as it is we, who run the interfaculty program. But I do not feel that this is a valid excuse, as some of the people who come before the Intramural sports committee for disciplinary reasons voice the opinion that if they did as they had done somewhere else, nothing would have happened.

We, the members of the ISC, do not like the idea of having to act as a court for these matters as they seriously limit any other functions that we would like to plan, as we spent most of our time dealing with these matters.

For example, the meeting Feb. 6th dealt with four disciplinary matters involving stick swinging and referee balking, while only one sports event was discussed — that being an interfaculty ski meet co-hosted by a brewery and the U of T ski team.

If the trend towards violence in sports continues, maybe we will have to re-evaluate our program and eliminate certain sections of it as a means to reducing it, but clearly, this is not a satisfactory solution.

Maybe the proper solution would be for the people involved to re-evaluate themselves and their thinking so that they could eliminate the problem themselves.

The ski meet is to take place at Georgian Peaks Friday, March 7, commencing at 11 a.m. The format is to be two runs over a slalom course with team and individual scoring.

Each team will be composed of six skiers and can be from any faculty, college, fraternity or recognized U of T group. If interested, contact your athletic representative or direct your inquiries to Rm. 101 in Hart House.

There will be a \$10 entry fee that will also include transportation from Hart House to the site and back.

For all those interested in the new athletic complex, there will be an open meeting at the Benson Bldg. in the sports gym Feb. 12 at 1 p.m. to discuss the complex.

HILLEL HOUSE LECTURE SERIES

presents

SAMUEL SEGEV

Washington Correspondent for "Ma-ariv", one of Israel's more prominent papers.

Lecture: Israel & the Future of the Occupied Territories

Sunday, February 9 at 8p.m.
Hart House Debates Room

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

- GENERAL COMMITTEE -
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

- Students: Seats available - 2 in each of Trinity, Erindale, New College, Inns,
Seats available - 1 in each of University, Victoria, St. Michael's,
Seats available - 1 part-time student — Woodsworth

Faculty:

- Departmental:
Humanities: Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Life Sciences: Seats available - 1 in ZOO
Physical Sciences: Seats available - 1 in each of AST, CSC
Social Sciences: Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

- Humanities: Seats available - 5
Life Sciences: Seats available - 3
Physical Sciences: Seats available - 5
Social Sciences: Seats available - 3

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

- Humanities: Seats available - 4 (including one part-time)
Interdisciplinary Studies: Seats available - 2 (Woodsworth student)
Life Sciences: Seats available - 2
Physical Sciences: Seats available - 3
Social Sciences: Seats available - 2 (including one part-time Woodsworth student)

Faculty:

- Humanities: Seats available - 2
Interdisciplinary Studies: Seats available - 1
Life Sciences: Seats available - 3
Physical Sciences: Seats available - 2
Social Sciences: Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC, SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

Bodies to bob in Benson Building bog

By PAUL CARSON

Varsity swimming fans can look forward to another exciting weekend as three top-notch dual meets are scheduled for the Benson Building pool.

The action begins this afternoon at 4.30 when the women's intercollegiate team hosts Waterloo, one of the strongest in the OWIAA.

Then at 7:30 pm it's the men's turn as Blues take on the Warriors, who surprised a lot of swimming experts last year by placing second to Varsity in the CIAU finals.

Warriors lost coach Bob Graham to a year's sabbatical leave, but still have three top athletes in backstroker Rick Adamson plus free-stylers Ian Taylor and Dave Wilson.

Potentially the best of the three meets starts at 1 pm Sunday when the Blues are matched against the Quebec All-Stars, a collection of the best college and high school swimmers in that province.

Drawing mainly from the powerful Pointe Clair Aquatic Club,

the Quebec contingent should be led by backstroker Victory Ivory and at least three outstanding breast-strokers.

Bob Kastling, a former Olympian, is now swimming at McGill but due to academic commitments it's not known whether he will be a member of the Quebec team.

Apparently the Quebec government has decided to actively support the development of the provincial team since the swimmers are being flown to Vancouver for a dual meet tonight against Simon Fraser, and then back east for Sunday's competition.

"Obviously somebody in the Quebec government favors swimming," said Varsity men's coach Robin Campbell, "since flying those athletes all over the country for two meets on the same weekend is going to cost a lot of money."

Since the number of places on the OUAA team being sent to the CIAU swimming finals is still clouded in doubt, many Varsity hopefuls will likely go all out this weekend in an

effort to record season and even career best times in order to increase their chances of making the final team.

Diver Tim Bean gets his chance tonight to qualify for Varsity's OUAA team as he'll take on both of Waterloo's divers singlehanded as Blues premier diver, Fin Temple, will be away competing in Ottawa.

With three excellent meets to choose from, the weekend seems to be the perfect opportunity for U of T sports addicts to broaden their experience by taking a look at some outstanding intercollegiate swimming.

Dual meets certainly don't lack for excitement since the thirteen events are run off in rapid succession without any intermissions. The times for the eleven swimming events can range from about 23 seconds in the 50-yard freestyle to between 10 and 11 minutes in the gruelling 1,000-yard distance freestyle.

Entry rules allow a maximum of 18 people per team and each competitor may enter only three events.

Thus, it becomes almost a poker game between the coaches as each attempts to gain the most points from his or her best swimmers while simultaneously tricking the opposing coach into wasting his or her top names in a losing effort.

To add spice to the permutations which each coach must calculate on the pool deck, dual meet scoring gives 5-3-1 points to the first three finishers in each race but with the catch that only the top two finishers from any one team can gain points. And to add yet another factor, in the two relays which open and close the meet, the winner gets seven points and the loser nothing.

Therefore, a coach must decide whether to pack his or her better



Greg Vanular swallowing air.

swimmers into the relays in an effort to collect a quick 14 points while risking getting nothing, or whether to put lesser lights in the relays and hope to make up the points by placing one-two in several individual events.

Dual meets also favor teams with strong freestyle swimmers as six of the eleven races are freestyle and of course there's the freestyle portion of the 400-yard medley relay.

Consequently, a team with some outstanding freestylers plus one top diver or a specialist in another stroke should have an initial advantage over a team with average performers in every event.

There are 113 points available in all regular dual meets that include two relays plus one and three-metre springboard diving. The most lopsided score possible is 102-11 since a team gets a guaranteed one point simply by having an entry, however slow, in the eleven individual events.

The men's meet against Waterloo should be fairly lopsided in Blues favor, but spectators at the other meets should be watching for the adroit one-upmanship by the coaches as well as the fierce battles for second and third place which usually determine the eventual winner in close meets.

Interfac b'ball race tied in Gordian knot



By MRS. PARKER

Division 1A of interfac basketball sports a three-way tie for first place. Skule, Erindale, and Vic I all have 16 points, but both Erin and the plumbers have a game in hand over Vic.

Breathing hotly down the leaders' necks is the Med A entry at 10 points from nine games. The doctors split their games with Sr. Eng and Vic but have only encountered Erin once this season. In that one even OHIP couldn't help, as the OUAA hopefuls from Erindale trounced them 112-46.

Following Meds come the jocks. Phys-Ed have maintained a 50-50 season. (That means they won four and lost four.) After the recent road trip to Dorset, Ontario, the jocks expect to finish the year with wins.

Tied for second last spot are Law and SGS, both with four points. These two squads split their contests this year. Law downed SMC for the other points while SGS managed a 79-52 pasting of the mikes.

Last, and probably least come the best-dressed team of the league, SMC A. The fathers only won once over the jocks of all people. Dentistry is definitely not looking down in the mouth this year in division 1B as they lead the section with seven wins in nine starts.

Currently in second place is New I still dreaming of bygone glory. New runs up a fair point total but lost two close ones to Fac Ed and Dent A. Fac Ed is tied with New for second honours having won six of eight contests for the season.

UC is next on the totem with eight points, edging Scar who has six points.

Holding up the bowels of the division is Trin A who has not won any games at all this year. In fact, Trin finds it difficult to field a full team most of the time. Trin had defaulted two games and took a 88-38 pasting from New.

In division IIA, Pharm, those poor slob who take a beating from the Toike every week, are nonetheless leading with 12 points. In close contention for top spot are Jr Eng with 10 points, SMC B with 10 points, and Innis (Innis ???) with 8 points. For A with 6, UC II with 4, Med B with 2, Mgt St with 2, and Dent B with 2, are in a class of their own.

Just for a change, sports fans, we will describe the division IIB from the ass up. New II with no wins to show this season is making a concerted effort to be the only undefeated team in the league. Only Trin A is competing with them.

In second spot from the bottom (or second spot from the top — whichever you want to look at it) are: Law, Arch, and PHE C, all with four points.

In top spot (or farthest from last place) are Knox I and Dev Hs, two real powers of interfac basketball.

By DAVE STUART

Forechecking was the name of the game and that is exactly what the Blues did to University of Western Ontario Mustangs in the Gardens in London last night.

The Blues skated to a 4-1 win over the 'Stangs with solid team effort in positioned play and forechecking that had even the partial Western fans applauding.

Team work was evident by the fact that all three Blues' lines contributed to the scoring. The Blues' forechecking was so tenacious that Western fans cheered whenever their team managed to get the puck into Toronto's end, which wasn't very often!

Except for the opening minutes of the first period when the Blues looked confused in their own end and allowed Western several good scoring opportunities, the Varsity team was in complete control of the game. Having veterans Anderson, Fifield and McFarlane back in the lineup was the big difference between the Blues that won last night, and the Blues that lost to Guelph last Friday.

The Varsity team led after the first period by 2-0, on goals scored by Kent Ruhnke and Doug Herridge.

Ruhnke's goal at 9:36 was the result of sustained pressure in the Mustang's end. Both Pagnutti and

Ruhnke were left alone in front of the net to bang at the puck. Ruhnke finally connected.

Herridge's goal came on a power play effort with the Mustang's Maurice Biron in the sin bin for allowing.

Ivan McFarlane did most of the work, lugging the puck the length of the ice to the back of Western's net. From there, he fed it to Herridge, who was standing alone in front of the net.

By the end of the second period, the Blues had upped the score to 3-0, as Bill Fifield dazzled the crowd with his adept stick handling around Western's defense and backhanded the puck between 'Stang's goalie, Paul Pappas' legs.

In the third period, Western struck quickly as Dave Roy raced down the right wing and fired from about 35 feet out. The shot beat cleanly past Hulme at the 23-second mark.

Ruhnke soon regained the three goal advantage for the Blues when at 4:31 of the third period, he netted his second goal for the night to bring the score to 4-1.

During the latter half of the third

period, the Blues locked into several penalties. Western put on some pressure, forcing Hulme to make several key saves, especially during a bench penalty the Blues picked up for too many players on the ice. One particularly sparking save was when Roy fired at Hulme from close in. The puck flew high over Hulme's head, coming down behind Varsity's netminder, who reached back and snatched the sure goal in mid-air.

Shots on goal: Toronto 40; Western 27.

Volleyball

In second division volleyball, Eng. III defeated Devonshire House 15-7, and 16-14 to take the championship this year.

In first division action, Scar upset Erindale 15-13, 5-15, and 15-8 to earn the right to face SGS I in the championship match at Hart House. The match will be at 6 p.m. next Wednesday in the main gym.

Blues drop; need win

The basketball Blues have three road games following tonight's final home match, but if they don't beat the lowly Royal Military College Redmen, it could be a case of it's all over, baby blue. Sporting a somewhat disappointing record of five wins and five losses after their first 10 games, Blues desperately need a victory over RMC in order to stay in serious contention for a coveted playoff berth.

Blues are battling with Carleton, York and Queen's for third and fourth place behind front-running Ottawa and Laurentian. Carleton helped Blues' cause earlier this week by dropping a 66-53 decision to Ottawa. Blues can be masters of their own fate simply by winning tonight and then sweeping the final three road games against York next Tuesday and then in Kingston next weekend against Queen's and RMC. But that's a lot of "ifs" and it all starts at 8:15 pm tonight in the Benson Building gym. Admission is free and spectators can take in portions of the Varsity-Waterloo swim meet during halftime.

A reminder to all hockey fans

— U of T will host its first interfaculty Div I all-star game, this evening at Varsity Arena, beginning at 8:15 pm. The two teams, featuring the best players from Division IA and IB, should provide an exciting game. There is no admission charge to the game, which will be followed by recreational skating immediately after the game. C and B there.



The Varsity — Brian Pei

St. Mike's owned land is adjacent to new Spadina subway line, creating pressure for both housing and park land.

SMC land sale likely

By JACKIE STEVENSON
and JOSEPH WRIGHT

St. Michael's College will likely sell 10.3 acres of land it owns in the Forest Hill area to the Cadillac Fairview Corp., contingent upon zoning approval.

Following a refusal by the province last month of a Metro parks committee request to provide financing for purchase of the site as parkland, it is likely Cadillac will go ahead with its proposal to construct apartments and townhouses.

St. Michael's has an agreement with Cadillac-Fairview to sell the land for about \$3 million.

The land has been a source of controversy involving the Borough of York, the City of Toronto, Metro Toronto, Cadillac and residents' groups since it was offered for sale by St. Mike's.

The college last year offered the land for sale to the city, which refused to buy at the \$4.25 million asking price.

The situation has been complicated by the question of jurisdiction over the land, situated on the edge of the Cedarvale ravine, near the corner of Bathurst Street and St. Clair Avenue.

The southern 1.5 acres of the site is contained in a part of the Borough of York, the remaining 8.8 acres resting in the Forest Hill area of Toronto.

Under a plan designed by local architectural firm Diamond and Myers, Cadillac proposes constructing 234 townhouse units for a density of almost 27 units per acre for the tableland lying in the City of Toronto.

On the York site Cadillac proposes erecting an apartment building of 142 suites for a density of 92 units per acre.

York Borough council has sent an official plan amendment to the Ontario Municipal Board (OMB) requesting approval to rezone the land to permit the maximum York density of 150 units per acre.

After unsuccessfully opposing York's case before the OMB, the city

has now joined with residents' groups in appealing the decision on the basis that the high-density scheme would have a detrimental effect on the surrounding neighborhood of single-family dwellings.

The high density York area currently relies on the City of Toronto to provide water, sewage, schools and parks.

The Forest Hill Residents' Association maintains there is a real need for parkland in the area, pointing out that the proximity of the new Spadina rapid transit line would make the land accessible.

Ward 11 alderwoman Anne Johnston — whose riding contains the site — agrees the land would make terrific parkland. She says the reasoning behind not using the land for a park is that the city is suffering a housing shortage.

The argument doesn't hold water though, according to Johnston. She says housing in the proposed development will only be available to people in the same income bracket as those living in Forest Hill.

Terming the circumstances surrounding the land as "passing the buck" and fearing "we are not going to win," Johnston says she and residents' groups will continue to voice their opposition.

Forest Hill Residents' Association last month asked York Borough council to consider sharing the cost of appraising the land for park purposes, and the council has adjourned the matter pending more information.

Metro social services department is also looking into the possibility of creating senior citizens' housing on the city portion of the land, but no decision has been reached.

St. Michael's College is not eligible for provincial funding due to its affiliation with the Roman Catholic Church. To retain its religious ties and to keep its autonomy within the university, the college has expressed hopes of obtaining the highest price possible for the land.

OFS wants province-wide study sessions

By ARTHUR STEPHENS and BOB BETTSON

The Ontario Federation of Students (OFS) decided Saturday at an emergency general meeting to hold regional and province-wide study sessions on financial cutbacks and call for a meeting with Colleges and Universities Minister James Auld to demand changes in the Ontario Student Awards Plan (OSAP).

The Toronto meeting rejected suggestions by York University delegate Dale Ritch to hold a province-wide mass demonstration at Queen's Park in late March. A similar demonstration two years ago attracted only 500 people.

The meeting also rejected part of a U of T motion by SAC president Seymour Kanowitch calling for the meeting with Auld to be preceded by a press conference and include representatives from each university to explain the effect of cutbacks locally.

An executive proposal outlining federation policy on cutbacks was accepted by delegates. It detailed the main areas of concern, cutbacks in assistance, educational quality through faculty cutbacks, equipment, increased class sizes, increased residence fees and a general

reduction in services.

The session was attended by 11 Ontario member institutions and was called to plan provincial strategy for the next few months on the financial crisis in Ontario universities.

Most universities have ad-hoc action committees working on circulating petitions demanding changes in OSAP as well as acting as information and organizing groups.

Debate centred at first on whether to demand short-term changes in OSAP and improvement in Basic Income Unit (BIU) grants from the government to the universities or concentrate on the long-term OSAP goal of free tuition and a living stipend for students.

Most people felt immediate pressure was possible on both OSAP and the BIU but long-term efforts should centre on the abolition of tuition with a living stipend. This would be financed by higher corporate taxes and personal income taxes for the rich.

Many delegates also felt a visit with Auld would be pointless because he would promise nothing, but just sit back and listen. Auld has refused to meet with OFS since November despite promises to the contrary.

But Kanowitch said a meeting with Auld would be useful to present demands and have them rejected, thereby gaining media coverage and helping build up public support.

The Brock University province-wide study sessions March 8 and 9 will be centred around discussion of the cutbacks as they affect Ontario universities and community colleges and reaching a common strategy.

What might come out of that would be a mass lobby at Queen's Park with representatives from various universities blitzing members of the Legislature to present the OFS case.

The OFS treasurer presented a financial report which confirmed expenditures of \$53,000 to date of the yearly budget of \$91,500 in revenue expected.

Half the membership have instituted the \$1.50 levy and half are still on 40 cents per student.

The main expenses are the salaries of six full-time employees earning \$135 a week each. The staff includes an information officer, several researchers and several fieldworkers.

The membership includes 18 institutions but only one community college, with enrolment collectively of 100,000.



The Varsity — Brian Pei

SAC president Seymour Kanowitch plays hard to convince at emergency OFS meeting on OSAP.

Councillor boost student fares

By LAWRENCE CLARKE

Toronto area post-secondary students will be paying lower public transit fares to get to and from school if North York controller Barbara Greene gets her way with the TTC and Metro Council.

Greene has sent letters to the student councils of all Toronto's post-secondary institutions, including U of T's, to drum up support for reduced student fares.

"After all," said Greene, "we already subsidize travel for the elementary and high schoolers, the disabled, those on welfare and those who aren't up to the working poor level."

"So why not university students? They need help too."

Students would certainly welcome reduced fares, especially because it's expected the TTC will raise

fares to three tickets for \$1 by April.

Greene said she sent a letter to the TTC recommending student fare reduction, but that Metro Council would make the final decision.

Three of the five commission members — Paul Godfrey, Karl Mallette and David Rotenberg — would seem to be unlikely choices to cast themselves in the roles of Good Samaritans, university division, but Greene remains "hopeful" they will agree with her recommendation.

"Even if they only set up a means test for students in need, I'd be satisfied," Greene said.

"I've been getting so many telephone calls, especially from students at York University, to tell me how expensive they find commuting," she added.

SAC vice-president Tim Buckley said SAC would discuss the issue at a council meeting Wednesday.

HERE AND NOW

TODAY
all day

Le Cercle Francais de Vic is offering an excursion to the Quebec Winter Carnival (Quebec City). Buses leave the campus at 10 p.m. Friday, Feb. 14, and return to Toronto at 2 p.m. Monday. Transportation and accommodation included in the low price of \$35. Contact Brian Binkley at 928-3874 (Gate House, Burwash Hall) or in the VUSAC Office at Wymilwood from 1 to 2 pm.

Nominations open to fill vacancies on the arts and science council committees (see notice elsewhere in this issue).

Nominations for Governing Council seats open: teaching staff, graduate student and full and part-time undergraduate seats to be contested. Nomination forms at Governing Council Secretariat, Room 106, Simcoe Hall. Nominations close Friday, February 14th at noon.

Public lecture & open seminar: by Benedict Stavis, Center for International Studies, Cornell. Lecture: How China Solves its Food Problem in the Library Science Theatre. Seminar: The Political Economy of Rural Transformation: China's Green Revolution Appraised at 4 p.m. Room 202, Galbraith. Sponsored by the East Asian Studies Committee.

12:15 PM
The Trinity College Oramatic Society presents Frank Wedekind's play, The Tenor, in Cartwright Hall, St. Hilda's College, Devonshire Place. Directed by Thomas Hurka, admission free.

12:30 PM
Hillel's kosher snack bar will be open until 2:30 pm, 186 St. George St. Same time, same place tomorrow.

7:45 PM
The Ukrainian student's club invites you to a Vyno i Syr, to be preceded by a brief information meeting. On the agenda — OFY summer projects, panel discussions, discoteck orchideya, susk eastern conference, roller skating nite, film nites & much more. Tonight, Sid Smith coffee lounge, fifth floor (5025).

8 PM
At International Students Centre — whole series of programmes in celebrating Chinese New Year Eve — including cartoon show, games,

refreshment, etc. Member — free; non-member — 25c — sponsored by the Chinese Students Association.

Hillel is presenting Rabbi Brovender who will be promoting his post-Yeshiva university in Israel. At Hillel House.

TUESDAY
all day

Nominations for Governing Council seats open: teaching staff, graduate student, and full and part-time undergraduate seats to be contested. Nomination forms at Governing Council Secretariat, Room 106, Simcoe Hall. Nominations close Friday, February 14th at noon.

Chinese New Year greeting gathering held at International Students Centre — games, Chinese New Year's cake, drinks, etc. Free of charge, all are welcome. Function sponsored by the Chinese Students Association.

The Commerce Students' Association invites you to attend a lecture given by John Sewell, in Sidney Smith Room 2106. Topic for this first in our series of lectures is Urban Renewal.

Unity in diversity is a principle the different families of man must learn to live by. Come and find out why the cultural diversity of man is a bounty and a necessity according to the Bahai' Faith. Woodger Rm. Old Vic.

12:15 PM
The Trinity College Oramatic Society presents Frank Wedekind's play, The Tenor, directed by Thomas Hurka. Cartwright Hall, St. Hilda's College, Devonshire Place. Admission free.

1 PM
Ron Manzer, professor of political science, will give a talk entitled Canadian Political Development: Towards a Politics of Participation and Sharing in the Council Chamber at Scarborough College.

3 PM
UC French Course Union meeting UC 219 to decide on course evaluations. All French students whether union members or not are urgently requested to attend.

4 PM
The East Asian Studies Student Association colloquium presents

Movement and Metaphor: an introduction to Dance and Poetry in the Noh theatre. A videotape presentation of two dances to illustrate the relationship between word and movement in Japanese theatre. Professor. Frank Hoff, professor of Japanese literature will lead the presentation. Room 107 Media Centre 121 St. George St.

4:30 PM
A meeting of the Christian Science Organization at the U of T in Woodger Room, Old Vic. All welcome.

5 PM
Varsity Christian Fellowship will be meeting for the second session in a Bible Study series on the book of Romans which is being given by Dr. Longenecker of Wycliffe College. The meeting will be held in the Wymilwood Terrace Room.

7 PM
Electra, the fourth in a series of films on classical mythology will be shown tonight in the Library Theatre, Room L23 at Ryerson (corner of Victoria and Gould). The guest speaker will be professor Shepherd (U of T). Admission is free. Everyone welcome.

Varsity Christian Fellowship will be meeting for a slide presentation to be given by Marilyn Stroud on the recent international tour of the creative workshop group, Shekinah. A discussion on aspects of workshop will follow the presentation. The meeting will be held in the Wymilwood Terrace Room.

Free films. Frances Flaherty: Hidden and Seeking — the wife of film director Robert Flaherty. Satyajit Ray — the Bengali film director. International Student Centre, 33 St. George St.

AIESEC: George Cohen, president of McDonalds Restaurants of Canada Ltd., will be the speaker for an evening seminar, Tues. Feb. 11. For further details check the notice in the AIESEC office, Sidney Smith 2005, 928-3335.

8 PM
Leo Panitch, author of the forthcoming book, Social Democracy and Industrial Militancy, will be speaking at the Med Sci Auditorium on The Role and Nature of the Canadian State. The lecture is part of the series on Imperialism, Nationalism and Canada, sponsored by the Marxist Institute of Toronto.

HART HOUSE

DEBATE
"Resolved That A State's First Responsibility is To The Artist"
Honorary Visitor - Lou Applebaum, Executive Director, Ontario Arts Council
Tonight at 8 PM — In The Debates Room

BRIDGE CLUB
Open Pairs
Tues., Feb. 11
Debates Room, 7 PM.

BLACK HART
Entertainment with Paul Kenner
Tues., Wed. & Thurs.
Arbor Room, 9 PM - 1 AM.

ART COMMITTEE — "FIRESIDE" TALK
An Informal Evening with Jeremy Adamson, Keeper of the Hart House Collection
On "The Hart House Collection Its History & Nature"
Tues., Feb. 11 — Music Room, 8 PM

HART HOUSE CHAPEL
Weekly Communion
Wed. at 8 AM

CAMERA CLUB
Colour Slide Contest
Wed., Feb. 12
Clubroom, 12 Noon

NOON HOUR POP CONCERT
Bob Miller
Wed., Feb. 12
East Common Room, 12 - 2 PM.

BLACK & WHITE PRINT SPOTTING & MOUNTING CLASS
Wed., Feb. 12
Clubroom, 7 PM.

CRAFT CLUB
Pioneer Crafts — Pomander Making
Wed., Feb. 12
Art Gallery, 7:30 PM.

MUSIC WEONESOAY NIGHT
Matthew Redsell Presents A Concert & Film Demonstration
"There's A Harpischord in My Living-Room"
Wed., Feb. 12
Music Room, 8 PM.

NOON HOUR CLASSICAL CONCERT
Hamilton Philharmonic Institute
Thurs., Feb. 13
Music Room, 1 PM.

SINGLES BASH
Featuring Belfast
Thurs., Feb. 13
Tickets \$1
Available from the Hall Porter & at the Ooor

WINE SEMINAR
Feb. 26, Mar. 11 & Mar. 20
Tickets from the Programme Office
Senior Members — \$18;
Students — \$12
Limited Number of Tickets Available

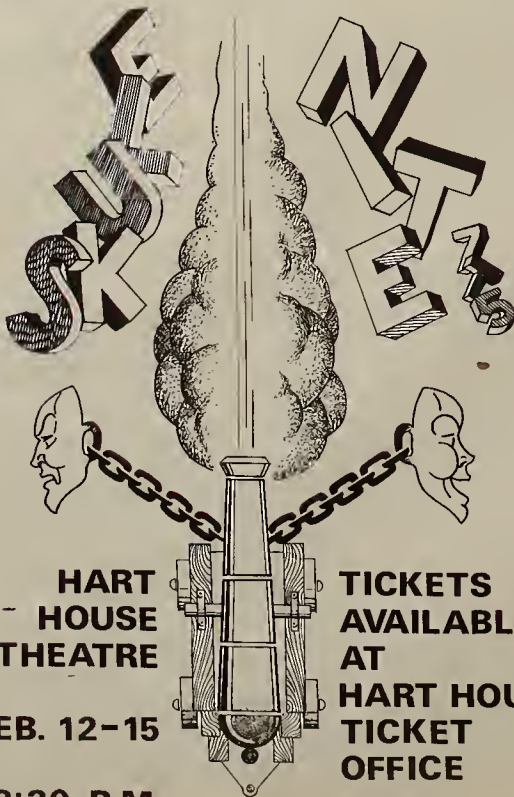
NOON HOUR CLASSICAL CONCERT
Bill Skinner, French Horn
Tues., Feb. 11

HART HOUSE ELECTIONS
Election Day — Wed., Feb. 12
Polling in the Map Room, 9 AM - 7 PM.
Bring your ATL Card To Vote

NAVAJO SILVER
turquoise jewellery
First Major Toronto Showing of Navajo Silver until February 15th
RINGS, BRACELETS, NECKLACES FROM \$15. to \$2000.
SKIN and BONES
667 YONGE ST. AT CHARLES

7 OPENINGS
For Summer Employment
SEVEN OPENINGS to market essential teaching aids in our national teacher division. Students earn an average of over four thousand dollars in twelve weeks. If you are ambitious and want a "better" summer job, contact your placement office for an interview appointment.
FOR INTERVIEWS ON FEB. 14 CONTACT YOUR PLACEMENT OFFICER
Grolier of Canada

The Engineering Society Presents



HART HOUSE THEATRE
FEB. 12-15
8:30 P.M.

TICKETS AVAILABLE AT HART HOUSE TICKET OFFICE
\$2.50

THE ANNUAL ENGINEERING COMEDY REVIEW

UBC students protest prof firing

VANCOUVER (CUP) — The denial of tenure for a University of British Columbia commerce faculty member has raised the issues of teaching versus research in tenure evaluations, the value of applied versus theoretical research, and student opinion versus faculty decision.

Commerce professor John Evans has been told he will not receive tenure because he has not done enough research, but Evans argues this is not true.

Evans says he has done "a great deal of research" but that most of it was directed towards practical ends and was not suitable for inclusion into a scholarly journal.

He cited work he has done on compiling a data base for Canadian securities and a report he undertook last summer for the Economic Council of Canada.

Although he said the tenure and promotions committee which denied him tenure acted in a manner that was "infinitely fair given the standards they set," he is less than satisfied with those standards.

Evans charged that the standards place an "above average" emphasis on research and not enough on teaching, although he feels research is essential to teaching. The crux of the issue, however, is what constitutes good research, he says.

Evans maintains the commerce department spends too much time on theoretical research of little practical use.

"It's pure theory now," he said. "They're making models of mathematical methods for the fun of doing it."

"We should do more work that has direct benefits to the Canadian scene — policy-making papers for

government and work that has applications to business techniques," he added.

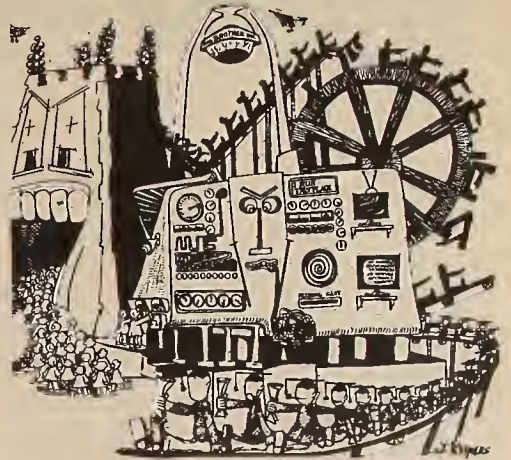
Students in the department have expressed favorable opinions of Evans as a teacher.

"He's a good teacher, probably one of the best I've had," said one student. "You can understand him. He's up on what he teaches and he comes prepared."

Students reacted against the decision to deny Evans tenure and Evans was surprised at the support he received. "I hadn't expected it, and it came right out of the woodwork," he said. "It shows there's something to teaching after all."

But it is reported that the students, who have no representation on the tenure and promotion committee, have virtually no chance of overturning the decision.

The Learning Machine



The Learning Machine has not appeared for the last week because of a lack of submissions as well as lack of space. It will continue to appear, however, hopefully with increased submissions.

Submit your information or notices of educational happenings, course union events, college council news to Bob Bettson, The Varsity, 91 St. George St. 2nd Floor, 923-8741.

Future notices will include the many elections around campus which The Varsity does not have full space to cover.

While we are on the subject of elections, SAC will be holding its annual run for the roses on March 12 and 13 but nominations are due Feb. 28 — the Friday after reading week.

Elections for the president, a full-time paid position and two vice-presidents (20 weeks' salary) will be held. One of the candidates on each slate must be from a suburban campus, a professional faculty and a downtown arts college. Campaigns are funded by SAC to the tune of \$450.

At the same time many colleges and faculties will be holding SAC rep elections. These are equally as important since the council makes all important decisions and the executive is selected from among SAC reps.

The council has an annual budget of over \$300,000 and supports The Varsity and Radio Varsity. A large amount goes to its internal administration and grants for services and educational campaigns on campus.

If you think U of T cutbacks are bad, consider the situation of Algonquin College in Ottawa whose projected budget deficit is \$2.8 million for 1975-6.

The proposal is to reduce student enrolment by 2,400 from the present 8,500 full-time students and fire 140 employees, including most of the English language instructors.

The college has a teaching staff of 1,300 and government cutbacks have hit hard. The other Ottawa universities, Carleton and Ottawa, are threatening to do the same thing.

A correction of the Governing Council election gossip is in order. GSU president Frank MacIntyre is not running for the council. He merely picked up SAC president Seymour Kanowitch's nomination forms.

We will report further nominations in next Friday's issue. Nominations close Friday for the eight student seats. So this is your last chance to become one of the select few and join the U of T cocktail circuit.

Ward Seven alderman John Sewell will kick off the Commerce Students' Association forum tomorrow at noon with a talk on urban sprawl. The talk, the first in a series of four lectures, will be at Sidney Smith Hall, room 2108.

The Commerce Ball will be held Feb. 27 at the posh Ontario Room of the Royal York Hotel. Association spokespeople predict the live band, sumptuous dinner and dancing will ensure a memorable evening.

Also in store for commerce students is sports night number two on Feb. 27 at the Benson Building.

Remember, if you're interested in running for the position of Varsity editor for next year, you must meet a deadline of 5 pm Friday.

All riders on proverbially dark horses should have their declaration to run completed by this time.

Integrate health ed, panel suggests

By REA HAMPSON

Moves should be made to integrate health education programs, a panel discussion concluding the Canadian University Nursing Students' Association (CUNSA) three-day conference urged Saturday.

U of T president John Evans, Jill Flaherty, dean of the University of Western Ontario Faculty of Nursing and professor Horace Krever of the U of T Faculty of Law were the three panel members of the discussion on the merits of interdisciplinary health education.

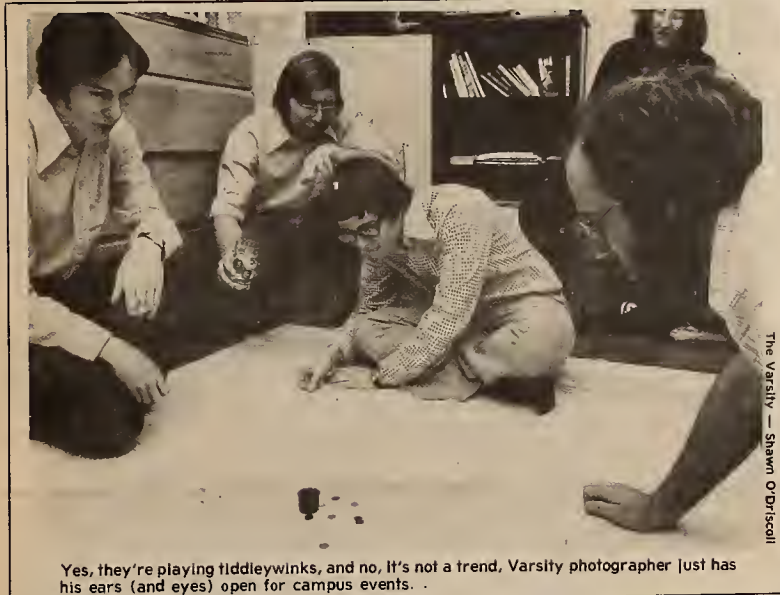
Evans spoke on the advantages and disadvantages of integrated health education programs. Evans said he believes integrated programs would help in eliminating traditional rivalries and hostilities which have existed between the professional health faculties.

However, he emphasized that an increased co-operation and co-ordination of these groups was a better more viable solution than a completed amalgamation of the separate faculties.

Flaherty spoke on the need for nurses to assume a more active role in the health care team.

She also felt integrated health education and increased practical experience would be important in improving health care services. Krever pointed out that although integrated health care education was one means of improving the nurses' position in the professional medical field, the establishment of a legal body is needed to define and regulate nurses' role in health care.

Most of the discussion from the floor was directed to Flaherty and concerned the lack of response on the part of other professional health faculties to the consideration of integrated health education.



Yes, they're playing tiddlywinks, and no, it's not a trend, Varsity photographer just has his ears (and eyes) open for campus events.

The Varsity — Shawn O'Riessel

India's food problem said solvable

By ARTHUR STEPHENS

"Major reforms in farming methods will solve India's food problem," Simon Fraser sociology professor Hari Sharma said here Thursday.

Sharma was speaking to about 30 students at a World University Service of Canada meeting at Victoria College.

He denied that limiting India's population was necessary because, "there is still enough unused land to feed everybody."

He used China as an example. "Twenty-five years ago China was famine-ridden but now she exports rice."

"A people's revolution is the only solution," he maintained, because the present system is perpetuated by the rich landowners.

Before European domination, India was self-sufficient, Sharma noted. A strong agricultural base provided for the growth of a manufacturing and mercantile industry so extensive that trade routes of silk, jewelry, artifacts and spices made India wealthier than all western Europe.

The conquering of India in the 18th century changed all this, Sharma continued. Europe became rich and powerful, but India was slowly milked of her treasures and her land

was converted to plantations for the production of cotton, cocoa, sugar and other items desired by Europe.

Two hundred years of exploitation reduced India to poverty and destroyed its agricultural base, Sharma said, leaving the country to become a food importer.

The colonial government inadvertently bankrupted the peasantry because a system of landlords was created to collect money. Each level took its cut, reducing the peasant class to virtual serfdom unable to buy land or to improve agricultural techniques.

Conditions did not improve with self-government. The landlords still exist, powerful and ostentatious, while unemployment is so high that two-thirds of the population cannot afford their daily minimum nutrients, Sharma said.

The rich land-owning class controls parliament and so the only solution, according to Sharma, is a complete restructuring of the political system.

Ralph Nader slated to visit U of T in March

The people who are attempting to set up a Public Interest Research Group (PIRG) at U of T are organizing a visit by consumer-rights advocate Ralph Nader March 5.

Nader is the originator of the PIRG — the public-funded research group which explores issues related to consumer protection and environmental problems. There are already two PIRGs in Ontario, one at McMaster and one at Waterloo universities.

Topics for PIRG research are usually determined by a student-run board of directors and students often work with PIRGs for course credit.

PIRG organizer John Bee hopes to persuade SAC to set up a PIRG by holding a referendum this spring. If the referendum goes through, students will pay an ongoing levy of about \$3 to support a qualified staff of coordinators, researchers and secretaries.

Bee also hopes to organize a fair around the Nader visit, and at a Friday meeting attracted several organizers. Consumer and environmental groups around the city and the university will be speaking.

"People will be most surprised how many organizations there are," Bee noted.

The McMaster PIRG will be holding an 'Earth Days' Feb. 12-14, with speakers including architect-visionary Buckminster Fuller.

Anyone interested in working for PIRG can contact Pollution Probe for more details.

oops!

A typographical error omitted a key paragraph from Friday's story on Toronto's permit parking scheme. The missing paragraph said free overnight parking currently exists in most of east end wards 7, 8 and 9 and in north-west Toronto ward 3. The public works committee moved to restore that situation and repeal permit parking as applied to those wards.

THE Varsity

TORONTO

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Build complex

The proposed university athletics complex should be built, despite the objections of local residents. In this particular case, the needs of the university outweigh the objections of the community. Unfortunately, the university's gain will be the community's loss.

Everyone realizes recreational facilities in the university are abysmal. The administration is aware of its responsibility to provide the university community with the means to physical fitness, for which the building is essential.

For the residents, the building will be an eyesore. The old houses on Spadina Ave., which provided a barrier against the presence of the university, will be torn down, and an 85-foot monster will abut the street. The residents also claim parking will be a problem, although the university disagrees.

Both sides have manoeuvred themselves into a no-compromise position. The athletics staff have told vice-president Jill Conway they will not support anything less than the presently proposed facilities. Much as this may be an admirable statement in the abstract, in effect it puts the gun to the head of the administration in its negotiations with residents.

Then again, the residents don't really want the building at all. Although Huron-Sussex residents' spokesman Allan McAllister says residents "haven't opposed a building as such," he also says "you can't think big about athletics." The two statements seem difficult to reconcile. And if you don't want a building at all, compromise over its form is token compromise.

Not that the residents' position is an untanable one. Why should they support the building? It has been designed not for them, but for the university community. For example, residents are quite correct when they say "squash is not a game practised by the community." But it is practised on campus. Moreover, such provisions for community use as have been made are token, after-the-fact gestures.

The university has managed to gain a recommendation for an exemption for the building, and indeed for the entire campus, from the city's interim development criteria. As we said last Friday, this has removed the university from exactly the type of public scrutiny a large public institution such as U of T should undergo.

In addition, the probable exemption of the athletics complex has prevented the residents from having a reasonable chance to present their concerns about the building. When dealing face to face with the university, their views can be swept under the rug. They should have the chance to put their views to a suitable forum.

It is unfortunate the athletics complex should have become the focus for acrimonious debate between the university and the community, with the residents accusing the university of being a developer of the worst kind.

A far more accurate picture of the university as a developer will emerge when the university once more turns its eyes to the northwest campus, the Huron-Sussex area. In the long term, this represents far more of a threat to the community than the athletics complex which the university so obviously needs.

Must give support

The focus of attention on the proposed athletics complex is now shifting away from the desirability of construction, and towards the question of financing. The university has "recognized its obligations" to students, and withdrawn a request for a referendum asking for a multi-year capital levy to finance construction.

That in itself is good. To ask students to bear the cost of the building in addition to their academic fees would set a dangerous precedent, as it could have become a standard tactic to circumvent the government's freeze on funding capital development.

The administration is undertaking to find out where it can raise the additional money — approximately \$5 million — to meet the \$12 million construction costs, and will make a decision by the end of the month on whether construction is financially feasible. There is a danger the administration will withdraw all support for the building if money isn't found, something which will dismay all but the residents.

However, there is also a danger that students may end up bearing the cost of the building themselves regardless, by paying stiffly increased users' fees after the complex is built.

Fees are bound to increase anyway, but they should not be used to help finance construction of the building over and above their normal contribution to the athletics budget.

That is why the SAC executive position on funding — that the administration maintain its 50 percent commitment to the athletics department budget — is a sensible one. And that is why president John Evans must give the executive that assurance when he meets with them today.

Chilean sailors need help



The Chilean military junta is presently holding secret trials to prosecute a group of naval personnel and civilians who were detained for refusing to participate in the coup d'état against the constitutional government of Salvador Allende.

In the months leading up to the coup on Sept. 11, 1973, the right-wing conspirators among the Naval officers tried by every means possible to detect, intimidate and imprison the constitutionalist elements within the Navy.

Events surrounding and following the aborted coup attempt on June 29, 1973, enabled pro-coup officers to agitate within the Navy to remove from active duty, confine and torture those opposed to the treasonous plot.

The Naval conspirators made arrests in the base of Belloto, the Naval Engineering School of Las Salinas, while captains from Naval Intelligence carried out massive purges in the naval port of Talcahuano on August 5th.

The seamen of Talcahuano and Valparaiso, believing that it was their duty to denounce the instigation of the military coup and that the coup would entail an extensive massacre of the Chilean people, communicated with various high-ranking leaders of political parties loyal to the Popular Unity government.

The seamen informed them of the

coup d'état being prepared by certain Naval officers in collusion with other branches of the Armed Forces and right-wing political parties. The Chiefs of Staff labelled these loyal seamen as subversives, imprisoned them and charged them with insubordination, the most serious military charge in peacetime.

In a letter made public on September 9th, two days before the military coup, the sailors from the barracks of Silva Palma in Valparaiso addressed themselves to the Chilean people, reaffirming their support for the constitutional government. They exposed the conspirators who, by means of torture and abuse, were trying to force the sailors to cooperate with the treasonous forces.

The torturers extracted "confessions" from some prisoners accusing the leaders of certain left-wing parties of planning to bombard Valparaiso, Vina del Mar and the Naval School.

"Because we refused (to cooperate), they continued to beat us, tying us to an anchor; they stuffed us in a coffin, they made us drink the urine of our torturers; they tied us by the feet and submerged us in water; they put us in pools of mud; they applied electric shocks to us; they threw boiling water on us, then cold water; and did dozens of other things to us."

The seamen were denied any defense other than official appointees of the military tribunal. At that time, the Naval Judge was Vice-Admiral Jose Toribio Merino, who declared himself Commander-in-Chief of the Navy on the day of the coup.

The seamen who are being secretly court-martialed today in Chile were among the hundreds who were persecuted, detained, and or executed during the preparation for and consolidation of the military

coup. The military attorney has already asked for fifteen death penalties for charges of treason, and it seems likely that many of the other people on trial will suffer a similar fate.

By proceeding with these secret and unjust court-martials, the junta is violating once again the most elemental human rights of the imprisoned sailors. Hidden from the public eye by the silence of the dictatorship, the sailors' "trial" is coming to a close. The imminent danger to their lives has led us to speak out in their defense in this campaign to save the lives of all those who opposed the military coup in Chile.

We call upon all democratic and progressive individuals, institutions, and organizations to support us in all of the actions that we are organizing to demand and obtain the liberty of the sailors and naval personnel who are presently victimized by this unjust and inhuman trial.

Student Christian Movement

SOLIDARITE AVEC LE PEUPLE CHILIEN



It should be noted well that neither the Service Employees International Union (SEIU), nor the university administration informed McReavy about his automatic union membership in 1969. Therefore it would seem that McReavy should be morally if not legally entitled to retroactive wages to the time of his hiring in 1969.

There is another point worthy of consideration. Being fired from one's job usually involves a certain amount of personal distress, and usually some difficulty in obtaining a comparable position. Can McReavy sue the university for defamation of character or for libel?

Now, besides The Varsity and the SEIU, what other campus groups or individuals are examining this unsavory phenomenon of 'arbitrary' firing? The UTSA? UTFA? GAA? SAC? The Governing Council? and the eight or nine unions already on campus?

Jim Hodgins

Charge incorrect

I should like the opportunity to reply to John H. Whitlock's letter published in the Friday, Feb. 7 issue of The Varsity. Apart from its main thrust apparently being an ad hominem attack on Dr. Jacques Berger, for which Mr. Whitlock must carry his own responsibility, there are some inaccuracies that should be corrected.

Since I am in charge of the administration of Zoology 201 this year, I should like to comment on Whitlock's statement "It is widely ironic that Berger had been allowed

to present relatively the same lecture material in three different courses over the last two years (Zoology 201, 220 and 221), and yet McReavy (sic) was fired for much less notorious flagrances."

Dr. Berger is lecturing in Zoology 201 for the first time this 1974-75 academic year. This course is for non-scientists, is very different from what it was previously, and does not count towards specialisation towards a B.Sc. in Zoology. Students in Zoology are warned of this aspect of the course. As such, it is planned to overlap with other courses. Perhaps Mr. Whitlock realized this in September, when he withdrew from the course last fall!

As to Zoology 220 and 221, Mr. Whitlock can read in the 1974-75 calendar that Dr. Berger is lecturing in Zoology 221 this year and in the 1973-74 calendar that Dr. Berger lectured in Zoology 220. Thus, he is entitled to present the same material to a different set of science students, mainly in second year, during each year. The change in lecturing schedule came about as part of the normal readjustment of course responsibilities because of changes in staff.

Mr. Whitlock may have been astounded by our incompetence, but I wonder if he has made his feelings known to anyone responsible? Perhaps an interview with our undergraduate secretary or another academic administrative officer, any of whom would be willing to talk matters over with Mr. Whitlock, would clear the air?

C.S. Churcher,
Professor of Zoology



Raises questions

The recent firing of Zoology support staff worker Paul McReavy gives rise to a number of interesting questions. The administration will not state publicly its reasons for McReavy's dismissal. Are these reasons just? Who in fact can decide to fire an employee? What are the criteria for dismissal? Who formulates the criteria? All these are questions worth researching.

One wonders whether the Ontario Labour Relations Board condones the phenomenon of arbitrary firing and if laws do exist in this regard.

McReavy's case and that of all the other storekeepers on campus are to be decided by arbitration. How is the labour relations arbitration board composed and is it fairly composed?

The U of T administration has been reticent about the firing; presumably it will have 'proof' to substantiate its reason(s) for the dismissal.

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Charne Guettel is the author of *Marxism and Feminism*. **John Bizzell** is Chairman of the Metro Committee of the Communist Party. **A.S. African** exile, he has written and spoken on racism and fascism.

C.J. Munford is a Prof. of History at the U. of Guelph. **George Harris** is Nat'l Sec. - Treas. of the United Electrical, Radio and Machine Workers Union (UE).

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Supports complex

Please permit me to correct several impressions your readers might have obtained from the lead article in last Monday's edition (Feb. 3). This concerns the desire of the university to construct a new men's athletic complex on Harbord St.

While Alan McAllister may well represent the people who live in the Huron-Sussex area, you must not conclude that those residents are being surprised by expansion of the university. They have known for years that they are living in the area on borrowed time: if I am not mistaken, U. of T. owns or controls nearly all the real estate in the Huron-Sussex area. It is true the

university has postponed its expansion up Huron St. to Bloor, but it has made no secret for many years that this was its ultimate intention.

Your article gave the impression that folks who live west of Spadina in the Sussex-Ulster area are much opposed to the athletic building. I have been a member of the Sussex-Ulster Residents' Association for some years, and I can assure you it is the same few busybodies who year after year find something U. of T. has done to criticize.

In my opinion these people do not represent the feelings of a majority of residents west of Spadina in this matter. My own impression from talking to friends and neighbours is that most people here take a Ho-Hum attitude: no one I know would be so presumptuous as to suggest that U. of T.'s athletic building should serve the community around it first, and the students second.

Since Hart House opened in 1922 has there been any increase in men's athletic facilities? Rather, they have declined (e.g. Trinity Playing Field), while registration has risen many times over 1922 figures. If the university finds it has facilities which can be spared on occasion, then it may consider renting or giving their use to the community-at-large. But to make such use a condition for building, is absurd.

Personally I urge the university to send the Sussex-Ulster Residents' Association packing.

Hal Walkley,
4T9

The Commerce Students' Association

presents

MR. JOHN SEWELL

TOPIC: 'URBAN SPRAWL'

Tues., Feb. 11 — 12 noon

Sid Smith Room 2106

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PETER H. RUSSELL
SPEAKSON

"NATIVE RIGHTS AND
CONSTITUTIONALISM IN CANADA"

FEBRUARY 12
1:00
SID SMITH 1074

MARXISM AND FUTURISM

An interchange between a political economist and futurist and three Marxists on the subject of futuristics. This critical look at the futuristic approach will take the form of a panel debate around Jim Dator's paper, "A Eutopian Alternative to the Development Model of Future Society," followed by an open discussion.

PANELISTS:

Frank Cunningham, Dept. of Philosophy, U of T; Jim Dator, Program in Futures Research, Social Science Research Institute, University of Hawaii; Chandler Davis, Dept. of Mathematics, U of T; William Leiss, Faculty of Environmental Studies, York University

This forum will be held on Wed., Feb. 12, 4-7 p.m. in Rm. 1017, New College (Willcocks and Spadina). The public is cordially invited to attend.

Copies of Jim Dator's paper are available in the Reserve sections of New College Library and St. Michael's College Library. Further information: 928-2467.

SPONSORED BY NEW COLLEGE

U.C. French Students: COURSE UNION MEETING

Tuesday, Feb. 11 3 p.m.

U.C. 219

Topic: Method of course evaluations

It is IMPERATIVE both members and non-members attend.

Corridors of Power:

The following descriptions of the politics of development are edited versions of accounts that appeared in James Lorimer's *The Real World of City Politics* (James Lewis & Samuel), and are reprinted with the author's permission. The accounts themselves originally appeared in the *Globe and Mail* in September 1969.

Though dated by the passage of time, they are relevant in the context of the university's recent negotiations with local residents' associations and the city over the proposed athletic complex. They also indicate that the politics of expediency sometimes take precedence over those of principle, even with student politicians.

THE UNIVERSITY OF TORONTO ASA LAND DEVELOPER

"She's been told for years now that they're going to need her property," said Walt Zmud, one of the members of the executive committee of the Huron-Sussex Residents' Association at a meeting last Thursday.

"We sent down to visit her the other night, and you know the usual story: they visit her every six months, and say 'We're going to be needing your property.' They give her a price, which she turns down. And then, six months later, after having said that they're going to need the property immediately, they come back with another offer, another go-around, the same thing."

The technique Mr. Zmud was describing sounds just like the usual practice of speculators and developers who are trying to assemble property.

"You know the house next door to that one," added Miss Gertrude Ross, another member of the executive committee.

"Silcoxon owned that house and they kept it beautifully. You know the look of it now. They just let it go down and down and down; it's awful. And it was beautiful."

This is a familiar pattern. People who see their neighborhood running down in front of their eyes are easily persuaded to sell their homes even if they would really rather stay where they are.

Houses that are sold are then rented to tenants who do not maintain them and who often cause trouble for remaining long-time residents.

Members of the Huron-Sussex association have experienced this too: "A good example," said one resident, "is down here on Spadina

just north of Sussex. They had people there who were very responsible." They left and kids moved in. "And the kids have really run the place down."

Another technique used by developers is to tear down houses that have not been repaired for some time, leaving vacant lots between long-time residents who have not yet sold. This the executive committee of the Huron-Sussex group has also seen.

"I suppose they get a price for wrecking them," said one resident, "and find that it's less than fixing them up, and they leave the vacant lots sitting there. You can see this on Huron Street."

The people at last Thursday's meeting were quite aware that they were describing what very often happens in older residential areas. In their case, however, the purchaser whose practices they were complaining about is not a developer. It is, in fact, about as far from a developer as you could ever hope to get.

The people from the Huron-Sussex association were complaining about the University of Toronto.

The U of T's downtown campus stands just south and east of the Huron-Sussex area. Immediately to the north is the Ontario College of Education. In between the two institutions are about 140 houses, on three quiet residential streets: Huron, Sussex, and Washington.

Spadina Avenue is the western boundary of their neighborhood. Perhaps 300 families live in these houses, some of them students, some young couples, some long-established residents, middle-class and working-class side by side.

The Huron-Sussex Residents' Association was set up four months ago in response to rumors of imminent demolition of the entire area for use by OCE and the U of T. Its members are a cross-section of residents, and there are at least as many tenants as homeowners involved.

The situation in which they find themselves has been developing over the last several years. In 1961 U of T published a master building plan for its downtown campus covering the period to 1970 and providing for accommodation for about 23,000 students.

This plan indicated clearly that, apart from what looked like a reasonably small expansion of OCE, the houses in the Huron-Sussex area would be left standing. A small descriptive leaflet, circulated at the time the plan was published, is reasonably definite in its projections.

"The model is not precise in every detail, for changes are rapid and frequent. But, in general, the model provides a good illustration of how a great development plan is being implemented." In a speech that year, U of T president Claude Bissell said on the question of the geographical boundaries of university expansion: "Given our position in the centre of the city, there are obvious limits beyond which we cannot go, and by 1970 we shall have reached those limits."

The plan and statements of this kind taken together indicated reasonable certainty to people in the Huron-Sussex area that the university would not be expanding as far as their small, pleasant neighborhood.

By 1967, however, the situation had changed considerably. Letters were sent to some property owners on the north side of Sussex between Huron and Spadina.

One of these letters, said by university officials to be typical, stated: "It is necessary for us to ask you to consider the sale of these lands to the university." And, just in case the recipient of the letter wasn't in a selling mood, the university went on to give a non-too-gentle hint of what might happen if he did not sell: "The University of Toronto has under law the power to expropriate lands, subject to authorization by a county court judge, but it is to be hoped that we can reach agreement for a purchase of the lands without recourse to such action."

New university plans have been busy taking back Dr. Bissell's confident statement about reaching a ceiling on physical size as well as on enrolment.

"Holding at the above enrolment," says one plan, "in no way assumes that floor space and land needs will also be held. On the contrary, space needs of all kinds will continue to rise."

One of the areas chosen by the university for expansion is that where members of the Huron-Sussex association now live.

A university plan dated December 1968 proposes for their blocks a very large expansion for OCE, a building described as "parking for 600 cars with high-rise above," and a third building named Walker Hall which university officials have told residents is not yet designated for any particular use.

These plans apparently have been made by the U of T with no detailed consultations with either city planners or city politicians. Association members have been told that the city usually becomes

HART HOUSE ELECTION CANDIDATES

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ELECTION DAY — WED. FEB. 12

POLLING IN THE MAP ROOM, HART HOUSE, 9 A.M. — 7 P.M.

BRING YOUR A.T.L. CARD TO VOTE

Development at the U of T

involved only at a very late stage when the U of T makes specific requests for zoning changes, new services and so on.

What concerns residents most of all, however, is the fact that they have had nothing whatsoever to say in the formulation of these plans, even though it is they who will be evicted if the plan is to be implemented and even though, in many cases, it is they who own the properties where the university is confidently locating its new, vaguely-described buildings.

The association's executive has had meetings with university officials, and it has been made very clear to them that this is a state of affairs which the university has no intention of changing.

University vice-president A.G. Rankin told them at one of these meetings: "You cannot tell the Board of Governors of the university how to operate. We are not prepared to allow you to take part in the planning of this area."

This extraordinarily heavy-handed comment was included verbatim in minutes of the meeting taken by association members.

Mr. Rankin corrected some other parts of this record, but apparently regarded this as an accurate account of what he said.

How, in fact, does the university operate? Ron Thom, member of the Huron-Sussex executive and a planner for Trent University for the past six years, said: "We have realized that they have literally, not virtually but literally, no planning apparatus right now."

The university has a planning department, said Mr. Thom, but it is staffed not by planners but by engineers.

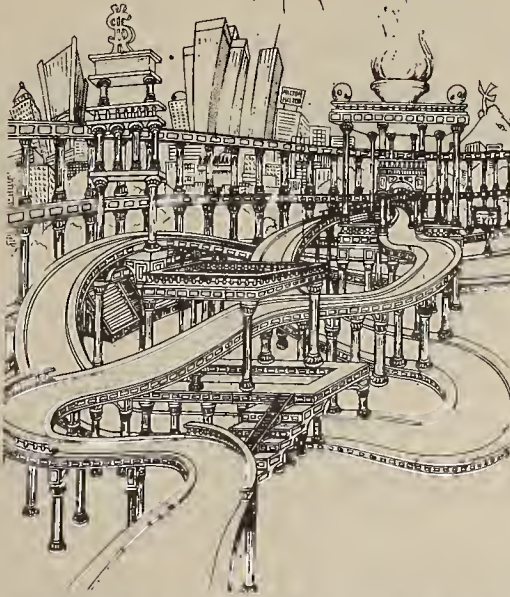
Another member of the executive, architect Stan Benjamin, said they had discovered that the university has no fixed plan for its future expansion.

As an example, he cited a refrigeration plant which the university is planning to build. Its location has, he said, been changed at least twice in recent plans.

Concerned as they are about the university's planning, the association's executive is even more worried about its property buying and management practices. So far, the U of T has bought 56 of the 143 properties in their area.

These have been assembled slowly over the course of several years. Once purchased, they are rented by an agency retained by the university.

They are usually not well maintained and often they are demolished long before any new



building takes place on the site. Complaints about vacant lots have produced the association's only achievement to date: the university sodded one vacant lot on the southwest corner of Washington and Huron.

Often houses which the university purchases are taken out of the housing market altogether, either by demolition or by using them as office space. Sometimes they are simply left vacant.

Miss Ross cited a house on the corner of Washington and Spadina which, she said, has been empty for more than two years. "The windows are out... there's been a top window open all the time, through winter, spring and summer, and a window on the second floor has been open, and it sits there."

"The reason this has sat empty," a resident explained, "is that it has been allocated to university use and the faculty, as I understand it, that it has been allocated to hasn't bothered to use it. So there it sits, with its air conditioners and everything; and it was very nice, it was a good house at one time."

There have been many complaints in the past from residents of surrounding areas about the U of T's practices, but these have had no impact on the university's activities.

And usually, in fact, it has had little difficulty persuading residents to do but move when the university said it has to expand in their direction.

Planner Ron Thom said at last week's meeting, referring to his experience working at Trent: "I have more trouble moving a farmer off his potato patch than these people are having moving out 800 people."

...meanwhile,
back at SAC

STUDENTS AS LAND
DEVELOPERS

"I wish to assure you," said the letter written a year ago for Premier John Robarts to the president of the Kensington Area Residents' Association, "that no final decision will be made on this matter without adequate discussion with you and representatives of your organization."

The matter referred to in the letter written by Mr. Robarts' executive officer was a parcel of 52,000 square feet of land fronting on College Street between Lippincott Street and Bellevue Avenue in the Kensington area.

This land had been bought in the spring of 1968 by the University of Toronto apparently in trust for the

provincial government and using a special \$525,000 treasury grant to pay for it.

At that time, the land was intended for a students' residence to be built not by the U of T but by the Students' Administrative Council (SAC).

Now, a year later, the land is in the hands of Toronto's Board of Education and the board has said that it intends to expropriate some houses and build a school on the larger site.

A block plan prepared by the neighborhood's residents proposing a comprehensive redevelopment of the interior of the block by a locally-based, limited-dividend corporation has proved futile.

There is an interesting story involved in how SAC, the U of T, the Board of Education and the provincial government got together to make this land sale, including an interesting set of minutes from secret SAC meetings discussing its building project and the Kensington residents.

Kensington is one of Toronto's current urban renewal planning areas and, along with a long-established businessmen's association, the community has a residents' association.

In September, 1968, City Council established the Kensington Urban Renewal Committee with Controller Margaret Campbell as its chairman and the two aldermen of the ward and representatives of the local associations as its members.

City Council delegated to the committee the power to supervise in detail the preparation of an urban renewal plan.

As a background to the planning which has been going on in Kensington, there is an important commitment regarding citizen participation made in October, 1967, on behalf of the provincial government by Minister of Correctional Services Allan Grossman who is also the MPP for the constituency which includes Kensington.

Mr. Grossman, who said last week that he was "most proud" to have been able to have brought about this commitment, conveyed to Kensington residents a formal agreement from the government not to participate in the implementation of any future urban renewal schemes which had not been prepared with the detailed participation of local residents.

Mr. Grossman, when he read the commitment at a public meeting in the area in 1967, went on to spell out his interpretation of it.

"This means in simple terms," he said, "that you are going to have a great deal to say about how your district is going to be developed. The

Ontario government is going to refuse to participate in any kind of urban redevelopment until it is satisfied that the people in the district not only know what's going on but that they will be represented on the committee which makes the decision — and that they'll be in agreement with it."

The residents' association and the URC interpreted this commitment to mean that the provincial government wanted to ensure that the interests and views of local people were fully protected and represented in the decisions about the future of their area.

When, in the spring of 1968, the province financed a land deal intended to give SAC a site for a students' residence they could build themselves, the Kensington residents' association executive became seriously worried that the provincial government might not be prepared to ensure that residents have a say in the development of a specific redevelopment project, even though this building and the use it would make of extremely scarce vacant land would have substantial effects on the rest of the area and the urban renewal plan.

But the letter from Mr. Robarts promising "adequate discussion" was interpreted as a reasonable guarantee that this would not happen.

The Kensington residents might also have felt less need to worry because they were dealing with university students regarding this land, and of course there is no group which professes a more sincere commitment to decentralized decision-making and participation by people in decisions which affect their lives.

This was expressed concretely in a decision taken by SAC that a local community should have a veto over any redevelopment project within its boundaries.

In a letter to U of T vice-president A.G. Rankin, the then SAC president, Steven Langdon, spelled out that this motion was passed by SAC with specific reference to Kensington.

"This is the firmest indication I can offer," wrote Mr. Langdon, "of the good intentions of SAC in its development planning for anything within the Kensington Area Residents' Association boundaries."

Beginning in about mid-1968 two planning efforts, both centred on the land purchased with provincial money and held by the U of T, got under way.

One of these was the work of the urban renewal committee and the residents' association through discussions with developers and a series of block meetings with residents of the College-Lippincott-Bellevue block where the vacant land is located.

After considering the needs of the area, and the available alternatives, the urban renewal committee proposed for discussion a scheme for a multi-use redevelopment of the interior of the block by a limited dividend corporation owned by the present owners of land in the block.

The corporation, which would be able to borrow money at specially low interest rates under the National Housing Act, would hire a builder to put up a development which could include student accommodation, housing for nurses, interns and possibly some non-acutely ill patients from Toronto Western Hospital, some residential accommodation, a local city hall to house certain city services and a rebuilt, or new, firehall.

There was also consideration of the need for more school facilities in the area, and the urban renewal committee proposed that the idea of a decentralized community school be explored for Kensington rather than having a new school or an addition on an existing school automatically put up.

After discussions took place with several builder-developers, an agreement was made with Cadillac Development Corporation Ltd.

under which Cadillac drew up plans for the proposed development in exchange for a commitment in principle that it would build the project if satisfactory agreements could be reached with all concerned.

When these plans were ready, block meetings were held in January, February and March with residents to discuss these proposals and alternatives.

Those at the meetings had many criticisms and suggestions to make of the original plans, but the general impression left by the detailed minutes of the meeting and confirmed by people who attended the meetings is that agreement among most, if not all, of the block's residents on a modified scheme looked possible.

SAC was informed about these plans by the Kensington Urban Renewal Committee.

Although everyone from the area and from the university kept repeating his desire to coordinate planning activities, in fact SAC was simultaneously developing (apparently at a cost of about \$75,000) its own detailed plans for a high-rise students' residence on the vacant lot in the centre of this block.

In a letter to the urban renewal committee on February 13, Mr. Langdon spelled out the kind of development the students had in mind.

But there was no hint in his letter that SAC had detailed plans drawn up or that it was going ahead independently trying to finance the project.

Yet apparently this was happening. In February, according to Ed Clarke, secretary of the urban renewal committee, the architect retained by the students published detailed plans for the students' resident in a professional journal.

Until this happened, no one in Kensington had any inkling that these plans existed.

SAC was also apparently trying to obtain Central Mortgage and Housing Corporation funds to finance its project, but got nowhere. CMHC was no doubt aware that the project fell within an area where CMHC was contributing to the cost of all overall urban renewal plan.

SAC, blocked in its attempt to finance its residence, also realized that it would encounter enormous opposition if it tried to push through its scheme for a high-rise students' residence providing no substantial facilities for the area.

SAC had hired Brian Levitt, until this spring a U of T student and now an employee of the university's administration, to investigate the situation for it. Mr. Levitt held discussions with Kensington residents and urban renewal committee members and learned about the proposals which residents had developed for the block.

On May 27, Mr. Levitt was reporting to a secret SAC meeting on the residents' plans. Students at the meeting heard that there was no doubt that the residents' association would oppose the students' plan.

Their reaction was not to explore how their plans might be modified so as to suit residents.

SAC's employee gave an account of the Kensington situation which reported that a small group had taken firm control of the residents' association, and that the association was completely unrepresentative of the ordinary people.

Mr. Levitt sounded just like every city politician complaining about trouble-making and unrepresentative residents' associations.

In fact he suggested that the Kensington situation was much worse than that; he said that the active members of the residents' association were all controlled by one individual, and he went on to suggest that this individual might be a secret agent for developers.

CANDIDATES

LIBRARY COMMITTEE

- P.J. Bates, Trin.
- G.R. Carr-Harris, Trin.
- R.C. Cooper, U.C.
- T. Hine, Woods
- P. Kolras, Woods
- V.P. Manthorpe, Vic.
- A. North, Trin.
- E. Shaw-Colyer, S.G.5.
- M.S. Wolfish, Inn.

MUSIC COMMITTEE

- J.N. Amar, Meds.
- C.F. Brigstocke, Trin.
- J.A. Carswell, Music
- E.A. Chisholm, Woods
- T.W. Hart, S.M.C.
- D.L. Horsburgh, Music
- B.G. Pronger, Woods
- J.D. Timmins, Trin.
- D. Vaskevitch, New

P.M.

'Save whales': B.C. student

VICTORIA (CUP) — An education student at the University of Victoria has launched an on-campus drive to "save the whales."

Pete King has combined the interests of both the Greenpeace Foundation and the Project Jonah in his fight for protection of the largest living mammal on earth today.

According to a leaflet King is distributing, "more than two million whales have been killed in the past 50 years, so many that all eight species of great whales are in danger of extinction."

"The slaughter" continues relentlessly. Between them, Japan

and the Soviet Union kill over 80 percent of the whales. Every 14 minutes another of these gentle, intelligent animals is harpooned to agonizing death," it continued.

Dr. Harry Lillie, an opponent of commercial whaling, said, "The present day hunting harpoon is a horrible 150-pound weapon carrying an explosive spear which generally bursts in the whale's intestines.

"And the sight of one of these creatures pouring blood and gasping along on the surface, towing a 400-pound catching vessel by a heavy harpoon rope, is pitiful.

"So often an hour or more of torture is inflicted before the agony ends in death. I have experienced a case of five hours and nine harpoons needed to kill one mother blue whale."

Arts and Science Students February 14th is the last date for you to

- drop an extra course or half-course without academic penalty
- transfer from full-time to part-time status
- withdraw from the faculty without academic penalty
- change your degree request (Third and Fourth Year students)

Discuss any of these with your College Registrar before February 14th.

W.D. Foulds
Assistant Dean and Secretary.

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VICTORIA COLLEGE PUBLIC LECTURES, 1975 Lecture Hall, Room 3, Academic Building at 4:30 p.m.

Tuesday, February 11

The Meaning of Nonsense: Clowns and Limericks
Professor Paul Bouissac, Dept. of French, Victoria College.

Monday, February 24

Coriolanus and the Helms of Stata
Professor William Blissett, Dept. of English, University College.

Tuesday, March 4

Tannyson's Indirection: Thoughts on Grammar, Rhetoric, Genra

Professor David Shaw, Dept. of English, Victoria College.

Tuesday, March 11

Roussaau Today
Professor Aubray Rosenberg, Dept. of French, Victoria College.

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Feb. 17 for approx. 3-1/2 months. To assist senior researcher in starting up and administering field survey of consumer expenditures among elderly. Some mathematical and social science background desirable. \$120 per week.

Written applications to: Ms. Graham, Social Planning, Council of Metro Toronto, 55 York Street, Toronto M5J 1R7

SIGN THE PETITION

TO: MINISTER OF COLLEGES AND UNIVERSITIES

Because we, the undersigned, believe that education is the social right of all and that no one should be denied a post-secondary education because of his or her financial circumstances;

We demand the following immediate reforms in the Ontario Student Assistance Program (OSAP):

- 1) An immediate increase of \$15 in the weekly living allowance under OSAP to offset accumulated rises in the cost of living.
- 2) In future living allowances under OSAP indexed to changes in the cost of living in each of the provinces.
- 3) Because of loan ceilings and consequently large debts limit accessibility to post secondary education, the OSAP loan ceiling must be reduced to \$600 from the current \$800.
- 4) In the calculation of loans and bursaries, mandatory parental contribution should be abolished for all students 18 and over.
- 5) OSAP assessment should be based on the student's real income, including summer earnings, parental subsidies, bursaries and scholarships.
- 6) Part-time students must immediately be included within an adequate student support scheme.

These demands imply an increased commitment to the principle of universal accessibility to education. They should be funded through a restructuring of the tax system, not through an increasing of the taxes of lower and middle income people.

University of Toronto Committee
on Student Aid

If you support the above demands, SIGN THE PETITION.
Copies of the OSAP petition are available at the SAC office,
or the ASSU office (s.s. 1068)



I cried for madder music and for stronger wine,
But when the feast is finished and the lamps expire,
Then falls thy shadow, Rosalind! the night is thine;
And I am desolate and sick of an old passion.
Yea, hungry for the lips of my desire:
I have been faithful to thee, Rosalind! in my fashion.

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CENTRAL
923-9801
30 BLOOR ST. W.

Third World Shorts

By ISABEL MEHARRY

ANGOLA

Portugal agreed Jan. 10 to grant independence to Angola in November, 1975, thereby liquidating virtually the last remnants of Portugal's colonial power.

The agreement provides for a joint power-sharing arrangement between the three rival African Liberation Movements (MPLA, FLNA, AND UNITA), with the Portuguese (who will maintain responsibility for defence) in a transitional government.

Detachments from the three movements will be grouped to form the basis of a national army and a constituent assembly and president will be elected before independence day.

BANGLADESH

The Bangladesh parliament gave total executive authority to Sheikh Mujibbar Rahman in amending its 1972 constitution.

The measure was enacted without dissent Jan. 24 following on the heels of a state of national emergency.

Mujibbar was authorized to declare Bangladesh a one-party state. No parliamentary opposition parties or dissent will be allowed, and other political parties will be banned.

The authoritarian measures came

RESEARCH ASSISTANT

For approx. 3-1/2 months. To assist in compiling statistics, preparing maps and to help administer a field survey of consumer expenditures among the elderly. Some mathematical and social science background desirable. \$120 per week.

Written applications to: Ms. Graham, Social Planning, Council of Metro Toronto, 55 York Street, Toronto MSJ 1R7

in the wake of a grave crisis provoked by flooding, famine, gross corruption, political violence and the threat of mass starvation.

The Sheikh said the measures were necessary to spur economic growth and deal with anti-national elements, black marketeers, smugglers and political opponents inspired by foreign interests.

INDOCHINA

The National Liberation Front captured the provincial capital of Phuocbinh Jan. 11, 1974, in its most noted victory since the Paris peace accords.

Eleven district towns and one province (Puoclong) have been taken in the dry season offensive launched in December in the

Mekong Delta.

Two other provinces are currently being threatened.

In Cambodia the Umer Rouge, have occupied stretches of the Mekong River, and attacked the key port of Neaoutung in an attempt to cut supplies to Phnom Penh.

River convoys have been subjected to heavy fire and the U.S. may be forced to airlift supplies from Thailand.

President Thieu appealed to the U.S. for additional aid.

After the fall of Phuocbinh the U.S. sent ships to the area.

President Gerald Ford has asked Congress for \$522 million in military aid to prop up the Saigon and Phnom Penh regimes.

WHAT IS O.F.Y. ?

Representatives from Opportunities for Youth

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February 21, 1975)

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, February 14th, 1975. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Governing Council Secretariat, Room 106, Simcoe Hall, or the Registrars' Offices at Scarborough and Erindale Colleges.

There are vacancies in seven teaching staff constituencies (including three by-elections), and all eight seats in the three student categories.

Nominations must be signed by the following number of nominators:

- Teaching Staff — 10
- Graduate Students — 15
- Full-Time Undergraduate Students — 50
- Part-Time Undergraduate Students — 15

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching staff constituency will serve for three years from July 1st, 1975, except those elected in by-elections, and from student constituencies for one year, as required by The University of Toronto Act, 1971.

Descriptions of the constituencies were published in the Varsity on January 27th, last. Enquiries for further information should be directed to the Governing Council Secretariat at 928-2160.

Election shall be by mailed ballot.

Women swimmers dump Waterloo

By JEAN BUBBA

Varsity's women swimmers surprised even themselves Friday afternoon with a resounding 83-28 victory over highly-rated University of Waterloo in a dual meet at the Benson Building.

Neither team used its best swimmers in all their premier events so the final score, though decisive, cannot be viewed as an accurate measure of the comparative strength of either school. That will likely be resolved this weekend at the OWIAA swimming and diving championships in Waterloo.

"I really don't quite know how to explain it," said Varsity coach Liz Hoffman after the final event.

"We have basically a young team and each swimmer was really just aiming for a fast time in her events, and winning was just something extra, nice but unplanned."

Hoffman pointed out that Waterloo

was missing its divers, thus handing Varsity a gift of 16 points. However, Varsity won a phenomenal 11 of the 13 events and Hoffman commented, "our swimmers just don't know how fast they can really go."

The OWIAA title could be decided by Varsity's ability to pile up enough points in the swimming events to offset Waterloo's expected strength in the one and three-metre diving.

"No one swimmer and no particular event can win the title for us," Hoffman said. "We will need an all-out effort from every member of the team."

Varsity's more-than-average superstar Jane Wright didn't enter the breaststroke but still had enough to romp to easy victories in the 200-yard individual medley and then back-to-back in the 100-yard backstroke and 400-yard freestyle.

Freestyler Shirley Schmidt was also a triple winner, in the 100 and 200 free plus an outstanding 59.4 split

as part of the 400-yard freestyle relay.

Varsity settled matters early by winning the 400-yard medley relay in 4:46.2, then Paula Glover took the 800-yard freestyle (9:54.0), and Marilyn McCormick sandwiched a first in the 50 free between victories by Schmidt and Wright.

Sara Loftus bested teammate Rosalind Lee in the one-metre diving and Varsity led 41-10.

The second act of the Wright and Schmidt show followed and even Waterloo victories in the 200 butterfly and 100 breaststroke couldn't make a dint in Varsity's lead.

OPEN MEETING

ALL WOMEN'S

ATHLETIC ASSOCIATION

MEMBERS

Wednesday, February 12th
Sports Gym
Benson Building
1:00 p.m.

RE: Proposed Athletic Complex

Varsity wrestlers exercise

By EUGENE SHAW-COUYER

According to Plato (Laws, 796A), the only genuine form of Greek wrestling, and the only form permitted in his ideal state, was the upright style imitated in the modern world as Graeco-Roman wrestling.

In this style an attack on the upper body through arm and neck holds, along with frequent throwing, is stressed, while tripping, leg-holds, and hand-holds below the waist are prohibited.

Three wrestlers from the University of Toronto team, in hard fought contests, won Ontario championships in the Ontario Graeco-Roman Tournament held Saturday in Toronto.

Len Gang (105 lb.) won an easy first, while Mike Stanley (180 lb.), wrestling a formidable and experienced opponent, gained a junior championship. Chris Preobrazenski, at 220 lbs., substituting for injured veteran, Roman Preobrazenski, fought tough against Ed Millard, former British Commonwealth Champion, and scored a dramatic pin in the second round.

All three wrestlers will represent Ontario in the Vancouver Games in March for the Canadian Graeco-Roman Championships.

Roger Vachon (149 lb.), also wrestling for the University of Toronto, was defeated after one victory. The U of T team was coached for the occasion by Jack Preobrazenski.

HART HOUSE DEBATE

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HONORARY VISITOR: MR. LOUIS APPLEBAUM,
EXECUTIVE DIRECTOR, ONTARIO ARTS COUNCIL

TONIGHT AT 8 P.M. IN THE
DEBATES ROOM, HART HOUSE

Continued from page 12.....

just behind Hunter both days, took second in the combined. Lau Long came third in the slalom but Carleton's Rob Langevin took third in the combined due to his good run in the giant slalom.

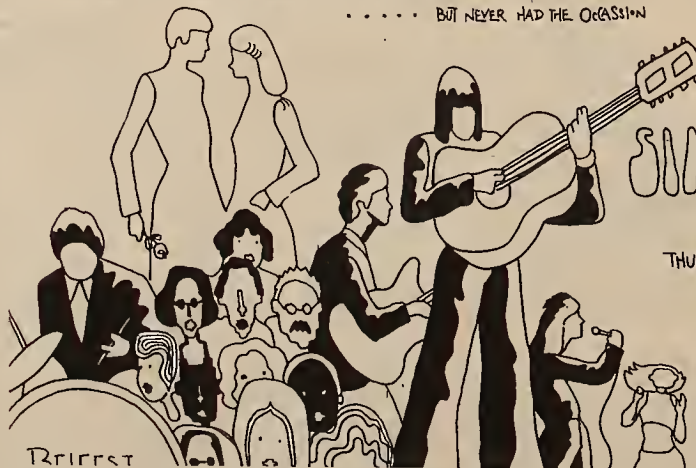
Finishing first both days, Carleton easily took the OUAA championship. Queen's placed second, Ottawa third, and Toronto took fourth place.

There are still three slalom meets left in the Ontario universities ski series. The series results hold a special significance this year in that the top three teams as determined by the cumulative points will represent Ontario in the Series II meet of the Can-Am Intercollegiate Alpine Ski Series. After four of seven meets Carleton is in first place with 39 points, Queen's with 34, followed by Varsity with 27.

If the Blues can hold on to their third place spot, they will be eligible to compete in Main this spring and again in Quebec next January against the top teams in eastern Canada and the U.S. in the Can-Am series.

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Swimmers click in two meets

By PAUL CARSON

Things that go click in the pool almost decided yesterday's swim meet, between the Blues and a Quebec all-star team, which Varsity rallied to win 48-47.

Blues seemed to be on their way to a convincing victory when favorites Dave Wilkin and Lance Peto were disqualified for making two false starts in the 50-yard freestyle.

Five of the entrants in the controversial race jumped into the water for the first false start. After the swimmers took their marks again, there was a very audible clicking sound from the audience side of the pool — perhaps a camera shutter or a pencil falling to the tile deck — and Wilkin and Peto instinctively dove into the water.

After a brief discussion, the referee disqualified both swimmers and Quebec's Bob Luxenburg won the race in 23.1 seconds.

Due to the disqualifications, Quebec jumped into a 20-13 lead instead of trailing by six or eight points.

Varsity coach Robin Campbell was forced to do some rapid lineup

juggling in order to compensate for the unexpected turn of events, and three events later Wilkin and Peto redeemed themselves with a first and third in the critical race which effectively decided the meet.

Wilkin edged Luxenburg on a judge's decision in the 100-yard freestyle as both were timed in 49.4 while Peto grabbed third at 50.9.

Jim Adams delighted the small crowd with two more pool records as he took almost three seconds off his own mark with a time of 1:42.9 in the 200-yard freestyle and later obliterated his own record in the 500-yard freestyle with 4:41.5, more than five seconds better than the previous best time.

Blues opened the meet with a solid victory in the 400 medley relay but Quebec's Paul Midgley cancelled that advantage by taking the 1,650 distance freestyle.

Adams blitzed through the 200 free but then came the controversial 500-free and to make Blues even more unhappy Francois Morneau bested Varsity's Greg Vanular in the 200 IM.

Quebec continued to pour it on as

Ian Fraser grabbed first ahead of Mike Hughes in the 200 butterfly but the key performances by Wilkin and Peto narrowed the visitor's advantage to 34-27 with four races remaining.

George Gross boasted Blues' sagging morale by taking the 200 back in 2:03.7 and then Adams won the 500 free to narrow Quebec's lead to 42-37.

Juri Daniel and John Watt placed second and third behind Morneau in the 200 breaststroke so Blues trailed by six, 47-41, but could win the meet by taking the seven points for winning the final 400-yard freestyle relay.

Quebec coach Dave Johnson had only nine swimmers in all, and had utilized most of his freestyle specialists in the earlier individual events.

Still, his lead swimmer sprinted to about a one-second advantage but in the second leg of the race Varsity's



The Varsity—Peter Norman

Shawn Laari winning the 200 yard individual medley

Shawn Laari overtook his opponent and turned over a comfortable lead to Wilkin and Gross who swam well to record a six second victory at the finish.

Varsity therefore won the meet 48-

47 and finished the home dual meet season with a perfect record as the team begins the tapering down for the OUAAs championships February 21-22 at McMaster.

Blues warmed up for Sunday's activities with a meaningless 84-29 demolition of Waterloo on Friday evening. The times were uniformly slow and the only pool record broken belongs to meet manager Wayne Phillips, who efficiently staged the thirteen events in slightly less than two hours.

Best Varsity performances came from diver Tim Bean, who will probably win a spot on Blues OUAAs team with well-earned victories in both the 1 and 3-metre events.

Veteran Shawn Laari won two races and Blues' other victories came from Bill Chisholm, Dave Wilkin, Mike Hughes, Jay Steel, Larry Lapointe and as usual the two relays.

Dave Wilson salvaged Waterloo's only wins in the 50 and 100 freestyle sprints, as most of his teammates seemed unwilling to mount much of a challenge in the other events.

George Gross has four first-place rankings, while Juri Daniel, Jay Steel and Bill Chisholm each have one.

Div 1B all-stars upset Div 1A

By MIKE FRIEND

In an exciting game, the Whites from division IB upset the blues from division IA 4-3 in Friday's interfac all-star hockey contest. Div IA, who were favoured to win, were unable to solve the mystery of the Whites' goalies, John Haines (Grad) and Scott Allen (Scar). The Div. IA squad outshot the IB team 22-9 in the first period but came out on the short end of a 3-2 score.

Roman Kniginzky (Erin) opened the scoring for IA at 4:47 with assists to Wilson (Erin) and Walters (PHE). Less than three minutes later, the Whites tied the game on an unassisted goal by Tom Bartley (Dents). Twenty-eight seconds later, IB went ahead on another Bartley goal. Kniginzky and Ron Cook (Med) traded goals to round out the first period scoring.

The only goal in the second period came from the stick of Bartley (who else) with assists from Rahan and McWade. Div IA carried the play in the third period but came up short, managing only one goal to make the score reasonable at 4-3. Roman Kniginzky and Tom Bartley were picked the Most Valuable Players for their teams and each received a trophy for their efforts. Judging was handled by Blues' coach Tom Watt and Intramural head Dave Copp.

In view of the success of the first all-star game it is probable that the event will be carried on in future years. The players hope so, after all they got a free beer from the deal.

WOMEN'S GYMNASTICS CHAMPIONSHIPS

Saturday February 15, 11 a.m. - 4 p.m.

at

Benson Building, Huron and Harbord

Gymnasts from seven Ontario Universities

Featuring! Four 1972 Olympic Gymnasts

Admission: Adults .50c

Students .25c

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

— GENERAL COMMITTEE —

— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Trinity, Erindale, New College, Innis,
Seats available - 1 in each of University, Victoria, St. Michael's,
Seats available - 1 part-time student — Woodsworth

Faculty:

Departmental: Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Humanities
Life Sciences Seats available - 1 in ZOO
Physical Sciences Seats available - 1 in each of AST, CSC
Social Sciences Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

Humanities Seats available - 5
Life Sciences Seats available - 3
Physical Sciences Seats available - 5
Social Sciences Seats available - 3

STUDENTS

— COMMITTEE ON STUDY ELSEWHERE

— COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

Humanities Seats available - 4 (including one part-time)
Interdisciplinary Studies Seats available - 2 (Woodsworth student)
Life Sciences Seats available - 2
Physical Sciences Seats available - 3
Social Sciences Seats available - 2 (including one part-time Woodsworth student)

Faculty:

Humanities Seats available - 2
Interdisciplinary Studies Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC, SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

Now hockey Blues must scramble for playoff spot

By ANNE LLOYD
The Varsity Blues more than adequately demonstrated their generosity towards their fellow hockey rivals as they bungled their way to a 4-1 loss to the York Yeomen and very kindly handed York first place in the process.

three way tie for first place, the eastern Division title can pretty well be handed over to York, as their remaining two games are against the weak-sisters of the league, RMC and Windsor, whereas Varsity must defeat Laurentian and Queen's in order to guarantee their further participation in OUAAs hockey this year.

This must go on record as one of the few times in recent Varsity history that, with two games to go in the year, such interest has been aroused in the possibility of the Blues finishing out of the playoffs.

Certainly after displays of ineptitude such as the one witnessed by the second largest crowd of the season, one would feel justified in wondering if the Blues will make it into the playoffs.

A careful examination of the OUAAs statistics sheet reveals much in the way of answers to the question of why the Blues are doing so poorly. Varsity has managed to score the princely number of 57 goals in 12 games. This statistic becomes even more appalling when you notice that RMC has managed to score 33, Ryerson 41, Brock 49 and Waterloo 105. This accurately sums up the major weakness of the Blues this season: a more or less consistent inability to put the puck into the net.

And yet Varsity managed to outshoot York last night 37 to 29. Unfortunately, most of the shots were not in the least bit menacing. The Blues blew more chances in that one game than most teams manage to get in a season. The Blues have got to shake that attitude that seems to pervade the arena at times that it is their God-given right to win. The rest of the league have improved to the extent that Varsity can no longer rely on reputation to win games.

Varsity cannot expect to dominate unless they prove they are worthy of that distinction. York came into the game last night determined to play their kind of game and win, and did just that. There was no indication of any kind of team effort on the part of the Blues and sprad examples of individual excellence are simply not good enough to win games.

some nice saves in the game, you must give him that due, but spent most of the game looking frankly inept.

Not that anyone else looked a great deal better: the defence played one of its worst games of the year. Even Warren Anderson, who can usually be counted on for a consistent and steady game at the blueline, looked shaky and was frequently out of position on plays.

The Varsity forwards had many chances to score and managed to miss set-ups, abandon checks at the wrong time and otherwise make things easy for the Yeomen. The only Varsity goal came on a fluke shot which came from the corner, hit the goalpost and bounced in off the goaltender's pads. Ivan McFarlane was given credit for the goal, which came at 14:31 of the first period and gave Varsity a 1-1 tie. This was the closest that they came to winning.

On the other hand, the York line of Ampleford, Dunsmuir and Avery were a menace any time they got hold of the puck. Dunsmuir opened the scoring at 5:15 of the first, breaking in alone on Hulme. Anderson had a chance to save the day for Varsity, but succeeded only in knocking Dunsmuir off-strike. This would have been enough if Hulme had stood his ground. Instead, the Varsity netminder was drawn out and Dunsmuir made a neat deke to score.

Dave Wright made it 2-1 for York late in the first with two Varsity players in the penalty box. The goal was scored on Hulme's glove side — an area which seems to be one of his more obvious weaknesses.

York went ahead 3-1 at 11:10 of the second on a nice shot by Ampleford and it became obvious that unless Varsity started to rally at this point, it was all over and we might, just as well skip the third period and try to catch the end of the Leafs' game.

Led by Howie Hampton and Ivan McFarlane, the Blues tried for about three minutes near the end of the second to look like they had come to

play hockey. Hampton broke in alone on York goaltender Rick Quance, but shot wide. McFarlane also had a good opportunity and hit the post. Ruhnke and several other Varsity bodies had a chance to poke the puck in, but there were just too many people in the way, not the least of whom was the sprawling Mr. Quance.

Early in the third, York looked like they were going to roll away to an easy 7 or 8 goal victory, but poor shooting and a pair of friendly goalposts kept Varsity within striking range.

Varsity responded by playing increasingly stupid hockey. The few times that Varsity managed to get a threatening shot away, Quance came up with the dazzling save to foil the attempt.

The last official York goal, which came at 9:32 of the third, symbolized the Varsity defeat. Al Avery gave Hulme a beautiful head and shoulder fake and easily put the puck past the befuddled Varsity netminder. The fifth York goal was not counted as it was kicked in.

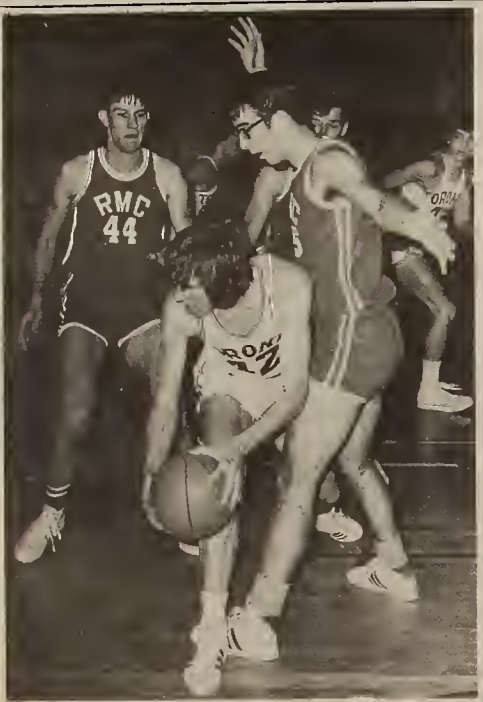
OUAA HOCKEY STANDINGS

Eastern Division										
	G	W	L	T	F	A	P			
York	12	7	2	3	72	35	17			
Toronto	12	8	3	1	57	35	17			
Ottawa	13	8	4	1	52	32	17			
Laurentian	13	7	4	2	52	44	16			
Queen's	13	6	5	2	60	37	14			
RMC	13	2	10	1	3	62	5			
Ryerson	15	1	14	0	41	116	2			

Western Division										
	G	W	L	T	F	A	P			
Waterloo	16	11	2	1	105	42	25			
Laurier	15	11	3	1	80	54	23			
Western	15	9	4	2	86	61	20			
McMaster	15	6	6	3	75	68	15			
Guelph	15	7	6	2	78	67	16			
Brock	15	3	12	0	49	108	6			
Windsor	14	1	12	1	39	89	3			

Saturday's Results

Waterloo 11, McMaster 2
York 4, Toronto 1
Laurentian 4, Ottawa 2
McMaster 7, Brock 3
Western 5, Queen's 3



Glenn Scott (with ball) play London Bridge with RMC

Hot and cold cagers are hot again - burn RMC

By JOHN MIKA

The University of Toronto basketball Blues moved into fourth place in the OUAAs Eastern Division basketball standings with a 108-48 trouncing of the Royal Military College Redmen on Friday night at the Benson Building.

To be assured of a playoff berth, the Blues, who now possess a 6-5 record, must capture their last three games against York, Queen's, and R.M.C.

Varsity added some speed to an attack that had of late been something less than quick and bewildered RMC's porous defence. Time after time Varsity forwards sneaked into RMC territory behind all defenders, pulled down 34-court-length passes which resembled the long bomb in football, and drove to the basket for easy lay-ups.

RMC's offensive attack was riddled in the early stages of the game by the Blues' strategy of using two men to press the ball carrier as he crossed centre: Varsity's defence forced RMC to set and reset, but no coherent play was forthcoming — unless one considers turnovers to the opposition confusing strategy.

RMC ended the game with a miserable average of 31 percent from the field, and one disgruntled fan thanked God for the nuclear age where we do not depend on sharpshooting from the army.

The Varsity team scored on 55 percent of their shots as they were able to move the ball downcourt quickly with few turnovers. Six members of the Blues scored 10 or more points with Glenn Scott and Doug Fox leading the way with 25 and 22 points respectively. Other scoring for the Blues: Skyvington — 11, Jon Fjeld — 10, Filinski — 10, Francis — 10, and Kurczyk — 8.

Coach McManus was able to substitute freely, and the flow of the Blues' offensive play did not suffer even though substitutions tended to be made when those players on the court were hot rather than cold.

RMC's players were noticeably disappointed as was reflected in their game, and so too were their coaches and the fans, by the absence of the Blues' cheerleading squad. The RMC coach emerged from the dressing room wearing a cowboy outfit, perhaps in anticipation of competing with or for the cheerleaders.

Whatever the reason for the cheerleaders' absence, this factor benefited the Blues who concentrated on the ball in the court rather than those in their pants.

If the Blues needed confidence going into an important game against York on Tuesday night, they should have gained it from this overwhelming victory against RMC who doggedly battled the Yeomen in a losing effort, 54-46 on Saturday.

However, over the entire range of the season, the Blues have played rather inconsistently — losing one week and winning the next; one can only hope that they play their remaining three games as well as they played on Friday night.

In other intercollegiate basketball games this weekend: Ottawa — 70; York — 57; Laurentian — 87; Ryerson — 70; York — 54; RMC — 46.



The Varsity — Brian Pel

Bill Fifield is thwarted by Quance who catches the loose puck

Carleton takes OUAAs ski meet

By BRITT ROBERTS

Thirteen universities competed in the OUAAs Alpine Ski Championships hosted by Guelph University at Blue Mountain last Thursday and Friday.

Figure skating

Stan Bohonek, a Science student at Scarborough College, placed third in the Men's Canadian Figure-skating Championship held in Quebec City last week. His performance received a standing ovation.

Bohonek is a member of the World team and will be travelling to Aspen, Colorado for 3 weeks training before skating at Colorado Springs March 4.

Both the giant slalom on Thursday and the slalom on Friday were run on icy slopes resulting in fast times and numerous falls.

Doug Carter and John Slaughter turned in good runs for Varsity in the giant slalom but falls by Al Abbott and Steve Promoli, and an error by Paul Leitch left the team back in sixth place.

Rick Hunter, who was on Canada's national team last year, won the event and led Carleton University to a first place finish. He was followed by Phil Gaulin from Ottawa and Rob Langevin from Carleton. Queen's University placed second.

The difficult first run of Friday's slalom caused many top competitors to fall or miss gates thus significantly reducing the number of

teams to get three good finishes from six team members for the OUAAs results or four good finishes for the Molson series.

It was the Blues' credit that five of the six racers finished both runs to score well towards the cumulative series standings while placing fourth in the OUAAs results.

Varsity's best finish was turned in Paul Gordon who came from the 57th starting position to place in the top ten. Gordon was followed by John Slaughter, Al Abbott, and Paul Leitch.

Carleton's Rick Hunter won the slalom to take first spot in the OUAAs combined. Phil Gaulin who finished

Continued on page 10.....

Last Post magazine managing editor Drummond Burgess visits The Varsity for lunch at noon today in the latest in our continuing series of verbal encounters. Everyone, of course, is invited to attend and participate. 91 St. George, second floor.

We're interested in talking to him about critical journalism, alternative journalism, muckraking journalism and how it can be successful, and how a magazine like Last Post can stay afloat for as long as it has.

Coming soon: your man at The Star, Borden Spears.



Vice pres picks his own assistant for top news bureau job

By DAVID SIMMONDS

External affairs vice-president Norman James has replaced the director of the university news bureau with his own executive assistant, without offering the post for competition.

News bureau director Leonard Bertin has been given a six-month leave of absence, although his present contract does not expire until June.

The nomination of James' assistant Elizabeth Wilson will be put before the external affairs committee of the Governing Council for approval today. The committee must also approve Bertin's removal.

James denied he had fired Bertin, saying he offered him several alternative positions, but "all I've heard from him is silence."

Bertin, however, said that on Jan. 16 James told him to take two weeks to consider either carrying out his old responsibilities as a science writer at a greatly reduced salary, or taking a leave of absence until the end of his contract.

Bertin wrote back by registered letter Jan. 31 — which has since been acknowledged — saying he considered both options unfair and unacceptable. Subsequently, James sent Bertin a letter Feb. 7 telling him to vacate his office. Bertin had been convinced since last September James had a replacement in mind and was trying to persuade him to leave his job.

James said he would be happy for Wilson to take over the news bureau, calling her an "extraordinarily competent person."

James acknowledged that had a position become available, he would have considered Wilson for it, saying "As long as three months ago she had the capacity to be the director of an independent operation."

The day before Bertin received his letter of eviction, a position was advertised in the university as executive assistant and sesquicentennial affairs coordinator responsible to James. Wilson presently holds that position.

On Monday, James told the news bureau staff Wilson would be taking over.

No competition was open for the bureau's directorship. James said internal staff moves were "not of necessity on a competitive basis."

James said he had decided to reorganize the news bureau completely, and that he had concluded the bureau needed "more vigorous and dynamic management than it's getting."

James said he consulted U of T president John Evans and external affairs committee chairwoman Betty Kennedy before making the decision.

Bertin said the director of the news bureau has always been in a vulnerable position, since the university had no policy on public relations until one was drawn up last December by the external affairs committee.

James said he will present a master plan for approval to external affairs today, acknowledging his action with regard to Bertin was in pursuit of the plan.

The news bureau will be renamed the Department of Information Services.

A public relations officer, "responsible for the university's relationships with all media," has already been hired by James, and started work at the bureau Monday.

James said he expected the implementation of the approved master plan "within a few days," and that he would be making "major changes in the department."

James also said these would only be "evolutionary changes," and that he didn't anticipate any staff changes in the news bureau.

But the present editor of the weekly U of T Bulletin, Larry Jones, retires this June, and no successor has yet been named. Wilson said Sunday "absolutely nothing has been done about it at all."

James acknowledged he had promised Bertin he could see the results of a management survey done on the news bureau, but that he had refused when the survey was completed.

James said the study was done "for myself," and that it would not have been "constructive" to show it to Bertin.

James agreed the bureau was in good shape financially, but said he "didn't agree entirely" with expenditures made by Bertin, pointing specifically to the acquisition of computer-operated typesetting equipment.

Bertin replied the typesetting equipment had saved \$25,000 within seven months of its acquisition, and cut the deadline of The Bulletin from eight days to two.

Replying to a question on whether he had treated Bertin fairly, James replied "unequivocally, yes."

U of T Bulletin editor Larry Jones said he had "no comment" on whether Bertin was treated fairly.

He also said nothing led him to believe Bertin would be fired, and was surprised to hear about it.

Jones said he was "not dissatisfied" with the way Bertin ran the bureau.

Eric Grace, another bureau staffer, said "we were not told why Bertin was replaced. The reasons behind some of the events of the last



The Varsity — Steve Aylis

Will executive shuffle help us tell the two apart?

UTFA presses Evans for facts on Seeley case

By MARINA STRAUSS

The U of T Faculty Association (UTFA) is pursuing its attempts to investigate if there was "unjustified intervention" in the non-appointment of Canadian sociologist John Seeley to the sociology department last year.

UTFA president Bill Nelson said last night he is "not entirely satisfied" with U of T president John Evans' recent assurance to the association that no breach of normal procedure was involved in considering Seeley's appointment.

Nelson said he plans to "press a little more closely the question of normal procedures — which is the key issue."

The sociology department's staffing selection committee's choice to hire Seeley was overturned last year by chairman Irving Zeitlin after senior department members opposed the appointment.

Nelson maintains it is of key importance to determine exactly what role Faculty of Arts and Science dean Bob Greene played in the decision not to hire Seeley.

Greene spoke with Zeitlin and with the selection committee and told the committee he would be "disciplined to approve the (Seeley) recommendation if it were made to him," Nelson said.

"He (Greene) made it clear he didn't like the proposed appointment," Nelson said. "And his principal grounds for this was that he regarded the appointment as divisive because of opposition from senior members of the sociology department."

"It doesn't seem good practice for senior members of any department to conduct affairs outside the department before they are completed inside the department," Nelson added.

"It's normal to consult with the dean," Nelson noted, "but what's not clear is his initial involvement in the decision. It is possible the dean was involved even before he spoke to the staffing committee."

Nelson also said it wasn't clear whether the dean spoke to the committee on his own initiative or at the invitation of the department chairman.

"If the initiative came from the chairman," Nelson said, "that would put matters in a different light — that might justify the intervention." Greene could not be reached for comment last night.

Although Nelson said his principal interest in the Seeley case was the question of "breach of normal procedure in considering appointments," the UTFA president also said it concerned him that "a distinguished Canadian sociologist wants to come to a Canadian university where a few years ago he would have been welcome."

The 62-year-old sociologist, who now lives and teaches in California, was offered the chairmanship of OISE's sociology department two years ago. Seeley declined the position.

Nelson wrote Evans in December asking the university president whether or not normal procedures in hiring practices were broken in the Seeley case; if normal procedures were broken, Nelson asked Evans if he felt it was justified; and thirdly, Nelson asked if Evans was conducting his own review of the case.

Evans replied last week saying "he had looked into" the matter and "didn't think a breach of normal procedures had taken place," Nelson said.

The Canadian Association of University Teachers (CAUT) is presently investigating why Seeley wasn't hired last spring at OISE's sociology department and possible procedural or structural inadequacies in appointment practices at OISE.

The institute's faculty association initiated the review after OISE's board of governors refused its request to conduct an independent review of the Seeley non-appointment.

Con't on page 13

Profs demand U of T racism probe

By BOB BETTSON

A group of faculty members met with university human rights advisor Daniel Hill Monday to demand a presidential advisory commission to investigate racism at U of T.

The seven faculty members involved included sociology professors Steve Berkowitz and Janet Salaff, Fred Case, George Bancroft, philosophy prof Danny Goldstick, math prof Peter Rosenthal and Terry Berkowitz.

Hill rejected the demands, telling the group more documentation was needed. He told them he wanted to study the problem of racism in depth and would raise issues the group was concerned about with the president.

However, more demand from the university community would have to

be forthcoming before a commission would be established, Hill told the group.

The rationale for the commission would be to hold open hearings to determine whether the U of T as a publicly-funded institution is adequately dealing with racial discrimination in areas such as admissions, course content, hiring and firing, and other sensitive areas.

Salaff told The Varsity the group feels there is substantial racism in the university, particularly in faculty appointments.

She pointed out the history department had refused to appoint an eminent black scholar to a visiting professorship in African studies when Martin Klein went on leave of absence this year.

There has never been a black

African studies professor at U of T, and the university is one of the few major North American universities not to have an African studies department.

Salaff said the group is also concerned about the administration's refusal to make statements about its intention not to discriminate against landed immigrants in admission policies.

Third world studies courses are now facing cuts and the university's lack of commitment to these courses is evidenced by the lack of an integrated structure, the professors have charged.

The group is also upset that no denials were issued when racist statements were made by Canadian Medical Association president Bette Stephenson last fall and incidents of racist content appeared in the *Toke Oike*.

Another bone of contention was the refusal of Caput chairman Albert Abel to allow SDS members Tony Leah and Bill Schabas a chance to raise the issue of racism at their summer Caput trial for stopping alleged racist Edward Banfield from speaking last March.

The group demanded a commission be set up, a clear denial issued of statements made by Stephenson and an agreement to spend as much time and money investigating racism as was spent on the Leah-Schabas trial.

Hill was in no position to answer these demands although the faculty members first approached Evans for a meeting and were referred to Hill.

Scar council may wrangle

By LAWRENCE CLARKE

Passions which have been heating up since July threaten to blow tomorrow's Scarborough College Student Council meeting wide open.

The meeting is scheduled for 7 pm either in council chambers or in the Upper Dining Hall. Wherever it's held, one thing becomes increasingly clear — council president John O'Donohue will come under heavy fire.

It's the last council meeting before Reading Week and probably the last before the annual elections, which guarantees council members will arrive with whittled axes and a lust for bloodletting.

Scott Cavalier will lead the anti-

O'Donohue troops into battle, armed with an angry letter from Carol Westman, who resigned as manager of Scarborough's riding stables in late December.

Westman arrived unexpectedly at a Feb. 3 council meeting and read the letter, which criticized the way she had been treated in general and O'Donohue in particular.

The meeting was stormy even before she arrived. During January, Cavalier had circulated a petition demanding council discuss "the recent actions of the president."

Because council lacked a quorum

Con't on page 12

HERE AND NOW

The Varsity does not print after this Friday's issue until Wednesday, Feb. 26. Which, as all you skiers know, is so far away the human imagination can scarcely comprehend it. A group of professors are working round the clock and in two years will probably come up with a solution, so don't worry about it. But do get your Here and Now's for reading week in by 1 p.m. Thursday. Over and out.

TOOAY

Nominations for Governing Council seats open: teaching staff, graduate student and full and part-time undergraduate seats to be contested. Nomination forms at Governing Council secretariat, Room 106, Simcoe Hall. Nominations close Friday, Feb. 14th at noon.

Nominations open to fill vacancies on the arts and science council committee (see notice elsewhere in this issue).

Today is two days before the deadline for submissions to a new literary journal. Drop poems, stories, novel excerpts, plays, criticism, graphics, photographs in at the UC Registrar's Office for the UC writing group.

Le Cercle Français de Vic is offering an excursion to the Quebec Winter Carnival. Buses leave the campus at 10 p.m. Friday 14th and return from Quebec 2 p.m. Monday. Transportation and accommodation included in the low price of \$35. Contact Brian Binky at 928-3874 (Gate House, Burwash Hall) after 7 p.m., or at the VUSAC office (Wymilwood) from 1-2 p.m.

A full day of seminars on topics of relevance to students interested in the teaching profession is presented by the FEUT Student Union. Programs available at SAC and Faculty of Education (928-883).

NOON

Drummond Burgess, managing editor of the Last Post, visits The Varsity to discuss alternate journalism and the magazines and newspapers that carry it. All are welcome to attend. Second floor, 91 St. George St.

Everyone is welcome and hear about the message of Baha'U'lah, the founder of the Baha'i Faith, to mankind, at the U of T Baha'i Club fireside. North Sitting Rm., Hart House.

12:15 pm

Free Jewish university course in the Kuzari in New College Room 67.

12:30 pm

Hillel's kosher snack bar will be open till 2:30 pm at Hillel House, 186 St. George St. Same time, same place tomorrow.

1 pm

University College Playhouse proudly presents Megan Terry's *Calm Down Mother*, a play about women directed by Linda Pakri. Reservations available at 928-6307.

The Political Economy Course Union presents the first in a series of Wednesday at One lectures. Today, Peter Russell, professor of political economy, speaks on Native Rights and Constitutional in Canada. Sid Smith Room 1074.

3 pm

The Graduate English Association is holding a Coffee Hour at 79 St. George St. (Women's Union Building). All graduate English staff and students are invited. Free refreshments.

There will be a meeting of the U of T Boycott Action Committee at Innis College to discuss fund raising activities. All welcome.

4 pm

Marxism and Futurism. An interchange between a political economist and futurist and three Marxists on the subject of futuristics. This critical look at the futuristic approach will take the form of a panel debate around Jim Dator's paper, *A Eutopian Alternative to the Development Model of Future Society*, followed by an open discussion. Panelists: Frank Cunningham, Jim Dator, Chandler Davis, William Leiss. Room 1017, New College.

Audition for The Engineer. Be part of the cast. A movie is being made about an engineering student. Bring your imagination and interest to Galbraith Bldg.—Room 319.

6 pm

A series of creative writing workshops in poetry, drama, song, fiction and non-fiction are being offered Wednesday evenings weekly. Call Ed Galewski 967-1212, ext. 325 for details.

7 pm

Basics in Christianity—A critical study group looking at basic themes in Christianity led by Rev. Eilert Frerichs. This week passages from Jeremiah. Chaplains office 2nd floor, Hart House. Everyone welcome.

Films at OISE: two films from Shakespeare: *Julius Caesar* by Mankiewicz with Marlon Brando, James Mason, and John Gielgud at 7:30 and *Henry V* directed by and starring Sir Laurence Olivier at 9:30. \$1.25 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

Seminar on job interviews. Sponsored by Chinese Students Association, Placement Centre and the International Student Centre (I.S.C.). Location: Main floor, I.S.C. discussion of: What goes wrong in interviews. Why some get the job and others don't. Videotape and discussion of a typical 'good' interview.

8 pm

Marxism and Issues in the Canadian Women's Movement, a six week course in the Norman Bethune School of Social Sciences, lecturer, Charrie Guettel, first class and registration Morning Room, International Student Centre, 33 St. George St.

Ash Wednesday service at University Lutheran Chapel, 610 Spadina Ave., across from New College.

Movie: The Stone Cross (Oovzhenko Studio—Kiev) and audio-visual production: The Early Ukrainian Pioneers, York University (Downsview) Curtis Lecture Hall L, Ross Building. Presented by the division of language studies.

The Sufi Study Circle is holding a series of informal discussions on various issues concerning Sufi doctrines, beliefs and writings. The meetings take place in Room 2008 at New College and will continue every week at the same time and place until further notice is given.

The Scarborough Drama Workshop presents two one act plays: *While the City Sleeps, Night Shift on the Garbage* by Len Voycey and *Small Parade*, No-one Invited by Steve Cherish. Scarborough College, TV studio 1. Also Thursday.

Immigrants for Canada—How Many and Who? is the topic of an open discussion program at the St. Lawrence Centre. There will be a panel discussion followed by audience questions and comments. Admission is free. Presented by the Public Affairs Department of Toronto Arts Production in co-operation with the Coalition of Immigrant and Migrant Services.

Gay Alliance Toward Equality (GATE) meets in the Graduate Students Union, 16 Bancroft Avenue. This weeks meeting will feature a discussion of GATE's relationship to the gay ghetto.

8:30 pm

Skule Nite 775—the annual Engineering comedy revue opens tonight at Hart House Theatre. Tickets \$2.50 each.

Magnificence by John Skelton presented by the Poculi Ludique Societas, Debates Room at Hart House. Admission free.

Development of the Concepts of Geological Time, an illustrated lecture by W. E. Swinton, Massey College. Swinton will present an historical review of the development of the concepts of geological time. ROM Theatre, Royal Ontario Museum.

THURSDAY

Nominations for Governing Council seats open: teaching staff, graduate student and full and part-time undergraduate seats to be contested. Nomination forms at Governing Council secretariat, Room 106, Simcoe Hall. Nominations close Friday, Feb. 14th at noon.

1 pm

UC Playhouse proudly presents Megan Terry's *Calm Down Mother*, a play about women directed by Linda

Pakri. For reservations call 928-6307. What did the prophets have to say? Join Meds Christian Fellowship for a lunch-hour discussion in Room 3268 of the Med Sci Bldg. Meetings every Thursday at 1 pm. Beginning a weekly series of studies on the Old Testament.

The Political Economy Course Union will hold a general meeting. All students in political science and economics, especially course reps, are invited to attend. Sid Smith Rm. 1974. Chandiarrh: The Impact of Radical Architectural Design on Indian Society by Ishwar C. Puri, financial commissioner for Punjab, India. Sponsored by the South Asian Studies Committee. Room 155, Lash Miller Building.

Free Jewish university course in Torah Reading Workshop at Hillel House.

The Spanish Course Union will hold a meeting in Sidney Smith 1086 for all students concerned about their Spanish or Portuguese courses. We will be discussing course evaluations and lowering of grades and other issues of concern. Bienvenidos a todos. IHPST sponsors Janis Langins, PhD candidate, in a colloquium: *Science and Politics at the Ecole Polytechnique 1794-1804*. 597 Skelton St.

Medical Christian Fellowship invites all health science students to the Alumni Common Room of the Med Sci Building for vivid insights into Jungle Medicine. Or, Leslie Bier will give the talk plus a slide presentation. Informal time of discussion and refreshments follows. Warm welcome and fellowship awaits you.

Films at OISE: two films by Fellini; Fellini's Roma at 7:30 and Eight and a Half with Marcello Mastroianni at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30. 252 Bloor W.

Free Jewish University course in Learning how to Learn at Hillel House. Don't have a lover for Valentine's Day? Come to the Hart House Singles Bash: admission \$1, featuring Belfast, tickets on sale at Hall Porter's desk in advance and at door.

The New U of T Folk Dance Club presents: folk dancing, every Thursday. Learn dances from all over the world. Join us til 11 p.m. in gym 70 of FEUT (corner of Bloor and Spadina; use front door). No partners needed (you'll meet them here). Only 50 cents. Also meeting reading week.

Magnificence by John Skelton presented by the Poculi Ludique Societas, Debates Room at Hart House. Admission free. Skule Nite 775—the annual Engineering comedy revue goes into its second day at Hart House Theatre today. Tickets \$2.50.



HART HOUSE ELECTIONS TOOAY!

Polling in the Map Room, 9 AM - 7 PM. Bring your ATL Card To Vote

NOON HOUR POP CONCERT

Bob Miller Wed., Feb. 12 East Common Room, 12 - 2 PM.

CRAFT CLUB

Pioneer Crafts — Pomander Making Wed., Feb. 12 Art Gallery, 7:30 PM.

CAMERA CLUB

Colour Slide Contest Wed., Feb. 12 Clubroom, 12 Noon

BLACK & WHITE PRINT SPOTTING & MOUNTING CLASS

Wed., Feb. 12 Clubroom, 7 PM.

MUSIC WEONESOAY NIGHT

Matthew Redsell Presents a Concert & Film Demonstration "There's A Harpsichord In My Living Room" Wed., Feb. 12 Music Room, 8 PM.

NOON HOUR CLASSICAL CONCERT

Hamilton Philharmonic Institute Thurs. Feb. 13 Music Room, 1 PM.

TABLE TENNIS CLUB

Regular Evening Play Wed., Feb. 12 Fencing Room, 7 PM.

INFORMAL DEBATE

"Resolved That Politics Is A Fool's Game" Thurs., Feb. 13 Bickersteth Room, 3 PM.

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Feb. 26, Mar. 11 & Mar. 20 Tickets from the Programme Office Senior Members — \$18; Students — \$12 Limited Number of Tickets Available

SOCIOLOGY STUDENT MEETING

Fri. Feb. 14

3:00 p.m.

229 Borden

AIM

To Establish a Student Assessment of the Dept's Programs & Administration

AGENDA

1. REPORT ON FACULTY COMMITTEE ACTIVITIES
2. DEPT CHAIRMAN IRVING ZEITLIN WILL BE PRESENT TO CLARIFY & DISCUSS ISSUES FROM "HOT SEAT"
3. DECISION AS TO HOW TO PROCEED WITH OUR OWN DEPT'L ASSMT
4. DISCUSSION OF ISSUES FOR ASSESSMENT

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FOR INTERVIEWS ON FEB. 14 CONTACT YOUR PLACEMENT OFFICER

Dentistry dean says his faculty faces 'serious dilemma'

By PAUL RAYNOR

Commenting on the recent Faculty of Dentistry cutbacks of \$25,000, Faculty of Dentistry dean G. Nikiforuk says that the faculty's fiscal future is anything but rosy. Nikiforuk realizes that the financial climate at U of T is not healthy and views its implications for the Faculty of Dentistry as a "serious dilemma."

"The faculty's present budget allows for no more than a straight maintenance of the status quo," Nikiforuk said.

"No staff will be let go and things will be maintained as well as possible, Nikiforuk said. In fact, he added, "the Faculty of Dentistry is relatively better off than some other faculties, but we're still one of the 'thin boys' on campus."

There had been a fear among graduate dentistry students that the budget cutbacks would prevent the faculty from filling a vacant position in Oral Surgery.

Had the position been forced into a relatively permanent vacancy, dentistry's graduate department

would have lost its Canadian Dental Association accreditation, forcing graduate students to write another exam if they wished to practice in provinces other than Ontario.

Despite getting the "go ahead" to fill the position in Oral Surgery, Nikiforuk still sees serious problems ahead.

He envisages both an "equipment and faculty crunch" in 12 to 24 months if new funding is not forthcoming.

The present budget doesn't leave room for the replacement of worn

out equipment nor does it ease the faculty's burden of skyrocketing prices on supplies needed for the operation of its clinical facilities.

Dental Student Society president Michael Mills says the financial worries of the faculty do not end with its present budget.

Mills cites the new Health Disciplines Act, still in the works at

Queen's Park, as an area of great concern within the faculty.

It is expected that the new bill will require an upgrading of equipment and standards in the Faculty of Dentistry, meaning that more money will have to be found.

Depending on the nature of the new bill, the Faculty of Dentistry's fiscal "crunch" may come sooner than even the dean anticipates.

Women still seen as home bodies

By MATHILDE VERHULST

"If men were born to work for their bread then women were born to work for their crumbs," a labor relations lawyer announced to a lunch-time audience at Women at Noon lecture series at the Toronto Dominion Cinema yesterday.

Mary Cornish, setting the theme of discussion for the hour, spoke about women's employment rights and discrimination against women in labor to a crowd of over 1,000.

Cornish said the prevalent ideology in the 1950s concerning women that "woman's place is in the home" is still a dominant attitude in labor today.

She said "the main factor" supporting this attitude is the "increasing rather than decreasing wage differential" between men and women in the labor force.

Cornish cited a recent study of office occupations in Toronto which discovered "a male junior accounting clerk earns \$127 a week, while a female junior accounting clerk earns \$107."

In fact, Cornish said, "it pays employers to discriminate against women."

She said "the average discrimination bill" (that is the money owing to North American women workers) last year was \$7 million, only a minimal amount of which was collected by such companies as the Bell Telephone and American Telephone and Telegraph (AT & T) and paid back to women employed there.

Present Ontario law, Cornish said, "provides for equal pay for equal work" but wage differences still exist because of incentive, seniority and other systems built into most company wage policies.

Cornish stressed there was difficulty in determining if employers discriminated against women employees in jobs predominantly held by women. But she urged women to form trade unions and to "try for collective action" if they feel they are not being paid their worth.

Cornish described the labor laws as "full of loop holes" which "should never be seen as substitutes for collective action."

But she warned potential union joiners and organizers to "be very careful because unions are full of male chauvinists who can make you sign agreements of a discriminatory nature."

"But where there's equal pay you'll find there's a union," Cornish said, and urged women to "get on bargaining committees."

Cornish said there has been a movement among women toward unionization recently. She mentioned the opening of two certified union offices in Toronto for women's grievances.

Out of one million women workers in Ontario, Cornish said, about 500,000 are in job categories such as nursing, secretarial work and waitressing that can't be compared to jobs usually held by men.

This situation, she said, is often a convenient way for the employer to use his female employees as "a cheap labor force."

On the problem of pregnancy leave, Cornish said a woman can now obtain up to 17 weeks of absence from her work.

But, she added facetiously, "a doctor's certificate is still required to say that you're pregnant."

Sewell says suburbs are parasites

By TOM GERRY

"I am not being facetious in suggesting we build a wall around Toronto," Ward Seven alderman John Sewell told about 50 people in a speech on Urban Sprawl Tuesday at Sidney Smith Hall.

"They used to build cities with walls in Europe, and those cities work well," Sewell noted. "They developed before the automobile."

"People must decide whether they want to live in the city or in the country," he said.

At present suburbs exist as parasites on the city, Sewell maintained. "They are willing to suck off us," he said. "You don't see many people from downtown Toronto going up to Lawrence Avenue on Friday night to have a good time, do you?"

"Suburbs make sense from the developers' point of view but not from anyone else's," he said.

Sewell demonstrated how developers make enormous amounts of money by specialized land use.

In the city developers tear down houses and build offices, which results in the city's being dead most of the time, transportation problems with handling the massive daily occupation and evacuation, increasing land prices, and physical discomfort from wind and noise, he said.

Developers also use land in the suburbs in specialized ways, Sewell added, noting suburbs are areas of single-family units on large lots interspersed with shopping centres.

"Urban sprawl is not unplanned development," Sewell noted. "The developers' idea is to use as much land as possible."

Developers, according to Sewell, buy up land on the outskirts of the city at a low price and "sit on it." They encourage the city to spread toward their land by pressuring politicians.

"In a short time the developers build low-density housing and sell it at high prices," he noted, adding "this process is complemented by the other specialization by



Reform alderman John Sewell says developers profit from suburbs.

downtown developers who eliminate housing."

Sewell pointed to problems which arise with suburbs. The comparatively few people in a large area (17 people per acre in Mississauga, 30 people per acre in Scarborough and 81 people per acre in Toronto) are unable to support such city amenities as public transportation which depends on a high concentration of people, he said.

When the single fare system was introduced "because of pressure from Metro," the TTC began to lose large amounts of money: \$50 million this year, Sewell noted.

He maintained taxes are high in the suburbs because fewer people pay for such services as roads and sewers that cost about the same no matter how many people use them.

"Now the provincial government is trying to put a commuter system on us," Sewell noted, "and that won't pay for itself either because

it's designed to serve suburbs."

"But the provincial government is very interested in promoting urban sprawl," he said. "Cabinet ministers like Darcy McKeough and Dalton Bales just love to make money out of land deals."

Not only the provincial government, but "city hall is controlled by the developers. They are always at hand to recommend and encourage programs for urban sprawl," Sewell said.

"We will begin to solve the problem of urban sprawl, as well as the housing crisis, when developers build denser residential areas and when people demand their shops and services be within walking distance."

"But developers can't afford to compact development because they'll lose money," Sewell said.

Sewell's talk was the first in a series of four lectures being presented by the Commerce Students' Association.

The Learning Machine



Sociology department faculty members have initiated an informal committee to assess the department's present programs, administration policy and quality. One of the central issues involved in this faculty assessment is the student parity structure.

Students in sociology have equal representation and votes on all formal committees and decision-making bodies in the department, but moves are afoot by some faculty members to alter this parity structure.

Parity on the department's committees enables students to have an effective, say in determining what courses will be taught, the policies relating to grading standards and to help select new faculty members to be hired.

One of the arguments against parity is the lack of student participation in departmental affairs. The department has its problems and a number of students have voiced their complaints.

The department faces an assessment by an outside body to determine its right to continue its graduate program. Loss of the graduate program will mean the loss of good faculty and will undermine and weaken the undergraduate program.

The solution to these problems lies not in altering the parity structure, but in making it work through stronger action from its members, sociology students' union spokespeople say.

The union feels it is necessary for all sociology students to discuss the issues and to prepare positions on the current state of the department.

The student meeting will be Friday, Feb. 14 at 3 pm in the Borden building, room 229.

In addition, there will be a party for sociology students that evening, Friday, Feb. 14, around 8 pm at 11 Langley St.

If a plan to phase construction of the new athletics complex is adopted as has been suggested by president John Evans, funding difficulties may not further delay construction.

Evans made the suggestion to the SAC executive at a Monday meeting. The architects are being asked whether the complex

can be built without finishing the swimming pool but with all other facilities.

In another disclosure SAC spokesmen said the administration is again thinking of a student levy of \$10 a year to pay for the complex although students who pay the levy will probably never use the building. Evans said the levy would be for "the future of mankind."

Evans also promised SAC the administration would try and maintain 50 percent funding of operating costs of the new building to keep the student fee down to a reasonable figure.

★★★

The Arts and Science Student Union will be meeting Thursday at 6 pm for its annual budget meeting. Funds will be divided up for various course unions, the fieldworker's salary and course evaluations.

Dinner will be ordered for the hardy souls who attend. All course unions, college councils and student members of faculty councils are entitled to send representatives.

★★★

The Political Economy Course Union is offering a series of lectures by leading professors in the department on topics of interest to students of political science or economics. The series will be held every Wednesday at 1 pm.

The six-week series will begin with a lecture by professor Peter Russell on Native Rights and Constitutionalism in Canada Today in room 1074, Sidney Smith Hall.

The union is also holding a general meeting tomorrow at 3 p.m. in Sidney Smith, room 1074. All interested political science and economics students are invited to attend.

★★★

The Hispanic studies course union will be meeting tomorrow at 4 pm in Sidney Smith Hall, room 1086 to discuss the possible lowering of grades, publishing of course evaluations and other student complaints.

The course union has just published a newsletter which is available at the Arts and Science Students' Union office, room 1068, Sidney Smith Hall.

THE Varsity

TORONTO

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"Give it to the people."

Unnamed Varg staffer on plans for his spoils in the event he wins the Olympic lottery.

Corporate taxes must fund OSAP

We received an interesting letter last week from a Woodsworth college student, Jane Burnes, who happens to be a leading light in the Ontario Young Progressive Conservatives, advocating higher tuition fees. The letter inadvertently demonstrates the importance of a strong student position in favor of the abolition of tuition fees and a living stipend for all universities.

The danger of the present campaign for changes in the Ontario Student Awards Plan being waged by the Ontario Federation of Students and U of T's SAC, is that students and the Ontario government will lose sight of the crucial long range aim of the end of the present tuition and loan schemes, which serve to make university education a privilege for the upper and middle classes.

Ms. Burnes tries the traditional Tory scare tactic of asking "who will pay?" But with her blue blinkers she cannot see that the working people who she says should not have to pay more taxes for university education, are denied access to

higher education despite the high taxes they pay now.

Let's face realities. The people who benefit from university education in this province are largely the ones who are calling for cutbacks in government support. If they are joined by working people, it is only because it is obvious to workers that they are being asked to pay the shot while the corporations and the upper classes who the Big Blue Machine represent are getting off scot-free.

Universities in Ontario exist primarily to benefit largely foreign owned corporations by producing a wealth of highly trained manpower, a technical and business elite, at the taxpayer's expense. Yet these same corporations, with write-offs and tax breaks from the Davis government, pay far less than their share of the costs of university education.

The solution seems obvious. Increase corporate taxes and personal income taxes for those in upper middle income and upper income brackets. This will pay for free tuition and a

living stipend for students while eliminating the present economic barriers for students from working class backgrounds. The present OSAP plan is a completely retrograde scheme which only allows the poor or working class student attend university if he or she is willing to live a spartan existence and build up a debt of possibly \$2,000-\$3,000 for when he or she leaves university.

OSAP, by any stretch of the imagination is not a "government handout," it is a poor substitute for a free university education available to anyone capable of attaining university admission standards. University education should indeed be a right, for anyone who can attain academic standards necessary, not merely those who are fortunate enough to have the money either from parental wealth or a summer job obtained through connections.

The Queen's Park Tory regime is not about to change it unless students make substantial efforts to press for change.



Tax the stuffed turkeys, say we fiery radicals



Athletics complex needs reassessment

I was very glad to see your editorial of February 7 which pointed out that the Huron-Sussex area is threatened with extinction by university expansion. And your support for development controls on the whole University of Toronto area is encouraging.

However, in your February 10 editorial you draw a distinction between the issue of the preservation of our neighborhood and the issue of the athletics complex. But the issues are related.

While no one is being forced out of their homes in our neighborhood (although there were people living on the athletics complex site who had to be moved out), there is an issue about the viability of our neighborhood if this complex goes up.

And if the ease with which the university has succeeded in gaining exemption from development controls for this building and for the entire campus is any indication, then the future of our neighborhood is very much in doubt.

By a peculiar bit of logic, The Varsity suggests that because residents are not happy about this building, compromise with them would only be taken. In your articles last week and in your editorial you presented the residents as being uncompromising. This is simply not true; we have always stressed that we are not opposed to the U of T

building an athletics facility but we have questioned the need and desirability of the complex they propose.

We have questioned the necessity of tearing down several older houses which now act as a buffer between the university and the community. We have questioned whether such a hideously ugly building has to be erected. We have questioned this facility in terms of the university's priorities and the priorities for public investment. We have questioned whether a building of this scale is compatible with the surrounding neighborhoods. And we have questioned whether this building meets community needs, since until recently, the administration was giving such play to the idea of "community use".

If the only compromises that the university is willing to consider are taken, then as The Varsity suggests, there is no point in compromise. However, if the university is willing to talk about the scale of the building, then I think there is a possibility that we can reach a compromise. So far, however, the university has not been willing to talk about this issue.

The Varsity says the building is an "eyesore" and Bruce Kidd simply shrugs his shoulders and says, "Have you seen a building you really liked in the last 25 years? That is the modern style." Students need athletic facilities but they were not consulted about planning this building any more than the residents were. The momentum is there to get this complex built despite its esthetics and despite the opposition of the surrounding community.

It is unfortunate that SAC and The Varsity have chosen to register their approval without asking for a reassessment in which all segments of the community can participate.

Alan McAllister, President, Huron-Sussex Residents' Organization

Harlequin loves heartwarming story

The exhaustive piece on Harlequin in the Jan. 29 Varsity was warmly

received here.

As purveyors of "typically white liberal remnants of Victorian imperialism and morality," we are generally neglected by the press, the Canada Council and governments when they give out book money. So, to receive three pages of attention in The Varsity made our day.

If any of your readers would like to actually read a Harlequin the better to understand the critique, I will be most pleased to send one along if she (or he) will write to my office.

I sense Ms. Grabb genuinely enjoys Harlequins and I am enclosing a special anthology edition with a library binding which I would ask you to forward to her.

W.L. Heisey, President, Harlequin Enterprises Ltd.

Intellectual life must be preserved

Re Trint Mint in Financial Split, Varsity Feb. 7, 1975.

I agree with one student's opinion that "onslaughts of women into Strachan Hall would endanger the intellectual life at Trinity." God knows it's one of the few places left in the university (and Canada, maybe) where well-educated, masculine 16th century thinking still survives. Would you have such a fine "intellectual" life go the way of alchemy, feudalism, and the rack?

Geraldine Whelan, Trinity 11

Liberals shouldn't act like Marxists

How novel to read in the pages of a Liberal publication a Marxist critique of Ms. magazine and feminism generally. That's not at all in the tradition of J.S. Mill (the original liberal) who was pretty close to early British feminism. I really don't know what to think.

About the article itself I have some pretty strong thoughts though. It seems that this guy Hoch is just another apologist for Marxian myopia. How else to explain the bending of facts and clever use of

cover topics to present a point of view that is so manifestly limited by its patriarchal stance.

Ms. magazine is a publication of questionable political stance, I agree. I've recently cancelled my subscription because Ms. has regressed so far as to allow advertising and editorial copy touting some of the very aspects of North American life that the women's movement and progressives generally have most often attacked (I refer to the "sexy lady" make-up ads and articles suggesting a return to old fashioned romanticism).

To say, however, that the ideology of Ms. has permeated the women's movement is idiocy. Ms. adopted some of the ideas of the movement but can hardly be credited with developing ideology. The danger is now that Ms. will successfully convert the revolutionary ideas of the feminist movement into so much reformist pablum for mass consumption. It is right to attack and expose Ms., but it helps to know what you're talking about before you do.

In any event, the Ms. issue seems to have been mostly an excuse for Hoch to present some damning "facts" about early feminists. In fact, what he has presented is terribly misleading - the truth is far more interesting and can even be seen to support even more strongly his concerns about reformism and middle class movements.

Hoch makes many statements relating to racism, anti-socialism, reformism and reaction among the nineteenth and early twentieth century feminist movements. Actually, the women who were to become the leaders of these movements were among the most active workers in the emancipation struggles and were pilloried and even jailed for their public speaking and writing in support of black men and women. Indeed, it was only under intense pressure (largely generated by women) that slavery was abolished and eventually the vote given to black men. Throughout, the leaders of the women's organizations involved in this struggle had assumed and been assured that votes for women would

be tied to votes for blacks. Susan B. Anthony's concern becomes understandable in this context, and it is a distortion to label her racist because she wanted votes for women too.

There is every justification for questioning the conservatism and reaction of the later versions of the women's rights organizations. But at the same time it must be recognized how this came about and why. Class orientation is not the whole answer. Indeed, some of the women closest to Susan B. Anthony and other leaders were responsible for the first North American publication of the Communist Manifesto. It was this proximity which led, in part, to the turn of the National Women's Suffrage Association from radical thinking to reformism - when Victoria Woodhull, already notorious for her socialist inclinations, announced she was for free love, the scorn and abuse heaped on her spilled over to her associates in the NWSA. They couldn't stand the pressure and soon adopted the politics of compromise and expediency long used by other groups.

This is not to say that radical feminist thinking died out in the nineteenth century. Groups such as the Women's Party and brilliant revolutionaries like Emma Goldman continued to work well into the twentieth century. But the adoption of reform as a major goal by large elements of the feminist movement resulted in its eventual (although temporary) demise.

Disturbing parallels can be drawn with the modern growth of radical feminism and the attempted cooption of the movement by the reactionary press. No movement or theory is immune to decay as the recent elevation of reactionaries in China or Stalin's pact with Hitler show. We must always be on guard against it generating new theory and new energy from our own experiences and our knowledge of history. Misleading articles such as Hoch's can only undermine our collective abilities to change and understand. May your liberal heart be cursed for printing it.

Ron Myhr

Arts and Science Students

February 14th

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Discuss any of these with your College Registrar before February 14th.

W.D. Foulds
Assistant Dean and Secretary.

CBC may not air FLQ crisis film

OTTAWA (CUP) — A small Ottawa and Toronto audience got to see a film that the CBC may not allow the rest of Canada to see.

The film, called Action, was made by Robin Spry of the National Film Board and concerns the events leading up to and during the October 1970 crisis in Quebec and the imposition of the War Measures Act.

The film was sent to the CBC last September for screening, but since then has been sitting on the shelf collecting dust while CBC officials try to figure out what to do with it.

Those usually in charge of making the programming decisions seem to have bowed out on this one and the discussion of when, or if, the film is to be shown will likely go right to the top. So far, it has taken four months and there is still no decision in sight.

No pro-FLQ line

At a screening presented by the Ottawa Waffle Feb. 1 it was apparent that the question in the minds of CBC officials certainly have nothing to do with the technical quality, which is excellent, or the background research, which is meticulous, or due to any overt pro-FLQ or separatist line, which is not evident.

Instead it might be that Ottawa is concerned about the film because the analysis of the events leading up to and during the kidnapping of British High Commissioner James Cross and Quebec cabinet minister

Pierre Laporte is in complete accord with the government's rationale for imposing the War Measures Act (WMA).

Confusing situation

If this sounds confusing, it is because Ottawa imposed the WMA on the country on the legal grounds that an "apprehended insurrection" existed in Quebec. But the same government tried throughout and after the incidents to paint a picture of the FLQ as being a small group of isolated fanatics who had no popular base within the province, thereby discrediting the possibility that an insurrection may have occurred.

Of these two theories the film gives credence to the first — that the possibility of political insurrection did in fact exist.

The film does this by placing the October events in the context of the social and economic developments in Quebec during the post-war period, including the political machinations of Duplessis, Union Nationale and Premier Robert Bourassa's Liberals, and the development of separatism and separatist terrorist groups.

Wide FLQ support

Most importantly, the film points out that the key to understanding the government's reasons for imposing the WMA is the message contained in the FLQ Manifesto (i.e. workers of Quebec should localize the struggle against the anglo oppressors) and the wide support that it actually received among people in Quebec.

After the government had agreed as its single concession to Cross's kidnappers that it would allow the manifesto to be read on television, the Quebec Liberals must have been surprised to learn that trade unions, separatist groups, student organizations and many common people were very sympathetic to the anti-anglo separatist message.

The film shows an enthusiastic crowd of Quebecers packed into the Jean Sauve arena in Quebec City the day after the broadcast, listening to respectable politicians and organizers calling for support for the principles enunciated by the FLQ even if they were less supportive of the kidnapping tactic. Then at 4 am the next day, the WMA was called into force and the troops rolled into Quebec.

Overthrow of regime

The point that is made in the film is simply that the political, social and economic conditions in Quebec were such as to make the general populace less than hostile towards FLQ objectives. An atmosphere of immediacy and crisis engendered by the kidnapping made it feasible for separatist political leaders to actually organize the population into a force capable, if not of social revolution, of overthrowing the political regime which existed.

The imposition of the WMA which allowed the government to arrest likely organizers is seen in the film to be justified if survival of the government was to continue.

This is the legal reason the government gave for imposing the WMA, its protestations about the FLQ having no support aside.



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Ref. No.	Depart	Return	No. of Oays	Price
SUN	April 14	May 27	43	\$259.00
TOUR	May 4	August 21	108	289.00
AOSC	May 17	September 3	109	289.00
AC	May 22	July 4	43	289.00
AC	May 24	August 125	93	289.00
AOSC	May 26	July 8	43	289.00
SUN	May 28	July 17	50	289.00
AC	May 29	July 11	43	289.00
AC	May 31	July 13	43	289.00
AC	June 5	July 18	43	289.00
AC	June 7	July 20	43	289.00
SUN	June 9	July 22	43	289.00
AC	June 12	July 25	43	289.00
AC	June 14	July 27	43	289.00
AC	June 19	August 1	43	289.00
AOSC	June 19	August 23	65	289.00
AC	June 21	August 3	43	339.00
AOSC	June 21	September 4	75	339.00
SUN	June 23	August 5	43	339.00
AOSKY	June 25	August 27	43	339.00
SUN	June 26	August 21	56	339.00
SUN	June 26	September 4	70	339.00
AC	June 26	August 8	43	339.00
AC	June 28	August 24	57	339.00
AOSKY	June 28	August 30	63	339.00
AC	July 3	August 29	57	339.00
SUN	July 3	August 28	56	339.00
AC	July 5	August 17	43	339.00
SUN	July 7	August 19	43	339.00
AC	July 10	August 22	43	339.00
AC	July 19	August 31	43	339.00
SUN	July 21	September 2	43	339.00
AC	July 26	September 7	43	339.00
AC	July 31	September 12	43	339.00
AC	August 2	September 14	43	339.00
SUN	August 4	September 16	43	339.00
SUN	August 18	September 30	43	289.00
SUN	September 1	October 14	43	289.00

TORONTO—AMSTERDAM

Tour	Month	Day	Price
TOUR	May	5	128
TOUR	May	22	110
TOUR	June	5	53
TOUR	June	26	40
TOUR	July	2	44
TOUR	July	9	42
TOUR	July	10	46
TOUR	July	24	50
TOUR	September	9	299.00
TOUR	September	15	299.00
TOUR	August	5	349.00
TOUR	August	15	349.00
TOUR	August	20	349.00
TOUR	August	25	349.00
TOUR	September	12	349.00

TORONTO—BRUSSELS

Tour	Month	Day	Price
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TOUR	May	6	128
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TOUR	August	20	339.00

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TOUR	May	20	29
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TOUR	May	31	53
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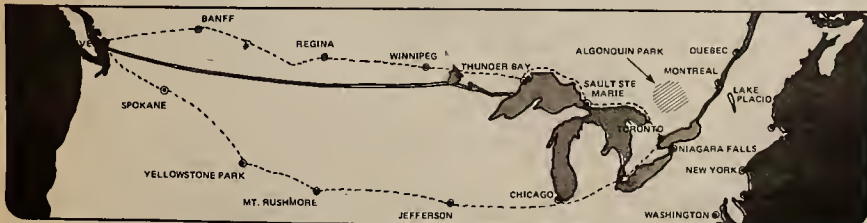
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- 15 Spokane U.S.A., Site of Expo '74, Grand Coulee Dam
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- 19 Gillette Buffalo Bill Wild West Museum, Cattle Country
- 20 Rapid City Oadwood, Crazy Horse, Mr. Rushmore, Black Hills
- 21 Fort Dodge Wall Drug, The Badlands, Corn Palace
- 22-23 Chicago Area Some of the world's largest buildings, Art & Science Museums, Indiana Dunes Park, Farewell Party
- 24 Toronto Duty Free Shopping
- 25 Toronto Spare Oay to be used en route (Perhaps a visit to Niagara Falls)

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5	Regina	Prairies, Mounties Museum, Moose Jaw



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This trip is relatively rugged and not to be inflicted on persons of fragile bones and disposition.

Ability to swim is mandatory.

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Basic Cost: \$89.00; Food Kitty: \$14.00



Join a small group of "Voyagers" and travel by canoe through the lakes and rivers of Ontario's most famous provincial park. Covering nearly 3,000 square miles, Algonquin is known for its natural beauty and is enriched by a variety of plants and animals including deer, moose, wolves, beaver and black bears.

All transportation between Toronto and Algonquin Park is supplied. In the Park, the only method of transportation will be by canoe or on foot. Whilst travelling from one lake to another, the canoes and the provisions have to be carried by the participating "Voyagers". Not all the time, however, will be travelling and much of it can be spent swimming and enjoying the wilderness. Bring a rod if you like fishing.

All equipment is supplied, including tents, eating and cooking utensils, canoes and pack sacks (excluding sleeping bags). All you have to bring is your personal belongings (casual clothes such as jeans, shorts, T-shirts, anorak, sweater, swimsuit, etc) and a sleeping bag. Remember, you will be the one carrying them! Provision will be made for storing your suitcase when you are issued your pack sack.

Food will be brought along for the duration of the trip (this will be paid for from the food kitty of \$2.00 per person per day). Everyone is expected to help with the cooking and other camp chores.

Also included are travel/camping permits for the Park and the services of experienced guides whose job is to make sure you enjoy this wilderness venture. There is no need to bring any money, for once the journey begins there is nowhere to spend it!

It is imperative that all participants be able to swim.

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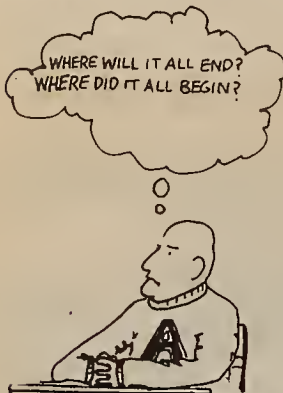
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DOWN THE FUNNEL

By U of T COMMITTEE
ON STUDENT AWARDS

In 1973, the price of rent for a student living in a rooming house was \$20 per week, and the cost of food was \$12 per week, for a total cost of living of \$32 per week. In 1973 the Ontario Students' Assistance Programme awarded students \$32 per week to account for the cost of living.

In 1974, the price of rent for a student living in a rooming house rose to \$25 per week and the cost of food rose to \$15 per week for a total cost of living of \$40 per week. In 1974 the Ontario Students' Assistance Programme awarded students \$32 per week to account for the cost of living.



In 1975 the price of rent for a student living in a rooming house has risen to \$32 per week and the cost of food has risen to \$19 for a total cost of living of \$51 per week. In 1975 the Ontario Students' Assistance Programme is awarding students \$32 per week to account for the cost of living.

Clearly, something has gone wrong.

In 1967 William Davis, in submitting his annual statement on University Affairs, wrote:

"The government has always been concerned not only with providing the facilities required for our students to obtain the highest standards of education but with ensuring that each student is able to avail himself of the opportunities existing in Ontario. The principle that all qualified students should be able to obtain a higher education which has been enunciated as government policy has gained wide acceptance during recent years. As a result, the Department has attempted through a variety of programmes to ensure that every able student will have the financial resources required to continue his

education. Continuous study is being conducted to ensure that the awards programmes administered by the Department meet the objectives that have been set."

Meanwhile . . .

In 1971, a report on the career expectations of University of Toronto undergraduate students revealed that only 9 percent of U of T students came from families earning under \$5,000 per year, while 25 percent of society at large is made up of families from this socio-economic grouping.

Clearly something has gone wrong.

IN THE BEGINNING

The period of time from 1966 to 1971 represented the Golden Age of post-secondary education in Ontario, and this was nowhere more clearly reflected than in the provinces student aid plan.

In 1966 the Province of Ontario Students' Awards Programme (POSAP) was established and funded by the province to the tune of \$31.5 million. According to the programme the first \$150 a student received was loan, and of the next \$750, 60 percent was loan and 40 percent was grant. The balance received was entirely grant. Thus the maximum loan portion, or loan ceiling, on any award was \$600, with the remainder of the award coming in the form of a non-repayable grant.

As enrollment in universities boomed in the late sixties and very early seventies, with John Roberts and subsequently William Davis guiding the helm of the Ministry for University Affairs, so too did student aid. The amount of money being spent on the awards programme steadily grew until 1971 when it reached an all-time high of \$51 million. Then suddenly . . .



CUTBACKS

In 1972, the Province of Ontario began cutting back on the amount of money being spent on post-secondary education.



In April of that year the government announced an increase of \$100 in tuition fees, while at the same time raising the OSAP loan ceiling from \$600 to \$800 (in effect cutting the grant portion by \$200 per student). Meanwhile, the government also dropped the bursary of \$500 which went to delay the cost of tuition for those studying at the College of Education. As well, a \$250 tuition fee was imposed on the provinces previously untaxed nursing students.

Overall, the government reduced its contribution to all forms of student aid in 1972 from \$51 million to \$34.8 million, and its provision for grant assistance from \$44 million to \$31.7 million.

GRADUATE STUDENTS HURT TOO

Undergraduate students were not the only ones affected by provincial cutbacks, as graduate students also began to feel the squeeze, and many, as early as 1970.

In 1970 the government cut the Ontario Government Graduate Fellowship programme from \$6 million dollars per year to \$3.5 million. In 1971 it was again cut to \$3.5 million and in 1972 to \$3 million.

This year, the Ontario Graduate Fellowship was changed to the Ontario Graduate Scholarship and the number of grants available was reduced from 1,500 to 1,000. Even of the 1,000 remaining scholarships the government chose to award only 800.

THE FORGOTTEN MANY

Any discussion of the Ontario Students' Awards Programme has the dangerous tendency to degenerate into a discussion of whether or not OSAP is adequate to fulfill the needs of those who are presently attending university. What we tend to forget, however is that there are many people who never even get to go to university because of the inadequacies of the OSAP programme, and any discussion of OSAP must be considered in that context.

As was mentioned before, children from lower income families are very much under-represented in the university population. This fact can in part be attributed to the OSAP

Programme, or more specifically, to the fact that OSAP is oriented towards loans rather than grants.

Numerous studies through the years have demonstrated that students from lower income families, uncertain of job opportunities following graduation and unable to draw on family resources, are far more reluctant than other students to partake in aid systems which consist of large loan repayment schemes.

This point is clearly demonstrated by the Clark, Cook, Fallis, Kent report entitled Aid and Access to Higher Education. As part of the study, the authors of the report asked grade 9 and 10 students from lower income families (parental earnings under \$5,000 per year) if they would attend university if there were no student aid plan in Ontario. Only 44 percent of the grade 9 students and only 45 percent of the grade 10 students stated that they would attend university.

Subsequently, the OSAP programme was explained to the students and they were asked if they would go to university, knowing the terms of the OSAP programme. Of the grade 9 group 47 percent, and of the grade 10 group 51

"A grant scheme is essential if an awards programme is to have a long term

Student Aid

in

The Crisis

promoted in the 1960's to sell the expansion of higher education to the taxpayer, new myths are being created.

One myth is that university enrollment is declining as a result of a lack of interest in post-secondary education. This however, is simply not true, as 1973-74 enrollment was up 3.6 percent over 1972-73.

Another myth is that university trained manpower is not really as economically necessary as was once believed. In reality, Ontario and Canada still need highly trained manpower in order to progress economically; this need is as urgent as ever. But the Ontario government wishes to obtain the trained manpower so badly needed by the whole society, especially industry, without bearing the costs necessary for the training.

Basically, the Ontario government appears to have adopted a policy that will assure them of a continuing supply of highly trained manpower, while at the same time reducing their financial contribution to the training of that manpower by transferring the cost of education to the individual and his family.

FROM HERE TO ETERNITY

While the present situation may be gloomy, the future bodes even worse. Reports from private talks between the Federal and Provincial governments indicate that the loan ceiling may very well be going up to \$1,800 by 1976-77.

That is to say, higher education will be available only to those wealthy enough to personally finance themselves through university, or to those who are prepared to gamble on the future and mortgage themselves to the tune of \$7,000 plus. If the rising costs of higher education and the present OSAP programme have already restricted access to university to only the 9 percent of students from lower income families who have been able to withstand the financial burdens of attending the U of T, then the new changes will surely eliminate the chances of even that persevering lot.

TOWARDS A SOLUTION

Clearly, the present Ontario Student Awards Programme is difficult in two areas. On the one hand it is not enabling students from all segments of society to attend university. On the other, it is not adequately fulfilling the needs of those who are already there.

Even more disturbing is the fact that at precisely the time when the federal

and provincial governments should be talking about how to improve the student aid programme, they are talking about ways of further limiting its effectiveness.

The only solution is for the OSAP programme to reorient itself in a direction that will progress towards the replacement of loans with grants while at the same time ensuring that enough money is available to satisfy the financial needs of those attending university. Two points however, must be noted in this regard.

First, the transformation of OSAP from a loan to a grant oriented scheme cannot come about overnight if one takes

must deal with the question of where the added funds will come from. The university is presently being supported by the taxes of lower and middle income groups, and to increase their burdens would be as unjust as to maintain the status quo.

This point was driven home by the 1973 Ontario budget which revealed that from 1966-73 personal income taxes rose from 16.2 percent to 19.8 percent while at the same time, the corporate share dropped from 11.3 percent to 8.6 percent.

Basic changes in the financing of higher education can only be accomplished through broader changes in our social tax structure. Though it may

percent reported that they would attend university.

The results of this study cannot be underestimated. Only 3 percent of the grade 9 students, and only 6 percent of the grade 10 students stated that the OSAP programme made university more accessible to them than a system under which there was no student aid at all.

Finally, the students were asked if there was a system under which they received non-repayable grants would they attend university? This time, there was a marked jump in the positive responses, with 62 percent of the grade 9 students and 63 percent of the grade 10 students responding that they would attend university.

The authors of the report firmly concluded that there was only one way to guarantee universal accessibility to higher education, and that was through a student awards system of all grants:

"A grant scheme is essential if an awards programme is to have a long term effect of breaking down the class barriers to equality of opportunity. A loan bank scheme would only serve to accentuate the problem."

REASONS BEHIND CUTBACKS

During the 1960's the principle of universal accessibility to higher education was widely proclaimed and was assumed to be the final goal of the Ontario government. In reality, however, that was the period in which the taxpayers of Ontario were being called upon to finance the building of the physical facilities so necessary to produce the new scientific and technologically trained manpower so badly needed by Ontario's industries.

Democratization of access (a goal obviously never intended to be realized) was merely part of the sales pitch used by government and industry to sell the extremely rapid development of higher education. Now that the physical facilities for churning out university educated manpower are already built, we find these same spokesmen arguing against government support of higher education.

In order to retreat from the democratic principles temporarily



For Debt!

to account the economic realities of the province. However, a programme of reorientation could be accomplished through a gradual phasing procedure.

The first step in this procedure would be for the government to reduce the loan ceiling from \$800 back to \$600, and to increase the cost of living allowance from \$32 per week to \$47. A further schedule of improvement could naturally ensue.

Secondly, any discussion concerning increasing the funds allocated by the Ontario Student Awards Programme,

be unrealistic to suggest that this broader social reform be implemented, it is no less realistic than the view of those who believe that universal accessibility to higher education can be accomplished any other way.

For the government to do anything less, and for the government to still hope to maintain universities as a means of producing an enlightened society, is for the government to continue to do what they are doing at present, and that is partaking in a shabby indulgence in rhetorical hypocrisy.

term effect of breaking down the class barriers to equality of opportunity."

OFS urges students to write MPPs

WATERLOO (CUP) — An Ontario Federation of Students (OFS) executive member at the University of Waterloo is urging students on his campus and across Ontario to write to their local members of provincial Parliament protesting the Ontario government's financial cutbacks and to urge their parents to do the same.

Sahen Roberts, the executive member, says that mass street demonstrations, like those urged by Brock University students, is not the best or only way to protest the cuts. "It's far more effective to write your MPPs than to spend a few noisy hours outside Queen's Park demonstrating," he said.

Roberts asked the University of Waterloo (UW) Federation of Students' Council Feb. 2 to send a telegram to Minister of Colleges and Universities James Auld.

"We must stand up now," he argued, "or the government will mount up more cutbacks." The current cutbacks are just the "beginning of a trend," Roberts stated.

He also called on the student newspaper, the *Chevron*, to produce a special issue, as well as placing advertisements in the local newspaper, *The Kitchener-Waterloo Record*, to publicly explain the effects the cutbacks will have on the universities.

But Roberts alerted student councillors to the possible negative reaction from the community to the university's financial plight, by quoting a Feb. 1 editorial from the *Record* that condemned students and professors at Carleton University for protesting the provincial cutbacks.

The *Record* editorial charged

students and faculty with disrespect for the average taxpayer by staging strikes to debate reduced government spending in education, Roberts said.

The cutbacks in education were triggered Nov. 18 when Auld said that overall grants to the university-college system for 1975-76 would be increased by about 16 percent.

Ontario university presidents were unanimous in condemning the increase as being, in effect, a cutback. They argued that on a per student basis the provincial grants increased by only 7.4 percent.

OFS spokespersons in Toronto say that while the letter writing isn't really official, as it has only been talked about at several meetings, they have held, they think it is a good idea and that students should write the letters.



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Guelph student fails; appeals to civil court

GUELPH (CUP) — In a move that may have repercussions in all Canadian universities, a student at the University of Guelph is appealing a course failure to the civil courts on the grounds that he was denied natural justice by the university.

The student, Greg Murray, says that the official mechanism of the university for deciding student grading appeals does not provide the student with the right to a fair hearing according to the legal definition of natural justice.

Murray has received both moral

and financial backing from the Guelph students' council in launching his action against the university, and according to students' council president Tim Hawkins, "The faculty are up in arms about it."

Murray received a failing grade in a course last semester and launched an appeal of the instructor's decision through the usual mechanism.

This appeal consists of an initial informal meeting between the student, the instructor and the department chairman. If they are

unable to reach an agreement then the student has the right to appeal to the Student Petitions Committee, a sub-committee of the university Senate.

The Student Petitions' Committee meets in closed session, does not allow the student to make a direct representation on his behalf, does not permit the student to call or cross examine the instructor whose judgment is questioned or to be represented by counsel. The committee gives no statement of reasons for its decision and the decision itself is final.

The only access a student has to the committee is to write a letter explaining the reasons for the appeal.

The precedent-making nature of the case stems from an act passed in 1971 by the Ontario Legislature which says that any denial of benefits or rights which are themselves conferred by statute can only be done if an appeal procedure embodying the principles of "natural justice" is made available.

The act, the Statutory Powers Procedures Act, has never been tested in the courts as far as its applicability to university appeal procedures is concerned. Universities have taken the position that the act does not cover such cases.

If the case of the Guelph student is upheld the university might not only have to change its appeal procedures but all appeals rejected since the act came into existence in 1971 may be questioned.

According to Hawkins the university has indicated that it is determined to fight the case in court, even if appeals to overturn adverse rulings are necessary. Hawkins says the president of the university faculty association has already contacted him to see if the case could be dropped and a fairer appeal mechanism established.

HART HOUSE ELECTION CANDIDATES

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B.E.O. Hampson, Trin.
L. Hannaford, Trin.
S.M. Hawkins, Inn.
J.A. McDonough, Vic.
B.J. Mitchell, New
M. Nicholas, Vic.
L.A. Rubin, S.M.C.
K. Sadvari, Vic.
R. San Juan, New
L. Tacconelli, S.M.C.

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J.M. Burnes, U.C.
A.K. Clark, F.M.S.
T.E.W. Gough, Vic.
I.D. Henderson, U.C.
M.E. McCulloch, Vic.
H. Miller, Trin.
D.J. Mullerbeck, Trin.
C.L. Rankin, Trin.
A.G. Robertson, Trin.
I. Roxan, Trin.
R.D.J. Sherratt, Vic.
A.G. Stewart, Trin.

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E.J. Siron, New
D.A. Smith, Trin.
P.S. Spiro, U.C.
A.S. Upenieks, Erin.

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R.C. Cooper, U.C.
T. Fine, Woods
P. Kolras, Woods
V.P. Manthorpe, Vic.
A. North, Trin.
E. Shaw-Colyer, S.G.S.
M.S. Wolfish, Inn.

MUSIC COMMITTEE

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D. Vaskevitch, New

ELECTION DAY — TODAY

POLLING IN THE MAP ROOM, HART HOUSE, 9 A.M. — 7 P.M.

BRING YOUR A.T.L. CARD TO VOTE

SAC PRESIDENTIAL ELECTION

MARCH 12-13, 1975

The election of the SAC President and two Vice-Presidents will be held on March 12 and 13, 1975. Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, the second from the Faculty of Arts and Science (St. George Campus), and the third from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Tickets must be nominated by 100 SAC fees-paying students and submit a deposit of \$25 along with the nomination form. This deposit will be refunded to any ticket receiving at least one-third of the votes of the winning ticket.

Complete election rules and nomination forms will be available at the SAC office (928-4909) after February 24, 1975.

NOMINATIONS OPEN: February 24, 1975 at 9:00 am

NOMINATIONS CLOSE: February 29, 1975 at 5:00 pm



Scarborough cont' from page one

deliberately, some anti-O'Donohue supporters say — whatever was to have been said wasn't, and will have to be said tomorrow night — or never.

There will be no dearth of issues to fight about:

- auditors' found the books to be 18 months behind and sums of money unaccounted for this fall.

- three leading council administrators resigned — Paul Carson, Jean Bubba (pub manager) and Westman — all accusing O'Donohue and his executive of interference.

- a \$1,000 salary increase for O'Donohue to \$4,200 will come up, which was especially contentious because it was discovered O'Donohue had already drawn \$3,100 of his \$3,200.

- charges and counter-charges of interception and destruction of private mail, political meddling, obstruction, alteration of council minutes, are among the disputes. Ordinarily, these matters would probably be forgotten, because presidential aspirants would be too busy preparing their campaigns to open old wounds.

But not this year, because the rumor is that O'Donohue will run for council president again.

Earlier this week, O'Donohue did not confirm or deny he might rerun. O'Donohue said, "I would give the matter some consideration. I can't see any leader on the horizon.

If they want to get together and get me to run, then I'm interested." But council member Brian Toole offered a different version, saying "as late as last Thursday, he was interested in running.

"He asked me to run with him, and offered me a choice of several positions if we were successful."

Last night, O'Donohue agreed he had had such a discussion with Toole, but termed it merely a "feeler."

"I'm not going to run again, and you can quote me on that!" said O'Donohue. "I welcome Scott (Cavalier) bringing up that letter at tomorrow's meeting."

"I have nothing to win and nothing to lose by it. Let people say what they want."

O'Donohue said he thought Cavalier, a presidential aspirant, was trying to make political hay over a "very petty issue."

"If Scott runs (for council president) he'll lose," warned O'Donohue. "He has no credibility with the students. Last year's elections proved that."

O'Donohue handily defeated Cavalier last year for council president.

"Why don't they ever give me credit for my accomplishments?" said O'Donohue.

"I founded the stables, got the administration to remove the word "probation" from hundreds of students' transcripts, got them to agree to improve inadequate study areas.

"I'm responsible for the publication of two course evaluations, which have never been done before in Scarborough, got the pub open five days a week among other things."

"My concern was to improve the academic milieu here, rather than running on a dance committee platform, like some other council members," said O'Donohue.

"I hope next year's council will concern itself about academic quality so it will be relevant to the students here," said O'Donohue.

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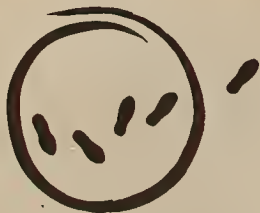
Noted Israeli Journalist & Member of "SIACH" speaking on

"AN ISRAELI CALL FOR P.L.O. RECOGNITION"

Date: Wednesday, Feb. 12
Place: Adath Israel Synagogue
37 Southbourne Ave.
Time: 8:00

Mr. Kidron will be responded to by Meyer Rosen U of T graduate student

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Saturday, February 15th Med. Sci.

Auditorium 8 p.m.

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Indians refuse to leave Natives' Embassy

OTTAWA (CUP) — The Indians who have been occupying an abandoned carbide mill on Ottawa's Victoria Island since last September are still there, despite an eviction notice from the National Capital Commission (NCC) which owns the building.

The 30 to 50 Indians told reporters as the Jan. 5, 6 pm deadline passed that the only way they would leave the building, which they have named the Native Peoples' Embassy, is if NCC "carries us out."

The NCC, which claims that it suddenly needs the long abandoned mill for renovations, has said that it will not use force or bring trespassing charges against the natives.

A group spokesman said that "things will really start to happen" if the NCC tries to freeze out the occupants by cutting heat and water supplies. Such a tactic is unlikely in any case, said another spokesman since it would mean freezing up the pipes and destroying the plumbing and heating system.

The Indians first occupied the building after the Native Peoples' Caravan demonstrated last September on Parliament Hill. One of the major issues in the demonstration was the Indians' complaints about living conditions on reserves.

The group in the unofficial Embassy say that the abandoned building is better than reserve housing.

Con't from page one

few weeks remain obscure to me." "When James speaks to us," Grace added, "he seems to underestimate our intelligence."

Bureau science writer Robert Steklasa said he was surprised at Bertin's removal, calling Bertin the "driving force of the news bureau," and "a very dedicated man, who knew a lot about the university."

Steklasa said he thought the Bulletin had improved during Bertin's tenure, adding "had he stayed around, it would have improved even more."

Bertin, a former science editor for The Financial Post and The Toronto Star, came to the news bureau as science editor in 1964, and was appointed director in June, 1973.

He is the author of six books, including Atom Harvest, hailed by the Times Literary Supplement as an outstanding journalistic

achievement, and Target 2067: Canada's Second Century, a collection of visions of the future written for centennial year.

Educated at Cambridge before the war in natural sciences, and after the war in ancient and modern languages, Bertin was also a science correspondent for the London Daily Telegraph.

Wilson, holder of a BA in philosophy and English from U of T, edited the Trinity College newsletter from 1968 to 1972, for which she won the American Alumni Council Newsweek Award for best alumni newsletter in North America. In 1973-74, she was assistant to the principal of Bishop Strachan School.

James, a former president of the ITT-owned Abbey Life Insurance Company, was a friend of John Evans in Hamilton before his appointment last summer.

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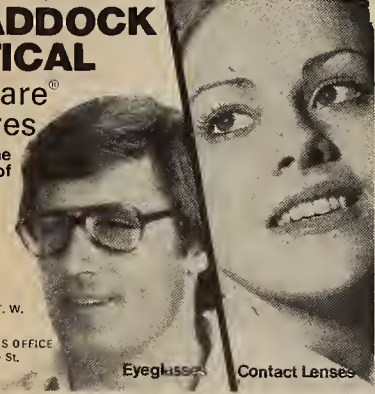
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Thursday, February 13
(at 2, 7:30, 10)
THE WAY WE WERE
plus: NEWS PARADES 1944 and 1959

Wednesday, February 19
(at 3, 7:30, 9:30)
SLEEPER
plus: THE THREE STOOGES

Thursday, February 27
(at 2, 7:30, 9:30)
SOUND OF MUSIC
plus: NEWS PARADES 1960 and 1962

Saturday, March 8
BREAKFAST AT TIFFANYS (at 7, 9:30)
THE SPY WHO CAME IN FROM THE COLD (at 9:30, 12)
TENDER IS THE NIGHT (at 7, 12)

Thursday, March 20
SUMMER OF '42 (at 2, 7:30, 9)
INVESTIGATION OF A CITIZEN ABDVE
SUSPICION (at 7:30, 9)

Thursday, March 27
(at 2, 7:30, 9:30)
BUTCH CASSIDY AND THE SUNDANCE KID
plus: SHE DONE HIM WRONG
(with Mae West)
NEWS PARADE 1963

Thursday, April 3
(at 2, 7:30, 9:30)
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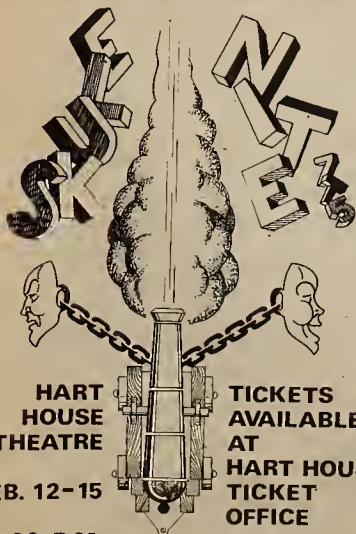
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Closing Date: March 1, 1975

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OWIAA hockey, b-ball standings

ICE HOCKEY STANDINGS

	GP	W	L	T	TP
Queen's	8	6	0	2	14
McMaster	9	5	1	3	13
Guelph	7	3	0	4	10
Toronto	8	4	4	0	8
Western	7	0	5	2	2
York	0	0	8	1	1

RECENT SCORES:

Jan. 31	McMaster	5	York	1
Jan. 31	Toronto	1	Western	0
Feb. 1	Queen's	4	Guelph	0
Feb. 4	Guelph	2	Western	1

BASKETBALL (SENIOR)

Western Standings

	GP	W	L	TP
Western	8	7	1	14
Guelph	8	6	2	12
Waterloo	8	4	4	8
Windsor	7	4	3	8
McMaster	9	3	6	6
Laurier	8	0	8	0

Eastern Standings

Laurentian	8	8	0	16
Queen's	10	7	3	14
Ottawa	8	5	3	10
Toronto	9	4	5	8
York	7	1	6	2
Carleton	8	0	8	0

RECENT SCORES:

Jan. 29	Western	60	Guelph	51
Jan. 29	Toronto	52	York	39
Jan. 30	Waterloo	77	Laurier	49
Jan. 31	Ottawa	70	Queen's	50
Feb. 1	Queen's	89	Carleton	50
Feb. 1	Q Windsor	61	McMaster	57
Feb. 4	Western	56	Waterloo	34
Feb. 4	Guelph	62	McMaster	49

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Place: Sid Smith 1074

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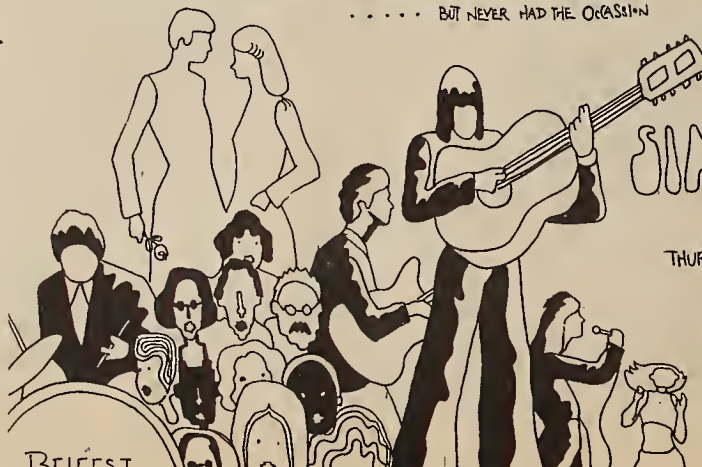
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ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

- GENERAL COMMITTEE -

- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Trinity, Erindale, New College, Innis,
Seats available - 1 in each of University, Victoria, St. Michael's,
Seats available - 1 part-time student - Woodsworth

Faculty:

Departmental:
Humanities Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Life Sciences Seats available - 1 in ZOO
Physical Sciences Seats available - 1 in each of AST, CSC
Social Sciences Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

Humanities Seats available - 5
Life Sciences Seats available - 3
Physical Sciences Seats available - 5
Social Sciences Seats available - 3

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE

- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

Humanities Seats available - 4 (including one part-time)
Interdisciplinary Studies Seats available - 2 (Woodsworth student)
Life Sciences Seats available - 2
Physical Sciences Seats available - 3
Social Sciences Seats available - 2 (including one part-time Woodsworth student)

Faculty:

Humanities Seats available - 2
Interdisciplinary Studies Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC,
SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

SPORTS SCHEDULE FEB. 17 - MAR. 5

HOCKEY — FEB. 17 to 28 (Bal. League Sched)

— Feb 17 to 28 (Bal. League Sched.)	
Mon Feb 17	1.00 Pharm A vs Law II 5.00 Scar II vs Emman 6.00 U.C.I vs Grad I 7.00 Sr.Eng vs Erin 8.00 Med.A vs Scar I 9.00 Vic.IV vs Dent.B
Tues. Feb 18	12.00 Innis I vs St.M.B 1.00 For.A vs PHE.B 8.00 New I vs Oent.A 9.00 Vic.I vs Fac.Ed 10.00 Chem.III vs Med.Grads 11.00 Chem.IV vs Med.C
Wed. Feb. 19	12.00 St.M.A vs PHE.A 1.00 Law I vs Knox I 7.00 Jr.Eng vs U.C.I 8.00 U.C.I vs Dent.C 9.00 Ringers vs Dent.C 10.00 Med.D vs Heat II 11.00 Rabble vs Triobites
Thur. Feb. 20	1.00 Mgt.Stud vs New II 8.00 Elec 775 vs Vic.V 9.00 Grungles vs Med.B 10.00 Law IV vs Med.H
Mon. Feb. 24	12.00 New II vs U.C.II 1.00 PHE.B vs Vic II 7.00 PHE.A vs Vic I 8.00 Scar I vs U.C.I 9.00 Med.A vs New I 10.00 Knox I vs Innis I 11.00 Emman vs Music
Tues. Feb. 25	1.00 St.M.E vs Goldenrods 4.00 Mgt.Stud vs U.C.II 7.00 Sr.Eng vs Law I 8.00 Erin vs St.M.A 9.00 Grad.I vs Dent.A 10.00 St.M.B vs For.A 11.00 New II vs Pharm.A
Wed. Feb. 26	12.00 Rabble vs Fishheads 1.00 Stule 775 vs Toros 7.00 Law II vs Scar.II 8.00 Fac.Ed vs Trin.A 9.00 Oent.E vs IV Civil 10.00 For.C vs Med.E 11.00 Med.F vs Campus-Co-op
Thur. Feb. 27	1.00 Elec.III vs CMP 7.00 For.A vs Vic.II 8.00 Oent.A vs Vic.I (re-sched) 9.00 Grad.I vs Sr.Eng (re-sched)

IMPORTANT HOCKEY — IS THE RESPONSIBILITY OF ALL INTERMEDIATE TEAMS IN PLAYOFFS TO PICK-UP SCHEDULE AT INTRAMURAL OFFICE (CHECK STANDINGS AT OFFICE — 6 POINTS REQUIRED TO QUALIFY)

BASKETBALL — FEB. 17 to 28 (Bal. League Sched)

(*Full Length Games)

Mon. Feb 17	* 12.30 For.A vs Pharm.A * 8.00 Med.A vs Law A * 9.30 Fac.Ed vs Trin.A	Jovanow-Marosis Hollingworth-Tanos Hollingworth-Tanos
Tues. Feb 18	* 11.00 U.C.I vs Scar * 12.30 St.M.A vs SGS 4.00 Arch vs PHE.C 5.00 Dev.Hse vs New II 6.00 Pharm.B vs Goldenrods 7.00 Wild Horses vs 70 Ate-Hers 8.00 Centurians vs Civil 777 9.00 Chem.III vs Med.C	Theuemen-Lansdowne Theuemen-Lansdowne Barusevicius-Courits Barusevicius-Courits Gordon-Eisenberg Gordon-Eisenberg Finkelstein-Ovens Finkelstein-Ovens
Wed. Feb. 19	12.00 For.B vs Chem.IV 1.00 Most Tequila vs Grapollites * 8.00 Vic.I vs Sr.Eng * 9.30 New I vs Dent.A	Marosis-Morel Kilman-Rotstein Kilman-Rotstein
Fri. Feb. 21	* 12.30 Law A vs PHE.A	Scott-Tanos
Mon. Feb. 24	12.00 New.III vs Vic.III 1.00 Law C vs Padres 4.00 U.C.II vs Innis I * 8.00 PHE.A vs Erin * 9.30 SGS vs Sr.Eng * 7.00 New I vs Scar	Thomson-Courits Thomson-Courits Francis-Skyvington Scott-Banks Maydo-Banks Jovanov-Tessaro
Tues Feb 25	* 12.30 Law A vs St.M.A 4.00 Vic.II vs Follies 6.30 PHE.C vs Knox I * 7.30 Med.A vs PHE.A 9.00 Trin.C vs Music 10.00 Innis II vs Med 78	Tessaro-Thuemen Francis-Skyvington Scott-Lansdowne Podlichak-Thomson Podlichak-Thomson
Wed Feb 26	* 12.30 PHE.A vs Vic.I 4.00 Arch vs Law B * 6.30 Scar I vs Trin.A * 8.00 Scar Ed vs Fac.Ed 9.30 For.A vs St.M.B	Thuemen-Jovanov Francis-Skyvington Tanos-Jovanov Berger-Jovanov Berger-Tanos
Thur Feb 27	* 12.30 New I vs U.C.I 6.30 Mgt Stud vs Dent B * 7.30 Erin vs Med A * 9.00 Pharm A vs Med B 10.00 Wyc vs Emman	Tessaro-Zendel Lansdowne-Maydo Lansdowne-Maydo Sherkin-Rotstein Sherkin-Rotstein

IMPORTANT BASKETBALL — IT IS THE RESPONSIBILITY OF ALL INTERMEDIATE TEAMS IN PLAYOFFS TO PICK-UP SCHEDULE AT INTRAMURAL OFFICE (CHECK STANDINGS AT OFFICE) AS 5 LEAGUE GAMES ONLY IN SCHED. 4 POINTS REQUIRED TO QUALIFY.

WATER POLO — FEB. 17 to MAR. 5 (Bal League Sched)

Wed Feb 26	7.30 Trin vs Pharm 8.15 PHE vs Knox 9.00 Scar vs New	Miller Miller Brankovsky
Thur Feb 27	7.30 Eng II vs For 8.15 Law vs Eng I 9.00 Vic vs Med	Brankovsky Brankovsky Brankovsky
Wed. Mar 5	7.30 Trin vs Eng II (Re-Sched) 8.15 Scar vs PHE (Re-Sched) 9.00 Med vs Eng I (Re-Sched)	Miller Miller Miller

Varsity golf tip number six added fundamentals-continued

By BILL WHITCOMBE
The little goodies in today's column are a continuation of last week's description of fundamentals to a good golf swing.

A Initiate backswing with shoulder and body turn: the backswing should be initiated with a simple 90 degree turn of the shoulders and a turning of the left side, the left shoulder turning underneath the chin, and the lower body turning to a lesser degree, approximately 45 degrees.



This is known as a "one-piece" takeaway. The weight moves 60 percent to 70 percent onto the right side and the left knee makes a subtle turn inwards towards the right knee.

The arms and hands do not lift the club — the wrists remain firm and fully extended throughout the backswing as the club head is kept as close to the ground as possible through the start of the takeaway.

There is no conscious cocking of the wrists at the top of the backswing, as a wrist cock will occur naturally at the start of the downswing.

B Swing from inside to straight: the plane of a golf swing is a slanting plane rather than a completely vertical plane. As a result, the clubhead moves back away from the ball slightly inside a line running towards the target. The club continues up in this same plane until the hands and club are over the right shoulder at the top of the backswing.

From this position, the club should move down towards the ball in the same plane and should come into the ball from slightly inside the line of flight, rather than outside that line.

You should make an effort to

extend the hands and arms from inside the line to straight along the line through the ball as long as possible in order to get the ball started off on the proper line towards the target.

C The back of the left hand must be driving towards the target at impact. The back of the left hand and the clubface should be reasonably parallel with one another at address. If no conscious wrist cock occurs as the body turn takes the club away from the ball, then it follows that the back of the left wrist and the clubface will remain in their same relative positions through the backswing.

Thus, in pulling the club through the ball with the left side and with the back of the left hand driving towards the target, the clubface will naturally come into the hitting area facing towards the target at impact.

D The golf swing is a rhythmic continuous motion: the golf swing has a smooth motion from start to finish. Once the downswing has started, the hands and arms should have no feeling of sudden acceleration at any point and should flow smoothly through and beyond the ball. Any effort to "snap the wrists" or hit hard with the right hand will assuredly result in a missed shot.

Clubhead speed must be a factor, but it must come as a result of a good lower body move and resulting centrifugal force as the arms lead the clubhead through the hitting area.

This leads you to a finish position that finds all the weight on the left side, the hands high, the head back, and the back arched with the hips thrust towards and square to the target. A good finish is a sure sign that a sound fundamental move through the ball has occurred.



Women's Weekend Roundup

By FERN BRAND

On Saturday the Lady Blues intermediate basketball played Dawson College from Montreal and dropped a close one 45 to 38.

The Blues played an exciting fast game. They played a man-to-man defence, sticking to their opponents like fly-paper.

The Ladies seem to have a trend of slow starts against most of their opponents. This seemed to be the main factor contributing to their loss in this game.

The Ladies came up in the second half to close the score by doubling their points.

However, the comeback fell short as they did not gain enough points and lost a close game.

The University of Toronto's Women's badminton team gained first place in the Ontario Badminton Championships last weekend at Waterloo. This was the final section of a four-part series.

The team players were Vivien Cazzarini, Leilah Edroos, Mary Fournier, Wendy Stone, Susan Cooper, and Wendy MacKeigan.

All played excellently, and placed with first or second in their individual events. Edross and MacKeigan were the undefeated individual winners.

In the doubles, Cazzarini and Edross, Fournier and MacKeigan, Stone and Cooper, displayed excellent team effort and managed to capture first and second places in all their events.

The Lady Blues exhibited excellent team work in the OWIAA ski meet at Blue Mountain last weekend.

It was a two-day combined championship, with a giant slalom on Thursday and a slalom on Friday.

The women's team standings gave Western first place followed by Queen's, Waterloo, and in fifth place, Toronto.

Separately, Waterloo took top spot in the giant slalom. Queen's was second and in fifth place again came Varsity.

In the slalom, on Friday, Western won first place honours with Guelph second and Queen's third. This time the Lady Blues moved up to fourth place.

In the individual standings of the giant slalom, Caroline Oughten of Waterloo stood first, while Ginny Honeyman of Queen's took second. Toronto's best finish was 12th place captured by Peg McTague.

Other Blues' finishes were: Cindy Rogers—15th, Marion Howard—19th, Mary Jane Tropea—23rd, and Susan Aiken—24th.

In the slalom, Cindy Rogers was 8th, Peg McTague was 14th, Marion Howard was 16th, and Mary Jane Tropea 21st.

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OPEN MEETING

ALL WOMEN'S

ATHLETIC ASSOCIATION

MEMBERS

Wednesday, February 12th
Sports Gym
Benson Building
1:00 p.m.

RE: Proposed Athletic Complex

ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

SPORTS

Basketball Blues lose 76-61 to York Yeomen

By JOHN MIKA

Last night on the picturesque campus of York University, the University of Toronto basketball Blues met the Yeomen in the most important game of Varsity's season.

Toronto sauntered onto the court in the Tait-McKenzie Building feeling confident after their destruction of RMC 108-48 Friday and secure in the knowledge that York had suffered two humbling defeats on the weekend to Ottawa and Carleton.

Believe it or not, Varsity lost 76-61. With the win York moves into a third place tie with Carleton in the OUA eastern division, but that position is by no means secure as York must finish the season against league-leading Laurentian while Toronto faces winless RMC and Queen's.

Varsity committed numerous turnovers and were forced to come back from two 10-point deficits. Unfortunately, Blues' rallies lost steam as they approached York's tally. Blues trailed 33-29 at the half.

The quick break tactics Varsity employed so well against RMC were stilled by the Yeomen's defensive play. Their full court press unnerved the Blues, forcing errors and erratic outside shooting.

If the Blues played badly, and they did, the referees played even worse. Numerous three-second violations received no attention from the refs, provoking obscene yells from the large crowd of York supporters.

Most of the swearing provided a good summation of the refereeing. Toronto scored on a dismal 37 percent of their shots from the field while York shot a more respectable 47 percent. Leading the way to defeat with 14 points was Randy Filinski, followed by Brian Skivington with 12. High scorers for York were Galka with 20 and Pietrobon with 15.

The Blues have two games remaining and unless the army coerces the government into passing a law providing for the conscription of towering basketball players into the RMC ranks, Varsity will gain at least two points this weekend, but a win against Queen's, a mediocre team like York, is another question.

It appears that the inconsistencies which plagued the Blues' performances in the early stages of the season will continue to plague them for the remainder of the year.

York and Carleton are now two points ahead of the Blues, and though the Blues have a game in hand, it is likely to fall out, if last night's game is any indication of play to come.

Intramural and Varsity athletics lock horns over money divisions

CALGARY (CUP) — The dispute between the University of Calgary's students' union and the University Athletic Board (UAB) is quickly drawing to a close as the abolishment of the UAB becomes a near certainty.

Major criticisms have been levied against the board, which controls both intercollegiate and intramural sport, by the union over the past two years. Students' union representatives have charged the board with "intercollegiate favouritism" because intramural sports receive only 17 percent of the UAB's budget. They have also criticized the board for a lack of student representation, over-representation of the Physical Education school and unfair funding.

Prior to Christmas break, however, a referendum aimed at withdrawing student support of Varsity athletics was overwhelmingly defeated by University of Calgary students.

Administration and student union concern over the causes and results of the referendum prompted a meeting in early January which began negotiations to revamp UAB.

According to Robert Westoff, former student representative to UAB, "representatives of the president's office took the students' side and insisted students were not properly represented in the power structure."

Proposals from the Physical Education Department were presented to representatives of student union, the president's office, the grad students association, and the physical education school.

"They did nothing to change UAB," said Westoff, "so we suggested intramurals and intercollegiate sport be separated."

Several negotiation meetings resulted in the proposed creation of two committees to control University of Calgary athletics.

The Recreational Services Committee (campus recreation) to be under student union authority, will conduct intramural activity while the Athletic Committee, under the Physical Education School's authority, controls varsity sport.

"Everyone had to make concessions," Westoff said, "but if the proposal is accepted by the Board of Governors, students could have authority and power over their own recreational monies."

The proposed Campus Recreation Board is a nine person committee, five of whom are student representatives. The student union has direct control over the finances which will be collected by an athletic fee.

The proposed Athletic Committee will also collect a student fee but request a university grant as well.

Both committees will conduct referendums in order to levy the intended fees. Students will be asked to pay \$7 per term to campus recreation and \$3 per term to the athletic committee.

Westoff, although unhappy with students subsidizing varsity sports, said, "no longer will students be giving the majority of their athletic monies to fund a varsity elite."

Maybe no rock concerts at Varsity

By MIKE FRIEND

For the umpteenth time, the men's athletic directorate yesterday, faced a request to rent Varsity Stadium during the summer months for rock concerts.

At the meeting, David Bluestein asked for four dates for concerts in return for which he promised to guarantee a minimum \$40,000. He would be willing to pay \$10,000 in cash plus a \$30,000 bond in advance.

One of the main concerns of the directorate was damage to the field. Bluestein apparently had an answer for that one as well. He would provide a fireproof, waterproof tarp

to protect the field as well as a clean-up crew.

The directorate felt these proposals were too good to be true, and in its ever vigilant manner, gave Bluestein two weeks to prove he is able to fulfil his promises.

Various soccer applications for rentals seemed to fare much better than the rock concerts. The Olympic Committee rented the stadium for eight games for the summer of 1976, at a cost of \$65,000 or 15 percent (plus costs) of the gate. Conceivably, if all the games were sold out at an average ticket price of \$5.00, the 15 percent figure could go

as high as \$140,000.

The Canadian Soccer Association rented four dates for this summer at the bargain hasegment price of \$2,500 per date. The Metros—Croatians also rented the stadium for their 11 home games at a price of \$38,500, in advance.

Finally, the last piece of momentous business touched on by the directorate was the old chestnut — Erindale joining the OUA basketball league. All the members of the august directorate cried and wailed in sympathy with Erindale's plight, but in the end the result was the same—tough titties for Erindale.

X-Country skiers place third at RMC

Last weekend was the third and final weekend of intercollegiate cross-country skiing competition. The meet was hosted by RMC and was staged on part of the Armed Forces base at Kingston.

The overall winner in the relay and 15 km. men's individual was Queen's, led by their indomitable

Mike Dyer. Second place went to Guelph while Toronto took third followed by RMC.

The high placing of both Queen's and Guelph is largely due to their great stamina and tough competitive spirit obviously rooted in superior training.

Varsity's slump was partly due to

the lack of accessible snow during the training season and partly to the loss of Doug Garfield and Ken Sidney, both a source of inspiration and skill for Varsity as well as top competitors.

Next year, Mike Dyer will be lost to Queen's. Toronto, on the other hand, loses none of its veterans.

Weekend Race Times

- Relay
 1. Queen's 79.18 min.
 2. Guelph 79.34 min.
 3. Toronto 81.59 min.
 4. RMC 85.32 min.
 Men's Individuals
 1. Dyer (Queen's) 70.47 min.
 2. Niinimaa (Tor.) 73.38 min.
 3. Neumann (Guelph) 74.65 min.

Volleyball

By TOM WOODS

This is it, sports fans, the night you have all been waiting for. Tonight, in the main gym at Hart House, otherwise known as the Black Hole to regular readers, will be staged what could be the final volleyball game of the season in interfac circles.

SGS I will take on Scarborough and if the Grads win they will be undisputed first division volleyball champs.

If, on the other hand, Scar should win tonight's encounter, another match will be played on Feb. 19 to decide the championship.



Varsity skier, Dag Furst, enjoys his walk in the woods.

Varsity wrestlers prep for Finals

By LANCE BAKER

This weekend, Toronto's wrestling team will be off to Hamilton, for the OUA finals at McMaster. Competing in this circuit are most of the outstanding wrestlers from Canada, with Western and Guelph contributing their share of National champions. Toronto will be trying to slide into third or fourth place, with hopes of passing Waterloo for that third spot.

Coach Rabel is pleased with the results of this year's team, despite the fact that over half of the team being sent to the OUA finals consist of first year men. This year, Toronto will be sending a full twelve man team; one member in each weight class. This should be the Blues' best showing in years. The following is this year's edition of the Wrestling Blues, with some individual highlights:

100 lbs. — Leonard Gang: First place in Queen's Invitational, Ryerson Open and Ontario Greco-Roman Championships.

118 lbs. — Alan Kosugi: Second place in Toronto Novice Championships.

126 lbs. — Sam Turcchio: 134 lbs. — Kirk Osadetz: Second place in RMC Open

142 lbs. — George Multamaki: First in Central Ontario Winter Games Trials.

150 lbs. — Roger Vachon
 158 lbs. — Ed Rector: Third place in Central Ontario Winter Games Trials.

167 lbs. — Lorne Basskin:

Second place in Toronto Novice Championships

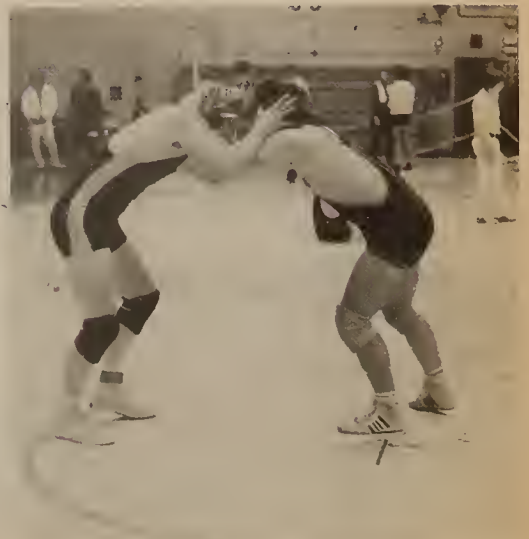
177 lbs. — Glen May: Fourth in Ontario Winter Games Trials, and fourth in Montreal Open.

190 lbs. — Doug Duncan
 220 lbs. — Chris Preobrazenski: First, in Ontario

Greco-Roman Championships. Hwywt. — John Martini:

Second place at Ontario Novice.

Rob Moore will not be at the OUA's because he is presently in Alberta representing Ontario in the Canada Winter Games.



Two wrestlers were having a conference one day . . .

Three news bureau staffers resign

By DAVID SIMMONDS

Three members of the university news bureau staff have resigned as a result of the dismissal of former director Leonard Bertin.

Science writers Eric Grace and Robert Steklasa, and administrative secretary Camille Dayaram have submitted resignations effective Feb. 28, less than one week after Bertin was told to vacate his office.

Bertin's removal was made official Wednesday by the external affairs committee of the Governing Council, as was his replacement by James' former executive assistant Elizabeth Wilson.

Wilson was put in Bertin's place before the committee had approved the move; her old position was advertised as vacant before Bertin was formally replaced.

Steklasa, who had been with the bureau 10 months, said, "The removal of the former director is a situation which I personally cannot tolerate. The move was done with little appreciation of Leonard Bertin's many talents, but even more importantly showed a callous disregard" for his loyalty.

"I do not," Steklasa said, in his letter of resignation, "consider people merely as some sort of magical machines, to be manipulated and disregarded at the whim of some high-ranking official. I find this type of person, to be quite frank, repugnant."

"The silent, secret manoeuvres which led to Mr. Bertin's removal have no place at the University of Toronto. It is, after all, a public institution, and not a corporation. Please excuse my youthful and naive idealism."

Steklasa said he has "no plans at the moment."

Eric Grace, a former post-doctoral fellow and lecturer at Erindale College, said he was resigning "in protest at the erosion of democratic principles manifested in this university in recent months, in particular to the replacement of the director of the University News Bureau.

Grace, who has been with the bureau since April,

said he was resigning "without any prospect of a job," although he said while looking for a position he intended to do some work on scientific papers he had postponed.

Camille Dayaram's resignation was offered as a "result of the major changes which have taken place in the News Bureau recently."

The news bureau which will now be called the Department of Information Services — is responsible for all the university's public relations activities, in addition to publishing the two house organs, the U of T Bulletin and The Graduate.

The director of the news bureau has previously enjoyed salary and stature commensurate with that of the head of an academic division. Before being made responsible to the vice-president for external affairs, the director was responsible directly to the president.

Newly-appointed bureau director Elizabeth Wilson said she had no comment on the resignations, but said the long-term future "looks very good" for the bureau.

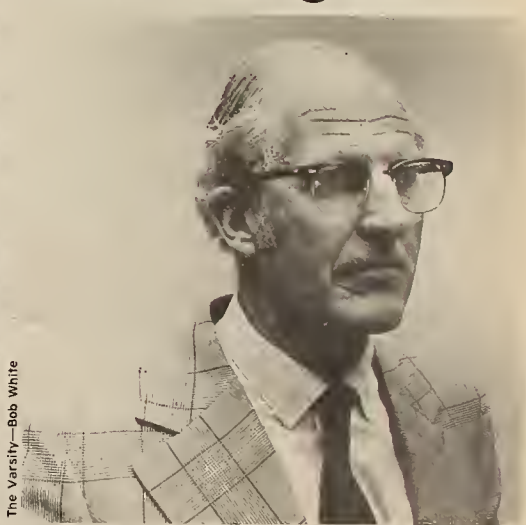
External affairs vice-president Norman James also had no comment, although he did say the turnover in news bureau staff recently had been "astronomical," and he had understood one of the two had planned to leave anyway.

Both Steklasa and Grace intend to pursue careers as science writers. Steklasa said he had been despondent before Christmas about his job, but that he had returned full of enthusiasm.

Former news bureau director Bertin said he had "tried to dissuade each of them from this decision, not only because each leaves the news bureau without another job to go to, but also because I see an organization falling apart that all of us in the bureau have worked to create over the last 18 months."

Bertin, news bureau director since June, 1973, was ordered by James Feb. 7 to take six months leave of absence, while Wilson was appointed in his place.

Bertin had been with the bureau as a science writer since 1964.



The Varsity—Bob White

Leonard Bertin: his dismissal sparked resignations.

Advisory committee not consulted on changes

The committee which was given the job of recommending the appointment of Leonard Bertin as news bureau director in 1972 was not consulted on this week's appointment of his successor.

Writer and Massey College master Robertson Davies, chairman of a committee formed in 1969 by former president Claude Bissell as an editorial advisory board to the news bureau director, said he thought it "would have been normal to consult" the committee before making a decision.

Davies said the committee members "were very much surprised" to hear that changes had been planned for the news bureau.

"If they (the committee members) are not going to be consulted, what are they doing?" Davies queried.

Committee member Kenneth McNaught, a history professor, agreed. "What else do you have an advisory committee for?" he asked.

The committee wrote to U of T president John Evans Jan. 20 to ask for a meeting on the proposed changes, but was referred to external affairs vice-president Norman James. James and the committee have not yet met.

As vice-president for external affairs, James is responsible for the operations of the news bureau to the external affairs committee of the Governing Council.

James said he "advised" the committee of his intentions, but that he didn't think he had "any responsibility to call the committee."

James added he was "ready and willing to meet with the committee at its convenience," but that he thought the initiative should come from the committee.

Davies said he has been unable to arrange a mutually satisfactory time. In addition to Davies and McNaught, committee members include philosophy professor Larry Lynch, political economist Paul Fox and management studies professor Maurice Hecht.

SAC to hold referendum after all

Student reaction to the controversial new athletics complex will be tested next month in a campus-wide referendum, the Students' Administrative Council decided Wednesday.

SAC agreed at its general meeting to hold the referendum March 12 and 13 in conjunction with council's own presidential elections.

Students will be asked if they favor construction of the complex as it is presently designed, and also if they are willing to pay for the building's operating costs with increased student athletic fees or a special levy.

However, SAC emphatically rejected any plan which would force students to pay a capital levy to subsidize construction costs.

The present design will likely result in a construction cost of about \$11 million but the university claims to have access to only about \$7 million.

In a meeting with SAC representatives earlier this week, university president John Evans casually floated the idea of a student capital levy or avoiding the referendum by either phasing the construction schedule or by redesigning the complex.

"There is no way students should have to pay a cent towards the capital costs of the athletics complex," SAC president Seymour Kanowitch told Wednesday's council meeting.

"The university can easily provide all the required funds either from the sesquicentennial fund contributions or by selling some of its own land holdings," he added.

Prior to approving the referendum, SAC passed two motions endorsing the present design of the athletics complex and rejecting criticisms offered by the local community groups.

Alan McAllister, president of the Huron-Sussex Residents' Association, said his group is not "unalterably opposed" to the

building but wants a complete reassessment of the design since the university administration has "only informed the community after the fact but never involved us in the actual planning."

McAllister produced a series of internal administration memos and letters which indicated that Evans and internal affairs vice-president Jill Conway had held a series of meetings with city officials, including Mayor David Crombie, in an apparently successful attempt to gain an exemption for the building from the city's interim development criteria.

McAllister also charged Conway threatened last October to build two 45-foot high buildings at the corner of Harbord St. and Spadina Ave. if the residents persisted in opposing the exemption.

Kanowitch told the meeting Conway and Jack Dimond, her special assistant for the athletic

complex, had phoned him Wednesday with completely differing versions of the administration policy regarding student capital levy.

No sooner had Dimond assured him there was no Simcoe Hall support for the student levy, Kanowitch said, than seconds later Conway called to say that Dimond "has been busy on his doctoral thesis and doesn't know all the new details."

According to Kanowitch, Conway then indicated the administration might support a student capital levy "since the women seem to want it."

This was a reference to the Wednesday afternoon general meeting of the Women's Athletic Association at which many speakers endorsed a student capital-levy if necessary to guarantee that the

Continued on page 17

Scarborough reps accused of forging proxies

By LAWRENCE CLARKE

A stunned Scarborough College Student Council (SCSC) last night heard third year representative Brian Toole charge "that a member or members of the SCSC have used proxies to their own advantage by forging them."

Toole's charge came as a complete surprise to the council which expected to deal with the letter from former stable manager Carol Westman criticizing president John O'Donohue with competence and interference.

Toole said, "Legal advice has indicated there are three possible courses of action:

1. "The member or members involved may quietly resign;
2. "If (they) will not resign the documents can be examined by experts of forensic science to conclusively prove they are

forgeries. The council would then be forced to impeach the guilty parties."

3. If council follows either of these two courses, then Toole stated he "would be morally obliged to make available the evidence ... to the Metro police."

Toole said, "If I am forced to do this I shall," but he said he prefers council deal with it internally.

Metro police have the resources to verify that the documents are forged, Toole warned. If the police choose to act the member(s) involved could face a prison sentence, if found guilty.

Wishing to avoid this, Toole suggested that the documents be examined by handwriting experts at the forensic science laboratory and that council schedule another meeting before the upcoming March council elections to get the matter

resolved.

Toole said, however, he would take no action until Monday in order "to allow the member(s) involved to speak to me" about it.

The council later gave Toole permission to go to a forensic science laboratory.

Toole refused to mention any names saying he believed "personalities have no place in a matter of such great importance. He said he would wait until council decided what course of action it would take.

In his statement Toole also criticized president O'Donohue's \$1,000 salary increase because the motion did not receive a two-thirds majority vote.

"The question ... is not if the increase was deserved but if it is constitutional," Toole said. He called upon O'Donohue to return the

increase or else prove the raise was constitutional.

Scott Cavalier, a possible SCSC presidential candidate, also joined Toole in criticizing O'Donohue's raise, saying it was unconstitutional.

Toole later said his information on the alleged illegal use of proxies came from "a variety of sources." Until a new constitution came into effect in December, council members could get proxy voting from absent council members and use as many of these proxy votes for as long as they wanted.

Council attendance has rarely been high, with not more than 15 of 26 members usually attending.

Since December use of proxy voting has been severely curtailed.

Continued on page 17

HERE AND NOW

The Varsity doesn't publish again until Wednesday, Feb. 26, when the university resumes the serious task of lulling young heads with old nonsense. No Here and Now until then, please. Sayonara, and be careful on those slopes.

TDDAY all day

Le Cercle Francais de Vic is offering an excursion to the Quebec Winter Carnival. Buses leave the campus at 10 p.m., Friday 14th and return from Quebec 2 pm Monday. Transportation and accommodation included in the low price of \$35. Contact Brian Binkley at 928-3874 (Gate House, Burwash Hall) after 7 pm or at the VUSAC office (Wymilwood) from 12 pm.

SAC invites interested students, university departments and local citizen groups to participate in the consumer action & environment conference to be held March 5th. One highlight of the conference will be a talk by Ralph Nader in Convocation Hall. So if you have a display or project thesis you would like to enter call Heather Ridout at SAC 928-4911.

Nominations for Governing Council seats open: teaching staff, graduate student, and full and part-time undergraduate seats to be contested. Nomination forms at Governing Council Secretariat, Room 106, Simcoe Hall. Nominations close Friday, February 14th at 11 am.

Last day for nominations to fill vacancies on the arts and science council committees (see notice elsewhere in this issue).

12 noon

Free feature film from Quebec TI-CDQ (1953) d'apres la piece de Gratien Gelinas. UC 106.

1 pm

Last Performance today — UC Playhouse proudly presents Megan Terry's *Calm Down Mother*, a play about women directed by Linda Pakri. For reservations call 928-6307.

Pacific: Beyond Man's Genetic Lottery: Russian Roulette? Are there circumstances in which the conscious direction of human evolution is required for the survival of humankind? James Bonner (biology professor) of the California Institute of Technology speaks.

Term paper writing clinic given by U of T Library, February 14, 1:30 pm Rm. 205, Faculty of Library Science (next to Robarts). Call 928-2294 to register.

3 pm

Grad and undergrad students taking sociology courses: Important meeting featuring discussion on investigation of department policy and parity structure. Attendance a must. Also featuring Chairman Irving Zeitlin in the hot seat. Place: first floor lounge in Borden Building.

4:30 pm

Valentine's Day wine and cheese party. All welcome. International Student Centre, 33 St. George St.

5 pm

All Arab students are invited to the Arab Student's Association's meeting to discuss the final steps in organizing the party scheduled Feb. 21. The meeting will take place in The Morning Room at 1.S.C. (33 St. George St.).

5:30 pm

Licht Brechnenn this week at Hill House, 186 St. George St.

6:45 pm

Myles and Lenny: on record and in interview with Brad Reed on C.K.R.V.

7:30 pm

The UC Film Club presents Carl Dreyer's masterpiece, *The Passion of Joan of Arc*. It will be shown at 7:30 and 9 pm at the Med-Sci Auditorium. Admission is by membership or \$1.00 at the door.

8 pm

The League for Socialist Action's

vanguard Forum will have a guest speaker from the Grupo Apoya a la Resistencia Uruguaya (GARU) who will speak on *The Struggle Against the Dictatorship in Uruguay*. Questions and discussion will follow. At: 334 Queen St. West. Admission \$1 salaried; 50c unsalaried.

The Varsity Blues try to secure a playoff berth as they host the Queen's Golden Gaels. Join Archie Hunter, Jon Fried and Howard Gross for live coverage of DUAA Hockey on U of T Radio.

A Forum on China: The Superpowers, and the Threat of World War. With speakers Leo Jackson, Professor of History, U. of Waterloo, H. Bains, chairman of the Communist Party of Canada (M-L), K. T. Fann, Prof. at York University. Presented by the Marxist Institute of Toronto. Bloor Collegiate, 1143 Bloor St. W.

SAC is presenting a free film fest up at Scarborough College. See Buck Henry in the comedy taking off and George Roy Hill's fantastic *Slaughterhouse-Five*. The films will be shown in lecture hall H214. There is a limited seating capacity so come early. Admission is free.

Cine-cent-six: Quebec film: *Ti-Coq* (1953) d'apres la piece de Gratien Gelinas. UC 106. Admission free.

Come and hear about the Bahai' viewpoint on women's rights from John the statistician: Everyone is welcome to share a Friday evening with John at the regular U of T Bahai' club fireside, Rm. 281, Trinity College.

8:30 pm

Skule Nite 775—the annual Engineering comedy revue goes into its third day at Hart House Theatre. Tickets \$2.50 each.

Rabbi Aaron Solevechik will be discussing university and Jewish thought at an oneg shabat being held at clanton park synagogue, 11 Lowesmore Ave., Downsview.

The faculty of food science wishes to invite everyone to their Valentine's Day Dance in the gym of the Lillian Massey Bldg. Music by Dune — wine, cheese, and beer available. Admission \$2 at the door.

Come to the Great-Fire Dance featuring Junction in the Refectory of U.C. Tickets: \$1.50 (available at the door).

Theatre Mickities and SMCSU present A Thurber Carnival by James Thurber. Upper Brennan Hall, 81 St. Mary St.

9 pm

Magnifycence by John Skelton presented by the Pociuli Ludique Societas. Debates Room at Hart House. Admission free.

SATURDAY

Fascism and Racism, a weekend course in the Norman Bethune School of Social Sciences, lecturer, John Bizzell, Morning Room, International Student Centre, 33 St. George St.

2:30 pm

Magnifycence by John Skelton presented by the Pociuli Ludique Societas. Debates Room at Hart House. Admission free. Again at 8:30 pm.

8 pm

This month's SAC free film fest features the four Marx Brothers in their funniest films — *Monkey Business*, *Horsefeathers*, and *Duck Soup*. The films will be shown at the Med-Sci auditorium. Come early to get a seat. Please note: you will need your A.T.L. card to get yourself and a guest in. Spend an evening with Groucho, Harpo, Chico and Zeppo.

8:30 pm

Skule Nite 775—the annual Engineering comedy revue goes into the last day of its highly successful four-day run at Hart House Theatre. Tickets \$2.50 each.

Theatre Mickities and SMCSU

present A Thurber Carnival. Upper Brennan Hall, 81 St. Mary St.

Hillel's Coffee house is presenting monty disco party at Hillel House.

SUNDAY

11 am

A Protestant service of worship for the university community is provided each Sunday by the Christian Reformed Chantry to the U of T in the East Commons room of the Hart House. The service is evangelical.

2 pm

Free Jewish University course in Jewish Graphics at Hillel House.

2:30 pm

There will be a free guided tour of Scarborough College prior to the Sunday Concert. The tour will originate at the reception desk.

3:30 pm

Scarborough College Spring Concert Series presents the Toronto Consort. Knight music written for voice, lute, harpsicord, krumphorn and other instruments of the Renaissance period.

5:30 pm

The Muslim Students Association of the U of T invites all to the regular lectures on the explication of the Quran. This is held in the Pendarves Lounge, International Students Centre, 33 St. George St. Refreshments are served.

7:30 pm

The Three Sectors of World Revolution is the theme of the first class series on the Dynamics of World Revolution Today sponsored by the Young Socialists and the League for Socialist Action. The class will deal with questions like why did the centre of the world revolution shift to the colonial world and what is the theory of permanent revolution?

8 pm

The Wymilwood concert committee presents Diane Loeb, mezzo-soprano, and Victor McCorry, piano, in the Music Room, Wymilwood, Victoria. Refreshments afterwards.

8:30 pm

Come down to see A Thurber Carnival presented by Theatre Mickities and SMCSU Upper Brennan Hall, St. Mary St.

MONDAY, FEB. 17

all day

SAC invites interested students, university departments and local citizen groups to participate in the Consumer Action & Environment Conference to be held March 5th. One highlight: If you have a display or project thesis you would like to enter call Heather Ridout at SAC 928-4911.

1 pm

Interested in Women's Fraternities? Come to an open house Mon. Feb. 17 between 1 and 3 pm at the Delta Gamma House, 30 Lowther Ave. Call 925-1610.

Pacific: In Search of the Future. Theodore Roszak (Berkeley) and David Cooper (London) discuss the effects of technology on our social institutions.

8 pm

The Varsity Blues close out the 1974-75 hockey season as they take on the Laurentian Voyageurs in DUAA action. Join Howard Gross and Larry Proctor for live coverage direct from the Sudbury Arena on U of T Radio, 8:20 AM in campus residences, 9:30 AM on Rogers Cable and Channels Ten and Twenty Two on Graham Cable TV.

Zulema: Interview with music. With Paul Soti and Norman Richmond. To be rerun Thursday, Feb. 20 at 1 pm.

An Evening with James Carroll, author poet, playwright in residence at the Berkshire Theater Festival. In-

Continued on page 6

HART HOUSE

HART HOUSE ELECTIDNS
Results Posted in Rotunda

CAMERA CLUB EXHIBITIDN

Closing Date For Entries—Fri., Feb. 21 at 12 Noon
Entry Forms & Information at the Hall Porter's Desk
Open to All Members of Hart House
Exhibition Opening—Mon., Feb. 24 at 7:45 PM in the Art Gallery

BRIDGE CLUB

Regular Swiss
Tues., Feb. 18
World Student Pairs
Tues., Feb. 25
Debates Room, 7 PM

NDDN HDUR CLASSICAL

CDNCERT
Helena Bowkun, Piano
Tues., Feb. 25
Music Room, 1 PM

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Feb. 26, Mar. 11 & Mar. 20
Tickets from the Programme
Office
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Dismissal 'makes mockery of Governing Council': Bertin

By DAVID SIMMONDS

Meeting in closed session, Wednesday, Governing Council's external affairs committee approved the appointment of Elizabeth Wilson as director of the newly-named Department of Information Services.

Wilson, previously executive assistant to external affairs vice-president Norman James, who recommended the appointment, replaces former University News Bureau director Leonard Bertin.

James ordered Bertin Feb. 7 to take a six month leave of absence, after Bertin refused options presented by James of either returning as a science writer at reduced salary, or taking leave until the June expiry of his contract.

Bertin was allowed to address the meeting, although his request for the proceedings to be open was denied by committee chairperson Betty Kennedy.

Bertin said the meeting reminded him of the Star Chamber, adding he hoped the committee had done him the courtesy of not discussing his case in his absence.

The manner of his dismissal, Bertin said, "makes a mockery of the whole Governing Council arrangement."

"Even though the regulations of Governing Council clearly state that the director of the News Bureau cannot be appointed, suspended or removed without the approval of this committee, the decision to replace me was announced at the time when your last month's meeting had been cancelled.

"I was ordered to quit my office only two working days before you were due to hold a meeting at which the whole matter could have been discussed.

"Furthermore, although I only learned of the decision from Norman James on Thursday, Jan 16, statements had already been made earlier in the same week at a meeting in Toronto of the American Alumni Association which led an information officer in another university to phone my office to find out whether there was any chance of him getting my job.

"In the same week, I understand, Mr. James made known to others the name of the person he intended to put in my place."

Bertin said he asked to speak to the committee "only because I wish to protect a professional reputation that has been established by hard work over a period of more than 30 years."

Only a month after James had sent him a letter saying they were "on the same wave length," Bertin said James told him he didn't look happy in his job, and that he had checked with the personnel department to find another post for Bertin.

"Is this the way the university now wants to operate?" Bertin asked. "You are now being asked to rubber stamp and take responsibility for this type of behavior."

Graduate student committee member Kitty Hoffman said the committee "satisfied ourselves the procedure was fair," and that the decision to replace Bertin "wasn't a whim" of James.

Committee chairperson Kennedy refused to speak to The Varsity, other than to say that the matter would be confidential until seen by the executive committee and full council.

James said the committee also ratified his "entire proposal" for the revamped news bureau, which included the hiring of a public relations officer for the department, and a change of name to the Department of Information Services.

James said he wanted to "expand and make more attractive" the services offered by the department, both on and off campus. He added it was important for the university "to present its best face to the public."

As part of the change, the official administration newspaper, the U of T Bulletin, will "develop a more interesting and appealing format," James said.

Last fall, a task force on public relations reporting to the external affairs committee recommended the Bulletin be expanded into a university-wide paper.



News bureau hirings under probe

The president of the University of Toronto Staff Association is investigating recent hirings at the university news bureau to determine if they were made properly.

Betty Connelly said yesterday she found circumstances surrounding the hiring of staff "upsetting, to say the least," and she expected someone to file a grievance over the entire incident.

The director of the new Department of Information Services, Elizabeth Wilson, was hired without any competition being opened for the post. Wilson was formerly executive assistant to the man who hired her, external affairs vice-president Norman James.

Another new position of public relations officer was filled by an outsider although Connelly said she understood the competition had only been advertised internally.

Normally, promotions within the university are opened to university staff for one week only before being

made public. Connelly said the manner in which both positions were filled "seems strange."

Connelly also said the new appointments "don't do much for the

morale" of the non-academic staff, she represents, adding it called into question the university's entire promotion system.

No Varg meeting but hacks need place to sleep, party

Yes, loyal Varsity staffers there will not be a staff meeting today, but instead a gathering of loyal hacks to provide sleeping space for other newspaper people from all over Ontario visiting the Varg this weekend.

Others who can't face the thought of no Friday staff meeting can join the exciting party as we wait to see who brings in applications for editor. ORCUP delegates will be arriving all afternoon. Any Varsity staffers are welcome to attend the Ontario Regional Canadian University Press conference which lasts until Sunday.

The social highlight will be yet another party at the east-end mansion of next year's CUP vice-president, affectionately known as "The People's Right to Know." Party is on Saturday evening, details at the Varg office.

Immigration paper attacked as racist

By ROB PRITCHARD

"The Federal government's Green Paper on immigration is certainly not a racist document," Freda Hawkins, an NDPer and immigration specialist, told a hostile audience at St. Lawrence Centre Wednesday night.

"But I don't think it tells us enough," Hawkins hastened to add.

Hawkins was one of four panelists at a forum on the green paper which became an angry attack on fascism and racism in Canada.

Richard Tait, chairman of the Canadian Immigration and Population study, described the four-volume document as a discussion of present and future immigration policies as well as statistical analysis and case studies of immigrants in Canada.

"The green paper is not a statement of policy," Tait insisted, describing the document as simply a basis for future debate by Canadians on the subject.

But Marlene Green, administrative co-ordinator of the Black Education project, doubted four volumes, which retail at \$12.50, were accessible enough to most Canadians.

Green attacked the present policy of employment visas, whereby a foreigner may work in Canada without immigrant status, provided no Canadian has applied for the job.

She said it was a "response to capitalism." "Canada is forced to open its doors" to inexpensive labor, without adopting such workers as citizens.

York University humanities professor and prominent NDPer John Harney attacked the green paper's statement that Canada's population should not be substantially increased. This statement was the paper's justification of limiting population.

"If you want a vintage year for population growth, take 1913," Harney suggested, pointing to the 400,000 new Canadians of that year, who represented 12 percent of the population.

Harney also questioned the paper's fear of prospective immigrants' "adaptability," pointing to the "waves of people," including the Irish, Ukrainians, and Italians, who have migrated to Canada.

"After all, the original Canadians adapted to the whites," Harney added.

Hawkins tried to defend the green paper and Canada's immigration policy, which is "not only concerned about who is admitted, but how they are admitted." Hawkins commended the paper's opposition to the "brain drain," an expression signifying the emigration of a poor nation's most intelligent citizens to wealthier countries.

"Our selection system is good because it's simple," Hawkins claimed, but added selection of immigrants "must be more responsive" to the "accelerating world demand" for entrance into Canada.

However, she opposed some recommendations advocating a "distribution policy," by which immigrants would be encouraged to settle in areas other than the major cities.

The audience question period became a series of prolonged speeches by members of various left-wing groups who protested the deportation of 1,500 Haitians and black power advocate Rosie Douglas.

Moderator Art Eggleton, a Toronto alderman, had difficulty maintaining control of the meeting. At one point he threatened to adjourn the meeting if order could not prevail.

Douglas, invited by Green to speak to the audience, protested his threatened deportation for his participation in an illegal 1969 Montreal sit-in.

He felt Canada was violating policies against racism which "enshrined in the United Nations."

Hawkins voiced her disappointment at the disorder which prevented the planned discussion of immigration policies and not individual cases.

"What is depressing about this meeting is the people in the audience who have worked in immigration who have remained silent," Hawkins said.

All-faculty soc body draws student protest

By JOSEPH WRIGHT

The sociology department has set up an informal all-faculty five-man committee to examine the programs and administrative structure of the department.

Committee member Jim Turk said although there was certainly opposition in some quarters to student parity, "The motion wasn't formulated out of that intention."

Sociology students now have equal representation and voting on all decision-making bodies in the department, and it is thought that some faculty members want to change the parity structure.

Sociology Course Union spokesperson Janet Maxwell said there is some opposition to the faculty committee, noting that member S. D. Clark has never previously sat on a committee within the department.

Clark said there is to be a student meeting today at 3 pm today in room 229 of the Borden building to consider setting up a parallel committee to the faculty group and to speak with department chairman Irving Zeitlin.

Maxwell said the areas of student concern are teaching and how students can become more informed about the department.

"Some people are dissatisfied about teaching," Maxwell said, "but this hasn't been brought to light."

The committee will probably examine the department's graduate program following its recent assessment by the disciplinary assessment group of the Council of Ontario Universities (COU).

The COU has reviewed all graduate programs in the province and concluded there should be only three graduate sociology schools. Those at Carleton and York universities have been recommended, with the Toronto and McMaster programs to be re-assessed.

Any committee recommendations will be forwarded to the department assembly, Turk said.

He said there was no agreement to the direction of the committee but it hoped to "generate as many ideas as possible."

The broad terms of reference for the committee are an assessment of the structure and a general review of the department, Turk said.

Nothing the structure has been in operation for several years, Turk said, past attempts at review hadn't got off the ground.

Simcoe hall mandarins to meet over \$ cuts

By JEAN BUBBA

Top university officials are meeting secretly today to agonize over budget priorities, according to SAC president Seymour Kanowitch.

Kanowitch, who says he was not invited to participate, told Wednesday's SAC general meeting numerous painful budget cuts will likely be made because of the university's worsening financial situation.

SAC representatives have collected about 2,000 signatures on a petition being circulated around the campus. SAC executive assistant Chris Allnut urged all council members to intensify their efforts because the U of T Committee on Student Awards will present the petition to the Governing Council sub-committee on admissions and awards next Tuesday.

Preparations for the annual SAC presidential sweepstakes were also completed as council agreed to raise the election campaign subsidy to \$500 per ticket and place a full page advertisement in The Varsity March 10 outlining the platforms of the competing entries. Sort of a daily racing form, one SAC hack suggested.

SAC Vice-president Tim Buckley caused a few heads to turn by announcing his resignation as chairman of the elections committee.

Buckley muttered something about "academic pressure," but other members suggested he might be contemplating a run at the SAC roses in addition to the professional faculty seat on Governing Council for which he has already obtained the required 50 signatures.

Kanowitch announced the long-awaited SAC tabloid on hiring, and tenure will be distributed around campus Feb. 25.

"Given the budget cuts, the quality of teaching at U of T will be decided by who is fired, not by who is hired," Kanowitch said.

"If Governing Council votes against putting students on tenure committees, the issue is likely lost for at least five years." The crucial vote is scheduled for the March 20 Governing Council meeting.

THE varsity

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"The Varsity is the U of T's answer to The St. Valentine's Day Massacre"

John Evans
Norman James

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Racism inquiry needs top priority

A group of concerned faculty members have met with little success so far in their call for an inquiry into racism at the University of Toronto.

We can't blame former Ontario Human Rights commission chairman Daniel Hill, because he was hired by president John Evans to take the heat off the university on charges of racism from the black and Italian communities.

Only the president has the power to set up a commission which would clear the air of serious charges of racial discrimination and determine whether they have a basis in fact.

So far Evans has done little to indicate his concern for the question. He referred the group of faculty members to Hill when the power obviously rests with Evans' own office.

There are certainly ample grounds for the setting up of a commission. Very serious charges have been levelled at the university on various occasions, particularly over the last 12 months.

Yet the administration's response has been ostrich-like, burying its head in the

sand and refusing to admit the problem exists. Evans has refused to denounce racist content in the engineering newspaper, the Toike Oike. He also declined comment on statements by Bette Stephenson, the president of the Canadian Medical Association, who called for quotas on landed immigrants admitted to medical school.

On the other hand Students for a Democratic Society members Tony Leah and Bill Schabas were subjected to an expensive, six week long trial this summer when the Caput convened to convict them for disrupting controversial American urbanologist Edward Banfield's March speech.

The developments of last March, the Banfield incident and the furor over free speech could have been avoided by prompt university action to investigate whether charges against Ian Hector, a doctor charged with racist statements, were justified.

The administration had ample warning with large delegations of Italian workers appearing to demand redress at

several Governing Council meetings. Yet Evans made a few confidential inquiries and the matter was dropped.

The U of T administration seems to think it can avoid the problem of racism by pretending it doesn't exist.

We think differently. There must be a wide ranging, open inquiry with submission of briefs and testimony from the university community and interested outsiders on racism at the university.

This inquiry should be conducted by respected outside commissioners, with a background in civil liberties cases. It should have the widest possible latitude to investigate racism in hiring, firing and promotion quotas in professional faculties, course content, textbooks and in campus publications.

Only then can the debate be raised above the shrill charges of the SDS on one hand and the curt denials of the administration on the other.

Racism is a serious issue which must be confronted. If it exists at U of T which seems evident, it must be eradicated.



The Varsity—Steve Mathys

Injured workers protest racism at Governing Council

Great Headlines from the Star

If lesbian panty-pullers are your bag . . .



Poets to Organize

I would like to add a wee paragraph or so to some of that commentary I made in that interview. The need to be Angry, carried in The Varsity Feb. 7.

My comments about the League of Canadian Poets joining the Writer's Union were premature. I suppose I was carried away with the energies of the Writer's Union, but in discussing the problems facing Canadian poets (bad contracts, lousy distribution of poetry books, masochistic librarians) with other members of the League I've come to the conclusion that the poets have begun to organize.

We now have a serious executive, a better course of action, and in the months ahead there'll be some serious changes.

In short, we're getting off our bed of nails.

Joe Rosenblatt

TTC fares too high

Controller Barbara Greene should be given the necessary cooperation and support by all post-secondary educational institutions in her efforts to reduce TTC fares for students. (The Varsity, Feb. 10, Councillor boasts very little realization, if any, of the fact that most students at post-secondary

institutions are struggling their way through school. They are supported either by their spouse or through their limited income received from summer and part-time employment and awards.

Most students at professional and graduate schools are forced to spend a fair amount every day on transport. Besides going to their respective schools they also have to go to different other places to receive practical training which is an integral part of their education.

The Research students have to hop from one library to another to locate the books they desperately need to complete their work. Such students would benefit immensely if they could be issued passes that would permit them unlimited travel within the different university campuses during week days.

I do hope the different student organizations at U of T and elsewhere would join hands with Greene in her laudable effort.

P. Viswanathan,
Faculty of Social Work

Classics rewritten

The Hart House Music Committee have shown admirable taste in deciding to insert evocative poetry into their display advertising for upcoming concerts. However, it seems necessary to inquire why, in their two most recent ads, (Friday the 7th and Monday the 10th) the heroine of the piece quoted has been named Rosalind?

The work quoted is Ernest Dowson's only well-known poem, but it is famous as Cynara, the name given to the pale lady who comes between Dowson and his enjoyment of carnal desire. There seems no reason for altering the text, and Flower in his edition records no such variant. This rewriting of the classics is not usual among the aesthetes of Hart House. Surely things are not as they once were . . .

John Wilson,
Occasional Reader

Reviewer roasted

HOWEVER, last Friday, the pressure of virtuous living grew almost too much for me to bear. I savagely clubbed a rich old lady to death with a baseball bat and stole \$3.50 out of her purse and went to see that "horribly mediocre" movie, Murder on the Orient Express. I went in full knowledge that the movie is full of "racist slurs", "aristocratic relics", "artificial snow-drifts", dirty Imperialists and dirty Cockneys. I prayed to Marx that I would not enjoy such a horribly revisionist movie.

Thanks to you, Varsity, I hated it. While the rest of the audience gripped their seats in anticipation as to whodunit, I sat back, bored and disgusted by such a horribly mediocre movie. For, in Friday's review of the movie in The Varsity (Orient Express: horribly mediocre), reviewer and comrade Mike Edwards, a man who has furthered the cause of revolution so admirably in his pungent reviews, did this Socialist a great favor.

Contrary to all laws of common consideration and literary convention, comrade Edwards revealed whodunit. By revealing the ending of Murder on the Orient Express, he spoiled the whole movie for me, and so I remain a committed and radical socialist. Marx bless you!

Dave Carley,
UC III

McCreavy supported

We wish to state our support for Paul McCreavy, the zoology stores worker who was fired recently by the university.

This is certainly not an isolated case. The university has two sides: the liberal mask that it wears for the students and the public who pay for it, and a heavy hand with which it squeezes the life out of the campus workers in a dozen different ways.

Two years ago, we were fired from the grounds department here. We had done two things that the university could not tolerate. First, we took action to preserve our jobs when 11 of us were laid off by the university. Second, we were organizing a Canadian union to get rid of the American one that we were in at the time.

The university is inefficient, bureaucratic and a depressingly disorganized and pompous employer. They are terribly afraid of any signs of life on the part of the workers and are very good at intimidating those that stand up to them. Many of the workers are immigrant women and find it hard to fight back. When we worked here, it was doubly oppressive because the Service Employees' International Union was collaborating in the intimidation.

Paul McCreavy was fired because he reacted to a rotten and oppressive situation with some show of human emotion and concern — he fought back. He should be reinstated in his job and allowed to join the union of his choice.

When we fought back two years ago, we too were fired. We received enormous support from students, workers and professors alike. We ask that you support Paul McCreavy now in whatever way you can.

Claude Browne,
Greg. Kelly

OSAP called free money

I am astounded! It will take me a lot longer than two days to calm down after reading the editorial of Wednesday, Feb. 12, Corporate Taxes Must Fund OSAP. Righteous anger prevails.

Just how carelessly was my letter read? (Who was wearing the "blue blinkers" anyways?) Taking a statement ("working people . . . should not have to pay more taxes for university education") out of context is very clever, but surely not worthy of The Varsity. My argument

is that they should not pay more (and I included all taxpayers) unless we pay more — or at least consider the rational possibility of being content with the status quo.

However, it is not just the fact that I have been misquoted which worries me. And I am worried. It embarrasses me to think that this paper may actually get off the campus and perhaps (oh, horror!) be thought to represent the thoughts of University of Toronto students. The Marxist-Leninist dogma in which this editorial is steeped surfaces the most blatantly (it is impossible to ignore at any time) when the writer calmly states that "universities in Ontario exist primarily to benefit largely foreign-owned corporations." Needless to say, I have never before heard that theory expounded by anyone who could keep a straight face.

Naturally, many other questions arise. If OSAP is not, "by any stretch of the imagination," a government handout, it is difficult to know what to call free money which students receive from the government. Life painted by you is pretty boring — a free university education served up at the expense of the taxpayers (SSSHH — don't let this out! Upper income people work too), and then a thrilling job as one of "technical and business elite" in a corporation. (OFY, UIC anyone?) Yawn. Gimme that old-time work ethic.

And at the risk of sounding noble, let me make it clear that I have not received money from "parental wealth" nor from "a summer job obtained through connections." Ergo: it can be done.

Raising personal income taxes for upper income brackets (tantamount to taxing incentive), abolishing tuition fees, having living stipends . . . when will the editorial staff grow up — and stop being unrealistic, irrational and naive? Life isn't so bad, the "Big Blue Machine" (?) does far more than represent the corporations and upper classes — it ably represents all of us too.

Jane Burnes,
Woodsworth College

Canadian Marxist probes role of state

Carleton University political scientist Leo Panitch said Tuesday there is a desperate need for Marxists to evolve a theory of the state which explains a dependent capitalist economy such as Canada.

Panitch was speaking to a lecture sponsored by the Toronto Marxist Institute on The Role and Nature of the Canadian State.

According to Panitch the three main functions of the state are facilitating economic growth,

coercion and legitimation of the existing social order. He stressed a historical approach must be taken before any conclusions can be drawn.

Panitch said the state does not merely consist of the government but includes the bureaucracy, military, judiciary, and provincial and local governments. Political parties, the media, the church and pressure groups are quasi-independent, unlike those in a fascist

state.

The most important factor which makes Canada different from other dependent capitalist states is the federal form of government which gives substantial power to provincial and local governments and splits the country on an ethnic and regional basis, Panitch noted.

The decentralization in the Canadian state gives rise to substantial conflict on ethnic and class lines inside the system, he said. It has also been responsible, Panitch says, for the huge inflow of American capital as provincial governments compete for economic development.

Panitch also underlined the importance of the close identity between various elites, state personnel, politicians and the

corporate class. "The degree of co-optation from business to government is startling in Canada," he said.

This presents tremendous barriers to the exercise of political power, even when social democrats form governments as they have in three Canadian provinces. The state's large role in Canadian society is mainly devoted to shoring up the capitalist system, Panitch said.

He explained several unique Canadian characteristics, the militancy of the labor movement and its non-involvement in tripartite planning programs with business and government, unlike American unions. Canada had the highest number of strike days lost next to

Italy in the western world last year, he said.

The economic basis for Canadian independence does not exist, primarily, Panitch says, because there has been a complete lack of concern for the origin of capital needed for expansion during the last few decades. The foreign capital infusion has resulted in distorted economic structure and the development of a weak Canadian bourgeoisie, he added.

Surprisingly, Panitch said, the Canadian state has enacted very little legislation to fulfill the legitimation function. Canada was slow in bringing in welfare legislation and has consistently lagged behind everyone else in the western world in anti-combines legislation and business disclosure laws, he said. These are combined with the most repressive labor legislation in the western world with a substantial role for the courts in prohibiting strike action, Panitch maintained.

Despite the union militancy spawned by repressive legislation, branch plant ownership, low wages and non-involvement in consultation, the Canadian labor movement has only sporadically been militant, Panitch said.

"Without the formation of a Marxist political party, workers will continue to be faced with authoritarian challenges whenever their actions are militant," Panitch concluded.

Before specifically talking about the Canadian experience Panitch dealt at length with Marxist views of the state. He said most criticism is directed at the Marxist credo that the state is "the executive committee of the bourgeoisie," but this is merely a caricature of the Marxist analysis, which is in fact, far more complex.

Marx made no systematic analysis of the state, Panitch said, but had valuable insights particularly in his historical tracts such as the Eighteenth Brumaire of Louis Napoleon. As a result the Marxist theory of the state has remained undeveloped despite contributions by Lenin and the Italian Marxist, Gramsci, Panitch said.

Varsity Board of Directors

— Appointments —

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Vol. I.

COBOURG, ONT., OCTOBER, 1878.

No. 1.

A TALE OF LOST FRIENDS.

BY A STUDENT.

I'm a poor lone man,
And it's very few can
Quite appreciate my sad tale.
I had just two friends,
Such as kind heaven sends
Not often in this tearful vale.

A bright, young fellow,
Whom I had known since childhood,
Oftentimes would visit me,
To talk of the good times,
When they used to rock
My cradle, long, long years ago,
With a smiling face,
I looked down on the little fellow,
Who put me to sleep,
And ever at night,
I said to myself:
"How good it is to sleep,
And the goblins away from thee."

But at last it grew,
From its labors true,
Enfeebled and quite worn out;
Its face so white,
Was a pitiful sight,
And its hands moved feebly about.

Its tick so strong,
Was all gone wrong;
And it lost its cheery, firm tone;
The striking part
Had given up heart,
And was solemn and still as stone.

One sad night alone
I caught its last moan,
And I murmured at fate's commands:
I went to its side,
And vainly tried
To rouse it by chafing its hands.

My stove was the friend,
Who next met his end.
I sing his dear name in this ode;
A "dear" stove indeed,
For he always would feed
On wood at five dollars a load.

Yet a day
He ceased to breathe,
And I was left
With a cold, and a headache,
Which I never observed with
Like some great men,
He died in a fit of the rage,
And I was left
With a cold, and a headache,
Which I never observed with
Like some great men,
He died in a fit of the rage,
And I was left
With a cold, and a headache,

His end it was strange,
And, in all the wide range
Of historical stoves, you're defied
To find under the sun
The stove that for fun,
Did attempt to commit suicide.

He dropped out a coal,
Which soon burned a hole,
And set fire to the white pine floor;
He was self-immolated,
In the way it's related
Of Hercules, long, long before.

OUR STUDENTS.

BY A. P. COLEMAN, B. A.

The essence of a university consists, not in its splendid buildings and expensive apparatus, but in the efficiency of its faculty and the energy and ability of its students. We hear much at present of endowments and new buildings for "Old Vic.," but not

what to do with his big hands and feet, talks in tones of the jolting of his lumber wagon. He was not learned to the point of being a lady acquaintance, and a rough customer. The material takes one year at a college, and the process matriculation meantime he has probably become a confirmed dyspeptic, by study hard without exercise, and at labor, while he has been eating your brains out. He has a few notions, but he does not know what he did, and is such a normal place as a student's hands is in his pockets. He was acquired the college slang and, with huge inward satisfaction at his own cleverness, talks of "slopes," "ponies," and other wonderful things, and in every third sentence is snore to remark that something is "too thin." It may even be that he has set up for a wit in a small way, and, in season or out of season, squeezes out heart-rending puns, in humble emulation of his superiors.

The next student we meet has been a teacher. He is neat and clever as a rule, at least in his own opinion, with some pretence of knowing the ways of the world. He has been looked up to as infallible in the little country school house, and has probably learned to speak "as who should say, I am Sir Oracle, when I open my lips let no dog bark." He expects that his transcendent talents will straightway be recognized in a university town. Fatal delusion! Each older student feels it his religious duty, as well as privilege, to take down such a one every convenient opportunity; and, more galling still, teacher meets teacher in hopeless contest, infallibility against infallibility; gradually however his corners are rounded off and he becomes able to take a place among or



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Editor: distribution a barrier

By ERIC RUMP

The biggest problem for small Canadian magazines is the difficulty of distribution, according to Drummond Burgess, managing editor of Last Post, a left-wing newsmagazine.

Burgess was speaking at a lunch time seminar Wednesday at The Varsity offices.

Last Post has about 19,000 circulation but its main barrier towards expansion is the problem of distribution. All the outlets are controlled by large American-owned firms which distribute within each city, such as Metro News.

Smaller periodicals are given little attention and they can't offer any special profit deals to distributors, Burgess said.

He added the plethora of skin

magazines is also making it difficult for Canadian magazines to expand.

Last Post is a non-profit venture and all of its writers are without salary except for Burgess. It publishes seven issues a year with the aid of subscribers and newsstand revenues. Advertisement revenue is very small.

The greatest obstacle to growing as well as increasing frequency is the lack of capital, Burgess said. He discounted the importance of the political view of the magazine. "They only care if it sells."

Last Post has traditionally been seen as a primarily student and leftist-oriented magazine, but a recent survey revealed a large part of its readership make over \$30,000 per year including civil servants and professional people. Prime Minister Pierre Trudeau even subscribes.

Continued from page 2

cluded will be selections from his latest book *Forbidden Disappointments*. At the Catholic Information Centre, Bathurst and Bloor.

TUESDAY, FEB. 18

Learn to Ski Day, \$8.50 pays for bus to Dagmar Ski Club, rental of equipment, ski tow, and lesson. Leave International Student Centre, Tuesday 9 am, return 6 pm. Deadline for tickets is Monday 4 pm at the International Student Centre, 33 St. George St.

1 pm

Barry White: A Man of Love. A music documentary with Paul Soti and George Grant to be rerun Friday, Feb. 21 at 6:45 pm.

7 pm

The Trojan Women, the last in a series of films on classical mythology will be shown tonight in the Library Theatre, Room L73 at Ryerson (corner of Victoria and Gould). The guest speaker will be by Bruce Elder (Ryerson). Admission is free. Everyone welcome.

7:30 pm

Free Films. Discovering the music of Japan — of the Middle East — of the Middle Ages. International Student Centre, 33 St. George St.

8 pm

Steve Moore, author of *Imperialism and the National Question in Canada*, will be speaking on Canada in the World Imperialist System in the Medical Sciences Auditorium. The lecture is part of the series on Imperialism, Nationalism, and Canada, sponsored by the Marxist Institute of Toronto. A discussion period will follow.

Burgess stressed Last Post sees itself as a magazine put out by journalists which is political rather than the product of a political collective. This makes it different from *This Magazine* which espouses the issue of independent Canadian unions.

He said for Last Post to have a broader appeal it might have to cut back on some of its business journalism and adopt more popular features.

The magazine has been a leading muck-raking journal, often publishing information the commercial press found too hot to handle.

Pacifica: 1906, It Could Happen to You. What would you do if there was another earthquake, as in San Francisco in 1906?

WEDNESDAY, FEB. 19

1 pm

Pacifica: Let Them Eat Kiltch. A crazy quilt collage of song, improvisations and found subjects. Who makes popular taste?

8 pm

Egerton's: This week with Liza Garber and Sandy Crawley; in conversation and with music.

8:30 pm

The Restless Earth — How the Earth has been behaving for the last four billion years, an illustrated lecture by J. Tuzo Wilson, Ontario Science Centre, Toronto. Canada's most distinguished geologist will be speaking about radiometric methods of measuring time and about great geologic events which needed the great lengths of geologic time in which to occur. RDM Theatre, Royal Ontario Museum.

FRIDAY, FEB. 21

1 pm

The Muslim Students Association of the U of T organizes regular Friday prayers in the South Sitting Room, Hart House (3rd floor).

Pacifica: Looking at the C.I.A. Ex-C.I.A. agent Victor Marchetti speaks of C.I.A. operations in Latin America.

8 pm

The Arab Students Association invites you to an entertaining night at Caza Loma catering, 1585 Dundas St. West, Toronto. All are welcome.

SUNDAY, FEB. 23

5:30 pm

The Muslim Students Association of the U of T invites all to the regular lectures on the explication of the Quran. This is held in the Pendervas Lounge, International Students Centre, 33 St. George St. Refreshments are served.

TUESDAY, FEB. 25

noon

Frontier College will be holding an information session for all students interested in the labourer-teacher program at the International Student Centre, 33 St. George.

8 pm

Members of the Latin American Working Group and the Development Education Centre will be presenting a lecture on Canadian Sub-Imperialism. The lecture, part of a Marxist Institute series on Imperialism Nationalism and Canada, will be held at the Medical Sciences Auditorium. A discussion period will follow.

C.U.P.W. says Postal code boycott on

OTTAWA (CUP)—The Letter Carriers Union of Canada withdrew its support Feb. 3 of the postal code boycott.

Letter Carriers' union president Roger Decarie said there is no need to continue the boycott because coding machine operators now earn as much as manual sorters.

The stand was slammed by the Canadian Union of Postal Workers representing inside employees, which says the boycott wasn't launched to win parity but the right to negotiate technological changes.

"It'd be absolutely false to say the issue has been resolved," said Marcel Perrault, president of the union's Montreal local. "We are going to step up our boycott campaign."

Perrault accused Decarie of "dealing under the table" with the government and suggested the withdrawal of support for the boycott was linked to the letter carriers' talks with federal officials.

He reiterated his union does not aim to halt modernization but wants to protect its members by negotiating the rate of automation.

Under laws governing public service labor relations, postal workers have no right to negotiate changes. Workers outside the government can bargain on this point under Canada Labor Code provisions.



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As predictable as always: and as enjoyable: scenes from past Skule Nite productions of the past.

Skule Nite 7T5: the engineer as actor

There is a division in the Varsity between the news and the ads. Of course. But what is worth noting is that each section presents two different views of the university, two views as different as they are valid. The news section deals with the university bureaucracy, with who said what and when, and who disagreed; it deals with various individuals on committees and councils, people who have certain views, who want certain actions taken. The ads deal with wedding rings, holidays, social events, dances, ski weekends. Things everyone takes part in, or at least can identify with, and events within which the individual's development is set (as opposed to the community's, which is the concern of the news section).

One of the most frequently recurring ads over the past few weeks (not only in the Varsity but also in the college newspapers) has been the one for Skule Nite 7T5 which opened Wednesday night at Hart House Theatre and which concludes its

brief run there tomorrow night. Skule Nite 7T5 has everything that other college revues have: I mean, long pauses between set changes, incomprehensible jokes, inaudible jokes, and lots of stilled acting. But that is to judge it in a way that it is not judged by its audiences.

One extended skit deals with the School of Practical Science Achievement Awards. It notes the distinguished contributions to science and technology and industry of such graduates of the School and winners of the S.P.S. awards as James Morris, W.R. Laidlaw, John White, F.A. Gabby, H.G. Acres, Ralph Thompson. And it presents its versions — wry, slapstick, affectionate — of these achievements. On the one hand, there is the recognition of progress leading to increased automation, and expansion; these award winners have after all made their mark with such organizations as Standard Oil, NASA, and CP. On the other hand, not only in this skit but in the show as a whole, there are the

stereotypes, and the old jokes, the simple, basic effects aimed at and achieved. The engineer, the show seems to imply, is so caught between progress and the preservation of what his engineering expertise threatens that he paradoxically places that much greater value on what it is he threatens. And he comes to terms with it, however roughly, by means of these stereotypes and slapdash situations, by means of the stylized nature of the production even to the Skule Nite 7T5 title which I have to remember to spell correctly incorrectly every time I type it. The show certainly has the air of a homecoming, a touching earth time, at which the students and even more importantly the alumni who make up a large part of the audiences recover a sense of their identity and their unity, a sense of the rhythm of student and alumnus, student and professional.

Skule Nite 7T5, it's what is expected but then it's what is wanted. It is really very enjoyable, it is in no way

alienating: it is not sexist, (not much), it is not an in-Faculty production — in fact it even helps you to understand the engineer's axiomatic conservatism.

There are some very witty skits in the production this year, among them one about the Star Trek TV series, in which the identities of William Shatner as Captain Kirk and as William Shatner, Loblaw's spokesman, are played about with deftly, and "The Waiting Room", the only arts vs engineering skit, which got the biggest laugh of the night. Anne Robson, to name some names, was very good in "Telephone". Walt Galloway was an entirely convincing Father Christopher giving a sermon about sex in which he talks about the Quebec films he saw in which 18 acts of intercourse took place between members of the cloth and the unclothed, 8 of them women... Paul Baker, John Parker, Walt Galloway, Rob West, Dave Allen all made excellent singing patients in "Everyone Ought to Have a Nurse". The three latter cast

members were also obviously very successful, to judge by the audience reaction, as the Dembrowsky Sisters, in "Sappy Days", the show's parody of the TV series, Happy Days.

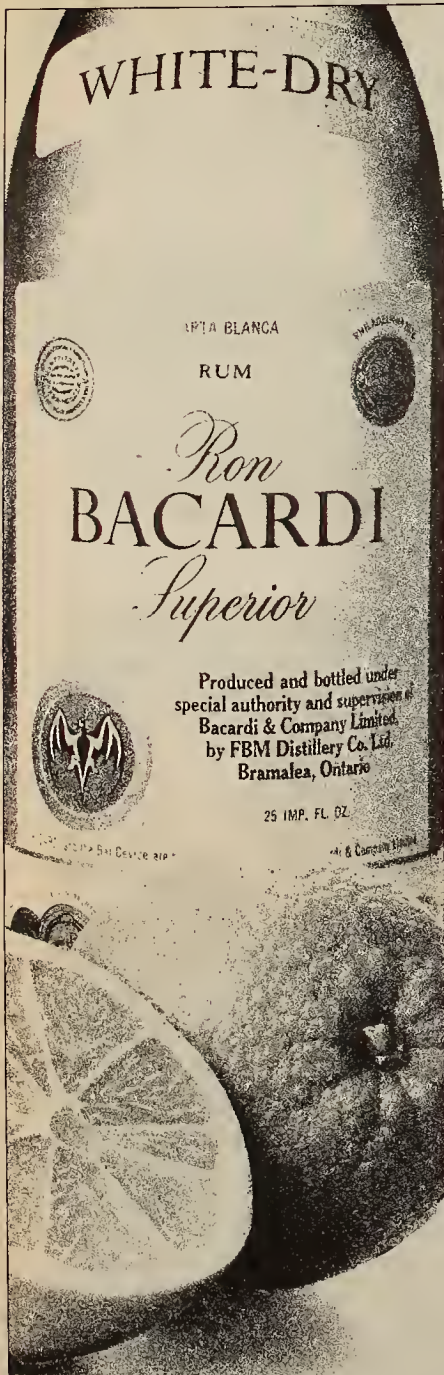
But the real highlights of the show were the four numbers involving the entire cast, which opened and closed each act: The Theme song number, the barroom song, the Annex Luncheon scene, and the final extended skit entitled "Six Guns will Travel".

Male choruses are really not as common as they once were, but they are used to great effect in these skits.

The Lady Godiva Memorial Band — who marched down the aisles, flags waving, and who led the audience in engineering cheers at the end — deserve special mention. I knew they were loud. I didn't know they were good.

The show is produced by Michael Cox and directed by Stephen Cress.

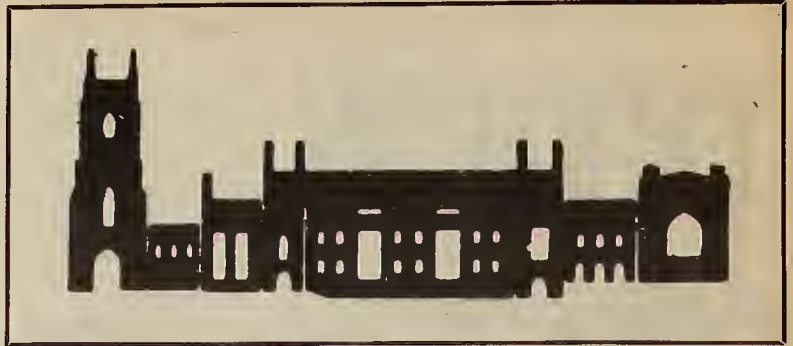
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Art and Hart House: The dilemma of amateurism

Problems. The Hart House Art Committee has problems, to put it mildly. A recently finished study of the permanent art collection has revealed that it is in a very sad state and in a very inimical environment. Hart House is subject to the changes of the seasons, disastrously so for the paintings: they shrink in the winter and they expand in the summer. They have had sherry spilt on them. Students have written on them in magic marker.

The Art Committee will soon have to make major decisions about whether it can afford to keep the more important works of art in the house, or whether these should not in fact be given over to an institution which can care for them properly as the national treasures that so many of them are. Perhaps there should be a building on campus designed specifically as an art gallery for the work all of the works.

More pressingly, the Art Gallery is being boycotted by an artists organization which claims that the gallery is refusing to recognize professional artists' rights.

The organization, Canadian Artists Representation, Ontario branch, (CARO) is a group of practising visual artists formed in 1971 which works provincially and nationally to "promote the improvement of the economic conditions of artists." The organization's main aim is to obtain fees for the individual artist for any use made of anything he has produced, be it reproduced (in a book, as a slide, as a postcard, as a poster) or hung by a gallery in a show.

This is where Hart House comes in.

CARO has gradually forced most public galleries in Ontario to pay such exhibition fees. It has in fact established a rate schedule for a gallery depending on what kind of show the artist's work in is involved in — whether it is a show arranged by a national, provincial, or local authority, whether it tours or not, whether it tours nationally or provincially, or locally, whether it is a one man show, a two man show, a three man show, a group show, how long the show is on, etc. There is a rate for each variation.

Hart House Art Gallery shows are "local regional non-touring shows of three months duration or less."

"Therefore Hart House Art Gallery should pay each artist who exhibits there, if one goes by the CAR fee schedule, \$302.

CARO claims that Hart House, one, does not have a policy of paying fees, and, two, does not have a policy in principle if nothing else of paying CARO fees to artists. At a meeting of CARO at the Ontario College of Art last Sunday representatives of ten locals across the Province voted unanimously to put the boycott into effect. CARO claimed that four years of negotiation with the committee concerning the payment of exhibition rental fees left it no other choice if it actually wanted to get anything done, marked as those four years had been, so it claimed, by evasion and irresponsibility on Hart House's part.

Hart House has in fact been paying artists' fees since the beginning of last summer, at least, but it has only been paying them \$75 a show. But it has paid for transportation, openings, security, insurance and everything else involved in setting up and running a show.

In a surprise move at Hart House Art committee meeting yesterday the committee moved the resolution that this fee be increased to \$302 provided that the artist bear the cost of transportation, of invitations, and of an opening (if he wants one).

This may not satisfy CARO. According to two representatives Peter Wilson and Gary Greenwood, CAR feels that the artist shouldn't have to beg for a fee or to make compromises for it.

"Who else gets paid this way?" Greenwood said, "the HH janitorial staff gets its salary every week. Toff gets his, monthly. Why should the artist who is the point of the whole affair have to bother with this?"

"When the artist does get his salary at the end of the show (from a CAR supporting gallery) it's a great feeling. You feel like you're a part of the society, that you belong."

Wilson said that the artist should not have to feel that the gallery is doing him a favour in putting his show on and that he should be respectfully grateful.

The representatives also think of CAR as "a union of sorts," and want it to be treated as such. They say that if it does continue the boycott it expects help from the other unions

who control other parts of Hart House and who are respected by the other Hart House committees. Greenwood also mentioned the possibility of seeking SAC support of its position.

Charity Grant, Dean of the Women's Residence at University College is the Art Committee's chairman this year. Alan Toff is the program liaison man within Hart House put at the service of the committee. Both of them said that they have sympathy for CAR's aims but that at the same time they fear the loss of flexibility adaption of the CAR fees schedule tout court would involve. But that flexibility itself poses its problems.

The Founder's Benediction — or whatever it is — engraved in stone outside the Great Hall hopes that students will use the House to develop themselves physically and intellectually. And HH has long tried to provide the opportunity for the cultivation of many talents.

Grant described the gallery as a space for students to learn in. And both she and Toff defended it as an educational experience for students within an essentially private institution.

There are inevitable connotations of amateurism and dilettantism however. The problem may be that the Art committee in particular has as an amateur committee has been too successful.

Peter Wilson provided a context for the boycott and the situation at Hart House.

"The whole issue of fees has a lot to do with changes in the art world in general, in the decline of commercial galleries in particular.

Conceptual artists, for instance, really live off what they receive for exhibiting, not off what they sell.

"CAR is a part of the avant-gard in this country. And the avant-gard is not a new style or school. All schools and all styles exist together now. What is the edge of the future here is social and political actions, not in any gross sense, in relation to how artists relate to their community and in what they do for the profession.

"And if you are deadset against this, then it will show in the kind of shows you can put on and the kind of attention they can attract."

randy robertson



The Varsity — Gernot Wieland

theatre

"Electra"

Academy of Theatre Arts
The Ward-Price Building
33 Grenville St.

This last week your disinterested reviewer was called in to view a production of Giraudoux' *Electra* at the Ward-Price building, 33 Grenville Street (behind the College Street YMCA). For a number of reasons the evening was uncomfortable; partially because of my own expectations, but also because parts of the production were actively annoying. I venture, then, to condemn what I do not understand, but also to justify that damnation by insisting that a play must have both internal significance and internal consistency. Giraudoux' play is worthwhile, but this production jars one out of Tolkienian "secondary" belief.

This version of *Electra* (continuing until the 22nd) seems never to have been intended for public consumption as entertainment. Only a couple of dozen people showed up for the Thursday night performance, and from their casual intermission remarks it appeared as if all of them were there to see their friends.

As well, this play is being performed as a showcase for senior students of the Academy of Theatre Arts. They may or may not want to display themselves to the rest of the theatre world; I received a strong impression that the play is an in-courtesy attempt, intended solely for home consumption and as a simulation of a real situation. Certain touches of production professionalism are sadly lacking.

The Academy itself operates out of the Ward-Price building on Grenville Street, using a hall that is more suitable for exercise and rehearsal than it is for actual performance. Z.A. Turzanski, the artistic director of this non-profit foundation, which graduates its students after a three-year training, is an expatriate from Polish experimental theatre. His Toronto group has been in operation for seven years now, and has occasionally been noticed by the critics. At the moment, it seems on hard times — or at least there are no pretensions to slickness in the front-of-house arrangements.

The Academy is dedicated to an anti-Stanislawski system: it is held that the actor must not project his feelings into the role but must separate emotion and intellect and draw the audience into involvement. What is most apparent, in terms of the training that these actors have received, is a stylization of gesture, an almost continual movement (though this may be the fault of the players) and a truly amazing collection of fine, sturdy voices. Direction seems lacking.

Giraudoux and other modern French dramatists have found that the old Greek myths are wholly appropriate to the presentation of the compelling political arguments which have swept their country. In this case, the moral stasis imposed by the Gods, or Fate, in the Greek tragedy is replaced by two irreconcilable moral stances in the French. The Giraudoux *Electra* explored personal growth into decision-taking as a function of the pursuit of Justice, and sets all this within the tale of tormented love that pervades the original.

The Academy *Electra* is not exactly uneven, but the opening half shows appalling lack of focus. The costumes manager should be shot; Malabar does not an era make. The Judge (Brian Neller) in particular suffers from an absurd leonine wig that makes him absolutely, rather than somewhat, unconvincing. The opening of the play proper is preceded by an unintelligible parade of the entire cast around the pillars that dominate the tiny stage; and to indicate the tension about to begin, we have some music that sounds despairingly like Beethoven's fifth. The Gardener, (Richard Carter) who is being given *Electra*'s hand lips and mimes too much to be solid. He and the judge have the dominating parts in the first half, and the play cannot rise, without inspired work from them.

Clytemnaestra, the gilly mother of *Electra*, is solid enough but not very passionate; and passion is necessarily the key to her character.

The three major figures in the Giraudoux version are *Electra*, the regent Aegisthus (a classic 'wicked Uncle' creation) and an unexplained beggar who describes the actions of the play with superhuman detachment and in the most abstract of terms. The young brother Orestes, just returned from exile, is the act of Justice in potentia and has nothing to do save carry out the final murders. Dennis Greig plays a very handsome and moody Orestes here, and imbues him with more than the script can give him.

Alvena Jones, playing *Electra* as a woman not self-realized until she is triggered by her somewhat-beloved brother, is handsome and sensuous, quite convincing as the picture of a woman obsessed with her version of life. It is merely coincidence that her opinions are more moral than her regent Aegisthus'. This part is done to near-perfection by Paul Valley, who gives an immaculate portrayal of a cultured despot who exudes languor. His speech is sometimes too quick and clipped, but his visual impression is convincing to an extreme.

It is only in the second part of the play that the potentials of the various characters are realized. The town drop, the wife of the Judge, and named Agatha (1), discovers her hatreds, *Electra* discovers her wish to power. Clytemnaestra finds her true need for Aegisthus'; but all stops when Aegisthus discovers his ability to be a man of moral activity. At the conclusion of the intense final scene, he still manages to tarry in argument over morality with *Electra*; and without his presence the garrison falls to invaders. *Electra*'s words send Orestes off to murder; but her vision is triumphant only because it never depends on action. The Beggar dominates the close; Martha Gleeson excels in recounting, like a Sybil, the events as, or just before they occur. Gripping at last, the play ends in a blaze of malevolent symbolism.

Rarely seen, this version is worth attending even though it is a long and sometimes painful wait for the climax. The writing can overtop any faults in the actors, and does in fact triumph over its flawed production. Special mentions, after all this complaining, should go to Susanne Scott as the flirt and to her ambiguous stud, Richard Carter, who redeems his earlier performance as the Gardener.

John Wilson

Calm Down Mother UC Playhouse

Calm Down Mother is receiving only four lunchtime performances at UC Playhouse. And today (at 1 pm) is its last day. Pity.

The 45-minute play, by American playwright Megan Terry, probes the situation of women in the world today. Woman as soap-opera heroine, Woman as old and senile, Woman as hooker, Woman as daughter. As Linda Pakri, the director of the play noted, Terry teaches by example. She creates a mood to insinuate an opinion. The end result can only be highly ambiguous (vide, the title) — which works well here since the heart of the play is stereotypes and preconceptions and the last thing we want to do is replace them with more stereotypes and preconceptions.

What is surprising is the smooth and even compelling pace of the show, a great achievement for Pakri, a 3rd year Vic student directing her first play. What is particularly satisfying is how deftly Pakri steers between what the play could very easily become and what her actors are capable of. Terry is a lesbian and there are some scenes which could become strident and shrill simply through the actors' embarrassment. But that does not happen here.

John Wilson

Alice Quzik, Deb Rosser, and Nancy Snipper are the three actors who perform the various roles. None is better than the others, at least not that I could determine, such was the diversity of roles successfully presented: but they are all very good.

randy robertson

The Tenor T.C.D.S. Cartwright Hall

Last week I was able to see a performance of Wedekind's *The Tenor*, produced by the Trinity College Dramatic Society to coincide with Trinity's major social function, the Conversationa. The first-night audience were a major factor in shaping the play, for they were anticipating an evening of entertainment and were not prepared to invest much intellectual energy in weighing the arguments between the Tenor, a model of emotional buccaneering, and his recent amour, who has thrown away her respectability for Love.

The TCDS has fallen on hard times recently, but the cast assembled for this play were very solid and had the backing of a good tech crew. No performer was cast above his or her ability to support a characterization, but in general one felt that the visual was of greater concern than the emotive in casting. A fine sense of period was arrived at, but only an undercurrent of intensity was generated in a play that ought not to be melodrama.

One great problem with a Trinity cast facing a Trinity audience is the house's benign recognition of the actors' personalities in the roles they are playing. The director was aware of this, and cast his lesser characters accordingly. These supporting roles were played competently, though largely without inspiration.

Essentially the play deals with the last half hour of a famed opera singer's stay in an Austrian city. Besieged in his hotel, as usual, by female admirers, he is forced against his will to deal with a young girl, an old musician, and his current lover whom he is about to abandon.

As the Tenor, David Plant is spectacularly affected. His finest moments came, not when he spoke, but when he grimaced; particularly effective was the moment when, without speaking, he read his mail, and complacency and voyeurism flitted across his face. Opposite him, and handling a role of great passion quite deftly, was Janice Lindsay as the distraught Mrs. Marova. In the face of such audience passivity, she maintained the believability of the passionate woman who is willing to (and does) die for love, but she was not permitted to have her emotional position penetrate to her hearers.

Diane Gherson played a demure but foolishly romantic sixteen-year-old well; it must be successful acting that can make a character a lovable emotional vacuum. Fred Ford, escaping from his vice of excess, was excessively poignant as an ancient composer who begs the Tenor to read his score, only to be rejected for several false reasons.

The new stage facilities of St. Hilda's Cartwright Hall now allow for a softer more intimate staging; and the direction made good use of all available space. The over-all effect, achieved through the heavy concentration on gesture, costume and staging, was that of a well-organized production which provided a little more than entertainment for those who were prepared to pay close attention. Regrettably, the now concluded noon-hour performances this week do not seem to have been well-attended.

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Alice Cooper is the Billion Dollar Baby; the book's

In *Billion Dollar Baby*, Bob Greene has written one of the best books about rock I have read, if not the best, probably because he is basically a straight journalist. He was fresh from writing a book on the McGovern campaign when he signed up as a reporter-performer on Alice Cooper's winter 1973 tour. Every night, to climax the show, Greene, dressed as Santa Claus, was beaten up by the members of the band.

Greene's background puts him miles ahead of those writers who are themselves part of the rock scene. While people like Myra Friedman, author of *Buried Alive*, a biography of Janis Joplin, leave the reader wandering in a mental fog, without any signposts, or to put it more prosaically, any clue that the person writing knows what is important about his subject, Greene has an

instinct for what matters.

What matters, first and foremost, is media manipulation, at which Cooper and his manager, Shep Gordon, are past masters. Building almost entirely on negative publicity, this duo transformed a mediocre rock band into a star attraction.

On the subject of his success, Cooper waxes somewhat philosophical, in one of the most interesting chapters of the book. 'It doesn't matter whether they hate you or not. All that matters is that they know you. If you can keep them thinking about you, you've got it made.'

Cooper makes a revealing comparison of his negative publicity to Frank Sinatra's — revealing because Cooper dreams of playing golf with the likes of Bob Hope and Jack Burns, and is even now

preparing to shed the rock-star image and break into the movies.

Why does Frank Sinatra punch people in the mouth, and call Australian newsmen hookers? To keep himself in the news. It works, doesn't it?

In defense of Sinatra, who at least once had a voice, the cultural manifestation Cooper reminds me of most is not Sinatra but the super-violent comics of the early fifties.

A Frederic Wertham wrote a book about those comics, called *Seduction of the Innocent*, and, judging by the sample strips he reproduces, there is quite a resemblance. Sure, there's a nod to sex now and again, a cunt crudely pencilled over, just as Cooper feels up a boa constrictor and 'brushes' a girl dressed up as a tooth with a giant toothbrush, but it's basically good old American violence. Dead babies and all.

There are two sides to the manipulation coin however. The media itself gets manipulated and so do the performers. Greene, the reporter who winds up as the helpless Santa Claus, typifies the media's confusion.

But I can also remember the original reactions to Cooper in magazines like *Rolling Stone*. The first two albums were dogs and rightly regarded as such. Yet after a time the media writers fed an unceasing diet of Cooper, began to lose their taste, until Jon Landau could write that 'Killer best rock albums of 1971. Alice Cooper is a band that will be around for many years to come.'

I have often wondered if getting taken so many times by rock hypesters has influenced magazines like *Rolling Stone* and *Crawdaddy* to turn away from the music scene in

search of other subjects.

The effect of fame on performers has been dealt with many times before, of course, but Greene does an especially good job, displaying an almost novelistic eye. Over the course of the book Greene profiles each member of the band and manager Gordon.

Alice's own dismay at his success is interesting — a five-year-old boy accompanied by his mother runs into Alice in a shopping centre parking lot and starts singing 'Dead Babies' at him — but it was a stroke of genius to make Alice's portrait second-last and to finish with Glen Buxton, the lead guitarist, once the best musician in the group but now so wasted from drugs and alcohol that his amp is turned off during concerts and a hired musician fills in for him.

Near tour's end Greene pays a

International communism well documented in new pub

International Communism in the era of Lenin: A Documentary History; Helmut Gruber, ed.; Doubleday Anchor;

Soviet Russia Masters the Continent: International Communism in the Era of Stalin's Ascendancy; Helmut Gruber, ed.; Doubleday Anchor;

The First Three Internationals: Their History and Lessons; George Novack, Dave Frankel, Fred Feldman; Pathfinder.

The theory that radicalism and left-wing ideas died out after the explosions of the late 1960's has obviously not reached the book publishers, who seem to be finding a profitable market for an apparently unending flow of books on radical topics, and from radical perspectives. If the sale of literature is any indication, then more people than ever are showing an interest in socialist ideas and history.

One publisher doing some cashing in on this popularity is Doubleday, which is putting out (among a

number of other things) a three-volume series of documentary histories on international communism from the beginning of the century to the Hitler-Stalin pact.

The first two volumes, covering the period to 1923, and 1924-31, respectively, have now been published. Both are useful, and, happily, the second is an improvement over the first, largely because the analytical-interpretative sections have been expanded. The result is that the tendency for collections of documents (and especially selections from documents) to appear in what is largely a historical vacuum because their actual context is missing, is by and large avoided. It becomes clearer why the major (and some not-so-major but important) pieces presented here were written, to whom they were addressed, what historical circumstances they stemmed from and what specific concerns shaped them. The documents become more meaningful because they are

explained; simultaneously, the explanations are more readily susceptible to independent evaluation because the relevant documents can be referred to.

Clearly collections of excerpted documents are no substitute for thorough study of the questions involved. But these collections do have definite value as either introductory works, or as a general overview.

What the Anchor volumes do not do is to try to provide an interpretation of the events which are presented. This is quite proper: such a task would clearly lie outside the scope of the series, and would conflict with the manifest purpose of a documentary collection. (Which is not to deny, of course, that there is an interpretative bias underlying the explanatory, context-setting commentary. The nature of the bias, however, is not such as to significantly distort the reader's own ability to evaluate the documents.)

A third book, *The First Three*

Internationals, put out by the Trotskyist Pathfinder Press, does attempt to provide a general interpretation of the history of international communism. A slim volume, its intent seems to be to function as a primer for Trotskyists or near-Trotskyists. Consequently, the political analysis is paramount, the factual material much less important.

This could be useful: all the documents in the world won't enable one to understand, by themselves, why history moved the way it did. Unfortunately, this book fails. Partly because of the sketchiness of the format, but primarily because of the sterility of the thought underlying it, it comes across as a catechism giving the 'correct line' to the uneducated faithful.

What should be proven is assumed, what should be questioned is taken for granted. Interpretations are correct because 'Marxism teaches' that they are, Trotsky's estimates become firm figures, major debates are 'settled' in a

single paragraph. In the absence of any serious analysis it becomes useless to take issue with the interpretations offered, since the book operates on the level of dogma and faith, not facts and argumentation.

The title, too, is a bit misleading as to the emphasis of the book: the Trotskyist left opposition in the Third International, hardly a political movement with earth-shattering consequences, is given more space than the first two internationals put together, and more than the Third International as well.

Not that this is a sin: there is nothing wrong with a political group coming to grips with its own past. But doing so should mean all the more that difficult questions are raised and dealt with intelligently. This is what doesn't happen. Instead, unproven assertions are made to substitute for logic and facts.

For example, the book argues that Stalin's Communist Party was the

All the Presidents Men is a classic of investigative

All The President's Men
by Carl Bernstein and
Bob Woodward
Warner Paperback Library

Now that Watergate is no longer the central preoccupation of the media in North America it is probably a better time to reflect on the meaning of the events and what they demonstrate about the American political system.

A good beginning is to reflect on the actual process which exposed the criminal escapades of Richard Nixon and his co-conspirators. The fact is that the wrongdoing was not exposed by a Senate Committee or by congressional impeachment proceedings. And the famous tapes were only the final absolute proof.

The main force responsible for finding out Watergate was not just a "third rate burglary" was the *Washington Post* and its two celebrated investigative reporters Bob Woodward and Carl Bernstein.

To see Watergate as a triumph of the American system of law and government would be a tragic mistake. Even after substantial proof had been gathered it still took the tape recordings of Nixon himself, to clinch impeachment proceedings.

Bernstein and Woodward have written what promises to be remembered as one of the classics of investigative journalism, *All The President's Men*. They are working on a second volume which should be every bit as superb. Everyone knows the story of Watergate but Bernstein and Woodward make it live with their painstaking account of their investigations which eventually led to the White House and the President himself.

All The President's Men is now out in an inexpensive paperback edition which promises to become an unprecedented journalistic best-seller. It appeared in hardback last spring.

In the beginning Watergate was ignored by most of the media. The *Washington Post's* earlier revelations were regarded as an attempt to pump life into the hopeless campaign of liberal Democrat George McGovern for the presidency.

Bernstein and Woodward had never worked together before Watergate nor had they ever done much investigative work. Yet their dedication and unbelievably time consuming research demonstrates a level of competence at investigative journalism that has rarely been matched.

One of the most fascinating characters in the whole account is the famous "deep throat", the leak inside the White House which Bernstein and Woodward used to check all their hunches and verify their conclusions. He emerges as a strange betrayer, always revealing information only after the most careful questioning, never

volunteering any new revelations. The 3 am meetings in a deserted apartment garage add a never to be forgotten cloak and dagger element to this fascinating account.

We also find out about the *Washington Post* editors who reviewed all the stories with Woodward and Bernstein. They were willing to stick their necks out but only if they could be convinced. It is a credit to the newspaper that it should gamble its prestige and its credibility on the work of two young unknown reporters and allow them to work full time for such a long time, with many periods when new revelations were slow in coming.

But on the whole, the Watergate story is very much a personal triumph for Bernstein and Woodward and for the *Washington Post*, not for the American media, who largely ignored the potential of the story until startling revelations were already established.

As for Watergate itself, *All The*

President's Men does not purport to analyze the political implications of the scandal, but the authors expose through the accounts of the machinations of the Nixon staff, the utter corruption of system.

Perhaps more astonishing than the actual burglary is the fact that Nixon's advisors thought they could put one over on the American people with a cover-up. The amorality expressed in the tapes surprised many Americans, but it helped dispel the aura of dignity which has surrounded the presidency.

The revelation of Nixon and his advisors as just another group of second-rate pork-barrelers sparked a massive effort to purge the American political scene of these transgressors.

But who were put in their place, a man with the most reactionary voting record in congress for the past 20 years, Gerry Ford, and one of the most wealthy American capitalists with a long history of

good too

visit to Buxton, who secludes himself from the rest of the party so that he may experiment on his head in peace.

"'What's the one thing you've done in your life that you're proudest of?'," Greene asked him.

"'Glen didn't even hesitate. 'That's easy,' he said, 'I've thought about that one. I'm proudest of living past twenty-five.'"

Despite the depressing aspects of the tour — for one thing, it was obvious that the group was breaking up — the overwhelming mood of this book is the high, the excitement of being part of a touring band, and I would be doing less than justice to *Billion Dollar Baby* if, in commenting on the Alice Cooper phenomenon, I ignored that high.

christopher probert

lications

complete negation of Lenin's. This is certainly an arguable position (if, in my opinion, an incorrect one) but to 'prove' it as the book does by saying that Stalin killed off most of Lenin's cadres is rather inadequate. After all, the vast majority of Lenin's cadre had already completely accepted Stalin's rule when they were killed. At any rate, the day had long passed when they were in a position to challenge Stalin. And furthermore, the facts that emerged after Stalin's death showed that Stalin's own followers died in much greater numbers during the purges than those who had ever opposed him.

The Pathfinder book is unfortunate because it will give no boost to Marxism in the eyes of those interested in what it has to offer, and also because it will merely serve to stifle the capacity for creative thought in those Marxists who take their 'analysis' uncritically from its pages.

ulli diemer

journalism

involvement with the CIA and various political intrigues, Nelson Rockefeller.

The fact which really becomes clear in the book is that success in the American political scene often depends on corruption and a willingness to do anything "to save the plan." This has been true for years and will be for many to come. Democrat John Kennedy was elected by stealing votes with the aid of Mayor Richard Daily in Chicago to eke out a victory in 1960.

The recent scandals with the Davis government show that Canadians can't be smug about Watergate not being possible here. It can and will happen and in many cases despite embarrassment, the government can squeak out by firing a minister.

Journalists have a duty to follow I.F. Stone's precept, "never believe politicians, they're all liars," and go from there.

bob bettsen



The Varsity — Brian Pei

Cockburn and McLauchlin — Canada's best

Nineteen seventy-four was a very good year for Canadian music, both at home and abroad. Canadian performers stormed the major record charts in the States and this, in turn, has led to increased exposure and tours for many singers and bands. On the home front we had new releases by Bruce Cockburn, a veteran who seems quite content with being the best writer-composer in Canada, and by Murray McLauchlan whose goal seems to be for international stardom.

The two men present very contrasting approaches to their music. Cockburn being the mature, self-confident musician who makes the listener work without telling you why. McLauchlan in turn is a cocky, fast rising star, and his ability is reflected by the fact that all his tunes are catchy, and easy to remember, but they nevertheless retain a great deal of meaning and feeling.

Cockburn, on "Salt, Sun and Time", seems to have concentrated on his playing, which is probably the best music ever recorded in Canada. From the gentle, lullaby like opening cut, "All the Diamonds in the World", we see two sides of a musician. On one hand he is an excellent song writer, with a hauntingly gentle voice which seems to be complemented by his guitar work. On the other side we have the guitar player who has developed an almost classical style of playing. There are three instrumental cuts,

with Eugene Martynec on guitar and synthesizer, and Jack Zaza playing clarinet, which are not only dazzling in their intricate structures, but also because they are so crystal clear. These are not instant favourites; instead they grow slowly, until you find yourself humming them constantly.

The remaining six songs are like pictures, each seems like a personal statement from a man who is fully established and secure in his way of life. On "Don't have to Tell You Why", the singer describes the important things in his life, the open country, and the love of his woman, yet he never says why, instead the contrasting imagery allows the listener (and the lover) to make the comparisons and arrive at the conclusions. "Stained Glass" evokes beauty and love, but in a blurred and reflective way, because the object of love is not there anymore.

The remaining tunes, "Never so Free", which seems to owe a lot to the playing style of Antonio Carlos Jobim, "Christmas Song", or "It won't be Long", seem to reflect a special kind of beauty seen through the eyes of Bruce Cockburn. It's the kind of record that will never fade or grow boring because it is perfect.

McLauchlan's lp "Sweeping the Spotlight Away", is completely the opposite of Cockburn's record. Murray deals with a totally different set of circumstances, personal in some instances but at the same time it includes a wide variety of

characters — clowns, bums, street people, winners and losers all. The musicians included on the recording are some of the best in the business, like Ben Mink, Dennis Pendrith, Guido Basso, John-Mills Cockell, Mike McKenna and Bruce Cockburn. Murray himself does an excellent job playing the piano, guitar and harmonica.

It's difficult to classify his style of singing but the twang that he seems to have adopted reminds me of a mellow and young Hank Snow, and most of the material on this record could easily be classified as being country music. "Down by the Henry Moore", the opening cut, is probably the second skate-along song since Dylan's "Winterlude", and it's just as infectious. Most of the songs "Do you dream of being somebody", "Maybe Tonight", "The Next in Line", "Honey let's get Up and Dance", all deal with losers — in life, love, or both, yet despite the pain life does go on. And the most optimistic song on the lp is called "Takin' My Leave", a song about a man who'd rather have a good car out on the road than be tied down by the love of a woman.

Every single song on the record contains a catch and it is impossible to forget them, every one could make a great single release.

And to round out this review of Canadian talent I'd like to recommend a record by a Canadian band, but unfortunately it seems to be available only as a U.S. import.

There are nine of the nicest songs ever put out by any Canadian band, while the singing and musicianship are of extremely high calibre.

The album opens with a solid rocker, "I would be the one", with some fantastic horns in the back, and then rifts into the gentle and evocative "Speaking of dreams". "Color her Sunshine" is the love song of love songs, yet the band never gets mushy, it's a love song with balls, especially because of the vocal work of the lead singer.

All the cuts seem to work on the principle of undertoning the music and vocals, yet at the same time making each song appear like a photograph freezing action with economy, yet losing none of the beauty. Other cuts include "Coming home Soon", "Looking Glass", "Beatrice", "Girl is Young" and "Phoebe". The band presents a fresh new approach to music which is definitely missing in our big rock bands, while the singing, by McKie, Gibson and Martynec is superb.

The record was produced by none other than Felix Pappalardi, who also arranged the horns, and has such names as Keith McKie, Luke Gibson, Alex Darou, Jimmy Watson and Eugene Martynec as band members. The lp is called Avenue Road, and the band? They call themselves Kensington Market. Keep your eyes open for them.

serge schardt

As The National Ballet continues its spring season

There are only two reasons to see the National Ballet: Karen Kain and Frank Augustyn, in that order.

The audience at Wednesday's performance at the O'Keefe knew it. "Ketentenz", which premiered in New York with the City Centre Joffrey Ballet, featured the pair, and received a well deserved ten minute ovation.

Kain is a star. Her technique is faultless, and for her, as easy and natural as breathing. She involves each person in the audience, she plays to each of us individually, and one appreciates that rare feat.

Kain is a superb dancer. When the company enters in a quasi-kickline, she stands out — her steps are a fraction more exact, her toes hit the floor precisely on the downbeat, and she is never, never out of rhythm.

Her partner, Frank Augustyn, began weakly, but soon he, like the rest of the company, was caught up in the excellence of Kain.

As a pair, they are an unbeatable combination. The hours of rehearsal have paid off. They were certainly the highlight of the evening.

But even their fine dancing could not endear the other two works to the audience.

Vesak's "Whispers of Darkness", although full of emotionally charged pairs dancing, lacked the kind of focus needed to thrill. Whatever he was trying to say, was obscure enough to lose half the audience.

Probably the movements most easily understandable, were those between Kain, Augustyn and

Tennent, who is the official prima ballerina of the company.

Kain and Augustyn are dancing; Tennent tries to get Augustyn's attention. He will have none of it. Then Tennent tries to separate the pair. Again to no avail. Ironic stuff that.

When Kain is on stage, with those long, expressive arms and legs, no

one but Nadia Potts can come close to matching her.

And Potts did a spectacular job in her solo work. She is second only to Kain.

"Inventions", choreographed by the National's own Constantin Patsalas, is pretentious balderdash, with no coherent form, and few inner motifs worth a second glance. It

didn't help that the dancers were counting beats, with blank, worried faces.

There is no reason for such mediocre content to be forced on the National, which could become a crack modern ballet company, if it had something decent to dance.

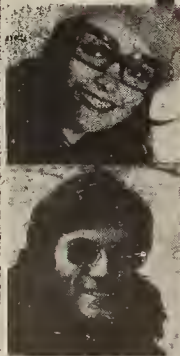
Coppelia, the opening ballet of the season, like most classical ballets, is

short on plot. Coppelia goes one further, in being short on good dancing. This unfortunately shows up the plot for what it is: pointless, and annoying.

Swanhilda thinks that her fiance Franz is in love with Coppelia, who is really a wind-up doll, created by an aging toymaker.

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Kain and Augustyn continue their way to stardom

the old toymaker, disorientating him to the point where he drops the key to his shop.

Swanhilda and her friends break into the shop. They wind up the toys (I thought the Chinaman was great), and find Coppelia.

We are supposed to find it highly amusing when Swanhilda tricks the old man, pretending to be the doll that he loves best.

As Swanhilda rips off her wig, the toymaker wheels in the doll, stripped of her pretty tutu, and without her hair. I found that I could not laugh at such a pathetic sight.

Swanhilda decides she has had enough fun, and reveals herself to her lover. They marry at one of the most boring weddings in history, if not the shortest.

Vanessa Harwood danced the lead

role poorly, and was so tired by the end of Act II, that she was losing her balance while pirouetting on point. Her Swanhilda had no character to speak of.

Gary Norman, who danced Franz the fiance, suffered from the same problems. His technique is not good enough that we should be subjected to two hours of it.

The set was the most garish I have ever seen. The scrim was a beautiful blue with red flowers as a border. But what lurked behind seemed as if

it had been designed by a color blind graduate of the learn-to-design-at-home-in-your-spare-time School.

Every color from mauve to orange to green was amply represented.

The costumes could hardly be seen in this riot of color, with the exception of the czardas, whose sequins caught and bounced the light.

Swanhilda's wedding dress needed pressing, and the serfs, in battered, dirty dirndls, should do something about their white crinolines, which

matched those of Swanhilda's girly friends. Consistency is all I ask.

The orchestra, under George Crum, sawed its way through the score. The concert master sounded like a sick cat during the wedding pas de deux.

Smart ballet fans are getting their tickets early for the Kain and Augustyn performances.

For all you know, they may move on soon to a bigger and better company.

janet clarke

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Pauline Kael.

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is decadence enough?

On Monday night, an initially anxious Massey Hall was rocked — and delighted — by the sounds of Roxy music. Although the British band has four successful albums to their credit, this was its first appearance in Toronto.

The most enjoyable aspect of Roxy throughout the evening was its ability, through carefully constructed contrasts in its music, to ramble with the audience freely throughout its musical history. The "barbershop quartet" vocalizations on "If There Is Something," contracted with the futuristic outlook in "Out of the Blue." Bryan Ferry crooned into the mike during "Three and Lane", while Andrew MacKay the competent reeds player blew some jazz in other pieces.

For the occasion, Ferry had donned a Rudolph Valentino tuxedo and was sporting a haircut reminiscent of Prince Charles. In contrast, MacKay, parodied the rock and roll period with a comical hopping sax solo that drew a grin from everyone.

With the parting of Eno to

pursue an individual career, Roxy has recruited one Edwin Jobson to fill the vacated keyboards position in the band. Although he is by no means gifted on the keyboard, he has received classical training on the violin. Employing a clear plexiglass electric violin, Jobson, dancing early in the blue lights, provided the band with an added dimension to their sound.

Collectively, the members of Roxy provided an unending performance. As the music melodiously featured guitarist Manzanera, bassist Gustatson and drummer Thompson, the remaining trio would dance in the back stage lights. Pairing one another in various selections, Roxy formed a simple yet pleasing symmetry on stage.

With a powerful "Do The Strand" as the inevitable encore, Roxy Music proved to be a delightful surprise to even those who dare not be known by decadence alone.

steve halliday

to discover, to recognize

It is wonderful to be reminded that the Group of Seven, however popular, are not the only Canadian painters of interest. The exhibition of Canadian Painting in the Thirties, now showing at the National Gallery in Ottawa, and coming to Toronto this spring is an interesting, varied, and thoughtful tribute to a large and versatile number of Canadian artists working during the Depression.

The wide scope of the exhibition takes in some forty individuals, differing in origin, interests, and style. From all over Canada come landscapes, portraits, social criticism, and design for its own sake. The sympathetic portraits of grave, care worn children by maritimer Jack Humphrey speak as plainly for the time as the sharpest abstract arctic landscapes of Lawren Harris. And the instinctive feel for life in the water colour landscapes of the Ottawa Valley by Goodrich Roberts finds a violently contrasting counterpart in the apocalyptic symbolism of Carl Schaeffer's "Storm over the Fields."

In the midst of variety the individual is not forgotten. We can appreciate for its own sake David Milne's decorative use of colour, his

almost oriental calligraphic style, in "Red Nasturtiums." It complements by contrast, the delicate sure line, mute colours, and thoughtful naturalism of L. L. Fitzgerald's "The Pool."

No individual predominates; the merits of each work stand or fall in relation to all the others, from the most famous of Emily Carr's "Pine Tree and Sky" to F. Varley's lesser known "Through an Open Window."

We can appreciate, in this unbiased setting, the true utterly unselfconscious originality of the painters of the Thirties. There is no confusion in this variety; it reflects these artists' concern for their art and its workings and responsibilities, which is more genuine than many of the esthetic certitudes we see today. A painting like Charles Comfort's "Young Canadian" expresses a more authentic feeling of nationalism than much of today's "vaunting aloud" — a less defiant, swaggering understanding of what Canada was and should be.

For we are never allowed to forget the effects of the Depression. Social criticism is implicit in even the most traditionally classical of subjects. Phillip Surrey's "Night Boardwalk," Andre Bieler's "Fete a S

Adele," Louis Muhlstock's "Open Door," and J.P. Lemieux "Lazarus," are all moving evidence of these painters' consuming concern for the suffering of their society.

"Escalator," by Marion Scott, depicts with a mesmerizing stylized simplification of forms, the dullness of the machine held mind carried inevitably to anonymous oblivion on three stair cases, each moving in a different direction but all set on the same course. It is perhaps the ultimate tribute to the artistic concerns of the Thirties for it emulates two ostensibly irreconcilable opposites of that time: the question of the artist's responsibility to society as its critic and prophet, versus his responsibility to himself as the inventor and preserver of the expression of his art.

A number of the paintings are already familiar since they are in fact borrowed from the Hart House collection (among these are the Varley and the Comfort "Young Canadian" mentioned above).

It's an exciting even challenging exhibition; one discovers so much and recognizes so much more; I look forward to seeing it again.

bab shainstone

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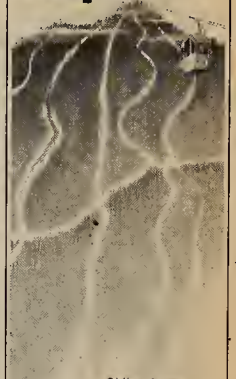
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peasants and amateurs

"The Power of Darkness"
Toronto Firehall Theatre
70 Berkeley St.

Tolstoy's Power of Darkness is a powerful, moving drama of crime and confession. The Firehall Theatre's production, thanks chiefly to Peter Kunder's performance in the lead role of Nikita, conveys a sense of the play's force, but not much of its complexity or its real flavour: it is a decent amateur production.

The Power of Darkness presents some real staging problems. Set in nineteenth century rural Russia, it tells the story of a rich, old, sick peasant landowner, Pyotr, whose wife Anisya murders him to marry his hired hand, Nikita. After their wedding Nikita spurns his new wife for her stepdaughter Akulina, with whom he begets a child. At his mother's instigation Nikita murders the child moments after its birth by crushing its skull, so that their affair will remain a secret and his lover can still be married off, as custom dictates. But in the final scene, before the guests assembled for his lover's wedding, Nikita confesses the murder. Molly Thom's staging of

the murder of the child, and of Nikita's confession, enabled Kunder to bring off his role well in both scenes, but without much help from wedding guests who did not look much surprised to hear from their host that he has ruined several women and crushed an infant's skull.

Both murders, the murder of Nikita's master and of his child, are conceived and planned by Nikita's mother. She wants Pyotr's farm for her son; to get it, her son must marry Pyotr's wife; so mother Marlyona persuades Pyotr's wife to murder him.

The reasons for both murders — the stepdaughter's wedding and the greed for land — rely for their full impact on the play's peasant setting. It is unfortunate then that except for John Gilbert as Pyotr and Ian Orr as Mitrich, Nikita's hired man, the actors utterly failed to convey simple, blunt, shrewd, witty peasant ways, or any peasant ways at all. Joan Calderera especially, as the stepdaughter Akulina, was too polished, too citted, and looked out of place in a peasant shawl. Neither

Frances Halpenny as Nikita's mother, nor Margaret Edgar as his master's (later his own) wife were able to act convincingly greedy. Halpenny got a number of well-deserved laughs for her gruff comments on the other characters doings, but when it came to advising murder she never seemed heartless enough, and remained through all her manipulation and crime no more than a jolly old woman. While Tolstoy's point is that committing crime leads the criminal to the brink of insanity, Edgar, as Pyotr's wife whom Nikita jilts after she has murdered Pyotr to marry him, failed to become increasingly hysterical when she realizes that she has murdered a bad husband to murder a worse. She began her first scene so hysterical that she left herself no chance of growing more so.

While the production doesn't do justice to Tolstoy's characters, the play is such a fine one and so rarely done, that this production is worth seeing just to know it.

herb batt

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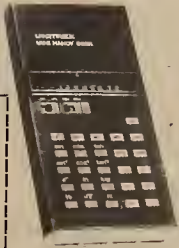


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coming events

dance

Tonight is your last chance to catch the 15 Dance Laboratorium, in their Missing Associates Performance, at 155a St. George St., one block south east of Queen and Jarvis. The show starts at 8:30. Admission—\$2.50.

If money is no object, the National is the alternative for tonight, with Coppelia on tap—matinee and evening performances Saturday, and a matinee on Sunday. Not for those with weak stomachs.

On Wednesday, the National will plod their way through Don Juan, which was premiered last season, and Kettentanz, premiered in Toronto Wednesday (see review p 12).

Tuesday sees the unveiling of two new dances from the Toronto Dance Theatre.

Peter Randazzo, one of the artistic directors of the company, has choreographed L'Assassin Menace, which was inspired by a painting of Magritte's.

David Earle is presenting Field of Dreams, which was inspired by the sonnets of Edna St. Vincent Millay, depicting the sexual fantasies of women separated from their men in times of war.

Randazzo's Starscape and Patricia Beatty's Rhapsody in the Late Afternoon will complete the programme.

Performances at the Edward Johnson Building, MacMillan theatre, from Feb. 18 to 22, 8:30, with a matinee on the 22nd. Student prices with your ATL.

jc

rock

Murray McLachlan celebrates the success of his latest album with a full house tomorrow at Massey Hall. There are, though, a few scattered seats left. Sunday at Con Hall, Blues immortals, Sonny Terry & Brownie McGee appear with the added attraction of multi-instrumentalist, David Amram.

On Monday the 17th, you can choose between Two Generations of Brubeck at Seneca College, or Herb Alpert's Tijuana Brass at Massey Hall. Feb. 24 offers Italian superstars Premiata Forneria Marconi, plus Audiomaster at Massey Hall, and the 28th brings the thundering sounds of Queen and Kansas, again to Massey Hall. John Entwistle of Who fame, is also scheduled for Massey Hall on March 1, at unfortunately high prices of up to \$7.

Seven nights at Massey Hall have been set aside this year for Canada's most legendary folk singer and noted egomaniac, Gordon Lightfoot. His run, lasting from March 17 to 23 will almost certainly be a quick sell-out, so I recommend you don't delay in picking up your tickets.

At the Riverboat, tonight and tomorrow Toronto musical legend, Luke Gibbon appears after far too long an absence from the local scene. His rumoured retirement, I am glad to say, was merely that, a rumour. Tom Cochran replaces Gibbon next week, and Chuck Mangione's favorite vocalist Don Potter drops by for a week Feb. 25-March 2.

At the El Mocambo, The Good Brothers round out their week tomorrow night, are replaced in upcoming weeks by Roomful of Blues and the Downchild Blues Band.

For jazz fans, the Colonial offers Raashan Roland Kirk until tomorrow, and Stan Getz all next week.

At Beaver's, at Victoria College (150 Charles St. W.) popular Canadian folk artists Raffi and Peter Mathieson appear tonight at 9:00.

theatre

After a spate of openings we're back to bit of a trickle this week.

New shows in town include: Tolstoy's grim peasant drama The Power of Darkness at the Firehall (opened last week, see Review); a double bill at the Colonnade of two British plays—The Real Inspector Hound by Tom Stoppard and Black Comedy by Peter Shaffer (opens February 12th); and at the Global Village Cosmic Jack an adult beanstalk fantasy (previews 18th-23rd. Opens 25th).

Otherwise things are very much as was. Article 58 closes tomorrow night (15th) at the St. Lawrence. The Pits at the Free Theatre also closes this weekend, on Sunday. Passe Muraille's Baby Blue appears to be still with us for a week or so yet at the Bathurst St. Church. Passe Muraille is also running Tony's Woman at the Poor Alex ('til February 22nd). You have plenty of time yet to take in the latest Tremblay play, Bonjour la Bonjour at the Taragon; it closes on March 1st. Factory Lab will be opening on the 18th with a revival of the Homemade Theatre's Show of Shows. (You may have seen this group's TV effort, Dull Day demolition, one of the Canadian films shown on the Sprockets series.) Two politely minded class items to finish up with—Priestley's When we are Married will be running for another week at Central Library Theatre ('til February 22nd), and that vevy aristocratic show, The Jockey Club Show will be at the Royal Alex 'til the same date—22nd.

On radio, Noel Coward fans might be interested in the broad cast performance of Design for Living. CBC, February 18th at 8 pm.

fp

classical films

There's a lot of stuff on this week, including the final concert in Anton Kuerti's Beethoven series Sunday at Hart House, 3:00 pm, that you should take in if you have the chance. But tonight at Massey Hall, Andre Previn conducts the TSO in what has to be one of the finest concerts I've ever heard down on Shuter St.

Opening the program is Elgar's overture "Cockaigne (In London Town)", rarely heard in this country. It's a noisy, spirited romp for the full orchestra, built around a boy-meets-girl, street-urchins-ruin-boy's-chances-with-girl story. The piece is more than a piece of fluff, but requires a lighthearted approach to make it come off. Previn, one is happy to report, handles it beautifully.

Barry Tuckwell follows, playing Strauss' Horn Concerto No. 1, an early work that has more than a few traces of Mendelssohn, Schumann and (!) Weber hanging about its pages. With his calm, dignified stage manners, Tuckwell is no histrionic showman, preferring to let his instrument do the communicating. In a field as thinly populated as that of Horn Soloists, Tuckwell gives a fine demonstration of why he stays at the top.

The real attraction is, of course, the Rachmanninoff Symphony no. 2 in E minor, recorded last year by Previn and his regular ensemble, the London Symphony. That disc was one of the finest recordings of the year and Previn, not surprisingly, brings much the same interpretive approach to the live performance. Each of the four movements is either based on or centrally features a slow, lyrical passage of sweeping, glorious melody in the violins. These large, grandiose and deliciously schmaltzy passages are the sort of thing Previn was born for; he exults in them, singing along with the orchestra, throwing himself totally into their being. There are fireworks aplenty, too: the percussion section was in fine form for the all-encompassing crashes of the last pages of the work.

This symphony is immensely attractive; if you don't know it, grab the record; if you can at all make it, go out of your way to get down to Massey Hall tonight. Come 90 minutes before curtain time (7pm) and you can get in for \$2 to the rush seats. It isn't every day you get to see creative genius in full flight, searing you with the intensity of a personal vision into the soul of a work. Go see Previn conduct. That's all there is to it.

Sunday evening at Massey, Andres Segovia makes yet another appearance, possibly his last one for a while; rumour has it he's retiring. Less of a glorious sound than there used to be, but he's very much a living legend. \$3-10.

db

Ordinarily that stretch of time known as Reading Week meant the campus was as empty as a Governing Council member's head. But not this year, what with everyone foregoing skiing, swimming and stumping to study their way into law or medical school.

You're not going to do all the studying you think, so why not see four or five good, cheap, nutritious movies?

Next Wednesday, OISE presents Citizen Kane (7:30 pm) and The Trial (9:30 pm). A week later Jack Nicholson takes over the auditorium with The Last Detail (recommended) and The King of Marvin Gardens (not recommended).

Tonight the UC Film Club serves up a movie to thrill all-you religious firebugs.

It's Carl Dreyer's 1928 scorcher, The Passion of Joan of Arc, about a young shaven-headed virgin who finds true happiness bound to a flaming stake. Burning flesh never looked so photogenic.

It must be National Suffering Week because Joan of Arc pops up again at 3 pm. Feb. 22 at The Art Gallery of Ontario. Film historian and musicologist Charles Hoffman plays original music he composed to accompany this silent film.

In the same series, tomorrow afternoon's showing offers six avant garde films of the 20's done by Renoir, Clair and Leger. Tickets \$2. Pauline Kael called Peking's Straw Dogs "the first fascist work of art." She was wrong. It's Leni Riefenstahl's Triumph of the Will, made in 1934 to celebrate the Nazi success in Germany.

As powerful and fascinating as a 50 foot boa eating a mouse. Free. Lecture Theatre L72, 340 Victoria St. (Byerson). Part of Film as Propaganda series.

The Palmerston Library offers an interesting film series on The Treatment of Women in the Movies.

The series will attempt to approve the proposition that movies have sent women down a descending path since the first appearance of the tremulous innocents and flippant flappers of the 20's.

They begin 7:30 tomorrow night with two Sternberg films, The Salvation Hunters and The Shanghai Gesture. Next Saturday, Broken Blossoms and White Gold. Costs \$2. March 1st it's—you guessed it—Joan of Arc.

Also at the Palmerston Library (560 Palmerston), Mr. Hulot's Holiday with Jacques Tati and Steamboat Bill, Jr. with Buster Keaton. Feb. 22, 2 pm, admission \$2.

A good doubleheader at the College Cinema, 344 College St.: Limelight and The Wizard of Oz. Until Sunday. Bring ATL card for reduced admission.

lc

books

A plan is underway in the Hart House Library Committee to form a special collection of Canadian poetry. The collection is intended to give some focus to the second-floor library—and that's something that has been needed there for a long time. The collection—the exact nature of which has not yet been determined although it will emphasize contemporary poets—won't be out on the shelves for a while. Something has to be done about security. The situation is getting worse. One committee member estimated that the amount of books stolen last year was some 20 per cent of the total collection. Just a few weeks ago, someone lifted a whole shelf of British history books. (This is a theft rate rivalled only by the Howard Ferguson library in the basement of UC's Sir Daniel Wilson residence.)

If you take your briefcase into the room and you feel you look suspicious and you start to feel guilty: you should.

(In past columns I have referred to Aleck Dadson as chairman of the Library committee. He isn't. Students are always the committee secretaries. Faculty members are the chairmen. And John Leyerle, Director of the Centre for Medieval Studies, is the Library committee chairman.)

The book sales continue. McCl-

and Stewart's "paperback sale of the year" is on from February 20th to March 8th. You get one extra McClelland and Stewart paperback for every two you buy. The bonus book is your choice but it cannot be more than the cost of the less expensive of the two books bought. The U of T Bookroom is taking part in the sale but it will be closed for inventory at the end of next week so it will miss out on the first part of the sale. The sale has been incredibly successful on campus, so the manager of the Bookroom told me. (It's really the only time to buy these paperbacks since they're so overpriced the rest of the year.) Nationally—it is a nation-wide sale—more and more bookstores are joining in every year. There were 191 taking part the first year, 240 last year; there will be 350 involved this year.

Jack McClelland will be doing his publicly-conscious best to promote the sale. There's no way, he says, that he can send all his 200 authors out to push it—they complain too much, for one thing—so he will do it all himself. He will travel from Halifax to Vancouver during the sale after launching it here in Toronto. At noon, on February 19th, he will stand on the s.w. corner of Bloor and Bay and give out books.

One sale at the Hudson's Bay department store concludes today.

All the books here are Doubleday duds—Hair and How to Care for It, The Prints of Currier and Ives, A Pictorial Biography of Solzhenitsyn. But you are not told this. The Intercom Lady frequently interrupts the store's shoppers of the "Book Fair" in progress. That is all. These sweet-heart sales are more common than they should be, no doubt. Nevertheless I picked up a good hard cover edition of The Education of Henry Adams Leitch, for 66 cents.

Maclean-Hunter do things more honestly than Doubleday: they offer their own bookstore in their office building on University (on the first floor) where such items as Clans of Scotland and Preserving Flowers the Easy Way go for much more than they are worth, yes, but much less than was originally charged for them.

Why are book sales so prevalent at this time of the year? End-of-the-fiscal-year clean-up, often. U of T Bookroom's sale, which concludes today, is a week before its inventory. But as well, the pre-Christmas buying season is the high point of the bookseller's year. And the immediately following months appear even worse than they are by comparison though they are bad enough. Nothing is happening: school books are not "happening"; the fall publishing season is not "happening".

The Canadian Periodicals Publishers Association has distributed a booklet promoting the various magazines published by its members. Some are more interesting than others. But then maybe some people look forward eagerly each month to their issue of Dogs in Canada. I picked up my copy of the booklet up at the Queen's Park Legislative Library (where I go to read my home-town newspaper)—they have all Ontario newspapers here, readily accessible and up to date. There is none there now.

(On my way over to check, I passed Davis' black limousine with the 1-Crown-1 licence plate. Perched precariously on the edge of the thick black leather back seat was an O Henry chocolate bar. Davis is buffeted by scandal; he is a back-room wheeler-dealer; he is overweight; he has a partiality for O Henry chocolate bars: he is but human.) But you can get a copy from the CPPA offices or wait until a larger distribution planned for the spring.

Today is the deadline for submissions to a new literary journal centred at UC. (Those of you who just happen to have great undiscovered poems in your pockets, drop them in at the UC Registrar's office.) Acta Victoriana has issued an appeal for submissions to its sec-

ond issue. Deadline (for prose, poetry and photographs) is February 21st, submissions depot: 150 Charles Street W.

William Blissett gives the second Victoria College public lecture, Monday, February 24th. Blissett who is editor of the U of T Quarterly, and an English professor at UC will speak on "Coriolanus and the Helms of State."

The 1975-76 Hart House Library Committee has been elected. There were nine candidates and eight seats available. These are the victors: P. J. Bates, G. R. Carr-Harris, Bob Cooper, P. Kotras, J. P. Manthorpe, A. North, E. Shaw-Colyer, and M. S. Wolfish.

Wilson Key, the author of Subliminal Seduction which was given a celebrated review in the Varsity last year by Ulli Delmer is at the St. Lawrence Centre. Next Monday, 8 pm. Free. Sponsored by the Toronto Arts Public Affairs Department.

A week next Tuesday, the U of T Library (!) sponsors a reading by two poets—Abbott Anderson, who teaches here at Woodsworth and at the Faculty of Education, and Tom Marshall, from Kingston, who was editor of Quarry during its formative period—the Science and Medicine Library, Room 28, King's College Circle. 12:30 pm.

rr

Continued from page 1

Toole charged the alleged illegal proxy voting was done between September and November when important issues like the budget were before the council.

A shocked council heard Toole declare, "I will not be a candidate for any office contested in the annual elections next month."

Council sat in silence for at least 30 seconds when Toole finished and resumed his seat.

Subsequently the council did not discuss anything Toole said and moved on to other matters.

O'Donohue said he had no comment on Toole's charges, saying they had nothing to do with him.

Cavalier said, "It came as a total shock to me. I didn't know anything

about it."

Later, Cavalier read Westman's letter as expected. Westman had shown up unexpectedly at the last council meeting to read the letter criticizing the way she had been treated.

That council meeting, which had been called by Cavalier to investigate O'Donohue's conduct as president, lacked a quorum and therefore the letter was reread last night.

Westman criticized O'Donohue's administration as "haphazard."

She also said the weekend stable manager hired to replace her was incompetent and the hiring had been done without consultation with council.

Westman did not appear at the meeting to elaborate on her

criticisms.

After Cavalier finished reading the letter council took up the matter and fought it out tooth and nail, with council members taking either pro or anti-O'Donohue stands.

Two professional horsemen who had been associated with the stable since its inception were present at the meeting and both spoke for O'Donohue's handling of the stable.

Cavalier introduced a motion to refund \$6 to Westman, which was one of her grievances.

Cavalier introduced a motion to refund money which Westman said she had to pay unnecessarily out of her own pocket to her successor. Another part of the motion was for O'Donohue to send a written apology to Westman.

Discussion bogged down on these technicalities and the motion failed.

When questioned O'Donohue said the discussion on the stables had "exonerated" him and he felt further comment was unnecessary.

The pub also came up for discussion with council member Bill

Deneault informing council he had received over 30 applications for the pub manager job after it was advertised in the Star.

He recommended, however, that these applications be disregarded and that present pub manager Glen Toombs be retained.

Deneault said council could feel confident in hiring Toombs because he "recommended him." Deneault said it would simply be a lot less trouble than sifting through the 30 applications.

Toole wondered how Toombs could be a full-time college employee and a full-time pub manager and do justice to both jobs.

Deneault said Toombs as pub manager would only be a part-time manager and draw a salary accordingly.

Council was not persuaded, however, and decided to retain Toombs as pub manager until the end of March at which time the other applications would be considered for next year's pub manager.

Continued from page 1

complex would be built as presently designed.

"The actions of the administration have forced us to choose between the need for an athletic building and the legitimate criticisms put forward by the community," said SAC vice-president Tim Buckley.

Buckley opted for the building, saying, "The needs of the university must outweigh the community objections."

His position was supported by two leading SAC heavies, university commissioner Gord Barnes who is rumored to be a SAC presidential aspirant, and Governing Council member Peter Jarrett.

"I'm not happy with all the aspects of the building, but the students want it and it should not be delayed," Barnes said.

St. Hilda's representative Sally Coultis claimed the community groups have no right to complain since "people who decide to live near an airport can't justify complaining about the noise."

"The university must assume the social responsibilities inherent in its downtown location," replied SAC executive assistant Chris Allnutt.

McAlister said, "The squatters' rights are logically ours not the university's."

After lengthy debate SAC defeated a motion demanding the university be subject to all interim development criteria approved by the city.

The meeting then overwhelmingly supported a lengthy motion offered by Jarrett which endorsed construction of the athletic building as presently designed, attacked the university administration for its recent maneuverings, and affirmed that all university future planning except the athletic complex should be subject to city bylaw restrictions.

Buckley called the motion "moral bankruptcy" telling Jarrett, "You can't save your soul now."

Jarrett defended his apparent compromise position as a valid combination of "principles and a realistic evaluation of circumstances."

Anyone planning a trip to France as a tourist, student, or worker, is invited to attend

"ORIENTATION - FRANCE"

Wed. evening, Feb. 26
International Student Centre
33 St. George St.

Starting at 7:00 PM with a wine and cheese.

It will be an informal sharing of practical advice and cultural expression.

Those who have already visited France and French people are especially welcome to attend and to share their experiences.

Further inquire at INTERCHANGE,
928-6617

VICTORIA COLLEGE PUBLIC LECTURES, 1975

Lecture Hall, Room 3, Academic Building
at 4:30 p.m.

Monday, February 24

Coriolanus and the Helms of State
Professor William Blissett, Dept. of English, University College.

Tuesday, March 4

Tennyson's Indirection: Thoughts on Grammar, Rhetoric, Genre
Professor David Shaw, Dept. of English, Victoria College.

Tuesday, March 11

Rousseau Today
Professor Aubrey Rosenberg, Dept. of French, Victoria College.

Members of the Staff, Students, and the Public are cordially invited Admission Free

**SAC PRESIDENTIAL ELECTION
MARCH 12-13, 1975**

The election of the SAC President and two Vice-Presidents will be held on March 12 and 13, 1975.

Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, the second from the Faculty of Arts and Science (St. George Campus), and the third from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically.

Tickets must be nominated by 100 SAC fees-paying students and submit a deposit of \$25 along with the nomination form. This deposit will be refunded to any ticket receiving at least one-third of the votes of the winning ticket.

Complete election rules and nomination forms will be available at the SAC office (928-4909) after February 24, 1975.

NOMINATIONS OPEN: February 24, 1975 at 9:00 am

NOMINATIONS CLOSE: February 28, 1975 at 5:00 pm



continued from page 20.....

Despite an offer by the league's swimming coaches to provide additional funds from outside sources, the athletic directors appear determined to send not more than 22 swimmers and three divers even though Ontario college swimming is the best in Canada.

Both the swimmers and coaches are extremely concerned and somewhat agitated at the OUA A decision since at least 40 swimmers would qualify for the national championships under the current CIAU time standards. A crisis could result if either the coaches are determined that all qualified swimmers be sent to Lakehead or if some swimmers decide to use the courts to overturn the OUA A ruling.

Earlier this year, at least three hockey players successfully challenged OUA A eligibility restrictions in the courts and there could be a significant legal crisis if any of the teams involved wins the OUA A title and advances into the CIAU playoffs.

It's getting somewhat redundant to repeat, but Blues will as usual make a farce out of the OUA A meet

in the pool since Blues consistently hammered all league opponents during the dual meet schedule and a quick look at the national rankings in 13 individual events plus diving and relays shows that Blues have a 300-point lead over all other schools.

Since winning their fifteenth consecutive championship is not really at issue, Blues will be trying to qualify as many swimmers as possible under the CIAU standards in order to enhance the coaches' case against the athletic directors.

Veteran Jim Adams is ineligible but Dave Wilkin and Lance Peto should take to the slack in the freestyle sprints, with Shawn Laari,

Mike Bibberd, Jay Steele and John Sebben available for the distance freestyle events.

George Gross, Greg Vanular and Russ Farquhar give Varsity three experienced backstrokers, while Juri Daniel, John Watt and Lance Aho provide depth in the breaststroke.

Vanular, Mike Hughes and Bill Chisholm have recorded good times in the butterfly and divers Fin Temple plus Tim Bean will add more points to the total in the 1 and 3-metre diving.

Based on the most recent national rankings, Blues could win almost every event but of course the real competition puts the swimmers and coaches against the short-sighted athletic directors.

"Here at Toronto we are fortunate to be enjoying really great support from Dalt White," said Blues coach Robin Campbell, "but some of the

other directors around the OUA A simply don't seem to know what's going on. Their interests in swimming is next to nothing."

Carrying the torch for someone?

Take her to the U.C. Lit's

GREAT-FIRE DANCE

February 14, 8:30 p.m.

in the Refectory

Live Band: "Junction"

Tickets: \$1.00, available at the U.C.J.C.R. Snack Bar

Admission at the door: \$1.25 (U.C.)

\$1.50 (others)

OUAA BASKETBALL STANDINGS

Western Division

	GP	W	L	F	A	TP
Waterloo	9	9	0	802	605	18
Windsor	10	7	3	872	721	14
Guelph	10	7	3	841	782	14
McMaster	10	6	4	845	792	12
Brock	10	4	6	763	784	8
Western	10	1	9	742	906	2
Laurier	9	0	9	573	848	0

Eastern Division

Ottawa	12	11	1	979	731	22
Laurentian	13	11	2	1103	903	22
York	12	7	5	828	793	14
Toronto	11	6	5	861	723	12
Carleton	13	6	7	889	881	12
Queen's	12	5	7	802	918	10
Ryerson	12	3	9	795	927	6
RMC	13	0	13	694	1075	0

PETER FALK
GENA ROWLANDS
JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE

"Best Actress of the Year - Gena Rowlands"
—NATIONAL BOARD OF REVIEW

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ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

- GENERAL COMMITTEE —
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election:

General Committee

- Students: Seats available - 2 in each of Trinity, Erindale, New College, Inns, Seats available - 1 in each of University, Victoria, St. Michael's, Seats available - 1 part-time student — Woodsworth

Faculty:

- Departmental:
Humanities: Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Life Sciences: Seats available - 1 in 200
Physical Sciences: Seats available - 1 in each of AST, CSC
Social Sciences: Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

- Humanities: Seats available - 5
Life Sciences: Seats available - 3
Physical Sciences: Seats available - 5
Social Sciences: Seats available - 3

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

- Humanities: Seats available - 4 (including one part-time)
Interdisciplinary Studies: Seats available - 2 (Woodsworth student)
Life Sciences: Seats available - 2
Physical Sciences: Seats available - 3
Social Sciences: Seats available - 2 (including one part-time Woodsworth student)

Faculty:

- Humanities: Seats available - 2
Interdisciplinary Studies: Seats available - 1
Life Sciences: Seats available - 3
Physical Sciences: Seats available - 2
Social Sciences: Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC, SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

Varsity golf tip number 7 - the short game

By BILL WHITCOMBE

Golf tip number 7 is presented today since there will be no Varg during reading week, just in case you find a golf course open.

The short game, in golfing vernacular, refers to the short shots taken from a short distance away from the green in an attempt to get the ball on the green as close to the hole as possible.

The pitch shot is a short high shot

taken from some distance off the green, while the chip shot is a low trajectory shot taken from just a few feet off the edge of the green.

The pitch shot is usually executed with the No. 9 iron or the pitching wedge. For a conventional pitch shot you should narrow your stance considerably, open your stance slightly, and strike the ball with a smooth slow-tempo swing. The slower tempo will help get the ball

up in the air quickly and land on the green with a minimum of roll.

The chip shot can be executed with most any club from the No. 4 iron down through the pitching wedge, depending on how high you want the ball to go.

In executing the chip shot you should stand with an open stance, heels about 8 in. to 12 in. apart, knees flexed, weight favouring the left side, and very close to the ball.

You should literally feel that you are "sitting down" to the ball and your head should be almost directly over the ball. The hands should be choked down near the bottom end of the grip for more precise control.

The ball placement will vary a bit with the ball well forward in the stance for a more lofted shot and moved backwards towards the right foot for a lower running shot.

In any case the stroke should be a firm one and the ball should be struck crisply on the downswing. As in putting, most beginners err in attempting a long backswing and then trying to slow the club down enough for the short shot. You should think of a short backswing with a short crisp stroke.

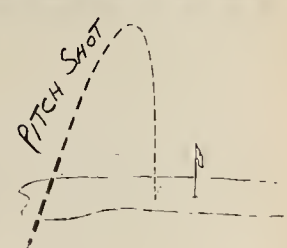
The length of the backswing is directly proportional to the distance the ball travels. It is a very simple formula-short backswing, short shot; longer backswing, longer shot!

ELECTION REMINDER

Arts and Science
Council and Committees

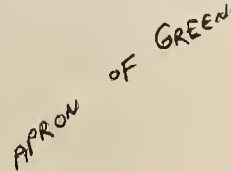
Feb. 14th - 4:00 p.m.

Last day for receipt in Faculty
Office of nomination forms



Without a doubt, the most important fundamental in the chip shot is the extreme importance of the hands starting out and remaining ahead of the clubhead throughout the swing.

At address the club shaft should be pointing towards the left hip joint, thereby placing the hands ahead of the ball and the clubhead. The grip should be firm with the left hand, and the left wrist should remain firm with very little in the way of a wrist break on the backswing. The swing tempo should be relatively slow with commanding left arm control.



By way of additional emphasis and to provide a visual checkpoint for you in learning this all-important technique, you should never permit the clubhead to pass a straight line with the left forearm in executing the chipshot.

The clubhead should never pass the hands and the entire arm assembly precedes the clubhead through the hitting area. This helps to ensure striking the ball slightly on the downswing, for if the clubhead is permitted to flip, past the hands, the arc then becomes an upward one and a skulled or topped shot is a certainty. You have heard it before in an earlier tip, swing the arms through the ball.

As in all golf shots, the left arm and hand must be in control of the club. Looseness in the hands or flippiness in the wrists often results in stubbed or bladed shots. An absolutely steady head position is a must. There is little (if any) body action in the shot, as the weight stays firmly on the left side throughout.

Chip shots are amongst the easiest to execute but are a bit more difficult to learn. Time spent in mastering the shot is time well spent, however, for this shot is one of the great stroke savers in golf.

Students' rites.

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SPECIAL BLEND OF BUCHANAN'S
CHOICE OLD SCOTCH WHISKY
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VIEUX SCOTCH WHISKY SELECTIONNE
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INTERFACULTY SKI RACE

TEAM GIANT SLALOM

Georgian Peaks,

Fri. March 7

Contact your College or
Faculty Athletic Director

**WOMEN'S GYMNASTICS
CHAMPIONSHIPS**

Saturday February 15, 11 a.m. - 4 p.m.

at
Benson Building, Huron and Harbord

Gymnasts from seven Ontario Universities

Featuring! Four 1972 Olympic Gymnasts

Admission: Adults .50c

Students .25c

sports



Dave Stuart
923-4053



The Grad I team from 1922. They were kind enough to put their teeth in before photog got sick.

Interfac hockey playoffs just around the bend

By MIKE FRIEND

With the regular schedule of interfac hockey drawing to a close, the scramble for playoff positions is in full swing.

In division I, the top three teams from group A and B qualify with the other two playoff spots awarded to the teams with the highest point total exclusive of the teams already in the playoffs. Sound confusing, sports fans? Well, now you know why it takes three people to administrate the interfac leagues.

Vic I, Erindale, SMC A, PHE, and Law A have qualified for the playoffs while Dent A, Scar I, and Grads I qualified from IB. There could be some small changes in the standings, but there is no hope for Sr Eng, New I, Med A, and UC I.

In division IIA, there is a real rat race for the final playoff spot. Jr Eng with 23 points, For A with 21, and SMC B with 19 seem sure of gaining the right to participate in post season play.

The final berth is a bit messy. Trin A, PHE B, and Knox all have 15 points but the nod should go to PHE who have three games left. Knox has two to play and Trin one.

Division IIB has the only sure first place finisher with Pharmacy going undefeated so far this year. (Stick that in your pipe and smoke it, Toike.) Other teams certain of playoff rights are Scar II and UC II. Again there is a two-way fight for the playoff spot between Emmanuel and Music. God's People have the edge with a one point lead over Music on even games.

Innis, Fac Ed, Mgt St, Law II and New II are all out in the cold. So far this week, Scar I came out on top of a goaltender's duel, winning 8-5 over New I. Grad I sent the doctors to nurse their wounds by thrashing them 4-1. Vic I outlasted SMC A 6-3 and Dents dumped UC I 5-2. Erindale squeaked past Law I 7-3 while PHE only tied Sr Eng 2-2 in a game they should have won.

Division II play saw SMC B tie Jr Eng 2-2 and Emmanuel scared Pharm before bowing out 2-1. Trin A shut out Vic II 1-0 while Music doubled the count on New II 6-3.

Boos behoove Blues need win over Queen's

The hockey Blues find themselves in a strange position going into tonight's final home game of the regular season against Queen's Golden Gaels.

At this stage of the schedule, Blues are usually in the process of locking up first place but 1974-75 has not been the best of years and the team needs a victory tonight just to clinch second.

York Yeomen virtually locked up the top spot after their 4-1 victory over Varsity last Saturday since Yeomen meet league patsies RMC and Windsor in their final two games.

Second place is, however, very valuable to Blues since it means they get home ice advantage in the eastern division quarter-final set for Friday, February 21.

Victories over Queen's tonight and then against Laurentian on Monday in Sudbury would likely see Blues hosting Unjersity of Ottawa at Varsity Arena in that first playoff game next weekend. Should Blues prevail, the OUAA finals would be at Varsity on February 28 and March 1.

This year, Blues have lost three league games for only the second time in coach Tom Watt's ten years at the helm. Inability to capitalize on power play opportunities and inconsistent goaltending have been the predominant criticisms. Watt will have to choose among netminders Bob Oss, Dave Hulme and Mark Logan plus devise a potent power play formation.

Tonight's game will also be a sort of homecoming for two Gaels' defencemen as both Rick Leroy and Dave McDowall formerly toiled for the Blues. McDowall was a many time league all-star and captained Varsity's 1971-72 CIAU championship team.

Blues earlier defeated Queens in Kingston 6-1 but were held to a 4-4 tie by Laurentian thanks to the hot goaltending of another former Varsity player, Dave Tataryan.

Tonight's game (and hopefully) the February 21 playoff game will start at 8:00 pm.

OUAA HOCKEY STANDINGS

Eastern Division		G	W	L	T	F	A	P
York	12	7	2	3	72	35	17	
Toronto	12	8	3	1	57	35	17	
Ottawa	13	8	4	1	52	52	17	
Laurentian	13	7	4	2	59	48	16	
Queen's	13	6	5	2	59	37	14	
RMC	12	2	9	1	36	69	5	
Ryerson	15	1	14	0	41	119	2	
Western Division								
Waterloo	16	12	3	1	113	42	25	
Laurier	15	11	3	1	83	54	23	
Western	16	10	4	2	95	67	22	
Guelph	16	7	7	2	93	77	16	
McMaster	15	6	6	3	77	79	15	
Brook	15	3	12	0	50	117	6	
Windsor	15	1	13	1	40	90	3	

Tuesday's Results
Western 9, Guelph 6

Blues cinch to clinch OUAA

By PAUL CARSON

The women's swim team challenges Waterloo for the OWIAA swimming title this weekend in Waterloo while the men's team has one more week of workouts before travelling to McMaster for an OUAA

championship that may see more competition outside the pool than in it.

The women's hopes are resting on several unpublicized freshmen and sophomores who must make the finals in several events in order to bolster the points

guaranteed from such stalwarts as Jane Wright and Shirley Schmidt.

Wright is currently top-ranking among Canadian collegiate swimmers in the 100-yard breaststroke, both the 200 and 400-yard individual medleys, the 800-yard freestyle, and the 100-yard backstroke.

Schmidt is placed third behind her teammate in the 800 free and is also among the top ten in the 200 and 400 free plus the 100 back.

Blues also must get strong performances from other nationally ranked swimmers such as Paula Glover, Marilyn McCormack, Carol Moultray and Cindy Lee in order to offset Waterloo's home pool advantage and strong diving team.

Most of the excitement at the men's championships next weekend should center around the controversial decision by the OUAA athletic directors limiting the number of swimmers who will be sent to the CIAU meet at Lakehead in early March.

continued on page 18.....



Blues' captain Sebben is out of breath looking for pennies in Hart House pool.

Mark this one down, Metro residents. Borden Spears, your man at the Star, visits The Varsity for lunch Thursday at noon. Varg staff members and anyone else interested will grill him with such telling questions as: Do the people have a right to know? Is journalism an art form? Is Beland Honderich real? Be there, star-gazers, be there.

THE Varsity

TORONTO

Vol. 95, No. 55
Wed. Feb. 26, 1975

Well, it's that time of year again, when the militant worker-student collective at the Varg puts all the editorial would-be's through the meat grinder. The candidate(s) for editor will be screened by the staff at noon today, at our second floor office, 91 St. George. The ballot box will be open Thursday for qualified staff members between 10 am and 8 pm. If a second ballot is necessary, it will be held at 1 pm Friday at our regular staff meeting.

Chant proposed as provost

U of T president John Evans will propose Zoology department chairman Don Chant as university provost to Governing Council Thursday. The Varsity has learned.

The position of number two man in the U of T administration became vacant last November when vice-president and provost Don Forster resigned to take the Guelph University presidency.

Chant, a noted environmentalist, has been chairman of the Zoology department since 1967 and is currently two years away from the end of his second term.

Chant would not comment on his possible appointment, but did say he owed the university a debt for the way it had treated him, and that to administer the university in times of financial stringency would be a "tremendous challenge."

Evans would not comment on the proposed appointment.

As provost, Chant would be the administration's link with the academic divisions and faculties of the universities, being responsible to the academic affairs committee of the Governing Council. As vice-president, Chant would be directly responsible to Evans.

Arts and Science faculty dean Bob Greene said he would be "absolutely delighted" about the appointment, terming Chant "one of the most effective chairmen of one of the largest departments."

Greene added since Arts and Science was the "heart of the university" it would be essential to have a provost who was knowledgeable in that area.

SAC president Seymour Kanowitch said he was surprised at the appointment, adding he expected someone inside campus political circles to get the job.

"It's probably a good thing" that he's not an insider, Kanowitch remarked.

"We all know where Chant stands on pollution," said Kanowitch. "Where does he stand on campus-oriented issues?"

U of T Faculty Association president Bill Nelson too was a "tiny bit surprised" by the appointment, saying he had never had any dealings with Chant, although he would keep an "open mind."

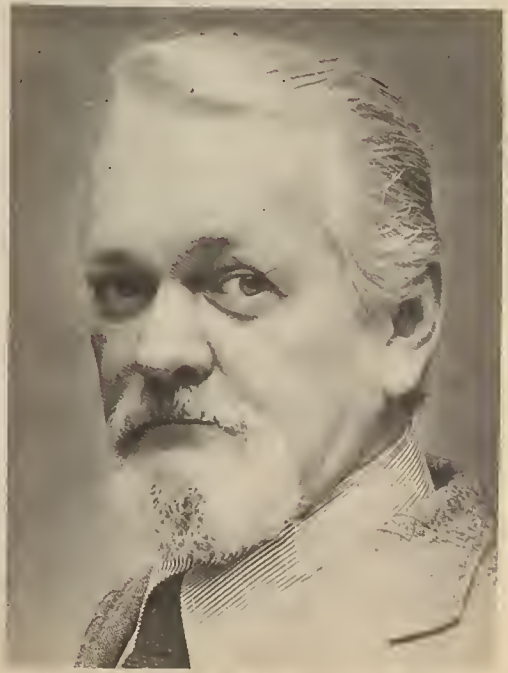
Vice-provost Milton Israel, once rumored as Forster's successor, and who will take over as interim provost until Chant takes charge in the spring, said Chant would be a "very good choice."

Calling Chant a "talented academic administrator," Israel said, "I look forward to knowing him better."

Associate Zoology department chairman D. F. Mettrick said Chant had been an "outstanding" department chairman.

This sentiment was echoed by zoology professor Chris Plowright, who called Chant a "superb administrator" who had "played a major part in making the zoology department the happy place it is."

Chant was a founder of Pollution Probe, and the more recent Energy Probe, and has been a member of several government committees, including the Environmental Council of Canada, a 16-member body which reports directly to the minister of the environment.



Zoology department chairman and environmentalist Don Chant.

Auld says cutbacks for five years

By BOB BETTSON

Colleges and Universities Minister James Auld told representatives of the Ontario Federation of Students (OFS) yesterday present university cutbacks will last five more years.

Auld told OFS the government is not planning any major changes in university funding and the deficit situation of some universities will probably continue.

The minister also indicated there will be modest changes in the Ontario Student Awards Plan (OSAP) but none would approach OFS demands which he estimated would cost almost \$300 million.

The OFS campaigns for improvements in OSAP have been geared to immediate reforms which would lower loan ceilings to \$600, abolish expected parental contribution, increase the cost of living allowance by \$15 a week and abolish tuition.

Auld blamed the universities for internal misallocation of resources when OFS executive members Barb Cameron and Susan Rich, both U of T students, complained bitterly about large class sizes and declining quality of education.

The OFS presentation stressed the declining standard of living for students across the province and the lessened quality of education caused by faculty lay-offs and other cutbacks.

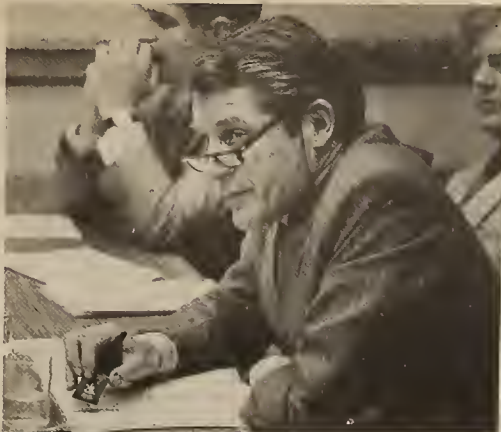
Cameron said increased corporate income taxes and a more progressive taxation system should pay for increased student assistance and end cutbacks in university spending.

But Auld claimed the average taxpayer would end up paying it anyway because corporations pass on tax increases in the form of price increases. He also said corporations might move to other areas where taxes are lower.

The OFS brief called for abolition of tuition and a living stipend for students. Their position has been backed up by the circulation of thousands of petitions across the province. Organizers at U of T have over 3,000 signatures on petitions.

Auld said faculty-student ratios are quite favorable especially at U of T. He said the average class size is 24 students.

When students disputed his figures



The Varsity—Bob Bettson

James Auld plays Old Mother Hubbard, and very successfully too.

he said all they had to do was average out the number of students, hours of classes, hours of teaching and number of professors.

The minister said support for universities is up 17 percent or almost \$200 million, which is greater than inflation and greater than most government departments.

"Everyone will have to tighten their belts," Auld said. He said figures showed Ontario is spending three percent of its gross national product on post-secondary education, which is more than the United States.

Auld also said OSAP is more generous than aid schemes in all other provinces except Quebec with a loan ceiling of only \$800, compared to \$1,400 in most other provinces.

OFS information officer Chris Harris told Auld students have been shuffled back and forth with the universities blaming the government and the government blaming the universities for the present difficulties.

He said all students were concerned about is having a decent living standard and a quality education.

Auld said universities should not be shocked by the present cutbacks in spending increases because for seven years the government has been cutting back expenditures.

He asked OFS to present its demands for changes in OSAP to an interim committee for student aid.

OFS officials have had to wait more than three months for this meeting with Auld which they requested in November, 1974.

Evans warns cuts ahead

By ROB PRITCHARD

Insufficient government funding has forced the university to institute major budget cuts for the next fiscal year. U of T president John Evans told about 300 members of the Faculty of Arts and Science Council Monday.

The necessary changes — to be decided at a Governing Council meeting Thursday — will include the limiting of tenure-streamed appointments and an increase in student-to-staff ratio.

Governing council chairman Malin Harding and other chairmen

of university boards of governors have had meetings with cabinet ministers and Premier William Davis.

These meetings culminated in a Monday meeting with Minister of Colleges and Universities James Auld. The Ontario Committee on University Affairs recommendation of a 10.5 percent increase in government funds was rejected by Auld, who proposed instead a 7.8 percent increase.

Evans said the 10.5 percent

Council stalls on density requirement

By BOB BETTSON

Toronto City Council has thrown another snag into the already delayed construction of the university's proposed new athletic complex. Council decided over Reading Week the university would have to conform to official zoning density requirements.

In the past U of T has been allowed to shift densities across the campus, thus enabling the construction of the John P. Roberts Library which was over twice the allowed density for the site, but when averaged with green space on campus, was acceptable.

The athletic complex is now planned for 2.6 density and the allowed density for the site is 2.0. Therefore the university will have to redesign the complex or apply for a rezoning.

University spokesman Jack Dimond, special assistant to U of T vice-president Jill Conway, said construction might not be delayed because the U of T would not have trouble getting rezoning. He based this assessment on the exemption

which U of T recently received from interim planning criteria.

But Dimond said the decision will definitely have major implications for future campus development.

Before the university decides on a rezoning application, the density will have to be calculated on this basis of block size, which has yet to be finally determined.

SAC vice-president Tim Buckley said SAC hoped U of T would get a rezoning to enable construction of the building to go ahead as soon as possible.

But Buckley said that apart from the athletic complex, SAC believes U of T should follow any criteria the city sets for future development.

"We are opposed to the city's decision in the sense that it will delay the building," said Buckley. "SAC will probably make a presentation in favor of the exemption during hearings before the zoning committee."

Huron-Sussex ratepayers spokesman Allan McAllister said the decision will hopefully force the university to talk to residents' groups about changes in the complex.

The residents had initially favored trying to get the interim criteria reimposed on the campus but the council was reluctant to do this.

Then Ward Six alderman Dan Heap and Allan Sparrow planned a motion which would slap a height limit on all university construction but it became apparent this would fail.

Finally, McAllister said, it was discovered the complex had a density of 2.6 as opposed to the allowable 2.0 and this was permitted through the transfer of densities.

City Council decided to instruct the building commissioner not to grant building permits until density requirements were met.

Continued on page 15

HERE AND NOW

TODAY

Applications being accepted for summer positions with Ontario education communications authority — course related jobs — variety of disciplines required. Come to career counselling and placement centre, 344 Bloor St. W., 4th Floor (West of Spadina) for job descriptions and more information.

Graduate Assistants, feeling over-worked? Underpaid? Want to know what you can do about it? The G.A.A. will be holding an important series of meetings this week to explain and discuss our proposed contract with the University. Check The Varsity, The Grad Post and posted notices for the time and location of your department's meeting.

noon

Advance tickets on sale for the T.C.O.S. production of Happy As Larry, Feb. 27-March 1. Buttery, Larkin Building, Devonshire Place.

1 p.m.

The second in a series of Wednesday at One lectures, sponsored by the Political Economy Course Union. Today, professor Carr of the department of political economy will speak on Inflation in Canada. All are welcome. Sid Smith Room 1074.

2:30 p.m.

From Slavery to Migrant Workers — A look at the phenomenon of migrant workers both in Europe and North America. Fr. Placide Bazoche, a radical French Catholic priest and presently working as North American General Secretary of the World Student Christian Movement will look at the role of migrant workers in capitalist countries. Bob Ward will give a Canadian perspective. Oebates Room, Hart House.

3 p.m.

The Graduate English Association is holding a Coffee Hour at 79 St. George St. (Women's Union Building). All graduate English students and staff are invited. Free refreshments.

4 p.m.

French Department meeting to discuss marks. All French students are urged to express their interest by attending the meeting as observers. New College Room 1017.

Metaphors in the Language of Science by professor A. Rapoport. Another seminar in the continuing Math and Physics Society seminar series. Everyone welcome.

Figure skaters all levels. A meeting for the formation of the Blue & White Skating Club. To join the CFSA. In the dressing room in Varsity Arena. For further information call Lynn Shapley, 928-3727.

Public Lecture in two parts by professor Jose Emilio Pacheco, Latin American In Residence, 1974-75. The Writer in Latin America: The Mexican

Case. Sponsored by the Latin American Studies Committee and the Dept. of Hispanic Studies. Room 2118, Sid. Smith.

7 p.m.

SAC General Council Meeting in the Croft Chapter House (UC). The referendum on an athletic fee increase and the financial crisis facing U of T will be discussed. All are welcome.

H.S.U. Wargames group will meet in Sid Smith 2090. Board games, miniatures and diplomacy. Please bring your own games.

Orientation—France. An evening for those travelling to France. Starts with a wine and cheese party. Interested people welcome. International Student Centre, 33 St. George St.

Basics in Christianity — a study group looking at basic themes in Christianity from a biblical perspective. Conducted by Rev. Elieri Frerichs. SCM office, main floor Hart House.

7:30 p.m.

Films at DISE; two films with Jack Nicholson; The Last Detail with Nicholson and Randy Quaid at 7:30 and The King Of Marvin Gardens with Nicholson and Bruce Dern at 9:30; \$1.25 at 7:30 or \$1.25 at 9:30; 252 Bloor West.

8 p.m.

Gay Alliance at York is sponsoring a dance at the CHAT Centre, 201 Church Street, in co-operation with CHAT. York students with I.D. \$1; all others \$1.25. Everyone is welcome.

It's party time so come and join the U of T Bahai club sponsored party, celebrating the Bahai Intercalary Days. Alumni Hall, Victoria College.

The Guts Study Circle is holding a series of informal discussions on various issues concerning Sufi doctrines, beliefs and writings. The meetings will take place in Room 2008 at New College and will continue every week at the same time and place until further notice is given.

The Society for Creative Anachronism will meet in the Cave in the International Student Center for dancing.

The Gay Alliance Toward Equality (GATE), a civil rights organization for homosexual men and women, meets in the Graduate Students Union, 16 Bancroft Avenue.

8:15 p.m.

The Victoria College Classics Club is holding a meeting in the Copper Room, Wymilwood. Professor John Baird will speak on Andrew Lang. Refreshments will be served. All are welcome.

8:30 p.m.

Biological Clocks, an illustrated lecture by professor N. Mrosovsky, Department of Zoology, University of Toronto. ROM Theatre, Royal Ontario Museum.

THURSDAY

noon

Oharma recording artist, James Ward, will present a two-hour free concert in the east common room of Hart House.

2 pm

Topic: Religion and Science by Robert Outry, president of Unification Church of Canada. At Rm. 225 Faculty of Library Science, 140 St. George St. at Sussex Ave. All students are cordially invited.

There will be an interdenominational prayer meeting for former U.S. President Richard Nixon at the Hart House Chapel today. Sponsored by the U of T Friends of Phlebitis. All welcome.

4 pm

H. C. King, curator of the McLaughlin Planetarium, RDM, will give a colloquium entitled Progress Report: Research in the History of Horology in Room 597, Sidney Smith, sponsored by SGS and IHPST.

IHPST and SGS sponsor a public lecture by Loren Graham of the Russian Institute, Columbia University, on The Soviet and German Eugenics Movement of the 1020's in Library Science 205.

A public lecture by professor Chin-Chiang Hsiang on the Revolution of the Peking opera and the story of the Red Lantern. Location: McMurich Building, Room 211, 12 Queen's Park Crescent.

Daryl Hine, poet from Vancouver, Montreal and Chicago, reads in the St. Michael's Poetry Series. Carr Auditorium. Free. The film of Theodore Roethke originally scheduled for this time has been postponed until further notice.

7:30 pm

Films at OISE; Last Tango in Paris with Marlon Brando by Bertolucci at 7:30 and King Of Hearts with Alan Bates and Genevieve Bujold at 9:30; \$1.50 at 7:30 or \$1.00 at 9:30; 252 Bloor West.

8:15 pm

All are welcome to this meeting of the UC-Trinity Classics Club, held in the Combination Room of Trinity College. Speaker will be professor Kenneth Quinn with his paper The Man with the Open Mind. Refreshments will be served.

8:30 pm

T.C.O.S. presents Happy As Larry, a play by Onagh MacDonogh, directed by professor Michael Sidnell. Cartwright Hall. St. Hilda's College, Devonshire Place. Admission \$1; advance sales from 12-2 pm in the Buttery, Larkin Building.



ART GALLERY
Camera Club Exhibition
Gallery Hours:
Monday, 11AM — 9PM.
Tuesday to Saturday, 11AM — 5PM.
Sunday, 2 — 5PM.

UNDERWATER CLUB
Dr. Peter Bennett Speaking on "Physiological Deep-Diving Hazards and Their Solution"
Mon., Mar. 3
Debates Room, 8PM.

FLYING CLUB
Open Meeting with Mr. Jack Southdam Speaking on "The Medical Aspects of Aviation"
Tues., Mar. 5
Music Room, 8PM.

GALLERY CLUB
Annual Meeting
Mon., Mar. 17
Senior Common Room, 5:30 PM.
All Members of Hart House Invited

CAMERA CLUB
Criticism of Rejected Exhibition Entries TODAY at Noon.
In the Club Rooms
STUDI NIGHT
TONIGHT at 7PM.
In the Club room

NDON HOUR PDP CONCERT
Pat Godfrey & Len Udow
TODAY, 12 — 2PM
East Common Room.

THE ROMANTIC REBELLION
"Francisco Goya"
Thurs., Feb. 27
Art Gallery, 12:15, 1:15 & 7:30 PM.

NOON HOUR CLASSICAL CONCERT
Margaret Richards, Contralto
Thurs., Feb. 27
Music Room, 1 PM.

SUNDAY EVENING CONCERT
String Trio Playing Mozart, Honegger, & Hindemith
Sun. Mar. 2
Great Hall, 8PM.
Tickets Free to Members from the Hall Porter.

LIBRARY EVENING
Fletcher Markle, Writer in Residence Speaking on "The Great Gatsby — Book & Film"
TONIGHT at 8 PM
in the Library

Interviews for Camp Staff
Tues. March 4

Y COUNTRY CAMP

IN THE LAURENTIAN MOUNTAINS
for boys and girls 9 to 16 years

Director Arts & Crafts, Head Waiter-front, United Heads—minimum age 22 years.
Counsellors—minimum age 19 years.

Interview at Student Place Centre
344 Bloor W. 4th Fl. (West of Spadina)
by Joseph Friedman, Director of Camping Services

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Rescheduled:

DARYL HINE

Mr. Hine's reading in the St. Michael's Poetry Series, originally scheduled for 13 February, will take place TOMORROW:

Thursday, 27 February
4:00 PM
Carr Auditorium
St. Michael's College
Free

"I doubt if any Canadian poet has potentially greater talents than Mr. Hine."

—Northrop Frye

No surprises in university funding

The Tory public relations mill whirred into action again Monday as the minister of colleges and universities, James Auld reannounced increases in government funding for universities.

Although Auld announced the final increase of 16.7 percent late last year, he announced the final figures Monday. The basic income unit will be \$2,108.

The province will spend a total of \$567 million of which the U of T will receive \$126 million. Supplementary and other special grants were added to the basic formula financing grants.

Carleton, Lakehead, Brock, Laurentian, Trent, Windsor and York will receive supplementary grants because of special financial difficulties.

Auld accepted recommendations from the new Ontario Council on University Affairs, chaired by former U of T professor Stephan Dupre.

The OCUA, however, recommended an additional \$17 million to compensate for inflationary trends but this was refused by the government.

Auld said he was "pleased" with economies made by some universities in adapting to cutbacks and said increases could not be made because of the "prevailing economic climate."

The increases were immediately attacked by administrators and student groups across the province. U of T president John Evans said the increase of 7.8 percent in the basic income unit is "inadequate."

Evans said a minimum increase of 10.5 percent would have been required to enable universities to maintain present levels of education.

He chastised the government for ignoring the advice of the OCUA which made a careful examination of requirements. He said the U of T could have balanced its budget if OCUA recommendations had been followed.

SAC president Seymour Kanowitch said the announcement was "nothing new. It is characteristic of the way the Tory public relations campaign works to cut funds and announce it as an increase."

Kanowitch said "we're looking at a larger problem. The government

has built the universities up to the present level and now refuses to fund them, opting instead to transfer the cost to the individual."

Kanowitch was disappointed with the statements by president Evans. "What the university is saying to the public is we're short of money but we won't show the public our books."

"There is a growing suspicion among students that U of T is not short on funds but just mismanaging its affairs," Kanowitch said. "And until students play a major role in budgetary decisions this will continue."

"There is nothing wrong with a deficit if the books are open to the public," he concluded.

Kanowitch accused Evans of "intellectual snobbishness" for earlier declarations that the university should not open its books because the public couldn't understand university budgeting anyway.

Reaction has also been equally hostile from Ontario Federation of Students and the Ontario Council of Universities who have again called the increases completely inadequate to maintain quality education.



Courtesy of SAC

Look, Con Hall's floor is clean enough to eat off!

Admin softens stand on SAC concerts ban

Concerts may return to Convocation Hall next year if the next two SAC sponsored events are as successfully fire-marshalled as the last one, says U of T president John Evans.

Evans was responding to demands by SAC for the revocation of previously announced ban on SAC-sponsored concerts because of excessive smoking and drinking at concerts by Gentle Giant and Lynyrd Skynyrd in January.

SAC services commissioner John Tuzyk and concert organizer Dave Bluestein met with Evans during Reading Week after the almost flawless success of SAC fire marshals in preventing smoking during a Feb. 16 concert by famous blues artists Sonny Terry and Brownie McGee.

Evans said he received favorable reports from the physical plant's superintendent. A member of the internal affairs committee of Governing Council will be attending the next two concerts, featuring jazz pianist Keith Jarrett and bluesman BB King.

Most of the previous difficulties were caused by drinking and excessive smoking of dope and cigarettes at hard rock concerts held throughout the year.

With a SAC commitment not to hold hard rock concerts, the ban will probably be lifted by the internal affairs committee in April, Tuzyk said. At internal affairs, some members wanted an immediate lifting of the ban, but it was finally decided to let the next two concerts determine concerts' future.

Short-term appointments ahead?

The University of Toronto may consider making three to five year academic appointments as a way to circumvent the provincial government cutbacks in higher education, U of T president John Evans told the academic affairs committee Thursday.

Evans was responding to a query from committee member and history professor Desmond Morton, who wondered if the committee's deliberations about the procedure for granting tenure were going to be meaningless if no tenured appointments were likely to be made in the foreseeable future.

Evans said it was essential for the university not to enter into any long-term financial commitments for 1975-76 in order to preserve financial flexibility and make appointments where they are needed most. As such, Evans argued, tenured appointments would be inappropriate.

Morton told Evans that uncertainty surrounding the future of academic staff for 1975-76 made it difficult to plan curriculae, which in turn made students unwilling

to pursue studies.

Evans also acknowledged it would be "mischievous in the extreme" to tell graduate students anything other than that their future looked extremely gloomy.

Acting vice-president and provost Milton Israel said the committee was "not wasting our time" discussing tenure procedures, and new appointments would be made.

But earlier this month, the university put a two-week hold on new appointments, and its initial budget recommendations called for a halt in staff expansion.

Should the university continue to come under financial pressure for two more years, Evans said, it would require a 10 percent reduction in the university's base budget. Salaries constitute 80 percent of the budget.

Morton said he raised the issue after hearing a circular existed calling for a 10 percent reduction in three years. Evans denied the existence of such a report.

Leah, Shabas to appeal sentences

Tony Leah and Bill Schabas, two former U of T students convicted last summer by the Caput for their role in the Banfield affair, will appeal their sentences at an all-day hearing March 4.

Presiding over the appeal will be the former head of the Upper Canada Law Society, Sydney Robins.

During the Caput trial, Leah and Schabas maintained they were acting in "interests of the university" by preventing Banfield from speaking, since racism has no place on campus. The charges each faced were prefaced with the words "prejudicial to the interests of the university." However, they were not allowed to make their case on those grounds.

The Governing Council has ruled the appeal cannot question the verdict, but only the sentence.

Leah said he and Schabas intend to argue for reduced sentences, since there were mitigating circumstances; namely, the need to combat racism on campus. The appeal should only take a day or two at most, Leah said.

During televised proceedings of

their summer trial, Leah and Schabas constantly denounced the Caput as a "kangaroo court" and said they were being tried by an arm of the administration that laid the

charges. The appeal will begin at 10 am March 4, and will be held in the Galbraith building council chambers. Proceedings will be open.

Racism here?

An ad hoc committee of inquiry to determine whether racism exists at the university will convene March 4, the day SDS members Tony Leah and Bill Schabas appeal their convictions by the Caput.

According to mathematics professor Peter Rosenthal, the committee was set up after it became apparent that presidential human rights advisor Dan Hill was unwilling to set up an inquiry himself until he had more evidence.

According to the committee's statement, the inquiry will determine "whether the prima facie case of racism and discrimination at the university is serious enough to require a full investigation."

The committee intends to pursue the question of racism and discrimination in such areas as admission procedure, hiring of faculty and support staff, course content, treatment of staff, treatment of students and effects of the university on the community.

The committee will conduct an open hearing between noon and 2 pm March 4 in the International Student Centre, and is encouraging members of the university community to submit briefs. Briefs should be sent to Salafi at the Department of Sociology as soon as possible.

Other committee members include Tom Bribrisco, chairperson of the CUPE local 1290 negotiating committee; Ed Clarke, national black coalition chairperson; St. Michael's College French professor Peter Fitting; United church university chaplain Eilert Frierichs; law student Betty Ho; student Governing Council member Peter Jarrett; Graduate Students' Union president Frank McIntyre; lawyer Charles Roach, chairperson of the Committee Against Racism; and U of T Advisory Bureau acting director Farrel Tombs.

To the Varsity staff

Remember:

Editorial screening today at noon

Election all day tomorrow

The race to grab the laurels in the Governing Council sweepstakes is well underway with the polls opening Friday, March 14.

Students will be able to vote either in the mail or by ballot box for two

Varsity Names named

The following people are eligible to vote in tomorrow's editorial election, having contributed to eight or more news issues, or six or more review issues. Anyone who thinks he or she has been left out should see the editor.

Gene Allen, Dave Basskin, Rob Bennett, Bob Bettson, Bob Bossin, Paul Carson, Lawrence Clarke, Janet Clarke, Liz Clarke, John Cobby, Michael Cowger, Frankliu Cockram, Don Cruickshank, Robert Fisher, Mike Friend, Tom Gerry, Amanda Hanson, Ed Lary, Anne Lloyd, Isabel Meharry, David McCaughna, Gillian McKay, Steve Matayvas, Cim Nunn, Jane O'Hara, Shawn O'Driscoll, Jim O'Keefe, Gilda Oran, Brian Pel, Rob Pritchard, Fiona Poole, Nick Power, Gus Richardson, Randy Robertson, Kathy Rowelliffe, David Simmonds, Arthur Stephens, Ray Stewart, Marina Strauss, Dave Stuart, Sandra Souchoffe, Serge Schardt, Betsy Swift, Barb Shanbaum, Nathalie Verhulst, Robert White, Patricia Wickson, Elizabeth Wilson, Gary Wieland, Tom Woods, Peter Wronski, Andrea Waywanko, Joe Wright, Bill Whitcombe and Lawrence Yanover.

weeks until noon Friday, March 27.

Six students are contesting the two seats in the arts and science division, five are pursuing the two seats in the professional division, two entertain visions of grandeur as they jockey for the two openings for part-time students and three students want the two chairs empty for graduate school aspirants.

The candidates in the arts and sciences division are:

Tim Bermingham, Irving Handler, Brad Nixon, John O'Donohue (Scarborough College Student Council president), John L. Parker (Toike Oike newspaper business manager) and Michael Sabia (SAC communications commissioner). Two seats available.

The candidates for the professional faculties division are: Tim Buckley (SAC vice-president), John Floras, Doug Gerhardt, Howard Levitt (a former Governing Council member) and Robert Skolnick. Two seats available but two different faculties must be represented.

The candidates for the part-time division are:

Jonathan F. Gentry, Felix Salazar (APUS Voice editor). Both acclaimed to the two seats available.

The candidates for the graduate school division are:

(1) humanities — one seat: Kurt Loeb (APUS executive) and Byron Wall (member of the Forster Task Force).

(2) sciences — one seat: Seymour Kanowitch (acclaimed).

The Varsity will be carrying interviews with the candidates in upcoming weeks.

Over and out

As we work our way to that big "30" in the sky, we thought our devoted readers, political fuddle-duddlers and advertisers might wish to know exactly how many issues are left.

Be ye advised: We publish this Friday, and then the week of March 3. After that it gets irregular: Wednesday, March 12; Friday, March 14; Wednesday, March 19 and, last but not least, Wednesday March 26.

Just to complicate matters, we might have a special Monday issue March 17. Stay tuned.

THE Varsity

TORONTO

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SAC needs strong pres next year

The deadline for SAC presidential election nominations is drawing near and this year it appears there will be a serious lack of credible candidates.

In previous years the Varsity has refused to speculate on the SAC election race until after the nominations were in, but with the absence of quality leadership on the horizon, we feel it necessary to state our position.

The Students council is an extremely important body. This may seem self-evident because it administers a large budget of over a quarter of a million dollars and it has crucial role in representing undergraduate students at U of T.

But unfortunately the quality of student leadership on the campus has deteriorated during the past few years. One only need look at the many fiascos in local councils such as economic mismanagement and feuding over personalities at Scarborough this year to see what the results of this decline can be.

SAC has usually been able to attract enough experienced people to provide a pool of talent for the left-liberal coalition which has been victorious in most elections for the past few years.

This year, many of the SAC

executive members who could run are reluctant, some for personal reasons. But this year there is also a complete vacuum of quality leadership in the college and suburban councils.

Therefore, we would urge some of the present SAC executive members to reconsider their plans and consider running on presidential slates.

Next year's council will have a crucial role to play as educational cutbacks present an increasing threat to the quality of education at U of T and accessibility for working class students.

It will also have to deal with a situation where students are demanding a voice on staffing decisions within departments and faculties but are frustrated by campus-wide regulations established by the Governing Council.

It is imperative that U of T students have a SAC executive to provide leadership in opposing cutbacks which will raise class sizes and deny accessibility as well as those which would enforce hardship on the already underpaid non-academic staff at U of T.

We feel that leadership could not be provided by the Young Socialist

slate which has indicated its candidacy, or the slate headed by Peter Bauman, which may run for the third time on what could be called a joke candidacy. Fortunately a right wing or joke engineering slate has not come forward or else we would have a three ring circus.

However, The Varsity feels there is a candidate who could head a ticket which could provide leadership needed next year.

We would support present SAC Vice-President and third year Engineering student Tim Buckley, who has demonstrated with his hard work this year he is capable of leading a progressive coalition which would work effectively for students' interests at U of T.

Buckley would require running mates from downtown arts and a suburban campus. While no candidates come to mind from Scarborough or Erindale, one present executive member, services commissioner John Tuzyk would seem a logical.

Buckley should not refuse to run because his nominations have been submitted for the Governing Council election. It seems clear to us it would be more important for students to have effective leadership at SAC.

Mary McGrath, nutritionist with the Ontario Food Council: "I think children going to McDonald's would get a balanced lunch. They get protein in the hamburger, some Vitamin C in the French fries, and other nutrients in the bun and the shake. It would be much better nutritionally, though, if people had an option to have salad instead of French fries."

varsity editorial indicate choice for SAC presidential slate



Will one of the SAC rogues' gallery come out of the woodwork?

Universities' future bleak

Monday's announcement of the level of provincial funding for universities provides no comfort to U of T, which faces a deficit of at least \$4 million next year.

Colleges and Universities minister James Auld seems determined to adopt a Nixonesque "hang tough" position, determined to avoid reason and save the taxpayers money. "In view of the prevailing economic climate and the current need for fiscal restraint, it is unfortunately not possible to increase the global sum already allocated to the universities," says Auld.

Perhaps that line will pay in Port Arthur, but Auld should realize the immense problems he is creating for universities, particularly insofar as he continues to insist that access remain as open as possible.

Auld has completely ignored the report of his own Ontario Council on University Affairs, the advisory body set up last summer to act as a buffer between universities and government. The OCUA recommended the government provide universities an additional \$16.2 million to offset inflation.

Students will soon feel the effects of the cutbacks. Services will be cut to the bone. Class sizes will increase. Course selection will be lessened, and some

programs will be cut out entirely.

If the provincial cutbacks continue, John Evans has pointed out the U of T will have to cut back its base budget by 10 percent; and in a budget dominated by salary payments, that means only one thing: staff will be released. Then the problems will really begin.

James Auld may think he is being really tough in holding back on the universities. He is also "particularly pleased with the efforts some universities are making to examine the objectives of higher education, to define more clearly their own institutional role in the Ontario system, and to find ways of adapting their institutional procedures to meet the pressing financial constraints."

If Auld is convinced the universities are examining their priorities, then the universities have a right to be convinced he is examining his. Auld must demonstrate to Ontario universities that his ministry is at least attempting to formulate a policy towards higher education.

If all he is able to demonstrate is a reaction to the availability of ready cash, then higher education is in serious trouble. And right now it looks as though the minister's position is exactly that.

This reminds me of the statement made by William O. Twaits, former chairman of Imperial Oil, a branch plant in Canada of multi-national Exxon, a corporation that reported 2.4 billion dollars in profits during the so-called "Energy Crisis," as quoted in the Oct. 14, 1974 issue of this newspaper: "I consider myself as representing the public interest." Can I assume that Premier Bill Davis does too?

Yet we should remember Porter's reply to such altruistic statements made by members of the economic and political elites: "The fact that the corporate elite hold important positions beyond the corporate world means that they are in a position to make their ideology pervade the entire society until it becomes identified with the common good." (p. 305, The Vertical Mosaic).

We therefore must recognize Ms. Burnes, a member of the Ontario Young Progressive Conservatives, as a spokesperson for such selfish and narrow-minded functionalist ideologies that justify the existence of the

statement, "universities in Ontario exist primarily to benefit largely foreign-owned corporations," as being ludicrous. In doing so, however, she completely ignores John Kenneth Galbraith's analysis that "modern higher education is... extensively accommodated to the needs of the industrial system." (p. 378, my edition of The New Industrial State).

Furthermore, her stand on OSAP seems to ignore the crucial question of the accessibility of the university to various sectors of society, especially in the light of John Porter's view that "the universities serve the middle and upper classes in far greater proportion than they do the classes below..." (p. 283, The Vertical Mosaic).

Her attitude towards the OSAP question stems from what I believe to be a rather deep-seated elitist bias. This appears quite strongly in her conclusion that "the 'Big Blue Machine'... does far more than represent the corporations and upper classes — it ably represents all of us too."

upper classes on the basis of "incentive" rather than privilege and exploitation.

Richard Balnis, Trinity College

McCreavy ouster was Berger's fault

The recent dismissal of Paul McCreavy seems to have resulted from two sources: pro-union activity and alleged insolence to one Jacques Berger, also employed at the Department of Zoology.

I will leave it to the Labor Relations Board to evaluate the pros and cons of the former charge, but there are some things I must say about the credibility of the latter. Jacques Berger is not the nicest guy in the world by any means. His faults are not great in number, but he certainly makes the most of them. Those who labor under his rather ample shadow must crawl on eggs. Moreover, his performance in many ways inadequate, and when faced with situations in which this mediocrity is starkly brought home to him, he tends to tear apart the first underling within range to distract the attention of others, and perhaps himself, from his own shortcomings.

I think it quite probable that the alleged insolence is more a product of Jacques' sensitive pride and self-esteem than any overt rudeness on the part of Mr. McCreavy. In the 5 years during which I associated with him in the department, I found him always to be polite, friendly, and helpful. This trait must be considered in the context of

McReavy's situation.

People with such short tempers and overbearing personalities do not belong in a community of scholars devoted to the study of the living world. Nor should their windy tirades be allowed to influence the destinies of others in such a community. The best thing Jacques Berger could do for himself, as well as for those who must endure him is to resign.

Patrick McDonald, ex-SGS

Chilean gov't was unconstitutional

I noted with interest that the oped article on Monday Feb. 10 referred to the "constitutional" nature of the Chilean government at least three times. I have a few comments to make about this.

1) Seeing that Allende consistently ignored the decisions of the courts, the judges of the highest court in the country sent Allende an open letter of protest. Allende replied, "since the courts do not have access to all the social and economic elements of a situation, it is the government that has to decide whether or not a court decision will be followed." So much for the courts.

2) Parliament passed a bill (economic in nature) which Allende promptly vetoed and sent back with several suggestions for amendments. Since the amendments were totally contrary to the intentions of the bill, parliament re-passed the original bill in January 1973. Allende now had two legal options, sign the bill or hold a national referendum within a



Incentive theorist has elitist bias towards OSAP

I would like to reply to several issues raised by the "astounded" Ms. Jane Burnes in her letter, OSAP called free money (The Varsity, Feb. 14).

Firstly, she terms the

University driving staff to unionization



deadline (some arrive after the deadline has passed). And the grapevine reports that desirable positions are often filled prior to announcement of their availability.

Thus, cynics should note that the university has eschewed a hypocritical practice and now openly and honestly ignores its personnel policies.

As the veil of pretense has been lifted, perhaps it might be instructive to ponder the university's possible goals with regard to the brand of personnel relations it practices.

Traditionally, poor personnel relations encourage unionization. Thus it is not surprising to learn that the hallowed administrative regions of Simcoe Hall and 215 Huron Street are organizing, that the Graduate Assistants Association is well along in its attempts to seek certification and that the academic staff are contemplating similar action.

Does the Administration want unionization? Does it hope that a widely unionized staff will put backbone into its requests for increased government funds to pay salaries? If so, perhaps some additional methods of encouraging unionization should be brought to its attention. It could, for example, totally ignore the job classification system; hire and promote staff entirely by nepotism and favouritism instead of merit; fire those involved in employee

organizations; or give mid-year salary increases to those staff threatening unionization in order to encourage their colleagues to follow suit.

Perhaps, however, reorganization and not unionization is the goal. Perhaps the administration hopes that poor personnel practices will rid it of those long service employees who make the university function. Encouraging their departure into higher paying jobs outside the university would allow their replacement by Fresh, transient, staff who, without any training, would be able to bring total chaos to the university's bureaucracy.

By encouraging administrative collapse not only would the non-academic payroll be reduced by the administration would be able to justify elimination of entrenched academic fiefdoms on the grounds that the old patterns of organization could no longer be made to work.

Perhaps, therefore, the real target is reduction of the academic payroll. What better way to encourage the voluntary departure of tenured academic staff than by disrupting their territorial prerogatives or by assigning them the duties of managing the administrative quagmire left by the departure of the non-academic staff?

In fairness, the above speculations probably attribute too much clear-sightedness to the University



The Varsity — Bob White

External affairs vice-president Norman James didn't open competition for top news bureau job.

administration. Surely it has no ulterior motives in creating poor personnel relations. Surely it merely stumbled in the Bertin affair. Perhaps there is still time to replace the veil of pretense, to retreat back

into hypocrisy — or even to make personnel practices conform to stated personnel policies and to plan and implement organizational change in a humane and gracious manner.

Recently Leonard Bertin, the Director of the University News Bureau, was fired by the Vice-President of External Affairs. The former Executive Assistant to the Vice-President External Affairs, Elizabeth Wilson, was selected, without internal advertisement of the position, to replace Bertin.

The precipitous manner of Bertin's dismissal and the method of Wilson's promotion raise questions concerning the personnel Practices of the administration.

Many have long suspected that the policy of internal advertisement of vacant positions was window dressing, and not a genuine attempt to encourage development of a widely experienced, career-oriented non-academic staff. "Promotional Opportunities" frequently arrive in departmental offices only one or two days prior to the application

Parental grants hurts low-income students



It is a basic premise of the Ontario Student Assistance Program that the primary responsibility for meeting educational costs rests with the student and family. The parents of Group A ("dependent") students are expected to contribute towards the educational expenses of their children in proportion to their financial resources, as determined by an objective need assessment process.

—quote from OSAP Policy Manual
What the above premise implies is that most of us are forced to live on just the amount of money given us by OSAP, plus whatever we can save from summer jobs. Our parents often try to give us whatever they can, but often, especially when our families are from lower income groups, the amount they give us is nowhere near what the government expects them to give.

The government does not allow for the possibility that our parents refuse to contribute to our education or that we might refuse to ask our parents to continue to sacrifice to help us through school.

If we don't receive the parental contribution computed "by an objective need assessment process," it's tough. This is one thing that is not appealable under OSAP.

Well, let's see how much our parents are expected to pay. (Don't be deceived by the brochure put out by OSAP which implies that if a parent's gross income is \$10,000, no parental contribution is expected. That's only true if there are three dependents in the family.) These are all with only 1 dependent. For a gross parental income of \$8,000, a \$93 mandatory contribution is expected; for a \$9,000 income \$493, and for a \$10,000 income \$656.

Two people trying to live on \$10,000 a year (approximately \$7,000 net) is difficult enough. Expecting them to save up and spend \$656 each year on their child's education in most cases is next to impossible. So we don't receive "the mandatory contribution" and are forced to subsist on \$656 less in the school year. (The room and board allocation is already below the subsistence level.)

The only way for us to change this situation is to convince both the Ontario (OSAP) and federal (loans) governments to look at us as independent adults, who should be assessed on our real incomes, not that of our parents. Such an assessment would then include what our families actually do contribute rather than what the government states they should contribute.

Such a system may be difficult to administer basing assistance on real income. Certainly the process of assessing and encouraging but not indiscriminately requiring, parental subsidies will take time to work out. But Quebec has just agreed to do this in principle and is beginning a four-year implementation program. Surely richer Ontario can afford to do this too.

The U of T Committee on Student Aid is circulating a petition that will go to the Minister of Colleges and Universities that calls for an end to the arbitrary government assessment of mandatory parental contribution. It is not directed at having OSAP available for students whose parents earn over \$25,000 a year and give the student \$5,000 for his education. Rather, it is aimed at ending the squeeze now put on the parents who take home between \$5,000 and \$10,000 a year. Only in this way can we ensure that no one will be denied a post-secondary education because of his or her financial circumstances.

Christopher Allnutt
Member, University of
Toronto Committee on
Student Aid



an official protest listing 14 grievances (unconstitutional actions and things like executive approval of physical attacks on judges). Allende was obliged by law to reply in writing to these shortcomings. Of course he did not do that. He made a speech 'to the people', accusing parliament of sedition (intenciones sediciosas) but in no way trying to refute any of the allegations.

You may agree with Allende's goals and you may even agree with his tactics, but to call his government 'legal' or 'constitutional' requires quite a bit of imagination.

Daniel Stripinis,
UC III

Poetry incorrect but seductive

In your last issue (Friday, February 14), John Wilson points out, quite accurately, I am afraid, that the name Rosalind has unaccountably been substituted for

the original heroine Cynara in Dowson's poem, which was used in two Hart House Music Committee ads.

The error is mine. Having quoted from memory, perhaps the artifice of that faculty suggested to me that Rosalind was a more likely name for a lost love than was Dowson's, which, after all, he borrowed from Horace. In any event, mea culpa.

Mr. Wilson also laments that things are not as they once were. How true! Non sum qualis eram bonae sub regno Rosalindae.

Ultimately, the purpose of the poetry, if there is such a thing, is to entertain, to divert, and to seduce the reader into an awareness of the advertised event. Admittedly, subliminal seduction is in disrepute, but what is aimed at here is sublime seduction.

The relation between poetry and music may be remote, but they both possess, at least, the power of diversion, so that through them we may forget the Cynarae of the world, for an interval. If nothing else, they come to you, as Pater says,

proposing frankly to give nothing but the highest quality to your moments as they pass, and simply for those moments' sake.

James Sayers,
Hart House Music Committee

Review biased

I am writing in regards to Janet Clarke's supposed review of the National Ballet's current performances in the Feb. 14 issue of The Varsity (As the National Ballet continues its spring season . . .). Needless to say, I was completely and utterly outraged by the so-called expertise in which this person reviewed the performances of Coppelia in particular.

The bias against and disregard, or rather ignorance, on the part of Ms. Clarke to classical ballet traditions and her rather petty concentrations to costume condition ("Swanhilda's wedding dress needed pressing"), stage scenery ("The set was the most garish I have ever seen . . . as if it had been designed by a color blind graduate of the learn-to-design-at-

home-in-your-spare-time School") and plot ("pointless", "annoying", "pathetic") among others, instead of receiving the actual ballet production as a whole, shows her up to be a complete moron to the intricacies, timing, physical exertions, and fluid cohesiveness of dance, music and scenery involved in a single production of a ballet (classical). Modern ballets can frequently get away without some of these niceties.

I ask here, what are Ms. Clarke's qualifications for such a post as a cultural events reporter, when more experienced professional reporters highly praised the particular ballet production in question?

I would like to know what gives this person the right to such bad, truly bad, reporting as was done in the article? I know something of journalistic reporting, but I know a great deal more about Classical Music and Ballet. I, for one, was thoroughly delighted with the Coppelia.

Beverly F. Baker
Dept. of Zoology

month. Allende chose the third route of trying to battle things out in court on technical legal grounds. On July 4, 1973 the courts decided in favor of parliament. Allende now definitively had only the two aforementioned legal options. He picked neither: he simply did nothing. Constitutional?

3) On August 22, 1973, parliament (by a vote of 81-47) decided to launch

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Graduate Assistants' Association

CONTRACT PROPOSALS

The G.A.A. has not yet been certified as a bargaining agent. But the time is near and it's time now to start talking about what we want to bargain for.

Starting next week, we will have a continuing series of meetings to decide just what to ask for. Look in the table below for the date and time of your department's meeting.

We have some proposals ready for you to discuss, on such things as wages, limited term tenure for G.A.'s, regulations governing hiring and firing, grievance procedures. They can be picked up from your department's representative, or at the G.A.A. office at 16 Bancroft Avenue. (928-7057)

DEPARTMENT	DATE	PLACE	TIME
Electrical Eng Civil Eng	Wednesday February 26	Galbraith Rm. 120	3:00 pm
Library sci, English, French, Classics, Comp Lit.	Thursday February 27	Library Science Wing Rm. 205	12:30 pm
Botany, Forestry, Hygiene, Geology, Biochemistry	Thursday February 27	Mining Bldg. 2nd floor Grad Lounge	12:30 pm
Industrial Eng Mechanical Eng	Monday March 3	Rosebrugh Bldg. Rm. 205	2:00 pm
Geography, Psychology, Linguistics	Friday February 28	Sidney Smith Rm. 1070	2:00 pm
History, Political Economy	Thursday February 27	Sidney Smith Rm. 1086	4:00 pm
Interdisciplinary Studies, Innis, TYP	Thursday February 27	Innis College Blue Room 1st Floor	3:00 pm
Philosophy, Sociology	Thursday February 27	Borden Bldg. 1st floor Lounge	11:00 am
Astronomy, Computer Science, Physics	Tuesday March 4	McLellan Labs Rm. 137	12:00 pm
Metallurgy & Material Sci Chemical Eng	Wednesday February 26	Wallberg Bldg. Rm. 311	12:30 pm
Biology Biology, Physiology, Zoology	Friday February 28	Ramsey Wright Rm. 432	2:00 pm
Mathematics, Chemistry	Thursday February 27	Lash Miller Rm. 162	12:30 pm
Hispanic, Italian, Slavic Languages & Lit, German	Friday, Feb. 28	Library Science Rm. 225	12:30 pm
Management Studies, Food Science Social Work, Music	Friday Feb. 28	246 Bloor St. W. Cafeteria	3:30 pm

*IF YOUR DEPT. IS NOT LISTED ABOVE, CALL 928-7057 FOR INFORMATION

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They're won or lost by the amount of support given to them. Come to the meetings—there will be someone from our contract committee to introduce the proposals—and to bring your decisions back.

Discipline group subcommititigates

By ANNE GORDON

The only thing the newly formed discipline committee managed to decide at its first meeting yesterday was to strike up another sub-committee.

The discipline committee was formed by Governing Council to review the Conway-Cadario non-academic discipline code, which was delayed last year mainly because of strong student opposition to it.

The committee, advisory to Governing Council's internal affairs committee, consists of five students, three faculty members and two administration members.

Among the student members are SAC president Seymour Knowitch, co-chairmen Brad Nixon and Bill Whelton, Rob Herman, Eric Moore (SGS), Maria Hutchinson (P-t).

Faculty members include Laidlaw professor Joan Foley and Nursing dean Kathleen King.

The U of T administration is represented by law professor John Swan and arts and science associate dean R.H. Farquarson.

The committee's agenda includes an examination of both academic and non-academic sections of the code.

The academic section of the code will be studied to see if there are any areas of discipline which have not been covered. This section has already received approval from Governing Council.

The section of the code dealing with non-academic discipline, which met strong student opposition last year, will be the main object of debate.

The administration hopes the code can be modified and somewhat toned down. But SAC feels that because the major premises underlying the code are largely unacceptable to the majority of students, it is unrealistic to hope to modify it.

According to SAC, the code is an unacceptable means for handling discipline on this campus. Only by junking the Conway-Cadario code and starting afresh will an acceptable solution be found, according to SAC spokespeople.

The Learning Machine



We will again offer the Learning Machine column for the remainder of the publishing year as free space for course unions and college and faculty student councils to announce events or issue brief statements on issues which concern students. The prime focus is what is

happening in the classroom and what students can do about it. Submissions are necessary. People can bring contributions to Varsity assignments editor Bob Bettson, 2nd floor, 91 St. George St. or phone 923-8741.

Keep those cards and letters coming.

Candidates need snaps

The Varsity would appreciate all Governing Council candidates dropping in on Friday during the noon hour to have their pictures taken for publication with forthcoming interviews.

This applies to all student candidates. If you don't show up, there won't be a picture. And we all know what that means, no public recognition.

If any other student hacks who will be running in other campus elections coming up want to drop in we can also oblige them in advance. So come all ye hacks to 91 St. George from noon to one on Friday.

Petition over quotas

A petition raising objections to proposals by the faculty of engineering to limit its admission of foreign students is being circulated this week.

In a proposal to be brought to Governing Council Thursday and already passed by council's academic affairs committee, the quota would be lowered from its current 10 percent of enrolment to 5 percent.

The petition was drawn up on the initiative of academic affairs committee student member Gord Barnes, who called a meeting Monday of Black, Italian and other student groups.

The petition states the move to cut back foreign enrolment "is compromising this university's commitment to being an international university."

Claiming the 5 percent quota is "very arbitrary and out of line with other admissions quotas being discussed and approved at other universities," the petition urges Governing Council to continue its present unofficial quota of 10 percent foreign students.

Engineering faculty dean Ben Etkin has defended the quota proposal, saying the department was unable to accept all its qualified candidates, and its first responsibility was to Canadian citizens.

Of 2,797 applications for 700 engineering places in 1974, 850 were from foreign students.

Changing the quota is not intended to be a move of policy, but rather one of practice. Academic affairs committee members expect the initiative for foreign student quotas to come from the Ontario government.

Teaching workgroup

The Governing Council's academic affairs committee has established what may be a very important committee to report on possible methods of evaluating teaching.

The Working Group on Teaching Quality was established by the committee at its Feb. 13 meeting. Membership will be decided at the next meeting. The chairman will be faculty liberal Larry Lynch, a philosophy professor at St. Michael's College.

Committee member Gord Barnes said the report would be a major one whose recommendations will carry considerable weight.

The working group will investigate all areas of teaching evaluation and not exclusively course evaluations. Sub-committees will probably be set up to look into various areas.

At present the area of teaching evaluation is done on an ad hoc basis. Teaching quality is haphazardly assessed for tenure decisions, mainly through student evaluations.

The committee appears to be a response to student demands for more student input into the evaluation of teaching.

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St. Mike's grad hospitalized after beaten at boycott.

By PETER ROWE

A recent graduate student of St. Michael's College was hospitalized last week after an incident at the York Mills and Penseide Sts. Dominion store.

Michael Cahill, nephew of U of T philosophy professor William Dunphy, was distributing leaflets there in support of the United Farm Workers (UFW) grape and lettuce boycott.

He was surrounded by the produce manager and several employees, who tore his leaflets, stuffed them inside his shirt and then pushed him into a door.

After leaving, as Cahill was

walking toward a bus stop, an unidentified assailant struck him from behind in the back of the head and several times in the stomach and groin.

He was taken to St. Michael's Hospital for observation. Cahill had recently undergone surgery there for the partial removal of a kidney. Fortunately, doctors say, his coat insulated the blows, preventing internal injuries.

Cahill, who is now all right — except for "a couple of bruises" — is "very angry with the store" and feels the store employees acted "childishly," he said.

"Even though it was not the store

employees who jumped me, I feel they are responsible for setting the scene, Cahill said. "By ripping up my leaflets and pushing me around, they showed that other people could get away with violence."

Representatives of Dominion stores were apologetic, he said. Cahill intends to press charges against the assailants.

The director of the Canadian boycott effort, Marshall Ganz, was incensed by the action.

"The boycotters are absolutely peaceful and non-violent, but it appears that rather than cooperate with the boycott, Dominion has

turned to the same 'goon-style' of tactics which the growers and Teamsters used against us in California," Ganz charged.

John Godfrey, chairman of the U

of T boycott committee, said the group was considering some sort of protest action when Dominion begins its on-campus recruiting this spring.

U of T may get ombudsman

By AMANDA HANSON

Last week the academic and internal affairs committees approved in principle a proposal for an ombudsman which would establish an independent grievance committee for university-related problems.

Daniel Hill, U of T's presidential human rights advisor, suggested the creation of a university ombudsman last November and John Parker, U of T manager of labor relations, looked into the idea a year and a half ago.

Both men see the ombudsman as an independent mediator between all facets of the university community.

The ombudsman, Hill said, would investigate grievances within and towards the university, serve as a "general information centre" about grievance situations and direct services during emergencies.

In the same vein, Parker said the ombudsman would make sure that set procedures are carried out when a problem arises and that new procedures are established if unforeseen difficulties arise.

Essentially, Parker said, the ombudsman would be a "Jiminy Cricket sitting on the back of the administration." He or she would have no administrative power and would have the freedom to publicize any complaints as he or she would like, Parker said.

Internal Affairs chairman Bill Whelton said the ombudsman would hold power in "a moral sort of way." An ombudsman would "reach out to the people," hold "the confidence of faculty, students and administration."

A suitable candidate would be "very hard to find," Whelton added.

Internal Affairs vice-president Jill Conway has recommended a search committee be composed of six members: three students, from SAC, GSU and APUS; one teaching staff member and one presidential appointee. The committee would have 60 days to file a report.

The proposal goes before the Governing Council tomorrow to establish the exact duties of the ombudsman and make a final decision on the composition of a committee to select the ombudsman.

Steinberg's stops sale of boycotted grapes

By PETER ROWE

A major breakthrough in the United Farm Workers (UFW) grape boycott was announced last week when Steinberg's, the largest food retailer in Montreal, agreed to stop the sale of boycotted grapes in its 60 Montreal Island stores as of the 1975 season.

Steinberg's is the first supermarket chain in Canada to ban non-UFW grapes, and farm worker spokesmen are hopeful now that the leading retailer in Toronto, Dominion stores, will take similar action.

UFW organizer Stephan Robertson said, "Steinberg's decision has made the boycott legitimate for supermarket chains in Canada. Dominion has been

saying all along that a supermarket couldn't do this kind of thing, but now the pressure is on them."

Dominion spokesmen were unavailable for comment, but according to one source, they were "sick of hearing about Steinberg's."

While Steinberg's progressive decision, UFW spokesmen say, "was made on the basis of a real recognition of the important moral issues involved in the farm worker struggle," it was influenced somewhat by a desire to avoid the picketing and demonstrations which have characterized efforts to persuade Dominion stores in Toronto to honor the boycott.

Protesters here have been staging silent vigils in front of the grapes inside Dominion stores for several weeks now, covering up to 52 stores each Saturday.

The UFW boycott, which includes California head lettuce as well as grapes, began in 1973 after the Teamster's union signed "sweetheart" contracts in collusion with the California growers, denying workers the right to the union of their choice.

The purpose of the boycott is to convince the growers to permit secret ballot elections for farm workers, and to recognize the union they choose in the elections.

Has Robson resigned?

By AMANDA HANSON

Victoria College principal Jack Robson is currently drafting a letter which will reveal whether or not he is resigning.

Robson handed in his resignation to Victoria University president Goldwyn French Jan. 24, one week after students at Victoria had been granted parity on Vic's top governing body.

The parity decision came a month after the board of regents accepted another controversial proposal for a unicameral government, a decision which Robson also reportedly opposed.

The new unicameral governing structure would combine Victoria University's present senate and board of regents and would be responsible for all academic and other decisions.

When asked if he was reconsidering his resignation as the Vic board of regents has suggested, Robson said "Presently I will not state either way."

Robson, who teaches English and specializes in John Stuart Mill's political writings, has been Vic principal for five years and, French said, has no specific term in office.

OPENING: FOR WORKER, TWO WEEKS

The International Women's Year Festival Committee of U of T is looking for a person willing to help organize a festival to be held in March. Work will be interesting, but challenging. Pay: \$250.

Apply in writing or in person before March 1: Women's Commission, SAC office, 12 Hart House Circle, St. George Campus. Phone: 928-4911.



DISSATISFIED?

HAVE YOU EVER FILED A PETITION OVER GRADES, MARKS, CROITS, PAPERS ETC?

WAS YOUR PETITION GRANTED?
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SAC has received some complaints about the petitioning process and is trying to find out what happens to petitions.

Please call us at 928-4909 and tell us the details of your case, or drop in to the SAC office and give us the information. Ask for Debra.

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SIGN THE PETITION

TO: MINISTER OF COLLEGES AND UNIVERSITIES

Because we, the undersigned, believe that education is the social right of all and that no one should be denied a post-secondary education because of his or her financial circumstances;

We demand the following immediate reforms in the Ontario Student Assistance Program (OSAP):

- 1) An immediate increase of \$15 in the weekly living allowance under OSAP to offset accumulated rises in the cost of living.
- 2) In future, living allowances under OSAP should be indexed to changes in the cost of living each year of the province.
- 3) Because high loan ceilings and consequently large debts limit accessibility to post secondary education, the OSAP loan ceiling must be reduced to \$600 from the current \$800.
- 4) In the calculation of loans and bursaries, mandatory parental contribution should be abolished for all students 18 and over.
- 5) OSAP assessment should be based on the student's real income, including summer earnings, parental subsidies, bursaries and scholarships.
- 6) Part time students must immediately be included within an adequate student support scheme.

These demands imply an increased commitment to the principle of universal accessibility to education. They should be funded through a restructuring of the tax system, not through an increasing of the taxes of lower and middle income people.

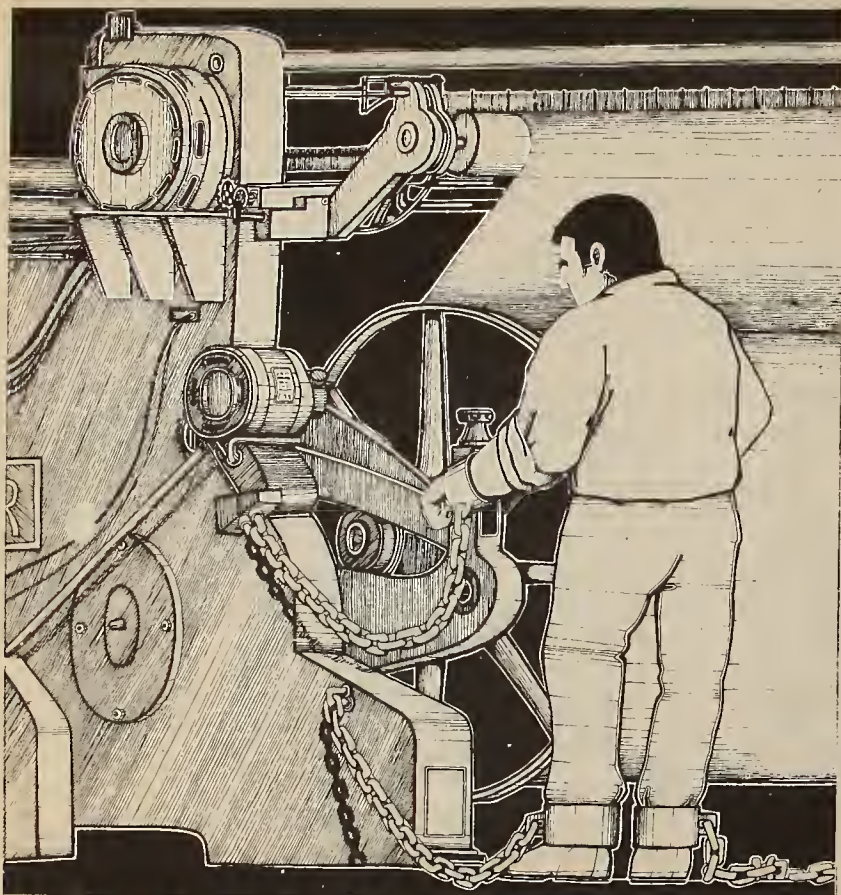
*University of Toronto Committee
on Student Aid*

If you support the above demands, SIGN THE PETITION.

Copies of The OSAP petition are available at the SAC office,

or the ASSU office (s.s. 1068)





By MARTIN GLABERMAN

On the morning of July 16, 1970, the Detroit Free Press featured on its front page a large picture of General Motors Vice President Earl Bramblett and UAW President Leonard Woodcock shaking hands as they opened negotiations for a new contract. The headline beneath the picture read: "Negotiations Begin: Auto Talk Key: Living Costs."

The banner headline that morning, overshadowing the ritual start of negotiations, was: "Ousted Worker Kills Three in Chrysler Plant Shooting, 2 Foremen, Bystander Are Slain." A black worker at Chrysler's Elden Avenue Axle Plant, suspended for insubordination, had killed two foremen (one black, one white) and a Polish setup man.

The timing of the events was coincidental — but it was the kind of coincidence that lends a special insight. What is at issue — not only in the auto negotiations but in most relations involving workers, unions, and management — is not living costs but living. Involved is not just dollars and cents, important as always to workers, but an entire way of life.

Take a close look at the union's demands.

The UAW left only one thing out: the demand to turn the plants over to the workers. Apart from the usual wage increases and financial improvements, some of the issues raised by the UAW bargaining teams included: pensions after 30 years instead of after a specific age; restoration of the escalator cost-of-living clause to its original form; ending time clocks and putting production workers on salary; inverting seniority so that older workers could take the time off at nearly full pay in the event of layoffs; the problem of pollution; both in the plants and in the community; changing production to deal with boredom on the assembly line.

Many of these issues were raised purely for propaganda effect with little intent to bargain seriously over them.

But taken as a whole, they provide an interesting picture that reflects, if only in a distorted way, the extent of the worker's concern for the nature of his workplace.

PUBLIC SHOW OF MILITANCY

This technique of bargaining was developed by Walter Reuther and is being continued by Woodcock. It gives the public appearance of great militancy but it means something very different.

While the leadership of the union goes through the motions of accepting all the workers' demands and pressing them on the companies, the tactic of publicly demanding almost everything that could be thought of at the beginning of negotiations is intended to keep the workers off their backs and keep them quiet when the serious negotiating begins in secret sessions. It leaves

the union leadership free to work out any settlement it thinks reasonable and to establish its own priorities in the negotiations.

The range of union demands in negotiations also reflect something else. It is a sign that unionism is reaching its limit. Not because they will win so little, but because they will win so much and it will prove to be so little.

It will not make the life of the black worker at the Eldon Avenue plant of Chrysler or the white worker at the Chrysler plant in Windsor one bit more tolerable.

That is one of the reasons that the union leadership has such a hard time with the new generation of young workers in the plants. They tell the workers about the great victories of the union in the past and what it was like in open shop days.

They are telling the truth — those were genuine victories. But they have been changed, by being incorporated into contracts and the whole process of labour relations.

(Labour relations, it should be noted, has nothing to do with workers; it has to do with relations between company representatives and union representatives.) The Detroit Free Press published the following report in August 1970:

"Some 46 per cent of General Motors' hourly workers are below age 35. They have never known a depression, they have had more schooling than the man who lived through the last one, and they aren't impressed by the old Spartan idea that hard, repetitive work is a virtue.

"They are less responsive to authority than even the men who seized the Flint GM plants in the historic 1936-37 sit-down strikes."

That is precisely the background against which discontent is surfacing throughout the industry today, discontent that has reached its most advanced stage in the auto industry.

At the time of the dispute at the Chevrolet Vega plant in Lordstown, Ohio, production on the assembly line had been rationalized to the point where a job took 35 seconds.

There are two categories of time that are difficult to visualize from outside the factory.

One is 35 seconds. You cannot light a cigarette or get a drink of water in 35 seconds without a car going by on the assembly line.

The other category is the rest of your life. This is where the worker expects to be for all of his working

UNION

The Au

life — accumulating seniority. How can one express the tensions that are inherent in such a situation — doing a job that takes 35 seconds for the rest of your life?

The formation of the CIO in the 1930's settled once and for all the idea that owners or managers or stockholders had the right to run their plants any way they saw fit. Sit-downs, strikes, wildcats, direct on-the-job action, sabotage and violence established the power of the workers in the plants. The tactics used and the extent of that power varied from plant to plant and from industry to industry.

Sabotage and violence have long been a part of the auto industry. There were reports of the murder or disappearance of foremen at the Ford Rouge plants in the days before the union, the recent murder of two foremen at a Chrysler plant is not a new development.

INDUSTRIAL SABOTAGE

Other forms of sabotage are less severe but nonetheless effective. On some assembly lines where the links are exposed, an occasional rest period or slow down is achieved by the simple (and virtually undetectable) tactic of putting the handle of a long open-end wrench into the chain to shear the pin and stop the line. Sometimes the light bulb that signals the line breakdown is unscrewed or broken so that an extra few minutes are gained before the stoppage is discovered.

Not uncommon is the sabotage of the product. Sometimes this increases the amount of the repair work coming off the lines. Sometimes this saddles a customer with a built-in rattle in a high-priced car because some worker welded a wrench or some bolts into a closed compartment.

The nature of violence and sabotage as a tool of workers provides an insight into the problems caused by the extensive technological changes of the past 20 years. Although generally called automation, something else is involved: the first and basic reason for technological change is the struggle against workers' power by the employers. Technological advance is designed, directly or indirectly, to eliminate workers or to make them more subservient to the machine. And most changes made in plants are made solely to increase production rather than out of any concern for the workers.

For example, Chrysler stamping operations are now centered in the Sterling Township Stamping Plant, about 15 miles outside Detroit. The plant now does operations that were formerly done at the Dodge,

The new workers have never known a depression and they are not impressed by the old Spartan work ethic.

Plymouth, and Chrysler plants.

Separating 4,000 or so workers from most of their fellows seriously reduced the power and effectiveness of the workers. The shutting down of old plants means that formal and informal organizations are broken up or abandoned.

And it takes time for new relations and new organizations to be worked out. Workers at Sterling have indicated that it took approximately four years for the plant to be transformed from just an accidental combination of workers to a relatively well organized and disciplined force.

In the early days of the union, the power of the workers could be wielded more openly and more directly. Workers negotiated directly with the lower levels of management and were able to settle things right on the shop floor. How easily they were able to do this depended, of course, on their relative strength and the nature of the technology involved among other things.

As an example, workers in the heat-treat department at the Buick plant in Flint had an especially strong position.

One time, shortly after the union was established, they felt themselves strongly aggrieved. But the early contracts did not rigidly define the grievance procedure. So instead of locating the violated clause and leaving their fate to a bureaucracy, they simply sent the steward to see the general foreman.

Since their interest in this discussion was very high, they accompanied the steward and stood around outside the foreman's office while the discussion was going on.

UNIONS vs. WORKERS: to Industry in the Seventies

The time they picked for this meeting was just after they had loaded a heat into the furnace. The heat was scheduled to emerge from the other end of the furnace 20 minutes later. If the heat was not pulled at that time the damage to both the steel being treated and to the furnace itself would have been irreparable.

workers, and very often local union officials participated in and supported the numerous wildcat strikes that took place.

This process of bureaucratization was completed with Walter Reuther's victory and his substitution of the "one-party state" in control of the union for the

consider it rewarding work. The difference is in who controls the work.

It is clear that historically bosses never thought that workers would work without the severest external discipline and control. And they still don't.

In addition, no matter what all the theoreticians of capitalism may say, workers are treated very differently from anyone else. The Industrial Division of American Standard has a plant in Dearborn, Michigan, which manufactures industrial air conditioning. The company places ads in trade journals urging employers to air condition their facilities.

The office section of the facility is air conditioned. The plant is not. The only thing that makes this situation unusual is that the company manufactures the equipment. But even that isn't enough to get them to provide for blue-collar workers what office workers, engineers, managers, and professionals now take as a matter of course.

The reorganization, technological change and decentralization that characterized the fifties and culminated in the depression gave way to a new expansion which brought significant numbers of young workers into the industry. These are workers who couldn't care less about what the union won in 1937. They are not more backward (as the union bureaucrats like to pretend) but more advanced. They are attuned to the need to change the nature of work,



In the early stages of the discussion the foreman was adamant. He would not accede to the demands — "and you'd better get those guys back to work." As the minutes sped by, the foreman became less and less adamant until, with a couple of minutes to go, he capitulated. The steward then signalled the workers standing outside and the heat was pulled.

This might be an extreme situation but it was not an unusual one. Workers are very aware of how their jobs fit into the total process of production.

To change the scale and to change the time: almost 30 years later, during a wildcat at the Sterling Stamping Plant of the Chrysler Corporation in 1969, the workers made clear their awareness of how their plant fit into the scheduling of Chrysler plants in Detroit, Windsor, St. Louis and elsewhere. They knew when and in what order the Sterling strike would shut down other Chrysler plants. The knowledge of the workers' importance in the overall framework is both an instrument in the day-to-day struggle and the essential basis for a new society.

UNIONS VS. WORKERS

The instinctive assertion of their own power on the shop floor that workers managed in the thirties was extended in the forties when war production requirements and the labour shortage forced the government and the corporations to make concessions to workers' control.

But that was also the period during which the separation of workers from the union structure began. The last major organizing success marks the turn to bureaucracy.

When Ford fell to the union in 1941, both the check-off and full for-union committeemen were incorporated into the contract.

But the apparent victories only created more problems. Workers wanted full time for union representatives to get them out from under company pressures and discrimination. Getting elected steward often got you the worst job in a department and stuck away in a corner where you couldn't see what was happening.

But full time for stewards did more than relieve union representatives from company pressure — it ended up by relieving representatives from workers' pressure. The steward is less available than he was before, and you have to have your foreman go looking for him should you happen to need him.

The check-off produced a similar situation. Designed to keep the company from pressuring the weaker workers to stay out of the union even though they were sharing its benefits, the check-off ended up reducing the worker pressure on the union officials.

No longer does the steward have to listen to workers' complaints each month as he goes around collecting the dues. Once a month the dues are delivered in one huge check from the company to the union and the worker never sees his dues payment.

ONE-PARTY GOVERNMENT

World War II finished what the Ford contract had begun. The top layers of the union leadership were incorporated into the government boards and agencies that managed and controlled war production. In return, certain concessions were made in terms of union organization.

Union recognition was often arranged from above without the participation of the workers in strike or other action. At this point in time the lower levels of the union leadership were still pretty close to the

democratic kind of factionalism that had been the norm in the UAW before.

And with the Reuther administration the union moved to participate directly in the management and discipline of workers in production. All through the fifties, with intensive automation and decentralization going on in the auto industry, the union collaborated in crushing the numerous wildcat strikes, in getting rid of the most militant workers, in establishing labour peace in the industry.

The course of future developments in the factories has to be sought outside the unions.

In the other industrial unions the pace of bureaucratization was much more advanced. In steel, for example, Phil Murray kept a tight and undemocratic hold on the Steel Workers Organizing Committee until after the basic contracts had been negotiated with United States Steel. It was only then that the Organizing Committee appointed from the top was replaced by an autonomous union which could vote on its own officers or contracts. Any worker can illustrate the bureaucratic history of his own union.

The grievance procedure became virtually worthless to the workers. In 1955 at the termination of a contract presumably designed to provide a grievance procedure, there were in some GM plants as many as 10,000 unresolved grievances.

The situation has not improved since then. GM complains that the number of grievances in its plants has grown from 106,000 in 1960 to 256,000 in 1969 or 60 for each 100 workers.

What are these specific local grievances? They involve production standards: the speed of a line, the rate on a machine, the number of workers assigned to a given job, the allowable variation in jobs on a given line. They involve health and safety standards: unsafe machines, cluttered or oily floors, rates of production which prevent the taking of reasonable precautions, the absence or misuse of hoists or cranes, protection from flames or furnaces, protection from welding or other dangerous chemicals or fumes, the right to shut an unsafe job down until the condition is changed.

They involve the quality of life in the plant: the authoritarian company rules which treat workers like a combination of prison inmate and kindergarten child, the right to move about the plant, the right to relieve yourself physically without having to get the foreman's permission or the presence of a relief man, the right to a reasonable level of heat in the winter or reasonable ventilation in the summer. And on and on.

The grievances that crowd the dockets of General Motors and of other companies cover the total range of life in the factory. The fact that they are called grievances helps to conceal what they really are — a reflection of the total dissatisfaction of the workers in the way production is run and of the desire of the workers to impose their own will in the factory.

The UAW and the Ford Motor Company recently have been discussing the problem of boredom on the assembly line. The only reason they are discussing it at all — it is by no means a new development — is because more and more workers are refusing to accept factory discipline as a law of nature.

And it is not boredom but power which is at stake. The same worker who for eight hours a day attaches belts to a motor and can't wait to get out of the plant will spend his weekends tinkering with his car and

to the need of human beings to find satisfaction in what they do.

It is this new and changing working class that was the basis for the new level of wildcat strikes, for a doubled rate of absenteeism, for an increased amount of violence in plants. It is a new working class that no conceivable contract settlement can control or immobilize.

Both unions and industry are aware of their problem to some degree. "The UAW believes," says the Free Press, "that a better-trained corps of union stewards would be better equipped to cope with these issues and with gut plant problems, like narcotics, alcoholism, loan-sharking, weapon-packing, pilfering, and gambling. 'A bunch of armed guards isn't the only answer,' said one committeeman."

The slowdown of automation in the sixties (a consequence of the shortage of capital) has led to a relative stabilization. That is, workers in new installations and in old ones that have been reorganized have now had a few years to work out new forms of organization.

The tightly-knit structures of the big industrial unions leave no room for maneuvering. There is no reasonable way in which young workers can use the union constitution to overturn and overhaul the union structure. The constitution is against them; the money and jobs available to union bureaucrats are against them. And if these fail, the forces of law and order of city, state and federal governments are against them.

If that were not enough, the young workers in the factories today are expressing the instinctive knowledge that even if they gained control on the unions and reformed them completely, they would still end up with unions — organizations which owe their existence to capitalist relations of production.

The impossibility of transforming the unions has been argued by a number of observers. Clark Kerr has noted, without disapproval, that "unions and corporations alike are, with very few exceptions, one-party governments." That is the phrase usually reserved for Stalinist or fascist totalitarian governments. But it is not overdrawn.

And all of this is what young workers are revolting against.

That means that the course of future developments in the factories has to be sought outside the unions. Caucuses and factions will still be built and, here and there, will have temporary and minor successes. But the explosions that are still to come are likely to have the appearance of new revolutionary forms, organizations which are not simply organs of struggle but organs of control of production. They are a sign of the future.

SAC PRESIDENTIAL ELECTION MARCH 12-13, 1975

The election of the SAC President and two Vice-Presidents will be held on March 12 and 13, 1975. Candidates for these positions must run on a ticket of three: one from either Scarborough College or Erindale College, the second from the Faculty of Arts and Science (St. George Campus), and the third from the professional faculties.

Any University of Toronto student who has paid the SAC fee is eligible to vote and run. All full-time undergraduate students have had this fee deducted automatically. Tickets must be nominated by 100 SAC fees-paying students and submit a deposit of \$25 along with the nomination form. This deposit will be refunded to any ticket receiving at least one-third of the votes of the winning ticket.

Complete election rules and nomination forms are now available at the SAC office (928-4909).

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GAA to study bargaining

The Graduate Assistants' Association (GAA) will be holding a series of 14 meetings today, Thursday, Friday and Monday in an attempt to "demystify" the collective bargaining process.

"Negotiating a contract isn't some sort of mystical experience. We want to let people know that collective bargaining doesn't just happen around a table, but happens out on the street," said GAA organizer Andy Stanley in describing the purpose of the meetings.

The GAA is currently attempting to unionize about 2,100 teaching assistants (TAs) at U of T's main campus and plans to discuss specific contract proposals during the meetings.

One of the most important contract items the GAA is seeking is the right to file grievances for individuals and groups of TAs in disputes with the university.

"That way, teaching assistants wouldn't be going it alone every time they had a complaint against the university. The union would be there representing them," Stanley said.

Information on the specific times and locations of the meetings is available in the GAA advertisements in today's Varsity, or by phoning the GAA office at 928-7057.

Departments not paying increases

By LAWRENCE GOLDSTEIN

A number of academic departments at U of T have found a novel way of fighting inflation.

They aren't paying out wage increases which Governing Council awarded to some of their employees more than a year ago.

In November, 1973, Governing Council's budget committee recommended an increase to the accounts U of T's various departments use to pay their part-time and junior teaching staff.

The increases were to provide graduate students working as teaching assistants (TAs) during the 1974-75 academic year with a seven per cent wage increase over their existing pay rates.

The committee also recommended that the hiring rate for TAs be set at \$7 to \$10 an hour.

To ensure the smooth implementation of the budget committee's recommendations, Governing Council established an anomalies committee.

The anomalies committee sent out a memo to the academic departments explaining the changes.

Early in the current academic year, it placed advertisements in the campus media informing TAs of their new conditions of employment with the suggestion that TAs appear before the committee if they felt these conditions were not being met.

So far, things have gone less than smoothly.

The Graduate Assistants' Association (GAA) estimates between 250 and 300 TAs in at least 10 university departments haven't received their pay increases.

The GAA, which is currently attempting to unionize TAs at U of T's main campus, became involved in the issue when TAs started coming to them, instead of the anomalies committee, complaining they hadn't received any pay increases.

"The teaching assistants came to us and not the anomalies committee for two reasons," GAA organizer Andy Stanley told The Varsity.

"First, anomalies is a university-appointed committee and people were afraid to appear before it."

"Second, they probably didn't think it would do much good telling a university-appointed committee that the university wasn't making good on its promises," he said.

Stanley added there was confusion over the memo the anomalies committee sent to the academic departments with some departments claiming they never received the memo and others saying they couldn't understand it.

"Some of them probably didn't want to understand it," Stanley said.

David Cook, secretary of the anomalies committee, acknowledged, "There have been cases where departments have not been able to follow the rules" with regard to the pay increases.

Cook said some of the departments, under budget pressure, were forced to economize through lower salaries or increased teaching loads for their TAs.

But she added the anomalies committee was prepared to earmark funds for paying TAs in departments facing legitimate budgetary problems.

"There's no reason why they (the departments) shouldn't give out the money," Cook said.

GAA vice-president Jay Drydyk criticized the anomalies committee for what he described as its "unsystematic" approach in dealing with the pay increase irregularities.

But Drydyk is convinced the interests of TAs could best be protected through unionization and the collective bargaining process.

GAA efforts to unionize TAs at U of T's downtown campus are currently stalled while the association and university administrators debate who does and who doesn't qualify as part of the bargaining unit.

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U of Victoria student forms lobby for overseas aid

VICTORIA (CUP) — A former University of Victoria student is now forming a Victoria committee to increase Canadian aid to Third World countries.

Greg Hartnell says that Canada's foreign aid program has actually decreased since 1972 while military spending is on the rise.

"Every two cents of the Canadian tax dollar goes to foreign aid while a whopping 12 cents goes directly to the Canadian military," Hartnell said.

The point his group is trying to make is that "Third World countries will go on starving as long as this attitude is maintained," he said.

The committee is now circulating a city-wide petition that calls for a change in the spending priorities of the federal government. Hartnell is trying to gain support for the petition by speaking to various individuals and groups throughout Victoria.

"Canada's policy toward foreign aid makes me ashamed to be a Canadian," Hartnell said.

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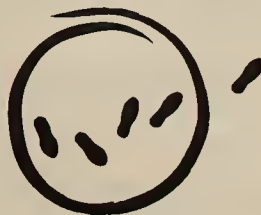
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Committee accepts OSAP grievances

The concerns raised by the University of Toronto Committee on Student Aid should form the basis of negotiation between students and government in revisions of the Ontario Student Assistance Program (OSAP), the academic affairs sub-committee on admissions and awards decided last week.

The committee was asked by SAC president Seymour Kanowitch to endorse a six-point petition which currently has 3,000 signatures. Campus organizers expect to have 5,000 signatures by the end of the week.

- The points of the petition include:
- an immediate \$15 raise in the OSAP living allowance;
 - living allowances indexed to the cost of living;
 - a reduction in the OSAP loan ceiling from \$800 to \$600;
 - abolition of a mandatory parental contribution for those over 18;
 - assessment for OSAP based on real income of students;
 - adequate inclusion of part-time students within OSAP.

Although the committee did not endorse the entire petition, it did support the preamble, which stated "no one should be denied a post-secondary education because of his or her financial circumstances."

Last November, the committee instructed U of T president John Evans to write Colleges and Universities Minister James Auld that there should be a significant increase in the board and lodging allowance, and that this allowance should be tied to the cost of living — thus agreeing with the first two points of the student petition.

Committee members were generally sympathetic to the student case, although unable to agree with

all of the individual points raised in the petition.

There was, however, one exception. Medical faculty associate dean Jan Steiner said the committee was "wasting valuable time" talking about the petition which "reminds me of the communist manifesto or the Bible: it tries to be all things to all people."

Both Jesus Christ and Karl Marx were unavailable for comment last night.

Hiring policy queried

The U of T Staff Association (UTSA) has written to president John Evans expressing concern over university policy on appointments and promotion as a result of the appointment of Elizabeth Wilson to the directorship of the U of T news bureau.

External affairs vice-president Norman James two weeks ago appointed Wilson, his executive assistant, without competition for the job being offered.

In a press release, UTSA communications committee chairperson Jean Wilson says, "The recent reorganization of the News Bureau and the dissolution of the department of development (a fund-raising body which was closed by James) raise serious questions about how University of Toronto policy operates in practice as opposed to in principle."

"The UTSA executive has requested clarification by president Evans of the university policy with respect to appointment and promotion in particular," the release states.

Former news bureau director Leonard Bertin was ordered by James to take six months' leave of absence Feb. 7, after refusing to do so voluntarily. Three news bureau staffers resigned as a result of Bertin's departure.

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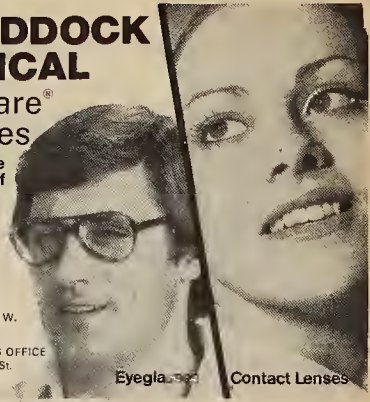
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ATTENTION CAMPUS STUDENT CLUBS AND ASSOCIATIONS

SAC receives many inquiries about campus clubs and organizations.

However, we find that our information is in many cases outdated.

Thus we request that campus clubs fill out an information form available at the SAC office, so that we can answer inquiries with up to date information.

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Alpine skiers march to Maine in March

By DENNIS COLLINS

The men's alpine ski team has secured its invitation to the Can-Am Intercollegiate Meet in Maine this March. After the two-day meet at Blue Mountain, Collingwood on Feb. 6 and 7 the Blues' third place standing was being threatened by Trent, Western and Ottawa.

Since then, Varsity has competed in two more meets at Collingwood and has not only left any third place competition far behind but now stands a chance of upsetting the strong Queen's team which is in second place. Carleton University has already captured first place in the circuit.

On Friday, February 7, the team competed in the York University invitational at Craigleith Ski Club in Collingwood. They went into the race 27 points behind Queen's (34 points) and Carleton (39 points).

The tight slalom course which became deeply rutted caused many competitors to fall but the Varsity team skied well and three racers made the top ten.

Doug Carter, who was one of the few first seed racers

to finish, placed fourth. He was followed by John Slaughter in seventh and Britt Roberts in ninth. Anchorman Bruce Bell racing in sixth seed placed 24th and gave the team its fourth finisher. The team placed second behind Carleton for nine series points.

Rob Burbee and Mike Ryan from Carleton were first and second respectively followed by Peter Tolnai of Queen's.

In the McMaster Giant Slalom, Varsity again placed second. Toronto's Doug Carter, who had the fastest second run time, finished third, only 5 one hundredths of a second behind second place Jamie Neilson from Queen's. Phil Gaulin of Ottawa was first. Toronto's Al Abbott (13th), Dan Handford (15th) and Steve Promoli (17th) gave the team its strong finish.

Queen's won the men's competition but since Varsity placed second it closed the point spread even more. Queen's now has 44 points and Toronto has 31. York University was third.

Queen's women's team also won on the strength of a second place finish by Ginny Honeyman.



Al Abbott flashed down the slopes for U of T.

Continued from page 1

increase "assumes an increase in productivity" for which the government has been applying "relentless pressure."

Most of the 80 new appointments for the 1975-76 fiscal year will be replacements, Evans said. Some will be made to satisfy needs in particular areas, he added.

"We will have to limit our tenured appointments and fill them by cross-appointments and visiting appointments," Evans said.

"This is not a crisis and crisis-type responses are not called for," Evans said. "But we must avoid being forced into a situation where our only recourse would be to dismiss staff for fiscal reasons."

One professor opposed "the policy of not appointing graduating PhD students."

He referred to the case of one of his own students who after becoming a North American authority in his specialty was forced to return to farming as an occupation.

Evans said an alternative might be "a new category of appointment for those wishing to come on a temporary basis."

But, he warned, "It is too late this year, to introduce such a category."

"For certain universities, money is generated by enrolment increases," he said.

"But this is not so at Toronto" where "self-imposed limits on growth" have rationalized the government's spending limits.

"Supplementary grants are being offered to smaller universities on very slim grounds," Evans charged.

But this university can adapt more effectively to its fiscal problems than many universities in this province," he added.

History professor Kenneth McNaught criticized the government's policy of giving larger grants to universities with increased enrolments.

"Some institutions have listed as full-time students persons who are studying a third of a full year's program," McNaught claimed.

"The greatest university in Canada... should not have to enter into competition with Lakehead, Brock or Trent" for government money, McNaught maintained.

Evans said, "Competition has caused some universities to admit numbers of students who shouldn't be in university."

"We are resigned to our fate," Evans acknowledged.

He suggested "we make every possible effort to make the best possible use of our resources in the future" as a means of inducing the government to increase its grants.

History professor W. M. Dick suggested that, on the contrary, the government might be more effectively influenced if the university allowed "deficit financing in an election year."

Evans replied "we are going to be in a deficit position" no matter how efficiently university money is spent. This deficit will occur despite a \$2 million surplus currently held.

"The question is, how large should our deficit be?" Evans said. "We should explicitly reject the notion that grants are made on the basis of a deficit."

"If the government had moved away from its growth-related formula" for giving money, Evans said, "we would have been very close to a balanced budget."

Evans said during the period of cutbacks "greater understandings" was needed throughout the university.

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York wins OWIAA gymnastic championship



Helene Smagala doing floor exercises here took first on uneven bars.

By MATHILDE VERHULST

York University once again captured the Ontario Women's Intercollegiate Athletic Association (OWIAA) gymnastic championship at the Benson Building two Saturdays ago but not without pretty stiff competition from the Western, Queen's and Toronto teams.

York's points in the overall standings totalled 261.4 leading Queen's with 253.6, Western with 240.7 and Toronto obtaining 229 final points.

Over 350 people watched the annual meet as Laurentian, Ottawa and McMaster joined the other universities in the fight for the Ontario title.

Western surprised many by claiming the junior and intermediate team titles with 91.7 and 91 points respectively.

The Varsity intermediate team almost tied York's score of 85.9 points with a total of 85, nearly snatching second place from York in that division.

York also placed second in the junior division by scoring 90.2 points, while Toronto grabbed third with 88.6 points.

Toronto intermediate Nancy Howard showed a strong performance by winning the balance beam competition in her division. She received an 8.0 while teammate Dagmar Justa won third place on the beam with a 7.

In the Senior A and B divisions, Varsity competitors Helene Smagala and Barb Clemes were the only U of T representatives.

They earned a fourth place for Toronto behind Queen's in first place, York second and Western third.

In the senior B division Smagala landed a first on the uneven bars with a competent score of 7.5. She was only .2 points away from second place in the senior beam competition following Western's Debbie Brown with 7.4 and Pat Oliver who scored 7.9.

Senior A competitor Barb Clemes captured a first place for U of T on the beam obtaining 7.35.

A gymnast must compete in the Senior A division if she has either placed first, second or third the year before or has competed as a senior for a club in the Canadian gymnastic championship.

Clemes would have competed against Canadian gymnasts from York, Nancy and Teresa McDonnell, Lise Arsenault and Sharon Tsukamoto but the four cancelled out two days before the meet.

In the junior vault event Toronto's Wendy Linton came in second with 7.6 behind Queen's Marion Burdsall who took an 8.15.

The Varsity — Liz Clarke

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Varsity's Lady Blues manage a strong fourth

Linton was third on the beam receiving 7.8 while Western's Janet Sutherland with 8.0 and Sue McKelvie with 7.9 placed first and second respectively.

Individual winners in the junior division were: Marion Burdsall (Queen's), 31.2, Debbie Glebocki (York) 30.9, and Wendy Linton 30.8 (Tor).

In the intermediate individual standings York's Deb Alderman claimed 31 points for first place while Varsity's Nancy Howard was a close third with 29.5 points, right behind Western's Barb Kane with 30.5 points.

Besides her beam victory in the intermediate division, Nancy Howard managed a fourth place in the floor exercise, only .05 of a point away from snatching third place from the 7.9 obtained by Western's Kathy Mathers.

Varsity senior Smagala took a close second individual win with 28.7 points as Debbie Brown of Western won the Senior B division trophy with a total 29.4 points.

Varsity coach Linda Coutts should be commended for her coaching efforts, especially for the graceful and well-executed floor routines.

Junior Event Winners:

Vault: Marion Burdsall (Queen's) 8.15; Wendy Linton (Tor) 7.6; Joanne Vermey (Western) 7.55.

Bars: Marion Burdsall (Queen's) 8.15; Debbie Glebocki (York) 8.0; Martha Kayler (York) 7.95.

Beam: Janet Sutherland (Western) 8.05; Sue McKelvie (Western) 7.95; Wendy Linton (Tor) 7.8.

Floor: Debbie Glebocki (York) 8.7; Carole Irvine (Western) 8.53; Martha Kayler (York) 8.4.

Intermediate Event Winners:

Vault: Deb Alderman (York) 8.85; Diane Deboer (McMaster) 8.25; Jo Ann Koutsaris (Western) 8.05.

Bars: Kathy Mathers (Western) 8.0; Barb Kane (Western) 7.6; Cheryl Leggat (Western) 7.55.

Beam: Nancy Howard (Tor) 8.0; Leslie Morton (Queen's) 7.83; Dagmar Justa (Tor) 7.03.

Floor: Deb Alderman (York) 8.1; Paula Mercer (McMaster) and Lucy Leclerc (Ottawa) both tied 8.05; Kathy Mathers (Western) 7.9.

Senior A Event Winners

Vault: Patty Bain (York) 8.4; Vivian Steacy (Queen's) 8.3; Linda Henshaw (York) 7.9.



Barb Clemes (42) shows her first place stuff on the beam with the "Goalie Split".

The Varsity — Maritilde Verhulst

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SMC has broomball title wrapped up but b-ball playoffs are confused

By MIKE FRIEND

This is the time of year when the majority of interfac sports turns to playoff action. Most sports are already into playoffs or will be by next Monday.

Broomball

The broomball playoffs are beginning to come to a close with six teams remaining but only two have a chance to be champion: SMC A and SMC B, while Innis, Pharm A, Pharm B, and Pharm C still play for second place.

There will be two games on Thursday: Pharm A against Pharm C at 10:00 pm and Innis against Pharm B at 11:00 pm.

Squash

In squash six teams remain in the double elimination tournament with Trin and Eng I still undefeated. Innis, Med C, Law A, and Vic II all have one loss but are still eligible for the championship.

The favoured team would have to be the winner of the match between Trin and Eng I as the other teams would be forced to win five straight games, which would include two in a row over the Trin Eng I winner.

Basketball

Now for those sports fans who like puzzles and quizzes. Try and figure out which teams in division IA and IB of interfac basketball that will play which teams in the playoffs.

Med A, Sr Eng, Vic I, Erin, and PHIE are in the playoffs from division IA but the order of finish is still anyone's guess.

Division IB is a little easier to pick as Dent (16), New (14), and Fac Ed (14) seem to be assured of a post season berth, but Scar (12) could displace any of these teams.

In division II, A and B, there has been a problem with defaults but there are still enough teams left for playoff action. In div IIA, Jr Eng, Innis I, Pharm, For A, and SMC B have qualified for the playoffs. In div IIB, Knox I and Dev Hs have earned a spot while Arch and Law B are fighting for the final spot.

continued from page 20...: hockey

deflection and not the shot. The shot by Martel beat Logan cleanly.

The goal (5:31) fired up the Vees, and 74 seconds later, Dan Cromo was given credit for the second Laurentian goal, which appeared to go in off a Varsity defenseman.

Laurentian had the momentum at this point in the game and held an 8-2 lead in shots for the period, but a spectacular goal by Kent Ruhnke got the fans off their feet and the Blues out of their lethargy.

Ruhnke dashed in from center, faked and then deked Dan Cromo, and finally backhanded the puck along the ice past Tataryn. Varsity now held a 3-2 lead with 12 minutes remaining.

Varsity came alive with a vengeance, as McFarlane and Herridge both had several good chances. However, Laurentian's Tom Blake capitalized on a poorly directed pass and tied the game.

Both teams played cautiously for the remainder of the period and started out the same way in the overtime period. This slow cautious style was alleviated by several fine individual efforts, notably by Cromo of the Vees and all-star Ivan McFarlane for the Blues. Both Tataryn and Logan made excellent saves to preserve the tie.

The Blues applied steady pressure in the Vees' end and at 12:25 it paid off as Don Pagnutti fired a hard shot wide and then dug out the rebound to

Innimate Larry Hopkins who beat Tataryn high to the glove side.

Hopkins, known more for his hard work and defensive efforts than for goal scoring, made a beautiful play drawing the puck over to his backhand to beat Tataryn.

And so it is on to the semi's against

Waterloo Friday night at 6:30. Following that encounter, York and Western tangle in the other semifinal at 9:00 pm.

The two winners from Friday night will play Saturday at Varsity at 8:00 pm for all the OUA A marbles.

continued from page 20...: swimming

Blues might have made a complete runaway of Saturday's events as they placed at least two finalists in every individual event, but a combination of psychological letdown, aroused opponents and strange officiating limited Varsity to only three victories.

Wilkin took the 100 free, Daniel the 100 breast, and the entry of Gross, Daniel, Greg Vanular and Lance Peto swept the 400 medley relay in 3:44.00.

Vanular, Hibberd and Lance Aho added points with solid second place finishes as Blues concentrated on producing fast times in the individual events in order to qualify for the CIAU contingent.

Waterloo earned its solid second place overall finish with some strong individual performances from Wilson and backstroker Rick Adamson, plus clever tactical decisions to concentrate on the high scoring relays.

Western relied on its talented divers, Ottawa had Pearson and McMaster used Steplock. The other schools were simply outmatched.

Meet officials made little secret of their sentimental hope that Steplock would win at least one event in his final year of OUA A eligibility. To no one's surprise, he finally did, although it took a controversial judges' decision to give him a share of first place in the 100 back with the apparent winner Adamson.

The various backstroke events produced the more inept officiating decisions as Gross was disqualified from the 400 IM on a very close call while the same officials ignored several obvious illegal turns in other races.

Blues leave today for Thunder Bay and their first CIAU final in five years without the redoubtable Jim Adams. However, based on the solid performances last weekend, come Monday the trophy for the national team championship should be again resting in its usual place in Hart House.

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Varsity golf tip number eight: the bunker shot

By BILL WHITCOMBE

Sand shots come in a variety of shapes and styles. At this stage of development, the beginner should not attempt to learn anything but the simplest fundamentals of bunker play.

For a conventional, reasonably level bunker shot, you should assume a slightly open stance at the ball with the clubface resting slightly open to insure adequate loft. The ball should be played well forward in the stance and the weight should slightly favour the right foot.

After assuming the stance and wiggling your feet down to a solid base, you should pick out a spot approximately 1½ to 2 inches behind the ball and aim to strike the sand at that point with the clubhead.

The arc should be a conventional one with a slow tempo and firm wrists through the shot. One essential point to concentrate on is that of making certain the clubhead is swung down and through the sand underneath the ball, carrying the swing to a reasonably high finish.



You do not hit the ball first, but rather, you hit the sand first, cutting underneath the ball. Hence, both ball and sand come out of the bunker.

This kind of shot will get your ball out of the bunker for now. You can learn more rudiments and more intricate sand shots as you improve your game.

In any case, a few hours of practice in a bunker will show dramatic results and your confidence in the shot will increase rapidly. Too many golfers, including some good ones, make the mistake of ignoring bunker practice. Just one hour of practice per week could make any golfer into an adequate sand player.

There is a special club constructed for this shot, called the sand wedge. It is a heavier club with a good-sized flange built along the bottom edge of the club to help keep the club from digging too deeply into the sand. In the absence of a sand wedge, you may use a pitching wedge.

The Varsity — Bob Gaulter



A reverse flip block requires good flexibility to execute.

Interfac v-ballers challenge Blues

By TOM WOODS

You remember volleyball — that's the game you played in high school or on the beach where you and maybe 20 other people split up into two teams around a sagging net.

You knew the rules stated that each team was allowed to hit the ball three times before it passed over the net, but it just never turned out that way. The ball seemed to be in constant motion back and forth usually being hit only by those players positioned near the net, while you, in the backcourt wondered to yourself how anyone could enjoy such a dull game as volleyball.

You can catch some of the best v-ball Ontario has to offer on Friday at 12:30 pm in the main gym at Hart House. The Varsity Blues, just coming off a third place finish in the OUAA east division, will play host to the interfac all-stars.

In most sports, a Varsity-interfac duel would be no contest, but in volleyball things are different.

A recent OUAA ruling which barred university players who competed on outside teams from Varsity play resulted in many former Varsity lettermen opting out of university competition in favour of the higher calibre Ontario League.

These ex-Varsity players are now in the interfac league which is favoured in Friday's encounter with the Blues. Remember, the Blues are laden with rookies.

Heading the interfac lineup is Tiit Romet, formerly captain of the Blues. Romet of the SGS team is probably the best setter in Ontario volleyball, where he competes with the Toronto Slovenia club. Other all-stars from the SGS team are George Zajak and Henri Arnaud.

Zajak, a former Varsity player now playing with Toronto Ukraina, will act as player-coach of the all-stars.

Scarborough sends team captain Ihor Lotocky while Erindale is represented by Wally Sawranchuk and Atis Ozolins.

Leading the Blues will be player-coach Reg Eadie and engineers Sam Manougian and Emilio Tacconelli. Rumour has it that Keith Doan will also take to the floor to provide extra

spiking power against the tall interfac squad.

The Friday match, time permitting, will be a best-of-five affair with game time at 12:30 pm.

V-ball fans should also note that the interfac first division final between Scarborough and SGS will be held in Hart House on Feb. 28 at 6:00 pm.

Lady Blues in OWIAA: curling, skating, swimming

Synchronized Swimming

On Feb. 14 the Lady Blues synchronized swim team travelled to Windsor for the OWIAA championships.

Varsity was impressive considering the small number of experienced swimmers on the team but nevertheless took second place in the team routine only 0.3 points behind the winner, Queen's.

The overall meet winner (including individual routines) was Queen's followed by McMaster. The Toronto team finished fifth in the standings.

Curling

The women's intercollegiate curling team competed in the OWIAA curling finals in London on Feb. 14 and 15.

In the qualifying rounds on the Friday, the Ladies lost out to Western, eliminating Toronto from the finals on Saturday.

Varsity took the consolation trophy by defeating Trent and Windsor on Saturday.

The OWIAA champion was Queen's University who defeated Western and Windsor.

Figure Skating

Also on the weekend of Feb. 14, the OWIAA staged the finals for figure skating at McMaster University.

Queen's won the competition with a total of 111 points followed by Varsity with 104. York, McMaster, and Western followed in order.

The results of the Varsity women follow:

Dance: Junior, Dot Todd and Penny Clapp (1st); Novice Mixed, Ron Jackson and Geri Ashdown (1st); Junior Mixed, Ron Jackson and Sue Patterson (2nd); Senior Singles, Merry Carscallen (2nd).

Pairs: Junior Ladies Similar, Lynn Shapely and Helen Laurent (2nd).

Singles: Novice Ladies, Ellen Sawyer (1st); Junior Ladies, Anne Bowlby (3rd); Intermediate Ladies, Penny Clapp (3rd).

Interpretive: Junior Ladies, Anne Bowlby (2nd); Senior Ladies, Beth Peters (1st).

Formation Fourteen Step: Varsity (1st). Synchronized Group: Varsity (1st).

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Photo by G. Lonn!

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Swim Blues take OUAAs

By PAUL CARSON

In a year when some Varsity teams have won pyrrhic victories or encountered unexpected defeats, the men's swimming team won both the battle and likely the war last weekend while capturing Blues' fifteenth consecutive OUAAs swim title.

Blues amassed 555 points during the eighteen events at the McMaster pool to finish comfortably ahead of Waterloo (429.5) and Western (327). The nine other entries trailed far behind.

More important, however, is the fact that sixteen Varsity team members qualified for this weekend's CIAU national championships at Lakehead University in Thunder Bay.

According to coach Robin Campbell this should give Blues sufficient manpower to retain Varsity's national team championship as well as guaranteeing the OUAAs retains its conference title.

The OUAAs finals were somewhat of a confused meet with eight records set but some very slow times recorded in other events plus a few examples of unexpectedly confused judgements from meet officials.

Freshman Juri Daniels paced Blues' efforts by setting new records in both the 100 and 200-yard breaststrokes with times of 1:02.9 and 2:19.6 as Blues' group of six breaststrokes contributed almost 100 points in just two events.

Shawn Laari cruised through the gruelling 1650-yard freestyle in a record time of 17:23.1 and the 400-yard freestyle relay unit of Russ Farquhar, Lance Peto, George Gross and Dave Wilkin added to the records with a timing of 3:17.5 as Blues grabbed a solid lead after Friday's nine events.



The Varsity — Peter Noman

Juri Daniels, a rookie, set new records in 100 and 200-yard breaststrokes.

Western's premier diver, Doug Darling, set new point records in winning both the one and three-metre competitions while Ottawa's versatile Mike Pearson took the 400-yard individual medley in 4:27.5 and Waterloo's Dave Wilson won the 500-yard freestyle in 4:55.2.

Records were also set in what is becoming an annual competition between the league's swimming coaches and the OUAAs athletic directors. The directors had twice voted that only 25 OUAAs athletes would be permitted to attend the CIAU swimming finals but the coaches managed to attract some additional government money and the battle was on.

Many heated speeches later, the coaches decided to phone the athletic directors directly and in the ensuing poll, seven of eight directors contacted voted to send an additional ten athletes to Lakehead.

Five of these additional members are from Varsity so not only does coach Campbell gain a team of sixteen instead of eleven but he gets \$500 of that government money to help defray the costs. Not bad for one night on the telephone.

Buoyed by the significant political coups achieved Thursday night, Blues proceeded to make a shambles of Friday's competition by winning six of the first seven races.

Mike Hughes took the 200-yard butterfly in 2:03.5 and then sprinter Dave Wilkin edged McMaster veteran George Steppock in the 50-yard freestyle with a clocking of 22.1.

George Gross made it look easy in the 200-yard backstroke with a 2:02.4, over two seconds better than his nearest rival.

Pearson broke the string by winning the 200-yard IM but Blues came right back with three more victories as Laari won the 1650 timed final, Daniel set the first of his breaststroke records and Mike Hibberd won the 200-yard freestyle in 1:48.00, the third fastest time ever in that event for a Varsity swimmer.

Blues' top diver, Fin Temple, placed a solid second in the one-metre event but sprained his ankle and was forced to withdraw from the three-metre competition on Saturday. However, he was placed on the CIAU team as the thirty-fifth member, and should be able to score well despite his injury.

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Blues edge Vees in overtime



The Varsity — Bob White

Action was hot and heavy around Laurentian's Dave Tataryn during the overtime.

By ANNE LLOYD

The Varsity Blues proved many of their critics and fans wrong Friday night as they hung on to take a 4-3 overtime victory from the Laurentian Voyageurs. The Blues now advance to the OUAAs semifinals Friday at 6:30 pm at Varsity Arena. The opposition will be provided by the high scoring Waterloo Warriors, the OUAAs west division champions.

The Blues have had a very much up and down season. This inconsistency has been due largely to the team's inability to put the puck in the net. But it is also a rare Varsity team that doesn't show class and determination — two of the trademarks of coach Tom Watt.

Varsity came out skating and forechecking and seemed determined to eradicate the bad taste left after they "stank the joint out" in Sudbury in the last league game of the year. Varsity lost that one 4-3, a strange turnaround for the team that bounced Queen's from the playoffs 11-0 the previous Friday.

Laurentian played a poor man's version of York's style. The Voyageurs like to hit, and the stellar goaltending of ex-Varsity player Dave Tataryn makes up for the fact that Laurentian does not have as strong an offense as does York.

The Voyageurs came out hitting but Varsity was not to be deterred. The Blues were in peak skating form and dominated the first two periods, outshooting Laurentian 12-5 in the first and 19-7 in the second.

Ron Harris put Varsity in front at 13:12 of the first on a beautifully executed play. Harris cleanly beat Tataryn after taking a pass across the crease from hard-working teammate Doug Herridge.

The Blues continued to press and check every Vee in sight. Charlie Hughes, who seems to have acquired quite a fan club or else a good agent, and Warren Anderson looked particularly sharp in the second period.

It was a hard shot from the blueline by Anderson that Kent Ruhnke flipped over Tataryn's

shoulder. This gave Varsity a 2-0 lead going into the third period.

At this point, Varsity made the mistake of going into a defensive shell. If the Blues' offence were a little more potent, they could afford the luxury of protecting a two goal lead.

But the two goal margin looked perilously slim in the early going of the third as the raucous Voyageurs found their second wind and started to force Varsity into what proved to be costly defensive errors.

Varsity netminder, Mark Logan, who played a steady game proved that he was not to be outdone in the pyrotechnics department as he made the save of the game robbing Rick Rebillato, and preserving the 2-0 lead.

But less than a minute later, Logan made a crucial error in judgement. With Rebillato again on the doorstep of Varsity's net, Logan looked as if he had played for the

continued on page 18



The Varsity — Bob White

Kent Ruhnke's second goal gave the Blues a short-lived 3-2 lead in the third.

Vol. 95, No. 56
Fri. Feb. 28, 1975

All voting Varsity staff members are urged to drop by The Varsity office between 10 and 4 pm today to cast their votes in the second ballot of The Varsity editorial election.

Yesterday's vote had the 'official' candidate gaining 17 of 38 votes cast. Under CUP rules, the winning candidate must have a clear majority of all votes cast, and he is allowed two ballots in which to get that majority.

So please, even if you voted yesterday, come out and vote again today.

Should the official candidate fail to receive a majority in the second ballot, The Varsity board of directors is free to appoint its own editor.

At a meeting Monday the board agreed to use its power to appoint, "providing for the maximum degree of democratic participation."

Governing Council gives staff 12 per cent salary increase

By SUSAN SLOTTOW
Both academic and non-academic staff members at the university will receive salary increases effective July 1, U of T president John Evans announced at yesterday's Governing Council meeting.

Faculty members' salaries under \$28,800 will be increased by 12 percent and non-academic staff salaries will increase 8 percent plus a \$500 bonus, Evans said.

In addition, all staff members will be eligible to receive a "career advancement fund for merit" equivalent to 3 percent of academic staff's salaries and 5 percent of non-academic salaries.

However, U of T Faculty Association (UTFA) president Bill Nelson said last night the association does not accept the 12 percent increase, although he admitted he would have to consult the membership and wait for a report from UTFA's collective bargaining committee before taking any action.

Nelson said he was "not satisfied" with the increase but not surprised by it either.

He said the university's position

had changed little since the start of bargaining while faculty demands had been reduced to 18 percent from 25 percent.

Nelson maintained the 18 percent increase was necessary to offset monthly cost-of-living increases from the start of bargaining in the

fall of 1974 to the contract's termination in July, 1976.

Evans told Governing Council the increases attempt to compensate for the inflation of the past 12 months. UTFA member and political economy professor Ken Bryden, who was allowed to address the meeting

for seven minutes, charged the increases will only bring salaries back into line with what they were last year.

"In terms of real wages, we would need a 20 percent increase just to bring us back to the 1971 level," said Bryden, a former NDP member.

"I do not think it is legitimate to

run the university at the expense of the basic standards of living of the people working for it," Bryden said.

"Since 1971, there has been a steady decline in the real wages of the staff, even while the standard of living for the average Canadian is rising," Bryden said.

Appointments policy knocked

Gwen Russell, administrative staff representative on Governing Council, gave a pointed criticism of the university appointments policy to Governing Council last night.

She was describing the precipitous firing earlier this month of Leonard Bertin, News Bureau director. The position was filled by Vice-President James' assistant without advertisement.

One third of the News Bureau staff and a presidential advisory committee on the News Bureau chaired by Robertson Davies resigned in protest.

Russell described the "extremely apprehensive atmosphere on campus fed by the speculation and rumour which has been substantiated rather than denied" and the "deterioration of morale among non-academic staff."

She said "the non-academic staff are as dedicated to the preservation of quality as our academic colleagues."

"The Personnel Policies Manual has become a meaningless, useless document," which has been "readily misinterpreted, easily misunderstood and totally disregarded."

President Evans said he was looking into the matter.

Budget discussion held in first open session

By SUSAN SLOTTOW

For the first time yesterday considerations of the university budget were conducted in open session of Governing Council.

The university budget has always in the past been considered behind closed doors.

"This is a very significant victory for students," SAC executive assistant Chriss Allmett said after the council meeting.

At the meeting, Council approved the revised provisional budget, including the proposed faculty increases.

Primarily because the provincial government refuses to raise the basic income unit value, as well as last year's unexpected inflation, the university expects to carry a deficit of \$1.6 million for the next two years.

U of T president John Evans stressed that an attempt was being made to stabilize the deficit. He told council he feels that incurring a large deficit, even as a form of protest to the government, would only lead to a greater government involvement in university affairs.

In other business, Governing Council approved the proposal by the Faculty of Engineering to limit its admission of foreign student visa holders to 5 percent. The faculty now accepts about 10 percent of its students, with foreign visas.

Engineering dean Ben Etkin explained he felt this was necessary due to the pressure caused by

increasing numbers of applications. Etkin said he felt it was important to give priority to Canadian citizens and landed immigrants.

Governing Council student member Peter Jarrett voiced opposition to the admission restrictions.

"If we owe the Canadian public an education first, wouldn't this depend on the definition of the Canadian public? Jarrett queried. "Perhaps this would be better decided by the Ontario Legislature," Evans added.

The recent firing of Leonard Bertin, former News Bureau director, was discussed only in the most general terms possible.

Council member Gwen Russell described a letter from the University of Toronto Staff Association protesting the apparent violation of university principles due to Bertin's abrupt firing. Russell, an administrative staff appointee, said this action raised many questions on hiring and firing, grievance, internal promotion and other procedures.

The Bertin firing has lowered university staff morale and given rise to great unease among employees, Russell warned.

First year medical students will have to pay a \$15 microscope fee starting next fall to cover maintenance costs, council also decided. In the past this service was provided free of charge.

McCreary gives petition to Evans

By LAWRENCE CLARKE

Fired zoology department storekeeper Paul McCreary is continuing his uphill struggle to force the university to reinstate him and recognize storekeepers as being already unionized.

After yesterday's Governing Council meeting McCreary gave university president John Evans a petition which criticized his Jan. 17 firing by the zoology department.

Reached last night, Evans said he was taking the matter under consideration.

But Evans declined to comment "because I have no background information on the matter."

The petition had been circulating for several weeks, McCreary said,

and it contained names of concerned zoology support staff, graduate students, SAC members and others who felt the firing was unwarranted.

"I told Dr. Evans that I felt the petition was an indication of popular feeling in the zoology building," McCreary said.

"I also told him I was requesting an investigation of some sort into union activity in relation to my firing," he added.

McCreary, a five-year employee at the Ramsay Wright zoological building, was fired in January by administrator G. H. Temple.

McCreary maintains he was dismissed following his attempts "to promote unionization among the zoology department support staff."

"Dr. Evans told me he would look into the matter," McCreary said. "He was quite pleasant and receptive about it."

McCreary also said he told Evans that "personalities may have been instrumental in the issue, as he (Evans) himself said when referring to another personnel matter earlier in the meeting."

Referring to that other matter, Evans said there might be nothing wrong with the university's personnel policies, but rather with the way administrative officers of various departments chose to interpret them.

McCreary said Evans told him the matter hadn't reached the president's office yet, but that he would speak with someone about it.

U of T mourns loss of student

By BOB BETTSON

Friends and associates of graduate student and Governing Council member Vernon Copeland were deeply saddened to learn of his death yesterday.

The widely respected OISE student who was 28 years old, died early yesterday morning of cancer at Wellesley Hospital. He had been aware of his terminal condition for a number of months but his death came earlier than expected.

Copeland is survived by his wife Barbara who is a teacher. The funeral will be held today at 12:30 pm at Beth Tzedec Synagogue.

The family has asked for donations for the planting of trees in Israel in lieu of flowers.

Copeland, a long time student activist, also served on the Toronto Board of Education, where he chaired a working group on students' rights.

Board chairman Gordon Cressy, who worked with Copeland at OISE, said Copeland will be greatly missed.

"He always fought for the little guy," Cressy said. "He came out of hospital even though he was in extreme pain three weeks ago to speak and vote against the return of corporal punishment."

Cressy praised Copeland as a very hard worker who was "extremely competent."

SAC president Seymour Kanowitch, one of the first to learn of Copeland's death, said he felt like he had lost his best friend even though he had only known Copeland for five months, since his election to the Governing Council.

"He brought a breath of fresh air into the council," Kanowitch said. "Students were getting demoralized and depressed but Vern inspired them with his fighting spirit."

Kanowitch said Copeland was interested in student affairs at U of T until his death and was actively

advising SAC and Governing Council members even when he knew he wouldn't be around anymore.

"That's an indication of what kind of guy he was," Kanowitch said.

Copeland also had warm relations with The Varsity, often disclosing confidential documents as a protest against the secrecy practised by the U of T administration.

His short career on the Governing Council was marked by an impassioned fight to get student-faculty parity on the council as well as on tenure committees.

Before coming to OISE to study educational theory as a PhD student, Copeland was active as an undergraduate at Waterloo University, as president of the Faculty of Arts Society and president of the Psychology Society.

He was also active in student politics at York university where he received his MA.

At the Toronto board he was active on 25 committees during his three years of service, chairing three. He was trustee in north-end Ward II.

On the board he was part of the progressive coalition which has worked to make the Toronto system one of the most liberal in Canada. He fought for community control and a more humane school system.

The Governing Council held a minute of silence in Copeland's memory after a brief speech by student member Peter Varrett.

There will be no council by-election for Copeland's seat. It will be taken over next year by SAC president Seymour Kanowitch who was acclaimed as representative for science and educational theory graduate students. Kanowitch plans to study at OISE next year.

The Toronto board has the option of holding a by-election or appointing a successor for the remainder of his two-year term.



The Varsity—Steve Matayevs

The late Vernnn Copeland caught in a typical gesture.

HERE AND NOW

TODAY all day

Deadline for applying to course related summer jobs with Ontario Educational Communications Authority, Information at Career Counselling and Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina).

9am

Term paper writing clinic sponsored by the library 9-11 am in Room 205, Faculty of Library Science. Register (928-2294) at Roberts Information Desk.

Professor Loren Graham of the Russian Institute, Columbia University, will conduct a seminar on Aspects of the Soviet and German Eugenics Movement of the 1920s in 2090 Sidney Smith, sponsored by SGS, IHPST, and the department of History.

Free feature film in French: Le Journal d'un fou (1973) d'après Gogol in UC 106.

2pm

The History Students Union will be holding a general meeting in New College, room 1016. The main topic will be course evaluations. Cheese and "refreshments" will be served.

4:30pm

Wine and Cheese party, International Student Centre, 33 St. George St. All Welcome.

6pm

Licht Benchenn at Hillel House, 186 St. George St.

6:30pm

The Varsity Blues meet the defending national champions, the University of Waterloo Warriors in OUA semi-final playoff hockey. It's on U of T Radio, 96.3 Rogers Cable FM. Call 964-1484 for the latest score.

7pm

The annual interfaculty debating tournament, organized by the U of T Debating Union, will be held in the Gerald Larkin Building (2nd floor lecture rooms).

7:30pm

SMG films presents Death Wish with Charles Bronson and music by Herbie Hancock, Carr Hall, 100 St. Joseph St. St. Michael's College. Again at 10 pm.

7:45pm

The T.P.S.A. is presenting Noc Filmowy featuring Memories From the Munich Olympics 1972 plus an additional feature to be announced. Place: S.P.K. Building, 206 Beverly, 1 block south of College.

8pm

Public meeting: Quebec: Where To Go From Here. The anti-imperialist struggle and the workers' movement in Canada and Quebec. Speakers: Leandre Bergeron and Ralph Ellis. Sponsored by the Canadian Liberation Movement and SAC.

Join John the guitarist at the regular U of T Bahari club fireside, Trinity College, Room 281.

United Farm Workers Benefit Dance. Meeting Place — Scarborough College. Band Celebration. Tickets \$1 advance (available SAC office) \$1.50 door.

Cine-cent-six: Change in programme: Le Journal d'un fou (1973) d'après Gogol in UC 106. Admission free.

Blacks Fight Back Against Racist Attacks is the theme of the meeting where Rosie Oouglas will speak about his deportation case and that of the Haitians. MacWarren will report on the attacks on the busing programme in Boston. At Med Sci Auditorium.

8:15pm

The Toronto Polish Students' Club is holding a Coffee Pub at S.P.X., 206 Beverly St. (south of College). Many surprises.

8:30pm

Tonight after the blues game come to the Devonshire casino night. \$1 admission lets you in on the action, live band, wheels of fortune and prizes. South House.

Bever's presents popular folk artist, Luke Gibson, plus some interesting guests. Excellent, but inexpensive wine list, plus an assortment of fine teas. Admission \$1 (he was \$3 at the Riverboat). In the Terrace Room at 150 Charles St. W.

9:30pm

The interfaculty debating tournament concludes in the Music Room of Wymilwood, Victoria College, with the final debate, awarding of the McCulley Trophy and other prizes, election of 1975-76 executive and our end-of-year get-together.

SATURDAY

2pm

There will be a sale of music books, scores and records held in room 078 of the Edward Johnson Building tomorrow afternoon from 2-4. The sale is of duplicate holdings and unused material belonging to the Music Faculty library and there are good bargains.

2:30pm

Come and join our stimulating meeting: Brave New World. — Slide Show and discussion (at Newman Centre, 89, St. George St.) 5:45-9 pm — Supper, singing, speaker (at Cody Hall, Nursing Building). Free.

3pm

D. W. Griffith's epic masterpiece Intolerance, 1916 (180 mins). Original piano accompaniment by Charles Hofmann. At Art Gallery of Ontario. Admission: \$2 (includes entrance to the Gallery).

7:30pm

SMC Films presents Death Wish with Charles Bronson, Carr Hall, 100 St. Joseph St., St. Michael's College. Again at 10 pm.

8pm

The two top college hockey teams in Ontario do battle for the Queen's Cup, emblematic of OUA hockey

supremacy Listen to U of T Radio, 96.3 FM Rogers Cable Channel Ten on Graham Cable TV. Call 964-1484 for up to the minute scores.

9:30pm

Hillel's Coffeehouse is presenting by popular demand Mother Fletcher a singing folk standards & his own compositions, at Hillel House.

SUNDAY

11am

Protestant service of worship in east common room, Hart House. Service offers individual participation, fellowship and study. Soup and a sandwich meal follows in Newman Centre basement. Sponsored by Christian reformed chaplaincy.

Making People Whole. Meditation University Lutheran Chapt, 610 Spadina Ave., across from New College. Bible Study 9:30, coffee hour follows worship.

2pm

Free Jewish University course in Jewish Graphics at Hillel House.

2:30pm

Sunday Family Films — Royal Ontario Museum Theatre — free with Museum admission — Tarantella, The Mime of Marcel Marceau, Statues Hardly Ever Smile.

3pm

Early animated films (1900-1933) — featuring Gerie the Oinassar, Felix the Cat, Mickey Mouse and Mutt and Jeff. Art Gallery of Ontario. Admission: Free (on entrance to the Gallery).

7:15pm

SMC Films Sunday Series presents Pulp with Michael Caine Carr Hall, 100 St. Joseph St. St. Michael's College. Again at 9:30 pm.

7:30pm

Sunday Evening Films — Royal Ontario Museum Theatre — free with Museum admission — Circadian Rhythms, Life as it Flows, People out of Time.

Chapel service at Knox College. The League for Socialist Action's third class of a series of five will be on The Spreading radicalization: Nationalities, Youth and Women which will cover topics such as why are democratic demands so prominent in the current radicalization? At 334 Queen Street West.

8pm

Black Arts Productions presents a program of authentic Black music, dances & poetry featuring Afilouu Afrika, an African ensemble of musicians & dancers, The Mystic Orums of Passion, a Caribbean ensemble of musicians and dancers, The Jazz Message, a Toronto group, special guests: Othello's Countrymen: poets at Convocation Hall, U of T.



CRAFTS CLUB
Quilting Instruction
Mon., March 3
South Sitting Room, 7:30 PM

ART GALLERY
Camera Club Exhibition
Gallery Hours:
Monday, 11 AM - 6 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2-5 PM.

GALLERY CLUB
Annual Meeting
Mon., March 17
Senior Common Room, 5:30 PM.
All Members of Hart House Invited

UNDERWATER CLUB
Or. Peter Bennett Speaking on
"Physiological Deep-Diving Hazards and Their Solution"
Mon., March 3
Oebates Room, 8 PM

FLYING CLUB
Open Meeting with
Mr. Jack Soutendam Speaking on
"The Medical Aspects of Aviation"
Tues., March 4
Music Room, 8 PM.

SUNDAY EVENING CONCERT
Peter Shenkman, Cello
Otto Armin, Violin
Paul Armin, Viola
Playing
Mozart, Honegger & Hindemith
Sun., March 2
Great Hall, 8 PM.
Tickets Free to Members From the Hall Porter.

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CLAUDE BISSELL PROFESSORSHIP OF CANADIAN - UNITED STATES RELATIONS

H.G.J. AITKEN LECTURE

Myth and Measurement in Economic History

Mon. Mar. 3, 1975 - 4 pm

Council Chamber - Galbraith Bldg.

Members of the University and Public are cordially invited.

HELD OVER

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A drama by Eugene Ionesco
Performed in conjunction with
an extraordinary exhibition of chairs
February 28, Mar. 1, and Mar. 2
at 8:30 pm

Tickets: \$2.50 Students and members \$2.00

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Dundas West at Beverley Street
Information: 361-0414

SAC gives Radio Varg FM approval

By JOSEPH WRIGHT

The SAC FM committee Monday released its 29 page report recommending in principle "the goal of establishing an FM station at U of T."

The committee was formed to investigate the feasibility of Radio Varsity applying for an FM licence.

The report states, "It is clear that the climate is excellent for the development and promotion of a non-commercial FM radio station based in and with its outlook towards both the U of T campus and the surrounding Toronto community."

The programming intention, although appealing to a general audience in certain facets, "will be directed towards servicing those segments of the community not presently provided for by other stations," the report notes.

Programming directions as suggested in the report are: information, entertainment, academic educational, news and other.

The report estimates the initial capital funds required to set up the FM operation at \$58,000. This includes purchase and installation of a tower, transmitter and antenna, funds for station equipment and money required for the construction of the required FM facilities.

The report says the top of the Manulife may be one potential location of the broadcasting tower.

The estimated annual operating budget for the station is set at \$98,500. This contains an expenditure of \$76,000 for full and part time salaries.

Financing of the station, in terms of the operating budget, would come from sources such as grants, disc jockey services, advertising, record sales, syndication, a student levy and promotion of concerts.

"While it is clear that these sources will not make the station financially self-sufficient, they should be productive enough to provide significantly large sums of money," the report says.

Suggested organizational structure calls for a 17-member board of directors which would have ultimate responsibility for the station, set policies and goals, and hire the manager and other full time personnel.

Full time staff would include the station manager, the business manager, a program director, chief engineer, and secretary. Nine other positions would be filled by part-time employees.

The report recommends a two stage approach towards an FM operation, with the establishment of an interim station having a structure similar to that proposed for the FM operation.

The first opportunity for the station to commence FM broadcasting would come sometime between this fall and next. Failing this, the report notes, the next chance would be in two years time. "Once the licence is in hand we have 18 months to begin transmission," the report says.

The report also proposes a symbolic name change for the station to "Campus: Community Radio", "a name more in tune with our aspirations." If it were licensed, the station would operate in stereo at 96.3 FM, under the call letters CJCR.



The Varsity—Bob Beison

Stefan Dupre sees glum financial future for universities.

OCUA recommends gov't give bigger grants

The Ontario Council on University Affairs has recommended universities be given an additional \$16.2 million in grants for the 1975-6 academic year. But the government immediately turned down its request.

The OCUA was created by colleges and universities minister James Auld as an advisory council to look into the problems of universities in Ontario and make recommendations to the ministry. It is chaired by former U of T Political Economy chairman Stephan Dupre.

The extra \$16 million would represent a basic income unit increase of 16.5 percent rather than a 7.6 percent rise.

It says the additional grant would be the minimum required "to meet

the government's objectives." The council says it did not take into account the granting of fair and equitable salary increases to university employees comparable to other employees in the public sector.

The OCUA called its recommendations "a delicate balance" but admitted its deliberations since its setting up in the fall have not really enabled it to have any influence on government decisions, which were made in the fall and confirmed with the announcement earlier this week.

The council limited its considerations to the government's desires to "offset inflationary trends, maintain levels of service and accommodate predicted enrollment increases."

G.C. GRAD CANDIDATES Kanowitch acclaimed to Governing Council

By ARTHUR STEPHENS

SAC president Seymour Kanowitch has been acclaimed to represent science and OISE graduate students on Governing Council next year.

Kanowitch expects the council to accomplish very little during his one year term.

"Students are living in a fool's paradise if they imagine that anything concrete will be gained without complete parity," he emphasized.

Kanowitch's prime reason for running was to show students that the "cards are stacked against them."

Students are outnumbered 42-8 by faculty, alumni and government appointees on Governing Council, he noted.

"The present student incumbents have been consistently outvoted on all issues this year," he noted, adding students must "be made aware of the situation."

Kanowitch said he is more

concerned with representing students as a whole but he does fear graduate students are already doing too much teaching and "the load will increase in the future."

"A decent wage" for graduate students is another of his hopes but he doubts it will be achieved "unless the GAA wins bargaining power." The increased funding will have to come from Queen's Park but, he conceded, "I don't expect any help from the present government."

Loeb runs on middle-of-road platform

By ROGER JONES

"I'll run with a twinkle in my eye but I'll give good service," chuckled Kurt Loeb as he prepared to run for Governing Council to represent graduate students of the humanities and social sciences.

He is 52 years old, a successful businessman and father of two U of T students. He returned to university eight years ago to finish a part-time BA and is now working on a history MA.

"I enjoy the challenge... it keeps me young... I may still find a new career," he grinned with enthusiasm.

Loeb's long-time involvement in campus politics quashes any criticism of his lightheartedness.

Since his return to university in 1968 he has served on the Association of Part Time Students (APUS), rose to be its vice-president in 1972 and is now on the executive of the

Graduate History Society and on the GSU's general council.

As APUS representative he sat on numerous committees studying discipline, the arts and science new program, creation of Woodsworth College and other matters.

Loeb said he has no specific platform but rather a commitment to serve the university and graduate students with reasonableness and maturity.

He said he is "old enough to know that there is no glib solution" to the university's problems, but is very concerned over many of the present issues.

"Students are the function of the university and should be represented on every committee," he said.

Loeb is less concerned about parity. "Even students will rarely vote in a block," he noted.

The Campbell Report on

Discipline, on which he represented APUS, produced "a most unhappy result," Loeb maintained.

The punishment in its successor the Conway-Cadario code is "exceedingly harsh" and many students will "face double jeopardy" because civil courts and U of T would each punish the offender separately.

Peer judgement is a "basic justice," but Loeb noted "students would often be harsher" than a more mature professor would be.

"I do not know a solution" to the funding problem, Loeb admitted. But, he maintained, the university is "the key to the values of the country" and should be given "across the board" increases.

He fully supported the GAA but "we don't need confrontation or condescension" to get reasonable support for graduate students.

"overspecialization" forced upon too many students, Wall maintained.

Wall would prefer an "adequate and equitable support for all graduate students" provided by increased government support. He points out humanities students are especially needy.

He has "some reservations" about the GAA, but considers it to be "very effective in showing the weight of student opinions."

Wall fears "graduate students will all be treated the same." He desires a probationary period for teaching assistants rather than universal job security and says a uniformity of salary and working conditions is not possible.

He is not a "parity man" because "students are not equally seasoned" but, he added, "we should definitely be heard at all levels."

He said he isn't "in favor of student representation on tenure committees because there is a problem of selection" and "faculty aren't convinced yet that we're responsible."

Wall wants friendly relations at U of T

By BOB COLLIER

Byron Wall is informed and cautious, a "committee man" who believes in persuasion, good faculty relations and "progressive ideas."

Wall is running for the humanities and social sciences graduate school seat on Governing Council. He is a former member of the Forster task force which recommended no student representation on tenure committees.

Wall is 31, married and aiming for academia after completing a doctorate at the Institute for the History of Science and Technology (IHST).

A Canadian citizen, he has been employed in campus politics ever since fleeing the U.S. draft for humanitarian reasons in 1968.

Wall's first post was as Rochdale College 'president' in the very early days when the college "served a purpose for people to explore life." He said he was disappointed the drug culture was overemphasized and the "wrong people attracted."

From 1969 to 1971 Wall served as business manager of the House of Administrative Press, "for idealism, not money", and left to pursue an MA at U of T.

In the last few years he has served as vice-president of his course union, on SGS Council for three years and on many administrative committees.

His 1972 appointment to the Forster task force brought him under severe GSU and Varsity criticism because U of T president John Evans picked the faculty nominee, Wall, rather than the GSU choice. Wall was asked to resign but refused.

Wall is concerned with the direction that graduate education has taken and notes the absence of a general policy statement.

Graduate school, he believes, should provide students with "either job or intellectual training," not the overly common mixture of each.

"Degree requirements should be changed" to reduce the

Big NDP brass attending week long campus symposium

The University of Toronto New Democratic Party Club is sponsoring a week-long symposium next week with such party bigwigs as Ontario party leader Stephen Lewis and parliamentary house leader Ed Broadbent on Building a Humane Environment.

There will be 10 sessions, two daily, one at 10:30 am and one at 2 pm. On Monday the morning discussion on Women in Politics will feature former Toronto Board of Education chairperson Fiona Nelson and women's rights activist Kay MacPherson.

The afternoon session will focus on regional disparities with Indian MP Wally Firth and Ontario MP George Samis, recently elected in the Stormont by-election.

The Tuesday morning session will deal with health and will feature Dr. Jan Duzsza, the highly respected Ontario NDP health critic and alderperson Anne Johnston, chairperson of the Toronto Board of Health.

The afternoon session will feature union heavies Lynn Williams of the United Steelworkers and Dennis McDermott of the United Auto Workers in a discussion on Labor and Politics.

Sessions later in the week include transportation, education, food, foreign policy, housing and the state of the NDP.

Broadbent and Lewis will speak at the keynote session on the NDP in Canada Tuesday afternoon. All sessions will be held free of charge at the Medical Sciences auditorium.

The U of T NDP club is just reforming after dissolving during the early 70s when the Waffle commanded most of the student support in the party. After the Waffle expulsion from the party the club was slow in forming and this is its first major action on campus.

Cutbacks should be studied

The library workers union, CUPE local 1230, has called for a meeting of representatives from student, faculty, and staff organizations at U of T next Tuesday to discuss setting up university-wide study sessions on government cutbacks.

In a letter sent to all campus organizations union president Judy Darcy says a forum would be "extremely useful" in trying to get at the truth in the present crisis and work out strategies.

The union wants to define "common interests" and work towards more cooperation and understanding among various elements in the university.

The letter says demands of many groups on campus for more funding are well justified such as those for increased wages for campus workers, graduate assistants'

demands, some faculty salary increases, student and faculty demands for lower class sizes.

The union feels groups have too often been pitted against one another in competing for their demands, thus allowing the administration to divide and rule.

It points to the recent university attempts to paint library workers' demands for a Cost of Living Allowance (COLA) as "greedy" and "unreasonable".

The 1230 letter says York University's December study sessions, which resulted from joint student, faculty, and staff pressure, were successful in publicly focusing attention on problems of financing and the administration's response to them.

The meeting will be held Tuesday March 4 at 5:15 in the Library Sciences Auditorium.

THE Varsity

TORONTO

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The Varsity staff deeply regrets the tragic death of graduate student and Governing Council member Vernon Copeland.

During our association, Vern inspired us with his boundless enthusiasm, conviction, energy and dedication; talents which he served the university and his constituents well. He will be sorely missed.

We extend our condolences to his family.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Chant appointment a breath of fresh air

The appointment of Don Chant to the provost's job will come as a breath of fresh air to the musty chambers of Simcoe Hall.

We hope, more than anything, that Chant will live down the 'corridors and boardrooms' approach of outgoing provost Don Forster (who, to his credit, did the job the way he saw it well) and replace it with an openness and full circulation of information.

The provost is the second most powerful — some would say the most powerful — person in the university. He must be well known and well trusted; and he must be prepared to inform people as fully as possible about the vital decisions he makes. He must retain a sense of identity with the divisions and grass roots of the university.

Chant is admirably qualified for the job. A competent administrator, he has earned deserved respect for his outspoken defence of environmental concerns (a concern we hope he does not forego) and his belief in the importance of the responsibility of public institutions.

Being neither an insider to Simcoe Hall circles, nor heavily involved in campus politics, Chant is in an ideal position to encourage Simcoe Circle to lift its blinkers and deal more imaginatively with both the campus and community.

That works the other way as well. Whether he likes it or not, Chant will become heavily involved in political issues, particularly insofar as he will be responsible for his administration of the

academic divisions to Governing Council's powerful academic affairs committee, which this year, for example has dealt with the complex and divisive issue of tenure. Politically, Chant is an unknown quantity.

Whether Chant will be able to rise to some of the more mediocre administrative challenges remains to be seen. However, some crucial challenges lie ahead.

In the past, the provost has been chairman of the university's budget committee. Should Chant fill that role, he may find himself the man in charge of reducing the university's budget by 10 percent, if provincial funding continues at its present level. To be responsible for decisions to lay off university staff will not be easy, nor will it be popular.

By choosing Chant, U of T president John Evans has made a shrewd move. For while he may not have made his decision on that basis, he has given the university a new 'glamor-boy', a high-profile public figure with immense credibility.

That credibility so far has been directed towards, and gained from, environmental issues. Should Chant choose to turn his attention towards the plight of the university — as seems likely — he will undoubtedly gather widespread attention; more, perhaps than John Evans himself has been able to do.

In the long run, that may turn out to be as beneficial as the application of his skills to the provost's job.

Keep TTC fare low

In principle, the current proposal for university students to have special rates on the TTC when a fare increase comes is a good one: students, poor already, can ill afford increased costs when their fixed incomes are continually hit by inflation and government stinginess.

However, the campaign is based on two misconceptions. First, it is assuming that a fare increase is inevitable. That hasn't happened yet, and won't if enough people fight against it. Far better, tactically, to fight to maintain the present fare than fight for an exemption from an increase which will be widely unpalatable.

Second, everyone, not just students, will be hurt by a fare increase. Working people depend heavily on the TTC for daily transportation. They are often going to be as heavily hit by a fare increase as students, and they deserve as much protection against one. For students to fight solely for an exemption for themselves would be to ignore the interests of the wider community.

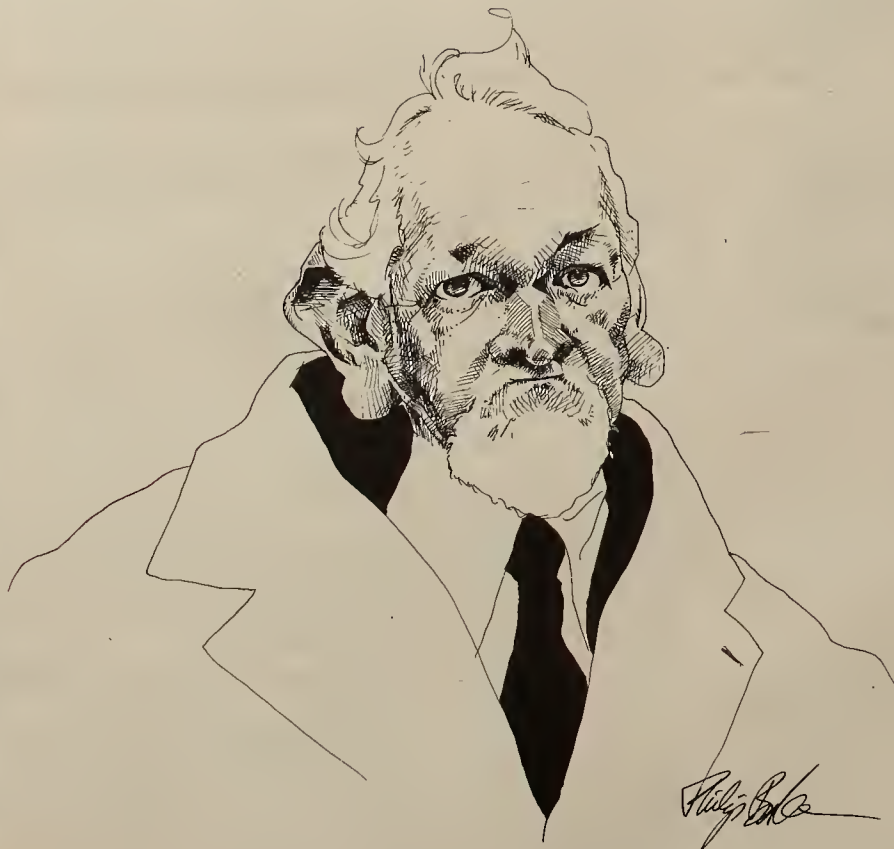
The present fare of 25 cents a ride should be maintained, if not done away with entirely. Public transportation is a service, and should be as widely available as possible. And that means more government funding.

Currently, 70 percent of the TTC's budget comes from fares, and 30 percent from subsidies. However, for highways, 50 percent comes from gasoline and 50 percent from subsidies. If government can fund highways by that amount, then it can at least do the same for public transportation.

To do even that for public transportation is not to take account of the inherent preferability of public transit over private transit in a city such as Toronto. The side effects and inevitable public cost of automobile traffic are legion: dirt, pollution, noise, delays, crowding — the list is endless and obvious.

To raise the TTC fare would be one of the most retrogressive steps this city could take. Higher fare is not going to make the TTC any more popular, but instead will drive people to private transit, in a city that would dearly like to move in the opposite direction.

Students, with SAC taking some initiative, should fight as hard as they can to keep the TTC fare at its present level. Public transit, widely used, is the only way to ensure Toronto has a worthwhile future.





Chinese Students Association of University of Toronto hereby appeals to the Governing Council and president Dr. John Evans:

1. to genuinely consider the problem of racism in the forthcoming appeal of the above-mentioned students.
2. to issue a denial of statements made by Canadian Medical Association president Bette Stephenson, who, as a staff member of the University of Toronto, is obviously calling for discrimination against landed immigrants in the medical school admission.
3. to set up a presidential commission to investigate racism at University of Toronto as requested by seven faculty members earlier this month.

Tor-kwong Choi
President,
Chinese Students Association

U of T must set up racism inquiry

Having considered the extraordinarily harsh and unprecedented manner by which Tony Leah and Bill Schabas were suspended by Caput following their attempt to prevent alleged racist sociologist Edward Banfield from speaking in U.C. last spring, and the fact that racism was not considered as an underlying issue during their trial by Caput last summer, the

Scar reps say we done them wrong

The article in The Varsity Feb. 14 was not accurate as it misrepresents the intentions of the people who are involved.

In the matter of the proxies some Scarborough College students indicated that they believed some

council members had signed other members' names to proxies and that this in their opinion was forgery. Hence the matter was brought to the attention of the Scarborough College Students' Council. The proxies have been sent to forensic sciences to see if they have been signed by other people. The results will be available shortly. Legal opinion has clearly shown it is not forgery for someone to sign another person's name if the other person has given his or her permission.

Having been closely involved with this year's council, we do not believe that any members of this year's council have signed another member's name without the knowledge of the other person involved. If anyone has done this it remains to be proven to us.

Regarding the president's salary, the purpose in bringing up the raise again was not to declare it was illegal, but rather to ask the president to clarify the matter. The president is very willing to do this. It is hoped that a qualified legal opinion will end the allegations and the questionable Varsity references to this problem.

At Scarborough it is our policy to bring forward all rumors and allegations at council meetings in an effort to resolve them to everyone's satisfaction. This policy may at times make it appear we are in chaos when we are not. The situation at Scarborough College is not perfect but it is far from the state of chaos and mismanagement which The Varsity and others have painted it to be.

We are also critical of The Varsity's reporting of a letter which the SCSA received from the former stable manager. Your article dealt with the manager's complaints on the front page yet you waited until page 17 to print that "Two professional horsemen who had been associated with the stable since its inception spoke for O'Donohue's handling of the stable." In fact they strongly supported the work of the president. Nor did you mention who these men are; they are the President and Vice-President of the Professional Horsemen's Association of Canada.

Such reporting does not give Varsity readers an accurate perspective of Scarborough College news. The reporter involved has

agreed that the article was poorly done. We sympathize with the difficulties facing The Varsity in covering Scarborough College news due to our distance from the main campus. Nevertheless, we urge the next Varsity Editor to implement new methods of reporting on Scarborough College news, as the present methods are simply not working.

Brian Toole,
3rd Year Rep.
John O'Donohue,
President, SCSA
Gary Heighinton,
Vice-President SCSA
J.A. Brehner,
Communications Commissioner
Don Allen,
Vice-President, SCSA
Bill Denault,
Services Commissioner

McReavy helped athletics dept

We would like to express our surprise at the recent firing of storekeeper Paul McReavy by the Zoology Department. Paul has been quite active in athletics at Hart House in past years and has given quite freely of his time for voluntary programs in weight training. He was instrumental in improving the facilities within the weight training area.

It is unfortunate that his five years of service and his contributions to campus activities should be rewarded by so sudden a firing.

We would hope that the situation can be resolved quickly and Mr. McReavy be reinstated to his former position.

T. Watt,
A. Higgins,
Department of Athletics

Review editor insults monarchy

I have not written to my favorite newspaper for some time, but have been spurred to interperate action as the editor of the Review section apparently misunderstands the sacred constitution and government of Ontario.

On Friday, Feb. 14, in his books blurb, Randy Robertson alleged to have seen an Oh Henry bar in

"Davis' black limousine with the 1-Crown-1 license plate." This car, normally parked at the west door of the Legislature building, where Mr. Robertson presumably passes it on his way to read his hometown newspaper (the Foleyet Flit?), is that of Lieutenant-Governor McGibbon.

Big Daddy Bill is chaffered in a much more anonymous green car, licence AAC-500, normally parked at the east door, beyond Mr. Robertson's territory. This anonymity fits in with his desire to be indistinguishable from the proles, as does his eschewal of aristocratic idiosyncrasies, such as Oh Henry bars, peculiar to the Queen's representative.

Eric Rump,
7T1

Morton clears up name confusion

Featured prominently on the editorial page of SAC's recent Tenure Tabloid is a quotation advancing a fatuous objection to the inclusion of graduate students on tenure committees and attributed to "Desmond Morton, Faculty Member of the Academic Affairs Committee".

I write to make it clear that I am not the Desmond Morton referred to. Not only am I not a member of the Academic Affairs Committee, I hold views on tenure diametrically opposed to those alleged to be held by my namesake. In my view there is a good case for abolishing tenure; if it is to be retained, students should be given at least a voice equal to that of the faculty.

J.D. Morton,
Professor,
Faculty of Law

Chilean regime is unconstitutional

In its issue of Feb. 26, The Varsity published a letter by Daniel Stripinis which stated that the Chilean Unidad Popular government was unconstitutional. Even though I do not intend to write a long letter defending Allende, I would certainly like to make some remarks concerning the letter itself and the rationale behind it.

Allende did ignore the courts; that is the bourgeois courts that have for hundreds of years ignored the people of Chile. In this respect I can mention an example from another Latin American country: Colombia.

A few years ago a group of settlers in the east of the country massacred the indian chiefs of the zone. These people were brought to court and found not guilty on the basis that indians are not human but animals. Is this decision to be upheld in the name of constitutionality?

For the information of Mr. Stripinis, the courts in Latin America in general and in Chile in particular are and have been a "constitutional" weapon to maintain the exploitation, misery, and poverty in which the Latin American peasants and workers live.

So Mr. Stripinis questions the constitutionality of Allende's government? I guess thousands of political prisoners know better what "constitutionality" means, and I'm being overly euphemistic. The failure of the "constitutional" tactics adopted by the Chilean bourgeoisie, backed by the C.I.A., brought the infamous coup in the name of the "constitution".

Allende was elected to office and contrary to the wishes of the military (and probably of Mr. Stripinis), popular support to the Unidad Popular was widening as shown by subsequent elections.

It was the fear of Socialism and not the upholding of the constitution that brought Pinochet and his clique to power. For the information of Mr. Stripinis it is the present Junta which is unconstitutional and not the former government of the U.P.; and it requires more imagination to think of it as "legal", "constitutional", and the rest of the liberal jargon.

Francisco Mejia,
Scar 1

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ANNOUNCING A PRELIMINARY INQUIRY INTO

Racism at U of T

An ad-hoc Committee of Inquiry has been formed to determine whether the prime cause of racism and discrimination at the University is serious enough to require a full investigation. The Committee will consider all aspects of this question, including racism and discrimination in: 1. admission procedure 2. hiring of faculty and support staff 3. course content 4. treatment of staff 5. treatment of students 6. effects of the University on the community

SUBMIT STATEMENTS

ALL MEMBERS OF THE UNIVERSITY AND SURROUNDING COMMUNITY ARE INVITED TO SUBMIT STATEMENTS CONTAINING EVIDENCE RELEVANT TO THE INQUIRY.

Statements should be sent to the address given below before March 8. The Committee will respect requests by the authors of statements that their names be withheld.

Open Hearing

MARCH 4

AN OPEN HEARING TO RECEIVE ORAL EVIDENCE WILL BE HELD ON MARCH 4, BETWEEN 12 AND 2 PM, IN THE INTERNATIONAL STUDENT CENTRE (33 ST. GEORGE STREET.)

Those who desire to testify at this open hearing should so indicate on their written statements, and should submit their statements by March 3.

MEMBERS OF THE COMMITTEE OF INQUIRY

- T. Bribriacco, Chairperson of negotiating committee, CUPE local 1230(U. of T. library)
- Ed Clarke, V.P., Lecturer Carriers local 4, Chairperson of the National Black Coalition
- Prof. Peter Fittling, French, St. Michael's College
- Rev. Riekt Frazier, United Church Chaplain to U. of T.
- Betty Ho, law student, U. of T.
- Patrick Jarrett, student member of U. of T. Governing Council
- Frank McIntyre, President Graduate Students Union
- Charles Rosch, lawyer, co-chairperson of the Committee Against Racism
- Prof. Peter Rosenthal, Dept. of Mathematics
- Prof. Janet Salaff, Dept. of Sociology
- Farrall Toole, U. of T. Advisory Bureau

The Committee requires funds to cover secretarial and other expenses which can be made out to "J. Salaff, Committee of Inquiry".

Statements of evidence, financial contributions, and requests for further information should be sent to:

COMMITTEE OF INQUIRY
c/o Prof. J. Salaff
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TTC looks for ways to cut down huge deficit

By JENNIFER WONG

The Toronto Transit Commission (TTC) is looking for funds to offset the predicted \$56 million operating deficit for 1975.

For Metro citizens it would mean either paying more to take the subway or paying more Metro property taxes, unless the TTC and Metro can convince the province to raise municipal grants.

The TTC executive decided last week to ask the province to review what levels of subsidy it could provide, said James McGuffin, assistant general secretary at the TTC.

Although reluctant to speculate on the outcome of these discussions, McGuffin said the province, Metro and the TTC were all concerned with keeping fares low in order to encourage use of public transportation.

Colin Vaughn, Ward 5 alderman who attended the TTC executive meeting, is dubious about the pressure the TTC executive will exert on the province.

"My impression was they would not try to push very hard," Vaughn said. "It was as if they had made up their minds to increase the fares already."

However, the TTC could argue its case on the basis of last summer's provincial legislation in the TTC strike settlement. The increased deficit is partly due to the higher wages brought in by that settlement. "The deal may be a subsidy in conjunction with a fare increase," Vaughn speculated.

He would like to see the TTC do a complete cost benefit study of all options, including a no-fare system, a nominal cash fare and higher fares.

Such a study could reveal possible increases in the ridership due to lower fares.

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The Learning Machine



A word of warning for people in the libraries as studying becomes the main preoccupation at U of T — don't leave your handbag on the floor when you are studying.

Recent incidents involving purse snatching have been characterized by thieves crawling along the floor under the desk to grab the bag without the person noticing.

One attempt was foiled but others have been made by several men. Students should keep their purses on their desks beside them.

Scarborough Student Council elections will be held next Wednesday and Thursday during the day and Monday and Tuesday during the evening.

Scott Cavalier is making his second try for the presidency against Russ Henderson, president of the athletic association.

Greg Fitz is running with Cavalier and SAC rep Bruce Edwards is running with Henderson as vice-presidents.

There are four other candidates including Tom Clark. The others names were unavailable to The Varsity despite two telephone calls to the student council office.

The fourth year reps to the council, Ann Brebner and Lou Quennet, were acclaimed. Running for third year posts are Bill Warburton and Paul Caldwell.

Second year representative candidates are Dave Coggins and Brad Hinton. First year posts will be elected in the fall.

In the race for seven SAC representative positions are eight candidates including Dave Watkinson, Bill Denault, Lynne Ferrell, Tom Clark, Marion Myles and three others.

This year elections at Scarborough will be important as council tries to return from a year of bitter charges and counter charges between opposing factions lead by

Cavalier and present president John O'Donahue.

The power of the press has apparently failed to move SAC vice-president Tim Buckley.

Ignoring the unprecedented Varsity editorial Wednesday supporting his candidacy for president before nominations closed, Buckley has declined to run as of press time.

The betting favorite now to head the traditional left-liberal ticket for the upcoming SAC elections will be council's university commissioner Gord Barnes. With Barnes on the ticket are Fa'ad Saidullah and Michelle Harvey, a 1st-year Meds student.

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Spears says Star should chop editorial staff

The biggest improvement that could be made to the Toronto Star would be to cut its number of editors by half, Star 'house critic' Borden Spears said yesterday.

Spears was speaking to a lunchtime discussion with Varsity staff members.

Spears said he was "reasonably happy" on the whole with the Star, but that it was only a "really good newspaper in its way, with the potential to be a great one."

The problem with the paper, Spears said, was that it was "too big to be managed. It's hard to maintain any consistency."

Spears called the paper "over-organized and over-structured", noting "it can't help having a deadening effect."

A former editor of MacLeans magazine, and member of the Davey Commission on the Mass Media, Spears was managing editor of the Star until last year when he quit out of "sheer frustration."

Spears currently writes a weekly column for the Star examining the paper's performance.

Although the Star maintains a ratio of 70 to 30 between advertising and editorial copy, Spears said it was "absolutely not true" that Star advertisers had any influence on editorial policy.

Editorial policy is determined by a board which does not necessarily represent the opinions of staff writers, Spears said.

Spears acknowledged criticisms of the paper's approach as too parochial, saying a standing joke at the Star office was that each story had to be treated with a "what does it mean to Metro" approach.

The ambition of the Star is to be "the newspaper of this community," Spears said. "We print the kind of material that affects people in their daily lives."

Spears agreed this had allowed the Globe and Mail to scoop the Star on several occasions, adding, "We knock our heads" every time it happens.



Star 'house critic' Borden Spears calls paper 'overorganized'

Rally backs SDS appeal

By JILL MIZEN

More than 20 people attended a rally at Sidney Smith foyer Wednesday to marshal support for the Caput appeal of two U of T students suspended last spring.

Students for a Democratic Society members Tony Leah and Bill Schabas were given three- and four-year suspensions by the all-faculty Caput last year.

Appeal

Their basic defence, as stated by Leslie Yager, a U of T law student and their legal advisor at the trial, is that in preventing Banfield, an alleged racist, from speaking, they were doing the university a service.

Yager claimed the trial was "totally unfair to the accused." They were denied the right to cross-examine university witnesses she said, adding the summaries of similar Caput cases used to clarify the charges were incomplete and unreliable.

Leah charged the administration has a "tremendous commitment" to keeping the issue of racism out of open discussion.

Their appeal to the maintenance of 'academic freedom', Leah said, is "freedom to expel protesters," freedom "for the people who control things already."

In the final analysis, Leah said, everything that the administration has done has been to cover up the issue of racism.

Also speaking at the rally was Mathematics professor Peter Rosenthal, who noted at a time when university finances are particularly tight, the administration spent \$1,000 a day to pay for the lawyers employed in last summer's six-week trial.

The funds, Rosenthal charged, were used to "railroad" the two students.

Leah is still in Toronto, rallying support for uncovering racism within the university. Schabas is currently living in Montreal.

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Carleton fee hike to OFS and NUS

OTTAWA (CUP) — Students at Carleton University have voted overwhelmingly to support the National Union of Students (NUS) and the Ontario Federation of Students with fee hikes following a referendum conducted last week during the student general election.

The 10 percent turnout at the polls was described by a spokesman as "average" for Carleton. Of those voting, 80 percent were in favor of the fee increase to NUS, while 77 percent were in favour of the OFS increase.

As a result, Carleton students will now be paying \$1 per year for NUS and \$1.50 from 30 cents and 40 cents respectively.

NUS executive secretary Maurice Proulx said, "A good feature at Carleton was the consolidation of a NUS committee which was instrumental in telling students why they should support NUS."

"The support of the rank and file for NUS will help the organization avoid bureaucracy that has hurt other organizations."

The positive vote to support NUS is particularly 'sweet' since the NUS national office is located at Carleton and represents solid support on local ground.

Carleton OFS representatives were equally ecstatic about the results. The vote is a turnaround from last year when Carleton students voted down a proposed

increase in OFS contributions. OFS organizer and vice-president academic in the current student

council, Pat Daley, was exuberant when word was received of the results late Wednesday evening.

Algonquin retains first year classes

OTTAWA (CUP) — A proposal to eliminate first year classes at Algonquin College has been shelved by the college board of governors pending release of an independent study of the school's financial position.

About 450 teachers and students attended a Feb. 12 board meeting ready to call college-wide strike if the board voted to suspend first year enrolment for the 1975-76 school year.

But any decision on the proposal was postponed. Board members hope a statement last week by Minister of Colleges and Universities James Auld, that such measures would not be acceptable means more provincial aid is being considered.

The board also decided to await the results of a study on the college's finances sponsored by the province to be completed sometime in March.

The board's finance committee last week accepted an administration proposal to save \$3 million during the next academic year by closing the doors to 2,400 students and firing 150 staff members.

But at the Feb. 12 meeting, board members called the scheme an abomination and a disaster for the college.

Board chairman Harold Thayer, a member of the finance committee, said he could not agree with the proposals.

"This has been described as a simplistic solution. It is not just simplistic — it means we would lose \$5.7 million in revenue the year after next."

We do not know whether the government is going to abandon slip year financing (provincial funding is based on the previous year's enrolment), so this could be a gamble we could not afford."

He said the college could examine other possible money saving steps, including salary freezes for senior administrators and faculty members making more than \$13,000 a year and reductions in administrative and information budgets.

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COUNCIL OF THE SCHOOL OF GRADUATE STUDIES

NOTICE OF ELECTION

Student Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Students Union office, and the School of Graduate Studies. Student nominations will be open until March 12, 1975 at 4:00 p.m. Completed nomination forms must be returned to the Office of The School of Graduate Studies prior to this time to be valid.

Elected members will serve for one year until June 30, 1976. Election will be by mailed ballot.

CONSTITUENCIES—THREE REPRESENTATIVES EACH

DIVISION I The Humanities

- Classical Studies
- Comparative Literature
- Drama
- East Asian Studies
- English
- French Language & Literature
- Germanic Languages & Literature
- Hispanic Studies
- History
- History of Art
- History & Philosophy of Science & Technology
- Islamic Studies
- Italian Studies
- Linguistic Studies
- Medieval Studies
- Music
- Near Eastern Studies
- Philosophy
- Sanskrit & Indian Studies
- Slavic Languages & Literatures

DIVISION III The Physical Sciences

- Aerospace Science and Engineering
- Applied Statistics
- Architecture
- Astronomy
- Biomedical Engineering
- Chemical Engineering
- Chemistry
- Civil Engineering
- Computer Science
- Electrical Engineering
- Environmental Sciences & Engineering
- Geology
- Industrial Engineering
- Mathematics
- Mechanical Engineering
- Metallurgy & Materials Science
- Physics

DIVISION II The Social Sciences

- Anthropology
- Criminology
- Culture & Technology
- Educational Theory
- Geography
- Industrial Relations
- International Studies
- Law
- Library Science
- Management Studies
- Political Economy
- Quantitative Analysis of Social & Economic Policy
- Russian & Eastern European Studies
- Social Work
- Sociology
- Urban & Community Studies
- Urban & Regional Planning

DIVISION IV The Life Sciences

- Anatomy
- Biochemistry
- Botany
- Clinical Biochemistry
- Dentistry
- Food Sciences
- Forestry
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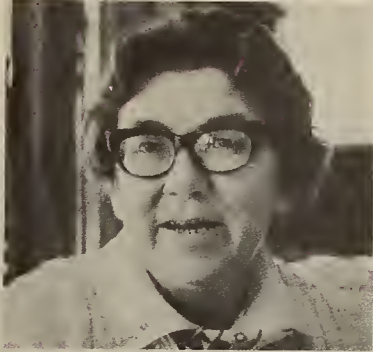
review

editor randy robertson
 art gliliam mackay
 books randy robertson
 dance janet clarke
 movies lawrence clarke
 music david basskin
 rock and jazz rob bennett
 photography brian pel
 theatre fiona poole
 production janet clarke

"If beer and beefsteaks have made Englishmen, oatmeal cakes and oatmeal prridge have made Scotchmen."

Since the Reformation, which effected a radical change in the national character, the proverbial Scot has been raised on porridge and the Shorter Catechism, a rigorous diet, but highly beneficial to those possessed of sound digestive organs. Many a 'lad o' pairs' who ultimately rose to fame studied his Bain and Aristotle by guttering candlelight in a garret in which one of the most conspicuous articles of furniture was a sack of oatmeal, and regular holidays were formerly a grant by the authorities to enable the poor student to tramp back to his native glen and replenish his sack.

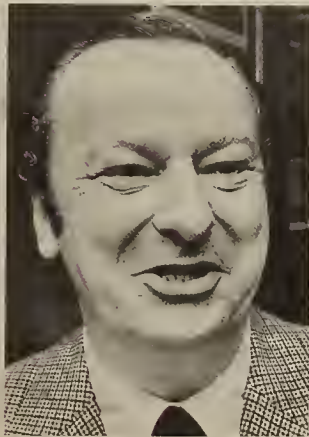
—from The Scots Kitchen by F. Marian



Margaret Lawrence



Margaret Atwood



Fletcher Markle

Writers-in-residence in limbo

It's a difficult time to be a university president.

It's an even more difficult time to be a writer-in-residence.

And U of T president John Evans has, in fact, suspended the U of T writer-in-residence program at Massey College for the next academic year. In the face of the severe financial problems the university is presently confronting, he feels it can ill-afford what is essentially a frill.

But his action and its validity have not been accepted everywhere.

Phyllis Grosskurth, an English professor at University College, and Dave Godfrey, writer and writer-in-residence at Erindale College, have been circulating a petition protesting the move. The petition has been signed by a small number of people, but they are people with influential names. It is a cross-section of such names from inside and outside the university, Grosskurth says. Names like Norman Endicott, Marion Engle, Peter Newman, Marshall McLuhan, Kenneth McNaught . . .

Grosskurth and Godfrey plan to submit the petition to John Evans and to James Auld, Minister of Colleges and Universities at Queen's Park.

Grosskurth and Godfrey view the suspension as a backward step for Canadians studies at the U of T. And the situation of Canadian studies is such that they can ill-afford the decision. That is the context within which they place Evans' action.

"We've been fighting hard for the past few years to get a respectable course of studies in Canadian literature — and we've met with incredible opposition," says Grosskurth. "It's really disgraceful that the U of T does not devote more time to have more Canadian studies here."

Grosskurth does not want to let what has been gained disappear so easily. (The writer-in-residence program was only established by Claude Bissell in the early sixties. It has included Robert Finch, Earle Birney, Margaret Lawrence, Margaret Atwood and W. O. Mitchell in the intervening years.)

D. J. Dooley, English professor at St. Mike's and the chairman of the writer in residence committee (responsible essentially for choosing each year's incumbent) says "in the light of the extreme gravity of the financial situation universities are facing, the position of the writer-in-residence is relatively insignificant. The situation really is serious when the president has to worry about secretarial expenses in his own office. And I know that he is going over everything, everything, seeing what is necessary and justifiable and what isn't."

"I am much less worried about the writer in residence than about the situation in the English departments, where it's a real question whether we'll be able to hire enough instructors for next year. At UC they've got quite a few positions in the last three, four years — Clifford Leech has gone down to the University of Connecticut, J. B. Priestly has left. They've been wanting to make an appointment in 18th century studies for some time. They can't. Clarence Tracy who has been here for a temporary period of two years leaves this year."

"This is the situation that I'm looking at."

"There are creative writing courses on campus, if this is the service the writer-in-residence provides. Frank Watt teaches one course at UC and David Knight another at Vic.

"Besides, the program is only being suspended; and only for the coming year. It is not being terminated. We will in fact be meeting later this spring to consider the names for the 1976-77 writer-in-residence. That year will be the celebration of the university's one hundred and fiftieth anniversary — and I know the president would like to have a really eminent person here then in this capacity."

The writer-in-residence program costs the university around \$21,000 a year. The writer receives an honorarium of \$15,000. He has a suite at Massey College, which the university has to pay for, since he is displacing a paying graduate student. His secretarial office and telephone expenses are also picked up.

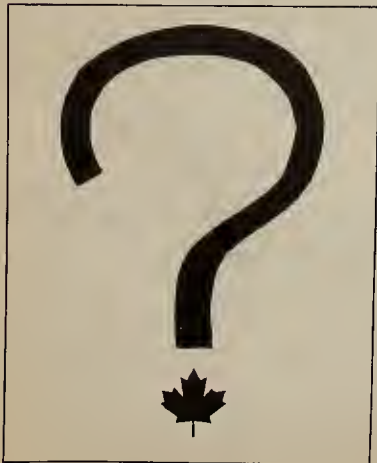
The money for the program does not come from the provincial government — it is not a question of the money not being there due to government cutbacks. It comes out of a portion of the monies raised annually by the Varsity Fund from U of T alumni that is allotted to the president to use as he sees fit.

How does the present writer in residence, Fletcher Markle, feel about all this?

"I have no comment to make on whatever budgetary problems may have come up . . . That's not my province, anyway. My reactions are totally subjective — I'm enjoying myself immensely and I've had all kinds of students come to see me — some in my own field (Markle is a film and TV writer, director, narrator, producer) some who are writing novels, some who are writing short stories."

"Have I been useful?"
 "I hope so. But it's not for me to say. That's up to others. I, a guest here after all. But I hope so."

randy robertson



The Siren Sang The Frag Ment concrete' with b p nichol



arts tend to show them as being elitist activities. That is why when you get writers or painters who get very much into a Marxist ideology, they find themselves on very dicey ground as to what to do about their writings: like Mao publishes his poems with an apology for these old-style revisionist things.

As far as a specific political ideology it's not present in my poems. What is present is my own personal belief that the language you use, which includes the emotional content of the language, has a tremendous effect on the world and that I've always seen these things more from a personal point of view. That is to say the individual working his path through the thing and if the individuals claim a ground in common and if the struggle is together, they will build something.

I think that if I was living in Brazil I'd be writing a radically different poetry from what I write living in Canada; on the other hand, there's also something tremendously artificial about me denying I live in Canada and writing as though I live in Brazil, cause I don't.

NP: The book you've worked the longest on is *The Martyrology*. What were its origins and how is it developing?

bp: Well first there's the saints — David Aylward and my idea. They grew out of the 'st' words in English. Stranglehold became St. Ranglehold, storm became St. Orm.

Now that's where it ended for David and that's where it began for me. I found that in a series I was writing *Scriptures* — which forms a lot of the book *Nights on Prose Mountain* — I was beginning to write these rhetorical, often didactic pieces in which I started to address the saints. I was really raving in them, really screaming — very manifestoe tone — talking about concerns re: language (by language, I mean here the commerce that takes place between people — the exchange). The saints began to take on more flesh and blood for me. This whole world had grown up for me around the saints — actually based on a fantasy I had when I was a kid; that the real world was up in the sky where the saints lived and that we were but passing our life in the sea of air.

In many ways *The Martyrology* is a very schizy book. The narrator, me, is out of it in Book I. A lot of it is addressed very personally to the saints. In Book II you see the move away from kind of leaning on what eventually began to appear to be the false figures of the saints: that it wasn't the saints at all I was addressing, it was myself I was talking to, parts of myself, voices and that these were also different moods within myself I was "evocating".

Now the main thing in writing *The Martyrology* is that I haven't had conscious control of its direction, it's something that has grown. I've felt very much against a certain view of art which ends up always tying things together, which struck me as totally not like life and what I wanted in my writing were forms which articulate the world as I'm aware of it; the world as I actually encounter. . . . to not plug into forms. If you read the *Martyrology* the progress from Book I to the end of Book II has also been formal progress — there's a change in the length of line, the type of rhythm, the type of sounds in the piece. In Book III that becomes even more pronounced.

AS: I'm sorry there's a Book III, I liked the ending of Book II.

bp: Yeah, that's where I lose the saints. Book III is almost all addressed to God.

What's happening on Book IV is that in a sense the process of breaking down the language that I was into in the early years is happening but I'm recombining — I'm beginning to look at words as sentences that say things about the single letters (in the word "word", I see W or D; W and D are each four letters from the opposite ends of the alphabet, so you're into this totally balanced structure). It's like I'm beginning — I'm starting to recombine in new ways which is to me the essence of what writing should be — the search for new things.

AS: Are you happy to be writing?
bp: Ahh, yeah, I love it.

blues

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AS: Do you go through any pain when you write?

bp: Oh, yeah, but that's beside the point. That's all part of the occasion of getting it out. Sometimes writing is both agony and pleasure because there's something you have to articulate, it's hard to say, you don't want to talk about it, you feel you don't want to say it but you go ahead and say it anyway and then when it's done I always find it hard to imagine the mood I was in when I wrote. It seems like just another kind of whole thing that kind of takes over. It's me; but it's a very high mood, it's a heightened consciousness at that point.

NP: Leonard Cohen has gone back at times to revise some of his earlier work — are you after the "polished" poem?

bp: I've only been articulating it this way for the last few years but I see myself more or less as a "research" writer, that what I publish is finished research, that is to say, accomplished. I publish it both to communicate — because I do want people to hear what I'm saying and there is probably a certain amount of the immortality game in that — and also, deciding: this is research, I'll put it out and someone else will pick up on it and take it further. Not because I think it's perfect in itself or complete in itself, I just think it's a signpost along the road.

I'm only 30. I'm very young in the writing thing, guys who are thirty don't have to have arrived anywhere. I used to think you had to arrive by the time you were 45. Now I don't think you have to have arrived at any point.

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dadr uman dawhe
elan dadr umand
awhe elan dadru
mand awhe eland
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land adru manda
whee land adrum
anda whee landa
drum anda wheel

Theme of James Reaney's

On pIn pEn
Un pOn pIn
An pUr pOn
En pAn pUn
In pEn pAn

imes why

we're just individuals and it's often a very dislocating time. That was something we were never quite able to get a hold of.

At this point the energy of the group has moved off into collaborating on writing a novel; we aren't doing performance any more. It's totally fresh, it's unmapped territory, it's never been tried except with *Naked Came the Stranger*. In Sci-fi and detective novels there are teams — like Ellery Queen is two writers. Four is different!

AS: If one looks at the International Concrete poetry movement it looks like it's going in two general directions: on the one hand there are writers who believe a work of art should be cut off from life and then there are people (like the Brazilian Haroldo da Campos) who believe the poem should have a political impact. Where do you see yourself?

bp: Usually by the term political they mean ideological, that is to say there is a very specific point of view being expressed; now I think any poem by its nature — if it works on the emotional systems of the individual — is in that sense revolutionary, it is in that sense political. I think poetry by its nature is a political activity. Now, as always, the parts have never been able to justify themselves in terms of putting bread in people's mouths. In fact, most of the studies of the

into that because I was very bored with the limitation of one voice. What four voices allowed us was more choral, more theatrical possibilities — in short opens up the whole ball game. As a writer this was a tremendously exciting challenge to me.

In fact, *The Horsemen* as a performance group have been very successful in what we were trying to do: reaching people. We've had difficulty ourselves personally, in knowing what we want to do when we finish a reading. There's been a tremendous input into the audience, the audience has usually been very responsive, we get a lot of feedback just in terms of attentive listening and applause (people also join in on some of the chants that are part of the sound drama); and then, there we are, we're no longer a group and



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GENERAL MEETING

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Main topic on the Agenda

COURSE EVALUATIONS

p.s. cheese and 'refreshment' also...

A neat, snug study on a winter's night,
A book, friend, single lady, or a glass
Of claret, sandwich, and an appetite,
Are things which make an English evening pass;
Though certes by no means so grand a sight
As is a theatre lit up by gas.
I pass my evenings in long galleries solely,
And that's the reason I'm so melancholy.

Hart House

Sunday Evening Concert

Peter Shinkman, cello

Otto Armin, violin

Paul Armin, viola

Beethoven, etc.

Sunday at eight

an interview with Alvin Balkind a curator of contemporary art:



One of us has not liked the Art Gallery of Ontario's Chairs exhibition (closing this weekend).

One of us has. One of us thinks that the exhibition is frivolous and irresponsible, that people come to it feeling that they must enjoy it—since it is so obviously a 'fun' exhibition—in the same relentless, unmitigated way that they feel they must be awed by the Old Masters. Also it is paradoxical, to say the least, for the Gallery to encourage people to physically appreciate this exhibition—to touch it, to feel it—when scarcely a hundred feet away they must stand at a respectful distance from the Rembrandts and the Hals. So many people are essentially unable to appreciate it because they have become conditioned to react to the Art Gallery experience in a certain way. Never has one seen so many parents tell so many children 'Don't touch' so often.

And the other one of us doesn't think this at all.

"I ask myself what kind of person likes this exhibition, what kind of person doesn't." Alvin Balkind, curator of contemporary art at the Art Gallery and the man responsible for the Chairs show, was speaking to us in his office last week.

"The creative, amused, laughing person loves this show. He rejoices at seeing the art gallery opened up and its functions broadened.

"The tight, tradition-minded authoritarian person who lives by rigid definitions of things, his life set on strict pathways, dislikes the show. He sees the sacred precincts of the gallery as having been breached, violated."

So!

But perhaps these remarks are not descriptive of either one of us so much as of Alvin Balkind, and of his attitude to his job as a curator. And as such, certainly, they are more important than they would otherwise be.

"How people react to something is something you can't predict," Balkind said. "If people feel they should react in a certain way there's no way of controlling it. You can't tell people what they should feel. It's true an exhibition has a tendency, in spite of itself, to program people's responses, and it doesn't matter which kind of exhibition it is. There is nothing you can do about it unfortunately—but it is rather frustrating. On the one hand, you have a formal exhibition that programs people in one way and on the other hand you want to avoid that formal programming. So loosen the exhibition up a little and you find that the people are being programmed another way."

But perhaps to the degree that one sees the men behind the exhibitions, to the degree that one is able to say not only "I know what I like" but also "I see what you're doing and you're not doing it as well as you might," or, "you're doing it even better than I thought you might," one is able to come to terms in a fruitful way with that built-in programming tendency. Even the critical public that visits art galleries and exhibitions regularly tends all too often to think of those exhibitions as existing in themselves, independent of conception, development, personality politics, compromise. But they are put together by people who do have viewpoints, who have the same faults and virtues as the viewers of the exhibitions, they are put together by individuals who have definite viewpoints and biases themselves.

The curator of contemporary art, especially, since he is dealing with new ideas and concepts in art, is much less the relatively anonymous middleman that other curators may be. He has the basic—and in many ways unenviable—power of selection—of deciding who, among his contemporaries, is to be shown at the gallery and who won't be. An artist's career is tremendously enhanced by appearing at an institution like the Art Gallery of Ontario and as a result the curator is under tremendous pressure from the artists themselves and from collectors and dealers as Balkind freely admits. But beyond this power and more important than it, is his power to use the gallery situation as a means to an end, to use contemporary art within the gallery to reach and affect a greater proportion of the public than otherwise possible in a greater number of ways than otherwise possible.

Balkind talks about the exhibition in words which underlie the significance of the curator. "The exhibition and its aims were formed partly consciously, partly unconsciously, because I follow my ideas, my dreams, with only a semi-conscious awareness of what is going on. I look at it afterwards and I realize what has happened—that's the way many artists work . . ."

He treats the exhibition and what is exhibited in it in much the same terms, the part embodying the whole, the whole reflecting the individual unities of the parts. In making the exhibition, in choosing the chairs, in choosing how to arrange the exhibition, I looked for the same things I look for in contemporary art—imagination, flair, freshness, diversity and diversity in order to achieve the impact we wanted."

Balkind, talking specifically about the Chairs exhibition said, "people come in expecting to have a hard lesson taught to them and that they will have to overwork their brains to get it and all of a sudden they discover something here they can enjoy. They discover that you can laugh in an art gallery—and why not?"

"The show is designed to put some people into a confrontation with their assumptions about art and the art gallery—and for some of these people it will put them in a confrontation with themselves.

"But they must go through the learning experience themselves—I'm not holding them by the hand or feeding them with a spoon—if they want to learn and they have the capacity, they will."

"People are far too solemn for my tastes when they come to an art gallery. I go to Europe, to France especially, and I see people going into an art gallery and I see they are arguing, fussing and fuming with each other about this painting, and that should be over there. Over here we're far too solemn about it—we come in and we're very prayerful—and our voices drop immediately—we get brain-washed into coming and worshipping—I believe worship is an essential need of the human psyche—but I like worship to be non-Old Testament.

"I don't ever say that an exhibition like Chairs is the only function an art gallery serves. This is a mistake that a lot of people make. When they see a show like this downstairs they say, oh yes, he's just into that crazy stuff, he's not interested in the enduring things, he's not interested in paintings by painters or sculptures by sculptors. But that's nonsense. One of the shows I'm working on now which will take place in September, 1976, is a retrospective of the artist Jack Bush, a straight out and out painter in the Clement Greenberg style.

"That's a conventional art gallery activity that an art gallery should provide.

"But I also believe that an art gallery especially one like this one, is not a museum, like the ROM in which everything stays for year and year and year and almost never changes.

"I believe that an art gallery should be partly static and partly dynamic. The Old Masters collection will stay for a long time where it is. It's not going to move. That's the static part. But at the same time there's the dynamic part.

"In the dynamic part of the gallery, the same room should be filled with one kind of show—it should come out and then be filled

just another exhibitionist?

with another kind of show, and then it should come out and something else go in — so that the public is constantly surprised and constantly knocked around by the unexpected.

"My ideal gallery would be a place where you can alter the space in every conceivable way—raise the floor, raise the ceiling, where you can change the walls and the background so that you never have the same colour for the same show—where you can install space dividers so that you are sometimes forced to go through a kind of maze. I want a gallery where your expectations are constantly surprised.

"If you have changing shows but you also have the same background, you never use space dividers, you always put things around, in a conventional way—dot, dot, dot—so many feet up from the bottom, so many feet down from the top, at eye-level or maybe a little below eye-level the paintings change but the installation is about the same—very soon tedium sets in.

"And I'm anti-tedium. I am aware of other things that are developing in the world of art, that have been developing for some time—and that have as well been a part of the arts ever since the beginning of time: the ritualistic aspects of art. . . . There are many artists today who are concerned with ritualistic activity—and one of these days, somewhere, here or somewhere else, I hope to have an exhibition which deals with artists who are quite consciously into ritual—for example, Anthony Mirallda, from Spain, who lives in New York. He takes food and he cooks it with vegetable dyes—he makes the food brilliant colours. He bakes bread, and it comes out fuchsia, spaghetti comes out orange, rice comes out multicoloured, and he spreads it out in a magnificent feast of colour on a table and people come in and they eat it. It is a ritualistic feeding.

And with the richness of colour, it's a phenomenal experience. At the same time he has professional things in which people dressed in long gowns and Greek-like masks carry smoke bombs of different colours; they proceed through a wood with all these different coloured smokes coming up—that sort of thing fascinates me.

There could be three, four, five, six, artists in the exhibition who are related in their conscious efforts to do ritualistic things.

Given this description of an ideal gallery, an ideal "dynamic gallery", and given Balkind's background as a curator of a university art gallery, (the Chairs exhibition was first staged at the University of British Columbia Art Gallery during his years there) we asked him for his



views on the Hart House Art Gallery. . . .

"I'd rather not get involved in internecine warfare. . . . I think much of my attitude towards Hart House has been expressed in what I've said about being dynamic as opposed to being static. . . ."

"Quite frankly, if they had the money, and they don't—they suffer on a poverty-stricken budget—they could do something about brightening up that gallery—everything has a tendency to look a little bit grey, the lighting system could be improved, the walls could alter from time to time, there could be some space dividers, there's always an empty space in the middle and you always go around and around.

Balkind is resigning as curator of contemporary art at the Art Gallery of Ontario. He is leaving to return to Vancouver where he has a home. He is leaving the AGO for entirely personal reasons. He has only been at the Gallery for a year and a half. But perhaps a measure of his achievement is that one considers his possible successors in terms of Balkind himself, in terms of a dynamism and an openness equal to his.

gillian mackay and tom hallam

Boo!

Thumbs down on the Art Gallery of Ontario's prudishness.

In the first weeks of their current exhibition, Chairs, one of their exhibits drew particular interest from spectators.

Viewers could open the door to a simulated steambath and eyeball a faded movie queen wreathed in mounds of subcutaneous fat, garish sun glasses and extravagant nail polish.

She also happened to be busily masturbating — not that the giggling children outraged parents, timid management or this fearless writer were interested.

We know what we like and we like art, right?

The steambath door now bears a sign saying "out of order" and its doors are secured by jaunty red rope, complete with tassels.

The mobs have learned, though. All you have to do is peek up under the door. (Hint, hint.)

lawrence clarke

Hatter promotes pie fights

Harry Stimpson, caterer and restaurateur, looks like some kind of enchanted boy wonder. He is tall and thin, a cross between Alfred E. Newman and Jackie Coogan.

But he does worry unlike the "what-me-worry-kid" and he doesn't have an aunt to cook his favorite pies for him like "Tom Sawyer" did.

A couple of years ago, Stimpson opened up the Groaning Board on Cumberland St. Later Stimpson sold that location to move into the catering business.

The Mad Hatter's Tea Party Ltd. caters children's parties at Stimpson's premises, on Yonge St. just north of Eglinton. The Groaning Board II, a sequel to the Cumberland restaurant, has just opened up in the same cluster of stores.

Stimpson doesn't have a cook. He makes every dish on the menu, from crepes to banana bread — he sweeps the side walk outside the restaurant; he organizes parties and events at one end and teaches cooking classes Monday and Wednesday evenings at 7:30 at the other.

The food at "Groaning Board II" is unimpressive. The salads

are adequate and the banana bread is moist and fresh but the crepes are tough and the fillings, either crab or chesse or fruit do not taste fresh, or new or exciting in any way. For four, the meal was under \$10.00. The restaurant is unlicensed, so there was no wine to tip the price.

The title "The Groaning Board" goes back to a medieval tradition. The host of the feast would stack so much food on the table that the boards would literally groan. There is little in the menu or the décor of the restaurant to serve the tradition. The room is dark, cramped and modest.

Business is slow and on a Friday evening there were only about ten customers there. Stimpson says the catering company is now carrying the restaurant.

"It's like a car. You just get one tire pumped up and the other one blows."

The Mad Hatter caters to children's parties in what used to be the Cinematek theatre. Children are \$5.00 a head and \$1.50 extra for pie fights. The parties average about 10 in number. The crowd is shipped in

and Stimpson takes all the worry off the hands of the parents.

Yes, he does worry.

He looks around the darkened 250 seat theatre. "They run up and down these aisles playing tag. Not too many have been taken to the hospital.

"No I haven't been sued. No, I don't make them sign a release. What is this? Are you a librarian or something?"

"Signing a release doesn't do any good. In parking lots where it says they 'will not take responsibility for any lost or stolen articles' that doesn't protect anyone. The parking lot can still be sued. There is still a way around it — something in the wording.

"I've had lawyers look into this for me. A release would only cause alarm."

Some more people come in to the restaurant and Stimpson leaves to do some cooking. Maybe he wouldn't be able to handle any rush even if things did pick up. If to you he seems just about as crazy as a hatter you'd be right, but it would be from over work as opposed to mercury poisoning.

amanda hanson

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Question Time
St. Lawrence Centre
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"And what a wonderful thing it is to see an Ontario audience laugh! Those stony, disapproving, thin-lipped faces, eloquent of our bitter winters, our bitter politics, and our bitter religion, melt into unaccustomed merriment, and a sense of relief is felt all through the theatre, as though the straps and laces of a tight corset had been momentarily loosened." (Samuel Marchbanks)

Perhaps it is unfair to quote his famous persona back at him, but in his new play Robertson Davies (Master of Massey College) has created something with which even that accomplished critic would be mightily pleased. Not only does Question Time allow us a liberating laugh at ourselves, but it also poses some vital questions to us. Indeed, I was tempted to see Domini Blythe's embodiment of the Queen of the land (descending out of Les Montagnes de Glace, the scene of the play, replete with diaphanous gown and icing face) as a personification of Meredith's Comic Muse herself, presiding over the play — inspiring us to 'thoughtful laughter' and a 'bettering state', and thumbing her nose at the Adjudicator from A Masque for Mr. Punch who said, "Canadian theatre must be sad — we are miserable or we are nothing."

Much of the play's force stems from a powerful mise en scene: the P.M. stranded in the Arctic wastes who makes his own descent into himself (with the aid of an Eskimo Shaman) while he lies in shock, to discover if he wants to live or die. The problem is that he has no private self to ask that question of, and in the second act the play opens out (through a scene in a fantastical House of Commons) into a question of national identity. The question is asked on our behalf by the P.M. himself, Peter MacAdam, (a name reminiscent of Mr. Punch, that "Old Adam" guided by Mephistophiles into politics) who poses as his own leader of the Opposition — since he is an embodiment of the people; and we realize that the familiar question of Canadian identity can only be answered through the discovery of our own identity as men and women — and that identity, suggests Davies, can only come from the land itself, which is certainly one of the oldest in the world.

While the 'plot' is magnificent, some of the theatrical vehicles are faulty. One of these is Davies' own script, whose first act is in sore need of paring. The Shaman takes too long in persuading a reluctant, cynically rational MacAdam to undertake his inner "wandering". Their Shavian discussion might have been tolerable later in the play, but I think Davies should have been more confident of his fantastical

assumptions — just as Doris Lessing is in her Briefing for a Descent into Hell. The same criticism might be made of the second act, with its static Parliamentary blocking; but that whole act is fired by Davies' admirable satiric flair. (In making this criticism of Davies' fondness for wordy explanations and repetitions, I am indeed conscious of the complaints of Marchbanks' playwright friend Apollo Fishorn: 'Yes, but life is 99 per cent talk. Look at the people who want more action in my play; what are they doing? Talking!')

Another area which may benefit from some rewriting is the intriguing relationship of MacAdam to his wife and what she calls the MaAdam Complex. Jennifer Phipps is superb as the First Lady, particularly in a televised interview in which she refuses to break down and thereby gratify the demands of the media's 'squalid art'. And in the Parliament scene their marital relationship becomes the symbol of Peter's inner life, or lack of it. But despite several vital accusations (such as Peter's, that his wife is ruled by egotism herself), the complex is left hanging on the ambiguous (if not contradictory) final confession of Sarah that 'My servitude is my final worth'.

There is one stunning scene in which Peter accepts as his totem animal the Polar Bear, and attempts to wear the Shaman's pelt, only to flounder and suffocate beneath the intense sensual awareness of the environment that he must suddenly endure. This scene, unlike some others, is a dramatic allegory of an inward torment, and therefore far more effective than the boring

quizzical looks and knock-kneed stance of Kenneth Fogue, the P.M., in the first act. In Parliament, however, he is excellent, as was his boast.

As for the P.M.'s odyssey, that ends abruptly and unconvincingly when he learns to accept his true Queen, the spirit of the land. I can only take his final remark to his rescuer — 'Do you have anything else to take back?'... 'Only myself' — as Davies' own abandonment of his own plot, in order to turn the questions to us. His own answers are really no answer, and I think he weakens his play by insisting (as in his programme note) that they are. For all the talk of the land, there is little mention of the weather; and faced as I am this week with the chilly gales of spring, I felt more inclined to endorse Margaret Atwood's thesis that we find ourselves in opposition to our environment. And what was the purpose of the multi-national explorers up there in the Arctic raping our land of its mineral wealth? The image works powerfully as an allegory of our inward mental state (other examples are the need for 'self-sufficiency', etc.), but I'm not sure how far the political reality is a necessary adjunct or corollary of the mental journey. Perhaps Davies is simply insisting that we recognize the existence and importance of that northern land, as well as of the terra incognita within ourselves. However, the play would be strengthened if the Arctic was not so heavily stressed as an allegorical item, but simply included, like the string of icebergs round the brim of Mr. Marchbanks' hat, as another

essential part in the Canadian whole.

His concept of the Spirit of the Land might have been more powerful if it had been truly personified in either a man of the land (e.g. a trapper), or in Davies' characteristic *vos populi*, a newspaper editor.

But it is a measure of the play's success that it invokes these musings about what it might also have done. And as I said at the outset, Question Time's great virtue is in its capacity to raise questions about the outer and inner landscape simultaneously, and to give them an essentially 'light' treatment through fantasy, satire, comedy and revue styles, so that the questions can remain with the audience once they leave the theatre. The equation is only solved on the stage for form's sake, but the questions as well as the range of possible answers remain with us, the audience. I believe it is Davies' prayer that we will return from this 'unaccustomed merriment' to discover within ourselves, each for himself, that bedrock of identity on which we can dance with confidence (unlike Peter MacAdam on his fragile ice-rink) — abandon our bitternesses and achieve that 'fulness of life' which the Shaman can only talk about on the stage. Therefore let me entreat you to go see this play, for I would not be associated a moment with that critic of Mr. Punch who declared, "I don't know how to get people into theatre... it's my job to keep them out, if I can." There are too many flaws and too idealities in this play to make it great, but it is exactly what we need right now.

david dowing

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Shakespeare

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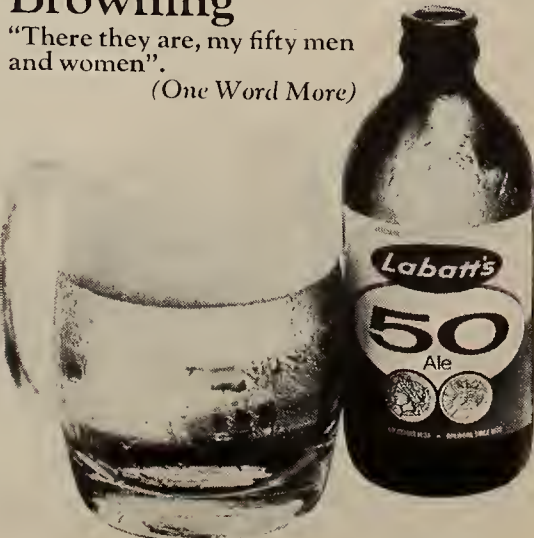
"Good ale, the true and proper drink..."

(Lavengro)

Browning

"There they are, my fifty men and women".

(One Word More)



poetic justice

Fine soloists pull the National through



Karen Kain and Frank Augustyn in *Sleeping Beauty*

A back bench member of the corps in Wednesday's performance of *Sleeping Beauty* may well have summed up the season, as she tripped, and let loose a "shit" that was heard from wall to wall. Need we note that Cella Franca and David Haber absented themselves from watching the third act (along with many other audience members)?

Fighting to rise above the corps, and various annoying technical mishaps (the wheels that squeaked through the pas de deux, lights bouncing off the scrim), the National's soloists won the battle, but lost the war.

Karen Kain did the best of a bad job. No one in his right mind would ask a dancer to stand on point in attitude, arms fifth position, as four suitors in turn managed to throw her off balance. And this twice in one act! Karen smiled bravely through it all.

Frank Augustyn seemed to be improvising much of the dance in the woods. Again the choreography is to be blamed. Nureyev should stick to dancing, and leave the classics alone.

Mary Jago and Nadia Potts, both joys to watch, seem to dance better with each viewing. Limited to showy divertimenti dances, they flash on and off in a second, leaving a smile, and dying applause in their wake.

Wendy Reiser and Daniel Capouch danced the Pussycats beautifully, breaking the tension that builds up during a production that has somehow missed its mark.

Sleeping Beauty ran three hours, which is certainly not unreasonable

for a dramatic piece with some plot. Unfortunately, *Sleeping Beauty* lacked both that and any character delineation.

Despite shortcomings, praise must be given to the lighting and set designs and the costumes, whose yardage could outfit an army, albeit a well-dressed one.

With all the corps members the National could drag out of the closets on stage, much of the effect of the costumes was lost in the crush.

But all these trimmings could not make a poorly choreographed ballet come to life.

Giselle was quite another matter. Saturday afternoon, the people of Toronto who managed to get tickets, saw the finest Giselle being danced anywhere.

Staged traditionally, Giselle had all of us brushing back tears at the end of Act I, with Giselle mad after being tricked in love.

Kain and Augustyn danced as a team, as dancers and within the plot line, beautifully.

The corps here, pruned down to a reasonable size, dancing in Act II, as the Wills, somehow matched Kain's standard, which is high to say the least.

Again praise should go to the technical staff, who have put together, not one, but five gigantic productions, with only minor details to detract from the generally high quality of their work.

But still, if an audience is paying the prices that O'Keefe charges, they deserve to see the best.

janet clarke

Don Juan sparkles its way into the repertoire

Dark shrouded mourners proceeding by candlelight through a foggy twilight, a grief-stricken daughter still lusting after her father's murderer, the imposing, haughty presence of a faceless, cloaked, plumed figure — these were some of the astounding effects that met the audience as the curtain rose last Wednesday evening for the National Ballet Company's premiere performance of *Don Juan*.

In contrast to the more traditional ballet approach of expression through movement, *Don Juan* conveyed much of its essence via a spectacular array of exciting visual delights.

Costumes and scenery, coloured exclusively in beige and black, helped to create a dreamy, yet subtly sinister atmosphere, in which the amorous activities and ultimate damnation of *Don Juan* were convincingly portrayed.

The free flowing hair and long soft skirts of the court ladies heightened the pervading aura of flagrant sensuality and muted decadence.

After the opening funeral march scene, the action transferred to *Don Juan's* court salon, where a troupe of dancers performed a series of amorous adventures in tribute to their great lover host.

Still interested in practising his art, *Don Juan* enticed a young

peasant girl, Aminta, away from her betrothed, and then as a further entertainment, pitted this simple innocent against the jealous and pitiful antics of Dona Ana, the spurned, grieving daughter.

A haunting, elegant woman, donned in white, appeared fleetingly during these court activities, taunting the *Don* with her sensuous, yet capricious presence. Destined to be the *Don's* most powerful seductress, she eventually lead him into damnation and death.

A slow, sensual dance exchange between *Don Juan* and this Angel of Death, simply executed on a bare stage, she a vision of ethereal white and he, an arrogant, soon desperate, slim, black-frocked figure, provided one of the climaxes of the evening.

Equally enchanting in a more delightful way, was the prenuptial dance of the peasant couple, performed impressively by Nadia Potts and Daniel Capouche. Later, the unfortunate Aminta, having been rejected by both old lover and new, suffered through tortuous self-deprecation, a personal hell which she superbly conveyed during her contorted, grotesque dance solos.

Don Juan's comical sidekick, played by Thomas Schramek, charmed us throughout the evening with a humorous, witty mimicry of his master.

The major flaw in the production was the uninspiring, flat portrayal of *Don Juan* by Sergiu Stefanski. His weak rendition of this role could be attributed to its mundane, flimsy choreography, which was particularly disappointing in lieu of the grandiose, awesome dance characterization one would have expected for the legendary *Don*.

During the opening funeral ceremony, the stage was kept in portentous darkness, and only regained full light with the commencement of the court banquet. Near the ballet's end, after a dance orgy at the cemetery, the stage was again shrouded in semi-darkness, in preparation for another death march (this time that of *Don Juan* himself).

The macabre meetings between the Lady in White and *Don Juan*, always performed under a subdued light, tacitly foreshadowed her mission as the emissary of death.

The audience seemed to enjoy the ballet as much as I, and for those of us who were close enough to see the dancer's faces, the program was very exciting and innovative.

A performance which is truly special instills a feeling of exhilaration and of being 'alive'.

When I left O'Keefe on Wednesday evening, I was tingling from head to toe.

janet devon



Mary Jago, as the Angel of Death, with Stefanski

The National's social season falls flat

The National Ballet Guild of Canada is one of those peculiar organizations that fall under the seemingly innocuous heading of a "Women's Club". But despite the meddling amateur connotation of this title, the Ballet Guild does serve a very useful purpose as a sort of liaison office between the public and the ballet world.

One of their duties in this role is to host various social functions during the ballet season. This year ballet patrons had the opportunity of attending two affairs under the Guild's auspices.

The Guild traditionally hosts the Gala Opening Night Party, and this year's theme was "Cafe Coppelita", in honour of the new production. It's the sort of thing

ballet has always been associated with — an opportunity for the elite of the city to get together and disport themselves elegantly. The elite were there, but somehow the elegance was not.

There had been a feeble attempt to create a French bistro atmosphere, with some tourist posters and fresh flowers, but the only noticeable effect was the total confusion that reigned everywhere. The tables were in no rational form of order, table settings were incomplete and the food (a pitiful crepe and salad) was thrown down as quickly as possible and removed as quickly.

The only saving grace in the entire evening was a fine performance by Veronica

Tennant and Thomas Schramek in Erik Bruhn's *Coppelia*. It was never a ballet known for its smoothness, and Bruhn has cleaned up its lines somewhat. He has added some new and old pieces, especially in the part of Franz, to give Schramek a series of fine entechats with which to show off his technique.

The Guild switched from comedy to high tragedy for another of its functions. This time it was a brunch at Sutton Place, prior to a matinee performance of Giselle. They fared much better here. Gone was the pseudo elegant air of superiority — everyone who was there came because they wished to spend a congenial hour dining with other ballet lovers, not because it was

the social thing to do.

There was a great variety of ages and classes present, from tiny children to housewives to monied matrons, all moving together in a friendly, homogeneous mixture. The food and service were excellent (there is something slightly decadent about drinking champagne that early in the day), which only shows that you should leave restaurant services to them as knows what to do. A good time was had by all.

This good time continued at the performance, with Miss Tennant as the female lead dancing opposite Serge Stephanski. Probably ballet's greatest work, Giselle runs the gamut of love, betrayal and death. It also

features some of the best acting and dancing opportunities of any role and is thus a favorite of ballerinas everywhere.

Miss Tennant's work in both these areas was faultless. Her portrayal was innocent in first love, heartbreaking in betrayal and ensuing madness, pitiful as a tragic spirit.

Moral of the whole story: Ballet as a social plaything of the upper classes may work in the European spectrum but has really nothing to do with the North American condition and should be dropped.

Ballet as a form of entertainment rises above such petty meanness.

sharon reine

film

Amarcord
Capitol Fine Art
Yonge and Eglinton

Amarcord ("I remember") patiently and carefully weaves a bittersweet reality of faded shades, muted sounds, and long forgotten visions. Fellini's film is an effort to recover a past, a past of melancholic memories, repressed childhood longings, fears, and literally all manner of sexual uncertainties. In the opening moments of the film we are told that "the origins of this town are lost in the mists of time. And it is into these mists of a time past that Fellini draws us as he gently invites us to learn to feel, see, and breathe his reality which in **Amarcord** becomes a skillfully and beautifully constructed universe with its own pace and rationality.

The material of **Amarcord** is the life experience of the common people of a small town in Northern Italy in the period of Fascism.

Emerging from the wealth and richness of detail is a remarkable reflection of the life of that time and place, a life filled with humour, tenderness, and at times even unthinking cruelty.

It is a time and place where the silent appearance of "air-puffs"

announce to the children and to the old men that the arrival of spring is at hand. It is a time and place where the playing of the "socialist Hymn" from the church tower sends the town's gruesome, sadistic Fascists into fits of rage. But, above all, it is the dazzling individuality, the exuberance and the expansive spirit of the people which shines forth from the portrait which Fellini presents.

The bourgeois critics of **Amarcord** claim to see in it Fellini's rather narcissistic preoccupation with his own psyche.

But if it were simply this, **Amarcord** would hardly stand above those sickening, maudlin movies where the aging, now reflective male herd thinks back on his vivid but courageous youth and life.

Amarcord is a thing apart from those movies of idle, self satisfied reminiscing in which the "arty" crowd likes to wash its neurosis. **Amarcord** transcends the trite custom of the great personality "bearing his soul".

Fellini, far from indulging in cheap, highly individualized reminiscence, conducts a quiet search for the origins of a common experience of a whole

people living in a severely class divided and sexually repressive society.

Fellini guides us through the dense reality of small town Italy; the Italy of an idiotic Fascist dictator whose appearance in Fellini's town is shrouded in a dark, foul dust storm; the Italy of insensate, ashen teachers who teach Hegel, religion, and fascism to sexually awakening and maliciously precocious adolescents; the Italy of an old man lost and terrorized in an overwhelming bluish fog who becomes convinced he has died only to discover, after all, that he is standing in front of his own home; the Italy of an utterly ritualized prince who orders the town's most beautiful woman for his private enjoyment.

Fellini's Italy, the universal Italy, this is the true subject of **Amarcord**. Although Fellini recalls the casual brutality and the sexual dehumanization with a bit too much mellowness, the pain and outrage are there along with the gentle humour and calm maturity. And it is the complete success of this complex and beautiful mixture which makes **Amarcord** a truly brilliant and important film.

—william moore

Steppenwolf
The Towne
Yonge and Bloor

Steppenwolf: heavy metal thunder this isn't. The people who found Hesse's book weighty material may be disappointed by this Classics Illustrated version. The movie is faithful to the plot but condensed and generalized for screen. Some of the visual effects remind one of vintage Looney Tunes. Parts of the cartoon sequence are amusing, but they seem inconsistent with the traditionally cerebral appeal of Hesse's work.

Bergmann regular Max von Sydow plays Harry Haller, the isolated, somewhat confused protagonist. Harry, a middle-aged intellectual with identity crisis, liberally laced with suicidal despair, decides the ultimate control of his life is to fix the date of death. The problem is not uncommon for the Hesse hero and Harry's decision is adequately developed. Unfortunately, von Sydow appears too healthy for the role; his only problem is an intense frontal headache, relieved by raising his glasses and rubbing his forehead, every few hundred feet of film.

Before Harry has a chance to kill himself, the siren **Hermonie** penetrates his cloud of isolation. **Dominique Sanda** coolly presents **Hermonie** as a mirror for many facets of Harry's life. She is an

androgynous face from the past; she is his guide for the present. Harry is only too willing to relinquish the direction of his existence and psychic exploration to **Hermonie** and her coterie of hedonistic comrades. They lead him to drugs, brief gaiety and freedom from his life crises.

Harry is released from his personal suicide pact, born of his need to have tangible control over existence in a world he finds incongruous. By taking mescaline with **Hermonie** and **Pablo**, he becomes himself.

And he apparently does understand what happens to him. His one great drug experience opens the metaphysical doors and instead of "seeing God", he sees his god — himself. All the prisms of his personality are experienced and accepted in the parameters of his life. His need for self justification is resolved in this experience.

The Oscar for most eclectic casting is a sure win. **Sanda's** extraordinary accent creates some unintentionally hilarious lines: "Don't be so cokeure." she admonishes Harry. "I'll see you at the bowl." (as in masquerade bowl). **Pablo**, the singing saxophonist is played by **Pierre Clementi**, all dolled-up for the occasion with kohl-darkened eyelids and five o'clock shadow — someone's idea of an erotic Latin male.

—petey o'neill

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cinema viewpoint

In some ways The Apprenticeship of Duddy Kravitz has done more harm than good for film in English-Canada. The film seduced us into complacency by creating an illusion that Canadian cinema has finally scrambled up on its feet.

Unfortunately there is little in Duddy Kravitz for Canadians to be proud about. Its director, Ted Kotcheff, although a Canadian, has been mostly working in England. Five of the principal roles are played by Americans; the cinematographer and composer are English. If Duddy Kravitz reflects Canada, then it's only in its eagerness to sell-out.

Canadian cinema is not only in a depressed state, but it's actually getting worse. In the year of Duddy Kravitz, less English-track feature films were made than in the year before.

The problem with Canadian film is not artistic but commercial.

I spoke with Don McEachern, a filmmaker on the executive of the Council of Canadian Filmmakers (CCFM). The 7,000-member CCFM has been pressuring the government and its agencies such as the NFB, Canadian Film Development Corp. and CBC to adopt policies that would be beneficial to Canadian filmmakers.

McEachern complained that "film is one of the few industries in Canada that is offered no protection.

Almost every other country has some regulation over foreign films, yet Canada does nothing to protect her cinema."

The CCFM has been urging the government to adopt a quota system where theatres would be required to show Canadian films for a specified number of weeks a year.

Many reject this suggestion because they feel a quota system would have nothing to contribute to the quality of Canadian film. But they base their rejection on a misconception that a film that's good and has the public responding to it, will be shown regardless of whether or not it's Canadian.

Why Rock the Boat? is an excellent example of what can happen to a Canadian film because it's not protected.

The film opened very quietly last October, played for a few weeks and then melted away. Nearly all the critics acclaimed this film. Some said that it was superior to Duddy Kravitz and some even went as far as to say it was the best English-track film made in Canada. I was curious to find out why a film that was so highly rated would for so short a time.

Joel Samuels of the NFB, which produced Why Rock the Boat?, told me that once the film was completed it was no longer in the hands of the NFB. The fate of the film rested with Columbia Pictures. Columbia is a foreign-owned distributor which the NFB seems to prefer above Canadian distributors.

Jeremy Katz, who books films from Columbia and other distributors for Famous Players theatres, said that the film was withdrawn because it didn't make money. He thought the film was very

good but the public simply wasn't coming out to see it. With such a poor response from the public, the film had to be taken out for "mercenary" reasons, he said.

The story would make sense until I would ask why the public wasn't coming out to the film. Samuels, Katz and somebody at Columbia, all to whom I posed the question, couldn't answer.

It was the assistant manager of another theatre where Why Rock the Boat? played, who shed some light on the situation.

He also said that the attendance for the film was good. During the week the theatre would be from a half to a third full. "This may not sound so great," he said, "but in fact that's quite good."

If the film was doing good, why was it withdrawn?

"The decision was not made by the theatre management but by the head office of Famous Players. There were other films that had to be shown for financial reasons."

The decision had been made regardless of whether Why Rock the Boat? was doing well or not. There were films with a higher "priority" that forced Why Rock the Boat? out; films to which financial commitments had been made.

It's much too often that commercial consideration is given by foreign owned companies to foreign-owned film at the expense of Canadian cinema.

Articles about Canadian cinema are destined to be gloomy. If Canadian film, however, is not going to be offered protection like other industries in this country, there just might not be a cinema left to write dismal articles about.

peter wronski

respect, if not fame

After missing a fall engagement at Convocation Hall, two generations of the Brubecks, finally made it to Toronto. And it was well worth the wait. Encouraged by a large, responsive audience, Dave Brubeck and family and friends played a glowing set as well as two exciting encores.

The evening opened with Dave Brubeck on piano and sons Darius, Chris and Danny on keys, bass and drums respectively. The music seemed intimate, as if it were a family get together and the audience was really incidental. Indeed when Brubeck stood for applause, he had to prod Darius, who shyly rose to accept the praise.

When guest star Gerry Mulligan arrived, it seemed as if time were rolling back. The mostly white shirt and tie audience remembered when Brubeck and Mulligan were the hottest thing at Newport, and "Take Five" was sweeping the country. After a short solo which assured everyone he had lost none of the talent he was then handed back to the sons.

In order to prove that the younger generation of Brubecks no longer relied (entirely) on their father, the Darius Brubeck ensemble was introduced. Proving they were fine musicians

in their own right, the boys, joined by Mad Cat (harmonica, flute, jews harp), Perry Robinson (clarinet), Gerry Burgonzi (sax) and Rick Gilbert (bass) explored their versatile talents in the jazz and blues medium. Darius' key work was predominately electronic organ and synthesizer, experimenting in the modern rock influence yet not leaving the style of the older generation completely behind.

Yet Dave Brubeck was not static either. As the two final numbers in the set proved, Take 5 and "Blue Turk a la Rondo" can change a lot. Utilizing the members of the Ensemble as well as David, the group explored every facet of jazz today with these two numbers, shaping the music to fit blues (especially with fine harmonica work), Dixieland, Big Band and even the sound from the original recordings.

Although jazz in our generation has taken so many new paths, although it means a lot of different things to a lot of different people, there is still room for Dave Brubeck. He'll never again enjoy the fame he knew in a simpler time, but he'll always have an appreciative audience ready to welcome a respected talent. Toronto proved this to him last week at Seneca College.

lawrence yanover

unclassified

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dance

The National Ballet is concluding its spring season this weekend. You have one more chance to see Karen Kain and Frank Augustyn's excellent performance in Giselle, on Saturday evening at 8:30. Student rush tickets available.

Tonight, Nadia Potts and Augustyn dance Giselle; Harwood and Norman on Saturday afternoon.

The Anna Wyman Dance Theatre will be dancing at Ryerson on March 6 and 7. Their program includes several works from their repertoire, and two new works choreographed by the company's artistic director, Anna Wyman.

For those interested in dance classes, a new folk dancing group is meeting on Thursday evenings in Gym 70 at the Faculty of Education, corner of Bloor and Spadina.

The core group of 30 will teach international folk dancing to the uninitiated and dance with those

who have experience. All welcome. Admission a scant 50c (to cover the cost of janitorial service).

At A Space, Margaret Dragu is conducting Dance Classes for Artists, a special combination of weird, sleazy and glamorous dances, including jazz, tap, burlesque, and dancing with your boots on.

You will be whipped into shape Wednesday and Friday mornings, beginning March 5 at 10 a.m.

Phone 964-3627 for further information.

To give you time to save your pennies, the National Ballet is sponsoring a Fly into Spring Tour of London and Amsterdam, from April 10-13 which corresponds with the National's European tour.

And the price for eight days of florid European spring? A mere \$695.

jc

film

Unlikely as it seems 3030 Bloor St. W. (near Royal York subway station) is the site of a movie house that may prove of interest to university students.

Located there is the Kingsway Theatre which has followed the Roxy down the 99 cent route.

For that price you can surely expect to find some good film in their moveable feast of classics, old reruns, interesting failures, uninteresting failures, cult favorites, and whatever else pops up in their repertoire.

Beginning tomorrow and playing through next Saturday is Ladies and Gentlemen: The Rolling Stones.

The film had a short run at Cinecity and then died, probably because it lacked the violence that even now allows the earlier Stones' film, Gimme Shelter, to do a thriving midnight trade at selected theatres.

The Kingsway people are also attempting to rent a special sound system to properly showcase Jagger's tortured vocal chords.

"We're investing some money in this sound system," said Tom Litvinskis. "We don't know how much yet — estimates range from \$80 to \$2,000."

Asked whether the Kingsway was in competition with the Roxy, Litvinskis replied, "No, they're 15 miles away, and this is a city of two million. There's enough to go around."

"We're young and having a lot of laughs with this theatre. We don't expect to make a lot of money out of it."

At the Roxy Monday is John Boorman's Zardoz, a futuristic fantasy set in 2293 and completely equipped with pot-bellied Sean Connery.

Next Thursday it's Bunuel's The Discreet Charm of the Bourgeoisie, which handles the theme of middle class boredom and self-hatred the

same way Joe Frazier works over a sparring partner.

Slim weekend pickings on campus: The UC Film Club isn't scheduling anything and the SMC Film Club's offering, Pulp, is to be avoided at all costs.

It stars (roughly speaking) Michael Caine and Mickey Rooney in an attempted takeoff of the hardboiled detective genre, but in director Mike Hodge's unsure hands, third-rate imitation soon gets the better of parody.

How can anyone have the gall to wish this sort of trash onto university students at a film club? Recommended only for fools or those in love.

At OISE Thursday is Bertolucci's Last Tango in Paris. The film allowed New Yorker film critic Pauline Kael to play a one person advertising agency and mount a powerful promotion campaign which almost singlehandedly made the movie the commercial success it was.

Overrated, but still worth seeing. Playing with De Broca's King of Hearts.

In the Art Gallery of Ontario's silent films series, you can see D.W. Griffith's Intolerance (1916). Accompanied by Charles Hoffman's original piano music. Showing 3 pm, March 1, for \$2.

At the Ontario College of Art, March 3, 7 pm, are two selections in their continuing German Film series: Carl Jung's Such Is Life (1929) and W. Blasse's People in Germany (1932).

Erindale's French department will be screening the acclaimed Canadian film, Kamouraska, March 5.

Showings are at noon (Room 1104, South Building), 2 pm (Room 239, North Building) and 4 pm (Room 239, North Building).

So much for this week's bloodletting — to sink back into the ooze

lc

books

Had a chance Wednesday to look at the special collection of Canadian poetry the Hart House Library Committee is forming. The committee — or rather the sub-committee responsible for the project — has spent \$1,000 on books. Bookcases — with doors, with doors that lock — are now being made (to be placed under the portraits of the Masseys, on either side of the fireplace in the second floor library at Hart House). The books, some of them, are being kept in the room of one of the committee's members who lives at Hart House (one can) — and these are the books that I saw. They certainly represent a diversified collection — and a good beginning. (The committee will make substantial additions each year.)

Even just a few moments' cursory examination of the books gives a distinctive impression of the course of Canadian poetry over the past few decades. The collection includes a

Fiddlehead Poetry Book, Emu Remembered, published in 1956 by Alfred W. Purdy. Who? There is a copy of Clearing (1973) by Dale Zieroth. George Woodcock is quoted on the back of the book. "Dale Zieroth may well be that genuine recollective poet of the prairies for whom we have been waiting." Who?

There are a number of anthologies including a 1942 Pelican collection compiled by Ralph Gustafson. Canadian poetry exists, he says, in his introduction, but "a Canadian poet can no longer consider that his poem derives importance solely because it is written." The anthology includes William Henry Drummond (remember him? "On wan dark night on Lac St. Pierre De win she blow, blow, blow."), Bliss Carmen ("We took the grasses in our hands, and caught the summer flying low") even John McCrae, and more surprisingly, J. E. H. MacDonald and Joseph Schulz.

Oh Canada! O Canadian poetry!

coming events

theatre

A variety of campus productions this week. Closest to home: a TCDS production, Happy as Larry, by Donagh McDonagh, an Irish playwright, at St. Hilda's Cartwright Hall. Opened Wednesday, concludes tomorrow night, 8:30 pm. There is "a collective production after Meyerhold, Brecht and Artaud" at UC Playhouse. It's called A Third of a Show, and it runs March 4, 5 and 6, at 1 pm and March 7 and 8 at 8:30 pm. Free. Balin, by Frederic C. Ford, after the Arthurian legend, and Romance in the Roaring Forties, a farce, are at the aforementioned Cartwright Hall, March 6, 7 and 8 at 8 pm.

Making Stuart Happy appears to be a pretty complicated business. See for yourself at the Ryerson theatre (till March 9, Mondays through Saturday — excluding Wednesdays — and March 6 and 7 when the theatre will be occupied by a dance group.)

Off Toronto campuses, there are several new openings. There have been various chances to brush up your Beckett this year. Now you can add Endgame to the list. It is playing at Central Library Theatre, Tuesdays through Saturdays till March 15. If after that you're still not quite ready to retreat to your particular dustbin, you could try yet another Frankenstein, (Mad Hatter's Theatre, 2637 Yonge, February 28, March 6, 7, 13, 14 at 8:30 and March 1, 8, 15 at 7 and 9:30), or The Captain of Kopenick at TWP, or The Real Inspector Hound and Black Comedy at the Colonnade. (Pretty macabre week looming up, what with one thing and another.) Cosmic Jack will be with us for another ten weeks or so, if he can meanz dimez for Global Village. Passe Muraille is also sprouting alarmingly these days. There's

Bahy Blue at Bathurst St. Church, Seed Show The Follies of Conviction at the eastern theatre on Dundas and Sherbourne (Wednesdays through Saturdays at 8:30. Pay-what you can on Sundays at 2:30), and Seed Show Tony's Woman at the Poor Alex. P'tit Bonheur, the French language theatre, has a new show, On Demande un Manage, and at Tarragon there is another French play (translated this time) — Tremblay's loving examination of a somewhat seamy navel, Bonjour la Bonjour. To end with, a new play by Robertson Davies opened at the St. Lawrence this week. It's called Question Time, and it's about as entertaining as the real thing. Oh, and you may have the chance to see the baldest Ulysses yet at the Royal Alex, where they'll be staging Erich Segal's version of the Odyssey ("War means never being able to get back home") with Yul Brynner.

fp

art

An exhibition of Five Toronto Printmakers opened last weekend in the Print and Drawing Gallery of the AGO.

The prints, by Ed Bartram, Henry Dunsmore, Doreen Foster, Katherine Hunt and Jo Manning, have been exhibited in London and France and are currently being circulated in Canada as well. To complement the GO showing, the Aggregation Gallery will feature earlier work by three of the artists in March: Henry Dunsmore — serigraphs, Katherine Hunt — etchings, Doreen Foster — etchings and watercolours. Also on display will be the original watercolours done by Doreen Foster in 1969 for the book, Nanabozho and His Brother, which are exquisite and far more exciting than the Indian legend that they illustrate.

On campus, the new show at Hart House features the entries and results of their photography competition. At Victoria College great shaggy tapestries by a variety of artists dominate the corridors of the New Academic Building — the effect is incongruous but interesting. More "hangings" at the Merton Gallery by Kai Chan as well as oils and watercolours by Jerry Grey, opening Monday night, until the 15th of March. Paintings by Grant Hollenback at the Gallery O till March 20 and sculpture by Robert Murray at the nearby David Mirvish Gallery. John Greer is at the Isaacs Gallery to March 14 and new paintings and graphics by Charles Pachter are at the Artery, 24 Ryerson Ave. The French Canadian Cultural Centre, 577 Jarvis St., presents recent paintings by Niska at the Chasse-Galerie to March 11.

No more free admission on Tuesdays and Thursdays to the Art Gallery of Ontario but student admission is still only 50c. New policy also says that you can't touch the Henry Moores, except for the roughest bronzes such as "The Warrior" downstairs and the large pieces outdoors. And the Chairs exhibition has encouraged so much participation that people are no longer permitted to touch most of the pieces but if you haven't seen it, catch it this weekend before it closes.

Nor wind nor rain, nor vulgarity, nor kitsch, shall hinder me in my attempt to keep you up-to-date. (This is my credo . . .)

"Can Your Life Become a Work of Art?" That's the title of the F.B. Watts Memorial Lecture to be given by Raymond Moriyoma, no less, at Scarborough College's Meeting Place. Tuesday, 8 pm. Free.

gm

rock

The Toronto music scene over the years has produced a few of its own heroes and even a few legends, like the Kensington Market, Steppenwolf (formerly the Mynah Birds) and an on down the list, to folk artists like Bruce Cockburn, Murray McLachlan, and Neil Young. Not to be left out of such an esteemed group, is Luke Gibson, just out of a secluded semi-retirement in Northern Ontario, and ready as ever to please Canadian audiences. His previous work as a solo folk artist (True North Records, 1971) and as the leading figure in both the Kensington Market and Luke and the Apostles have prepared him well for this new venture, and have done much to bring maturity to his engaging, romantic style. Luke has been at the Riverboat all this week, but Friday night he trips into Beaver's, at Victoria College, and for a meagre dollar, he's got to be the bargain of the weekend.

rb

Hart House photo show

Disappointing but probably still worth seeing.

That's my verdict on the 53rd annual Hart House Camera Club photographic exhibition, on display until March 2 from 9 to 5 pm every week day.

Over 700 photographs were submitted to this ever-popular campus competition in seven divisions — color transparencies (slides), senior, junior, color print, Milne Trophy, (most entries accepted) Karsh Award (campus life) and pictorial essay.

When visiting a student exhibition, you don't expect to see dazzling professionalism, but rather, originality, boldness, a sense of risk-taking, no matter the success of the final result.

With the exception of the slides division, this was abjectly lacking. No matter how well someone photographs weddings, moonlit seas, children and animals, they have all been done before — and usually a damn sight better by professionals. It's hard to believe youthful minds, supposedly brimming with vision and creativity, could have fossilized so quickly to produce exactly the same photographic triteness and sentimentality as their elders.

Space prohibits an exhaustive documentation of this sad lack of creativity. Go and see for yourself.

Most of the photographs are worthy of some interest, and it's easy enough to set your eyeballs at fs and drop in for a few minutes after visiting the Arbor Room or before going to play squash.

But a few organizational blunders also add to one's disappointment with this exhibition.

With 700 entries, couldn't they have shown us more photos than the few they did? The photos that didn't win or come close were never put on view, but many could have been put somewhere like The Great Hall or perhaps The Debates Room.

It seems especially unfair when many of the entrants are represented more than once — with two candidates getting nine photos each on display. Surely at an amateur student contest this quasi-professionalism could be avoided.

The display is also sloppy, with some photos hung crookedly or with no sense of style. Some boards could certainly have held more photos, if only for balance.

Although a brochure is supplied, it's still difficult to figure out who did what photo. None of the photographs are burdened with either name or title.

Things get even more complicated because some photographs can't even figure out a title and some of their works of art are baldly titled "untitled."

The lighting is too dim to properly display one third of the photos, the slide display and the brochure explaining it move in reverse directions, and the judges (all-verse, by the way) give nary a hint for their, uh, judgements.

And why couldn't the photos have descriptions of how and why the photographs were taken, and what the creator was trying to accomplish?

That would stump many of these photographers anyway, because obviously most tried to just turn out a technically good photo and subject-matter-be-damned.

You won't find any statements about our world: no pictures of pollution, violence, poverty, greed, pain, death, loneliness or hatred.

No street, Bub. Photographers tread only where life is beautiful, cute and in fine focus, and if the rest of us can't see it that way, well, we only have to go to the Hart House camera exhibition, don't we?

lawrence clarke



Gym Blues place second in OUAA

By JOHN FAIR

The Varsity gymnasts worked their way to a second place finish Feb. 22 in the Ontario Finals held at Ottawa, Sat. 22.

It was a tough meet, and the team was handicapped as it was one man short. Brian Euler, the team captain was unfortunately injured last week and was unable to compete.

Nonetheless, led by Hans Frick, the team surprised people and pulled off second place, beaten only by York University.

Hans Frick, team coach, turned out to be the star of the meet. Attaining a total of 49.3, he left his competition behind and finished in first place all-round, making himself the new Ontario University Individual Champion.

Frick came first in the vault with

9.05, second in the parallels with 8.4, second in the high bar with 8.6, and second in the sidehorse with 8.4. All in all Frick had the amazingly high average of 8.2. He surprised everyone with his 9.05 on the vault as it was one of the highest marks obtained in all of the university

competitions this year.

A mark in the nine's is rare because for this high a mark, a routine must be practically flawless.

Frick will now advance to the Canadian Championships which will be held in Manitoba this coming weekend.

Badminton Blues bring Trophy back to Varsity

The Varsity badminton team brought the Jemmett Trophy, emblematic of OUAA badminton supremacy, back to Toronto's trophy case.

The duo of Hinchcliffe and Jim Ooi defeated RMC, Western, and Queen's in the doubles play while Tom Ball and Lane Bishop also won the second doubles match.

Tom Muir and Lane Bishop won their singles matches while Bob Hinchcliffe lost his match to John

Tom Muir and Lane Bishop won their singles matches while Bob Hinchcliffe lost his match to John

Waterloo walks away with OWIAA swim title

By DAVE STUART

The University of Waterloo walked away with the Ontario Women's Intercollegiate Athletic Association (OWIAA) swimming title last weekend in Waterloo by winning 10 of 16 events and setting no less than six new OWIAA records.

Maida Murray was the leading swimmer for Waterloo winning three individual events as well as setting two new records. Murray won the 100 Fly and 200 Fly with record times of 2:21.2 and 1:03.1 as well as the 200 Freestyle.

Elaine Keith set two other Waterloo records with a 9:06.4 in the 800 Freestyle and a 4:22.3 in the 400 Freestyle. Lee Fraser of Waterloo also won the 50 Free with a record time of 26.4 and the 400 Free relay team won with a record time of 3:52.1.

Three other records were also broken. Pat Kitchen of Western set new marks in the 200 Breaststroke (2:39.8) and the 100 breaststroke (1:12.5). Jane Wright of Toronto tied the OWIAA record of 1:04.5 for the 100 backstroke.

Wright, Varsity's leading swimmer, also took firsts in the 200 and 400 IM's.

The top 100 intercollegiate swimmers in Canada now advance to the national championships to be held today at Lakehead University in Thunder Bay.

Getting to the finals has been a problem this year with the strike of airport workers closing down Toronto Airport. The men's swim team, also wanting to travel to Lakehead for the CIAU's this weekend, were thwarted in their attempt to leave Wednesday when the plane crew refused to cross picket lines. The majority of the team left on Thursday with the balance to follow hopefully.

Will the real Helene Smagala stand up ?

Last Wednesday's Varsity carried a picture on page 14 of a woman gymnast who was reported to be Helene Smagala of the Lady Blues.

Well, sports fans, in the excitement of having six whole pages to work with, the sports department erred in identifying the competitor.

In fact, the girl in the picture was Patty Bain from York University. The real Helene Smagala is shown in the accompanying photo. Smagala did win the uneven bars event.

The Varsity apologizes to both women for any embarrassment due to our error.



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Intermede Lady Blues become OWIAA champs

By FERN BRAND

Last Friday and Saturday, Toronto hosted the OWIAA Intermediate Basketball finals at the Benson Bldg. with the Lady Blues eventually walking off with the title.

On Friday, the ladies got off to a good start with an early morning win over Ryerson 26-14 and a 51-19 drubbing of Brock later in the afternoon.

Brock played lethargically while the Blues offence was working like clockwork. Donna Walker was the top scorer for the Blues as she kept hitting the hoop for a total of 16 points. Toronto took advantage of the holes in the Brock defence.

On Saturday, the ladies faced Trent and, despite some mechanical difficulties with the clock, came through with a 36-24 win.

With high spirits after the Trent win, the Lady Blues faced Queen's in the final Match for the championship. Varsity took the low scoring contest 17-14.

Both Queen's and Toronto were on the defensive for most of the game as the half time score of 6-4 in Queen's favour indicates. Varsity started the game with a 1-2-2 formation but were not getting the necessary rebounds and later changed to a man-to-man method of coverage. It paid off with a win.

The Lady Blues finally took the championship from Queen's, the usual winner.

The Varsity—Brian Pei



Kent Ruhnke will have to do plenty of this kind of goal scoring if Toronto is to beat Waterloo

Hockey semi finals are tonight

By DAVE STUART

The OUAA semi finals are tonight at Varsity Arena and will feature the Varsity Blues against defending Intercollegiate Champion Waterloo, at 6:30 pm. In the second game at approximately 9:15 pm, the OUAA east division winner, York University, will take on the

University of Western Ontario Mustangs.

The Blues are in the happy position of having only one player out of the lineup. Brent Swanick is still sporting a cast to protect the knee injury he received several weeks ago against Cornell. The Waterloo Warriors, on the

other hand, have injuries to key personnel. First string goalie Jake Dupuis and high-scoring winger Ron Hawkeshaw will both be out for the remainder of the season with knee injuries.

During the season Waterloo won the only interlocking game these two teams played by narrowly edging the Blues 4-3. However, later in exhibition play, Toronto avenged the loss with a 3-2 squeeze past the Warriors.

Waterloo won the OUAA west division pennant this year with 14 impressive victories losing only to Laurier and Western while the Blues struggled through the regular season losing four games. The last Varsity hockey team to lose that many games in the season was back in 1962. This is also the first year in some time that the Blues have not finished in first place, being displaced from their usual position by the York Yeomen.

Without doubt, the healthy Blues against the Waterloo Warriors will be the most exciting game of the OUAA season this year.

In the second game, the York Yeomen have to be favoured over the Western Mustangs on the strength of their 10-2 romp over the Stangs during the regular season.

On Saturday, the OUAA finals will be staged pitting the two winners from Friday night against each other for the Queen's Cup, emblematic of OUAA hockey supremacy. Game time is 8:00 pm again at Varsity Arena.



Ivan McFarlane is back and was chosen as All-Star along with Warren Anderson.

Wrestling Blues settle for fifth

By EUGENE SHAW-COLYER

Prevented by injuries from gaining a third place as expected, the Varsity matmen achieved a respectable fifth place in the OUAA Wrestling Championships at McMaster, February 14-15.

Veterans Len Gang (109), Roger Vachon (150), and rookie Glenn May (177) gained second place victories while George Multamaki (142) and Chris Preobrazenski (220) managed estimable performances in the face of very formidable competition.

Toronto entered the tournament two wrestlers short of the 12-man team. Former Canadian Junior Champion, Roman Preobrazenski, technician Jack Preobrazenski, captain Wally Cringan, freshman Scott Smith, and Ed Rector were all sidelined with injuries.

The University of Toronto Wrestling Club looks forward to hosting the Ontario Open Junior and Senior Wrestling Championships, Friday and Saturday, March 8-9, in the Benson Building Sports Gym. This tournament will feature competition among the strongest and most skillful wrestlers in the province.



Rob Moore finds the going tough as Varsity took fifth place instead of third as expected.

Interfac hockey into playoffs

By MIKE FRIEND

Interfac hockey playoffs commence Monday March 3 with Vic I squaring off against Grad I.

For those of you who don't know how the playoff system works, here is a brief explanation.

In division I the top three teams make the playoffs as well as two other teams who had the best record in the division. Thus, Vic I (25), Erin (22), SMC A (21), Dent A (20), Scar I (15), and Grad I (17) have all earned post season berths by their standing while PHE (18) and Law I (16) got in by virtue of their records.

The schedule of competitors in the first division looks like this:

- Vic I vs Grad I
- Dent A vs Law I
- Erin vs PHE A
- SMC A vs Scar I

The system in second division is much simpler with the top four teams from each of the A and B sections participating in post season play. The teams include: Jr. Eng, SMC B, For A, PHE B, Pharm, Scar II, UC II, and Music.

First round action will see Jr. Eng against Music, Scar II against PHE B, SMC B against UC II, and For A against Pharm.

The Varsity—Eugene Shaw-Colyer



Blues regain Ontario title: OUAAs champions

In a heart-stopping OUAAs final Saturday night at Varsity Arena, the Varsity Blues won back the Queen's Cup from a stubborn York University squad, edging the Yeomen 4-3.

For the tenth time in the last 12 years, the Blues have won the Ontario Universities Athletic

Association championship. With a convincing 9-3 win over Waterloo Warriors Friday night in semi-final action, the Blues went into Saturday's game with a lot of confidence and emerged victorious.

See story and more pictures on page 16.

THE Varsity TORONTO

Vol. 95, No. 57
Mon. March 3, 1975

Two slates vie for SAC presidency

By BOB BETTSON

The only opposition facing the left-liberal slate headed by SAC university commissioner Gord Barnes in the upcoming SAC presidential elections March 12 and 13 will be offered by a joint slate of Young Socialist and Black Students' Union members calling themselves the "Student Militant Caucus."

Barnes is running with former Victoria student council finance commissioner Michelle Harvey, now a first year medical student and 2nd year Etindale commerce and finance student Sa'ad Saidullah, who has been involved in the campaign against quotas on foreign students.

The opposition slate is headed by special student Henry Malta, last year's unsuccessful candidate for SAC president at the University of Alberta.

Malta's vice-presidential running mates are Black Students' Union member and food science student Lynette Batson and Scarborough student Michael Franklin. Franklin and Malta are Young Socialists.

The drama of many previous years was lacking as both slates submitted proper nomination forms by the Friday 5 pm deadline.

The Barnes slate, heavily favored

in the race, is the apparent successor to the left-liberal Kanowich slate which was elected last year.

The Student Militant Caucus Slate is the latest in a long line of slates involving the Trotskyist Young Socialists.

The new element is added by the participation of leading members of the Black Student Union in the socialist slate.

This is a clear effort to raise the issue of racism in the university and in government immigration policy, which Malta says will be a major issue in the campaign.

The Militant Caucus slate has an extensive platform, primarily directed towards political issues on campus and off. Malta says the slate is interested in presenting an alternative to the present SAC leadership.

"We should join links with oppressed groups in society such as gays, women, blacks and Indians," said Malta. The slate also opposes the discipline code and calls for SAC to mobilize students to oppose educational cutbacks.

The Barnes slate, on the other hand, offers an integrated program of improved services and political

action.

In the area of services Barnes wants to see a non-profit student pub in the campus centre project as well as the maintenance and improvement of present university student services such as the advisory bureau and the housing service.

He also sees the Ontario Federation of Students campaign for improvements in the Ontario Student Awards Plan as a major priority.

Barnes said the present campaigns for parity on the Governing Council and on tenure committees would continue regardless of the outcome of Governing Council votes.

"It is obvious there is strong student support for representation on tenure committees and SAC should continue to raise staffing issues," Barnes said.

Barnes also believes the planned athletic complex should be built and students should pay a \$10 levy on the operating costs if they attend classes on the St. George campus.

These are the two questions students are being asked in a referendum on the same ballot.

The Militant slate, however,

places much greater emphasis on off-campus issues such as its platform planks in support of abortion on demand, an end to Canadian imperialism abroad, and an end to racism in Canada's immigration policy.

For the Barnes slate it still will be a difficult election.

work hard," said Barnes.

The Young Socialists are also optimistic. "We feel this is the first time a militant alternative has been presented to students," said Malta, maintained. "The constitution can't bind the chairman; he's bound by his appointment by the university."

Clark's term as chairman



Veteran SAC hack and presidential would-be Gord Barnes.

Sociology department chairman Irving Zeitlin, who supported abolishing the assembly's legislative functions, declined to comment on the meeting or his views on representation in the department.

However, Zeitlin told a Sociology Students' Union meeting Feb. 14, he had no commitment to parity representation, and saw no philosophical or intellectual justification for it.

Former sociology chairman S. D. Clark, who voted for abolition, said the chairman has the power to change department structure without approval of the present legislative assembly — which has equal student faculty representation.

"The constitution exists at the pleasure of the chairman," Clark

"The fact that we are the favorites won't influence our campaign. We need a strong endorsement to carry out our program. We will have to

instituted in 1969 when parity was following a major conflict between students and faculty members.

Sociology professor Austin Turk, another pro-abolition voter, declined to comment on the vote but did acknowledge "of course it's related to the parity issue."

The committee of faculty members reviewing department structure was set up after regular faculty meetings failed to efficiently discuss members' concerns.

Sociology students set up a parallel committee last month to review the department structure, and Zeitlin has reportedly recognized the need to meet with the students when their committee's work is completed.

However, the six sociology faculty members who voted to retain the present department structure fear decisions will be made this summer when most students are off campus and can't make their objections known.

Soc profs consider end to parity

By MARINA STRAUSS

The outcome of a meeting of sociology faculty members Saturday morning could be the abolishment of student-faculty parity representation in the department.

About 30 of the department's 55 faculty members voted overwhelmingly — but only in a straw vote — that sociology's

assembly as a legislative body be done away, according to a sociology professor present.

The assembly would become a forum for discussion of department matters which anyone could attend but without a vote — leaving all power in the chairman's hands. Elected committees would advise the chairman.

Sociology is the only department in the Faculty of Arts and Science with student-faculty parity representation on all governing bodies.

The U of T Act specifies all departmental structures are, in theory, merely advisory to the chairman. However, it has been accepted that when a committee spends time and energy on a matter, good reasons are needed for its recommendation to be rejected.

The sociology professor, who prefers to have his name withheld, said the spirit of the Saturday meeting was that "power has to be returned to the faculty."

Discussion at the meeting implied students should be involved in forum

talks, but not decision-making, the professor said.

The straw vote — which was about 4-1 for abolishing the assembly's legislative functions — came in response to an interim report drawn up by a committee of sociology faculty members.

The committee, set up in January to review current department structures and programs, presented a majority report generally supporting the status quo parity structures and a minority report recommending a new forum structure which the chairman met twice a year but which had no vote.

The minority report also recommended committees be elected to deal with internal governance.

The faculty members' vote supporting the minority report was taken as guidance for the committee in future deliberations.

It was generally understood at the meeting that it was unlikely students would want to sit on the assembly if it were merely a forum of discussion without any voting powers.

oops!

A page three story in last Friday's Varsity on the SAC FM committee bore an inaccurate headline saying 'SAC gives Radio Varg FM approval.'

Actually, SAC did no such thing.

The committee only released a report approving in principle a campus FM station, but SAC has not yet discussed the report, let alone approved it.

Notice to advertisers

The Varsity will be publishing an additional special issue Monday March 10. Advertisements must be placed with The Varsity advertising office by noon Thursday, March 6.

HERE AND NOW

Here and Now information should be typed on the proper form and in our office by 1 pm Tuesday if you expect to see it in Wednesday's Varsity.

MONDAY

The race is on. SMC elections for President, vice-president, five SAC reps. Nominations close Wed. Mar. 5, 6 pm. Infor available SMC SU Office, Brennan Hall, 923-8893. Elections Wed., Thurs. March 12, 13.

TUESDAY

Art print sale: Imaginus Incorporated is holding an exhibition and sale of fine art reproductions covering the last 500 years of western art. Sponsored by SAC, the exhibition will be held March 3-7 in the east mezzanine student lounge of Sidney Smith. Print prices are \$2.75 each or three for \$7. There are literally thousands of images available and all are of the finest quality. Until 5 pm.

10 am

The Red Cross blood donor clinic is being held from March 3 to March 7, 10 am to 4 pm each day in the lobby of the Med Sci Building.

10:30 am

NDP Symposium: Women In Politics. Speakers include: Eleanor O'Connor, executive assistant to Stephen Lewis; Fiona Nelson, former chairperson of Ontario Board of Education; and Kay Macpherson, member of National Action Committee on the Status of Women. Med Sci Auditorium. Everyone welcome. All events free.

12:30 pm

Hillel's kosher snack bar will be open from 12:30 pm till 2:30 pm for today and tomorrow at Hillel House, 186 St. George St.

2 pm

NDP Symposium: Regional Disparities. Speakers include: Marion Bryden, member of NDP federal executive; and Desmond Morton, member of NDP provincial executive. Med Sci Auditorium. Everyone welcome. Free.

4 pm

Phillip Shen, dean of the Faculty of Arts and chairman of the Department of Philosophy and Religion, Chung Chi College, of the Chinese University of Hong Kong, will lecture on The Role of the Intellectual in the Power Structure of Old China. Room 113, Academic Building, Victoria College.

7:30 pm

Seminar on Anabaptist history and theology and its relation to the 20th century. Guest speaker: Peter Erb, professor of English at Wilfrid Laurier University. Has special interest in Christian Mysticism. To be held in Wymilwood residence music room on Charles St. across from Planetarium.

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10:30 p.m.
NDP Symposium: Health. It's our Health, It's Our System. Speakers include: Jan Duktza, MPP* Parkdale; Anne Johnson, Alderperson, Ward 11, rep. Toronto Board of Health. Med Sci Auditorium. Free.

TUESDAY

Bill Schabas and Tony Leah present their appeal to the executive committee of the Governing Council from the suspensions handed down by the Caput last summer. It is essential that anybody opposed to the arbitrary disciplinary powers of Caput or racism at U of T attend this open hearing. Galbraith Bldg. (35 St. George St.) room 202. Continuing all day.

11 am

Meet your on-campus Dominion Stores recruiter. Join the Campus Boycott Action Committee at 344 Bloor W. (near Walmer Rd.) between 11 am and noon. Boycott U.S. grapes and lettuce!

noon

The Commerce Students' Association invites you to attend a lecture given by Stephen Lewis in Sidney Smith Room, 2108. Everyone welcome.

A preliminary inquiry into racism at U of T is being held in the International Students Centre, 33 St. George St. University employees and students are urged to attend and testify.

12:45 pm

Civilisation series of films—Royal Ontario Museum, RDM Theatre — 50 minutes each — free with museum admission — A continuation of 13 BBC-TV Programmes in colour written and narrated by Sir Kenneth Clark — The Hero as Artist.

2 pm

NDP Symposium: Labour, The Economy and Politics. Speakers include: Lynn Williams, United Steelworkers of America; Dennis MacDermott, United Autoworkers of America; Donald MacDonald, MPP, York South. Med Sci Auditorium. Free.

Centre For The Study Of Materials presents a lecture on Vapour-Liquid-Solid Interaction in Porous Cementitious Systems by James Beaudoin and Ralph Seldmann, National

Research Council of Canada, Ottawa, Ontario. Held in Room 248, Galbraith Building.

A seminar: Buildings for Educational Purposes; will be held at Scarborough College in room 5-309. Panelists include Raymond Moriyama, R. H. Goodwin, professor M. Kirkland, professor K. K. Dion and professor W. J. Kirkness.

4 pm

Food — a seminar looking at the world food situation and Canada's role in it. Speaker is Dennis Howlett of Gaffly, a research group which had an important influence on the Canadian Government delegation at the World Food Conference in Rome. Will be held at the International Students Centre, 33 St. George St.

The Hispanic Club will be holding a meeting in Sid Smith 2nd floor lounge (Huron St. side) for all those interested in helping with the March 15 Fiesta. There will also be auditions for a short Spanish play. Bienvenido a todos.

French Education Policy in West Africa by professor Gary Warner, McMaster University. Lecture sponsored by the African Studies Committee. In the Upper Library, Massey College.

4:30 pm

A meeting of the Christian Science Organization at the University of Toronto in Woodger Room, Old Vic.

8 pm

Reflections on the Future of Latin American Studies in Toronto Seminar by professor Juan Marguashca of York University. In the Croft Chapter House, University College. Sponsored by the Latin American Studies Committee.

Daniel Drache, an editor of This Magazine and a teacher at York University, will be speaking on American Imperialism in Canada: The Political Economy of Dependancy, at the Med Sci Auditorium. The lecture is one of a series sponsored by the Marxist Institute of Toronto on Imperialism, Nationalism, and Canada.

Raymond Moriyama, famous Toronto architect, will give the 1975 F. B. Wailes Memorial Lecture: Can Your Life Become a Work of Art? It will be held in the Meeting Place at Scarborough College.

THE CONSTITUTION OF THE UNIVERSITY OF TORONTO FACULTY ASSOCIATION requires candidates for President to be nominated by members of the UTFA Council. Members of the Association, however, are invited to suggest names to Council members.

Council, 1974-75

- Barker, R.J.K., Faculty of Architecture
- Cockshill, M., Faculty of Library Science
- Coman, A.C., Centre of Education (English)
- Cunningham, R., School of Nursing
- Dalrymple, F.A., Applied and Engineering
- Doonan, M.B., Faculty of Social Work
- Downs, R.P., Faculty of Dentistry
- Fitzroy, M.G., Faculty of Arts and Science
- Fisher, R.F., Faculty of Forestry
- Hartley, J., St. Michael's College
- Hawkins, J., Faculty of Music
- Holmann, T., Faculty of Medicine
- Huntley, D., Faculty of Arts and Science
- Kruger, A., Faculty of Arts and Science
- Swain, B.A., New College
- Klavora, P., Faculty of Physical and Health Education

- Lalle, A., Trinity College
- Mendejohn, E., Scarborough College
- Mueller, M., University College
- Prentiss, J., Faculty of Arts and Science
- Rimrell, F., Applied Science and Engineering
- Ruderman, A.P., School of Hygiene
- Schall, S.A., Faculty of Arts and Science
- Shanno, D.F., Faculty of Management Studies
- Thaler, G.R., Erindale College
- Winters, M., Faculty of Food Science
- Warkentin, G., Victoria University
- Yates, K., Faculty of Arts and Science
- Zakula, L., Faculty of Arts and Science

Nominations are to be in the UTFA office by Monday, March 10, and the election will be conducted by mail ballot of the membership in the following two weeks. The name of the new president will be announced at the Annual meeting.



CRAFT CLUB
Quilting Instruction
TDDAY at 7:30 PM.
In the South Sitting Room

FLYING CLUB
Open Meeting with
Mr. Jack Soutendam Speaking
on
"The Medical Aspects of
Education"
Tues., Mar. 4
Music Room, 8 PM.

NOON HOUR POP CONCERT
Raffi Cavoukian
Wed., Mar. 5
East Common Room, 12-2 PM

THE ROMANTIC REBELLION
"Edgar Oegas"
Thurs., Mar. 6
Art Gallery, 12:15, 1:15 & 7:30 PM

ART GALLERY
Camera-Club Exhibition
Gallery Hours:
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2-5 PM

UNDERWATER CLUB
Dr. Peter Bennett speaking on
"Physiological Deep Diving
Hazards and Their Solution"
TDDAY at 8 PM
In the Debates Room

HART HOUSE CHAPEL
Weekly Communion
Wed. at 8 AM

CAMERA CLUB
Slide Show by NAPA on
Contemporary Photography
Wed., Mar. 5
Clubroom, 12 Noon

NOON HOUR CLASSICAL CONCERT
Carol Forte, Soprano
Jill Pert, Mezzo
Thurs., Mar. 6
Music Room, 1 PM

GALLERY CLUB
Annual Meeting
Mon. Mar. 17
Senior Common Room, 5:30 PM
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Referendum wording criticized

Legendary consumer rights advocate Ralph Nader wings his way into town tomorrow for an 8 pm lecture at Convocation Hall, and to coincide with his visit a day-long consumer and environmental rights fair is being organized.

Held at the International Student Centre, the fair will begin at 11 am with two seminars, one on environmental impact assessment, with representatives from the Canadian Environmental Law Association, and another on recycling, with members of the Garbage Coalition.

At 1 pm, there will be a seminar on food additives, followed by another on worker and public safety, focusing on such issues as lead and mercury poisoning.

The fair will conclude with a 4 pm panel discussion at Simcoe Hall on "ways of effecting change," according to fair organizer John Bee.

Bee said the Nader visit will be used to organize a Public Interest Research Group (PIRG) — of which Nader is the founder. PIRG is a student-funded and student-run group which does research on consumer and environmental issues.

Bee hopes the Nader visit will spark sufficient interest for PIRG organizers to convince SAC to hold a referendum before the end of the term on setting up a PIRG.

In other universities — in Ontario, at McMaster and Waterloo — PIRGs are funded by a voluntary \$3 annual student levy.

United Farm Workers (UFW) supporters will confront recruiters

from Dominion stores at the U of T Placement Centre tomorrow morning at 10 am when they try and sign up graduating students.

The supporters of the California grapes and lettuce boycott will argue with Dominion representatives over the store's refusal to remove non-UFW grapes and lettuce from their shelves.

Dominion is the target of UFW activity because it has the largest chain of grocery stores. Steinberg's recently bowed to pressure and removed the grapes from sale which are picked by Teamsters in California.

This is the first attack on a corporation recruiting at U of T since Dow Chemical recruiters were faced with a sit-in when they attempted to come on campus in 1968.

Protesters argued Dow was manufacturing napalm for use on civilians in Vietnam and should not be allowed on campus.

New Democratic Party parliamentary leader Ed Broadbent and Ontario leader Stephen Lewis will speak to a keynote session on the NDP in Canada on Thursday afternoon at the Medical Sciences building.

The session is part of a week-long symposium offered by the U of T NDP club on Building a Humane Environment.

Sessions today include one on Women in Politics at 10:30 am with former Toronto Board of Education chairperson Fiona Nelson and women's activist Kay MacPherson.

The afternoon session at 2 pm on Regional Economic Disparities will

feature Indian MP Wally Firth and George Samis, recently elected Ontario MPP from Stormont.

The Tuesday sessions include one on unions in the afternoon with Lynn Williams from the United Steelworkers and Dennis McDermott of the United Auto Workers.

The morning session on health features Ontario NDP health critic Jan Duxszta and Toronto Board of Health chairperson and alderperson Anne Johnston.

A meeting called by Library Workers CUPE local 1230 for tomorrow to consider holding university-wide study sessions on budget cutbacks has taken on greater urgency with the announced salary increases for both academic and non-academic staff which fall short of the inflationary rate.

Already underpaid campus workers are being asked to accept 8 percent plus a \$500 bonus.

Library workers' president Judy Darcy says a forum would be extremely useful to try and work out strategies for opposing cutbacks.

Darcy says already the U of T Faculty Association and the U of T Staff Association as well as the Graduate Assistants' Association and the Students' Administrative Council have agreed to send representatives to the meeting.

The union wants to try and unite campus interest groups such as faculty, students, support staff and graduate assistants who are now offering competing demands.

The meeting will be held at 5:15 pm Tuesday in the library science auditorium.



The Varsity — Brian Pei

Will budding Gordon Sinclairs rush to the Radio Varg mikes?

Reaction cool to Radio Varg FM licence study

By JOSEPH WRIGHT

Despite what is recognized as an impressive report, the findings of the Radio Varsity FM committee have received a rather lukewarm reception among the powers that be.

Commissioned by SAC to investigate the feasibility of Radio Varsity applying for an FM broadcasting licence, the committee released its report last week.

The committee recommends the setting up of an interim operation at Radio Varsity, with the intention of applying for an FM licence within two years.

Most reservations about the committee's findings are concerned with the projected financing.

The report calls for an initial capital expenditure of \$58,000, providing for the purchase and installation of tower, transmitter and antenna, station equipment and required FM facilities.

SAC communications commissioner Michael Sabia said "I don't think we could accept a \$98,000 pull on our budget every year."

"I think we are all pretty impressed with the report," Sabia said, but added he thought the proposals were ambitious.

Sabia said he would be reluctant to recommend expenditure of the amount of money outlined in the report without a student referendum.

He also said he did not favor the idea of a student levy for funds, one possibility raised in the report, while students are encountering current financial hardship.

There is also a concern on the part of some people that student funds would be used to set up a professional radio station, Sabia said.

In the final analysis, Sabia said, "we're dealing with a really uncertain situation. We're sort of between the devil and the deep blue sea."

SAC's communication commission meets tonight to discuss the report, and will make recommendations to SAC Thursday night when a decision on the future of Radio Varsity will be made.

Radio Varsity's board of directors also meets today to discuss the report, and according to board member Craig Barnard will be "making some points" to SAC regarding the report as well.

"I tend to think the big question for SAC is the operating cost," Barnard said.

Barnard felt the committee's estimate was conservative, saying "once you get beyond the salaries, it's essentially the same budget as the current Radio Varsity... and it's low."

There was also a concern by Barnard about the lack of commitment from the university. He said there was no support indicated in terms of either money or space.

Station manager Brad Reed agreed that "one thing this report didn't bring out is the lack of space."

But Reed, one of the committee members who prepared the report, felt SAC "should support the station simply because of its responsibility."

Reed said although the station would need considerable financial support from SAC initially, the amount of money SAC would be asked for would decrease annually.

As the station got off the ground and gained status, Reed said, advertisers would see it as a "viable medium to put money into."

According to Reed, SAC will certainly need convincing before any approval of the FM proposal. Referring to those in opposition to the recommendation, he said, "it's like Woman's Bakery, you just have to pick a number."

OSAP conference meets this week

ST. CATHARINES (CUP) — An Ontario students' action conference is being held March 7 through 9 at Brock University to discuss and plan a province-wide strategy towards post-secondary educational cutbacks.

Students, faculty, support staff, community members and anyone interested in post-secondary education have been invited by the organizers to the open conference.

Both the Brock Senate and the Ontario Federation of Students (OFS) have supported the conference as part of a province-wide movement to oppose the Ontario government's cutbacks in university and student financing.

An emergency Feb. 8 meeting of OFS in Toronto passed a resolution supporting the conference and pledging to "communicate the same to students on individual campuses."

The organizational work for the conference has already begun. At a meeting of the steering committee held Feb. 14, about a dozen sub-committees were

established to organize the conference.

Some of the more important ones are finance, billeting, publicity and agenda.

Chairpeople for each committee were also selected at that meeting and the frame of reference for each group was established.

A tentative agenda adopted at the meeting includes workshops and general plenary sessions, with discussions of particular interest to individual institutions and general provincial problems such as student loans and university financing.

All delegates were invited to submit informational position papers or proposals for action. The steering committee urged they should be submitted by mail as soon as possible.

Organizers predict about 500 delegates will attend from across the province. Publicity for the conference is already underway at many colleges and universities across Ontario.

For further information, contact Brock's student newspaper, the Press, at 416-684-1775.

Healthy hints for normal people

By LAWRENCE CLARKE

The wording of the athletic referendum to decide the fate of the proposed new athletic complex has been criticized by the president of the Huron-Sussex Residents' Association.

"It's practically a rigged ballot," charged Alan McAllister.

"The ballot allows students to only vote for or against the complex, making no provision for those who support the new athletic facilities, but not the way it's currently designed," he said.

Over 24,000 U of T undergraduate students are eligible to vote in the athletic referendum March 12 and 13 which is being held in conjunction with the SAC presidential elections.

They will be voting on two questions: "Do you support the construction of the new athletics complex?" and if so, are students prepared to pay a \$10, \$20 or no increase in athletics fees to help defray operating costs of the new building.

The first question on the referendum, which may decide whether the complex gets built or not, particularly annoys McAllister.

"Anybody can support the construction of new athletic facilities—even the residents aren't necessarily opposed to this," he

said. "What the Huron-Sussex Residents' Association is opposed to is the design, and in particular, the scale of the new athletic facilities. If the university changed these, then we probably wouldn't be against them."

"We would hope students would not support the new athletic complex as it's currently designed when they vote," said McAllister.

SAC president Seymour Kanowich explained the referendum's wording, saying that if students voted against the complex as it was designed, it would mean "no building."

Kanowich said the building had to be built almost immediately or it wouldn't be built because of rising costs and other problems.

At its Feb. 12 meeting, SAC voted 22-3 to support the present structure of the athletic complex, feeling that if the university were forced to redesign the building now, it would use this as an excuse to back out of the complex's construction.

McAllister disagreed with this reasoning, saying it "was a rather childish ploy on the part of the administration to force through something which should be reassessed."

For the athletic referendum's results to be binding, 25 percent of the eligible 24,000 voters must cast ballots.

On the first question at least 51 percent of the voters must vote for the complex, said SAC vice-president Tim Buckley, or it "would be unlikely the administration would build the complex at this time."

On the second question of \$10, \$20 or no increase, Buckley said whichever motion got the most votes would be considered to have won.

An increase is necessary to offset the raise in operating costs, he said, which would rise from \$125,000 this year to \$200,000 when the complex is open with its new program.

The referendum only concerns yearly operating costs and has nothing to do with the capital (building) costs.

Buckley welcomed the referendum, saying if students approved it, "then it would be up to the administration to put its money where its mouth is."

Jack Dimond, special assistant to internal affairs vice-president Jill Conway, said the referendum's first question was "quite clear" but said the second question was "rather hypothetical."

Business affairs kills proxy task force report

Ignoring the advice of its own task force, Governing Council's business affairs committee last week recommended there be no change in the university's investment policy.

The Task Force on Voting of Proxies was set up last summer after political economy professor Cranford Pratt urged the university, to cast dissenting votes with the Exxon corporation shares it holds at the annual shareholders' meeting.

The university's present policy is not to vote any of the shares it holds. But the final report of the task force urges "that a representative committee reporting to the business affairs committee be established to receive and consider complaints from the university community regarding practices and policies having questionable social and moral implications, which are being

followed by corporations in which the university holds shares."

Task force chairman Gus Abols said the purview of the committee should extend solely to the "moral and ethical behavior of corporations."

Task force member John Tory (who sits on the boards of 15 corporations), submitted a minority report, saying the university as a public institution should not take sides on such issues.

Instead of dealing with the recommendation of the task force, the committee instead accepted and approved a motion by Tory to leave the university's present policy unchanged. Normally, the recommendations of reports are brought forward as motions.

THE varsity

TORONTO

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"We did go to slides; in fact, we even had music... it moved me to tears."

John Evans,
Monday Feb. 24,
On his attempts to bring
the plight of the
university to the people.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Overturn the SDS sentence

Convicted by U of T's archaic Caput last summer for their part in the notorious Banfield affair, SDS members Tony Leah and Bill Schabas appeal their sentences before the executive committee of the Governing Council today.

Unable to appeal the verdict, they are arguing for a reduction of their sentences on the grounds of the illegitimacy of the Caput itself, and the motive by which their action was undertaken; namely, the prevention of racism.

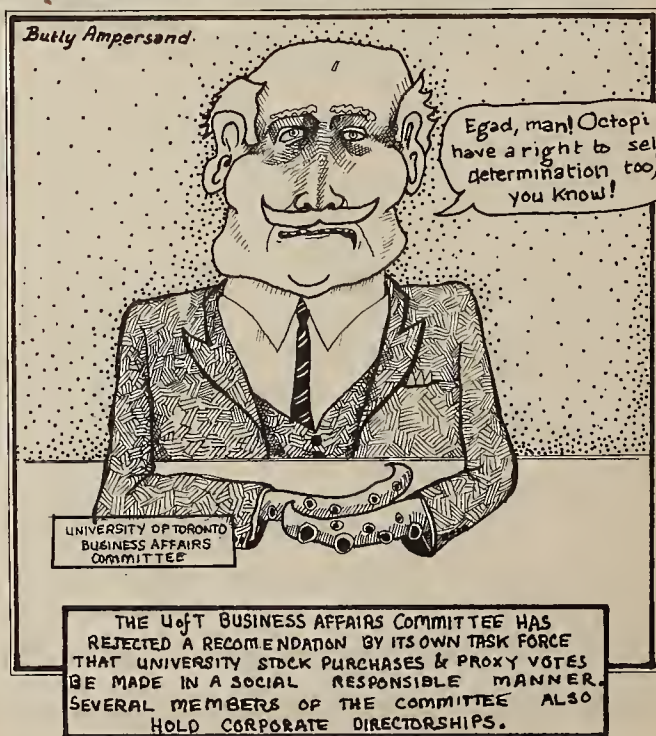
Their appeal deserves the widest support.

Caput is entirely unrepresentative, and acts only at the behest of the administration. A fair trial was prevented from the beginning. In addition, the arbitrary rulings of Caput chairman Albert Abel made a mockery of the entire proceedings.

Leah and Schabas were never allowed to explain why they felt compelled to act. They were consistently prevented from raising the issue of racism, as Abel persisted in telling them it was irrelevant.

Moreover, the university administration seems to have delighted in sparing no expense to hound Leah and Schabas, while steadfastly refusing to consider and investigate the issue of racism. It is a sad comment on the administration's unwillingness to take any initiative that certain people feel compelled to take matters in their own hands and conduct an inquiry themselves, to determine whether there are grounds for a full inquiry into racism.

The university has a lot of territory to cover before it can be said to have acted satisfactorily on the issue of racism. It can start by allowing Leah and Schabas to explain their motives, and overturning their extraordinarily harsh sentences.



SAC tabloid was afraid to be fair

SAC's office came out with "What are they afraid of," and I think I know the answer. The students involved are afraid of fairness. Last year's evaluations were printed and widely distributed in the fall of 1974. This whole community read them, I feel, and the point was perhaps made. The recent rehabbing, which intended to single out a few individuals certainly destroyed whatever good might have come out of the original attempt. By now it looks like cruelty.

It is inconclusive to zero in on a Medievalist because he was given a First Year phonetics' hour and performed below par in the eyes of those who say "pou" instead of "peu". He will know too late that "pou" and a smile might have worked better. No one knows for sure how he'll fare in a first year language course.

Some students are vexed when you correct them; they are also vexed when you don't. This year's victims may well become next year's heroes... unless undue propaganda systematically undermines their chances to benefit from the original

evaluations.

Students are not always the best of judges. While their cooperation is needed for the university to maintain its excellence, surely they need not elect or appoint a few representatives bent on destruction as a gratuitous contribution. On the contrary, students as a whole should read these proclamations and speak up when they prove abusive or wrong.

They should act because they are involved in these writings done on their behalf. They should help right the wrong, help improve the quality of teaching without permitting a circus atmosphere to develop just as we, the faculty, help improve their ability to learn without letting our impulses take over.

In the end, we "are all afraid of" something. This is not worthy of print. This is not a professor's exclusive hang up. To cast fear towards one group is already fear enough of the self. Therefore, besides being unfair and cruel, SAC's latest effort is interestingly a double-edged plague.

I think it may be attributed to the unusually mild winter or to the lack of a fashionable event about which to work up loud protests. Aren't there any video reruns of some inhumanity to animals?

Denis Bouchard,
Professor of French

Law women urge abortion petition

The Department of Justice is keeping a count of all letters received on the question of abortion. Petitions and form letters are not given the weight of individual letters and most of the letters received oppose giving women the right to choose. The Women's Caucus at the Faculty of Law, University of Toronto, would like all people who support the right of all women to have an abortion, to send letters to:

Otto Lang, Minister of Justice, The Department of Justice, House of Commons, Ottawa, Ontario.

We suggest that any or preferably all of the following statements could be used in letters:

I urge that the Federal Government remove criminal sanctions against medically-supervised abortions.

I support the right of all women to have a free abortion on demand.

I urge that the Federal Government do everything possible within its jurisdiction to ensure that every woman who so chooses, is able to have an abortion.

I object to Otto Lang using his position as a platform for expounding his personal views on abortion.

Kathy Laird,
Women's Caucus, Faculty of Law

Admin afraid of racism inquiry

During the trial of Tony Leah and Bill Schabas last summer, the Caput ruled that racism was irrelevant insofar as the trial was concerned.

Developments since last September, however, have proven how wrong the Caput was! They also justified the actions of the SDS members who were suspended by Caput following their participation in the 'Banfield incident'.

First, there was the blatant attack on the Chinese students by Bette Stephenson — president of the Canadian Medical Association and a part-time lecturer of the U of T Medical School — regarding the Meds school admission. Stephenson's racist remarks were echoed by her counterpart in the Ontario Medical Association — Manning Mador, Ontario Health Minister Frank Miller and some newspapers, notably the Medical Post.

Second, the academic affairs

committee has recently approved a motion put forward by the Faculty of Applied Science and Engineering to change the quota on foreign students from 10 percent to 5 percent — a measure aimed obviously at the Chinese students from Hong Kong because out of the total 6 percent first year engineering students who are classified as 'foreign students', 5 percent are students of Chinese origin who come mainly from Hong Kong.

Recently, seven faculty members appealed to president John Evans and his 'special advisor on human rights' to set up a presidential commission to investigate racism in the university. This appeal was met with the type of bureaucratic shuffling well-known to us all! Despite the obvious escalation of racism on campus, university 'authorities' remain unusually reticent about racism and the discrimination against immigrant students, as manifested in their silence in the above-mentioned events.

Neither SAC nor the faculty nor the university administration have shown they are determined to expose the extent to which racism has developed in this university. Meanwhile our 'champions' for 'academic freedom' have not spoken a word notwithstanding the open attacks on the 'academic freedom' of some students.

To quote a frequently-asked question on campus these days: what are they afraid of?

Lee Wai-kwok,
UCH

Canada as racist as United States

I would like to state my support for the setting up of a commission to look into charges of racial discrimination on campus.

White students and faculty at U of T seem shocked and astonished

when confronted with charges of racism, as if racism is something confined to the United States of America. But daily, conscious Canadians are realizing that Canada, like her neighbor to the south, is just as racist.

Even the Canadian Prime Minister in a speech in Quebec three weeks ago recognized the need to fight racism in Canada. Witness the government green paper on immigration, which has been under tremendous debate because of its racist content. The continual deportation of 1,500 Haitians from Quebec, maybe to their death, despite nationwide protest, and the prevalence of groups such as the Western Guard in Canada, should be a warning to conscious people to look at the evils of racism.

Closer to home, we see charges of racism brought against the Innis College administration and the transitional year program last summer by the Black Community when they refused to hire two qualified blacks as instructors in the program, a program in which most of the students are black or from the third world.

The university had relations with the Chilean government which is one of the most, if not the most, repressive military junta in South America.

In East Africa U of T professors are instrumental in helping to get Canadian capital into the East African economy, which helps in the process of underdevelopment.

The cultural arm of imperialism — CUSO, whose headquarters are located on the U of T campus — is used to reinforce ideas of white supremacy in the Caribbean.

I hope the committee will address itself not only to specific charges of racism on campus but to the general question of racism in Canadian society.

C.A. Campbell,
Innis III

SDS trial was not fair

Last summer I attended several sessions of the Caput trial of Bill Schabas and Tony Leah. The comments that follow are an attempt to outline some aspects of their trial that I consider to be unfair and unjust. I hope that students will begin to consider the legitimacy of this body and the whole arbitrary process by which students are disciplined at U of T. These issues are still relevant because the discipline code has not been totally enacted.

It has always been a basic feature of our legal system that a person must know what he has been charged with in order to fully prepare his defense to the accusations made against him. Schabas and Leah were charged with seven or eight counts each of "conduct prejudicial to the best interests of the university." Each charge contained this phrase and then described the specific acts that they had committed such as taking over a microphone, etc.

The defense were quite puzzled as to the definition of the phrase "conduct prejudicial to the best interests of the university." The non-academic discipline code had not been enacted and the U of T Act only repeated the phrase but did not elaborate upon it.

Therefore there was no statutory guideline to prohibit or define their behaviour. They asked the Caput for some clarification and were told to look to precedent. Any precedents that could be found in English or Canadian cases only related to academic offenses. Schabas and Leah asked for access to Caput files in order to try to derive a historical definition of the phrase. This request was denied although they were later given an inadequate and sketchy summary of some of Caput's previous decisions.

Finally the defense decided that the phrase must be meant to raise the issue of racism. They had stopped Edward Banfield from speaking because they believed that the university should not assist a person that they considered to be a notorious racist from promulgating his views on the campus. In other words they had to show that their actions were justified because (1) Banfield was a racist (2) that it was in the best interests of the university community to prevent the spread of racism at every opportunity.

As the hearing progressed it became obvious that Caput was not interested in the issue of

racism and blocked any attempts to raise it. Their method of doing this was to consistently interrupt the accused during their cross examination of the prosecution's witnesses. By doing this I feel that they effectively denied Schabas and Leah an opportunity to present their case.

One other ruling of the Caput that particularly disturbed me was when they changed the wording of the charges half way through the course of the trial. The Caput was becoming exasperated by the defendants' continuous attempts to raise the crux of their defense, i.e., racism, so they ruled the phrase "conduct prejudicial to the best interests of the university" was to be struck out of all the charges.

In sum the process used to try these students was very arbitrary and unfair. If the Caput is meant to be a viable alternative to prosecution in the Courts I would ask what advantages students gain by going to this forum? Certainly if the treatment of Bill Schabas and Tony Leah is any indication of how Caput behaves it should be abolished.

Leslie Yager,
Law III

Final budget

The following revised budget for 1975-76 was adopted by the Governing Council at its meeting Thursday:

1974-75 Budget Including the Pay Supplement	1975-76 Budget Including the Divisional Recommendations Only	Percent Increase (Decrease)
ST. GEORGE CAMPUS		
ARTS AND SCIENCE	\$22,441	\$22,316 (.6)
Faculty of Arts & Science	2,998	2,978 (.7)
University College	672	692 8.6
New College	290	315 8.6
Innis College	2,499	2,433 (2.6)
Woodsworth College	2,200	2,300 4.5
Federated College Grants		
Final amount still under discussion	31,100	31,034 [.2]
GRADUATE STUDIES, including School of Graduate Studies, Graduate Institutes and Centres		
Graduate Studies	2,626	2,814 7.2
Graduate Scholarships	973	1,373 41.1
	3,599	4,187 16.3
HEALTH SCIENCES		
Medicine	16,943	16,818 (.7)
Community Health	1,234	1,339 8.5
Odontology	4,496	4,520 .5
Nursing	965	1,000 3.6
Pharmacy	808	808
Physical and Health Education	272	272
	24,718	24,757 .2
OTHER TEACHING DIVISIONS		
Applied Science & Engineering	7,570	7,470 (1.3)
Architecture	1,016	1,036 2.0
Management Studies	1,402	1,427 1.8
Education	7,126	6,896 (3.2)
Forestry	816	816 (1.2)
Law	1,334	1,334
Library Science	1,008	998 (1.0)
Music	1,439	1,452 .9
Social Work	960	911 (5.0)
Continuing Studies	1,115	1,400 25.6
Other Academic Costs	976	994 .3
	24,772	24,734 [.2]
TOTAL ST. GEORGE TEACHING DIVISIONS	\$84,189	\$84,712 .6
ACADEMIC SERVICES		
Library	\$ 8,401	\$ 8,195 (2.5)
Library Automation Systems	1,063	1,343 26.3
Computer Centre	3,415	3,395 (.6)
Media Centre	602	569 (5.5)
	13,481	13,502 .2
ADMINISTRATION* CAMPUS SERVICES AND GENERAL EXPENSES		
Governing Council Office		\$ 197 \$ 209 6.1
President's Office, including senior administrative salaries, fees to external agencies (COU* AUCC, etc.) and special projects		958 1,010 5.4
Provost's Office, including Admissions and Student Awards		1,140 1,177 3.2
Research & Planning, including Research Administration, Statistics & Records and Information Systems		2,202 2,174 (1.2)
Internal Affairs, including campus services (Athletics, Health Service, Housing Service, Placement, etc.)		1,773 1,766 (.4)
External Affairs, including Information Services, Alumni Affairs and Development		786 735 (6.6)
Business Affairs, including Personnel, Finance, Administrative Services, legal fees, audit fees, insurance		3,855 3,763 (2.4)
		10,911 10,834 [.7]
		15,042 15,299 1.7
PHYSICAL PLANT		
MAJOR MAINTENANCE	150	150
TOTAL ST. GEORGE OPERATING EXPENSE	\$123,773	\$124,497 .6
SCARBOROUGH OPERATING EXPENSE	8,164	9,002 10.3
ERINDALE OPERATING EXPENSE	8,004	8,686 8.5
Past Service Pension Cost	775	775
TOTAL OPERATING EXPENSE	\$140,716	\$142,960 1.6
Residences, Food Services, Oebenture Interest and Assisted Research		41,220 41,785 1.4
TOTAL EXPENSE	\$181,936	\$184,745 1.5

SAC tabloid upsets prof

As a faculty member sympathetic towards the SAC position that students should have some voice in tenure decisions, I can only regret the inclusion in the SAC tenure tabloid of the article on p. 7, entitled: These might not have (received tenure). Though the author claims in his preamble that it is not his intention "to single out particular individuals", he proceeds immediately to list four professors by name, and to quote from their recent course evaluations.

Thus, the author implicitly sits in public judgment of the tenured status of these professors and pronounces his verdict on the basis of at most two course evaluations per teacher. This procedure I find regrettable because it offends my sense of justice in two ways.

First, it is unjust to the professors mentioned. It is a matter of record that the two evaluations printed for one of these teachers were based on 50 percent returns, in fact on 7 out of 14 students in each class. Several students have subsequently protested in letters to me and in the student press at the inaccuracy of his evaluations.

Is it rash, therefore, to base even tentative conclusions on such obviously inadequate and publicly contested evidence? For this same teacher, the evaluations of some seven courses, mainly favourable, were available to the SAC which

produced them. Is it not reasonable to expect the whole record to be taken into account before the public branding of an individual?

This professor has given sterling service to his students over a period of about forty years. Is it logical to challenge, on the basis of two recent evaluations, a tenure decision made before most of today's students were born?

One can only conclude that the author is willing to be cruelly unfair to a professor in the interests of his cause. The end justifies the means, and who cares what individual suffering is caused in the process?

Secondly, this article gives an unfair impression of the students' approach to this question. With few other exceptions, the SAC tabloid presented its case with remarkable fairness and cogency. Moreover, students with whom I have worked on university committees have generally been balanced, logical, and just. It would, therefore, be a pity if the erroneous conclusion were drawn that students, if admitted to tenure committees, would behave with the rashness, insensitivity, and inhumanity observable in this article, which does a disservice to the cause it purports to support and to the interests of all who work for greater staff-student cooperation.

If only to correct the false impression left by this unfortunate article, I should be

grateful if you would print the following evaluations of the two relevant professors in my department. They, too, form part of the official record:

Professor A: FRE 371 (19 respondents out of 21). Thirteen respondents were "very satisfied" with this course, and six were "quite satisfied". The calendar description was accurate. Best things about the course included the opportunity for discussion, the relaxed atmosphere of the class and the instructor. Most found lectures either "stimulating and thought provoking" or "interesting and informative." Tutorials were not offered. The instructor was considered definitely responsive to student interests. The workload was considered bearable.

Professor B: FRE 316 (19 respondents out of 28). Eleven students were "very satisfied" with this course, and eight were "quite satisfied." The calendar description was accurate. The best thing about the course was the instructor. Worst things mentioned were the course content and the slow pace. Most students found the lectures "interesting and informative." Tutorials were not offered nor wanted. The instructor was considered definitely responsive to student interests. The workload was considered bearable.

D.W. Smith, Chairman,
Department of French,
Victoria College

Councillor questions U of T hiring policy

The following is the partial text of an address made by administrative staff representative Gwen Russell to the Governing Council Thursday. Russell expresses the staff's concern over university hiring and firing policies, prompted by recent dismissals and appointments at the university news bureau.

I have been asked to bring to the attention of members of council a copy of a letter addressed to the president from the University of Toronto Staff Association (UTSA), which I understand has been distributed to all members of council.

The letter refers directly to item six in the External Affairs

Committee report regarding reorganization of the News Bureau. I don't intend to reiterate the contents of the letter. It is detailed and explicit. Nor will I make any reference to the personalities or individuals involved. I am concerned only with the principles and the apparent violations of university policy and practice as I understand them.

I cannot recall any incident that has caused such a deterioration of morale or stimulated such adverse reaction among the non-academic staff, and I would like to convey to members of council my concern, and the expressed concern of many of my colleagues on the

repercussive effects. What process is laid down for dismissal, particularly dismissal of senior staff? What guarantees are there for a fair hearing?

What control is there over the stated grievances procedure? What positive definition is there of internal promotion? What control is there over the promotional program? Is this university genuinely promoting a positive career development program, as it claims? There are many other questions which come to mind, but these make the point and need some answers.

I submit that the Personnel Policies Manual which is not distributed to all members of staff, has become a meaningless,

useless document if it can be so readily misinterpreted, or if in practice it can be so readily misunderstood, misapplied, and totally disregarded.

As a member of the academic affairs committee, I am cognizant of the many months spent in discussion and debate on the formulation and approval of faculty appointments, promotions and tenure documents. While I recognize that the non-academic contribution to the university is a service function, I cannot and will not accept the premise that it is a subordinate function. It is an attendant function that goes hand-in-hand with teaching and learning.

Many of us are as dedicated to our careers and as interested in the preservation of quality in this institution as our academic colleagues. Most of us feel that if this university hopes to maintain well qualified, highly motivated, personnel; if it wishes to provide incentive, to encourage quality, productivity, and efficiency; if, as we have heard repeatedly over the last few months, in this period of economic instability and financial stringency it requires loyalty, unity and economy; if it hopes to retain any credibility as an employer, then it must give equal consideration to the appointments, promotions and career development policy of its non-academic staff.

SAC approves ballot for athletic complex referendum

By JOSEPH WRIGHT
SAC approved the proposed ballot for the forthcoming referendum sounding out student support for the new athletics complex at Wednesday evening's general council meeting.

The question will be voted March 12 and 13 with the SAC presidential elections.

The ballot will contain two questions, the first asking: "Do you support the construction of the new athletics complex?"

The Learning Machine



It's election time at U of T and the Learning Machine would like to print the results of elections and announcements of candidates for college council, course union and other student posts.

This applies to all but the presidential races which should be covered with news articles and interviews.

If you have election announcements, either results or candidates, call Bob Bettson at The Varsity, 91 St. George St., 923-8741 or drop in. We're on the second floor.

The SAC elections and Governing Council elections will each be featured in news coverage in The Varsity, but attempts are being made as well to have all-candidates forums.

If any college or faculty would like to hold a forum it can call SAC. The Varsity will publish a special election issue next Monday for the March 12 and 13 SAC elections with coverage of the two slates and a feature on what SAC does as an organization.

We hope this will enable students to familiarize themselves with the issues in order to vote.

Ontario NDP leader Stephen Lewis will be making his first of two appearances on campus this year when he speaks to the Commerce Students Association Tuesday.

The meeting will be held at noon in room 2108, Sidney Smith Hall. Anyone is welcome to attend.

A team from Trinity College with Gordon Davies and Peter Rekal won the Warden McCulley trophy for inter-faculty debating competition Friday.

The Trinity debaters won as the opposition on the topic: "Resolved: Nothing is too high a price to pay for The Varsity."

The tournament featured 12 teams from across campus facing each other for three rounds of competition before the final between one of the Trinity teams and a team from Victoria College.

St. Michael's College student Chris Dirscoll won the best speaker award. Earlier this month he won the runner-up best speaker award at the McGill debating tournament out of 106 debaters from 30 universities from across North America.

Two of the three U of T teams finished in the top 10. The U of T debating union concluded a successful year of activity at the tournament Friday.

Debaters from U of T won top placings at a number of tournaments this year including Princeton, Villanova, Royal Military College and Columbia.

The debating union executive next year will be headed by Trinity students Oscar Mullerbeck as president and Alan Stewart as vice-president.

The second will inquire whether the voter is prepared to pay a \$10 increase, a \$20 increase or no increase in athletics fees to help defray the operating cost of the new building.

SAC also passed a motion granting \$100 to the University of Toronto Athletics Association to publicize a pro-complex campaign, with the provision the same amount be made available to any campus group wishing to oppose the building's construction.

SAC executive assistant Chris Almutt told the meeting there are now 3,900 names on the U of T Committee on Student Aid petition to Minister of Colleges and Universities James Auld calling for reforms in the Ontario Student Awards Program (OSAP).

Almutt said he soon expects to have 5,000 signatures on the petition.

The meeting agreed to provide funds to send up to 22 people to the March 7, 8 and 9 Brock Conference which is to discuss cutbacks in post-secondary education and plan province-wide strategy.

Some concern was raised that counter-productive policies to the campaign against cutbacks might be formulated at the conference, namely a call for free tuition, a living stipend for students and the proposal of a mass rally at Queen's Park.

After some disagreement over whether SAC should send

representatives to the open conference to actively represent their views, it was decided that first preference to those wishing to attend be given to SAC executive members.

Council deferred discussion on the future of Radio Varsity after receiving the feasibility report of the SAC FM committee released Monday.

The committee was formed to investigate the possibility of Radio Varsity applying for an FM broadcasting licence.

Communications commissioner Michael Sabia praised the commission for the report, terming it "essentially a blueprint for a station that will equally serve the campus and the community." Sabia called the recommendations "ambitious."

Council defeated a motion by Univesity-College representative Howie Stein calling for a SAC resolution urging the sentences of SDS members Tony Leah and Bill Schabas be overturned at their appeal hearing March 4.

Leah and Schabas were convicted by the Caput last summer for preventing controversial urbanologist Edward Banfield from speaking here last spring.

Council members noted they had previously passed a resolution condemning Caput's verdict. They also defeated a request by Stein to provide Leah and Schabas with \$200 for legal expenses.

Stein was successful in an appeal for funding for the Ad Hoc Committee Against Racism, awarding \$350 of the \$500 request. In other fund allocations, SAC approved an \$1,800 grant to finance a free spring concert at Erindale College and awarded \$50 to the Toronto Alliance Against Racism

and Political Repression.

Supported by Toike Oike editor and SAC engineering representative Richard Pearse, the \$50 award was made to help fund tonight's public meeting at the Mediat Sciences Auditorium featuring Black leaders Rosie Douglas and MacWarren.

VICTORIA COLLEGE

PUBLIC LECTURES, 1975

Lecture Hall, Room 3,

Academic Building

at 4:30 p.m.

Tuesday, March 4

Tennyson's Indirection: Thoughts on Grammar, Rhetoric, Genre

Professor David Shaw, Dept. of English, Victoria College.

Tuesday, March 11

Rousseau Today

Professor Aubrey Rosenberg, Dept. of French, Victoria College.

Members of the Staff, Students, and the Public are cordially invited Admission Free



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Engineer Skolnik seeks G. C. seat

By BOB COLLIER

Robert Skolnik is an engineer, an engineer's engineer. He even likes the Robert's library, ("It's pretty fine looking"), doesn't agree with "the political groups on campus" and maintains he is "not subversive."

Skolnik notes, nevertheless, he's "disgusted with Toike Oike."

One of two fringe runners, he will be competing against SAC vice-president Tim Buckley, left-wing radical Howard Levitt and medman John Floras for one of the two professional faculty seats on Governing Council next year.

Skolnik is running because his ideas "haven't been aired on campus" and he wants to get in there where the "issues are being decided."

Educational needs would be his primary concern on Governing Council.

"Students are concerned with examinations, course content, teaching standards and food services not the issues that SAC and The Varsity blow up for a month or two," he says.

He does want representation on those committees "that the student has an active interest in" but opposes parity representation on tenure committees.

"What right do students have to judge a professor's future?" Skolnik asks.

He adds that "students are not responsible enough to sit on many committees" because they "only want to pass the course."

Skolnik's solution to government cutbacks is for "the university to make money for itself."

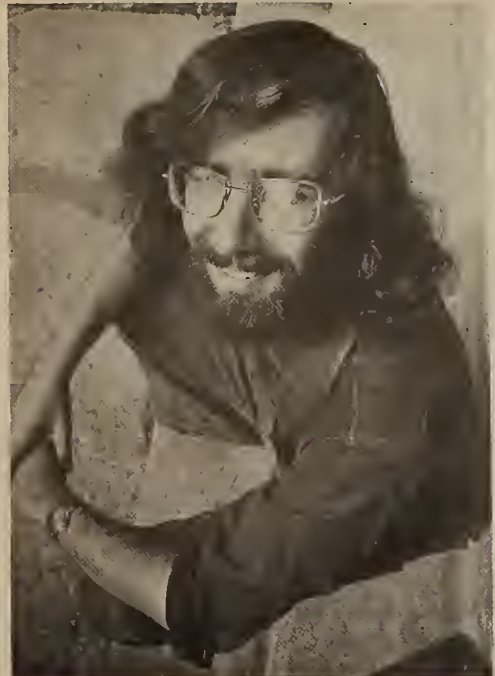
"There are a heck of a lot of ways to make money," he points out.

First, the university could change to a three semester system "with qualifications" to make full use of the facilities throughout the year.

"Any unused equipment could be rented out to industry" to raise funds for teaching.

He is strongly in favor of the new athletic complex, but is not so favorable to local residents' demands that the building be architecturally satisfying.

Skolnik, with characteristic directness, pointed out that "the ratepayers can go to hell."



Things are looking up for SAC president Seymour Kanowitch who was acclaimed to a Governing Council grad seat.

Professional seats three way-fight

The contest for the two professional faculty seats on Governing Council is quickly narrowing into a three-way fight between engineer Tim Buckley, law student Howard Levitt and political newcomer John Floras.

The other contenders for the seat are engineers Robert Skolnik & Doug Gerhardt.

A second year medical student, Floras has never run for a political office, but as Peter Jarrett, Governing Council student

incumbent, says: "I've never seen anyone get involved in so many activities as Floras and do such an excellent job on all of them."

His activities on campus have included work on two student publications, the Trinity Review and the Salterae, and a seat on the Hart House Literary Committee on which he is helping with the International Poetry Festival.

Floras is running because he feared a "vacuum was developing" among the competitors for the student seats on Governing Council. He felt that his "reputation for diligence" and familiarity with the issues would negate his political naivety.

Floras' political stance is a middle path on most issues.

He is very concerned that teaching standards be maintained on campus in spite of government cutbacks. "Teaching is paramount," he stressed.

Even though Floras holds little hope for parity on Governing Council he considers equal faculty-student representation is "essential" on those committees which involve teaching matters.

He recognizes the difficulty in obtaining "mature, responsible students" who can tell the difference between entertainment and teaching," for tenure committees. He has not been favorably impressed with course evaluations in the past and would prefer that conscientious faculty and students audit lectures for a week or two rather than to perform mass student evaluations.

Double jeopardy by civil and university trial is very unfair, Floras says, but he has no real solution to the problem. Perhaps "50-50 faculty-student juries on university hearings" would be suitable, he feels.

Floras notes that the athletic complex is needed and that it should be harmonized with the surroundings as much as possible but maintains the university is "a cancer" which has to expand.

A free tuition and stipend, as advocated by the Ontario Federation of Students, is "hopelessly impractical," but Floras would push for "higher OSAP loan ceilings and removal of parental obligations" to support students.

He is very critical of the conservative government's "detrimental and impractical budgetary restrictions." Enlarging class sizes and introduction of electronic teaching devices are "unfortunately sterile" and "only turn students off."

All professional students may vote for any professional seat nominee, but the two winners cannot be from the same faculty.

We will present interviews of three more contenders for these seats on Wednesday. So hang onto your Varsity.



John Floras contends Gov. Council professional student seat (57).

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A SENSE OF

By LORNE MACDONALD

Asked why he was seeking to arouse the whole of Europe over the judicial torture of one man, Voltaire answered, in March 1762, "c'est que je suis homme." By that token, he would, today, be in constant and vain cry . . . The wide-scale reversion to torture and mass-murder, the ubiquitousness of hunger and imprisonment as political means, mark not only a crisis of culture, but, quite conceivably, an abandonment of the rational order of man . . . We must keep vital in ourselves a sense of scandal so overwhelming that it effects every aspect of our position in history and in society.

— George Steiner

For some 160 years after the time of Voltaire, official torture in the Western World was relatively rare, but in this century, and especially since the Second World War, it has made a hideous and astonishing reappearance.

In 1974, Amnesty International undertook an investigation of practices in 140 nations. They received complaints of systematic, institutional torture practised by 69 governments; these have so far been confirmed in over 30 cases.

The list is worth reading; it contains a few surprises: Argentina, Bahrain, Belgium (NATO), Bolivia, Brazil, Burundi, Cameroon, Chile, Columbia, Cuba, the Dominican Republic, Ecuador, Egypt, Ethiopia, Ghana, Guatemala, Haiti, India, Indonesia, Iran, Iraq, Israel, Korea, Malawi, Mexico, Morocco, Namibia, Nicaragua, Oman, Pakistan, Paraguay, Peru, the Philippines, Rhodesia, South Africa, Spain, Sri Lanka, Syria, Tanzania, Togo, Tunisia, Turkey, Uganda, the United Kingdom, Uruguay, the U.S.S.R., Venezuela, Vietnam, Yemen, Zambia.

Almost all of these nations are members of the United Nations, and signatories of its Universal Declaration of Human Rights. The third and fourth articles of this document ensure (so to speak) freedom of opinion and religion, and the fifth reads: "No one shall be subjected to torture, or to cruel, inhuman, or degrading treatment or punishment."

The Ideology of Terror

Prisoners are usually tortured before they are brought to trial, or even officially charged.

In Brazil, political offenders are arrested on Friday evenings and handed over to the civil police on Monday, if they are still alive. Somehow, the thought of torture before trial is particularly upsetting to a western liberal sensibility, but it is logical enough: one needs a confession, true or false, to be sure of a conviction, or of what charges to lay. (These comments are relevant to those countries which retain the forms of civil justice.)

Torture is also used to force dissidents to recant, or to punish them, or just for fun. Erich Fromm says: "Sadism is the passion for gaining ultimate control over another being."

I suppose the most notorious example of institutional torture in European history is the Inquisition.

Their use of torture was connected, however superficially, with a belief in the purifying effect of suffering: these were people who believed in purgatory. The torturers of today do not.

If you prefer, for oppression veiled by religious illusions, they have substituted naked, shameless, direct, brutal oppression. (I say this not in defense of the Inquisition, but to emphasize that we live in an exceptional age. The evidence indicates, by the way, that the traditional Christian belief in the purifying effect of suffering is generally false.)

The difference illuminates the basic political purpose of modern torture.

In the days of the Inquisition, the penitent who had confessed and recanted was received back into the bosom of the church. Today the goal is to brand the dissident as an enemy, to exclude him permanently from society and even from humanity.

Sartre tells us: "The purpose of torture is not only the extortions of betrayal: the victim must disgrace himself, by his screams and his submission, like a human animal. In the eyes of everybody and in his own eyes. He who yields under torture is not only to be made to talk, but is also to be marked as sub-human."

It seems that most human beings, unless of really exotic tastes, cannot make a career of inflicting pain on others, unless they can already consider them sub-humans, by virtue of membership of some recognisably sub-human group.

Talking of the field tortures he saw in Vietnam, an American veteran described it this way: "It wasn't like they were humans. We were conditioned to believe this was for the good of the nation, the good of

our country, and anything we did was okay. And when you shot someone you didn't think you were shooting a human. They were a Gook or a Commie and it was okay."

The sub-human group need not be defined racially: it can be the Communists, or the reactionaries, or the terrorists, or the Catholics, and so on.

And the victim's degradation confirms the torturer's suspicion that he is really just an animal.

Governments that practise torture usually deny it officially, but make sure the people know what is going on, as a deterrent to dissent.

Fear is a kind of mental pain: it is not too farfetched to say that in these societies torture is a way of life: those in power dehumanize their subjects to the extent necessary to protect that power.

A great variety of methods of torture are in use today. Each country has its own favourites, and technological advances have by no means rendered simpler but still effective means obsolete.

Simple beating, on various parts of the body, is widely popular. In Turkey they use the *falanga*, severe and prolonged beating on the soles of the feet, which is both excruciating and crippling.

The same treatment is known as the *bastinado* in Latin countries. Starvation, mutilation, castration, and the insertion of a heated poker into the rectum have been reported in Haiti.

Most people have heard of the "tiger cages" in Con Son, South Vietnam: prisoners are crammed naked into these and left there for months. This is also crippling. These cages are manufactured by American companies.

But torture is now a science, with highly trained personnel. There is a famous torture school in Brazil, where students attend lectures illustrated with colour slides and live demonstrations.

It is continually alleged, and continually denied, that NATO troops are given secret courses in torture. Experts travel from one country to another to exchange techniques.

Modern technology has provided more than the electric grill, the "toasting tables" of Iran.

In Buenos Aires, victims are strapped to couches in the "reverberation chamber" where they hear tape-recordings of screams they made in physical sessions. In Brazil, they are made to watch video-tapes of their own families, intercut with shots of trains approaching at high speed.

During the period of the Stalinist purges and show-trials in the USSR, it was desirable to break the victim without leaving any physical marks, so that he could be produced in court.

This is not always necessary — victims can disappear without trace — but coincidentally, the most effective modern techniques of torture, used carefully, leave no trace. These are torture by electric shock, drugs, or sensory deprivation.

Paulo Schilling describes torture by electric shock in his pamphlet on *Theory and Practice of Torture in Brazil*: "The torturer's abundant imagination determines where the shocks will be administered to the victim's body. The simplest way is to turn the contacts between the fingers or toes and then turn the crank. The electrical discharge causes a sensation which it is difficult to describe: a physical and psychological commotion filled with electric sparks which, together with convulsive shaking and loss of muscular control, gives the victim a sense of loss, of unavoidable attraction for the turbulent electric trituration.

"The shock causes . . . disorderly, uncontrollable movements similar to epileptic convulsions.

"The tortured victim shouts with all his might, grasping for a footing, somewhere to stand in the midst of that chaos of convulsions, shaking and sparks. He cannot loose himself or turn his attention away from that desparate sensation. For him in that moment any other form of combined torture — paddling, for example — would be a relief, for it would allow him to divert attention, touch ground and his own body, which feels like it is escaping his grasp."

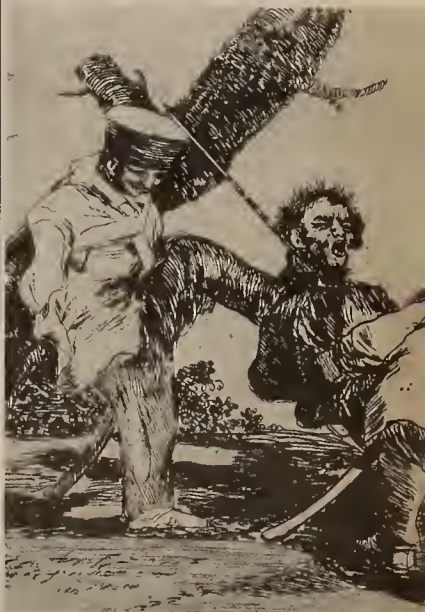
"Pain saves him, beating comes to his rescue. He tries to cause himself pain by beating his head on the ground. But generally he is tied, hanging on the 'parrot's perch', and not even that resource is available to him." (The reader may not be familiar with the 'parrot's perch': the subject is stripped; the wrists and ankles are tied together, and the body is suspended upside-down from a bar slid under the knees.)

Here is part of the story of a young Turkish woman who was arrested in 1972:

"After a while, they disconnected the wire from my finger and connected it to my ear. They immediately gave a high dose of electricity. My body and head shook in a terrible way. My front teeth started breaking. At the same time the torturers would hold a mirror to my face and say, 'Look what is happening to your lovely green eyes. Soon you will not be able to see

"His beauty fang'd, h

As if a pack of wolv



F SCANDAL

his body torn asunder,
res had savag'd him."



at all. You will lose your mind. You see, you have already started bleeding in your mouth."

"When they finished with electric shocks, they lifted me up to my feet and several started beating me with truncheons. After a while I felt dizzy and could not see very well. Then I fainted. When I came to myself I found out I was lying half-naked in a pool of dirty water . . ."

"As I struggled to stand he kept on saying, 'You whore! See what else we will do to you. First tell us how many people did you go to bed with? You won't be able to do it any more. We shall next destroy your womanhood.'

"They next made me lie on my back and tied my arms and legs to pegs. They attached an electric wire to the small toe of my right foot and another to the end of a truncheon. They tried to penetrate my feminine organ with the truncheon. As I resisted they hit my body and legs with a large axe-handle. They soon succeeded in penetrating my sexual organ with the truncheon with the electric wire on, and passed current. I fainted . . ."

The electric shock must be used with care, then, if it is not to leave marks.

Pharmacological torture is reliably markless, and can be very effective. There is no such thing as a truth serum, but many people do not know this, and the power of suggestion can work wonders.

Placeboes have other uses: dissidents in the USSR are given drugs which, they are told, will destroy their intellectual and creative powers.

Again, there is no drug that can do this — or not directly. (It can be part of the permanent psychic effect of any kind of prolonged torture. The fear of living the rest of one's life with a crippled mind — or body, of course — is another weapon for the torturer.)

Not all pharmacological tortures are imaginary: Vladimir Gershuni, arrested largely because in 1969 he signed an appeal to the United Nations by the Action Group for the Defense of Human Rights, and who is still being detained in a special mental hospital, can describe one that is not:

"I couldn't sleep at all, yet the same dose was administered to me for twelve days in a row, until they became convinced that I was still not sleeping, and that the injections had not made me give up my hunger strike . . ."

"This medicine makes me feel more awful than anything I have experienced before; you no sooner lie down than you want to get up, you no sooner take a step than you're longing to sit down; and if you sit down, then you want to walk again — and there's nowhere to walk . . ."

The very latest thing in torture techniques in sensory deprivation.

It is infallible: there are people who can withstand physical pain indefinitely, or long enough to die anyway, but SD, as it is affectionately called, can break anyone in a few days at most.

And apparently those who worry a little about such things can persuade themselves that it is humane: nobody lays a finger on the victim; his own nervous system tortures itself.

In 1971 the British Army used this technique on prisoners suspected of belonging to the IRA. Those responsible were later reprimanded.

The internees were dressed in "boiler suits" and thick black bags were placed over their heads. They were made to stand in a firing position for a long time, while being subjected to a painfully loud, high-pitched hiss known as "white noise".

One victim reported: "I heard strange noises, screams, and my only desire was to end all this pain and confusion by killing myself. This I tried to do in my thoughts by striking my head on a pipe but without success." That's humanity for you.

There are grounds for national pride here: one of the world's foremost authorities on SD is Professor John Zubek of the University of Manitoba, who has edited a book called *Sensory Deprivation: Fifteen Years of Research*, with chapters by experts from all over the world, two by Zubek himself.

He says: "I suppose the book is available in most countries in the world. But as a scientist I have no control over what findings of mine are used or misused."

At the meeting of the World Psychiatric Association in Mexico City in 1971, a motion was submitted condemning the Soviet practice of treating ideological error as a kind of schizophrenia, and confining dissidents in mental hospitals, usually in the same wards as other patients considered a danger to society, such as homicidal maniacs.

Thanks to the bureaucracy of the W.P.A. and the reluctance of many of its members to take a stand on a social issue, the motion never even came to open debate.

"In other words," writes Jean-Pierre Clavel, "in what amounts to the most clear-cut and well-documented instance of contemporary torture

science, the world psychiatric community has yet to raise a unified cry of outrage." And the other implicated professions are not far ahead.

It seems to me that opposing violence with violence is not the answer. For one thing, it plays into the hands of the torturers.

A French General in Algiers could tell visiting officials, "Gentlemen, we have in our hands a man who has planted a bomb somewhere out in that city. It will go off within four hours. Would you not use every means to save the lives of innocent people?"

This argument is invalid and despicable, but it is not implausible. To overthrow a torture state by violence is to save a corner of the world at the cost of confirming the evil everywhere else.

For another thing, too many of these governments were themselves put into power by popular revolutions for one to feel quite comfortable about them. Some of us also dislike violence for its own sake.

Most of these considerations are more or less irrelevant to you and me. Too often we hope for a coup really in order to quiet our own consciences; too many of us celebrated Portugal by allowing ourselves to forget for three weeks that there was oppression or injustice or terror anywhere else.

We're a long way away, but they have their hooks into us too, you know. Every time we close our ears against the scream of one of their victims we stifle a piece of our humanity. The process of dehumanization extends this far. I'm serious.

Amnesty International

I want to end this article with a description of one of the ways an ordinary individual can fight this global nightmare.

Amnesty International was founded in 1961 by an English lawyer. It is a world-wide human rights movement, which is careful to remain independent of government, political faction or religious creed.

It acts on behalf of men and women who have been imprisoned for their political or religious beliefs, race or nationality, provided they have neither used nor advocated violence. It is essential for such an organization to have an impeccable reputation — and there are quite enough non-violent prisoners to keep it busy.

Most of Amnesty's members belong to one of the 1,200 adoption groups throughout the world. Each of these groups works for the release of three prisoners — one from the East, one from the West, and one from a neutral country.

When news of an arrest reaches Amnesty's Research Department the cases are investigated and if the prisoners satisfy the conditions for adoption they and their families are taken up by one of Amnesty's working groups. The relevant governments are then faced with an insistent, continuous and informed appeal urging a reconsideration of the case and the release of the prisoner.

"Of all the prisoners of conscience adopted since the founding of Amnesty, over 5,000 have been released. Even in those many cases in which the organization fails in its efforts to persuade a government to release an adopted prisoner, the work on his behalf reminds the prisoner that he is not alone and adds to the growing international pressure for the respect of basic human rights."

Jean-Pierre Debris, who was released from prison in Saigon in 1972, adds, "We could always tell when international protests were taking place. The food rations increased and the beatings inside the prisons got less . . . letters from abroad were translated and passed around from cell to cell . . . but when the letters stopped, the dirty food and the repression started again."

"As well as the long-term adoption of prisoners, three critical cases are selected each month for a special letter campaign in which 20,000 people participate."

"Since the beginning of this campaign in 1965, massive appeals have been launched on behalf of more than 250 prisoners. Of these, at least 115 prisoners in 40 different countries have been released or had their sentences reduced." There is also a similar monthly Campaign Against Torture.

"After the rest of the article this sounds a little, well, pathetic." — I agree with you. To speak generally, evil seems to have more potential for glamour, than good. Right now it also seems to have more power.

Information on how to join or otherwise help Amnesty International in its work can be obtained from Amnesty International (Canada) Group 18, c/o Mrs. Jean Reoch, 30 Hillsboro Ave., Apt. 1404, Toronto MSR 1S7.

Parti Quebecois doesn't represent workers, charges Bergeron



Leandre Bergeron wants a real workers' party in Quebec because Parti Quebecois isn't.

By ROB PRITCHARD

The Parti Quebecois, which advocates Quebec independence, "doesn't support workers at all" in that province, Quebec labor supporter and author Leandre Bergeron said at a Hart House meeting Friday evening.

Bergeron, who wrote among other books *The History of Quebec: A Patriot's Handbook*, told a meeting organized by the Canadian Liberation Movement (CLM) the Parti Quebecois is nothing more than "a petite bourgeoisie."

"There's a need for a working class party in Quebec," Bergeron said, referring to the largely middle class and intellectuals' support of the Parti Quebecois, "one that's formed by workers, not by a few intellectuals in a tavern over a draft beer."

Bergeron and CLM representative Ralph Ellis expressed their discontent over American domination of Canadian unions.

"We must identify the enemy," Bergeron told the audience of 60, "which is American imperialism."

Bergeron made particular reference to the prohibition of the use of French in strike negotiations.

Ellis, chairman of the Hamilton Committee for Canadian Unions, stressed the need for Canadian workers to be "masters in their own house."

"After all expenses had been paid by workers last year," Ellis said, "American unions wound up with \$26 million from Canadian workers. Is it logical for Canadian unions to argue that we need them?"



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MARCH 20th MAY BE YOUR LAST CHANCE TO AFFECT THE QUALITY OF TEACHING AT THE UNIVERSITY OF TORONTO

On March 20 the Governing Council will be deciding on whether students will be allowed to sit on tenure committees. What they will have before them is a recommendation which excludes students as voting members of tenure committees, i.e., a continuation of the status quo.

In the past, decisions on whether to grant a faculty member tenure have been primarily based on:

1. The number of publications the faculty member has produced.
2. The research projects he/she has undertaken.
3. The way he or she gets along with senior departmental officials.*

This situation will continue as long as students are excluded from being voting members of the tenure committee. For only students have overwhelmingly committed themselves to the principle that teaching ability must be considered to be of equal prominence with all other factors in tenure decisions.

**IF YOU ARE CONCERNED ABOUT
THE QUALITY OF TEACHING AT THE
UNIVERSITY OF TORONTO,
COME TO THE MARCH 20th
GOVERNING COUNCIL MEETING
TO DEMONSTRATE
YOUR CONCERN.**

(Watch future Varsity's for more detail.)



** Teaching ability is a mere footnote in tenure decisions.*

Allison returns to classes

SACKVILLE (CUP) — Students at Mount Allison University have returned to classes after a three-day boycott of classes and demonstrations in support of a popular educational professor, Carey Grobe, who was denied tenure.

More than 200 students demonstrated in front of the main administration building Feb. 5 and set up picket lines at various buildings to support the boycott.

While the tenure committee met to decide whether to reconsider the Grobe case, chanting students circled the building chanting "We want a voice" and "Tenure for Grobe."

More than 500 students of Mount Allison's enrolment of 2,000 jammed into a meeting the night before to hear education students outline the background in the Grobe case. The meeting concluded with an overwhelming vote in support of the

boycott and demonstration. The Mount Allison Faculty Association has demanded Grobe be granted tenure because of the widespread support for the professor in the university and the failure of the tenure committee to give any reasons for its decision.

The association called Mount Allison's tenure procedures "woefully inadequate" without sufficient departmental representation or the opportunity for the candidate to defend himself.

Present tenure procedures at Mount Allison have not yet been formalized. Students do not have any voice in tenure decisions.

MPP charges gov't imports immigrants to break strike

An Ontario NDP MPP has charged the provincial and federal governments with collusion in loosening immigration laws to bring in strike breakers from England to work at the strikebound Source Data Control Ltd., Toronto plant.

Dr. Jan Duzsza, who represents the Parkdale riding, charged in an open letter to Immigration Minister Robert Andras the government was negligent in allowing workers in to act as strike breakers in the dispute between Source Data, a business forms firm, and Graphic Arts International Local 12-L.

The incident happened in December when several workers came to Canada, supposedly to work at another Source Data plant. But Duzsza said they were brought in to free other workers to strikebreak.

Immigration to Canada for the British workers was contingent upon filling jobs where there was no skilled Canadian manpower, not replacing workers on strike.

Andras has now conceded by preventing further immigration. But Duzsza feels there has been collusion between Andras' department and the Ontario department of industry, trades and commerce headed by Claude Bennett.

Duzsza says the government knew about the situation in December and the decision on not allowing further immigration of strike breakers was not made until February thus giving the impression the government was condoning the action of the company in importing the workers.

Duzsza charges the whole situation is damaging not only to the workers who are used as pawns of the companies but the Canadian workers whom they are illegally replacing.

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APPOINTMENT OF DIRECTOR

The Varsity Board of Directors invites application for the position of the Board to be appointed by the fourteen incumbent Directors, for a two year term beginning July 1, 1975.

The Board represents the various estates in the university community and is responsible for the editorial integrity and the financial and business management of The Varsity.

Written applications should be addressed to Bruce Couchman, Chairman, Varsity Board of Directors, 91 St. George St., Toronto M5S 2E8. Applicants will be interviewed and a selection made at the Board's annual meeting on March 19.

Deadline for applications is 5 p.m., Friday, March 14, 1975.

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Investments cause exodus at SCM

The manager and half the staff of the SCM Bookroom in the Rochdale College building resigned Friday over a dispute with the Student Christian Movement's national office.

Robert Miller, the book steward, resigned because of what he called "interference" in the investments from the sale of a York University book store formerly operated by the Bloor Street West bookroom.

National office general secretary Alan Rimmer criticized the bookroom for investing \$25,000 proceeds in high yield investments

instead of "socially useful" low yield investments, such as a nursery or rehabilitation home.

Miller, a former United Church minister who started the bookstore in the early 1950s, also cited the national office's support of the appeal of a fired worker as another reason for his resignation.

He said he would only return if the bookroom was run as an "independent and autonomous" operation. Nine staff members resigned in support of Miller.

The SCM bookroom will continue to operate regardless. There are still 10 employees on staff.

Students are some of the store's most frequent customers because of the discounts and wide selection of volumes on politics, history, English, theology and contemporary

social issues.

SCM also offers to order any book available in print and in this way it has built up a high reputation among Toronto book buyers.

The basic issue of interference appears to be a conflict between the social conscience of the national movement in conflict with what it sees is the questionable activities of a local operation.

Miller defends his resignation as a necessary measure to maintain independence from outside pressure. He cites his long hours of work training and helping staff as evidence of his dedication.

Rimmer said the national office can hardly criticize big corporations like Alcan for its operations in South America and Angola if one of its own agencies invests in big corporations.

Will students still support SCM, despite investment policy?

VICTORIA COLLEGE WINTER WEEKEND

FRIDAY MARCH 7

- 8:30 PM — BEAVER COFFEEHOUSE —
TERRACE ROOM,
- 8:30 PM — DANCE — BURWASH HALL
- 1:00 AM — MOVIE, "O LUCKY MAN" —
MUSIC ROOM, WYMILWOOD

* * *

SATURDAY MARCH 8

- 10 AM — SPORT AND GAMES —
EMMANUEL GYM — FIELD HOUSE —
MARG ADD BASEMENT
- 1PM — GAME SHOW
— POETRY READING
— CAFE
— MUSIC WORKSHOP WITH SLOTH BAND
ALL ON MAIN FLOOR OLD VIC
- 4 PM — PUB — TERRACE ROOM
— MOVIE, "AND NOW FOR SOMETHING
ENTIRELY DIFFERENT", MONTY PYTHON
ALUMNI HALL
- 6 PM — PUB CONTINUES
— SECND SHDWING OF
MDNTY PYTHDN MOVIE
- 8 PM — CONCERT, MACLEAN & MACLEAN —
BURWASH HALL
- 10 PM — BARN DANCE, BURWASH HALL

Migrant laborers need organizing, panel says

By PETER GRAVES

The only way immigrant workers can improve their lot is through collective action, a three-member panel decided last Wednesday afternoon at Hart House.

The panel, sponsored by the Student Christian Movement, was discussing the plight of European migrant workers and the implications for North Americans.

Panel members were radical French priest Placide Bazoche, grape boycott worker John Godfrey and freelance writer Bob Ward. Brian Ruttan served as moderator.

"The massive agribusiness interests in California control extensive tracts of land and reap huge profits from exploitation of a defenceless migrant worker supply," Godfrey charged.

He explained that a large pool of surplus immigrant labor allowed California farmers — 7 percent of whom control 92 percent of all arable California land — to pay extremely poor wages.

"Immigrants are allowed to enter and work," Godfrey said, "but they have no legal rights at all.

"There has been a history of workers' organizations among the migrant workers, but several were smashed in the 1930s.

"A common tactic of agribusiness has been to import further vast members of surplus labor from south of the border and to simply send away the organizing workers, usually violently," Godfrey said.

Bazoche related the California situation to that in the European industrial nations.

"There are some 14 million migrant workers from the underdeveloped countries in the Mediterranean region and in North Africa," Bazoche noted.

France, Germany, Switzerland and the other industrial nations call these areas their "mining areas" where they dig for the profitable labor source, Bazoche said.

"A migrant worker is imported to France at an age when he is most productive and the costs of his education and upbringing have already been borne by the "mining country," he said.

The migrant worker is not allowed to bring his family along and must return home after a few years, Bazoche charged.

"This makes for a high rate of turnover and workers are not around long enough to establish connections with trade unions," he said.

"The work is dangerous and unhealthy," Bazoche maintained, "and is usually in the mining and construction areas — jobs shunned by indigenous workers."

The living conditions are extremely poor and overcrowded, with improper sanitation, he said.

"Thus the migrant worker is usually in poor health but is criticized for attempting to use hospital facilities."

Relating the European situation to California's, Bazoche explained that in Europe there is also no legal protection for workers. The would-be organizer who wishes to improve wages or living standards conditions is simply fired, he said.

Ward recently appeared on the CBC's Man Alive series in two documentaries about Ontario's migrant workers.

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO WISHES TO BRING TO THE ATTENTION OF THE UNIVERSITY COMMUNITY THAT THE COMMITTEE TO HEAR THE APPEALS OF MR. ANTHONY LEAH AND MR. WILLIAM SCHABAS WILL CONVENE IN OPEN SESSION ON TUESDAY, MARCH 4th, 1975, AT 10.00 a.m. o'clock IN THE COUNCIL CHAMBER, ROOM 202, GALBRAITH BUILDING.

Ninth CIAU title for Blues

Swim Blues are National Champions

By PAUL CARSON

The swimming Blues parlayed some outstanding individual efforts plus excellent team spirit into yet another CIAU championship at the annual national collegiate meet that concluded Saturday at Lakehead University pool in Thunder Bay.

Blues finished with an unofficial total of 382 points for a comfortable lead over Alberta's 290; Waterloo Warriors, who placed second to Varsity in the OUAA finals, slipped a notch this time and finished third as the OUAA again retained the somewhat meaningless conference title.

The result confirms Varsity's supremacy in college swimming over the past decade as Blues have now won nine team championships, losing only to McGill in 1972.

Coach Robin Campbell decided to pack the three relays and the swimmers responded with three gold medals worth 96 valuable points.

Blues made a joke out of the 400-yard medley relay as a phenomenal 1:00.2 breaststroke time by Juri Daniel sparked the team to a new CIAU record. George Gross, Greg Vanular and Dave Wilkin completed the rout.

Wilkin and Gross also formed half of the victorious Varsity entry in the 400 free relay but the race was actually decided thanks to excellent times by Lance Peto and Mike Hibberd.

Hibberd contributed a solid 49.7 seconds effort but the talented sophomore saved his best performance for the 800 free relay on Friday night as he outswam Alberta's best in a thrilling anchor leg that made Blues triple win possible.

Shawn Laari contributed a good time earlier in the race while Gross and Wilkin completed the entry as both swimmers were part of all three winning relays.

Gross added a fourth gold medal by winning the 100 back but Wilkin was unable to maintain Blues' hold on the 50 free as he placed third to McGill's Bob Kasting and McMaster's George Steplock.

Daniel recorded Blues' other victory with a record-setting 1:01.0 in the 100 breast and placed a strong third in the 200 breast despite suffering from a high fever.

Varsity's triumph was earned by a solid team effort as Blues consistently piled up points for second and third place finishes while the big names from other universities were winning their specialties.

As one example of how Blues responded to the pressure of national competition, Hibberd placed third in the 500 free with a personal best time of 4:42; five

weeks ago his best time in the event was 5:30, over half a minute slower.

Diver Fin Temple shook off the pain from his injured ankle to place fourth in the 1-metre event and then almost upset Western's dual winner Doug Darling off the 3-metre board.

Laari grabbed silver medals in both the 1650 and 500 free while Vanular put on a great effort for second place in the 100 back.

Breaststrokers Lance Aho, Nick Rottman and John Watt provided many valuable points while Lance Pete fell victim to two controversial judges' decisions in the 50 and 100 free.

Bill Chisholm produced his personal best in the 1650 free with a clocking of 17:48 and veteran Russ Farquhar completed his final year of intercollegiate eligibility by contributing needed points in several events.

Other meet highlights included Kasting's three victories in the 50 and 100 free plus the 100 fly, two records from Alberta's Ross Nelson, and two victories from the Swimmer of the Meet, UBC's Paul Hughes.

The CIAU swim coaches recognized the administrative genius of Western's Bob Eynon by awarding him Coach of the Year honours.

U of T's women's contingent didn't fare as well, since most of the Varsity entries were up against seasoned veterans from Alberta and Lakehead.

Alberta eventually won the women's title as Jane Wright's breaststroke efforts were the top Varsity performances.

Complete results of both the men's and women's competition were not available at press time last night.

Efforts by some OUAA personnel to move the CIAU championships to the new Etobicoke complex next year received a boost of sorts due to the repeated blunders by the Lakehead officials.

The pool was painted a light blue, so light that many swimmers were unable to clearly distinguish the pool ends from the water with the result that many turns were either late or missed completely.

One very perplexed Waterloo breaststroker was disqualified when officials invoked a turn rule that hasn't been enforced in the OUAA for three years and the confused meet starter created so many false starts that swimmers turned from protests to uncontrollable laughter as the only appropriate reaction.

As CIAU swimming celebrates its first decade of truly national competition, Blues can look back on an enviable record of those nine team titles plus countless individual records.

Swimmer of the decade could be either Theo Van Ryn or Jim Adams,

as each freestyler won an incredible nine individual races plus numerous relays.

Gaye Stratten is easily the most versatile of Varsity swimmers over the past ten years as he won three CIAU gold medals in both the 100 and 200 yard backstrokes plus two more firsts in the 100 yard butterfly.

Jim Shaw dominated both backstroke events in 1970 and 1971, while breaststrokers Mike Chapelle and Russ Ballantyne produced five gold medals.

Coach Campbell is also in the record book as he won the 200 free in 1968 when the team was coached by Juri Daniel Sr., presently the head of

U of T's Physical Education program.

Since most of the current men's team will be returning next year and Campbell always manages to add some new talent every season, Blues should launch decade two in their customary winning fashion.

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— Ross Hall (Biochemistry, McMaster)
— Nutritionist
— National Farmers Union rep.
- 2:30 - 4:00 — WORKERS AND COMMUNITY SAFETY (Heavy metals poisoning)
— Max Allen (CBC reporter)
— Union representative
— Dr. Brown (U of T Medicine)

RECYCLING

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Also, at 2:00, Med Sci. Auditorium, U of T NDP Club presents 'Planes, Trains and Cars' with Dr. Charles Godfrey, Allen Powell and Les Benjamin

4:15 FORUM— PERSPECTIVES FOR CHANGE CONVOCAATION HALL

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continued from page 16.....

The game saw both Gord Davies and hard-working Larry Hopkins each net a pair of goals.

Hopkins got the overtime goal against Laurentian which sent Varsity into the semi-final round, and as Blues rallied from an early 1-0 deficit.

The most spectacular play of the night was Howie Hampton's tremendous solo effort early in the third period when he got the puck at center and then muscled past a sprawling Waterloo defender to put a clean shot on netminder Bob Hnatyk.

Hampton's goal was the second short-handed goal by Varsity; Bill Fifield, who did an excellent job killing penalties all night, got the other.

Gord Davies scored a pair of what have become known as classic Davies' goals, combining a well-placed pass with an excellent hard quick shot.

Other Varsity markers were scored by defencemen Al Milnes and Dave Rooke, plus forward Ron Harris.

Logan held Waterloo to one goal until the third period, when sloppy work



'Fast' Ed as Ed Armstrong, Varsity trainer, is known, sips Coke from Queen's Cup.



Waterloo's goaler, Bob Hnatyk, had a bad night allowing 9 goals by Varsity sharpshooters Friday.

Photography by Brian Pel and Bob White



"The things you have to go through to get a goal," says Varsity forward, Ron Harris (15).

by the Varsity defence set up two good opportunities for the Warriors. Erich Bruchbacher scored twice for Waterloo and captain Mike Guimond added the other.

Warriors never seemed to get on track as they played their usual aggressive style for the first two or three minutes of the first period, taking a 1-0 lead in the early going. Not even encouraging words from coach Bob McKillop (who, when down 7-1, muttered the memorable line, "you guys had better smarten up or you're going to lose!!!") could get the Warriors moving.

In the other semi-final, seastern division champion York took on the Mustangs from Western, who finished second behind Waterloo in the western division.

Western jumped to an early 2-0 lead, but York's goaltender Peter Kostek soon got over his early jitters and York took command in the second, and never looking back. Yeoman's big line accounted for five of the York goals as Dunsmuir notched a hat trick and added three assists.

The large crowd was in a festive mood both nights as the LGMB turned in its usual outstanding performance, far superior to the noisy contingents from York and Waterloo.

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ATHLETIC DIRECTORATE ELECTIONS FOR 1975-76

WEDNESDAY, MARCH 12th., 1975

CLOSING DATE FOR NOMINATIONS—MONDAY 10th., 1975-5:00 P.M.

To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 121 members of the electoral body (composition available in the Athletic Office) will vote for one candidate for each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" Collegiate and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

The two nominees polling the highest number of votes in Group "A"

The two nominees polling the highest number of votes in Group "B"

The nominee polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee - see next paragraph)

In addition to the five students elected as set out above, there is one student appointment from The Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article I of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport".

The Athletic Directorate, as the controlling body for athletics at the University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence; also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

Each nominee for election to the Directorate may submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

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University of Toronto Athletic Association

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Blues: OUAA Champions

In what was supposed to be a year of glory for York University Yeomen, the hockey Blues snatched the OUAA Championship and the Queen's Cup away from their cross-town rivals by edging York 4-3 in an exciting final Saturday night, before about 5,000 screaming fans at Varsity Arena.

In presenting the cup to Blues' captain, Gord Davies, York President Ian MacDonald spoke for all fans of intercollegiate hockey when he said, "Clarence Campbell should be here tonight to see how hockey should be played."

The build-up to Saturday's classic started Friday night as Varsity hosted the two semi-final games which pitted the Blues against defending national champion Waterloo and York Yeomen against the Western Mustangs.

Both Toronto and York won their games with identical 9-3 scores, to set the stage for Saturday's showdown, and fans continued to somehow find seats in the crowded arena as the final game began.

Varsity came out forechecking and dished out some good stiff checks in the early going. Varsity netminder, Mark Logan, starting his second game in a row, made some dazzling saves to keep York off the scoresheet. Logan made a particularly effective stop off a hard shot from Al Avery while Warren Anderson was in the penalty box around the seven minute mark.

Varsity's ability to neutralize York's big line of Avery, Doug Dunsmuir, and Tim Ampleford was to be one of the keys to the Varsity victory. As it developed, former Peterborough Pete Bob Wasson, and Peter Titanic combined for two goals, and gave the Blues the most headaches.



Varsity should have been awarded a penalty shot after York defenceman grabbed puck in the crease.

Logan played another fine game looking particularly cool and unruffled in the late going when York pulled its goaltender and threw on top scorers Avery, Ampleford, and Dunsmuir in order to tie the game. Logan made eight key stops in the final three minutes, turning aside 23 York shots in all.

And so the 1975 Blues have finally gelled as a team, proving they can put the puck in the net as well as skate and check anyone. It now remains to be seen if the players can sustain this momentum as they head into interdivisional CIAU playoffs.

Blues are matched against the Atlantic Conference winners and play this week in Halifax. In the other series, Loyola, winners in the Quebec Conference, travel to Alberta and the CIAU final will be played at the home of the most westerly survivor.

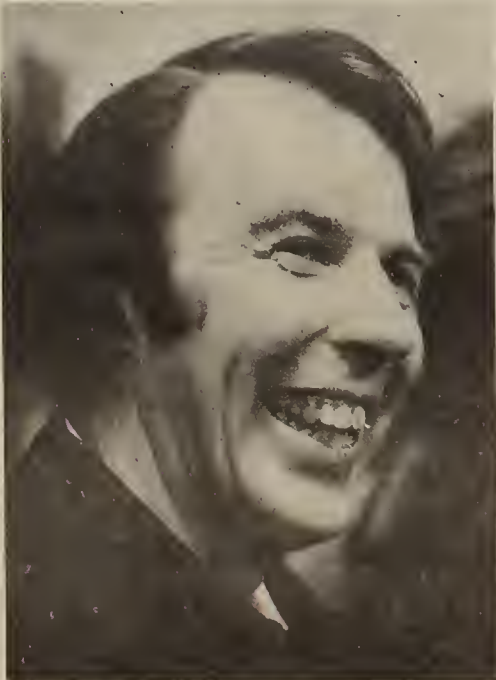
The weekend's excitement got off to an auspicious start Friday evening as the first capacity crowd in two years filled the arena for the semi-final between Blues and Waterloo.

Tom Watt and his squad went out determined to win, and it showed in the fine skating effort and polish that Varsity displayed throughout the contest.

continued on page 15.....



York's Doug Dunsmuir (10) crashed into the goalpost and had to leave the game briefly.



Varsity coach Tom Watt expresses his feelings after the game.

Another key to Blues' win has to be conditioning. Varsity players had the momentum in the latter half of the second and were able to continue that effort into the third. True, they looked tired at times and got a little sloppy, but Yeomen were more tired and just didn't have the legs to tie the game.

Varsity checked and forechecked particularly well in the late stages of the game, and York was reduced to pulling its goaltender at 18:46, in a last ditch attempt to send the game into overtime.

Veteran Don Pagnutti gave Varsity a one goal lead at 9:44 of the opening period, breaking in on the left wing and firing a hard shot past York netminder Rick Quance. The puck hit the right goalpost and deflected into the net.

Three minutes later, defenceman Warren Anderson took a page out of the offensive playbook as he capitalized on a miscue during a York powerplay and fired a low shot past Quance to widen the Varsity margin to 2-0.

Blues then went into a defensive shell and York took full advantage as excellent forechecking and skillful opportunism enabled Yeomen to tie the score before the period ended on goals by Wasson and Titanic.

Bill MacKay beat Logan with a well-placed slapshot early in the second period but Davies pulled the Blues into a 3-3 tie at 9:49 only seconds after Dunsmuir was helped off the ice after being stunned in a collision with the York net.

Davies, who is graduating with a Masters Degree in Engineering, then set up the winning goal with a perfect centering pass to Bill Fifield after only 29 seconds of play in the third period.

Fifield whipped a quick 15-foot wristshot and the puck zipped between Quance's legs as the goaltender appeared to be unprepared for the shot.

Then it was check, check and more check for Blues during the remaining exciting minutes.

SDS members appeal Caput conviction over Banfield affair



Tony Leah (l) and Bill Schabas (r) huddle with counsel Mike Smith.

By MATHILDE VERHULST and DAVID SIMMONDS

Almost exactly a year after the "Banfield incident," former U of T students Bill Schabas and Tony Leah are appealing their convictions by the Caput to the executive committee of the Governing Council. In a precedent-setting move, the pair are appealing their "extraordinarily harsh" sentences, although they are not allowed to question the verdict.

Schabas received a four-year suspension from the university, Leah a three-year suspension for preventing urbanologist Edward Banfield from speaking on campus last March. Both also had "black marks" placed on their transcripts by Caput, U of T's all-faculty top disciplinary body.

Over 50 people attended each of the morning and afternoon sessions of the hearings, expected to continue today and tomorrow.

Governing Council has appointed former Upper Canada Law Society treasurer Sydney Robins chairman of the appeal.

Leah summarized the case for the pair, stressing that the conditions under which the Banfield incident took place represent "in the strongest sense mitigating circumstances in deciding that our sentence is an unduly harsh one."

Leah listed what he considered the mitigating circumstances, among them:

- o Banfield's visit to the university last year was not an "isolated event" but took place in an atmosphere in which racism on campus was seen as a problem and seemed to be increasing.

o Banfield himself was seen as "an unscholarly and political writer" whose racist views and connection with the Nixon administration were well known.

o The U of T administration demonstrated its "unwillingness" to deal with the issue of racism prior to Banfield's visit, and contained a "strong element of provocation" in its attempts to cover up the issue of racism.

Leah spoke of the "unfair and restrictive" nature of the Caput trial, saying he and Schabas were "forced" to ask and to answer questions they themselves posed.

"Basically we were so restricted to such an area that all we could discuss was our physical location on that particular afternoon," Leah added.

He also objected to Caput chairman Albert Abel's rule that racism not be permitted to be part of their evidence to the Caput, calling racism "an essential ingredient" of the incident.

Leah said the Caput trial denied

them both an opportunity to defend and justify their action on the afternoon of March 13, 1974, what Caput called "conduct prejudicial to the best interests of the university."

"Clearly the whole case against us rests on the question of what is prejudicial to the university," Leah said.

Schabas and Leah both maintain Banfield is a racist, and that it was in the best interests of the university community to prevent the spread of racism on that particular occasion.

Taking the stand on his own behalf, Schabas said the main point he wished to raise was the existence of racism at the university, and the failure of the administration, Governing Council and later Caput to deal with it adequately. Accordingly, Schabas said, Leah and he were forced to take some action.

"You're going to have more episodes like this until you show

Continued on page 10

Staff, students plan strategy on cutbacks

By GENE ALLEN

The first steps toward formation of a unified front of campus workers, students and faculty members in the face of university budget cutbacks were taken last night.

Representatives of the groups present at last night's meeting will now approach their organizations to get formal support for a university-wide study session on the cutbacks.

It was suggested pressure should be put on the administration to close down the university completely for a day.

University administration and provincial government representatives would be urged to attend the study session to defend their positions against the common demands of the worker, student and faculty groups.

"It's becoming increasingly obvious to everyone that we won't be able to get what we want by ourselves without the support of other groups," library worker Judy Darcy, president of CUPE local 1230, said in opening meeting. The meeting was called by CUPE 1230 which represents 430 library workers at U of T.

The following groups were represented: Graduate Students' Union (GSU), non-unionized workers from U of T administration offices at 215 Huron st., U of T Faculty Association (UFTA), Arts & Science Students Union (ASSU), Students' Administrative Council (SAC), Graduate Assistants' Association (GAA), Faculty Reform Caucus and the Ontario Federation of Students (OFS).

The groups unanimously recognized the necessity for co-operation in dealing with the administration and the provincial government.

Judy Darcy said campus workers have to "break down their sense of isolation" to work in common with other groups in the university.

Campus workers provide essential services to the university and want to have the value of these services recognized, Darcy stressed.

The administration's offer last week of an 8 percent wage increase plus \$500 bonus to non-academic staff is not sufficient to offset the rise in the cost of living, Darcy said.

Furthermore, she said, campus workers are already underpaid in relation to workers in business and industry. "The administration will divide and rule if it is allowed to," she said.

"We will need support from students, faculty and workers on campus," said GAA organizer Andy Stanley.

Stanley said the specific problems facing graduate assistants were that salaries have not increased substantially for five years and as class sizes increase, there will be a decline in the number of teaching positions available for graduate students.

UFTA president, Bill Nelson agreed. "We have common interests," he said.

The administration plays a lot of games," Nelson warned. "They like to play the pie game — if we give you more of the pie, we have to give somebody else less."

Nelson said this was "fundamentally dishonest. The pie is not of a fixed size. The administration can budget for a major deficit if it wishes."

Nelson explained in the past the university has budgeted for apparent deficits which ended up as surpluses. Last year, for example, the administration predicted a deficit of \$0.75 million which turned out to be a \$3 million surplus.

"If the administration had budgeted for real deficits in the past, we might be getting more from the provincial government now," he said. "We've got to try putting the administration in a real bind by ourselves — I mean, students and employees together."

SAC vice-president Tim Buckley supported the appeal for a unified approach to the cutbacks, and pointed out their effects on students: increased class size, cutbacks in laboratory courses, incidental fees added to tuition fees, and a decline in services such as the housing service, health service, and placement service.

SAC executive assistant Chris Allnut said support for students depending on OSAP grants and loans has stayed static at \$32 a week since 1971 while costs for food and rent have greatly increased.

Allnut also said the provincial government's long-term approach to university education will likely lead to increases in tuition, and to an increase in the OSAP loan ceiling.

This will have the effect of further discouraging students who do not come from wealthy or well-to-do families. He said the support of all groups would be needed to stop the provincial government's plans in this area.

GSU president Frank McIntyre said it is important to "build support over the long term for province-wide activity."

McIntyre said the real problem was not how the university administration divides up the pie, but rather how the provincial government's priorities can be influenced.

Graduate students are getting only one-third the amount of provincial support they were getting in 1969, he said.

OFS fieldworker Dale Martin told the meeting similar co-operative arrangements have been made among campus workers, students and faculty at other universities across the province.

THE Varsity

Vol. 95, No. 58
Wed. March 5, 1975 TORONTO

Racism inquiry hears testimony

By TOM GERRY

A freelance writer testified yesterday before the Committee of Inquiry into Racism at U of T he was commissioned in 1969 by U of T professor Ian MacNab to write a film script showing "how an Italian worker fakes problems to prolong his stay on workmen's compensation."

MacNab, of the Department of Surgery, "wanted the film to show the psychosomatic nature of an Italian's back problem because he depended on it for his living," freelancer Paul Chaput said.

"MacNab's purpose was to insinuate that Italians are peculiarly like this" and to present to medical students "a case of invented psychological pain," Chaput noted. "The script perpetuated all the silly ideas about Italian culture" and was entitled *The Merry-Go-Round*, Chaput said.

"I wrote it because I was broke and I didn't understand the issues at the time," Chaput added. The film was never made.

The preliminary meeting of the committee of Inquiry into Racism at U of T was chaired by Rev. Eilert Frerichs, United Church chaplain to U of T. Six people testified about their experiences with racism at U of T.

The committee plans to release a report and present a brief to U of T president John Evans in two weeks.

The committee was set up after presidential human rights advisor Dan Hill told a group of faculty members there were no grounds at present to set up an inquiry into racism.

Other committee members include Governing Council member Peter Jarret; GSU president Frank McIntyre; CUPE rep Tom Bribrisco; National Black Coalition chairperson Ed Clarke; Committee against Racism chairperson Charlie Roach; acting advisory bureau director Farrell Toombs; and faculty members Peter Fitting, Janet Salaff and Peter Rosenthal.

Giuseppe Pulera, a bricklayer who injured his back in a construction accident in 1969 and who now walks with a cane, testified a report prepared for the Workmen's Compensation Board by Dr. Ian Hector of U of T's Faculty of Medicine was racist.



The Varsity — David Simmonds

BSU rep Keith Maynard testifies beside prof. Peter Rosenthal.

Hector's report claims that Pulera's "essential problem is that of a poorly acculturated Italian." Hector's examination resulted in Pulera's being denied full compensation for his injury. Pulera receives \$171 a month now, 40 percent of the benefit to which he is entitled.

Pulera's appearance before the committee substantiated charges made by the Students for a Democratic Society last year against Hector's racist views.

Pulera noted there are many other injured workers who have been similarly treated by Hector and other doctors at the Workmen's Compensation board.

Anthony Kwok, an executive member of the Chinese Students' Association, documented the effects

of U of T lecturer Bette Stephenson's remarks about the need for admission quotas on Chinese students to the Faculty of Medicine. Stephenson is Canadian Medical Association president.

Stephenson's racist remarks have begun a movement, Kwok noted. He cited examples from the Medical Post to support his claim.

Articles and letters in the Medical Post "present the stereotype of Chinese students as working 18 hours a day and having no time for play," Kwok said.

The Medical Post theorizes Chinese students are in Canada to establish a home for their families in Hong Kong who will be displaced "when the Communists take over in 20 or 30 years."

HERE AND NOW

TODAY

9 am
Imaginex Incorporated is holding an exhibition and sale of fine western art reproductions covering the last 500 years. Sponsored by SAC, it is from March 3-7 in the east mezzanine student lounge of Sidney Smith.

10 am
Delta Tau Delta hereby challenges all other men's fraternities to give more blood (us) at the Red Cross blood donor clinic in the Med Sci building this week.

10:30 am
NDP Symposium: Education: Who Pays? Who Goes?: Speakers include: Gord Cressey, Pat Lawlor, Seymour Kanowitch. Med Sci Auditorium. Free.

11 am
Opening of SAC-sponsored Consumer and Environmental Action Conference, Convocation Hall. Movies and displays all day around auditorium.

11:30 am
SAC-sponsored Consumer and Environmental Action Conference seminars, International Students' Centre, 33 St. George. Environmental assessment — in the Pendarves room, recycling — in the Morning room.

noon
Discussion on the new world order of Baha'ullah, at the regular U of T Baha'i Club fireside, North Sifting room, Hart House.

Tickets on sale in the Buttery for TCDS production of The Legend of Balin. Tickets: 50 cents. Production time: 7:30 pm March 6, 7, 8.

1 pm
SAC-sponsored Consumer and Environmental Action Conference seminars, International Students' Centre, 33 St. George. Food and our health — in the Pendarves room, planning our surroundings — in the Morning room.

The Political Ecology Course Union presents professor J. H. Crispo speaking on Collective Bargaining in a Sick Society. Sid Smith, 1074.

Those interested in helping the Student Militant Caucus SAC election campaign with poster, leafletting, ideas, should come to an organizing meeting at the Black Students' Union office at 44 St. George.

2 pm
NDP Symposium: Transportation: Trains, Planes and Cars: Speakers include: Charles Godfrey, Les Benjamin, Allen Powell, Med Sci Auditorium.

2:30 pm
An organizational campaign meeting will be held for the Barnes-Harvey Saadullah slate, in the SAC presidential election. Hart House, South Sifting Room.

SAC-sponsored Consumer and Environmental Action Conference seminars, International Students' Centre, 33 St. George. Workers and community safety — in the Pendarves room, consumer complaints — in the Morning room.

3 pm
Meeting of U of T Campus Boycott Action Committee at Bossin Room, Innis College. Plans, plans, plans.

4 pm
MPSCU seminar in McLennan Physics 134. This week: Neutrinos by professor J. D. Prentice of Physics department.

Middle East Studies Committee presents a lecture by professor Tom Stauffer, Harvard University, on

Middle Eastern Oil and The International Economy in the Upper Library, Massey College.

4:15 pm
SAC-sponsored Consumer and Environmental Action Conference Form, Convocation Hall — perspectives for change.

4 pm
The Race Is On! SMC elections for president, vice-president, five SAC Reps. Nominations close Wednesday, March 5, 6 pm. Info available: SMCSU Office, Brennan Hall, 923-8893.

7:30 pm
Action — The October Crisis of 1970 (90 minutes), the screening of the NFB film sponsored by the audio-visual library, Media Centre, to be held room 3153, Med Sci Building. Free. Film banned from theatre and television distribution because so controversial.

Films at OISE: Play It Again Sam with Woody Allen at 7:30 and Harold and Maude with Ruth Gordon and Bud Cort at 9:30. \$1.25 at 7:30 or \$1 at 9:30; 252 Bloor West.

8 pm
The Sufi Study Circle is holding an informal discussion on Sufi doctrines, beliefs and writings at Room 2008 New College.

Ralph Nader will be speaking in Convocation Hall at the culmination of the SAC-sponsored day on Consumer and Environmental issues. Tickets for Nader are .50 cents for U of T students, and \$1 for others, in advance at the SAC Office, 12 Hart House Circle, and at Convocation Hall during the conference.

What is the Spanish Panic? Find out at the Society for Creative Anachronism, in the Cave at the International Student Center.

8:30 pm
Early Mechanical Clocks and Time-Keeping, an illustrated lecture by Henry King, curator of the McLaughlin Planetarium, ROM. ROM Theatre, Royal Ontario Museum.

THURSDAY
10:30 am
NDP Symposium: World Food Crisis. Guest speaker is Father Andy Hogan, MP Cape Breton-East Richmond. Med Sci Auditorium. Free.

noon
Meets Christian Fellowship now holds two lunch hour meetings of Bible study and discussion. Bring your lunch and join either the noon or the 1 pm session in room 3268 of the Med Sci Bldg.

2 pm
Lecture: Spiritual reality and exorcism by Rev. Sun So Lee. Arrangement Committee of CARP movement. At Rm 225 Faculty of Library Science, 140 St. George Street at Sussex Ave.

NDP Symposium: special session: The NDP in Canada: with Dnario

Leader Stephen Lewis and federal parliamentary leader Ed Broadbent. Questions welcome. Free. Med Sci Auditorium.

4 pm
The Graduate English Association is holding a party in the Music Room of Hart House until 7 pm. All graduate English students, professors and staff are invited. Free wine and beer.

IHPST sponsors Roger Hahn, University of California at Berkeley, in a colloquium entitled Professional Careers in Science in 18th century France. 597 Sidney Smith.

Philip Shen of the Chinese University of Hong Kong, will lecture on The Role of the Intellectual in the Power Structure of New China. Room 113, Academic Building, Victoria College.

7 pm
Hart House Chess Club speed championship in the Chess Room at Hart House.

7:30 pm
The TCOSOS presents The Legend of Balin by Fredric C. Ford and Romance in The Roaring 40's tonight in Cartwright Hall. Tickets on sale at the door or in the Buttery: 50 cents.

The Biology Club presents Food, Health and Nutrition, an illustrated talk by Dr. A. Venket Rao. In Ramsey Wright 432. Refreshments.
Films at OISE: Monty Python's And Now For Something Completely Different at 7:30 and The Bank Dick with W. C. Fields at 9:30. \$1.50 at 7:30 or \$1.00 at 9:30. 252 Bloor West.

8 pm
East Indian Instrumental Music. There will also be a western band between sets at The Ontario College of Art in the auditorium 100 McCaul St. Tickets: Adults 75 cents, children free.
NDP Symposium social gathering. Meet the big stars, meet the little stars, meet fellow NDP'ers, watch them falter and fall at Innis College. Come early, and get a head start.

Where else can you have an evening out, meet people, and have a great time — for only 50 cents? Come to the U of T Folk Dance Club. Teaching and dancing at FEUT gym, 70 Bloor and Spadina. Until 11 pm.

8:15 pm
Canadian Professors for Peace in the Middle East presents a lecture by John Gellner, visiting professor in the International Studies Program on How Imminent is War in the Middle East? Room 2102, Sidney Smith.

9 pm
Listen to Perth County Conspiracy at Glendon College, Bayview and Lawrence, Old Oning Hall. Box Office: SAC office Round Records, 46 Bloor St. W. Tickets: \$3 advance; \$3.50 at the door. Benefit for the United Farm Workers.

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NOON HOUR POP CONCERT
Raffi Cavoukian
TODAY at Noon
In the East Common Room

CAMERA CLUB
Slide Show on Contemporary Photography by N.A.P.A.
TODAY at Noon
In the Camera Clubroom

TABLE TENNIS CLUB
Regular Evening Play
In the Fencing Room
This Evening, 7-10 PM

THE ROMANTIC REBELLION
"Edgar Oegas"
Thurs., Mar. 6
Art Gallery, 12:15, 1:15 & 7:30 PM

NOON HOUR CLASSICAL CONCERT
Carol Forte, Soprano
Jill Pert, Mezzo
Thurs., Mar. 6
Music Room, 1 PM

ART GALLERY
Camera Club Exhibition
Gallery Hours:
Monday, 11AM — 9PM.
Tuesday to Saturday, 11AM — 5PM
Sunday, 2 — 5PM.

GALLERY CLUB
Annual Meeting
Mon., Mar. 17
Senior Common Room, 5:30 PM
All Hart House Members Invited.

Q: When is a sophisticated cocktail bar a swinging coffee house?
A: Every night at the Westbury's Sky Lounge

FRANK MORRISSEY March 4th to 19th
SPECIAL ST. PATRICK'S DAY AND NIGHT HOOT March 17th
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Nightly from 9 p.m. to 1 a.m. the best in Canadian folk sounds.

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*Always exciting entertainment
*Biggest Club Dance Floor in Toronto
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UNIVERSITY COLLEGE LITERARY and ATHLETIC SOCIETY ELECTIONS

Nominations open Wednesday March 5
close Wednesday March 12 for:

EXECUTIVE

- 1 President
- 1 Vice President
- 1 Literary Director
- 1 Treasurer
- 1 Men's Athletic Director
- 1 Women's Athletic Director

YEAR REPS:

- 3 fourth year representatives
- 6 third year representatives
- 6 second year representatives
- 5 SAC representatives

Nomination Forms may be picked up in the J.C.R. of University College

ELECTIONS WEDNESDAY MARCH 19

THE BNAI BRITH HILLEL FOUNDATION GRAD GROUP PRESENTS:

RABBI REUBEN SLONIM of the Congregation Habonim of Toronto who will speak on the topic: **HAS ZIONISM OUTLIVED ITS USEFULNESS?** his thesis will be that **CLASSICAL ZIONISM STILL APPLIES BUT THAT WHAT CURRENTLY PASSES FOR ZIONISM IS STANDARD NATIONALISM.**

DATE: SUNDAY EVENING,

MARCH 9, 1975

TIME: 8:00 PM.

**PLACE: 186 ST. GEORGE ST.
(2nd block north of Bloor.)**



Glum Jack Dimond found things weren't his cup of tea.

The Varsity — Lawrence Clarke

More budgets cuts to be made

By JOSEPH WRIGHT
Despite the revision of the 1975-76 university budget, several areas are facing drastic decreases which will force cuts in operating costs.

Approved by Governing Council Thursday, the total operating budget will increase 1.5 percent, but even with the allowance for underspending, it is expected to incur a deficit of almost \$4 million.

Newer divisions in the university seem to be among the most seriously affected. The Media Centre, established in 1970, faces a 5.5 percent reduction in the amount it asked for.

Director Dave Todgham said the centre actually received the same amount of money as last year, but had hoped for a \$36,000 increase to reduce its dependency on the 'charge back' system.

Under this system, the centre relies on user service charges for one-third of its operating revenue. This includes providing commercial services to users outside the university.

However, "for every job we do outside, it decreases our ability to provide service to the university," Todgham said.

Todgham said the Media Centre was "relatively speaking under-financed" noting, "we've been lean ever since we were established."

The centre has failed to build up its budget like other departments, Todgham said, having missed out on the "municipificent sixties."

Woodsword College principal Arthur Kruger said the damage will be felt at the college, formed only last year.

Kruger said the college's 2.6 percent, \$86,000 cut would mean the cutting out of smaller classes and a reduction in the summer day program.

"We're not cancelling the big psychology class with 80 people," Kruger noted, but said he felt Woodsword students were entitled to classes as small as those of day students.

With the reduced course offerings, the part-time student will still be able to carry out a specialist program, but without much selection, Kruger said.

Calling the cutbacks serious, Kruger said "If this was repeated in the future, it would significantly cut into student opportunity."

Faculty of Education dean J.C.

Ricker also called the reductions serious. The education faculty budget is down 3.2 percent from last year.

"I'm not convinced we can't do a good job," Ricker said, but added, "it means we have to cut things at one time we thought were essential."

"You have to examine everything you're doing and question it," Ricker said, noting, "how to be better on fewer dollars is a problem."

"What I don't want to do is to continue to work people as hard as they have been doing."

Acting head librarian D.G. Esplin said in the past year library staff have "had to work a great deal harder and we can't promise any relief."

Calling the library "all too well practised" in making cuts, he said they have been experiencing reductions for the past five or six years.

Though the only effect to users will be an even longer waiting period for books, Esplin said the effects will be absorbed internally and the chance of extending hours is "zero."

U of T, residents set up sub-committee

By LAWRENCE CLARKE

Another battle between the university and the residents over the proposed new athletic complex was averted yesterday when the city-university liaison committee established a sub-committee to increase communications between the two opposing sides.

The sub-committee was set up after resident representatives Alan McAllister and Rose Smith charged that the university was not consulting with the residents in the Huron-Sussex-Ulster and Annex areas on who would use the proposed new athletic facilities.

The sub-committee will be composed of three residents, three university appointees, one representative from city council (Ward 6 alderman Allan Sparrow) and one from the city's department of parks and recreation.

Discussions at the meeting were desultory because the proceedings began late, slowed under the plodding direction of chairperson Dan Heap, Ward 6 alderman, and ground to a crawl as committee members continually adjourned to the buffet sideboard. (The meeting was scheduled during the urban human's feeding time — 5:15 to 7:15 pm.)

The committee also voted 4-2 to support a motion that had already been passed by City Council Feb. 20.

The City Council motion ordered the city's building commissioner to refuse applications for building permits which exceed residential zoning regulations in the university area.

No longer will the university be allowed to consider the campus as one residential area, thus allowing it to shift densities across the campus.

Because the athletic complex is planned for a 2.6 density and the allowed density is only 2.0, and the university won't be able to average in all the campus green space, they will be forced to either seek rezoning or redesign the complex.

U of T president John Evans argued against supporting the motion, saying that it would limit the university's flexibility in planning.

McAllister said he was afraid the university had backtracked on earlier promises to allow residents use of the new athletic facilities if they were built.

"They've more or less de-emphasized it because it isn't doing them the good they thought it would. The residents are still opposed to the design of the facilities."

"But de-emphasizing resident use shows they weren't serious when they made the promise earlier."

Jack Dimond, administrative assistant to internal affairs vice-president Jill Conway, said the university was always ready to discuss the issue.

Although plans have been made to build a smaller complex, marginal time was still available to be used by non-university users, Dimond said.

Business affairs vice-president Alex Rankin added that the building would be available to others during the summer, Christmas and Easter holidays among other times.

Dimond had little comment to make on the meeting. "It's just an expression of opinions by everyone. It shows the residents have strong views on certain things... while we (the university) haven't made up our minds."

But Dimond called the university-residents liaison sub-committee "a step in the right direction."

"This will show the university that they now have to behave like other citizens and go by the zoning by-laws," Smith said later of the meeting.

McAllister agreed, saying, "The university was impressed with the difficulty they'll have in transferring the densities."

SAC to bus to Brock

SAC will bus as many people as are interested to the province-wide action conference on cutbacks in post-secondary education to be held at Brock University Friday.

Those interested in attending should call the SAC office at 928-4911, or visit one of the tables to be set up between 11:30 am and 2:30 pm Wednesday and Thursday at Sid Smith or the Robarts library.

Not all of the 22 free places for the conference are taken up yet, and for those not lucky enough to get their trip paid for by SAC, costs are only \$2 for the conference fee and \$5 for food.

Buses leave at 4:30 pm Friday and return Sunday afternoon.

The conference will attempt to develop a unified strategy with which to confront the government

over the cutbacks, and will hold workshops on housing, OSAP and post-secondary financing.

All sessions are open to students, faculty, staff and community members. Accommodation, meals and day care will be provided.

Conference organizers say they feel the conference is important to bring together organizing committees from across the province to fight government "steadfast in its commitment to financially strangulate post-secondary education in this province."

"There is a need to counteract this murderous action quickly and efficiently," they claim. "Closely coordinated province-wide action is the only hope we have."

By BOB BETTSON

In a dramatic development in the SAC presidential race the Black Students' Union has formally withdrawn its support from the "Militant Student Slate."

Vice-presidential candidate Lynette Batson, a BSU member and food science student, has withdrawn from the slate headed by Young Socialist Henry Malta.

However, SAC vice-president Tim Buckley said the slate will be able to continue with only two members of the ticket. This is a change from a similar situation in 1972 when the withdrawal of a vice-presidential candidate from a conservative slate led to a temporary Trotskyist slate acclamation.

The Black Students' Union decided on the withdrawal at a meeting Monday, saying it wants to gain broader campus support for the issues it feels are important: the deportation of 1,500 Haitians, racism in the university, the deportation of Rosie Douglas, and fascist attacks by the Western Guard.

BSU president Trevor Milner told The Varsity yesterday that aligning with the Young Socialists could imply the BSU supported one particular political alignment, thus restricting other support.

The BSU entered the slate in the first place, Milner said, because it was concerned about raising numerous

immediate issues of vital concern to the black community and other ethnic groups, as well as the wider university community.

"The Black Students' Union intends to continue to pursue these issues on campus as well as in the community and looks forward to receiving the fullest possible support," a statement by the BSU says.

Milner stressed the BSU is not withdrawing because of any conflict with the Young Socialists, but rather because the appeal for wider support requires more liberal support.

Late last night the subdued "Militant slate" presidential candidate, Henry Malta, told The Varsity the Young Socialists would "respect" the BSU decision.

Malta said they still feel "it is necessary to put forward a militant program as an alternative to the status quo slate (headed by SAC university commissioner Gord Barnes)."

The withdrawal of Lynette Batson Malta said, would not cause her removal from the ballot. "She has withdrawn from active candidacy but she remains on the ballot so we can be allowed to put forward our program," he said.

Malta agreed with the BSU the issues of "racist attacks" should continue to be raised in the election.

Militant slate lose support

Dominion recruiters protested

By BOB BETTSON

Twenty students supporting the Boycott of California Grapes and Lettuce took their protest to Dominion stores recruiters interviewing U of T grads at the placement centre yesterday.

After reading a brief statement to a young Dominion recruiter, the delegation of eight left with their companions for picketing at the Dominion store across the road.

Dominion stores is the target of the UFW boycott campaign because, as the biggest chain, it has refused to remove grapes and lettuce from its shelves.

The Dominion recruiter refused to answer any of the boycotters charges but agreed to give a copy of their statement to the Dominion stores vice-president A.C. Jackson.

Three plainclothes U of T police were on hand to make sure there was no repetition of the Dow Chemical recruiting sit-in when protesters occupied the centre in 1968 in opposition to Dow's manufacture of napalm for use in Vietnam.

The statement read to the



The Varsity — Bob Bettson

Grape boycotters were out to meet Dominion Store recruiters.

recruiter and students present challenged the presence of Dominion recruiters on campus because Dominion has participated with California agribusiness.

The students charge Dominion with maintaining "an insensitive and unjust position" in ignoring labor, church and political leaders support of the boycott.

Still a chance to be Varsity editor

Those interested in being considered for the position of Varsity Editor for 1975-76 should apply as soon as possible. Applications should be addressed to The Chairman, Varsity Board of Directors, 91 St. George St.

Students and faculty interested in saving the interdisciplinary studies department from abolition within two years are meeting today at Innis College at 2 pm in the first floor

Bossin room.

All courses are staffed this year but there is a clear threat that with staff freezes, budget cuts and the departure of a number of women's studies professors including vice-president Jill Conway, women's studies may be drastically cut back after next year.

Innis is taking over some of the women's studies courses but others may be in trouble after next year. It is imperative that all concerned

students attend.

It's not too late to join the staff of Canada's largest student newspaper. The Varsity still needs writers for general news coverage. No experience needed.

This is the time to get in on the ground floor for next year's paper. Ask for Bob Bettson when you drop in to the 2nd floor, 91 St. George St., or call 923-8741 or 923-8742.

THE Varsity

TORONTO

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"That's the way it is in Mexico
— child labor; I'm all for it . . .
— Richard Needham,
Globe & Mail Columnist,
Feb. 12, 1975

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Sociology vote was reprehensible

It looks as though the blood is going to start running through the halls of the sociology department again.

Sociology professors voted Saturday to abandon the department's pioneering attempts at democratic decision-making, by voting to allow the chairman to exercise virtually autocratic power, and giving the departmental assembly, which has student-faculty parity, only advisory responsibilities.

The move is reprehensible. A large number of professors in the department have never been committed to parity, have never accepted its legitimacy, and have done the best they can to sabotage its effectiveness and create division within the department.

The most notable example is the Seeley in-

cident. Department chairman Irving Zeitlin deliberately overruled the recommendation of a parity departmental hiring committee to hire the controversial Canadian, who presently lives in California. That's not much of a commitment to making the department work.

Zeitlin came to U of T from the United States clothed as a progressive who would set Canadian sociology on its head. Since then, he has shown a remarkable capacity to bend with the prevailing wind of senior faculty opinion. Hardly the type of progressive behavior we can admire.

If faculty members in the sociology department want any measure of respect from their students, they should make a sincere attempt to work within the present departmental structure. That seems about as unlikely to happen as John Evans taking up the cudgel for Social Credit.



Course evaluation always valuable

I am writing this letter perhaps seven months too late in order to clarify my position vis-a-vis course evaluations. I believe them to have three main purposes.

First, they allow students the opportunity to read the opinions of those who have gone before them and therefore to make more considered judgments as to which courses they wish to register in. In this way organized evaluations serve to discount heresy evidence both about the quality of the professor and of the course material.

Second, evaluations should serve to aid individual teaching staff members in gauging their own effectiveness and should offer constructive suggestions as to improvement in teaching, choice of texts, course format, structure and approach.

Finally, evaluations should be utilized when making career decisions about the individual instructors involved — hiring, firing, tenure and promotion — as evidence of their teaching ability.

With reference to the French course evaluations published last fall by the French Course Union and the Arts and Science Students Union, let me say that I believe French to be one of the best-taught subjects in the entire faculty.

The statistics bore that out: the average was 1.9 on a one-to-five scale of excellent to poor. But naturally there was a distribution involved, and, while many courses received very high ratings, a very few were not well liked.

However, I would like to emphasize that because an

individual instructor does not fare well in one particular year does not mean that there is sufficient evidence to condemn him as a bad teacher. Rather, evaluations must be carried out year after year in order to make any sort of intelligent judgment.

No one should be judged on a single performance, and this is a lesson that applies equally well to Professors A and B in D.W. Smith's letter of March 3 as it does to Mr. J.D. Orsoni of Victoria College's Department of French who, based on one evaluation four years ago and only one of four last year and, in spite of the opinions of 95 percent of his students, has been released from that department.

I hope Prof. Smith's sense of justice was equally offended. Mine was.

Peter Jarrett, member,
French Course Union

Students treated as second class

The key to what may well be the prevailing view of students by the administration and the majority of the faculty lies in the advertisement in the Monday, March 3 issue of your paper (p. 2), "New Music Concerts."

The ticket categories in the said advertisement implies a clear and major distinction between "students" and "adults".

This discovery is so revealing that I have stopped pondering over why the various departments are so firm against parity, and other issues which may suggest a dependence on student opinion. In view of this revelation you may consider the current major question: "What are they afraid of?" Of course, after all, who wants the opinion of minors in this great institution?

The cartoon on page 4 of this same issue (March 3) and the full page picture on page 6 of your paper of Monday, Sept. 30, 1974, even go farther by hinting, albeit vaguely, that a more valid classification might even be, "students" and "human beings".

C. Onyeka,
School of Graduate Studies

Petitions must relate to quality

I will not sign, and I urge all students not to sign, the petition to protest the cutbacks in

university funding because I feel it obscures the nature of the problems we face.

By failing to show concern about the quality of university education, the petition misses what should be the focus of student concern.

By backing its demands with a call for a changed tax structure, the petition again reveals a lack of awareness of present economic, government and academic realities. Clearly, government financing is not contingent on students' demands. If reduced funding and the resultant larger classes (for example) led to a deterioration in the quality of education, then we should be prepared to accept cutbacks in enrolment as a possible solution.

This is not an argument against equal accessibility, but an attempt to put the issues of quality and accessibility into perspective.

David Ross,
Special IV

Are students able to govern U of T?

The two French professors whose letters appeared in the Varsity Monday March 3 raise the issue of student representation on tenure committees. However, the real question at hand goes beyond that: are we students intellectually capable of participating in university government? Two recent events in the French department suggest a clear answer.

1. Oral evaluations are being conducted this year at Victoria and University Colleges. Originally the authors of the questionnaire did not even bother to consult their own course unions. When protests arose, U.C. agreed to record the number of students present during the evaluation and the number actually enrolled in the course, as well as to read the summarized written comment back to the class before it was submitted.

Victoria College refused. Why? Do they intend to publish evaluations based on only 50 percent attendance again this year? Are they afraid to check their report with the students involved?

2. The Combined Department held a meeting on Wed. Feb. 26 to discuss two motions I had proposed about marks. Student

members were told two weeks beforehand, and the time and place were announced in that day's Varsity. Yet no other students attended!

The department subsequently passed the motions to use the full range of grades in marking, rather than lower all marks by 5 percent, and to give some consideration to class participation. Nevertheless the question arises why students, as the interested party, did not attend.

Unfortunately the answer is painfully obvious. Most students who complain cannot take the trouble to find a solution, and even those who do volunteer their efforts usually show no intention of grappling with the real difficulties of university life.

Professor D.W. Smith of Victoria College might consider such individuals "balanced, logical, and just," but until we stop trying to destroy the system and start trying to work for positive change within, those terms will be utterly meaningless.

Michael Wood,
UCIV

Canada aids Peru military regime

On September 5, 1974 the Canadian International Development Agency donated \$1.7 million to the military government of Peru, to study living conditions of the poor.

On February 4, 1975 the military government of Peru used Soviet-made tanks to disperse thousands of anti-government demonstrators in Lima.

Was the CIDA's donation used to study living conditions of the poor or to buy bullets to suppress the poor?

Peter F. Frank

Skolnick claims Varg inaccurate

I read the article in Monday's Varsity in which Bob Collier interviewed Robert Skolnick, a candidate for the coming Governing Council election. May I say that I was outraged at many of the statements made by Skolnick in the article, and if I ever meet the god-damned creep I shall feel compelled to punch him in the face with characteristic directness.

I was surprised to learn that there is more than one Robert Skolnick running for Governing Council this year. I can only conclude that there are two Robert Skolniks because the one quoted in the article bore very little similarity with the one I overheard being interviewed by The Varsity on Sunday afternoon.

To wit: Yes, Mr. Skolnik the interviewee (henceforth to be referred to as "Skolnik A") is indeed an engineer's engineer — whatever that may be. However, unlike Skolnik B (the one in the article) he does not recognize the Roberts Library as an overriding issue in this year's Governing Council election — regardless of how fine looking the building itself may be. Furthermore, Skolnik A would never take at all kindly to the suggestion that he was merely a fringe candidate.

Unlike Skolnik B, Skolnik A would never be so irresponsible as to attempt to deal with an issue as complex as that of student representation on tenure committees with a single flippant statement. Rather, I recall Skolnik A developing his argument on the matter for at least ten minutes when he was asked by The Varsity interviewer to comment on the tenure issue.

When Skolnik A discussed possible solutions to budget cutbacks, he explained that one area which deserved investigation was the possibility of instituting a 3-semester system and promoting maximum utilization of resources. Unlike Skolnik B, he never said that "the solution to government cutbacks is for the university to make money for itself."

One further point. Skolnik A is suffering the wrath of undeserved animosity brought on by a statement made by Skolnik B concerning his preferred post-mortem destination for the local repeayers. Skolnik A in his interview would never have wished to imply that all repeayers should go to hell — rather, he wished only to suggest that such a destination would be appropriate for those who, for reasons motivated primarily by obstructionist intent, stalled the building of a much-needed athletic complex at the U of T.

Aside from the above differences, there is considerable similarity between the viewpoints of Skolnik A and Skolnik B.

Robert Skolnick,
Electrical Engineering 777,
Governing Council candidate

Governing Council Candidates

Levitt seeks re-election



The Varsity — Phil Stramba

Former Governing Councillor and again candidate Howie Levitt.

Former student governor Howard Levitt is fighting for a professional student seat on Governing Council. He appears intelligent, articulate and knowledgeable and is very outspoken.

He has a reputation for shaking things up, for getting things done and for suggesting novel ideas.

He is also experienced. Levitt sat on Governing Council last year, and has served on its executive committee, SAC, the Committee on the Status of Non-Academic Female Staff, the Committee to Review the U of T Act and Arts and Science Faculty Council.

Levitt is proud of his reputation for livening up dull meetings. He feels "students should be outspoken" to offset their lack of power on Governing Council.

He is committed to parity and sat on the committee recommending it. Levitt says his past experience will allow him to get "right into the work" without "the half-year it takes to acclimatize and learn the ropes."

He didn't run for re-election last year because he had "just entered law school," but now he feels he has "a significant role to play" and wants "to help solve lots of important issues which are coming up."

An improvement in the status of campus women is another of his major concerns. He wants to "eliminate the sexism" practised against non-academic female staff and to give them a fair wage.

He also says "faculty have a grossly disproportionate share" of the salaries on campus. He intends "to lead the battle" to equalize conditions between men and women and between faculty and support staff.

He says he "led the fight against the discipline code" last year and supports Tony Leah and Bill Schabas in their current appeal of Caput sentences.

Maintaining "the quality and integrity" of the teaching program at U of T is central to Levitt's thinking, he demands the Ontario government "provide adequate funding to support it."

If students are given parity on tenure committees faculty will be forced to accept teaching as an important criteria, he says.

Levitt supports course evaluations because they are "the one situation in which students can make an input, but he feels judging a professor's ability on a 1-5 scale is 'meaningless'."

1st year engineer tries for Gov. Council

First year industrial engineering student Doug Gerhart wants a strong undergraduate voice on Governing Council — a voice which will fight for better teaching, better services and more liaison with SAC.

He is aiming for one of the two professional student seats on Governing Council.

Although he has only been at U of T a short time studying first year industrial engineering, he intends to maintain a "close connection with SAC" and "all possible avenues of communication" with professional faculties to make him aware of student's problems and opinions.

At high school he was involved with the students' council, the school newspaper and was nominated to sit on a government task force to evaluate schools.

In residence at U of T, he has taken an active part in college activities.

He is very concerned with the relationship between Governing Council and SAC. Because SAC represents undergraduates, the Governing Council student members should be "SAC appointees, answerable to SAC and recallable by SAC."

This would avoid the present situation in which SAC president "Seymour Kanowitch is only allowed to speak by Governing Council vote," he says.

"Governing Council should be the training ground for SAC" rather than "a place of retirement for ex-student presidents," Gerhart maintains.

If Gord Barnes is elected as SAC president next week, Gerhart will "back him to the hilt" and work closely with him, he says.

Rochdale College would be wasted if it isn't used for university-run housing, Gerhart says. He points to the waiting list for the college residences and the lack of good housing in Toronto.

The problems Rochdale has experienced lately would not reappear, he continues, because only "university students would be admitted" rather than "any social



The Varsity — Bob White

First year engineering student Doug Gerhart.

group that came along."

Rochdale could be used for student services or a campus centre, Gerhart says. He points to U of T's position in the centre of the city "with no place to go" and the lack of facilities available for recreation.

"There is no full-time student-run pub on campus, inadequate games and common rooms, poor restaurants and little administrative space for student groups," he notes.

Gerhart's main concern is with undergraduate teaching. He says "teaching methods haven't changed for 500 years."

He would prefer a greater undergraduate input into teaching, including student votes on tenure committees, to initiate a faculty "self-improvement program."

Gerhart asks for "a greater division between teaching and research." For first year courses, teachers "must be up-to-date but not necessarily top-notch teachers," he maintains.

"Course evaluations should be deferred until after exams," Gerhart says, "but they are a fairly accurate assessment of the professor's ability, if you ignore the garbage margin."

SAC vice-pres aims for Gov. Council



The Varsity — Bob White

SAC vice-pres. and engineering constituency runner Tim Buckley.

SAC vice-president Tim Buckley says he's a "liberal who believes in compromise to get things done." With wide experience at all levels of student government behind him, Buckley is now contesting one of Governing Council's two professional student seats.

He has been on the Engineering Society for three years, a SAC representative for two years, and a member of the Engineering Faculty Council, the Hart House Board of Stewards, and the Campus Centre Committee.

The third year engineering student, a favorite to win, describes his orientation on SAC as "the liberal half of Seymour Kanowitch's left-liberal slate" and says he is to be more moderate than Kanowitch.

After his two years on the Campus Centre Committee, Buckley envisions a boulevard along Wilcox St., closed to all traffic, with a pub, a student-run non-profit food service, a bank, variety store, post office and other student oriented activities.

"Professional students will pass through it on their way to the new athletic complex," he points out.

Buckley was responsible for the referendum soon to be held on the future of the athletic complex.

He is sympathetic to ratepayers' demands in the Huron-Sussex area but "the realities of the situation demand that it go ahead." A major restructuring of the building would destroy its value, he maintains. Buckley takes "a reasonable

approach" to the parity issue by realizing that equal representation on Governing Council is only a dream.

He desires more student representation, but primarily to allow for division of labor between members.

"Student members have too much work and are forced to react to items rather than bring forth new programs," he says.

"An equitable grant structure" should be introduced, Buckley says, because "budget cuts will be the major problem in the next few years."

"An equitable grant structure" should be introduced, Buckley says, because "budget cuts will be the major problem in the next few years."

He says parents should support their offspring if they are able, but if not, the Ontario government should help.

Buckley dismisses faculty disapproval of student representation on tenure committees by pointing out "students have as much commitment to the university as

professors do." A chemical engineering student, he feels that the quality of a student's education "controls his future."

Most of his teachers have been "excellent" with the exception of some poor arts and science cross-appointees, but two or three voting student members will ensure teaching is a major part of a tenure decision.

Buckley is worried budget cuts will have a disproportionate effect on student services. He intends "to argue strenuously for maintenance of the Placement Centre, Housing Service and the Advisory Bureau because they are so important to professional students."

As SAC vice-president, he "came into contact with students on other professional faculties" a great deal and considers himself to be well aware of their problems.

In the past year, he says SAC has been "detached from local student councils." If elected, he intends to maintain close liaison between course unions, professional student societies and college councils to avoid previous mistakes.

Interviews with the other candidates for the Governing Council professional student seats, medman John Floras and engineer Robert Skolnik, both in second year, were published in Monday's Varsity.

While all professional students can vote for any two of the five candidates, both winners cannot be in the same faculty.

NDP-labor forum attracts small turnout

Fewer than 40 students greeted three NDP labor bigwigs yesterday afternoon in the 450-seat Medical Sciences auditorium.

But former U of T Governing Council lay appointee and NDP member Lynn Williams was pleased.

"I've been wondering for years where the NDP presence on campus was," he said. "It's encouraging to see it emerge again."

Facing a sea of empty seats in the fourth of a week-long series of forums with many big NDP provincial and federal names, the three panelists responded with rousing, but time-worn, build-the-party speeches.

Only former Ontario party leader Donald MacDonald, still sitting as York South MPP, spoke on the topic of labor, the economy and politics.

MacDonald, currently federal NDP president,

traced the history of trade union links with the CCF-NDP, ignoring any working class movement to the left of the social democratic party, such as the Industrial Workers of the World, the One Big Union and the Workers' Unity League.

MacDonald left analysis of current politics to his fellow panelists, both bureaucrats high up in their union's structure.

Williams, United Steelworkers District 6 director, called for expansionist government policy to combat the recession, in a series of political proposals which he only lightly linked to the role of labor in politics.

Filling in for United Auto Workers' (UAW) Canadian director Dennis McDermott, Cliff Pilkey, NDP MPP for Oshawa until he was defeated in 1971, complained manpower training programs are poorly planned.

VICTORIA UNIVERSITY WINTER WEEKEND

FRIDAY MARCH 7

8:30 PM — BEAVER COFFEEHOUSE —
TERRACE ROOM,

8:30 PM — DANCE — BURWASH HALL

1:00 AM — MOVIE, "O LUCKY MAN" —
MUSIC ROOM, WYMILWOOD

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SATURDAY MARCH 8

10 AM — SPORT AND GAMES —
EMMANUEL GYM — FIELD HOUSE —
MARG ADD BASEMENT

1PM — GAME SHOW
— POETRY READING
— CAFE
— MUSIC WORKSHOP WITH SLOTH BAND
ALL ON MAIN FLOOR OLD VIC

4 PM — PUB — TERRACE RDOM
— MOVIE, "AND NOW FOR SOMETHING
ENTIRELY DIFFERENT", MONTY PYTHON
ALUMNI HALL

6 PM — PUB CONTINUES
— SECOND SHOWING OF
MONTY PYTHON MOVIE

8 PM — CDNCERT, MACLEAN & MACLEAN —
ALUMNI HALL

10 PM — BARN DANCE, BURWASH HALL

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FOR ISRAEL PRESENT

PROF. RIFKA BAR YOSEF

DEPT. OF SOCIOLOGY, HEBREW UNIV.
JERUSALEM

"ISRAEL — PROBLEMS OF A
PLURALISTIC SOCIETY "

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Escedi, Johnson contesting Engineering Society presidency

By BOB BETTSON
 Third year engineering student Marta Escedi is running against Paul Johnson, a third year geological engineer, for the Engineering Society presidency. Elections are today and tomorrow. But as possibly the first woman

ever to head the male-dominated Faculty of Engineering students' council, Escedi hopes students will seriously consider her experience. She is running with wide experience in society activities, including participation in organizing Oktoberfest '73, Cannonball '73, the

founding day pub and the homecoming parade. She has been on the ENGSOE executive for two years.

Her opponent, Paul Johnson, admits he has no experience in society activities but with his "team" running mate for vice-president Rick Donnelly, he hopes to expand activities the society is involved in.

Johnson says he wants to get more students involved in society activities and have a "more open student government." He would accomplish this partially with a column in the engineer students' newspaper, The Toike Oike.

"We'll have to see what's going to happen when we get in," he added.

Escedi also feels more students will have to become involved in running society events because two of the three executive officers have

failed academically in the past year.

She feels strongly the society should have active class representatives who help organize social and educational events.

As current society social convener she feels the Engineering Society should concentrate on quality rather than trying to run too many events and doing them poorly.

On educational issues, she said there should be a referendum on the use of calculators during tests or exams because U of T is one of the few engineering schools in Ontario not to allow the use of the popular machine aids.

Escedi supports the Toike Oike retaining humorous content but wants to add more serious articles on society activities in an expanded paper.

"It really depends on the editor," she explained.



The Varsity — Lorne Slobnick

Unlike Escedi, Johnson is running on a team because he feels this is necessary to have two people working together. However, election rules make it a split ballot and either one of the two could be elected without the other.

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Three jostle for engineering vice-pres job

Third year mechanical engineer Mike Henry and Rob West, a third year engineering science student, are running against "team" candidate Rick Donnelly for

Engineering Society administrative vice-president in elections today and tomorrow.

The activities vice-president of the society will be second year

geological engineer Dave Robson who was acclaimed. He has worked primarily with social events.

Henry's main priority would be to try and lessen the workload on the top executive members of Engsoc.

He says he is not a "radical" and would not see many changes in the basic activities the society runs.

He said although he would like to see more information in The Toike Oike, the student newspaper should have editorial freedom.

West, another candidate, said he agreed with Henry that the work should be split more. He advocated the addition of more lectures, conventions and exchanges in addition to the social activities such as Oktoberfest and the Cannonball.

He said the Toike has a bit too much emphasis on humor this year but "that's up to the editor." He said more announcements and information on society activities should go in the paper.

West also thinks the vice-president's role is substantially an administrative one, pointing out that the president should take the most important functions such as talking with the dean when problems arise.

Donnelly, the "team" candidate, said he wants to see more activities. He doesn't want to "use" the Toike but would like to see the Engsoc column continued.

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Thank you for your assistance



WHOSE CHILDREN?

Daycare and S



By ANN SILVERSIDES
and NANCY WARNER

"Day care is an idea whose time has come. That does not necessarily mean it is a good idea, but simply that it is on the national agenda. It is on the national agenda because it is the common interest of a constellation of forces: government bureaucrats concerned with welfare reform, educators concerned with early child development, women concerned with 'liberation'."

— Margaret Steintels,
Who's Minding the Children?

Steintels outlines three attitudes toward the relationship between day care and the general movement of society:

1. **Day care as patchwork.** This outlook views day care services essentially as repairing breakdowns in present social institutions. It is a kind of first aid — for fatherless families, for children needing better care and extra educational assistance, for mothers prevented from providing full-time care for their children by economic or emotional difficulties.
2. **Day care as realization.** By assuming the duties of the home, day care would provide entry into advanced industrial society for a vast number of previously excluded women. Society would accept new responsibilities for the care and development of children.
3. **Day care as utopia.** This outlook views day care as a means of renewing society in a way radically discontinuous with the present.

These points of view should not be regarded as mutually exclusive. Rather, they represent overlapping demands which have resulted in the proliferation of day care facilities in recent years.

Daycare in Toronto

In the late 1800's Hester Howe (an educator concerned with school-age children who brought their younger siblings to class) together with Lady Moss (who represented those Rosedale matrons who had trouble with their charladies coming to work irregularly) got together to organize and finance the first day nursery in Toronto — the Victoria Creche. The motivation behind this and other early day care was largely humanitarian — to provide care for children of working mothers.

The first extensive system of day care, however, emerged during the Second World War. Women were needed in the work force and there was no hesitation in providing day care to facilitate this. After the war men returned home to fill the jobs which women had been performing; the city closed its day care centres.

It took an organized protest of women in 1946 to see that nine centres were kept in operation. These, however, were taken over by the Department of Social and Community Services as a basic welfare service. The war was over and day care was (and still is) regarded as a luxury for those not qualifying as needy.

The attitude which viewed day care as a tragedy gained strength in the 1950's. During that period, for various reasons, social pressure forced most mothers to stay in the home. (As one of the people we spoke to remarked, married women spent their time thinking up new ways of preparing sweet and sour frankfurters and striving to see their face shine in the floor.)

This attitude is reflected in Metro's present system of subsidies, which is based on three priorities:

- 1) the single working mother,
- 2) two parents working but earning only a minimal income,
- 3) parents with specific health problems.

The first obligation of the Metro centres is to subsidized children. The government rationale behind these priorities is both economic and social; there is pressure on welfare departments to get women off welfare and into a working situation.

? WHOSE FUTURE?

Social Change

Day care for those in the middle income bracket who cannot be subsidized costs in the range of \$150.00 to \$200.00 per child per month.

If such parents cannot join a cooperative, they must generally resort to private day care, whose quality has been criticized because of the profit motive behind it. Even private day care centres, however, have a large percentage of subsidized children.

Of the licensed centres currently operating in Toronto, there are 32 half day and 16 all day co-op nurseries, 31 half day and 25 all day municipal centres, 11 half day and 89 all day privately run centres and 53 half day and 41 all day centres run by private agencies. Basic provincial standards for licensing include:

1. Adequate space for children for play, toilet, washing, dressing, eating and resting.
2. Adequate space for the preparation of food.
3. Outdoor play space, fenced for protection.
4. Furnishings: tables, chairs, cupboards, cots or beds must be provided.
5. Play materials and equipment must be available in sufficient quantity.

Municipalities wishing to establish licensed day nurseries may apply for a grant from the Ontario Ministry of Community and Social Services to cover 80 percent of the cost.

In order to get a better idea of what day care looks like and how it operates, we visited a number of day care centres in Toronto. They were all licensed according to the above regulations, but some differences in programming were apparent.

In the Metro centres all staff are assigned to a group of children, a room, and a specific timetable.

Children are separated by age — usually infants (6 months to 2 years), toddlers (2 years), 3 and 4 year olds, and five year olds who spend half their day in kindergarten. In addition there is a preschool, lunch hour and after school program for children up to 10 years old.

For children who stay all day, time spent in the centre is divided into roughly one hour sessions of different activities: creative play, outside play, free play with toys, rest, etc. The indoor activities all take place in the same room.

By way of comparison, in the Margaret Fletcher Day Care Centre, the West End Parents' Association, and the Snowflake Parent-Child Centre, children are generally not separated by age, and are not restricted to one room or to scheduled activities.

They are encouraged to move from room to room and to participate in a variety of activities at will. At St. Stephen's Day Care Centre, children meet with staff in the morning who have planned specific activities, and then choose which activity they want to do.

All Metro Centres hire staff trained in Early Childhood Education (ECE). Wages and responsibility vary within a hierarchy similar to that of public schools. Centres like Margaret Fletcher and Victoria also have trained staff.

At the West End Parents' Association the supervisor is trained, but the staff have a diversity of backgrounds and do not have ECE degrees. Significantly, there are three males working at this centre.

At St. Stephen's the supervisor and most of the staff are trained, but the supervisor's standards of hiring are not based on formal qualifications.

Snowflake, a co-op, has two paid staff, one of whom is trained. Parents also staff the centre.

At the Jesse Ketchum Centre (Metro) senior citizens come in on a part time basis to play with the children. This is good practice in light of the fact that by far the majority of staff in day care centres are young women. These women are grossly underpaid, which is probably the main reason so few men enter the field. They continue to work because they are often unable to find equally interesting jobs at any salary.

Training in ECE ranges from 2 years at a community college level to a four year degree from Ryerson and post BA training at the Institute of Child Study.

As Ms. McKee (spokeswoman for the Day Care Reform Action Alliance) told us, insistence on this

training severely limits the variety of people working in day care. She argued that there should be alternate ways of qualifying, i.e. correspondence courses, night courses, and educational television.

Like mature student qualifications for university, such alternatives would take into account other life experiences. She also pointed out that young staff tend to want to go off and do other things.

The reality of working with children, the long hours, hard work and low pay, tends to produce a high staff turnover. Understandably, such working conditions encourage attitudes which deny children the priority they deserve.

Standards for subsidy, previously stated, allow for minimal parental involvement in Metro centres.

At the Jesse Ketchum Centre parents are encouraged to spend the first day or two with their child to facilitate his or her adjustment to a completely new and alien environment. The Victoria Day Care Centre is actively involved and communicates with parents. Staff are on hand to give encouragement and support to parents, whether in relation to job, spouse or child.

St. Stephen's and Margaret Fletcher encourage parental involvement and feedback, and have regular staff-parent meetings. This feedback reflects some of the specific expectations of the parents as they differ from the way the centre is run.

At St. Stephen's, where the children are largely Portuguese, the parents would like to see more discipline in the form of punishment for children who "misbehave".

At many other centres parents would like to see more formal teaching (reading and writing) going on, but this is generally resisted by day care staff who believe that children learn through playing and don't need the pressures which would accompany such teaching at such an early age. Parents also volunteer their help for replacing equipment and improving the buildings at these centres.

In a cooperative centre the majority of those parents who have the time (because of flexible working hours) are required to work as "staff" in the centre. Other parents fulfill their commitment by cleaning, doing laundry, preparing lunch, etc.

Parental involvement provides a link between the child's world at the day care centre and his world at home with his parents. A child who spends his whole day at a care centre spends 70 percent of his waking hours there. Private centres take children as young as six weeks, Metro centres at a minimum of six months.

This raises the question of the long term effect this separation of the child's life into two worlds — day care and home — has at such an early age.

Another issue came up as a result of visiting these centres — the problem of illness. A single working mother with a sick child stands to lose her job if she takes too much time off work.

She can apply to the Department of Social and Community Services to have a visiting homemaker come in and take care of the child, but this is usually only provided for longer periods of illness and, as Ms. McKee said, the whole area badly needs expansion. The Victoria Day Care Centre received a government grant to facilitate this care, but this is not as yet standard procedure.

To provide for illness among staff, Metro Centres have a supply of casual help. Other centres must rely on friends or their permanent staff must assume the added responsibility.

Daycare and Society

The nature of a society is intimately linked to the way in which its children are raised. The Russian, Chinese and Israeli child rearing systems are examples of the use of day care as a means of infusing radically new values in society. In all of these countries innovative day care was preceded by a very conscious rethinking of the role of the family.

Day care in North America merely seems to temporarily repair breakdowns in social institutions. The underlying impetus of such care (for "disadvantaged children") is clearly concerned with "pushing present

tendencies along their logical course, toward equal opportunity for all members of American society to make it through the educational system. This process has become the single most important standard for judging whether people are employable and thus prepared to fit into a rapidly evolving technological society.

In this way day care is inevitably linked to the nature of our society, but unlike Russia, China and Israel an organized method of childrearing designed to facilitate a radical change in society has not yet emerged.

The majority of women who work, not so much out of a desire for economic independence motivated by the ideals of women's liberation as because of economic necessity.

"Low income working women and welfare mothers tend to see day care as supportive of their family situation, a means of keeping the family intact and functioning while a mother either becomes a primary or absolutely necessary secondary breadwinner" (Steintels). (It is worth noting that the "strides forward" that women have made in the past usually dissolve in hard times, i.e. in the thirties and after World War Two.)

Jobs are available for women, but our standard of living harnesses us to the demands of consumption and technology. In recent years the rate of inflation has required two wage earners per family (even in the middle income bracket) so that people can keep up with mortgage payments and afford the luxury items that we are persuaded by advertising to believe we need.

The nature of contemporary society has made it largely an economic expedient for many women to work, and this may be the prime reason that day care has flourished in recent years.

The ideology of women's liberation supports daycare, however, because it can facilitate opening up economic structures to women, and can help change existing structures. The first attitude tends to encourage women to accept the qualifications and orientation of the male-dominated work ethic.

This has led to the demand for day care far exceeding the supply and pressure on government to provide more centres. In June 1974 the provincial government reacted to this pressure with the Birch proposals, put forward by the Provincial Secretary for Social Development, which advocated a higher child-staff ratio — seriously threatening the quality of day care.

The other aim of women's liberation is utopian and challenges the basic economic and social structures of our society. Essentially it necessitates some hard thinking about what sort of life we are leading now and what sort of life we want to prepare our children for.

Among the various day care centres discussed earlier, it is evident that there are a diversity of approaches to providing "care". Such diversity represents only the beginning of a search for answers to questions which have yet to be answered.

"At this moment in history, when we are on the threshold of embarking on a nationwide program of social intervention offered through comprehensive child care, we let ourselves prattle about such things as cost per child, physical facilities, or even community control. And when we begin to think big about what kinds of children we want to have in the next generation, about which human characteristics will stand them in good stead in a world changing so rapidly, we fall back on generalities such as care and protection."

— Bettye M. Caldwell,
"A Timid Giant Grows Bolder",
Saturday Review, Feb. 20, 1971.

Continued from page 1

some interest in coming to terms with this problem," Schabas said. Schabas encouraged the committee to look at racism in its historical context at the university, adding that by its action in appointing a presidential human rights advisor, the university "realizes it must clean up its act." As examples of racism at the university, Schabas cited an earlier Caput trial against a sorority which refused to admit a black woman; alleged racist cartoons in the engineering newspaper, the Toike Oike; allegedly racist remarks by

Canadian medical association president and U of T lecturer Bette Stephenson; and allegedly racist remarks made by medical professor Ian Hector in a report to the Workmen's Compensation Board. Leah testified about Banfield's work, calling it "shoddy and polemical," and argued that Banfield should not be given "academic freedom" while he already had wide latitude with his "freedom of expression" in publishing books. Leah also cited similar incidents at the universities of Chicago, Yale and Pennsylvania where, he said, students in similar circumstances had been given much softer

SCM staff paid \$100,000 before they quit

Employees of the Student Christian Movement bookstore who resigned Friday were paid almost \$100,000 before they left.

SCM bookstore steward Robert Miller and nine of his staff resigned over what Miller claimed was interference by the head office of the movement in the operations of the store.

were not authorized, and that the money was to be used for a possible move to new headquarters when the present lease at Rochdale College expires in four years.

sentences than the ones meted out to him and Schabas.

Toronto lawyer Charles Roach, standing before the panel as a character witness, described Schabas and Leah as "sincere."

"I trusted them and I still trust them," Roach said, adding, "I completely support what they did."

The \$100,000 said Miller, represented back pay which was traditionally given to employees as a bonus, although National Secretary Alan Rimmer says the money was to be left in a trust account.

The national office has told bookstore employees payments

Miller, who was store manager for twenty years, was also criticized by Rimmer for investing the store's returns in high-yield investments instead of more "socially useful" but lower returning ventures, such as daycare centres.

Rimmer also said the back payments were made in an arbitrary manner, and that the Department of National Revenue may not permit the payment of back wages by a non-profit corporation.

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— National Farmers Union rep.
- 2:30 - 4:00 — WORKERS AND COMMUNITY SAFETY (Heavy metals poisoning)
— Max Allen (CBC reporter)
— Union representative
— Dr. Brown (U of T Medicine)

- RECYCLING
— Garbage Coalition
— Consumers Ass'n
- PLANNING OUR SURROUNDINGS
— Community Planning Ass'n
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— People or Planes
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— Women Against Soaring Prices

Also, at 2:00, Med Sci. Auditorium, U of T NDP Club presents 'Planes, Trains and Cars' with Dr. Charles Godfrey, Allen Powell and Les Benjamin

- 4:15 FORUM— PERSPECTIVES FOR CHANGE CONVOCATION HALL
— rep. from Public Interest Research Group
— Mike Carson, Ontario Anti-Poverty Organization
— union representative — representative from industry
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Conference celebrates women's day

International Womens' Day, March 8 will be celebrated with a conference and entertainment program in Toronto on Friday and Saturday this week.

Over 50 women's organizations, trade unions, national groups, community and student organizations — including the SAC Women's Commission and the Graduate Students Union — have come together to sponsor two days of activity.

Toronto City Council has turned over the facilities of City Hall for a one-day conference Saturday and the Mayor's Task Force on the Status of Women is helping.

The celebration will be launched Friday evening with a public meeting at Convocation Hall at 8 pm. The meeting will bring together both the national and international aspects of the struggle for women's equality with speakers from the trade union movement and from the Spanish and Chilean communities in Toronto.

The entertainment program includes singers Rita MacNeil and Shirley Eikhard and actress Diane Grant of Nellie McClung fame. Alderman Dorothy Thomas will chair the meeting.

On Saturday a series of workshops on important issues in the women's movement will be held at City

Hall. Topics for the morning workshops range from Good Day Care: Every Woman's Right to Justice in Marriage: Family Property Law.

The afternoon workshops will focus on women's inequality in the work force, including office workers, the professional woman and women in the manufacturing and service industries. Workshop discussion will be introduced by a panel of experts and activists on the various issues.

A general assembly is planned for later Saturday afternoon to deal with recommendations of the workshops for ongoing activity.

According to the conference brochure, "This event is planned as a forerunner for continuing action — action to make sure those in power don't simply forget about women's issues once more, as soon as International Women's Year is over."

Already suggestions have been made at the planning meetings for a large demonstration in cooperation with trade union women to be held later in the spring to put women's concerns before the government.

The Friday evening meeting and the Saturday conference are open to everyone. A registration fee of \$1 will be charged at the Saturday event.

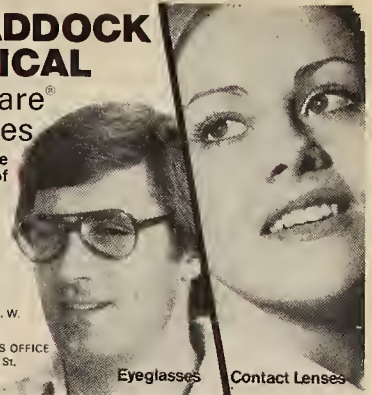
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Student acquitted over computer smashing

MONTREAL (CUP) — After resisting pressure for the past six years to plead guilty in charges relating to the 1969 computer smashing incident at Sir George Williams University, a reporter with the student newspaper has been acquitted of all charges.

Don Mackay, a first year student and reporter for The Georgian at the time of the incident, was acquitted Feb. 24 of arson, conspiracy and public mischief — charges which carry a minimum sentence of seven years.

Mackay had been assigned by the student newspaper to cover the occupation of the computer centre undertaken by black students who charged the university administration with racism.

Police, including the riot squad, were called in to end the occupation, and in the ensuing battle the computer was demolished.

Mackay went to jail along with 97 other students for eight days during the preliminary hearing and was later released on \$2,000 bail.

Most of the arrested agreed to

accept a \$1,000 fine in exchange for a guilty plea.

Two black students received jail sentences after a protracted trial.

Mackay argued successfully before the court that his presence as a reporter constituted a real reason for being at the occupation.

"What I witnessed and fought as a student journalist at the university was the disgusting spectacle of the administration's attempts over a period of many months to suppress an open and above board inquiry into charges of racism by black students against a professor," he told the court.

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Speaker urges reform in Ontario family property law

The main concern of the Ontario Status of Women Council is objections to the family property law, a council representative and

sociologist said yesterday at a noon lecture. Speaking to an almost full house of a noon-hour lecture on the council's

functions and effectiveness at the Toronto Dominion Centre's cinema, Barbara Landau, Queen Street Mental Centre adolescent services

director, urged reform for the matrimonial home. The family property law is based on a 150-year-old piece of English

legislation which the government has been sitting on for nine years, Landau charged.

She cited the case of Irene Murdock from Saskatchewan who received no financial compensation after her husband divorced her. The result of Murdock's hearings was announced last fall.

"We want reform for the matrimonial home," Landau said. "Right now it's just a matter of 'the house belongs to who paid for it' unless there is joint ownership."

"The home is the biggest asset," Landau said. "The woman contributes to the marriage and therefore there should be joint ownership no matter who holds the title -- 50-50."

"The husband can just say, 'It's ours,' but the wife has to be legally protected in case of divorce," she said.

Landau urged women in the audience to sign a petition to Ontario Premier William Davis calling for "legislation immediately on sharing of the matrimonial home no matter who paid for it."

She warned, however, that any reform measure might simply be used for campaign purposes because an election might be called this year.

But one woman in the audience objected to all aspects of the equal sharing of the home campaign.

"This measure is legally retrogressive," the woman claimed. "It increases the wife's dependency on the home and it will change no fundamental issues."

"It's just putting a band-aid on a rotten situation," she said.

Landau agreed with the woman but maintained legislation for sharing the home equally would still be an important action.

A former U of T undergraduate who took her MA at York University and her PhD in the States, Landau was appointed last year to the Status of Women Council.

But she hastened to add she was relieved in discovering Laura Sabia headed the council. "If it was going to be a tea party, it would be a Boston tea party."

Landau's talk yesterday was one of a continuing series of luncheon lectures on issues for the Urban Women each Tuesday at noon until April 1 and run by the U of T School of Continuing Studies. Doris Anderson, Chatelaine magazine editor, is scheduled to speak on Women as Administrators next Tuesday.

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May 12	43	June 24	\$289	Mar. 13	June 10	22 or 43	July 2/July 23	\$299	Apr. 11
May 12	29	June 10	\$289	Mar. 13	July 1	22 or 43	July 23/Aug. 13	\$349	May 2
May 26	43	July 8	\$289	Mar. 27	July 22	22 or 43	Aug. 13/Sept. 3	\$349	May 23
May 26	29	June 24	\$289	Mar. 27	Aug. 8	15	Aug. 23	\$349	June 9
May 28	50	July 17	\$289	Mar. 29	Aug. 8	29	Sept. 6	\$349	June 9
June 5	77	Aug. 21	\$289	Apr. 4	Aug. 12	22 or 43	Sept. 3/Sept. 24	\$349	June 13
June 9	43	July 22	\$289	Apr. 10	Aug. 22	15	Sept. 6	\$299	June 23
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June 23	43	Aug. 5	\$339	Apr. 24					
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June 26	70	Sept. 4	\$339	Apr. 25					
July 3	56	Aug. 28	\$339	May 2					
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July 7	43	Aug. 19	\$339	May 8	May 13	43	June 25	\$319	Mar. 14
July 21	43	Sept. 2	\$339	May 22	June 3	22	June 25	\$319	Apr. 4
Aug. 8	23	Aug. 24	\$339	June 9	June 3	43	July 16	\$319	Apr. 4
Aug. 11	29	Sept. 9	\$339	June 12	June 24	22	July 16	\$369	Apr. 25
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Aug. 22	16	Sept. 7	\$289	June 23	July 15	43	Aug. 27	\$369	May 16
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July 9	29 or 42	Aug. 7/Aug. 21	\$369	May 10	July 8	22 or 43	July 30/Aug. 20	\$334	May 9
July 23	29 or 42	Aug. 21/Sept. 4	\$369	May 24	July 12	15 or 29	July 27/Aug. 10	\$334	May 13
Aug. 6	29 or 42	Sept. 4/Sept. 18	\$369	June 7	July 29	22 or 43	Aug. 20/Sept. 10	\$334	May 30
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McClelland wants students to back his company - without control!

VANCOUVER (CUP) — Toronto publisher Jack McClelland has offered to sell his company to Canadian university students provided they have no actual control over the operation.

He made the remarks in a lecture at the University of British Columbia. He said if students could raise \$3 million for a non-profit foundation, the foundation would own McClelland Stewart Ltd.

McClelland said he doesn't want "student radicals" involved, however, and doesn't want students to have any editorial control.

Among the conditions he set for the sale would be that any profits would be returned to a non-profit foundation to encourage Canadian publishing and employees would be protected from layoffs, as well as setting up a pension fund for himself.

McClelland said although he is not in financial trouble, "I don't want to sell to foreign interests and I don't want to be taken over by the government."

"I'm not all that fond of Canadians either, though this may sound odd coming from the past president of the Committee for an Independent Canada.

"I don't really like Canadian businessmen but I like this country

and its potential... I want to make sure there will be one large option open to Canadian authors, because the other publishing houses are becoming more commercial.

"I can't think of better owners of a major publishing house than a group of student unions because if students don't identify with the future more than most people, then we're in

terrible trouble," he said.

McClelland said that after 30 years of publishing he was ready for something else. "It no longer excites me," he said.

He explained the company would probably be sold to foreign interests after his death anyway, so he wants to sell now.

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Varsity golf tip number nine - putting

By BILL WHITCOMBE

Putting refers to stroking the ball to the hole with a straight faced club after reaching the smooth surface of the putting green.

The putting stroke is certainly the most individual non-conforming stroke of all that you have been exposed to. While the fundamentals of the golf swing are pretty generally agreed upon by teaching experts, there are many varying styles of putting, even amongst the professionals, and it almost amounts to "whatever works".

Putting grips vary a bit, and putting stances vary considerably. One putting grip that is used more universally amongst the professionals, and is recommended for you as a beginner, is 'the reverse overlap' grip.

This grip is almost the reverse of our conventional overlapping grip taught in an earlier tip.

The steps for assuming the grip are as follows: place the right hand on the grip down near the lower part of the putter grip, align the right thumb down the front of the shaft and face the palm of the hand directly towards the target. The left hand is placed above the right with the palm directly opposed to the right palm, the left thumb aligned directly down the shaft, and the index finger of the left hand overlapping the little finger of the right hand.

The right elbow should rest close to the body, while the left elbow may rest where it feels most comfortable. The arms should be pretty well bent over at the waist.

There are almost as many stances as there are putters and a great deal of individuality takes place here. The important thing is to assume a stance that affords good perspective for the eyes with the cup and one that affords maximum stability of the body.

If one putting stance could be termed universal, it would be one in which the player stands with a square stance, feet eight to twelve inches apart, slightly flexed knees, bends forward prominently from the waist and maintains most of the weight on the left foot and the player's eyes are directly over the ball.

A stance that is comfortable and effective is what you should use. There are good putters that putt with their feet together, those that putt with their feet spread widely apart, those that putt off the left foot, and even one well-known professional who faces the hole and putts with one hand grasping the putter right down at the bottom of the shaft.

Two main types of putting strokes can be employed. You will have to decide which is best for you, or possibly utilize a combination of the two.

The first method is known as the

'wrist method', in which you assume your grip and stance over the ball, then strike the ball by simply breaking your wrists away from the ball and then back through the ball with a minimum of arm motion and the wrists breaking towards the cup.

The second method is known as the "shoulder method" in which you assume the stance and grip and then swing the entire arm assembly back and forth with the wrists remaining completely locked. The hinges in the swing are now in the shoulder joints, rather than in the wrists, and the arm assembly swings like a large pendulum. Many golfers will use the shoulder method, adding a bit of wrist action on the very long putts.

While there are some variations in the fundamentals of this phase of the game, we find some strict rules that should prevail no matter which stance or grip you use.

The eyes should be directly over the line running from the ball to the cup when the stance is assumed.

The stroke should follow closely a line running from the ball to the cup on a straight putt.

The body should be locked in to a stable position so as to eliminate any body sway or movement during the stroke.

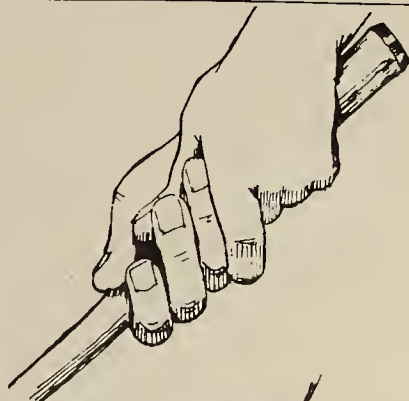
The backswing should be kept short in proportion to the distance the ball must travel.

Here again we have the great stroke saver. Excellent putting can

make up for many errors occurring on other parts of the course.

Putting and chipping are two phases of the game where the ladies

can usually match the men, or even excel over them, because they are based on feel and finesse, rather than on strength.



REVERSE OVERLAP



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sports



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Lady Blues second at OWIAA indoor meet

By JANET FLETCHER

On Saturday, the first official OWIAA Indoor Track and Field Championship meet was held at the CNE in conjunction with the annual OUA meet. Nine women's teams of varying sizes took part, with the large University of Western Ontario contingent taking overall honours.

However, the performance of the small U of T team deserves comment. The seven girls in the team turned in very strong performances to win 4 of the 10 events and place 2nd overall.

Lesley Evans had a busy afternoon. She began it by running the anchor leg of the relay, in which the U of T team finished 2nd. Then she ran the 1,500m, finishing second to her rival, Kathy Prosser from Brock. In the 1000m she managed to turn the tables on Prosser and finished first in the commendable time of 2:57.2.

Brenda Zeman was also kept on the move. She ran the fastest leg of the relay and then achieved a comfortable first place in the long jump despite having to take her jumps in between the 50m heats and semi-finals.

Geri Ashdown showed that she could reproduce her splendid training times in competition. She ran in the relay, the 300m, and 600m, winning the latter event in 1:35.4 despite lack of competition in her section of the event. Connie van Weerden, whose training has not been geared towards competition, surprised herself by winning the second section of the 600m and placing second to Ashdown on times.

Louise Walker demonstrated that she is ready for the nationals next week with a fine 1m 80cm win in the high jump.

Colleen O'Connor and Caroline Hebblethwaite both performed well in the spring events despite lack of indoor training.

Results:

Overall placings: Western 96, Toronto 65, Queens 32.
50m Hurdles: Damman (Wat) 7.2, Cooper (Wat) 7.4, Summers (Mac) 7.7.
4x200m Relay: Western 1:45.7, Toronto 1:49.0, Queen 1:50.2.
1500m: Prosser (Brock) 4:40.6, Evans (Tor) 4:55.7, Sinclair (West) 5:03.7.
High Jump: Walker (Tor) 1m 80, Bittner (West) 1m 65, Hladki (York) 1m 65.

600m: Ashdown (Tor) 1:35.4, van Weerden (Tor) 1:39.8, Bousfield (Queens) 1:42.5.

50m: MacGowan (Brock) 6.5, McIntyre (West) 6.7, Cooper (West) 6.8.
Long Jump: Zeman (Tor) 5m 37, Cooper (West) 4m 97, Vermeij (West) 4m 75.
300m: Damman (Wat) 39.9, McIntyre (West) 41.9, Wallace (York) 42.4.
1000m: Evans (Tor) 2:57.2, Prosser (Brock) 3:00.3, Sinclair (West) 3:09.9.

SMC, skule are winners in interfac playdowns

By MIKE FRIEND

The interfaculty hockey playoffs began on Monday night with Vic I and Grads I playing to a scoreless tie, SMC downing Scar I 4-0, and Jr. Eng. thumping Music 5-2.

In a game Vic figured to win easily, as Vic finished first in Div A while Grads finished third in I B, it proved a much sterner test than anticipated.

Vic had to contend with a much improved and spirited Grads team which was led by all-star goalie, John Haines. Haines and his counterpart in the Vic net, Doug Carter, made many excellent saves, which resulted in the 0-0 tie at the end of regulation time.

The system for breaking ties in playoff action is simple: play a ten-minute sudden-death overtime, and if necessary, play another. If the score is still tied, then replay the game. The latter occurred, and as a result, the replay will take place tonight at 8:30 pm.

On the whole, the game proved to be very entertaining and exciting with constant action. No matter what happens in the replay, Grads can be proud of their effort in this game as they held the Vic at bay with a solid team effort backed by the excellent goaltending of Haines.

The SMC victory over Scar was spoiled as two SMC players received match penalties for high sticking and swinging a stick at an opposing player.

The first incident, involving the SMC captain, Sibbet, seemed to be a case of reaction with an afterthought or the realization of the results before the action took place. Nevertheless, his stick made contact with the helmet of one of the Scar players and he was given a match penalty.

The second incident seemed like a deliberate retaliatory measure. White, of SMC, who was roughed up after the whistle by Scar player, Perkins, who received a roughing penalty, turned and took a deliberate swing at the upper back of the Scar player. Granted, he was provoked, but that does not condone his action which could have resulted in a serious injury.

Stickswinging has become all too common on occurrence in interfac games and must be stopped at all costs, even if it means very severe suspensions.

The game itself was an easy victory for SMC, but it might not have been if Scar's goaltender Allen, who was shaky, had been replaced by Watterson, before the fourth SMC goal. While Watterson was between the pipes he looked very sharp, preventing more SMC who was led by Mazza's two goals with singles going to Platt and Brady.

Music's loss to Jr Eng could have been much worse. It could have been their lives, as the Skulemen attempted to put their size advantage to work and hammer the musicians into submission. It seemed as though the engineers were thinking not about the music game, but the next one and as a result, played down to the level of their opposition and not up to their potential. This made the game very sloppy and at times almost a farce due to the ineptness of both teams.

One must admire the spirit and desire of the musicians for what should have been a rout was not, due to their tenacity. Jr Eng is by far the superior team from a talent point of view.

The musicians gave their fanatical fans a glimmer of hope late in the game when two quick goals made the score 4-2 for the engineers. A goal by MacDonald late in the game gave the engineers a more respectable 5-2 win. Other skule goals came from the sticks of Kennedy (2), Tojcic, and Plarge.

The Varsity — Brian Miller.



The boxing enthusiasts moved from the weights room at Hart House to the stadium.

Boxing alive and well at Varsity

By ROBERT ALGIE

Earlier this year, the combination weightlifting and boxing room obtained a Universal weightlifting machine, which taxed the already limited space in Hart House. This meant the boxing ring had to go. It appeared the great Varsity boxing tradition was dead.

In the past years, athletic administrators became afraid of boxing injuries, and when it was easy, the sport was given the boot. Only a few other Canadian universities run boxing even on a recreational level. (Queens, McGill and RMC).

Lack of staff as well as misplaced worry (of injuries) has been the

problem. At U of T, however, there exists Tony Canzano.

With the loss of boxing imminent, the students who knew boxing as Canzano taught it, became rather upset, and due to their concern and interest, boxing has been revived and now lives in Varsity stadium. The facilities are quite adequate and in fact better than the previous arrangement.

The boxing club has about twenty-three members, with an average daily attendance of about sixteen. This year's activity started late with many experienced boxers. Most people, by this point, have made great progress in their skills. Wednesday, Mar. 5, will test these skills at Hart House.

There will be exhibition matches beginning from 8 pm. Boxing should be good and entertaining. It is presently hoped some fighters from Orangeville, the Parks and Recreation programme, and St. John's Training School in Uxbridge will fight as well.

This series of bouts will give the boxers needed experience to attend an intercollegiate tournament on March 14 and 15. Only five boxers will be travelling to Westchester, Pennsylvania to fight at Westchester State University. A few members are already chosen, but these fights will give Canzano a good chance to evaluate some of his other boxers.

Track Blues win OUA indoor meet

By HARRY ERR

The Varsity Blues track team won its second straight Indoor Track championship at the CNE last Saturday, despite strong opposition from Western and Queen's.

Toronto's Joe Sax and John Sharp placed one-two in the 1,500m run followed by Dave Yaeger from Guelph. Sax, national Steeplechase champion, won with a time of 3:48.6.

Gerry Feeney brought the Blues more points as he broke the Canadian indoor record with a win in the 600m run. He clocked what Feeney called an 'easy' 1:19.4 first place time, leading Wayne Ghans of Western and Blues' freshman Steve Lincoln in third place.

The 50m dash had three Toronto men amongst the six finalists after the heats. Vic Gooding of Queen's

took the final with a time of 5.9 seconds followed by a three-way tie for second at a time of 6.0 seconds.

The 1000m run proved a sit and kick race. Brian Stride of Brock led Varsity's Phil Pyatt and Guelph's Jerry Bouma through the first 400 meters, in 57 seconds. Pyatt led at the 800 mark with a time of 1:54. Bouma waited for the final 150 meters and then moved ahead for a meet record of 2:24.6. Pyatt took second followed by Stride.

Queen's dominated the shot getting a first from Kevin Thompson with 13 meters 87 centimeters. Queen's John Ongarato was second, Western's Ken Fisher third.

Blues highlighted the long jumps as Jim Buchanan jumped to gold with 17m 16.

Veteran jumper Dave Watt,

competing in his seventh OUA championship, won the triple jump with a total distance of 14m 47. Wally Huber from Western and John Darlington from Queen's took second and third.

In the 4x400m relay the Varsity team of Lincoln, Dave Hones, Dave Colbert, and Feeney, placed first followed by Western and Queen's. Toronto's winning time was 3:21.2.

Varsity also won the medley relay with a time of 10:02.8. The team of Mike Hart, Sharp, and Sax lead York, in second, and Western in third.

50m Hurdles: Gretzinger (West), 6.8; Sahadath (Tor), 6.9; Huber (West), 7.0.

600m: Feeney (Tor), 1:19.4; Ghans (West), 1:20.6; Buchanan (Tor), 6.0.
4x200m relay: Western, 1:30.5; Fisher (West), 1:30.6; Laurentian, 1:35.2.
300m: Rotondo (West), 34.9; Feeney (Tor), 35.3; Gooding (Que), 35.5.

1500m: Sax (Tor), 3:48.6; Sharp (Tor), 3:50.8; Yaeger (Que), 3:51.7.
100m: Bouma (Que), 2:24.6; Pyatt (Tor), 2:27.2; Stride (Brk), 2:28.1.
5000m: Hamilton (Tor), 14:39.2; Falck (West), 14:43.0; Dyon (Tor), 14:58.4.

4x400 Relay: Toronto, 3:21.2; Western 3:23.1; Queens, 3:26.7.
Distance Relay: Toronto, 10:02.8; York, 10:13.4; Western, 10:15.8.
Pole Vault: Wolfe (est) 4m 27; McInery (Tor) 4m 27, Purianen (York) 4m 12.

Shot Put: Thompson (Que), 13m 87; Ongarato (Que), 13m 35; Fisher (West), 13m 09.

Long Jump: Buchanan (Tor), 7m 16; Milligan (West), 7m 07; Chung (Tor), 6m 74.

High Jump: Georgevski (Tor) 1m 98; Gutoskie (Mac), 1m 95; McVarish (Tor), 1m 95.

Triple Jump: Watt (Tor), 14m 47; Huber (West), 14m 41; Darlington (Que), 14m 10.

SGS declared V-ball champs

By TOM WOODS

The twice-postponed men's interfac volleyball final between Grads and Scar never will be played. In a farcical series of events, SGS has been declared the winner, taking the Victoria Staff Cup from the eastenders (last year's winners) without a fight.

The final match, originally scheduled for Feb. 19, was moved back a week at the request of Scarborough, because two players were writing an exam. SGS further agreed to reschedule the game to last Friday (two Scar players had a ski holiday during reading week), but when Scar captain Ihor Lotocky informed the Grads that this date was not feasible, SGS refused to bend any further.

The Grads, not wishing to win the volleyball title in the committee room, offered to play third place finisher Erindale. This move, however, was ruled out by Dave Copp, head of intramurals, who declared the schedule complete with SGS the champions.

In other volleyball action, the interfac all-stars topped the Blues, winning two games out of three on scores of 8-15, 15-6, and 15-2.

The match featured some of Ontario's top v-ball talent in the all-star lineup and rates as the best volleyball exhibition on campus in many years.

Varsity coach Reg Eadie was pleased with the play of his troops, noting, "I can put anyone out on the floor and he'll do a job. Since the start of the season, their (Blues') fundamentals have improved tremendously, and this has a big effect on their confidence and concentration while on the court."

Currently, the Blues are sporting a 12-6 record in the Ontario Volleyball Association Senior A league, second only to the record of the YMHA.

THE Varsity

Vol. 95, No. 59
Fri. March 5, 1975

TORONTO

Attention Varsity staff

All Varsity staff members are urged to come to an important meeting today at 1 p.m. Topics to be discussed include the procedure for making a new staff editorial recommendation to The Varsity Board, candidates in the SAC and Governing Council elections whom the paper should endorse, plans for the last five issues and, most important, the location of the annual banquet.

The decisions made will affect all of us, so come and be part of them. And if you've never written for The Varsity, it's still not too late. The assignments are just pouring in, and we don't have enough reporters to handle everything. So drop by and give us a try—it'll take your mind off essays.

SAC approves FM move in principle

By BOB BETTSON

The Students Administrative Council decided in principle to partially fund the operation of an FM station on the U of T campus but Radio Varsity will be shut down pending the outcome of fund-raising attempts outside the university.

The motion by SAC communications commissioner Michael Sabia was passed with only two votes in opposition at last night's SAC meeting.

It was a compromise hammered out with station representatives after the recent FM report's recommendation to immediately gear up for an FM license, which would involve considerable financial expenditures.

The decision to shut the station down will enable a core group of six or seven staff to operate with a budget of \$3,800 over the summer. They will prepare for applying to the Canadian Radio Television Commission for an FM license in the fall if SAC approves.

The fall application will also depend on a successful fund-raising campaign outside the university for at least \$50,000 and a marked improvement in Radio Varsity programming.

Summer staff will be expected to produce high quality programming for the CRTC to use to gauge the

station's technical capabilities.

The approval in principle of the FM license followed the release of a report recommending Campus Community radio late last month.

The report called for a non-commercial FM station with community and campus input with an operating budget of \$100,000 a year (a conservative estimate) and three full time employees with nine part-time staff.

Sabia told the council he had "grave" reservations about the ability of the station to put out the quality programming needed, but he felt "it would be irresponsible to make an absolute decision tonight."

"It is almost a Herculean task to become relevant to both the campus and the community," Sabia said.

But he said SAC should allow the FM committee to continue its work finding support for the station outside SAC.

He said the present station programming should not be continued because it is a "waste of students' money." But this is largely because of distribution problems. Radio Varsity is only now heard on a campus carrier current system which is deteriorating, speakers which are only useful for background music, and cable companies which are terminating transmission on April 1 because of

licensing problems.

The chief opposition came from UC SAC representative Gus Richardson who questioned whether the students should be asked to support a professional campus radio station with salaries for full time people of up to \$15,000.

SAC vice-president Tim Buckley also had some reservations. "It's hard to believe if we shut the station down they can suddenly produce the kind of quality programming they want."

Services commissioner John Tuzyk said the proposed operation would be a student run station because with only three full time staff, students would retain control of the programming and direction of the station.

Law SAC representative Danny Henry, a member of the FM committee, said the station had "fantastic potential." He pointed out the CRTC is quite favorable having already given licenses to Vancouver Cooperative Radio and an FM station at Laval University.

The station will still have to face two tests before it goes ahead; being approved by SAC in the fall and the CRTC hearings after that.

Sabia said the station's funding next year will be under constant SAC supervision.



Commissioner Mike Sabia presented compromise motion.

Nader urges public research groups

By PAUL RAYNOR

American environmental and consumer rights crusader Ralph Nader urged Canadian students to set up a network of public interest research groups which could represent "the most powerful single voice in Canada, and that includes Imperial Oil."

He was speaking to an audience of 200 people at the evening session of a SAC-sponsored conference on

consumer and environmental action.

"The essence of democracy is citizen action," Nader said. He charged that North American people devote more time to trivial things than they do to things that really matter.

"While the United States has some 15,000 full-time manicurists," Nader pointed out, "there is no such career as a full-time citizen."

"There are no potential changes on the horizon which will not require a great increase in citizen action," Nader said. The basic allotment of time by U.S. citizens to citizen action approaches, on the average, zero, he said.

Nader will not devote the time, Nader said, because they feel it won't do any good, or because they fear punishment from employers or from other institutions.

"A society in which you cannot speak the truth for fear of reprisals is not a free society," Nader charged.

The greatest factor contributing to low citizen action, Nader said, is people simply don't know how to go about it.

"The basic problem is making people aware of the best ways to take citizen action on their concerns."

"The first step is the connection of value and fact. People must be able to apply their dissatisfaction with a situation in a practical way, so they can do something about it."

DISCLOSURES

Nader said there are literally stacks of disclosures on industrial abuses in the U.S. resulting from Congressional hearings which cry out for changes in the system. But little is being done because of the lack of citizen action to take hold of the issues, he added.

He said if Canadians hope to achieve the reforms which are so badly needed, their first job should be to work for the repeal of the Official Secrets Act. "There is no place for an Official Secrets Act in a democracy," Nader stated.

Nader also stressed the need for a Canadian Freedom of Information Act similar to recent amendments in the United States.

The amendments which came about were the result of direct citizen action, he said.

"In citizen activity as in military activity there is always a Khyber

Soc profs knock move to circumvent students

By MARINA STRAUSS

Fourteen sociology department faculty members released a statement to fellow department members yesterday objecting to recent attempts "to reduce student involvement and to eliminate the legislative function of the (department's) assembly."

The statement comes in response to a straw vote at a meeting of sociology faculty members last Saturday which indicated overwhelmingly the department's assembly as a legislative body should be done away with.

The move would likely mean an end to student-faculty parity representation. Sociology is presently the only department in the Faculty of Arts and Science with parity on all governing bodies.

The 14 faculty members' statement says they are "not opposed to changes in the departmental structure if they maintain or accelerate the improvement of the past years."

They urge their colleagues to "reconsider their current view" on the proposal to abolish legislative functions of the department's key governing body.

"This proposal might very well contribute to greater polarization within the department, between our students, the junior and senior faculty."

Sociology faculty members set up an assessment committee of five people in January to review department structure and programs. The committee presented an interim majority and minority report to faculty members Saturday.

The faculty members subsequently voted—to give the committee some guidance in future work—on the minority report, which

would abolish legislative functions of the assembly and replace it as a forum of discussion with no voting power. The majority report called for retention of the department's status quo parity structure.

Sociology chairman Irving Zeitlin has reportedly told students if a staff-student split arose over structure proposals, with Zeitlin supporting the staff stand, the recommendation would not go through the present legislative assembly but would be left in his hands.

The chairman theoretically has the power to make such decisions without assembly approval.

Students last month set up a parallel assessment committee to draw up their own review and proposals for department policies and structure to bring to the chairman, and Zeitlin has said he will make no decisions before the students' view has been presented.

In their statement, the 14 faculty members note a "number of critical issues . . . are confronting us now."

"One is to prepare for the coming ACAP (Advisory Committee on Academic Planning) assessment. A second is to find a way to strengthen our teaching program in light of severe budget constraints, and a third issue is how to increase participation and encourage the pluralistic outlook of this department."

The faculty members who signed the statement, dated March 5, are: Bernd Baldus, Steve Berkowitz, Michael Bodemann, Howard Boughey, James Heap, John Lee, Robert MacKay, Alan Powell, Jeffrey Reitz, Richard Roman, Janet Salaf, Edward Silva, James Turk and Jack Wayne.



Ralph Nader says PIRG could be most powerful voice in Canada.

Continued on page 3

HERE AND NOW

TODAY

11 am
Film: Anything You Want to Be in SMC Brennan Hall Lounge.

11:30 am
Dance and mind-body efficiency workshop. Instructors: Nadia Pavlychenko. In SMC Brennan Hall Lounge. Come as you are. Everyone welcome.

noon
Free Quebec feature film: Montreal Blues (Pascal Gelinias 1973), in French. UC 106.
Art Exhibit with Myra Lowenthal in SMC Brennan Hall Lounge.

12:15 pm
Reading with Helen Weinzeld (author of Passing Ceremony) in SMC Brennan Hall Lounge.

1 pm
Women's Day Forum with distinguished speakers in Brennan Hall Lounge (SMC).

2 pm
Frank Holt, Department of East Asian Studies on Secular Mandala: The Performing Arts in Kyoto in the Early 17th Century. Royal Ontario Museum.

NOP Symposium: Housing and the Urban Crisis. Speakers include: Michael Cassidy, MPP Ottawa Centre; and Janet Howard, Alderperson, Ward 7, Reform Caucus. Med Sci Auditorium. Everyone welcome. Admission free.

3 pm
Woman's Art Festival in SMC Brennan Hall Lounge: musicians, dancers, singers.

7 pm
The Varsity Blues take on the St. Mary's University Huskies in the first game of the CIAU semi-finals. Join Archie Hunter and Brent Swanick for all the excitement of playoff hockey live from the Mary's Arena in Halifax. 9:30 PM on Rogers Cable and 8:20 am in campus residences. Call 964-1444 for the latest score.

7:30 pm
The TCOS presents The Legend of Balin by Fredric C. Ford and Romance in the Roaring 40's Tonight in Cartwright Hall. Tickets on sale in the Buttery or at the door 50 cents.
SMC Films natively presents R. Altman's adaptation of Raymond Chandler's The Long Goodbye. Stars Elliot Gould, Nina Van Pallandt, Carr Hall, SMC, 100 St. Joseph St. Admission \$1. Shown again at 10 pm.

Festival of Mexican Films: El Castillo de la Puzreza and La Choca, will be shown at the Cinema Lumiere, 290 College Street. Admission: \$2.

The Festival will continue Sunday 9 March at 7 pm. For further information call Jane Woods, at 928-3350. Sponsored by the Latin American Studies Committee.

A festival of music, dance, entertainment and speakers to celebrate international Women's Day will take place at Convocation Hall. Performers include award-winning recording artist Shirley Ekhard, Olane Grant of the Red Light Theatre and feminist singer-composer Rita MacNeil.

Cine-cent-six: Montreal Blues (Quebec feature film by Pascal Gelinias, 1973) and Mapassant short. UC 106, Free.

The UC Film Club presents Last Year at Marienbad by Alain Resnais. Professor William Blisset lecture on Richard Wagner at Marienbad: Aspects of Wagner and Film. One show at 8 pm at the Med-Sci Auditorium. Admission by membership or \$1 at the door.

Join our friend John at the regular U of T Baha'i Club fireside. Bring your questions. Room 281, Trinity College.

8:15 pm
The Toronto Polish Students' Association is holding another smash Coffee-Pub at S.P.K., 206 Beverley St. (south of College).

8:30 pm
Dance with Scrubaloe Caine in

Burwash Hall Victoria University winter weekend.
Beaver's Coffeehouse with Riverboat veteran Dan Hill in the Terrace Room of Wymilwood, Victoria University winter weekend.

Baba Muktananda followers and all interested call 826-4512 for the meeting place and more information.

SATURDAY

10 am
One-day Symposium on the Chinese Canadian Community. Focus on problems of integration, problems of old and new immigrants and relations between students and the Chinese community. Speakers include social workers, teachers and students. 33 St. George St., International Students Centre. Sponsored by the Chinese Students Association.

International Women's Day, City Hall. Workshops on women's issues oriented toward on-going action. Subjects include: Women's sexuality and the criminal law, fair play and equal opportunity for women workers, Good Oaycare and other major issues. Registration begins at 9 am at City Hall, \$1.

11 am
Table Tennis in Marg Add Basement. Victoria University winter weekend.

noon
Faculty-student volleyball game in Emmanuel Gym. Victoria University winter weekend.



1 pm
Poetry Reading, Cafe. Music workshop with Original Sloth Band. All on main floor of Old Vic. Winter weekend.

4 pm
Pub in the Terrace Room. Movie, And Now For Something Completely Different (Monty Python) in Alumni Hall Winter weekend.

6 pm
The Society for Creative Anachronism reviews the art of medieval foot fighting. Join us in the Graduate Student Union gym.

The second of a three-game series between the Varsity Blues and the St. Mary's Huskies will be played tonight at the St. Mary's Arena in Halifax. Live coverage, U of T Radio 96.3 Rogers Cable FM and Channel Ten Graham Cable TV. Call 964-1444 for the latest score.

Pub continues. Second showing of Monty Python Movie. Vic winter weekend.

7:30 pm
SMC Films qualmishly presents Robert Altman's The Long Goodbye, based on the Raymond Chandler mystery novel. Starring Elliot Gould and Nina Van Pallandt, Carr Hall, SMC, 100 St. Joseph St. Admission \$1. Shown again at 10 pm.

The TCOS presents The Legend of Balin by Fredric C. Ford and Romance in the Roaring 40's tonight in Cartwright Hall. Tickets on sale in the

Buttery or at the door. 50 cents. 8 pm.

Concert with MacLean & MacLean in Burwash Hall followed by a Barn Oance. Accommodation. Vic winter weekend.

SAC presents two blockbuster political movies. First see Kirk Douglas, Burt Lancaster and the U.S. Army in Seven Days in May. The second feature will be the thrilling State of Siege. Films will be shown in the Med Sci Auditorium. Come early to get a seat. Bring ATL card.

Movie, Oh Lucky Man in main common room of Marg Add. Accommodation. Victoria University winter weekend.

SUNDAY

10 am
Marxist Economics, a three-week course in the Norman Bethune School of Social Sciences. C. J. Munford (professor of History, Guelph) lecturer, 24 Cecil St.

Erincon (The Erindale Science Fiction Convention) featuring 11 hours of films such as Shape of Things to Come, Metropolis, The Oay the Earth Stood Still and much more! Also dealers of memorabilia in attendance. Admission \$1.25 (\$1 with ATL card). The place: The meeting place, south building, Erindale College. (Bus stop entrance).

noon
If a third game is required between the Varsity Blues and the St. Mary's Huskies it will be played today, tentatively at noon, but check with U of T Radio for exact air time. 96.3 Rogers Cable FM and Channel Ten on Graham Cable TV. Call 964-1444 for the latest score.

2:30 pm
Sunday Family Films—Royal Ontario Museum Theatre—free with Museum admission—Alexander Nevsky.

4:30 pm
Indulge yourself this weekend—treat yourself to a delicious spaghetti dinner. This Sunday, the girls of Alpha Omicron Pi invite everyone to sample their Italian cuisine at the low price of \$1.50 per person, any time between 4:30-8:30 pm, 24 Madison Avenue.

7 pm
The Latin American Studies Committee of the International Studies Programme is pleased to announce that a Festival of Mexican Films will continue with Calzonin Inspector and El Santo Africa (English Subtitles). Cinema Lumiere, 290 College Street—Admission \$2.

7:15 pm
SMC Sunday Night Series presents The Rise to Power of Louis XIV (A 1965 French film by Rossellini). Admission by Series ticket or \$1 at the door. Carr Hall, SMC, 100 St. Joseph St. Shown again at 9:30 pm.

7:30 pm
Sunday evening films—Royal Ontario Museum Theatre—Free with Museum admission—Man of Aran.

The U of T—York University Joint Centre on Modern East Asia's Inter-University Seminar on Modern East Asia presents Kung Ching-Hao. The topic will be Reforms in Higher Education in China Since 1949. In the Senate Chamber of York Hall Glendon College, York University, 2275 Bayview Avenue. For more information, contact (name and phone): Bonnie Rose 928-6820.

8 pm
The U of T Baha'i Club offers the opportunity to all those interested to find out about Baha'i at this special fireside, with speaker David Smith. All are welcome. 359 Oavenport Rd., Apt. 12.

The Wymilwood Concert Committee presents Nicholas Fiore, flautist, in the Music Room, Wymilwood, 150 Chartes St. W. Admission free, refreshments after.

HART HOUSE

CHESS CLUB
University Chess Championship
Sat., Mar. 8
South Oining Room
Registration: 9:30 — 10:00 AM
Tournament: 10:00 AM — 9:00 PM

CRAFTS CLUB
Quilting Instruction
Finish Patchwork
Begin Log Cabin
Don't forget ruler, scissors, needle, polyester thread & scraps
Mon., Mar. 10
South Oining Room, 7:30 PM

CLASSICAL NOON HOUR CONCERT
Susan Wilson, Soprano
Tues., Mar. 11
Music Room, 1 PM.

ART GALLERY
Camera Club Exhibition closes TODAY
Tom Forrestal from Mar. 11
Gallery Hours:
Monday, 11 AM — 9PM
Tuesday to Saturday, 11 AM — 5 PM
Sunday, 2 — 5 PM

DEBATE
RESOLVED THAT THE CURRENT NON-ACADEMIC ENTRANCE REQUIREMENTS TO U. OF T. MEDICAL SCHOOL ARE WHOLLY INADEQUATE
Honorary Visitor: Dr. R.B. Holmes, Oean, Faculty of Medicine
Thurs., Mar. 13
Debates Room, 8 PM.

GALLERY CLUB
Annual Meeting
Mon., Mar. 17
Senior Common Room, 5:30 PM
All Hart House Members Invited.

A FESTIVAL OF MEXICAN FILMS

will commence on Friday 7 March at 8 pm in
THE CINEMA LUMIERE, 290 COLLEGE STREET

with two feature films entitled:

'EL CASTILLO DE LA PUZEZA'

and
'LA CHOCA'
(English subtitles)
Admission: \$2.00

The Festival will continue on Sunday 9 March at 7 pm. For further information call Jane Woods at 928-3350.

Sponsored by the Latin American Studies Committee.

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SOUTHERN COMFORT

Happening in the real world

Bogey Birdie

CUP—In Hamilton, Ontario, a woman flew into a panic one night after a visit by a 200 pound nude and feathered man. Report said the 45-year-old woman was sitting in her apartment when she heard strange cooing noises on her balcony.

On investigation she saw the man—

nude except for a heavy growth of feathers that apparently sprouted from his head—swinging happily from a balcony above.

The bird man was never found.

Money back, guaranteed
Washington (earth news)—The Food

and Drug Administration has issued a recall for 50,000 silicon breast implants and 2,000 silicon testicle implants.

The agency says the implants were improperly packaged and could result in infections. They were distributed over the past year to doctors in five nations, including the United States and Canada.

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University to evaluate staff for merit bonus

By RUPERT FORD

The university will conduct regular evaluations of all staff members in the future to determine whether they deserve a merit pay, U of T president John Evans said yesterday.

At a meeting with about 200 non-academic staff members at Convocation Hall to elaborate on last week's budget proposals, Evans said staff "would be made aware of the results of the evaluations and their shortcomings explained" to permit self-improvement.

Evans reminded the non-academic staff a merit increase averaging five percent will be awarded to "staff doing a good job."

The merit scheme will provide higher percentage increases for staff earning less than the midpoint of their salary range, he pointed out.

The merit increases, Evans explained, were intended to provide "the same opportunity for advancement as experienced by the academic staff in the university."

"The vast majority of staff will get some merit increases" and only in "unusual" cases will the employee get nothing.

He added some staff will receive only limited merit increases "if they are close to the top of their salary range."

Evans announced at last Thursday's Governing Council meeting that non-academic staff will be given eight percent salary increases and an across-the-board \$500 bonus as of July 1.

At yesterday's meeting Evans emphasized lower salaried non-academic employees will fare better under this scheme. The increase amounts to a 16 percent raise for staff earning \$6,000 a year, but only 12 percent for \$12,000 a year employees.

Academic staff with salaries under \$28,000 will receive a 12 percent increase July 1.

In response to a query from the audience, Evans refused to comment on reasons for the firing last month of former University News Bureau director Leonard Bertin.

Evans would only say the dismissal had been "considered over a long period."

The university president also declined to say why Bertin was not permitted to hear the charges against him at a Governing Council external affairs meeting or whether Bertin had been adequately compensated for the treatment given him.

External affairs vice-president Norman James replaced Bertin with his own executive assistant, Elizabeth Wilson, without offering the post for competition.

Evans said he was "very much concerned" that proper hiring and firing policies be employed at U of T because campus staff morale.

NDP 'obsessed with things human'

By LIAM LACEY

One of the defining characteristics of the NDP party is an "obsession with things human," provincial NDP leader Stephen Lewis said.

He and federal NDP parliamentary leader Ed Broadbent were speaking at yesterday afternoon's NDP Symposium session on The NDP Party in Canada.

The week-long symposium was held in the Med Sci Building this week as part of a concerted effort to resuscitate the defunct campus NDP party.

"It's been said of the NDP it has an inheritance of baby bonuses, welfare and health benefits and once these things are accomplished we will have nothing left to do," Lewis said.

But that was wrong, Lewis argued. "For us it is always a matter of personal cases."

The social priorities of the province are so "out of whack, the rights of man are lost in the lusts of the productivity process," he said.

As an example, Lewis noted that the company Inco made \$25 million more last year than the government, "that is, the people," will get from the entire mining industry.

"Nothing makes any sense to us without the human dimensions in social analysis," Lewis argued.

Broadbent addressed the audience first, explaining how the NDP party behaved differently from the other parties.

He cited as an example the last federal budget in which Liberal labor minister John Munro had suggested certain deductions income tax would allow from between \$100 to \$750 savings to the

taxpayer, depending upon his tax bracket.

The Conservative party, "the bastion of 18th century creativity," suggested even more across-the-board deductions, Broadbent charged.

By contrast the NDP suggested a \$400 deduction for everyone earning up to \$5,000 yearly, but none for those making more than that, he said.

As another example, Broadbent cited the so-called housing crisis that was a big threat in the July federal election.

"When I asked Trudeau about his housing crisis in September, he blithely said, 'Oh, I have four years to handle that.'"

Broadbent said one million housing units had to be built just to meet the minimum requirements, but that the government wasn't doing much about it.

Housing was not a commodity but a right and should not be handled by the ordinary market system, he said. As a solution, he suggested the

financial sector be directed how to put money into housing.

As a third example of how the NDP behaves differently from the other parties, he mentioned the handling of natural resources by multinationals such as Syncrude.

In the tar sands development, the Canadian people are putting up 75 percent of the money to get only 35 percent of the shares while multinationals conversely are putting up only 30 percent of the money for 70 percent of the shares. The companies are also securing the right to charge Canadians world prices for oil and to export oil to the U.S.

Broadbent said the NDP would like the resources democratically controlled both to control the rate of development and the price.

In short, he said, the NDP policy is to create "step by step, piece by piece, the transformation of our society whereby resources and industry should be directly or indirectly controlled by the public."



The Varsity — Bob Bettison

Ed Broadbent and Stephen Lewis listen intently to a question.

ontario students' action conference

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Continued from page 1

Pass," Nader said. He stressed a selective emphasis on certain strategic points of a citizen campaign can often accomplish more than a general attack on a series of related issues.

GAIN INFORMATION

Nader outlined his individual strategy for effective citizen action. The first step is gaining enough information to stimulate the sense of dissatisfaction in as many people as possible.

Secondly, one must develop a strategy of forming coalitions and allies among groups with common concerns. Finally he called for an attitude of expertise and professionalism which is frequently absent from citizen action groups. This attitude will result in a higher degree of accomplishment he said.

"What is missing," Nader said, "is not a sufficient number of aggrieved people but sufficient communication."

Nader said the greatest source for this communication and citizen action lies within the university community.

"Students have many assets which other citizens lack. They have access to technical information; they are able, unlike many workers, to develop a "double track"—pursuing both studies and citizen action simultaneously.

"Students can work with the society on an investigative base without the same fear that inhibits many workers from citizen action."

He added that students as a rule have more time to channel in these directions than other citizens.

ROLE QUESTIONED

Nader questioned the role of university as trade school which often conceives its purpose as little more than a moulding machine for

industry. He argued that the university's role should be on the investigative level, dealing with specific human and social problems.

Nader advocated the concept of the university as "an inquirer into major problems as part of their ongoing academic menu. This can only be accomplished by students."

In support of his conclusions, Nader pointed to the success of student citizen action groups in the United States.

These groups, called Public Interest Research Groups (PIRG) are financed by the students the same way SAC is financed with a per capita levy.

These groups work full-time with students and professionals to support citizen action causes.

Nader said part of his reason for coming to the U of T is to draw attention to the University of Ottawa's newly formed Ontario PIRG.

STUDENT ISSUE

He said student PIRG's represent a welcome and powerful voice for citizen action on the basis of the constant supply of students and the energy, intelligence and drive which gives them their moving force.

In addition, Nader said, students have a wealth of connections with many other active citizen groups in the community.

He stressed what is ultimately most important is the individual dedication of time. He suggested each individual should select a cause which he or she is interested in and begin learning the techniques and strategies to achieve the desired ends.

Nader charged North Americans are suffering from lethargy, depression and apathy. He said citizen action fills the gap, bringing people back to life in a way which is both essential and constructive.

THE Varsity

TORONTO

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"I was so nervous, I went up to the door and asked for Ms. Hollander."

Varsity film editor Lawrence Clarke, on his recent interview with actress

Linda Lovelace.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Need alliance to fight cutbacks

Two events this week suggest university communities are not going to take the provincial cutbacks in higher education lying down.

On Tuesday, representatives of campus workers, students and faculty got together and agreed on the importance of mutual aid. As CUPE local 1230 president Judy Darcy put it, "It's becoming increasingly obvious to everyone that we won't be able to get what we want by ourselves without the support of other groups."

And as faculty association Bill Nelson pointed out, a common front will prevent "divide and conquer" tactics by the administration. "They like to play the pie game — if we give you more of the pie, we have to give somebody else less. This

ploy is fundamentally dishonest. The pie is not of a fixed size."

The formation of an alliance between students, faculty and non-academic staff is a major step forward. That they perceive themselves in an equally disadvantaged position is enlightening and encouraging.

Starting today, a weekend conference at Brock University brings students from all over the province to analyze the effect of the cutbacks, and to develop a strategy to fight them.

The conference certainly puts the lie to those who say students are either unwilling or unable to take collective action any more. If successful, it will be the beginning of a powerful student movement, fighting tooth and nail for an

accessible and affordable higher education system.

Students realize that either things are going to get worse, or worse still. Only if they take collective action will things improve.

There is already a strong research and lobbying base — the Ontario Federation of Students, an organization which has shown remarkable maturity for the few short years it has been in operation. All it needs is mass support.

Make no mistake about it: the government is firm in its intent to cut back spending, make education more "efficient", yet it still insists on quality and maintenance of opportunity, both of which will inevitably decline if the present level of funding continues.

The effects will be severe. University employees have already felt the pinch in low salary settlements — lower than both the civil service and the private sector. Students will soon feel them as the implementation of next year's budgets brings fewer courses, larger classes and the abandonment of innovative programs. And soon after that, tuition fees and loan ceilings will be raised.

Students, staff and faculty have realized concurrently that they have a common enemy — the provincial government — and a common aim — maintenance of properly funded higher education. They have also realized that their best hope for the future lies in working side by side.



News item

Ontario liberals launch "kiss me I'm a liberal" campaign



Saddened by small crowd for Nader

This letter represents a personal reflection on the appearance of Mr. Ralph Nader at Convocation Hall on the evening of Wednesday, March 5.

Quite frankly, I was disgusted by the absence of a large turnout of people to hear this gentleman speak. I would certainly hope that it was the admission that kept crowds away. A nominal price of 50 cents was charged to students which I don't think would have begun to cover Mr. Nader's travel expense.

Considering that issues such as citizen action against consumer abuse, environmental protection, freedom to acquire information from government, and government-corporate conspiracies, to name a few, are of more immediate importance than the no doubt pleasurable renditions of Gentle Giant, the noticeable lack of student interest in vital social areas, demonstrated by such a poor attendance, is appalling.

It is not as if Mr. Nader cried out poetically against injustice, or mourned the passing of democracy in North America for two hours or so. He spoke of decisive action and he clearly and concisely outlined the possible procedures for the successful implementation of such action. The story of the Nader organization in the U.S. is indeed a successful one and it stands as a most encouraging precedent for the future action of those concerned with the actualization of human betterment.

It is with dismay that I notice what appears to be a pall of social apathy descending on this campus. I sincerely hope that, amidst the hustle and bustle intrinsic to the acquisition of a university degree, U

of T students never have pause to regret the absence of an education in the equitable satisfaction of human rights and needs.

Jeff Jutai,
U.C.I

Contest criteria were too limited

Lawrence Clarke's report of the Hart House photo exhibition in last Friday's Varsity was most pointed, and to an extent justified. However, I would like to point out a few things which Mr. Clarke did not mention, but which underly the exhibition in its present shape.

Mr. Clarke assumes that most of the photographers concentrated on technical proficiency and "kitsch". His assumption is wrong, but understandably so since any visitor to the Hart House gallery sees what only three people (albeit the judges) thought were good photographs, and in this case, it was the judges' professed opinion that technical excellence was the foremost criterion. But in spite of Mr. Clarke's opinion, a photograph need not be of social importance to be good.

Many people (including probably most of the entrants) would like to see all the entered photographs displayed; I feel that despite the lack of space and poor lighting this would be a great boon to the scope and the interest of the exhibition.

Finally, the present form of the exhibition as a contest severely limits it because this form of judging doesn't really have too much to do with photography. Many people who refrain from entering photographs in the exhibition because of its "contest" nature must therefore forfeit the chance to exhibit before the large audience which visits the show or else seek other places to exhibit.

Joshua Korn,
New III

Hillel foundation supports appeal

The B'nai Brith Hillel Foundation strongly supports Tony Leah and Bill Schabas in their appeal of a request for leniency in their sentence meted out to them by the Caput. We support them in their fight against racism at U of T, and in their request for a suspended sentence.

Phil Libman,
Student Representative,
B'nai Brith Hillel Foundation

Feature

reprinted from
the chevron

By JIM HARDING

Since the initial impact of the women's movement in the late 60s I have noticed a new imbalance in my and other men's lives. Whereas more women seem to be maintaining and extending their intimacies with both men and women, men are mostly being left without such continuity.

It is instructive to look at this new imbalance, to see the new sexual contradictions that can surface as we try to undo our socialization within the bourgeois culture. Part of this imbalance can be explained by surveying the relative advantages and disadvantages for men and women, as the patriarchal perceptions of the nuclear family within state capitalism begin to break down.

These advantages and disadvantages, as we shall see, are heavily laden with ideological remnants of bourgeois social relations. The single male, for example, faced with the shrinking prospect of stabilising his existence in the roles of the nuclear family, and without a cultural alternative, can look despairingly upon the new freedoms of the women. (Married men, who imagine or fantasize their little kingdom crashing down, obviously also look anxiously upon the new freedoms of women.) This has partly to do with the loss of the paternal role and the chance to be the definer and provider, but it also has to do with the more fundamental loss of the chance to have children — given that no alternative social form to fulfill this need has yet been developed.

But it also has to do with the relative sexual advantages that many single women have over most single men. Women do not centre in on a single man the way that men centre in upon single women. As such, the single male not only faces the loss of his socialized identity within the nuclear family; if he can not or does not want to actively "compete" for a woman's companionship he faces the chance of being utterly alone. Many women also face this predicament, but there is usually an imbalance in the way it is described in the women's liberation literature.

Demystifying the Oedipal Complex

This same imbalance brought about by the ending of the monopoly of patriarchal sex roles without the disappearance of many of the complementary habits and stereotypes, can also be explained by looking at our sexual identifications as children. This has something to do with the so-called Oedipal complex, though the neo-Freudians in the American empire have successfully obscured the issue with their dogmas. The woman, as mother, does not impose the differentiation of "male" and "female" with anything like the intensity that the father (in the nuclear family under state capitalism) does. Both of us, male and female, come from the female body (and the male body, but in a less obvious way and on a far different time scale). So, in a sense, we are more children than males or females to our mothers.

Under the present cultural and economic system, whether we are a boy or a girl, we learn our dominant sexual modes in relation to our fathers. But this sexual differentiation has different implications for the male and female. The little girl, for example, does not have to suppress her erotic relationship with her father nearly as much or so early as the little boy does with his mother. The little girl can imitate her mother and even flirt with her father, or other older men, whereas the little boy will imitate his father in many non-erotic ways but usually doesn't dare compete with him for, or interfere with, the affection of the mother.

This starts the small girl off in a different relation, with some definite advantages to both the mother and father. She can, potentially be affectionate with

both parents whereas the boy not only greatly suppresses his earlier intimacy with his mother but ends up relating to his father in a guarded, distant manner. This socialization, highly dependent upon the division of labour under capitalism (home, work; manual, mental; biology, technology, etc.) establishes the emotional foundation for many of our later social roles and relationships. As such, it is far more resistant to change than are the actual roles themselves. This emotional basis of sex roles is actually what cements the social relations around sexuality and therefore an affront on the roles can easily turn into a purely ideological and rhetorical critique, without leading to a basic change of behaviour.

This partly explains why, with the breakdown of some of the sexual stereotypes of this society, we find new sexual contradictions appearing. Because these are a new basis for new polarizations between male and female, and because these contradictions should never be allowed to become antagonistic to the point of shifting attention away from the more fundamental contradictions of power and wealth between classes, we need to both quickly come to grips with this problem.

Sexual Contradictions in the 70's



The Emotional Intellectual Split

Any attempt to make sense of the relative effects of sexual relations, depending upon the family from and the person, male or female, whose experience is being evaluated, can ultimately get very confusing. For example, a man (or woman) who is relatively popular and attractive, according to existing norms, may not be able to identify with the large number of men (or women) who are not in the centre of the "sexual marketplace". The very fact that men still rely upon women for emotional confidence and the added fact that a relatively small number of men try to monopolize the "sexual marketplace" means that a large number of men are left to each other, or alone, in either case without deep communication.

This structural relationship goes a long way in explaining the tendency of men in groups towards infantile and chauvinistic behavior. If deprived of the chance for emotionally satisfying relationships, we are prone to sublimate our energy into superficial roles, at home and work, and then to "let go" every once and a while. Also, the latent hostility many men feel for women, who they do not know how to get close to, or to other men who may undercut their chances of doing this, is the source of a great amount of the male's drive for power and control.

What I am saying can, perhaps, be clarified by making an analogy between women and men. It is common to hear women complain that they have relied more upon men than other women for intellectual stimulation, though this has definitely changed with the growth of the women's movement. This imbalance has obviously been very costly for women. An opposing tendency, also linked to our childhood identifications with our parents, has been very costly for men. In much the same way that women have looked to men for intellectual stimulation in the past, men have and still do look to women for emotional confidence. This is so deeply rooted in the social relations of the society that there is even a grand mythology about it (e.g. the woman who the man confides in becomes the "other woman" in a sexual triangle).

Men don't confide in each other very much or very often, and there has been little change in this regard since the 60s. Women are therefore becoming conversant, both emotionally and intellectually, with men while men are still deprived of such a balanced relationship with men themselves. Now that sisterhood has given more women an independence from men regarding intellectual (though not yet technological) activities, they are potentially conversant, both emotionally and intellectually, with both men and women. Men are not conversant, both emotionally and intellectually, with either.

This imbalance seems to create the conditions for its continuance, unless, that is, men consciously act to overcome it. With men not being socialized to be intimate with their fathers or their sons, or other men, we are often left to ourselves, especially when the going gets rough. Because to be "male" in this culture is to be self-reliant we are further encapsulated in the individual confusion that can result from the new sexual contradictions we will face through the 70s.

This preliminary analysis shows why many of the leadership initiatives on the cultural front can and have been taken by women. It also shows that men have a need and the collective basis to form an emotional and political brotherhood in sharp contrast to the superficial and chauvinistic solidarities of men in groups.

The fact that we both have learned to differentiate our sex mainly in relation to our fathers makes it harder for males to establish non-sexist relationships with both women and men. We are more attuned to the cues of sexual differentiation, and, as such, are less able to see the potential for mutuality with both other men and women. To the extent that we remain competitive, we will relate superficially and likely aggressively and defensively to other men, and women. Through our positive identification with our father we may even have come to non-identify with our mothers and the female in us. Through our father's eyes we may even see women mostly, even if ulteriorly, as wives and mothers of our children, and other men as threats to this system of personal control.

Because of the overriding presence of the male ego (competitive, aggressive, intellectualized) we will find it easier to relate to other women at an emotional level (if we even express this aspect of ourselves) than to other men. Hence the basis for women maintaining and extending their friendships with both men and women, while men have difficulty being mutual with both but are more prone to be intimate with women.

The Learning Machine



In the contests for Head of College and Trinity and St. Hilda's third year math student Gordon Webb and second year student Karen McRae were elected.

This position is similar to the student council president at other colleges. Webb, who has been an active debater, athlete and actor at Trinity, defeated third year philosophy student David Mills for Trinity Head of College.

McRae was acclaimed at St. Hilda's. Elections at Trinity will continue for the next few weeks with the next positions up for grabs Head of Arts and SAC representatives.

Chris Driscoll and Elliott Milstein

are contesting the St. Michael's College presidential elections but nominations are still open until later today for SAC representatives and vice-president.

All would be acclaimed if no other candidates appear.

Ellen Kass is the only present candidate for vice-president. Rimus Miscius and services commissioner John Tuzyk are running for re-election as SAC reps and they are joined by Marjan Glovac, Maurice Daniels and John Brown. There are five seats.

Elections are next week.

The Engineering Society has its first woman president.

Third year engineering student Marta Ecsedi was elected yesterday in a turnout which was twice as high as last year.

Elected administrative vice-president was Rob West, a third year engineering science student. Vice-president responsible for activities, Dave Robson, was acclaimed.

Ecsedi was elected on a platform of experienced leadership and a continuation of present successes in social and educational activities.

She stressed quality rather than quantity in running society events and wants to get more students involved.

York GAA applies to board

TORONTO (CUP) — The York University Graduate Assistants' Association (GAA) has applied to the Ontario Labor Relations Board for certification as a bargaining agent for over 1,000 York graduate assistants.

The application, the result of almost a year of organizing among part-time teachers, demonstrators and markers, is the second GAA effort currently before the OLRB.

Board examiners, the GAA and the University of Toronto are still haggling over 2,000 U of T teaching assistants.

The association is already certified at U of T's Victoria College,

where negotiations for a first contract are underway.

At York the GAA has called for a pre-hearing vote to determine the wishes of the graduate assistants involved. Once that hurdle is cleared, the association hopes to be certified in time to begin bargaining in the fall.

The York application indicates the growing interest in unionism among teaching assistants in the province.

The original application for certification at U of T was made less than a year ago. Since then inquiries about unionizing have come from campuses across the province and the York drive has been completed.

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March 14 - 22

*Theatre; traditional music;
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Friday, March 14, 2 p.m. "Synge's Playboy of the Western World," by Ian Fletcher.

Ian Fletcher, English poet and renowned for his brilliance and wit, will speak on Synge's play about the artist, society's creation of the artist, and its rejection of him once he attempts to bring imagination into actuality.

Monday, March 17, 2 p.m. "Samuel Beckett," by Alec Reid.
Alec Reid is a personal friend of Samuel Beckett and the author of the best introduction to Beckett's life and work, *All I Can Manage, More Than I Could*.

Monday, March 17, 8:30 p.m. "The Traditional Music of Ireland: A Lecture Recital," by Treasa D'Driscoll.

A lecture recital exploring the origins and development of Irish traditional music, its links with the east, its instrumentation and style. Treasa O'Driscoll, a traditional singer, will illustrate her lecture with songs in Irish and English.

Wednesday, March 19, 4:30 p.m. "Unicorns: The Lore of the Non-Existent," by Denis Johnston.

Denis Johnston, one of Ireland's leading living dramatists, is the author of *The Old Lady Says No!*, *The Moon in the Yellow River*, *A Bride for a Unicorn*, *The Scythe* and *The Sunset, Nine Rivers from Jordan*, and many other plays.

Friday, March 21, 4:30 p.m. "In Search of the Hero: Myth and Fairy Tale," by P.L. Travers.

As well as being the creator of *Mary Poppins*, P.L. Travers is a living link with W.B. Yeats, AE and the tradition which opposes modern materialism, the tradition which looks beyond the cobweb veil of the senses and sees nature and the universe as being haunted and holy.

March 12, 13, 15, 16, 19, 20, 21, 22, at 8:30 p.m. Juno and the Paycock.

Juno and the Paycock, Sean O'Casey's classic tragedy, set during the Irish Civil War, is as moving and as relevant today as it was when written fifty years ago. Performed by the students at St. Michael's College, directed by Tom D'Hanley. Admission \$2 (Students \$1).

All events take place at Brennan Hall, St. Michael's College [corner of Bay and St. Joseph].

All events free [with the exception of Juno].

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The decline
of corporate
credibility

But make no mistake: it is getting harder and harder to peacefully enjoy the fortune you've sweated for.

Part of the problem, says a spokesman for Shell Oil (Canada), is that many people suffer under "the illusion that industry profits are excessive."

To correct this misconception, the Canadian Petroleum Association, embarrassed by last year's record profits, is tackling the very core of the problem. They're bringing in a new accounting system that will make their profits appear smaller. Hopefully, this should help them to avoid problems such as those faced by Bell Telephone, which has been continually harassed by citizen groups claiming its profits (up only 72 percent in the second quarter of 1974, before the rate increase) are too high.

Simultaneously, the Canadian business community is attempting to educate the public to the realities of the broader situation. For example, Arthur J.R. Smith, President of the Conference Board of Canada, argues that it is business that is faring badly in the current inflationary situation, while other groups, such as the jobless, "have improved their relative position."

"Despite the frequently expressed concern about the burdens of high inflation on the elderly, the disadvantaged, the unemployed, and low income groups, it is by no means clear that these have been losing ground," he says.

This seemingly novel viewpoint is borne out by Keith Rapsey, Past President of the Canadian Manufacturers Association. Unemployment insurance, he says, is "a glorious windfall to those who would much prefer to live at their neighbour's expense than to work." He leaves the impression that in the face of increasing criticism and income reductions many corporate executives and shareholders might very well be tempted to simply drop their public-spirited quest for profits, the mainstay of the economy, and go on unemployment benefits themselves.

Rapsey is also concerned to make people go beyond their superficial prejudices to realize that wages, not profits, are the real villain in inflation. He isn't fazed by busybody critics who claim to find significance in the fact that wages are rising by 15 percent per year at most, less than the annual rise in the price of food, while profits are rising by 37 percent or more, having reached an all-time high. Despite this, he says, profits have been running "dangerously low," if investment levels are to be sustained.

In this context, Rapsey denounced "our gutless government" for its handling of "illegal" strikes. He finds it "outrageous" that strikers are striking for wage increases to keep pace with inflation even though their current contracts have not run out.

His position is backed by the Ontario Chambers of Commerce, who at their last convention called for stronger action on "illegal strikes," as well as an outright ban on "sympathetic strikes, mass picketing, strikes due to jurisdictional disputes, boycotts, or other forms of intimidation."

If something is not done to reverse the situation in which wage earners, "the elderly, the disadvantaged, the unemployed, and other low income groups" (including students) fatten themselves while the owners of the corporations are plunged deeper and deeper into poverty, our business leaders may decide to stop supporting us with their work, to stop making profits, in short, to "drop out". And then where would we be?

Student Attitudes on Business

By ULLI DIEMER

As if there wasn't enough trouble already. As if the corporate psyche didn't have enough worries, what with taxes, inflation, recession, angry consumers, angry workers, ecologists, and all the rest.

Now there's bad news from the campuses as well.

"Don't be fooled by the quiet: students mean trouble for business" reads a recent headline in Executive Magazine, a glossy Canadian business publication owned by the Southam Corporation.

The article concerns an "exhaustive study of the corporate image among university students", performed recently by Unimarc Consulting, Limited, a Toronto-based management consulting company. Unimarc came up with some interesting figures.

"Perhaps the most significant general finding," says the article, "is the fact that 77 percent of the sample expressed a basically negative opinion of the overall conduct and performance of the business community in Canada. In fact, 35 percent of the students claimed to hold extremely negative views."

It goes on to say that "a clear sign that student feelings toward business have not mellowed in recent years is found among the 62 percent of the recent sample who stated that they have become more negative toward business over the past two years. A mere 7 percent — and these were mostly hard-core business students — reported that their feelings had moved the other way in the same period."

"But," the article adds, finding a note of cheer where it can, "business does have more allies on the campuses than just business school students. While 14 percent of those polled claimed a generally favourable attitude toward business, only about 6 percent of the university student population are enrolled in B-school courses."

But there isn't a hell of a lot to cheer about. Asked their "attitude toward the free enterprise (sic) system as it now exists," 44 percent of the students say they "mostly disapprove" and an additional 38 percent say they "strongly disapprove." A mere 4 percent say they "strongly approve", while a further 6 percent say they "mostly approve."

Eighty-six percent think that the profit motive has done society "more harm than good."

The work ethic fares equally badly. Only 8 percent expressed support for it, more or less, while 41 percent say they "mostly reject" it and 44 percent say they "strongly reject" it.

The article goes on to point out how attitudes to the work ethic are a threat primarily to the values fostered by business. As it says, "it is not work, per se, that students are rejecting. Solid effort is alive and well on the campuses and so is the spirit of competition. But what students are rejecting is the notion that hard work, any kind of work, always pays off and that a regular job, any job, is essential to a person's social and spiritual well being."

Individual business leaders don't fare too well either. The students were asked to rank 20 well-known people in order of how they liked them.

The three businessmen on the list, E.P. Taylor, Stephan Roman, and Henry Ford II, finished in the last three spots.

J. Richard Finlay, President of Unimarc Consulting Ltd., which performed the survey, warns that the implications of the study "threaten to disrupt almost every aspect of corporate life." He warns that it is "dangerously wrong" to think that "students have mellowed a lot in the past few years toward business."

He calls for a major public relations effort to counteract current student attitudes. "Business must do a better job of selling itself," he says.

He suggests "joint corporate-campus advisory groups. Such bodies would include membership of top executives and student leaders" and would "encourage communication."

He also suggests "a centre for

corporate-campus affairs" as "a good vehicle for encouraging youthful criticism — in a positive spirit — of business."

Mr. Finlay does not make it clear whether "strong disapproval" of the free enterprise system, the profit motive, and the work ethic are to be considered criticism "in a positive spirit" or whether they are "destructive."

Nor does he consider the possibility that student attitudes might be held strongly enough that even "increased communication" could not reverse them, let alone the possibility that, perhaps, the "youthful criticism" might be correct.

Finlay does think that the survey is reliable. Although it was limited to Ontario campuses, he feels that the results can be extrapolated to the university student population in the rest of the country. Over 1,000 students were surveyed, all in the spring term of 1974.

Bleeding Corporate Hearts

By ULLI DIEMER

Being rich isn't all that it's cracked up to be.

In fact, to judge by what Canada's business groups and publications say, it's a real drag.

Things are so bad, it seems, that making a few million honest dollars is enough to reap you worries, ulcers, and instant unpopularity.

Students, workers, housewives, and other unformed numbskulls are always ready to scream about "rip-offs", it seems, little realizing that things are so bad the average capitalist lives in virtual poverty these days.

Sometimes you even have to pay taxes, although mercifully many corporations can still avoid that at least because of government tax concessions, inadequate though they are.

Lawyer wants sentences upheld

University prosecution lawyer David Griffiths took centre stage at the Caput appeal Wednesday to argue the sentences against SDS members Bill Schabas and Tony Leah should be upheld.

Leah and Schabas were convicted last June by Caput, U of T's all faculty top disciplinary body, for preventing visiting lecturer Edward Banfield from speaking. The pair claimed he was a racist and had no right to speak.

Griffiths said the two had set themselves up as arbiters for the entire university, and that the central issue was not whether Banfield was a racist, but that freedom of speech must be upheld. Leah and Schabas are arguing against the "extraordinarily harsh" sentences meted out by Caput, and

claiming there were mitigating circumstances: that Caput over-extended its authority by ordering 'black marks' on their transcripts, and that the university had failed to deal with the issue of racism. Leah was sentenced to a three

year suspension, Schabas to four years.

Leah said he did expect some reduction of the sentences.

In similar incidents in the United States, the stiffest sentence meted out has been a one-year suspension.



The Varsity — Eric Mills

Is appeal chairman Sydney Robins dreaming port and cigars?

Local health programs urged

By JILL MIZEN

Parkdale MPP Jan Duxsza and Ward 11 alderwoman Anne Johnston Tuesday called for the establishment of local medical clinics, under central budget in control but with autonomous administrative policy.

Fifteen people attended the symposium sponsored by the U of T NDP Club which was designed to air issues of importance to the provincial NDP.

Toronto spends 25 percent of its tax dollars on public health yet elsewhere in the province, the figure ranges from 50-75 percent. Johnston said. Decentralized administration would cater to disparate regional needs, although Johnston and Duxsza admit such a system would also imply a larger bureaucracy.

One basic drawback of the present system, Johnston says, is "most political decisions are made on a budgetary basis, not on the basis of need." In addition, Board of Health appointments are "made in a very political way," with little interest exhibited by the appointees in health issues.

Ninety five percent of the Ontario health budget is currently being spent on treatment with the remaining 5 percent on preventative measures, Johnston said.

She rejects Morton Shulman's suggestion of a deterrent physician fee to cut treatment costs. Such a measure, both speakers charged, would effectively bar the poorest 15 percent of the population from medical aid.

Health costs are escalating and such increases, Duxsza says, are justified only if the services provided are constructive and flexible. The present system fulfills neither of these requirements, he says.

Johnston suggested reforms which include democratic election by hospital employees and taxpayers of

hospital boards and the redistribution of school nurses on the basis of need.

Johnston and Duxsza criticized the "vast gap" which exists in environmental health organization. She says the Board of Health regards the current Environmental Board hearings with "disinterested interest."

The Ministry of Health has consented to finance the hearings which until now have been funded by municipal tax dollars.

Only 12 Toronto doctors have peripheral knowledge of lead poisoning and American doctors have been requested to testify at the hearings, Johnston said.

She charges U of T is "scared of making a response" on the issue of lead poisoning because of its reliance on provincial funds.

Both speakers called for a radical solution to the lead, asbestos, cadmium and zinc poisoning issues. The ministries of the environment, health and labor, they charged, are not prepared to react.

They use the defence that the evidence of contamination levels in the blood of workers and residents in districts where poisoning has been investigated is not statistically significant.

Johnston called for government support for environmental research.

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Speaker: Dr. Roger Gaudry, Rector, University of Montreal,
and Chairman, U.N. University Council

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- 11:30 AM - Nadia Pavlychenko DANCE AND MIND BODY
- 1:00 PM EFFICIENCY WORKSHOP Gard Room (Lounge)
- NOON Myra Lowenthal ART EXHIBIT Lounge
- 12:15 PM Helga Weinzeig (Author of Passing Ceremony)
- 1:00 PM READING Lounge
- 1:00 PM FORUM Brennan Hall Lounge
- 2:30 PM Alderman Elizabeth Bayra woman as politician Agi Ibranyi-Kiss woman as publisher Miriam Kelly woman as lawyer Madeline Kuitanen (professor) woman as educator Stines-Machtild woman in the church Jane O'Hara woman in sports
- 2:30 PM Meet the speakers Refreshments served
- 3:00 PM ART FESTIVAL Susan Cash- dancer Mary Leahy- pianist Anne Madigan- singer

ART AND BOOK EXHIBITS... MUSIC AND FLOWERS ALL WELCOME FOR FURTHER INFORMATION CONTACT SMCS 923-8893

review

editor	randy robertson
art	gilliam mackay
books	randy robertson
dance	janet clarke
movies	lawrence clarke
music	david basskin
rock and jazz	rob bennett
photography	brian pel
radio varsity	brad reed
theatre	flona poole
production	janet clarke

The Varsity—Janet Clarke



Victor Feldbrill in rehearsal with the university's symphony orchestra which is made up entirely of students.



U of T orchestra tackles the 9th

Beethoven's ninth symphony, the Choral, is loved or hated by musicologists, but remains a cornerstone of both orchestral and choral repertoires.

The Edward Johnson building was humming with activity, as the U of T orchestra, choir, and soloists prepared the ninth for a premiere of sorts.

This is the first time in the orchestra's history that the Ninth has been attempted.

Victor Feldbrill, conducting, is a graduate of the Faculty, who has conducted the Winnipeg Symphony, the National Youth Orchestra, and is presently the resident conductor of the TSO, and conductor in residence for the U of T.

On top of that, Feldbrill holds classes in conducting, and rehearses the orchestra four hours a week. (Playing in the orchestra is a required course for instrumentalists in the faculty.)

Since Feldbrill's appointment as conductor in 1968, not one work has been repeated.

"When deciding on repertoire, I try to see

that all styles are represented in four years.

"On top of that, we have reading sessions to play through works not in the year's repertoire."

Feldbrill feels he benefits greatly from working with students.

"They keep you thinking—there are no rules. You also rediscover the music—each year—with them."

Charles Heffernan, head of the Music Education department conducts the choir, whose ranks have swollen to 180 for this performance. Various alumni are returning to sing in the final movement of the Ninth.

Deborah Jeans, soprano, Linda Marcenkus, alto, Paul Fry, tenor, and Daniel Lichty, baritone, are the soloists.

Carla Goldberg will play Mozart's Second Horn Concerto in E Flat to complete the program.

Student tickets are \$1 with your ATL. The Box Office is open until 5:00 today, and Sunday evening until the 8:30 curtain.

janet clarke



Pumping Iron

New book brilliantly explores



You show me what you've got and I'll show you what I've got.

Pumping Iron
By Charles Gaines and George Butler
Simon and Schuster
\$7.50

Arnold Schwarzenegger bounds off the posing dias at the Brooklyn Academy of Music, with the audience's ravenous applause assuring him he has captured bodybuilding's highest title, Mr. Olympia, for the fourth straight time.

After a year of training, sometimes pushing or pulling as much as 240 tons of iron in a single week, 'The Austrian Oak' has bulked his 6'2" frame up to 240 pounds, sculpting it around his 57" chest, 22" arms, 31" waist, 28" thighs and 20" calves.

Special "bombing" exercises — quick repetitions of heavy poundages—have cut and striated the muscles and gorged the veins so that his choreographed posing routine can show off every ripple, flex and swoop to fan the swollen, almost hysterical crowd's delight.

Asked later what he was thinking about, Schwarzenegger ventures in broken English "Number one, it runs through my mind it is very obvious I am the king."

"Then I thought to the audience, just keep screaming now because you're going to see the poses for just a few minutes here, so eat your hearts out."

So what's the big deal about some musclebound grunt camping it up

before a crowd of greaseballs?

Well, Sports Illustrated Magazine says Schwarzenegger "may only be the most extraordinary athlete anywhere today as well as the most perfectly developed male in history."



Arnold navigating.

But they wouldn't have said it had novelist Charles Gaines and photographer George Butler not created the extraordinary book, *Pumping Iron*, which has to be one of

this year's best, doing for the subcult of bodybuilding what Hunter S. Thompson did for the Hells' Angels.

America is a nation of subcults, ranging from big ones like the Republican party to smaller, esoteric ones like midget wrestling, pimping and Roller Derby, all of which have been thoroughly investigated and documented with the exception of the most interesting and resonant one of them all—bodybuilding.

"Like those activities, bodybuilding is an obsession, a living (for a few), and a way of life for the people involved in it—a subculture, in a word, with its own values, aesthetics and vocabulary," the authors write.

"What we have attempted to do is chart, with some accuracy and a proper sense of wonder, the heart of the terrain . . . of an interesting, colorful and hitherto ignored region of American life."

They certainly have done a rip-roaring, magnificent piece which took them two years — every minute worth it.

The book centres on Schwarzenegger and his friendly rivals who are pursuing bodybuilding titles, but it leaves them often enough to valuably explore the sports' beginnings, history, heroes, villains, organizational power struggles, training methods, contest preparations and of course the characters of the men themselves.



One of the earliest physical culturists, Eugene Sandow, lifting 19 people and a dog.

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art and sport of bodybuilding



Bodybuilders stand at attention while The Star-Spangled Banner is played.

If anything, this book is a study in character, journalistically swift and sketchy but brilliant nonetheless. And the characters of the four men studied—all champions—emerge surprisingly as extremely attractive and very, very human.

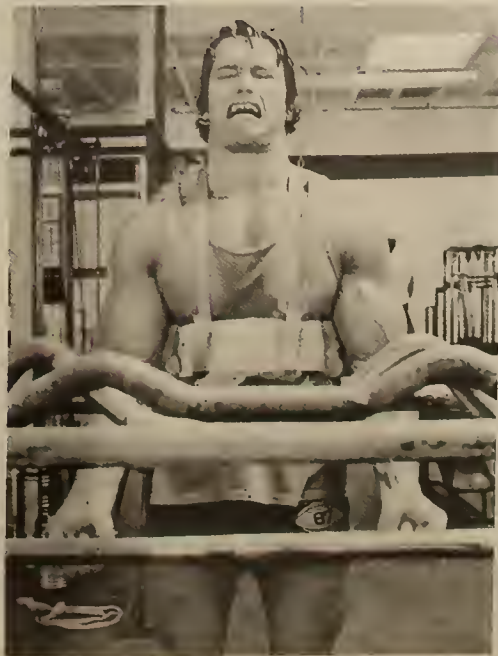
Although these men are physically talented—26-year-old Schwarzenegger was a champion swimmer, soccer player, skier, boxer, wrestler, shot-putter, javelin-thrower, and European curling champion before he turned to bodybuilding—they also are intelligent.

Schwarzenegger is doing a business degree at UCLA while Mike Fatz, who played guard for the New York Jets when they captured the Super Bowl, is only a bicep away from the Mr. America title and a thesis away from his PhD.

With this dedication, physical talent and intelligence, it's not surprising then to find these men surprisingly insightful about such things as the way our society destroys and hates the human body and has done so ever since the industrial revolution severed us from our corporeal selves.

On balance, one may not choose to follow bodybuilders' example, but one certainly has to admire them and, unshelving a few prejudices, opine that they will add far less to the world's problems than most of us.

lawrence clarke



Arnold Schwarzenegger, alias Mr. Olympia, pumping iron.

Q: When is a sophisticated cocktail bar a swinging coffee house?

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Tuesday, March 11

Rousseau Today

Professor Aubrey Rosenberg, Dept. of French, Victoria College.

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Admission Free

Wednesday March 12th - Friday March 14th

A COLLOQUIUM CORIOLANUS: SHAKESPEARE AND BRECHT

arranged by

The University of Toronto, Graduate Departments of German and English, the Program in Comparative Literature, and the Graduate Centre for the Study of Drama, with assistance from the Goethe Institute.

PUBLIC LECTURE Wednesday March 12th at
4:15 p.m., Seeley Hall,
Trinity College.

Professor George Hibbard (University of Waterloo) on
Shakespeare's Coriolanus

SPECIAL SEMINARS (the number of participants will be limited—write or call Drama Centre, Massey College 928-7296)
10:30—12 and 2:30—4:00 pm.

"Staging Brecht's Coriolanus", Mar. 13, 2:30 pm.
"Problems of Translation and Adaptation", Mar. 13, 10:30 am.
"Coriolanus: Brecht & Shakespeare", Mar. 13 10:30 am.
"The Politics of Brecht's Coriolanus", Mar. 14, 10:30 am.

PUBLIC LECTURE Friday March 14th at
2:15 p.m., Seeley Hall,
Trinity College.

Professor Darko Suvin (McGill University)
On Brecht with special reference to Coriolanus

A DISCUSSION Friday March 14th
4:15 p.m., Seeley Hall,
Trinity College

Professor Hans Eichner (Chairman), W. Blissett, M. Mueller and W. von Stas.
On Coriolanus: Shakespeare and Brecht.

"He's something of a cult figure, and Ways of Seeing is the book that is responsible for that," the art professor at the Ontario College of Art said.

He was speaking about John Berger and about the book made from the BBC television mini-series of the same name that was organized and narrated by Berger. That series of four half-hour segments was shown in the Ontario College of Art auditorium last month and it will be shown again in May by DEC (Development Education Centre).

John Berger: a cult figure? Not yet, but he is on his way there.

As someone wrote recently about Borges: "He is already high chic, and may yet become a cult, meeting his ultimate avatar as a tee-shirt."

Berger is high chic. He is already noted for just one book alone, a book that was written three years ago and that he has gone on from. But that book at least is still being read. Berger is not yet quoted without being read; his quintessential critical perceptions are not yet slogans. That comes later — when he is indeed a mass cult figure.

Berger is not yet an assumption for glibness; he is still a challenge.

As such, a large part of his force and immediacy come from the attack he makes in Ways of Seeing on Kenneth Clark.

It is all too easy perhaps to attack Clark. There have been criticisms of the approach he takes in his television series since they first appeared. Complaints were made when the Civilisation series was originally broadcast in Britain about its obsession with objects, with objects alone as representative of civilization. Critics wrote about "the slow electronic gloat over chattels vicariously possessed for the length of time they are on camera." It was noted that the particular objects used were not only chiefly famous and a part of the colour supplement cultural stock in trade of haut bourgeois Europe but also that they glorified television — colour television, in particular — at the same time that it glorified them.

Raymond Williams observed that the series was a "handsomely furnished rehearsal of Edwardian pieties about art and property": he compared it to the then recently BBC revived Forsyte Saga.

But perhaps on another level of superficiality from that at which Clark is praised, it may in fact be the new creed to criticize and disparage him. Last month in the Sunday New York Times Hilton Kramer wrote a column carried on the Entertainment section front page which dealt at great length with the inadequacies of the Romantic Rebellion, the most recent of Clark's series to be seen on this continent. (There is one more, apparently on Victorian painters.) Kramer says this new series is much like Civilisation — an unendurable Niagara of solemn clichés and simple-minded fictions.

Kramer suggested that Clark's popularity is the product of the troubled sixties. "The great appeal of Civilisation owed much, I think, to the abiding confidence and the surpassing glamour with which the great monuments of Western culture were reaffirmed — reaffirmed precisely as examples of moral grandeur, and reaffirmed, moreover, in a voice that, in neither its diction nor its vocabulary nor its syntax, ever granted the least recognition to the dislocations of recent history. Lord Clark's voice is the voice of reason and high culture — a voice in which there is no trace of violence or vulgarity or the more unruly emotions — and it must have been a balm indeed to the large audiences that had ample enough reason to wonder if the values of reason and high culture had already become permanent casualties of the cataclysms of the 1960s.

"In his sartorial style too, and in the unrivalled refinement of his manner, Lord Clark created for his listeners an immense, illusionary, reservoir of reassurance. He became for a great many people the hero of a historical romance, the romance of Western civilization — a kind of Churchill in the war against dissolution and collapse."

But all of this meant that what was said mattered a lot less than the way it was said, and in the way that was said was illustrated on the screen not only by picturesque views of great places and great works of art by the tranquilizing image of Lord Clark, himself, so perfectly groomed and posed and well-spoken at all times, "the most humane and most elegant of the cultural artifacts offered for our perusal."

If Kramer says this, can everyone else be far behind? And in fact in the following Sunday, "Cyclops" in his TV column, discussing Jacob Bronowski's Ascent of Man described Clark in passing as "resistible — arbitrary and patronizing simultaneously — a kind of highbrow Jacqueline Kennedy . . ."

Berger's importance is that he does not rest content with criticizing Clark. He presents us with a context within which we can approach Clark and works of art themselves. Many of the individual points made against Clark by Berger are not new. But no one else has presented these isolated criticisms in so coherent a system and so potentially popular a degree as Berger — so much so that that system of thought becomes far more important than the initial criticisms.

Lord Clark says in Civilisation, his book of the show, that "as the series proceeded I found myself saying out loud a number of things I should never have said otherwise. Just as the bourgeois gentleman was delighted to find that he spoke prose, so I was astonished to discover that I had a point of view."

No so, Berger says. "When an image is presented as a work of art," Berger says, "the way people look at it is affected by a whole series of learned assumptions about art. Assumptions concerning Beauty, Truth, Genius, Civilization, Form, Status, Taste, etc. Out of tune with the present, these assumptions obscure the past. They mystify rather than clarify."

"Mystification," he says elsewhere, "is the process of explaining away what might otherwise be evident." The past is never there waiting to be discovered, to be recognized for exactly what it is. History always constitutes the relations between a present and its past. Consequently fear of the present leads to mystification of the past . . ."

"Who benefits from this mystification? A privileged minority which is trying to invent a history which can retrospectively justify the role of the ruling classes. Because such a justification no longer makes sense in modern terms, mystification has to be accepted."

The issue between himself and Clark Berger in effect says is between a total approach to art which attempts to relate it to every aspect of experience and the esoteric approach of a few specialized experts who are "the clerks of the nostalgia of a ruling class in decline." (In decline, that is, not before the proletariat, but before the new power of the corporation and the state.) The question is: to whom does the meaning of the art of the past properly belong? To those who can apply it to their own lives, or to a cultural hierarchy of relic specialists?"

Berger does not discuss so much the paintings themselves but how they are most frequently seen — in reproduction. Reproduction has destroyed their uniqueness and paintings can exist everywhere and nowhere in particular. Paintings are present on postcards, in books, on television films. They can be played with and used by anyone for any purpose. Their meaning is no longer constant; these paintings can be changed by what is shown opposite them, by words put around them, by music played over them.

Reproduction has made paintings like words. They can be used to say whatever one wants to with them.

But the means of reproduction are used nearly all the time to promote the illusion that nothing has changed except that the masses, thanks to reproduction, can now begin to appreciate art as the cultured minority once did.

"Understandably the masses remain uninterested and sceptical."

The meaning of the original work of art, insofar as it has meaning, Berger says, no longer lies in what it uniquely is. It is an object whose value depends on its rarity. This value is affirmed and gauged by its price. Its market price is said to be a reflection of its spiritual value. Yet its spiritual value is of relatively little immediate value. The art object is enveloped in an atmosphere of entirely bogus religiosity. Works of art are discussed and presented as though they were holy relics: relics which are first and foremost evidence of

tangibility, the texture, the lustre, the solidity of what it depicts. It defines the real as what you can put your hands on. Historically, it did to appearances what capital did to social relations. It reduced everything to the equality of objects. Everything became exchangeable because everything became a commodity. All reality was mechanically measured by its materiality. A painting could speak to the soul — by way of what it referred to, but never by the way it was envisaged. Oil painting conveyed a vision of total exteriority.

The historical period of the oil painting — between the Renaissance

their own idealized behaviours. It functioned like a garment held out for the spectator — owner to put his arms into and wear. The genre pictures proved — either positively or negatively — that virtue in this world was rewarded by social and financial success. The spectator identified himself not with the characters painted but with the moral which the scene illustrated.

Berger devotes a separate chapter in Ways of Seeing to another category of oil painting: the nude. It is the female nude which was painted most often, he says, and in all these pictures, no matter whether it is a Biblical or mythological or secular painting,



John Berger and Kenneth Clark: High Cult and High Art.

John Berger 1975

their own survival.

The bogus religiosity ultimately dependent on the market value of original works of art has become the substitute for what paintings lost when the camera made them reproducible. Its function is nostalgic — it is "the final empty claim for the continuing values of an oligarchic, undemocratic culture." If the image is no longer unique and exclusive, the art object, the thing, must be made mysteriously so.

"This concern with possession as an inherent part of the nostalgic part of the view of art is inevitable, Berger says, because of the assumptions upon which the European oil painting rests.

What distinguishes oil painting from any other technique of painting is its special ability to render the

and the emergence of Impressionism — celebrated a new kind of wealth which was dynamic and which found its only sanction in the supreme buying power of money. Thus painting itself had to be able to demonstrate the desirability of what money could buy.

The oil painting was more than a demonstration of the virtuosity of the artist. It confirmed the owner's wealth and habitual style of living, firstly, in the fact that he owned the painting itself, secondly in the fact that he owned or could afford what was painted — all the food — the game, the fruit, the wine — in a still life, the animals or the buildings or the land depicted in a landscape.

The history or mythological painting supplied him and his class with a system of references for the forms of

there is always the implication that the subject (a woman) is aware of being seen by a spectator.

This observation leads Berger to make an important formulation:

"To be naked is to be oneself.

"To be nude is to be seen naked by others and yet not recognized for oneself. A naked body has to be seen as an object in order to become a nude. (The sight of it as an object stimulates the use of it as an object.) Nakedness reveals itself. Nudity is placed on display.

"To be naked is to be without disguise.

"To be on display is to have the surface of one's own body turned into a disguise which in that situation can never be discarded. The nude is condemned to never being naked. Nudity is a form of

dress."

In the average European oil painting of the nude the principal protagonist is never painted. He is the spectator in front of the picture and he is presumed to be a man. Everything is addressed to him.

The woman is being treated as an object — by the painter and the spectator-owner and she is being shown treating herself as an object. As an object she appeals to the man — and is being taught to do this — as something to be possessed.

To be born a woman in a capitalist society, Berger is saying, has been to be born within an allotted and confined space, into the keeping of man. Men survey women before

"It is true that publicity offers a freedom of choice but that freedom is a freedom to choose between one brand of manufacture or another, one firm or another. Every publicity image itself confirms and enhances every other publicity image. Publicity is not merely an assembly of competing messages: it is a language in itself which is always being used to make the same general proposal. Within publicity, choices are offered between this cream and that cream, that car and this, but publicity as a system makes only a single proposal.

It proposes to each of us that we transform ourselves or our lives, by buying something more.

oil painting more thoroughly than most art historians. It has grasped the implications of the relationship between the work of art and its spectator-owner and with these it tries to persuade and flatter the spectator-buyer.

But oil painting was a celebration of private property before anything else. As an art form it derived from the principle that you are what you have. Publicity uses the devices of oil painting to make the individual feel he is what he can buy. The oil painting showed its owner what he was already enjoying. Publicity makes the spectator dissatisfied with his present way of life. It offers him an improved alternative to what

acknowledged as a universal right. The existing social conditions make the individual feel powerless. He lives in the face of the contradiction between what he is and what he would like to be. He either becomes fully conscious of the contradiction and its causes or joins the political struggle for a full democracy which entails amongst other things, the overthrow of capitalism; or else he lives continually subject to an envy which, compounded with the sense of powerlessness, dissolves into recurrent daydreams.

Publicity as well turns consumption into a substitute for democracy. The choice of what one eats (or wears or drives) takes the place of significant political choice. Publicity helps to mask and compensate for all that is undemocratic within society, and it also masks what is happening in the rest of the world.

Publicity adds up, then, to a kind of complete self-sufficient philosophical system. It explains everything in its own terms. It is the life of the culture of capitalism — insofar as without publicity capitalism could not survive — and at the same time — publicity is its dream.

Berger obviously goes far beyond Clark. But his arguments are moored at several points to Clark's writings to the esthetic views he has expressed in *The Nude* and in *Landscape into Art* in particular. He also attacks Clark specifically for his concentration on great works of art — on works of certain exceptional artists in certain exceptional circumstances who broke free of the norms of the tradition and produced work that was diametrically opposed to its values, and yet who are now acclaimed as the tradition's supreme representatives.

But it would be petty insofar as individuals are of any significance here to concentrate on Clarke.

Reyner Nham has said, in *New Society*, that "Sir Kenneth's failures are the failures of a whole generation. There is a Forsythian culture of material objects rather than human values... It attained a certain nutty nobility in such memorable incidents as Roger Fry lecturing on a Crucifixion in the National Gallery and never once referring to the suffering Son of Man as anything but 'the main central mass of colour'..." We do need to see Clark's failures as the failures of certain generation within a certain class. The just released first volume of Clark's autobiography *Another Part of the Wood* helps here.

The volume ends in 1939 with the evacuation of the pictures from the National Gallery in London lest they should be bombed; it depicts well the golden world in which Clark has lived. A reviewer in the *TLS* noted that Logan Pearsall Smith had coined a word for the buoyant negotiations of the vanities and temptations that the book describes: "swimgloat". "Swimgloat" Clark does. He was born with a silver spoon in his mouth. His parents were among the idle rich in Edwardian times — they kept a servant just to iron their newspapers — and their riches and their connections have ensured that Clark has met great success in whatever he has done. But his success is tempered with an admittedly easily worn humility. "I really have not got a first class mind, only a love of art, a good visual memory, and a certain amount of common sense," he says. He does have enough sense of humour to include a photograph of himself at the age of four or five with the same air of supercilious self-sufficiency that we all know from his television series.

Berger is right in emphasizing the nostalgia inherent in his view of Clark's interpretation of art. Nostalgia is something that is rife right now — and certainly within the university community it is usually directly back at the Bloomsbury world of the twenties and thirties, at the social and literary world of Leonard and Virginia Woolf, of Lytton Strachey and Duncan Grant (though perhaps it is Wittgenstein's

Vienna and the world of the Secession artists that is now becoming popular).

I am in no position to draw any definite conclusions about the real significance of Bloomsbury — except perhaps that more work on the period and less sentimentalizing of it, is what is needed. But the views of that world are views that Clark shared and that he represents, proclaims today. Roger Fry was one of his most formative intellectual influences and Bernard Berenson, the other key influence, had at least peripheral connections with Bloomsbury. He was married to a sister of Logan Pearsall Smith who had another sister who was married to Bertrand Russell, one of the "elder brothers" of Bloomsbury. There were intermarriages among the younger generations of the Berensons and the Garnetts.

The attraction of the Bloomsbury group is undeniable. As an acquaintance has said, "I think the delight is discovering some aspect of it for yourself, some way you can tunnel into it yourself. You make the connections yourself. You link up the various characters. It's a personal thing."

Yes, but only do connect.

In an interview broadcast on the BBC and reprinted in *The Listener*, Clark apologized for the little summary of his beliefs at the end of *Civilisation*. "Every question is too complicated, all issues are too subtle for me to simplify them to that extent... The wonderful things in Ruskin are when he begins to analyze a Gothic arch, but he contradicts himself a hundred times over. As he's said, he never thinks he's getting near the truth unless he's contradicted himself at least three times..."

And yet Clark also admits in the same interview that "I enjoy doing television because it's a limited form; you have got quite a short time in which to try to say a great deal." He doesn't in fact have time in which to contradict himself. "TV's premier talking head" is perhaps TV's premier victim. If one is to judge by his autobiography, television is really not his medium.

"I must make a dreadful confession, Clark says in *Another Part of the Woods*, I never think of an audience at all... My television programs, *Civilisation*, were soliloquies. I was an only child. I used to take very long walks and on those walks I used to talk to myself. That, really, was the origin of my television. Actors can't do it because they have to have an audience. But for whatever reason, my isolated youth, or some form of malformed egotism, I don't mind at all. I'm quite happy to talk to myself..."

So Lord Clark talks to himself and the pale-faced youths in the Hart House Reading Room, at the Roberts Library, go on turning over the pages of the *New Yorker*, of the *Illustrated London News*, of *Country Life*, of *Realities*, of *The Connoisseur*, turning over the pages in search of the advertisements, in search of glamour, of envy, of being nude.

And life goes on.
randy robertson

The Hart House Art Committee has been showing Clark's Romantic Rebellion series weekly since January. It concluded yesterday. It is still appearing on U.S. PBS television.

Civilisation is being presented at the Royal Ontario Museum Tuesdays at 12:45 pm. Free with admission to museum. (Admission free with ATL card.) Next week "Protestantism and Communication" (the invention of the printing press).

Another Part of the Woods. A Self-Portrait, by Kenneth Clark, John Murray, London, 1975, \$17.95.

Ways of Seeing, (the TV series), 5 May, St. Paul's Centre, 121 Avenue Road, 8 pm, 90 cents.

Ways of Seeing (the book) was published by the BBC and Penguin Books in 1972. \$2.50.



treating them. Consequently how a woman appears to a man can determine how she will be treated. To acquire some control over this process, women contain it and interiorize it. That part of a woman's self which is the surveyor treats the part which is the surveyed so as to demonstrate to others how her whole self would like to be treated.

Berger codifies this when he says, "Men act and women appear."

But he goes beyond this discussion of the historical period of European oil painting to show how the psychological attitudes inculcated then are being even more widely spread today by other media and media techniques — advertising, journalism, television — and which Berger discusses collectively as publicity.

This more, it proposes, will make us in some way richer — even though we will be poorer by having spent our money.

But publicity persuades us of such a transformation by showing us people who have apparently been transformed and are, as a result, enviable. "The state of being envied is what constitutes glamour." "And publicity is the process of manufacturing glamour."

Publicity is making all of us, male and female, know with the greatest intensity the state of being nude, rather than naked, of appearing, rather than acting.

Berger says that the language of publicity is systematically exploiting the language of the oil painting. Publicity in fact, he says, has understood the tradition of the

he is. For publicity the present is by definition insufficient. The publicity image which is ephemeral (as compared to the oil painting) uses only the future tense. With this you will become desirable. In these surroundings all your relationships will become happy and radiant. Publicity remains credible because its truthfulness is judged, not by the real fulfillment of its promises but by the relevance of its fantasies to those of the spectator-buyer. Its essential application is not to reality but to daydreams, to the dream of being glamorous.

The industrial society which has moved towards democracy and then stopped is the ideal society for generating the personal social envy on which glamour feeds. The pursuit of individual happiness has been

theatre



Jack (Bob Baker) and his mother (Elizabeth Swerdlow), in Global Village's current production, Cosmic Jack.

Cosmic Jack Global Village Theatre 17 St. Nicholas St.

Remember the simple fairy tale about Jack and the Beanstalk? Well, it's been psychoanalyzed, philosophized, and fantasized into a full-blown environmental musical called Cosmic Jack.

The idea for the Global Village Theatre's collective creation was conceived by cast members Robert and Elizabeth Swerdlow and Bob Baker, and Carol Lyne. It is a representation of the story between the lines — a surrealist adult continuation of Jack and the Beanstalk, lavishly interspersed with song and dance.

Amid a dreamlike fantasy set of coloured lights, silver and glitter, the singing narrator (Mark Pedrotti) and the chorus introduces Jack (Bob Baker), 'a child of the universe', who frees himself from the 'book of stories' and catapults into space. What emerges is a highly entertaining but uneven production — one which excites with a flamboyant humour, wit, and charm, but at times, undercuts some of its effectiveness with a facile kind of moralising.

The play is filled with tongue-in-cheek sexual overtones. Now that his father is dead, Jack, the modern anti-hero, happily has an affair with his mother (Elizabeth Swerdlow)

who gleefully has one with his uncle (Jim Bryant). On the way to market to sell his mother's cow, Jack encounters the "cosmic clowns" who give him the magic "cosmic beans" which later sprout into a gigantic tinsel beanstalk. Jack climbs up the beanstalk into the sky and brings back the three magical 'money-sex' objects: the golden-egg-laying Hen (Diane Drum), the Money Bag (Jo Anne Brooks), and the Singing Harp (Tabby Johnson), who make their gutsy appearance on stage in a campy musical take-off of the Andrew sisters.

Flashing strobe lights and pre-recorded electronic music usher in the second act of the play which leans heavily on the symbolic, the grotesque and the philosophic. It is 20 years later and Jack is the richest 'boy-man' in the world. In a lavish and hyperbolic dramatic monologue, Jack laments his moneyed decadent life marred by paranoia and boredom. He must wake the sleeping giant (Mark Pedrotti) who is (according to how psychoanalytic your mind is) his superego, the ghost of his father, his sleeping conscience etc., and come to some kind of self-realization. Jack later does a Houdini-style escape trick and is symbolically re-born.

From this point on, Cosmic Jack is a little too contrived. In a scene bursting with profuse love, Jack retells the story in terms of his own

metamorphosis. His new found love of humanity is written down for posterity by his doting mother. Then Jack's inner freedom is universalized into a rousing "free the children" song of love and trust which is just a little too sweet and easy for my taste.

The talented cast of Cosmic Jack is at its best when Robert Swerdlow's music, lyrics, and dialogue are humorous and witty. Bob Baker in the title role of Jack, fills the stage with a vital strength and charm whether he is speaking, singing, or dancing. The lovely dramatic choreography produced and shared by Baker and Elizabeth Swerdlow is strikingly effective and very moving. The pre-recorded music by Malcolm Buchanan and Gerry Mosby, and Vladimir Svetlovsky's lighting and environmental design of silver and glitter capture the essential spirit of cosmic fantasy.

Although Cosmic Jack has flaws and needs sharper editing, these can be remedied because the play is continually being worked on in workshop; in fact it is the second of the Global Village Theatre's works in progress.

It's an engaging production with lots of potential.

barbara shainbaum

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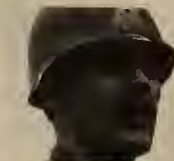
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Homemade Theatre
 Factory Lab Theatre
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Those of us who enjoy the risks of improvisational theatre have an opportunity to take all the risks we like. Homemade Theatre, under the auspices of Factory Theatre Lab, is presenting an "improvisational extravaganza" until March 9th at Factory Lab headquarters on Adelaide Street East.

The lobby will tell you a lot. There in a corner you'll find a Do-it-yourself Shakespeare booth complete with tape recorder and a script of Othello which reads like a Twentieth Century version of a Nineteenth Century adaptation.

For Theatre history buffs there is an invitation to enter Homemade Theatre's Toronto Theatre Trivia Contest. If anyone has any idea how old Elizabeth Swerdlow of Global Village is or what Bonjour la Bonjour really means you have a chance to win two tickets to any production of your choice. (The only drawback is that the show has to be in Toronto).

Arrive early enough (8:10 should do it) and you may be one of the chosen "guest directors" for the scene from the Three Sisters which starts the show. Incidentally there was no greater proof that all a good production needs in order to be ruined is a guest director, particularly an amateur.

The scene is already set, Barry Flatman, Larry Mollin and Phil Savath handing the three sisters with grace and (more or less) decorum. At a tinkling bell from the

stage manager, guest director number one takes a stab at directing (mostly less) one or more of the cast. The scene carries on with this new "beat" until the bell. If nothing else the audience has great fun discovering what a lousy director it is.

As I mentioned before, improvisational theatre is a risky business for both actor and audience. When it pays off, it does so handsomely as it did in the "At the Beach" scene. The set up was clichéd — Lifeguard, Lifeguard Chair and the nubile (Phil Savath nubile?) university co-ed who coopts the Lifeguard Chair. Using audience suggestions, various theatre styles were imposed and the scene was replayed. In turn we progressed from a superb Shakespearean version of "MacBeach" (in which Lifeguard Larry Mollin refers to his bulging biceps as Phoebe's orbs) through the operatic version of the "Lifeguard of Seville", a Guerilla Theatre presentation which ends, "Twenty-five dollars, or no second Act!" and climaxes with the same scene so overloaded with heat, passion and symbols that only Tennessee Williams could have fathered it. It was a delight.

Less of a delight were the evenings failures — a disastrous Superman sketch for one — all the more so for being the longest. One kept wishing it would improve: it got worse. One kept hoping it would end with the intermission: it came back. It might have picked up if only, and

ironically, it had slowed down: One of the greatest temptations in improv work is to dash through it. The result is often slap-dash dialogue and sloppy broad and meaningless movement. A little attention to detail makes all the difference.

Improv work depends on give and take between the actors and occasionally the audience. Both cast and house are very "take" oriented. Only Phil Savath seemed to be willing or able to listen and "give". His expertise was most obvious and rewarding.

If there is one thing this troupe needs to take into account it is the recognition (and the willingness to act on it) that the house, while well-meaning, is all too ignorant of the

techniques that make improvisational theatre work (Something that Second City discovered long ago). Its suggestions should be radically edited or denied outright for the benefit of all concerned. Occasionally the cast would turn aside a suggestion from the audience knowing it was clichéd or lead down a blind alley or would end up in a "yes-no" conflict. It needs to do so more often. At the moment the cast tries too hard to please; a greivous fault in a charming cast.

On the other hand this is "Homemade" Theatre and the audience shares in its creation. That is one of its charms. It is also one of its responsibilities and its greatest risk.

ed bean

The Captain of Kopenick
 Toronto Workshop Productions
 12 Alexander St.

No it's not John Mortimer's adaptation of Carl Zuckmayer's Der Hauptmann von Kopenick which is currently playing at the TWP Theatre on Alexander. It's another translation: one that has come to vivid life in a mostly entertaining and unmistakably live, George Luscombe production.

Zuckmayer often uses actual and well-known incidents for his dramas. The Captain of Kopenick is no exception here, but it is more pointedly satirical than his other plays. A humble shoemaker plods from prison to penury, the pariah of officialdom, until he dons the uniform of a captain of grenadiers in a bid for social justice. To be certificated, to be able to work, to be recognized and to be independent: that's all our mini-hero wants. Wilhelm Voigt does not mean to start a revolution or become a dictator, even though he could have done. "Any child knows that everyone will listen when you wear a uniform in Germany", remarks Voigt at the end of the play that has already forcefully made the point. This is the Germany of 1901-1911, depicted in a play of 1931. Zuckmayer's satire, however, is not only directed against the Prussian mentality or that of any other time, but also at the universal human equation of authority with uniforms.

The production team has been thinking grey. Luscombe accordingly directs his cast in their greily austere roles of burghers and

burghermasters. Astrid Janson's set and costumes range from battle-ship to Salvation Army grey — and detroked Salvation Army at that. The only deviant colours are the Prussian blue of the captain's uniform and the Chaplinesque black of Cobler Voigt. But, after all, they are the stars of this show, which a cartoon synopsis in the programme describes as "a modern fairy tale about a worn-out man and a worn-out uniform". The irony, however, is that the power of the uniform is never exhausted. Not so that of the man.

The ensemble of twelve is extraordinarily well disciplined in everything they do, especially in the scenes of overlapping dialogue and simultaneous action. The chorus — that is, almost everyone — does its military numbers with an authenticity imported with Sergeant Sydney of the Queen's Own Rifles. Vigorously goose-stepping and sounding off, they even manage to drop the odd baton with routine precision. The mimetic capacities of the company are remarkable for athleticism and truth. Notice the silent magic in the machine-shop, floor-scrubbing, prison and doss-house sequences. The actors are equally matched save in vocal facility. However, Rich Payne's Prison Governor, Diane Douglass's transvestited grenadier, in addition to the various guises of Doug Stratton and Hollis McLaren, are most memorable. Francois-Regis Klanfer is a very fine Wilhelm Voigt: a subdued, refined and quite moving captain of Kopenick.

barry o'connor



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24 are contesting 10 staff and student seats

On or about March 14th, 1975, ballots will be mailed to eligible voters for the election of 10 new members of the governing Council of the University of Toronto. (If necessary, other arrangements will be announced).

Ten candidates are contesting five teaching staff seats. Five of the other seven seats will be held by the following continuing members seated in previous elections: Professor W.B. Dunphy, G.R. Thaler, V.E. Graham, M.W. Thompson and A.M. Hunt. The two other teaching staff seats in the current election have been filled by acclamation by Professor Maurice W. Lister (Constituency IE) and Professor Michael Bliss (Constituency IF).

Both administrative staff seats are held by continuing members, Mr. Keith R. Bowler and Mrs. Gwen Russell, so no election is necessary in this constituency.

Fourteen candidates are contesting five student seats. Three other seats have been filled by acclamation by Mr. Jonathan Francis Gentry (Part-Time Undergraduate Student Constituency), Mr. Felix M. Salazar (Part-Time Undergraduate Student Constituency), and Mr. Seymour Kanowitch (Graduate Student Constituency I). As all student seats on Council carry one year terms of office, there are no continuing student members.

Sitting members whose current terms of office expire on June 30th, 1975 are indicated below:

Teaching Staff:

Constituency ID — H.C. Eastman
Constituency IE — J.E. Dove
(by resignation)
Constituency IF — C.M.T. Hanly
Constituency II — H.W. Smith
(by resignation)
Constituency III — J.C. Laidlaw
(by resignation)
Constituency V — W.B. Coufils
Constituency VI — M.F. Grapko

Graduate Students:

Constituency I — K. Hoffman
Constituency II — E.V. Copeland
(deceased)

Full-Time Undergraduate Students: Constituency I — S. French
P. Jarrett — P. Jarrett
Constituency II — S. Moses

Part-Time Undergraduate Students:

— O. Shindmand
— A. Oick
— W. Whelton

In accordance with the University of Toronto Act, 1971, the remainder of the Governing Council will be composed of the President and the Chancellor (ex-officio), two presidential appointees, sixteen appointees of the Lieutenant-Governor-in-Council, and eight members who are not students or members of the teaching or administrative staff elected by and from among the alumni.

The election will be conducted by mailed ballot, ballots to be mailed to eligible voters on or about March 14th, 1975. Ballots may be returned to the Office of the Governing Council by Canada Post, Campus Mail, or personal delivery. (Other arrangements will be announced should the post office continue to be wholly or partially strikebound). Also, for the convenience of the voters who would prefer to deposit their ballots "on campus" rather than through the mail, ballot boxes will be placed in the following locations:

Erindale College — Library
Scarborough College — Library
Simcoe Hall — Information Desk

Ballots may be cast at the above locations from March 15th to March 27th, at 12:00 noon. Both library locations will be open during regular library hours, and the Simcoe Hall location during regular business hours.

Any eligible voter who should receive an incorrect ballot, or no ballot, due to an error in records, may contact the Office of the Governing Council in order to obtain the correct ballot.

Details of the contested constituencies are outlined below, along with biographical or other comments supplied, on a voluntary basis, by the candidates.

The election is conducted by the Governing Council under the authority of the University of Toronto Act, 1971. Any inquiries should be directed to the Office of the Governing Council at 928-2160. The election will close at 12:00 noon on March 27th, 1975.

FULL-TIME UNDERGRADUATES

"Full-Time

Undergraduate Student"

means all students registered at the University in a programme of full-time study, who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses for electoral purposes, will be considered full-time if enrolled in four or more courses.

Constituency I - two seats

All students registered in the Faculty of Arts and Science including Erindale College and Scarborough College.

TIM BERMINGHAM

Students have a vital role to play in the working of the Governing Council. Unfortunately, our best ideas often fail through inflexibility. I am willing to compromise for the sake of accomplishment. My experience on S.A.C. has convinced me that there is much wrong with the tenure system, and the proposed discipline code. We need to athletic complex. But we won't get anywhere if we refuse to listen. I'll not fight. I'll work.

RAYCROFT F. ELLIS

The Governing Council must protect freedom of speech for all groups and individuals on the campus. There should be less concern with internal politics, and more emphasis on educational matters. As a first-year arts and science student, I feel the need for more youthful representation on the Governing Council.

IRVING HANDLER

If the students continue to rush through university with our eyes and mouths shut tight how can we hope to make the administration take us seriously. If students want a voice in governing ourselves we must be willing to work collectively to make ourselves heard.

J. BRADFORD NIXON

1967-69 Architecture Student
1969-72 Work — Travel
1972-75 Arts and Science Student — Political Economy

Member Governing Council Curriculum and Standards Subcommittee.
Co-Chairman Non-Academic Code Revision Committee

I'll work for: NO INCREASE IN STUDENT FEES . . . NO CUTS IN EDUCATION QUALITY . . . Stop cuts in library service and book purchases. Reasonable athletic facilities. Student controlled student services (pubs, catering). End sexism on campus. No repressive discipline code. University responsiveness to community needs. Student parity on tenure committees.

JOHN O'DONOHUE

John O'Donohue, Scarborough Student President for the past year, has concentrated on academic reform. He initiated an investigation of the student academic appeal system, argued successfully for a work-study program in government administration, oversaw publication of two course evaluations and a review of study space proposals. He founded the University of Toronto stables. O'Donohue's larger concerns are the quality of instruction (classroom size, marking) and the state of education at the University of Toronto.

JOHN L. PARKER

— Victoria College II
— majoring in Political Science, Economics
— also studying Zoology, History, Fine Arts
— Bio. 110 MML supervisor
— Toke Oike managing editor
— Skule Nite writer, performer
— active in Hart House debates
— active in Victoria College, swimming, waterpolo
— concerned about retaining standards of learning at Toronto.
— opposes arbitrariness of some proposed marking schemes
— anxious to improve quality of life on all campuses
— favours Campus Centre proposals to improve area west of St. George.

MICHAEL SABIA

Previous experience — Communications Commissioner, S.A.C.; Debates Committee, Hart House; General Committee, Faculty of Arts and Science; Planning Subcommittee, Governing Council.

The University finds itself in a financial crisis. Undoubtedly cutbacks will be made. Budgetary constraints cannot be allowed to affect adversely teaching quality or the quality of life within the colleges and the University. If tuition is not to increase, it is essential that students have solid, responsible and responsive representation.

Constituency II - two seats

All students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, Faculty of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, Faculty of Management Studies, Faculty of Social Work (with the condition that both members elected in Constituency II not be registered in the same faculty or school).

TIM BUCKLEY

Previous Experience: Students' Administrative Council Vice-President, Hart House Board of Stewards, Presidential Advisory Committee on Campus as Campus Centre, Faculty Council rep., Engineering Society Executive.

In light of the present financial constraints already restricting program development in some faculties, it is imperative that the needs of the professional schools be enunciated strongly in the event of continuing deficits. Experienced, credible student representation is needed to help prevent this further erosion of professional programs.

JOHN FLORAS

(Meds II) — Priorities should be considered now in the light of decreased government funding. Students should not have to suffer academically, athletically, or a decline in campus services. Quality of teaching must be ensured by effective student representation on staffing committees. Construction of adequate athletic facilities should continue as planned. Furthermore, we must preserve the right to dissent without the threat of a questionable discipline code.

FULL-TIME UNDERGRADUATES (con't)

DOUG GERHART

an Engineering student, is seeking election to the Governing Council. Student representation in administration has always been one of Doug's prime concerns. In his experience with student oriented media and government Doug knows that this representation must be strong. Doug Gerhart is seeking the privilege to offer a strong undergraduate view point and voice in the face of budget cuts and continued opposition to student representation at all levels of University administration.

HOWARD LEVITT

U. of T. experience, Governing Council; Executive, Business Affairs, Admissions — Awards, Female Non-Academic Staff Committees. Government Commissioned — U. of T. Act, 1971 — Review Committee, Legal Aid, S.A.C., A & S Faculty Council; Library and Admission Committees, author, Working Paper — Non-Academic Females.

I support preventing fee hikes, raising OSAP ceilings, students on tenure committees — emphasizing quality teaching, no foreign student quotas, University housing rent controlled, monitoring academic quality and course variety despite budget cuts, economically accessible student daycare.

ROBERT SKOLNIK

Second year student of Electrical Engineering, member of Engineering Society — musical director of Skule Nite 7T4 & 7T5. Concerned about improving communications between the student body and administration, especially as regards determination of course content and marking schemes in the professional faculties; and, if it fell under my jurisdiction, a lot more free telephones. Thank you.

GRADUATE STUDENTS

"Graduate Student"

means all students registered in the School of Graduate Studies.

Constituency I - 1 seat

All students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

KURT LOEB

A mature (euphemism for middle-aged) Graduate Student representative. As former President of the Association of Part-Time Undergraduates, I served on a variety of University committees for

many years and am familiar with the delicate structure of this institution. I will be a dedicated, respected spokesman for the needs of students at a time of economic uncertainty, and for the university at large against those forces that would restrict its academic or financial independence.

BYRON E. WALL

Ph.D. student in History and Philosophy of Science and Technology. Persuasion is more effective than confrontation at the policy-making level. I am prepared to devote considerable effort to persuading the Governing Council of the needs and interests of graduate students. Past experience: Decanal Committee on the Final Ph.D. Examination, Task Force on Academic Appointments, Roberts Library Users Committee, and three years on the Council of the School of Graduate Studies.

TEACHING STAFF

"Teaching Staff"

means the employees of the University, University College, the constituent colleges, and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine and associates in the Faculty of Dentistry). In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school will his constituency be determined by another appointment.

Constituency ID - one seat

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology and Psychology (excluding those who hold their major appointments at Scarborough or Erindale Colleges).

MEYER BROWNSTONE

TEACHING FIELDS

Local-Provincial Government, Public Administration, Public Policy. OTHER ACTIVITIES Formerly: Deputy-Minister (Saskatchewan) Adviser Jamaica (Local government) — Tanzania (decentralization) Recently: Consultant Manitoba (planning, urban government) Currently: Cabinet Adviser Post-Secondary Education (Manitoba) Chairman, Canadian Council Urban, Regional Research, Oxfam-Ontario Concerns: (1) The University as participative democracy (2) The University as an active part of society, community, neighbourhood with linkages through university activities, and more representative participation in university government. (3) Greater faculty strength through active consideration of organizational alternatives.

BENNETT KOVRIG

Teaching specialization international politics; author of books and articles on foreign policy, East European politics, and diplomatic history. Member of Subcommittee on Curriculum and Standards, Governing Council, 1972-74; Social Sciences Curriculum Committee, 1973-74. Chairman, European Studies Committee, International Studies Programme, 1972-74. Discipline Representative and member of Dean's Advisory Committee and Undergraduate Studies Committee, Erindale College, 1969-73. B.A., M.A. Toronto, Ph.D. London.

Constituency II - one seat

All teaching staff members in the Faculty of Applied Science and Engineering.

R.W. MISSEN

is a Professor and Graduate Secretary in the Department of Chemical Engineering. Born in St. Catharines, he is a graduate of Queen's (B.Sc., M.Sc.) and Cambridge (Ph.D.) Universities. At the University of Toronto since 1956, he has served as President and Treasurer of UTFa, and is a Fellow of the Chemical Institute of Canada (Chairman, Toronto Section, 1964), and a member of APEO. His teaching and research interests are in chemical reactors and thermodynamics.

F.P.J. RIMROTT

Ph.D., P. Eng., Professor of Mechanical Engineering. At U of T since 1953, student, teaching assistant, research assistant, assistant, associate and full professor. Founding chairman of Canadian Congresses of Applied Mechanics (CANCAM, 1967). President of the Canadian Society for Mechanical Engineering (CSME, 1974-75).

Constituency III - one seat to be filled in this election

All teaching staff members in the Faculty of Medicine.

JEREMY PAUL CARVER

MAJOR CONCERNS:

Finding ways: (i) to increase the ability of the University (physical plant and personnel) to act as a COMMUNITY resource and (ii) to promote more extensive understanding by the general public of the nature and substance of University research activities. RELEVANT EXPERIENCE: Seven years as a leader in the reform movement in City of Toronto politics and as Assistant Professor, Departments of Medical Biophysics and Medical Genetics.

JAMES WILLIAM MEAKIN

Associate Professor of Medicine, has clinical and research interests in oncology and endocrinology. Active in undergraduate and post-graduate teaching. University administrative experience includes service on the Council of the Faculty of Medicine, its Executive Committee, and the Council of the Ontario Faculties of Medicine. Other experience: service with the National Cancer Institute, Medical Research Council, Banting Research Foundation, and the Breast Cancer Task Force of the National Institute of Health (U.S.).

Constituency V - one seat

All teaching staff members in the Faculty of Architecture, Urban and Regional Planning and Landscape Architecture, Faculty of Management Studies, Faculty of Forestry, Faculty of Law, Faculty of Music and the Faculty of Social Work.

W.B. COUTTS

I am seeking re-election for a second term because I believe that my previous experience on Council and on the former Senate has given me sufficient knowledge of the problems facing the small professional faculties to enable me to represent their interests effectively. I also feel that my academic and professional experience in budgeting and cost control will be useful in the urgent task of restricting expenditures without impairing academic quality.

RALPH E. SCANE

Associate Dean, Faculty of Law, 1969-1973. Member, Curriculum and Standards Subcommittee of the Academic Affairs Committee of the Governing Council 1972-74. Chairman, Committee on Contract Research for the Office of Research Administration. Editor, Estates and Trusts Quarterly.

Constituency VI - one seat

All teaching staff members in the Faculty of Education, the Graduate Department of Educational Theory and the Faculty of Library Science.

GEORGE W. BANCROFT —

Studied at McGill, Toronto (Ph.D.), Geneva and New School for Social Research; some chairmanships: History, Philosophy and Sociology of Education Department (FEUT); Intercultural Exchange Committee, Ministry of Community and Social Services; Professional Development, O.S.S.T.F. (gained Award of Merit); International Students Association (Varsity); Teaching: Innis, Woodsworth, Dentistry also Bishops's, Fairleigh Dickinson (New Jersey); Committees: Innis College Council, Salary and Tenure (FEUT), Arts and Science on Education, Provincial (Hall-Dennis) on Education.

GEORGE REID

Professor and Chairman, Business Education Department, has been active in many committees of the Faculty of Education serving as Chairman of the Faculty Council and its Executive Committee since 1971. He is the author of fifteen books used in Ontario schools. Originally a delegate to the U.W.C. on the formation of the Governing Council, he believes that decisions of the Governing Council must be based on the interests of the entire university community.

it's not the real Endgame

Endgame
The Menagerie Players
Central Library Theatre

It is not impossible, or even especially difficult, to stage a successful production of a play by distorting it. The Menagerie Players' current production of Endgame at the Central Library Theatre has not one single badly-acted moment, includes two brilliant performances, is moving, funny. Still it is not the real Endgame. The problem is in the lead role, Hamm, who, says Beckett, should be a "monster in decay". Peter Hyatt's Hamm is a pest in decay. Real malevolence should be at ease with itself; Hyatt's Hamm is constantly fusing.

Hyatt's mistake is to bring character-acting to a play written to be artificial. Beckett is funny because his characters go on trying to act like people when (of course) the game was up long ago. Being a character in Beckett means being artificial.

Hyatt's performance conveys no sense of Hamm's loss of his past, little sense of his viciousness, and —

most remarkably — makes not the slightest effort to convey that Hamm is blind. Hyatt turns his head from one side of the stage to the other, always as if he expects to see something there. The control and range of Hyatt's voice are considerable; the poignancy and shape of his long speeches always comes across, especially in their moments of vulnerable tenderness. Hamm, as Hyatt acts him, is a spoiled, self-centered, middle-aged sophisticate. But all this personality makes Hamm appear more secure than Beckett intended him to be, shut up as he is inside the set's four wall from the world-that-is-no-more.

The failings of the production's Hamm can not be clearer in contrast to Peter Stead's marvelous portrayal of Hamm's servant, Clov. Hamm is a character, Clov is a part. Clov is clown, Charlie Chaplin, the fall-guy, the stage bungler with a Limey accent, baffled at his own ineptitude. Clov is expressive flatness: expressive of the habituated mechanicalness that takes the place of personality. Stead's sense of timing makes

emptiness begin to seep through the silences between the lines.

The same contrast as between the play's Hamm and Clov, between character and non-character, shows up in duplicate between Beckett's two octagenarians, Nagg and Nell. Bryan Foster's Nagg is a spry old codger, periodically sticking his head into the set, calling for his pap and his sugar-plum. (He gets neither.) But laughs he gets, and well-deserved ones. But in his one scene with Nell (Vivienne Gibbs) his part appears weak in contrast to one who in age has lost everything.

The Menagerie Company likely is keeping some people away from its play with its rather stiff prices. This is unfortunate: it is too easy to criticize an interpretation of Hamm when the part requires the range, if not the intensity, of a major Shakespearean lead. And if Hyatt did lean too much toward a vulnerable Hamm, Hamm's vulnerable moments were powerful theatre, while Peter Stead's performance alone makes the production one to see.

herb batt



If you read this soon enough, rush over to the Brennan Hall Lounge for what sounds like a very interesting workshop in mind-body efficiency, conducted by Nadia Pavlychenko.

This new technique developed by Nadia attempts to achieve ultimate flexibility of the mind and body through freed channels of energy.

Energy is blocked in tense muscles. By developing proper energy placement and proper body alignment, the dancer, and student will be able to clear their system of unnecessary tension.

The Workshop runs from 11:30 am to 1-pm as part of St. Mike's Women's day.

For further information, contact St. Mike's Student Union, or wander over and see for yourself.

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An etching by Jo Manning, included in the current Five Printmakers show at the AGO.

five canadian printmakers

Five Canadian printmakers, Ed Bartram, Henry Dunsmore, Doreen Foster, Katherine Hunt and Jo Manning, have put together a group show which has already been to London and France and is now on view at the Prints and Drawings Gallery of the AGO.

My favourite in the group is Ed Bartram, who creates his etchings from his observations of mineral and land formations. Some of these are bold and open designs using largely black along with earthy rust or ochre colours. Despite a high degree of abstraction, the texture and surface patterning are always evocative of the rugged intricacy of rock formations.

In more recent works, such as "Island Forms", "Rockscape" and others of the Canadian Shield series, the artist creates entire landscapes which seem to predate human or vegetable life. These etchings create

expansive worlds of rock and sky which appear to be still shifting and exploding with primordial energy.

By examining the minutiae of nature, Jo Manning also tries to achieve a sense of the awesome presence in natural forces. Her etchings of windswept grasses are highly detailed and beautifully rendered although they seem cramped and overly fussy at times. The absence of colour and her delicate gradations of light and shade often do not allow for enough openness and strength of contrast, to make these works forceful and striking.

Her series entitled "Paradoxes" goes through themes like wind, water, gravity, etc. accompanied by unfortunate poems by Jane Beercoft. These precocious hymns to the universe ("from all those secret dialogues with grass") cheapen rather than enhance the

etchings with their pseudo-cosmology.

The prints by Doreen Foster, which are a combination of etching and aquatint, are small intricately worked fantasies with titles like "The Kiss of Death", "The Essence" and "The Offering". They are not enhanced by the display and the viewer is forced to peer too closely into these shadowy fairy-tale worlds to try to figure out the subject matter.

I like better her larger and more lively water-colours like "Hope" and "The Toils of Man" at the Aggregation Gallery, which is currently showing earlier works by Foster, Dunsmore and Hunt to complement the AGO exhibit. The Aggregation also has the water-colours done by Foster to illustrate the Indian legend, "Nanabozho and his Brother", on display. There is something of an illustrative nature about all her works, but these are exquisitely done and worth being presented in their own right.

The Aggregation is also showing works from Henry Dunsmore's "Window Series" began in 1972 and the AGO has a group of these as well. These prints present an arched window shape suffused by blue light, containing images of memory and imagination. Some are photographic images of women, while others suggest a purely psychological landscape.

The window series is more mysterious and challenging than the more recent serigraphs shown. Works like "Canadian Sunset" and "Death on Parliament Hill" have a direct, almost commercial, quality which relates them to pop art. "The Pause That Refreshes", which shows a mountie drinking a coke in front of a Sunset and Toronto's City Hall, has this kind of immediacy and simplicity. The graphic design and the colours are bold and attractive and the print is technically superb like all of Dunsmore's work.

I find Katherine Hunt's work less provocative than that of the others. The large areas of white around her colourful shapes of ribbons of landscape appear empty rather than supportive of a tight overall design.

Lawrence Clarke

Gillian Mackay

Resnais' Stavisky: eloquent but empty

Serge Alexandre Stavisky, of Russian Jewish middle class descent, moved to France with his family when he was 14, and not long after graduated from being a gigolo to organized crime, narcotics, thieving and extortion.

Unsatisfied by petty criminality, he pushed himself into international circles where the stakes were bigger and the manners better.

By the late 20's, Stavisky was lionized in France as 'The King Of Crooks.'

That ended in Jan., 1934 when the gentleman crook crumpled to the floor with his head blown apart by a self-administered bullet.

His financial empire and two governments fell with him, and France was rocked by street fights, riots and a general strike.

Unless you know some of this sordid background material, you might leave Alain Resnais' Stavisky believing this common criminal was really a charming, devil-may-care Gallic rascal which is exactly how Jean Paul Belmondo plays him (probably because his acting range

is so limited he has no choice).

Charles Boyer, that magnificent old lion now in the twilight of a distinguished career, effortlessly transforms the minor role of Baron Raoul, Stavisky's friend, into a major part.

How much would the film have been improved had Resnais only cast Boyer with his enormous talents as Stavisky and given Belmondo the smaller role.

(Only a few weeks ago, in fact, the New York critics gave Boyer the best supporting actor award at the prestigious New York Film Critics' Film Festival.)

But one presumes the casting of Belmondo with his guaranteed drawing power was deliberate by Resnais.

Once a celebrated leader of New Wave cinema in the early 60's by making such films as Last Year at Marienbad, Hiroshima Mon Amour and Je T'Aime, Je T'Aime, Resnais has relinquished a six year silence to make a decidedly commercial film.

For what reason is beyond this reviewer.

Certainly when Stavisky played last summer at the Cannes Film Festival the reaction was electrifying. But the French are notoriously partisan about their scandals like the Stavisky affair and their international celebrities like Resnais and Belmondo, so it really isn't much wonder the film was successful there.

But over here the film has barely caused a ripple with North American audiences and critics.

Certainly the film is stylish, with everything shot through filters so the images are blurred at the edges to properly connote decadence and aristocratic dissipation.

And there's no shortage of aristocratic emblems, either, with dazzling shots of the sweeping Biarritz golf course, Stavisky's clotheshore wife elegantly but emptily played by Anny Duporey, glittering Art Deco jewellery and silver Hispano-Suizas and roomfuls of delicately long-stemmed flowers.

But these are only symbols and Resnais prefers to toy prettily with them rather than digging deeper to

examine how Stavisky could get as far as he did or how his actions had the repercussions which left France weak and unprepared for the Second World War.

Still, in parts it is a mesmerizing movie because Resnais is still a master craftsman who can turn out better second-rate-stuff than most Hollywood directors can when they're trying.

Take Stavisky over The Towering Inferno because of Boyer's performance and because the Varsity, an independent movie house, is only charging \$3, which is half a buck cheaper than other places.

But let's hope in the future Resnais will leave the commercial and the nostalgic — even the aristocratic nostalgic — to all those Hollywood hacks who can do it so well simply because they can do nothing better.

In Resnais' case, he's just wasting himself and disappointing others who are expecting a lot more from him.

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It is the addition of strangeness to beauty, that constitutes the romantic character in art; and the desire of beauty being a fixed element in every artistic organisation, it is the addition of curiosity to this desire of beauty, that constitutes the romantic temper. When one's curiosity is deficient, when one is not eager enough for new impressions, and new pleasures, one is liable to value mere academical proprieties too highly.

MUSIC AT HART HOUSE

Susan Wilson, soprano	March 11, at one
Bruce Schaefer, baritone	March 13, at one
The Hart House Chorus	March 16, at eight
Colleen Ferrier, piano	March 18, at one
The Hamilton Philharmonic Inst.	March 19, at eight
Sandy Bowkun, flute	March 20, at one

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films

For money value in films this weekend you won't beat the double bill of *The Front Page* and *His Girl Friday* playing at The College Cinema tonight through Sunday.

His Girl Friday (1940) is a sizzling remake of Ben Hecht and Charles MacArthur's *The Front Page*, but with Rosalind Russell playing the part of reporter Hildy Johnson instead of a male. With Cary Grant convincingly occupying the role of the tough, hard-boiled city editor and Ralph Bellamy as the dingbat Russell wants to wed, and directed by Howard Hawks, it's possibly the best comedy of the 40's.

Certainly it's far superior to that slick, soulless, opportunistic *Front Page* that Billy Wilder disgorged recently.

The Front Page on the College doublebill is the 1931 Lewis Milestone version with Adolphe Menjou and Pat O'Brien, which doesn't sound like any particular recommendation in itself. Unless you're particularly hard-bitten, maybe you should just take in *His Girl Friday*.

The College Cinema is at 344 College St. and offers a \$1 reduction to students with cards. Screenings 7:30 pm and 2 pm matinees Saturday and Sunday.

The Roxy has managed to collar some good movies that people haven't seen for awhile: Saturday it's *Those Magnificent Men and Their Flying Machines* (romantic comedy about great airplane race).

They have a tremendous doublebill with one of rarest and best comedies ever made, *Buster Keaton's Seven Chances* — about a man who advertises for a wife and the seven unlikely who answer. With another whimsical classic, *Jacques Tati's Mr. Hulot's Holiday*.

Thursday evening they have another superb evening scheduled with *Kurosawa's Rashomon*, which won the 1952 Academy Award for best foreign film. Playing with *Zatoichi: The Blind Samurai* and *Ugetsu*, a Japanese ghost legend.

Applause — and lots of it — is deserved by the Art Gallery of Ontario for embarking on an ambitious program of screening the oldest, most prolific and least appreciated strain of the cinema, the documentary.

The series has most of the best documentaries ever made and runs Saturdays and Sundays from tomorrow until May 19.

Robert Flaherty's *Nanook of the North* (1922), a great masterpiece about Eskimo life, plays with *Grass* tomorrow at 3 pm. \$1.50.

The UC Film Club offers a hot serving of *Alain Resnais' Last Year at Marienbad*, *New Wave* (1962) and all that. *Med Sci Bldg* tonight at 7 pm. Bring a book.

Sunday at Carr Hall the SMC Film Club screens *Rossellini's Rise To Power Of Louis XIV* (1965). Shown at 7:15 and 9:15.

coming events

art

Two new exhibitions are opening tomorrow at the AGO — upstairs in the Zacks Gallery will be selections from the Canadian historical collection and downstairs in the McLean Gallery is "Canada Ten", paintings by ten relatively new Canadian artists. Karen Wilkin, curator of the Edmonton Art Gallery, who organized the show emphasizes the variety of the individual painters but she refers to the shared fascination with the exploration of colour and surface. She also states that their similar aim

is to produce great art — well we hope so. This show runs to April 6 while the current *Five Printmakers Show* goes to March 25.

At Hart House next Tuesday night is the opening of an exhibition of works by Tom Forrestal on loan from the Nova Scotia Museum of Fine Arts. The popular realist painter will be present at the opening which is from 8-10 pm.

The results of the University College painting and drawing competition are on display in the Laidlaw library. Victoria College

students may submit entries to the Student Art Show there until Monday in room 217 at Margaret Addison Hall. The art show will hang in the New Academic Building from March 17-22.

A retrospective of Henry Moore graphics opens tomorrow at the Gallery Dresdnere as well as a Chagall exhibit at the Albert White Gallery. Just down the street on Prince Arthur at the Morris Gallery is a show of "American prints including works by Frankenthaler, Rivers and Rosenquist. gm

classical

So March has arrived, gritty and cold and gloomy. If you're struggling through the annual round of essays and piled-up work, it's like trying to survive the furor at the center of some intense, dirty typhoon. This is definitely a good time to listen to Bach. There's something undeniably rejuvenating in Bach's music — and I'm not just referring to the masses, motets and Passions typically performed at this time of year. To counter terminal gloom, just play a few preludes and fugues, perhaps a partita or even a sonata. If you don't have the technical wherewithal to play an instrument, put on a record or go to a concert. It's worth it, believe me.

Tonight at Massey Hall, the TSO give forth with a safe program of Wagner, Strauss and Mozart, led by former Ozawa protegee Kazuyoki Akiyama, now a major conductor in his own right. The orchestra's fine concertmaster, Albert Pratz and violinist Stanley Solomon are the soloists. \$2 rush seats if you hurry, otherwise \$3-10. 8:30 pm.

Due to the illness of violinist Christian Ferras, fellow fiddler Jaime Laredo has been called in as a replacement. The concert is still at the same time and place: tomorrow night, 8:30 at Eaton Auditorium. \$3.50-6.50.

One of the most technically

stunning oboists in memory, Henz Holliger is also a first-class (if at times bizarre) composer, and in tomorrow night's instalment of the *New Music Concerts* series, he'll be the featured soloist. Also featured in the program is a new work by Harry Somers. At the EJB, 8:30, a bargain for students at \$2.

Everybody's favourite small orchestra returns to Hart House Sunday night: Raffi Armenian is the guest conductor for the *New Chamber Orchestra of Canada*. 8:30 pm, and students fight inflation at \$2.50. Presuming there are any tickets left, that is.

Two dynamite string quartets this week: the well-established Orford Quartet and the up-and-coming Tokyo Quartet appear within a day of each other. The Orford concert is free (!) at Eaton Auditorium on Monday night, but you have to have tickets to get in. Phone 925-3311, ext. 4835 to get yours. The Tokyo foursome are the toasts of the international quartet circuit. If you can't get to their Wednesday night Town Hall concert, pick up a copy of their recent DG record, featuring two damn-near flawless renditions of Haydn quartets.

Another avant-garde delight awaits the brave who'll make the long trek up to York U. for Cathy Berberian, Thursday night at 8:30 in

Burton Auditorium. Shrieks, howls, and fun from the queen of the modern sopranos.

The great Viennes pianist Alfred Brendel makes an appearance at Town Hall Thursday night at 8:30, a good bet if you can find the scarce tickets.

And this week at the Faculty of Music: Sunday night, \$1 gets students into a concert by the U of T Symphony Orchestra, conducted by Victor Feldbrill. Along with the U of T Choir and four soloists, they'll perform Beethoven's 9th symphony, among other things. 8:30 in the MacMillan Theatre of the EJB.

Thursday afternoon at 2:10 pm, the admission is free into another concert by Greta Kraus' Collegium Musicum ensemble; not a bad way to break up an afternoon of studying.

And, at this writing, there are over 15 student recitals lined up at Walter Hall, as many as three a day. As always, check with the box office (928-3744) to confirm who's performing. The concerts might not be as polished or professional as you'd see at one of the city's bigger halls, but tomorrow's stars are indisputably awaiting you. Support your local artists.

And don't forget to listen to some Bach, hear?

db

radio

Contrary to public belief, Radio Varsity is alive, well and getting healthier every day. Wiggling our way out of the political, administrative and economic chaos that we found ourselves submerged in the past couple of years, we have emerged with a broader scope. (What did Nietzsche say: 'Out of chaos comes...?') No longer satisfied with the role of Campus Juke-box, the time has come for some semi-dramatic changes. Although a rather large block of our programming will still be music ('... if music be the food of love blah blah') the scope has now been broadened to include interviews with local and not so local musicians, documentaries ranging in subject matter from an investigation into the CIA to a study on who is responsible for public taste; more campus coverage (both in terms of news stories and events); political forums; religious forums; examinations of poets and their work; more specialized music output and the reintroduction of the popular humour series "The Good Show" and "Hancock's Half-hour".

To start off with, *Something Special* is broadcasting twice a day.

Monday to Friday at 1 pm and then again later on in the evening. Of course there is a different program everytime. Coming up this week are:

Mon. Mar. 10

(1 pm): "Sex Without Guilt", an informative talk with Dr. Albert Ellis, father of Rational and Motive Therapy.

(8 pm): a musical interview with one of the legends in blues music: Sunnyland Slim and his great guitar player Tom See.

Tues. Mar. 11

(1 pm): "On Blues", a musical documentary tracing the development of the black man on the North American continent as expressed in his music: the blues. (8 pm): an H.P. Lovecraft Memorial - Horror Show entitled "The Lurking Fear".

Wed. Mar. 12

(1 pm): "Monogamy: Does It Work?", a look at the venerable institution of marriage.

(8 pm): an interview with Egerton's artist of the week: Alan Gerber.

Thurs. Mar. 13

(1 pm): a re-run of the Sunnyland Slim interview for those who missed

it the first time around.

Fri. Mar. 14

(1 pm): "Maude Gonne", an original dramatic performance based on the life of the actress, revolutionary and extravagant muse who haunted the poetry of William Butler Yeats from the moment they met to the end of his life.

(7 pm): a repeat broadcast of the documentary "On Blues".

Some of the other programming that we have started in the past couple of weeks include a political forum with Zeynep Owen and Katherine Rowcliffe. This week they talk with members of AMEX about their aims and objectives. In upcoming weeks, they will be examining the North American Labour Party and perhaps even some "establishment" political action groups.

A campus oriented magazine program called *On Campus* started this week and will be a regular feature on Tuesday and Thursday at 12noon and again at 5 pm. This show includes coverage of campus events and news stories, plus upcoming events (social, cultural, political) and concerning the campus.

theatre

The final Hart House offering opens next Thursday (13th). It's *Coriolanus* — Brecht's, not Shakespeare's — and there will be a colloquium on the play this week: (on the 12th and the 14th). Phone 928-7296 for details. St. Michael's will also be hosting a major event, an Irish Week, for which Theatre Mickities is preparing *Juno and the Paycock*. (12,13,15,16,19,20,21,22 March at 8:30 in Upper Brennan). At U.C. Playhouse there will be two more performances of *A Third of the Show* inspired by Brecht, Meyerhold and Artaud. (Tonight and tomorrow at 8:30)

Off campus: Nothing much to declare. New Theatre has an interesting opening this week — Picasso's *Four Little Girls*. (Runs 12th - 23rd). Elsewhere little has changed since last week. *Question Time* carries on at the St. Lawrence. *Bonjour la Bonjour* closes at the Tarragon on the 16th, as does *Passes Muraille's Baby Blue*. This may be your last chance to see *Homemade Theatre's Show of Shows*. It closes Sunday at Factory Lab. *Endgame* at the Central Library theatre is reviewed this week. (Closes 15th). Their new show will be opening on the 13th at 121 Avenue Rd. Written by Rick Salutin, it's called *The False Messiah*.

Theatre Second Floor's Leave It to Beaver Is Dead also fades into the void on Sunday. After the 9 pm performance. (86 Parliament St.). There's no hurry if you want to see *Cosmic Jack* (reviewed this week); it'll be with us till about April 14, and *The Real Inspector Hound* double bill at the Colonnade will be playing till the 22nd of March.

fp

If you or your group would like a mention of an event, you're doing, drop off details and times and we'll more than gladly announce it. Address all information to either John Burnes or Barb Wright, c/o On Campus, 91 St. George St., 3rd Floor. Nick Power and Anne Sherman interview leading Canadian poets about themselves and their art on Thursday at 6 pm. This week they talk with bp Nichols.

Some upcoming special shows will include an examination about food and consumerism aimed at the residence students who are the main supporters of Mr. Submarine and Harvey's; two well-known killer foods. You can eat well and cheaply and Jerry Cook will show you how.

This being the dawning of the Age of Aquarius (yawn!) we feel that a program examining the various religious sects that have cropped up in this age of "spiritual rebirth" would be in order. Each week Bob Simpson and his panel will look into religious matters with representatives of the various religious groups.

With these programs and more in the future, we feel that Radio Varsity has taken a turn for the

better. Of course, most of our regular features that have worked their way into the hearts and minds of the campus will still be available. Radio Women, All Around the Black Community, Charlie Pennell's Breakdown, The Good Show Hancock's Half-hour, This Show Is About Women, The Gospel Music Hour and the French Show will still continue, enriching the lives of all who listen. Remember Radio Varsity is broadcasted over most of the campus, a few selected residences on carrier current (83.2 AM), Roger's Cable FM (96.2 FM) — take your cable and attach it onto your FM antennae, and on Graham Cable Channels 10 and 22. This is your radio station and we encourage your ideas, criticism, support, good wishes, but most of all we want your ears. Give us a close listen. You may be surprised.

FLASH ... Radio Varsity celebrates and recognizes International Women's Day, Saturday March 8, with 12 hours of women's voices, ideas, opinions, music and outlook. Happy Women's Day. Let a woman take you out to lunch.

br

Faculty and students critical of department chairman

MONTREAL (CUP) — The Department of Sociology-Anthropology at the Sir George Williams campus of Concordia University is in a state of uproar.

Students want the chairman fired and faculty are openly criticizing the chairman for overruling decisions made by faculty committees. Both groups seem to favor a restructuring of the department.

The dean of arts has set up a three-man inquiry to find out what went wrong and how to correct the problem.

The anthropology-sociology students' course union says that strategic non-renewal of contracts, intimidation tactics and undemocratic decision-making are destroying the department.

"Stagnation, deterioration and self-destruction—based on the events of the past few years, one might think that this is the department's program," reads a statement from the course union.

The course union wants the chairman fired as a beginning, but it concedes that the problem "is not

simply a matter of personalities, but is rooted in the very structure of the department, namely, the lack of an explicit and democratically formulated point of reference in the form of a constitution."

Faculty discontent came to a head after the chairman placed an advertisement in an academic periodical to fill a vacancy which the faculty had already filled.

In November the faculty committee had voted to fill a vacant position with the lecturer already in the department. In February the

position was advertised in University Affairs as being open.

Department chairman Dr. Joseph Mouldeux inserted the ad with the approval of the college dean because he thought it would encourage "healthy competition."

Dean of arts Ian Campbell, who

admits to having authorized the ad, claimed that advertising vacant positions was standard procedure. When asked why it was that the faculty and students in the department were unaware of these procedures he said: "Such policies don't always percolate down to the last members of the faculty".

ATHLETIC REFERENDUM MARCH 12, 13

In order to gauge student support for the Athletics Complex the Students' Administrative Council is holding a referendum on the proposed complex on March 12, 13.

The new complex will include these facilities:

- 50 meter swimming pool
- 200 meter running-jogging track
- 10 squash courts
- 2 doubles squash courts
- 4 basketball courts — convertible for tennis
- a mat room — for wrestling, judo, karate, & exercise
- a weight-training room

Space allocation will be determined by a governing body with user control.

Accordingly, on March 12 & 13 you will be asked to vote on the following question:

1) Do you support the construction of the new Athletics Complex?

The student fee for Athletics for 1975-1976 will be \$20 for both men and women. (On February 27, the Women's Athletic Association voted to raise the Women's levy from \$10 to \$20 to cover operating deficits and allow for further expansion of programs.)

The establishment of the athletic complex will involve an increase in the operating costs of the new athletic program. A portion of this increase may have to be covered by the students through an increased athletic fee.

Therefore we ask you to express to what extent, if any, you are willing to increase the funding of the athletics program at the University of Toronto.

Accordingly, on March 12 & 13 you will also be asked to vote on the following question:

2) Check one only:

- I am not prepared to pay a higher athletics fee than I am presently paying.
- I am prepared to pay up to, but not more than \$30 per annum (i.e., a further increase of \$10) from the date the building opens to help defray the operating costs of the new athletics facilities and programme.
- I am prepared to pay up to but not more than \$40 per annum (i.e., a further increase of \$20) from the date the building opens to help defray the operating costs of the new athletics facilities and programme.



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We will be glad to hear from you

Academic freedom the issue at McGill, Waterloo campuses

Faculty firings challenged

WATERLOO (CUP) — Renison College is an Anglican church college affiliated to the University of Waterloo (UW). It is separated from the main campus by a small creek, and prior to Oct. 31, 1974 few students knew much about it. On that day two professors were fired and another banned from teaching at the college.

Those fired were academic dean Hugh Miller and social science professor Jeffrey Forest. Professor Marsha Forest of UW's human relations department was barred from the college, but continued to teach as a guest speaker at the invitation of the students. Miller's contract was terminated Dec. 20, 1974. Forest's will end April 30, 1975.

The Canadian Association of University Teachers (CAUT) has a clear set of procedures for firings in cases like this: The faculty should be given notice of intended firings and be allowed to defend themselves.

Renison principal John Towler and the board of governors ignored these procedures on the grounds that the college had no firings procedures within its constitution, and that legally it was under no obligation to explain its actions.

Most of the students taking courses at the college formed the Renison Academic Assembly to protest the firings and fight for more student representation on the student-faculty council.

The academic and tenure committee of UW faculty association investigated the firings and concluded Dec. 9, 1974 that they had been politically motivated. The committee argued that for Renison to claim the legal right to fire the professors was not enough. They argued that the academic community had to know why the college exercised that right—were Miller and Forest fired for cause or because of their politics?

CAUT entered the dispute in January and since then has been trying to bring Renison to binding arbitration, the accepted means of settling this kind of dispute.

Much pressure has been brought to bear on the college in an attempt to make it put its case to this test. Motions to this effect have been passed by the UW Faculty Association, UW Art's Faculty Council, UW Senate, the Committee of Socialist Scholars and the Council of York University's School of Social Work.

Corporate gifts questioned

MONTREAL (CUP) — Donations from private corporations to McGill University to establish a Centre for the Study of Regulated Industry has touched off a controversy as to who's in control of academic programs—the corporations or the academic community.

Last summer, the McGill administration accepted and cashed \$750,000 in cheques from Bell Canada, Canadian Pacific and Northern Electric with the understanding the funds were exclusively for use in setting up the centre.

But all this took place without the knowledge or approval of the university senate, which must legally approve all new academic programs or research institutes.

Vice-president of planning Dale Thompson now says accepting the funds without approval from the senate or discussion with the academic faculties has "caused a very embarrassing situation for the administration."

Initiative for establishing the centre came from Bell telephone president Jeanne de Grandpre, who is also a member of the McGill board of governors. Canadian Pacific rejected the first proposal for the centre on the grounds it would not be of benefit to CP, but accepted a modified proposal later prepared by professor Walter Balke.

According to graduate studies dean Walter Hirschfeld, the purpose of the centre is to "try to establish a rational mode of relationship between government and industry."

He said that the centre would engage in investigating how industries could increase their profit margins to keep them from becoming dependent on government—something he feels could lead to nationalization. The basic premise of the centre seems to be then public ownership is something to be avoided.

Hirschfeld hopes that future demonstrated success of the centre in its work could eventually result in government funding being made available to the Centre.

But even if the centre received approval through the regular academic channels, the question of control over what research is undertaken is still in question.

Thompson denied that the corporations would be in control. He said that an advisory board consisting of government, industry and academic representatives would be established to provide direction for the program.

Students called low priority

BRANDON (CUP) — NDP Manitoba Premier Ed Schreyer had adopted an attitude toward student aid which runs counter to that of the federal NDP.

People want water treatment plants and other things, not a better financial deal for students, he told a press conference in Brandon last week.

He said the idea of eliminating or even lowering tuition fees was hard to justify as a government priority.

He cited water treatment plants, as an example of a higher priority.

Schreyer also expressed a negative view of any changes in student aid regulations which would make funds available to students whose parents refused to support their education.

"If a parent who has the means is not interested in financing the education of his (her) children or ex-dependents, then I do not know why his(her) neighbor should be expected to finance it," Schreyer said.

one flew over the cuckoo's nest

By Dale Wasserman

Directed by Rena Toward

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Table tennis Blues bounce over York

By EUGENE KRIKSIUNAS

The excitement around the campus was due not only to the Blues' hockey triumph over York last Saturday but also to the OUAA table tennis tournament. In the main gym at Hart House, not close enough for shiny buffs to hear, the clacks of spinning ping-pong balls continued until evening when a final forehand smash by Alain Thomas, captain of the Varsity table tennis team iced a victory over McMaster.

It gave Varsity an unblemished record of six victories and one tie (vs. York) and signified a double victory for Toronto over the Yeomen. (hockey and table tennis).

The event was the third annual Ontario Universities' Table Tennis Tournament. Seven universities registered to compete in the round-robin series of matches on eight tables provided by the Ontario Table Tennis Association. Defending OUAA Tournament champion and two-time winner Ryerson wasn't represented this year, so the strongest challenges to Toronto came from McMaster and Guelph who finished second and third. The other schools in order of finish were: University of Western Ontario, Queen's, and Waterloo.

The Varsity foursome of Alain Thomas, Frank Chow, Orlando She and Peter Wong won a total of thirty-five matches out of fifty, with Thomas personally accounting for more than half of those victories.

Thomas was involved in twenty-three straight victories without a single defeat! Second among the individual players was Ken Ho of Western, followed by Balip Mahabir of McMaster. Frank Chow was the doubles' partner for Alain Thomas and each received trophies for their performances.

The tournament was hosted by the Hart House Table Tennis club who are awaiting sanction for the tournament as an annual event. The table tennis club is seeking the support of athletic departments in all universities. The success of this year's tournament was due in large part to the collaboration of the Athletic Director's office with the Hart House Table Tennis Club Committee and, of course, to the high degree of excellence of the University of Toronto team.

Varsity hosts first boxing match of year at Hart House

By BOB ALGIE

Wednesday night at Hart House, the boxing club staged an excellent card of boxing. Practically all the bouts were evenly matched. All the fights went the limit, except for the first match which was stopped because of a bloody nose.

Tony Canzano, coach to the boxing club, was full of superlatives after the meet, especially for fighters Jason Lo and Steve Kent.

Since the meet was of an exhibition nature (and so that Canzano could evaluate his charges), there were no decisions in any of the fights.

The only data that is available is the boxing card:

Joe Pires (J.J. McGrand) vs Tony Corak (J.J. McGrand)
Jason Lo (Eng) vs Fred Robb (Orangeville)

Juri Tamm vs Bob Wright (Vic).
Steve Kent (For) vs Dave Courtney (Orangeville).

Dan Doyle (Scar) vs Martin Diegl (UC)

Terry Branch (Elect) vs Joe Shillola (York)

Tom DeWolf (Trin) vs Allan Anderson (Orangeville)

Bob Algie (Trin) vs Peter Jerome (Vic)

Joe Di Fonza (UC) vs Martin Diegl (UC)

Tim Barbetta (Med) vs Steve Wax (PHE)

Peter Smith (PHE) vs Richard Wright (Tor)

With all the good fights during the meet, coach Canzano will have a tough time deciding which boxers will travel to a meet at Westchester.

The real test for this group of boxers will be at Westchester State next weekend. If the trip is successful perhaps Varsity will return to the days when a boxing team was sent to Harvard, Westpoint, and Annapolis.

Wrestling tournament

This weekend the University of Toronto is hosting the Ontario Provincial freestyle wrestling championship at the Benson Building.

The meet will take place all day Saturday and Sunday, and for wrestling fans will be all the wrestling they can handle as six bouts will take place simultaneously during the entire meet.

Winners from the tournament will qualify for the Canadian Open Tournament to be held in Vancouver on the following weekend.

The meet is expected to draw all the top wrestlers in Ontario and the card will include several members of the Varsity Blues' team.

There will be a small charge of 50c for admission but what is money to a real wrestling fan?

Want to be

more of a jock?

By LAWRENCE CLARKE

Even though the academic year is drawing to a close, the Hart House fitness appraisal centre will continue its service to the students and university community as long as a need is expressed.

The fitness testing at Hart House is done by qualified physical education students under the direction of Joe Rabel. And even better, it's free (although it'll cost you at least \$35 anywhere else).

The tests are simple enough and only take 20 minutes. One test involved pedalling a stationary bicycle to measure the physical work capacity while the other is a caliper measurement of the percentage of body fat to body weight. (There's no question about physically surviving—even this writer lived through the tests and lived to tell about them.)

After the tests finish, the results are tabulated by a Rapidman pocket calculator and you are told how you compare with others of your age group. The students in charge can also answer other related questions and suggest what sort of program you can follow to best suit your needs.

Rabel suggested students might get tested now and then work out over the summer. Then in the fall, they could be retested and see how they improved.

Asked how the program got started, Rabel said that there had been "a felt need around Hart House" to do something along these lines. Weight-lifting didn't attract a great number of people in the fall and so an experimental fitness test centre was set up.

"People aren't sold on strength alone these days," said Rabel. "But they do know that general fitness based on cardio-vascular activity is a good thing. We're trying to appeal to the average person with this program and motivate them to improve their fitness."

If you want to take advantage of this service, see Joe Rabel in room 211, Hart House or Robin Cambell. All members of the university community, both male and female, are welcome.

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A THROU OF THE SHOW — A new collective production after Meyerhold, Brecht and Artaud, March 4, 5, 6 at 1:00 PM, March 7, 8 at 8:30 PM U.C. Playhouse, 79A St. George. Admission Free, Reservations 928-6307.

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Find the puck in this picture of the Scar — For game and win two tickets for the next Interfac hockey playoff.

PHE upset Pharmacy in interfac playoffs

By MIKE FRIEND

In interfac hockey playoff action, SMC B downed UC II 5-1 in an afternoon encounter, while later that night Scar lost 2-0 to For A, Erindale edged PHE 2-1 in overtime, and in the Law 1-Dent's game, it was Monroe 2 and Law 1.

The Scar-For game was but another chapter in the violence story that has permeated the league this year. Jim Jarvo of Scar was handed a match penalty at the four-minute mark of the game for butt-ending.

After the major penalty, the game settled down to steady checking until Ferguson notched the first and winning goal for the trees. The second goal for the axemen was credited to Vincent.

Erindale's victory over PHE was not as easy as the boys from Pastoral College thought it would be. Until late in the second period, Erin seemed to be playing in reverse gear. During this period PHE missed numerous chances to salt the game away.

The first goal of the game came from the stick of Mark Ackley (PHE) while the jocks were shorthanded. There was no more scoring until late in the second period when Morris tallied for Erindale, sending the game into overtime.

Morris again scored for Erindale early into the overtime to give the westenders the right to advance to the quarter-finals.

The whole difference between Law and Dents was the presence of ex-Blue Bob Monroe who scored both the Dents' goals unassisted. Monroe could have scored several more goals but either lost control of the puck at the last minute or fired wide of the net.

Law's lone marker was scored by John Wright after a goal mouth scramble.

One must recognize the work of the referees Tuesday night, who kept the games in hand. However, there is one non-supporter of officials in the Scarborough camp. Scar's coach felt the game time had been shortened and in response, someone in the Scar dressing room destroyed the clipboard that held the scoresheet.

In Wednesday night action, PHE II stunned the 300-odd spectators at the arena with an upset over Pharmacy by the score of 2-1, while Vic I finally displayed the form that carried them to a first place finish in the regular season when they downed Grad 1 3-0.

The Pharmacy game started slow and sloppy as the jocks tried to knock the druggists out of the rink bodily. When this tactic failed, physed turned their attention to playing hockey. This tactic also failed as Pharm scored the first goal. PHE later tied the game forcing the game into overtime.

With less than a minute gone in the overtime period, PHE struck with another goal eliminating Pharm from the playdowns.

In the replay of the Vic-Grad

game, (regular readers will recall that the first game ended in a tie even after two overtime periods) both goalies, Doug Carter for Vic and John Haines for the Grads, took up where they left off Monday.

The first period was scoreless but Vic finally broke the ice when McWarter broke alone in on Haines and deposited the puck in the net. Shortly thereafter, Findlay notched two more quickies for Vic to make

the final score 3-0.

Like the first game this one was a fast, exciting contest with excellent goaltending. Both Carter and Haines showed why they were picked to the all-star teams in February.

The Vic-Grad game also featured an example of butt-ending. The infraction of the rules this time was perpetrated by John Richmond who received his just desserts in the form of a match penalty.

Photographs
by
Bob White



Find the puck in this picture and send us tickets to next interfac playoff game.

Varsity staff notice

The Varsity staff advises anyone interested in running for the position of Editor of The Varsity to submit an application immediately, and by noon Wednesday at the latest.

At noon Wednesday, in The Varsity office, the staff will screen declared candidates. All staff are urged to attend the open screening, as are members of The Varsity board of directors.

On Thursday, and for as many subsequent days as necessary, ballots will be held until the staff is able to come to a choice. The staff's recommendation will then be forwarded to the board for approval.

THE Varsity

Vol. 95, No. 60
Mon. March 10, 1975 TORONTO

Election Special

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Conference sets up war chest for future candidates



The U of T contingent to Brock exchanges viewpoints during a break.

A weekend conference at Brock University on cutbacks in post-secondary education has agreed to establish a war chest "to help finance campaigns of candidates who support policies endorsed by this conference."

The conference — 25 of whose 250 delegates were from U of T — also passed motions calling for a demonstration at Queen's Park, province-wide media campaigns and a "united front" between students, communities and unions to prevent "the shifting of the economic burden onto the backs of working people."

A workshop on student aid recommended as principles a reduction and elimination of the loan portion of student assistance and a reduction and abolition of tuition fees.

It specifically encouraged an immediate \$15 retroactive payment to offset cost of living increases.

indexing awards to the cost of living; reducing students' liability for educational debt by reducing the OSAP loan ceiling; subsidizing interest rates so students pay no more than six percent interest on loans; basing parental contributions on actual support; and including part-time students under OSAP.

The conference also supported moves by faculty and support staff to organize themselves into unions and unconditionally opposed "any attempts by university and college administrations to lay off faculty or support staff or economic reasons."

Financing for post-secondary education should be shifted onto the backs of the corporations, the conference agreed, and should be based on the need of each individual institution rather than on the basis of BIU's or individual student enrolment.

More on the conference on page seven

The Varsity Bob Betson

York U pres race rages

While U of T's student council elections are running smoothly with two contesting slates of candidates, York University's elections are racked with accusations of improper procedures and counter-charges of miscarriage of justice.

York University's United Left Slate student council candidates were both disqualified from running Friday but popular support moved the ULS to decide yesterday it would run another candidate with the same platform in this week's Wednesday and Thursday York elections.

Former presidential candidate Dale Ritch and his running mate Frank Giorno were disqualified from the election race for allegedly starting to campaign four days too early.

The decision was reached by an election tribunal composed of the York Student Federation speaker, the chief returning officer and a student representative and is to be announced officially today.

However, the controversy swept the campus last week with many York students arguing the tribunal's verdict was unfair.

The election dates were changed to March 12 and 13 from March 10 and 11, thus moving nomination closings and campaign starting dates to Feb. 28 from Feb. 24. In the confusion of the date changes, the ULS started campaigning on the

originally announced Feb. 24 date.

In response to the tribunal's suspending the campaigning of all 20 ULS campus candidates from last Tuesday to Friday, the slate last week formed a non-partisan organization called the Committee for Free Elections to publicize what it felt was unfair treatment to the ULS.

The committee published a leaflet distributed across the York campus which was signed by ULS election opponents as well as Ritch and Giorno.

At a meeting yesterday the ULS, the front-running slate in this week's York elections, decided to put up J.J. (John) Koornstra as a surrogate candidate on the same platform.

However, Koornstra admits Ritch is the better candidate and says he will resign if elected as president two weeks after he is in office. In that case an interim president would be appointed over the summer — which the ULS hopes would be one of its own — and new elections would be held in September, with Ritch hoping to run again.

Ten candidates are vying for the York Student Federation presidency — the greatest number of presidential hopefuls in the council's history.

Only two slates are running in the U of T SAC elections this Wednesday and Thursday.

Proposed loan ceiling hike criticized

Student loan ceilings will be increased to \$1,800 from \$1,400 as of July 1 under the Canada Student Loans Plan (CSLP) if Parliament approves the proposal of Finance Minister John Turner.

However, the loan ceiling in Ontario is presently \$800 and "there's no reason why the Ontario government should increase the ceiling," SAC president Seymour Kanowitch said last night.

Kanowitch, who attended the week-end Brock University Ontario Students' Action Conference on post-secondary cutbacks, stressed that reaction there was most unfavorable to loan ceiling increases.

"It means students will have to take more of a loan to get a grant," Kanowitch noted. "Students would

be forced to go further into debt than they are now."

Both the National Union of Students and the Ontario Federation of Students have been lobbying the government to revise the CSLP and institute grant forms of financial aid.

"It's a question of accessibility," Kanowitch said. "How many poorer people will come to the university if they know they'll incur a huge debt afterwards?"

Kanowitch termed the proposed \$400 loan ceiling increase "typical government PR. It makes it look as if students are getting a good deal."

The boost in the annual maximum was proposed as a result of higher living and education costs facing students, Turner said.

To qualify for assistance, students must be enrolled in full-time study at a post-secondary institution and must demonstrate need for financial aid.

The provincial government must approve the loans, which are made to students by chartered banks and other lenders such as credit unions.

The federal government pays the interest on these loans to the lending institutions while the borrower is a full-time student and for six months thereafter. The student is then responsible for repayment and the ensuing interest charges and has a maximum nine and a half year period to complete repayment.

The maximum total borrowing by any one student under the proposed increased loan limit would still remain at \$9,800, Turner said.

McReavy meets Mettrick today over firing

By LAWRENCE CLARKE

Fired zoology storekeeper Paul McReavy continues his fight to be reinstated when he meets with zoology associate chairman D.F. Mettrick today.

McReavy, a five-year employee at the Ramsay Wright Zoological building, was fired by the zoology administration in January for what he says was union activity.

Today's 2 pm meeting will be the second stage of the university grievance procedure which McReavy has been advised to follow by the administration.

The first stage of the university grievance procedure unfolded last Wednesday when McReavy met with his immediate supervisor Bill Smith to see if differences between the two sides could be settled.

McReavy, as he expected, wasn't reinstated, but he admitted the meeting went better than he had expected.

"From my observation of the discussion, the consensus appeared to be that my grievance had a strong basis," he said.

"All participants appeared to me to be favorable to my reinstatement, but there was some question — raised by myself — about the power of this first grievance stage to effect my reinstatement."

The university grievance procedure McReavy is following under Policy 501-9 states: "He should first discuss the matter informally with his supervisor. Failing a satisfactory settlement, he can appeal to his department head."

McReavy said that the wording implied if a settlement were reached at the first stage, then he could have been reinstated at that time.

But McReavy said Smith told him he doubted his ability to reinstate him at that stage should he have wanted to.

McReavy sent a letter the same day to R.F. Brown, the university's personnel director, asking him to clarify the situation.

In the letter, McReavy said that should he be reinstated, he would like a discussion on:

- no loss of pay or benefits for the period of time since his firing in

early January;

- procedures for securing time off work if it should be necessary for possible further court proceedings.

This is no academic point because McReavy still faces a union-management grievance procedure before the Ontario Labor Board. This is entirely separate from the university grievance procedure.

McReavy is scheduled to appear before the labor board March 20 where his grievance will be reviewed by a three-member board.

The labor board recently handed down a decision that the storekeepers were indeed employees of the university.

The university had argued unsuccessfully that the storekeepers, like McReavy, were employed by the zoology department. Therefore, the employees would not have been the concern of the university, nor would they have been considered to be unionized under the terms of a collective agreement signed Sept. 5 last year which said university storekeepers were unionized.



York ULS candidate Dale Ritch was disqualified as candidate.

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TUESDAY

noon
Public lecture and open seminar by professor Michel Oksenberg, Centre for Chinese Studies, University of Michigan. Lecture: China: The Current Scene, in Room 2108, S.S. Seminar: A Model of the Policy Process in the People's Republic of China, in Croft Chapter House, University College (3 pm). Sponsored by the East Asian Studies Committee.

12:45 pm
Civilization series of films — Royal Ontario Museum, ROM Theatre — 50 minutes each — free with museum admission — a continuation of 13 BBC-TV Programmes in colour written and narrated by Sir Kenneth Clark.

1 pm

Scarborough College One Up lecture series presents professor Anatol Rapoport who will give a lecture entitled Semantics, in room R 3103. Free.

3:30 pm

Ever have trouble using Science Citation Index? come and learn all about it at the Science and Medicine Library, 7 King's College Circle, Rm. 28.

4 pm

Tourism — a look at tourism as it affects countries such as the West Indies; its exploitative aspects and the possibilities it holds for the economy of the country. Speakers will include a Jamaican woman and Jean Campbell of the Ecumenical Institute of Canada 4:30 pm

A meeting of the Christian Science Organization of the University of Toronto in Wodger Room, Old Vic.

5 pm

Varsity Christian Fellowship will be meeting for a Bible Study in a continuing series on Romans led by Dr. Longenecker of Wycliffe College. The meeting will be held in the Wymilwood Terrace Room.

5:15 pm

Meeting of all campus groups to discuss strategy to fight educational cutbacks and form a united front. Auditorium, library sciences building. SAC* UTFA* UTSA* CUPE* GAA*

GSU* APUS* ASSU and all others with interesting initials invited.

7 pm

Varsity Christian Fellowship will be meeting for a very special presentation by the general director of Canadian IVCF, Samuel Escobar. The meeting will be held in the Wymilwood Terrace Room.

7:30 pm

Gerry Ouclos, director of staff development, Public Service Commission of Canada, will give a public lecture on Suggestology, a new method of language learning. Place is the OISE auditorium, 252 Bloor, West. Free.

Sport no's

A physical education teacher was indicted in Mineola, N.Y., on charges of beating to death his girlfriend's two-year old daughter in a karate demonstration.

Harold Eisenman, 25, pleaded innocent to charges handed up by a Nassau County grand jury, and was released on \$10,000 bail. The mother, Fern Salica was also charged.

The district attorney said that last Nov. 30 Eisenman used young Diane Salica to demonstrate various karate blows to Ms. Salica's other children, Denise, 8 and John, 5.

The Corinthian soccer club of Brazil offered \$14,000 for the playing rights to soccer superstar Pele's three-year-old son. Pele refused them, saying the child might not play soccer.

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Meet the SAC slates

Barnes slate wants to 'return SAC to students'

By BOB BETTSON

SAC university commissioner Gord Barnes is heavily favored by most observers to win next Thursday's SAC presidential elections, but his slate is campaigning hard in its bid to "return SAC to the students."

Although Barnes has been active in SAC for three years, first as a Vic SAC rep, then as an executive member, his vice-presidential running mates, second year Erindale student Sa'ad Sajdullah and first year medical student Michelle Harvey, say they will bring fresh ideas into the SAC office.

Their program is the traditional "left-liberal" blend of services and political action. But Barnes wants SAC to involve more students.

"We spend too much time in the office. I plan on having all the executive meetings at different colleges and faculties so afterward we can listen to council's concerns," he said.

The Barnes slate also says it will take a different approach, to campus-wide campaigns such as this year's efforts to gain student-faculty parity on tenure committees.

"We will try to meet with those students who are affected and work with them. . . . You can't take the leadership too far ahead of the students."

But the slate feels the important political issues SAC should concern itself with are the same, the U of T act, parity on tenure committees, educational cutbacks and open budgeting procedures.

On discipline Barnes hedges. "We will have to ask people's opinion," he explained.

"There is a large unresolved question whether non-academic discipline should be handled in the civil courts or by some university tribunal."

He said this was not already covered by massive student reaction last year opposing the Conway-Cadario code.

Sajdullah, who has no experience in campus politics, said he got involved because he was concerned about the issues, particularly the attempts to lower quotas on foreign visa students. He is a visa student from India studying Commerce and Finance.

He feels racism is an important issue on campus although he has not personally experienced discrimination.

But he says complaints should go through U of T human rights advisor Dan Hill instead of clouding the issues with charges and countercharges.

Sajdullah says the issue of quotas is a difficult one because Canadians have a "legitimate concern for the cost of educating non-Canadians." But he says existing quotas such as those in engineering should not be lowered.

The other vice-presidential candidate, Michelle Harvey, adds experience to the ticket having been Victoria finance commissioner and involved in the medical society this year. She feels she would bring considerable enthusiasm to the job.

Harvey is one of the few women in recent years to run for a top SAC spot with a good chance of getting elected, but says she is not only concerned with women's issues.

She believes U of T has a wide diversity of women students who are interested in different things and SAC women's commission should be attempting to make appeals to different groups, not just stressing political activities.

Harvey is especially concerned with having SAC become "something students can relate to." She says professional students

don't oppose the present SAC, they just are not as concerned as they could be.

"It's a two-way street. We should communicate more with them and it's up to them to let SAC know what they feel," she said.

On services, the Barnes slate places top priority on getting the Campus as Campus Centre with a non-profit student-run pub, as well as a games room on campus.

Barnes says he supports the athletic complex and would also like to see Radio Varsity get an FM license.

"The SAC decision last week challenges the radio people to go out and find funding outside SAC."

He says SAC should continue funding college papers with campus wide distribution to improve communication.

He had no major criticisms of The Varsity but feels that like SAC, more people should be involved.

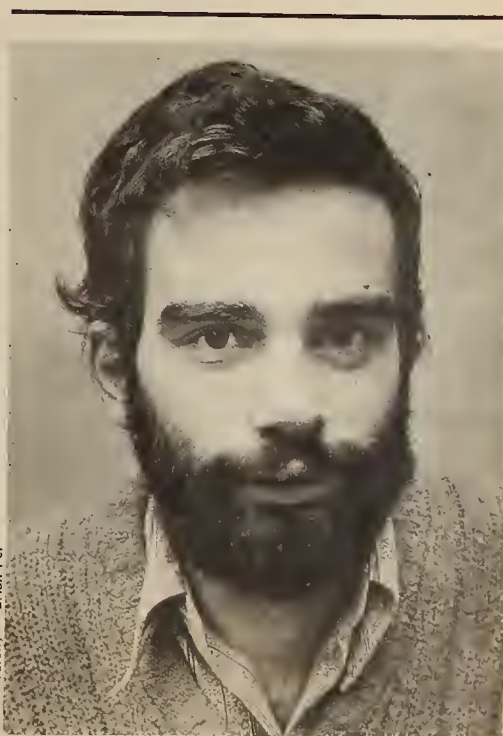
Harvey would like to see SAC spend more time telling students where their money is going and the SAC logo appearing on all SAC sponsored events is a start.

The slate supports reorganizing SAC from its present commission structure into ad-hoc committees and working groups which would involve SAC representatives and other interested students.

They feel issues such as the teaching quality and tenure campaign could be dealt with better because on a huge campus like U of T there is such a wide variation of quality.

"In some departments teaching quality is obviously a prime consideration in tenure decisions," Barnes said.

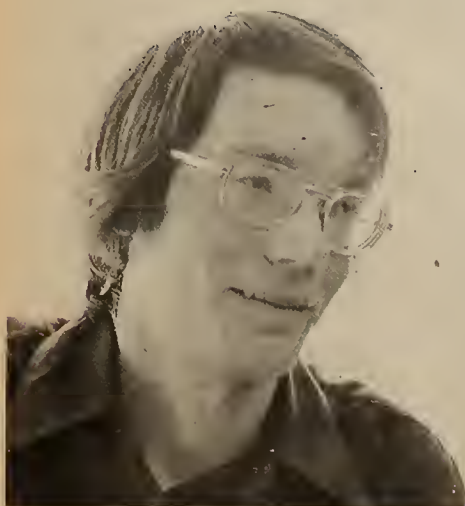
He feels a university-wide committee on teaching evaluation should be the most important report since the New Program in 1969.



The Varsity — Brian Pei

A pensive Gord Barnes muses on a SAC returned to students.

Malta wants a more democratically-run university



The Varsity — Adrian Bradford

Henry Malta will smile more when U of T is democratized.

The major change which SAC presidential candidate Henry Malta would like to see is a university run democratically in the interests of students, faculty, workers and the community.

Right now, Malta says, the university is being run by the corporations, and since corporations don't need much labor at the moment, they are imposing cutbacks on education through the government.

Malta cites the phenomenon of community colleges as the work of corporations which he says are training people simply to be workers.

He views present cutbacks in the humanities with the same alarm.

The crisis of the universities, Malta feels, is part of a larger social crisis of an economic system that "can't meet people's needs."

This crisis, Malta predicts, is going to get much worse, since it is a problem of capitalism.

Malta, a fourth year special student in anthropology, heads the Young Socialist-backed Student Militant Caucus ticket, along with Michael Franklin, a Scarborough College Student.

Lynette Batson, a food sciences student from the Black Student Union, withdrew from the ticket last week after the BSU decided it wanted broader support for its concerns. However, the rest of the ticket will go ahead anyway.

The leading edge of the educational cutbacks, Malta feels, is represented by increasing attacks — racist attacks — on foreign students.

He feels it important to fight the cutbacks by protecting foreign

students' rights. As examples of racist attacks, he cites the attempts to deport Black leader Rosie Douglas, the threatened deportation of 1,500 Haitians, remarks about Chinese students by Canadian Medical Association president Bette Stephenson and attempts to cut back quotas on foreign engineering students.

The Student Militant Caucus would like to see the abolition of tuition fees, and the payment of a living wage to students.

In essence, Malta says, his slate supports the program recently put forward by the Ontario Federation of Students, and would like to see those demands implemented, not by lobbying, but by a "massive campaign."

For this campaign which would have to go out into the community, "militant" leadership such as he is willing to provide is needed.

Corporations, not students, should pay for the costs of education, because they derive the benefit from it, Malta says.

Malta criticizes the Barnes slate on the issue of cutbacks, saying Barnes' stand is "totally inadequate," not offering a strategy but rather "status quo" leadership.

Other issues which the militant slate feels important include women's rights — specifically, abortion on demand and better daycare; and student rights — the slate calls for firm rejection of the discipline code and a reinstatement of convicted Caput conspirators Tony Leah and Bill Schabas.

Malta also feels strongly that support should be given to the United Farm Workers, the Graduate

Assistants Association and to dismissed zoology storekeeper Paul McReavy, who should be reinstated.

Malta feels SAC must take many more initiatives than it has done previously, saying the present SAC is not sufficiently motivated to change the university and does not move until presented with a sufficiently widely-backed proposal until it feels safe.

If he were running SAC, Malta says, he would be more democratic, taking debates to students, and holding mass meetings.

Malta also feels it important for the university to teach more about the nature of imperialism — to expose the nature of military research, for example, and to integrate popular non-credit courses such as those offered by the Marxist institute with the mainstream of the curriculum.

On present university issues, Malta is much vaguer. He is unsure, for example, about the implications of the colleges agreement, under which colleges will lose control over hiring and firing in departments in return for decentralized teaching, saying only that if the students want it, he is for it.

He feels the same way about the proposed athletics complex: if students are for it, he is for it, although he doesn't feel they should have to pay for the construction of the service.

Student representation, Malta feels, is not as important as some have made out. Whereas he is for increased student representation rather than against it, he doesn't feel having more students on committees will change the world.

THE Varsity

TORONTO

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"My party, Social Credit, has yet to take a stand on the issue."
John Evans,
On educational cutbacks

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On balance, the choice is Barnes

Next year's SAC executive will bear a heavy responsibility. On the one hand, strong, decisive leadership is needed in order to fight the provincial government cutbacks, cutbacks which will inevitably lead to a decline in the quality and opportunity of higher education. On the other hand, in order for the fight to be successful, it is important SAC be responsive to its constituents, and understand their problems. Only with strong student backing can the fight be successful.

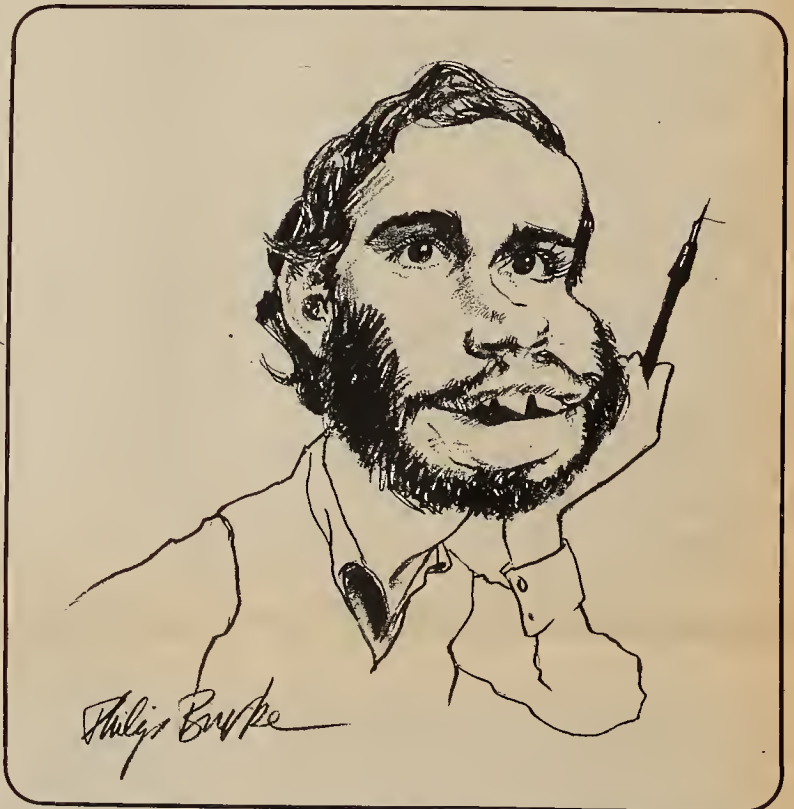
On the first count, the Student Militant Caucus slate headed by Henry Malta has developed a strong analysis and a clearly defined point of view. It goes right to the heart of the central problems of the university, and makes explicit its desire for an open educational system, run by and for the people.

On the other hand, it is doubtful the type of leadership necessary for the SAC presidency can be provided by this slate. It is not one the majority of students are likely to place much faith in, and may end up reduced to ineffectiveness for lack of support. Moreover, Malta himself has very little knowledge of the university, and campus issues, a knowledge which is important to do the job effectively.

The Gord Barnes slate, by comparison, has bent over backwards to stress its concern for keeping in touch with students, and for paying attention to everyday campus issues. Barnes has an encyclopedic knowledge of the campus which will pay off in taking care of the nuts and bolts of the job effectively.

However, we are unable to find in the Barnes literature any clear, urgent statement of the need to fight the cutbacks. Barnes says he stands for a "reformed student aid program" without saying how he wants to reform it. He says "SAC must direct its efforts towards ensuring that post secondary education is a priority of the provincial government," but doesn't outline how he proposes to do it; instead, he deals with the effect of the cutbacks on undergraduate programs.

On balance, the Barnes slate is the better choice. Yet if Barnes is to be a good SAC president, he must start to show a better fighting spirit and start to indicate he is prepared to lead students into open warfare with the government. Otherwise, SAC will degenerate into a parochialism which, in the long run, will hurt its credibility as much as its oft-touted unresponsiveness.



Gord Barnes: strong on responsiveness, weak on leadership.



Sabia gets too much attention

I would like to congratulate my sainted Governing Council election opponent, Mr. Michael Sabia, on his latest resounding success in his never-ending battle to create a better world for University of Toronto students.

As noted in Friday's Varsity (right on the top of page one, beside the modest two-column by 4" photo of the handsome Mr. Sabia) this learned gentleman, in his capacity as SAC communications commissioner, managed to convince the acute legislative minds of the U of T SAC to approve in principle the use of SAC funds to partially finance an imaginary non-profit U of T FM radio station.

This is indeed a feat deserving of front-page treatment by The Varsity, and I'm proud of my virtuous opponent for being not only

the author but the prime force behind the approval in principle of this crucial piece of campus legislation. A real man of action and realistic vision is our beloved communications commissioner.

In point of fact, I think it's clear that he's doing such a fine job at this present occupation that it would be a shame to see Mr. Sabia have to leave his honored SAC post next year to sit on Governing Council, where he'd have to endure dull, boring meetings, deciding on such mundane issues as how to operate a university which is running a seven-figure deficit, how to decide how and where to cut costs, which courses might have to be discontinued, etc.

John Parker,
Governing Council Candidate

Editorial a pile of cheap rhetoric

There is a saying that people who live in glass houses shouldn't throw stones. The editorial of Wed. Feb. 26, SAC needs strong president next year, threw a complete barrage.

The editorial refers to a "complete vacuum in the quality of leadership in the college and suburban councils." It fails to outline this vacuum is evident in SAC as a whole and in that tower of virtue, the Varsity building.

Yes, there is a problem on campus but a frothing pile of rhetoric is not going to solve any problems. What is needed is a more thorough analysis than was found in your editorial.

For instance, what is a "left-liberal"? Is it a middle of the road wishy-washy compromiser? Is it the personification of truth and justice.

And no matter what cosy definition you may have, how does the candidate of your choice, Tim Buckley fit that definition? This is never said.

Why, for instance, does the Young Socialist slate not fit the bill — is it because one of them is black? Or perhaps 'Communist' is the secret word.

And how is Peter Bauman "a joke"? I'm sure the people who voted for him last year would like to know.

Name-calling is no substitute for responsible analysis, and in fact becomes the opposite. A cursory glance at the political history of the National Socialist Party in Germany would reveal similar tactics.

Did not Hitler call for strong leadership in the face of the communist "threat"?

The so-called "news" story on the following Monday that announced the candidacy of Gord (Wally) Barnes takes us right back to the same old label-mongering.

Gord Barnes is the good white "left-liberal" while dirty "trotskysts" are pulling up a poor second.

You even mention that Barnes will be the "successor" to Seymour Kanowitch. Do you mean the heir-apparent? You say that Barnes is "heavily favored" but you don't say by whom, when or why.

This allusion to a steady progression of left-liberals in the SAC office brings to mind a better definition.

Because in the past two years the vice-presidential candidate representing the suburban campus has deserted the office for parts unknown, is this perhaps the liberal

who left? Who's leaving this year?

Good journalism and editorial analysis is the natural product of sticking to the facts — the who, what, when, where and why.

This is an ancient newspaper rule. Let the facts reveal your bias, but never ask the reader to accept your prejudice, even if you do know it all.

Mike Edwards

Only racism at immigration forum

We were quite angered to find that the Trinity College seminar "Immigration and Population Growth" has been organized to give a forum to those who are so loudly pushing racism in regard to immigration policy, while its list of speakers includes no one of the many people who are attempting to combat racism.

It is farcical to hold a seminar entitled "Three Views on Immigration Policy" without a representative of the view that the government is using the immigration "debate" to dishonestly cover up its economic failures. This view is held by a large number of people, including the hundreds of people associated with the Committee Against Racism.

Trinity College should give at least equal time to this view, and we insist that it re-organize its program to accommodate it.

We also wonder why Trinity College is charging \$7.50 for admission to the seminar. Is it Trinity's intention to prevent the large number of immigrants who

are being directly hurt by such "seminars" from attending?

The organization of the kind of seminar Trinity College has designed, does, in our view, raise questions that should be investigated by the "Preliminary Inquiry into Racism at U of T."

Peter Rosenthal,
Charles Roach,
Augustine Ingutia,
Lorraine Fairly,
for the Steering Committee of
the Committee Against Racism

SAC wastes money

What are they afraid of? This is a good question to ask not of the Governing Council, but of SAC. Why do they find it necessary to spew out large volumes of propaganda to convince those who pay for it of SAC's party line?

Seymour Kanowitch commented on his responsibility of spending the students' money as they would want it spent shortly after SAC refused the grape freaks money, but I wonder how many students want their money spent on posters, buttons, and a rag cleverly disguised to look like a Toike from a distance.

SAC is like the government: we can vote for a particular party to waste our money, but none of them will stop the waste. Perhaps this is why SAC's elections and other campaigns attract 10 percent turnout at best. Perhaps the 90 percent is who the propaganda is aimed at.

What really bugs me is the waste of trees to pay tribute to SAC.

David Lewis,
New College

'Do you support the construction of the new athletics complex'

The Athletics Complex

On Wednesday and Thursday, students vote on whether they support construction of the proposed athletics complex.

We asked Mike Friend, of the men's intramural sports committee, and Allan McAllister, of the Huron-Sussex Residents' Association, to give us their opinions

Present facilities full

Why do we need a new athletic complex at U of T? If you are one of the 28,000 full-time undergraduate students who wishes to participate in some form of athletic endeavor, be it recreational or competitive, the answer is evident — overcrowding of facilities.

A quick survey of athletic floor space per student in Canada shows: Laval with 24 square feet per student; Alberta with 16 square feet; Waterloo with 14 square feet; and U of T with a pitiful four square feet per student. (This includes changing facilities as well as activity space.)

According to intramural figures, approximately 10 square feet per student would provide adequate space. The construction of the new complex, in its present design, would increase the floor space to 11 square feet per student. These figures only take into account full-time undergraduate students. They do not even consider part-time students, graduate students, staff, or support staff, who as members of the university community should have a right to use the new facilities if they so desire.

Those who feel that the new building is not necessary should talk to the 15,000 full-time undergraduate students who pay athletic fees but are unable to use the overcrowded facilities.

The new complex would allow any student to enjoy the new building, since the increased area would provide the necessary space to accommodate an expanded program. One must understand that the complex as it is now planned will only meet the present needs of athletics on the campus. If, in future years, the student body of U of T increases, the same situation that we face now would reappear, even with the new building, but it might not be as critical.

Without the new building, there will be no expansion of intramural sports or of existing programs. Future students who are interested in some form of athletic endeavor might decide that there is no use going to a

university that does not have proper athletic facilities to accommodate its students. These would be the same students who would be faced with paying athletic fees and not being able to make use of the facilities due to overcrowding.

Critics of the complex do not see any real need for the complex, they feel that the exterior design would detract from the neighborhood, and they oppose the destruction of houses to provide the required space for the complex. Yet the critics come up with no feasible alternative for the needed facility.

The area ratepayers feel that decentralization of the facilities would end the need for the new complex, but when one looks at the cost of decentralization, the cost negates its value. A prime example would be squash courts: you need space for the courts, change rooms, showers and staff to maintain the area; then costs soar.

In my opinion, the aforementioned complaints are invalid when one realizes that the houses slated for demolition are not used for residential purposes but for U of T offices. Also, the exterior design of the complex, contrary to popular belief, is not bleak and barren. It will fit in quite nicely with the buildings around it: the Benson Building and New College. There will be landscaped areas around the complex where people can sit quietly and watch the world go by. Another point to consider is that the main construction area, the parking lot on the west side of the Benson Building, is a present day eyesore.

It is quite evident that the critics of the proposed athletics complex do not understand the facts, or the need for its construction, or they would not be so opposed to it. We, as students, realize the need for more facilities and must show this by voting in favor of the complex March 12 and 13.

Let's give the new complex our full support.

Mike Friend, Member,
Men's Intramural Sports Committee

Referendum meaningless

The SAC referendum to be held this week is a meaningless exercise calculated to re-enforce the position which has been adopted already by SAC.

The manner in which the first question is put leaves no room for those who may want improved athletic facilities but do not approve of the present design of the athletic complex. The referendum is in the spirit of the "all or nothing", no compromise attitude of the administration and the physical education faculty. The implied threat is that if students do not approve the complex as presently designed they will get no new athletic facilities.

This attitude is not only childish, it is unrealistic given the financial and political situation in which the university must operate for the next few years and, probably, for the coming decade.

Community residents have not adopted such a no compromise attitude. Throughout the controversy over the athletic complex, we have never maintained that athletic facilities should not be built. Our position has been that if the facilities are built they should be compatible with the surrounding neighbourhoods and should not have a negative effect on the community.

Community residents have sought to preserve the existing houses on the site of the complex because we feel that they are important as a buffer zone between the university and the community. This idea of a "soft edge" for the university is endorsed in the Campus as Campus Centre Report in which the aim is expressed to "suture the frayed edges of the university into an urban context."

Presently, the west side of the campus is a sterile and oppressive environment. Instead of enhancing that environment, this building is yet another bad example of university planning and architecture. Even the most staunch proponents of the complex have publicly admitted that the building is ugly.

Besides the aesthetics of the building, there is the issue of its environmental impact. Because it is out of scale with the residential neighbourhoods, it will exacerbate the wind conditions and block out the sun on the north side of Harbord. Because of the presence of spectator facilities, the complex promises more traffic congestion and parking problems for an already overburdened area.

"Community use" was a slogan that surrounded the initial presentations of this project to the community. But the university seems to have backtracked on the issue, if Bruce Kidd's letter of February 8, 1975 to the Building and Development Committee of the City is any indication:

"It should be made perfectly clear that this building was never intended to serve in a significant way the recreational needs of Ward 6 and the City of Toronto. If the university created that expectation, then it was a mistake."

Community issues are not the only issues which argue against the athletic complex as presently designed. The complex promises to be a drain on university resources at a time when its financial prospects look very bleak. It is incongruous to have such a major capital expenditure planned at a time when president Evans is complaining of the university's projected deficit, when such programs as the writer in residence program, interdisciplinary studies, etc. are being cut back, and when book acquisitions have been reduced and library hours will probably have to be shortened.

The university has little more than half of the capital costs of the building. The rest of the money will have to come from private donors and from the Province. The Province is very unsympathetic to university building projects and cannot be relied upon to pick up the inevitable cost overrun of the building. And it is doubtful whether private donors will be willing to give money for a complex which is so unpopular in the community, and which may not ever get built.

The complex may not ever get built because it does not conform to the existing zoning for the site. The university was able to wriggle out of the height by-law by private lobbying and pressure tactics. But to get a zoning by-law change, the university must operate more openly and submit to a political judgment. Given the amount of opposition to this complex, it cannot be assumed that the outcome of that judgment will be in the university's favour.

From the university's own standpoint, financial and political considerations argue in favor of compromise, of scaling-down the complex to something which is acceptable to the community. But what role can students play in making the decision on the complex?

Throughout this project, students have had no more role than community residents. Students have been presented with finished plans and asked to approve them or face the prospect of not getting new facilities. The administration assumes that students will accept what it gives them and not ask questions.

SAC has fallen into the trap and now asks the student population as a whole to join it.

Allan McAllister,
President,

Huron-Sussex Residents' Association



Women's Conference at City Hall: Provincial and Federal governments strongly criticized

By ELAINE ROLFE

Both the provincial and federal governments came under strong criticism from their handling of International Women's Year at an all-day women's conference Saturday at City Hall.

Over 700 people attended the series of nine workshops dealing with issues such as women in the work force, women's sexuality and the criminal law, housework and the economy.

The conference was sponsored by community groups and labor unions, not the government.

Toronto Star staff writer Margaret Daley attacked "hypocritical" attempts made by federal and provincial governments to "spoonfeed" their own plans for International Women's Year to the public while rejecting protests as examples of womanly fickleness.

To make sure International Women's Year is more than a government placebo, Daley stressed the conference was an opportunity for groups unite in order to "start telling the government what we want."

To ensure action will continue a general assembly chaired by Kay MacPherson concluded the conference with voting on the resolution.

The workshop dealing with Justice in Marriage—Family Property Law had on an unusual focus. Chairperson Lynne King stressed most discussions on this subject dealt with the problems faced by middle or upper income families in a marriage breakup.

This workshop had four women concerned with the problems of the lower income woman.

Celeste Frame, assistant director of the Education department of the Ontario Metis and Non-Status Indian Association, (OMNSIA) underlined some of the problems faced by native women who see themselves as Indians, but who have no native rights because of their mixed blood or intermarriage with non-Indians.

She described the double problem these women face in a marriage breakup. They must cope not only with the difficult role of the sole parent but also deal with this situation without the medical and dental care available to status native women.

Frame gave several examples of the significant historical roles played by native women. She said within the sixty locals of OMSIA, women provide much of the leadership.

In Northwestern Ontario, 60 to 70 percent of local presidents are women.

Frame described how OMSIA deals with improving conditions for Metis and non-status natives through fund-seeking for scholarships and bursaries for native students and through establishing community programs in isolated areas.

She said 80 percent of students remaining in educational courses, who had received financial assistance, are women.

Mary Hogan, Parkdale Legal Services worker said beside the emotional problems faced by a middle or upper class woman in a marriage breakup, the lower class woman is often faced with the problem of bare survival.

When the husband has deserted, the lower income woman is often faced with no money to pay for food, rent or legal assistance.

Hogan attacked the humiliating run-around such women face when applying for welfare.

She said more hostels such as Nellie's, Interval House and Women in Transition be set up and funded for women in desperate straits who need shelter and moral support.

She stressed the need for educational rehabilitation for women who are often unable to immediately enter the work force and daycare facilities for their children while they are retraining.

Rita Milfin a YWCA social worker,

said lower income women find the ritual of applying for welfare a "totally demoralizing process."

She added women are actually discouraged from retraining by the existing legal aid system.

Milfin charged that for women to enrol in courses, they must switch from family benefits, which provide health care and drug coverage to manpower payments which do not

provide these benefits, which are vital to the single mother.

Milfin said making the choice between added security and retraining is unfair to demand of a person who has recently undergone the trauma of a marriage breakdown.

She said the issue should be brought to the political level.


Anne Albergo said many of these

women are persuaded to immigrate with their children from third world countries by travel agents who promise them legal status and good work on arrival.

These women are often forced to take demeaning jobs at low wages

with no legal recourse for change.

Under constant threat of exposure and deportation, they are unable to send their children to school, Albergo said. The Green Paper was criticized by audience members for its prejudice against emigrants from non-European countries.



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Delegates learn how cutbacks affect other universities

One of the more modest hopes of this weekend's conference in St. Catharines was that students would take the opportunity to find out how the provincial cutbacks are being felt at other campuses across the province.

As far as different universities and colleges are facing the same problems, it could also be determined which strategies for organizing opposition to the cutbacks have been most successful, and, equally important, why some strategies have failed.

What follows is a series of very brief reports of developments across the province, based on information presented by the delegates of the 17 Ontario post-secondary institutions in attendance at the conference.

A Common Front for the Preservation of Education has been formed in Ottawa. The Common Front came into existence when a coalition of students, campus workers and faculty members at Carleton University began to work together with similar coalition

groups formed at Ottawa University and Algonquin College.

A rally in support of the Common Front held at an Ottawa high school March 6 attracted about 150 supporters.

This type of organization avoids the problems which arise when the demands of students, support staff and faculty are played against each other.

A day of study of the implications of the cutbacks was held at York University in December, but it led to "no concrete action", a York delegate reported.

Students, campus workers, faculty members and administrators attended, and attempts have been made since then to organize a common front.

The United Left Slate, running in this month's student council elections at York, has stressed the cutbacks as a campaign issue, and has called for increased taxation on corporate profits to support education.

Meanwhile, the present York student council has been organizing a letter-writing campaign to put pressure on ever-absent provincial colleges and universities minister James Auld.

A representative of the part-time students from Atkinson College at York lamented that part-time students have not been able to work together with similar groups at different campuses.

She suggested this kind of organization was necessary because university student councils look on part-time students as just "an extra source of revenue" and are not willing to deal with the particular problems facing part-time students.

Glendon College delegates emphasized their difficulties in maintaining bilingual education programs.

A Glendon delegate charged the provincial government with a "hypocritical attitude", supporting bilingualism in theory while cutting back support for bilingual courses.

A result is that, while over 50 percent of Glendon students are registered in the bilingual program, only seven percent of all courses at Glendon are now being taught in

French.

A delegate from Laurentian University in Sudbury painted a bleak picture of an institution which has a large proportion of part-time students, is attempting to teach in both French and English, and tries to offer courses to people in an area covering thousands of square miles.

Last year, students worked together to prevent the university counselling service from being completely eliminated, and there has been some common action this year in the face of a sixteen percent increase in residence fees.

The increase was limited to eight percent, but differences between French-speaking and English-speaking students have led to a split in the student council.

"There hasn't been too much we can get together on," he reported.

Students at Lakehead University in Thunder Bay organized a study day two weeks ago. One result of the study session was the preparation of a questionnaire about living expenses which was distributed to university students, high school students and others throughout the community.

They have, mirabile dictu, not been successful in getting James Auld to come and speak to them about his government's education policies.

St. Patrick's College in Ottawa stands to lose its independent existence and be completely assimilated within Carleton University, with which it is at present affiliated.

Students have been appealing to alumni for financial support as a result of a 75 percent decline in student service budgets.

Fifteen sessional lecturers will not have their contracts renewed and the college's library has been closed and changed into a reading room.

Attempts to develop innovative programs in interdisciplinary studies have little chance of getting off the ground in the present circumstances.

The McMaster campus in Hamilton was described as "typically apathetic."

Course unions are working for themselves within individual

academic departments, but "as a unified front we don't have anything."

At Queen's in Kingston, effects have already been felt in library service, in deteriorating equipment for science courses and in increased class sizes. Since many Queen's students are not from Kingston, they are worried about the cost and availability of adequate housing.

The response to these problems was described as "somewhat apathetic at the moment."

Student representatives are sitting on a president's committee to look into ways of cutting costs and increasing revenues.

A student committee has been set up to provide alternatives to the recommendations of the president's committee, and this group is preparing a brief to present to the provincial cabinet when it meets in Kingston in April.

The problems facing Ryerson are specifically those of a technical institution where it is important that modern equipment be available, which requires heavy capital expenditures.

The Ryerson delegate complained of an inadequate library, outdated laboratories and poor athletic facilities.

Another problem at Ryerson is that of space. Classroom space is at such a premium that classes are regularly held in student lounges, and expensive equipment sits gathering dust for lack of teaching and working space.

Rooms in residence are available for only one-half of one percent of all Ryerson students.

A group from the University of Waterloo represented the Ad Hoc Committee to Form a Popular Student Front.

A speaker representing the group identified two general areas in which the cutbacks are being felt; the standard of living of students and the quality of the education they receive.

The committee has been working on propaganda, research, and has produced mailouts to send to high schools.

They also supported a slate in a recent student council election

which focussed on the problems of the provincial cutbacks.

At Fanshawe College in London, students have organized a unified front with faculty members in dealing with the administration and have organized ad hoc committees to come up with strategies for dealing with specific problems.

Students at Trent University are facing a situation in which "student politicians have lost the support of the base" by putting their energies exclusively into committee work with representatives of the university administration.

Teaching loads have increased, secretaries and library workers are being overworked and the library is understocked with books.

While the student opposition to the administration is "fragmented", some groups are encouraging attempts to form unions on the part of campus workers and teaching staff.

A Trent delegate also suggested that students should organize beyond the university with workers in the public sector, and particularly with the Canadian Union of Public Employees (CUPE).

A representative of the Ontario Secondary School Students' Union (OSSSU) explained how a network of high school newspapers in Ontario has developed, and suggested that university students could gain support in their campaigns in high schools.

At the University of Western Ontario, administrators have predicted a \$1.75 million deficit.

Good academics are leaving the university or are not being offered permanent positions, quotas have been established in the professional faculties, and student services cannot be expanded.

Furthermore, student governments are being affected by being required to pay increased occupancy charges.

A committee has been set up to give students information about the Ontario Student Awards Plan (OSAP).

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- X Key — finds square of number displayed
- SQUARE ROOT KEY — Finds square root of number displayed
- Y Key — Enter the value of pi
- Trig Function Keys • Sine Key • Cosine Key
- Tangent Key • Arc Key (instead of a prefix to a trig function key it inverts a sought!)
- Y Key — Raises a number to the power of another
- X Key — An exchange key that enables factor reversal
- Q Key — Commands the calculator to raise the value of a to the displayed power
- Log Functions • Common Log Key — to determine the common log
- Natural Log Key — to determine the natural log
- Common Antilog — Use Y key to determine the common antilog
- Natural Antilog — Use X key to determine the natural antilog

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Best of all, this miniature little machine fits easily into your shirt pocket — travels anywhere, and it's brought to you by Commodore where quality counts — famous for engineering lasers, the products you want and need at the price you can afford!

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ATHLETICS REFERENDUM MARCH 12, 13

The Students' Administrative Council will be conducting a referendum on the proposed **NEW ATHLETICS COMPLEX**, at the same time as the forthcoming **SAC PRESIDENTIAL ELECTIONS**. Students will be asked to vote on the following questions:

PLEASE ANSWER BOTH QUESTIONS.

1) Do you support the construction of the new Athletics Complex?

YES **NO** **ABSTENTION**

2)

The present student fee toward the operating costs of the existing athletics facilities and programme is \$20 for men and \$10 for women. When the men's and women's athletic programs are amalgamated, the fee will be \$20 for both.

The construction of the new Athletics Complex will involve an increase in operating costs. Knowing that an increase in the operating fee **might** be a co-requisite for the construction of the new complex, please check **only** one of the following:

I am not prepared to pay a higher athletics fee than I am presently paying.

I am prepared to pay up to, but not more than \$30 per annum (i.e., a further increase of \$10) from the date the building opens to help defray the operating costs of the new athletics facilities and programme.

I am prepared to pay up to but not more than \$40 per annum (i.e., a further increase of \$20) from the date the building opens to help defray the operating costs of the new athletics facilities and programme.

**Polls for the athletics referendum, and presidential election
will be open 9 a.m. to 5 p.m. at the following locations:**

Architecture
Dentistry
Erindale College
Engineering
Food Sciences
Forestry
Innis
Law
Medicine

Music
New College
Nursing
Education
Pharmacy
Physical & Health Education
Physical & Occupational
Therapy
St. Michael's College
Scarborough College

Trinity College
University College
Victoria College
Robarts Library
Sigmund Samuel
Sid Smith Hall
Ramsay Wright
Lash Miller
McLennan Physical

SAC



SAC PRESIDENTIAL ELECTIONS

MARCH 12, 13

The following statements have been submitted by the two slates
in the SAC Presidential Election:

**Gord Barnes - Vic. (Pres.) Michelle Harvey - Med.
(Vice Pres.) Sa'ad Saidullah - Erin. (Vice-Pres.)**

**YOU CAN VOTE FOR EXPERIENCE AND NEW IDEAS
A VOTE FOR BARNES, HARVEY, SAIDULLAH IS
A VOTE FOR AN APPROACHABLE STUDENTS' COUNCIL**

We believe SAC should work on several areas in 1975-76:

- ** a reformed and improved student aid program
- ** SAC cannot ignore the effect of budget reductions on the quality of the undergraduate programs
- ** an integrated program of student services
- ** SAC's own program of social activities should be diverse and ambitious
- ** your students' council needs a continued mandate to work for equal student/faculty representation on the Governing Council and to lobby the government to appoint members who actually represent the public interest.



Gord Barnes is a fourth year Arts and Science student.

- He has the experience:
 - 1972-73 President of the Victoria University Students' Administrative Council.
 - 1973-74 elected member of the governing Council and a member of the SAC executive.
 - 1974-75 a VIC SAC Rep and member of the SAC executive.

Michelle Harvey a first year Meds student has not been involved with SAC. Her concern is that the students' council is active, responsible and representative.

Sa'ad Saidullah is a second year student at Erindale college studying Commerce and Finance. His goal is to increase the confidence students have in SAC as their students' council.

**Henry Malta A&S (Pres.) Lynette Batson - Food Sci.
(Vice-Pres.) Michael Frankin (Vice-Pres.)**

STUDENT MILITANT CAUCUS STATEMENT

"Unfortunately the quality of student leadership on the campus has deteriorated during the past years."

With its Feb. 26 editorial the Varsity pushed the panic button on this year's presidential elections by bemoaning the fact that a "credible leadership" had not come forward. It indicated that it would give its support to any "left-liberal" coalition should be it formed.

The March 3 Varsity article announcing the formation of two opposing slates in the SAC presidential elections points out that the Barnes slate "is the apparent successor to the left-liberal Kanowitch slate which was elected last year." It is clear then that the "Left-liberal" alternative in the elections really means nothing but more of the same.

But more of the same is not enough. Immigrants, students, working people, women — in fact, the vast majority in society, are under attack! We are under attack by inflation, unemployment, education cutbacks, social service cutbacks, sexism, and racial bigotry. We are under attack by a system of corporate profit-gouging that perpetrates war, starvation, and oppression.

We need action on the big issues that affect our lives. There has been no action in the past on these issues by the so-called "left-liberal" alternative. The Student Militant Caucus is offering a different kind of alternative. The slate is composed of militants who have a problem of how to change the university and the society.

The Varsity sums up the approach of the Student Militant Caucus by saying that we put the major emphasis on "off-campus" issues. What is this booby about "off-campus" issues?

Is racism an "off-campus" issue? Belle Stephenson, the president of the Canadian Medical Association, claims there are too many Chinese students in the Medical faculty. Attempts are being made to impose stricter quotas on foreign students. The

deportation of Haitian workers and the attempted deportation of Rosie Douglas is a direct threat against the status of all foreign and Third World students.

Is women's liberation an "off-campus" issue? Abortion, day care and streaming are of obvious concern to women on the campus. In fact, it was campus women who were the first to move out to demand their rights.

Inflation and unemployment can hardly be termed "off-campus" issues. Even the Ontario Federation of Students recognizes the economic insecurity students face due to inflation and unemployment and have made attempts to mount a campaign for better student aid. Active support to the struggles of working people for higher wages and job security is a critical part of any strategy to meet the assault of inflation.

The record of SAC on issues such as the fight against racist attacks needs hardly to be mentioned. Precious little, if anything has been done — what can we expect from their successors in the Barnes slate?

What has been done on the so-called "on-campus" issues like the Discipline Code and the cutbacks. Action on the cutbacks has consisted of nothing more than backroom negotiations, a petition campaign and some pious words of opposition.

By its orchestration of the whole Banfield affair the administration succeeded in passing part of the new Discipline Code and is driving ahead to implement the rest. This is a serious threat to student rights on the campus. SAC has mobilized no opposition whatsoever to the Code. SAC has refused to back the reinstating of Bill Schabas and Tony Leah (students expelled for their role in opposing the visit of the racist Banfield to U. of T. last year).

With its resources SAC could have mounted massive campaigns to oppose the cutbacks and the Discipline Code. Even on the "on-campus" issues SAC's record is seriously lacking. Can we expect that their successors are going to be any better?

The Student Militant Caucus will fight the cutbacks — but we propose a way of doing this. We will do this by first defending the students most victimized — the foreign students.

We think that education is a right and that tuition fees should be abolished and students given a living wage. As a way to begin that struggle we support the demands of the Ontario Federation of Students on improving the student loan scheme (for cost of living adjustments, lowering loan ceiling, etc.) and propose a campaign aimed at mobilizing students in action to win them. The Quebec Cegep students who went on strike 100,000 strong against their government's inadequate student aid scheme show the way.

We propose a strong campaign to repeal the Discipline Code. We intend to fight for full rights for foreign students — financial, political, and civil rights.

The present racist attacks of the government on immigrants through the deportation of Haitian workers and the continual deportations of other Third World people is the leading edge of the attacks on all of the oppressed. It must be met by the majority of students who have shown in the past their ability to have an immense impact when mobilized in action.

The whole role of the Governing Council as a representative of the big business interests has to be challenged. These are the same interests which plunder the Third World; which are trying to shift the burden of their problems onto the oppressed majority in this country. They are the interests which are attempting to make the immigrant into the scapegoat to divert the growing dissatisfaction with their system.

The Student Militant Caucus aims to use the resources of SAC to mobilize students in militant action to turn this university around — from one serving the corporate elite to an organizing center for the big social issues of the day.

That's a tall order but it's one that must be filled!

**AN ALL CANDIDATE FORUM WILL BE HELD TUES. MARCH 11th.
AT 12 NOON IN THE FOYER OF SIDNEY SMITH HALL**

SAC INTERNATIONAL WOMEN'S YEAR FESTIVAL

- A WEEK-LONG FESTIVAL OF CELEBRATION AND EDUCATION

MARCH 10 - 15

MONDAY 10th	10 a.m.	Prof. Nancy Howell (Kung Women: Fatherers of the Kalahari Desert)	Sid Smith 3050
	1 p.m.	Sylvia Tyson Women in the Music Business in Canada	South Sitting Room Hart House
	8 p.m.	Rosalie Abbella Legal Rights of Women	Debates Room Hart House
TUESDAY 11th	12 noon	Women and Sports discussion with Mariam Lay, Abigail Hoffman, Lois Barron, Maureen O'Brien and the WAA	Upper Lounge, Benson Building
	7:30 p.m.	The Effect of the Women's Movement on Men discussion with John Lee	Pendarves Lounge, International Students Center
WEDNESDAY 12th	12 noon	Planned Parenthood The History of Birth Control in Canada	Music Room, Hart House
	1 p.m.	Sexuality A talk on the biological aspects, by Dr. Barrett of the Sex Information and Education Council. Legal and sociological aspects of sexuality by Debra Lewis	Music Room, Hart House
	7:30 p.m.	Film Night "A Very Curious Girl" and Canadian women's shorts	Sid Smith 2102
THURSDAY 13th	7:30 - 12:30	Women's Pub For women only, except for the waiters! With live entertainers: Watson and Reynolds. 25c admission	Cumberland Room International Students Center
FRIDAY 14th	12 noon	Wages for Housework? Debate: Charnie Guettell vs. a representative of the Wages for Housework Collective	Debates Room, Hart House
	7:30 p.m.	Theatre Evening Two performances by Canadian Women: Redlight Theatre, U of T Drama Centre	Emmanuel College Hall, Victoria
SATURDAY 15th	1 p.m.	Problems of Minority and Immigrant Women A discussion focussing on the recent green paper, language and culture problems	Debates Room, Hart House



The Learning Machine



At its meeting Thursday night, SAC decided to spend \$7,000 to take its campaign against educational cutbacks to the people. And where else, fearless reader, do the people congregate than on the pages of the Toronto Star. That's right, it looks like Beland Honderich will be going home a little fatter next week.

So the next time you flip through the Metro news and think you see an ad from the Citizens' Coalition, look again: it could be SAC.

meeting will have approached the executives of their organizations for endorsement of the idea of closing the university for a day to hold a study session on the cutbacks in provincial support for U of T.

Similar united-front groups representing students, campus workers, and faculty have been established at other campuses in the province.

Convicted Watergate conspirator Jeb Stuart Magruder won't be coming to speak at the university with SAC endorsement after all. At their meeting Thursday, our peerless leaders decided they would sooner spend their money on full page ads in the Toronto Star.

Tsk, tsk, Globe and Mail. You wrote an editorial Friday morning saying SAC shouldn't be inviting him, after they'd already decided not to.

The Varsity — Adrian Beakford

Urbanization slowing down Prof says growth fears untrue



Alderman Bill Kilbourn (left) adopts zen attitude to urbanity conference.

Statements that the current rate of urbanization is unprecedented represent a complete myth, urban and regional planning professor Hans Blumenfeld said Saturday.

Blumenfeld was speaking to a University College Alumnae symposium entitled *The Satisfactory City: The Survival of Urbanity*.

Calling fears about the continued expansion of the megalopolis a "complete fantasy", Blumenfeld said three indicators of growth — population growth, immigration and

migration — were all slowing down to a rate lower than that of the early 20th century.

Blumenfeld said Canadians currently had an "obsession with growth" — coming from legitimate concerns about the limits to worldwide growth — but exaggerated their worries.

Germany, for example, was far more densely populated than Southern Ontario, and no one said Germany was overpopulated, he said.

Going one step further,

Blumenfeld said urbanization actually slows down the rate of growth, since high density development consumes less land than widespread growth.

Blumenfeld attacked the 'ethics' of growth and 'anti-growth', saying the growth ethic represented "more pockets to pick," while the anti-growth ethic represented "I am on board — draw up the ladder" thinking.

Finally, Blumenfeld noted, if a city is to be livable, it must be attractive, and hence will inevitably attract new people to live there. The only way to stabilize a city's growth would be to make it unattractive.

Engineering professor Richard Soberman, author of the Metropolitan Toronto Transportation Plan Review, said he felt Toronto was presently a very "satisfactory city", although the problem was keeping it that way.

The fact that the city was becoming more dependent on external funding was becoming a threat, Soberman said, because "very well-meaning people who don't even know what they don't know" were making decisions.

Soberman said there were few things an individual could do to help improve the city, although the most important was to keep well informed.

He also suggested city politicians be elected to longer terms of office, since they tended to act like "short-term maximizers."

Architect Raymond Moriyama addressed the need for a new perception from which the satisfactory city would flow.

This perception, Moriyama said, must be based on a concern for quality, process, responsibility and cooperation, and an awareness that the city to some is in part an extension of the organic nature of man.

The crucial questions with regard to the future of the city, Moriyama said, are what should be the rate of change, the management of that change and the means by which it can be made most human.

The attempt to form a united front of campus workers, students and faculty members, which got off to an encouraging start at a meeting last week, will be continued at a meeting Tuesday afternoon.

The meeting will be held in the auditorium of the Faculty of Library Science (the north wing of the Robarts) at 5:15 pm, Tuesday, March 11.

Those who were at last week's

pecu
wednesday
at one

S.A.L.T. !

does it mean more bang for the buck?
or more rubble for the rouble?

Come In And Find Out, As
PROF. F.J. C. GRIFFITHS
speaks on

"STRATEGIC ARMS LIMITATIONS TALKS"

Wednesday March 12, 1:00
Sidney Smith Hall, Room 1074

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Directed by
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BEETHOVEN'S MASS IN C

and works by Willan, Haydn,
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SUNDAY MARCH 16,
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July 2nd to August 15th
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All courses are University of Toronto credit courses in the Faculty of Arts and Science. EAS 30 may be credited towards an Ontario Interim Type A Certificate.

Academic fee for courses is \$15.00 plus a Joint Centre fee of \$35.00 for language courses.

Applications for the summer school must be completed and returned by May 15th for new students and June 1st for continuing students.

For further details on course content, texts, programs of study, admission procedures etc., please contact:
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Russett Library, 10th Floor, Room 1423
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University of Toronto,
Toronto, Ontario M5S 1A5
Telephone: (416) 978-4870

FEES

DEADLINES

INFORMATION

EXCELSIOR LIFE

will be on campus Mar. 11,
1975, 1-2 PM in Room 1072,
Sidney Smith Hall.

This is a briefing session, in
dividual interviews will be held on
company premises at a later date.
April '75 Grads. only.

Manager TRANCE positions open.

See your **PLACEMENT OFFICE**
for more information.

WILL YOU BE WEARING THIS BUTTON WHEN YOU GRADUATE THIS SPRING?

Canada has one of the finest educational systems in the world. But many Canadian employers unjustifiably underpay some very well-educated graduates of that system. Women.

A 24-year-old male, leaving university with a degree, earns on the average 19 per cent more in his first job than a woman of the same age with the same degree. A male high-school graduate can expect an average 34.2 per cent more than the equivalent female graduate. It just isn't right.

It just isn't right, either, that long before graduation, some schools still insist on channelling girls into home economics classes and boys into industrial arts.

Some girls make excellent mechanics and engineers. Some boys make excellent designers and chefs. Why curb their natural talents?

There is no logical reason why we should. Equal educational opportunities are guaranteed us under law, but there are prejudices and precedents. Society expects women to cook and sew because it expects them to get married one day. Don't men



get married too? Maybe they should learn household skills as well.

When it comes to employment, the same kind of archaic thinking brings us less pay and recognition. Certainly women get married, but many keep on working. Of some three million women working in Canada today, more than 50 per cent are married. Why are they being paid less than their husbands? Because they are married? How about a single working woman? It costs her as much to live as a single working man. So why is she also being forced to live on less? Particularly when 50.0 per cent of all Canadian women in the labour force, having completed their high-school education, have gone on to take

post-secondary training, compared to 39.3 per cent of the men. So no one can use the excuse that working women are less qualified.

The entire situation must change. But if it is to change, we have to start thinking of ourselves as equals. And demanding that others do, too. We have to teach our children to think differently. Because they are the next generation of educators and homemakers, employers and employees. We must break down the barriers of prejudice for ourselves and remove them entirely for our children.

If you would like more information on International Women's Year and the status of women in Canada, all you have to do is write us at: "WHY NOT!", OTTAWA, ONT., K1A 0A3.

We're here to help.

Main floor
Varsity Newspaper
91 St. George

WHY NOT!

Vic wins interfac ski meet at Collingwood

By PAUL GORDON

On Friday, Vic A won the interfaculty ski race for the second year in a row. Vic was followed closely by Eng. A in second place. There were fifteen teams entered in the two run giant slalom ski races held at Georgian Peaks in Collingwood.

Mike Bulger of Dent A took the first place individual honours, followed by John Trist of Eng. A in second place, while Peter Jensen of Vic A took third place. Both Mike Bulger and John Trist skied for the Varsity intercollegiate ski team in past years but due to unfortunate accidents, they were unable to race for the team this season.

Eighty-two racers raced on Friday. Several inches of snow fell during the day so the course held up well, but the visibility was poor.

The members of the winning team from Vic were Peter Jensen, Paul Hill, Chris Baines, Dave Rabjohn, Malcolm McConachie, and Tom Ujesjski.

On Mar. 12, the Varsity intercollegiate ski team leaves for Sunday River ski resort in Maine for the final races of the season in the Can-Am Alpine Ski Series. Since the U of T team finished third overall in the OUA A ski series, Toronto earned an invitation to the second Can-Am meet which includes a downhill, giant slalom, and a slalom. Carleton, and Queen's will also be invited from Southern Ontario, and there will be several Quebec teams, as well as many American racing teams. It should be an excellent ski meet, with fierce competition from both countries.



This skier is trying to catch snowflakes with his bare teeth.

Blues explode to take series

HALIFAX (Last minute flash) — The Blues exploded with four unanswered goals in the last four minutes of the third period last night to take the best-of-three CIAU semi-final series two games to one from the St. Mary's Huskies.

Blues trailed the Huskies 3-1 late in the third period when Don Pagnutti began the comeback with a goal around the 14 minute mark.

Then within a minute and a half Pagnello, Hampton, and Fifield scored giving the Blues a 3-3 lead.

With three minutes left, St. Mary's pulled the goaltender allowing Ivan McFarlane to score into the open net. The final score was 6-3.

Blues now travel to Edmonton for the CIA final against the University of Alberta Golden Bears.



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three . . . Cheers!"

Interfac hockey semi-final: Dents and Jr Eng win

By MIKE FRIEND

On Wednesday night the first interfac hockey semi-final series began with Dents downing Erindale 3-2 in the first game of the two-game total point series.

As in previous games, Pastoral College were unable to get untracked before being down by two goals. As the game progressed Erindale seemed to return to the form evident during the season and tied the game on a goal by Peter Breuer late in the second period.

Bruce Clarke found the mark again for the tooth pullers in the third period to give Dents the 3-2 win.

With this victory Dents carry a one goal advantage into the second game. It appears that Erindale has forgotten how to play hockey now that playoffs are here. Dents won the game without the services of Bob Monroe who will be back for the second game giving Dents an added plus.

Friday night's action saw Jr Eng down For A 4-2, and SMC B tie PHE B 2-2.

The skule-For game set the tone for the night as both teams decided to lay on the body and the lumber. What resulted was a good rough hockey game with an abundance of penalties.

Jim Boulton scored after 35 seconds to give Jr Eng a 1-0 lead. Tom Halpenny and Peter McDonald made the score 3-0 before Ferguson notched the first marker for the trees.

At times it seemed as though both teams were trying to run each other out of the rink. There were 21 penalties during the game.

In the final period, Dan Blocka scored the fourth Eng goal while Louis-Watts replied with the second For goal.

The SMC-PHE game followed a similar pattern. Mike Hamilton and Terry Dineen gave SMC B a two goal lead only to have Downs and Blainey tie the score for PHE later in the game.

Heavy hitting and chippiness were the order of the night resulting in 20 penalties. Most were of the stupid variety.

St. Mikes played extremely well in short-handed situations as twice during the early stages of the game the jocks had a two man advantage and failed to score. However, the fathers tired in the third period and allowed Phys-Ed to tie the score.

It is expected that the next game in this series will be brutal.

Hockey Blues tie series with overtime goal

By DAVE STUART

An overtime goal by Larry Hopkins gave the Varsity Blues a 2-1 victory over St. Mary's Huskies Saturday night in Halifax to tie the best-of-three CIAU semi-final series 1-1.

Huskies won the first game of the series 4-2 Friday night. The third and deciding game was scheduled for Sunday night.

Out on the prairies in the other semi-final series, University of Alberta Golden Bears defeated Loyola Warriors in two straight games 2-0 and 4-3 to earn a berth in the CIAU final which will be played at Edmonton next weekend.

Waterloo Warriors dumped St. Mary's Huskies 70-46 in basketball to earn the right to meet Manitoba Bisons for the CIAU championship. Bisons defeated Acadia University 73-71 to qualify for the national final.

Q: When is a sophisticated cocktail bar a swinging coffee house?

A: Every night at the Westbury's Sky Lounge

FRANK MORRISSEY March 4th to 19th
SPECIAL ST. PATRICK'S DAY AND NIGHT HOOT
March 17th

BILL "HARDING" CANDY March 31st to April 28th
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Nightly from 9 p.m. to 1 a.m. the best in Canadian folk sounds.

**VOTE
YES
FOR THE
ATHLETIC
COMPLEX**

Build it now

Attention: This poster represents the opinion of the writers and editor of the Varsity sports department. We feel the building is long overdue . . . and should be built as soon as possible. Voting 'yes' in the referendum will show your support for the new complex.

Varsity editorial screening

All Varsity staff members are reminded to come to the editorial candidate screening today at noon, 91 St. George St. Members of The Varsity board of directors are also urged to attend.

On Thursday, from 10 am to 8 pm, the ballot box will be open for voting. If necessary, a second ballot will be held Friday.

All staff are implored to come out to the screening and the voting.

THE Varsity

TORONTO

Vol. 95, No. 61
Wed. March 12, 1975

U of T to close for talks

By GENE ALLEN

U of T will close for a half-day to discuss provincial cutbacks in university financing and strategies to fight them, the Common Front decided last night.

Representatives of campus workers, faculty members and students reported their organizations have endorsed the proposal for a study session made at last week's meeting. The study session is scheduled for Wednesday afternoon, March 26.

University president John Evans will be approached Thursday by representatives of the coalition for a complete shutdown of the university, so that non-academic staff will be able to attend. Non-academic staff should be paid as usual for the day of the study session, the meeting decided.

The group also agreed it needs a unified program of common aims. Delegates reached a tentative list of demands, including the following points:

- student aid should be increased, and a greater proportion of student aid should be in the form of direct grants, rather than loans;
- recent decisions imposing quotas on the number of foreign students should be reversed, and no new quotas should be set;
- no staff cutbacks, either non-academic or academic;
- no increases in class sizes;
- retroactive cost-of-living

increases, and indexing of wages and student grants to keep up with further increases in the cost of living;

- particular priority in wage increases should be given to lower-paid staff;

- no tuition increases, and the eventual abolition of all tuition fees;

- the decisions and priorities of the university budget committee should be open to observation and discussion.

The coalition is growing. Last night, representatives of the U of T Staff Association (UTSA), faculty of forestry students, faculty of education students, the Committee Against Racism and the Association of Part-Time Undergraduate Students (APUS), joined the groups who attended last week's meeting: Canadian Union of Public Employees (CUPE) local 1230, the organizing committee for the non-unionized workers at 215 Huron St., the Graduate Assistants' Association (GAA), the Students' Administrative Council (SAC), the U of T Faculty Association (UTFA), the Arts and Science Students' Union (ASSU), the Graduate Students' Union (GSU), the Faculty Reform Caucus, and the Ontario Federation of Students (OFS).

A steering committee with one representative from each organization will draw up detailed plans for the study session.

The sense of the meeting was, as

CUPE 1230 president Judy Darcy said, "to form an ongoing coalition."

Darcy admitted "there will be difficulties in coming to agreement on common demands, but we'll try to hammer them out."

ASU president Frank McIntyre suggested "the squeeze will be on for at least five years," given the plans of the Conservative government.

"We should think about approaching groups outside the university," McIntyre said. "Day care workers, school teachers and civil servants are all facing the same problems. We should make links wherever we possibly can."

Because the coalition didn't begin until late in the year, preparations are moving rapidly.

Certain groups, particularly the Service Employees Union, and other smaller unions on campus, along with college and faculty student councils, have not yet responded to the coalition's overtures.

The coalition meets again next Tuesday, when the steering committee will present its plans for the study session.

Groups that are not yet involved with the coalition are urged to attend so they can evaluate the suggestions of the steering committee and advance their own proposals.

UTFA president Bill Nelson said it was important to come up with a theme for the study session.

He suggested that a theme of fighting government demands for increased productivity would probably be acceptable.



The Varsity — Brian Peil

No, they're not planning to blow up Hart House, they're merely making sure everything goes right when Pauline McGibbon fools up in her landau to open parliament. Did it? See page 3.

Issue in sociology dept is quality of teaching, says grad student

By BOB BETTSON

The dispute between radical and conservative sociology department faculty members over the structure and powers of the department's parity faculty-student assembly is a "red herring," said graduate sociology student spokesperson Vicki Grabb.

Grabb, who is a teaching assistant for SOC chairman Irving Zeitlin, said the real issue is the quality of teaching. And although students support parity, the focus of the present split within the department isn't facing the real issues, Grabb said.

Sociology students are planning a general meeting again Friday to consider an alternative report done by a student assessment committee. The committee was set up after sociology faculty members set up a committee to evaluate the department's governing structure.

Fourteen faculty members dissented from an unofficial faculty decision made two weeks ago to accept a recommendation from former chairman S.D. Clark calling for the radical reduction of the powers of the parity assembly and more power for the chairman.

Grabb said the governing structure issue is preventing much needed debate on how teaching quality can be improved.

She said graduate students in the department feel there is a real lack of consideration of teaching quality, even in tenure decisions.

Graduate students are forced to spend most of their time working to earn their tuition in addition to doing a full course load, she said.

Another indication of the low priority given to graduate students is the PhD program which requires all PhD courses to be taken in the first year along with comprehensives and a thesis proposal.

Grabb says animosity in the department among faculty members is so great "it's a problem getting some people to speak to each other." She added many people will not sit on committees with their adversaries.

The students feel the Advisory Committee for Academic Planning (ACAP) report was right in many of its criticisms of the graduate program. The report recommended the program be reviewed.

Grabb said parity has also been overrated as a means of change within the department.

"If there isn't parity throughout the whole university then the students will be listened to only as long as they agree with faculty," she said. "After that someone higher up can interfere."

Sociology is presently the only arts and science department to have equal staff-student representation on governing bodies.

The primary thing the graduate students want is for Zeitlin to be held accountable to the department and ask for student and faculty opinion on any decisions made, Grabb said.

Students plan province-wide action

By BOB BETTSON

The beginnings for a province-wide movement of university and college students were made at a conference at Brock University last weekend.

The 250 delegates decided to adopt a wide-ranging set of demands to take to Queen's Park and confront Colleges and Universities Minister James Auld.

The main aim of the students' efforts will be to form a "united front" of Ontario's 200,000 college and university students, and take their demands to the public stressing the drastic effects of provincial cutbacks in education on the quality of education and accessibility to all economic and social classes.

Resolutions were passed on Sunday after strategy sessions which called for a projected fall demonstration at Queen's Park against the cutbacks, similar to the teachers' demonstration of December, 1973.

A provincial steering committee will be set up to coordinate on activities working with the 110,000 member Ontario Federation of Students and composed of representatives from cutbacks action groups on each campus.

The efforts of students will increasingly be directed at other victims of provincial cutbacks such as Ontario teachers, the Ontario Federation of Labor, hospital workers, civil servants, high school students and community groups.

Tactics adopted by the conference stress communication with the general public to get across the message of adverse effects of the cutbacks and mobilization of support for the student position. U of T's SAC has already agreed to

spend \$7,000 on a media campaign to inform Toronto residents of the facts about the cutbacks, something they feel has been made impossible because of media support for higher tuition and lower priority for post-secondary funding.

University of Western Ontario fieldworker Paul Johnston called the demonstration "just another way of getting our message across to the government... the same as the letter campaign (which the conference is urging students to begin)."

The Brock conference on student financing did not support a resolution which called for setting up a war chest for opposition candidates in the next provincial election.

The Varsity regrets the headline and story in Monday's special SAC election issue which said this resolution was passed. In fact it was overwhelmingly defeated.

The mistake was made in the hustle and bustle of a busy newsroom.

In recent months student opinion across the province has hardened, with demands for major reforms in student aid programs and increases in university funding backed up by thousands of signatures on petitions.

The conference was moderately successful in terms of results expected with good participation.

But procedural wrangling over policy resolutions wasted much of Saturday. Then delegates decided to scrap policy in favor of strategy.

The Ontario Federation of Students already has a

comprehensive policy on university financing and cutbacks which will serve as the basis for the student campaign.

The conference approved the formation of "common front" groups at each campus similar to one formed recently at U of T. These will have provincial input through OFS.

Delegates also placed a major priority on gaining the active support of labor and stressing the issue of accessibility for working class students.

Labor veteran Michael Bosnich from the United Electrical Workers told cheering delegates it wasn't up to the universities to cut back because the Tory government can find the money if it wants to.

"There was no shortage of money when the Davis government gave a gift of \$400 million to Syncrude for an oil ripoff. There was no shortage when the federal government spent \$200 million on the Avro Arrow," he charged.

"They can find it if they want to," he concluded. "You are beaten from the start if you argue at the size of the cutbacks, you have to mobilize students to throw out the government."

The conference vetoed a war chest for opposition candidates but decided to work actively to raise the issue of educational cutbacks in the campaign. Many favored the NDP but an official endorsement was rejected.

The use of the media is the new focus for a public campaign through letters to the editor, human interest stories, radio shorts, press conferences and other methods to gain attention.

HERE AND NOW



Typing out a Here and Now announcement? Well, beloved readers and contributors, just remember The Varsity no longer publishes Mondays for the rest of this year. Monday announcements will be included in Wednesday issues, which means you must have them in our office by 1 pm Tuesday. I know, I know — this means terrible suffering for you, but as Dostoevsky said, that's what life's all about, right?

TODAY at/Day

Vote for your favorite S.M.C. candidates for President, Vice-president, and five SAC reps. Four polling stations on SMC campus. Today and tomorrow, 9 a.m. - 6 p.m.

noon

Everyone interested is invited to a regular U of T Baha'i Club fireside. Topic is the Baha'i solution to the economic problems. Hart House, North Sitting Room.

1pm

The Political Economy Course Union presents another in its series of Wednesday at One lectures. Today, professor Griffiths speaks on the Strategic Arms Limitation Talks. Sid Smith Room 1074. All welcome.

3pm

Meeting of U of T Campus Boycott Committee in Bossin Room, Innis College. Bring a fellow huelgista. Boycott U.S. grapes and lettuce!

The Graduate English Association is holding a Coffee Hour at 79 St. George St. (Women's Union Building). All graduate English students and staff are invited. Free refreshments.

3:30 pm

Ever have trouble using Science Citation Index; come and learn all about it at the Science and Medicine Library, 7 King's College Circle, Rm. 28.

4:15 pm

Professor George Hibbard lectures on Shakespeare's Coriolanus. Seeley Hall, Trinity College. Part of the Colloquium on Coriolanus.

7:30 pm

Seneca College and the National Film Board of Canada will present an archive film festival featuring rarely-

screened archive documentaries of the 40's. At Seneca College, Studio Theatre, Finch and Woodbine Aves. Free. Again Thursday.

8pm

The Sufi Study Circle is holding a series of informal discussions in Room 2008 at New College.

GATE Forum: Woman — with or without Gay Liberation. The Gay Alliance Toward Equality. Graduate Students Union, 16 Bancroft, upstairs. Join us!

The Society for Creative Anachronism meets in the Cave at the International Student Center.

Brigitte Schroeder-Gudehus, lectures on International Scientific Exchange and Cultural Politics: Library Science 205.

8:30 pm

As part of the St. Mike's Irish Week festivities, Theatre Micklites presents the play Juno and the Paycock, by Sean O'Casey. Upper Brennan Theatre SMC, 81 St. Mary Street. Admission: \$2. Students: \$1. Information: 923-8893.

THURSDAY

10:30 am

Special seminar on Brecht's adaptation of Shakespeare's Coriolanus: Problems of Translation and Adaptation. Call 928-7296 for location.

11 am

Scarborough College NDP presents: Stephen Lewis, Ontario NDP Leader, speaking in Room R 3107 at Scarborough College.

noon

Scarborough College NDP presents Stephen Lewis, MPP, addressing all Scarborough and other interested students at the Meeting Place of Scarborough College. Bring your lunch. Questions welcome.

Dr. Alan Goddardham, will speak on Limitation of Family Therapy. Discussion follows. Free. In the Auditorium at 33 Russell Street, Addiction Research Foundation.

2 pm

Lecture: Human History and Modern Man, by Terry Brabazon, arrangement committee of C.A.R.P. movement. At Rm. 225 Faculty of Library Science, 140 St. George Street at Sussex Ave.

2:30 pm

Special Seminar, Staging Brecht's Coriolanus: Call 928-7296 for location.

3:30 pm

Ever have trouble using Science Citation Index; come and learn all about it at the Science and Medicine Library, 7 King's College Circle, Rm. 28.

4:00 pm

The Gospel Music Hour is repeating a one-hour radio concert featuring Montreal folksinger Doug Sadler. Be listening for this special hour of music on U of T Radio, 820 AM in residence, 96.3 on Rogers Cable FM, and channel 22 on Graham cable-TV.

The final meeting and general elections of the Classics Course Union will take place in Room H-12 of U.C. All those taking two or more classics courses are eligible to stand for election to the Course Union executive. There will be a brief meeting of the Hispanic Studies Course Union in SS 1068 to discuss course evaluations.

4:15 pm

Hart House track — The UC Residences' two-mile run for the Windrum trophy (first awarded in 1886). All UC students are eligible to participate. Females should go to the Athletic Office (first floor west wing) to be directed to changing and shower facilities.

8 pm

Still the cheapest place to meet people and get some exercise — for fun! The U of T Folk Dance Club offers teaching and dancing until 11 pm, in gym 70, FEUT at Bloor and Spadina. Only 50 cents!

8:10 pm

Benson Building — University College Athletic Night: swimming, basketball, badminton, etc. Refreshments will be served. UC students and all members of the university teaching staff are invited.

The United Nations University: A Challenge to Canadian Universities, a lecture by Roger Gaudry, rector, OISE auditorium, 252 Bloor West. Free.

8:15 pm

Clifford Drwin lectures on The Ward of Pericles: the Problem of Justice in Thucydides, to be held in the Music Room of Hart House. The Classics Club's last function of the year; all are welcome; refreshments served.

8:30 pm

Theatre Micklites presents Juno and the Paycock. Upper Brennan Theatre at SMC, 81 St. Mary Street. Admission: \$2; Students: \$1; Information: 923-8893.

Aid given

Don't say The Varsity never did anything for International Women's Year!

Last week, a poor harassed administrator from the federal Secretary of State department visited us, hearing we had 3,000 buttons which demanded, "Why Not?"

The fire-engine red buttons are part of a \$1 million advertising campaign created by an all-male ad agency to publicize International Women's Year (shudder).

"Please, please give me some buttons," she pleaded. "Our office has ordered them but they haven't come, and we feel so foolish."

"Arise, woman," we admonished the sobbing, crumpled figure, "and weep no more. Here's a handful of buttons and a TTC token to get you back to your office."

If any of you want some of the horrendous things, visit us at 91 St. George St. No tokens given, though — we're hoarding.

HART HOUSE

ART GALLERY

Tom Forrestal
Gallery Hours:
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2 - 5 PM

NODN HOUR POP CONCERT

Terry Quinn Quartet
TODAY at Noon
In the East Common Room

TABLE TENNIS CLUB

Regular Evening Play
TODAY, 7 - 10 PM
In the Fencing Room

DEBATE

Resolved That the Current Non-Academic Entrance Requirements to U of T Medical School are Wholly Inadequate
Honorary Visitor: Dr. R. B. Holmes, Dean, Faculty of Medicine
Thurs., Mar. 13
Debates Room, 8 PM

GALLERY CLUB

Annual Meeting
Mon., Mar. 17
Senior Common Room, 5:30 PM
All Hart House Members Invited

LIBRARY EVENING

Group Poetry Reading with
David Bromige, Francis
Sparshoff & Jackie Damboise
Mon., Mar. 17
Library, 8 PM

NODN HOUR CLASSICAL CONCERT

Bruce Schaefer, Baritone
Thurs., Mar. 13
Music Room, 1 PM

SUNDAY EVENING CONCERT

Hart House Chorus
Singing
Beethoven's Mass in C
Sun., Mar. 16
Great Hall, 8 PM
Tickets Free to Members from
the Hall Porter



Centre for the Study of Drama

HART HOUSE THEATRE

CORIOLANUS

by Bertolt Brecht
directed by Wolfgang von Stas

THURS. MARCH 13 to SAT. MARCH 22 at 8:30
Tickets \$3.00 — Students \$1.50
Box Office now open — 928-8668

UNIVERSITY COLLEGE GRADUATION DINNER & DANCE

Hyatt Regency Ballroom

Thurs. March 20

6PM - 1 AM

Grad tickets: FREE at the Principal's Office
Guest tickets: \$10.00 each at J.C.R. Snackbar

FLETCHER C. SNIDER FUND LECTURES

The Erindale campus is pleased to announce that Professor Leslie Fiedler, Chairman of the Department of English at the State University of New York is visiting the University of Toronto during the period March 10-21. He will give the following public lectures.

Erindale campus
Tuesday, March 11
8:00 p.m.
Rm. 2072, Sth Bldg.

"The Rebirth of the Gods"

St. George campus
Thursday, March 13
4:00 p.m.
Med. Sci. Auditorium

"What Was Literature?"

Erindale campus
Tuesday, March 18
8:00 p.m.
Rm. 2072, Sth Bldg.

"The Languages of Criticism
and the Languages of Life"

The lectures are free and all members of the University community are cordially invited.

When SAC election is boring, not even the political fringe shows up

By EDWARD LARY

The SAC presidential all-candidates meeting failed even to attract the usual numbers of hanger on to Sid Smith foyer yesterday as the candidates tried to rouse support in what is turning out to be a dull SAC election.

The balloting will be today and tomorrow and SAC is banking on a heavy turnout for the athletics referendum to beef up the number voting in the lacklustre presidential elections.

SAC presidential hopeful Gord Barnes told the handful of students gathered for the meeting he would work toward making SAC "more approachable" to students.

"I don't see the value in a students' council existing that isn't supported by students," Barnes said.

Michael Franklin, SAC vice-presidential candidate representing the Student Militant Caucus slate headed by Henry Malta, said the university should be used "as a

centre for organizing social change".

He called for "a student council that will fight racism . . . cut backs . . . (and) big business control of the university."

Barnes centred his comments on campus-related issues, stressing primarily the importance of maintaining quality academic programs and adequate student services in the face of financial cutbacks by the provincial government.

But he said he didn't feel there was

much point "for me to stand up here and simply say I will fight cutbacks."

Barnes said there would have to be a good deal of discussion with students through faculty and college councils "to find out where budget cuts will hurt students the most" as part of a campaign "to remind the provincial government of its responsibility to the university."

Franklin countered that SAC had done little to fight cutbacks this year and that U of T students could best follow the example of their Quebec counterparts with "massive visible protests in the street in defence of their rights to a quality education."

He said the proper response to financial cutbacks consisted of "having program and strategy that has been shown to work as well as the desire to implement that strategy."

Other issues discussed by the candidates included quotas on foreign students, the Leah Schabas suspension and the athletics complex.

Barnes said he was in favor of some quota system for foreign students attending U of T on student visas, although he felt the percentage of foreign students allowed should be higher than that established by some university departments.

He stressed he was "not prepared to call everyone who is interested in establishing some kind of quota

system a racist."

Franklin said any and all quota systems "smack of racism."

There is "no reason for any kind of restrictions on the amount or type of people allowed into our university," he said.

Franklin said Tony Leah and Bill Schabas should be reinstated. The two are members of the Students for a Democratic Society (SDS), suspended from the university last year for their part in the "Banfield incident" where SDS members prevented American sociologist Edward Banfield from addressing a university audience.

But Barnes agreed with the suspension of Leah and Schabas although he felt the so-called "black marks" placed on their academic records by the university should be removed.

He also questioned the authority of the Caput, the university body which passed sentence on the two students, saying it had no student representation and used procedures which would be questionable in a court of law.

Both candidates expressed their support for the athletics complex, citing the need for improved athletic facilities at U of T.

But Franklin stressed there should be no increase in incidental fees to students while Barnes said he would support a \$10 student levy on today's athletics complex referendum.

Speech from the throne an awful drone

By JOSEPH WRIGHT

Despite the province's renowned reputation as 'a place to stand,' yesterday's Speech from the Throne came down asserting "Ontario cannot stand still," and called for the province to fulfill its role in the Canadian nation as "a progressive, compassionate and innovative society."

The speech was distinguished chiefly for its brevity, providing the usual lack of specifics in substantially fewer words.

Delivered by Lieutenant Governor Pauline McGibbon who opened the fifth session of Ontario's 29th parliament, the speech ran to only six pages, briefly referring to about five broad issues.

"From the people, we must have moderation and restraint in the pricing of goods and services and in wage contract negotiations," the speech said, but assured us, "Investor confidence in Ontario today remains strong," and that in its financial transactions abroad, the province has "the highest credit rating available."

On the governments' side, "ministers will both practise and urge restraint," the speech noted, but "they do not intend to follow a policy of retrenchment."

With respect to immigration, the speech cited the fact that 75 percent of all immigrants choose Ontario as their first choice of destination.

These new Canadians seek the major characteristics of life in Ontario, "security and opportunity," the speech observed.

As an area of federal responsibility, Ontario has no jurisdiction over immigration policy.

According to the speech, it is the government's aim to "maintain Ontario's leadership in the field of education to ensure that our youth have access to our training and learning institutions to allow them the fullest possible development of their potential."

Recognizing discrimination in career opportunities for women, the speech stated, "It will be the deliberate policy of the government of Ontario to find greater opportunities for women within its public service."

The government tabled legislation in the last session to prohibit sex discrimination in employment practices, but the bill never received reading.

It is the intention of the government to establish the office of "ombudsman — or ombudsperson," the speech said, "to ensure the protection of our citizens against arbitrary judgment."

The speech also mentions a continuing need to keep our cities safe, calling for "cooperation of law enforcement agencies and the general public," and cites a commitment to encouraging more home ownership.

Commenting on the speech to the press, Premier Bill Davis called it "rather a different approach," saying, "Some people may describe it as more of a philosophical document — I don't know."

Davis said it was decided to identify four or five major areas of interest, rather than putting forth a "fruit salad of 50 different propositions."

Sesquicentennial: trouble and secrecy

By LAWRENCE GOLDSTEIN

A massive fund-raising campaign planned by the university for its sesquicentennial (150th anniversary) celebrations may be in trouble, but top U of T administrators continued to maintain complete secrecy about the project.

Two of the last three meetings of Governing Council's external affairs committee, which discusses plans for the campaign, have been cancelled. The meetings are normally held monthly during the academic year.

No mention of the fund-raising campaign has been made in the reports of the external affairs committee to Governing Council since October.

"We've been left with the impression the university overestimated the amount of money it could raise through the (sesquicentennial) campaign and that now, that estimation is falling," SAC services commissioner John Tuzyk told The Varsity.

Other SAC spokesmen said at one time last year, figures as high as \$50 million were mentioned as the campaign's fund-raising potential.

Asked about the \$50 million figure, external affairs vice-president Norman James, in charge of plans for the fund raising drive, said the university has released no official campaign goal.

James said when he assumed the external affairs post last June he heard "every figure under the sun from five to 50 million dollars" in connection with the campaign, but actually a financial goal "has not been established."

James added the university did have a general figure in mind for the campaign, but he didn't want it made public. "We'll let you know," he said.

The September report of the external affairs committee to Governing Council does mention "a fund raising campaign . . . of about \$25 million."

According to the report, Stevenson & Kellogg, a management consultant firm, determined "the university did not have adequate resources to undertake such a project."

James said the report was incorrect and that no such study was made by Stevenson & Kellogg.

The Governing Council external affairs committee reports are prepared by the Governing Council secretariat which is run by the university. The reports are usually used as the basis for voting on motions at meetings.

The report also stated last summer U of T hired the Ryerson Group Ltd., professional fund-raising consultants, "to develop a picture of the University of Toronto in the context of a major campaign for funds."

The Ryerson Group was to question and interview "probably 70 or 80 prominent individuals across Canada, nearly all of whom would be potentially major donors to the sesquicentennial fund-raising campaign."

Near the end of October, the report continued, "they (the Ryerson Group) will be in a position to advise firstly, on the feasibility of launching a campaign and secondly, on how it should be conducted."

"This second consideration would include factors such as appropriate timing, an assessment of the receptivity of the marketplace and an upper and lower figure to be established for the campaign," the report stated.

While the results of the Ryerson Group survey have not been made public, there are indications the picture the fund-raising consultants eventually painted for the university was less than rosy.

The September report went on to state, "Mr. James communicated to the (external affairs) committee the concern that both he and the Ryerson Group felt about the failure of the university to maintain contact with its major donors in Canada since the last national campaign fifteen years ago."

"Mr. James pointed out the uncertain and troubled economic situation prevalent in Canada and throughout the world meant the fund-raising campaign would meet with much greater difficulties than it would have during the last 10 years."

The October report of the external affairs committee to Governing Council is even less encouraging.

According to that report, Arthur Maybee, president of the Ryerson Group, addressed the committee and "indicated the principle problem encountered in assessing the university's situation as regards a major fund-raising campaign was that for an institution of its size and age it had very few existing donors."

But in spite of the potential problems, Maybee was reported as saying he "felt there was no doubt about the validity of launching the campaign and anticipated solicitations would probably begin in the spring of 1975 and continue for about a calendar year."

Asked when the campaign drive was scheduled to begin, James told The Varsity it would probably commence "this (coming) fall" and the spring reference in the external affairs report probably referred to the organizational work involved.

"It's not that the thing (the campaign) is languishing," James said. "We just want to make damn sure it's done properly."

James added the university was still considering "what shape our drive for funds will take." He said there were several ways of approaching a campaign drive. For example, the drive could be concentrated in one year or spread out over several years.

Calls to several other individuals connected with the planned campaign drive produced responses such as "no comment," "There's nothing definite yet," "What did Mr. James tell you?" and "You'd better talk to Mr. James."

In the September report of the external affairs committee to Governing Council, James is reported as saying he was "confident that the university should go ahead with the campaign and would achieve a major success with it."

James said his statement was reported accurately and he still agrees with it.

Radio Varsity faces many problems before FM licence

By PAUL RAYNOR

"Radio Varsity has been isolationist for too long. The SAC approval of the FM move in principle is encouraging because it's high time that U of T radio moved out into the community," said Radio Varsity station manager Brad Reed.

He was responding to the SAC approval in principle last Thursday for Radio Varsity seeking an FM licence.

"I think SAC Communications Commissioner Mike Sabia is overestimating the problem when he says it's a Herculean task to produce programming that is relevant both to the campus and to the community," Reed said.

Reed does, however, see deficiencies in the SAC recommendations. "They have allotted no funds at all for the badly needed renovations for one control room in particular and our entire third floor is generally physically falling apart."

Despite the small summer budget of \$3,800 given Radio Varsity by SAC, Reed was optimistic about the station's ability to raise the necessary \$50,000 from sponsors — mainly corporate — in the community.

Reed also said "the SAC recommendations have given many people the misconception we are going off the air immediately but that is not the case. The whole matter depends on the decision of the Board of Directors."

Reed finds greatest fault in the SAC recommendations with the proposal to operate on a core staff of about 15 persons during the summer.

"If our broadcasting is discontinued for the summer," said Reed, "we will lose a lot of staff whose incentive to come in was the opportunity to be on the air."

Radio Varsity advertising manager Paul Cutler added that "the loss of trained staff may seriously affect our ability to return to the air next fall."

"In any year," Cutler said, "Radio Varsity should be fully operational and ready to go by August, but this will be impossible next year since we must await the SAC decision to continue our funding and because of the large number of trained personnel we will have lost over the non-broadcasting summer months."

"The unstated assumptions in the recommendations seems to be that we will be able to increase the quality of our programming without a corresponding expansion of production facilities," said Cutler. "It makes sense that one can't be properly done without the other."

"By September Radio Varsity will be shut down and SAC will have to debate the issue of opening us up again. That leaves us in a rather precarious position," said Cutler.

The road to Radio Varsity attaining an FM license is strewn with several hurdles. One of them is finding a potential location for a transmission tower.

A consultant hired by Radio Varsity has suggested it be placed on top of the Roberts Library, the tallest building on campus.

But Howard Milne, Manager of Engineering and Design for U of T Physical Plant, doesn't think it is feasible. "It would seem that a mass of concrete like that could support anything, but unfortunately that's not true."

"We haven't been told definitely yet what height the proposed tower is or whether or not space will be required for maintenance equipment," explained Milne.

"It seems pretty clear that any tower on top of the Roberts Library would require extensive structural alterations to the roof of the library," said Milne, "but there are still a lot of problems to be sorted out before a final decision can be reached."

The greatest difficulty for Radio Varsity will be getting the CRT's approval for an FM licence.

Sjef Frenken, chief of the radio division of the broadcast programmes branch of the CRT, stressed "while the Commission likes to see campus involvement in the broadcasting field, stations such as Radio Varsity are expected to more than fulfill the minimum on standards required of FM broadcasters if they hope to obtain a licence."

Frenken admitted "the Commission has approved the application for an FM licence by Laval University's CKRL-FM, but the requirements that have to be met are very high."

"In addition," continued Frenken, "once an application is accepted for consideration by the Commission it can take anywhere from days to months before it is approved, assuming that it is."

THE Varsity

TORONTO

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"Well, to use my John Evans impression, 'I think if we pursue this matter in an affirmative fashion then I think that it's reasonably safe to assume that at some later stage we'll have found that we have progressed in such a degree that will yield to positive results in pursuit of our end goals!'"

Seymour Kanowitch,
 On making progress,
 March 11, 1975

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweb Enterprises. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Fees question suspicious

The Varsity has already stated editorially it supports the construction of the proposed athletics complex. However, we are concerned about the second question on today's athletics referendum; namely, the scale of fees which students would be prepared to pay.

We see no reason why students should be asked to commit themselves, even in principle, to a fee scale when no budget for the proposed building

has been drawn up, let alone the fact that the building may still not be built.

Students should not have to pay any hefty increase in user fees until they have a chance to consider a projected operating budget.

The administration should make every attempt to fund the building's completion and operation; only when all else fails should it come to students.

sweeping condemnation of an organization we suspect he knows little about.

CUSO responds to specific manpower requests from overseas governments. CUSO personnel are hired by, paid by, and responsible to the government of the country they work in. By operating in this way we hope to increase the real value of the services we provide to participating countries.

In the case of our Caribbean program, job requests are dwindling in number and at the same time becoming more specialized as more trained West Indians become available to work. In the Caribbean CUSO is adopting a "project approach" which considers far more than the placement of a single body.

An example is the Remedial Reading Project in Jamaica. CUSO is supplying over 30 teachers of Remedial Reading and is also funding the training of Jamaicans as specialists in this field. Caribbean staff works closely with the Jamaican Ministry of Education in this project.

It is difficult to reply to Mr. Campbell's specific charge of cultural imperialism. Certainly we are aware of the problems involved in development work and we realize that the Caribbean is a particularly sensitive area where Canadian involvement is concerned.

To help alleviate this problem of cultural insensitivity, all CUSO personnel go through some kind of pre-orientation program designed to heighten their awareness of cross-cultural problems. Wherever possible we utilize nationals from the countries we work in to aid us in this educational process.

We feel that our record is a good one and that this is largely due to our highly qualified overseas personnel and to our insistence that the overseas government request our services and prove that they are needed.

Unpleasant situations inevitably occur overseas but we feel that the value of the services we provide outweighs these and we think that the countries we cooperate with would agree.

Jim Thomas,
 Chairman,
 Metro Toronto CUSO,
 Executive Committee

SAC tenure tab had slimy tricks

I have some comments on SAC's special edition on Tenure Committees. I am writing because it is important for SAC to realize that Faculty are not going to be cowed into silence when an attempt is made publicly to destroy and humiliate some of our members.

For you are trying to destroy those whom you cite as unsatisfactory teachers — and on totally inadequate grounds. If an instructor is said to be "boring" and "disorganized", is this really a reflection on him, or could it be that the students are unperceptive or "unmotivated" — to avoid less

flattering adjectives.

The chances seem exactly even, unless we go into the classroom, and listen to the instructor teach, and unless we find out a good deal more about the students in his class.

Then, five-sevenths of professor X's class found him generally inadequate. Why aren't we told about the rest, who presumably do not find him inadequate?

Finally professor Weissleder. In his case, your bias is blatant. After a catalogue of his shortcomings, you then admit that "many students found his lectures interesting," without having the fairness to quote any favorable comments. You damn his course by saying that attendance at lectures fell off in the second term, so it can't have been any good.

Nonsense! Attendance at most lectures drops off in the second term, for sufficiently obvious reasons. One may keep people coming by threatening an April exam. But that is not pedagogical excellence. Just low cunning.

I should not merely be afraid, but absolutely terrified to have the author of these columns on a Tenure Committee, since his method of handling evidence is so crude, so prejudiced and so malicious. Happily, I know that he is not representative of the student body, else he would constitute, in his own person, a powerful argument against SAC's case.

Ann Boddington,
 Assoc. Prof. of Classics,
 Scarborough College

(Professor Boddington mistakenly addresses her comments to The Varsity, which was in no way associated with the "Special Edition on Tenure Committees" — ed)

Varg elections not democratic

Those of us who are discouraged by the seeming lack of progress toward the achievement of a significant student voice in tenure committees may take consolation from the fact that excellence can be achieved by other than a democratic process. We have the sterling example of our student newspaper.

The Varsity manages very nicely, thank you, simply by having the editor chosen by those whose six or eight or more articles the editor has been fit to publish over the year. And who would deny that, what's good enough every year for The Varsity staff, is also quite good enough for the rest of us?

Robert D. Wells,
 Vic III

The Varsity staff, like every other university newspaper in Canada, operates democratically in selecting an editor. Any U of T student can write for the paper. We would invite Mr. Wells to drop in to our newsroom and take a story assignment of his choice.

The Editors

FM Radio Varsity not worth money



Last Thursday SAC passed, in principle, a motion proposing to grant \$50,000 a year to Radio Varsity, provided it receives an FM licence and can develop a program.

What disturbed me most about the meeting was the complete lack of debate about the rationale behind supporting an FM station. What notion there was was couched in vague terms of "serving the community's interest."

The question is whose interest? Certainly not that of the campus. By Radio Varsity's own admission, foreground programming (news) is impossible in common rooms. Background programming (music) could be provided just as

and the intellectual leadership of the community.

The image of "Radio Free Varsity" springs to mind, broadcasting truth, decency, and the academic way into the heartland of Canadian corporate capitalism and Tory conservatism.

This is patently absurd. Shell Oil is not going to take kindly to lectures on Marxist political economics, nor is Bill Davis. There go the grants, and SAC is once more left holding the bag.

The more moderate idea of the RV-FM supporters, that of providing "education over the airwaves" is just as questionable, if for different reasons:

Education is no less subject to the dictates of consumer capitalism than electric toothbrushes, and the RV-FM proposal smacks of producing for false demands.

The question of the professionalism of the proposed RV-FM also disturbs me, because in according to it SAC lost sight of its raison d'être — serving the students.

The proposed RV-FM budget calls for salaries of \$15,000 and



'Community' radio won't help students, says author.

easily, and much more cheaply, by "piping in" a commercial radio station like CHUM-FM or CBC.

It would be impossible to serve the general community, at least as far as entertainment is concerned. For if the plethora of radio stations in Toronto proves anything, it is that a station cannot mix its programming. Country and Western fans want C&W, not rock and roll. Hip intellectuals want progressive rock or classical, not "bubble gum". People aren't going to listen to a radio station that only plays some of their music some of the time.

No audience means no advertising revenue.

This doesn't concern the RV-FM people because they hope to operate on a substantial grant from SAC, together with grants from the government and public spirited corporations.

RV-FM will justify their grants by conducting an "Open University" type programming. There is a confusion of two contradictory interests here.

On SAC's part, there is the semi-conscious idea of having RV provide SAC both with access to the broader community that the student movement now lacks.

\$10,000. Indeed, more than half the proposed budget of \$120,000 will go to salaries. The RV-FM supporters rationalized this by arguing that they wanted a professional operation.

The professionals of the proposed RV-FM would not be dedicated to the student movement. Indeed, the proposed RV Board would be stacked with industry people to serve as a "corrective" to the "novice" SAC appointees.

Not only will the proposed Radio Varsity not serve the students' interests, it will harm them.

If SAC commits itself to Radio Varsity, it will entail an additional drain on its budget of \$30,000 to \$50,000 a year.

This can only weaken SAC ability to provide student services and to conduct campaigns such as the OSAP petition. Besides, if SAC can afford to spend that much money, it would be far better spent on things that have more relevance to students, such as the Campus as Campus Centre.

Certainly, Radio Varsity needs us. The question is, do we need Radio Varsity?

Gus Richardson,
 UCIV



Levitt inflates his importance

We are most interested to learn from the election statements of Mr. Howard Levitt, student candidate for Governing Council of Constituency II, that he is the author of a "Working paper — non-Academic Females". Readers might gain the impression that this is a document of some importance. It is, however, only one of the many papers submitted by each member of the Task Force on Non-Academic Women as internal working documents.

Indeed, as members of this Task Force, we are somewhat amused to find Mr. Levitt's contribution, unclouded as it is by knowledge of the working conditions of non-academic staff, elevated to a position of prominence in his curriculum vitae. We should perhaps point out to the Constituency II electorate that our sense of responsibility to our non-academic colleagues and to the university has not made it possible for us to include in our forthcoming report Mr. Levitt's rosy-tinted and unrealistic suggestions.

We do not wish to comment on Mr. Levitt's suitability as a student candidate for Governing Council, as we are not members of Constituency II. But as he makes his participation in the Task Force part of his election platform, we feel compelled to note that our hopes for valuable student perspectives on non-academic personnel matters have not been fulfilled by Mr. Levitt's membership on the Task Force.

Anne-Marie Jamieson,
 Gwen Russell

CUSO not racist: acts on request

Re Mr. C.A. Campbell's letter, Canada as Racist as United States, in the March 3 issue of The Varsity. At the end of his letter Mr. Campbell refers to Canadian University Overseas as a "cultural arm of imperialism . . . used to reinforce the ideas of white supremacy in the Caribbean." Unfortunately Mr. Campbell did not see fit to supply any evidence for this rather

Seven want seats in Arts and Science

Sabia worries about gov't cutbacks

SAC communications commissioner Michael Sabia says he's running for an undergraduate arts and science seat on Governing Council because he's worried about government educational cutbacks.

"Students will suffer most," says Sabia, adding he is worried about the possibility that either the government or the university will move to raise tuition fees next year.

Fees, said Sabia, are "clearly the biggest issue" next year's council will face.

Sabia criticizes Governing Council for accepting a deficit budget this year, saying the university could easily liquidate some of its capital assets to cover overspending.

Moreover, Sabia says, administrative departments — such as the president's office and the Governing Council office — received budget increases while federated colleges received grants much lower than they expected.

Areas that do the "least screaming" are also likely to be cut back, Sabia says, which to him means campus services such as the housing and placement centres, services which he feels the university desperately needs.

Sabia hedges on what constitutes the ideal higher education system.

Although he says it would be "irresponsible" for the government not to place high priority on higher education, he believes students should pay fees to a level which would not erect a barrier to entry of those academically qualified.

The Ontario and Canada student awards plans must change, radically Sabia believes.

One issue Sabia feels will be important next year is

grade distribution. Plans are being made to normalize grades, Sabia says, without consulting students, which he feels is essential.

Sabia feels the function of Governing Council is to "bring together the estates" of the university and develop policies, although he doesn't believe students yet have an adequate role (parity with faculty).

He also believes the council tends to approve "what Simcoe Hall has already decided."

The present student representatives, Sabia believes, are doing "as good a job as can be expected."

Sabia is leery about the current attempts to form a 'united front' of students, faculty and workers, saying it could represent "gangland politics" operating to the detriment of the administration and the community.

He is also against efforts to unionize faculty members on the grounds this will put them in a much stronger position than students, who claim to be unionized themselves but do not have much collective strength.

Sabia thinks the institution of tenure should be preserved, despite suggestions of short-term appointments to get around government cutbacks.

But, he feels a strong review procedure is necessary after tenure is granted, along with more student input at all levels of decision making.

Sabia supports construction of the athletics complex, and feels the university should push ahead with the Campus as Campus Centre proposal since it would be "commercially viable."

He is upset many other candidates running against him have not put forward concrete proposals like his.

As SAC communications commissioner, Sabia was responsible for implementing proposals for the future of Radio Varsity.



The Varsity — Bob White

Mike Sabia thinks cutbacks will hurt students most.

Nixon wants to preserve quality

Political economy student Brad Nixon says he's running for a seat on Governing Council in the undergraduate II constituency to do his best to protect the quality of education at the university.

Once elected to Governing Council, Nixon says he will fight to

maintain academic quality in the face of cutbacks which he feels the administration is "bound to attempt."

He cites cutbacks in the library services and purchasing budgets as prime examples.

The administration, Nixon says, is

going along meekly with provincial decisions to cut university budgets, instead of holding the line on quality.

To run a deficit is not irresponsible, Nixon feels: It will force government to realize its responsibilities.

Nixon, who was previously an architecture student and who worked for a large corporation before returning to university, is presently co-chairman of the working group which is investigating the question of non-academic discipline.

He is also a co-opted member of the curriculum and standards subcommittee of Governing Council's academic affairs committee, which is working on a report on grading practices.

Nixon says the discipline working group's present terms of reference — the 'Conway-Cadario' discipline code — are too narrow to allow discussion of the substantive issues involved in non-academic discipline, and that the full range of issues should be discussed again next fall.

Nixon says he is concerned that Governing Council has lost its

initiative in long-term policy making, to the administration, in particular the president.

As an example, he cites a recent speech by U of T president John Evans saying provincial cutbacks would lead to economies in the humanities.

No such decision has ever been made by Governing Council, Nixon says.

The present calibre of student leadership, Nixon believes, is disappointing, in that student reps are over-extending themselves and not always aware of the issues.

He also feels many of the candidates he is running against have no clearly stated campaign platforms.

Nixon also feels it of the utmost importance to fight any attempts in the university to raise student fees.

But, he says it is necessary to form a united front to fight provincial educational cutbacks, because students will be unlikely to win the battle alone.

Nixon urges the "opening up" of higher education, saying the recent federal government decision to raise

the ceilings on student loans is a "clever use" to make government look generous, when in reality students will be paying more.

In the long term, Nixon advocates the abolition of tuition fees on the basis that education is a right, not a privilege.

Another area about which Nixon feels strongly is student services, maintaining the administration not only fails to consider the quality of the student environment, but also poorly administers the services it runs.

He would like to see services run by a student corporation, such as a non-profit campus pub and better food catering.

He says the administration "destroyed the concept" of the original 1971 Campus as Campus Centre report by implementing only a few of its proposals, and conducted "almost a scandal" in its efforts to have the new athletics building constructed, without properly consulting residents' groups.

Nixon also says he supports a Scarborough and Erindale College student constituency.



The Varsity — Bob White

Brad Nixon is disappointed with quality of present reps.

Today The Varsity presents interviews with three of the seven students running for the two full-time undergraduate seats on Governing Council. Interviews of the remaining four candidates will be in Friday's paper.

Balloting for Governing Council seats will be conducted by mail beginning March 14, and closes noon March 27. Results are to be announced March 28.

Ellis takes free speech hard line

By BOB BETTSON

Running for the right-wing on campus in the Governing Council election in undergraduate arts and science is Trinity College first year student Raycroft Ellis who says he is "loosely affiliate with the Campus Alternative."

The Alternative is a tiny far right faction on campus dedicated to opposing women's liberation and "radicals and revolutionaries who control student groups on campus."

Ellis admits he has no experience in student government but feels he presents an alternative. He calls party a "phony issue" and supports the discipline code with a few minor objections.

He also takes a hard line on the Banfield affair. He said Metro police should have been called as soon as Tony Leah and Bill Schabas prevented Edward Banfield from speaking last

March and the students and their supporters should have been arrested.

Ellis believes in a pragmatic approach to issues. He feels SAC has mishandled both tenure and discipline campaigns.

"Last year SAC tried to say the majority of students on campus opposed the Conway-Cadario discipline code but there was nothing to indicate that," he said.

Over 3,500 students who signed petitions and every major student organization on campus including SAC, the Graduate Students' Union and the Association of Part-time Undergraduate Students opposed the code.

Ellis also believes racism is not an issue which can be dealt with on campus. He feels nothing could be done about discrimination in hiring and admission standards.

"I am not a racist but these can

be dealt with by other levels of government," he said. "It would be irresponsible to spend public funds on an inquiry into racism."

Ellis also opposes increases in student aid and lowering of tuition because he feels corporations and individuals are already paying too much income taxes.

"You can't create equality of opportunity by redistribution of income," he claimed.

Ellis says the people who pay for university should make the decisions, which means taxpayers who make up 75 percent of university funding should have 75 percent of Governing Council seats.

He says his political stance is "small 'l' libertarian" which means "anyone should have the freedom to do anything as long as it doesn't infringe on the freedom of someone else."

SAC PRESIDENTIAL ELECTION & ATHLETICS REFERENDUM

VOTING TODAY & TOMORROW POLLS OPEN 9 A.M. TO 5 P.M.

The following tickets have been nominated for the presidential election:

Gord Barnes - Vic (Pres.)

Michelle Harvey - Med. (Vice-Pres.)

Sa'ad Saidullah - Erin. (Vice-Pres.)

Henry Malta - A & S (Pres.)

Lynette Batson - Food Sci (Vice-Pres.)

Michael Franklyn - Scar. (Vice-Pres.)

* * * * *

*In order to gauge student support for the Athletics Complex,
you will also be asked to vote on the following questions:*

1) Do you support the construction of the new Athletics Complex?

YES **NO** **ABSTENTION**

2) The present student fee toward the operating costs of the existing athletics facilities and programme is \$20 for men and \$10 for women. When the men's and women's athletic programs are amalgamated, the fee will be \$20 for both.

The construction of the new Athletics Complex will involve an increase in operating costs. Knowing that an increase in the operating fee **might** be a co-requisite for the construction of the new complex, please check **only** one of the following:

- I am not prepared to pay a higher athletics fee than I am presently paying.
- I am prepared to pay up to, but not more than \$30 per annum (i.e., a further increase of \$10) from the date the building opens to help defray the operating costs of the new athletics facilities and programme.
- I am prepared to pay up to but not more than \$40 per annum (i.e., a further increase of \$20) from the date the building opens to help defray the operating costs of the new athletics facilities and programme.



Administration will inform McReavy today whether he will be rehired

By LAWRENCE CLARKE
Fired storekeeper Paul McReavy will learn from the zoology administration today whether he will be reinstated.
McReavy will go to associate chairman D.F. Mettrick's office at 4:45 pm and pick up an envelope containing the decision.
Mettrick will make his decision on McReavy's reinstatement after conferring with zoology professor George Hotelet.
McReavy, a five-year storeroom employee at the Ramsay Wright zoological building, was suddenly fired in early January for what he says was union activity.

At a two hour Monday meeting between McReavy and Mettrick, the dismissed storekeeper presented a list of grievances to Mettrick.
McReavy argued he was wrongfully dismissed for union activity; that he was already a union member, which the university denies, under the terms of a collective agreement; that he was victimized by zoology professor Jacques Berger's vindictiveness; that the zoology storeroom was understaffed and that the working conditions there were unhealthy.
Mettrick was unavailable for comment on these charges yesterday.

"Monday's grievance meeting between us was a difficult situation," said McReavy, "but Dr. Mettrick handled it quite well."
"I'm confident that the zoology administration will not allow administrative expediency to supercede matters of personal conscience — I'm expecting a favorable decision today," he said.
"Among other things, I put forward the suggestion that, to clear the air, they throw open the question of unionization in zoology," McReavy said.
"They could hold a series of open meetings of the non-academic staff and allow both sides of the question

to be aired, rather than subjecting zoology support staff to one-sided monologues against unionization as has happened in the past," he said.
McReavy said he also told Mettrick that "it was quite possible this whole situation has been a problem of bad communications and I offered him some suggestions for improving them in zoology."
"My questions on the relevance of my union interest to my dismissal were not meant to attack the

department or individuals concerned, with whom I have no quarrel, but only to satisfy my own curiosity about the rather strange proceedings."
McReavy said he asked whether Berger had called for his dismissal, but "was met with evasion and silence."
It was Berger's alleged complaints that may have led to McReavy's dismissal.

MARCH 21, 1975 8PM
ROUND RECORDS & S.A.C. PRESENT AN EVENING WITH
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Students need appeals too

Students and non-tenured faculty should be allowed to use the same appeal procedure as tenured faculty in the event of their expulsion, a joint student-faculty working group on discipline agreed yesterday.
The committee, chaired by psychology professor Joan Foley and political economy student Brad Nixon, is examining the feasibility of implementing the proposed non-academic code of behavior, known as the "Conway-Cadario Code."
Sections of the code dealing with academic offenses have already been approved by Governing Council.
Yesterday's agreement followed objections by committee member and SAC president Seymour Kanowitch that while tenured faculty members, under the terms of their employment, were allowed to appeal to a faculty-administration committee meeting in closed session, students and non-tenured faculty would be allowed only an open hearing with no appeal, under the Conway-Cadario Code.
The issue, Kanowitch said, was not whether students and faculty should receive equal penalty, but that they receive equal treatment.
It was simply not fair, Kanowitch maintained, for students to have an open hearing and faculty to have a closed hearing.
"We can't afford to have one system of discipline that works behind closed doors and another that works for students," Kanowitch said.
The composition of the review committee and the question of suitable penalties for non-academic offences have yet to be agreed upon by committee members.
Should the committee not be able to reach agreement on the question of equal treatment, it is likely to be unable to reach any overall agreement. Discussions on the non-academic section of the Conway-Cadario code were postponed from last spring to this January after strong student opposition last year.
Students claimed the code would place undue power in the hands of the university administration, and would subject students to double jeopardy — trial by the civil courts and trial by the university.
The question of discipline has had a long history at the university. It goes back at least as far as the Campbell Report of 1969, which recommended disruptions be dealt with on the basis of the substantive issue raised.
Last June, SDS members Tony Leah and Bill Schabas were disciplined by the all-faculty Caput for their part in the Banfield affair.

SPRING FEST:

PRESENTED BY: (E Hoot)

SCARBOROUGH COLLEGE
UKRAINIAN CLUB
FRIDAY
MARCH 14-75

EXHIBITS: 11am-4pm
CONCERT: 12:00-2pm
SINGERS & DANCERS

EVENING:
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liquid festivities:
8:00 pm.
band plays at:
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The Undergraduate Newspaper
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APPOINTMENT OF DIRECTOR

The Varsity Board of Directors invites application for the position of the Board to be appointed by the fourteen incumbent Directors, for a two year term beginning July 1, 1975.

The Board represents the various estates in the university community and is responsible for the editorial integrity and the financial and business management of The Varsity.

Written applications should be addressed to Bruce Couchman, Chairman, Varsity Board of Directors, 91 St. George St., Toronto M5S 2E8. Applicants will be interviewed and a selection made at the Board's annual meeting on March 19.

Deadline for applications is 5 p.m., Friday, March 14, 1975.

WOMEN'S WORK IN ONTARIO THE HIS

Who were the "working girls" of Ontario in the nineteenth and twentieth centuries?

Between 1850 and 1930 Canadian women found new occupations in factories, social service agencies and offices in addition to their traditional work as farm wives, domestics, and prostitutes.

The domestic roles of nurse and teacher were transformed into occupations for working class women and eventually into middle class "professions".

In statistical terms the percentage of women in the labor force grew from 11 percent in 1891 to 17 percent by 1931. In the 40 year period 1931-1971 the percentage of women in the labor force has nearly doubled to 33.3 percent.

What was the daily life of the working woman like and how did participation in waged work effect her image of herself?

Certainly we cannot assume that increased participation in an industrial economy brought a clear-cut improvement in women's status. The position of the working woman has to be examined in the light of the influence of domestic roles.

In the past, women have grappled with the problem of the dual identity of woman and worker and they have sporadically succeeded in defining themselves as workers. However, the woman worker has generally subordinated the latter identity to the former or defined her work as an extension of her female role.

She has been forced to content with the prevailing biological, social and cultural stereotypes which have roots in the economic structure of nineteenth and twentieth century Canada.

The excerpts below from *Women at Work: Ontario, 1850-1930* reveal the conditions under which women worked, and the responses of women to these conditions.

Domestic Service and Prostitution

I am a woman, a daughter of Martha, one of those whose business it is to smooth the paths of others. My day's work begins at six in the morning and ends any time before twelve at night. All day long I serve and scrub and bake and then wash dishes, polish silver, press clothes until well into the night. I wear a frilly head band that seems like a lead weight on my throbbing temples. My shoes are felt soled and light as gossamer but at times they feel like cast iron. I say "Yes sir," and "Yes madame" with a pleasant smile, when I feel like screaming and telling the whole shooting match to go to hades . . . I am tender with little children and I humor their childish whims; my own are in a foster home and indifferently cared for. But I do it all gladly, and I am well satisfied that my meagre wage is enough to pay for the bite that keeps my children alive.

— From a letter by Florence Worthington to the *Mail & Empire*, Jan. 14, 1934.

The most common servant, however, was the general. She did the work of all other servants combined, but her ability to perform a wide range of tasks did not bring her a higher wage, or enhance her value in the eyes of her employer.

Outside the home, skilled work was increasingly associated with specialization and a clear job definition. This conception of skill was carried over to the home, where a house-parlormaid might be better paid than a general, though her duties were fewer.

Society held a very ambivalent attitude towards domestic skills.

On the one hand, employers were extremely vocal in their demands for experienced domestic help. They often perceived a gap between their ideal of home life and the reality of their own ill-functioning households. A pervasive feeling was that standards and skills were deteriorating — "You can't get good help nowadays."

On the other hand, employers had little real respect for domestic skills, especially when it suited their pocketbooks. Domestic skills were very familiar, and easy to ignore.

Most working-class women had some experience in housework and childcare, simply because of their female upbringing. This background was not sufficient preparation for service in a middle-class home (hence the demand for "good" help) but it went a long way.

The only large group of workers to be given extensive training before recruitment into domestic service were the orphan children who had missed the normal socialization process.

An amazing amount of learning was needed to perform the simplest cooking task, but as long as cooking was considered a natural function of womanhood, the learning and skill involved could be ignored. An application for a "Scotch servant girl" in 1907 stated:

The duties required are simply those of a quiet home, prepare meals, sweep and dust etc. etc. such work as can be done by any girl of 14 or 15 years . . .

This ambivalent attitude towards the domestic's skills went hand-in-hand with a vague definition of her work. As Jean Scott pointed out, "The work of a girl in a factory or shop is definite and soon learned, while the work of a domestic, especially of a 'general', is more indefinite and varied."

This indefiniteness was inevitable because of the servant's workplace. It was impossible to standardize housework, because each household was unique.

The domestic did not so much take a job as enter a "situation" which was different from any other. Whereas the trend in industry was to minimize variables in order to maximize efficiency, a complicated mixture of variables determined the domestic's work.

The amorphous nature of the servant's work was one reason her mistress felt compelled to investigate her character before hiring her. A domestic was not hired for specific services, but for general availability; above all, a servant had to take orders well.

Many domestic skills were moral skills, or skills of deference, and this is another reason employers looked for certain qualities of personality in their servants. A servant's "character" was her most important possession, as losing it could mean economic ruin.

A good servant was clean, celibate, obedient, respectable, hard-working, and an early riser.

From Domestic Service to Prostitution

Why was there such a strong connection between domestic service and prostitution? What factors encouraged domestics to fake up work as prostitutes?

Women working as domestics in Ontario during this period earned wages that were relatively high compared to those earned by other unskilled women workers. Domestic service offered fairly steady employment as well as training and experience in housework and childcare.

However, this occupation was poorly regarded by other working women. While the factory worker was forced to sell her labor power for a specified number of hours per week in order to survive, at least the remaining time was her own. The domestic, on the other hand, usually had to work very long hours with no fixed time off each week.

Forced to live under the same roof as her employer, she was constantly at his her disposal. Because of this, she had very little privacy or opportunity to socialize. Thus domestic service was regarded by most working people as a degrading, and therefore, low prestige occupation.

Prostitution, by virtue of its illegality and sexual

"immorality," was considered to be the least attractive type of work open to women.

Since domestic service was closest to prostitution in the social scale of female occupations, it was likely that an unemployed domestic, unable to find a "situation", would move one notch down the scale by accepting work as a prostitute.

Because the movement from domestic service to prostitution involved less downward mobility than a movement from factory or office work to prostitution, it occurred with greater frequency.

The nature of domestic work in private homes partially explains the entry of domestics into prostitution. When these women were tired or let go by their employer, they suffered greater insecurity than did factory or office workers in similar circumstances.

They lost not only their means of earning a livelihood, but also their home and the roof over their heads. Because domestics lived at their place of employment, they were likely to have fewer social connections than other women workers.

Thus the insecurity, isolation and loneliness which characterized domestic service made unemployed domestics particularly vulnerable to the recruitment efforts of madames and pimps.

Local News Servant Girls Should Avoid It

When Mrs. Maria Clayton, who keeps a so-called registry office for servants at 32 and 34 Adelaide Street West, was charged before the County Judge yesterday with stealing a trunk from Ellen Donnelly, a woman well up in years, the plaintiff stated to the judge that she had lived with Clayton for a week, and that this "registry office for servants" was in fact a house of ill-fame. Mrs. Donnelly said she could prove this statement. A GLOBE reporter enquired of the police last night as to the place, and every constable spoken to agreed that if a respectable girl had the misfortune to go to this place to look for a situation, she would be told that there was no opening just then, but if she would stop with Mrs. Clayton for a few days a situation would no doubt be found. Before the poor girl had stopped out her few days she was generally allured from virtue by the hoodlums lurking about the premises. The place is becoming notorious, and the authorities should lose no time in suppressing it. It should be avoided by all respectable servant girls; nor should any respectable citizen be deluded in going to this place to look for a servant.

— Toronto GLOBE
June 8, 1883.

But the Social Survey Commission linked prostitution to poverty in a more direct manner. Of the thirty-seven prostitutes interviewed by the Commission regarding their reasons for entering the "profession", nineteen stated that they could not live on the wages they were earning.

Of these nineteen, four were full-time prostitutes and fifteen were part-time prostitutes currently working at other jobs.

At this time, wages for women were set on the assumption that the woman was living at home, either with her parents or her husband. The woman was not usually considered the chief bread-winner in these households; her earnings were seen as a secondary source of family income.

Thus, single women living on their own in boarding-houses found it difficult to survive on the low wages they received and, consequently, sometimes turned to prostitution.

The Commission recommended the passage of a minimum wage law to help reduce the economic pressure which evidently drove some women into brothels or streetwalking.

NTARIO: STORICAL PERSPECTIVE

Registration: The Struggle to Become a Profession

Originally, Canadian nurses were organized into the Canadian National Association of Trained Nurses not by their own leadership but by the Canadian Nursing Superintendents Society for the purpose of affiliation with the International Council of Nurses (founded in 1899).

In 1912, the CNATN agreed upon a constitution and formulated their main goal: to elevate the educational standards of the profession. Although this was a laudable goal, the formation of the CNATN did recall Nightingale's desire to rescue her "girls" from the stigma of the early working-class nurse.

For the first ten years of its existence, the organization was largely occupied by the struggle to obtain legislation regulating the registration of nurses.

It did not attack hospitals, governments or the medical profession with the vigour warranted by their abysmal working conditions because of pressures exerted on the nurses' organization which directed its development along conservative lines.

Registration was a crucial issue in establishing the skilled nature of nursing and was clearly intended to limit the title "trained nurse" to those who had the requisite education. Its adherents could be accused of falling prey to that characteristic instinct of professionals, the desire to assert a monopoly in a field.

indeed, a number of articles and letters in *Canadian Nurse* indicate that some graduate nurses desired to rid themselves of the untrained women were were competing for jobs in private nursing.

However non-militant the registration struggle, it was also comparable to the struggles of unions for closed-shop rights which were going on in the same period. Nurses were arguing from a powerless position for protection against the "practical" nurses who were forced to accept even lower pay and the broadest range of domestic duties in order to survive.

Unfortunately (as was the case with many unions), nurses did not combat the problem by including these unorganized women within a registration scheme which could have recognized different levels of nursing. As it was, the exploitation of this cheap source of labor continued to plague the nursing associations into the 1940s and even later.

Within the health care structure the nurse, despite her attempts to define the profession, remained subordinate to the largely male medical profession. The authoritarianism inherent in the ideology of medical professionalism was necessary to impress upon nurses their own position in the medical hierarchy, in relation to the doctors, different classes of patients and the rest of the hospital staff.

The *Canadian Nurse* abounds with lectures on appropriate behavior:

She owes to the attending physicians absolute silence regarding their professional demerits or blundering. No nurse who has not learned the lesson of implicit obedience to authority and practised it until it has become a habit of life, is fitted to command others.

As women, nurses were socialized to be subordinate to male doctors, but as graduates of nursing programs, they were taught to feel superior to aides and practical nurses.

Yet the gap between the professional rhetoric of nursing and the objective realities was huge. Work in the hospitals closely resembled industrial conditions in a number of important aspects, especially when the divisions of labor grew more complicated.

In industry, increasing specialization led to the alienation of workers from the product of their labor. Specialization in health care began with the rise of the modern medical profession and the irrevocable split between "curing" and "caring".



The nurse's activities, for a large part of the period, were difficult to distinguish from those of a servant's. Later "caring" was further compartmentalized, creating a complex of technicians, aides, maids, cooks, clerks and cleaners, all of whose work was essential, but who were, and continue to be, accorded no power or credit.

All credit for patient recovery went to the doctor since it was supposedly only he who participated in the science of "curing". As in industry, wages were very low and there was no chance of upward mobility, from maid to nurse or nurse to doctor.

Nevertheless, nurses and other allied health "professionals" remained workers who did not see themselves as workers.

The belief that all jobs were valued equally in a cooperative humanitarian effort, obscured the great variation that existed in work conditions, wages and status among the hospital staff.

Alienating, hierarchical situations were offset by the "team" notion of professional work. Solidarity with other staff over common grievances was largely sacrificed to a primary institutional and professional loyalty.

SAC says no to Magruder: no money to 'petty crook'

By AMANDA HANSON
SAC voted 28-1 last Thursday to turn down a proposal to invite Jeb Stuart Magruder, convicted Watergate felon, to speak at U of T's Convocation Hall.

"There's no reason for us to pay to hear Magruder talk about how he cheated the government," explained SAC president Seymour Kanowitch.

Magruder was the former deputy director of former U.S. president Richard Nixon's 1972 re-election committee. He admitted to lying to various grand juries, prosecutors and at the original Watergate trial, but eventually cooperated with the Ervin Committee, Judge John Sirica and the special prosecutor in the course of the Watergate investigations.

Magruder was freed from jail Jan. 8 after serving seven months of his 10-month to four-year term.

SAC has never had any intention of booking Magruder, Kanowitch said. "He was and still is nothing more than a petty crook and the motion was turned down by more than a substantial majority."

Mike Seidon, a private promoter who was going to pay Magruder's speaking fee of \$1,500 and the cost of advertising, said he would "take all the risk" if SAC provided Convocation Hall.

Seidon noted the motion was accepted at the March 4 SAC executive meeting and "Seymour was the only one I can remember who objected."

Seidon said he was told to "be

ready to sign contracts in a couple of days."

"All this talk about supporting a convicted felon is nonsense. Magruder has served his time. His name's been ruined. What more do people want?"

"He can warn us what can happen through blind ambition. It takes a lot of guts to stand up and say where you went wrong. It's like talking about divorce," Seidon said.

"A lot of things have been brought to the campus by SAC, like Deep Throat, and what kind of morality is that supposed to show?"

"Angela Davis has come to Convocation Hall and she's been charged by the U.S. government," Seidon added.

Seidon says SAC is "backward". What are they going to do? Ban all books on Watergate from the bookstores? Magruder is part of recent history.

Seidon is aware that there has been considerable backlash in the press about supporting "criminals like Dean and Magruder."

He originally thought of inviting two "good guys" in the Watergate affair, Robert Woodward and

Charles Bernstein, Washington Post reporters and authors of All the President's Men, "but they wanted \$2,500 each to come and talk and \$5,000 is too much of a gamble for me."

Dave Shindman, the only SAC member to support the motion to invite Magruder, said he "couldn't understand why the council voted that way."

"I'm down in the record as saying I don't discriminate against ex-convicts and just because he's an ex-convict is no reason to not invite

him," Shindman said.

Seidon said, "SAC is basically closed-minded because Magruder is touring to pay his legal fees."

"If he's making some money, so what, everybody's interested in making money somewhere along the line."

If Magruder had been invited, Seidon said, prices would have been \$1 with an ATL card and \$4 without. Seidon says he's going to try again next year by inviting Judge John Sirica.

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Friday, March 14, 2 pm. "Synge's Playboy of the Western World," by Ian Fletcher.
Ian Fletcher, English poet and renowned for his brilliance and wit, will speak on Synge's play about the artist, society's creation of the artist, and its rejection of him once he attempts to bring imagination into actuality.

Monday, March 17, 2 pm. "Samuel Beckett," by Alec Reid.
Alec Reid is a personal friend of Samuel Beckett and the author of the best introduction to Beckett's life and work. All I Can Manage, More Than I Could.

Monday, March 17, 8:30 p.m. "The Traditional Music of Ireland: A Lecture Recital," by Treasa O'Driscoll.
A lecture recital exploring the origins and development of Irish traditional music, its links with the east, its instrumentation and style. Treasa O'Driscoll, a traditional singer, will illustrate her lecture with songs in Irish and English.

Wednesday, March 19, 4:30 pm. "Unicorns: The Lore of the Non-Existent," by Denis Johnston.
Denis Johnston, one of Ireland's leading living dramatists, is the author of *The Old Lady Says No!*, *The Moon in the Yellow River*, *A Bride for a Unicorn*, *The Scythe and the Sunset*, *Nine Rivers from Jordan*, and many other plays.

Friday, March 21, 4:30 pm. "In Search of the Hero: Myth and Fairy Tale," by P.L. Travers.
As well as being the creator of *Mary Poppins*, P.L. Travers is a living link with W.B. Yeats, AE and the tradition which opposes modern materialism, the tradition which looks beyond the cobweb veil of the senses and sees nature and the universe as being haunted and holy.

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All events take place at Brennan Hall, St. Michael's College (corner of Bay and St. Joseph).

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The Varsity — Bob Betson

Auld to visit U of T soon

OTTAWA (CUP) — The Queen's Park Tories got a roasting at the rally for the Common Front for the Preservation of Education held here March 6, despite an announcement that Minister of Colleges and Universities James Auld planned to visit every Ontario campus in the near future.

The Common Front, a coalition of students, faculty and staff from Ottawa's three post-secondary institutions, invited local PC MPP Claude Bennet to speak to the rally. Instead of Bennet, the PCs sent one of his assistants, John McDermid. When called upon to speak he rose and stated, "I'm not here to speak. I'm here to listen and report back to my minister."

The audience of over 200 responded with an outburst of hisses and cat-calls.

McDermid continued to say that he had been authorized to say on behalf of the colleges and universities Minister that, "Auld will be visiting every campus in the province to discuss the situation with students, faculty and staff in the near future."

McDermid then sat down. The chairman of the meeting expressed surprise that no one was there to speak on behalf of the government, and asked McDermid to reconsider. McDermid refused despite another round of shouts of, "Speak! Speak!"

During the question period that followed speakers from the floor made reference to the coincidence between Auld's decision to tour the campuses and the upcoming provincial election. Also noted was the coincidence between the planned tour and final exams — meaning that few students would be able to participate in Auld's discussion.

After the rally, McDermid conceded that the timing of the tour may not be the best, but he said planning was just going on, and all factors would have to be taken into account by the planning group.

McDermid's first reaction to the roster of speakers condemning the Davis government's educational policies was, "We've heard it all before."

He then added, "The government is concerned. Everybody makes us out to be some kind of unthinking machine. But we aren't."

When his "We've heard it all before" statement was read back to him, McDermid said, "It probably wasn't a good thing to say."

The day after the rally, Auld's executive assistant Clair Hoy confirmed the plan to visit the campuses across the province. He said Auld had the tour in mind earlier in the week and that the minister thought the time was right for such a visit.

Auld has been minister of colleges and universities for a year," he said, "and he hasn't had a chance to visit all the campuses yet. Now that we've settled the operating grants and the financing matters he has a chance to get out to talk to people."

Hoy was asked if such a tour might be more useful in the fall when examination schedules are not pressing on students and faculty, and before the next year's budget is decided. But Hoy said as far as he knew Auld intended to make the tour this spring.

Hoy also argued that the government wasn't being given an adequate opportunity to attend the current round of discussions and forums being held around the province.

"We have a message to get across. There's been a lot of criticism of our financing policies but our reasons haven't been getting across as well as we'd like."

Hoy said that he has "some suspicions about the way some of these meetings have been organized." Using the forum on financing at Brock University held March 7 as an example, Hoy said Auld's office hadn't heard about it until two days before.

He said the government was unfairly condemned by the press over its failure to attend the Laurentian symposium held early last month. The press reported that Auld had not even replied to his invitation to speak, but Hoy says a telephone and written reply was sent.


"We've been getting insufficient notice to attend these meetings while the other guys (Liberal and NDP speakers) are receiving lots of time and notice," Hoy said.

Specific details of Auld's tour should be available by late next week, Hoy said.

Not even a bedtime prayer can solve James Auld's worries.

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Law unfair to married woman, lawyer says


By ELAINE ROLFE
Family law discriminates against married women, charged prominent Toronto lawyer Rosalie Abbella, Monday. She was speaking to a group of 35 persons at Hart House as part of the SAC International Women's Year Festival.
"We don't question the laws until we find ourselves walking away from a 30-year marriage with just a toothbrush in our hands," she said.
Criticizing the existing Separate Property Act, Abbella said many women who enter marriage with independent incomes are pressured by society to eventually give up their jobs to become mothers and homemakers.
Others continue to work part-time, buying groceries while their husband's salaries are used to

purchase material assets, she said.
Abbella said such women suffer under the Separate Property Act when the marriage breaks up because their contribution to the marriage is incalculable.
"Unless a wife shows she has made direct contribution to acquiring an asset, she is not entitled to any part of the asset," she said.
Abbella said marriage contracts are presently illegal in Ontario.
Because marriage is considered "a lifelong relationship," it is illegal to add any clauses to the contract which would "violate the inviolable institution of marriage," she added.
Marriage and divorce laws change slowly because of a lack of communication between lawmakers

and women who are unaware of their rights, Abbella said. She argued laws are made by men who want to stay in power, noting women who wish to see these laws changed must persuade the government it would be mutually advantageous to establish fairer laws.
She criticized the Ontario Employment Standards Act and the Ontario Human Rights Code for arbitrariness and ambiguity of language and discriminating against working women.
She said employers can avoid paying a woman "equal pay for equal work" according to Employment Standards Act by claiming that a man who is paid more for an identical job has "seniority" or "better qualifications."

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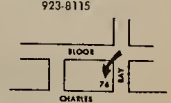
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Commitments made during weekend women's celebration

By LISA ANNE VOLKOV

Two days of exhilarating celebration culminating in determined commitments to action marked International Women's Day in Toronto Saturday.

Over 50 community groups, including women's, ethnic and labor, co-operated with the Status of Women Commission to commemorate working women's struggles this year, which the UN declared International Women's Year.

Speeches and festivities at U of T's Convocation Hall Friday evening were followed by an all-day action conference at City Hall Saturday which over 700 people attended.

The problem which produced the conference has been summed up by Laura Sabia, chairperson of the Status of Women Commission: "In the past, women have been idolized, patronized and exploited. It is time they were humanized, utilized and recognized."

Sandy Steineker, speaking for the organizing committee, reminded the audience the recognition of women's issues is a recent phenomenon.

Steineker referred to the Liberal government's "Why Not?" campaign as an attempt to "cool out, mystify and co-opt the movement."

She also condemned the advertisements themselves for referring to women's problems as "attitudinal."

"It's not in our heads, it's in the structure which won't accommodate our demands," Steineker insisted. But Revolutionary feminists are not only a modern phenomenon.

Red Light Theater actress Diana Grant read selections from In Times Like These by Nellie McClung, Manitoba suffragette writer and UN delegate for Canada.

Not all the speakers advocated exclusively female movements. Evelyn Armstrong, national representative of the United Electrical Workers, stressed the need for women to co-operate with

men in the unions.

"Women are used as a source of cheap labor, a tactic which keeps both men and women at the mercy of the employer," Armstrong charged. She admitted, however, the traditionally male-dominated unions must "re-evaluate their priorities in collective bargaining to include equal pay demands."

Gloria Montero, director of the Canadian Committee for a Democratic Spain, said in response to those skeptical about the liberation of women through socialist revolution: "Women who risk their lives for freedom will not stop until they achieve freedom on every level."

Montero stressed, however, "We must change both the attitudes and the laws — but the attitudes are the hardest to change."

The objective of Saturday's conference was formulation of concrete demands. Two sets, morning and afternoon, of five two-hour workshops on themes concerning women were held.

Each workshop featured a panel of 'experts' whose opening remarks were followed by general discussion.

Towards the end of the period concrete resolutions were formulated and voted upon by those present.

Passed proposals were to be presented at the concluding session for the endorsement of the general audience, after which they would be collected for immediate submission to the federal and provincial

governments as demands arising out of the conference.

Morning workshop topics were: Women's Sexuality and Criminal Law; Daycare; Marriage and Property Law; Housework and the Economy.

In the afternoon the problems of working women were discussed in

Houseworkers especially "must exert pressure by selective buying and the respecting of boycotts," she concluded.

An especially controversial issue was the question of 'wages for housework' a demand originally formulated by feminist Selma James.

"Society views marriage as a labor of love," said one participant. "But housekeeping is a full-time job. If women go out to work, they are doing two jobs. The structure is maintained, and women are carrying the extra burden for the society. They should be reimbursed."

The voices of opposition to the demand were equally strong. A representative of the Congress of Canadian Women said: "The ideal of the intelligent woman is involvement with the world and this (the demand for wages for housework) will discourage it."

Cooperative facilities and a guaranteed minimum wage for all people were suggested as alternatives to the wages for housework proposal.

An afternoon workshop on women in the labor reserve featured the assertion that "the working poor are almost all women. They are used to keep other women in a cycle of poverty."

Family and welfare benefits are "ridiculously low," she added.

Proposals were made advocating the elimination of the discrepancy between benefits awarded full-time and part-time workers, and child care deductions made between men and women.

The exploitation of temporary workers, such as the extreme case of Haitian domestic workers about to be deported rather than re-trained, was condemned.

At the final plenary session Saturday popular resolutions upheld by several of the workshops were passed.

These included:
1) Immediate and unconditional implementation of the recommendations of the Royal Commission on the Status of Women;

2) The right of all to universal parent-participating, 24-hour non-profit daycare subsidized by corporate taxes;

3) Equal pay for work of equal value;

4) A living wage for re-training, as well as equal access for women (present priorities make male heads of families first in line);

5) Support for the May 10 national demonstration being planned in support of the immediate implementation of the Status of Women recommendations.

Specific demands arising out of the workshops included:
o Support of the woman's right to choose abortion;

o The substitution of a charge of common assault for rape charges (sparing the rape victim the humiliation and vindictiveness attached to current court procedure with regard to rape);

o Inclusion of sexual orientation freedom in the human rights' code;

o Compulsory education on marriage law;

o Equality of credit rating before and after marriage;

o Equal seniority, training, promotion and transfer rights;

o Prohibition of separate employment classification;


o Bringing domestic workers up to minimum wage standards;

o Establishment of legal quotas of competent, qualified women;



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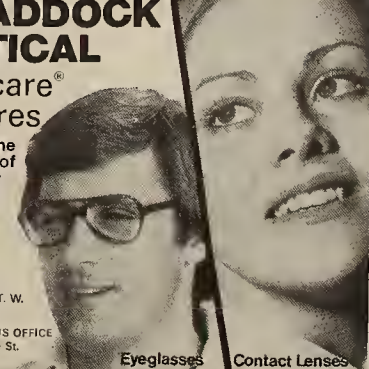
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Thursday, March 20
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Hoffman says women in sport ignored by women's movement

By MATHILDE VERHULST
Olympic runner Abby Hoffman yesterday criticized the women's movement for "virtually saying nothing about women in sport."

Hoffman, who teaches political science at the University of Guelph, was speaking at a panel discussion on Women and Sports at U of T's Benson Building as part of SAC's International Women's Year festival.

Hoffman said the women's movement has stressed areas of physical activity such as self-defence while totally ignoring "the fitness and sport" aspects of female athletics.

About 20 people attended the talk, which featured U of T Women's Athletic Association (WAA) secretary-treasurer Iris Bliss, undergraduate physical and health education chairperson Maureen

O'Bryan and Canadian Net Ball Association historian Lois Baron.

Hoffman also blamed the media for creating "a paradox in Canada" saying the media "focus on women athletes and not on women's athletics. There's a big difference."

She said only a few athletic stars of the Karen Magnussen-Elaine Tanner calibre receive a great deal of media coverage creating "the appearance that women athletes are getting a lot of publicity."

"They forget completely the thousands of women" intensively involved in sports "behind those few athletic stars," she added.

Baron, who also is working with the National Film Board in assessing audience needs and uses of film in Canadian amateur sports, expressed concern about the traditional stereotyping of women athletes as "dumb jockettes" or

"masculinized females."

She said many of the myths and stereotypes are reinforced in the home and by the mass media.

She recommended "de-conditioning" men and women to stop believing in everything that has traditionally been attached to women in sports.

"The mass media is one important area where this de-conditioning has to take place," she added.

O'Bryan said the liberation of women athletes in New Zealand and Australia was further advanced

than in Canada, citing track and field and field hockey as two sports where women have formed their own organizations.

She also cited the Soviet Union "where women are in fact highly recognized" in their particular sports.

Baron criticized the idea of an International Women's Year as a gesture of tokenism by governments toward women.

She said the attitude of the government toward IWY seemed to be a paternalistic "make the best of

it, sweetheart, but don't ask for too much."

"One year will not make a difference," Baron said.

The panelists supported a larger role of women in administrative, coaching and leadership areas of the athletic world.

Hoffman expressed doubt, however, about whether Canadian women athletes are sufficiently liberated to have overcome their stereotypical views of women in such roles as coaching and administration.

**TIMES ARE TOUGH - SPORADIC MAIL AND
ONLY ONE VARSITY NEXT WEEK BUT HERE'S THE**

HILLEL PROGRAM

**MARCH 12 -
MARCH 28**

Thurs. Mar. 13

a) 8:15 A.M. Rosh Chodesh Minyan & Breakfast at Hillel (free)

Thurs. Mar. 13

b) 8:00 P.M. at Hillel the famous Dalton Trumbo classic "Johnny Got His Gun"

Fri. Mar. 14

a) Co-op Shabbat

Sat. Mar. 15

Two Programs, Two Kinds of Folks:

a) 9:00 P.M. in the Hillel Coffeehouse: GREAT DANCE PARTY. Beer and Chips and Jumping Atmosphere.

b) 9:00 P.M. at home of Ben Mayer, 166 Wilson #416 "MELAVE MALKE" with RABBI MEYER BERGLAS Saturday Night "SPIRITUAL".

Mon. Mar. 17 - Thurs. Mar. 20

STUDENT MOBILIZATION FOR ISRAEL'S TEACH-IN. Various locations on campus. See separate ad.

Tues. Mar. 18

Meeting of Traditional Student Council, 8:00 P.M., 166 Wilson, #416.

Fri. Mar. 21

Last day to arrange for Passover home-hospitality for the Seder. Mar. 26 & 27. Call Hillel 923-9861.

Co-op Shabbat.

Sat. Mar. 22

9:00 P.M. in the Coffeehouse: Peter Mathieson, folk-guitarist.

Mon. Mar. 24

Last day for sale of Chometz at Hillel.

Mon. Mar. 24 - April 3

Hillel Lunches suspended during holiday. Light snacks available on self-serve basis for lunch, Mar. 31, April 1.

NOTICE: Jobs at Hillel

There are opportunities for employment at Hillel for the following:

- 1) Summer coordinator — create the summer program of July & August
- 2) Outreach Worker — part time work in the Fall & Spring to contact various student enclaves and establish relationships
- 3) Publicity & P.R. — part-time work for somebody who likes and has skills in graphics, poster design and a good imagination. Starts Fall '75
- 4) Program Organizer — part-time work for the Fall involving coordination of programs

For an appointment to discuss any of the above, call Ben Mayer, 923-9861.

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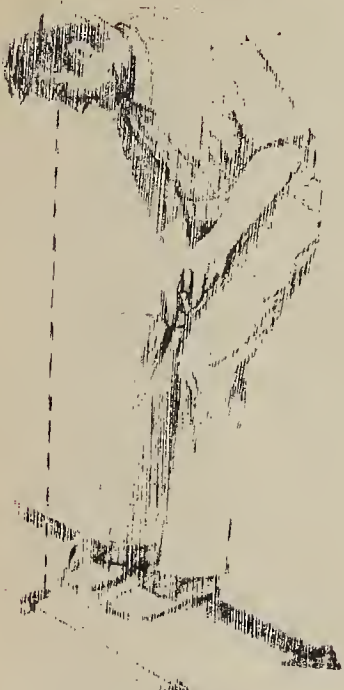
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mailbox, outside room 331B in McLennan
Physical Laboratories. Info will be posted there.

Varsity golf tip number ten: putting continued



By **BILL WHITCOMBE**
Par on the putting green is two putts per green

If you would land on the greens in regulation figures and make two putts per green, you would have an even par round of golf. We always strive for one-putt greens, of course, and conversely, three-putt greens are a sin.

If you are having difficulty judging how hard to hit the ball to make it stop near the hole, a good practice is to putt to a line rather than to a hole when practicing. A piece of string stretched across a portion of a practice green will serve as a marker, and you can practice stroking the ball to a spot near the string, much the same as you used to do when you pitched pennies to a crack in the sidewalk. As you gain better feel in putting for distance, you can then return to putting to a hole and your results should improve.

Putting greens consist of a fine blade grass, mostly bent, and they require constant care and treatment to keep them in good condition. It is your responsibility as a golfer to help maintain the condition of the greens, being careful not to step on the edge of the cup, never knocking the ball off the green with a club in a fit of temper, and never laying clubs down on the green, or running golf carts over them. Abstinence by all players from such acts will be

most helpful in keeping the greens in nice condition.

Ball marks in greens are depressions made in soft greens by longshots landing on the green with backspin. These may easily be repaired by utilizing a long tee or a little metal fork designed for the job to stick

down into the turf around the depression and gently lifting the depression upwards with a prying motion. You can then tap it down with your putter head or with your toe and it will be smooth enough to not hamper following players when they reach the green and commence putting.

SMC B makes division II b-ball finals

By **DAVE STUART**

Interac basketball playoffs at Hart House are in full swing. In division I quarter-final action, Sr Eng downed Pac Ed 67-48 last Thursday, Vic I defeated New I 80-66 also on Thursday, Erindale swamped PHE A 83-58, and Med A pulled away in the second half to clobber Dent A 85-54. The latter two games were also played last Thursday.

Only one game has been played in each of the semi-final series. Sr Eng edged Vic I last Friday 67-64, and right after, Erindale stuck it to Med A 69-47. The semi-final series are a best-of-three affair. The second game in each series is scheduled for tonight. Sr Eng and Vic square off at 7:00 pm followed at 9:00 pm by the Erindale-Meds contest. Both Sr Eng and Erindale could be in the finals with a win tonight.

The quarter-final action in division II has also been completed. Pharm A notched a win over Arch 69-51 while Dev Hise succumbed to SMC 58-67. Jr Eng followed the example of their big brothers by defeating For A 95-58 and Innis I were on the short end of a 70-47 score against Knox I. All games were played last Monday.

Pharm and SMC B then advanced to the semi-final round. Pharm won the opening game played Tuesday 60-57 but lost 51-57 to the Mikes in the second game. The series was based on total points for the two games, therefore SMC moves to the finals with a 114-111 series win.

The other semi-final series pits Jr Eng against Knox I but no games have as yet been played. (by press time - ed.)

The finals are slated for the black hole of Hart House on March 18 and 19, and March 25. The final is a best-of-three series.

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Modern Jazz Dance
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1975
8:00 p.m.
Med Sci Auditorium
U of T.

Not to discriminate every moment some passionate attitude in those about us, and in the very brilliancy of their gifts some tragic dividing of forces on their ways, is, on this short day of frost and sun, to sleep before evening. With this sense of the splendour of our experience and of its awful brevity, gathering all we are into one desperate effort to see and touch, we shall hardly have time to make theories about the things we see and touch.

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The Hart House Chorus sings
Beethoven's Mass in C major

Sunday at eight

sports



Dave Stuart
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Rough play continues as Dents edge Erindale from finals

By MIKE FRIEND

Monday, Mar. 10 saw two semi-final interfac hockey games at the arena. In the first game SMC A defeated Vic 1 by a score of 2-1 to take a one goal lead in to the second game of the two-game total-point series. The other game was an upset of sorts as Dents, who had a one goal advantage going into the game, scored in overtime to defeat Erindale 8-7 on the round.

The Vic-SMC game saw the fathers carry the play to Vic only to find themselves down 1-0 on a goal by Jamie Carroll with three seconds left in the first period.

The early part of the second period was dominated by Vic but no goal resulted. As the period progressed the momentum slowly swung back to SMC. Again no goal resulted.

In the third period, SMC came out flying and quickly tied the score on a goal by Borsack. Throughout the period the fathers continued to buzz around the Vic net until Flynn beat Doug Carter, the Vic netminder, for the winning goal.

One gets the impression that Vic would not have been in the game at all had it not been for the heroics of Carter in the Vic net. He made numerous key saves to keep Vic in the series.

The Dents-Erin game started out with Dents leading the series with a one goal margin by virtue of the 3-2 defeat earlier.

Pastoral College seemed like it had come to play hockey as two quick goals by Joe Sikorski and Roman Knignizky gave Erindale a 2-0 lead and a 4-3 lead for the round. As the period progressed their winning desire waned and the tooth pullers were able to capitalize on Erindale's sloppy play with goals from Dennis

The Varsity — Eugene Shaw-Colyer



The classic one-on-one situation on the SMC net. SMC downed Vic 2-1 in semis.

Page, Bob Monroe, and Peter Rahan to vault into a 6-4 lead on the round by the end of the second period.

Knignizky's second goal of the game, early in the third period, gave the Erindale attack new life. Goals by Bob Lewzuk and Bruce Norris put Erindale back into the lead.

From that point on the game

degenerated into the rough, chippy variety with both teams resorting to dirty tactics.

The final goal of regulation time came from the stick of Monroe just after one of his several visits to the sin bin. The goal came with two minutes left in the third.

At the end of regulation time, the

total goals for the semi-final series was tied 7-7 even though Erindale won the game 5-4. Hence it was necessary to play overtime to decide the series.

The overtime period continued in the same brutal fashion as the third period with a rash of penalties including a major for highsticking to

Dents and a match penalty to Erindale for head butting. As a result there were at least two players and sometimes more in the penalty box.

John Jarema's goal finally ended the season for the westenders and put Dents in the division I finals.

Wrestling Blues qualify five for the national finals in Vancouver



By EUGENE-SHAW-COLYER

In marked contrast to the forbidding dark shadows and confining dreariness of Hart House, the modern, spacious, brightly illuminated main gym of the Benson Building comfortably accommodated more than 200 seasoned wrestlers from all parts of the province for the Ontario championships Saturday and Sunday.

With wrestling on six individual mats taking place simultaneously, the several matmen offered the most skillful and exciting competition seen this season.

From the U of T Wrestling Team, John Park (132) won a junior championship while Kirk Osadetz (132), after six hard fought matches, gained a second. George Multamaki (143), persevering valiantly late into the afternoon, also reached second place.

In the senior division, wily Rob Moore (136), fighting the most spectacular series of matches in his career, soundly defeated all opposition for an early championship in his weight class. The most strenuous effort of the day was exerted by technician Luciano Luciano (149.5), who after a tough fight, managed to conquer 38-year-old Werner Eder, a veteran of 20 years wrestling experience.

Toronto champions Park, Osadetz, Multamaki, Moore, and Luciano will travel to Vancouver for the Canadian freestyle titles later this spring. Greco-Roman champions Chris Preobrazenski and Mike Stanley will represent U of T at Canadian Greco-Roman finals next Sunday afternoon.

The Varsity — Bob White

The Varsity wrestlers gave a demonstration of live pretzel bending at the Ontario Finals.

THE Varsity TORONTO

Vol. 95, No. 62
Fri. March 14, 1975

Don't forget The Varsity staff meeting 1 pm today, at which several important matters will be discussed, including how to conduct our desk staff elections. Added plus: meet the staff choice for editor. No flowers, please.

Today, we are saddened to announce the last Friday issue of the year. So it goes. However, there will be two more papers — one next Wednesday, and one the Wednesday after that. Still time for you to enter the pages of history, brothers and sisters.

And remember, the advertising deadline for a Wednesday paper is Friday at noon, so if you want to advertise next Wednesday, drop what you're doing and hustle over to The Varsity office tout de suite.

Barnes takes predicted SAC victory

By BOB BETTSON

SAC university commissioner Gord Barnes romped home to a 2,500 vote victory over his only rival Henry Malta in yesterday's SAC presidential elections, sweeping almost all colleges and faculties in the largest voter turnout in four years.

It was also an easy victory in what turned out to be a massive vote of support for the planned athletics complex.

At press time 5,745 students had voted in favor of the complex with only 700 opposed. 312 voters abstained.

However, students were split on the question of an athletics fee increase. 1,741 voted against any fee increase to cover operating costs, while 3,426 voted in favor of a \$10 increase and 1,663 in favor of a \$20 increase.

The referendum is binding on SAC because it gained more than the 25 percent turnout required from the almost 20,000 downtown SAC fees paying students, the main users of the building.

The turnout of just over 7,000 in the SAC presidential election was largely sparked by the athletics referendum.

But it was apparent the large abstention of 2,177 in the presidential race, compared to the Barnes-Harvey-Saidullah slates' 3,589 votes was caused by a lack of interest in the SAC election on the part of some supporters of the athletic complex. The turnout was the largest since the 1972 SAC elections when

conservative engineer Eric Miglin defeated left-liberal incumbent Bob Spencer in a bitter election which attracted a record turnout of 10,000.

The Barnes slate was regarded by most observers as the successor to the left-liberal Kanowitch-Buckley ticket which won last year's election. But Barnes feels the absence of conservative opposition made the campaign result a foregone conclusion.

Vice-president-elect Michelle Harvey said it was hard to get people interested in the election because everyone thought the Barnes slate would have a certain victory.

Harvey felt the most important factor in the election was the slate's overall program which stressed political action on campus issues and strong services.

Barnes said the immediate top priorities will be lobbying for changes in the U of T act, getting the athletics complex going, and action on university cutbacks. He is the SAC representative on the Common Front of workers students, and faculty.

Vice-president elect S'ad Saidullah said the low turnout at Erindale was average and SAC would have to do more work on suburban campuses to involve students. He pointed out the two previous suburban vice-presidents had not served out their terms in office.

Barnes sees no major changes in the SAC budget for 1975-76 which will be presented at the joint meeting of



Winning presidential slate: Sa'ad Saidullah, Gord Barnes and Michelle Harvey.

incoming and outgoing councils on Wednesday March 26.

The same meeting will elect the SAC executive and Barnes says there will be a lot of "healthy competition" for executive posts, especially the prestigious university, communications and finance commissioners.

The slate was not discouraged by the high rate of abstention. "The lack of a large number of candidates was a large part of it," Barnes said.

Actually, his 3,589 votes made up 52 percent of votes cast compared to Seymour Kanowitch's 1,744 votes for 36 percent of the 3,100 votes, cast in last year's elections.

Barnes stressed teaching quality and opposition to university budget cutbacks but specified little in the way of action. He said last night he hopes SAC will start immediately planning policy and action proposals for next year's political campaigns.

Common front opposes gov't cutbacks policies

A mass meeting of campus workers, students and faculty members will be held on Wednesday, March 26, from noon until 2 pm, the Common Front decided last night.

The meeting will focus opposition against the provincial government's policies on university financing.

The Common Front — a coalition of campus workers, students and faculty members — decided Tuesday to shut down the university for an entire afternoon. However, after Common Front representatives spoke to President John Evans yesterday afternoon, they agreed a two-hour meeting would be acceptable.

Evans said he doesn't have the power to cancel classes, nor to completely close down the library and other campus services. But he is prepared to strongly recommend the involvement of faculty members and students.

Campus services can be cut back to minimal levels, he said, so that most, but not all, non-academic staff can attend the meeting.

The two-hour meeting will not have the public impact of closing the university, the Common Front realized, and it will restrict the amount of detailed discussion that can take place. But members of the steering committee agreed, in the words of one representative, "We don't want to focus on fighting Evans."

The different groups involved in the coalition agreed on a unified approach in planning the meeting. The meeting will focus on the adverse effects of the government's changing policies toward higher education.

First, the effects of the cutbacks on the quality of university education will be emphasized. These include larger class sizes, cutbacks of academic and non-academic staff, deterioration of scientific and lab equipment, deterioration of the university physical plant, and shortages of supplies.

A second area of concern is accessibility to university education.

Unless the provincial government spends more money on student aid, and more of that in the form of direct grants rather than loans, university education will continue to be available only to rich children.

At present, students relying on the Ontario Student Awards Plan (OSAP) are expected to survive on \$32 a week.

Third, the meeting will focus on the necessity for equitable treatment of university staff, particularly in regard to wage increase. University staff are at present being paid substantially less than similar workers in commerce and industry. The Common Front also opposes increased workloads for university staff, many of whom are already overworked.

The Common Front stressed the importance of following up the meeting with practical programs to eliminate the above problems.

Soc students want to keep parity

By MARINA STRAUSS

The sociology department should work towards increased effectiveness of its present party governing structure rather than doing away with it, a sociology students' assessment committee report maintains.

The report is to be presented for approval to a meeting of sociology students today and submitted later this month to the department's legislative assembly.

The students' assessment committee was set up last month after department faculty members established a similar committee to review the present department structure.

Allen Listiak, Graduate Sociology Students' Association co-chairman and one of the eight graduate and undergraduate students on the committee, stressed the department must move in the opposite direction to that now being proposed by such soc professors as S. D. Clark.

Clark spearheaded the faculty reassessment committee's minority report — supported in a straw vote by faculty members — which proposes centralization of decision-making to the chairman and eliminating present legislative functions of the assembly. The majority report recommended retaining the legislative assembly's present form.

Listiak said it is imperative the department allow equal student-faculty representation as a means of achieving important goals.

These goals, Listiak said, include improving quality of curriculum and teaching, more student financing, better allocation and role of teaching assistants, improvement in first year introductory courses, and more space for students in the sociology Borden Building.

"The assembly must maintain its role as the chief decision-making body of the department," Listiak said. "Modifications, such as ways people are represented and increasing feedback to constituents to make it more representative, must also be investigated."

Listiak stressed that although parity was very important to students active in the department in achieving their goals, many feel some professors are now trying to channel energy away from pressing department problems by only discussing the parity issue.

Listiak noted, for example, the department needs to restructure its financial arrangements to eliminate present disparities.

"Many soc students, he noted, don't have the freedom to pursue their program without having to go outside the department to find support.

"Communication must be more open at both ends," Listiak emphasized, "especially at the top."

Bob Bryn, former Graduate Sociology Students' Association chairman and presently on the department's executive committee, also stressed the "problem of communication."

"There isn't a sufficient degree of democracy in the department," Bryn said. "It's a problem of democracy and of publicity."

Bryn cited the "communication gap" between the department's undergraduate curriculum committee and its staffing committee as a key example.

The curriculum committee, Bryn pointed out, has recommended more undergraduate courses in both family and educational sociology for the past two years because of increasing student demand for such courses.

However, the staffing selection committee, whose hiring choices are usually accepted by the chairman, has hired no new faculty members specializing in these areas, Bryn added.

Bryn said the department has had to import professors from the Ontario Institute for Studies in Education and this year someone from Halifax to teach.

"The staffing committee should abide by curriculum committee recommendations," Bryn said.

He added a number of courses are retained year after year although there's no "groundswell" demand for them.

Bryn felt students would participate more in the department's governing structure "if the assembly was a really effective decision-making body. If its status was increased, students would want to participate."

Bryn said an "anticipatory fear" exists on the part of students that "if any major decisions are made, students wouldn't have a lot of say in them."

In theory, the department chairman has the power to overrule any decision made by the legislative assembly.

Sociology chairman Irving Zeitlin came under heavy fire last fall after it was revealed he had vetoed a department staffing selection committee's decision that Canadian sociologist John Seeley be hired.

Some department members argued Zeitlin's veto undermined the department's parity structure.

Bryn felt the department's decision on whether or not to retain the status quo legislative functions of the present assembly government will be "the real test of parity."

HERE AND NOW

The Varsity doesn't publish again until next Wednesday. This issue must contain all the Here and Now's until Wednesday, March 26. Remember, the deadline for next Wednesday's issue is 1 pm Tuesday.

FRIDAY 9 am
Randy Brown will be exhibiting his work of colour-field painting, Radical Shapes, in the Meeting Place Gallery. Until 9 pm.

10 pm
The Varsity Blues meet the University of Alberta Golden Bears in the first game of a three-game series for the national championship. Join Archie Hunter and Jon Fried for live coverage of the CIAU playoffs direct from Edmonton, Alberta on U of T Radio, 96.3 FM on Rogers Cable, Channels Ten and Twenty Two on Graham Cable TV. Call 964-1444 for the latest scores.

10:30 am
Special seminar: Coriolanus, Brecht and Shakespeare. Call 928-7296 for location.

11 am
The venerable Bob Revue convulses Victoria College for three nights running. March 20-22 in new Vic. Tickets 50 cents and \$1.50 (and cheap at twice the price). Hobble over to Wymilwood 11 and 2 pm weekdays.

12 pm
Victoria College Music Club nominations for the 75-76 executive open until Mar. 18 only. Nominate a fellow club member today. Official forms available in the VUSAC office.

noon
Free French film: Viva la Muerte by Arrabal (please stay away if you are at all squeamish).

10:30 am
Ian Fletcher lectures on Synge's, Playboy of the Western World. Upper Brennan Theatre at 81 St. Mary Street. Free (come early). 923-8893.

2:15 pm
Public Lecture: professor Oarko Suvín (McGill University). On Brecht with special reference to Shakespeare. Seeley Hall Trinity College.

3 pm
There will be an important meeting for all sociology students in the lounge of the Borden Building.

3:30 pm
Ever have trouble using Science Citation Index? Come and learn all about it at the Science and Medicine Library, 7 King's College Circle, Rm. 28. 3:30 pm.

4 pm
Demographic Growth and Agricultural Development in Sao Paulo in the 18th and 19th Centuries by professor Maria Luzia Marçilio, born at the University of Texas. Room 1017, New College.

4:15 pm
A Discussion: Seeley Hall, Trinity College. On Coriolanus: Shakespeare and Brecht. Professor Wolfgang von Sas, the director of Coriolanus, will be in attendance.

7 pm
The U C Film Club presents The General by Buster Keaton and The Great Train Robbery by Edwin S. Porter. They will be shown at 7 and 9 pm at the Med Sci Auditorium. Admission is by membership or \$1 at the door.

Free concert-dance at Erindale College Meeting Place, Main Building. Moxxy plus Myles and Lenny. First act starts at 8 pm, refreshments served, ATL cards plus one guest.

SMC Films presents Paper Chase, with Timothy Bottoms. Winner of an Academy Award. Carr Hall, 100 St. Joseph St., corner of Queen's Park. Admission only \$1. Again at 10 pm.

Two theatrical productions by and about women: Women Are Revolting, and a Red Light Theatre production. Emmanuel College Hall, 91 Queen's Park Crescent.

MARCH 14
CATGIF: All welcome to come out for singing, sharing, and relaxing. Sponsored by Campus Crusade for Christ. At the Newman Centre, St. George St.

8 pm
East Indian dance and music evening at the Ontario College of Art, 100 McCaul St. Admission only 75 cents. The Young Socialists' Vanguard forum will be on Marxism versus Maoism which will deal with the Stalinist character of the Maoist bureaucracy at 334 Queen St. West. Admission: \$1 salaried; 50c unsalaried.

Exciting evening of dance with campus dance performance groups in Contemporary, Folk and Jazz at Benson Building Sports Gym. All welcome. Free.

Cine-Cent-Six: Viva la Muerte d'Arrabal (please avoid this film if you are at all squeamish) and a Maupassant short.

Our friend John is having another regular U of T Bahai' Club fireside. Trinity College, Room 281.

8:30 pm
Le Cercle Français de St. Michael's College presente Le Barbier de Seville a Vic Theatre, Victoria College, Level 14, 15 mars. Libre.

SATURDAY 9 am
Botany department spring flower show in the greenhouses, Botany Building, featuring spring bulbs of tulips, Hyacinths, crocus, etc. Tropical plant display and a cacti collection. Open from 9 am to 5 pm. Use Queen's Park entrance. Until March 21.

9:30 am
Canada in the year 2000: Immigration and population growth, a seminar discussing the Green Paper. Trinity College. Tickets \$7.50, students \$4.

10:30 am
Count Finnvarr de Taahé summons all gentilefolk to a medieval Tournament and Troubadour Contest. Front Campus (by University College). In event of bad weather we will gather in Emmanuel College. Until 4:30 pm.

3 pm
The Poseidon Adventure, a twentieth-century-fox film in colour and cinemascope, at St. George's College, 120 Howland Ave. (one block north of Bloor St.). Admission \$1. Also shown at 8 pm.

7:30 pm
SMC Films presents Paper Chase. See the familiar Carr Hall, 100 St. Joseph St., corner of Queen's Park. Admission \$1. Shown again at 10 pm.

8 pm
The Poseidon Adventure, a twentieth-century-fox film. Admission \$1. Spartacist forum in the Debates Room, Hart House. Topic: Black Oppression and the Class Struggle. Suggested \$2 donation to cover costs.

Fiesta. The Hispanic Club of the U of T is holding their Fiesta in St. Michael's College, Brennan Hall, back entrance. Dancing, singing, sanaria and much fun. Prizes for the literary (sic) contest will be given out at this time.

11 am
Is longevity an asset? See for yourself: the ancient Victoria College Bob Revue starts Thursday ends Saturday. Now in its second century. Tickets 50 cents for the learning. \$1.50 for the learned. Available at Wymilwood, 11-2 pm weekdays.

noon
A public slide lecture on rural China entitled: Emulation Functions and the Diffusion of Innovation among Chinese Peasants by professor Mary Sheridan of York University. Library Science Theatre (Rm. 205). Sponsored by the East Asian Studies Committee.

2 pm
Alec Reid lectures on Samuel Beckett. Upper Brennan Theatre at 81 St. Mary Street. Free. (come early).

7 pm
Hart House Library Committee brings together Francis Sparshott, Jackie Oamboise, and David Bromie for a poetry reading in the Hart House Library.

8:30 pm
Traditional Irish Music is the focus of a lecture recital given by Treasa O'Oriscoll in the Upper Brennan Theatre. Free. **TUESDAY**

all day
Victoria College Music Club nominations for the 75-76 executive open until March 18 only. Nominate a fellow club member today. Official forms available in the VUSAC office.

11 am
The Victoria College Bob Revue starts March 20 and plays 111 March 22. Tickets: Wymilwood (on Charles St.) 11 a.m.-2 pm weekdays. Students 50 cents, grown-ups \$1.50.

12:45 pm
Civilization Series of Films — Royal Ontario Museum — ROM Theatre. 50 minutes each — free with Museum admission — A continuation of 13 BBC-TV Programmes by Sir Kenneth Clark — Grandeur and Obsession.

2:15 pm
Jack Horner, Tory MP for Crowfoot, speaks out in an open forum format. Sponsored by your U of T Progressive Conservative Club. All welcome. South Sitting room, Hart House.

7:30 pm
U of T Quilting Club is holding its spring meeting in the Music Room of Hart House. Elections for next year's executive will be held and there will also be talks, slides and refreshments.

8 pm
Norman Zlotkins and Don Colborne, both lawyers who have worked with Canadian Indians, will be speaking on Internal Canadian Imperialism and the Native Peoples. At the Med Sci Auditorium.

Norman Penner, the editor of Winnipeg 1919, will be speaking on International Unions and the Canadians Left, at the Med Sci Auditorium.

Fletcher C. Snider Fund Lecturer, professor Leslie Fiedler, speaks on The Languages of Criticism and the Language of Life. Room 2072 Erindale College.

4:30 pm
The third and deciding game for the

National Hockey Championship will be played today if required. U of T Radio, 96.3 FM on Rogers Cable, Channels 10 and 22 on Graham Cable TV and on speakers all over the St. George campus. Call 964-1444 for the latest score.

7:15 pm
SMC Sunday Nite Series presents a stupendous double feature: The Bridgroom, The Comedienne and the Pimp (W. Germany, 1968, Straub) and Wavelength (USA, 1965, Michael Snow). Admission only \$1 or by Series pass. Shown again at 9:30 pm. 7:30 pm Sunday evening films — Royal Ontario Museum Theatre — free with Museum admission — Oream of Wild Horses, Baobab: Portrait of a Tree.

The League for Socialist Action's last class of the series on the Dynamics of World Revolution meets at 334 Queen St. West. Admission: \$1 salaried, 50 cents unsalaried.

8 pm
Everyone is welcome to the regular U of T Bahai' Club fireside, at 359 Oavenport Rd. Apt. 12. Speaker is Paysley Glen.

The Hart House Chorus and the New Chamber Orchestra, under the direction of professor Denise Narcisse-Mair, present Beethoven's Mass in C and works by Maydon, Willan, Ovorak, and Vittoria, in the Great Hall of Hart House. Free tickets from the Hall Porter. Hart House.

8:30 pm
Juno and the Paycock by Sean O'Casey in the Upper Brennan Theatre. Admission: \$2 Students: \$1.

MONDAY

all day
Victoria College Music Club nominations for the 75-76 executive open until March 18 only. Nominate a fellow club member today. Official forms available in the VUSAC office.

Applications for summer positions being accepted for jobs in the personnel field with the Ontario government ministries for the summer of 1975. To be eligible students must be in their 2nd year of university or in their 3rd year of a 4 year course. Further information at the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor (West of Spadina).

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Fletcher C. Snider Fund Lecturer, professor Leslie Fiedler, speaks on The Languages of Criticism and the Language of Life. Room 2072 Erindale College.



SUNOAY EVENING CONCERT
Hart House Chorus
Singing
Beethoven's Mass in C
Sun., Mar. 16
Great Hall, 8 PM
Tickets Free to Members from the Hall Porter

CRAFTS CLUB
Quilt on a Frame
Learn to Tie Quilt
Bring Thimble, Scissors, Needle & Thread
Mon., Mar. 17
South Qining Room, 7:30 PM

GALLERY CLUG
Annual Meeting
Mon., Mar. 17
Senior Common Room, 5:30 PM
All Hart House Members Invited

LIBRARY EVENING
Poetry Reading with
Oavid Bromige, Francis Sparshott & Jackie Oamboise
Mon., Mar. 17
Library, 8 PM

NOON HOUR CLASSICAL CONCERTS
Colleen Farrier, Piano
Tues., Mar. 18
Music Room, 1 PM
Sandy Bowkun, Flute
Julia Bowkun, Cello
Kerry McShane, Piano
Thurs., Mar. 20
Music Room, 1 PM

CAMERA CLUB
Travelogue: Antarctic Expedition
Wed., Mar. 19
Clubroom, 12 Noon

NOON HOUR POP CONCERT
Ken Harris
Wed., Mar. 19
East Common Room, 12 - 2 PM

MUSIC WEDNESDAY NIGHT
Hamilton Philharmonic Institute
Wed., Mar. 19
Music Room, 8 PM

ART GALLERY
Tom Forrestal
Gallery Hours
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2 - 5 PM

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The Learning Machine



Members of the SAC executive met with U of T president John Evans Monday to try and persuade him of the need for a more open budgeting system in the university. But all they got was a promise that he would raise it at the next meeting of university deans and directors.

The administration has come under fire in recent years for keeping its budgeting process under needless secrecy, a practice The Varsity has fearlessly fought by publishing the budget before its declassification.

SAC president Seymour Kanowich said he felt it was important for budgeting to become open because "those affected by educational cutbacks — students — should have a say."

Chris Driscoll topped the polls by a landslide as he defeated fellow St. Michael's College student Elliott Milstein for president of the student union as he captured 402 of 533 votes cast.

With a turnout of slightly less than 25 percent of SMC students SAC services commissioner John Tuzyk and SAC rep Remus Mecius were re-elected to SAC with newcomers Maurice Daniels, Yves Robinson and John Brown also elected. The only loser was Marjan Glavak.

Tuzyk topped the polls with 268 votes in the election for the five SAC council positions. He is a betting favorite to return to the SAC executive and is rumored to have the inside track on the communications commission.

Driscoll ran for president last year but was defeated by Jim Maycock. The vice-president, Ellen Kaas, was acclaimed.

In the Scarborough College Student Council elections held last week, Russell Henderson defeated Scott Cavalier to become council president.

In other positions, Bruce Edwards won the vice-presidency while Jay Madsen captured the vice-presidency for part-time students.

The representatives are:
 o Second year — Dave Coggins and Brad Hinton (acclaimed).
 o Third year — Bill Warburton and Paul Caldwell.
 o Fourth year — Louie Quenet and J.A. Brehner (acclaimed).

The seven SAC reps are: Dave Watkinson, Bill Deneault, Bob Gibson, Marion Miles, Frances Olinann, Tom Clark and Lynne Farrell.

The part-time SAC reps are: Connie Zboch, Jay Madsen and Joy McNall.

McReavy not offered reinstatement

By LAWRENCE CLARKE

Fired storekeeper Paul McReavy was offered a job in the zoology building, but he was refused reinstatement to his old job by zoology associate chairman D.F. Metrick yesterday.

Metrick's decision came after he and McReavy had met several times this week to see if differences between the two sides could be ironed out.

McReavy, a five-year employee at the Ramsay Wright zoological building, was fired in early January for what he said was union activity.

"I am disappointed by this offer and will refuse it, continuing to fight for my full reinstatement to the storeroom," the unemployed worker said.

"The job offer is a pretty obvious move to shunt me aside and to continue their opposition to storeroom unionization."

"It's an old game, and they keep making the same old moves. What they plan to do is use the job offer against me in arbitration so they can say I was just trying to cause trouble," McReavy said.

"I wasn't prepared to reinstate him because I felt the dismissal was justified," Metrick said.

Saying the department had "a file two inches thick on him," Metrick listed the reasons why he thought McReavy was justifiably dismissed: lack of communication with his superiors, "abysmal" attendance, poor time-keeping, and a lack of application to his work.

"I made Mr. McReavy this other offer because I thought he had to be put in a new environment where he could get a fresh start and grudges could be buried," Metrick said.

"I also feel there was a genuine chance he has been misled by the union as to precisely what being in the union meant," Metrick said.

A worker could be in the union and yet not be part of the collective agreement signed last September between the Service Employees Union, Local 1204 and

the university, Metrick explained.

Metrick said it was a misunderstanding about unionization in the zoology building. He said he was not against it himself — "in many ways, it would simplify work with people here because then people would know where they stand."

He also said many of the zoology support staff, such as the animal care workers, were already unionized.

"I'm not in a position to say whether the storekeepers are unionized or not, as McReavy claims. That's up to the Ontario Labor Board to decide," Metrick said.

He denied that McReavy was fired for union activity, and that if he accepted the new position, he could still continue with his union involvement.

Metrick criticized McReavy for going outside proper channels, saying that if he hadn't, "McReavy would have been in my office Jan. 10 instead of only yesterday."

McReavy also charged that Metrick had learned from a support staff member that Metrick had held a special meeting of the section leaders yesterday to explain the department's view of the case.

McReavy said he could easily go back to work in the zoology storeroom although Metrick said he couldn't.

McReavy said his lawyer had checked with the Labor Board and found out that the job being offered was a unionized one in the zoology building.

"That would presumably be a job as caretaker or animal care worker. There's nothing wrong with these jobs, but what do they take me for — a quivering fool with Pavlovian responses to the carrot and the stick?"

"I refuse to clean cages or sweep floors just because the administration is in a jam: I just want my old job back. I don't want to be bought off," McReavy said.

McReavy said he will be following the next two steps in the university's grievance procedure, although it's possible they will merely lead to "procedural oblivion."

Residents still fight athletics building

By BOB BETTSON

While student, faculty and administration backers of the athletic complex celebrated their overwhelming victory last night in the athletics referendum, residents groups have vowed to continue the fight for changes in the massive building.

Sussex-Ulster ratepayers spokesman Martin Myers said the vote was "not surprising" but added residents' groups still hoped to scale down the building through the use of the density bylaw which restricts coverage on the site.

Myers said it would be "unfortunate" to build the complex as it is now because the scale of facilities proposed is not needed for student recreation, but for athletic competition.

Jack Dimond, special assistant to vice-president Jill Conway, said the vote was "encouraging." "The people have spoken," he proclaimed.

Dimond said the university would still have to get an exemption from City Council and gain approval of U of T president John Evans to get working drawings before putting out construction tenders in September.

Dimond said construction could start at the earliest in December of this year and open in the fall of 1977. This is based on the assumption there are no further delays in the process.

Dimond was also pleased about the student vote in favor of a fee increase. He said the administration can't tell how much and when any fee increase would take place for the operating budget of the new complex.

He said residents' groups were "not realistic" in demanding changes in the design of the complex because the maintenance of the major facilities is necessary.

SAC vice-president Tim Buckley was jubilant. "We've got a binding referendum which shows

tremendous support for the complex."

"It's now up to SAC to go all out to get the building built as soon as possible," Buckley said. "The university knows students believe in the complex."

"We're asking the university to put in (in funding) at least what students are putting in," he added.

SAC plans to make a brief in favor of the university's exemption from the zoning bylaw covering the site density.

Buckley pointed out any fee increases supported by students would not be implemented until after a proposed budget went before the new athletic directorate which has a student majority.

Newly elected SAC president Gord Barnes was also happy with the results. He said any design changes would probably have to be resolved between the university and the city.

PROFS HOLD UNION WORKSHOP

Do university professors need a union to represent them? Do they want one?

These questions will be discussed at a meeting sponsored by the Faculty Reform Caucus Wednesday.

The meeting, entitled Professors' Unions: How, Why — and Whether, will be held at 3:10 pm at Sydney Smith Hall, Room 2110. The caucus invites all U of T faculty members to attend.

Several individuals will be on hand to act as resource people for the discussion, including:

o Jill Vickers, president of the academic staff association at Carleton University where a campaign for union certification is currently under way;

o Ross Rachar, master of Fanshawe College in London and chairman of the negotiating team representing unionized teachers at Ontario's colleges of applied arts and technology;

o Ken Bryden, U of T political economy professor and a member of the U of T Faculty Association committee looking into the question of collective bargaining.

SAC results - how the voters said it.

SAC presidential election

Barnes 3,589

Malta 1,079

Abstained 2,177

Spoiled 85

Athletics building

Build 5,745

Don't Build 700

Abstain 312

Spoiled 13

Increase student levy

None 1,741

\$10 increase 3,426

\$20 increase 1,663

Abstain 150

Spoiled 41

THE Varsity

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The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto and is printed by Newsweek Enterprise. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Boo!

Council needs strong student reps

Folklore has it that candidates in an election who receive a Varsity endorsement get the kiss of death, which should be some sort of mild incentive for us to stop playing favorites.

However, it is imperative that the best possible student representatives be elected to the Governing Council this year, a year of educational cutbacks in which students' interests are more likely to be threatened than ever before. Therefore, we urge our readers to take their vote in the Governing Council elections most seriously, and to pick strong candidates who will fight hard to protect academic quality and student services, and prevent any attempts to raise student fees.

In the arts and science constituency, two candidates — Brad Nixon and Michael Sabia — stand head and shoulders above the others.

Brad Nixon has taken a firm stand on all the relevant issues, and has demonstrated his capability both as chairman of the working group on non-academic discipline, and as a member of the important Governing Council curriculum and standards subcommittee. We give him our unqualified support.

Michael Sabia, this year's SAC communications commissioner, is a

skilled politician who can handle himself well in debate, and who has a clear understanding of what the issues are and how to achieve results. However, we feel some of his statements about the Common Front representing "gangland politics" should not go unchallenged. But while he displays a suspicious streak of conservatism, he is clearly worthy of a seat.

Of the other five candidates in this constituency, three we just cannot take seriously. Raycroft Ellis, Irving Handler and John Parker are either so uninformed or so out to lunch on all the important issues that it would be simply irresponsible to vote for any of them. Of the two others, it may be all very well for Tim Bermingham to mouth platitudes about "rationality and compromise", but that is exactly what is not needed next year. If students are to be screwed, it makes no difference whether it is done by gentlemen or by rogues. They need a firm voice which will not be seduced by whispers of "come and be rational with us."

To an extent, the same holds true for Scarborough president John O'Donohue, who leaves behind him a student council strewn with as many bodies as the battlefield set from an Errol Flynn movie. O'Donohue says he will lobby,

and cut through the red tape, but we think he is seriously overestimating his capabilities. Moreover, he displays very little concern for the preservation of campus services, and concentrates too heavily on the issue of academic grading.

In the professional constituency, The Varsity endorses Tim Buckley and Howie Levitt.

SAC vice-president and engineering rep Tim Buckley is clearly worthy of a seat (having decided not to seek the SAC presidency). He has worked capably and conscientiously in the area of student services this year, and is well aware of the dimensions of the financial problems the university faces. He also receives our unqualified support.

Law student Howie Levitt sat on the Governing Council last year, and his experience with the machinations of council, plus his consistently progressive stand make him preferable to the other three candidates in the constituency, although we would prefer to see a new face if there were one we would support.

Medical student John Floras appears to be talking tough on the major issues, but takes a very wishy-washy stand on the major issues of educational reform. The two other candidates, Robert

Skolnick and Doug Gerhart, have really not put forward any platform on the important issues, and can't be seriously considered.

Discussions of part time and graduate students are mostly academic, since both part-time candidates and one graduate rep have been acclaimed; and choosing between Kurt Loeb and Byron Wall for the remaining graduate seat seems to us like a choice between blandness and mediocrity.

In the faculty constituencies, the usual dismal crop is brightened by the presence of political economy professor Meyer Brownstone and medical professor Jeremy Carver, both of whom display a strong sense of the need for educational reform, and of the university's responsibility to the community. They deserve to be elected to clear the air of the musty smell of the corpses who presently grace the faculty seats.

All in all, some important choices to be made, and some good candidates to be elected. We urge our readers to elect candidates who are going to take a strong stand to protect student rights. Otherwise, students will soon find cheap and accessible education itself becoming folklore.

Tap dancing clicking in Metro, teacher says

—Toronto Star headline
March 5, 1975



Prof's attitude
'terrifying'

For Prof. Boddington recommends first that "we" by which she plainly means the faculty — listen to the instructor teach. A spot check by a colleague will thus establish the "real" nature of the experience which has perhaps been misperceived by those large numbers of students who have undergone it for so long.

Secondly, Prof. Boddington recommends that the students themselves be investigated. Apparently each person in the class will be scrutinized for evidence of his/her motivation and perceptiveness. Meanwhile nobody is scrutinizing the faculty for evidence of their perceptiveness or the purity of their motives.

Prof. Boddington is surely clutching at statistical straws when she writes, "Five-sevenths of professor X's class found him generally inadequate. Why aren't we told about the rest, who presumably did not find him inadequate?"

All evidence indicates that, when it comes right down to paper, students are extremely reluctant to designate their professors as anything less than "adequate". Professors are accredited as intelligent; they hold positions of status and authority; they are therefore given the benefit of the doubt by students who, on the whole, grade in a middle zone and avoid extremes.

My own experience, here has borne this out. Having taught university at all levels, I am spending this year, for a change of field, being taught. Most of my classes have been good; some have been excellent; one was abysmal. I was amazed at the patience of the students in that class, and at their reluctance to express more than tired disillusionment when what the situation called for was something like outrage.

It is this kind of student that is representative of the student body,

not (as Prof. Boddington realizes) the militant author of the SAC article. So when five-sevenths of a class made up of this kind of student condemns professor X as inadequate, it is time to sit up and take notice.

Prof. Boddington says she would be "terrified" to have anyone like the SAC author on a tenure committee.

I think she's fairly terrifying herself.

Peter Schwenger
School of Graduate Studies

Students support Levitt's work

We find Mrs. Russell and Mrs. Jamieson's letter disputing Howard Levitt's including at the bottom of the long list of university committees on which he has served, that he wrote a working paper for the Task Force on Non-Academic Females both puzzling and objectionable.

The fact that they may consider certain of his recommendations "rosy tinted" seems to be no reason to dispute his right to mention the report. In fact, the recommendations were sufficiently serious and realistic that not only did the Globe and Mail devote one-half page of favorable comment to them but the Task Force itself has adopted about three-quarters of these recommendations.

Their letter did not contribute to any of the substantive issues which have been raised by Mr. Levitt, the Globe and Mail and The Varsity in response to the Committee's activities.

One should have suspected that, as members of the committee, Mrs. Russell and Mrs. Jamieson would be pleased to receive voluntary and extensive reports on the problems of non-academic women in the University, despite their personal

reactions to the recommendations.

Anita Lerek,
Michael Engelberg,
Ermanno Pascutto,
Gary Hoy,
Toni Skarica
Faculty of Law

Learn from Innis on tenure issue

Harold Innis noted that institutions of civilization exhibit a bias either towards duration in time or towards extension in space.

The bias towards either time or space influences the values and concerns of the institutions. Institutions with a linear temporal bias emphasize tradition, authority and cohesion to secure duration. Institutions with a spatial bias concentrate on effectiveness, innovation and the use of coercion to secure influence.

The danger of temporal bias is stagnation, while the danger of spatial bias is a neglect of duration. It is apparent that a balancing of biases must occur if a civilization is to maintain its vitality and creativity.

The institution of tenure is temporal in its bias. It emphasizes tradition, authority and cohesion. To claim that tenure encourages innovative or creative thought is to disregard the lessons of history.

There is no question that tenure stifles creativity. There is a question as to whether the members of the Governing Council will ever realize that their thoughts are contaminated by the growing temporal imbalance of our culture.

Professor Harold Innis spent his professional career here at the University of Toronto. Will the university choose not to apply the results of his work?

William Drury,
1975-76 Chairman,
Innis College Student Society

Need academics, not athletics

It is most ironic that amidst the constrained financial situation we find ourselves in today, amidst the gloom caused by government cutbacks and dwindling funds, the students were yesterday asked to give their show of support for a multi-million dollar athletic complex.

"Ah yes," you retort, "but Toronto has the fewest number of square feet of athletic facilities per person of any Ontario university." Granted, this new complex would provide a much needed service to the campus — as well as to "the community."

However, my fellow collegians, we must be reminded of the importance of priorities. In this era of fewer resources, of more expensive programmes, we are all going to have to make more difficult choices as to what we can and cannot afford.

Either we choose between the shortest line-ups at the "Reserve Book" counter, or the shortest line-ups for the Squash Courts. But we cannot expect an already burdened taxpayer and an already strapped university administration to cater to all our needs and tastes. Living today consists of making choices — admittedly tough ones — between alternative ends.

Will our new Students' Administrative Council forfeit some of its popularity to make these tough choices between policy pursuits and program proposals? Or shall it continue to clamour for a bigger share of the pie, along with other sectors of society? The coming year is their's to determine.

Norman Cheesman,
UC III

More Governing Council hopefuls for your viewing pleasure

Birmingham says he sees both sides

Third year humanities student Tim Birmingham says he has a lot to offer students in his fight for a Governing Council seat in the arts and science constituency, and he aims to improve the credibility of students on council.

Birmingham says he is anxious to see both sides of the issues, and wants to make sure all issues are discussed with reason, and no more. He thinks, for example, the United Front between students, faculty and workers to fight university budget cutbacks is "a step backwards" since he sees the possibility of it degenerating into conflict.

Birmingham says he doesn't "think anything is worth fighting for," and disputes the claim that students achieved access to the stacks of the Robarts library only by occupying Simcoe Hall. He says he will stick to the use of reason.

Birmingham says he "can't condone a rise in student fees," and thinks it would be a "terrific victory to keep fees at their present level, and a 'satisfactory achievement' to keep them in line with the cost of living."

However, Birmingham says he would like to see a

"more rigorous policing of OSAP" and does not support the eventual abolition of tuition fees.

Birmingham says it is important to keep the flow of money to campus services in the face of the cutbacks, and thinks several wasteful expenditures — such as the media centre and the high school liaison program — should be cut out.

He suggests more use of the semester system and of the part-time students' Woodsworth College to alleviate the problem of budget cutbacks.

It would be a mistake, Birmingham believes, to pass on a high deficit to next year's inexperienced Governing Council, which has already degenerated to a "reaction to Simcoe Hall policies."

Birmingham believes there is a need for a non-academic discipline code, although he doesn't like the appearance of double jeopardy under the present code, and says it is important to treat faculty and students equally.

On the issue of tenure, he feels the whole process of tenure is not really necessary, and sees the dispute about student representation being resolved by the proposal to seat a non-voting observer.



The Varsity — Bob White

Candidate Birmingham says nothing is worth fighting for

Parker offers 'realistic attitude'

Victoria College student John Parker says he's offering students a "realistic attitude to the problems" the university faces, in his fight for a Governing Council seat in the arts and science constituency.

Parker says the university is getting a "more realistic level" of funding now from the provincial government, and that

provincial grants in the 1960s represented a "spending delirium." Accordingly, he doesn't see much point in the university expecting to get more money from the provincial government.

In fact, says Parker, the budget cuts represent a "blessing in disguise", since the university will now be able to get rid of

"trivious" courses such as those on the science fiction novel or on film.

The university, Parker believes, is a place for professional faculties and traditional arts and science disciplines.

Parker, business manager for the engineering newspaper, The Toike Oike, says he feels the university is letting in too many people who aren't qualified to be here, which is "a crime to those who are here to work."

The second year student says cutbacks could be made in "non-critical" areas, and says he would investigate the possibility of longer class hours and higher loads for professors.

Parker says he wouldn't object to an increase in student fees, but that he "couldn't give a straight answer" on the level to which they should be raised.

He also says those who can afford to pay for their education should pay for it, although he "doesn't know how severely hurt most students are" by the current levels of student aid.

The Common Front between students, faculty and workers to fight university cutbacks is "counterproductive", since it represents "poor psychology" and will raise antagonism, Parker maintains.

The biggest problem the university faces internally, Parker believes, is a "lack of esprit", which he doesn't know how to bring about.



Does smiling John Parker sense political victory?

Handler says issue is cutbacks

Commerce and finance second year student Irving Handler says he's running for a Governing Council seat to "represent the majority of students" and to "present a sane alternative" to the left and right wing.

However, he won't say who the left and right wing candidates are, or what stances represent left and right wing positions.

Handler thinks the main issue in the campaign is budget cuts, and says it's his job to make sure students' share of a shrinking budget is protected.

The provincial government, he says, should increase its previous level of funding by the rate of inflation, but he doesn't think the taxpayers would stand for any higher grants.

Teaching quality and academic standards, Handler maintains, must be protected, but not by limiting enrollment. "Something's got to give," he says.



The Varsity — Bob Beitson

Irving Handler says he's a sane alternative to extremes.

O'Donohue wants better student deal

Scarborough College Student Council president John O'Donohue says he's running for an arts and science seat on Governing Council to give students a better deal academically.

O'Donohue says he is concerned there are discrepancies between the marks students are getting in different courses, and feels it important to fight attempts to normalize the average grade as a C.

U of T students, O'Donohue says, are academically superior to students in other universities, and deserve the As and Bs they are awarded. They should also receive preferential treatment in admission to U of T professional schools, he believes.

O'Donohue says he will "cut through the red tape" of Governing Council by doing a lot of lobbying before meetings and "really hustle" for student interests.

O'Donohue says the present budget cuts are a bad thing, but feels they are inevitable. He wants to prevent increases in staff-student ratio — in fact, he wants to decrease the ratio, although he has no idea how — and he would support cuts in the maintenance budget and the laying off of support staff.

Another area O'Donohue would support is the proposed Phase III construction at Scarborough College, which he says is in dire need of proper library facilities. The administration, says O'Donohue, has been "grossly negligent" in this regard.

O'Donohue feels there has been "poor quality" student representation up to now, due to the excessive bureaucracy which prevents the achievement of results.

Discipline, O'Donohue feels, should not be one of his priorities, nor should parity. In fact, he says, it would be "irresponsible" to fight for parity since it doesn't mean that much to the student body.

As for tenure, O'Donohue says, "Abolish it", and advocates the signing of limited-term contracts.

Services, O'Donohue feels, are "not a big issue," although he does support construction of the athletics complex and improved food service. O'Donohue says he is "the best man" for Governing Council. "I'm a safe bet," he adds.

O'Donohue criticized The Varsity for its coverage of Scarborough College this year, saying it has concentrated on responding to the "lunatic fringe."



U of T scholars deserve their high marks, O'Donohue believes.

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IMMIGRATION

Canada in the year 2000:
Immigration and population growth

Toronto Citizen to publish again

The Toronto Citizen, a small but important bi-weekly newspaper which advocated citizen participation in city politics, may be publishing again by September.

The paper folded late in September, 1974 after a bitter labor-management dispute involving the Citizen's staff and the paper's board of directors headed by Ward 7 alderman John Sewell.

In December, the Citizen was sold for \$7,500 by the board to a partnership headed by Toronto lawyer and former Ward 7 alderman Karl Jaffary.

Since then, Jaffary has been attempting to raise about a quarter of a million dollars to establish a firm financial base for a new, weekly Citizen.

The Metro Labor Council and "a large group of Toronto businessmen and developers" have been

approached as potential funders for the paper, according to members of the present partnership contacted by The Varsity.

Jaffary is out of town until late March, and will be reporting to the partnership on the financial status of the paper at the end of the month.

"We're still hopeful, although things haven't come together as quickly as we had expected," said Ellen Moorhouse, former Citizen editor and member of the current partnership.

But Arnold Amber, another member of the partnership, said, "If Jaffary doesn't come up with the money . . . strenuous efforts will be made to get the paper going again by September."

continued from page 5

DISSATISFIED?

HAVE YOU EVER FILED A PETITION OVER GRADES, MARKS, CREDITS, PAPERS ETC?

WAS YOUR PETITION GRANTED?

OR REJECTED?

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MEMBERS OF GRADUATING CLASSES

Convocation notices addressed to individual members of graduating classes will be distributed to divisional offices listed below by Mar. 19, 1975. If you expect to graduate this Spring in one of the programmes listed below please collect your notice as soon as possible because further action is required on your part.

Notices to graduating students registered in programmes not listed below will be mailed as soon as possible.

Division	Programmes	Location
UC	B.A., B.Sc., B.Com.	Registrar's Office
VIC	B.A., B.Sc., B.Com.	Registrar's Office
TRI	B.A., B.Sc., B.Com.	Registrar's Office
SMC	B.A., B.Sc., B.Com.	Carr Hall, 2nd floor lobby
NEW	B.A., B.Sc., B.Com.	Registrar's Office
INN	B.A., B.Sc., B.Com.	Registrar's Office
WW	B.A. (full-time only) B.Sc. (full-time only)	119 St. George St., Room 203
Architecture	B.Arch., B.L.A.	230 College St., Faculty Office
Dentistry	D.D.S., Dip.Dent.Hyg., D.D.P.H., Dip.Oral Surg., Dip.Paedodont., Dip.Orthodont., Dip.Periodont., B.Sc.D.	124 Edward St., Secretary's Office
Education	B.Ed.	371 Bloor St. W., Registrar's Office
Food Sciences	Dip.C.S. B.Sc. (Food Sciences)	45 Walmer Road 157 Bloor St. W., Secretary's Office
Forestry	B.Sc.F.	203 College St., Secretary's Office
Law	LL.B.	Records Office, Falconer Hall, Room 212
Medicine	B.Sc.A.A.M. B.Sc.(O.T.), B.Sc.(P.T.) Dip.Speech Path.	256 McCaul St., 256 McCaul St., Room 202 338 Elizabeth St.
Music	Mus.Bac., Dip.Operaf.Perf., Art.Dip.Mus., Lic.Dip.Mus.	Faculty Office, Edward Johnson Building
Nursing	B.Sc.N.	Secretary's Office
Pharmacy	B.Sc.Phm.	Secretary's Office
Physical & Health	B.P.H.E.	Secretary's Office
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Greenpeace committee against world whale killing

Toronto Greenpeace Committee spokesman Paul Evitts has strong feelings about the massacre of the world's remaining whales by Japanese and Russian whaling fleets.

"We believe whales are a form of life with the same level of intelligence as human beings," Evitts told *The Varsity*. "Killing them off amounts to mass murder, it amounts to genocide."

The committee will be sponsoring a benefit at A Space, 85 St. Nicholas St. on Sunday at 8:30 pm to support the Greenpeace V Save the Whales campaign. Admission will be \$2 for students.

This summer, Greenpeace V will launch a boat from Vancouver in an attempt to disrupt the activities of Japanese and Russian whaling fleets off the Aleutian islands.

Volunteers manning small rubberized craft will interfere with the catch, putting themselves between the factory ships and the whales.

Simultaneously, other members of the Greenpeace project will be at the International Whaling Commission's meetings in London, England, trying to build support for the 10-year moratorium on whale slaughter, supported by the 1972 UN conference on the human environment.

Summer school to research peace

Interested in world peace?

The Canadian Peace Research Institute (CPRI) is offering two summer school courses, June 14 to July 4 and Aug. 2-22, focussing on peace and the world community.

Students will consider such topics as the relations between behavior, ideology and personality, theories and practices of resistance and revolution, world government, and moral development and non-violence.

Resource people for the sessions include Canadian and American academics, CPRI members and military spokespeople.

The programs will take place on Grindstone Island in rural Ontario, about 50 miles from Ottawa, on a "secluded and quiet forested island with no roads or vehicles, abundant

wildlife and aquatic life and accessible only to summer school participants," the institute says in a press release.

Cost for the course is \$252.

For more information, write Scott Seymour, 25 Dundana Ave., Dundas, Ontario.

Spadina expressway foes fight construction move

By MATHILDE VERHULST

Anti-Spadina Expressway forces are again mounting an intensive campaign in reaction to last month's Metro Council decision to begin construction of the disputed Spadina Expressway and Highway 400.

The Citizen's Transportation Coalition, formed immediately after council ratified the motion to complete the building of the expressways, is holding its first of several fund-raising rallies next Thursday at Convocation Hall.

The CTC was formed three weeks ago when the Canadian Environmental Law Association, the Confederation of Residents and Ratepayers Association (CORRA) and other residents and ratepayers' groups in the city and the west end agreed to organize the new Stop the Expressway campaign. U of T urban sociologist Alan Powell, who chaired the first Stop the Spadina Expressway Committee in 1969-1970, said the rally at Con Hall will be "a hybrid concert and benefit" to raise campaign money.

Canadian author and urban critic Jane Jacobs and Ward 5 alderman Colin Vaughn are slated to join Powell as speakers at the benefit.

Powell criticized the completion of the Spadina Expressway, saying it was "based on completely thoughtless land-use planning."

"It's the most expensive, destructive, most unjust and most environmentally unsound way of moving people around the city during rush hours," he said.

"The long-range consequence of a commitment to car-centred planning is a city like Los Angeles," he added.

Powell said the "most tragic form of destruction" the expressways would bring "is the destruction of the urban community and economic networks that sustain city life."

Powell, advocating diversified city planning, said this de-centralizing means a planning of other "cores within the Metro area," in areas such as Scarborough and Mississauga.

He said the oldest forms of public transportation, such as streetcars, are the "best and the least expensive."

"All the hardware is already here," he said, we only "need new types of social arrangements."

Powell cited "attractive staggered working hours" as a means of relieving the city core of rush hour congestion, adding employees' freedom to choose their own work hours should be part of the employment statutes.

He also said making drivers pay to use Toronto roads during rush hour period and encouraging car-pools would help to keep congestion during these peak periods at a minimum.

Calling the TTC decision to raise fares "absolute lunacy" Powell said the public transit should be viewed as "a public utility, not as a profit-making corporate capitalist enterprise."

He said the capital to pay for public transit "should come directly from the public tax purse."

He added these social arrangements "alone can be rapidly implemented" and expressed confidence they would be "widely accepted by the public."

Construction of the Spadina Expressway, Powell said, would detrimentally effect the university cutting it off from the residential areas west of Spadina Avenue and turning it into an "inaccessible ghetto."

"It's no surprise that the latest anti-expressway movement has gained strong support from campus groups," he said.

Next Thursday evening's "Stop Spadina Benefit" begins at 8 pm at Con Hall and includes entertainment provided by the Open Circle Theatre and the Stringband under the \$2 entrance fee.

Tickets are available at the University Book Room, 1980 Davenport Rd. and at the door.

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TENURE DECISIONS



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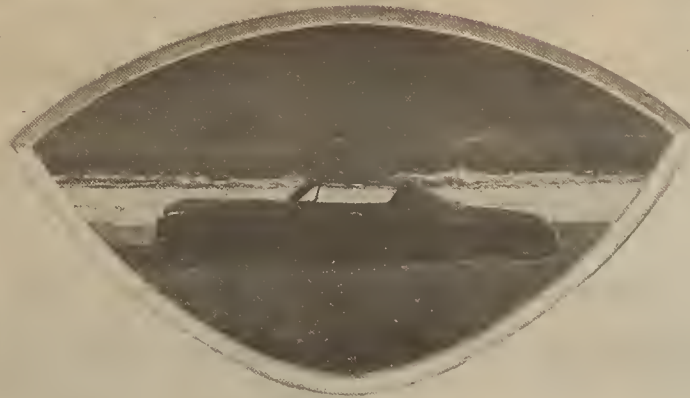


review

editor randy robertson
 art gilliam mackay
 books randy robertson
 dance janet clarke
 movies lawrence clarke
 music david basskin
 rock and jazz rob bennett
 photography brian pel
 radio varsity brad reed
 theatre fiona poole
 production janet clarke

"Adams' single thought was to keep in front of the movement, and, if necessary, lead it to chaos, but never fall behind. Only the young have time to linger in the rear."

Henry Adams,
The Education of Henry Adams



Tom Forestall at Hart House - it's really realism

In spite of revolution upon revolution in art, even today realism still creates the broadest basis for appeal. Andrew Wyeth, who led the resurgence of this style is by far the most popular living painter in America today. Paul Deval's book "High Realism in Canada" continues to be one of the best-selling books of Canadian art.

Familiar images have an intrinsic appeal — they immediately allow for sympathetic identification with the subject matter. Where this tends towards nostalgia and sentimentality, realism has undergone heavy criticism by formal purists, who deny the inexhaustible vitality of representative painting and the ability of the artist to create dynamic and exciting compositions from real subject matter.

Even so, realism has suffered in this century from the high priests of the art world who have chosen abstract art as the point to

which all progressive development necessarily lends. During the years when to be avant-garde was essential to recognition, realism was regarded as an impediment and a mark of inferior conception.

What seems to be true of the realism which has claimed so much recent attention is how often it incorporates an almost visionary quality which adds a significant dimension to the mere surface rendering of nature. After all, although a convincing representation of reality in painting is a marvellous accomplishment, for well over a century the discovery of photography has led artists further and further away from realism to experiment with radically new possibilities.

Contemporary realism is often referred to as 'magic realism'. Unlike the surrealism of Magritte and Dalí which uses illusionism to portray the fantastic, 'magic realism' depicts plausible, even familiar, scenes but in such a

way as to make them appear extraordinary and sometimes startling.

The work of Tom Forestall now on display in the Hart House gallery is part of the new realism. Forestall is a Nova Scotia painter who was once the pupil of Alex Colville, perhaps the most well-known of the Canadian realists. Forestall's work was ignored for some years when abstract and pop art held all the attention of galleries and critics, but in the last ten years he has achieved wide recognition and has been able to devote himself to painting full time.

The egg tempera technique he uses to achieve the characteristic precision and luminosity is meticulous and time consuming.

No one need have any doubt about a child's ability to imitate Tom Forestall's work. Long hours of observation and detailed labour have obviously gone into these paintings. The paintings are accompanied by preliminary sketches and watercolours which

provide some understanding of the development behind the finished product. They also show the painter's rapt absorption with his subject matter and his love of nature. One wonders how conscious he was at the time of recording his pencilled comments for posterity, but at any rate they are there and give an exciting insight into the creative process.

The artist expresses his excitement coming upon a frozen pool in the forest in which leaves and twigs were caught beneath the ice. He writes on his sketch that this is "something I can never say in words and can only try to say in paint in the studio." The final painting "Frozen Under" expresses the magic of his discovery in carefully rendered realistic detail.

Forestall's paintings are almost exclusively done on white gessoed panels of different shapes — triangles, rhomboids, quadrate, trifolds and ovals, all

of which are cut from masonry. He prefers the challenge of working with these shapes, though he sees them not as avant-garde but as coming out of a long tradition, particularly that of Medieval and Renaissance church altarpieces.

Additional interest is provided by the actual bends in the canvases. The most successful example of this occurs in "Open Door" where the opening door is painted on an actual receding angle in the canvas and the frontal view shows a boy outside sitting on the step. This is spatially absorbing, just as traditional illusionistic depth perspective was used to draw the viewer into the world of the canvas and it is an interesting comment on the world of illusions as well. "Open Door" is a beautiful example of how realism is able to illuminate a familiar scene and make it magical.

gilliam mackay

lesser works recorded

The Orchestral Music of Debussy (Angel S-37064) with the French National Radio Orchestra under the direction of Jean Martinon is the first in a series devoted to Debussy's orchestral works.

The record's emphasis is on those Debussy piano pieces, transcribed for orchestra which have been "unaccountably neglected": 'Children's Corner', a suite written for his daughter in 1908, 'La Plus Que Lente', a waltz for orchestra written in 1910, 'Petite Suite', originally a piano duet completed in 1889, 'Danse', written in 1890, and finally, 'Berceuse Historique', written in 1915 in the middle of World War I and at a time when Debussy was having severe health problems.

The quality of the recording is fair but the sound produced is a little too expansive and enveloping. In several of the selections, one could hear pages being turned.

Debussy's music is revolutionary in that he

assimilated the whole body of Western music that had preceded him, making the whole tone scale integral to the melody. His harmony was also novel (unresolved ninths and sevenths, use of eleventh and thirteenth chords etc.)

Debussy felt the intense need to create a musical idiom of his own opposed to that of Wagner, who was very much in vogue in the Paris of the 1880's. He did this as much through his novel conceptions of harmony and melody as through his exploitation of the peculiar tone qualities of each individual instrument.

But I found it very hard at first to accept the peculiar tone colour of the French orchestra in this recording; the strings and woodwinds have an incredibly muted quality about them. There seems to be an overall blurring of the individual instruments' tone colour and consequently, a muddy sound and lack of vitality or crispness on the part of the

orchestra. After listening to the record a few times however, I came to the conclusion that this "velvet" sound is very appropriate to an interpretation of a composer as lyrical as Debussy. But it does fall short in those moments of great musical intensity where a sense of dynamism is needed. The record is at its best when the lethargy of the selection matches the lethargy of the orchestra, as in 'Jimbo's Lullaby', a lullaby for an elephant contained in the 'Children's Corner' suite.

In 'Golliwog's Cake-Walk', a piece based on the exuberant rhythms of the cake-walk, a pre-fragtime dance, the orchestra flounders miserably with the percussion section failing to convey any sense of precise, neat vitality.

The record is sadly lacking in both vitality and subtlety.

Debussy as sophisticated Musak?

No!

jane mckinney

new dance technique

An innovative presentation at St. Mike's Woman's Day last Friday was Nadia Pavlychenko's Dance and Mind-Body Efficiency Workshop.

Pavlychenko has studied physical education (at McGill) and Martha Graham's modern dance technique (at York), doing meditation on the side. The culmination of all this training has resulted in the development of a new "energy technique."

Pavlychenko stresses the idea that if ballet dancers can change their bodies to the degree they do, why cannot all people alter their body to achieve higher awareness and thus gain optimal use of their individual intelligence. She believes that training dancers to "pull up",

"pull in", "tighten" or "hold in" the stomach to achieve classical lines in the body is unnecessary.

Nadia's technique involves attaining a centre for movement in the body by drawing energy stored as tension from the muscles and raising it up the spine into the central nervous system. By letting go of as much physical tension as possible the body relaxes and falls with gravity.

Only the neck is pulled up or lifted off the spine. As a result of the relaxation of vital internal organs the dancer is much more versatile and flexible. The face remains relaxed, endurance is prolonged considerably and generally spontaneity and clarity of movement characterizes the dance style along with perfect classical alignment.

If comments following the workshop were any indication — "it makes a lot of sense", "quite a together woman", "she can't be more than twenty-three", "wish I had come earlier" — the premiere performance of Pavlychenko's company in June here in Toronto should be quite a success.

helga marinzel

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Is modern dancing dead and dull? worries reviewer



After yawning my way through both the Toronto Dance Theatre (TDT), and the Anna Wyman Dance Theatre, the question came to mind — is there any intelligent life left in modern dance?

The recent TDT show consisted of two older works, "Starscape" and "Phapsody in the Late Afternoon", and two equally disappointing new ones — "Field of Dreams" and "L'Assassin Menace."

"Starscape" relied on one gag — Peter Randazzo hooked to the fly floor above by four white cords — which was 'far out', but dull after the first two minutes.

"Rhapsody," to quote an audience member, was "just so tacky," a theatrical term that is all the vogue these days (meaning the green carpets, were dirty and stage hands could be seen and heard during the blackout).

Susan MacPherson and Patricia Beatty (the choreographer of the piece) danced well in their limited roles.

The tangerine costumes, attributed to MacPherson, were the best part of the dance.

"Field of Dreams" supposedly dealt with the sexual fantasies of women when their men are at war. The visual texture of this dance relied on elaborate use of scrims, with front and back lighting.

But, as usual, the dancing left much to be desired.

The stage illusions were thrown in for some reason which escaped even the devoutest of fans. But without practice, the dancers' hands were much slower than the audience's eyes, and the truth behind the magic stared us in the face. We watched in embarrassment.

"L'Assassin Menace,"

Randazzo's new surrealist work, gave the story behind a Rene Magritte painting of the same name.

"L'Assassin" is the best example of the TDT's self-destructive tendency to play to a clique of friends, relying on inside jokes that depend on personal knowledge of the company members for their punch.

Merle Salsberg (who 'got her hair cut!') was terrific as the victim, especially in her final frug as the angel. Here is a dancer!

The spontaneity and humour of her performance were equaled by only one dancer of the Anna Wyman troupe — this time the hairiest one (the dancers were not identified in their separate roles).

In "Dance is this . . . and this . . . and this," we laughed as he pitched ball, skipped rope and boxed.

The rest of the company might as well have been robots for all the

human qualities evoked by their dancing.

Don't get me wrong, the dancers were slick technicians. The dances repeated in both evenings were identical to a step (if a bit wobbly on the second evening).

Contact with the audience, was completely missing. After giving such a tense performance, these people could benefit from Pavlychenko's new approach to dance.

The company also relied far too much on lighting, projected images and fancy costumes — silver boxes and cones, with dancers inside or twirling around in armless clown suits.

After a number was finished, it took all my concentration to remember what had just happened, since the electronic scores and choreography had such little

relevance to anything.

Running around in circles, and doing second position plies and head swings are all fine exercises, but, like Laban efforts, just the dullest stuff to watch.

Much like modern art, modern dance does more to alienate its audience than to please it.

What ever happened to the idea of dance as a release of tension, the pleasure of moving to a rhythm?

These dancers have had any real dancing talent beaten out of them, until they no longer know what a down beat is, or what fun it is to land on one for a change.

The final say on the dismal state of dance came from the Wyman dancers, as they stared blankly at the audience in both curtain calls.

They seemed as bored with the whole scene as I was. As I am.

Janet Clarke



How much should you drink?

Everyone has a limit, and overindulgence of any sort — in work or play, food or drink — does nothing good for you.

Fortunately, most Canadians aren't interested in proving anything when it comes to beverage alcohol. They look on their favorite drink not as a challenge, but as a pleasure to be enjoyed in moderation.

How much should you drink? To most people that's no problem. But if it is a problem to someone you know, why not urge that person to see a physician. You may well be doing him or her a favor.

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TEQUILA SAUZA

Margarita SAUZA
1 1/2 oz. TEQUILA SAUZA
1/2 oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.

TEQUILA SAUZA NUMERO UNO
in Canada, and Mexico.



TEQUILA SAUZA

use it in a Bloody Mary and you've got a Bloody Maria.

Orange juice never tasted better when your Sreawdriver contains TEQUILA SAUZA

TEQUILA SAUZA

Straight with salt and lemon and tequila like a man.

TEQUILA SAUZA

Great party starter. Mixes well. Everyone's instant favourite.



On the Industrial Edge

On the industrial edge
of the Avon, where
the ground is balding
and a buzz-saw picks the river's
teeth,

On this shabby side, where, over
white weeds the church spire
plots the overthrow of pigeons —
the chocolate-box bard,
the cigar celebrated poet
may have scratched himself
before setting down to snore.

Through the scratched grass
at the riverside he may have watched
these two swans
launch illusory whiteness.
No-need to splotch ink on the mild
passing
of a summer day,
to water the grass with a pebble's
mutability.
And what would a man
who owned three houses and more than
one bed
have to do with the fickleness of princes?

He may have taken time off
from overseeing
the construction of asphalt
pathways to Anne Hathaway's cottage
before posing for the signpost at the
Shakespeare
Bar-Inn-Trust-Restaurant-Inc.

With a snort and a belch
of bitters, easing
his belly into a comfortable trough
he may have closed
eyes that outshine
the gloss of postcards in Anne
Hathaway's Shoppe

and dreamt
of
sausages.

janice kulyk-keefe

Gibbet

In the woodlot darkness
gums aromatic breathed
Like sacraments.
Two poles, opposites, absolute,
support the gibbet line,
each pole without attribute,
quality or identity
other than its position —
facing the other as good
evil, or vice versa.
Strung between them are rabbits,
limp as dead moralities,
changing colour with the damp,
swinging their sad faces north
or east, as the wind wills it.
Somewhere in the foliage
a jackdaw laughs
and laughs as the moon rises.

katherine sirluck

A Vision of Poetry
Early in the New Year

If, one winter someday, I compare my
love

To a glinting silver dish
Containing filets of decaying fish
flesh,

Excrements and mirror shards
Floating in blood, piss and nothingness;
You shall know me contrast-ascendant,
A self opaque as ice, a reality-poet,
A mincing touch-proper with
torture's lush dove,

Who's torn her gentle entrails in regard
to the bourgeoisie

And flutters, blind with pain, dying,
Spilling herself on lifeless streets
Warming the snow with stains of guilt
and ease.

ian dennis

the first four poems are from The U.C. Review, the fifth from The
Trinity University Review, (last year's issue), the last one from
the first issue of this year's Acta Victoriana

we got literary reviews!

The most common act between
consenting adults is literature, as
one wit said recently. And the
most common product of that act
is the literary journal: certainly
that seems to be the case on the U
of T campus. Acta Victoriana,
Writ, Rune, The Trinity
University Review, The U.C.
Review, all attest to the love of
some individuals for literature
and petty bureaucracy and the
thrill ("unforgettable, un-
forgotten") of never really
knowing if you have enough
money to get your next issue off
the ground.

A.J. Smith wrote once that "if
you write apparently of the far
north and the wild west and the
picturesque east, reasonably well
with allusions to the Canada
Goose, fir trees, maple leaves,
snowshoes, northern lights, etc.,
the public grasps the fact that
you are a Canadian poet, whose
works are to be bought from the
same patriotic motive that
prompts the purchase of Eddy's
matches or a Massey-Harris
farm implement, and read along
with Ralph Connor and Eaton's
catalogues."

In like manner, literary
journals — and the works they
contain, on Loss of Virginity and
Loss of Faith, chiefly, with
references to sibling rivalries,
mythological figures, other
poets, and one's own joy, or
despair, in living — are regarded

as, if not an essential part of the
university experience, at least a
natural part, and they are
tolerated as such.

Opinions differ about how valid
a function they perform. (See
review.) But even if they only
show a lot of people that they are
not poets but listeners and
readers and appreciators, surely
that is to be commended. And
there are of course, the few
writers who make it all seem
worthwhile, from any point of
view.

Acta Victoriana has already
appeared once this year. (See
review.) Another issue will
appear in early April. It is left
around Victoria College in open
boxes, to be picked up by
whoever wants it.

Two issues of the Trinity
University Review will be
appearing concurrently before
the end of the month. C.P. Snow
and Jacob Bronowski cast their
shadows over the issue edited by
Richard Lawrence: it is a diverse
collection of articles by faculty
and students on the relationship
between the sciences and the
arts. The other issue, edited by
Ruta Paulaitis, is given over to
poetry and graphics ("and
maybe some prose"). It was
originally centered on the theme
of "The Faces of Love" but
apparently this approach has
been discarded.

It is distributed "within the

college".

Very few copies of Innis
College's annual journal Writ
(see review) are likely to be still
available — unless you want to
pay. There are a few copies at
SCM for \$1.25. Some copies were
returned to SAC in recognition of
its financial support and these
were distributed free but are now
long gone.

University College has given
birth this year to an annual
journal, The U.C. Review. Edited
by Ian Dennis, Bob Cooper, Barb
White and Randy Robertson, it's
more obviously a student journal
than some of the others — none of
your Coach House Press
legerdemain here. See review.
It's being distributed free after
this weekend at the UC
Registrar's.

Rune, at St. Mike's, will be
available in ten days or so, Sam
Solecki, one of the editors told
me. Rune is "an occasional
journal", not committed to any
definite publishing schedule. The
upcoming issue will contain
articles by Eli Mandel and
Marshall McLuhan and an
interview with Michael Ondaatje
as well as a number of poems by
U of T students and staff, and
unknown poets from across
Canada.

Descant, loosely based at St.
Mike's, is like Rune except that it
appears regularly three times a
year and it has pretensions. rr

we review literary r

I'm so little familiar with the
writing community at this
university that I fondly think
there is one, just as there was in
the past.

These days, it's mostly poetry
that the small magazines
publish; and in the things that are
written and published today, the
critic has been given no
consideration. He is excessively
vulnerable to a rejoinder of the
artist that the critic has failed to
understand the artist. Any
evaluation from a critic
inevitably exposes the man's own
tastes, which he presents as
reasonable, though not
necessarily of universal validity.

So my opinion of the poems
found here is not based on my
personal preference for
formalism, but by a subjective
appreciation of their varying
degrees of elegance of ideas and
intensity of statement. In a
vaguely sullen way all poetry is
an advertisement for
personality; and in return for
bestowing my rapt attention on
the poem, I bloody well expect
the poet to match my ante.

Regrettably, much of the Acta
poetry which is not outrightly
inaccessible to the reader is mere
marshmallow thinking disguised
as words dramatically set apart
from one another. Very little
vigour of thought or brilliance of
conceit is shown to us. No doubt if
you were an undergraduate of

Vic, you'd feel that you had
received your money's worth.
The magazine is glossy, with
several striking photographs and
great expanses of white paper
inside. This is not too
satisfactory, considering the
paucity of good material amongst
the paucity of poems. Just a
difference of paper-watcher's
preference, that; but display is
for the novel or the beautiful.
Even the type face is too airy for
the sodden passions of the
earthbound writing.

And what have we found to
write about? It becomes tedious
to find cosmic intensities in
feeble orgasms. Rarely in the
love poems presented here does
any author explore the
implications of his her
relationship or the passions of the
mind which are generated by the
connection of bodies. Elegance of
thought is lacking and a sabot-
shod diction is constantly visible.
Two exceptions come to mind,
both concerned with the
observation of nature; one a
serene translation from the
Chinese, the other a piece by Olaf
Pollman.

The second complaint is
directed toward the lack of prose
writing, perhaps due to space
considerations. But the one short
prose piece which is presented is
easily one of the least inspired
investigations into female
behavior to be found this side of

The Place of the Skull

"On your left, ladies and gentlemen,
Golgotha,"
There were, as they have said,
Few remains to be gathered:
A few telltale chips of rock,
Tattered pieces of cloth,
And a small wooden peg.
It seems this hallowed ground
Is quite ordinary.
Nothing to betray the details we
expected.

Oh yes, there was the mountain
And, of course, the crack in the earth;
But did we come, with our shopping
baskets,
Merely to take pictures
Merely to buy souvenirs
Merely to grovel in the dirt
Trying to search out and capture
Real crumbs of a miracle?
Sometimes I wonder
If, perhaps, the advertisements were
wrong;
That the loud coarse voices of my
fellow tourists
Were somehow in the wrong place
Obscuring some deeper mystery.
I had my picture taken
With some woman and her son from
Nanterre
But when I looked at it
I determined
I was out of place.
I was so shaken with what I had found
That I felt guilty in the sun.
My fellow travellers had found
An assortment of items:
A suggestive splinter
Several unusual silver coins
The remains of a paper cup
And reassurance.
All I had found were clumps of red
earth
And starving dirty beggars;
Nothing to grasp hold of like silver
and gold.
No, it was not what I expected.
The special lights
The slick guides
The neon signs . . .
It was too much like home to be
This place, this — this place.
As I returned to the bus
Silently I pondered my dismay
Hearing an anguished voice murmuring;
"Eli, eli lama sabachthani."

andrew king

Instructions from a Pond

if it is only
a reflection you desire
please go to some other pond

that one
over there
has several trees
around it
with branches
reaching over the water

if you want to be touched
(i sometimes
think of you
as ideal shore)
please cast stones from where you stand

watch
the ripples passing
through the weaving reeds

feel
me caress
your toes

such stones
should neither
be too small
(the reeds
would stop
the ripples)
nor too large
(they would startle
fish and raise mud
under me)

once tossed
such stones are
better not retrieved

do not attempt
to dive in after them

you would
lay down a track
which could bring other
animals (as yet my location
is a secret)

also
you may drown

olaf pollmann

olaf pollmann

ds
e
ds
flow
streams
long their
s track
and twist
and foam
their way
ugh a thousand
al forms they
cease
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reviews!

Pamela. Acta's first issue of the year makes only miniscule points and its voices are too often strident.

By comparison, Writ Six is filled with meaty writing, although it draws heavily on out-of-town writers. The most compelling work in this thicker, prose-loaded magazine is a story out of San Fran about a lonely 37-year-old woman's thoughts on resignation. To enjoy a contemporary, jocular, and genuine work (though not of art) read McGoogan's "Doing It", in which Our Hero is shown trekking out west with zero dollars and then returning to the squalid realities of living in a suburban highrise. For the more squeamish, there is a fine poem about the Robarts Complex.

Writ Six is jammed with good writing, things that are less easy to reject out of hand than the delicate exoskeletal poetry of Acta. No twenty-minute fly-past will complete your understanding of it.

And now for a word from Dr. Johnson's coffee-house London. Hot off the press, still in unbound sheets when I saw it, is the U.C. Review. This looks like a very college-y sort of paper, with photos and graphics of the local landscape, but its content escapes the sappiness that its format suggests. The emphasis has been equally divided between

prose and verse, and as well one of the editors had the courage to add an introduction that is part editorial, part apologia pro vita sua. He draws the useful distinction between amateur and serious writers; but also makes the invidious distinction that Visions of Self are not as trustworthy as Realities of Self. In some sense his words are a warning of what a poorly-edited journal can become but his poetry and prose far outweigh his critical judgements, and are what give him the right to make criticism. (How far this puts me out on my limb, I'm quite aware. But I don't like that put-down implied in the phrase 'legitimate writer!')

The U.C. Review has announced its intention of continuing as a forum for the budding stable of writers at U.C. Such a course seems justified. I found in this paper enough lyricism to keep me warm for several weeks. (Not that there aren't emotional cripples prowling its pages, and enough pretensions to staff most academic common rooms.)

In particular I respect the poetry of Janice Kulyk-Keefe. Striking images and well-chosen words are profusely found. Her technique seems to be to use familiar words to describe ordinary but significant events, in such a way that the expected word never materializes but is contrasted to the description actually used, producing a taut newness of perception. In such writing, each word glides forth to be independently savoured.

Ian Dennis, who also exercised an editorial function, has several thought-provoking poems which function through allusions to other types of poetry than those he intends to write. And Olaf Pollman provides further examples of his short-line meditations.

The prose section might as well be subtitled, "How We First Lay Together", since all the heroes/heroines seem to undergo some ritual of passage. Dennis' interlude "Romance of the Plastic Rose" is one of the most satisfying narrative erotic pieces I've recently seen, unabashed by its own tenderness. But for contrast there is an interesting though slackly-written put-down of student activists on a campus that must have heard of the Banfield Incident.

One last, interesting thing: from comparing all three of these magazines, some of these people may write only because they're bored; but at least some are in earnest about the act of writing as a conscious art. Some writers appear on this circuit regularly, polishing themselves before breaking into what we consider the bigger leagues, Canadian Forum and the like. Student magazines on campus are not bad reading, are at times inspiring. Still, I sometimes have my doubts as to how many of these writers will be part of our future literary life, or rather, whether the sort of writing they will be attempting in a few years will be worth doing.

john wilson



U.C. REVIEW



SPRING 1975

theatre

Noel Coward
in *Two Keys*
O'Keefe Centre

It was a fascinating anthropological experience to sit in the front stalls of the O'Keefe for Noel Coward in *Two Keys*. Rank upon rank of black jersey silk we sat, giving off the distinctive tribal odour of Chanel No. 5, ready and willing to be amused. And we were — at least for a while. Nice sets, each a "suite in a luxurious Swiss hotel" — just like home in the Manulife Centre, nice characters — just like us only a trifle richer, wittier and more be-titled, nice jokes, nice costumes (mostly jersey silk) and nice actors, experienced, at ease with us, almost casual on stage.

Then suddenly, half way through the second play after a lengthy meal during which several glasses of what

looked suspiciously like cold tea were duly swallowed, this chap Perry was mentioned. Horror of horrors, Noel Coward was getting serious! A stoney silence descended on the faithful as these very competent actors did their best with a lumpy aberration.

Just a Song at Twilight is an odd play. It breathes sincerity; in fact, I suspect that the first little bit of fluff was turned out merely as a means of controlling the feelings released in the second play. But except for the fact that the protagonist is homosexual, the plot is utterly old-fashioned, pure Pinero-style problem play. Embittered former mistress threatens to publish eminent author's seamy past but is dissuaded in an eloquent appeal by author's remarkably loyal wife. It is rather sad to witness a playwright who has a totally distinctive comic style tumble into a cliché-infested

slough as soon as he attempts another genre.

After a considerable time (*Twilight* was twice as long as the curtain raiser), the play ground to its climax. Hugo, clutching his love letters to Perry, held his breath in the throes of remorse, and turned such a violent crimson that I was sure he'd explode and end it all. It was a nice little touch of physical dexterity, but I think most of the faithful missed it. The nice old gentleman sitting beside me was fast asleep anyway.

fiona poole

The Real Inspector Hound
Black Comedy
Colonnade Theatre
Toronto Truck Theatre

Let me make it quite clear at the beginning that I like *The Real Inspector Hound*, but I'm not so keen on Black Comedy. The joke just goes

on too damn long, like those awful Carry On films. Once you've got the point that dark is light and light is dark, and that no one can "see" anyone else on stage and once the whole thing is boiling away like a Feydeau farce in a busy railway station, well, it all gets pretty silly. "Drearypegs", to quote the bright young thing in the play with the Boyfriend voice.

Having got that straight, let me say that the Truck Theatre's production does have its moments, mostly in the first play. Tim Forte's nasal snigger was one of the choicest nasal sniggers yet to slither across the boards. Virginia Reh also gave a nicely mannered performance as the ghastly Felicity. Like the rest of the cast, she seemed happier in a totally unrealistic role. The second play treats very dicey ground between farce and situation comedy. The characters have to be a teensy

bit believable, and in this production they looked and sounded all wrong.

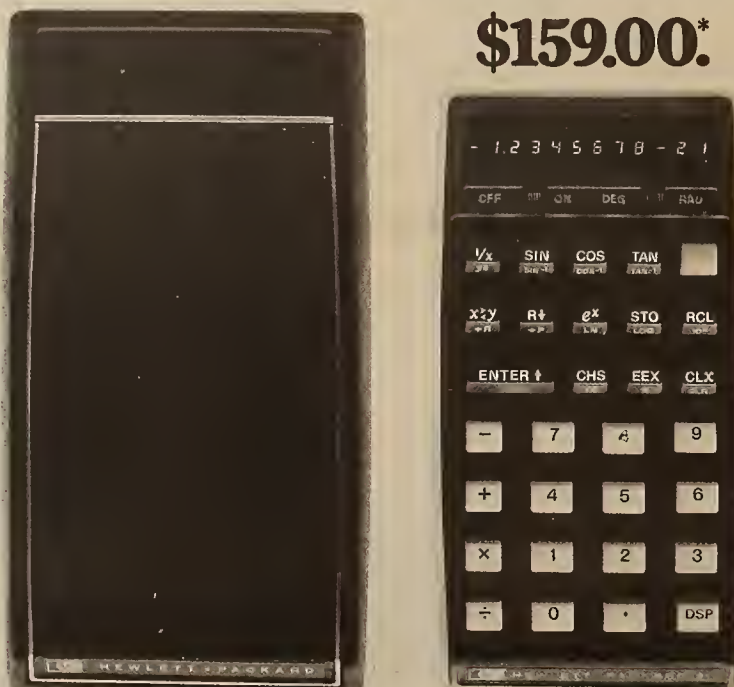
Now, I know this is Truck Theatre, and I don't want to demand the impossible, but the company does present itself in a professional-looking theatre, with professional-looking biographies in the programme, and it certainly charges professional prices to get in, so I don't think one should have to make allowances for a relentlessly shabby set, and amateur sloppiness from the performers. I found it virtually impossible to hear some of the actors, and it is irritating to miss one's favourite lines.

As Birdboot might say, The Truck Theatre exists. It produces plays at the Colonnade. That is undeniable. "Je suis" it announces to the Toronto public — "ergo sum". But is that enough? I think we are entitled to ask...

fiona poole

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In Celebration fine study of family

It is perhaps indicative of the political and cultural changes taking place in Britain that a film like 'In Celebration', a sensitive and compassionate portrait of the ambiguity and agony inherent in the life of a British working-class family, can presumably find a mass audience.

Lindsay Anderson and David Storey offer a film of a family which for years has secretly buried its anxieties and frustrations.

And, then, coming together for the parents' 40th wedding anniversary, they allow this hidden undercurrent of anxiety to grow into an open, violent tension as the family emotionally tears itself apart.

Storey has said that the deepest concern of his work centers on "the man who finds himself cut off from his environment." In the case of "In Celebration", we are presented with three brothers who are cut off from their environment, the life of the working-class.

The brothers, one a smug, sexually insecure corporation negotiator, another an artist who is "not interested in art" and the last a deeply disturbed teacher who writes unfinished novels about the evils of "modern life", represent the tragic result of the illusion of the Western working-class that it is possible for their children to "make it", to escape a "life lived in little cells like goats."

"In Celebration" explores a theme which has been rarely approached; it explores the human cost of this attempt to escape one's class even when the opportunities for economic success are present.

The burden of exposing the illusions and lies that the family has been living falls to Andrew, a role played brilliantly by Alan Bates who captures that ironic flippancy which often serves to mask a deeply wounded psyche.

Andrew unrelentingly probes the lost memories and desires of his family in order to force them to look clearly at their situation.

Andrew's familial isolation as a young child is symbolic of his forced exile from the reality of his environment, that is, from the working-class, which gives rise to this highly educated man saying that he is "equipped only to be a worker in the pits."

Andrew spitefully tears at his mother, a former student of "human hygiene", who "whole and clear" attempts to raise her children in a white, cleansed world of bourgeois myth and illusion.

Andrew's unbearable frustration explodes as he blames his parents for bringing him into "a world that they didn't understand, into a society which existed only in their imagination."

This brilliant exploration of working-class life is flawed by a needless playing with metaphysical themes.

The three brothers are intended to represent three aspects of the "human soul" or some such.

And that Lindsay can only see social change coming in the form of mindless destruction ignores that it is possible to destroy the rotten and simultaneously create and build.

But this is no surprise as Anderson's other films, notably "If" and "O, Lucky Man!" are gravely marred by his same rebellious nihilism.

But whatever one thinks of this excess metaphysical baggage, the remarkable portrait of the agony and dignity of the working-class remains.

The working-class student here at the university will undoubtedly find the film utterly absorbing and his or her experience profoundly reflected.

William Moore

Markson film full of bathos

"There is a pleasure sure
In being mad, which
none but madmen know."
— Dryden:

Monkeys in the Attic is not for public consumption; it's a private film with its own secret madness.

Because of government funding, Morely Markson was able to make a film with objectives other than just box-office receipts. Government funding can give a filmmaker great artistic freedom, but it also allows him to ignore the public and make a film for his own self-satisfaction.

It may be true that most great art is created by people who ignore the public and work simply for personal satisfaction. But in other art forms we have learned how to appreciate an artist's ignorance of his public.

Film, on the other hand, because it is such an expensive medium to work in, must always make commercial compromises. People are willing to give filmmakers money only if they make films that other people will pay money to see.

We are exposed to films that follow certain common patterns and

trends so that they may be commercially successful. Our entire understanding of film, is therefore shaped by such cinema.

When a director is able to ignore financial aspects of film and makes one like Monkeys in the Attic, his work is therefore destined to be misunderstood.

Nevertheless, even though one may recognize this film for its artistic aspects, one cannot help hating it.

Markson presents us with two couples (Jackie Burroughs - Victor Garber and Jess Walton - Louis del Grande) living in a townhouse somewhere in Toronto.

For an hour and a half, Markson treats us with their dressing up in bizarre costumes, grunting, rapping, whining, screaming, squeeling, fighting and dreaming. Occasionally we are offered a few snatches of dialogue.

We never think that these characters are real and reject them deciding that Markson is only being what some would call 'artsy'.

Suddenly near the middle of the

film, the outside world arrives in the form of Gus the pizza-boy (Jim Henshaw). Gus is 'normal' and we realize these unbelievable people are real within the film.

Gus is seduced, conned out of all his pizzas, flung down the stairs, beaten up, thrown into the pool, fished out, seduced again and finally is confronted by one of the men in drag.

In a film that would otherwise be unbearably tedious, Henshaw is the only source of humour and relief as the 'seduced delivery boy' stereotype.

Although this film has excellent performances by Jackie Burroughs and is well crafted, it nevertheless remains pointless and exhausting. Monkeys in the Attic passes with the impact of a shadow. Markson doesn't tell us who, why and what these people are.

At the beginning of the film one watches the couples' bizarre behaviour and wants to scream out, "Who in the hell are these people?"

By the end of the film, one can only whimper, "who cares."

peter wronski

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LOST U of T notebook containing regional economic geography (GGR 220) notes \$5.00 reward if recovered, phone 421-9256.

Porn star interviewed Can Linda Lovelace really be 'just the girl next door?'



Deep Throat in deep thought at the Hyatt Regency.

When you interview Linda Lovelace, leave your assumptions behind or you'll end up feeling as foolish as I did last week.

Lovelace, the star of the porn film Deep Throat, was in town to promote her new \$1 million movie, Linda Lovelace For President.

With the privilege of interviewing her alone — "for about 20 minutes" — I came equipped only with a female chaperone, two notebooks, a press camera, a Radio Varsity tape recorder, a list of prepared questions and an extensive knowledge of the Banfield affair.

I had a case of nerves too, but they went away quickly. All I did was knock on the door and when it opened, say, "Hi, is Miss Hollander in?"

Her secretary managed to take no offence, sat us down in the palatial surroundings, poured us some Mumm's champagne in delicate long-stemmed crystal glasses and let us be suitably impressed.

After the proper delay, Lovelace herself made a regal entrance and greeted us with a cool elegance.

I was stunned because after having seen two screenings of Deep Throat and countless press pictures, I thought I had a thorough knowledge of her anatomy.

Pictures unfair to her

But she's much better-looking than her pictures — because of a serious car accident which left her badly scarred, none of the Deep Throat footage ever showed her stomach, so you got the impression she was short and chunky.

Lovelace is instead lissome, with not a spare ounce of sunburned flesh draped over her body; her limbs are long and lean while her voice is a soft, modulated whisper that would not make one off-color remark during the entire interview.

This was unexpected, because in other interviews in Screw magazine and Playboy she was graphic:

Screw: "Do you come even though your clit isn't being worked on?"

Lovelace: "Yeah, I do. I have an orgasm every time I get screwed in the throat. Or I like somebody in my throat and someone in my cunt at the same time."

And Lovelace quoted in Playboy: "I really do dig getting it in the throat. Everything turns me on but right now I like 'throat, ass, cunt, one, two, three, in that order."

I had my list of questions — specially designed after reading these other interviews — to produce good copy.

"Do you find interviewing 20 men a day any more draining than

nothing to say to the Pope. What would you say to him?"

Nothing, I don't have anything to say to him either. More strained silence.

By now both Lovelace and I had discovered it was also too dark for photographs and that I couldn't run the tape recorder.

"Just put the mike in front of her face," the Radio Varsity boys had explained, "and get her to say, 'Hi, I'm Linda Lovelace and I listen to Radio Varsity.'"

New tack taken

Feeling confused and foolish, I abandoned the leading questions, the camera and the tape recorder and we began to talk about the topics you expect would interest a 25 year old porn star; pollution, Canadian life, the American presidency, Californian politics, the Martin Luther King assassination, the martial arts, the Banff Springs Hotel and organic farming.

As we relaxed and the now-extended interview became more of a chat, we eventually got back to porn movies again.

"I don't like x-rated movies myself," she laughed. "I fell asleep in the first reel of Behind The Green Door (a stylish hard core classic) and I've only seen Deep Throat once."

Lovelace didn't like the hypocrisy of simulated sex in films, such as in Bertolucci's celebrated Last Tango in Paris. "The sex was so obviously faked it was stupid."

Deep Throat not pornographic

She also thought Deep Throat wasn't pornographic compared to movies that emphasize violence.



Lovelace takes pet mouth out for a walk with her manager.



Linda Lovelace: regal, cool and exciting. But why do people still ask her about that dog?

Lovelace said that previous to *Deep Throat*, she had run a boutique in New York, and had never appeared in a film before. I didn't push the point, but this is true. She appeared in at least nine stag films, all hot on the underground circuit these days, especially two of them entitled *Dog I* and *Dog II*, where she has sex with dogs. Lovelace has tried to deny these early enthusiasms, which are unacceptable to even her peers, but everyone, especially *Penthouse* magazine (see cartoon), has rehased it for obvious reasons.

An eight-day wonder

She explained how *Deep Throat* had been made by porno filmmaker Gerry Danaimo for \$28,000 in eight days in Miami. She got only \$1,250. "Anyway, it set me up for better things," — like her present movie where she'll earn a fat percentage fee.

Lovelace supposedly has other movies in the works, including a serious dramatic lead. She said she is serious about acting, having taken lessons for three years now.

"There's no reason why I can't be serious about acting. Lots of other famous stars started in porn movies because there was no other work for them.

"There's nothing wrong with that, but when they made it legitimately, they bought up their old movies. Now they pretend they didn't make them.

"Well, I think that's hypocritical. I'm not ashamed of what I've done — you can't put down what you started with."

Politically opinionated

Lovelace seemed fairly opinionated about politics. "In the U.S., 85 percent of the population is under 35 and yet the ones who run the country are all so old. They don't represent anyone.

"As soon as you get someone who really represents the American people — like Martin Luther King or Bobby Kennedy — then they shoot him. I just hope Ted Kennedy doesn't run ..."

Lovelace preferred to talk about specific cases that angered her such as former California governor Ronald Reagan, a rigged electoral vote in Florida and the U.S. milk price-fixing scandal.

"Linda doesn't usually get into political discussions any more," her travel coordinator Larry Marciano explained when I asked why she never spoke out on these things.

"We just don't trust the media, we have had some really bad experiences with them and we have to be careful.

"It's been a long time since we sat down and just rapped with people our age like you," he said.

"What you really have to understand about Linda," Marciano said as he snuggled up to her on the sofa, "is that she really is the girl next door, but people don't know that."

Pollution worsening

Lovelace likes Canada, especially Banff where she had just visited, but she thinks it is getting just as polluted as the U.S.

"Look out there!" she exclaimed, pointing from our 29th floor window to the street below, where the Avenue Road rush hour pollution hovered like a dirty veil.

"Toronto's air isn't that much better than New York City or Chicago. And they could clean it up just like that (snapping her fingers) if they wanted to!"

When prodded, Lovelace agreed that she didn't think anyone would bother doing anything about it. "In five years children will be dying from this air, but no one cares."

Lovelace said she thought it was almost worthless for political radicals to try to persuade anyone to try to change these conditions.

"I don't think so, anyway. I'd like to buy a farm soon either in the U.S. or in Scandinavia. Then I'd like to learn how to farm just for survival, not to make money or anything.

"It's people who do this who are going to have a chance to go on living when something does go wrong."

In the meantime, Lovelace agreed with a laugh she was going to be as lazy as the rest of us and live the

good life while it lasts ... The historic hour and a half confrontation between Linda Lovelace and the *Varsity Review* ended when she gave me a bottle of French red wine in return for a copy of *The Varsity* (Friday edition).

After all, even as the world collapses around us, student journalists have to get drunk and hard core pornographic film actresses have to keep well-informed, don't they?

Lawrence Clarke

X - rated

The film *Linda Lovelace For President* will probably make its star a rich woman, but it won't confirm that she has any other discernible talents except ones that gladden the hearts of porn lovers everywhere.

Not that you're going to see her tricks in this piece of mind-numbing trash, because it's supposed to be a political satire with little sex, certainly none of it hard core (unsimulated).

Written, if that's the word, by former *Laugh-In* scriptwriter Jack Margolis (may his opportunistic commercial soul burn in Hell), the film is the worst of the year, so bad you can't even be snide about it.

The film combines the worst in everything — writing, casting, acting, producing and directing. About all we can hope is that the distributors are incompetent, but no such luck.

Deep Throat, whatever else it was, was not exploitation because everyone from the stars to the audiences knew and wanted what they were getting.

But *Linda Lovelace For President* is exploitation of the worst kind, because it will draw in crowds hoping to see the star of *Deep Throat* perform her famous feats of fellatio.

The suckers won't, of course, but not until someone's made money. The movie and the motivation behind it is just a dishonest con job, which in my book is a lot worse than an honest blow job.

Give me back *Deep Throat* — even if it's illegal, it's not immoral.



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The Students' Union of St. Michael's College and Theatre Micklities present



AT ST. MICHAEL'S COLLEGE, U of T.

March 14 - 22

Theatre; traditional music; and lectures on heroes, unicorns and playboys

Friday, March 14, 2 pm. "Synge's *Playboy of the Western World*," by Ian Fletcher.

Ian Fletcher, English poet and renowned for his brilliance and wit, will speak on Synge's play about the artist, society's creation of the artist, and its rejection of him once he attempts to bring imagination into actuality.

Monday, March 17, 2 pm. "Samuel Beckett," by Alec Reid. Alec Reid is a personal friend of Samuel Beckett and the author of the best introduction to Beckett's life and work. All I Can Manage, More Than I Could.

Monday, March 17, 8:30 p.m. "The Traditional Music of Ireland: A Lecture Recital," by Treasa O'Driscoll.

A lecture recital exploring the origins and development of Irish traditional music, its links with the east, its instrumentation and style. Treasa O'Driscoll, a traditional singer, will illustrate her lecture with songs in Irish and English.

Wednesday, March 19, 4:30 pm. "Unicorns: The Lore of the Non-Existent," by Denis Johnston.

Denis Johnston, one of Ireland's leading living dramatists, is the author of *The Old Lady Says No!*, *The Moon in the Yellow River*, *A Bride for a Unicorn*, *The Scythe and the Sunset*, *Nine Rivers from Jordan*, and many other plays.

Friday, March 21, 4:30 pm. "In Search of the Hero: Myth and Fairy Tale," by P.L. Travers.

As well as being the creator of *Mary Poppins*, P.L. Travers is a living link with W.B. Yeats, A.E. and the tradition which opposes modern materialism, the tradition which looks beyond the cobweb veil of the senses and sees nature and the universe as being haunted and holy.

March 12, 13, 15, 16, 19, 20, 21, 22, at 8:30 p.m. *Juno and the Paycock*.

Juno and the Paycock, Sean O'Casey's classic tragedy, set during the Irish Civil War, is as moving and as relevant today as it was when written fifty years ago. Performed by the students at St. Michael's College, directed by Tom O'Hanley. Admission \$2 (students \$1).

All events take place at Brennan Hall, St. Michael's College (corner of Bay and St. Joseph).

All events free (with the exception of Juno).

For further information telephone 923-8893 or 921-3151.

SMGCSU



coming events

rock

Concert goers have much to choose from in the next few weeks, with Massey Hall booked almost every night. Valdy begins the list with his show tonight. Tickets apparently are still available.

Gordon Lightfoot moves in on Monday, for his annual string of sold out shows, this year stretching to a full week ending on Mar. 23. On the 24th, Argent and Jo Jo Gunne (the talented remnants of Spirit) are featured.

A week tonight at Con Hall, SAC and Round Records present remarkable jazz pianist, Keith Jarrett in a solo performance.

Back at Massey Hall, April Wine celebrates its first trip to the Hall on Mar. 26. On Mar. 31 you catch the

talent laden show featuring, John Hartford, the legendary Leon Redbone, and Stringband.

Looking ahead to April, Johnny Winter will be at the Gardens on the 3rd, Babe Ruth at Massey Hall on the 7th, and B. B. King at Con Hall on the 13th.

At the clubs, many will probably be interested in the Riverboat's new policy of half-price admission prices for students. This week the Riverboat is presenting Asylum recording artist, Ray Materick, riding high on the success of his new album, Neon Rain. Next week offers Don Potter, the Nashville songster whose fame has grown rapidly in recent years, due mainly to the success of his celebrated

performances with Chuck Mangione.

At the El Mocambo, Papa John Creach closes Saturday, with bluegrass stars, The Dillards, coming in next week. At the Chimney, The Climax Jazz Band boogies on until tomorrow. It's replaced next week by Edward Harding & McLean. At Egerton's, John Stainton & Norm Hacking are featured tonight and tomorrow, with the unique duo of Watson & Reynolds coming in Mar. 20-22.

Beaver's, who in recent weeks have had packed houses for Luke Gibson and Dan Hill, are having to close until further notice, due to a recently discovered accounting error. rb

radio varsity

SAC elections, FM Reports, \$50,000 and an empty summer not withstanding, Radio Varsity is continuing onwards and upwards, as Mort Sahl used to say. Coming up this week-end, of course are the CIAU championship games in Edmonton, Alberta, between the victorious U of T Blues and the U of A Golden Bears. Our own jock-in-residence Archie Hunter and Jon Fried will be providing live play-by-play coverage from Edmonton on Friday night at 10:00, Saturday night at 10:00 and if need be Sunday afternoon at 4:30. Hunter has expressed concern that a number of students and supporters of the Blues are unaware of the possibility of hearing the games in the privacy of their homes. So a little reminder is due: if you are a subscriber to Rogers Cable you can take the cable off of your television, attach it to

your FM antenna, turn to 96.3 on your dial — and cheer the Blues on! It's that simple.

Something Special again this week is providing a fairly diverse selection of programs. Some of the highlights for this week are:

Monday:

1 pm:

Papa John Creach... an interview-with-music done in our studios with the former Jefferson Airplane fiddle player.

5 pm:

Carlos Hagen presents Frank Zappa, a study of the man and his highly original music.

Wednesday:

1 pm:

The I.P. Lovecraft Memorial Horror Show: "The Lurking Fear". For those of you with a political bent, there being a lot of bent politics, Zeynep Owen and

Katherine Rowcliffe confront representatives of the North American Labour Party on Tuesday at 8 pm. This program will be re-broadcast on Friday at 1 pm.

In the world of the poet, Anne Sherman talks with John Robert Columbo, poet, anthologist and compiler of Columbo's Canadian Quotations on Thursday at 1 pm repeated Saturday at 2 pm.

So along with our regular features, a relatively busy week is ahead. If studying is starting to get you down, a reminder that you can laugh the world away on Tuesday nights at 9 pm and again on Fridays at 8 pm when we present Hancock's Half Hour and the ever-popular Gong Shows. It could help to take the load off your head. Remember: smile and the world smiles with you; cry and you end up on a SAC committee. br

movies

Because — I like that word, it's so formidable — because The Review won't publish again until our last issue, Wed., 26 March, you'll have to get a long, long list of movies to last you.

And I know you're going to appreciate it, what with no school work, essays or exams left to prepare for. After all, if you're trying for law or med school, it's pretty well in Fate's hands, isn't it? And if you're not, who cares?

Glad you agree. Now the rest is up to you — just try for two movies a day and you should be all right.

The Roxy presents Bunuel's early short, *Un Chien Andalou*, for slashed eyeball aficionados, along with Lon Chaney's beauty, *Phantom Of The Opera*, far superior to that trashy remake, *Phantom Of The Paradise*. Monday for 99 cents.

The Ontario College of Art Film Series unwinds Sternberg's the Blue

Angel (1930), the then chubby Marlene Dietrich's first film along with two other German shorts. Monday, March 17, 7 pm, O.C.A. auditorium. Free.

March 24 you get the gascinating Nazi art film by Riefenstahl, *Triumph Of The Will* (1934).

The little-publicized Poor Alex Film Festival begins Sunday, March 16, with Charlie Chaplin's masterpiece, *City Lights*; a week later it's another Chaplin, *Modern Times*. 296 Brunswick St., 7:30 pm, \$2.

The UC Film Club closes its year with Buster Keaton's beautifully crafted silent comedy, *The General* tonight. Med Sci Fiction Building. Probably 7 and 9 pm but you'd better look at their Varsity ad or the Here and Now. \$1.

Treatment of Women in the Movies film series continues at the Palmerston Library, 560

Palmerston Blvd. 7:30 pm Saturdays, \$2.

This Saturday Manhandled with Gloria Swanson and Pandora's Box with Louis Brooks. Following Saturday, Frank Capra's *That Certain Thing* and also *The Coming of Amos*.

The busy Palmerston Library also has a Saturday afternoon screening of yesterday's great and not often-seen movies.

This Saturday at 2 pm the librarians will horrify you with the earliest *Phantom Of The Opera* (1921) starring Claude Rains and *Curse Of The Demon* (1957) with Dana Andrews, the heart attack victim in *Airport '75*.

Rumors that Cinema Lumiere is opening again. Welcome back, I really needed another place to consolidate my poverty in lc

theatre

On Campus: It must be exam time or something because the only openings this week are Juno and the Paycock, at St. Mike's (12, 13, 15, 16, 19, 20, 21, 22 March at 8:30 in Upper Brennan), and Brecht's *Coriolanus* at Hart House — (Runs till 22nd March).

Off Campus: Pick of the week could be Picasso's *Four Little Girls* at the New Theatre on Bathurst St. — if only as a theatrical curiosity, it's a play written by the artist in 1948, and the subject according to

the PR man is capital W Woman. Two other openings this week; Heat at the Free Theatre (begins 25th March) and *Forget Me Not Lane*, a story of "Britain at War" at the Firehall, home of those "gallant ladies", the University Alumnae, (as Whittaker always says). Rick Salutin's latest play for Passe Muraille opened March 13 at 121 Avenue Rd. It's called *The False Messiah* and looks promising. Elsewhere, most shows seem to be in their dying stages. Question Time

coily fades away on the 22nd at the St. Lawrence. Tremblay's *Bonjour la Bonjour* says bye bye for ever on the 16th. Endgame vanishes into the void on the 15th. *The Real Insector Hound* and *Black Comedy* has its final black out at the Colonnade on the 22nd. And the Captain of Kopernick marches off into the sunset on the 22nd at TWP. All, all its decay and dissolution, and all the players merely men and women who have to strut off between engagements. Ahh well fp



Irish Week at St. Mike's colour me green

Traditionally, the feast of St. Patrick's Day, (March 17) has been little more than a grand excuse to tip the jar, spread the blarney and forget about mid-term essay deadlines.

St. Michael's College, in keeping with this tradition, willingly opens its doors and its pub to all comers, regardless of Sinn Fein sympathies, in an attempt to revitalize the mythic representation of the Irish as celebrators of spiritual intoxication.

This year, however, St. Michael's is offering students a greater cause for celebration, although the fare is more intellectual than sensual, and more substantial certainly than the customary green beer and pretzels shaped like leprechauns. The duration of the revelry has also been extended as St. Michael's celebrates Irish Week March 14-21.

Although a student production of Juno and the Paycock is included in the festivities (opened Wednesday night, plays Saturday, Sunday and next Wednesday through Saturday, 8:30 pm) the week will not deal chiefly with the practical realities of politics in Ireland as examined in O'Casey's play. On the contrary, the week is dedicated to an exploration of the mythic and mystical elements of the Irish culture, with lectures centering on such topics as heroes, unicorns and playboys.

St. Michael's Student Union has acquired for this purpose perhaps the most interesting authority on the subject, and a mystic in her own right, P.L. Travers, better known perhaps as the creator of Mary Poppins, that Juno of the English nursery. The title of her lecture will be "In Search of the Hero: Myth and Fairy Tale," and students will be able to hear her March 21, at 4:30 pm in Upper Brennan Hall, St. Michael's.

What more appropriate human being is there to speak about myth than one who has created a myth herself, (traded though that was by Walt Disney), or rather as she would maintain, one who has been the medium through which a myth has been released into the world.

P.L. Travers is as well considered to be the only surviving link to the Celtic revival, initiated by Yeats and AE (George Russell) and her investiture in this spiritual clan makes her an invaluable source of information for anyone interested in discovering a tradition which opposes modern materialism, and runs counter to our common, linear approach to life.

(Travers presently resides in London, in an old Chelsea house, where her time is taken up mainly with writing. Her latest book based on a Hindu myth, is entitled *Friend, Monkey*, and demonstrates that her interest in myth, extends far beyond the boundaries of Ireland, although it was this land which nurtured her beliefs and is the country in which the universality of her themes is localized.)

Gathering with P.L. Travers in the celebration of Irish myth will

be other luminaries, each uniquely qualified in the field through their varied interests and occupations.

Starting off the week will be Ian Fletcher, with a discussion of Synge's *Playboy of the Western World*, (at 2 pm on March 14th).

Fletcher is an English poet, renowned for his brilliance and wit on the lecture circuit. He will speak generally about the artist, society's creation of the artist, and its rejection of him once he attempts to bring imagination into actuality, all in relation to Synge's play.

On Monday, March 17, at 2 pm Alec Reid will speak on Samuel Beckett. Reid's insights into Beckett should be all the more interesting because he is a personal friend of the playwright; his talk will be peppered with anecdotes, as well as critical opinions on the great Irish author's work.

Later that same evening, at 8:30 pm, a special lecture recital will be given by Treasa O'Driscoll, dealing with "The Traditional Music of Ireland." O'Driscoll will explore the origins and developments of Irish traditional music, its links with the east, and its instrumentation and style. Her lecture will be illustrated with songs in both Irish and English, and for those who have never encountered the traditional music of Ireland, be assured that it is a very rare experience indeed.

Wednesday's lecture at 4:30 pm will introduce U of T students to playwright Denis Johnston, who is coming to the Drama Centre next year to direct one of his own plays, *The Scythe and the Sunset*, at Hart House Theatre.

This time around, however, Johnston is delivering a lecture on "Unicorns; The Lore of the Non-Existent."

All the lectures are free. Juno and the Paycock is \$1 for students, \$2 for non-students.

Irish week has been organized to interest those not even remotely connected either by descent or inclination, to the Emerald Isle.

Its focus is to explore those roots, myths, and traditions of one culture which exists in different forms in all other cultures inhabiting the earth. The great Irish visionary AE wrote about the common affiliation which we all share:

"I feel I belong to a spiritual clan whose members are scattered all over the world, and these are my kinsmen, and I would sacrifice any nation, my own quite readily to promote the interests of that spiritual clan: 'We are children less of this clime'

"Than of some nation yet unborn,
"Or empire in the womb of Time."

Perhaps in moments of aesthetic appreciation, at occasions of intellectual challenge and debate, (at occasions like St. Mike's Irish Week . . .) we come as close as Time, as close as the present time, at least, will allow, to that vision of universal unity.

jane o'hara

Native peoples attack gov't immigration policy

By PAUL RAYNOR

Toronto Warrior Society (TWS) spokesman Vern Harper told 100 people at an Open Forum on Native People's Struggle that "if our ancestors had a tougher immigration policy a lot of people in government wouldn't be where they are today."

Harper was referring to the government's Green Paper on Immigration but the main focus of the forum was on the struggle for the liberation of native peoples.

TWS member Grace Coty opened the forum with a statement of the native peoples' manifesto.

"The aim of the society is to protect and serve the native peoples' community in times of war and oppression. These are times of severe oppression for native peoples," Coty said.

"This history of oppression is manifested today in the government's bureaucratic and legal war to slowly end the life of native peoples."

The Society hopes to return the "natural and hereditary rights to the native peoples of Canada," if necessary by social revolution.

The manifesto states, "The racism of the government is not so accident, it is a political policy, designed to oppress and eventually destroy the native peoples."

"We as native peoples do not want to assimilate into the white patriarchy. We want the energy of our people to be our main supporting fibre and consequently will not

accept the government's guilt money to ensure our existence."

"The Toronto Warrior Society is financed," Harper later explained, "by the contributions of many Canadian groups which come with no strings attached."

The forum focussed on last summer's Kenora Indian uprising, the Cash Creek incident, the native caravan and the demonstration on Parliament Hill last fall as evidence of native people's rising pride and willingness to fight for their rights.

Acting co-chairman of the Ojibway War Society Louis Cameron discussed the long history of oppression of native peoples.

Cameron charged "The government has a design of economic dictatorship on the lives of native peoples."

Cameron explained the reservations, with no supporting economy, with poor housing, and high disease and death rates, are a capitalist tool to keep native peoples divided. He sees them as little more than "concentration camps."

Complaining of the total lack of control native peoples have over their own lives, Cameron charged, "The Band Councils can't do anything without the approval of the department of Indian affairs who the Indians didn't elect and which operates under an Indian act that they had no part in writing."

"As evidence of the terrible reservation conditions, Cameron pointed to the expected life span of 35 years for the average native person."

"It is hard to put your finger on the cause of early death," Cameron admitted, "but the way in which things are governed from the top, the native people die on the bottom."

The road block set up on Hwy. 12 at Cash Creek by reservation Indians last year was to draw attention to this sort of bureaucratic strangulation, Cameron noted.

"It was a direct result of the government's failure to recognize the inadequate housing for native peoples," Coty explained.

The Indians at Cash Creek had requested money to replace an ailing Indian's house which had burned down in his absence.

"We were told the budget for reservation housing had already been spent and nothing could be done," Coty said, "but the department of Indian affairs had spent \$24 million that year to run its Vancouver office."

Coping with emotion which made speaking difficult, Coty said, "The things that native peoples are subjected to are truly inhuman and we appeal to your support to liberate all native peoples."

Harper said the Native Peoples' Caravan and its culmination in the march on Parliament Hill last fall was "an historic event signaling the increasing solidarity among native peoples."

"The government sent out the RCMP riot squad in the hopes of intimidating us and alienating us from the people back on the reservations," he noted.

"But instead of breaking the Indian spirit they increased our solidarity and the support for native peoples among the non-native people of Canada."

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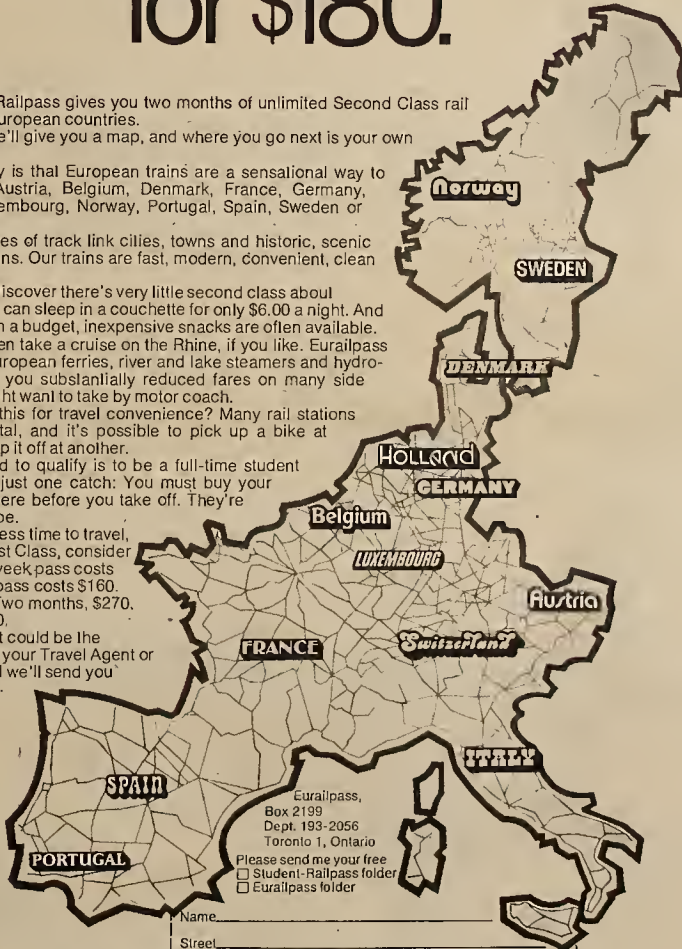
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P.Q. colleges organize

MONTREAL (CUP) — Delegates representing 43 Quebec CEGEPs and universities formally founded L'Association des Etudiants du Quebec (ANEQ) at a conference following acceptance of a constitution which provided for a temporary executive and central council.

The goals of ANEQ are:

- to promote, protect and develop in all ways possible material, intellectual, professional, cultural and social interests of all Quebec students;
- to help relations between diverse association members and non-member students;
- to provide students with accurate information on all issues which concern them directly.

ANEQ's most immediate concern is with the Quebec loans and bursaries system. A motion to issue a press release which publicly denounces the Quebec ministry of education was widely accepted by the conference's delegates.

The motion protests the proposed living adjustments of only 12 percent and the discrepancies between the \$46 weekly allotments to CEGEP students for living expenses, while university students receive \$50 weekly. The release also calls for an increase in the established loan ceiling. Another proposal which calls for the establishment of a special committee of seven to work on the loans and bursaries issue was accepted. This committee will present ANEQ demands to the ministry and make clear in a priority order the demands to be negotiated.

Last December 100,000 Quebec students went on strike in protest of inadequate loans and bursaries. Minister of Education Francois Cloutier negotiated with students and made promises which have yet to become a reality. Bursaries were to be sent out before Feb. 28 but they have not yet been received.

ANEQ plans to deal directly and immediately with these issues and feels that the support of all post-secondary institutions will help promote these causes.

U of T outspends GAA in drive

U of T is spending big money over the Graduate Assistant Association's (GAA) bid to unionize the 2,100 teaching assistants at U of T's downtown campus, according to a story contained in the current edition of the Grad Post.

The GAA has been attempting to organize teaching assistants since June, 1973. Their efforts are currently stalled while the GAA and university administrators debate who does and who doesn't qualify as part of the bargaining unit.

During that time, both sides spent large amounts of money on the unionization bid.

According to estimates compiled by The Post, the university has spent about \$70-\$75,000 annually on such items compared to \$20,000 for the GAA.

The estimate includes salaries for personnel department administrators and clerical staff involved in compiling a "master list" of teaching assistants, stationary and office expenses connected with distributing the list and legal fees.



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MONDAY LECTURE "The Jews in Syria" MED.SCI. 3153
MARCH 17 8:00 PM DR. SAUL FREIDMAN
MED.SCI. AUDITORIUM PROF. OF HISTORY, YOUNGSTOWN, OHIO.

WED. MOVIE "Let my People Go" MED.SCI. 3153
MARCH 19 11:00 AM

MOVIES "War on Yom Kippur" & HART HOUSE
12:00 NOON "If we only had Love" MUSIC RM.

SID SMITH LECTURE "The military & politics in Israel" MED.SCI.
2102 4:00 PM PROF. EDWARD B. GLICK POLITICAL SCI. at TEMPLE U.

SID SMITH LECTURE "MORALITY of POLITICS" MED.SCI.
2135 8:00 PM BOB KAPLAN M.P.

TUESDAY MOVIE "The Israelis" with SID SMITH 1069
MARCH 18 11:00 AM AMOS OZ
LECTURE "Who are the Palestinians" MED.SCI.
12:00 NOON DR. SAUL FREIDMAN 2172

McLennan LECTURE "Who profits from WAR in the Mid-East" MED.SCI.
Physics 102 4:00 PM DR. JOHN GELLNER PROF. in INT. STUDIES

THURS. MOVIE "Falashas" SID SMITH 1069
MARCH 20 11:00 AM

LECTURE "The Church & Israel" MED.SCI.
12:00 NOON REV. GREGORY BAUM - U.T. 2172

- STUDENT MOBILIZATION FOR ISRAEL -

Students in the U.K. want a better deal on student aid

OTTAWA (CUP) — Students in the United Kingdom held a "Week of Action on Grants and Education Cuts" Feb. 24 to 28.

The action included "occupations, canteen boycotts, strikes, public meetings and pickets of Local Education Authorities (LEA) offices," according to a press release from the National Union of Students of the United Kingdom (NUS-UK).

The finale to the action week was a

planned demonstration in London marching from Belvedere Road to a rally in Hyde Park.

The stated objective is to lobby the British Parliament for an end to "discretionary student awards."

According to a spokesman for the British High Commission here in Ottawa, the students are objecting to the present award system which ties student awards to parental income, similar to the Canadian aid system.

The students want a system where

all students receive a grant covering all educational and living costs, with no "means test" tied to parental income being applied.

About 90 percent of all undergraduate students in the U.K. receive a full or partial grant to help pay for their education, said the spokesman.

In Canada, less than 50 percent of the total undergraduate population received any financial assistance. A major difference between the

student aid systems in the two countries is that U.K. students who get awards receive the full amount in the form of a grant, with no loans to repay out of future earnings.

Tuition fees in the U.K. are also substantially lower. While Canadian students pay about \$650 annually, U.K. students pay only about \$180.

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Office of the Governing Council at 928-2160 in order to obtain the correct ballot.

The following are excerpts regarding balloting from the Election Guidelines 1975, a document outlining the procedures used in this election. Copies of the complete document may be obtained from the Office of the Governing Council.

Balloting:

i) Method

—ballots will be mailed to each voter at his sessional home address as recorded in the University's record system;

—each ballot will be accompanied by a small secrecy envelope into which the marked ballot should be sealed;

—also provided will be a return-address envelope into which the small secrecy envelope should be sealed;

—voters will be required to provide, on the upper left-hand corner of the return envelope, information sufficient to allow verification of their ballot return;

—each ballot will also be accompanied by an information sheet containing candidates' statements, information on the correct method to return the ballot, information on eligibility to use that particular ballot, and a short description of the powers and duties of the Governing Council.

—persons who receive an incorrect ballot due to an error in records will be advised in the information sheets how to obtain the correct ballot;

—persons who receive no ballot due to an error in records will be advised, through advertisements in the campus media, how to obtain a ballot;

—all eligible voters are entitled to vote using one ballot;

—members of the teaching staff who hold a non-academic appointment will vote in the appropriate teaching staff constituency;

—full-time students who are employed by the University as teaching assistants, research assistants, temporary library help, or in any other way will vote in the appropriate student constituency;

—part-time students who are employees of the University may vote in the appropriate student constituency or in the administrative staff constituency, but not in both constituencies;

—in the case of two or more ballots being received from any one voter, both being ballots for a constituency in which the voter is entitled to vote, only the first ballot received by the Governing Council Secretariat will be considered valid.

ii) Voting in multiple seat constituencies

A voter may vote for up to the number of seats vacant in his constituency.

iii) Balloting by absent voters

It is suggested that voters who will be absent from their recorded address during the balloting period arrange to have their ballot forwarded to them. Twelve days are allowed for return of ballots.

iv) Returning ballots

Ballots may be returned through either Canada Post or University Delivery.

For the convenience of voters who do not wish to return their ballots through the mail, ballots may be handed in at the Information Desk, Simcoe Hall, or at locations to be announced at Scarborough College and Erindale College.

v) Ballot mailing lists

A list will be available shortly prior to and during balloting for inspection by any person at the Governing Council Secretariat during normal business hours.

Further to the above regulations, completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Office of the Governing Council, Room 106, Simcoe Hall prior to 12:00 noon on March 27th, 1975, to be valid. Also, for the convenience of voters who may wish to deposit their ballots on campus, ballot boxes are placed in the following locations

Erindale College — Library
Scarborough College — Library
Simcoe Hall — Information Desk

The above locations will be open until March 27th, 1975, at 12:00 noon. Both library locations are open during regular library hours, and the Simcoe Hall location, during regular business hours.

Enquiries regarding the election may be directed to the Office of the Governing Council at 928-2160.

Writing course available for women who want to develop their writing, poetry skills

By SARAH GERRY

With the celebration of International Women's Day still in our minds, it is appropriate to introduce a group of Toronto women who have been exploring their skills as writers in the past few months.

A seven week course offered by the WYCA has encouraged the women to develop their abilities in the writing of poetry, fiction, journals and articles, and has given them more outlets for self expression.

There were three groups of approximately 10 women of various ages and occupations with a wide range of writing experience. The flexible structure and differing expectations within the groups enhanced the discussion about their work and themselves.

Writing has become of primary concern for the women in the course and with new friends and some encouraging criticism they have begun to talk openly and think seriously about their writing.

Because of the interest shown by many other women, the course is being given again. Cost is \$15, and sessions will start in April. For further information, call Betsy Van Horn at the YWCA, 487-7151.

THE VARSITY The Undergraduate Newspaper Established 1830

APPOINTMENT OF DIRECTOR

The Varsity Board of Directors invites application for the position of the Board to be appointed by the fourteen incumbent Directors, for a two year term beginning July 1, 1975.

The Board represents the various estates in the university community and is responsible for the editorial integrity and the financial and business management of The Varsity.

Written applications should be addressed to Bruce Couchman, Chairman, Varsity Board of Directors, 91 St. George St., Toronto M5S 2E8. Applicants will be interviewed and a selection made at the Board's annual meeting on March 19.

Deadline for applications is 5 p.m., Friday, March 14, 1975.

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Manitoba students fight cutbacks

WINNIPEG (CUP) — Two hundred University of Manitoba students, angry with government underfunding, demonstrated at the Manitoba Legislature March 4.

The students left the opening session of the legislature shortly after Public Works Minister Russel Doern announced that a meeting had been arranged between Education Minister Ben Hanuschak and U of M Student Union president Bob Setters.

Setters revealed March 5 the meeting had already been arranged last Friday (Feb. 28). He said the demonstration was still necessary to show the provincial government that students supported the student union in its demands for increased university funding.

Setters will also meet with newly-elected Liberal leader Charles Huband and Conservative MLA Bud Sherman, after the meeting with Hanuschak later this week.

The student union academic affairs commissioner Paul Graham said UMSU will be asking for an "increase in the operating grant and money to get some buildings built."

Setters said the demonstration had been "very successful", and added the MLAs "know how much support this has."

Students arrived at the legislature around 1 pm and began marching in front of the legislature shouting slogans and waving placards. This lasted nearly an hour before the students entered the building.

Once inside the students continued to chant, "We want space." They remained in the lobby and competed with the brass band assembled for the opening of the legislature.

The lieutenant-governor and some invited guests were escorted through the chanting crowd of students. The Winnipeg media reported the lieutenant-governor's action as "jostled through" and "battled through."

Doern eventually appeared and asked students to leave since a meeting had been arranged and the students "had made their point."

Many students wanted to stay and a quiet discussion among the remaining students was held on one side of the lobby.

The Action Committee for Defence Against Cutbacks (ACDC) asked why UMSU was siding with the university administration and not with the faculty and support staff.

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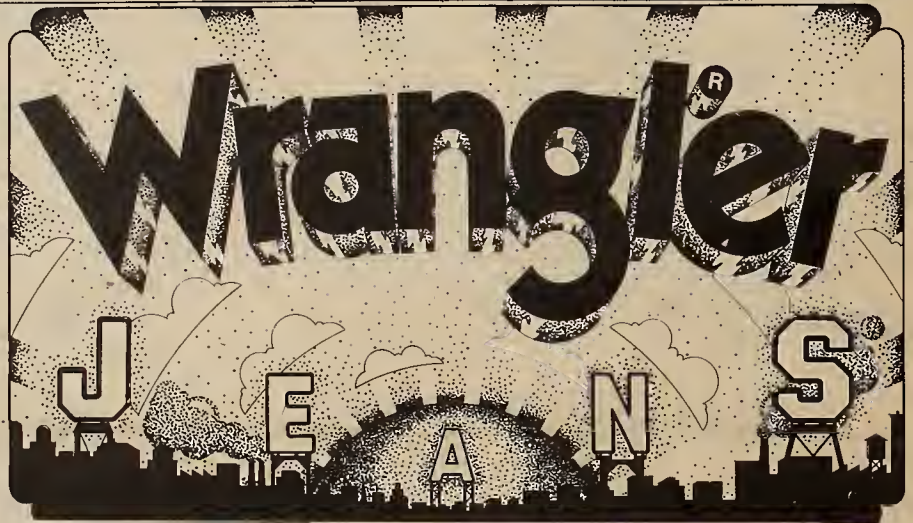
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Spanish unionists continue fight against facism

By WILLIAM MOORE

Within the past year the Iberian peninsula has captured the attention and, at times, even the imagination of the entire world as it enters upon the difficult road of creating the conditions for a genuinely democratic society.

The dramatic changes began last April when the Portuguese people freed their country from facism after a legacy of some 40 years of repression and brutality; and now in Spain, the last fascist regime in all of Europe is visibly and obviously collapsing.

Two Spanish trade-unionists, who are currently on a Canada-wide speaking tour, offered in a special interview to *The Varsity* an insider's view of the utterly fascinating dynamic of the process of undermining a fascist dictatorship.

Speaking unrhethorically and with an assurance which comes through years of intense struggle, Angela Lopez, a young woman who for the past eight years has been an organizer for the workers' movement, and Cesar Fernandez, an auto-worker who is a member of the coordinating committee of the Workers' Commission of all Spain, traced in concrete detail the evolution of the Spanish Workers' Commissions.

Spain, even today, evokes special connotations, of mechanized fascist terror, of Franco, of a resistance of a

heroic people. The Spanish people suffer still from the effects of their defeat in the war against facism.

"The Spanish Civil War represented a fundamentally different case than any other civil war," said Fernandez.

"Ours was not a battle of the Left against the Right; but it was a case of the army fighting essentially the entire Spanish people.

This meant the absolute destruction of all organizations, such as unions and political parties, of both the Left and Right," he said. During the period after the Civil War, facism took the lives of an estimated 400,000 persons.

With no organizations left intact, its best leaders dead or in exile, the Spanish people were left utterly defenseless; any form of resistance was rendered impossible.

"You must remember that the situation, after the war, was much like it is today in Chile but even more severe. That was the time of Hitler and Mussolini, and anything, was possible," Fernandez said.

All trade unions were, of course, dissolved by the fascists. To contain and watch over the natural activities of the workers, Franco created, in 1942, the "vertical syndicate".

It was "set up only to promote the politics and interests of the state; and it goes without saying that the syndicate allowed for no possible movement of the workers within it."

Workers were left unarmed in that "the atmosphere of fear created by the fascists prevented even a father from speaking to his children about his experiences during the war," Lopez said.

Around 1959, however, new forces in Spanish life began to emerge as a new generation who had not lived through the war gradually become restive.

This unrest coupled with fundamental changes in the productive forces (rapid industrial expansion) and a change in the ruling circles from feudal interests to new technocratic interest made it necessary for the ruling class to allow the institution of collective bargaining.

"Collective bargaining represented a good moment for the beginning of a new movement, a mass movement. Collective bargaining means that among the workers meeting together to discuss specific demands and to appoint their representatives becomes necessary," said Fernandez.

"This was the beginning of the Workers' Commissions. No one consciously created them. They grew spontaneously from the concrete needs of the life of the working class. "The political parties were still absolutely repressed; but because nobody knew, at the time, what the Workers' Commissions meant and because they were

necessary, they had to be tolerated by the fascists," he said.

By 1964, consciousness of the true significance of the Workers' Commissions gradually began to grow; and the movement overflowed the limits of the workplace as 15,000 workers in Madrid openly demonstrated for their demands.

"This was a great victory for us as workers all over Spain realized that it was possible to be open about their demands; it was possible to fight and win. Commissions were soon everywhere in Spain," Lopez said.

The fascists, of course, quickly learned their vertical syndicate would be unable to contain the ever-growing workers' movement; and by 1966 a new wave of terror began.

But history had bypassed the fascists; a united working class was too strong.

"The Workers' Commissions were able to bring together all political and religious views into a true mass, global movement as students and professionals joined with the workers.

"Soon, it was possible to meet even in churches! This kind of broad, mass support makes it very difficult for the fascists.

Events had been going badly in Spain for the fascists for quite some time but the revolution in Portugal sent violent shock waves into the circles of the dominant class.

"The Left claims there was no way for facism to evolve into democracy appeared to be born out.

"It suddenly dawned on the fascists that its regime could go tomorrow. In Spain, they knew that it wasn't the army that they had to worry about but popular, mass pressure and action.

They were thrown into a panic as they realized that they were faced with a powerful, well organized Communist Party and a working class which was the strongest, the most organized, and the most politically conscious in the world.

Everyone now knows that, in Spain, change will come soon," Fernandez said.

At the time of life, tinged with disenchantment, when a man can content himself with being in love for the pleasure of loving without expecting too much in return, this linking of hearts, if it is no longer, as in early youth, the goal towards which love, of necessity, tends, still is bound to love by so strong an association of ideas that it may well become the cause of love if it presents itself first. In his younger days a man dreams of possessing the heart of the woman whom he loves; later, the feeling that he possesses the heart of a woman may be enough to make him fall in love with her.

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sports



Faculty seeks parity in snow rugby league



The Varsity — Brian Pei

Lone faculty member is surrounded by students and slugged in the head.

By LAWRENCE CLARKE
 U of T's snow rugby league is in trouble — and not because there's been no snow lately. Everybody admits that's a problem, but what's raising tempers to the boiling point is a long-simmering feud between the different snow rugby teams.

Like many other disputes around campus, this one can be reduced to two sides — faculty against students. And strangely enough, the quarrel is about parity, only this time it's the faculty who want it, not the students.

When the men's intramural sports committee set up snow rugby as an interfaculty winter sport this January, they allowed 10 teams to register — five of them faculty and the other five students.

The rules seemed quite clear: the two sides would try to carry a rugby football over the opposing goal line to score three points. The game would be played on the back campus and because snow would supposedly cushion the contact, robust physical play would be encouraged.

What angered the faculty, though, was that the all-student sports committee allowed the student teams to have 29 players while the faculty sides were only allowed three — with no substitutions.

The faculty — admittedly a small, radical faction — have been howling ever since.

"It's not fair to have three of us against all them. They beat the stuffing out of us — kicking, punching and elbowing us," said faculty snow rugby player Harold Slodder, who also teaches political science.

"Because we haven't had any snow lately, the intramural sports committee moved the snow rugby inside to the Hart House gym.

"Christ! The last time our team played, I got 18 bruises just from having those guys

gang-tackle me on the hardwood floor. I think it was deliberate, too," he said.

"What we really need is to get parity on that committee so we can get some fair rules," said geology professor Joseph Badork, who sported a cauliflower ear from a recent match.

"Look," explained intramural sports committee member Mike Friend, "I don't understand what's wrong with these faculty anyway. I think they're just trying to make trouble.

"There's no way we're going to allow these professors to have parity. They don't know how to run a snow rugby league, and they should stick to their books and education," he said.

"It's bad enough that we gave in and let them have entrance to our facilities at Hart House, but now they want to take the place over," student member George Slough added.

"The rules are democratic — there are 25 times as many students on campus as professors and that's the ratio we set up in the team rosters," said Slough.

"I think they're complaining because they just can't take it. Put these troublemakers out in the real world for awhile — then they'll find out that life isn't all snow rugby and drinking parties at the faculty club," he said.

"Discipline, that's what the faculty need," Slough said.

"That's why the intramural sports committee is trying to pass the non-athletic section of the discipline code."

The code, which is being discussed before the committee, sets up stiff penalties for the non-athletic members of the university.

The tough new code has come under fire from the faculty because they say being non-athletic, they will be discriminated against.

Good hockey marks interfac hockey playoffs

By MIKE FRIEND

PHE B defeated SMC B 5-3, and now will play Jr Engineering for the Division II Championships.

The B, with a first game tie of 2-2, needed the win to take the series 7-5. Jr Eng gained the other berth 7-6, by beating Forestry 4-2, even though they lost the second game 4-3.

The Jr Eng-For game ranks with the PHE-SNC game as the best hockey this year in Division II play.

Both teams stuck to the game and avoided the silly penalties that marred earlier encounters.

The Trees quickly negated the Plumber's two goal advantage as Hector Vincent and Ian Ferguson, shorthanded, scored.

Dan Blocka gave the Junior Skulemen the series lead 5-4 by the end of the first period.

As in the first period, Rod Smith and Paul Hosick gave the Trees an early lead in the game, 4-1, and the

series 6-5, but Ken Raven evened the series score before the period ended.

The only goal of the third period came from the stick of Tom Halpenny which gave the Skulemen a 7-6 series victory and the right to advance to the finals.

The referees, Mike Brown and Terry Hamm, must be congratulated for an excellently called game. Smith, of the Foresters, set an example of good sportsmanship by thanking the refs for a good game.

The PHE B-SMC B game was one of the better physical games that has been seen at Varsity in many years of interfac hockey. The hitting was hard and clean for a pleasant change.

The first period saw Tom Bulko score to give PHE an early lead, only to have Doug Zuliani score two goals and give the fathers the lead by its end.

The second period was a series of end-to-end rushes with the only goals going to PHE's John McEchean and Bulko (it was actually put in the net by an SMC player), giving the Jocks a 3-2 lead in the game and 5-4 in the series.

Early in the third period Zuliani completed his hat-trick to knot up the series 5-5, but victory was not to be for the Fathers, because John Blany and Neil Downs scored for PHE, making the final score 5-3 and the series score 7-5.

The Baby Jocks tried to give the game away in the latter stages of the game as they took a couple of pointless penalties but they were able to hold off the Fathers to gain a place in the Division II finals.

In a game played Wednesday night, Vic I finally displayed their scoring power as they annihilated SMC 8-1.

SMC came into the game with a

one goal lead but saw it vanish quickly as Nat Findlay scored early for Vic.

The Fathers took the lead for the last time when Guido Mazza scored a short-handed goal on an excellent individual effort.

Vic got goals from Peter McWhirter (3), Mike Johnson (2), Bob Isles and Jamie Carroll.

The play of the game was fast and interesting in spite of the lopsided score with some excellent hitting.

One of the best hits of the year was given out by sometime Blue John Richmond who levelled one of the Fathers at centre ice.

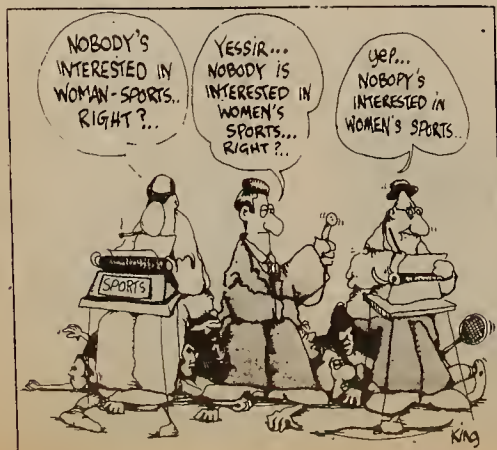
The series victory gives Vic the right to play Dents in the Division I Finals, which should produce some superior hockey.

For those who appreciate good hockey, come to the Arena tonight at 8 pm to watch the 4th Annual Innis Nummies Game.



The Varsity — Bob White

Love is strange in interfac hockey



This is the real world of sports?

Highest catch
 Joe Spring, a player for the San Francisco Seals, Pacific Coast League, caught a baseball on his fifth attempt, which was dropped from an airship at about 1,000 feet over Treasure Island in San Francisco Bay in 1939.
 The force of catching the ball broke his jaw.

Go-kart, young man
 The only recorded instance of a go-kart being driven around the world was a circumnavigation by Stan Mott, of New York.

He drove a Lambretta-engined 175cc Italkart 23,300 land miles through 28 countries from Feb. 15, 1961 to June 5, 1964, starting and finishing in New York.

The kart he drove had a ground clearance of two inches.

Score one
 The most points scored in a single basketball game of regulation length was in England, when a team called Bestwood beat Meadow Jets 242-20 at Nottingham Jan. 20, 1972.

Bowling 707
 The greatest altitude at which a bowling game has been played was at 25,000 feet when Dick Weber played Sylvia Wene in a Boeing 707 Starstream Astrojet freighter of American Airlines Jan. 7, 1964.

Long and short
 The longest recorded boxing match with gloves was between Andy Bowen and Jackie Burke in New Orleans on April 6-7, 1893.

The fight lasted 110 rounds or seven hours, 19 minutes, but was declared no contest when both men were unable to continue.

The fastest knockout was 10½ seconds (which included the 10 second count) on Sept. 29, 1946 when Al Couture struck Ralph Walton who was adjusting a gum shield in his corner at Lewiston, Maine.

Big money
 The greatest fortune amassed by an individual in sport is an estimated \$47,500,000 each for Joe Fraser and Muhammed Ali (nee Cassius Clay) in their world heavyweight figure skating champion (1928-36) as a professional ice skating promoter starring in her own ice shows and 11 films.

The most earned in a single event is the reported "\$2,500,000 each" for Joe Fraser and Muhammed Ali (nee Cassius Clay) in their world heavyweight boxing title fight in Madison Square Gardens, on March 8, 1971.

— Lawrence Clarke

Inside

Special Features Supplement

Dastardly deeds of political infiltration

See page 11



Will students finally be given the key to tenure committees?

OSAP living allowance increased

The board and lodging allowance under the Ontario Student Assistance Program (OSAP) will be increased to \$40 a week from \$32 a week, colleges and universities minister James Auld announced yesterday.

In a speech to the Legislature, Auld said he expected the increase "should enable students to enjoy a modestly improved standard of living despite the pressure of inflation."

However, statistics released last fall by the U of T housing service suggest the minimum a student will be able to pay for board and lodging next year will be \$46.50 — \$6.50 a week more than Auld's total.

A U of T student aid committee's petition — signed by over 5,000 people — has called on the government to raise the board and

lodging allowance to \$47.

This has also been supported by the admissions and awards committee of Governing Council.

The present allowance of \$32 is well below the presently estimated minimum living standard of \$37, as compiled by the housing service.

In pegging the present level, Auld ignored recommendations from provincial student award officers that the allowance go as high as \$40.

Auld yesterday also announced small increases in the miscellaneous expenses allowances — up to \$11.50 from between \$9.80 and \$11.50 — and local transportation allowance — which goes up to between \$3 and \$6 from between \$2.50 and \$5.

However, Auld did renew his pledge not to increase student fees for next year, and said he would maintain the present provincial

student loan ceiling at \$800, despite federal provisions which would allow a raise of as much as \$400.

Auld also announced two other new programs.

The Ontario Student Loans Plan will provide loans of up to \$1,400 for part-time students and those taking upgrading programs; and the Ontario Special Bursary Program will provide a kitty of \$500,000 to help "the most needy part-time students" — those unemployed, receiving social assistance or on low family income.

Other changes in the OSAP program include an increase in expected summer earnings, proportional to increases in the minimum wage; the assessment of parental contributions on actual rather than expected income; and the option of applying for only a loan.

Common Front agrees on meet plan

The Common Front — a coalition of campus workers, students and faculty members, agreed last night on arrangements for next Wednesday's mass meeting to protest the province's cutbacks in university financing.

The meeting, to be held from 12-2 pm at the Medical Sciences auditorium, will mean a partial closedown of all campus services.

The move of students, faculty and university staff members to unite with a common goal is unprecedented in U of T history.

Representatives of students and the U of T Faculty Association (UTFA) will each speak for 10 minutes, outlining how cutbacks have affected those groups.

The Graduate Assistants' Association (GAA), the U of T Staff Association, and CUPE local 1230, will each speak for five minutes. A provincial government representative will be allowed 10 to 15 minutes to speak.

The Common Front agreed to send the government representative a list of specific areas to cover in his remarks to prevent him from evading the questions by pleading unpreparedness.

After the speakers make their remarks, the meeting will be open to questions from the floor. Because of time restrictions, the coalition agreed to limit each question and answer to two minutes in length.

Last night's Common Front meeting decided to approach the administration to see if a bus can be provided so that employees at the Institute for Aerospace Studies can attend the meeting. About 30 employees have expressed interest in attending.

Students and staff from Scarborough and Erindale College were also urged to attend the meeting. Plans are being made to organize a separate study session at Scarborough.

U of T president John Evans has agreed to write to faculty and others urging their attendance.

Tenure decision will be made by council

By BOB BETTSON

Students will make their last ditch attempt at tomorrow's Governing Council meeting to win student parity on tenure committees, in order to increase the quality of teaching at U of T.

SAC, The Graduate Students' Union and the Association of Part-time Students are all trying to get a big student turnout for the meeting, which will make the final decision of the recommendations of the Forster task force on appointments policy.

However, the model for representation the council will be debating does not include student members — only an observer who would not necessarily be a student.

The vote at tomorrow's meeting will be the culmination of two years of debate and discussion on whether students should have a parity voice on tenure committees.

The controversy began after a task force, headed by U of T Provost Don Forster, recommended no student representation on tenure committees in June, 1973.

SAC organized October, 1973 a referendum which resulted in a resounding vote by students in all faculties in favor of both parity representation and the principle of representation.

Despite the referendum results and subsequent SAC campaigns for representation on tenure committees this fall, faculty and administration Governing council members defeated any attempts to even seat one student on every tenure committee.

Some faculty members have even opposed having a student represented as an observer.

SAC president Seymour Kanowitch said yesterday students must show up in large numbers because the council only listens when students actively demonstrate their concern.

"Last year most of the council members were in favor of the Conway-Cadario code but when 200 students showed up at several meetings, it was delayed," said Kanowitch.

Kanowitch said student governors should not be content with an observer member who would not have any power over the actual decision.

The meeting has limited seating so students should pick up tickets in the foyer at Simcoe Hall or at the SAC office as early Thursday morning as possible.

Full-time enrolment freeze asked

Full-time undergraduate enrolment at all three U of T campuses will be frozen next year, if a recommendation of the executive committee is adopted by Governing Council tomorrow.

A report on enrolment policy, prepared by council's planning and resources committee and approved by the executive committee, states that because the university's operating income is based on grants related to student numbers, student enrolment policy "must form the cornerstone of all strategic planning for the university."

Moreover, the report concludes, facilities at the St. George campus are overtaxed already, and Scarborough and Erindale Colleges will be unable to expand without additional provincial support for capital development.

The report states, "There should be no general growth in full-time enrolment on the St. George campus" because there is growth capacity in other provincial universities and "potential capacity" at Scarborough and Erindale. Moreover, the report states:

"The City of Toronto has shown that it wishes to restrain

institutional growth in the core area of the city.

"Any major growth on the St. George campus would increase pressure on housing in the core area, on the transportation system and on traffic capacity, and would clearly be unwelcome to civic legislators and the university's neighbors."

The site of the St. George campus has remained relatively constant in recent years. But the surprise in the report is the control of enrolment at the suburban campuses, both of which have a current enrolment level of about 3,600, and a planned growth capacity of 5,000.

Additional undergraduate growth has in recent years been funnelled out to the suburban campuses.

At its Christmas meeting with the Ontario Council of University Affairs (the government university liaison body) the university urged increased capital support for Scarborough and Erindale, and warned enrolment controls were likely if money was not provided.

Despite government claims that open access must be encouraged universities across the province have warned they will restrict enrolment unless the government increases the level of its support for

universities.

The provincial government's basic income unit — essentially, a per student grant — was raised only 7.4 percent this year.

Should this pattern of funding continue for three years, U of T president John Evans has warned the university budget, 80 percent of which is staff salaries, will have to be cut 10 percent.

Already, several departments have experienced budget cuts, and a freeze on new appointments has been declared.

The planning and resources committee report cautions divisions not to underestimate their enrolments, and also says although enrolment totals may be exceeded by as much as four percent, no increased financial commitment will necessarily be made.

The report does not recommend any establishment of controls for part-time students, and anticipates that graduate enrolment will stabilize of its own accord.

It says, however, "The institution of new graduate programs should take place only where there is clearly identifiable need," and calls for a full-time graduate ceiling of 4,500.

Auld visits U of T Monday

Colleges and Universities minister James Auld will visit U of T Monday, only two days before a university-wide meeting on educational cutbacks to which he had been invited.

Auld is being brought here by the U of T Young Progressive Conservatives, and yesterday according to spokesman John Tory, was unavailable to come to the university Wednesday.

However, on Monday, SAC president Seymour Kanowitch said Auld had said his free days included both the Monday and the Wednesday.

Auld will be speaking in the debates room in Hart House, and is expected to make a short speech to answer questions from the floor at 3 pm.

See page 21 for more details of Auld's province-wide tour.

The Varsity will publish a special issue Monday, dealing with the campaign to fight educational cutbacks and the Common Front meeting on Wednesday, during which the university will be partially closed for two hours.

No advertising will be accepted. Any Varsity-staff members still having time to do some work are asked to drop by today and volunteer to help put the thing on the streets.

HERE AND NOW

The Varsity publishes for the last time this year next Wednesday, March 26. All Here and Now information from March 26 until May 1 must be typed on the proper form and in our office by 1 pm next Monday.

TODAY
all day
Applications for summer positions being accepted for jobs in the personnel field with the Ontario government ministries for the summer Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor (West of Spadina).

Barbara Carroll, a second year student at the College, assembles rocks and paints them as people. These are being exhibited in the H-wing at Scarborough College. Until March 27.

noon
Everyone interested is warmly welcomed to join the regular Bahá'í fireside and to bring any questions. North Sittling Room, Hart House.

1pm
G. Coppersmith of Peat, Marwick, Mitchell, and Co. Chartered Accountants, will conduct a business seminar in the Conference Room at the Institute of Management Studies on Bloor. Topic: International Accounting and the Canadian C.A. For more information, contact the AIESEC.

3pm
Meeting of the U of T Boycott Action Committee at Innis College.

The Graduate English Association is holding a Coffee Hour at 79 St. George St. (Women's Union Building). All graduate English staff and students are invited. Free refreshments.

Faculty Reform Caucus forum: Professors' Unions: How, Why — and Whether: Jill Wickers and Ross Rachar (who have organized the Carleton and Fanshawe respectively), Ken Bryden (UTFA), Judy Darcy (non-professional librarians' union).

4pm
Professor Jacek Fisiak, one of Poland's leading linguistic scholars, will speak at Scarborough College in Room H-214.

4:30pm
Denis Johnson, the renowned Irish dramatist, speaks on Unicorns: The Lore of the Non-Existent in the Upper Brennan Theatre at St. Michael's College, 81 St. Mary Street.

5pm
Nominations close for VUSAC and Vic SAC Reps. Election Tuesday, March 25, 75.

7:30pm
Films at OISE: Two films with Humphrey Bogart and Lauren Bacall; To Have and Have Not at 7:30 and The Big Sleep at 9:30 both directed by Howard Hawks; Admission \$1.25 at 7:30 or \$1 at 9:30, 252 Bloor West.

8pm
A discussion of the acupuncture controversy at the St. Lawrence Centre, 27 Front St. East.

CUSO introductory meeting. Anyone interested in working overseas for one or two years in a developing country is welcome to attend. International Student Centre, 33 St. George St.

The Society for Creative Anachronism meets in the Cave in the basement of the International Student Centre, 33 St. George St. This week, medieval games and dancing.

8:30pm
Sean O'Casey's tragedy of the Dublin tenements, Juno and the Paycock will be presented by the St. Michael's College Theatre. Tickets at their Upper Brennan Theatre, 81 St. Mary Street, admission: \$2. Students: \$1.

A Choral Concert: Knox College 59 St. George Street. Free.

Man — How Much Time Left?, an illustrated lecture by Ralph Brinkhurst, Fisheries Research Station, St. Andrews, N.B., ROM Theatre, Royal Ontario Museum.

THURSDAY
noon
As part of the clinical institute seminar series, Dr. E. M. Sellers, will speak on Medical Component of Alcohol and Drug Abuse Treatment. A discussion will follow. The seminar is open and free in the auditorium at 33 Russell Street, Addiction Research Foundation.

2pm
Lecture: Perfection of man and creation, by Rev. Sung Soo Lee, Arrangement Committee of C.A.R.P. movement. At 1122 Faculty of Library Science, 140 St. George Street at Sussex Avenue. All invited.

4pm
There will be a very brief meeting of the Hispanic Studies Course Union in SS 1048 to plan a victory party.

Canada and the Quest for Disarmament and Arms Control, by Stuart Beattie.

4:30pm
The Gospel Music Hour presents Come Together — a one hour musical experience starring Pat Boone and Barry McGuire. Be listening for this special hour of music on U of T Radio.

Colloquium by Michael Hammond, PhD Candidate, department of sociology, on The Search for the Shadow Men: a Chapter in the history of paleoanthropology 1911-1946. Sidney Smith 597. Sponsored by SGS and IH. PST.

7pm
Come see the fantastic musical, Cabaret at Med. Sci. Auditorium. All proceeds to the U.F.W. \$1.25 donation. Again at 9:30 pm.

Lysistrata by Aristophanes, a drama in Studio 1 at Scarborough College. Admission is free. For reservations phone 284-3150. Through Saturday.

7:30pm
Films at OISE: Serpico with Al Pacino at 7:30 and Parallax View with Warren Beattie at 9:30; Admission \$1.50 at 7:30 and \$1 at 9:30, 252 Bloor West.

The Biology Club invites everyone to attend a presentation on the Caribbean Coral Reefs by G. M. Telford. The meeting is in room 432, Ramsay Wright.

8pm
The citizens' transportation coalition to stop the Spadina and 400 expressways is holding a benefit featuring guest speakers: Jane Jacobs, Alan Powell, Colin Vaughan and entertainment by: Anton Kuerti, Kristine Boygo, open circle theatre and stringband. At Convocation Hall, tickets \$2 at the door.

You can't study 24 hours a day! Give yourself a break and come to the U of T Folk Dance Club, teaching and dancing until 11 pm in gym 70, FEUT.

8:15pm
Victoria College announces the return of its annual Bob Review in Room 3 of the New Academic Building at Victoria College. Through Saturday.

8:30pm
Aristophanes' sexual-comedy, Lysistrata. Admission is free at Scarborough College Swing T.V. studio. Thurs., Fri. and Sat.

FRIDAY
noon
Hart House Boycott: Canadian Artists' Representation, Ontario will hold a Ribbon Ceremony (tying or cutting) at the main entrance to Hart House to announce the results of the Thursday meeting and negotiations to resolve the boycott between C.A.R.O. and the Hart House Art Committee. Everyone welcome.

7pm
Cabaret! Benefit for the United Farmworkers. Tonight in Med. Sci. Auditorium. Two shows. Again at 9:30 pm. \$1.25 donation.

7:30pm
SMC Films presents A Touch of Class with Glenda Jackson and George Segal. Winner of an Academy Award. Carr Hall, SMC, 100 St. Joseph St. Admission \$1. Shown again at 10 pm.

8pm
The League for Socialist Action's Vanguard Forum will be entitled Women: Still the Oppressed Majority At: 334 Queen St. West. Admission: \$1 salaried; 50c unsalaried.

There will not be a regular U of T Bahá'í club fireside this Friday as it is the Bahá'í New Year.

8:15pm
The Toronto Polish Students' Association is holding Coffee & Pub Night at S.P.K., 206 Beverley St. (south of College).

8:30pm
The second lecture in the Legacy of J. S. Woodsworth series will be given in the Croft Chapter House, University College by Andrew Brewin, O.C., M.P.

SATURDAY
7:30pm
SMC Films presents A Touch of Class with Glenda Jackson and George Segal. Winner of an Academy Award. Carr Hall, SMC, 100 St. Joseph St. Admission \$1. Shown again at 10 pm.

New music concerts' exciting series continues with guest performers — Harpans Kraft — an experimental music ensemble from Sweden. Edward Johnson Building, \$2 Reservations: 967-5257. Tickets at door.

The Oriental Rug Society and Department of Islamic Studies present an illustrated lecture by Or. Walter Oenny on Oriental rugs and their place in Islamic life in the McLoughlin Planetarium Lecture Room.

SUNDAY
2pm
The Oriental Rug Society and Department of Islamic Studies present an illustrated lecture by Walter Denny on a treasury of rugs from the Great Mosque of Olvirigi, Turkey in the McLoughlin Planetarium Lecture Room.

3:30pm
Scarborough College Spring Concert Series presents The Toronto Concert Singers under the direction of Clive Ounstan.

7:15pm
SMC Sunday Nile Series presents Wind Across the Everglades (USA, 1958, Nicholas Ray). Admission by Series pass or \$1 at the door. Carr Hall, SMC, 100 St. Joseph St. Again at 9:30 pm.

MONDAY
all day
Applications for summer positions being accepted for jobs in the personnel field with the Ontario government ministries for the summer of 1975. To be eligible students must be in their 2nd year of university or in their 3rd year of a 4 year course. Further information on the "Summer Personnel Experience" can be obtained at the Career Counselling & Placement Centre, 344 Bloor St. W., 4th Floor (West of Spadina).

Grads — Have you found a permanent job yet? You can register with our permanent job registry now.

The Career Counselling & Placement Centre is at 344 Bloor Street West, 4th Floor: 928-8590.

12noon
Those people interested in environmental control will have a chance to do something concrete about it by joining the U of T OPIRG. Meetings are held every Monday noon, at Pollution Probe, 43 Queens Park Crescent.

6pm
Fill up on East Indian food for \$2 at ISC, 33 St. George St. Beer and wine for sale. Sponsored by Canadian Crossroads International.

8pm
Regular U of T Bahá'í club fireside at 16 Madison Ave., apt. 4. Everyone welcome. There will be one every Monday at the same place and time.

TUESDAY
noon
Regular Tuesday U of T Bahá'í club fireside. Woodger Room, Old Victoria College.

12:45pm
Civilisation Series of Films — Royal Ontario Museum — ROM Theatre — 50 minutes each — free with Museum admission — A continuation of 13 BBC-TV Programmes in colour written and narrated by Sir Kenneth Clark. The Light of Experience.

8pm
Henry Milner, the co-author of The Oecolonization of Quebec, will be speaking on Quebec and Canada in the Med. Sci. Auditorium.

Clerical Ideologies of Education: Mexico and Canada, lecture by professor J. L. de Lannoy, Social Sciences, Scarborough College. The Upper Library, Massey College. Sponsored by the Latin American Studies Committee.

The Victoria College Drama Club presents Tom Stoppard's Rosencrantz and Guildenstern Are Dead, opening tonight in Room 3 of the Victoria College New Academic Building, 73 Queen's Park Crescent East. Admission \$1.



MUSIC WEDNESDAY NIGHT
Hamilton Philharmonic Institute
TONIGHT at 8 PM
In the Music Room

CAMERA CLUB
Travelogue: Antarctic Expedition
TODAY at Noon
In the Clubroom

ART GALLERY
Tom Forrestal
Gally Hours:
Monday, 11 AM - 9 PM
Tuesday to Saturday, 11 AM - 5 PM
Sunday, 2-5 PM

NOON HOUR POP CONCERT
Ken Harris
TODAY, 12:2 PM
In the East Common Room


NOON HOUR CLASSICAL CONCERTS
Sandy Bowkun, Flute
Kerry Ritchie, Flute
Carol Parker, Piano
Playing Mozart, Bach & Couperin
Thurs. Mar. 20
Music Room, 1 PM
Joe Katz, Bass
Tues., Mar. 25
Music Room, 1 PM

CRAFTS CLUB
Closing Meeting
Mon., Mar. 24
South Orling Room, 8:30-9:30 PM

BRIDGE CLUB
Elections
Tues., Mar. 25
Debates Room, 7 PM.

The Victoria College Drama Club
presents
Tom Stoppard's
ROSENCRANTZ AND GUILDENSTERN ARE DEAD
Tuesday, March 25 to Saturday, March 29 Victoria College New Academic Building Theatre, 73 Queen's Park Crescent East
8:00 p.m. \$1.00

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Apply in writing stating qualifications and references to: Alex Podnick, Secretary-Treasurer, The Varsity Board of Directors, 91 St. George St., Toronto. Interviews to be held in March.

Complex may compromise for exemption, says Sparrow

By BARBARA NICHOL

Despite the overwhelming support for the athletic complex demonstrated by the student referendum last week, obstacles to its construction still remain.

U of T undergraduates voted 5,745 to 700 in favor of constructing the proposed new athletic facilities during last week's SAC presidential elections.

But Ward six alderman Alan Sparrow says U of T will probably have a hard time getting an exemption from City Council on the building's density requirements.

Sparrow says the council's previous exemption should not give U of T the impression it will now get an easy exemption because "we will fight to make sure the complex stays within density requirements."

Sparrow is optimistic the building will have to be redesigned to live up to city zoning criteria, thus answering resident groups' demands for a scaling down of the plans.

Formerly the holding bylaw was easily bent for the university, but now the regulations are being adhered to far more closely, Sparrow said.

Jack Dimond, special assistant to internal affairs vice-president Jill Conway and responsible for the complex, said this would not prove to be a major obstacle.

He sees the previous non-application of expansion and height restriction bylaws to the university as an indication that City Hall will remain sympathetic to the university's present request.

Another problem, Dimond said, lies in the area of funding. Architects are looking at "possible economies

which would avoid sacrificing the major user spaces." Dimond said that areas such as the pool, field house, track and squash courts would be designed according to plan.

Mike Friend, an intramural sports committee member, is still optimistic about the future of the complex.

Friend underlined the importance of the project, pointing out the advantages which the improved facilities would offer students.

Friend also cited funding as an obstacle adding, however, he is certain the money will be obtained.

Bruce Kidd, physical education professor, said possible complications with City Hall over the bylaw struggle would probably be only "a minor problem." He added he is assured of sufficient votes on city council to pass the resolution.

Kidd sees Simcoe Hall as a possible hindrance. Despite the continual assurance of the administration "that the plans would be in motion soon," Kidd said he would like Evans to demonstrate his commitment by authorizing the commencement of the working drawings.

Kidd emphasized, however, that he is not suspicious of the administration's motives.

Alan McAllister, Huron-Sussex Residents' Association president, remarked that the residents surrounding the proposed complex will continue to oppose the building as it is planned.

He feels the public hearings regarding the density bylaw will be a useful forum for the expression of the residents' concerns.

DUE TO RECENT RISES IN CONSTRUCTION COSTS, IT HAS BEEN NECESSARY TO MAKE SLIGHT CHANGES IN OUR PLANS FOR THE NEW ATHLETICS FACILITIES ...



Erin editor tries to take over

By BOB BETTSON

Erindale student newspaper editor Gregg Troy is trying to take over as student council president by using his own paper to win the election.

Erindale's elections are next Monday. Although Troy resigned as editor of Medium II last week, the election edition of Medium II, published Thursday, carried a front page story on the resignation which carried a substantial part of Troy's platform for student president, without even mentioning the other candidates.

Troy's opponents Brian MacInnis and Robert Callaghan were only allowed space in the centrespread on the election.

Troy's main campaign plank is unionization, advocating direct participation of students in a revamped student union. The plan would also include bloc use of student seats on Erindale College council, which the present student council has boycotted because it is weak and the principal has the real power.

His opponents both charge the "unionization" platform of the Medium II slate running for council is

merely changing the name and wouldn't mean anything.

Troy, however, claims the present council is "cliquish". He opponents, MacInnis and Callaghan, have charged the opposite, that a Medium II clique is trying to take over the council.

The MacInnis ticket is running on a platform of services. Vice-presidential running mates Ray Pidzamecky and SAC rep Peter Thomas both have experience with the student council.

They have promised student course evaluations, an employment centre and a free concert series.

Callaghan is running on a platform which includes beefing up student representation on a more powerful college council, student control of all services, and more services such as banks and a grocery store.

Medium II not only ran the front page story on Troy but also a front page lead story on the resignation of vice-presidential candidate Pidzamecky as a bartender at the pub because of a new ruling that council executive members cannot work at the pub.

The Learning Machine



If your professor seems to be developing an inferiority complex, don't laugh at him — he's got good reason.

Ontario's 5,990 community college teachers were handed a two-year 26.3 percent salary increase Monday while president John Evans only offered the U of T faculty a 12 percent hike at a Feb. 27 Governing Council meeting.

The U of T faculty started with a 25 percent raise, and later whittled it down to 18 percent.

At the time, U of T Faculty Association Bill Nelson said he was "not satisfied" with the increase and thought the faculty would probably consider the raise unacceptable.

Nelson was unavailable for comment last night. UFTA member and political economy professor Ken Bryden also refused to comment on the community college teachers' raise.

Not only did the arbitrators unanimously vote to give the teachers the 26.3 percent raise over two years, they also called for the negotiators from both sides to significantly reduce the teachers' workload.

The U of T faculty enjoyed no such luck, but Evans did hold them out one plum: a "career advancement fund for merit" equivalent to three percent of the individual professor's salary. Sounds irresistible.

The feature that appeared in Wednesday's paper was composed of excerpts from the new book, *Women at Work: Ontario, 1850-1930* (Toronto: Canadian Women's Educational Press, 1974). The picture appeared courtesy the Archives of Eaton's, Canada, Ltd.

Would you enjoy listening to papers on French haute cuisine, Harlequin romances, or Hindu mythology? Do you perhaps have a secret desire to give a talk on witchcraft in Etobicoke or Inuit art?

Then perhaps you should belong to the University of Toronto Historical Society. It is a small group of people comprising students from arts and science and the professional faculties who get together a number of times during the year to hear papers given by members of the Society and to discuss them, as well as simply to have a good time.

"Historical" is an anachronism referring to the days when the Society was sponsored by the History department; it is now an independent club comprised of and organized by undergraduate students with all sorts of interests that may not be history-oriented.

If you would like to apply for membership (which lasts two years) please enclose a curriculum vitae, or if you would like more information, write to Anders Bondrup Nielsen, R.R. No. 1, Schomberg, Ont. or telephone 859-3968.

The U of T City Liaison committee decided last night to give the long-awaited Campus as Campus Centre project the green light.

The committee decided also to allow the university to take over Huron and Willcocks streets for the projects planned pedestrian malls, bank, pub and other services.

The \$1.4 million project has been in the works for 20 years and countless plans have been made but it now appears close to realization. The funding has been granted and the university and the city have been given the go-ahead.

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You can help the postal workers by boycotting the postal code — don't use it.

Trent U students win tenure seats

PETERBOROUGH (CUP) — The Trent University Senate voted 25-12 last month to seat students on a university committee dealing with hiring, firing and promotion of faculty.

But the next day a disgruntled faculty member told a meeting of the university Board of Governors, which has no student representation, that "a good number of faculty are not only concerned but quite frankly appalled" at the Senate decision.

The decision was to seat three students on the Committee On Academic Personnel (COAP), a body which makes decisions about hiring, firing and promotion of faculty. The students are to be appointed by the student council.

The next day professor Bob Chambers, who has spoken against student representation on COAP at

the Senate meeting, reported to a meeting of the Board of Governors that faculty members were appalled at the decision, and the faculty association might make "some sort of initiative to reverse the decision."

The university president said he doesn't know what would happen if some faculty member were to tell

the university that he does not want his personnel decisions made by students — which Chambers predicted would happen.

Despite being treated to a chilling description of what could go wrong when students participate, the board took no action to overturn the Senate decision.

Second last Varg meeting!

Don't forget, Varsity staff, there will be a staff meeting Friday — the second last of the year — at which we will discuss our plans for our mammoth final issue next Wednesday.

Already, plans are underway to reprint the first five volumes of *Toynbee's History of Western Civilization*, as well as all the 'C' entries in the *Encyclopaedia Britannica*.

Other than that, there will be several important 'summary' stories to do, as well as regular news stories, and the management humbly pleads that every Varg staffer attempt to do at least one story for the final issue.

THE varsity

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"I will swerve without fear or favoritism."

Bob Bettson
 Next year's CUP vice-president

Last chance for student tenure position

Tomorrow, the Governing Council will make a decision on a major issue — the process of granting tenure. Most importantly, it will decide to what extent, if at all, students will be involved in the tenure process.

During the fall, tenure was the major issue on campus. Since then, it seems to have been overshadowed by the portent of government cutbacks, which, some some say, will obviate entirely the need for granting tenure.

True, the cutbacks are a crucial issue, and equally true, unless they are fought successfully, there may not be much tenure left to grant (John Evans has already proposed limited-term appointments).

But that should not detract from the fact that a lot of work has gone into the proposals, and the final decision tomorrow will either include or exclude students, depending on how strongly they make their case.

As it stands now, the proposal which goes before the Governing Council recommends an all-faculty tenure committee, with an observer who may be a student, alumnus, or lay member of the Governing Council. There is a further

provision for a university tenure committee which would review all tenure decisions made during a given year. However, the powers conferred on the committee appear quite limited.

That is clearly not good enough. Nor is it good enough, as some student governors propose, to make the tenure committee observer necessarily a student. Students must be given a statutory place on tenure committees.

Students are a vital element in the learning process. To let them watch, but not to let them formally participate, is to treat them as though they were incapable of making informed judgments, in which case they shouldn't even be at university.

Tenure is a heavy responsibility: just because of that, it is important not to limit the decision to a small group of senior, tenured faculty, even though the criteria for granting tenure are explicitly defined.

Tomorrow represents the last chance students will have to fight for representation on tenure committees. The meeting is at 4:30 pm, in the Council Chamber at Simcoe Hall.



Torture also in mental hospitals

I would like to commend The Varsity on its presentation of an expose of official torture in its Friday, Feb. 28 issue. The account is dramatic enough to just straddle the borderline between horror and sensationalism. If only, as the author noted, the recommendations for action were proportionate in weight to that of the account!

Torture occurs here on a regular basis in many institutions, besides those occasions when it takes place in an explicitly political context (the FLQ crisis, for example). Prisons and mental treatment facilities are the most obvious instances of these. In jails, the occasional revelation of torture is excused to the public as a 'random occurrence', as a single instance of 'individual abuse of the system'. There is increasing evidence to indicate that such 'lapses' are manifestations of the application of the logical extension of a policy of repression and dehumanization.

In mental hospitals, 'behavioral incidents are punished by being drugged, subjected to electroshock and insulin shock therapy, psychological coercion and psychological and physical brutality.

In both institutions human rights, including the right to dignity, are virtually suspended. In mental hospitals, the individual's human status is actually invalidated, and even communication and the right to appeal becomes impossible. The torture inflicted by such procedures of isolation, ostracism and invalidation are hard to fathom. It is considerable.

Any person of insight, conscience or sensitivity existing under the conditions described would be exceedingly masochistic and slavish not to advocate militant opposition to a regime of such repression and terror. Innocence under such circumstances is at best no virtue, representing ignorance or intimidation. At worst it is irresponsible indifference.

Should those who decide to take action be necessarily abandoned?
 Lisa Volkov



Scar students praise O'Donohue

We would like to exhort Scarborough College students to vote for their own interests in the forthcoming Governing Council elections. Scarborough, we are sure, will have nothing to lose and everything to gain by voting O'Donohue on this body. Finesse, collegiability and dedication are among the attributes we would ascribe to O'Donohue.

As far as diplomacy is concerned, he has been second to no other president. The disappearance of the word probation from transcripts, the task force on the study of space allocation and the formation of the library committee were the outcomes of courting the administration's support on the one hand and maintaining a good rapport with S.C.S.C. on the other.

While it would be sheer adulation on our part to attribute all the success of this year's council to O'Donohue, we are convinced that some of the contributions by other members were due to his collegiability. The publication of the student brochure by Debbie Barkhouse and the willingness of Don Allen to share administrative responsibility are but two of the examples we will cite.

The bad press received by O'Donohue in The Varsity and at the recent election forums of S.C.S.C. reflect inaccurate research and empty platitudes from inept student politicians respectively. Far from being manacled by the shackles of conflicting personalities, we are

sure that the present council will leave a mark of excellence and competence when it will usher in the new council.

Indeed, it would be unfair not to elaborate on the most discernible of O'Donohue's repertoires, his dedication. He revised the S.C.S.C. constitution, which although not completely watertight is a marked improvement from its previous non-peccability. Lastly, we would like to commend him for his persistence at getting the stables at the college. What was his pastime as a S.A.C. rep in the 1973-74 school year became one of his greatest achievements in the realm of social life both at this college and at St. George.

We sincerely hope that O'Donohue does get his deserved support from all Scarborough students as a reward for his accomplishments and as setting a precedent for having college representation on Governing Council. And for apathetic students, we urge them to remember what Dumas the French Philosopher said in 1911: "The people get the government they deserve."

Clem Powell,
 Scar II,
 and 27 others

Barnes should ban termpaper ads

An open letter to Gordon Barnes:
 As I write, you have just been elected President of SAC. Judging from the year during which we were fellow members of the academic affairs committee, I am confident that SAC will have a president who is not only able, but devoted to the best interests of the students and also to high academic standards in the university. I believe this even though we voted on opposite sides on probably 75 percent of the issues which came before academic affairs.

This letter is prompted by an experience I had while sitting in the New College cafeteria discussing with one of my students his term essay. The background noise was (I was told) Radio Varsity, which was broadcasting a long commercial for students to write essays — at \$5 to \$10 an hour — for one of the plagiarism "services" now plaguing our campus. Such ads, both for essay-writers and essay-buyers are

also carried by The Varsity.

In the years that this cancer has been gnawing at student-faculty relationships, I have waited and waited for some student protest against it. It is a development which injects deleterious suspicion and deception into teacher-student relationships and also one which deprives the student of the educational benefit he expects from university attendance; and additionally, a development which cheats the taxpayer, who, though neither he nor his children may ever attend or teach at a university, contributes heavily to the maintenance of those who do.

I ask you therefore: When you denounce in public or reflect in private on the reluctance of most faculty members to include students on tenure committees, have you considered the fact that the faculty has seen no student initiative to oppose these essay-writing "services"? Are you willing, as president of SAC to oppose them? As a first step, to refuse their advertising in SAC-sponsored publications and broadcasts? As a further step, will you work to create a moral climate among students which would make the use of such commercial academic dishonesty as repellent as the eating of non-union or wrong-union California grapes?

I think you can do it, because I believe that you would have the support of the majority of students who realize how debasing these shoddy enterprises are.

Kathryn B. Feuer,
 Slavic Languages
 and Literatures

Zoo support staff knock McReavy

The dismissal of Mr. Paul McReavy from the stores in the Zoology Department has so far received a rather one-sided treatment in Varsity. Several statements are either contradictions of fact or deliberately slanted.

As members of the support staff we would like to indicate that both

Mr. Temple and Dr. Mettrick have always treated personnel questions and individual difficulties with understanding and fairness. It seems that Mr. Temple particularly has often been "bending over backwards" to resolve any staff problems. The various charges Mr. McReavy now brings to bear have very little to do with his dismissal.

We suggest that Mr. McReavy examine his statements and relate accurately what is involved. Dr. Mettrick's offer to reinstate Mr. McReavy to a different section of the Department and Mr. McReavy's attitude in response to this, indicates that he is not interested in solving a problem but to create more.

W. Thiel,
 and eight others

Birmingham says Varg incapable

I quite sympathize with The Varsity's current shortage of writers, but I do wish someone more capable than the editor could have been found to interview me as a Governing Council candidate.

At least three times I qualified my claim that "nothing is worth fighting for" by insisting that there are however, several things which are worth working very hard to accomplish.

We need better student services, especially at Scarborough and Erindale. The preservation of individual college identities should be ensured at a time when the university is going to have to pool all its resources. I would not have worked with SAC if I did not feel strong representation of student concerns to be essential. But I am convinced that we will accomplish much more through compromise and reason than we will through belligerent hostility and self interest.

At no time did I say that the High School liaison program should be abolished. What I did suggest was a more equitable delegation of the financial responsibility for this project.

Lastly, I can assure The Varsity that I will not "be seduced by soft whispers," but I do thank them for their concern.

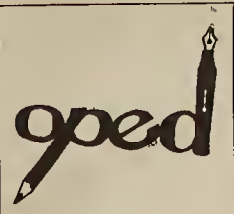
Tim Bermingham,
 Governing Council Candidate

More letters

Some want Levitt

We strongly urge all students in the professional faculties to vote for Howard Levitt for Governing Council. We believe that he has both the competence and the experience necessary for effective and responsible representation.

- Elizabeth Addison, Faculty of Architecture
- Dana Colson, Faculty of Dentistry
- D. Owen Marley, Devonshire House
- Detlef Tautz, Faculty of Education
- Luther Holton, Faculty of Applied Science and Engineering
- Carol Miller, President, Food Sciences Student Council
- Murray Rankin, Faculty of Law
- Steven Leibow, Faculty of Medicine
- Joel Katz, Faculty of Music
- Kathy Baker, Member-New College Student Council
- Barb Palef, Faculty of Nursing
- Elaine Mandel, Faculty of Physical and Occupational Therapy
- Constance Olschesky, PHE SAC rep
- Bob Rae, Executive-Student Legal Aid Society



There's an old saying that you can fool some of the people some of the time, but you can't fool all of the people all of the time. Whom was The Varsity trying to kid when it endorsed the Barnes slate?

For those who frequently read The Varsity's editorials, The Varsity's support for the Barnes slate must have at least seemed contradictory. On the most important issues raised in the election, the Barnes slate took positions that past Varsity editorials have opposed. Thus The Varsity's support of the Barnes slate has to be viewed as totally unprincipled.

On the key question of educational cutbacks and the totally inadequate student aid program, The Varsity pointed out the Barnes slate's mild call for a "reformed student aid program" without saying how he wants to reform it." (March 10, 1975).

The Varsity (Feb. 12, 1975) supported free tuition, a living stipend for students and the

concept that education is a right. The editorial also called for taxing the corporations in order to pay for these extra costs.

On March 7, 1975, the editorial pointed out the need for a coalition of "students, faculty and non-academic staff" to fight the cutbacks. The Barnes slate opposes these ideas and has no strategy or intention to seriously fight the cutbacks.

The Student Militant Caucus advanced a program which includes the demands raised by The Varsity. However this isn't enough. The struggle against the cutbacks will not be won by backroom negotiations with the government but through the mobilization of students in the form of strikes and protests.

In fact The Varsity (March 19, 1975) admits that the Student Militant Caucus "has developed a strong analysis and a clearly defined point of view. It goes right to the heart of the central problems of the university, and makes explicit its desire for an open educational system, run by and for the people."

In The Varsity's Feb. 14, 1975 editorial, it supported the enquiry into racism at U of T. It said, "Racism is a serious issue which must be confronted. If it exists at U of T which seems evident, it must be eradicated."

At the election rally, Barnes supported the racist 10 percent quota on foreign students. Regarding Bette Stevenson's comments about too many Chinese students in medicine, Barnes tried to avoid the issue.

The Student Militant Caucus sees these racist attacks as an important part of its platform. It opposes the quotas on foreign students, the government's refusal to issue them summer work permits and limited financial aid. The slate has also condemned the racist deportations of 1,500 Haitians. The Varsity editorial, March 3, 1975, called for the overturn of the "extraordinary harsh sentences" given Leah and Schabas over the Banfield Affair. What did Barnes have to say? He felt that in spite of the unfair and questionable authority of the Caput, the sentences were justified. The Student Militant Caucus called for the reinstatement of Leah and Schabas as well opposing any form of discipline code.

On Jan. 27, 1975, The Varsity opposed the firing of zoology department worker Paul McReavy for union activity. The Barnes slate had nothing to say about this. The S.M.C. supported McReavy.

In an editorial on Oct. 9, 1974, The Varsity exposed big business influence at the university. "U of T John Evans sits on the Dofasco board of governors; Governing Council Keith Hendrick president of Noranda sales corporation". Barnes says nothing and the Student Militant Caucus acknowledges this as additional proof of the fact that big business controls and uses the university to suit its own needs. The S.M.C. proposes the need for student-staff control of the university to forward their interests.

So why has The Varsity endorsed the Barnes slate? It raised some weak arguments about the S.M.C.'s concern for "off campus" issues. The campus is not an ivory tower divorced from the rest of society. The program of the caucus covered important social issues not restricted to the campus and also those directly related to the university.

The argument that the Student Militant Caucus may not be familiar with certain campus issues is shallow. What is key, are the politics of the two slates, and it is on this basis that they should be evaluated.

In short, in outright contradiction to its past expressed positions, The Varsity has signed its name to the Barnes slate which offers no leadership to fight the cutbacks, the discipline code and the racist attacks. The Varsity also rejected the slate which intended to do these things. Thus The Varsity is partially responsible for the Barnes victory.

David Johnson, Young Socialists

(The Varsity endorsed the Barnes slate because it felt "it is doubtful the type of leadership necessary for the SAC presidency" could be provided by the Young Socialists and that it could be prodded into taking a leadership role — ed.)

Some want Buckley

We, the undersigned, endorse the candidacy of Tim Buckley and John Floras for the positions of Governing Council reps in Constituency II.

Next year will be a crucial period for the professional faculties within the university as the effect of the budget cuts become apparent. Experienced and responsible representation is needed to ensure that the quality of our education is not adversely affected by these cuts. At the same time, inroads must be made to improve the campus services available to students such as the Athletics Complex and the Campus as Campus Centre.

John Floras, with his experience in affairs within the Medical Faculty, and his proven willingness to work diligently, presents a clear and responsible platform for the Governing Council.

Tim Buckley will provide the necessary experience to argue for the professional faculties. His position as Vice-President of the Students' Administrative Council and his work on the Engineering Faculty Council provide him with a unique overview of the professional faculties.

We feel the election of these two students to the Governing Council will provide both responsible and receptive representation.

- David Shindman, G.C. member
- Pat O'Neill, APSC
- Dan Riegert, Meds III
- Fred Sharp, Law II
- David Shindman, G.C. member
- Pat O'Neill, APSC
- Dan Riegert, Meds III
- Fred Sharp, Law II
- Brian O'Sullivan, Law III
- Lou O'Mahin, FEUT
- Lloyd Alter, Arch 4
- Mairee Gandra, Nursing III
- John D. Marshall, Meds II
- Al Conquergood, APSC
- Craig Barnard, Law II
- Dave Naylor, Meds I
- Joe Redican, FEUT
- Terfy Colgan, (Rep. Med. Society)
- Geoffrey K. Blair, Meds II
- Ron Cyr, Meds II

Varsity ignored editorial stand

Radio Varg 'unique, exciting and relevant'

It may strike you, the reader, as strange that while these headlines appeared in The Varsity, "Reaction Cool to Radio Varg FM Licence Study" and "FM Radio Varsity not worth money," SAC, after careful consideration, saw fit to approve the allocation to the FM concept of \$70,000 in capital grants and \$50,000 in annual operating funds.

It may seem even stranger in light of the fact that SAC approval was unanimous (less the vote and proxy vote wielded by the author of The Varsity report under the last mentioned headline, i.e. Gus Richardson).

As an author of the FM proposal (and Law SAC rep) let me assure you that "Campus: Community Radio" is not only a uniquely exciting project, it is exceptionally relevant to the university and the university experience. The recommending report's only major shortcoming was its limited circulation.

The firsthand experience of present SAC reps with the existing radio station qualified them as, at least, the most justified sceptics of the feasibility of any FM station based here. Their turnaround is testimony to the worthiness and potential of the plan.

The aim, simply put, is to involve all members of the university and the community interested in active communication with and about each other. The only way to do that successfully is to provide them with the structure that frees them to concentrate on just that.

Routine work, continuity of operations, organization, and the maintenance of physical plant will all be handled by professionals (a total of four) . . .

Under the superstructure are nine key positions involving paid part-time and summer commitment. Operators, producers, announcers, and researchers will, for the most part, be volunteers functioning in the station with professional guidance in the acquisition of the requisite radio skills.

Policy will be set by the Board of Directors soon to be

constituted of representatives chosen by SAC, the faculty, the president, the station and community membership and the Board itself. They, not the professionals, will be responsible to us and the CRTC for station direction.

The ultimate program outlook is becoming clear. Variety will be the keynote; yet four main focuses stand out.

Entertainment will include nightly drama, poetry, and short stories as performed by a station troupe of actors and existing Toronto theatre groups. Music will canvass many tastes with the emphasis being on the two hour wholly integrated show.

The weekly Folk show, for instance, might combine an intimate interview of a local singer with an exclusive in-studio concert. The Quebecois show could introduce us not only to Quebec music and culture but to its politics and spokesmen. The Classical show would regularly present the best of current Edward Johnson Building recitals.

Academic Educational programming provides the greatest opportunity for a distinctive station stamp. A network of Advisory Boards set up along interdisciplinary, interdisciplinary, and non-academic lines will act as a set of resources for topical special interest programming.

The Economics Advisory Board, for example, would be made up of interested professors from U of T and York as well as noted Toronto economists and would convene once a month to suggest programming possibilities for their field. Individually and collectively they would put us onto exciting developments in the field, eminent speakers about to arrive in the area, and good personalities for 'reactions' to daily issues. They would encourage their contacts to develop program ideas and, importantly, aid in the preparation by station producers of monthly one hour in-studio conferences on current concerns.

Information programming plans call for a weekly show on the law (hosted by U of T and Osgoode law students), a show on objective analysis of religions, and one on Toronto services explored. Others include concentrations on the mass media and communications, Hart House debates, special lectures, and Toronto-based conferences.

We hope to be able to experiment successfully with two types of limited 'open access' programming. One mode would involve granting groups 15 minutes to a half hour of air time. The second would mean inviting anyone interested to invite in their own preplanned 3-5 minute show (the best would get on the air). The limited times would tend to force the participants to

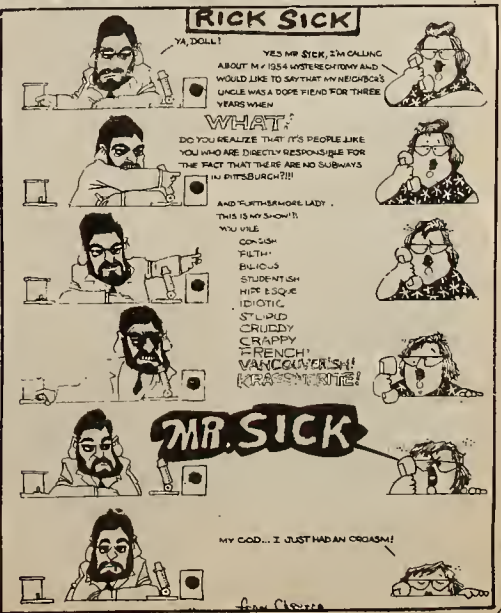
be concise and interesting.

News is another area where there is scope to be different. For us news means mainly university and Toronto related news . . . reviews in depth and in time to be of use . . . amateur sports coverage . . . a university affairs show.

Campus: Community Radio will have a great deal to contribute to life both on this campus and in this community . . . but to get off the ground it needs your support. Please contact me, c-o U of T Radio, 91 St. George if you want to be involved.

Danny Henry

(Richardson's Op-ed reflected his own personal views and not necessarily those of The Varsity staff — ed.)



Canada wants conservatism: Horner

By ROB PRITCHARD
 "Canada is crying out for conservative principles and philosophies," Progressive Conservative (PC) MP Jack Horner told an audience of 50 at Hart House Tuesday afternoon.

Horner, MP for Crowfoot, Alberta, blamed a departure from these principles on "the desire among the people to lean on governments to bail them out," a desire which he said prevails in Canada.

Horner attributed three basic policies to conservatism. First, "We are all individuals . . . and society should reward individuals for striving harder."

Second, he said, "A country with such vast natural resources . . . should be conserving them."

"We are only trustees on this land. We must guard our ecology against pollution."

Third, "The least government necessary is probably the best government."

When asked why, with such a need for conservative principles, the PCs were defeated in last July's federal election, Horner replied, "The party in the last number of years hasn't paid enough attention" to these principles.

Horner put the blame for this corruption on "the gang around Mr. Stanfield (Robert; PC leader), and including Mr. Stanfield."

"The party hasn't been guided by conservative philosophy. It's been guided by advertising men who really don't care about people."

As examples of mistaken PC policies in recent years, Horner pointed to the "deux nations" policy of 1968 and the attempted guaranteed annual income policy that "the caucus never at any time understood."

He referred to the argument for guaranteed annual income that a Toronto PC put to him at a policy conference in 1969. "He told me: 'It's coming.' So's death," Horner quipped.

Despite being against such an income program, Horner said, "The Conservative party can be just as generous as socialist parties."

Horner felt it was right to "take care of all those people generously who cannot take care of themselves."

When asked about bilingualism and biculturalism, Horner replied, "The bill should not limit a person's ability to advance in his job if he expresses an unwillingness to learn the other language."

"Canada wasn't a bilingual country in 1969," Horner said, "and still isn't."

Horner, asked about the leadership possibilities of Quebec MP Claude Wagner, said "Quebec people love money and they love

power . . . as we all do."

The PCs have chances in Quebec, Horner said, but he felt that Wagner, who would organize a Quebec wing of the federal party, would not help the party.

Horner was also asked his opinions on the government's resolution to recommend converting to the metric system.

"It will hurt the little guy," Horner claimed. "He will be faced with 1,000 new competitors" from countries such as Germany and Japan already using the metric system who will really push their exports."

When asked if he intended to seek party leadership, Horner said, "Before I become a candidate I'd make sure it was a fair race."



The Varsity — Bob White

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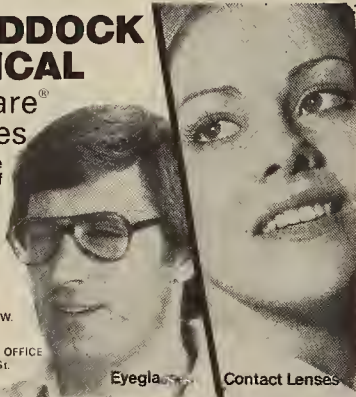
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French dep't attempts to end 'bunching marks around B level'

By MARINA STRAUSS
Instructors in French courses across campus will be attempting to give the full range of grades from A to F to their students as a means of lowering students' average marks to 70 percent.

In accordance with a Faculty of Arts and Science report, the Combined Department of French agreed marks have been too high and decided earlier this year students' averages should be lowered over the next two years to 70

from the 73 percent average over the past two years.
At a combined department's general meeting Feb. 26, student Michael Wood proposed the successful motion that to achieve the new mean, "the full range of grades from A to F should be considered, rather than lowering all marks by a set percentage."

Woodbridge, Wood's motion says: "Regular class participation and contribution throughout the year should be considered in evaluation, as well as students' performance on individual assignments."

Combined French department secretary T. R. Woodbridge noted the last part of the motion was a "motherhood issue. The way instructors evaluate students can vary enormously."

Woodbridge said spreading out marks should avoid the present trend of "bunching marks around the B level."

"There's a feeling now that if a student gets a mark below B, he's really failed," he noted.

Woodbridge said marks have gone up recently because of pressures to

enter the Faculty of Education and the need to get a minimum of 70 percent in seven out of ten French courses for specialization, and in five out of seven courses for co-specialization.

At the same general meeting, however, the department shied away from adopting the Faculty of Arts and Sciences report's proposed redefinition of what letter grades — specifically a C grade — should signify.

Woodbridge noted the faculty's study on grade normalization was "a question still very much in a state of flux" and the French department preferred, before setting its own policies, to wait until the arts and science faculty instituted definite guidelines on marking.

The report, issued in November, recommends a C should indicate "average performance" and a B "above-average" achievement.

The report, drawn up by the academic standards subcommittee of the arts and science faculty, maintains too many Bs and not enough Cs are given in arts and science courses.

David Smith, who has been appointed the first chairman of the newly-structure centralized university French department next academic year, said he preferred to wait until the arts and science faculty decided on the matter of grade normalization.

Commenting on his new position, Smith said centralizing the present college French departments "will not have a dramatic effect upon the relation of students to their colleges or students' choice of where they will take a particular course."

Smith, chairman of the Victoria College French department for the past three years, said there were no immediate plans for a new central location of the re-structured French department.

The main change for students will be that Smith, rather than the present individual college department heads, will be the "last court of appeal," Smith said, "and this pertains only to "exceptional cases."

U of T president John Evans' Memorandum of Agreement on the Colleges outlines that all present "college subjects" being taught at individual colleges should be centralized into new, single university departments. Such courses include French, English, German, Near Eastern studies, philosophy and religious studies.

Creation of the centralized university departments will mean that instead of separate college departments in these courses, one university department will co-ordinate courses taught in all the colleges.

Smith noted that one effect not of the new structure but of financial cutbacks will be a reduction in the number of sections in some course offerings next year to eliminate some present duplication of course offerings among the colleges.

Smith added as a result the number of students per class will likely go up, but he stressed the French department, because it is teaching a foreign language, "demands that students should contribute in classes." Class sizes won't increase very much because "there's a need for smaller numbers in French classes," Smith said.

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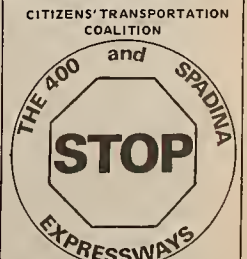
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Soc students disagree over dep't revisions

Reacting to what was seen as a potential loss of power, Sociology students decided Friday to send back the interim report of the Student Assessment Committee.

Formed to review the operation of the sociology department, the committee had recommended changes in the present operating structure.

The chief objection to the preliminary report was its recommendation that as well as electing students to the department assembly, students also elect their own representatives to department committees.

At present, students elect members to the department assembly, which contains equal student and faculty representation, but committee members are selected by the assembly as a whole.

Soc department executive committee member Bob Brym argued that under the present structure, students and faculty members can band together to block unfavourable appointments to committees.

Under the proposed student changes, senior faculty members would dominate in the election of faculty members to committees, Brym noted.

Graduate Sociology Students' Association chairman and assessment committee member Henry Macleod said another report is being drafted, and hopes that it will be issued this week for student approval. Students will hopefully be able to discuss the revised report within two weeks.

After being approved by students, the assessments committee report will be forwarded to the department assembly for consideration. Before being voted on, the report must be given notice.

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Election controversy continues at York

By LAWRENCE GOLDSTEIN
 While student elections at U of T proceed with all the fiery enthusiasm of a wet blanket, the smoke still hasn't cleared from York University's bitter and confused student council elections held last Wednesday and Thursday.

In the voting for student council president, John Koornstra, a member of York University's United Left Slate (ULS) emerged an easy winner.

Koornstra polled almost half (635) of the 1,300-odd votes cast in the presidential election. He was running in a field of 10 presidential candidates, the most in council's history.

About 7,000 students were eligible to vote in the presidential election.

The ULS, a student activist party concerned primarily with building a united front of students, campus workers and faculty against provincial government education cutbacks, took 14 of 22 available seats on York's student council.

But the solid ULS victory has been marred by an election racked with accusations of improper procedures

and miscarriages of justice.

Koornstra's status as president-elect has been challenged by York's present student council with a new election planned for March 24-25.

The basis of the challenge is an opinion poll conducted in conjunction with the presidential balloting asking York students if they felt a second election should be held because of confusion surrounding the first.

The vote on this poll was 657 in favor, 596 against with 52 abstentions and 11 spoiled ballots.

But Koornstra charged the poll was a deliberate last-minute attempt by the executive of the student council, to mislead student voters and to discredit the results of the election.

The opinion poll was introduced by the student council executive last Monday and given "official" status at a late-night meeting of York's student council Wednesday, one day into the presidential balloting.

By giving the poll binding status, the council violated its own constitution, which provides for a two-week waiting period when

issues are put to a referendum.

"A lot of ULS supporters probably voted in favor of a new election as a protest against the way things were being run," Koornstra said. "They didn't think the election was fair to the ULS."

However, Koornstra said the ULS was prepared to "accept the results of the election even though we did have to put up with some rather underhanded tactics."

Koornstra was himself a surrogate candidate for ULS member Dale Ritch, disqualified from running in the presidential election by an election tribunal composed of the York student federation speaker, the chief election returning officer and a student representative.

The tribunal ordered Ritch and a running mate, Frank Giorno, disqualified, along with a three-day suspension of all ULS campaigning, because, it was maintained by the tribunal, the ULS started campaigning four days too early.

But many observers argued the tribunal's verdict was unfair and that confusion arose when the student council changed the election dates to March 12 and 13 from March 10 and 11, thus moving nomination closings and campaign starting dates from Feb. 24 to Feb. 23.

The ULS started campaigning on the originally announced Feb. 24 date.

York student council president Ann Scotton admitted things were "definitely unclear" at the council meeting that decided the election dates.

But she said since no one asked for clarification of the dates, none was given.

Scotton also said no action would be taken against a group of students who put up posters designed to discredit the ULS campaign late Tuesday night and Wednesday, again in violation of the council's constitution.

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TRI	B.A., B.Sc., B.Com.	Registrar's Office
SMC	B.A., B.Sc., B.Com.	Carr Hall, 2nd floor lobby
NEW	B.A., B.Sc., B.Com.	Registrar's Office
INN	B.A., B.Sc., B.Com.	Registrar's Office
WW	B.A. (full-time only) B.Sc. (full-time only)	119 St. George St., Room 203
Architecture	B.Arch., B.L.A.	230 College St., Faculty Office
Dentistry	D.D.S., Dip.Dent.Hyg., D.D.P.H., Dip.Oral Surg., Dip.Paedodont., Dip.Orthodont., Dip.Periodont., B.Sc.D.	124 Edward St., Secretary's Office
Education	B.Ed.	371 Bloor St. W., Registrar's Office
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University lambasted over foreign student visa admissions policies

By BOB COLLIER

The university policies on visa student admission quotas were severely criticized at yesterday's meeting of the Governing Council subcommittee on admissions and awards.

Student member Howard Stein described the foreign student admissions policy of the faculty of nursing as "reprehensible and at best, tokenism."

Social science professor L. Tarshis added he was concerned over the university's responsibilities to the third world, especially in nursing.

The issue arose when a nursing spokesman admitted only two

students of 80 were visa holders. But nearly 700 students applied for the 80 nursing places last year. Twenty-nine of the applicants were foreign.

The director of admissions, William Kent, added visa students are "actively discouraged" by his office. "The chance of them being admitted is virtually nil," he said.

Several subcommittee members pushed for a review of university admission policies and will consult the academic affairs committee on the matter.

The faculty of medicine won approval to limit the number of students with two years of university to 50 percent of the first year class. Meds professor Steiner was

concerned that two-thirds of students admitted into medicine last year had only two years of undergraduate work, and this was "too little time to judge a student's potential properly."

Medical professor Thomas pointed out that "all the dice are loaded against a student" after second year because courses are harder, marks lower and applicants more numerous.

Professor Thomas added as long as a student has the basic prerequisites, organic chemistry

and high school science, they would consider him.

"A straight A music student is given as much consideration as a straight A biologist," he said.

Admissions are based almost entirely on academic records, Thomas admitted, but consideration is given for a poor year. "It is inhumane to deny a profession to a student for the rest of his life just because he fell in love in first year," Thomas said.

Trinity professor Gordon Watson was "relieved to recommend"

medical students be given first aid training in first year unless they are already qualified.

The engineering faculty will revise its English requirements for new students next year. The faculty has been severely criticized by employers because some graduating engineers were poor at speaking and writing English.

An engineering professor said some foreign students are able to specialize.

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Ian Fletcher, English poet and renowned for his brilliance and wit, will speak on Synge's play about the artist, society's creation of the artist, and its rejection of him once he attempts to bring imagination into actuality.

Monday, March 17, 2 pm. "Samuel Beckett," by Alec Reid. Alec Reid is a personal friend of Samuel Beckett and the author of the best introduction to Beckett's life and work, All I Can Manage, More Than I Could.

Monday, March 17, 8:30 p.m. "The Traditional Music of Ireland: A Lecture Recital," by Treasa O'Driscoll.

A lecture recital exploring the origins and development of Irish traditional music, its links with the east, its instrumentation and style. Treasa O'Driscoll, a traditional singer, will illustrate her lecture with songs in Irish and English.

Wednesday, March 19, 4:30 pm. "Unicorns: The Lore of the Non-Existent," by Denis Johnston.

Denis Johnston, one of Ireland's leading living dramatists, is the author of The Old Lady Says No!, The Moon In the Yellow River, A Bride for a Unicorn, The Scythe and the Sunset, Nine Rivers from Jordan, and many other plays.

Friday, March 21, 4:30 pm. "In Search of the Hero: Myth and Fairy Tale," by P.L. Travers.

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Radio Varsity Board of Directors (Communications Commissioner-elect)

In addition, SAC makes recommendations for appointments to the following:

The Academic Affairs Committee of the Governing Council (University Government Commissioner-elect)

Subcommittees of the Academic Affairs Committee:
Admissions and Awards (University Government Commissioner-elect)
Library (University Government Commissioner-elect)
Academic Appeals (University Government Commissioner-elect)
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Subcommittees of the Planning and Resources Committee of the Governing Council:
Planning (University Government Commissioner-elect)
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Churches meet Falconbridge today

Liberation group exposes spy

By BOB BETTSON

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A man who author Marc Zwelling called one of the "most mysterious figures in Canadian labor-management relations" has been expelled from the Toronto Committee to Liberate Southern Africa (TCLSAC) after the group found out his true identity, The Varsity has learned.

TCLSAC decided at its February 25 general meeting to expel a man calling himself "Hugh Stevenson," who members of the organization found out was really industrial spy Brian Gallagher.

Today officials of several church groups involved with TCLSAC are meeting with officials of Falconbridge, a Canadian corporation operating in Southern Africa to confront them with the evidence of Gallagher's activity and question them as to possible involvement.

Falconbridge, a giant Canadian multinational corporation, has operations in Namibia which bring it considerable profit by exploiting African laborers. The average pay for African workers is less than the poverty level at \$40 per month.

Falconbridge has also defied United Nations sanctions against operating in Namibia, which South Africa illegally seized after it ceased being a UN trust territory.

TCLSAC spokesperson and U of T political science professor Johnathan Barker told The Varsity there was no concrete evidence linking Gallagher with any Canadian corporations, only inferences from Zwelling's 1972 report and other indications during Gallagher's dealings with TCLSAC.

Barker said the infiltration was the only one he had heard of under similar circumstances. "We are an open group. We can't investigate everyone's past," he said.

TCLSAC is a Toronto group which has specialized in research, education and lobbying on the situation in Southern Africa focussing attention on Canadian corporate involvement in the oppression of black people by racist regimes.

The history of Gallagher's activity in TCLSAC until his expulsion is outlined in a confidential report circulated to TCLSAC members. The report says Gallagher's involvement with the organization then The Toronto Committee to Liberate Portugal's African Colonies began in summer 1973 when a man came into the Education Centre looking for information on Portugal's African colonies.

TCLPAC was then involved mainly with the support of liberation groups in the then Portuguese colonies of Angola,

Mozambique and Guinea Bissau. DEC referred him to TCLSAC member Judith Marshall who was fascinated by his detailed knowledge of Port Tupper and the Gulf refinery there, as well as the Gulf Boycott coalition in the US.

The man called himself Brian Stevenson and gave DEC the number of a Toronto postal box for its mailing list, later visiting three times in a six-month period, buying pamphlets DEC produced and distributed.

Earlier that spring TCLPAC had decided to observe at the Gulf annual meeting to gain information on Oil operations with Angola, then in Portuguese hands. A transcript of information learned was sent out only to members who attended a May general meeting although it was on sale at a Cinema of Solidarity book table that spring.

Gallagher joins TCLPAC

July 5, 1973 Gallagher became a member of TCLPAC under the name Hugh Stevenson, entitling himself to regular mailings which were sent to a Toronto postal box.

The first meeting he attended, coincidentally, was the strategy session making plans for the Gulf Annual meeting in 1974, held on March 14, 1974. His wife came with him to the meeting.

The report says the meeting discussed other groups TCLPAC could talk to including the Union of Oil Chemical and allied workers who Zwelling says Gallagher bugged in 1965.

Gallagher was not seen again until mid-summer, 1974 when he started coming into the TCLPAC office to do volunteer work. The report states there were "remarkable" coincidences in timing of this volunteer work, which involved stuffing envelopes, etc.

In mid-July, for example, there was a high level meeting with the Tanzanian high commissioner. Gallagher dropped in to volunteer some work and stayed while the meeting went on. Only executive members had been informed of the meeting.

Another incident involved a strategy session between members of TCLPAC and the African Liberation Support Committee, who were anxious to get involved. Some executive members missed the meeting and Gallagher showed up when they were able to hear a report on it, also unannounced to the general membership.

TCLSAC focuses on Falconbridge

At a fall general meeting, during which Gallagher was present, it was decided to focus on Southern Africa and tactics to explore Canadian corporate involvement through such corporations as Falconbridge and Noranda. Sub-committees of TCLPAC were delegated

to work in this area.

After the summer "coincidences" several TCLPAC members expressed suspicions about Gallagher's interest in TCLPAC. He had even offered to use his van for transportation for the groups "Cinema of Solidarity" series if the organization gave him a key to the office.

The report says his biggest contribution was bartending at Guinea Bissau independence dance in September, 1974, where he chatted with foreign students asking questions about their countries and their activities in Canada.



Gallagher — "the most successful industrial spy."

TCLPAC members were increasingly curious about his seemingly endless family problems, used as excuses for not attending some functions.

Gallagher makes first mistakes
Gallagher was very interested in attending leverage committee meetings, which dealt with strategy in dealing with Canadian corporate involvement in Southern Africa. But chairperson John Saul always forgot to phone him about meetings, which made him complain to other members.

He told TCLPAC members he had contacts in Falconbridge.

In mid-November Gallagher phoned up DEC to order a large sampling of Third World literature, supposedly for the TCLPAC literature table. Since it was so large DEC checked with TCLPAC co-ordinator Mike Carr who said the order was not authorized. Gallagher offered to pay for it out of his own

pocket, saying he had "interested readers."

Finally TCLPAC got the break it needed which enabled it to find out "Stevenson" was actually Gallagher. The license number of his car was traced to Mary Lyn Gallagher who lived at 21 Nanton, Toronto, the address of labor spy Brian Gallagher and his wife Marilyn Joyce.

Then the organization tried to find out what work was being done by Gallagher and for whom. In early 1975 Marshall called up Gallagher asking for information about his Falconbridge contacts.

Gallagher told her he would take a list of questions to his friend, "a yachting buddy". The list was prepared and given to him on January 25, 1975.

On February 13 Gallagher came to St. Paul's, where DEC's offices were located, looking for Swift. He joined a leverage meeting in progress and again offered to supply inside information by getting friends to borrow fields.

He also urged action against Noranda, a Canadian corporation with substantial investments in Namibia, which is now under South African control.

Executive recommends expulsion

On February 16, the executive recommended expulsion, based on evidence Hugh Stevenson was Gallagher. He was informed there would be an important meeting on Falconbridge on February 20 which he attended.

At the beginning of the meeting St. Paul's minister Murray MacInnes, the chairperson, asked him to leave, informing the meeting of the executive decision.

Gallagher's only reaction was: "Murray, I can't accept that." He said he had borrowed Mrs. Gallagher's car and admitted he couldn't produce identification to prove he was Hugh Stevenson.

This time he left.

Earlier in the summer he made enquiries at the Latin American Working Group office. LAWG was working jointly with DEC and others on a book on Falconbridge's involvement in Southern Africa.

This time Gallagher claimed he was a partner in an electronics firm interested in "radical things" who had friends who worked for Falconbridge willing to divulge confidential information.

Former RCMP man eavesdropped on unions

United Steelworkers organizer Marc Zwelling previously exposed Hugh Brian Gallagher in his report, "The Strike Breakers", written for the Ontario Federation of Labor in 1972.

Zwelling calls him "one of the most mysterious figures in Canadian labor-management relations. He is one of the most successful industrial spies in the country, mercenary enough to work for both management, and on one occasion, a union bureaucrat."

Gallagher, 43, began his career in industrial espionage after seven years with the RCMP. Then he rejoined them in 1960. Much of his work with the RCMP, according to Zwelling's research, was tailing union activists. Including members of the Seafarers International Union.

Gallagher again resigned from the RCMP in 1965 and began work for William McDougall associates, Zwelling says, as an industrial spy. Many in the union movement still believe he was working for the RCMP and did not resign.

During his employment with McDougall, Gallagher was listed as a "salesman" but whatever he did it only

lasted six months before he went freelance.

Zwelling says Gallagher's past is littered with various "intrigues" involving tip-offs to police and work for Russ Tolley and Associates, a company managing welfare and pension plans for many unions, which would put him in contact with many useful lists of workers.

Gallagher's sordid past has made even most long-time friends and associates unwilling to talk about their association with him, Zwelling says.

In Port Credit he "popped up" during an investigation of electronic eavesdropping equipment discovered in the office next to the Oil, Chemical, and Atomic Workers International headquarters in 1965 during the B.A. strike.

Zwelling recounts there was a microphone embedded in the concrete wall and proof the telephone had been tapped. Port Credit police removed the equipment but then it mysteriously disappeared.

Two people posing as private investigators offered to sell the union tapes, allegedly made by the bugs.

These men were identified from photographs as Edwin MacDonald and Bill Sims, both friends of Brian Gallagher. Sims subsequently confessed he, MacDonald and Gallagher were involved in the bugging.

In 1967 Gallagher reappeared as a staff representative of the Teamsters, Zwelling says, on the personal staff of the director I. M. Dodds.

"His job appears to have been crushing dissidents and opponents in the Teamster's southern Ontario operations," Zwelling says. Gallagher and his friend MacDonald set a trap for the dissidents by offering to kill Dodds in return for \$25,000. The offer wasn't accepted.

A deluge of mail criticizing the dissidents began arriving at Teamster headquarters, "red-baiting" many opposition officials within the union. The postage metre on the envelopes was traced to Russ Tolley and associates "at a time when Brian Gallagher had access to the premises."

Another incident Zwelling recounts is one in 1970 when Zwelling checked into a Post Hastings motel room, insisting on a room above or below a room held by

union representatives organizing a drive in a Canadian General Electric Plant in the area.

The RCMP investigated and told the union Gallagher was bugging the union, but couldn't be arrested because until 1974 bugging was legal.

A motel official confirmed the RCMP investigation telling union officials he had seen the eavesdropping equipment in Gallagher's room.

Before this incident, Zwelling says, a union official at Toronto negotiations with the Oil industry's leader Gulf was registered at the Royal York.

Gallagher, going under the name "Gate" got a room next to the officials and tampered with the baseboard. This time a receipt for electronic listening equipment was found on the floor after Gallagher left the room.

Zwelling says Gallagher's 1972 activity centred on the construction trades industry, building up contacts with building trades unions.

At this point the story ends because Zwelling's book was published in 1972. Gallagher was not to reappear until his membership in the Toronto Committee to Liberate South Africa, TCLSAC.

THE CITIZEN'S COALITION

Corporate Interests Behind Coalition

Gordon Charles of the Consumer Affairs' Misleading Advertising Section said the department would be writing a letter to the group questioning their right to call themselves incorporated. Nothing else could be done, he said, because his section could only take action against advertisements for a product or for a commercial business.

"By some stretch of the imagination," he said, "it might be possible to make the case that the ad had a commercial purpose if the people promoting the ad were also promoting a commercial interest through the ad."

The ad opposes government insurance. Colin Brown works for London Life, a private insurance firm. Several other insurance firms are also represented on the group's advisory board.

The ad also says that CP Air is better than Air Canada. Ernest Manning, former Alberta premier and a director of CP Air, is also on the Coalition advisory board.

Coalition Vice-President Sarah Band confirmed from the Toronto headquarters of the group that the advisory board decides on ads to be used across the country. Coincidence of business and political interests of members of the group that would give Stanley a reason to act will be tested only if Stanley receives a formal complaint.

The Coalition lawyer R.B. Matthews admitted the claim to be incorporated in the ad was "technically wrong" and admitted he was "embarrassed" that the group had run incorrect information.

He said that he had contacted Consumer Affairs two weeks ago and had been told the incorporation had gone through but could not remember who he had spoken to. He stressed he did not see the problem as being particularly important.

Some people did see misleading statements in the Coalition ad as important. One was Richard Mackie, the business editor of the Ottawa Citizen. He said the ad "was written in a flippant tone more suited to an immature article in a high school newspaper than to a supposedly nation-wide comment on a serious labour dispute."

"The advertisement used exaggerations and misleading statements to attack the government and the strikers . . . It presented easy over-simplified solutions to a complex problem that faces the governments of many countries, not just Canada."

Mackie concluded "The Canadian business community has enough problems putting across its viewpoint on various issues without appearing to be reactionary and inevitably anti-government."

"An advertisement such as this can only lead the public to believe that thinking in the Canadian business community is 100 years behind the times . . ."

The General Labour and Trades Group did not feel the Coalition had acted responsibly, and questioned why they were fighting so hard to



By KEITH REYNOLDS

Representatives of some of Canada's wealthiest corporations are behind an organization which has just spent \$18,000 on newspaper advertising opposing a union which is presently on strike in the Post Office.

The union, the General Labour and Trades group of the Public Service Alliance, is presently staging rotating strikes to back up their demands to be paid 90 per cent of what similar workers outside the government receive. Ten years ago they received the same wages.

The organization opposing them is the Citizens' Coalition, the brainchild of Colin Brown, an executive of London Life Insurance.

The ads they bought listed "10

things we could do about the strike at the Post Office," which included making strikes illegal, turning the operation over to private enterprise and suing the Post Office for false advertising for their latest ad campaign which states we have one of the best postal systems in the world.

But some questions have been raised about possible false advertising by the Coalition itself. In their ad the Coalition calls itself the "National Citizens' Coalition . . . A federal non-profit incorporation."

Glen Stanley of the Corporations Branch of the Department of Consumer and Corporate Affairs in Ottawa, however, said "all I can say for sure is that they are not a federally incorporated body," nor were they

on March 6 when the ads appeared in Canadian papers.

The group has applied for incorporation and if they are accepted the date of incorporation will be back dated to January 30, 1975.

Incorporated bodies are required to list their bylaws and directors' names with the Department of Consumer Affairs in Ottawa. While the application is only being processed this information is held as confidential by the government.

Stanley said the ad was definitely wrong, but the legal situation was unclear because nothing of this nature had ever happened before. Since the group is not yet incorporated, his section has no authority over it, he said.

Big Business Behind the "Little Guy" Crusade

keep the employees relatively worse off economically than they were 10 years ago, while trying to portray the strikers as making unreasonable demands.

Cliff Scotton, national secretary of the New Democratic Party also found parts of the ad questionable. The CBC, for example, was cited as being less profitable than the privately-owned CTV, while no mention was made that the CBC operates in less profitable markets in order to bring television to most Canadians. He said the purpose of the CBC is to provide broadcast service not to make money.

Scotton also suggested that the statement that private insurance firms gave car insurance more cheaply than government insurance was false.

The Man Behind the Coalition

If the Citizens' Coalition's ads appear to have a right wing flavour it is not surprising. Colin Brown admitted to Canadian Magazine in 1972, "You might say I'm a very far right winger." There are now so many socialists in Canada, he said during the interview, "the real revolutionaries are us right wingers." Brown's name has been in the news before the creation of the Citizens' Coalition. In London, Ontario, several years ago he tried to organize a campaign based on a program in Florida, which would anonymously provide a reward to people who might anonymously turn in a pusher of hard drugs.

Some people worried about the possibility of abuse of such a program and one United Church minister even went so far as to say "this type of spying for pay did not originate in Florida, it started in Nazi Germany." Brown started his anti-socialist crusade in the early '60s when he saw the advent of medicare as socialism's thin edge of the wedge. Some questions were raised at this time about Brown's actions since Brown handled what he said was a small amount of private medical insurance.

His next project was to oppose changes in the Income Tax Act which would have seen corporations paying a larger percentage of revenue to the public coffers. He paid for newspaper ads across the country and asked readers to support his stand. Brown says the campaign was relatively successful. He estimates that 400,000 Canadians wrote to their MP's protesting the proposed tax changes.

The Citizens' Coalition was formed to harness the kind of sentiment roused through Brown's ads, and since that time it has carried on campaigns through newspaper ads on several different subjects.

Most ads have simply opposed wage increases for employees in the public sector, but one of the most successful campaigns was against raises in salaries for members of Parliament.

During the last federal election the group also placed ads asking the leaders of the four major parties to make their positions known on several topics through ads which the Coalition intended to run later.

Their was some suggestion at the time that the questions paralleled conservative party policy, but only the New Democratic Party wrote a

letter refusing to participate in the Coalition's scheme.

Brown himself has been very active in the Conservative Party in London, along with other notable such as John Robarts, the former premier of Ontario. Robarts was also until recently on the advisory board of the Coalition. He left the board after people questioned his political role with a group that was attacking the wage requests of Ontario civil servants.

But now Brown claims that even the Conservatives are moving too far to the left. In a kit Brown sends out to prospective Coalition members, several pieces stress the glories of free enterprise, suggesting that government services which protect people from the worst aspects of a failing economy are destroying initiative.

In an article by Brown decrying the similarities between socialist Sweden and Canada (from Viking to Robot) he makes known what he thinks of two other Canadian political parties.

"The present situation in Sweden is incredibly similar to Canada's. Substitute for the Liberals the Social Democrats, who are held in power by the vote of the Communists as the Liberals are by the New Democratic Party in Canada," he says.

Brown takes pride in the fact that the money to finance the ads come from "the little guy". He claims that of all the donations received none were for over \$100.

But since the Coalition releases no names or figures it is difficult to tell where the money is actually coming from. Even the Toronto Globe and Mail criticized the Coalition in 1974 for their refusal to name their supporters, arguing that democracy was partly the right to stand up and be counted.

If the Coalition members did stand up and be counted it would be found that not all the members were the little guys Brown spoke of. Brown himself sells \$3-million a year worth of insurance for London Life and estimated his personal wealth in 1972 as being between \$500,000 and \$750,000.

In promotional material Brown sends to prospective members he also includes five replies he received from a letter he sent to 1,000 people asking each for \$100 to start the Coalition.

Two of the "little guys" who replied were former chairmen of MacMillan-Bloedel and Dupont of Canada. Two other replies came from former premiers Ernest Manning of Alberta and John Robarts of Ontario.

The advisory board of the Coalition has included men who between them represent Goodyear Tire, Canadian Pacific, Brascan (a company with ties to the right wing Brazilian government and former Canadian Cabinet ministers), the Canadian Imperial Bank of Commerce, the Bank of Montreal, the Toronto Dominion Bank, MacMillan-Bloedel, Royal Trust, Crown Trust, Canada Trust, Power Corporation, Bell Canada, Avco, Stelco, Canron, Abitibi Paper, Holiday Inns, eight insurance companies, seven advertising agencies, Trizec (Canada's largest development corporation) and 57 other corporate interests.

While the Coalition has claimed poverty in its ads and requested money from its readers, the Financial Post Survey of Industrials for 1972 indicates that the combined assets of 39 companies represented on the board came to 52 billion, 46 million

and 582 thousand dollars, not counting the insurance companies. The resources of the insurance companies comes to another 12 or 13 million, according to a researcher for the newspaper Old Mole which has carried stories on the Coalition.

Many companies, Brown says, have also provided tax-deductible services to the Coalition free of charge.

In spite of the vast resources behind the Coalition, the organization is trying to give the impression of a grass roots assembly of little guys upset by government waste and spending and the reduction of incentive in Canadian society.

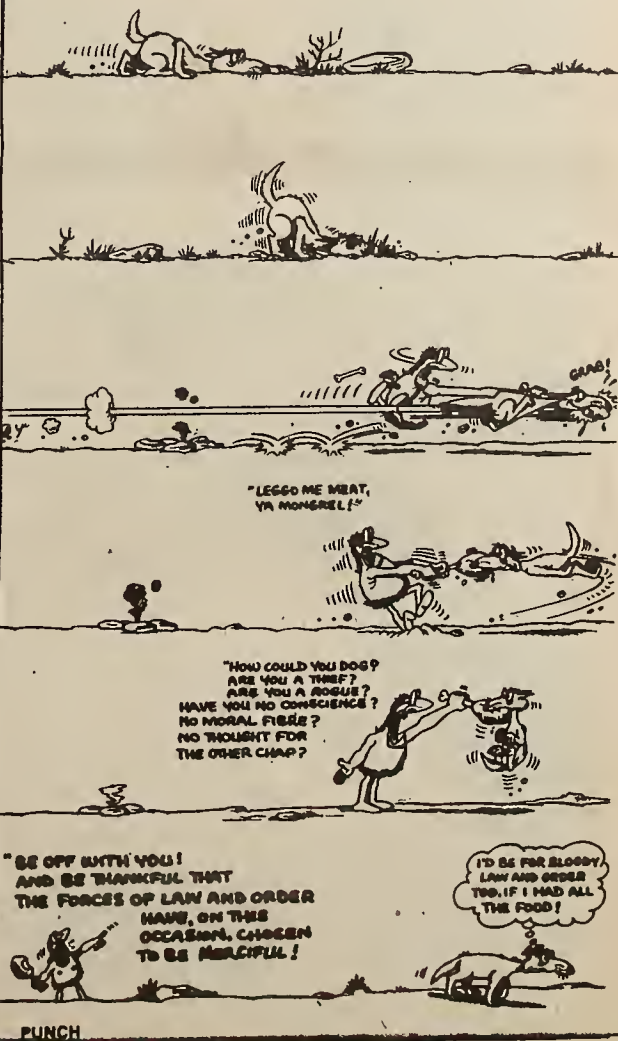
The ads try to get Canadian wage-earners to support programs aimed at hurting other Canadian wage-

earners. In the general trades ad of the public service alliance, for example, the Coalition is attacking wage demands that would only give the workers 90 per cent of what others are earning outside the government.

But no matter how absurd or phoney the issues raised in the ads the governments in Canada may do some serious listening. A chunk of the money from corporations behind the Coalition goes to the Liberals and Conservatives in every election. And with new regulations concerning election expenses a group like the Coalition, which could advertise outside the binds of spending limits, could be very interesting indeed to a political party that was willing to listen to Brown's revolutionary right wing views.

STANLEY by Murray Ball

Continuing the adventures of the Great Palaeolithic Hero



PUNCH

STUDENT AIDS - TH



BY PETER O'MALLEY
FOR CUP.

There is a growing uneasiness and frustration in student groups these days concerning expected changes in government student aid policy.

Student organizations fear the increasing cost of post-secondary education will be placed upon the student. Tuition fees will be raised they argue,

loans will be increased and grants decreased or cut off altogether.

The more optimistic predict that students will end up owing \$5,000 to \$6,000 upon graduation. But others, perhaps more realistic, suggest a resulting debt somewhere between \$11,000 and \$15,000, depending on the length and type of degree program.

Understandably, student leaders and

representatives are demanding a new policy that promises a better deal. But the very structure and machinery operating behind the federal-provincial student aid program deems effective opposition a difficult task.

First of all, most Canadian students have little understanding of how important the role of the federal government is in student aid.

Because the loan scheme is administered by the provinces for the federal government, most student groups go after provincial bureaucrats and politicians when they seek change.

But it is the federal government, although usually in conjunction with the provinces, that formulates the basis student aid policy and is responsible for future amendments to the program.

There is no doubt that pressure on the provincial level is vital to the financial improvement of students. But carrying demands to the federal level could provide long-term benefits.

With that in mind it is necessary to take a closer look at the role of the federal government in the past and speculate on its future position on student aid.

THE EVOLUTION OF THE CANADA STUDENT LOANS ACT

Though many students may understand the general substance of the Canada Student Loans Act (CSLP) through their own transactions, not such seems to be known of the specific provisions of this statute of Parliament or how it came about.

Passed in 1964, the Act marked the decision of the federal government to get involved financially in assisting students who otherwise would not be able to attend college or university.

The government was probably influenced by much of the writing and publicity at the time regarding the elitist nature of "higher education" in Canada. Academics, politicians, journalists, and especially parents, called for a change in public policy in post-secondary education. They wanted a system of financing student education which recognized that schooling beyond the secondary level was not a "privilege" for those whose families could afford it, but a social "right" for those who could prove the ability to attain a degree.

Increased accessibility to post-secondary education became a major political issue as the post-war "babies" came of age in the early '60s.

While it was one thing to make speeches about "universal accessibility", it's quite another to get the government to finance the proposition. Providing students with bursaries, scholarships and other forms of financial grants was consistent with the idea of education as a social right. But simply making it easier for students to borrow money to pay for their education was a cheap alternative.

As a result, the Act to Facilitate the Making of Student Loans was enacted. The federal government agreed to guarantee loans for education purposes up to a stipulated amount, and to cover the interest payments until six months after the student had finished school. Students had to be "in need" and agree to pay the money back out of future earnings.

The provinces were to administer the loan applications and authorize payments under the plan in accordance with regulations passed by the federal cabinet. These regulations concern the definition of a student, terms of repayment, default procedures and banking transactions.

Under the Act, overall responsibility for implementation of the plan rests with the Minister of Finance. Until a change in 1970, the total amount of federal loans to be authorized under the Act and the loan ceiling per student per academic year, was stipulated in the Act itself. Since then the Minister of Finance has been given a formula to allow for automatic annual increases in the total budget. The loan ceiling, though still contained in the Act, is raised periodically through a "Supplementary Estimates" vote of the House of Commons.

From a political perspective, and from the viewpoint of those interested in improving financing available for students, one of the most significant aspects of the Act is its silence on what

THE FEDERAL ANGLE

constitutes "need" and how it is determined. Consequently, the major questions of how much "aid" is to be received, whether parental contributions should be a factor, and all other matters relating to whom the CSLP would benefit were taken out of the public forum which Parliament, to a limited extent, provides.

This decision-making vacuum was inevitably filled by a consortium of federal-provincial bureaucracies. They, rather than the politicians, have ended up quietly making vital social policy decisions about student aid.

THE DEPARTMENT OF FINANCE AND THE CANADA STUDENT LOAN PLENARY

Deep in the bowels of the federal Finance Department is the Guaranteed Loans Administration, which deals with student loans.

According to GLA Chief F. C. Passy, the interest of his unit in the CSLP extends to the administrative areas of "the repayment phase of the plan" and matters related to "lenders, repayment or collection." Larger student aid policy concerns, he says, are dealt with elsewhere.

From this it could be assumed that Passy and the members of his department are simply program administrators, responding to policy directives formulated by the politicians in consultation with other parties.

But Passy is also chairman of an almost clandestine group of federal and provincial bureaucrats called the Canada Student Loan Plenary Group. Passy says this group's function is to develop a "standard administrative criteria" to ensure that students in each province receive "the same treatment."

As chairman, he says his job consists of "obtaining a consensus among provincial views in order to arrive at recommendations (for the Minister of Finance) and to ensure the intent of federal legislation is maintained."

It is difficult to discover whether Passy's plenary group does deal only with procedure and administrative matters, or whether it actually makes decisions of a substantive policy nature. This information is unobtainable because the body meets in closed sessions and releases no minutes or records except for one — the Canada Student Loans Plan Administrative Criteria.

The first section, entitled "Basic Principles" begins: "The responsibility for the cost of post-secondary education to the individual student remains primarily with the parent (guardian or immediate family) and or the student."

This 'basic principle' is clearly not a mere administrative criterion. Rather, it is a statement of social policy which has been frequently challenged by various groups seeking a better student aid deal. It is not contained in the Act or in the Regulations passed by the politicians. It is an example of special policy formulation masquerading as mere administrative problem solving, undertaken by the civil service with the passive approval of the elected legislators.

Other than that one published document we know nothing of other policy decisions the Plenary might make. But a document recently leaked from another government body dealing with the student aid question provides us with a report of what was decided in the 1974 meeting of the Plenary.

Included in the report were references to aid for part-time students, raising of the student loan ceiling to \$1,900 per year (likely to happen in 1976-77), calculation of the parental contribution tables, and hence a working definition of what constitutes "need."

Although there is no expected increase in the number of students enrolling in the upcoming years, the report states that "the actual outlay by the federal



government in terms of CSL would increase sharply in 1975-76 and even more so in succeeding years." This can only mean a greater debt upon graduation for students if the loans are increased.

As chairman of the plenary, Passy takes the "provincial consensus" back to John Turner, for consideration and approval.

The critical point isn't that Turner takes advice from federal and provincial bureaucrats on how to run the CSLP, but that there are no other groups which share in this mandate. There exists no vehicle by which concerned parties can learn of, let alone comment on, proposed policy changes.

And even when the whole plan is being "modified" through administrative declaration into a scheme resulting in graduates having their income drained for years, there is no way to inform or accommodate public opinion in the decision-making process.

THE SECRETARY OF STATE AND THE FEDERAL-PROVINCIAL TASK FORCE ON STUDENT AID

The other federal department playing a role in student aid, is the Educational Support Branch of the Secretary of State.

According to Passy, it concerns itself with "matters of broader student aid significance". As far as the CSLP itself is concerned, this branch keeps a watchful eye on whether the plan is meeting its intended objectives.

And Secretary of State Hugh Faulkner, claims it isn't.

He told an audience of university administrators last November that the plan was created to provide "a mechanism capable of correcting some of the inter-regional and inter-personal inequities in educational opportunities which would otherwise prevail." In other words the CSLP was to provide poor people and those in poorer regions an opportunity for education similar to those who were rich, or from a rich region.

But because there are still pockets of disadvantaged individuals who don't make it to university, Faulkner feels the CSLP has not worked.

"It is not enough to compare the socio-economic and regional composition of the student body with the composition of the total population when we know full well there remain disadvantaged individuals who belong to groups which tend to receive the least amounts of education," he said.

According to the Secretary of State, the continued existence of social inequality in post-secondary educational opportunities must cause us to take a "sober" look at the whole CSLP. It isn't enough that the student aid system has a proven ability to make progress in lessening class and regional barriers in Canadian society; it has failed to eliminate such inequality and this is not good enough for Faulkner and the "Just Society" envisaged by his government.

For this reason Faulkner would have us "begin to examine the financial needs of students in light of what is being done for other groups in terms of income maintenance, and treat this question ... as a genuine social security pre-employment issue."

In other words, if a student and or his her parents qualify for welfare assistance then so be it. But for the vast majority of middle income students social justice dictates loan rather than grant assistance. He omitted reference to the other advantage of loans over grants — that loans are a cheap form of government aid compared with grants.

Faulkner did make reference to the current direction of federal thinking as far as setting tuition fees is concerned. "To the extent that federal support enables institutions to hold down tuition fees" he said "many relatively well-off students might be unjustifiably subsidized."

So social justice as defined might be unjustifiably subsidized.

So social justice as defined not only, means loans instead of grants for the vast majority, it also means increased tuition fees. Faulkner again declined comment on another aspect of this tenet of his theory of social justice — that increased tuition fees means the government can pass on a greater proportion of the cost of education to the individual student, thereby reducing the need for government operating assistance to institutions.

The recent discovery that a secret federal-provincial Task Force on Student Aid has been operating since last fall proves Faulkner to be a man of his word when he says his department is studying the "more broadly based concerns in the area of student loans." Co-chairman of the body is none other than R.J. Lachapelle, the director-general of Faulkner's Education Support Branch.

The terms of reference for the task force, as agreed to by the federal government and the Council of Education Ministers of the Provinces, are expansive:

"To give immediate consideration to those changes necessary in existing federal plans for student assistance in order to bring them into line with existing needs and educational patterns."

They will also examine and recommend "possibilities of coordinating and or rationalizing" the CSLP with manpower training allowances, the occupational training program and other related income maintenance manpower training schemes.

The minutes of the November meeting of this group show that one of the first items was the presentation of Faulkner's speech.

"There was some indication that the federal thinking regarding support for post-secondary education, including student aid, might take a new direction, as mentioned in the Secretary of State's address."

The membership of this federal-provincial task force consists exclusively of student aid bureaucrats. They are to continue to meet in closed session, releasing no information, until August 1975.

At that time they will deliver a report in closed session to the Council of Education Ministers. It is safe to presume that the report will likely be the outline of a coordinated federal-provincial master plan for student aid policy changes.

It is also safe to presume the final results of the long months of discussions will be a recommendation to move toward the eventual elimination of student grants except for those who can qualify for welfare; increasing tuition fees to reduce operating deficits and the need for government funding; and increasing the amount of money a student will be able to borrow to pay for a college or university education.

CONCLUSION

We know that massive changes in thinking on the funding of post-secondary education are taking place. But because of the secretiveness that surrounds all the federal decision-making bodies involved in student aid, we are left to draw our conclusions from innuendo, hints, leaked documents, and analysis of patterns of past thinking.

But most student groups conclude that things are going to get worse for the individual student in the immediate future. The frustration lies in the fact that even an organized opposition will have a difficult time pressing for a reformed student aid program when no government body will admit its powers and real involvement in the program.

Since there are no legitimate channels open to interested groups to add their input into decision making, political action has to be broadened to include a greater public support group. This should especially involve parents, high school students and anyone who will be affected by the changes in the future.

THE ALIEN ENEMY



E.R.H.

By **HOWARD STEIN**
Member of Admissions and
Awards Sub-Committee
of the Governing Council

As the war against budgetary restraints rages on, a harmless group of students are being stealthily eliminated behind the lines. Their assassins are cloaked in bureaucracy, hiding in plush offices around the university.

Striking with precision, they have directed quotas, language requirements, and residence restrictions against students of foreign origin, especially student visa holders, and newly landed immigrants.

Restrictions on foreign students are not new at the University of Toronto. There has been, however, a resurgence and intensification of the drive to limit such students. In most cases the new restrictions have been aimed at all foreign students. In some cases,

however, they have been directed at specific ethnic and national groups.

MEDICINE and ENGINEERING

Perhaps the most ethnically specific, and hence most potentially volatile, restrictions on admissions have emerged in the Faculties of Medicine and Engineering.

The first overt signs of hostility towards Chinese students in medicine came to light in an article in the Toronto Star on September 24, 1974. The article, titled "Medical Schools Flooded by Foreigners, M.D. Says", quoted Bette Stephenson, president of the Canadian Medical Association, as saying:

Twenty five per cent of first year medical students at the University — which boasts the largest medical

school in Canada — are Chinese mostly from Hong Kong.

According to the medical faculties own admissions figures, however, only 10 students of the 240 admitted were foreign students on visas. Considering also that there was a 10 per cent quota on out of province students, while the remainder are subject to a one year residency requirement, it becomes apparent that Dr. Stephenson was really referring to Canadian citizens and landed immigrants of Chinese origin.

In the same article quoted above, Dr. Stephenson went on to make equally questionable observations about the Chinese students:

"It is a fact that there are fewer opportunities for Canadians because we have been admitting foreign students" she added.

"Many foreign students, the Chinese for example, tend to devote themselves entirely to academic studies and they succeed. Canadians have a broader outlook.

This was to be the first in a series of attacks aimed directly or indirectly at the Medical Faculty's policy on admissions; a policy that was seen as admitting too many Chinese students.

Dr. Cathcart, professor of the Department of Family and Community Medicine, was the first to join Dr. Stephenson. In a letter to the Star he supported her arguments, adding:

"She is quite right in objecting to any preponderance of candidates for medicine of non-Canadian status — whether Chinese or any

The Drive to Limit Foreign Students in Professional Faculties

other nationality. I fully agree with her. This brings me to the experience we have had as teachers of non-Canadian Chinese students. We are finding a high proportion of these students have great difficulty in communicating with patients. Medical problems and symptoms are stored and then shared partly through talk and careful listening. Coincidental with this is the careful auditory of non-verbal sets of cultural responses and implicit complex clues. Cross cultural thought patterns differ allowing communication and interpretation gaps to appear. Intellectual capacity and academic standing should not be the exclusive guidelines for admission of any candidate to medicine. We need candidates who can relate to the attitudes, feelings and facts of patient problems in Canada."

But how is one to decide when a person is acculturated enough to be able to cross such a "cultural gap"? Are Jews or Ukrainians any less subject to tradition than Chinese students? Clearly Dr. Cathcart's ideas obscure the issues at hand.

While The Star was printing these letters, the Medical Post, the house organ of the Canadian Medical Association, was conducting its own campaign against Chinese students. John Fisher, an "avid non-medical reader", wrote a letter to the Medical Post in December, complaining that Chinese students came from Hong Kong to Canada, in preparation for the day when the Communists overran the tiny colony. "Knowing this," he concluded, "the tremendous responsibility these Chinese students have, there is little wonder they study 18 hours a day."

The Medical Post commented favourably on Mr. Fisher's letter. In its editorial that day, it lauded the letter for answering the question

Why are the Asiatics able to beat in competitive examinations students who have been educated in the Ontario high school system? The letter provides an answer that may not have occurred to any of our readers. But it also raises another question. Should we provide an escape hatch for those families who do not live under the Chinese Communist regime at the expense of our own Canadian-born students who want to get into the professions.

It was because of pressure like this that the University of Toronto's Medical school moved to remedy the situation of "too many" Chinese students. The weapon of exclusion was to be language.

Six days after the Medical Post article, the Council of the Faculty of Medicine approved a motion that had been passed in May, 1974, by the Academic Affairs Committee. The motion read:

The applicant's ability in the adequate use of the English language will be taken into consideration. Evidence of this will be derived from such tests as the verbal component of the Medical College Admissions test administered by the Committee on Admissions of the Faculty of Medicine, or interviews.



The medical faculty, however, deemed such a measure too abstract and inadequate, and therefore recommended on December 16, 1974

that the Undergraduate Admissions Committee select the applicants to be given a provisional offer of admission; that all those selected will be interviewed; that the Interview Panel be made up of members of the Undergraduate Admissions Committee or their surrogates' that when the applicants selected provisionally are deemed to have inadequate ability to communicate in English, they be given a contingent admission for one year, at which time they be reexamined and if their English is adequate they be admitted to Medicine; that if their English is still inadequate, their contingent acceptance to medicine be revoked; that an appeals mechanism quite separate from the admissions process be available to such applicants.

This recommendation is part of a series of amendments to the new Medical School calendar, which is in the process of being approved by the Governing Council.

Clearly the interviewing process will enable the Medical School to reject those it deems as having an "inadequate ability to communicate in English". The problem with such an approach is that it is subjective, and could be used in a

punitive manner against Chinese students. Because it is subjective, it is also subject to public pressure, which can be even more dangerous.

The Medical School is not the only professional faculty utilizing admission standards to limit the enrollment of Chinese students.

For some time the Faculty of Engineering has had a policy of restricting the number of foreign students to 10 per cent of the total enrollment of seven hundred. Since most of the applications for admission from foreign students came from Chinese students, the Faculty added a rider that "no more than half will be accepted from any single country." Even though the total 10 per cent quota could not be filled, the Faculty refused to allow more than the 5 per cent allotted to Chinese students. Thus the actual quota on foreign students was closer to 6 per cent.

On December 4, 1974, the Executive Committee of the Faculty of Engineering decided that there were still too many foreign students, and passed a motion that cut the quota from 10 to 5 per cent of all admissions, with the same rider. Thus the quota of Chinese students was reduced further to 2½ per cent, without affecting other national groups, since they had only accounted for about 1 per cent of the admissions. In short, the reduction was aimed in a discriminatory manner at the Chinese overseas students.

In addition to quotas, the Faculty has tightened its student language

requirements, aiming them at landed immigrants as well as student visa applicants. Again, this new policy is directed at least in part at those of Chinese extraction, some of whom, Prof. Jervis, Associate Dean of Engineering, has argued, are having problems with English.

The preamble to a document from the Admission's Committee of the Faculty of Engineering, dated February 6, 1974, stated:

Since the Committee on Admissions realizes the importance of English proficiency as a professional necessity of an engineer the Committee recommends that there be a stricter administration of the Faculty's stated requirements for English facility as follows:

- 1) All applicants whose mother tongue is not English who have not studied at least 2 years in Canada or have not had secondary instruction taught in English for at least this period are required to present a satisfactory standing in one of the acceptable facility tests.

The document went on to outline very strict requirements, including a standing of 85 per cent in the University of Michigan English language test.

It should be noted that these restrictions have been implemented before the faculty has determined the success of a remedial program in English that it implemented in September.

Medicine and Engineering are examples of a broad movement for restrictions of landed immigrant admissions into professional faculties in the University of Toronto. This has either taken the form of objectively racist moves against a specific nationality, as in the case of Medicine or of a more general restrictive nature against all foreign students.

For example, Dentistry is planning to increase its Ontario residency requirements from one to two years. Dental Hygiene, Pharmacy and Rehabilitation will not accept applications from students on visas unless they are sponsored by organizations such as Canadian International Development Association.

CONCLUSION

Implicit in this drive to restrict the number of foreign-origin students is the argument that such students are "stealing" positions in the professional faculties. It is also premised on the assumption that, for example, Chinese students are somehow "different" from English Canadians.

In essence, the purpose of restrictive admissions policies is to redirect frustrations stemming from the competition to get into the professional faculties. Instead of blaming budgetary constraints and the regulation of entry by professional associations we are to blame the foreign students.

Clearly, however, reducing the number of foreign students in engineering 45 to 35 will not solve the problem of a thousand applicants being turned away each year.

In short, the foreign students are being used as a scapegoat. Our attention has to be directed away from foreign students toward a government and system that is preoccupied with restricting entry into higher education, thereby continuing the elitist and class-brand professions.

Friction Over Oil

Canada and the US

reprinted from
McGill Daily
by Julian Sher

The Washington meeting at the end of last year between our smiling Pierre and the unelected successor to the shaky throne of Richard Nixon did little to dampen the growing contradictions between the two countries.

Tensions have been growing between Canada and the US — each the other's largest trading partner — for months.

Differences sharpened last winter when Ottawa raised the export tax in oil. These were followed by large hikes in natural gas prices and the recent announcement that Canadian oil exports to the US will be cut from 1 million barrels a day to none by 1982.

The US responded with an Export-Import Bank refusal to finance an American firm's plans for oil work in Alberta; a public suggestion by American Ambassador of further pressures in the form of coal export cuts; and a protectionist battle still raging over beef and pork.

The situation led the Financial Times of Canada to remark that Trudeau's assurance in Washington that neither country wants a trade war was a "meaningless declaration."

And much noise has been made of late over yet another American attempt to block the sale of goods from a US subsidiary to the "enemy" island of Cuba. The flag-waving pronouncements of Industry and Trade Minister Alistair Gillespie about "sovereignty" and such would have made even Walter Gordon or Eric Kierans look pale. (Though even the Financial Times and other business organs conceded that Gillespie's spiel was just so much noise to cover up for the government's inaction).

But despite some business tensions on both sides of the "world's largest undefended border" — (a border which nonetheless has American capital and even some American troops on both sides) — the current skirmishes between Canada and the US are hardly of the same nature as the inter-imperialist competition the US now faces with its European or Japanese rivals.

Oil Control Vital

Oil — the central point in this winter's heated Washington Ottawa controversy — is a case in point.

The "Canadian" oil industry — 91 percent foreign (mainly US) controlled — is so integrated into a continental energy scheme that Canada is ironically the only oil-exporting nation which actively sides with the western powers against the Organization of Petroleum Exporting Countries (OPEC).

Oil policy in Canada is largely designed to serve the needs of the US multinationals which run the industry, to the extent that Canada is soon expected to become a net importer of oil.

The long-standing dispute between the oil-rich province of Alberta and the central government over jurisdiction over natural resources — i.e., who was going to set the rate for the sell-out and take a bigger piece of the action — resulted mainly in a \$500 billion bonus in royalty and tax changes for the oil monopolies. These monopolies have not exactly distinguished themselves with meagre profit margins, being edged out perhaps only by Ma Bell for rip-off of the year.

Thus, the current US-Canadian squabbles over oil (and over trade in general) are more a dispute over tactics — how the pie is going to be divided — than over basic strategy of a continental energy scheme. US oil giants of course are on both sides of the fence.

One indication of the basic harmony that still exists between the two ruling classes was US Treasury Secretary William Simon's statement that Ottawa's cutback scheme was "done after close consultation with us" so that it would not be "too



Will friction over resources cool the relationship between American and Canadian capitalism?

disruptive." Some energy officials in Washington are reportedly considering an oil-swap deal in which Midwest refineries would continue to use Canadian crude oil after the impending oil cut-off, with Canada importing Alaskan oil to offset its exports to the US.

But it would be equally erroneous to see Canadian big business as so dominated by the American goliath so as to rule out any contradictions between them.

The actions of Canada's industrialists and financiers are determined much less by their particular feelings towards nationalism than to their objective needs to make, as the saying goes "a fair profit." And the rising heat of economic crisis which is pressuring the Canadian bourgeoisie to jockey for a better trade position can only bring more tensions with an also desperate US ruling class.

American big business has long considered Canada — the site of about a third of its direct foreign investments — as safe within its hip pocket. Indeed, in past decades, Canada's rulers have been content with having control of light industry, parts of secondary and resource industry, transport and the financial sector, leading other key sectors in US hands.

A New Epoch

But the collapse of the international monetary system in recent years is ushering in a new epoch in which riding the coat-tails of the American empire is becoming a less profitable venture. Hence, in recent months Canadian business has tried to weaken its bond with the falling American star, making a push for European ties, encouraging Japanese investment and jucing up its own imperialist deals in such places as Brazil and the Caribbean.

The pressure is mounting at home as well. The Royal Bank of Canada's new-fangled "Trendicator" is treading bad news for the boardrooms. In November, the Bank was confident that there was little chance of a "recession"; by

December it said only that a "major depression" was unlikely, presumably implying that we are already in the recession although the government and business men insist we are not!

As the new year gets under way, even that prediction is wearing thin. The best economists can say is that Canada is the best off in the western capitalist worlds, which is like telling the last Christian in the arena with the lion that he has nothing to worry about — so long as the lion doesn't eat him.

Unfortunately for us, the lion of inflation and unemployment — "stagflation" they call it — which is devouring the US is beginning to roam in Canada as well. The US industry, the weak link in the decaying American chain, threatens to pull its northern branch-plants down with it. By January 8, temporary and indefinite layoffs in the Canadian trade, which exports 80 per cent of its production to the US, reached 50,000.

Thanks to the auto pact which is now shifting jobs back to the US, Canada's 1974 auto trade deficit will be a record \$1 billion. Analysts predict a 1975 shortfall in our total balance of payments of 3.6 billion — and that on the heels of the worst ever recorded third quarter payments deficit last year equivalent to more than a \$2 billion annual deficit.

Economists forecast increases in the present inflation rate of 12 per cent and unemployment rate of 6 per cent. And to add insult to injury, Quebec's Industry and Commerce minister Guy Saint-Pierre tells us that 1975 won't be as "good" as 1974 was.

Labour Intractable

With the economy sinking, one of the most noticeable upturns has been the sharp increase in workers' militancy. Shrinking pay checks in the face of skyrocketing profits have a tendency to anger all kinds of working people. More than 8 million worker-days were lost in the first nine months of 1974 as a record number of walkouts, many of them illegal, hit various

sectors. In addition to marathon one- and two-year strikes in Quebec at United Aircraft and Canadian Gypsum respectively, militance has also come from the public sector workers at all levels of government.

Postal workers, grain inspectors, fire fighters and civil servants have all joined industrial workers at one point or another in demands for wage hikes and cost-of-living escalators in contracts. The Economist, a steady barometer of world business opinion published in London, placed Canada second to last in a list of western countries ranked by "labour stability" — outflanked only by ever-turbulent Italy. And to make matters worst for those on top, over 1 million workers have their contracts up for renewal this year.

In response to the strike wave, big business has relied more heavily on the talents of labour bureaucrats to calm the more radical rank-and-file. Ottawa has dangled the carrot of "cooperative restraint" before the reformist trade union leaders.

The stick, however, is ever present: while new racist immigration policies seek to drive a wedge between working people of different nationalities, public opinion is being prepared for an attack on labour through such means as the Cliche Commission.

Nor is it just labour that is giving Canada's ruling elite a tough time. With the widest student protests against cutbacks since 1968 and growing dissatisfaction with national inequalities, Quebec is again becoming a hot spot.

The native peoples across Canada are becoming more adamant in their demands for a full restoration of their rights. And the Canadian ruling class also faces internal conflicts, as Ottawa and the provinces battle over jurisdictions within a federal structure unable to stand the strain of American penetration.

On all fronts, then, the ruling class in settling in for a hot winter with no freeze forecast in the growing conflicts spreading across the country.

This story is an adapted version of an article which appeared in the January 8 issue of the American weekly newspaper, The Guardian.



Canada looks Seductive to U.S. oil interests.

Zoology prof denies he precipitated McReavy dismissal

By LAWRENCE CLARKE

Zoology professor Jacques Berger has denied having anything to do with the zoology department's dismissal of storekeeper Paul McReavy.

McReavy was fired by the zoology administration in early January for what he says was union activity among the zoology support staff.

Two complaints by Berger to zoology administrator G.H. Temple over storeroom service were thought to have been the immediate

cause for McReavy's dismissal.

"Dr. Mettrick told me my complaints had nothing to do with the dismissal," Berger said.

"If I were responsible for the dismissal I would say so. Up until now, the administration has had a ban on discussing the matter," Berger said.

The ban was apparently lifted last Thursday after zoology associate chairman D.F. Mettrick met with McReavy and offered him another

job but not reinstatement to his old one.

Berger said he was responsible for teaching and supervising graduate projects but had nothing to do with hiring and firing in the department.

Berger agreed he had registered two complaints over storeroom service which he said had been very slow.

But he thought that making complaints was legitimate: "It's just like getting something in a

department store that doesn't work — you make a complaint and take it back."

Berger said he was quite surprised that the complaints had anything to do with McReavy's firing, and said he had talked to McReavy recently to try and straighten it out.

"Just because the zoology administration makes an official statement clearing Berger doesn't mean it's true," McReavy said.

"Yet quite possibly it is true. Why then didn't they clear Berger's name long before — why didn't they spare him this personal embarrassment?" McReavy said.

"It's possible the administration has been holding Berger in reserve as a patsy if things went against them," McReavy said.

"Dr. Berger told me recently that Mr. Temple has had a well-known vendetta against him for eight years.

"It's possible this has been a major factor in why the administration has refused to clear Berger's name before this," he said.

McReavy said he thought it was quite legitimate for Berger to make complaints against the storeroom service, but said that poor service was not his fault.

In an earlier interview McReavy's immediate supervisor Bill Smith backed McReavy up, explaining there had been a mix-up in the delivery of packages to Berger which was not the zoology storeroom's fault.



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Internal Assistant

To assist the Education and University Commissioners in carrying out projects initiated by their commissions and to act as a resource and information person for these commissions.

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Starting dates for these positions may vary from May 1 - August 1, and will be decided when the new SAC Executive takes office.

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HOLY WEEK

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- 23 March Palm Sunday
Eucharist at 10 a.m., 12 noon and 8 p.m.
- 26 March Communal Penance Service
8 p.m. in the Chapel
- 27 March Holy Thursday
Solemn Eucharist at 8 p.m.
- 28 March Good Friday
Commemoration of the Lord's Death at 3 p.m.
- 29 March Holy Saturday
Easter Vigil at 11 p.m.
- 30 March Easter Sunday
Eucharist at 11 a.m.

Auld hangs sign for campus visits

OTTAWA (CUP) — James Auld's planned tour of Ontario colleges and universities, announced here March 6, will take place, but not as originally planned. Auld is scheduled to hit U of T on Monday. At the time of the first announcement it was said the minister of colleges and universities

would visit each campus this spring. But Auld's executive assistant, Clair Hoy, said in an interview last Friday, Auld has decided to visit as many campuses as possible over the next few weeks, but the major portion of the tour will have to await the fall.

Reporting on his discussion with

Auld that same morning, Hoy said: "The general conclusion we came to is that visiting campuses after early April would be a waste of time as far as meeting students are concerned."

He cited student examination and essay due dates as the primary concern. The major thrust of the campus visits by the minister is to participate in "bear-pit" sessions with students and faculty.

He estimated Auld will be able to visit about seven or eight campuses over the next few weeks, but the specific campuses will not be decided until the institutions have been consulted.

According to Hoy, Auld will spend at least a few hours on each campus. He will probably meet with the university presidents and boards of governors, attend bear-pit sessions and meet with the student and outside press.

"The bear-pit sessions are the main purpose of the visit," Hoy stressed. He also emphasized that the visit provided an opportunity for members of the student press to question Auld directly about provincial education and financing policies.

Auld has received criticism in the student press not only for his policies but also for allegedly avoiding meetings with students and answering questions from the press.

In the last two weeks Auld has sent letters to the editors of the *Excalibur* at York University and the *Charlatan* at Carleton University denying he has been "elusive".

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Shakespeare this play ain't

By LIZ NEAL

Bertolt Brecht's rewriting of Shakespeare's *Coriolanus* (Hart House Theatre, March 13-22) is a botched piece of drama.

Brecht has rewritten the second half of Shakespeare's play, but left the first virtually intact, with cuts and minor alterations.

The unevenness of the script was made all the more evident by the staging. German director Wolfgang von Stas did both Shakespeare's scenes and Brecht's in Brecht's comical style of mechanical group-movements, with character and motivation suppressed. This style obfuscated the sense of the unrevised Shakespearean scenes.

Except for Valerie Pugh as *Coriolanus'* mother, and professional Rex Southgate as the

dissipated, crafty patrician Menenius, the supporting actors were incapable of delivering Shakespeare's complex, subtle speeches with even a minimum of grace.

Hardest done by in the forcing of Brecht's style onto Shakespeare's scenes was John Cartwright as *Coriolanus*. Brecht's slant on *Coriolanus* seems to be that the people's rise to political maturity turns a patrician mob-hater into a political anachronism, and his outbursts against the fickle mob into comic tantrums.

In the play's first scene (cut, but not otherwise altered from Shakespeare) *Coriolanus* quells a riot by his mere appearance before the mob. But not content with having reduced the mob to silence, von

Stas's *Coriolanus* amuses himself by chasing them around the stage, waving his sword at them like a comic version of Errol Flynn. This could hardly have been what Shakespeare meant by disdain for the mob, nor did it particularly fit what *Coriolanus* was saying at the moment.

Once the play passes into what Brecht wrote himself, things go better.

Cartwright is convincing as a pushy, cantankerous politician. The six citizens, acting in the ensemble style of which their director is clearly a master, are continually entertaining.

Their two tribunes, Louis Flores and Stephen Hannaford, colorless in the first half, fill the bill nicely in Brecht's scenes.



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Canada-wide speaking tour to criticize apartheid system

By WILLIAM MOORE

One of the uglier political realities in a generally ugly world is South African apartheid, the systematic exclusion of an entire people from access to the means of a life of dignity and material well-being.

Dramatic events, such as the recent massive wave of strikes by non-white workers and the shocking shooting at Carletonville, have focused world attention and concern upon this repugnant system of apartheid.

The idyllic image of genteel, leisured whites existing peacefully and in perfect harmony within a sea of carefree, contented "coloreds" is rapidly dissolving as a worldwide anti-apartheid offensive exposes the

vicious reality of South African apartheid.

This same offensive has had growing success in isolating South Africa in international affairs (such as in sports) and in discrediting the African National Congress as the sole legitimate representative of the people of South Africa.

As part of this world-wide offensive against apartheid, on March 23 (8 pm) at Convocation Hall, two prominent leaders of the South African people, Josef Dadoo (Vice Chairman of the Revolutionary Council of the African National Congress) and John Gaetserve (South African Congress of Trade Unions Representative to Europe), will begin a Canada-wide speaking tour.

Among the aims of the tour will be a refutation of the latest attempt on the part of the South African government to portray itself in the best "liberal" humane light which today takes the form of the so-called policy of relaxation of "petty apartheid".

While the government undertakes such meaningless and publicity-seeking steps as the removal of separate park benches, the backbone of the severest sorts of repressions — the apartheid state structure — remains untouched.

The dismantling of the repressive, inhuman apartheid state structure would entail such things as the granting of unconditional voting franchise, the paying of equal wages for equal

work to Blacks (i.e. Africans, Coloreds and Asians), allowing non-whites to form trade unions, upgrading health and educational facilities of all non-whites, abolishing the pass system and all other such laws, renouncing the Bantustan scheme (reserves for Bantu peoples) and in general abolishing racial discrimination in all forms and manifestations.

The Canadian government has adopted an ambivalent attitude towards South African apartheid. They, of course, express moral indignation and yet passively accept the trade with and the investment in South Africa by Canadian Corporations.

GOVERNING COUNCIL ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Office of the Governing Council at 928-2160 in order to obtain the correct ballot.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Office of the Governing Council, Room 106, Simcoe Hall prior to 12:00 noon on March 27th, 1975, to be valid. Also, for the convenience of voters who may wish to deposit their ballots on campus, ballot boxes are placed in the following locations:

- Erindale College - Library
- Scarborough College - Library
- Simcoe Hall - Information Desk

The above locations will be open until March 27th, 1975 at 12:00 noon. Both locations are open during regular library hours, and the Simcoe Hall location during regular business hours.

Enquiries regarding the election may be directed to the Office of the Governing Council at 928-2160.

SAC HANDBOOK 1975-1976

Handbook Editor

To edit the 1975 Handbook to be distributed in the University of Toronto student body in the fall. Must have a knowledge of all aspects of producing such a publication: editing, layout, advertising, etc.
Resume required
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Handbook Advertising Manager

To organize solicitation of advertising for the Handbook.
Resume required
Commission involved

Advertising Staff

Solicitation of advertising for the Handbook.
Commission involved

Articles

All University of Toronto student groups and organizations are invited to submit a brief of its activities, if they wish their group to be described in the Handbook.

Staff

All those interested in working on the Handbook are invited to submit their names.

Written resumes for those positions requiring them should be submitted by April 18th, 1975, to the Communications Commissioner-elect; c/o Students' Administrative Council, 12 Hart House Circle. Phone inquiries: 928-4911.



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MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr. Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries: "Why should I do my own developing and printing?" This column will give you many reasons.

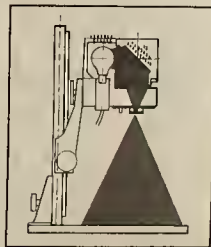
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind — a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage "He walks best, who first learns to creep" was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr. Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

Sour grapes

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LETTUCE

By PETER ROWE

The United Farm Workers announced last week that 700 food stores in the province of Quebec have agreed to stop buying boycotted grapes in the 1975 season.

The decisions by the Hudson's Bay distributing group (supplying 400 stores) and the Metro Stores federation (representing 300 retailers) came less than a month after the initial move by Steinberg's supermarkets in Montreal to honour the boycott.

U.F.W. spokespersons expect similar announcements to be made by most of the Montreal retail food industry within the next few weeks. The only retailer with whom the farm workers anticipate difficulty, according to Canadian boycott director Marshall Ganz, is Dominion Stores.

"But the more retailers that line up in support of the boycott, the more untenable Dominion's position becomes. Support for the farm workers is now a legitimate position for Canadian retailers," said Ganz.

A demonstration two weeks ago resulted in the permanent removal of the grapes from the St. Lawrence Market.

Pressure will be increased until Kensington Market retailers agree to a complete ban on the sale of grapes.

To raise funds, the U of T boycott committee presents the film Cabaret, starring Liza Minelli, Thursday and Friday, March 20 and 21, at 7 pm and again at 9:30 pm, in the Med Sci Auditorium.

The donation is \$1.25.

one
flew over
the cuckoo's
nest

By John Mackenzie

Directed by Rene Tward

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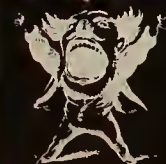
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Theatre Mickities play excellent



The Theatre Mickities' production of Sean O'Casey's *Juno and the Paycock* is the only student contribution to the Irish Week now in progress at St. Mike's.

It's nice that it's so good. Student theatre groups often tackle the classics of the theatre for no other reason, if one is to judge by their productions, than that "they are there."

The result is that the only thing one can say about the productions is that "There they are": there behind one, there, thank God, to be forgotten.

That was the case to be sure, with the Theatre Mickities' School for Scandal presented last term.

I am amazed that the company that was responsible for that clumsy embarrassment is also capable of this really superb effort.

This production, directed by Tom O'Hanley, is of such a consistently high level of quality throughout that one is put in the fortunate position of being able to realize what a sound solid play O'Casey wrote more than fifty years ago, what a great achievement and a great piece of theatre it is.

Not only that but this production presents an interesting interpretation of the play. The characters do not have a vitality and dynamism that make them heroically elementally larger than life. They seem to share the same needs and inadequacies and as well they seem to insist on retreating from any real relationship with one another into being "characters". They are all despicable, really: one welcomes the series of catastrophes at the end because here at last is honesty — or damnation.

One does not feel sorry for one character over any other, nor does one feel that hope lies with one character more than another. And here, all, all, have the freedom if not to be independent of their circumstances at least to accept their responsibilities — and most of

them of course try to escape facing those responsibilities.

It's a hard truth to accept and one worse to proclaim but some human beings seem to need tragedy and affliction if ever they are to rise above themselves.

The Theatre Mickities are to be commended for bringing that truth home to us so satisfyingly. It would be invidious to name names: not one person is miscast, everyone contributes significantly to a wholly rewarding presentation: This is student drama at its best.

The production continues at Upper Brennan Hall until Sunday.

randy robertson



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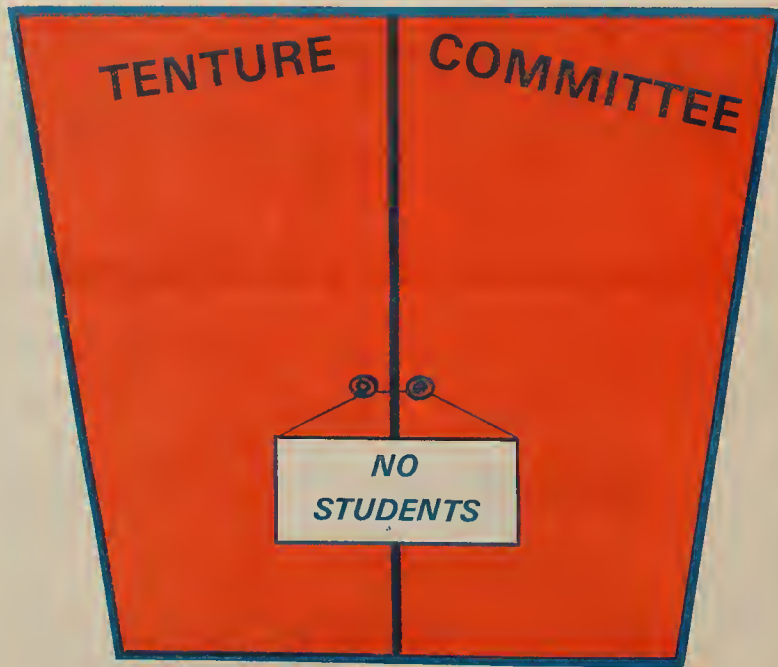
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4:30 P.M. COUNCIL CHAMBERS, SIMCOE HALL

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continued from page 28....

Bears missed a glorious opportunity to tie the game late in the third period when team captain, Steve McKnight, had a wide open net to shoot at but shot the puck into the press box instead.

Varsity played well in the second two games but were not quite equal to the hustle and close checking of the Bears. Blues tired and were forced to use the fourth line of Bill Hews, Frank Davis, and Paul Sawyer to give the regulars a break. Sawyer, Hampton, and Davies were exceptional at killing penalties. The checking of Doug Herridge and Larry Hopkins kept Alberta on guard all series. Bob Adoranti replaced Frank Davis in the second game and played well.

This was the second national final that Toronto has come away from

empty handed this year, but as they say down at the CNE, "next year — next year!"

SCORING SUMMARY

Game one—Friday
First Period

1. Alta, Sosnowski (Barros, Simkins) 11:11.

Penalties: Jantzie (A), rough, 6:31; Davies, (T), crsschck, 9:48; Fifield (T), trip, 11:03; Lemay (A), rough, 16:10; Otrfm (A), elbow, 18:04.

Second Period

1. Alta, Jantzie (Steward, Simkins) 17:17.

Penalties: none

Third Period

1. Alta, Otrfm (Steward) 6:37.

2. Alta, Otrfm (Steward, Jantzie) 10:48.

3. Alta, Middleton (Styles), 11:58.

Penalties: Lockwood (A), interference, 3:45; Middleton (A), charge, 7:29; Pagnutti (T), hook, 9:14; Herridge (T), Sosnowski (A), rough, 14:12; Davies (T), crsschck, 18:06.

Game Two—Saturday

First Period

1. Tor, Ruhnke (unassisted) 9:20.

2. Tor, McFarlane (Harris, Anderson) 10:33.

3. Alta, Primeau (Peterson, Crawford) 10:56.

Penalties: Rooke (T), intrnce, 4:07; Logan (T), slash, 11:45; Anderson (T), Steward (A), rough, 12:20; Jantzie (A), hook, 14:09; Middleton (A), hook, 18:28.

Second Period

1. Alta, Steward (Otrfm) 6:13.

Penalties: McFarlane (T), hook, 3:26; Harris (T), Sosnowski (A), rough, 9:14; Hopkins (T), crsschck, 10:45; Rooke (T), hold, 15:36; Otrfm (A), hold, 19:37.

Third Period

1. Tor, Hampton (Fifield, Davies) 11:34

Penalties: none.

Game Three—Sunday

First Period

1. Tor, Milnes (Rooke, Ruhnke) 0:53.

2. Alta, Crawford (Barros, Steward) 4:58.

3. Tor, Ruhnke (Hopkins, Pagnutti) 7:52.

4. Alta, Barros (Horcoff, McKnight) 10:51.

Penalties: Davis (T), slash, 3:08; Anderson (T), trip, 9:02; Simkin (A), high stk. 12:23.

Second Period

1. Alta, Steward (unassisted) 0:07

2. Alta, Otrfm (Crosley) 14:21.

3. Alta, Barros (unassisted) 18:41.

Penalties: Lemay (A), slash, 7:02; Anderson (T), Simkin (A), rough, 11:40; Rooke (T), hook, 17:21.

Third Period

No goals.

Penalties: Hampton (T), hook, 14:39.

All-star team announced at Edmonton

By DAVE STUART

Part of the pre-series activities at the CIAU finals every year is the announcement of the players picked to the All-Canadian all-star team. Only those players picked all-star in their own conference are eligible. This year both center Ivan McFarlane and defenceman Warren Anderson were OUA stars.

Both Varsity players were overlooked this year when the choices were made public during a luncheon of beet-red Alberta beef at the plush Chateau LaCombe in Edmonton.

Picked to this year's dream team are: Frank Turnbull (Man), goalie; Scott Grady (St. Mary's), defence; Ross Barros (Alta), defence; Ron Hawkshaw (Wat), wing; Doug Dunsmuir (York), wing; David Wilson, (Loy), center.

It was interesting to note how the CIAU were able to afford lunch for some 100 guests, mostly freeloading media types who couldn't care less about intercollegiate sports, while not being able to afford the expenses of more than 17 players to travel to Edmonton to participate in the finals.

It took some doing but coach Tom Watt and his team dug up the money to send all the players who had helped get the team into the finals. Rightly so! After all, this year the finals were billed as a best-of-three for the first time in order that the three games would provide extra revenue to defray travelling costs.

The CIAU, while not being able to interest the CBC in televising the series managed to wine and dine the local CBC hierarchy during the series. Only the final game of the series was televised and only by a local Edmonton station. The only live coverage of the entire series was by Radio Varsity. A disgusting situation for the national finals!

Football fans will remember that this is not the first time the CIAU has dropped the ball. The Canadian College Bowl should have been played on a Saturday afternoon not a Friday night. Want to know why? Because the CBC were committed to televising the Canadian Junior Football final from Vancouver on Saturday afternoon. So, the CIAU arranged the College Bowl for Friday night. Was it televised? NO! It was taped and shown on Friday at midnight. Midnight indeed! Who wants to watch football at that time of night.

It's about time the CIAU started promoting college sport as it is supposed to do. As the only body in Canada that can make or break college sport, it had better clean up its act.



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3:10-5:30 p.m., Wednesday March 19
Sidney Smith 2110

sports



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The Varsity — Dave Stuart

Kent Ruhnke (12) smiles prematurely as Bears' netminder, Henwood, hangs on for save. Larry Hopkins (19) and Don Pagnutti (14) look for rebounds.

Blues come close - but not enough

By DAVE STUART

EDMONTON — The University of Alberta Golden Bears won the Canadian Intercollegiate Athletic Union (CIAU) national hockey championship for the third time in their history with a 5-2 defeat of the Varsity Blues in the third game of the best-of-three finals staged in Edmonton last weekend.

Bears defeated the Blues 5-0 Friday night in the opening game and Toronto evened the series with a 3-2 win Saturday, setting the stage for the showdown game Sunday.

Three power play goals were the difference as Bears capitalized on Blues' penalties while Varsity was plagued with the same problem it had to face all year — putting the puck in the net. Blues managed only five goals in the three games.

Blues dominated both the first and third periods and for a while in the early going of the third looked as though they might make another comeback similar to the St. Mary's series in Halifax.

Trailing 5-2, Blues buzzed all around Alberta's net but adequate netminding by Dale Henwood, together with a set of goalposts, kept the Blues at bay.

Varsity had struck quickly in the opening period. Bill Fifield won a faceoff in Bears' territory setting up Al Milnes who fired a low shot from the point beating Henwood on his glove side at 0:53.

With Gord Davies in the penalty box for slashing, Bears picked up their first power play goal by Bruce Crawford four minutes later to tie the score at 1-1.

Blues again went ahead at 7:52 of the first when Kent Ruhnke connected on his second goal of the series but All-Canadian defenceman Ross Barros tied it at 2-2 three

minutes later.

In the second period, the scoring accolades all went to Alberta. Oliver Steward netted the winning goal at 0:07 when a clearing pass into Blues' zone took a funny bounce off the boards and right in front of the net. The puck hopped over Warren Anderson's stick when he tried to clear it, leaving Steward alone with a clear shot that beat goalie Mark Logan.

Two more goals by winger Jim Ofrim and Barros completed the scoring for the Bears. There were no goals in the third period.

Blues went a lot farther in the playoffs this year than many fans expected and with a few breaks might have won the national championship.

Two or three Blues came down with the flu before the first game, including Mark Logan. Logan did not play in the opening 5-0 loss being too sick. Dave Hulme replaced Logan and really cannot be faulted on any of the goals. Logan played the second and third games but was physically weak as he had not eaten since noon Friday.

Ivan McFarlane was pushed into a goalpost midway through the first period receiving a charlie horse and torn ligaments in the crash. McFarlane returned for the final two periods with his leg frozen.

Last, but by no means least, was the officiating. At the risk of sounding like sour grapes, the referee, Dick Currie, who handled the second and third games, is, without doubt, the worst referee in Canada. Holding and interference were rampant all over the ice, but no penalties called. Every time the Blues seemed to mount an offence, they were stopped by a penalty call.

The linesmen were just as bad. Have you ever seen a linesman drop the puck on the toe of a player taking a faceoff. You had to be there. Another gem occurred when a Varsity

winger, inside Alberta territory, passed back to a defenceman on Blues' side of center ice. Yep, you guessed it, Varsity was called for an offside pass. Currie, in his infinite wisdom, realizing the mistake, decided the faceoff should be at center ice further penalizing the Blues.

In the opening game of the series Friday night, the close checking of the Bears kept Varsity off the scoresheet. Blues were credited with 21 shots in the game but actually the Alberta defence stopped twice that number. Blues were not allowed the skating room they have been used to and as a result trailed 2-0 at the end of two periods.

Frustration took hold of Toronto in the third period as team discipline collapsed and the Bears virtually owned the ice. Bears popped in three more goals to eventually win 5-0.

Bears opened the scoring in the first period when they had a two man advantage. Both Davies and Fifield were in the penalty box. Barros lugged the puck into the Toronto end and set up Brian Sosnowski on the edge of the crease with a perfect pass. All Sosnowski had to do was tip it in.

Clarke Jantzie picked up Bears' only goal in the second period while Ofrim got two in the third. Brian Middleton netted the fifth Bears' goal.

Varsity's four man defence crew of Warren Anderson, Rocci Pagnello, Dave Rooke, and Al Milnes repeatedly failed to chase Bears from in front of the net giving Alberta second and third chances at the rebounds. They connected often.

Brent Swanick was dressed for all three games but saw limited action as he is still recovering from a knee injury and Charlie Hughes did not see any action as he was also

on the injury list. Blues' third goalie, Bob Oss, made the trip west but did not dress.

Despite the 5-0 loss, Blues came back Saturday night to tie the series with a 3-2 win.

Ruhnke and McFarlane got Varsity off on the right skate with two goals early in the first. Ruhnke scored unassisted at 9:20 when he stole the puck from a Bear defender. McFarlane took advantage of the resulting Alberta confusion when he picked up a quick lead pass from winger Ron Harris at center ice and raced into Bears' zone. He stopped at the faceoff circle and fired high catching the upper corner on the long side. Toronto led 2-0.

Twenty-three seconds later, Kevin Primeau narrowed the margin to 2-1 as he beat Logan cleanly to the glove side.

Anderson and Oliver Steward kept the scorer busy when they picked up minors for roughing at 12:20. Neither team played shorthanded though as offsetting minor penalties in the West are treated like offsetting majors in Ontario.

Steward tied the game at 2-2 with the only goal of the second period at 6:13. He was easily the most dangerous player on the ice for Alberta as he picked up two goals and four assists in the series.

In the third period the persistent forechecking of the Blues, especially the line of Hampton, Fifield, and Davies, earned Varsity the victory. Bears were harassed in their own end and finally coughed up the puck in a goal mouth scramble. Both Fifield and Davies banged at the puck, but in the end it was Hampton who backhanded it over a prone Henwood for the winning goal at 11:34.

Blues protected their one goal lead for the remainder of the game. "We forechecked harder after that third goal than at any point in the game," said coach Tom Watt after the game.

continued on page 27....

Campus groups form Common Front

Wednesday's mass meeting will be the result of more co-operation among campus workers, faculty members and students than this campus has ever seen.

That these three groups have overcome their traditional isolation to work together against the provincial government's cutbacks in university financing is itself an indication of how seriously the cutbacks are affecting each individual group.

The Common Front now consists of the following groups: Canadian Union of Public Employees (CUPE) local 1230 (representing library workers); U of T Faculty Association (UTFA); Students' Administrative Council (SAC); U of T Staff Association (UTSA); non-unionized workers from U of T administration offices at 215 Huron St.; Arts & Science Students' Union (ASSU); Graduate Assistants' Association (GAA); Graduate Students' Union (GSU); Association of Part-Time Undergraduate Students (APUS); and the Ontario Federation of Students (OFS).

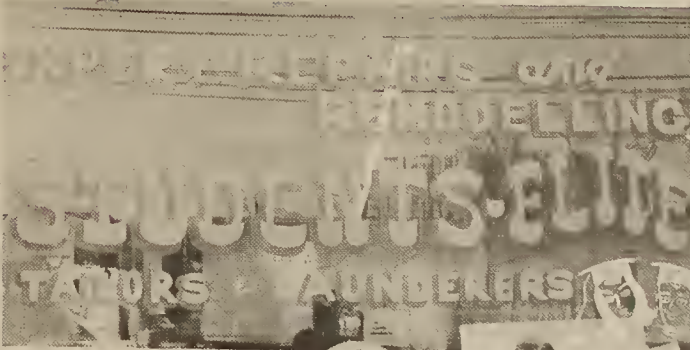
The idea for the Common Front came from CUPE local 1230 president Judy Darcy, who sent out letters to all campus groups.

The letter suggested a coalition could be formed to present a unified front to the provincial government.

At the coalition's first meeting March 4, Darcy clearly expressed the reason for forming such a group.

"It's becoming increasingly obvious to everyone that we won't be able to get what we want by

The Varsity — Bill Simpson



Fearless local dry-cleaning magnate courageously trumpets forth the ugly truth about access to post-secondary education in Ontario.

ourselves without the support of other groups," Darcy said.

UTFA president Bill Nelson said it was important for the groups to work together to avoid what he called "the pie game."

The pie game, according to Nelson, is a favorite ploy of government bureaucrats and university administrators.

One group is played off against another with the claim that "if we give you more of the pie, we have to give somebody else less."

Nelson said the pie is not of a fixed size and the university administration can budget for a deficit if it wishes.

Nelson said the government is

paring back university expenses as much as possible — "trying to find out where the fat stops and the bone begins," Nelson said.

Once the groups decided a united front in the face of the cutbacks would be to everyone's advantage, they agreed to call for a day of study at the university to discuss the cutbacks, put questions to government representatives and plan future action.

Similar study sessions have already taken place at several other campuses across the province.

In Ottawa, where Carleton University and Algonquin College have been hit particularly hard by the cutbacks, student-worker-

faculty coalitions from those institutions and from Ottawa University are working together to gain broad public support for their aims.

Study sessions have also been held at York University, at Fanshawe College in London, and at Lakehead University in Thunder Bay.

The U of T coalition originally planned to close down the university for an entire afternoon to permit full discussion of the cutbacks. The coalition considered it essential non-academic staff be given time off work to attend the study session.

When the coalition presented its request to U of T president John Evans, Evans said he did not have

the authority to cancel classes.

Nor was he willing to close down all campus services (library, cafeterias, offices, physical plant, etc.) for an entire afternoon.

Representatives of the Common Front reached a compromise with Evans whereby campus services would be cutback to minimal levels, so that skeleton service could still be maintained, but most campus workers would be able to attend the meeting.

Similarly, Evans said that although he could not cancel classes on his own authority, he would "strongly recommend" to faculty members they cancel their classes on that day so they and their students could attend the meeting.

The formation of the Common Front at U of T is a significant development.

It shows that campus workers, students, and faculty members can unite against a common enemy — the provincial government — on a specific issue — the budget cutbacks for 1975-76.

More important, it shows that the different groups, no matter what their past disagreements have been, have some sense of their mutual dependence.

Given provincial government's avowed policies for the future in university financing, which includes increased tuition fees, and decreasing levels of government support, the decision to stand together is just good sense. Come to the meeting Wednesday, March 26 at noon and show your support.

THE Varsity

Vol. 95 No. 64
Mon. March 24, 1975

TORONTO

Auld visits U of T today
Come and chew the rag with Jimmie!
Debates room, Hart House, 3 pm
Special offer! Limited time only!

U of T cutbacks meeting set for Wednesday

Spokespeople for all student, faculty and staff associations on campus are urging their members to attend Wednesday's university-wide meeting on educational cutbacks.

The university will be partially shut down between noon and 2 pm to allow as many people as possible to attend the meeting.

SAC president Seymour Kanowitch says he thinks students must attend the meeting since it is "important that students become aware of how the cutbacks will affect them."

Students, he points out, will suffer most from educational cutbacks which have been occurring since 1972. This trend will continue unless they do something about it, he predicts.

Kanowitch says it is important that students become more heavily involved in university budgeting, in order to protect their own interests while the budget is shrinking.

As many people as possible should attend the meeting, Kanowitch says, because the government will be watching.

If only two or three hundred attend, it will get the impression "nobody cares."

But if many people show up, the government will begin to take them seriously.

If students don't attend, Kanowitch says, then they only have themselves to blame when the cutbacks begin to affect them.

As a result of Wednesday's meeting, Kanowitch hopes a "hard-core common front" group will be formed, which will launch a lobbying campaign to help universities out of their present financial crisis.

UTFA University faculty association spokesman Michael Finlayson says the purpose of Wednesday's meeting is to present the government with a "common front," from the entire university to express the "profound dissatisfaction of the university community with the present financing policies."

The meeting is important, Finlayson says, because it is a "sign of hope" that the various estates on campus will do something they have not often done — work together, realizing their common interests.

If successful, the meeting will have some political import, Finlayson believes, although at this stage it is only a "tiny gesture."

In summary, Finlayson believes, "There is a point in doing it all together, and there is a point in everybody coming."

UTSA University staff association president Betty Connelly says the purpose of the meeting is to confirm that government cutbacks affect the university in all areas.

UTSA's concern, she says, is to make it clear the cutbacks will mean either staff layoffs or low wage

increases, both of which are unacceptable.

The importance of the meeting, Connelly says, is to inform the government the staff is concerned about the university and its future, and to make it aware of how all the university groups feel about the cutbacks.

Connelly urges university staff to come and find out more about the effect of the cutbacks if they are concerned about their salaries and their jobs.

Connelly hopes the meeting will let the government know that all groups on campus — not just the administration — are concerned about the future of the university and the quality of education.

CUPE 1230

CUPE local 1230 president Judy Darcy says library workers "have very definite interests in opposing the budget cutbacks. As the funds coming into the university are cut back, so are our wages and working conditions."

Library workers, Darcy says, cannot accept a deteriorating standard of living any longer, and want to do something about it.

Problems of the university, Darcy says, are directly linked to cutbacks in provincial educational spending.

"Yes, we do think the university should demand a bigger 'pie' from the province," Darcy says.

But the question of building an ongoing coalition is a thorny one,

Darcy believes, since university spending priorities have to be changed.

GAA

Graduate Assistants' Association vice-president Jay Drydyk says the purpose of the Wednesday meeting can be to speak to all the people affected by the cutbacks at once.

The meeting is important, Drydyk believes, because all the groups affected can realize they have much in common. So far, they aren't accustomed to looking at it that way, and don't realize it.

The meeting will be able to show the university and the province there is "quite a bit of unity among students, faculty and staff", and people will be prepared to act as a result, Drydyk hopes.

Moreover, Drydyk says, the province will be forced to take the universities seriously, and stop making cuts in university budgets, or at least from doing it so high-handedly.

GSU

Graduate Students' Union president Frank MacIntyre sees the purpose of Wednesday's meeting as familiarizing the university community with the nature of the cutbacks, convincing it of its ability to reach its aims and goals.

The importance of the meeting, he believes, is to shake the government away from its long-term plan to cut back university budgets, to convince decision-makers there is "not the kind of fat they think is there."

The province must be made to realize the "heavy investment" it made in education in the 1960's will be "severely damaged," MacIntyre says.

MacIntyre hopes the meeting will achieve three things: an awareness in the university of the long-term government policy, a "community sense that we are together in this issue," and an agreement on how to take the universities' case to the public.

APUS

Part-time students' association president Norma Grindal says the purpose of Wednesday's meeting is to impress upon the government that it is not taking care of its responsibility to higher education. She urges as many people as possible to attend the meeting to make an impression on government.

215 Huron

The organizing committee for workers at 215 Huron street notes that "by attending the meeting, all the staff will have the opportunity to hear what other members of the university think of their situation, and to voice their own views."

It says "the government is trying to put students, staff and faculty against each other, saying that for one group to flourish, the others must suffer." The committee calls on university workers to stand up and fight the government like other public sector workers have already done.

SPECIAL CUTBACKS EDITION

How the cutbacks wo

One of the most serious effects of provincial cutbacks in educational spending for most students is in the area of library services. For this special issue The Varsity looks at the crisis situation which exists in Sigmund Samuel library, which is used for course reading and essays by most undergraduate arts and science students. Much of the article is based on interviews and a report done by union steward Sheila Copely and library technician Mikki Fontana.

By BOB BETTSON

"Intolerable working conditions" at the Sigmund Samuel library due to budget cutbacks and staffing shortages are causing serious problems in maintaining adequate services for students.

Twenty six unionized library staff members at the library have filed a formal grievance to U of T management labor relations man John Parker, whom they will meet with today.

The grievance, filed last week, culminates two years of growing problems in fulfilling the promised role of the library, to serve undergraduate students with a duplicate copy collection and trained staff who can help them use the library.

This was the aim when the single copy, stack collection was moved to the John P. Roberts Library in 1974, leaving Sigmund Samuel with the 200,000 volume Wallace Room collection and a number of amalgamated college and departmental collections.

Students who occupied Simcoe Hall three times demanding open access to the Roberts stacks were told they would only need to use Roberts for research. Course reading circulation would be through Sigmund Samuel.

Well, according to unionized library staff, partial success is literally overwhelming the small number of workers at Sigmund Samuel. Only thirty librarians and library technicians work full time at the library, with the help of untrained student assistants.

Yet circulation soared by over 26 per cent over last year and the library is continually growing in popularity. Circulation increases have put tremendous pressure on an already over-worked staff.

Although technicians in the five different subject areas have degrees in the fields they are in charge of, and would like to assist students, they literally never have the time. All their time is spent in taking reserves, shelving, making renewals, filing and other technical duties.

One of the arguments made when collections were amalgamated from New College, the Political Economy and History Branch Lending Services and the extension li-

brary, was that service provided to students by informed library personnel in suggesting useful sources could continue, even in a larger library.

"COMPLETE CHAOS"

But according to literature area worker Mikki Fontana what really happens is "complete chaos." She said there is never enough time or staff to do all the technical jobs and still help students.

She pointed out a huge line-up of carts with unshelved books which had just been returned, and explained before she could even tell a student if a book was in the library, she would have to ask him or her to look through all the unsorted trucks and all the sorting shelves.

Even then, the book might be out. If she put in a recall notice there would be little chance of a quick return because there is only one full-time worker on recalls. Even if that worker reached the person with the book the fines system makes it easy for a student just to ignore the request, bring the book back and pay the fine.

Both Copely and Fontana said the staff does not think the fine system is any way to make sure books are available when students need them. They suggested a computerized borrowing system which would not allow a student to take out any more books until he had returned those which were overdue.

MINIMUM WAGE

The library avoids hiring on extra full-time, trained staff by hiring unskilled students, giving them one hour's training and expecting them to do the work of a higher level technician for barely over the minimum wage of \$2.40 an hour.

The union last fall suggested a staff increase of at least one third of the present size to make the library able to provide adequate service. Their requests were met with a promise of three new full-time personnel, only one of which is now working.

Another tactic of library management has been to hire workers for 24 hours a week, the maximum allowed without membership in the union and a higher wage scale.

This is one way to get around hiring full-time personnel.

The statements of workers that the library is in chaos seem readily borne out by everyday scenes of countless students waiting to check out books from the two workers on the main circulation desk or lining up to ask for renewals.

Yet students seem to complain only to the workers and the library management only hears complaints from workers.

During a recent visit to Sig Sam, a Varsity reporter observed an incident which an extremely busy worker was accosted by a student over the

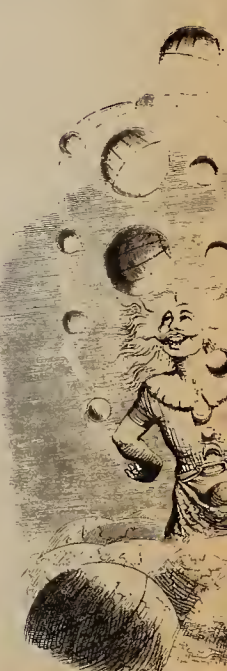
At the heaviest times, sorting shelves are incapable of holding all the books and books are put in the employees' lounge at the back where they hang their coats.

Another organizational problem is the crucial shortage of staff in re-calling books. With a two week loan period on books which are often intended for classes of more than a hundred students there just aren't enough opportunities for students to do course reading if books are not recalled.

Copely would also like to see floating personnel who can fill-in during the rush periods to enable the level of service to continue. Now, even when a worker is sick there is usually no replacement.

In a March 18 brief the Sigmund Samuel staff also outlined staff shortages in the following areas:

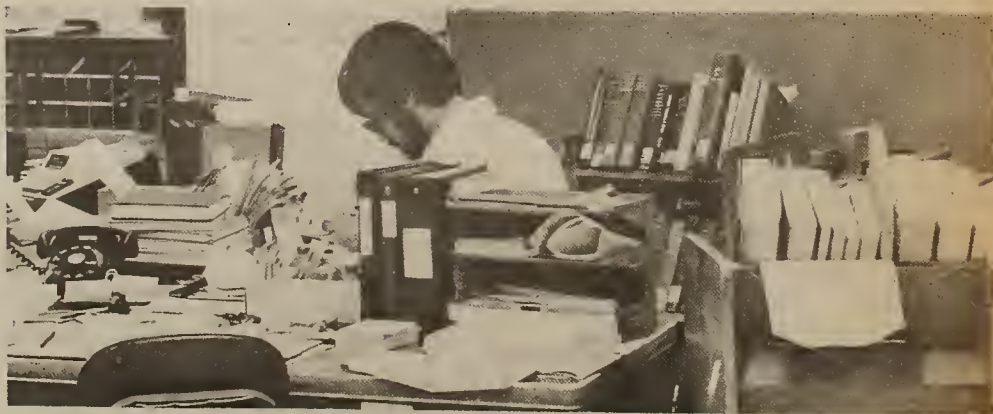
- student assistants to shelve books
- more recall staff needed
- not enough staff to keep accurate records of fines or overdues
- not enough staff to do searches and reserves
- subject area staff are also asked to help in main desk, leaving areas understaffed
- lack of replacement of staff on sick leave
- lack of student assistants to cope with circulation



Provincial budget-j

subject re-organization.

Management has refused to speak to the Varsity because of the grievance procedure going on. An interview had been



Unshelved books lie wasted at Sigmund Samuel library.

In fact many libraries in Canada operate without fines, until a request is made for a book, then slap on heavy penalties which bring immediate return.

One of the effects of these problems on the staff is the complete decline in morale. Most library workers are degree holders. Yet their pay starts at \$5,571 a year for a level two technician. And recent increases haven't even kept pace with the cost of living.

phone for allegedly taking the coffee break she would be entitled to, but couldn't take anyway because of the heavy workload.

The filing, according to workers, is often over three days behind and renewals and reserves are therefore very difficult. Sorting shelves are in complete disarray and even during peak borrowing periods in November and March shelf space is at a premium.

● subject area supervisors must spend time in areas doing technical work, leaving them little time for training or co-ordination

The solutions proposed would have considerable budgetary implications. The union proposes a total of seven full-time staff members in each of the five subject areas, including three student assistants, a permanent night staff and

arranged with acting chief librarian David Esplin and Sigmund Samuel head librarian Sheila Laidlaw, but this was cancelled because of the filing of the grievance, which will be dealt with by Parker.

Laidlaw did say in a brief interview that the library management wanted to improve service but was prevented from doing so by budgetary limitations.

'We will have to work a great deal h

Work: crisis at Sig Sam



Workers hard at work.

continually keep top library personnel tied up in meetings so they are unable to spend time co-ordinating and supervising other staff.

The union is also very upset by the almost tacit acceptance of five straight years of budgetary cutbacks by acting chief librarian Esplin and chief librarian Robert Blackburn, who is on vacation.

In an interview after recent chopping of the library's already-strained budget, Esplin said "we will have to work a great deal harder and we can't promise any relief."

SIX-YEAR DECLINE

Calling the library "all too well practised" in making cuts, he said they have been experiencing reductions for six years.

Though the only effect to users will be longer waiting periods for books, Esplin claimed, other effects will be absorbed internally.

Earlier in the year a SAC brief charged there was a drastic need for improved library service and increased hours of library service. But with provincial spending cuts and the library management's reluctance to fight, the trend seems

likely to continue towards poorer service, and shorter hours.

Another issue the workers have raised is the lack of planning during off-peak periods for the reduction of existing backlogs.

Probably the most interesting from a student point of view is the thousands of volumes in storage in the former stacks, not in circulation. Many of these have been amalgamated from smaller libraries. But staff have never been hired to reshelve and bring them into circulation.

And if a volume is in storage, chances are a worker will not have time to help a student get the book because of staff shortages.

STUDENT SUPPORT

This kind of problem has led workers to begin handing out leaflets last week to students telling them about serious staffing problems and urging them to complain about poor service.

The workers feel student support is essential to win their battle for improved working conditions and better library service for students.

There are some planned renovations to the library this summer and on into fall 1976. But these will deal with the

physical layout of the building and not the staffing problems which are the key to union grievances.

Many would contend the situation of crisis proportions can only be found through a general increase in government funding to universities and more priority to libraries.

But it also seems evident that library management has always placed a premium on the image it presents in terms of monumental buildings such as the Roberts library or plush reconditioning jobs such as the face-lift given to the Sigmund Samuel library after the stacks moved to Roberts in 1974.

Management's actions on staffing shortages have contradicted their avowed concern for shortages. Copely said in a number of cases personnel vacancies have been left open when the money was already budgeted, because of management inefficiency.

Training of new staff has been poor and the students as well as workers are in a classic sense "over-worked and under-paid"

The Sigmund Samuel workers see the situation as a basic lack of follow-through by the university library system. They renovated the library and prom-

ised improved services. Now, because of budget cutbacks and a lack of a strategy to fight them, the university can't deliver to the library. And the library can't deliver to students.

Who suffers?

The workers and the students who use the library. Students are sometimes unable to keep up in their readings or adequately research essay assignments because books are not available.

As for the workers, Fontana expresses it best when she says: "We spend all our time complaining to one another. You start the day with plenty of energy, but half way through you're tired and at the end of the day you come out like a zombie."

This was the common sentiment of other workers surveyed.

Only joint pressure from workers and students will force U of T to spend more money on book acquisitions, staffing and providing better service for students and better conditions for campus workers.

And only unified pressure from within the university on the provincial government will make sure the university gets the funds it needs to maintain adequate levels of services.



Books in stacks lie unavailable for circulation due to lack of staff.

order and we can't promise any relief'

WEDNESDAY

March 26

12 noon — 2 pm

University - wide meeting

THE CUTBACKS

What do they mean?

How can we fight them?

Speakers include: student representative
faculty representative
staff representative
GAA representative
CUPE 1230 representative

Questions from the floor encouraged

Government spokesperson has been invited

CONVOCAATION HALL

Students win tenure seat

By BOB BETTSON

U of T students won a major victory Thursday when the Governing Council voted to seat one student on all university tenure committees.

The 19-15 vote overturned a decision of the council's academic affairs committee, and represents a firm rebuff to the leadership of the U of T faculty which strongly opposed any student participation in tenure decisions.

The move climaxed a two-year SAC campaign for student representation. The campaign featured a referendum in October 1973 in which students voted 8 to 1 in favor of representation on tenure committees and 2 to 1 in favor of equal staff-student representation.

The March 20 decision stipulates the student representative will be one of six voting members, with five votes required to grant tenure.

A jubilant student council president Seymour Kanowitch hailed the decision as a "tremendous victory" for the student cause.

But a tight-lipped U of T president John Evans had no comment. Provost Don Forster, who headed a task force on tenure procedures which rejected student representation, also refused comment.

A shaken academic affairs committee chairman professor John Dove also refused comment. Much of his committee's time had been occupied discussing new tenure procedures, and it had voted narrowly to recommend to Governing Council the continued exclusion of students from tenure decisions.

Faculty members of the council were visibly upset, especially during the thumping applause which greeted the decision from the 80 students in the Simcoe Hall Council chamber. All but one had opposed student representation.

Kanowitch explained the student victory by pointing to increasing public concern that the university was

emphasizing research over teaching.

Student organizers had given wide publicity to existing university practice of rewarding publication records and research performance in tenure decisions, while ignoring teaching ability. Only student representation could ensure adequate consideration of teaching ability, the students argued.

Kanowitch said public concern explains why government appointees on the council and many alumni voted with students.

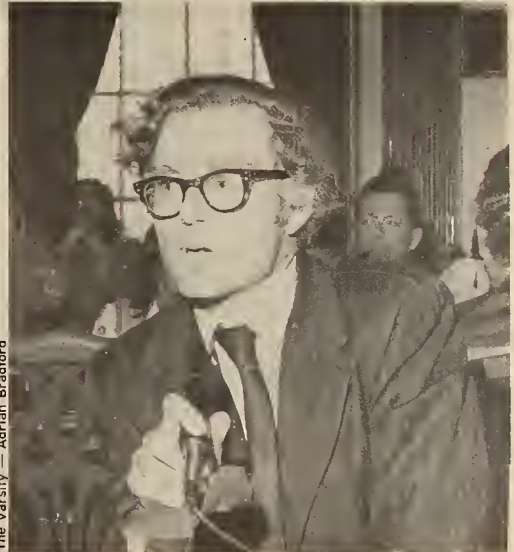
The decision will now be referred back to the academic affairs committee to decide how to select student members. The committee may try to sabotage meaningful student participation by insisting the student representatives be chosen by lot.

The university opened the re-examination of its tenure procedures with the Forster task force which reported in August 1973. It rejected student representation on tenure committees because it claimed no reasonable method of selection could be found.

Student organizers rejected the argument and mounted a campaign for equal staff-student representation in all staffing decisions. Although students voted massively to support the demand, the campaign faltered in the face of solid faculty opposition.

But through effective appeals in the public arena, students gained enough support for the single student proposal.

The debate in Governing Council featured several surprising statements from government appointees advocating student representation. The government representatives, mostly corporation directors and Tory favorites, usually have voted against student positions.



The Varsity — Adrian Bradford

A distraught Chuck Hanly argues against student position.

COU report: fee hikes, low wages

By GENE ALLEN

Ontario university workers, students and faculty members are in for tuition fee hikes, larger class sizes and lower salary increases if a confidential draft report by the Council of Ontario Universities (COU) is implemented by the Tory government.

The draft report, leaked to The Varsity by the Ontario Federation of Students, was written by a COU subcommittee which will report to the full COU in April in preparation for the spring hearings of the Ontario Council on University Affairs (OCUA), to be held in May.

Among other things, the draft report calls for:

- increased tuition fees
- larger full-time teaching load requirements
- the possibility of trading-off some salary increase (for faculty) to avoid dismissals
- reduced enrolments for certain universities and certain study programs
- fewer course offerings.

Among the committee members are U of T president John Evans and York University president Ian MacDonald. The committee is chaired by president R. Guindon from Ottawa University.

The Council of Ontario Universities (COU) is an advisory body which attempts to "represent the university community as a whole," according to its executive director John Macdonald.

COU deals with "system problems" and "co-operative activities," Macdonald said, and gives advice to the Ontario Council on University Affairs (OCUA), to colleges and universities ministry and to the individual institutions.

The president of each of Ontario's 15 publicly-funded universities is a member of COU.

Along with the draft report, The Varsity has received a report of a meeting of the subcommittee with colleges and universities ministry deputy minister J. G. Parr and assistant deputy minister Benson A. Wilson. The latter report includes the following comment:

Dr. Parr "was asked whether the government message was that there are too many faculty. Dr. Parr said that this may be an inevitable conclusion... He thought the universities should give some indication of the extent of faculty reductions which could be achieved without severe damage."

University-wide meeting today

Students, faculty, and campus workers are meeting today at noon to express their united opposition to the Ontario government's university financing policies.

The meeting will take place between noon and 2 pm at Convocation Hall.

Most non-academic staff will be able to attend the meeting. The university administration has argued that services will be cut back to minimal levels during the two-hour period.

U of T president John Evans said he did not have the authority to cancel classes, and has left the decision to individual students and faculty members.

However, Evans pointed out the meeting was "extremely important" in a circular letter sent to all university staff.

Representatives of students, faculty, and campus workers will speak briefly, outlining the particular problems each group is facing as a result of government financing policies.

U of T is at present faced with the prospect of a \$4 million deficit for 1975-76. This is the fifth year in a row in which government funding has not kept up with inflation.

A representative of the provincial government has been invited to attend. (Colleges and Universities Minister James Auld spoke at U of T Monday to a crowd of about 50 people. Auld was invited by the campus Young Progressive Conservatives.)

At Monday's meeting Auld said he would "do his best" to have a representative of the government attend today's meeting.

After the speakers make their remarks, there will be questions from the floor.

The Common Front is a coalition of the following groups: Canadian Union of Public Employees (CUPE) local 1230 (representing library workers); U of T Faculty Association (UTFA); Students' Administrative Council (SAC); U of T Staff Association (UTSA); non-unionized workers from U of T administration offices at 215 Huron St.; Arts and Science Students' Union (ASSU); Graduate Assistants' Association (GAA); Graduate Students' Union (GSU); Association of Part-Time Undergraduate Students (APUS); and the Ontario Federation of Students (OFS).

'Radical changes' proposed by COU

The Ontario Federation of Students charged yesterday that confidential documents from the Council of Ontario Universities reveal "both the government and the COU are determined to make radical changes in the universities," which would include tuition fee increases for students.

"These are not short term changes," an OFS press release said. "Davis is quoted as saying 'the thrust of the government policy is to force the universities to change their style fundamentally.'"

"Amongst the 'changes in style' mentioned are drastic staff reductions, a rise in admission standards designed to reduce the number of students, cuts in the courses offered by the universities, an extension of the school year, increased specialization of the individual institutions and a rise in tuition fees for students."

SAC president Seymour Kanowitch didn't mince words in his

denunciation of the Guindon report. "As far as I'm concerned," he said, "the documents represent nothing less than a blueprint for the systematic destruction of post-secondary education in Ontario."

Kanowitch singled out three areas which would be effected: tuition, quality and variety.

Tuition fees, Kanowitch warned, will be increased substantially, representing a "massive shifting of support from the provincial government to the students."

In addition, class sizes will increase and variety in course offerings will be severely limited.

Kanowitch said he was "shocked" to learn that U of T president John Evans was a member of the committee that wrote the report, adding, "He's going to have to do a lot of explaining when he gets back from vacation."

Kanowitch wondered why Evans had spent the last two months telling the staff how hard he was fighting

the cutbacks, when he had been working on a committee to implement them.

York University president Ian MacDonald, a member of the committee which drafted the Council of Ontario Universities documents reprinted in today's Varsity, says the report might contain changes in emphasis to "ensure the meaning is not misunderstood."

He told the York student newspaper Excalibur he hadn't realized the documents were public. (They weren't until The Varsity received them from the Ontario Federation of Students.)

MacDonald confirmed some of the OFS suspicions, saying the sections dealing with heavier faculty teaching loads and larger class sizes are "not desirable" but they are "potential possibilities."

HERE AND NOW



TODAY
all day
Applications for summer positions being accepted for jobs in the personnel field with the Ontario Government ministries for the summer of 75. To be eligible students must be in their 2nd year of university or in their 3rd year of a 4 year course. Information at the Career Counselling and Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina).
World University Service is recruiting student volunteers to staff U of T checkpoint on Allies For Millions Walk Oay May 3. Call 928-6847 (day) 368-6894 (evenings) through April 17.
F.C.O. COM. students: Spending a summer in Toronto can be fun if you are involved in the AISEC summer programme. Sign up in Room 2005, Sid Smith (10 to 3 pm Monday to Friday).
'75 Grads—have you found a permanent job yet? You can register with our permanent job registry now or use our career information library or make an appointment to see a career counsellor. The Career Counselling & Placement Centre is at 344 Bloor St. West, 4th floor, 928-6590.

noon
Liberals and Liberation: Canada and Southern Africa by John Saul, member of TCLSAS (Toronto Committee for the Liberation of Southern Africa). Sponsored by the African Studies Committee. In room 3050, Sidney Smith.
Regular U of T Bahari Club fireside. Topic of discussion is The Laws of Baha'ullah. North Sitting Room. Hart House.

12:30 pm
U of T Library David Helwig & Joe Rosenblatt will read from Room 28, Science & Medicine Library.
The Committee for an Independent Canada will present a programme in the Meeting Place at Scarborough College. Bill Belfontaine, Alderman for Ward 1 in Scarborough, will be the moderator.

3 pm
Meeting of the U of T Boycott Action Committee at Innis College. Boycott grades and non-U.F.W. lettuce.

4 pm
H.S.U. Wargames Group will have a meeting in Sid. Smith 2090. Please bring your own games. Diplomacy, board games and Miniatures. All periods of history.

8 pm
GATE Forum: Prostitution, Morality and Law—the Ottawa Sex Scandal. Gay Alliance Toward Equality. Graduate Students' Union, 16 Bancroft, upstairs. Join us.
Don't miss this unique opportunity to hear someone who has been to the moon. Meds Christian Fellowship presents Apollo astronaut James Irwin in the Med. Sci. Auditorium tonight, and you are advised to come early to experience his unique message. From Bethlehem to Calvary and beyond.

8 pm
Courtly graces will be discussed and practiced by the Society for Creative Anachronism, meeting in the Cave at the International Student Centre.

Robert Theobald will speak at Convocation Hall. His theme will be Breakdown or Breakthrough. Student rush tickets available at door for \$1.
The Victoria College Orama Club presents Tom Stoppard's Rosencrantz and Guildenstern Are Dead in the Theatre of the Victoria College New Academic Building, 73 Queen's Park Crescent East. Admission just \$1. Through Saturday, March 29.

THURSDAY
2 pm

A. V. Morgan will give a guest lecture and film entitled The Heimar Eruption, Iceland, 1973 in Room GB 220. Morgan is a pleistocene geologist and filmed this "rare" event which destroyed the Icelandic town of Vestmannaeyjar.

Lectures: Consumption of Human History, by Rev. Sung Lee, arrangement committee of C.A.R.P. Movement. At Rm. 225 Faculty of Library of Science, 140 St. George Street at Sussex Avenue.

Does Israel hold the key to the future? Free showing of a Special Report on Israel by courtesy of the CBN, Med Sci Building, Room 2172.
The Gospel Music Hour, presents the highlights of a live concert by Andrae Crouch & The Disciples, North Ameri-

ca's number-one gospel group. Be listening for this special hour of music on U of T Radio: 820 AM in the residences, 96.3 Rogers Cable-FM, and Channel 22 Graham Cable-TV.

St. Michael's Students read their own poetry in the St. Michael's Poetry Series. A joint performance by Cathy Fitzpatrick, Bill Gibson, Tim McNamara, Paul Walsh, and Jackie Oulaire in Brennan Hall, Room A. Free.

Jed Z. Buchwald, visiting lecturer, IHPS, will give a colloquium entitled The De-Mechanization of Physical Thought Before Einstein: The Transition from Matter as Substance to Matter as Form. Sidney Smith 597. Sponsored by SGS and IHPS.

5 pm
Meeting of interfac football officials and anyone interested in starting as an official next fall. Organizational meeting in the UTAA Committee room in Hart House.

7 pm
Lady Sings the Blues. Benefit the U.F.W. Med Sci Auditorium. \$1. donation. Two shows. Again at 10 pm.

7:30 pm
Puff! Puff! Are you tired of suffocating in the classroom? Come to the meeting of the non-smokers' rights association in the North Sitting Room of Hart House.

Holy Week schedule for University Lutheran Chapel: Thursday 8 pm; Friday 8 pm; Easter Sunday at 11 am. 610 Spadina Ave., across from New College.

Forward Forum on Where is the student movement going, focusing on the struggle against educational cutbacks. Featuring four speakers from the newly elected left slates at Brock and York 252 Bloor W (OISE) room N201.

Take a holiday study-break—come dance with the U of T Folk Dance Club; we teach and dance until 11 pm every Thursday in gym 70, FEUT at Bloor and Spadina. Only 50 cents.

FRIAY
7 pm
SMC Films alive and well. Easter bunny brings surprise. Watch for posters.

8 pm
Regular U of T Bahari Club fireside at Room 281 Trinity College. Topic of discussion: Visions of the future.

SATURDAY
10 am

I'm OK: Are You? is the theme of an Open House being presented by first-year medical students at the Med Sci Building. A program of specimens, displays, films, and live demonstrations will show the public how their bodies work and how they can keep them healthy. Refreshments will be provided. Admission is free. Until 9 pm.

4 pm
Come to a medieval fighting practice in the gym in the Graduate Student Union.

SUNDAY
1:15 pm
SMC Film Sunday Series presents Silk Stockings with Cyd Charisse and Peter Lorre, a singer and a dancer. Congratulations to Cathy Craig. Again at 9:30 pm.

MONDAY, March 31
noon

Those people interested in environmental control will have a chance to do something concrete about it by joining the U of T OPIRG. Meetings are held every Monday noon, at Pollution Probe, 43 Queen's Park Crescent E. All summer.

8 pm
There is a regular Bahari club fireside every Monday night at 16 Madison Ave., apt. 4.

TUESDAY
all day

Interested in full time work with Students, faculty and others at U of T in a Christian setting. The position of general secretary of the Student Christian Movement will be available beginning Sept. 1, 1975. For more information inquire at SCM office, Hart House.

Interested in a summer with a difference? Join an SCM work camp in Toronto or in Saskatoon for an experience in cooperative living, a chance to earn money for the fall term and an opportunity to meet students from across Canada. Information available in the SCM office, Hart House.

noon
All are welcome to join the Baha'is of U of T at their regular Tuesday fireside, at the Woodger Room, Old Victoria College.

12:45 pm
Civilization Series of films—Royal Ontario Museum—ROM Theatre, 50 minutes each, free with museum admission. A continuation of 13 BBC-TV programmes in colour written and narrated by Sir Kenneth Clark—The Pursuit of Happiness. At 12:45 every Tuesday until series concludes in May.

8 pm
La Troupe Cafe-Theatre presents La Lecon d'Eugene Ionesco and other plays in the A.V. Room, sub-basement of Pratt Library, Victoria College.

Cuba Today. A slide presentation and discussion on various aspects of Cuban society today with Dennis Howlett and Judy Skinner at the Cuban Student Christian Movement. To be held in the International Student Centre, 33 St. George St.

THURSDAY, APRIL 3
noon

UC Programme Drama Projected for 1975-76: for all those interested there will be an information and discussion meeting at the UC Playhouse.

8 pm
Try us; you'll like us! Fun and exercise with the U of T Folk Dance Club every Thursday until 11 pm, in gym 70, FEUT at Bloor and Spadina. Only 50 cents.

FRIDAY, APRIL 4
7 am

Workshop for music therapy with Suzanne Hanser of Brooklyn College of the University of New York. Walter Hall, Edward Johnson Building. Lecture, films, and a singing workshop. Until 1 pm.

3 pm
Policy in the People's Republic of China: Oscillations or Development? by professor Andrew J. Nathan, dept. of political science, Columbia University. In the Combination Room, Trinity College. Sponsored by the East Asian Studies Committee of the ISP.

7:30 pm
CATGIE: Christians Also Thank God It's Friday. Come and join us at the Newman Center for our last meeting of the year. Pastor Lewis of Spring Garden Baptist will be speaking.

MONDAY, APRIL 7
7:30 pm

Strategies for Equitable Growth by professor Irma Adelman, University of Maryland. Seminar sponsored by the Third World Studies Programme of the ISP. In the Combination Room, Trinity College.

TUESDAY, APRIL 8
Poverty Focussed Planning in the Joint Session of Economic Development and Labour: Economics Workshop by professor Irma Adelman, University of Maryland. Talk sponsored by the Third World Studies Programme of the ISP. In the Coach House at 150 St. George Street.

THURSDAY, APRIL 10
The Demographic Study of the Atlantic Slave Trade, by professor Herbert Klein, dept. of history, U of T. In the Croft Chapter House, UC. Sponsored by the Latin American Studies Committee of the ISP.

4 pm
Margaret Atwood tells us she are happy in the final reading of the St. Michael's Poetry Series. Sponsored by SMCUSO and SAC. Free, in Upper Brennan Hall, St. Michael's College.

8 pm
This is the last week of classes, but the U of T Folk Dance Club will dance every Thursday until September! Gym 70 FEUT at Bloor and Spadina. Only 50 cents.

SATURDAY, APRIL 12
8:30 pm

New Music Concerts' final program of the season features world-renowned composer/computer Lukas Foss with performers Erico Goodman-harpist, John Wyre-percussion, Lyric Arts Trio, York Winds and others. Edward Johnson Building. Students \$2. Reservations: 967-5257.

THURSDAY, APRIL 17

Rene Levesque, Parti Quebecois leader, will give a public lecture at OISE, 252 Bloor West, on Education and Cultural Identity: The Case of the Quebecois.

HART HOUSE

ART GALLERY
Tom Forrestal until April 4
Prints by M.C. Escher from April 8
Gallery Hours:
Monday, 11 AM — 9 PM.
Tuesday to Saturday, 11 AM — 5 PM.
Sunday, 2 — 5 PM.

NOON HOUR POP CONCERT
Bob Eerlandson Quartet
Wed., Mar. 26
East Common Room, 12 — 2 PM.

NOON HOUR CLASSICAL CONCERT
Sharon MacIntyre
Thurs., Mar. 27
Music Room, 1 PM.

SQUASH TOURNAMENT FINALS
For the Coventry Cup, Women's & Novice Trophies
Thurs., Mar. 27
Squash Courts, 5 PM.

GRAD DINNER MEETING
Speaker: Mr. Ben Ball, President, Pioneer Electric
Topic: The Challenge of Industry
Wed., Apr. 9.
Tickets \$5 at the Programme Office
All Members Welcome.

SUNDAY EVENING CONCERT
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Sun. Apr. 6
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MEDICAL SCIENCES AUDITORIUM

All Proceeds to the United Farmworkers

Prof denounces staff practices, urges student role

By MARINA STRAUSS

A Victoria College French lecturer, dismissed last year amid a burst of student protest, has for the first time come out publicly in strong criticism of U of T's staffing procedures.

In a letter to The Varsity, published on page 5, J.D. Orsoni, whose contract terminates this spring, urges the university to give students "direct access to decisions concerning releasing members from the staff."

While conceding sitting students on firing and tenure committees "would not solve all academic problems," Orsoni maintains some forms of control are needed to prevent "misguided decisions... about reasonably well-rated teachers."

In his carefully worded letter — his first public statement since the dismissal decision in December, 1973 — Orsoni notes he was highly praised in students evaluations last year.

In addition, all but two of the lecturer's 40 students from four

separate classes signed a petition in November, 1973, "supporting his (Orsoni's) retention as a member of the Victoria French department."

"We protest any recommendation to release (Orsoni) from his position as being unrepresentative of student opinion. There is no doubt in our minds that he is a teacher of superior quality and that he successfully communicates his enthusiasm for and knowledge of his subject..." the petition read.

The petition was ignored by the French department's all-faculty consultative committee, which advised the department chairman that Orsoni's contract not be renewed after having commissioned a special teaching evaluation of the instructor's students. Orsoni points out these evaluations were 80 per cent favorable of his teaching.

Orsoni attacks the secrecy of the committee's procedures, comparing them to a "Medieval Inquisition." He was never even officially told why he was dismissed.

In a pointed and critical fashion, Orsoni suggests, "Non-tenured

faculty members can't be easily forgiven when they propose some innovative teaching methods or programs."

"In fact, if I had to advise any non-tenured member, as well as any potential lecturer, I would recommend that they be as non-innovative as possible in their teaching," Orsoni adds.

Orsoni criticizes the consultative committee for refusing to allow him to speak to the group.

"This kind of autocratic arrogance admirably shows the danger for the academic community when faceless administrative bodies are invested with discretionary powers," he says.

Students failed in a bid in February, 1973 to be seated on the consultative committee, which in practice wields the power on all departmental staff decisions.

"In the present system of firing and releasing, there is nothing to

prevent staffing committees from judging someone on their personal likes and dislikes, rather than his professional merits," Orsoni notes.

"There is no guarantee for justice." Orsoni has taught at the Vic French department for the past five years, and specializes in 18th century literature and linguistics.

In Varsity reports last year on Orsoni's firing, the lecturer preferred to have his name withheld from publication.

NDP would abolish tuition fees

By BOB COLLIER

As an alternative to James Auld's cutbacks, the NDP would entirely abolish tuition fees and provide a living stipend for Ontario university students.

When interviewed yesterday, MPP Floyd Laughren, NDP education critic emphasized the need for universal accessibility to a university education.

"The poor and working classes must be given a chance to break out of the cycle," he maintained.

The NDP plan "will cost a great deal of money, like any social reform, and it must be accompanied by massive tax changes." To implement them Laughren would increase personal corporation and resource taxes.

Laughren, MPP for Nickel Belt notes, "Changes in resources taxation last year raised \$144 million, a three-fold increase." But, he pointed out, mining profits last year were "about \$1.5 billion."

Personal taxes will increase, "but plenty of people are benefitting from the privilege of this society without paying the cost."

Because universities benefit everybody, education costs should be "financed by people whether they've been there or not."

He is strongly critical of Auld's contingency repayment scheme under which students would pay back their education costs in long-term instalments.

The NDP favors formula-



Stephen Lewis: he wants living stipend and no tuition fees.

financing over the Liberal "global budgeting" because it avoids "who do you know — pork barrel politics." But, Laughren says, BIUs have several major deficiencies.

The most obvious problem, he notes, is that "support hasn't coped with inflation."

Laughren said large universities suffer less hardship after cutbacks than small, growing universities because "they have more room to manoeuvre."

"Small bilingual universities are especially hard hit" by formula financing because the cost of

providing courses in two languages cuts deeply into the budget of the whole university, he noted. Both Laurentian and Ottawa Universities are "under extreme pressure," he noted.

The NDP, Laughren says, is dissatisfied with the secrecy the universities employ when discussing their internal budgeting.

"There should be public participation to decide how the money is spent" and a more representative Governing Council.

For the Liberals, see page 6.

Metro consoles McGrath over loss in Varg race

Paul McGrath has been press-ganged into service as next year's Varsity editor.

A former Varsity news editor, McGrath spent this year in exile as editor of the St. Michael's College newspaper, The Mike. He was called back from obscurity by The Varsity staff who voted him in as editor last week.

McGrath is best known as "the man who challenged the Pope," a reputation he justly earned when he ran a full-page cover picture in The Mike lampooning his Highness.

This won the coveted 1975 Small Protestant Colleges' award for accuracy in religious reporting.

McGrath was chasing squirrels through Queen's Park yesterday and was unavailable for comment.

Varsity staff members are also reminded of tomorrow's screening and election of sports, features, layout, photo and review editor. Proceedings begin at 1 pm.

Secret COU report continued

The draft Guindon report makes a series of proposals for dealing with the current financial situation which are based on a recognition of "the responsibility of government to determine the level of support which it will allocate to universities." Throughout the report, the COU subcommittee carefully refrains from any remarks which would indicate the government's priorities might be subject to change. Rather, these priorities are explicitly accepted as given.

The draft report suggests that increases in productivity — "more scholar per dollar," in the words of Ontario cabinet minister John White — might be a way for the university system "to deal with its problems while maintaining an educational programme of high quality."

An increase in the student-faculty ratio (that is, more students per teacher) is taken by the subcommittee to be the primary index of such productivity increases.

The draft report quotes the U.S. Carnegie Commission in claiming that student-staff ratios can rise with "no apparent adverse affect on quality." The report suggests a number of methods of achieving this aim:

- cease all hiring of new faculty
- do not replace faculty leaving the university through death, retirement, or transfer.
- hire only faculty willing to teach relatively large classes
- determine with each department the maximum feasible size of classes
- measure faculty workloads and discuss with department chairmen how many students are needed per class to balance the budget.
- establish and adhere to larger full-time teaching load requirements.
- expect larger teaching loads of faculty not actively engaged in research
- greater use of part-time faculty when qualified persons are available
- relate merit increases in salary to willingness to teach larger classes.
- review the need for courses with small enrolments
- establish large lecture classes in appropriate courses.
- consolidate basic or similar courses in different departments.
- reduce number of course offerings.

If these means are not sufficient to balance university budgets, the report adds, the following "further contributions" might be considered:

- the possibility of introducing a nine-month salary year for faculty not heavily engaged in research and not wishing to remain on campus.
- the possibility of trading off some salary increases to avoid dismissals.

Along with proposals for increasing "productivity" while maintaining "quality," the draft report suggests admissions policies should be reviewed "to ensure that they are serving the best interests of the students." What would be "in the best interests of the students," it turns out, is more rigorous admission policies.

But, the report does recognize that "the Ontario policy of accessibility needs to be honored by adapting to the needs of underprivileged and minority groups who may need compensatory assistance before qualifying for regular university work."

Ceilings on enrolment are proposed for "all universities where enrolments fill their physical capacity." The report also calls for reductions in enrolment at certain universities and in certain professional programs.

The report's final proposal is its masterpiece. Recognizing "it is important that the universities not lie fallow for five years," and also recognizing that "new innovations generally require new funding" which will not be forthcoming from the provincial government, the draft report blandly suggests that "the universities should be allowed to increase their fees." Another increase in tuition fees, in other words.

U of T wants to set its own fees

By BOB BETTSON

Despite the vehement opposition of student member Michael Sabia, the planning sub-committee of the Governing Council voted 6-1 to support a move to regain authority over tuition fee hikes for U of T.

Sabia attacked the proposal, which was made in the form of a request for an opinion by Ontario Council on University Affairs chief Stephan Dupre.

Sabia said the university would be playing into the hands of the government by taking the responsibility for fee hikes.

He cited confidential Council of Ontario Universities' documents which revealed the drastic extent of government and university administration plans for cutbacks.

However the committee passed the motion conditional on an adequate student aid scheme and a change in the present formula financing arrangements.

Faculty Governing Council member Chuck Hanly said any tuition fee increase would have to be linked to a contingency repayment scheme, usually referred to as CORASP. This would mean students in high income professions would have to pay back all the costs of their education.

University planning vice-president George Connell said the leaked COU documents were not university policy and only reflected the views of the president.

Sabia earlier tried to table discussion of the motion until the president returns from his Jamaica

vacation and explains his position. The move was defeated.

Many members of the committee echoed Hanly's desire for an adequate student loan scheme.

But all favored the university trying to regain sovereignty over fees in order to have variable fees within the university depending on costs of education.

One faculty member referred to the fact that some faculties at U of T are "money makers," that is the surplus in BIU income from the government over expenditures is used to finance more costly faculties.

It is common knowledge in the university arts and science is a "money-maker" while medicine is very expensive.

'radical changes' continued from page one

MacDonald also said students may have to choose in the future between the university they want and the course they want as part of the government's rationalization program.

Evans, also a member of the drafting subcommittee for the COU report, was unavailable for comment. He is vacationing in Jamaica this week.

MacDonald concluded by saying the report "straddles the line between desirability and inevitability."

Ed Barbeau of the U of T Faculty Reform Caucus called the Guindon draft report a "deplorable document." Barbeau said the report's emphasis on "productivity" will reduce the quality of teaching.

With larger class sizes, teachers will be increasingly occupied with administrative matters and will therefore have less time to devote to

teaching. An important part of a teacher's job is meeting students, Barbeau said, but this will become more difficult if class sizes are increased.

"The professors will be so busy they won't have much time to be available to students," he said.

University of Toronto Faculty Association president Bill Nelson, contacted in Texas, said he was "not surprised" about the contents of the documents.

However, he added, U of T president John Evans would have "some explaining to do" when he returns from vacation in Jamaica.

Arts and Science dean Bob Greene said the documents — which he admitted to having read only briefly — revealed provincial government representatives showed a "lamentable strain of anti-intellectualism," a "betrayal of the spirit of the spirit of the province."

The government, Greene said, was displaying an "absence of understanding of the value of higher education," particularly insofar as it continued to stress "productivity."

"Productivity, Greene said, "bears no relation to the whole process of higher education."

As for the COU report recommendations on hiring and replacement freezes, Greene said he was virtually in a position of doing that anyway, and they came as no surprise.

New College principal Andrew Baines said proposals as stated in the report to hire no new staff and not replace those leaving the university are "ridiculous."

Baines attacked the "more scholar for the dollar" approach of the provincial government, upon which the report was based.

"The university does more than just process BAS," he said.

THE varsity

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"We did it the way Walt would have wanted it."

Varg staffer,
on the last issue

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COU not fighting the cutbacks

Ontario's universities are now under the most severe attack they have ever faced, at the hands of a Tory government which is relentlessly pursuing "productivity" and "rationalization of resources" at the expense of the quality of education for students in Ontario.

Important issues are raised by the draft Guindon report, which is published in full on pages 22 and 23 of today's paper. This preliminary COU report shows how much the administrations, particularly the presidents, of Ontario's universities are collaborating with the government in its educational cutbacks.

The influential presence of U of T president John Evans on this committee indicates there is considerable weight behind the report. After all, U of T consumes almost 25 percent of Ontario's university spending, with its \$188 million grant.

Evans' public pronouncements about

the impending decline of the universities should the level of funding continue to slide conflict with his part in the acceptance of the cutbacks by sitting on a committee which has tacitly accepted the need for drastic measures such as heavier faculty teaching loads, class size increases and student fee increases.

The members of this Council of Ontario universities committee are in fact taking part in a process which could lead to the partial dismantling of the present system.

To put it bluntly, the government has built the system to its present level and now it is not prepared to maintain it.

The invidious invocation of such laudry cliches as "more scholar for the dollar" and more quality teaching for less cost is absurd. Yet this is what the COU cites and operates upon in its draft report.

No one disputes the fact that the era of

phenomenal growth of the universities is at an end, and if the Guindon report is any indication, the province's drive towards the cutbacks will not abate within the foreseeable future.

However, faculty, students and workers at Ontario's universities have the right to reasonable treatment at the hands of a government which has created the situation which the cutbacks are allegedly trying to solve.

Faculty and non-academic workers deserve a decent standard of living, job protection and pay increases which will keep pace with inflation.

Students deserve the right to universal accessibility based on academic merit. This means an adequate student aid scheme which will support a reasonable standard of living while a student is not earning any other income, and the maintenance of reasonable academic quality.

University administrations are going to have to decide where their first loyalty lies: with the provincial government and its mechanistic cutbacks, or with their students, faculty and support staff.

The provincial government, for its part must be able to provide the guarantees referred to above.

If it fails to do so, it is demonstrating a callous disregard for the quality and accessibility of education.

Students, workers and faculty at U of T should demonstrate their concern for maintaining the quality of teaching at this institution and others today at the Common Front meeting. If they don't, there is little chance anyone else will do it for them.

Certainly not the university presidents.

Which way is John Evans really pulling?



And why are Jimmie and Bill grinning?

French prof attacks Vic tenure practices

My name has recently been mentioned in a letter addressed to The Varsity, in connection with my release from the French Department of Victoria College. As a member of this department for a few more weeks, I feel it is in order to bring some clarification on this matter that has been raised.

Until now, uncertainty about where my own interests lay had obliged me to request The Varsity to refrain from publicising my name and case, after some articles dealing with it were published in 1974. But these reasons are no longer relevant; besides, I have received a great many puzzled questions as well as marks of interest from students and colleagues alike about the reasons for this release, and I do not see why the persons responsible for this iniquitous decision should benefit any longer by the silence of the victim.

I also feel that any student concerned with fairness in practices concerning releasing staff has an interest in being informed.

In November, 1973, as the renewal of my contract was coming up for discussion, I was given to understand that the four-member consultative committee of the French Department needed special enlightenment about my teaching ability, failing which, my position would be in danger, and that they wanted a special course evaluation to be conducted about me, i.e. only for my classes.

This strange evaluation, which was to determine my future, took place only after eight weeks teaching, when many points, including marks, could not but still be unclear in students' minds. Of course, no other lecturer but me was involved, thus eliminating the risk of taking decisions about comparatively weaker evaluations.

For one of four evaluations, about eight students out of 14 were critical on various points; however much of the criticism should have been levelled against the department or the course,

instead of against me. For instance, more than 25 percent of all comments concerned the lack of formal grammar teaching, whereas the FRE 371 program explicitly excluded such teaching; there were also discrepant expectations from the students who wanted to become specialists and those attending FRE 371 as an interest course.

Later, several students declared to me that they were misled on many counts and I was unduly charged with various insufficiencies. There was subsequently no problem in clearing up these misunderstandings; the final regular evaluation showed that I fared better, for FRE 371, than two other instructors in this course, with a score of 1.81, still better than the mean for all French Vic courses. Moreover, two of the "critical students" of FRE 371 chose to take another course with me this year.

As for the other three evaluations, FRE 271, 300 and 441, false modesty would now be pointless: the students wrote up excellent evaluations, as shown by the anonymous copies I hold. Altogether, considering the number of students, I emerged from this risky evaluation with an 80 percent favorable record.

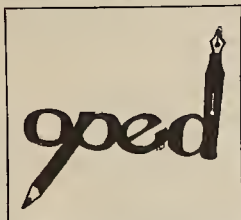
How did the consultative committee react to these results? It quickly recommended that I be released from the staff. Since a special teaching evaluation had been deemed necessary in my classes, it was obvious that the decision to keep me on the staff was supposed to depend on my teaching ability. But the consultative committee chose in fact to attach special importance to some critical aspects, and, by virtue of a special arithmetic, to give them greater weight than the 80 percent laudative comments. I was discovering fairness consultative committee-style.

The most curious aspect of this adventure is still to be mentioned: How did the consultative committee reach its decision? No one knows, and I am not supposed to know either. No what grounds was I released? No

one seems to know, and more than one year after I have still not been given a clue about these reasons. All I got as official information was that the consultative committee was not legally obliged to tell anything.

The consultative committee was not obliged either to take advantage of such discretionary powers, but it obviously found it convenient not to provide any justification, and keep its reasons remarkably well hidden.

This type of reaction, abhorrent to any concept of democracy and justice, bears in fact a striking similarity to the practices of the Mediaeval Inquisition. I am using "Inquisition" in its original meaning: a rule of complete secrecy in trials, with the accused never knowing what he is accused of, never being informed of the grounds against him, and never even being granted a hearing.



This inquisitorial procedure was by no means an accident: it was deliberate. A few days later, 95 percent of my students signed a petition stating: "We protest any recommendation to release (Mr. Orsoni) from his position as being unrepresentative of student opinion. There is no doubt in our minds that he is a teacher of superior quality and that he successfully communicates his enthusiasm for and knowledge of his subject, making his lectures stimulating and valuable for the student as learning experience. He is generous with his time and shows an interest in each student and his individual problems. . . . His departure would be a loss to his students, both present and

prospective."

This petition was entirely disregarded by the consultative committee, which kept an even tighter silence than before. A number of students managed to visit the chairman or the president about this, but not the members of the consultative committee, who refused.

As for me, I contacted one of the "judges", at the time of the "trial", and offered to provide various elements of information, but the committee was uninterested, and did not even deign to acknowledge my wish.

This kind of autocratic arrogance admirably shows the danger for the academic community when faceless administrative bodies are invested with discretionary powers.

However, the above happenings throw some indirect light on the reasons for my release. It would have been too hard to substantiate believable charges about my teaching ability, and failure to publish is not relevant to lecturers.

A more plausible reason, on the other hand, may be that non-tenured faculty members can't be easily forgiven when they propose some innovative teaching methods or programs. When the students like them, it is even more unacceptable, and when they appear to have a chance of being accepted at the departmental level, this challenge to pedagogical routines simply cannot be tolerated. The procedure to eradicate this danger may start as some kind of vicious, passionate attack, during committee work, from someone who will later sit as a judge.

In fact, if I had to advise any non-tenured member, as well as any potential lecturer, I would recommend that they be as non-innovative as possible in their teaching.

A non-tenured member should acknowledge the immense superiority of the leading tenured members of the staff — the five or six professors euphemistically called "The Club" by those members not yet considered as

"clubbable"; they should "get along" with the members of the Club (read: show humility, occasionally bow and scrape to them, and of course, approve of their ideas and decisions). He should not be too good at what he is doing. He should be as discreet, simple-minded and colorless as possible. Providing which, he shall have some chance to make his way, after four or five years' patience, to the kingdom of tenure.

In the present system of firing and releasing, there is nothing to prevent staffing committee members from judging someone on their personal likes and dislikes, rather than on the candidate's professional merits. There is no guarantee of justice.

This is even more obvious when we realize that unfair decisions are not likely to arouse other members of the staff; in fact, except by chance they are never informed of such decisions, and feel helpless, though they will later privately express their disapproval.

And as for the chances of success of appeals, they appear virtually nonexistent.

It is in the interest of students that misguided decisions not be made about reasonably well-rated teachers. But at the present time, it is a fact that students' wishes and protests are simply ignored.

Other forms of control are needed.

The presence of students on staffing committees would not solve all academic problems, and much depends, as always, on the qualities and the fairness of the individuals; but any untenured faculty member, like the already long list of professors who have recently been ostracized, could feel more confident about justice if at least some students sat on such committees.

There are not many other conceivable solutions, and this is why it is immensely desirable that students have direct access to decisions concerning the release of staff members.

J.D. Orsoni,
Department of French,
Victoria College



Council praised

Last week, two events occurred of particular importance to non-academic staff. The Task Force on the Status of Non-Academic Women published an interim report and Governing Council approved the appointment of a university ombudsman. Both are responses to a major problem within the university: policies approved by Governing Council or Simcoe Hall are not being satisfactorily implemented.

The Women's Task Force reveals that, despite a policy of uniform treatment of all non-academic staff, women are paid less than men for similar work. They also find differential treatment beyond that attributable to sex. Persons in similar jobs and having similar qualifications and length of service receive dissimilar salaries; employees paid from research grants are paid less than those hired from university funds.

The Personnel Department is

charged with overseeing adherence to personnel policies. Yet to lay the blame for ineffective administration of these policies solely on their shoulders is to overlook the difficult situation in which they must function. How can a Personnel Department review the activities of some 200 semi-autonomous academic departments? How can employees be treated uniformly in an organization too fragmented to permit central control?

The Task Force has made a number of recommendations to correct disparities in treatment of non-academic staff. They recommend that all job classifications be reviewed under the supervision of a consultant from outside the university. They suggest that employees be paid at the top of their salary range after a maximum of five years. They call for a revised grievance procedure to handle job classification appeals.

Implementation of these recommendations will improve treatment of non-academic staff. However, until the number of the university's administrative units is reduced, undue emphasis will continue to be placed on correcting anomalies which could have been avoided in a more streamlined organization.

The Task Force's most important recommendation is a continuing mechanism to handle non-academic employment problems. They suggest the establishment of an on-going Governing Council subcommittee to provide a channel through which members of the Personnel Department and non-academic staff could, together and in consultation, develop and oversee the implementation of sensible personnel policies. The Task Force

suggests that this subcommittee be charged as a first priority with investigation of the status of grant paid employees and the development of a grievance procedure whose final stage of appeal lies outside the university administration.

While the Governing Council is considering these recommendations, the ombudsman will provide an immediate channel for correcting non-academic staff problems. Until a revised grievance procedure is implemented, this impartial official will offer a means for redressing individual complaints of nonadherence to university policy. This person can also handle allegations of bias in the job classification and grievance systems as well as arranging solution of problems for which there are no established mechanisms for relief.

The Governing Council is to be praised for recognizing the university's administrative difficulties through appointment of the Women's Task Force and creation of the office of an ombudsman. It has identified problems and provided a mechanism to help in their correction. Let us hope that Council will now provide the policy guidance necessary to overcome the organizational barriers to efficient administration of the university, so that, in future, fewer anomalies in the implementation of policy will arise.

Anna Mallin,
UC III

Varg desperate

The Varsity must be getting desperate for both interviewees and

interviewees, for when Lawrence Clarke teamed up with Linda Lovelace to produce "Can Linda Lovelace really be 'just the girl next door?'" that worthy tabloid was brought very low indeed.

Time was when the interview had a more or less restricted admission. An interviewee was chosen for the originality of his ideas, for distinction in some reputable field, for engaging in projects of social benefit, and so on. If his character were blemished, or he were otherwise marked by embarrassing deficiencies, the plaster and paint were promptly pulled out, a mask constructed or a quick touchup job applied.

But times have changed, so the story has it. The plaster and paint have been consigned to the shelf while what they once covered up now bursts forth into fully-stunted bloom. In the present case, this involved meeting a warm, vibrant personality ("... Lovelace made a regal entrance and greeted us with a cool elegance.") an astute political observer ("As soon as you get someone who really represents the American people like ... Bobby Kennedy, they shoot him"); a staunch realist in matters of ecology ("Toronto's air isn't that much better than New York City or Chicago. And they could clean it up just like that (snapping her fingers) if they wanted to!"); and one who cohabits with dogs.

After this, one is tempted to heed those spectral voices who would woo us back to the days of plaster, paint, and restricted admission. But rather than take one step backward, we may as well take a step forward. A synthesis is needed, and St. Paul provides us with a partial basis for getting it when he says: "Finally,

brethren, . . . whatsoever things are honest, . . . whatsoever things are of good report, if there be any virtue,

SMC review poor

I am writing in response to Randy Robertson's review of the St. Michael's College production of Sean O'Casey's *Juno and the Paycock*, as it appeared in your March 19 issue, under the title *Theatre Mikities* play excellent.

Since this criticism (and I use the term loosely) is far from perjorative, it should be clear to you that this response to a Varsity review is not formulated as a "sour grapes" apology for a critic's axe-job.

The tone of the review was exceptionally well-received but it is obvious from the content of Mr. Robertson's piece that his method of critical writing leaves much to be desired. He writes, ad nauseum, concerning the theme of the play and neglects any specific mention of form, technique, staging, or production. In short, his praise is without proper substantiation.

Other minor inaccuracies in Mr. Robertson's rather sloppy diatribe include an error which instructs will readers that the show will be presented Sunday night (which it will not) and a heading misspelling our theatre group's name as "Mikities", — when most of Toronto is familiar with the proper spelling, *Mickities*.

In my opinion, Randy's article will probably be useful in attracting large audiences but does precious little to further the working of good, effective, and responsible drama criticism by The Varsity.

Andrew Cluff,
Theatre Commissioner, SMCUS

The Learning Machine



Yes, a C is really a B

The Faculty of Arts and Science has come up with a draft set of recommendations which appear to suggest that more Cs will be awarded than in the past.

A student with a grade of C, says the report, is "intellectually adequate" and is "profiting from his university experience."

"The grade indicates an understanding of the subject matter and an ability to develop solutions to simple problems found in the material."

"It should be made clear that a grade of C is an acceptable and respectable one, counting fully for credit towards the degree," the report says.

A grade of B, however, would represent "good performance with evidence of a grasp of the subject matter, some evidence of critical capacity and analytic ability and reasonable understanding of the relevant issues under examination; evidence of familiarity with the literature."

Graduate school should continue to require a B grade, the report recommends.

The report also recommends indicating on a student's transcript the docile rafter he or she attains; that whether he or she stood in the top 10 percent, 20 percent, 30 percent and so on, as well as the number of students in the class.

The report says that during the first week of classes, students should be told the method of evaluation to be used in the course and that "it should be general practice for the faculty member to invite discussion in the classroom with respect to a possible improvement of the proposed method of evaluation."

Final examinations should be employed in all courses, and should count for one-third of the mark, the report states, but exemptions may be granted where there is "personal contact with and knowledge of the students in the class."

The use of bell curves to align grades is "generally discouraged," the report notes.

No vacancies

The Arts and Science General Committee once more held its elections and once again there were vacancies galore in both student and faculty seats.

The 200 member committee, where students are outnumbered three to one by faculty and ex-officio administrators, is supposedly the top decision-making body in the faculty.

But this year one of the most contentious items was the issue tributes to deceased members.

The power has gravitated to the deans and department chairmen in the faculty, away from student scrutiny.

Students lost interest in the committee after they lost a bitter battle for parity in 1971 which included an occupation of Sidney Smith Hall and an abortive fees strike.

There are 21 vacancies in the 50 student seats.

Real-life drama

A new University College Program in Drama is projected for 1975-76. It was passed by the University College Council in February and still awaits final

approval from the Faculty of Arts and Science.

The program will consist of already existing drama courses in English, languages, classics, music and East Asian departments, as well as several new courses in theatre history, theory and practical work.

The student will be required to take 10 drama courses (one history theory, five dramatic literature, and two practical) out of a 20-course four-year program for a specialist degree, and six courses for a minor degree.

For all those interested there will be an information and discussion meeting at noon Thursday, April 2 at the UC Playhouse. Further information will be available at the UC registrar's office during the pre-registration period.

Ombudsman on tap

The University of Toronto will finally have an ombudsman, the Governing Council agreed Thursday.

"The ombudsman is described as a 'catalytic agent, a mediator with the ability to hear out and resolve both simple and difficult situations in the university community.'"

The ombudsman will be chosen by a seven-member committee, chaired by Governing Council member Sydney Hermant, late of last year's Imperial Optical scandal.

The initial appointment will be for 18 months.

Freeze, you guys

Governing Council approved Thursday an enrolment freeze for U of T, which had been approved earlier by the planning and resources committee, therefore halting undergraduate enrolment growth at Scarborough, Erindale and St. George campuses.

Several notables were also named by U of T president John Evans to be co-chairmen of the new university disciplinary tribunal; namely, Owen Shime, Rosalie Abella and Karl Jaffray for three-year terms, and John Spinko and Irena Ungar for two-year terms. John Laskin will be prosecutor for the university.

Shime is a labor arbitrator, Jaffray is a former Toronto reform alderman and Abella is a lawyer.

Bog monsters loose

The internal affairs working group on non-academic discipline, only one meeting away from its final report, is still bogged down.

Yesterday, the committee spent its time on the issue of whether the university should prosecute individuals who also face criminal prosecution — double jeopardy, in other words. The group has yet to face the mammoth question of the role of dissent in the academic community.

Noting "the committee was hamstrung before it began" by its narrow terms of reference, SAC president Seymour Kanowitch predicted another, more wide-ranging working group to discuss discipline in the fall.

The committee was set up in order to determine whether it was possible to implement the non-academic portions of the Conway-Cadario code of behavior which were overwhelmingly rejected by students last year.

Academic sections have already been passed and appointments to a university tribunal made.

Big seat to fill

A governing Council by-election will be held for the seat left vacant after the death of OISE student and Toronto trust Vern Copeland.

SAC president Seymour Kanowitch, who was acclaimed to the seat for next year's council, which takes office on July 1, says he will be running for the seat so he can be a voting member at the May and

June Governing Council meetings. Nominations are open. An ad in today's Varsity describes nomination procedures.

ZAB — xy=no job

Dismissed Math professor Stephen Salaff has been told he is unlikely to get a job teaching a pre-university mathematics course.

Salaff, whose dismissal by Math department chairman George Duff in 1973 sparked a student occupation, is still appealing his case to president John Evans, who has yet to lay out a satisfactory appeal procedure.

In a letter to Salaff March 5, Woodsworth College principal Art Kruger says his college "can mount the required program . . . by using personnel connected with the university."

"We are unlikely to go outside the university as long as we can staff these courses by utilizing competent instructors currently associated with the university."

Kruger said he acted on the recommendation of Duff, who fired Salaff in the first place. Duff's role as chairman of the math department has been taken over by three faculty members.

In a Feb. 28 letter to Kruger, Salaff says "there are a number of serious issues involved in my case, including the possibility that academically unethical behavior has blocked my teaching career."

Salaff notes he had successfully taught pre-university mathematics in 1971-73.

Spanish union zoomin'

The Hispanic Studies Course Union has just won a major victory in getting results of the course evaluations published in a complete form.

The Spanish department had already decided to go ahead with its own evaluations which were not intended for publishing in the fall.

However, a student-staff advisory committee was set up to discuss the problem. A parity committee took the questionnaires of both staff and students and combined them into one questionnaire, commonly acceptable.

The march departmental meeting decided to completely publish the evaluations.

If they had not agreed students might have been forced to go ahead with their own. However, there is now more co-operation between staff and students.

And prospective course union members can contact Shelley Rothman for information.

Born to raise Hell

(Hart House—Special to The Varsity) Tomorrow night's showdown may be a classic in the annals of basketball history as the Varsity staff take on Strachan's Follies.

Tip off is at 9 pm in the lower gym, Hart House.

The Follies, fresh from another record of no wins and five losses in the intermediate division of the interfaculty basketball league, have agreed to take on the press titans.

However The Varsity squad has not previously revealed its plans. Inside sources say however, the offence will rely on sharpshooter David Simmonds, jumpin' Gene Allen, "century" Bob Bettson and "Tai Chi master" Lawrence Clarke.

Other Varsity stars might include Jennifer Wong, fearless Laurie Goldstein, and "Scoop" Strauss.

Stars for the Follies include "Will the Stub" Hurka, "Kareem Abdul" Ferguson, "Tuxedo" O'Brien and a masked player who has not yet revealed his identity.

Libs pledge new deal

By BOB COLLIER
Formula financing would be discarded by an Ontario Liberal government, Liberal education critic Donald Deacon pledged in an interview yesterday.

He was describing major revisions in education policies that his party would like to enact.

Formula financing, by which universities are paid for according to the number of students, has caused "undesirable enrolment drives by some universities," Deacon claimed.

The Liberals would create an independent post-secondary grants commission to allocate money to universities "according to proven needs," Deacon said.

University presidents, faculty associations and the general public, Deacon added, would sit on this commission.

Deacon hoped that "global budgeting and a five-year financial commitment, with annual revisions," would solve the present problems.

To reduce costs, the Liberals would combine the colleges and universities ministry and the education ministry and thereby pass much of the paperwork on to the universities concerned.

Deacon estimated that \$11.5 million is spent by the present colleges and universities ministry for internal administrative costs

alone. "The money could be better spent by the universities," Deacon claimed.

A breakdown of the \$11.5 million shows that \$1 million was spent on handling student support plans, and over \$5 million each to administer community colleges and universities.

The much criticized OSAP and OGS plans will be "better handled by the universities," Deacon predicts, but he doesn't know whether more public money could be raised for student support.

Deacon hopes that savings in administrative costs at the government level will release more funds for student aid programs.

If the OSAP program was university-administered, Deacon said, "smart kids who try to beat the system" will no longer receive low interest loans at the expense of students who really need the money.

Decisions on tuition increases, student-staff ratios and course restrictions would be left to the university, he said.

"They know how much money can be spent and where cutbacks can be made," he pointed out.

Deacon was highly critical of the strategy surrounding university budget meetings. "Open meetings would eliminate the present suspicion" of the administration by support staff and students.

McReavy accepts offer

By LAWRENCE CLARKE

Paul McReavy accepted a temporary appointment as a groundskeeper last Thursday in a compromise solution reached between him and the university.

The compromise was arrived at moments before a scheduled meeting at the provincial Labor Relations Board which was to hear McReavy's grievance over his dismissal.

McReavy, a five-year employee in the Ramsay Wright zoological storeroom, was fired in early January by the zoology administration for what he said was union activity.

The Labor Relations Board accepted the temporary solution, and McReavy's case will be decided after the board passes on a related grievance lodged by the Service Employees Union, Local 204.

Until then McReavy will be working as a groundskeeper at a higher rate of pay than he earned as a storekeeper.

"This job as groundskeeper is all right for now, but it is temporary," McReavy said. "I fully intend to get back into that zoology storeroom."

Otherwise, McReavy said he was pleased by the settlement, saying it showed his cause had some justice.

Zoology department chairman D. F. Mettrick said the settlement was "satisfactory" and "fair to all sides."

Neither McReavy nor Mettrick would elaborate on the settlement, saying one of the stipulations agreed on by each side's lawyers was that little would be said publicly.

McReavy did charge Mettrick with breaking that agreement, however, because the latter circulated a memo explaining the settlement to all zoology academic and support staff and graduate students.

Varg heavies take -30-

By WALTER BURNS

Many of The Varsity's staff will be leaving this year for concerns ranging from environmental activism to professional newspaper work.

Varsity editor David Simmonds will be pursuing his interest in environmentalism as a corporate fund-raiser for Pollution Probe.

He also plans to relax from the exhausting year at his Indian Rd. home by baking more of his inimitable organic carrot cake for needy tap-dancers.

"The Varsity staff won't have Bob Bettson to kick around anymore — CUP will!" said assignments editor Bob Bettson.

Ending a prolific four-year Varsity career — last year he wrote over 100 stories while a full-time student — Bettson takes up the reins as Canadian University Press vice-president in Ottawa.

Marina Strauss, The Varsity's Scarlett O'Hara, will be burning her bridges behind her as she returns to the Montreal Gazette newspaper where she worked last summer.

A four-year Varsity veteran and this year's overworked news editor, Strauss's investigative journalism on stories like the Seelye affair have elicited more angry "No comments" than the rest of the staff combined.

Dave Stuart, this year's hard-boiled sports editor, is as elusive as Howard Hughes about his future.

"I'm thinking of quarterbacking the NFL's Minnesota Vikings. If that doesn't work, I'll just put in some time as an oil tycoon or shipping magnate until something better turns up."

Layout editor Gilda Oran ends a busy two-year Varsity career doing interlocking layout, Russian and knitting simultaneously. She abandons us to pursue an MA degree in child education either in Atlanta or Miami.

Advertising manager Pat Wickson, who gave The Varsity its highest advertising revenue ever in her two years here, moves on to a well-deserved vacation and then, she hopes, public relations work with a charitable organization.

The nefarious multinational Clarke syndicate grudgingly surrenders its vice-like grip on the paper which began last year.

Lawrence Clarke, last year's sports editor and this year's copy editor and film editor, flees to a Newfoundland outpost to teach Tai Chi to the natives, while Janet Clarke (review production and dance editor) returns home to N.B. to attend pottery school.

In short: Features editor Gus Richardson will postpone law school for a year to take a breather . . . veteran writer Paul Carson (15 years in the wars) is now writing for The Bulletin . . . proofreader Frank Cockram will freelance again for MacLean-Hunter and do radio work.



Daycare's more fun when your leader's a 3-foot midget.

Campus life from the camera's eye



Students pool OSAP allowances to buy the week's groceries.



Bonsai pudding, another tasty dish served in Hart House.



A bewildered cyclist seeks direction from campus Christians.



Local natives offer thanks for another good liquid harvest.

Photographers for the Varsity:
 Lawrence Yanover
 Shawn O'Driscoll
 Robert White
 John Rak, Brian Pel

SAC wants TTC to give lower fares for U of T students

By JENNIFER WONG
SAC has urged the Toronto Transit Commission (TTC) to implement special rates for students, arguing that the forthcoming fare increase will drive students even deeper into poverty.
The TTC will raise adult fares to three tokens for \$1 from four for \$1 sometime in April.
Hardest hit will be students on OSAP grants. The grants give only token recognition to the fare increase, said Rick Gregory, Arts and Science Students' Union fieldworker. OSAP allocation for student transportation costs next year has been raised from \$2.50 to \$3.

"If you average about three trips per day — that would include evening and weekend trips to the library — it's obvious that the allowance comes nowhere near covering the TTC fare increase," Gregory said.
At the new rates, students on OSAP grants will be short at least \$1.50 per week for transportation.
All low-income people, those receiving social benefits and students should receive a discount, maintained Ward 6 alderman Alan Sparrow.
"But there should be a thorough investigation of the whole economic aspect of running a public transportation facility," he said,

"instead of stop-gap action, which is like trying to pull rabbits out of a top hat."
"Funds could come from a general tax — some kind of scheme geared to income," said Sparrow.
"Through a new tax structure based on income, transit fares have been cut back in Cincinnati, Los Angeles and Atlanta. There's no reason why Toronto can't go the same way," said Lee Zaflosky, member of Ward 6 community organization transportation committee and past chairman of the Stop the TTC Fare Increase Committee.
Transport should be a public utility, and paid for the same way as

other utilities, he emphasized.
"Unfortunately, Zaflosky added, "the disastrous philosophy current at the TTC is lumping the financial burden onto the wrong sectors." "As if that's what's responsible!"
"The federal government's subsidy towards TTC capital costs is completely unbalanced."

President elected at York

By LAWRENCE GOLDSTEIN
United Left Slate (ULS) candidate Dale Ritch emerged the winner from York University's bitter and confused student council presidential elections held last Monday and Tuesday.
Ritch polled 631 votes compared to 436 for his nearest opponent, York Party member Paul Higeli.
About 1,200 ballots were cast in the election with some 7,000 students eligible to vote.
The ULS, a student activist party, concerned with building a united front of campus workers, faculty and students against education cutbacks, took 14 of 22 available seats on York's student council in other elections held last week.
Actually this is the second time the ULS has won the presidential balloting. Last Thursday, ULS member John Koonstra acting as a surrogate candidate for Ritch, won out over a field of nine other candidates running for student council president.
But Koonstra's status as president-elect was challenged by York's present student council.

Graduate study finds cutbacks have reached 'crisis level'

By BOB COLLIER
A commission studying U of T's graduate education has found that financial cutbacks have reached "crisis levels," according to GSU president Frank McIntyre, the commission's chairman.

The Commission on Graduate Education (COGE), set up by the Graduate Students' Union, has prepared detailed analyses of a dozen graduate departments, a working paper on grads' use of OSAP, and is preparing a report on the quality of supervision in the humanities and social sciences.

"In some departments," McIntyre said, "five out of six graduate students drop out before finishing their thesis."

"They can't get support, so when they run out of money they have to take full-time jobs outside the university. They have to do their thesis after work or put it off completely until they can afford to come back," McIntyre said.

"Jobs are so scarce," McIntyre complained, that "students have to grab suitable work when it comes and leave the university."

COGE is finding that graduate supervision is often very poor, especially in the humanities and social sciences.

"Often a student will only see his supervisor once every few months," McIntyre said, "and then the meeting isn't meaningful because the supervisor is working in a different field and can't help the student."
COGE also acts as a resource group to solve the problems of departmental unions:

TRINITY COLLEGE CHAPEL HOLY WEEK & EASTER

HOLY WEEK
Mon. Tues. & Wed. Holy Eucharist at 12.15 p.m. & 5.15 p.m.
Thurs. — 12.15 p.m. & Sung Eucharist at 5.30 p.m.
followed by Stripping of Altars

GOOD FRIDAY — Liturgy at 11.00 a.m.

EASTER EVEN — 10.30 p.m. The Liturgy of the Vigil & Solemn Eucharist of Easter

EASTER DAY — 9.30 a.m. Sung Eucharist
Preacher: The Rev'd. Peter Harris
Wed. April 2nd — 6.00 p.m. Solemn Evensong
Music by Tomkins, Walmisley & Howells

SUNDAY AFTER EASTER — 9.30 a.m. Sung Eucharist
Preacher: The Rev'd. Bruce Alton



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Refreshments provided

GOVERNING COUNCIL ELECTION

Ballots have been mailed to the eligible voters for this year's Governing Council election of new staff and student members.

Any eligible voter who has received an incorrect ballot, or no ballot due to an error in records may contact the Office of the Governing Council at 928-2160 in order to obtain the correct ballot.

Completed ballots should be returned by CANADA POST, CAMPUS MAIL or personal delivery to the Office of the Governing Council, Room 106, Simcoe Hall prior to 12:00 noon on March 27th, 1975, to be valid. Also, for the convenience of voters who may wish to deposit their ballots on campus, ballot boxes are placed in the following locations:

- Erindale College - Library
- Scarborough College - Library
- Simcoe Hall - Information Desk

The above locations will be open until March 27th, 1975 at 12:00 noon. Both locations are open during regular library hours, and the Simcoe Hall location during regular business hours.

Enquiries regarding the election may be directed to the Office of the Governing Council at 928-2160.



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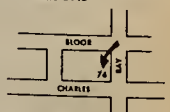
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Campus pubs hard-hit by new LCBO edict

By LAWRENCE GOLDSTEIN
Do you occasionally enjoy a relaxing drink at one of U of T's many campus-run pubs or numerous social events?

Too bad, says the Government of Ontario through its Liquor Licensing Board.

Last month, the board stopped handing out special occasion permits to both U of T and the federated colleges.

These were the temporary liquor permits through which most campus pubs were permitted to operate. The permits also allowed alcohol to be served at less frequent social gatherings or events.

Now the board will only be issuing permanent licences to universities and, according to Morrey Ewing, head of Trinity College, these will be far more difficult and costly to obtain.

"The much stricter regulations which accompany a permanent licence will entail heavy capital expenditures for fire exits, washroom and bar facilities," Ewing told The Varsity.

Ewing also said the move to permanent licences will result in higher operating costs and procedures with a reduction in the number of social events because fewer rooms will qualify under the new regulations.

Ewing said the only people who could possibly benefit from the change in licensing procedures will be the off-campus pubs that surround the university.

And when it came to the off-campus pubs, the Ontario government was apparently ready and willing to listen with open ears.

Grindal criticizes gov't cutbacks

By PAUL RAYNOR

"We could streak or set ourselves afire in the middle of campus, but I don't think the government wants to understand our problems," said APUS president Norma Grindal in an interview yesterday.

Grindal, representing the Association of Part-time University Students, is understandably upset over the substantial cutbacks suffered by Wordsworth College in the latest university budget.

"As soon as Wordsworth gets a cutback it means many night courses can no longer be offered," Grindal explained. "The first courses to go are the lower enrolment courses and the part-time students are the most seriously affected."

"In the last few weeks a lot of

students are complaining that they can't get courses they want in areas like Islamic studies or mathematics," Grindal noted. "Without these courses students are unable to get the necessary prerequisites in order to specialize later in day courses."

Grindal said that it will be the daytime arts and science faculty which will eventually suffer as fewer part-time students are able to gain admission to courses with prerequisites.

Grindal says both she and Wordsworth College principal Arthur Kruger have reached an agreement on a course of action to be taken.

"We feel that because the budget has already been passed and the Ontario government supports it

there is little that can be done at the moment."

"But, Grindal says, "as soon as the next budget committee meetings start, APUS and Wordsworth College will work together to educate them about the terrific problems we are facing."

"We are," admits Grindal, "feeling a little guilty about the fact that we are lying low at the moment. We fully appreciate the job that SAC and others are doing."

Grindal stresses APUS' ultimate concern is the long-term effects which cutbacks will have on part-time students.

She feels hope lies with the education of the administration about the special concerns and needs of part-time students.

Council wants proxy vote body

Overturning recommendations from both its business affairs and executive committees, the Governing Council narrowly voted Thursday against leaving the university's policy on proxy share voting unchanged.

By implication, the council adopted the recommendations of a task force set up to investigate the university's present policy of not

voting company shares it holds at annual meetings.

The task force was formed after political economy professor Cranford Pratt urged council last spring to cast dissenting votes at the annual Exxon shareholders meeting, in protest against the company's behavior in the then Portuguese African colonies.

Although the task force

recommended the university set up a committee to deal with complaints that may arise about its shareholding policy, the business affairs committee voted to leave the status quo.

Staunchly supporting the status quo was government appointee John Tory, who argued the university should not take stands on "social and moral issues which do not affect the university."

Tory also wondered whether the Governing Council could speak on behalf of the university, whether it would have sufficient information at its disposal, whether it would have the time and energy to deal with the issue effectively, and whether investment decisions should be made on the basis of social and moral issues.

Tory's views were ridiculed by several council members, including Marnie Paikin, who said if the university wasn't already making ethical decisions about its investments it would be involved in high-yield enterprises like prostitution and drug trafficking.

The council's decision now goes back to the business affairs committee, which will find a way to implement the task force report.

The task force recommended "that a representative committee ... be established to receive and consider complaints from the university community regarding practices and policies, having questionable social or moral implications, which are being followed by corporations in which the university holds shares."

"The complainant is expected to produce evidence to substantiate the investigation. Only if the claim can be verified and is considered sufficiently serious should the committee's report recommending appropriate action proceed."



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Evans ready to take the plunge for Social Credit

By **CLAUDE HAWPER**
A University of Toronto president, John Evans, will shortly announce his nomination as a Social Credit candidate in the forthcoming provincial election, The Varsity has learned.

Social Credit presently has no seats in the Legislature.

The move within the party to push a "name" candidate has become apparent with the simultaneous publication of an open letter by Ontario Social Credit Party Leader Sid Hamelin, inviting membership in the party, and a public declaration by Evans Feb. 24 that "my party, Social Credit, has yet to take a stand on the issue" (of educational cutbacks).

Evans' political leanings were gleaned during a hard-hitting Varsity interview last September, when he grudgingly admitted he had always admired federal Social Credit leader Real Caouette.

Caouette sells Pontiacs. Hamelin's letter, addressed to all members of the Ontario Legislature, claims, "The time is right for the introduction of fresh, new ideas and a team of bright, young politicians into Ontario's affairs. It is entirely possible that 1975 could be the year of Social Credit."

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After The Varsity had learned of Evans' candidacy, it immediately received ten copies of the Intelligence Creditor, the national Social Credit magazine.

The magazine proclaims it exists to promote "economic reform, individual rights and competitive free enterprise."

The magazine reprints a declaration made to the Varsity in an interview with Evans that the man he most admires is Real Caouette. The interview is set beside a picture of Evans (this is not a joke, it's true).

Evans is a former vegetarian.



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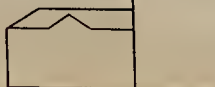
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Auld says universities must readjust their expectations

By PAUL RAYNOR

"Since there is no foreseeable change in the present economic situation, we must readjust our expectations," James Auld, Ontario's Minister of Colleges and University Affairs, told a group of 50 people at Hart House Monday.

The meeting was poorly attended because of poor publicity given by the U of T Young Progressive Conservatives.

A press release from the Students' Administrative Council challenges Auld to appear again on campus on Wednesday at the Common Front meeting at noon.

SAC accuses Auld of avoiding the Wednesday appearance by speaking at the YPC meeting Monday on only two days notice. A larger audience is expected for the Wednesday meeting, when the university will be partially shut down.

"It is important to view the situation in terms of resource availability. There simply is not enough money to meet everyone's demands," Auld claimed.

While voicing sympathy with the growing discontent among university students over inadequate government funding, Auld claimed, "You can't plan on a continuation of the trend of rising government financing for post-secondary education that we have become used to in the past."

Auld opened his remarks with a short history of post-secondary education, designed to demonstrate how lucky Ontario university students are.

Citing figures of income percentages spent on post-secondary education, Auld claimed, "Ontario spends a greater proportion of its income on colleges and universities than most other countries in the world."

He admitted the cutbacks, or "shortfalls," as he preferred to call them, will mean a reduction in university services, but he suggested ways of minimizing the negative affects.

"Individual institutions could save money and be strengthened by role specialization," Auld said, recommending certain schools specialize in fewer areas than they are attempting to at present.

Such role specialization, particularly in the applied sciences and partly in the liberal arts, would, Auld argued, be economically more feasible and would not prevent students studying what they wanted to at some institution.

Auld pointed out tighter financing has even affected his own department. He has dropped one employee from his staff of 51.

When asked if cutbacks would

affect the faculty, Auld said, "The recommendation is for maintaining 80 percent of faculty and support staff. This will mean less faculty unless greater revenues are forthcoming, which I don't anticipate will happen."

Auld said it was impossible to say whether or not the flow of revenue to the universities, in terms of constant dollars, would be maintained at its present levels.

SAC president Seymour Kanowitch pointed out to the minister that although the 1975-76 budget of \$46.55 million for OSAP was an increase of 16.9 percent over last year it was still well below 1972 levels, despite a 30 percent increase in students.

Auld conceded the point and Kanowitch presented him with the 5,000-name petition expressing U of T students' grievances with the OSAP program. "Hopefully this will lead to more meaningful changes concerning OSAP," Kanowitch said. Graduate students picked their particular bone, charging OSAP is not a meaningful support of graduate studies.

"Since 1969, government-supported graduate students have dropped from 2,700 to 900 students while the number of graduate students has increased from 10 to 14 thousand," one graduate student pointed out.

Auld argued that to meet all the student demands for OSAP reform it would cost the government nearly \$300 million a year. "I don't think that such a 40 percent increase in university funding is likely to happen," he said.

Several people charged that the working classes were not adequately represented in post-secondary institutions, especially in the professional faculties, because of financial barriers to access.

In response, Auld said, "We have as good a system in terms of accessibility as anywhere else in North America."

Auld defined accessibility as no "severe" financial barriers to entry and the maintenance of "reasonable academic standards." He disagreed with the notion that until university enrolment fairly reflected the socio-economic make-up of society there



The Varsity — Brian Pei

Honest Jimmie Auld prays for a friendly reception.

will still be financial barriers to entry.

From his experience "as a politician of 21 years," Auld felt certain socio-economic classes place less emphasis on a university education than others.

However, a report cited by one graduate student present claimed "lower socio-economic classes place as high a degree of importance on post-secondary education as do wealthier groups."

The cutbacks have spurred government recommendations that certain "unnecessary" courses be cut from the university curriculum.

This, it was charged, suggests a dangerous trend towards direct government control over all facets of the university, including curriculum.

Auld admitted, "When the provincial government funds up to 90 percent of post-secondary education there is a delicate relationship between university autonomy and government control." But he felt this would not become a serious problem in Ontario.

In relation to the central issue of declining quality of education as a result of the cutbacks, Auld argued, "the two percent difference between what the universities want and what is available won't affect the quality of education that much."

Auld saw the trend towards larger class sizes as an "undesirable but largely short-term problem" and he hedged around the charge that because of the rising costs the government's "shortfalls" in funding were actually sizeable cutbacks.

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Racism inquiry says 'emergency measures' needed

By TOM GERRY

The university must take "emergency measures to alleviate the most pressing aspects of racism," the Committee of Inquiry into Racism at U of T recommends in its report released yesterday.

U of T's Governing Council should "immediately rescind all the greater restrictions on foreign-born applicants that have been implemented in the past two years," the report says.

These restrictions are linked by the committee to Dr. Bette Stephenson, a lecturer at U of T and president of the Canadian Medical Association, who has alleged "there are fewer opportunities for Canadians because we have been admitting foreign students" to Canadian medical schools.

"The lowering of quotas for student-visa applicants appears to have been done hastily, with little consideration in public on the role U of T should play in an increasingly smaller world, particularly the Third World," the committee concludes.

Further, the restrictions "are open to charges of racial discrimination."

The committee was set up in February in the wake of last year's "Banfield incident," charges of racism by members of the U of T community, the appointment of a university human rights advisor and a general tightening of admissions policy respecting foreign-born students.

The ethnic group most seriously discriminated against, the committee reports, is the Chinese. "The Faculty of Medicine must not be permitted to know the ethnic backgrounds of its applicants," the committee recommends.

The committee also recommends as a third emergency measure that "the editor of the Toike Oike be immediately informed by the administration that printing of racist 'jokes' is 'conduct prejudicial to the interests of the university'."

Finally, the committee demands "a full-scale properly funded inquiry

into racism at U of T should be set up as soon as possible."

Members of the ad hoc committee are Tom Bribrisco, negotiating committee chairperson, CUPE local 1230 (U of T library); Ed Clarke, National Black Coalition chairperson; Peter Fitting, St. Michael's College French professor; Rev. Eilert Frerichs, United Church chaplain to U of T; Betty Ho, U of T

law student; Peter Jarrett, student member of U of T Governing Council; Frank McIntyre, president, U of T Graduate Students' Union;

Charles Roach, lawyer; Peter Rosenthal, U of T mathematics professor; and sociology professor, Janet Salaif.

SDS sentences cut to two years after appeal

By BOB BETTSON

The suspensions of two former U of T students, Bill Schabas and Tony Leah, have been reduced to two years on their conviction by the Caput for disrupting alleged racist urbanologist Edward Banfield's lecture last March.

The two Students for a Democratic Society (SDS) members were originally sentenced to suspensions of three and four years after last summer's six week long trial. Black marks were to be placed on their transcripts for two years.

The ruling of an appeal board chaired by Sydney Robbins, treasurer of the Law Society of Upper Canada, was that the actions of the two students were illegal and "without moral justification," but the longer suspensions were tantamount to expulsions, and therefore should be reduced.

Leah charged in an interview that the appeal decision was "outrageous, particularly in light of the administration's continuing refusal to do anything about racism at the U of T."

"It doesn't deal with the basic issues we raised in our defence," Leah said.

The suspension is still the toughest one given at any North American university for a similar action. Students who stopped Banfield at the University of Chicago got suspended sentences.

Leah also charged the decision was "a rush job". The judgment from the executive committee of Governing Council chaired by Robbins came down only two weeks after the hearing was held on the two former students' appeal.

The ruling will allow the two to re-enroll at UofT in July, 1976, but Leah is already making a bid for a comeback. He is attempting to run for president of the Graduate Students' Union, with racism and disciplinary procedures as his main platform planks.

The GSU has refused to accept the legitimacy of the Caput decision because it has no student membership.

The appeal judgment strongly condemned the two former students for their "coercion, obstruction, harassment and intimidation." They saw the action as "a grave offence against the University of Toronto."

The two students argued in their defence that the sentence was unduly harsh and Caput acted beyond its jurisdiction in ordering the black marks on their transcripts.

However the judgment of the appeal board was that the students could not justify the use of "stormtrooper tactics" no matter what their beliefs about the speaker were.

The judgment also said the issue of racism was not involved in the determination of the guilt or innocence of the two SDS members.

The case will serve as a precedent, being the first of its kind at U of T, and the judgment said part of the reason for the suspension was for a deterrent for other students who might consider similar actions.

However, the Caput may no longer exist if a similar case comes up again, because new non-academic disciplinary procedures are now being debated by a parity committee, which will report to Governing Council, probably next fall.

Leah is now supply teaching in Toronto and Schabas has been writing for Montreal musical trade journals.



The Varsity — Eric Mills

Racism inquiry member Charles Roach testifies at SDS appeal.

Student expelled for his ethnic background: prof

A Canadian citizen of Chinese origin was expelled from U of T's Faculty of Medicine in his final year of study because of his ethnic background, a member of the Committee Against Racism said at a press conference yesterday.

Mathematics professor Peter Rosenthal said the dismissal of the student from the medical faculty last December in his final year of study was unprecedented in that department's history.

Rosenthal did not elaborate on the case, saying the student had asked not to be identified. But Rosenthal said he wanted to publicize the incident to encourage other students who felt they were victims of racism to come forward.

The dismissal is currently under appeal before Governing Council.

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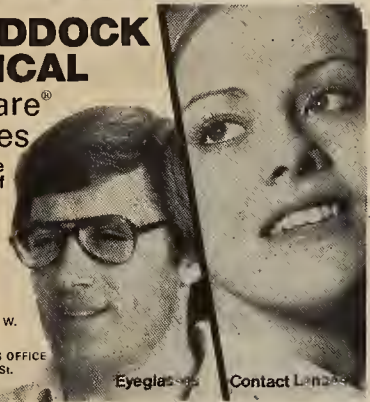
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SAC APPOINTMENTS AND RECOMMENDATIONS FOR APPOINTMENTS

SAC makes direct appointments to the following boards and committees:
Hart House Board of Stewards (SAC President-elect)
Men's Athletic Directorate (SAC President-elect)
Women's Athletic Directorate (SAC President-elect)
Scarborough Stables Board of Directors (Services Commissioner-elect)
Varsity Board of Directors (Communications Commissioner-elect)
Radio Varsity Board of Directors (Communications Commissioner-elect)

In addition, SAC makes recommendations for appointments to the following:

The Academic Affairs Committee of the Governing Council (University Government Commissioner-elect)

Subcommittees of the Academic Affairs Committee:
Admissions and Awards (University Government Commissioner-elect)
Library (University Government Commissioner-elect)
Academic Appeals (University Government Commissioner-elect)
Curriculum standards (University Government Commissioner-elect)

Subcommittees of the Planning and Resources Committee of the Governing Council:
Planning (University Government Commissioner-elect)
Resources (University Government Commissioner-elect)

Presidential Day Care Advisory Committee (Services Commissioner-elect)

Presidential Sesquicentennial Committee (Services Commissioner-elect)

All those interested in serving on any of these may apply by submitting an indication of their willingness to serve and a curriculum vitae.

Applications can be sent to the appropriate SAC official as indicated above, SAC Office, 12 Hart House Circle, University of Toronto.



Native people affected

Mercury poisoning alarms doctors, environmentalists

By ELAINE ROLFE

Leading doctors and environmentalists are alarmed by recent studies which indicate the damaging effects of mercury poisoning on the native population of northwestern Ontario.

Despite government reluctance to divulge information about industrial dumping, numerous concerned professionals have united with native leaders and interest groups to bring this issue to public attention.

In November, 1974, the CBC program *As It Happens* ran a two-part documentary on mercury poisoning. Similarities were noted between the situations at Kenora, Ontario and Minamata, Japan, where a catastrophic breakout of mercury poisoning occurred in 1953. On March 14, a conference heard Ed and Peter Newberry, speak on the effects of mercury poisoning on the health and lifestyle of the White Dog and Grassy Narrows Indian Communities.

A resolution, drafted by Pollution Probe for submission to provincial and federal governments, was passed by the audience.

It demanded:
 • that the provincial government forbid further expansion in the pulp and paper industry at Dryden until the question of industrial mercury

poisoning in the area is resolved.

• That the federal government compensate the native people in the area affected by mercury poisoning for loss of health and livelihood;

• That both levels of government "join in total prohibition of mercury dumping."

Over 200 persons turned out at another conference Sunday to hear reports from Japanese experts who have analyzed the situations at Minamata and at the Grassy Narrows and White Dog reservations.

Jun Ui, professor of urban and sanitary engineering at the University of Tokyo, warned of the delay between eating fish from contaminated waters and the occurrence of damage to the central nervous system.

It normally takes about 15 years for signs of "Minamata disease" to become evident.

Ui noticed early signs of mercury poisoning in residents of the two reservations. These included loss of coordination, eyesight tremors and convulsions.

Ui said between 1956 and 1968 medical experts and researchers at Kumamoto University had vainly warned the Japanese government

about the dangers connected with industrial mercury dumping by the Chisso Chemical Company.

He described a four-step process which blocked their positive action. After the original discovery and publicization of the truth about Minamata disease, came contradictions by the companies involved.

The conflicting claims neutralized each other and as a result nothing was done.

The impasse was finally broken when victims filed and won a case against the company in civil court and were awarded damages.

Ui said Canadians are also faced

with government indifference towards stopping mercury pollution. "Something must be done, not by the government but by yourselves," he said.

Ui stressed the need for immediate public action. "If you don't start the action, you will get more serious reaction," he charged, referring to the possibility of a more serious breakout of Minamata disease in Canada.

Masazumi Harada, neurological psychiatrist at the University of Kumamoto, stressed the need for preventative measures in order to avoid a Canadian catastrophe. "Please don't repeat our mistake,"

he urged.

Harada showed two film strips taken at Minamata and at the Grassy Narrows reservation. Both films showed remarkable similarities between the physical conditions of both peoples.

Harada said in both cases poor people were the hardest hit. He said they are not at fault for continuing to eat the fish after being warned because alternative sources of protein are not available.

Chief Ron McDonald of the Isglton band spoke of the deterioration of the native community life since mercury contamination.

The Task Force on MAJOR TELEVISION PRODUCTION

seeks comment from the users of the University's two major television production facilities:

Media Centre

The Dept. of Instructional Media Services

in the Faculty of Medicine

Those interested in offering a written submission or appearing before the Task Force should telephone:
 R.W. Van Fossen (Chairman) 828-5262
 or B.D. Mitchell (Secretary) 928-7128

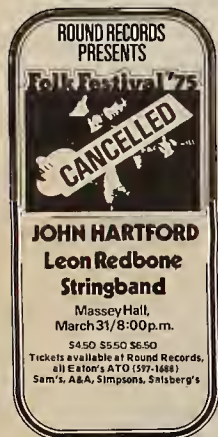
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Indeed, when it was too late, he would laugh at himself for it, for there was in his nature, redeemed by many rare refinements, an element of clownishness. Then he belonged to that class of intelligent men who have led a life of idleness, and who seek consolation and, perhaps, an excuse in the idea, which their idleness offers to their intelligence, of objects as worthy of their interest as any that could be attained by art or learning, the idea that "Life" contains situations more interesting and more romantic than all the romances ever written.

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Final non-academic women task force report released

By JOSEPH WRIGHT

After a year of investigation, the Task Force to Study the Status of Non-academic Women at the University of Toronto released its preliminary report last Tuesday.

Established to examine personnel policy issues as they affected the status of non-academic women, the Task Force held three open forum meetings on campus, received written and oral submissions and held discussions with non-academic staff, personnel department members and other familiar with problems being studied.

While stating its evidence "lends itself to subjective interpretation", the report says "it nevertheless seems fair to say that the University's policy of non-discrimination has been less than effective" and calls for remedial measures.

"These measures should amount to more than a restatement of existing policies or a tightening of possible loopholes."

The report concentrates on four areas of concern: career development, salary procedures, standing sub-committee on personnel policy, and ancillary considerations and makes recommendations in regard to each.

Citing "The deepening discontent of women with the role traditionally assigned to them by society" and "salary anomalies closely related to sex", the report makes 12 recommendations to further career development including: the establishment of "career ladders" outlining the paths of job progression, the offering of career counselling, that lateral transfers for employees be accepted for whatever reason, that female

employees be sought out when few are forthcoming in areas of under representation and that a weekly flier be published listing all job opportunities currently open in the university.

In regards to salary procedures, the report says progression through the salary range "is not occurring, generally to the detriment of female staff."

It recommends the introduction of an automatic progression through the salary range, under which most secondary school teachers now operate.

Pointing out that the personnel department's policy is not now studied or reviewed systematically except by the business affairs committee, the Task Force recommends the establishment of a standing sub-committee on

personnel policy.

Consisting of four Governing Council members, four non-academic staff and the personnel director, the committee would be responsible for reviewing existing personnel policy, anticipating new directions in policy and for bringing personnel matters to the attention of the whole University.

Particular attention should be paid to employees paid by grants, generally at a lower rate, and the grievance procedure, where the final arbiter in the procedure now rests with the personnel department.

Concern for ancillary considerations is raised, though unaccompanied by recommendations, "so that the university may be aware of them." Noting accessibility for female

non-academic staff to senior positions, the Task Force says "selection procedures for these jobs do not appear to be clearly defined or uniformly applied," and suggests that potential job candidates be made aware of openings.

Part-time employees, the report suggests, should be able to share the same benefits as full-time workers on a pro-rated basis.

Task Force chairman professor Gary Thaler said he thought initial reaction to the report was very favorable. Some of the concerns of the Task Force had been "simmering away" for years and were being aired for the first time, he said.

Thaler said he didn't feel the report had encroached on the responsibility of the personnel department.

Barrett says students selfish

VANCOUVER (CUP) — British Columbia premier Dave Barrett told a crowd of 1,200 at the University of British Columbia March 11, the university system produces students who "want 'X' price for their skills with no thought of sharing."

Barrett was responding to a student questioner who cited the

huge amount of talent available among university students and suggested an "idea foundation" to make use of the talent for social concerns.

Barrett's response was similar to an answer he gave to another student questioner March 5 at the annual commerce dinner at the UBC

faculty club.

There, he told students they are a privileged group with a responsibility to provide a return to a community that doesn't necessarily support the vast amount of money spent on them.

He said there is grass roots opposition to spending large amounts of money on "airy-fairy education."

At that dinner Barrett told about 400 people students must examine what they give back to the community that has subsidized them once they graduate.

"There are hard-nosed businessmen questioning whether they are getting their money's worth," he said.

"You do have a privilege of going to university. Tragically, it is not a right in North America."

This time the premier pointed his finger at "the system" that produces money-oriented students with no social conscience.

Barrett said he could show them Indian reservations only 150 miles from Vancouver where raw sewage runs down village streets.

But if the UBC medical school were to require students to work in such places as part of its requirements, "the first place to resist would be the university," he said.

"Take the school of social work," Barrett, a former social worker, said. "It's out here. But the people who apply for welfare are down in the guts and bowels of the city. That's where the school of social work should be."

It was the first time in over a decade that a premier had chosen to speak in an open meeting at UBC. The last time was in 1958 when W.A.C. Bennett was pelted with lunch bags and apple cores and was booed.

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO ELECTIONS

The following is the complete text of the statement submitted on a voluntary basis by Mr. Nixon, to appear on the information accompanying the ballots concerning his candidacy for a full-time undergraduate student Arts & Science seat on the Governing Council:

J. Bradford Nixon—

1967-69 Architecture Student

1969-72 Work—Travel

1972-75 Arts and Science student—Political Economy

Member Governing Council Curriculum and Standards Subcommittee.

Co-Chairman Non-Academic Code Revision Committee.

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The Chief Returning Officer regrets any inconvenience that the publication of an incomplete version of the statement may have caused Mr. Nixon.

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The Consultant's Report to the Advisory Committee on Academic Planning — Ontario Council on Graduate Studies concluded that:

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Vaughan says Spadina construction will create chaos

By MATHILDE VERHULST
Ward 5 alderman Colin Vaughan charged last Thursday completion of the Spadina Expressway would "push us straight back into the 1950's" as far as road construction policy is concerned.
Vaughan was speaking to more

Expressway down to Eglinton Ave. and Highway 400 down to St. Clair Ave., the CTC is launching a series of fund-raising activities.
Last Thursday's benefit also featured Canadian author and urban critic Jane Jacobs and T urban sociology professor Alan Powell.
Entertainment was provided by String-Band, the Open Circle Theatre, pianist Anton Kuerti and cellist Kristine Bogyo.

Jacobs said expressways and arterial roads "act differently."
"Expressway traffic," she said, "goes off in great swatches and bunches."
"What's more," she added, "a four-lane arterial road is an expressway and calling an expressway an arterial road is an hypocrisy."

Jacobs criticized Metro Council saying, "Calling things by their wrong name goes hand in hand with mismanagement in government."
She added that Council's determination to build the Spadina Extension and Highway 400 "is a symptom that Metro government has gone sour."
Jacobs also charged that the TTC

fare increase is "a concept of fares that's the worst of both worlds." She was referring to the "ever-rising fares" and "ever-decreasing use" Toronto would likely experience in public transit.

Vaughan said he was "appalled by the lack of commitment of the Transit Commission to transit."



The Varsity — Ulli Diemer

Spadina foe Colin Vaughan

than 300 people at the "Stop the 400 and Spadina Expressway" concert-benefit at Convocation Hall last week to promote the Citizens' Transportation Coalition's (CTC) anti-expressway campaign.

Formed a month ago to oppose Metro Council's decision to begin construction of the Spadina

Attacking Council's decision to build the Spadina extension down to Eglinton Ave., Vaughan said, "anyone who knows anything about road construction knows that building a four-lane expressway and then stopping it abruptly would create absolute chaos" and inevitably lead to further construction in the future.

Jane Jacobs, the author of *The City and Death and Life of Great American Cities*, said there was confusion between an "expressway" and an "arterial road".

Metro Council's decision was influenced by a Soberman Report's proposal that the Spadina ditch be completed as "a four-lane arterial road."

Jacobs said an arterial road is one which all other roads feed into at right angles.

She denied the Spadina Expressway was an "arterial road" "unless they get rid of all the built bridges."

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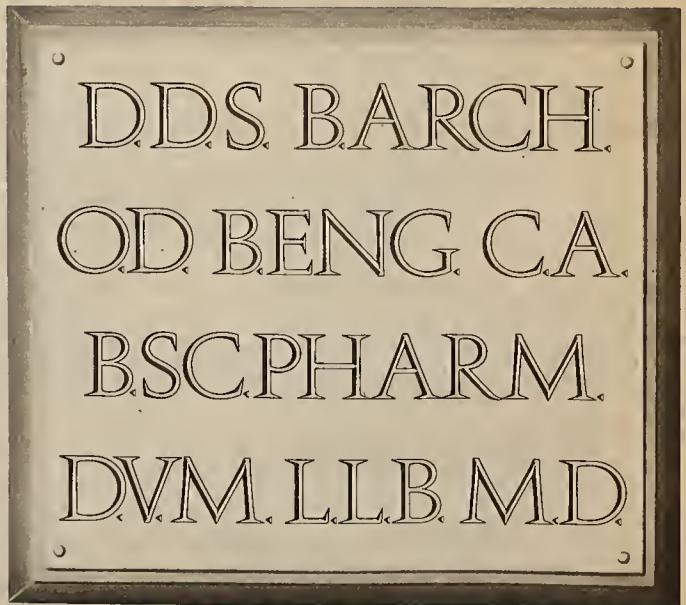


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One of the signs of spring is
 the disappearance of the Varsity.



The Winnipeg Ballet is coming to town

Alicia Markova was so delighted with the company she sent a complete set of Sylphides tutus to show her appreciation. Queen Elizabeth, after commanding a performance in 1951, granted them the first royal charter of her reign, allowing the use of "Royal" in their name, an honor not granted to Sadlers Wells for another three years. There are today only four "royal" ballets in the world and we should be proud that one of them is the Royal Winnipeg Ballet, and be pleased that they are coming to town for a short week of eight performances at the O'Keefe, from March 31 until April 5.

The RWB is the oldest dance company in the country, founded in 1938 by Gweneth Lloyd and her student, Betty Farrally, who named the enterprise the Winnipeg Ballet Club.

Through the efforts of Lady Tupper, wife of Sir Charles, this club became a professional company, soon beginning their continuous touring across Canada and the United States.

After a succession of imported artistic directors, Arnold Spohr a native Winnipegger, was given the job. He has remained there ever since, taking time off in the

summer months to teach at the Banff School of Fine Arts.

Under his direction, the company flourished. Isolated from every major ballet company in the world, the Winnipeg decided to build up a unique repertory, leaning heavily on Canadian choreographers, like Vesak or MacDonald, and taking risks by bringing in the best of the young European men, John Neumeier being the prime example.

It was only after the RWB had danced several of his works, that dance companies in the states, and Toronto's National were willing to give him a chance.

The company is the only one to be invited to Ontario's Stratford Festival and so not surprisingly, the only ballet company to be invited back.

Long before the Touring Office of the Canada Council was established, the RWB travelled to Australia, to be greeted with approving reviews and full houses wherever they went.

It is full houses that seem to follow the Winnipeg troupe from city to city.

In spite of Hurricane Daisy, the Brisbane audience showed up. Twice the show seemed doomed to cancellation in Chicago, first

because of a tremendous snow storm, and another season because of pea-soup fog — but in both cases the show went on, and to a technically full house.

I can remember their tour through New Brunswick in 1966. We waited anxiously for weeks to hear who would be the lucky few to be ushers in our theatre, since every ticket had gone in the first day. We worked the worst shows possible, to have a chance to see the Winnipeg.

The last time they came through, after resetting gels between numbers, we rushed up to the ceiling to catch as much of the show as possible.

Perhaps the Royal's highest compliments came from that group of techies, who sat, eyes glued to the stage, joining in the standing ovation that came with the final curtain.

Working backstage with the company, you begin to understand just how demanding the life is.

They arrived in a bus — the company is chamber sized, 26 members — with a semi-detached tractor trailer full of lights, lights, and more lights, pointe shoes, tutus, and sets.

The dancers worked incredibly hard, getting up at eight,

travelling all day, arriving in a strange town, dumping what wasn't needed for the performance in a hotel room and rushing off to class.

Each performance is prefaced by a two hour class, with emphasis on "spacing" — getting the feel of a new and oftimes small stage.

After the reception, or failing that a large meal, the dancers retire to bed, while the tech crew strikes and packs the lights, costumes, and sets.

The whole process starts again the next morning at eight.

The company has traveled in twenty-three countries, from South America to the Soviet Union. In Canada, over 90 cities and towns have been visited, while the U.S. total is twice that.

Their stay in Toronto is slightly different from other tours.

"Usually we go into a town with a certain guarantee," explained publicity director, Maggy Morris. "A local club will offer us X amount of money, and they handle the rest of it. All we have to do is show up and dance."

"But Toronto is another matter. Here we rent the hall ourselves, and we take the chances."

Not too much of a chance!

Wasn't it only yesterday that the Royal's Ballet High, with Lighthouse, was the first engagement to sell out St. Lawrence Hall, and the first dance show to be held over because of popular demand?

This year's program should be as popular, with Agnus De Mille's classic American ballet Rodeo, on the program with Kurt Jone's Green Table, a ballet satirizing diplomacy and war, created during Hitler's rise to power.

The second evening of dance is a trilogy created by John Neumeier, whose Don Juan was the highlight of the National's spring season.

Three shorter dances make up Pictures, a collage that represents our fast moving, technically oriented world. The music — Scriabin, Cornyshe, Mahler, Simon and Garfunkel, and Emmerson, Lake and Palmer's rendition of Mussorgsky's "Pictures at an Exhibition."

If money is an object, there are matinees Wednesday and Saturday, with tickets as low as \$2.50. Now that's cheaper than a movie!

janet clarke



David Helwig at the CBC

poems from The Best Name of 'Silence

Orunken Poem

Afternoon is invading my eyes.
Between here and the barn
the lallen leaves lie untouched.
I never rake the lawn, I never
clean the car. The children
squabble all round me
as the day darkens and beer
darkens my brain and the thought
of you and a thousand confusions
darken my heart, and I find
a photograph on the table
of a newborn child. My child. I think,
my Kate who now stands near me,
grown, difficult, beloved, and I find
the threat of tears invading my eyes.

On sentimental absurd man, who
can you think you are, writing
this something, aching, drunken words
that solve nothing and say
nothing, only I know
nothing and that the earth
is the body of a god and you
and I are the body of a god.

The children laugh, I remember
the night that Kate was born.
All afternoon I have said to myself
that love is too simple, is only
an easy death, I think of the men
and women who are puzzled at me
and what they have heard me say.

I am the eyes of god, I am
the tongue of god and so are you
and you and you, even dying,
even healing the world, to death.

Rhetoric, beer rhetoric, I have nothing
to claim but a willingness to lose.

I wear a child's Indian Headdress.
I write with a ball-point pen.
My brain is addled by beer,
by the coming of dark, by the love
of death, by you, by all the times
that I didn't know what I was doing.

The trees are black against the blue air
as the paper boy does his rounds
and the day becomes gone. Time,
death, loving; we can only live
by being in love with loss, with disaster.

There is no conclusion to this poem. Ever.

February 3
A freezing morning. The ruins of the thaw
powdered by a light snow. Three
grey squirrels sit in a grey tree.
Clarity is restored by the way

the sun shines on us. I sit alone
in a tidy room and drink clear tea.

The following is a transcript of an interview with writer David Helwig by Varsity staffers Nick Power and Anne Sherman.

Helwig is reading with Joe Rosenblatt today at 12:30 pm in room 28 of the Science and Medicine Library.

AS: You started as a poet with *Figures in a Landscape* and since then you have written a novel and a number of poetic dramas, you have edited a collection of prison documentaries, and now you are selecting plays for the CBC. Which one of these experiences has been most meaningful to you?

DH: I don't know if meaningful is a word I would really want to use. What I am concerned with is what I have enjoyed most. Obviously, I have enjoyed most some of the writing. Nobody enjoys writing a whole novel. Because it goes on and on. Sometimes we have a few good minutes, a good page. But then you have to keep on writing for two hundred pages.

Writing a poem is a single unit of experience. It's the kind of thing that you do and it's all over so that's more obviously and totally pleasurable.

AS: Is it more fulfilling than editing other people's work, however much you may like those people?

DH: Well, it depends. I mean, there can be an element of creative enjoyment in some editing. To take the stories that I have edited there's a lot of time spent reading things that are not going to get used.

In a way it's a boring way to spend your time to read things that you don't like. So that there is more time spent doing things close to drudgery, I suppose. But one can also find a kind of creative excitement when one is talking to someone and says "what if . . ." and they say, "no, but what if this . . ." and there is a sort of pleasant interchange.

AS: Is it more like putting the pieces of a puzzle together?

DH: A little bit, and it's more gregarious, it's company.

NP: It interests me that you find yourself very much alone when you are writing poetry.

DH: I don't necessarily walk off and lock myself in a room.

I have written poetry when my kids were running around, knocking things over and I have written poetry in buses and trains and planes. It used to be in particular when I used to write a lot of poetry, and it started pouring out, it was there. And if it was there, you wrote it.

NP: The character in *The Day Before Tomorrow* always has a little red notebook with him.

DH: I used to be absolutely obsessive about having paper and a pen with me. I started carrying a knapsack at one point, which was fairly useful because I could always keep a hardbound notebook and a pen in it all the time. I also found in writing poetry that once the idea was there and I had recorded it I could go back when I had the time and write it.

You could scrawl five or six lines that no one else could understand at all and go back, when you had some leisure. Essentially for me the poem would remain there. I could write it when I got back to it.

NP: But would you subscribe to the school of poetry that holds that the initial scrawl is all that there is to the poem?

DH: I don't think anybody would believe that.

Some poems come very quickly. There is a poem which is very short that I think I must have written in thirty seconds. I had written it sitting around the house, alone with my kids. I had about three ideas for a poem that day and the third one, the best of them just came, and I just wrote it. I practically never made any changes to the poem whereas other things take for ever.

NP: With some writers like Cohen and Layton, their own ego seems totally identified with the person in the poem. But your own poetry is about other people, about observations. The reader is not constantly confronted with your personality.

DH: I don't have a very defined persona in the way that Layton or Cohen do. I have written a fair number of poems which are completely autobiographical and very factual. But in fact, odd as it may seem, the persona in them is probably, as you are saying, fairly transparent. I was there and those things that I am telling you about happened. But sometimes at least there's a sense that what was happening is more important than the persona of the observer.

I am essentially undramatic. But there's one thing I like about experience or about poetry and it is not to be there. There is a quotation from Andrew Wyeth which is the epigraph of a poem I wrote called "For Andrew Wyeth":

When I am alone
I want to forget about myself
I don't want to exist.
and probably in some of the poems of mine that I like there's this kind of

An interview ...everything

transparent quality. The things are all there.

Not being there myself is nice. There is something very refreshing about not being there.

AS: Why is it nice to be absent?

DH: I don't know. It's a pleasant experience. It's not that you are totally absent, but the things in themselves are so totally delightful. It's like being part of the whole delight of the world and not having any will or conscious choice, or consciousness.

You are there, it's like being stoned.

NP: I feel you are striving in your poem to feel that wholeness of things, to feel that we all have a place in something that is greater than each individual.

DH: It's certainly in some of them anyway.

NP: Do you consciously struggle to portray a particular philosophy, or belief?

DH: No. It's something I could not have articulated before the poems were written. Not something I had there that I had to say. It's an interesting point. Everybody has a wide variety of experiences. Different writers make different choices about which of those experiences are the material for poetry. And therefore the person whose poetry is obviously less argumentative or passionate is not necessarily a less argumentative or passionate person. It may be a person who happens to respond to a different part of himself.

You can't assume that what the writer happens to be excited about and writes down is all that there is of it. You are not totally in control of what happens and how it happens.

AS: In terms of your reading experience, which writers do you compare yourself with, which ones do you read most often?

DH: I think that the people who affect you most are the ones you read early. I am not sure that the writers I read now have very much effect on me. Although gradually they do.

The people that affected me most are probably odd ones, at odd times. One of the enormous influences has been Hemingway. And if you look at what I have been saying about the things in themselves, and about the clarity of things and at some of the narrative writings of Hemingway's in which you get that incredible clarity of things, at some of the stories, at the description of fishing in *The Sun also Rises*, there is an enormous amount of occasions when the things do take on a life of their own. And this kind of lyrical element was extremely influential.

Another writer in whom you also find that, to some extent, is Williams Carlos Williams, especially in his early stuff.

AS: How old were you when you read these writers?

DH: Hemingway . . . I was fifteen or sixteen. I read him constantly between fourteen and eighteen. Williams I read . . . probably when I was in University. Bits and pieces of James Reaney. I never read a whole book by him. But those bits and pieces vitalized the Ontario landscape—the way he took it seriously and mythologized it.

I read Layton. Certainly he was the first of the Canadian poets that I read extensively, although I don't think he had a lot of influence on me.

I never started to read Yeats 'til I was in university, when I started teaching. At that point he had some influence on me.

Another writer whom I admire and who, in my mind is associated with Hemingway, is D. H. Lawrence.

NP: Yes, there is no fear there of the secular universe as it is.

DH: Yes, in Hemingway and Lawrence there's a real delight in the physical universe as it is. And this is absolutely central to what my early poems were about.

The following is a document reporting a meeting between representatives of the Council of Ontario Universities (COU) and the Ontario government Ministry of Colleges and Universities, held on January 31, 1975. The report is particularly instructive both because it gives as clear an indication of government plans as is likely to be given; and it also shows the limited extent to which the COU is willing to challenge these priorities to protect the universities.

How COU fights (sic) provincial government spending priorities

Notes of Fourth Meeting of Special Committee to Assess University Policies and Plans (January 31, 1975)

Mr. Wilson and Dr. Parr from the Ministry were present by invitation to answer questions concerning government policies as they will affect the future of the university system. Mr. Wilson began by stating that he was encouraged that the universities are taking a positive attitude towards planning ahead and seeking to adapt to realities. The discussion which followed can be summarized under the broad headings: financing, accessibility, rationalization and productivity, and faculty numbers.

Financing. On the question of financing, Mr. Wilson first indicated that there is not much likelihood of significant additional funding for the expansion of facilities, given enrolment projections. The present magnitude of government funding brings the university system under much closer attention than was the case say ten years ago. The prospect of the universities obtaining funding in excess of the government's growth in revenue is dismal. It will be a struggle to hold the present share. This may require significant changes in the ways of doing things in the universities. Members asked whether it would be reasonable to plan for the same percentage share of government revenue, or a decline. Dr. Parr felt it was fair to plan to hold the present share, but that the share might decline. It certainly will not go up.

Later in the meeting the discussion turned to the need of the universities for a financial basis for planning. The problem is that in order to adjust, the universities need a considerable time horizon, whereas as the government's horizon tends to be shorter. The Ministry representatives agreed with the need of the universities to know their funding much sooner, and expressed the opinion that the next few months is perhaps the best opportunity over recent years to present to government a multi-year plan. If the universities can indicate that they are able to make certain adjustments if given predictable financing, there may be a reasonable chance of the government agreeing to this. Such a plan would be needed by the beginning of the summer.

Accessibility. Members wondered whether the government would be willing to state the number of students it was willing to fund. Mr. Wilson felt that the government would not be prepared to be that explicit. The government might say that the universities should do the best they can with the available funding, but the message would come through indirect signals. The universities can interpret the change to environment through such signals of recent years as Mr. White's "more scholar for the dollar"; the capital funding moratorium; the imposition of the embargo on new graduate programmes and the necessity of the ACAP process; the cut-backs in funding for graduate student support and the

imposition of the third term fee. The political reality is that the universities cannot expect more explicit signals than this.

The Ministry representatives were asked whether the capital moratorium might be seen as a mechanism to redistribute students. Dr. Parr agreed with this.

Members thought that the government would hope that students would redistribute themselves in relation to available facilities, but if this did not occur, the political pressure might build up for expansion in certain locations. (e.g. Erindale College because of demographic factors). Mr. Wilson and Dr. Parr thought that the possible need for redefinition of the concept of accessibility needed to be faced jointly by the universities and the government. The government itself has not faced the question as yet. Should the Arts and Science student have the freedom to go where he wants and the right to obtain a full range of options in every university? Perhaps accessibility may need to be redefined in terms of equality of financial access to a limited number of places. This is already the case in professional programmes. If programmes are increasingly limited in enrolment, acceptable standards certainly need to be established. Should these be exclusively academic or should other criteria be used? The universities need to ask themselves, in terms of educational goals, whether it is necessary for undergraduates to be given the same range of course offerings as at present. Perhaps there are far too many courses resulting from faculty specialists "doing their own thing". Is this the best education? Should every institution offer everything, or should specialized roles be defined for institutions? Will the public accept this? Such questions lead inevitably to looking at the role of the faculty member. Should all institutions have a pattern of faculty effort along the Northeastern United States research institution model, or is there room for the pure teacher within the university system? Mr. Wilson felt that this sort of re-examination of accessibility and institutional roles was necessary at the present time. There should be initiative by the universities and dialogue with the government.

More and more institutions are limiting enrolment in at least certain programmes but not all. York, for instance, is going all out for growth without increasing faculty numbers. Some members were worried about the effect of differential growth. Since every institution would have to face either increasing enrolment or reducing establishment (or both), this might heighten competition for certain categories of students. It is also a good question as to what extent students will move to available opportunities. The effects of demography of the high school population need to be taken into an examination of the differential rates of growth which can be expected. Mr. Wilson felt that the universities should re-examine their levels of academic

qualification for admission. The universities have been taking in an increasing percentage of the high school leaving population. The system has been through a period of rapid expansion, and there is a need to correct, but it would be unwise to overshoot in the other direction, and become too restrictive.

Members were concerned about the effects of reducing the range of options available to the students. It was noted that those graduating from the secondary school system have been exposed to a wide range of options, and it would be difficult to face them with a restricted range of choice in university. Some thought that it was the students rather than the professors who are the primary pressure leading to the multiplication of course options.

Mr. Wilson suggested that the universities look at the best job they can do with the likely level of revenue, in terms of accepting up to the full number of students at present levels of accessibility. The alternatives could be spelled out as a basis for dialogue with government.

Rationalization and productivity. There was some discussion of the need for attention to the question of duplication amongst institutions, and the development for greater specialization. Members wondered whether the government message was primarily more productivity or lesser growth. Are we to maintain the present kind of universities or go to an entirely different model? Dr. Parr commented that this was not an either/or choice, but that redeployment was needed. The government would hope for a mix of institutions, and that the adjustments would take place in a gentle way. Some members were concerned about the effects of reducing the range of programmes in some institutions, possibly creating a situation which could be interpreted as first and second class institutions. Dr. Parr thought that this was not necessary, but there might well be need for a smaller number of certain programmes throughout the province than at present. Members commented on the inter-relationship of changes in productivity to growth. If we follow the present pattern, there may be 3 per cent growth per annum over the next five years. If this can be achieved without increasing resources, there would be a 15 per cent productivity increase in five years. If growth were cut to half of this rate, the increase in productivity would be less. The ministry representatives were asked whether the primary concern of government was a productivity increase or to limit the increase in total funds. Dr. Parr said that he was not really sure, but that he would guess that the government was looking for both. Members thought that the report of the meeting of the Board chairman with the Premier indicated that the government was interested in both.

Members recognized the need of the Minister for success stories to help in being the advocate of the universities. These really could only be found by showing a demonstrable improvement

in the efficiency.

Faculty numbers. There was some discussion on the problem of differential growth in various programs. Certain areas (fine arts at York University was given as an example) are in the developmental stage. With a fixed amount of resources, growth of these programs will mean phasing down others, and this means reducing the number of faculty positions. Also, if productivity increases must be shown, and there is a reduction in growth, there is more pressure on the dismissal of faculty. Members felt that it was easy to rationalize in the long term, but in the short term, one is up against the faculty redundancy problem. Normal attrition in the system is likely to average around .7 to .8 percent per annum over the next five years, i.e. 100 faculty members out of 11,000 per year. The Ministry representatives were asked whether the government was aware that drastic steps might need to be taken to reduce faculty numbers. Dr. Parr said that the government cannot be unaware of this. He thought the universities should give some indication of the extent of faculty reductions which could be achieved without severe damage. He was asked whether the government message was that there are too many faculty. Dr. Parr said that this may be an inevitable conclusion, since this is the one budget area which has not really been touched as yet, in adjusting to more limited funding. Members were concerned that the cut out might be a discrimination against non-tenured staff, who are very much needed as new blood in the system.

There was some discussion on the inter-changeability of either staff or educational experience. The universities could perhaps do more in shifting faculty around and trying to utilize them in different way, but there are limits. There are certain disciplines (largely in the humanities) where there has been a steady decline in teaching load for a period of years. Despite all of the adjustments which the universities have made, there is still a significant number of excess faculty, and the prospect is for the trend to continue. It takes considerable time to adjust to these problems. The worry was expressed that by the time the universities reached the point of dismissing faculty members, a lot of damage has been done in a lot of other areas of the budget. Also, significant reductions in faculty will have very serious morale effects within the universities. It may be the best people who are lost, and interpersonal relationships within the institutions can be severely damaged.

Mr. Wilson felt that the question of dismissals did need to be faced. He thought that all sectors of society will be into this before long. Perhaps the universities will be first, but the effects will soon be seen in other sectors such as hospitals and secondary schools. The whole society must learn to live with a steady state situation, and this will require some change in philosophy.

University administrators t

U of T President John Evans was a member of the sub-committee that produced the following report.

Special Committee to
Assess University Policies
and Plans
Draft Report
SUB COMMITTEE OF COU
Chairman: R. Guindon [Ottawa]

Introduction

The terms of reference for the Special Committee were:

To assess the goals, policies and plans of the Ontario university system for the remainder of the 1970's and the 1980's in the light of the compelling governmental priorities, possible financial prospects and the anticipated numbers of qualified students.

The Committee initially exposed a very wide range of issues but decided that it would be impractical to deal with them all and produce a Report which could be helpful to COU and the universities in the spring and round of discussions with OCUA. Accordingly, the Special Committee decided to limit itself to matters of high priority requiring province-wide policies. This decision leaves a host of additional issues unresolved. A list is provided in Appendix 1. Many of these issues will require attention by COU and OCUA during the remainder of the Seventies. Others are matters which deserve the attention of individual universities.

From Golden Age to Time of Troubles

The Carnegie Commission has observed that higher education has passed from "Golden Age to Time of troubles". Though the Commission was looking at higher education in the U.S. its observation fits Ontario's universities. The reasons are not identical but the description is apt. For the universities the late Fifties and the Sixties were a time of boundless enthusiasm and great expectations. The post-war babies were advancing like a tidal wave. Sputnik focused public attention on the accomplishments and potential of science and technology. Economists saw university education as an investment with prospects of handsome public and private returns, and educational leaders held out the promise that universities would provide solutions to the major problems that beset society. In Ontario the government and the universities entered an expansionary partnership which created new universities and enlarged old ones. Enrolment quadrupled; graduate schools developed rapidly; new programmes multiplied and faculty were engaged by the thousands. Each year for more than a decade total grants to universities grew at a faster rate than provincial revenues. Inevitably such an extraordinary growth rate had to come to an end. The end was signalled by two events, the first being the sudden and unexpected drop in the rate of increase in enrolment, and the second the sharp decrease in the growth rate of the BIU value. At one point (1972-73) the BIU was increased by only 2% though the Consumer Cost Price Index in the year increased by 6.8%. Each year since has seen the BIU increase fall short of inflation by several percentage points. For many reasons the level of financial support has been restricted during the Seventies. Other priorities have been in competition for government support. Some public disillusionment has followed the extravagant claims of the Sixties. Universities no longer are seen

as offering instant magical solutions to society's problems. Campus confrontations and new forms of government have raised questions about the ability of universities to manage their affairs. Perceptions of the academic as a person teaching eight or nine hours a week for seven months a year have led to the conviction that universities are too generously supported. All of these factors and others account for the financial squeeze which the universities have faced for four years and will no doubt continue to face into the future.

The Government's Message

The question has been raised, "What does the government want?" The signals in fact have been persistent and clear. The Premier, when he was Minister of University Affairs, raised questions about a longer academic year and heavier teaching loads. Recently he has expressed the view that government cannot afford to support the current very large university establishment to a level which will permit universities to continue their traditional practices in the same way they have in the past. The transition from the small university system of the past to today's mass enrolments requires that universities examine their practices and find alternative approaches which, in the words of the Hon. John White, will result in "more scholar for the dollar". The Premier, in a similar vein, observed that the efforts of the universities to coordinate their activities have been useful but insufficient. Elaborating, the Hon. Mr. Auld said that he thought "the universities could get together to work out a system whereby additional students could be accepted in institutions that currently have under-utilized capacity. More students than at present may not be able to attend the institution of their first choice but the anticipated growth could be accommodated without hiring additional faculty or staff...". The government has been firm in specifying its commitment to accessibility but has always added that it supports access for qualified students. Again, quoting the Hon. Minister of Colleges and Universities, he said, "There are indications that the universities' desire to attract increased enrolment has resulted in current admission standards being less stringent than in the past. While the government intends to ensure that there are university places for all qualified students, I believe the universities' admission practices might well be reviewed."

The government's intentions and expectations have been further clarified by a series of moves in recent years, in addition to severe limits on operating grants. These include the moratorium on capital projects, the embargo on new graduate programmes and a series of actions designed to limit graduate enrolment — reduction in the amount of OGF support, a third term fee.

The messages can be summarized as follows:

- 1) Operating grants will not be sufficient to continue university programmes as in the past.
- 2) The government is seeking improvements in "productivity" and its index of productivity is the BIU/FTE faculty ratio.
- 3) The government will maintain a policy of accessibility for qualified students but wishes to see a more rigorous interpretation of "qualified".
- 4) The government would welcome a cessation of growth in the established universities in order to steer students to institutions with unused capacity.
- 5) The government is expecting a greater level of system-wide planning and coordination.

Proposals

The Special Committee wishes to make a number of proposals to cope with the new environment. These proposals recognize the responsibility of government to determine the level of support which it will allocate to universities. They recognize also that the sum allocated is now very large and that the universities have a responsibility to the people of Ontario to maintain a university system of high quality. The Special Committee believes this can be done, given time to adjust, but that its accomplishment will demand courageous decisions and greater attention to the quality of curricula, faculty, students and administration.

The first proposal is that:

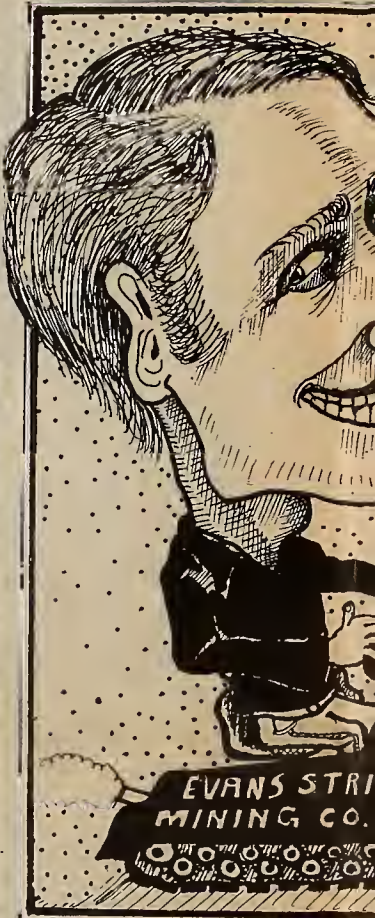
1) The universities acknowledge the necessity of maintaining and improving the quality of teaching at a lower cost (in constant dollars) than at the present time.

This proposal recognizes the government's concern with "productivity" in teaching. The government's index of improvement however is BIU/FTE faculty ratios. If the ratio rises, the "productivity" rises. The ratio however is an oversimplified proxy for the real requirement which is more teaching for less money. There are alternative approaches to achieving this objective and, given reasonable time, they do not need to involve either mass dismissals of competent faculty or a scramble for more students to be taught by the current faculty. It will be up to each university to identify and choose the solutions which will serve best to deal with its problems while maintaining an educational programme of high quality.

The Special Committee notes however that many universities in other places have had to make such adjustments and have done so without diminishing quality. The Carnegie Commission found that student/staff ratios rose in most kinds of institutions in recent years with "no apparent adverse effect on quality". As observed by Alvin Eurlich, "the number of students sitting before a faculty member in a classroom has little to do with the quality of educational results achieved. Educational quality depends upon the availability of top-notch students and teachers, and the use of excellent instructional methods; upon the efforts and interests of students; and upon the constant interaction of students with faculty members."

Possible solution (or contributions to solutions) include the following:

- a) Cease all hiring of new faculty.
- b) Do not replace faculty leaving the university through death, retirement or transfer.
- c) Hire only faculty willing to teach relatively large classes.
- d) Determine with each department the maximum feasible size of classes.
- e) Measure faculty workloads and discuss with department chairmen how many students are needed per class in order to balance the budget.
- f) Establish and adhere to larger full-time teaching load requirements.
- g) Expect larger teaching loads of faculty not actively engaged in research.
- h) Greater merit increases in salary to willingness to teach larger classes.
- i) Review the need for courses with small enrolments. Offer essential courses in this category in alternate years.
- k) Establish large lecture classes in appropriate courses.
- l) Consolidate basic or similar courses offered in different departments.
- m) Reduce number of course offerings.
- n) Establish and use intensively learning centers and laboratories.



If sufficient change to balance budgets cannot be accomplished by such means as the above without the necessity of numerous dismissals of competent faculty, universities might consider as further contributions:

- a) the possibility of introducing a nine month salary year for faculty not heavily engaged in research and not wishing to remain on campus,
- b) the possibility of trading-off some salary increase to avoid dismissals.

Since in our financial proposals (below) the rate of adjustment would be controlled, we believe that universities can make the changes they choose without unbearable hardship.

2. The universities must open channels of communications with the government, the legislature and the public to broaden perceptions of the universities' role.

The Special Committee believes that the enthusiasm of the Sixties for universities has been replaced by apathy. Universities are being looked upon more and more as simply an extension of education. The fact that their role is much broader needs to be much better understood. The role of universities in research is vital to society. There is virtually no aspect of a complex modern society that has not depended heavily on the findings of research in universities. This is true in such diverse fields as environmental problems, transportation, urban planning, health care, communication systems, agriculture, energy, resource management, legal systems and justice. Most of the significant advances in all

toe the government's line



these areas originate in universities or with university-trained people. These facts need to be illustrated and interpreted in a continuing effort to ensure that the public understands the university enterprise. Similarly, more needs to be said about the universities' role in interpreting the history and cultural development of our society and in generating ideas and challenges to conventional wisdom. This is not a teaching function (though better teaching is a by-product). It is the function of scholarship. Likewise the commitment of universities to external service to the community is a very important, time-consuming drain on the resources of the institutions. The idea of "moonlighting" receives criticism, perhaps in some cases with justification in so far as arrangements are concerned. However the service which is provided to governments at all levels, to business and industry, to commerce and finance, and to the arts is very large. Most sophisticated tasks facing society need the skills and knowledge of highly qualified specialists whose home is in the universities. It would be illuminating for example to learn how many academics have provided services to the government of Ontario and in how wide a spectrum of specialized fields.

All of these activities and more represent "products" of the university enterprise. Any discussion of productivity must place a realistic value on these "products". The universities must do much more to make this evident.

3. The universities individually and through the Ontario Council on

University Admissions should review admissions policy and practices to ensure that they are serving the best interests of the students.

The belief is widely held that some universities have lowered their admission requirements in order to attract sufficient students that the additional accompanying BIU's would compensate for the shortfall in its value. It is not known whether this has happened but it should be examined and universities should be careful to make their selections on the basis of qualifications which can be associated with reasonable prospects of success in university. At the same time the Ontario policy of accessibility needs to be honoured by adapting to the needs of underprivileged and minority groups who may need compensatory assistance before qualifying for regular university work. Special programmes devised for this purpose should qualify for special funding.

4. A ceiling on enrolment should be placed on all universities where enrolments fill their physical capacity.

The purpose of this proposal is to direct enrolment growth to those institutions having the physical resources rather than creating a further pressure for capital expansion in universities where the facilities are fully used. The Special Committee views this proposal as a short-term arrangement which may help to redistribute students to institutions with unused resources. We do not however believe that it would be realistic to continue such a policy in the face of substantial increases in regional

are not going to accept a policy of forcing students to move away from home to attend university if there is a large unmet local demand for places.

We believe the policy can be refined to identify not only universities but also professional programmes in which no further growth will be recognized. These may or may not be in the same universities with overall ceilings. It may also be necessary to recognize growth of certain professional schools in universities which otherwise have a ceiling on enrolment.

Some programmes across the province are currently over-enrolled in relation to faculty resources. This problem could be dealt with either by adding staff or reducing future enrolments. Since the total operating grants to universities is not responsive to current enrolments, according to present policies or according to our financial proposals it would be desirable for universities with over-enrolled programmes to reduce enrolments rather than to add staff, so that students would turn to institutions with unused resources.

5. A new system of financing universities should be introduced for 1976-77 according to the following principles.

a) On the advice of OCUA the government should determine the global grants for the university system. This sum ideally should increase proportionally to the increase in provincial revenues. In no case should it be less than maintaining constant dollars for the system.

b) On the advice of OCUA certain universities and certain professional programmes should be identified which are not eligible for BIU income in relation to growth.

c) Ninety-nine percent of the global sum (less supplementary grants) should be allocated to the universities according to their 1974-75 BIU entitlement.

d) The remaining 1% should be distributed in relation to those universities and professional programmes eligible for growth income according to their 1975-76 BIU entitlement subject to the limitation that the BIU value for growth should not be more than 0.7% of the base BIU value or less than 0.5% of the base BIU value.

e) The average BIU's per FTE student should not be less than in any university.

f) Any supplementary grants should recognize only (a) unavoidable costs attributable to small scale, (b) unique costs attributable to geographic circumstances, special programmes such as bilingualism, and special circumstances such as transitional costs of integrating educational programmes.

These financial principles would have several important effects. The first would be that each university each year would be required to achieve a 1% improvement in overall productivity. (We believe such a set of policies might remain in force for five years.) By using the 1% holdback for growth the government's policy of accessibility could be maintained but the financial incentive for growth would be removed. The limited value of the growth BIU would be sufficient to cover additional costs but would not in itself encourage growth. In fact, the growing universities would maximize the value of the growth BIU by limiting total system growth to about 1.4%. This figure compares with total growth currently estimated by the universities of 1.9% in 1975-76, 2.1% in 1976-77, 1.6% in 1977-78 and 1.4% in 1978-79. Given some care with admissions and given that many of these students would not be able to attend the university of their choice, the figure seems reasonable.

The system would deliberately shift

the growth to those institutions with capacity. It would allow the universities to argue for maximizing the global grant while ensuring for government that whatever the figure, provided it did not shrink in constant dollars, there would be a commitment to both better productivity and accessibility. The policies would give the universities the necessary time to make academic changes to accompany the extensive economies that have been made already in the past four years. For example, attrition is expected to be about .7% to .8% a year. Therefore much of the adjustment might be possible through attrition.

The rate of change in productivity would represent not only that accomplished through the 1% holdback but by the fact that no additional funds for growth would be involved. Assuming, for example, the minimum of constant dollar support for five years and an average growth of 1.4% per year, the increase in productivity would be $(5 \times 1) + (5 \times 1.4) = 12\%$. Finally, the system would give each university a much better appreciation of its financial prospects and a reasonable time scale to make adjustments.

6. COU and the universities should commit themselves to greater efforts in planning and coordination and should receive financial support from the government to assist these efforts.

A number of areas could benefit from greater attention. The following are possibilities:

a) COU could explore the value of extending the services of the Application Center to additional professional schools subject to receiving start-up grants from the Minister.

b) The various programmes of library coordination could be accelerated and extended if start-up funds were provided.

c) The possibility of new initiatives in respect of computer coordination should be discussed with OCUA.

d) The Program for Instructional Development should be expanded or modified depending on the results of the evaluation which is to take place this summer (1975).

e) Planning studies such as the current study of architectural education could be undertaken in other professional fields subject to government support.

f) The Council of Deans of Arts and Science could be asked to review opportunities for coordination of undergraduate programmes, for example, a system of cross-credits in costly fields.

7. In order not to entirely prevent innovation during a period of retrenchment, a) the universities should be allowed to increase their fees without compensating reduction in government grants, b) OCUA should consider and advise government on the possibility of a central Ministerial fund for innovation distributed on advice of OCUA in response to applications.

The task facing the universities is not one which is likely to encourage imaginative new developments to meet changing needs. New innovations generally require new funding and would find themselves in competition with urgent ongoing commitments. Yet it is important that the universities not lie fallow for five years, that they be able to respond to important new circumstances and new initiatives. Some freedom to change fees without penalty, perhaps on the advice of OCUA to government would be helpful. Another possibility which is not without its administrative difficulties, would be the establishment of a central fund for innovation. Its practicality would need to be examined by OCUA.

"Fundamental change" needed, Davis says

NOTES ON MEETING OF GROUP OF UNIVERSITY BOARD CHAIRMEN WITH PREMIER DAVIS AND THE MINISTER OF COLLEGES AND UNIVERSITIES — TUES. DECEMBER 17, 1974.

Premier Davis
Minister of Colleges and Universities — James Auld
Executive Asst. to the Premier — E. Stewart

Messrs.
Gibson (Chairman of Group)
Desmarais
Harding
Pollock
Ivey
MacIntosh

The meeting began at 11.45 a.m. and terminated at 1.15 p.m.

Mr. Gibson opened with a general statement in which he asked the Premier as to the longer term intentions of the Government, stressed the need to maintain and support quality in the system which Mr. Davis had himself played such a large part in building. He reflected the concern of all Universities that the inadequate increase in grants would cause grave difficulties not only in the next fiscal year but in planning for the next several years. He pointed out that 5 of the 6 Universities represented at the meeting would have accumulated operating deficits by April 1976, including some which had small accumulated operating surpluses at present. He invited Mr. Davis to indicate

the government's priorities.

In general it could be said that Mr. Davis and perhaps even more so, Mr. Auld and Mr. Stewart, talked a hard line, although his last priority would be to cut down on enrolment. He said that even if the universities did this by raising admission standards, the secondary schools would adjust their standards accordingly. He said, that while he appreciated the modest efforts which had been made to rationalize programs, much more needed to be done.

The Premier followed two general themes regarding productivity. The first was that universities should make really serious efforts to eliminate unnecessary duplication, both within themselves and as between universities. The Minister cited the calendar of one university to suggest an excessive number of courses in Women's Rights as an example. Mr. Auld had been examining calendars and suggested that in one faculty of one university there were 114 listed teachers but only 14 actual courses in evidence. He said that the ration of faculty to students had changed by only a small fraction in the last four years. The Premier followed this up by saying that faculties displayed an understandable human tendency to expand the number of courses and programs with the growth in student enrolment. He tended to confirm Mr. Auld's view that the universities had not yet seriously tackled the problem of eliminating unnecessary duplication and critically examining new courses.

Secondly, the Premier drew on his own personal experience regarding the

length of the college year. He said that the traditional lengthy summer break was no longer appropriate for the society we live in. He mentioned specifically the length of the college year of one of his own children, and also the faculty members he sees at summer cottages for several months. He implied that the universities would have to change fundamentally. He said he felt courses were unduly long and mentioned one specific law course which he felt could be shortened by a year. The discussion did not get deeply into the present use of facilities in summer but it was mentioned, and also the unfavourable impact on the job market for the new crop of young university teachers. Essentially he brushed these points aside, while acknowledging that there would be difficult personal problems in eliminating redundant programs.

In short, the Premier definitely conveyed the impression that the thrust of government policy was to force the universities to change their style fundamentally. The issue was not just immediate fiscal pressure. Mr. Gibson and other chairmen stressed the great difficulty in reducing staff over the short haul. The low rate of attrition was mentioned, and also the great difficulties with tenure. However the Premier gave little indication that the government saw the problem as transitory. He said that the most depressing meetings of Cabinet were those concerned with the 5-year plan. He said that everywhere he found demands which could not be met, and by implication gave no assurance about future years.

It was pointed out by the chairmen that it would be unfortunate if unduly stringent financial policies towards the universities were to encourage militant elements on campus and it was noted that symptoms of this were already to be found. While the Premier agreed with Mr. Gibson that such a development would be highly undesirable, he said that he was already faced with this problem with respect to his own civil service and he would have to deal with it as it came up. He offered the chairmen jobs as snowplow drivers in the near future.

In the final part of the interview the Premier said that when Dr. Stefan

Dupre had finished his hearings with the universities he would be preparing a report on the whole situation. The Premier expressed that Dr. Dupre would have some constructive suggestions. The Premier then proposed that another meeting be arranged after OCUA had made its report, perhaps with

all chairmen and all presidents together, possibly in January.

There was possibly a slight implication that, if Dr. Dupre's report indicated that the universities would still fall short of their needs even after having carried out whatever rationalization policies he proposed, then the situation could be looked at again. However, not to much hope should be given to this closing proposal, as it seemed more in the way of a courtesy in terminating the interview than anything else.



Ontario Premier Bill "laff-a-minute" Davis lightheartedly suggests to university board chairmen that they can always get work driving snowplows.

with David Helwig g vanishes but words, all but the poems

NP: What worried me when I read your poems was that I was beginning to feel closeted; I was reading responsive poetry about Ontario, about down-to-earth things that I know; I am not used to that in reading poetry, never having been to Europe—when someone writes about the sparkling waters of the Mediterranean, or the Greek islands, there is something magical, spiritual, grand about that.

And it is a real question I had to ask myself. Was your poetry going to go somewhere because it was so much involved with things I was familiar with? Could I let myself go and experience that?

DH: That's an interesting response. This is what I was trying to say about Reaney. I am not much like him, but he made a big imaginative leap in Stratford, Ontario, somehow saying; this is a whole universe. That imaginative leap was very helpful, although I am not sure whether it directly affected a single one of my poems.

AS: Was he the only Canadian writer who had that effect on you?

DH: He was certainly the one who did it in a way that was real and possible for me. He was the one who did something that clicked in my mind.

NP: Do you see a tradition developing? Could you mention other writers on the Canadian scene who have been affected in their writings, the same way?

DH: In someone like Al Purdy, you have a very different and yet somehow very parallel mythologizing of his own experience, of his own landscape. Now what happens there is that you have a very strong persona, so that his poems are dramatic. There is one character who is going through a sequence of experiences that are accumulating something on the way through the poem. He is reflecting a world that is Ameliasburg, Eastern Ontario.

AS: Reading your short stories, I thought of a remark that Dave Godfrey made around 1968: "I am tired of plots and stories, and yet what form has more potential than the short story right now?"

DH: I am puzzled by short stories. Maybe I have finally discovered, in my middle thirties that I am not a story writer, although I have written some stories I am very fond of. It's curious, it's as if short stories happened to me occasionally. But when I look at them, I am not sure they happened at all.

My opinion of them is very diosyncratic. But, no I am not tired of plots and stories. I like plots. I am not very good at constructing them. One of the problems I have as a fiction writer is certainly that I am a busy plot constructor. But I like stories in which things happen. Even though I don't have any smart ideas about short stories.

AS: Do you feel bored by the new developments that have taken place within the novel form? How familiar are you with the "new novel" as a form?

DH: I have avoided being bored by them because I have never read them.

AS: Did you carefully ignore them?

DH: I have a streak of the philistine in me, a tendency to distrust art. At one point I had to make up my mind to decide whether I was going to read or write. I decided to write. Between the time I spent writing and teaching and the time doing all the interesting things there are to do, I am not very well read; I am not up on things.

When I had a year in England working on my novel, I spent most of my reading time on Russian novels or 19th century English novels. If I had a lot of time to read... I had then read the Bible or War and Peace or Dostoevsky. I don't feel a strong need to be up-to-date.

NP: In your short stories you show great deal of concern for particu-

lar individuals, for what happened to those people for the way in which they are treated. You mentioned the Bible and Dostoevsky, writers who are very concerned with values with how society is shaped, and how it can be changed.

DH: I am an unregenerate Puritan Moralistic. My background is Yorkshire Methodist chapel-goers, German anabaptist. I am certainly a Puritan, which does not mean a prude. There is a distinction between the two.

That moral energy of Puritanism is very important. One of the 20th century writers that fascinates me is Joyce Carey, he talked a lot about that moral energy, that Puritan energy.

NP: Do you feel that literature has an effect on people's values? How does literature leave the loaf?

DH: I don't know if it does.

AS: You must think that it does if you are writing.

DH: I hope that it does.

I don't write with the hope of altering anybody. I write because I enjoy writing. It's nice to write, to drink, to eat, to make love. They are almost similar pleasures. There is also in you a moral energy, a desire to watch, to shake the world, to have some kind of energetic contact with the world.

AS: Why did you go to Kingston, to the penitentiary, after the riots?

DH: I did not go there, I lived there. I had been in and around the prison before the riots. I had been doing some teaching in Collins Bay since 1966. Sometimes it occurs to me that I know more people who have done time than I know people who have not. Kingston pen was close to my house.

NP: Can you talk about your work there, in the prisons, as a catalyst?

DH: The first year was very exciting. The little group I ended up with had two or three very bright people. I just went in and talked about books. It was the most exciting teaching I had ever done. They were in the class because they enjoyed being there. They had an immense energy, being locked up all day, and no other outlet.

I have got to the point where I have been involved with prisons and with people inside enough to not want to talk about them. I tend to get angry, angry at liberals, or at anyone else. I have thought about it too much. My ideas are very fixed. They are complex, but fixed.

AS: You don't think there should be any jails, do you?

DH: That's not true. That's one of the problems. There is a streak of an anarchist in me who says, yes you can do away with all the jails and tolerate all the disorders in society. To a point we would. But there are people who are dangerous. I don't for a minute sentimentalize about all the people who are in jail. Many are simply inadequate, they can't function. There are some who are dangerous. People who kill children. It seems that the only way we can deal with them is to keep them away from the people they are going to damage.

On the other hand there could be a saner kind of society that could learn to deal with disorder. There are people in jail who are in there for adventure, they are the most professional criminals. They are there for example because they decided to rob a bank. It was as cool and rational a decision as anyone of us makes. One way of dealing with that kind of thing is to have a society that allows people to be more adventurous somehow.

AS: After entering the prisons of the soul in Niagara-on-the-Lake, in downtown Toronto, or those of the body with your work in Kingston, it seems as if you now plunge into the ocean of myth with an Atlantic Crossings (Oberon Press). Do you see the book as a pilgrimage to the roots of your ancestry?

DH: Obviously there is some kind of attempt to understand the meaning of the voyage across the Atlantic. In grade five or six we used to study the explorers. I ate it all up. They were magical people. Everybody remembers them I think. These guys just got in their boat, they set out, and they came here.

It has its roots there, in all those magical people that I heard about in my childhood. That excited me. For years in a vague sort of way I had thought of doing something with them. That's really what the roots are.

AS: Do you feel you are pursuing a significant direction, this myth making?

DH: I am not like Al Purdy or Layton, a dramatic poet and a lyrical poet at the same time. I don't have a persona that is very interesting. To write dramatic stuff I have to invent characters who are more interesting than I am, put them in situations and see what happens... which is more like fiction writing, and can be immensely exciting. It opens up new responsibilities, gets you out of the restrictions of your own experiences. You can just make it up.

AS: Your male characters seem very cruel, especially in "The Middle Passage".

DH: I do not know how to respond to that. One of the poems in Atlantic Crossings has a great deal of sadistic violence to it. I was quite upset by this when I was writing it, thinking where is this coming from? Things come from places you do not entirely know. The book is about imperialism. Then you come out and conquer a country that already has people in it you are an imperialist. The poems vary to the extent to which they dramatize that. "The Middle Passage" is a dramatization of emotional imperialism. At one point he looks at the woman and says: her body is like a map of a new country. It is a study of the emptiness of soul, coldness of mind that allows a totally exploitative attitude to take place.

In the Viking poems they turn back, they are faced with people they are going to have to fight with constantly, and possibly destroy. But rather than destroy them they turn back.

NP: Is the end of "The Viking Saga" (Part IV of Atlantic Crossings) the beginning of another story, of another long poem?

DH: Not at all. The last image of Atlantic Crossings which I am very fond of is the house where her son was born, as they are leaving it, it is bright and empty. The meaning is absolute and in the thing itself.

NP: I am looking for someone to write the story of Canada in poetry. You have brought us to the shores of Canada. I was wondering if that was a goal of yours at all.

DH: No. I have hardly written any poetry since I finished Atlantic Crossings. I felt I had done what I could do in poetry. Atlantic Crossings is one poem, not four. It is highly organized. Partly because of that I have not felt like writing poetry since. I have cured myself of the need. I am mad keen on writing fiction. I just finished revisions on one novel which is the first psychological novel I have written.

AS: Do you have a title for your new novel?

DH: It is called Two Times One. It's a story about two people. It's a love story.

nick power
and anne sherman

...and from Atlantic Crossings

From Voyage with Brendan

face down
ate sand breathed
small of fish
arms and legs
splayed against
whatever earth
this earth was
eyes shut seeing
blood stars burst
fingers grasping
cold sand

a voice
in the bones
of my spine
rises in my ribs
out of my dark-mouth
into wet earth
the purest voice
of my flesh
comes like blood
rises to open
my eyelids
it lifts my head

a dark man dressed
in skins and feathers
walks toward me
he smells of animals



The earth is full of buried ships.

From The Middle Passage

They brought me a woman
and in the quiet light I studied her,
tied arms and legs to the four
corners of the room. Her body spread
like the map of a new country.
I stared at her, counted
her fingers and toes, played a game
with her breasts, drawing them up
by the nipples and letting them drop
back down into puddles of fish.
I sited her body until it stoned
with black light I stood over her
and she was as far away below me
as earth below the sun.
It was then
I first heard the insistent noise,
a growling like starved dogs
at meat

From Columbus in Jamaica

in the white jungle
of my hair the loose
explorers, loose
conquistadors
carry the Cross
of the Holy
Father Louse who
lives in the hair
of metaphysics.

From the Vinland Saga

On the day of our leaving, before
the sunrise, I took my son by the hand
and led him to where the boats
waited.
As the sun rose
over the ocean and the silent land,
the turf house where he was born
was bright and empty.

Great Hall portraits: tradition and community

My father ate in Hart House's Great Hall once. He said the food tasted musty, tainted. Dead men's eyes watched him all the time. He never ate there again. So much for tradition.

The eyes that gazed from the portraits on the walls, just above the lines from Bunyan's *Pilgrim's Progress* above the wainscoting that belong to various university dignitaries and beneficiaries, including Vincent Massey and Hart Massey himself.

Along the West Mall, hang more recent additions to the grave, namely the five wardens who have served Hart House since it opened in 1919.

Jean Langouis, the present warden, says he does not stand in the Great Hall and imagine the spot where he will hang.

In fact, he wouldn't be caught dead up there, he says. But a Hart House source told me that few wardens at Lanouis' point in tenure think about death and subsequent immortality, and that it would be a shame if the tradition was broken and his portrait wasn't hung.

But some people safely take pot shots at tradition. One familiar of the Great Hall with nothing better to do, and probably one of the best shots in the University community, has wounded Warden Nicholas Ignatieff seriously, just below the right lung.

With tradition in mind, I talked to Stella Grier and Cleve Horne, who have painted some of the works hanging in the Great Hall.

They paint the men and therefore the tradition. The men they painted are dead; they are still alive. But even though Horne and Grier work and mould our history they are not dewy-eyed philosophers, they are realists and business people. When asked about sensitive topics like their conceptions and views of reality and history and art, they relate anecdotes, they talk in terms of the business relationship between painter and sitter.

Stella Grier is 77 years old. She was born with oils and pastels in her blood. "I was actually born in my father's studio. It was just kitty corner from where the O'Keefe is on Front St. . . ."

Her father was Sir Wyley Grier, a name portrait painter in the Toronto of fifty years ago.

Seconds into the interview she mentioned him so I asked her if he influenced her more than anyone else.

"Yes he did. He was a good, stern teacher too. He told me to get everything going at once, not to concentrate on one eye or some feature, but to paint the work as a whole.

"He never really gave me any praise and when he died he still called me a promising young artist! I was over 50 then . . ."

"He never wanted me to become a painter because he knew how hard it was. He worked all the time."

Grier is extremely unpretentious and sits forward on the chesterfield with her hands wrapped around her knees.

She still paints for a living even though she has arthritis and phlebitis in one leg. I asked her if she was a struggling artist in her youth: "Oh heavens, yes, I still am."

Grier painted Walter Bowles, the first Warden, but added she was not "totally pleased with the finished portrait. You see, I had to paint it from a photograph and I could not capture his true spirit."

We sat down to tea and ginger cake and Grier continued, "He was quite a character, you wouldn't remember him but your parents would. He was a radio commentator. He was Warden for only two years.

"Take some cake. There was some problem with Vincent Massey, and he left, but don't put that down, I wouldn't want you or your paper to get into trouble."

That phrase "don't put that down" came up often in the course of the conversation. Grier said she didn't like unkind stories and stopped several delightful anecdotes in mid-stream.

I asked Lanouis later about Bowles. He said he knew nothing.



Stella Grier knows the truth, that there is a truth to know, but she would only say, "All the wardens of Hart House have their portraits up in the Great Hall, but they wouldn't put Walter Bowles' up until after Mrs. Massey died.

Grier took out a box filled with photographs. She showed me snapshots of her more recent portraits and continued telling me about how she started to paint professionally.

"I was 4½ years old when I did my first portrait, sitting on my father's knee. It must have been awful. Then I did my first portrait for money when I was 12 and it was ludicrous. The man I painted was extremely ugly and the funny thing was, he kept falling asleep, so my father told me to whistle, or sing, or stomp to keep him upright. The man was very happy with the portrait when it was finished though."

Grier had an English governess when she was young. In 1913, she went to the Margaret Eaton School of Literature. "I wanted to get away from my father and his influence", she confided: she then studied art in New York with Vincent Dumont, for a year.

"I never dreamt of going to university", she said modestly, "a different sort of person seems to go to university."

Of course in 1918 the University itself was different. Stella Grier would not be admitted into Hart House where her work is now a permanent fixture. And in keeping with her upbringing perhaps she seems modest about any intellectual

inclinations. She seems quite conscious of the necessity to keep out of a "man's world".

"You asked me what my point of view is when I paint, how I see the sitter. I don't really ask intellectual questions. I paint people as I see them.

"I've never really had any problem with people about the finished picture.

"I like to paint my friends and I have to like the person I'm painting, because it will come through if I don't."

On the wall Grier pointed out a charcoal etching of her mother that her father had done. "I don't really work in charcoals the way my father did. And you know in pastels, when people say it must be so much fun to just use your thumb and smudge, I get so mad. You do not smudge a picture. I can't stand the thought.

Cleve Horne is 63 years old, tall and thin with a confident, self-sufficient manner. A bit like David Niven. A bit like Ayn Rand's conception of the artist, too.

He is an established Canadian portrait painter who has filled many commissions from industry, banking and education. He painted the portraits of wardens Nicholas Ignatieff (brother of George, incumbent Trinity College provost) and Arnold Wilkinson.

Horne lives in a very big North Toronto home. He, certainly, is no struggling artist.

I asked Horne how he sees the sitter and how he paints him.

"The basic aim of the picture is to

work as a painting. It is not a likeness, it is partly characterization and partly a portrait, a work of art."

Immediately, I started taking notes, he stopped, said "Excuse me", raised his finger to get my attention and continued. I pinned my eyes to his and felt rather apologetic.

"The sitter has no control. The portrait is a work of his character as I see it.

"I don't work on a commission basis. If I'm not satisfied with the painting, they don't get it. If they're not satisfied with the picture, they don't get it. That way I get complete freedom.

"It is important to interpret the sitter's personality because the work must be 50 percent painting and 50 character. I have to meet the sitter before I start to paint him and just chat to make sure there is some contact between us. If I don't like him, it will come through in the final work. You might go and see how successful Horne and Grier have been.

"My wife, Jean, you just met her, she's a steel welder, well anyway she comes down here to the studio and just talks to the sitter and that way I can see inside him. As they talk he loses his self-consciousness and I can start to understand him."

"The important thing is to make the sitter feel at ease and just find out what his mannerisms are . . . The

way you're sitting now and crumpling that paper — I bet that's something you do often."

I started to feel more self-conscious.

"You have to find a person's style because that's his signature . . . Just to see how the folds in the jacket lie. I'm not painting some stuffed figure.

"I don't pose people. I painted this one executive with his feet up on his desk, leaning back in the chair. Just a typical pose.

"I paint people as I feel they are and I have fun. I enjoy my work. You can't do anything well you really don't enjoy.

"Originally, I planned to go into architecture. I designed this studio after the war. Behind the curtain, that's all glass, and there's a window over your shoulder and there's also the sky light on the ceiling. I decided you can never have enough light. You can close it off if you want to, but you have to have it first."

I wanted to know about influences on his life and work, who helped to develop his style. He admired Harold Towne. He said he went to the Ontario College of Art in the 30's and then started to talk about the depression.

"Anyone would work at anything and you can always get work if you're good at something, even just digging ditches. If you're the best ditch-digger around, you'll always get a job.

"I'm afraid with welfare, people are just going to sit back and not do anything".

"Creative men do work better under pressure; their minds are more active. They just have to be more inventive than during times of affluency.

Cleve Horne seems to be a living example of the "power of positive thinking". I asked if he ever worries in the middle of the night, "Will I lose it, my talent, my strength, my livelihood?"

He didn't seem to understand what I meant but then he said, "Yes, I suppose I do. You never really stop worrying about yourself or your abilities. No matter how successful you are you worry. And the older you get, the worse the doubting gets. But the important thing is to keep working.

Can one speak or write at any great length about tradition at the U of T? Is the word simply a catch-all, a slogan, just one word in a litany of cant words? Certainly Stella Grier and Cleve Horne had very little to say about any special awareness they had of the U of T. But one thing I think they do emphasize is the diversity, the fecundity, the richness of experience, the U of T represents. When I thought about the portraits, if I thought about them at all, I saw them simply as portraits — adding something to the atmosphere perhaps but not much more. But they are portraits of people to whom the U of T has meant a lot, and to which they have given a lot, and painted by other people who have come into at least peripheral contact with the university. It is very easy to become blinkered by one's worries as an undergraduate, it is very easy to become too involved in the bureaucracy of the pedagogy of the university and so fail to stand back and see the institution as a whole. But if we look around us — at the gargoyles at UC, at the books in the library, so many of which have come to it from the estates of professors and graduates, at the Varsity even, — then one does get a sense of tradition, an awareness of a unique community that exists not only over a certain extent of space but over a long period of time as well, and in the minds of so many people of different ages and backgrounds.

It's always a surprise to discover that tradition — but an even greater surprise is one's response to it.

amanda hanson

Bogdonovitch meets the press

Here in the plush Hyatt Regency was Peter Bogdonovitch himself, and the crowd of university journalists couldn't get enough of him.

Bogdonovitch, one of Hollywood's hottest properties with five movies to his credit — Targets, The Last Picture Show, What's Up Doc, Paper Moon and Daisy Miller — was in town to promote his latest movie, a \$6 million dollar production of Cole Porter's *At Long Last Love*.

Written, directed and produced by Bogdonovitch, the film stars Burt Reynolds and Cybill Shepherd. When it opened recently in New York's Radio City Music Hall, the N.Y. critics led by Rex Reed tore it to shreds.

But Bogdonovitch's audience this evening was an appreciative one drawn from Toronto-area student newspapers, radio stations, and film-making courses.

Bogdonovitch took no offence at being asked the same artless fan magazine questions he has been asked thousands of times before, such as "Why did you shoot *The Last Picture Show* in black and white? What's it like working with Barbra Streisand? When is that movie with you and Orson Welles going to be released?"

Instead he seemed to enjoy them coming from the naive and unjaded students, probably because when you're on an international

promotional tour, you extract small pleasures from the grind when you can.

Dressed to the nines in an elegant suit and puffing away at a \$2 Monte Cristo No. 1 Cuban cigar, he was being treated with the sort of reverence not forthcoming from the film critics, and felt free to ham the stupid questions up.

"Why did I shoot *The Last Picture Show* in black and white? Because I'm color blind." (Laughter.)

What about his new musical? "Well, it's partially a spoof on the musical form as well as a celebration of it, an intention that was totally missed by the New York film critics," Bogdonovitch says.

"The crowds — 43,000 in four days — at Radio City loved the movie, and that's what really counts."

"Most of my movies have got bad reviews, but have done well. What's *Up Doc* got scorched by the critics and grossed over \$40 million."

But you were a film critic for *Esquire* magazine — has your opinion of the occupation changed?

"The only movies that need the critics' benedictions are the small art movies that are struggling, like *The Last Picture Show*."

Good reviews won't necessarily help them though, Bogdonovitch says. "Look at Coppola's *The Conversation*. A movie couldn't have got better reviews and it flopped."

"I have a low opinion of the

occupation of critic, be it film or whatever. It's a good job when you're young because you learn a lot but you shouldn't stay at it."

What words of wisdom did he have for the student film-maker? "If you believe you are a film-maker you are. It doesn't take long to learn — that's just a big Hollywood myth."

Bogdonovitch admits film as an art form depends more on economics than the others, but says you have to pick your audience. "You don't have to make 35 mm films with 400 people in them. You could use 8 mm and just do it for your friends."

"Anyway, I'm convinced adversity doesn't stop great talent."

Bogdonovitch denies, as he probably has in any interview he's ever had, Rex Reed's charge that he's only doing homages to old directors and old genres, and has nothing original to offer.

"I just do what interests me, I'm not paying homages," he says with a sigh.

"I just try to do what's challenging, and I turn down what doesn't interest me," Bogdonovitch says, mentioning the offers he had to direct *The Exorcist*, *Chinatown*, *The Last Detail*, *The Way We Were*, *The Great Gatsby* and even a sequel to *Paper Moon* which would have made him a millionaire.

"It's only if I'm not sure I can do a project that I start getting



Peter

interested. It's a waste of my time to do something I know I can do."

"That should be reserved for when I can't do anything else, either because I'm too old or because I've

had some flops and I need the money. But right now it's a little too early to be doing sequels to *Paper Moon*."

—lawrence clarke

summer film preview:

In the spring and summer while *The Varsity* suspends publication, a number of interesting films might be opening in Toronto.

These films are worth mentioning for a number of reasons, but because I haven't seen any of them, quality is an area where I reserve comment. At most, these films have 'potential'.

New Canadian films

Any English-track feature film in Canada is worth noting; it's becoming a rapidly extinct phenomenon. It seems that the feature film industry has almost ground to a halt.

Although very few new films are being started, a number of films are being finished or already are finished and await distribution.

Lies My Father Told Me is a long-awaited film. Directed by Jan Kadar and written by Ted Allan, the film deals with immigrants in Montreal during the 1920's.

Jan Kadar was a fairly important Polish director (he made *Shop on Main Street*). It may be interesting to see what his work might look like in Canada; Polish directors are known for very tight and precise films (because of a post-war film shortage in Poland.)

125 Rooms of Comfort is a film that seems will never get released.

It's directed by Patrick Loubert and is supposed to be unusual. The

film covers twenty-four hours in the Grand Hotel in St. Thomas, Ontario.

The owner dies but can't leave the hotel to his son because the latter is insane. The business manager takes over; Americans try to buy out the hotel.

The film features Jackie Burroughs with Henri Fiks as cinematographer. (Fiks was brilliant as the cameraman for *Monkeys in the Attic*.)

Alien Thunder might be worth watching — or watching for. The film is the story of a Cree Indian being chased by a Mountie in the 1890's. It's directed by Claude Fournier and stars Chief Dan George and Donald Sutherland.

Joyce Wieland, who has been doing a lot of experimental film, is now finishing off *The Far Shore*. The film is based on Group of Seven member Tom Thomson, whose death in 1917 remains a mystery and it features Stuart Gillard (*Why Rock the Boat?*).

For those who might have seen and liked Leonard Yakir's *Mainstreet Soldier*, note he has made his first feature — *Mourning Suit*. Henri Fiks was the cinematographer on this one also.

Another Canadian features that I have heard of but know little detail about are: *Me*, by John Palmer; *It Seemed Like A Good Idea At The Time*, a comedy by John Trent

(*Homer*); and Peter Bryant's *Supreme Kid*.

Undoubtedly I have missed a number of films and of course I didn't even touch at the final of film coming from Quebec. Finally, believe it or not, there is a Canadian feature film made in Ukrainian — *Marichka*.

United States

What one hopes for the most is relief from the torrent of disaster films and police stories. A number of films may offer promise for variety and have either just opened a few days ago or will open shortly.

Shampoo is a film directed by Hal Ashby (*The Last Detail*) and written by Robert Towne (*Last Detail*, *Chinatown*) and Warren Beatty. With a director/writer team such as this, the film should have a lot to offer.

Peter Bogdonovitch, a film critic turned director, has been trying revivals. His *What's Up Doc?* was an attempted revival of the old screwball comedies; *At Long Last Love* is an attempt at the Hollywood musicals.

Judging by the appeal of *That's Entertainment!* he may succeed. The film features music by Cole Porter and stars, to nobody's surprise, Cybil Shepherd with Burt Reynolds and Madeline Kahn. *The Prisoner of Second Avenue* is

another Neil Simon play made into film. It stars Jack Lemmon and Anne Bancroft with Mel Fraok (*A Touch of Class*) directing.

Opening later in the year is Robert Altman's latest film, *Nashville*. As the title suggests, the film deals with singers in that town.

Altman is known for films like *MASH*, *McCabe and Mrs. Miller*, *California Split*. This film has been acclaimed as "the ultimate Altman movie."

Nashville had to be produced independently because no studio would finance it; a good sign for a film.

Arthur Penn, who directed *Bonnie and Clyde*, *Alice's Restaurant*, and who has been quiet since *Little Big Man*, has made *The Dark Tower* with Gene Hackman. Ingmar Bergman called Penn, "one of the greatest directors in the world."

Martin Scorsese (*Mean Streets*) has made *Taxi Driver* with Robert Di Nero (*Young Don Corleone* in *Godfather II*).

England

For those who liked Richard Lester's *The Three Musketeers*, the second half of that film, *The Four Musketeers* has just opened in Toronto.

The only other promising film from England is *Barry Lyndon*. This film by Stanley Kubrick (2001 and *A Clockwork Orange*) is based on William Thackeray's 19th century novel.

Because Kubrick wanted to make the film as natural as possible, the only lighting used was candlelight, and a special lens had to be designed to do it.

The film took three years to make and stars Ryan O'Neal and Marisa Berenson.

France

Two films have arrived from France: *Viолons du Bal* and *Black Thursday*. Both deal with French war experiences and are in *The Sorrow* and *the Pity* Lacombe, Lucien genre.

Many distinguished filmmakers of France, some nouvelle vague, have films that have been released recently or will be in the near future. Resnais' *Stavisky* has already played in Toronto, and one hopes the other films might arrive in North America soon.

Films have been recently made by Jacques Demy, Claude Chabrol, Jacques Rivette, Robert Bresson and Georges Franju.

peter wronski

Ken Russell: a Walt Disney for jaded teenyboppers

It is not hard to perceive the flavour of another place, another time, in an oldie but goldie film on the repertory circuit. But there are rare moments — but moments as intense as they are rare — when one immediately perceives one's own time as something distinct, distant from oneself in a newly released film. It is not a feeling of *deja vu* but it is like that sense of double perception; it is a sense that things are as they are, yes, and that they will change; a sense that things are encompassed on one's first encounter with them; a sense that one's first encounter is one's last, a sense that the future is as solid and as inevitable, though not yet known, as the present.

This is certainly the feeling that one gets with *Tommy*, the star-studded film of the Who's 'rock opera'. It looms up before one fullblown to be welcomed, and comprehended instantaneously and then let go.

It's a feeling that has certain strange beauty.

Tommy was given a gala premiere last Friday at the Varsity Cinemas in the Manulife Centre. Floodlights outside, and a long and wide red carpet leading inside. ("Oh no!" I said.) The house was packed. The invitation only audience was dressed to the gills. They applauded the film warmly; the appearances of Tina Turner, Eric Clapton, Elton John, in particular. Their applause of course was the reverse side of the film's "datedness". The audience was celebrating its own up-to-dateness (and yet at the same time ensuring how out-of-date this film would soon be).

More particularly and perhaps more significantly *Tommy* makes one aware of the limitations of its director, the notorious obnoxious preposterous Ken Russell, that *enfant terrible* of British cinema.

Russell, who has directed such films as *Women in Love*, *The Music Lovers*, *The Savage Messiah*, *The Boyfriend*, and *Mahler*, has had free rein here. Naturally, he not only

directed, he also co-produced the film and wrote the screenplay. Russell has a tremendous energy



and vitality, but to no apparent end. It's interesting of course, since the music and the story line are so well known, to see precisely how someone would visualize them. Russell is willing to present any kind of film trickery, any number of images, (including some of the hoariest in the book). But so what? His films are ultimately only

cavalcades of images. Images unanalyzed, unmotivated that are simply flung at us. Russell seems to be a Walt Disney (a rather humourless one too) for jaded teenyboppers.

Women in Love is generally agreed to be Russell's best film. It is a relatively early work. And he is confined in it to his benefit more strictly than usual though still loosely enough within the confines of someone else's work. Yet it is natural that that someone else should be D.H. Lawrence. Both men are similarly obsession-ridden, similarly arrogant. And there are times too when one feels that Lawrence is someone one discards in one's maturity.

John Simon, the notorious obnoxious preposterous film critic, has suggested that Russell uses his medium as "a poor man's surrogate for material and social emoluments, his art having to be, in Brecht's phrase, as lavish as only beggars could conceive it." (Russell, who comes from a lower-middle class

background, apparently feels aggrieved and jealous.) "But the imagined lavishness of beggars has always something spurious about it — in Russell's case, a meaningless superabundance of showy display." In *Tommy*, in the process of all that showy display, Russell lightly casts aside too much talent; in particular that of Tina Turner, and Ann-Margaret (yes!).

Russell is doing exactly what he wants to: "Fiddling about Fiddling about Fiddle about." But his self-indulgence does not rate such public attention. He is like the man on the street corner who offers you salvation and becomes testy when you aren't interested. But the problem isn't that you don't understand or sympathize — rather that he presents salvation on such a simplistic yet pseudo-profound level. He exacts tolerance.

randy robertson

Crombie: Tory upper middle class

The Tiny Perfect Mayor
Jon Caulfield
James Lorimer

There has long been an absence of first rate analysis and commentary on the urban political scene in Canada. Too often journalists have preferred to write about the larger issues and personalities in national and international politics.

However, John Caulfield's Tiny Perfect Mayor issued before the municipal elections in Toronto last year, may be an indication that this is changing. Together with books already written by Toronto reform alderman John Sewell and publisher Jim Lorimer, Caulfield's work contributes to a growing literature which looks at the movements for reform in Canada's urban centres.

Tiny Perfect Mayor is of course built around an analysis of the political phenomenon of Toronto "reform" mayor David Crombie. Caulfield's main thesis is that Crombie is not a reformer but a wily politician elected to preserve privileged neighbourhoods, not to

provide housing for lower income people and stop development in Toronto.

Caulfield starts his narrative with the reform movement before the election, traces the 1972 election campaign when a group of reformers were swept into office on a tide of anti-development sentiment, then spends the large part of the book analysing the first two years of the "reformers" in power.

The truth is, as Caulfield demonstrates, the reformers are really divided between moderates (which Crombie is), soft reformers (Bill Kilbourn), and hard core reformers (such as John Sewell). He buttresses this with comprehensive voting records on various issues such as housing, massive developments (such as Metro Centre) and transportation.

Caulfield was criticized in the established press reviews for holding Crombie in too much contempt, but surely he has been

misinterpreted. Caulfield is merely arguing Crombie must be seen as a Tory upper middle class candidate elected by middle class people. Since he took office City Hall has consistently failed to stop developers in the crunch, on Metro Centre, on the Eaton Centre, on Quebec Gothic, on South St. James Town and with the 45 foot height bylaw.

Crombie has also developed a presidential approach to problem solving. With a large personal staff, he has several times entered personal negotiations with developers to make compromises, usually with great fanfare.

Caulfield is a Toronto journalist, who worked for the now defunct Toronto Citizen, as city hall columnist. He is widely respected as one of the most capable city hall reporters and Toronto readers should look forward to more of his incisive analysis, especially if the Citizen is revived this fall.

bob betson

This country: the country held the show together

Peter Gzowski's
This Country in the Morning
Hurtig

When I grow up I want to be Paul Hiebert", says Peter Gzowski at the beginning of his book about This Country in the Morning. It is a good, vintage Gzowski opening: whimsical, self-deprecating, subtly jingo, a little defeatist. (Hiebert is the creator of Sara Binks.) On the This Country programme and in its printed distillation, Gzowski combined his perennial editorial skill, his not inconsequential ability as a writer and his own personal, bourgeois ordinariness. The result was unique: a kind of educated humility and just as rare, or even rarer, a national sounding voice.

I first met Gzowski in the late sixties when he was editor of the Star Weekly and then of Maclean's. That was the era of the personal

journalist and the engage, with Mailer, Wolfe, Sontag and Didion riding the crest. Gzowski acknowledged and approved the style (most editors didn't), but he never really pulled it off himself. Harry Bruce was the great Canadian magazine writer, Gzowski his editor.

During his brief tenure at Maclean's, I handed Gzowski a piece about a friend who climbed up the CBC tower one lunch break and got arrested for attempted suicide and then held in mental hospital for five days. I used a straight, fact by fact, unbiased narrative approach, except for one italicized paragraph in which I wrote, "Sweet God — excuse me this one editorial comment — the cops ask a man if he was attempting suicide and he says no, and they book him for attempted suicide; and he says don't push me so they push him harder; they kneed him and punch him and he asks for a doctor and the doctor arrives with the man who kneed and punched him; and a psychiatrist asks him if he heard voices, and he says no, and so he gets committed to a mental hospital; and then THEY say that HE is acting strangely!"

Gzowski particularly liked that paragraph, saying it was the kind of thing he would love to write but couldn't. With This Country, he found himself for the first time free of some of those encumbrances. More fell away because the era changed. In the sixties one didn't admit caring as much about minor hockey as about the poor. In the Seventies one did, and Gzowski, who knew and cared about both, equally I think, wailed with it, soloed on his own concerns. His real, personal style shone out of the CBC like a single clod of earth in a mountain of pearls. It attracted the listenership and the contributors — two largely overlapping groups — that sustained Gzowski's and producer Alex Frame's radio magazine. Dumb riddles, local legends, analyses, songs, issues of moment and unclassifiables like one listener's distressed description of the death of a wild stallion all came pouring in at the bidding of Gzowski's non-announcer's voice. (Recently Gzowski was hired by CBC to give a course for announcers in how to talk like people.)

I understand that a copy of Peter Gzowski's Book About This Country in the Morning, as it is called, found its way to an English critic who couldn't make head or tail of it. It was not as funny as a Monty Python book, and while the interviews with Prime Ministers seemed real, what were they doing being bordered by limericks about someone named "Justin"?

Of course the English critic didn't get it, couldn't get it, because, as the saying goes, you had to be there. That is, here. Not listening to the original programme: on the air This Country kept up its quota of weekly turkeys. But here in Canada, for This Country is a truly populist work. The show didn't try to hold the country together — a job for which, Alex Frame once said, a rope would be better than a radio programme — but the country held the show together.

In concrete and ineffable ways we could feel what the concerns were, where the nonsense sprang from. The best of This Country, which the book reproduces, is among the best of this country. The combination of Gzowski, Frame, their staff and the times released it as no one was quite able to do before. That Gzowski will never be Paul Hiebert turns out to be for the best. We didn't need a second Hiebert but we had definite use for an unnumbered Gzowski.

— bob bossin

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the result defeats the purpose putting it together

Blackout
Hubert Aquin
Anansi

French-Canadian authors have a reputation for acute introspection. In their search for a distinct identity (distinct, that is, from their English-speaking co-nationals) the individual or family unit is painstakingly explored. The result often defeats its purpose; there is something annoying about this constant self-analysis which turns away the very audience to which it is directed.

Hubert Aquin's *Blackout* (House of Anansi, 1974), while containing elements of murder, mystery and foreign intrigue, essentially conforms to this model. Pierre X. Magnant, a 33-year-old French-Canadian pharmacist and revolutionary, poisons and strangles his girlfriend, an Anglaise named Joan Ruskin. More than half the book is concerned with Magnant's harrowing self-analytic dissertation, the spiritual disrobing of an acutely insecure drug addict, sexual aberrant and ultimate suicide case.

These 100 pages in fact comprise portions of his private memoirs, posthumously edited by a friend. Magnant's reputation as a revolutionary separatist,

and his feeling of inadequacy in this capacity, are an important motive for his killing Joan, but is not of great significance to the novel as a whole. *Blackout* is not primarily a political or social work, much less a separatist mouthpiece. Aquin's concern is with the individual psyche. Thus, only those events which bear a direct relation to the mental peculiarities of the characters are brought to light.

The editor's self-conscious comments, interspersed throughout the narrative in the form of footnotes and short explanatory chapters, exemplify the agonized, almost hysterical, humour most clearly associated with Marie-Claire Blais. In the last 60 pages of the novel, the editor emerges from the wings to become one of the antagonists in a battle for control of the book. Each accuses the other of fraud and both remain nameless until the last chapter. Herein lies the mystery.

In the end, the reader is abandoned on a note of paradox and ambiguity. Chronology, an important clue to the unravelling of the mystery, is confused and, in places, deliberately contradictory. Months after Magnant is said to have

committed suicide, he turns up in Geneva and rapes Joan's sister. While the editor is given a name, his identity remains unsolved. His combatant, known throughout as 'RR', is eventually named but her relationship to Magnant is never clarified, the reason being that she is the one who suffers from a 'blackout' (or 'trou de memoire', the original, and more satisfactory, title of the work) such that she cannot remember the exact events leading up to the rape. Both the editor and 'RR' are ultimately guilty of fraud. Nor is a clear connection established between Magnant and the editor.

Aquin's talent lies in his ability to convincingly assume a wide array of masks. Assuming that literature is written in order to be read, this ability may in fact be a liability. His almost violent penetration of the spiritual sanctity of his characters engenders in the reader a feeling of acute discomfort. Magnant's diary, initially impressive as a fascinating tangle of ideas, becomes painful when a pattern emerges and the whole obscures the parts. It is too protracted and interest wanes before the more interesting aspects of the plot are revealed.

jill mizen

equality of geographic and age distribution, the fundamental stipulation for submitting entries to the book being that the artist has exhibited during that year.

Burnett is willing to comply with artists' demands that a jury be chosen to make the final selection from work submitted — provided they are willing to get together and figure out how it could be done. "The artists complain," he says, "but they are not organized in such a way that they could ever work things out."

Although the first book has only sold 40 percent of the original edition, the second book sold 30 percent of 5,000 copies in the first eight weeks. Burnett is currently working on projects to get the book into schools and libraries across the country, largely through provincial funding and company donations towards purchase programs.

Roundstone was originally funded by a LIP grant and is now operating on bank loans and extended credit although it is currently applying for a Canada Council grant. Up until now all the energy has been put into producing the books but plans for the future include a number of pilot projects and the development of teaching programs — all connected to its aim "to encourage and promote public interest in the arts in every way possible."

gillian mackay

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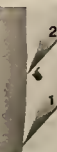
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Chimera
John Barthes
Faucet
Laughable Loves
Milan Kundera
Random House

Magazines have, however, led me to the few books I have read and liked over the last couple of years: The New Yorker to Pauline Kael, at her best in Deeper Into Movies and to Penelope Gilliat's Unholy Fools; Esquire to two collections of short stories John Barth's Chimera and Milan Kundera's Laughable Loves.

Chimera may appeal only to those of my particular acidic taste. At least something has to explain its total disappearance. It won a National Book award, a bath of critical praise and it was released in

paperback. But try to find it.

It may have been too, well, tricky.

Witness the first story: Scheherazade, the most promising undergraduate at the University of Arabia, quits school to research ways to stop King Shryar from raping and murdering a virgin each night. Political Science and Psychology prove fruitless, so she turns to literature and while considering the nature of fiction—in which all endings are possible—she pens the motif, "the key to the treasure is the treasure." At which a genie, fortyish, balding and bespectacled, appears. The genie explains that he too had been puzzling through the story-teller's craft (in his study in far-away Maryland) and had arrived at the same magical phrases.

The genie congratulates Scheherazade on her One Thousand and One Night's tales, the unsurpassed masterwork of the story teller's art and the profoundest image of the story teller's situation. Scheherazade knows nothing of any of this, having not told a story since childhood, and then only the stock ones. So the genie arranges to meet her daily to reveal the stories with which she will engross the king and succeeding generations down to the genie himself.

If that sounds reticular, that is just the half of it, as the character and the author trace the most elaborate arabesques of tales within tales. Barth confesses to awe at the possibility of a story framed from within, a story about a story teller told by a character in the story he tells. I think he has done it, although I am too long away from my algebra to check out the exact symmetry. In any case he has my awe and, given that the key to the treasure is the treasure, it is treasure enough.

Milan Kundera's Laughable Loves is another rare book: extraordinarily good and almost impossible to find. It is not even in paperback. Nor is it likely to be. Pity.

Kundera is a Czech and yet another demonstrator of the particular ability of Czech artists to observe men and women with compassion, humour and uncanny exactitude. To which Kundera adds a more individual streak of cynicism. When a holidaying couple begin to play a hitch-hiking game—she the hitch-hiker, he a womanizing sports car driver—the game takes over their holiday and, in its residue, their lives. Kundera fills in the framework so richly, draws the characterizations so unerringly out of the characters, that there is no

moment of transition, just people helplessly choosing their own destinies.

Kundera reminds me of the famous cartoon of a sainted Shaw manipulating human puppets from above a cloud. The Czech writer is so unerring in his motions, and so unclumsy with his devices, that the characters seem to direct themselves. Their concerns and thoughts are embarrassingly familiar.

While all these stories are about love, or at least seduction, or at least feigned seduction, there is no shortage of strings to Kundera's bow. These are the couplings and fantasies of young, middle-aged and old persons, of the happily married, the roue, the pensive, the arrogant.

It is odd that Milan Kundera, who writes so universally on such personal matters, is one of the banned writers of Czechoslovakia. Perhaps the Party censors have become so lost in their own power that they can no longer distinguish personal insight from political. Or, perhaps theirs is a longer term wisdom. For, once one has read some Kundera, one wants to read more, and at some point that has to endanger the bureaucrat and the censor.

bob bossin



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Analysis of career patterns has revealed that over one half of the graduates in engineering are employed in an exclusively technical capacity for only a fraction of their careers. On less adequate data, such a pattern is visible also for graduates in other fields. For these individuals, management functions become increasingly important throughout the major part of their careers. In a related finding, over two thirds of those who continued technical work, were found, 15 years later, in occupations requiring activities considerable different from those related to their degrees. Such high mobility, often containing an upward, supervisory component, has been available to the typical successful engineer, and to many others. In modern conditions, preparation for such mobility, through the acquisition of skills in managerial thinking, appears to be increasingly important. Our areas of study have been selected with this trend in mind.

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survival: bookstore dilemma too!

The Nth Hand Bookstore at Harbord and Spadina is one of those sadly neglected, almost invisible intellectual establishments for which one wishes grander fortunes.

If this city were Paris in the 20s, U of T its Left Bank and we budding Hemingways and Millers wrestling to bring novels to birth, then the university's neighboring secondhand bookstores such as Nth Hand, Fifth Kingdom and Volume Two would be richly flourishing.

But this is Toronto, 1975, U of T is, well, U of T and our most creative writing is done for essays and the Law School Admission Test.

Rather than being the equivalents to the famous Paris secondhand bookstore, Shakespeare & Co., our small bookstores struggle on with little money, a small but loyal clientele and quiet but nevertheless tenacious hopes for better things.

Take the Nth Hand Bookstore for example. It's a sleepy, almost invisible store at 102 Harbord which Paul Stuewe opened for \$500 in September to underwrite his writing ambitions.

"To support myself as a writer, I've had to write things which I'm not proud of for magazines like Reader's Digest. But the store seems to have worked out — now I'm writing what I want rather than what I have to," Stuewe says.

Serious literary magazines like Books In Canada, Quill and Quire and Canada Fiction Guide pay next to nothing, leaving Stuewe to depend on the bookstore's income.

"When it first opened in September we had a real rush. But October was terrible. All the university students had their books and we had practically no steady customers," he recounts.

Now Stuewe says he has a clientele that will come in once a month to pick up books and the Nth Hand is at least holding its own.

"I want the store to be for the generally literate. I'm not catering to the specialist. This place reflects what I am — eclectic," he explains.

Eclectic it is too, with sections on history, "inspired" journalism, religion, philosophy, sci fiction and children's books.

Stuewe says he's fairly selective and as he gets a sounder financial footing, he'll eventually be able to refuse the sure sellers like Hailey, Susann and Gibran.

The books come from all over — trade-ins, Church rummage sales and trades with other dealers.

Stuewe says the second hand book market is "not very competitive. I'm friendly with Fifth Kingdom and Volume One. They helped me when I first got started."

"The more bookstores you have in

a neighborhood the better it is for browsing. The ideal would be like Fourth Avenue in New York where every second building is a bookstore."

The secondhand book business is the easiest small business to operate, Stuewe says. "Nobody of knowledge is needed, no 'Type B' certificate."

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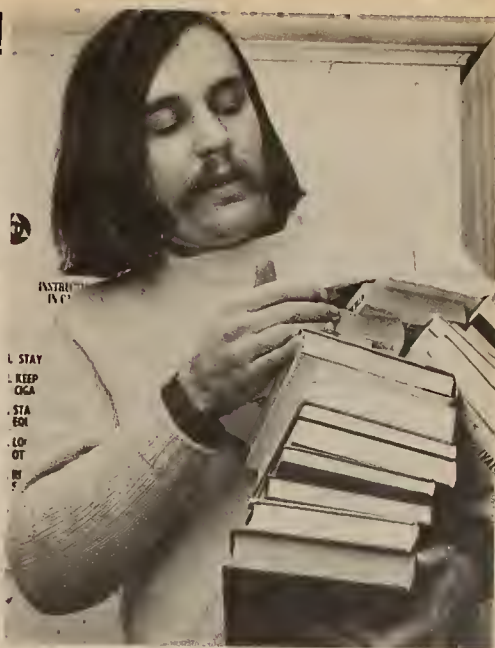
"There is only a handful of really good secondhand stores in Toronto. The rest are in it not because they love books but because it's a business, like selling shoes or ball-bearings."

The other problems with opening a secondhand bookstore like the Nth Hand are "picky but psychically significant — like people breaking the backs of your books while browsing or telling you your stuff is no good."

The bookstore also has a growing collection of Canadian books which Stuewe says are "terribly neglected."

"I have a lot of Canadian writers like Lawrence Garber and Marcel Horne which I think are as good as the big sellers here like Burroughs or Kerouac."

lawrence clark



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theatre

Pretzels Theatre in The Dell

For the past few years, The Theatre in The Dell has specialized in presenting musical revues such as "Oh Coward" and "The Dell Pickle", in the tiny cabaret style theatre.

Now, following the highly successful seven-month run of "What's A Nice Country Like You Doing In A State Like This?", The Dell is serving up a new treat called Pretzels.

Much of this show's success is due to the jaunty music and clever lyrics of John Forster. The tunes are simplistic, yet they have remarkably intricate rhythms that match perfectly the satiric lyrics.

One of the best numbers is a lengthy, operatic style sequence titled "The Reunion". Three reunited classmates discuss, in song, the misfortunes of their adult lives — including sex, marriage, divorce and careers. The singers punch out the snappy gag lyrics.

Unfortunately, the skits cannot always maintain this crisp breezy pace, and the show tends to drag in some of the non-musical sequences.

In these scenes it is the high-

spirited performances, by the tiny cast, that save the show from grinding to a halt. Fiona Reid plays all of her many roles in a pleasant though basically unchanging style. Her throaty voice is used to good effect in her musical numbers.

Victor Young displays a fine singing voice, though his style seems just a bit too slick.

The third member of the tiny cast, Jayne Eastwood, is no newcomer to this theatre form, having played in the original Toronto Godspell and with Second City. She is sheer joy to watch in her many different roles in Pretzels, her charm and vivacity present at every moment. She slides with such ease from character to character, playing a Jewish mother, a fiery Spanish actress, a forceful cosmetician or a quiet subdued oddball who performs Shakespearean plays with her tropical fish. Each character exists, if only for a few moments, as a funny, touching, real person.

The fourth performer in Pretzels, Stephen Woodjetts, spends most of the show as accompanist, seated at the piano. For one sequence however, he enters dressed as Mozart, bemoaning the trials of

composing a top 10 tune, in the hilarious "Classical Music".

Pat Carmichael has staged the show with a brisk, easy style that usually manages to fill The Dell's tiny stage.

Playing for an indefinite run, Pretzels is a perfect after-dinner snack — bright, fresh and a joy to digest.

Pretzels anyone?
chipper thompson

The False Messiah
Theatre Passe Muraille

The False Messiah, currently appearing at the St. Paul's Centre branch of the Theatre Passe Muraille complex, seems to me to be a waste of talent. The trouble lies with Rick Salutin's flaccid script, unfocused, undramatic and uninteresting. The story, the emergence of a 17th century Jewish Messiah in Turkey, his gathering of support and his eventual conversion to Islam under pressure from the Sultan ("turning turkey", as one of the innumerable bad jokes of the play would have it), the story seems rich in dramatic potential. But out of this exciting historical material, the production manages to pull off only a few moments of theatre. The most

The Varsity — Gernot Wieland



engaging moment of the play is the Jewish liturgical chant in the first act, the most entertaining, the mimed sequence in which the Jews triumph over the Germans, the Russians and the Pope in turn — and for the one we can thank tradition, for the other, the tradition, John Palmer.

The acting is first-rate. Saul Rubinek is continually entertaining in his double role of jailer and Sultan. The scene between him and David Fox, the false messiah himself, in which the Sultan offers Shabtai Zvi the

choice of death or the turban, has a sly humour about it that, for once, holds the audience's attention.

But the audience spends the intermission trying to decipher the programme, to decide which one of the actors playing which role does which of their favorite bits of business. It seems somehow symbolic of the chaotic and self-indulgent nature of the script that you can't tell the players, even with a programme.

daniel demattels

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year end wrap-up: hits & misses

Ignoring the obvious state of the economy, the record companies are still filling the store shelves with rafts of classical record product, some of it very elaborate indeed. In among all this onslaught, there's bound to be both gold and dross. Here's a highly prejudiced selection.

It's never unpleasant to see a hometown kid make good, and it's doubly pleasant when that musician is a graduate of our own Faculty of Music. Liona Boyd's name and fine guitar playing are well-known in Toronto concert circles, but now with the issue of her first album, she makes a bid for the wider audience. There have been precious few classical guitar albums issued in Canada; in fact this is the first I've had a chance to review. Boyd devotes one side to Spanish composers, the other to Europeans of the Baroque era — with one fine diversion into Impressionism. All the works on the disc are competently performed, but the hauntingly beautiful "Fille aux Cheveux de Lin" by Debussy is treated with extra care — and it shows.

The album is another feather in the cap of Elanor Sniderman, producer of the "Boot Master Concert" series. Boot records, label of Stompin' Tom Connors, is also preparing to issue Anton Kuerti's complete Beethoven Sonata series on record, and what a music event that'll be! At any rate, guitar buffs will love this record. Boyd does her alma mater proud. (Boot BMC3002).

I can't say I'm as happy about two other recordings that have come my way recently, both in the over-recorded "warhorse" category. Schumann's A-minor piano concerto must be one of the world's most popular, and I'm sure that veteran German pianist Wilhelm Kempff has recorded it more times than most of us have even listened to it. On a new DG recording of the music,

along with Rafael Kubelik and the Bavarian Symphony Radio Orchestra, his performance sounds tired and joyless. Certainly all the notes are there — Kempff is nothing if not technically fastidious — but the spirit isn't. (DG 2530 484).

Just as often-recorded is Tchaikovsky's 4th symphony. Over and over and over it turns up. One would think that a Russian might have a different, perhaps more authentic interpretation to give the music, but Moscow Radio Symphony conductor Gennady Rozhdestvensky seems unable to reproduce here the success he had with the composer's first three symphonies earlier this year.

It's a leaden performance, not helped to any large degree by the stuffy recorded sound. A miss, sad to say, from this usually reliable performer. (Angel Melodya SR-40264).

A couple of piano dazzlers: the four Chopin Scherzos, played by Garrick Ohlsson (Angel S-37017), and Prokofiev's 3rd and 5th Piano concertos, performed by Michel Beroff (Angel S-37084). These two musicians are relatively young, and fresh faces on the recording scene. The Chopin pieces are rather difficult, and present all the usual interpretative difficulties found with the composer's style. Ohlsson has obviously spent considerable time trying to balance the equation of virtuosity and sentiment, and for the most part, he charges straight down the centre.

Beroff's Prokofiev isn't as deep or thought out as the Chopin, but to a degree that's in the nature of the music. There's more flash and fire in these concertos than glorious melody, but there's also a degree of dry wit that Beroff negotiates splendidly. Both discs are highly recommended.

As noted a couple of weeks ago, this seems to be the season for Bach. The St. Matthew Passion, several cantatas and masses have been performed in Toronto, including, of course, the great "Mass in B Minor." This is possibly the greatest work in the Mass form, written, curiously enough, by a devout Lutheran.

Music of this calibre (and most of Bach, in fact) needs the services of interpreters graced with maturity, intelligence and considerable technical skill. There have been many fine recordings of the music over the years, and virtually every great conductor has had a go at its pages. Most recent is Herbert von Karajan, who is rapidly approaching the day when he will have recorded everything worth recording. His new reading of the Mass is highly personal, caught up in a wave of lyrical feeling. Not for him the more sterile, just-the-notes-please approach of Harnoncourt or Richter.

Karajan's cast of performers carries out his wishes with admirable skill and with obvious love for the music. Vocal soloists include Christa Ludwig and Peter Schreier, among others, and the all-important chorus role is taken care of by the Wiener Singverein. Five stars for this one (DG 2740112).

One of the recent crazes in classical music has been for Renaissance music. This pre-Baroque field has come out of the closets and into the concert halls, to coin a phrase, and a great deal of the credit must go to David Mumrow and his Early Music Consort of London. For close to 8 years, they have delighted and educated the concert world with music from the royal courts of Henry VIII, Elizabeth and others; if you saw the film "Henry VIII and His Six Wives" then you



Are they listening to a hit or are they listening to a miss?

heard the music of this group.

Their third album on Angel concentrates on the prolific and unknown (of the many prolific and unknown Renaissance composers) Michael Praetorius. He's best known for a large collection of dances called "Terpsichore", selections from which make up side one. The instruments sound, to orchestra-jaded ears, like a new world of timbre, and the dances are played with an infectious sense of

fun and bounce that makes trying out a jig of your own all but irresistible.

Side two features motets from the other great part off Praetorius' work: "Muses of Zion" was a huge amalgam of vocal music, and the singers of the Consort give us over a half-hour's worth. From every standpoint, this disc of all-but-unknown music is a pleasure. (Angel S-37091).

david basskin

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movies

The Prisoner of Second Avenue

Take a man having a nervous breakdown in the middle of New York City and you have the basic plot of almost any Neil Simon play.

The Prisoner of Second Avenue starring Jack Lemmon and Anne Bancroft, is yet another in his series of popular plays and movies.

The plot is predictable and Jack Lemmon plays the same loud and uncontrolled clown he's played in every movie since *Some Like It Hot*. Anne Bancroft is the one saving feature of the movie, her quiet and smooth voice tempers the dialogue slightly.

But there is a lot of talking, long drawn-out speeches on birth, death and taxes.

Jack Lemmon loses his job after 22 years, and has a nervous breakdown. Anne Bancroft, his wife, goes to work to pay for his psychiatrist and valium pills, and has a nervous breakdown herself.

The musical accompaniment is a very poor man's "Rhapsody in Blue", always frantic with little variation.

The camera work is interesting, showing New York as ugly and dirty and its occupants looking hot and greasy.

Everyone in the city hates each other and Bancroft and Lemmon sit down in the final frame to parody

Wood's American Gothic, a cliché left over from Green Acres, the National Lampoon and the sales bin at Crazy David's. The theme is an old one. Our society is collapsing, cracked at the bottom of each skyscraper; nothing lasts and no one is secure.

It's an old, old theme.

amanda hanson

Stardust

It's about time some film-maker assayed the world of rock music and produced something more than just servile fawning.

Rock has been glorified for its good points (Woodstock, Monterey Pop); rock has been glorified for its bad points (Gimme Shelter, Performance) but no one has really dismantled the subject on film in a way that's worth serious consideration.

For the first quarter of an hour you think Stardust is going to venture an attempt at it. Those opening minutes have a gritty, unpretentious realism about them, not that good but much more than you have a right to expect.

The early career of the horrible Liverpool rock band, The Stray Cats, unwinds before your eyes. You see, and can't help but like, the film for showing the Stray Cats for exactly what they are—a talentless group of young working-class

Neanderthals who bounce from gig to groupie to gig with no thought of the future.

But producers David Puttnam and Sandy Lieberson are not content to examine the fate of the group under this limited and provably completely typical environment.

Instead the band takes off to international prominence as managers change, deals are made and individuals are manipulated. The dizzying rise ends in death by drugs of the lead singer, Jim MacLaine and so ends the movie.

Lost are all the subtle and enduring effects of the first 15 minutes as director Michael Apted fills the screen with the big Rolling Stone cliché that innocent rock stars are manipulated by scheming managers until they are driven into seclusion or overwork, which in turn ends with a martyr's death by drugs.

The rock fans have all heard it before, but they love to hear it again. They'll also get to play parlor games like whether the Stray Cats represent the Beatles, the Rolling Stones, The Doors, the acid-driven Banjo Pluckers or whatever.

As the publicity material says, playing it both ways, "The temptation exists to draw parallels, but as far as director Michael Apted



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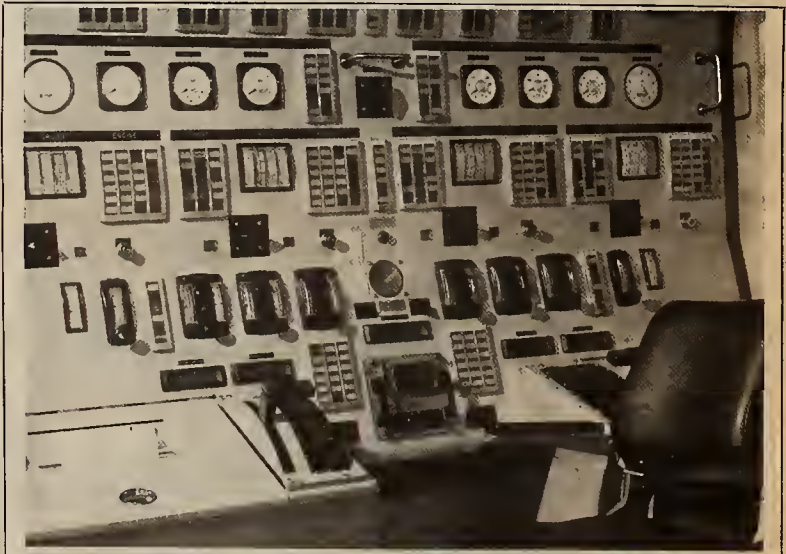
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and writer Ray Connolly are concerned, moviegoers are sophisticated enough to draw their own conclusions.

Sure. But just in case they aren't, Stardust is stocked with enough real life rock-life to give the less intellectually nimble rock fans something to gape at: David Essex (Godspell, That'll Be The Day, British Record Industries' "Brightest Hope For '74") cast as the ill-fated lead singer; early rock 'n' roller Adam Faith playing the group's first manager; Keith Moon (drummer for The Who); Marty Wilde (one of Faith's former rivals, now looking pretty fat) and Paul Nicholas (another leading British pop star).

Although picked for obvious commercial reasons, these characters perform fairly well, especially Faith who looks like a young Christopher Plummer playing Hamlet.

Stardust has a certain watchability even after betraying its early rich promise.

Yet when you leave, you are still sadly waiting for the movie that will say the hell with rock fans and give this social phenomenon the intelligent and probably unpalatable treatment it deserves.

lawrence clarke

Alice Doesn't Live Here Anymore

Martin Scorsese's film, *Alice Doesn't Live Here Anymore*, poses questions. Questions about how you survive and live with some dignity in a man's world when you're 35, a recent widow, flat broke, have a demanding 12 year old son to support, and possess no outstanding talents — only guts and a dream.

The questions are explored in a complex, sensitive and perversely funny movie which acutely probes the conflicts and relationships of Alice Hyatt as she attempts to reshape her life, determined to make it as a singer. She takes off with her son and heads towards her symbolically golden city of Monterey.

With painstaking clarity Scorsese's camera exposes the raw reality of the sleazy, violent and low-paying world of Arizona roadhouse taverns where Alice bravely thrusts herself, looking for work, battling-cruel ass-pinching men who prefer raunchy cowboy music to her soft sentimental sound.

When Alice sings, it is Ellen Burstyn's own unspectacular but pleasant voice and it adds a necessary touch of vulnerability.

Ellen Burstyn invests the engaging role of Alice with some improvised scenes based on events from her own experiences. And the funny bantering dialogue between Alice and her precocious son Tommy, (Alfred Lutter), alternately her source of joy and her reality-based companion, is spurred on by Burstyn's own real-life rapport with Lutter.

Scorsese gets strong performances from Diane Ladd as the raunchy, foul-mouthed but good-natured waitress Flo who befriends Alice, and Harvey Keitel as Ben, an obsequiously persistent stud who has an affair with Alice and turns out to be married, a wife-beater and a violent psychotic.

Alice Doesn't Live Here Anymore can't easily resolve some of the questions and issues it explores. Ambivalences arise when the charming divorced rancher (Kris

Kristofferson) offers Alice and Tommy love and security on his comfortable Arizona farm.

Alice must decide if she can handle her dream and an 'almost-perfect' man; he must seriously accept her desire to become a singer.

Both characters are caught in the flux of changing mores and seem torn between decisions, as no double was Martin Scorsese because the original script ending was changed a number of times before it concluded on a mixed note of ambiguity and hope.

It's satisfying, or not, depending on how credible you find the main characters and their dilemma. By avoiding a pat stereotyped ending, Scorsese gives Alice a chance.

She makes an honest attempt to advance her life. She no longer dwells in her old self-made prison. At least Alice doesn't live there anymore.

barbara shainbaum

Report to the Commissioner

This is not a hard and fast scientific principle but it may have some merit: Any movie advertised on television is not worth seeing.

Report to the Commissioner has been advertised on television — extensively, and it is definitely not worth seeing.

The only point to the whole exercise appears to be the cynical conviction that the New York Police Department is beyond redemption.

It is shown as a corrupt

assortment of law and order fanatics who would rather bully criminals than book them.

But that point of view is not so unusual and certainly this film has no other redeeming social values to justify its big build-up on the screen.

We are shown an ineffectual boy who appears to be part of a new-style cop, the kind who uses the soft-sell to ensure a quiet beat.

Michael Moriarty is thrown into this role and fails to portray any depth of character.

He is the innocent victim of a system he cannot understand and refuses to acknowledge its existence. Thus he is destroyed.

But the TV ads play up the role of Susan Blakely as an undercover cop who ends up shot. (Blakely took bad acting to a new high as the wife of bad-guy Richard Chamberlain in the *Towering Inferno*.)

In *Report to the Commissioner*, Blakely has only to parade her body and her acting infirmities are disguised.

The absurd situation of her pretending to be a speed freak groupie friend of a high-up drug pusher tends to make the whole story more of a fairy tale.

Another feature of a bad dramatic film is the over reliance on long or gimmicky chase scenes.

Bullit, French Connection and many other such films have reached international acclaim simply because of long and overly involved

chase sequences accompanied by very loud music.

In *Report to the Commissioner* we are treated to two very gimmicky chase scenes, and the music is deafening.

In one scene we have the so-called bad guy dope-pusher being chased into Saks Fifth Avenue by the non-hero hippie cop.

Unusual because the crook is dressed only in white boxer shorts, which is in itself unusual since he was supposed to cavorting with Susan Blakely who, at the time, had nothing on.

The other chase scene involves a cripple-beggar confined to a four-wheel push cart — which he has to push around with his hands.

In his pursuit of a suspect he ends up hanging onto the bumper of a taxi twisting and turning in the busy New York evening traffic.

Again the music begins to deafen and the camera turns to subjective shots of car wheels turning and people rushing by from a low angle perspective. But why the man bothers we never know.

In all, the audience is left with a seedy view of New York where the cops shoot each other without remorse and are willing to throw each other to the wolves in the event of any scandals.

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mike edwards

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concerts

keith jarrett

Keith Jarrett, whose keyboard genius has been sprinkled through the music of jazz greats, Miles Davis, Charles Lloyd, and Roland Kirk in recent years, came to Convocation Hall alone last Friday evening. The solo concert, performed before an audience of more than 1,000 people, was largely reminiscent of the music of his triumphant European solo tour, so beautifully captured on his triple album, "Solo Concerts".

Unlike most concerts in recent memory, this one seemed to be completely free of theatrical and electronic hoopla and especially free of over-indulgence from an all too easily pleased audience. Jarrett had

simply come to play, and his audience to listen.

Jarrett began and concluded his first piece with a rhythmic bass figure. From it flourished all manner of accompanying chords, harmonics and counterpoint, that complimented and extended his simple introduction. It lasted for one hour, an ordeal for almost any listener, but in this case, met with near unanimous appeal and interest until the end.

frank johnson

elliott cartér

Incredible! Hardly an adequate adjective but accurate in describing the performance last Thursday night of the three Elliott Carter

String Quartets by the composer's String Quartet.

Elliott Carter is a relatively unknown American composer who has been called "everything from the greatest composer America has produced to the most important composer living in the United States today".

I went to the concert quite frankly prepared to be bored and instead came out overwhelmed both by the almost flawless technique and unity of the performers and by the quartets themselves.

The First String Quartet was written in 1951. At that time, Carter was consciously trying to avoid what so many other composers were doing — using special tone effects for their own sake. Here, each instrument is given a theme, a scherzo ensues and then there is a return to the beginning. Carter likes to 'pit' solo instruments against the others and this tendency was

displayed in the Fantasia section where the lyrical viola seems to struggle for existence against the attacks of the other three instruments.

In the Second String Quartet, written in 1959, Carter gives to each instrument an individual rhythm and style so that the listener's attention can be focused on the separate instruments as opposed to the traditional notion of listening to a homogenous quartet. Each player dominates a movement while the others mimic it and in between the movements, there are solo cadenzas for first violin, cello and viola where the other instruments oppose the cadenza player as if "disenchanted" by his actions.

The third and most recent quartet, written in 1971, divides the quartet into two "teams": Duo I — consisting of cello and first violin — and Duo II, second violin and viola. Duo I is allowed a quasi rubato

rhythm whereas Duo II more or less keeps a strict rhythm. The performers are seated more widely apart than normal and one is consequently left with the disconcerting decision of which instrument to follow, a decision hard to make for one accustomed to listening to a piece as a whole. Carter developed the concept of 'metric modulation', a form of precise note writing which enables some players to speed up, some to slow down etc. and yet still remain united at the end. This allows for astonishing departures in rhythm, as the fact that Duo I has four movements to cover and Duo II has six, shows. The performers all wore earplugs during this quartet so that each duo could hear the tempo that they were supposed to be playing at, a device which left them free to concentrate on the music.

jane mckinney

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HOLY WEEK

St. Thomas Aquinas Chapel
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Hoskin Ave. at St. George St.

- 26 MARCH
COMMUNAL PENANCE SERVICE
8 p.m. in the Chapel
- 27 MARCH
HOLY THURSDAY
Solemn Eucharist at 8 p.m.
- 28 MARCH
GOOD FRIDAY
Commemoration of the Lord's Death at 3 p.m.
- 29 MARCH
HOLY SATURDAY
Easter Vigil at 11 p.m.
- 30 MARCH
EASTER SUNDAY
Eucharist at 11 a.m.

medium 11

University of Toronto's Weekly Student Newspaper

invites applications for the position of

EXECUTIVE EDITOR

for the academic year 1975-76

Please submit applications before
APRIL 4, 1975
to the

Chairman of the Editorial

Board of Directors

c/o Medium 11

Room 5005

Erindale College

University of Toronto

SAC HANDBOOK 1975-1976

Handbook Editor

To edit the 1975 Handbook to be distributed in the University of Toronto student body in the fall. Must have a knowledge of all aspects of producing such a publication: editing, layout, advertising, etc.
Resume required
Honorarium involved

Handbook Advertising Manager

To organize solicitation of advertising for the Handbook.
Resume required
Commission involved

Advertising Staff

Solicitation of advertising for the Handbook.
Commission involved

Articles

All University of Toronto student groups and organizations are invited to submit a brief of its activities, if they wish their group to be described in the Handbook.

Staff

All those interested in working on the Handbook are invited to submit their names.

Written resumes for those positions requiring them should be submitted by April 18th, 1975, to the Communications Commissioner-elect; c/o Students' Administrative Council, 12 Hart House Circle. Phone inquiries: 928-4911.



rock

Phoebe Snow

Phoebe Snow in her first recording displays such a maturity both in her composition and performance that it's almost impossible to believe she was only 21 at the time of the album's completion last summer. Her artistic experience has grown well beyond the traditional rock and folk heroes of her generation so that in her songs you are just as likely to hear the influence of Billie Holiday as you are Joni Mitchell. And as with both of these truly gifted musicians, Snow's voice is not merely a pleasant mouthpiece for her sensitive lyrics, but a truly stylish instrument of song that reveals in its own ability to fly with her every emotional whim.

The album opens with Snow's unparalleled version of the 1956 hit, "Let the Good Times Roll". So original is this arrangement that it bears no other similarity to the original than its recurring use of the song title throughout the rewritten lyric. The number's incredible vibrance and rhythm is truly enhanced by Snow's stylish guitar work and the Persuasions inspired performance on background vocals.

On the next three cuts, "Harpo's Blues", "Poetry Man", and "Either or Both", (all originals) Snow unleashes her luscious voice with a

trance-like improvisational freedom that is answered beautifully by the fills of noted sidemen Zoot Sims on Sax, David Bromberg on Guitar and Dobro, and Teddy Wilson of Benny Goodman fame, on Piano.

"San Francisco Bay Blues" receives its best performance ever in a simple acoustic version, featuring Snow on guitars and Chuck Israels on acoustic bass, an arrangement that any singer of lesser vocal ability could never play with.

Side Two contains four more sensitively written songs exposing Snow as someone feeling everything from the very new perspective of womanhood. Her themes run from a lost love of womanhood to the death of an adolescent sweetheart, Charlie Parker, whose smiling picture graces the record sleeve.

In all, the artistry of Phoebe Snow is both refreshingly sincere and profoundly original. Her songs are so very much her own, but still so very much belonging to the experience of us all. As my first great female discovery of this International Year of Women, I heartily recommend that you give her a try: I mean "Why Not!"

rob bennett

Don't cha Love it The Miracles

It seems unbelievable but the Miracles have been around, as a

band, for over seventeen years and despite changes in personnel and the departure of Smokey Robinson they still turn out first class material. They struck gold with their last single, "Do It Baby", and should have no problems getting another gold disc from their latest lp, "Don't cha Love it". The single and the lp, prove that the Miracles can rock with the best soul bands around today and come out on top.

The band masterfully combines and uses a back-up band and an orchestra to blend in with their vocal wizardry, allowing each tune to stand up as clearly as possible without sounding repetitious or overcrowded. From the opening cut, "Keep on keepin' on", right through to the last the band features good songs with interesting lyrics, but they never distract from the music which in turn blends in with the vocals.

Side one contains five songs and each one is worthy of mention, but the outstanding cut "Don't cha Love it" is in a class of its own. The vocals are intricately worked around, over, under and in-between the music, building up to a climax that dares the listener to remain seated past the first opening bars. Each of the other cuts, "Keep on Keepin' On", "Sweet Sweet Lovin'", "A Little Piece of Heaven" and "Got Me Goin'", are infectious in the sense that they are made for dancing and while the rhythm or mood might change the urge to get on up remains throughout the side.

Side two is much slower with three ballads, "Broken hearted Girl-

Broken hearted Boy", which tends to drag a bit, "Gonna tell the World" and "You are Love". The last two are showcases for the singing ability of the band and they handle it with precision and feeling, without becoming overly lush or drippy. The fast tune on this side is "Gemini", featuring some great instrumental work from the band. But the real find on the lp is "Take it All" which has to be released as the next single if not for its rhythm, a soul cha-cha, then for the slinky vocals that seem to glow with passion. It is simply irresistible.

Bobby Rogers, Ron White, Peter Moore and William Griffin are the Miracles, and, although there's rumors that Smokey Robinson might rejoin them in the future, on "Don't Cha Love It" they prove that they are quite capable of taking care of themselves and doing it with style and quality.

Happy People The Temptations

The Temptations have been around as a band since 1960 and in that time they developed from being the Primes, with its sister band, The Primettes, later known as the Supremes, to a band which is imitable. Despite changes in personnel, David Ruffin and Eddie Kendricks being but two graduates, they have managed to retain a basic sound which has not changed. That is not to say that all their songs sound the same, but there is a quality in the vocals and in the

music which is unmistakably part of the Temps.

Their latest lp opens with "Happy People", a solid hit all across the continent and features a good use of horns to set the rhythm and pace of the tune. The vocals and the music show some debts most soul bands have to Sly Stone, at times it is quite easy to imagine Sly as being part of the band. But that is not to say that the Temptations are copies of Sly, in fact they had a similar sound a few years back with "psychedelic Shack" and "Ball of Confusion", and have just gone back to it. Side one continues with "Glahouse" a fast song with tricky lyrics and a moral to it, "Shakey Ground", "The Prophet" and an instrumental version of "Happy People."

Side one has a good collection of fast moving tunes which allow both the singers and the musicians to perform at their best. Each song has consistency and as such hold quite well together as a unit. Unfortunately this is not so with side two. It opens with Leon Russell's "A Song for You", which is slow and plodding and the lead singer tries but just fails in his approach. There is feeling in the song but it is awkward and in truth never amounted to much as far as songs go. "Memories" is a very dramatic ballad about a lost love and gives the lead singer a chance to show his best with a full orchestra backing him up.

serge schardt

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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO BY-ELECTION

A by-election is to be held to fill a vacancy in Graduate Student Constituency II. This by-election is conducted by the Governing Council under the authority of the University of Toronto Act, 1971.

Specification of procedures and regulations are contained in Election Guidelines 1975, as approved by the Governing Council, copies of which are available at the Governing Council Secretariat, Room 106, Simcoe Hall, except as noted below. Enquiries may be directed to the Governing Council Secretariat at 928-2160.

Graduate Student Constituency II.

"Graduate Student" means all students registered in the School of Graduate Studies.

Constituency II — (1 seat)

All students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; and Division IV (Life Sciences) of the School of Graduate Studies.

The successful candidate will hold office from the day of election until June 30th, 1975.

ELECTION SCHEDULE

Nominations open	Monday, March 31st, 9:00 am
Nominations close	Friday, April 4th, 12:00 noon
Announcement of irregular nominations	Monday, April 7th, 12:00 noon
Filing of corrected papers	Tuesday, April 8th, 5:00 p.m.
Announcement of candidates	Wednesday, April 9th, 12:00 noon
Filing of intention to appeal	Wednesday, April 9th, 5:00 pm.
Appeals completed	Thursday, April 10th, 5:00 pm.
Announcement of additional candidates	Friday, April 11th, 12:00 noon
Balloting	Monday, April 21st — Wednesday April 23rd, 9:00 a.m. - 5:00 pm. (daily)
Announcement of results	Friday, April 25th.

REGULATIONS

- Regulations are noted in the Election Guidelines 1975, with the exception of the above schedule and as noted below.
- Nomination period:**
Nomination papers will be available at the Governing Council Secretariat only, according to the above schedule. Verification and correction of nominations, appeals and announcements of candidacy will proceed according to the above scheduling.
- Candidate's statements:**
Only one statement will be accepted from each candidate. Candidate's statements will be published in campus media only, as their various schedules may allow.

- Balloting:**
Balloting will be by the ballot box method. Ballot boxes will be open from 9:00 a.m. on Monday, April 21st until 5:00 p.m. on Wednesday, April 23rd, 9:00 a.m. to 5:00 p.m. daily. Ballot boxes will be placed in the following three locations:

OISE — Main lobby
New Physics Building (McLennan Labs) — Main floor lobby
Ramsay Wright Zoological Building — Main floor lobby

Voters will be asked to produce their University of Toronto registration cards. Names and student numbers will be verified against a list provided by the Office of Statistics and Records. Candidates may be required to sign this list. Persons not possessing a University of Toronto registration card may not vote.

The registration card will be marked with an "X" and returned with a ballot to the voter.

The voter may mark the ballot and place it in the ballot box.

coming events

classical

Last of the year, eh...? What lies in store for the plucky hordes of classical music fans this summer? I can't begin to cover the events that will fill the concert halls and outdoor venues in the coming months, but watch out for these:

Ontario Place: The TSO will be moving in from another long run of low brows and high spirits. The music isn't of the same degree of complexity that you'd hear in Massey Hall, but just settle back on the grass and enjoy it. It's a great place to take kids who have never seen the spectacle of 110 musicians in full flight. And it's cheap.

Canadian Opera: The COC will be in full swing by the time school starts in the fall, so why mention it now? A rude reminder of the Company's popularity will pop through your mailbox any day now with an urgent plea for your bucks. That's right, it's subscription time again. Do give it a thought. If you can't wait for the fall lineup, you can slake your thirst on this goody: Puccini's *Madame Butterfly*, conducted by Herbert von Karajan on London Records, with an all-star cast including Mirella Freni and Luciano Pavarotti. "Butterfly" is on the menu for next fall at O'Keefe.

Faculty of Music: Just because the classes will be over doesn't mean that the halls will be silent. Watch out for the National Youth Orchestra and other special attractions.

Mozart's *Così fan Tutte* will be presented (in English) by the Opera Department in the MacMillan Theatre April 4, 5, 11, 12, 8 p.m. \$3.50. Students \$2.

CBC: Here's another year-round culture venture. Pack your trusty FM when travelling, and you're likely to run into things worth hearing. Stay 'way from their epicurean TV muck, though.

As hardy veterans of the music scene, I expect all you trusty readers to track down your own, too. Just for the rest of this month, though, here are some hints: Tomorrow afternoon at the EJB, the Faculty of Music is hosting a Jazz workshop, free of charge, and throughout the remainder of this month and all of next, there are student recitals, a sure way to beat exam blues.

Tomorrow night, piano fanciers have a choice of two fine concerts: Antonin Kubalek wraps up his four-concert series of Mozart Sonatas, 8:30 pm, at St. Paul's Centre, 121 Avenue Rd.

At Town Hall, Rumanian-born Radu Lupu makes a return visit. 8:30 pm \$4 and \$5.

db

thanks

"In most books, the I, or first person, is omitted; in this it will be retained; that, in respect to egotism, is the main difference. We commonly do not remember that it is, after all, always the first person that is speaking." Thoreau, Walden.

This is my one chance to come out from behind my byline and speak in — what? "the meaningful first person" — to thank those who have worked on the Review section this year. They know me, and I hope they at least know I am grateful for and appreciative of the work and time that they have given the paper.

rr

rock

The concert lineup between now and the end of April has really very little to get excited about. Tonight for example, April Wine and Moonquake will try to distinguish themselves before a relatively small crowd at Massey Hall.

Monday night picks up though with the tasty folk lineup of John Hartford, the legendary Leon Redbone, and Stringband, all together at Massey Hall. April 3 brings Johnny Winter to the Gardens for the umpteenth time, and will likely attract the same group of young crazies that seem to surface for his shows.

April 6 has Sparks at Massey Hall, followed the next night by Babe Ruth. April 13 represents a recovery of sorts as B.B. King is featured for two shows at Con Hall. Back at Massey Hall, Supertramp is featured April 17 and Buffy Saint-Marie on the 18th. April 28 brings us to Lou Reed at Massey Hall, for his Rock n Roll Animal show. Somehow Toronto promoters missed out on Maria Muldaur who's in Buffalo on April 8.

Heading the lineups at the clubs is the immortal Cambridge cavalier Tom Rush, closing tonight at the El Mocambo. Next week the Good Brothers will be there. Mickey Clark is featured at the Riverboat, tomorrow through Saturday. The Chimney seems to be getting some sense again, as it offers Perth County Conspiracy all this week, and Ray Materick and Jesse Winchester in the next two weeks. Myles and Lenny headline at the Colonial this week, with Ecstasy, Pain & Pleasure replacing them next week. Egerton's which features its name talent only Thursday thru Saturdays now, has Colleen Peterson this week, followed in weeks to come by Dam Mitchell, Stringband, & Luke Gibson.

Beaver's, in Wymilwood at Victoria College, reopens April 4 for its last presentation of the school year, with Stringband, who'll be celebrating the release of their new album.

rb

movies

"Post coitum omne animal triste est..." a Varsity staffer despondent about termination of publication.

Cinema Lumiere was closed this winter after the management decided not to renew the lease. Now this valuable repertory theatre has reopened its doors, however, with a decidedly less commercial new management. They have a Truffaut, Godard and Resnais selection of films running in repertory until Sunday, April 6, including *Pierrot Le Fou*, *Hiroshima Mon Amour*, and *Domicile Conjugal*.

All screenings of these French New Wave films are at 8:30 pm. Admission \$2 but you get to see a lot of arty people.

If you're producing a film and hankering for recognition, keep the Seventh Canadian Student Film Festival in mind.

The film festival runs from Sept. 24-28 at Sir George Williams University and offers a \$1,000 cash prize for the winner as well as cash awards for four divisions.

Info available at Famous Players Theatres or write Seventh Canadian Student Film Festiva, H-109, 1455 de Maisonneuve Blvd. West, Montreal 107, P.Q. (No Canadian versions of *Deep Throat*, please.).

The Revue Repertory Cinema three blocks south of Bloor and Dundas is worth remembering this spring and summer. Friday through Monday *The Seduction of Mimi* (1973) is showing, a comedy about Italian sexual politics.

Look for Lacombe Lucien, Five Easy Pieces, The Last Detail, Mon Oncle Antoine, The Little Theatre of Jean Renoir and The Last Tango in Paris during April. An ambient German cafe resides next door if you get there early...

The unheralded Poor Alex Film Festival runs Sundays at 7:30 pm. For \$2 you get Chaplin's *The Great Dictator* (March 30); Vincente Minnelli's fine musical *The Band Wagon* (April 6); *The Loved One* (April 13) and John Ford's classic Steinbeck adaptation, *The Grapes of Wrath* (April 20).

The Treatment of Women in The Moives, a film series at the Palmerston Library, continues Saturday, March 29 with Haxan, the woman as witch, and Dreyer's *Vampyr*, the woman as predator. Sounds like a chummy way to spend an evening with your true love.

Palmerston Library is at 560 Palmerston, movies show at 7:30 pm. Admission \$2 in return for all the male chauvinism you can handle.

It's a long summer to spend, so do try out some of those smaller neighborhood theatres that can't afford much advertising like The Orpheum, The Centre, The Studio, The College, OISE, the Kingsway and the Kum-C. Call them up for what's playing — they change often and the price is cheap.

Well, partings are always sad, so let's just leave it at that...

lc

books

Is this the time for editorial reflections and pontifications. Of course not.

The Alexander Lectures are on this week at the Medical Sciences Auditorium. Richard Ellmann speaks on the consciousness of James Joyce today and tomorrow, 4:30 pm.

David Helwig and Joe Rosenblatt read at the Med-Sci Library, (beside Sidney Smith Library), at 12:30 pm today. Room 28.

Two corrections: In the centre spread on John Berger and Kenneth Clark, a while back, I said that it would cost you 99c to see the DEC sponsored showing of Berger's *Ways of Seeing* at St. Paul's on Avenue Road, on May 5th. I was wrong. It's free.

I transcribed Ian Dennis' poem "A Vision of Poetry Early in the New Year" incorrectly in the last Friday issue.

"If, one winter someday I compare my love.

To a glistening silver dish
Containing fillets of decaying fish flesh,..."

Omit the word 'fish'.
I've received a press release from the Hart House Library Committee re: their International Festival of Poetry next October 26th through November 1. Among those committed to it are Thom Gunn, Earle Birney, Tom Wayman, Seamus Heaney, Robert Creeley, Raoul Duguay, Irving Layton, Alec Hope, D. J. Enright, Al Purdy, Bill Bisset, Peter Porter, Octavio Paz, Guillevic, Yehuda Amichai and Michael Ondaatje. The list is not yet complete. Hopefully a number of women poets will accept the invitations that have been extended to them.

The festival format: Three poets will read a wide selection of their work each night in the Hart House Theatre. These formal readings will be followed by social gatherings. The poets who read one evening will return the subsequent afternoon to discuss and defend their craft in a workshop chaired by another poet or by an appropriate member of the university community.

The committee also hopes to arrange short noontime readings by young Toronto-based poets, a Saturday afternoon reading specifically for young children and a concluding "marathon" reading on the evening of November 1st.

Tickets for the evening readings are free and available to the general public. A limited number of ticket bookings will be accepted during the summer months and the rest released after school begins again.

Write the International Festival of Poetry for its Advance Brochure, (available once the program has been finalized) at Hart House, U of T, M5S 1A1.

If you want to read in the noontime readings submit samples of your work to the same address. Mark your envelope "Noontime Readings."

It's something to look forward to. The summer will go quickly enough anyway.

rr

radio

This may be the last Review issue for the year but it is definitely not the Last of Radio Varsity. The summer will be just brimming with activity... activity that is crying for your participation. We will not be broadcasting but we will be working. As we try to gear ourselves up for an FM license, the summer will be spent putting together programs that will cover a large area as possible. The scope will be broadened and we need your help to pull it off.

If you feel you possess some talent for writing, interviewing, announcing, playing music, putting tapes together or just hanging around: we want you. If you have any ideas in the areas of music, art, films, Canadian singers and songwriters, poetry, the media, academia, or even thoughts about the direction of radio and your radio in particular: we need your help.

Radio Varsity is your radio station, you pay for it and are the reason for its existence. So naturally, what we broadcast should be what you want. And the only way we know what you want is for you to tell us or, better still, for you to be involved in what we put out.

Campus radio is beneficial in two ways: you inform people about topics and viewpoints that they may not come in contact with and, secondly, you get the opportunity to secure information from the sources rather than the media which only tell you what they think you should know.

Chances are that you are like most of the campus in that you tend to think of Radio Varsity as a joke. Well, maybe you're right. But without student involvement and feedback, we cannot provide what you want and what you deserve. We need your help to change.

Drop in at 91 St. George, third floor and commit yourself to something that could be very exciting.

While you're deciding to make that commitment, give us a listen. Some of our highlights for these last weeks of broadcasting (the station goes off the air Friday, 11 April) are:

Wed. Mar. 26th (1 pm): Adventures of a Dope Smuggler; an interview with Larry Kamstra, a dope smuggler for ten years who, from his exploits smuggling, wrote the book *Weed*. He talks about the social structure of Mexico, who smuggles and why, how to stay alive and read selections from his book.

Fri. Mar. 28th (7 pm): The Miracles "Live" at the O'Keefe; a music interview with the Miracles by Norman Richmond and Paul Soni with the music of the Miracles as performed at the O'Keefe Centre.

Sat. Mar. 29th (3 pm): D. H. Lawrence; A Profile.

Tues. Mar. 31st (8 pm): Political Forum: this week Seynop Owen and Katherine Rowell talk with members of The Mayor's Task Force on Women.

That is, of course, just a small sampling. Other things to look out for are The Poetry Show with interviews with leading Canadian poets about themselves and their art; The French Show; Gospel Music Hour; On Campus (campus news) with John Bures and Barb Wright on Tues. and Thurs. at 12 noon and again at 5 pm; the usual rock 'n roll and just about anything else that crops up. And, of course, on Sun. nights from 11 pm to 2 a.m. we present (against our better instincts) Kilgore Trout, our Nocturnal Know-it-all.

FLASH... Radio Varsity will broadcast live the Cutbacks Study Session on Wed. Mar. 26 from 12 noon until 2 pm. It's to be held at Convocation Hall so, if you can't make it in person, catch it all on a lounge speaker. br

Shocking survey discloses religion's uncertain future

By LAWRENCE CLARKE

Over 58 percent of U of T students polled in a recent campus survey believe in a "God who is both infinite and personal."

This and other conclusions were revealed in a two-year survey of students conducted by the Campus Crusade for Christ, a U of T student religious organization.

Group members say they have distributed the 16-question religious questionnaire to 1,620 students in the past two years as a way of increasing communication with students.

Although 58 percent of the polled students said they believed in a personal God, 30 percent replied they didn't and another 12 percent considered themselves "unsure".

Christ was tabbed as a "teacher, prophet, philosopher but not God" by 44 percent while 32 percent opted for calling him "the son of God."

Four percent registered the iconoclastic view that Christ was simply a "myth", which still left 20 percent scratching their heads in uncertainty about the matter.

Asked if "you could know there was a God, and know him personally, would you want to?" 80 percent decided to be sociable while 12 percent said they wouldn't include the deity on their list of people they'd like to know better.

Eight percent of the students said they were "unsure" whether they would like to know God more personally, but no one thought that if God moved in next door He would

lower the property value.

Moving onto surer ground, 41 percent stated they had a "well thought-out philosophy of life." Unequipped with such a philosophy were 33 percent, and as usual, a lot felt muddled (26 percent).

The students got down to the nitty-gritty with the next question: "What is the basic problem of man?"

The results expressed in percentages were as follows: self-centredness (16), greed and materialism (11), lack of communication (10), lack of purpose (9), spiritual lack (6) and last and not least, war and violence (2).

The students were then asked whether their "philosophy of life offered an adequate solution to the

problem."

Forty percent crowed their philosophy did; 58 percent had to admit their's didn't and 2 percent hadn't the foggiest.

Reprints of this inspirational message may be obtained for \$4.50 a copy. Send requests to Pastor Lawrence Clarke, 91 St. George St. (No dealers, please.)

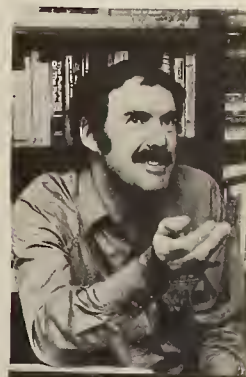
Theobald visits U of T tonight

Well-known futurist Robert Theobald visits U of T tonight to take part in a panel discussion entitled The Future: Breakdown or Breakthrough?

The author of several books, including Habit and Habitat, Futures Conditional and The Failure of Success, Theobald is concerned with changes in values precipitating changes in society.

Student rush tickets are \$1 for the discussion, which starts at 8 pm at Convocation Hall.

Other panelists will include Marshall McLuhan, Arthur Porter, Bob Logan and Jim Dator from U of T.



Futurist Robert Theobald.

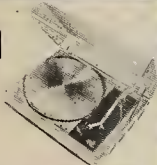
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PE 3046 w/Shure M75D	212	178

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Come see your nearest Canada Manpower Centre. One visit might make your summer.

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Robert Andras Minister Robert Andras Minister
Canada Manpower Centre

Name the "What's-Its-Name" and you could win* fame, glory and a place in history.

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It's hard enough trying to relate to the world these days, but it's really awful when you don't even have a name to do it with. So please help with our identity crisis. All you have to do is give our tough, racy, charming new little fun car a name that fits its unique, endearing personality and you may win \$1,000.00 cash.

Things you should know about "What's-Its-Name".

It's big on the inside. There's enough space for a wide assortment of adults, children, pets, students, musical instruments and whatever else you might want to stash. On the outside, it's so small, you can take it home with you on the bus if you don't want to buy the gas, which you don't have to do too often anyway, considering it gets about 45 miles to the gallon. Also, it has

front-wheel drive, so it won't get stuck in snow and will go up steps in case you're late for class.

So okay, the "What's-Its-Name" is pretty, sexy, economical, comfortable and a ball to drive. But how's it built? We'll tell you: It's built like a brick powder room.

By the way, the names "Eldorado" and "Silver Ghost" are already taken. But that's all the help we can give you. From here on in, you're on your own. So let's get on the stick (four-speed synchro, of course!) and come up with the winning name for this grand little newcomer in town who wants only to carry your name and win your heart. It's worth a grand!

Name: _____

Address: _____

Suggested Names:

1 _____

2 _____

3 _____

4 _____

5 _____

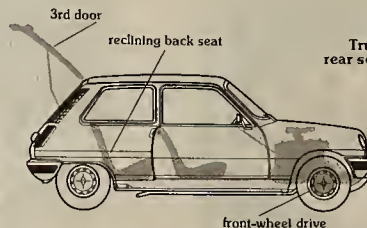
To enter, print your name, address, telephone number, city, province, and your name suggestion for the 1976 Renault car on the contest entry or on a piece of paper and mail to:

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Contest
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5 prizes will be awarded: 1 first prize of \$1,000 cash, 4 second prizes each of \$250 cash.

This contest is subject to all Federal, Provincial, and local laws and regulations.

	L	TL
Engine	782 cc	1289 cc
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rear seat folded	31.7 cu. ft.	31.7 cu. ft.
Weight	1676 lbs.	1698 lbs.



1976
RENAULT 5

*Complete contest rules available from participating Renault dealers. Contest closes April 30, 1975

Davies and Adams win

By DAVE STUART

The Thomas R. Loudon Award for outstanding services in the advancement of athletics was presented to co-winners Gord Davies and Jim Adams at the annual awards banquet in Hart House last Thursday.

Davies, a graduate student in Engineering, was captain of the hockey Blues this year and was chosen the most valuable player for the Blues. During his five year career with the team, Davies was an OUA all-star winger, and was not only captain of the CIAU championship winning team in 1973 but was also named most valuable player when he scored the winning goal against St. Mary's.

Adams, a graduate student in Latin American Studies, was named Canadian College Swimmer in 1973 and 1974. During the past year he set a Canadian Open Record of 1:42.8 in the 200-yard freestyle. He also holds no less than eight separate team records.

Glenn Scott won the Biggs trophy awarded to the undergraduate who has contributed most to University athletics in terms of leadership, sportsmanship, and performance. Scott was also named most valuable player on the basketball team this year.

Other individual awards presented at the banquet were: football - Brent Eisey (Med); soccer - Geof Crewe (New); swimming - Shawn Laari (PHE) and David Wilkin (Eng); water polo - George Gross (Scar); wrestling - Bob Moore (New); intra-murals - Juris Balins (Eng).

Intra-murals also bestowed a Referee-of-the-Year award which went to Terry Hamm of PHE.

Netball comes to Benson

During April 11-14 there will be a lot of activity on at the Benson Building.

Netball is the centre of attraction over the four days. On Friday April 11, the School of Physical and Health Education is holding a special workshop for physical education teachers who have recently introduced this sport into their programs or wish to do so. Margaret Pewtress, an international netball

coach and physical educator from Australia will be the key resource person.

On Saturday and Sunday the First Canadian National Netball Tournament is scheduled with matches commencing at 10:00 am on Saturday in the sports gymnasium.

On Monday, a coaching workshop is being held and physical education leaders and other interested people are invited to attend.

Western conference questions inter-collegiate emphasis in university sports

CUP) — Sports programs at universities in Western Canada were strongly criticized for a misplaced emphasis on inter-collegiate competition at the expense of recreational and intra-mural programs at a recent conference in Saskatoon.

Student union executives met March 8 for a services conference and presidents from the universities of British Columbia, Alberta, Saskatchewan, Regina and Manitoba spent a morning session on university athletics.

They found most universities spend large amounts of money on inter-collegiate (also called inter-varsity) programs, especially for travel to and from games, because administrations want the public relations value of having a winning team.

At the University of B.C. a \$5 levy is taken from student fees to support inter-varsity programs. Students have to pay extra to join intra-mural programs and still more for access to gyms to work out.

At UBC 65 percent of the inter-varsity budget is spent for travel. The home games, according to incoming president Jake van der Kamp, are poorly attended. The only thing most students get for their money, he said, is "the honour and

glory of UBC."

At the University of Alberta "the philosophy of winning is prevalent," student president Graeme Leadbeater said. A \$15 levy pays for both intra-mural and inter-varsity sports. The athletics board, which runs both, does not give priority to intra-murals. Perpetual complaints of rundown intra-mural equipment, he charged, tend to go unheeded.

Leadbeater could not give a comparison of expenditures in two areas because there is "no broken down accounting" done.

At the U of Sask. in Saskatoon, a \$13 levy covers both intra-mural and inter-varsity. Student president Keith Hanson explained five years ago the student union both collected and administered the athletics fund, but a referendum was passed to transfer these responsibilities to the university.

Because of a "mix-up in wording," the student union now collects the money and the university disburses it. The situation for intra-murals is not good here either. "Money, equipment and time" Hanson said, are difficult to obtain for intra-murals.

At the University of Regina, athletics has been an issue for several years. The student union has always maintained that participatory sports should be given priority over spectator sports.

The student union did have parity on an athletics council that set the budgets every year, but intra-mural money has been consistently under-spent and channeled into inter-varsity budget.

"Inter-collegiate is their first love," claimed student president Jim Gray. "What's left goes into intra-murals and recreations."

The student union at the University of Manitoba has almost nothing to do with athletics on campus. All programs are run by the university. President Bob Setters didn't have the figures for the breakdown.

But while the University of Manitoba faces an \$8 million deficit, it has approved the building of a multi-million dollar sports complex to be paid for mostly by contributions from outside. Setters thought that turning athletics over to a university was good, "as long as they fund it."

Gray disagreed. He worried that "because of priorities these people have," intra-murals could easily be ignored unless students were continually alert, something which is difficult with a yearly turnover of executive.

When the Regina Student Union

was approached this year to cover over-expenditures in the inter-varsity budget they refused. The university however, came through with a \$3,000 grant.

"They've got to sell the University of Regina," Gray said, while they "cut back professors and lack classroom space. They spend thousands on inter-varsity because 'winning makes headlines.'"

Van der Kamp also cited the inequity in funding for men's and women's teams. The UBC athletic levy of \$4.20 goes to men's activities and 80 cents goes to women. This, he admitted, is partially because there are fewer women's teams. But the way sports is handled by the university and by society is a major cause, he added.

"Treat sports like miniature wars," he said, "and women will be discouraged from participation."

Administrations and student unions have become more active in trying to shape athletics policy, usually with opposing priorities.

The Association of University and Colleges in Canada (AUCC), which consists of top-level administrators from post-secondary institutions, issued a report last fall on athletics. It urged universities to institute athletic boards to administer the whole range of sports on each campus — inter-varsity, intra-mural and recreation.

It suggests students, faculty, and administrative input for the board, and financing from general operating funds.

Gray pointed to a recent example at the University of Regina which suggested how these high sounding goals could be perverted. A Regina physical education director recently proposed an athletics council for the university but the proposal limits student input to an "advisory board."

"A university stands for elitism and the pursuit of excellence..." this brief states.

"The emphasis now is on competitive sports," Gray said. "And people with a competitive mentality will keep pushing for inter-varsity sports."

At the University of Saskatchewan an advisory board is planned with "good student input" according to Hanson.

While no resolutions were made at the conference, most presidents indicated they would look more closely into athletics on their campus.

Van der Kamp argued that collectively "we pack quite a punch" and "a lot can come out of it."



Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever. And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"

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PLEASE urge your landlord to register with the University Housing Service (no charge)

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WE WANT YOU TO RETURN TO A BRIGHTER HOUSING SCENE

sports



Dave Stuart
923-4053

Women's Athletic Association awards

A girl who participated on two major teams throughout her four years at university has been awarded the highest athletic award given to women on this campus.

The Benson Award is granted "to a student in her graduating year, selected for outstanding ability in athletics and scholarship".

Sue Scott, fourth year Physical and Health Education student, was

virtually the unanimous choice of the Women's Athletic Association Directorate for the award in 1974-75.

Scott played on the senior basketball and senior field hockey teams. In basketball she is a strong forward but in field hockey she found her niche. From the university participation, Sue was chosen for the Ontario Junior team to compete in the Canadian Summer Games team that competed in the Canadian National Championships.

She competed in 19 interfaculty sports. She was a curator in 1972 and 1974 and in her graduating year is President of the Physical and Health Education Women's Undergraduate Association. During her years at University of Toronto she has been awarded a second colours Intercollegiate "T", 1st colours University "T" and two silver awards.

Janice McKellar, a 4th year Victoria student, has been awarded the Hill-Powell Administration Award for the WAA. This award is granted to a student who has been a strong supporter of the WAA "behind the scenes".

Not an outstanding athlete, she has none the less participated in

innumerable interfaculty competitions for Victoria College. She has been manager of the senior basketball team for the past three years and has received a WAA award for the last three years indicating service in an administrative capacity. In 1974-75 she has been Women's Athletic President for Victoria and as such served as a strong member of the Women's Athletic Directorate.



Susan Scott, Benson Award



Janice McKellar, Hill-Powell award

Farewell to familiar faces

By DAVE STUART

There is an old saying that behind every successful man there is a woman. In this case, behind a successful athletics program at U of T are two women: Phyllis Lea in the intercollegiate office and Kay Boyd in the intramurals office.

Both ladies have spent almost four decades working for the University

of Toronto Athletic Association. Both are retiring at the end of this school year.

Phyllis Lea came to work for the UTAA in 1938 and, as well as being secretary to Athletic Director Dalton White, has handled all the clerical duties involved with keeping some 20 Varsity teams in the field. Phyllis often did a lot of the public relations work as well. She took her teams to heart and could often be found in the stands watching a hockey or football match.

Kay Boyd started with the intramurals office in 1936 when the intramural program was initiated. Kay has always been responsible for scheduling and records of all intramural sports, a job which has become immense in the last few years with the tremendous increase in participation. Kay is especially known for her ability to keep minutes, a function she has done for the Intramural Sports Committee since its inception.

Both Phyllis and Kay are avid travellers and expect to travel quite a bit in the near future. Kay is also

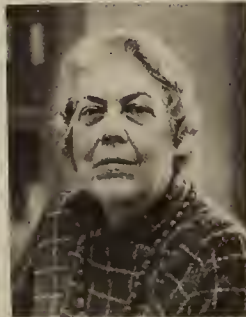
an accomplished bridge player.

Both ladies will be missed by the Varsity Sports department which appreciates the willingness and friendliness which both Phyllis and Kay always extended when dealing with us.

To Phyllis and Kay, our best wishes for the future.



Phyllis Lea, Intercollegiate office.



Kay Boyd, intramural office

Preobrazenski will dance to Tokyo

By LAWRENCE GOLDSTEIN
Chris Preobrazenski needs your help.

Chris is a graduate student at U of T and one of Canada's bright hopes for an Olympic medal in Judo at the 1976 games in Montreal.

His athletic credentials are impressive. Captain of U of T's judo team for the past three years, he is currently Canada's national champion. In 1974 he placed third in the British Open judo championships and fourth in the German Open.

But as Chris himself admits, he needs all the expert training he can get between now and July, 1976 if he

is to dance to Tokyo and to help get Chris to Tokyo, and to Montreal in 1976, there will be a benefit dance at Hart House sponsored by U of T's judo club Saturday, April 5th, at 8:00 pm (details in the advertisement elsewhere in today's Varsity).

Some of that expert training could come from a gentleman named Okano, Japan's national judo coach. Chris is hoping to train under Okano for three months in Tokyo, Japan, later this year.

To help get Chris to Tokyo, and to Montreal in 1976, there will be a benefit dance at Hart House sponsored by U of T's judo club Saturday, April 5th, at 8:00 pm (details in the advertisement elsewhere in today's Varsity).

So why not come out, lend one of Canada's good athletes a helping hand.

Varsity wrestlers do well in nationals

By EUGENE SHAW-COLYER

Returning from the Canadian National wrestling championships in Vancouver Mar. 15 and 16, three U of T grapplers distinguished themselves in performances which gained estimable recognition for the University.

Fighting through a highly competitive two-day tournament, Len Gang (105 lb) emerged Canadian National Greco-Roman champion in his weight class; he achieved the additional distinction of second place in the free style competition.

Rob Moore (136 lb), facing

extremely challenging opposition, managed fifth place, while Chris Preobrazenski (220 lbs) successfully overcame several aggressive veterans to capture third in the Greco-Roman division.

In the Wrestling Club, both Mike Stanley (180 lb) and John McPhedron (149 lb) won second places in the junior Greco-Roman competition; John Park earned second in the free style category.

Wrestlers Gang, Preobrazenski, Stanley and Park are all under consideration for the Greco-Roman team competing in the Pan American Games in Mexico next October.

Erindale wins B-ball finals; hockey in finals

By DAVE STUART

Erindale won the first division basketball crown by downing Sr Eng two games to one in the final three games series. Erin won the first game 75-71 but skule came back in the second game to even the series with a 69-66 win. The deciding game went to Erindale 63-57. The division II title is still up for grabs. SMC B leads the series with a 80-70 win but the final two games are Mar 26 and 27.

PHE won the division I waterpolo championship in two straight 10-7 and 8-5 while Trin defeated Eng 6-4 in overtime for the division II title. Law A have won the squash

championship defeating Trin for the honours while SMC B cornered the silverware in the broomball department. The indoor trackmeet held through the spring term was won by the Vic team with 32 total points. New followed closely with 28 points.

In division II hockey, PHE got the best of Jr Eng in the three game finals. PHE won two games 5-3 and 5-2 but tied the plumbers 2-2 in the first game. The final series in division I is deadlocked as Dent A and Vic have each won once. Dent won the first game 6-3 while Vic won 3-2. The final game is slated for tonight at 7:00 pm at the Bloor Street Ice Palace.

Varsity golf tip number eleven - some helpful pointers

SIDEHILL SHOTS

STANDING BELOW THE BALL



USE SHORT GRIP
STAND CLOSE TO BALL
DON'T USE BASEBALL SWING
AS WITH MOST SHOTS OF THIS KIND THE TENDENCY IS TO PULL THE BALL TO THE LEFT, AID TO THE RIGHT. IT'S WISE TO PLAY THE BALL BACK A LITTLE TO MAKE SURE TO HIT THE BALL FIRST AND NOT THE TURTLE.
TAKE YOUR TIME - NOT AN EASY SHOT TO PLAY

SIDEHILL SHOTS

STANDING ABOVE THE BALL



FEET APART FOR GOOD BALANCE
GRIP CLUD AT VERY END / SIDEHILL LIES ARE REALLY TRUFF EVEN FOR THE EXPERT
FLEX THE KNEES, SO AS TO GET DOWN TO THE BALL - AVOID LEANING. ITS BEST TO USE A LOFTED CLUB, AND NOT TAKE TOO MANY CHANGES, OR NOT GETTING SOME YARDAFF

DOWNHILL SHOTS



SPREAD FEET PLAY BALL BACK TO CATCH IT ON DOWNSLUNG
A TRUFF SHOT TO PLAY
THE IDEA IS TO PLAY THE BALL BACK WITH A LOFTED IRON, SO AS NOT TO HIT INTO THE HILL ON THE DOWNSLUNG. EVER WITH A LOFTED CLUB ONE WILL GET PLENTY OF DISTANCE.

UPHILL SHOTS



USE A STRAIGHT FACE CLUB AS THE SHOT TENDS TO GO HIGH
A VERY EASY SHOT TO PLAY
DON'T RUSH THIS SHOT - TAKE TIME TO GET SET. PLAY THE BALL OPPOSITE TO THE LEFT FOOT - LET THE CLUB FOLLOW THE CONTOUR OF THE HILL. ANY CLUB WILL DO AS IT VIRTUALLY LIFTS THE BALL UP

